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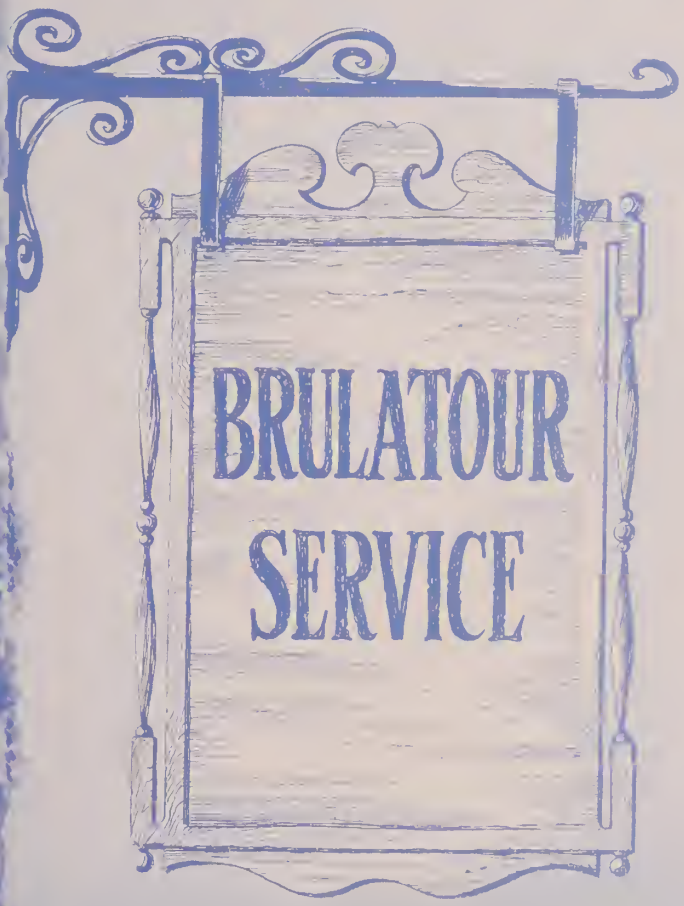

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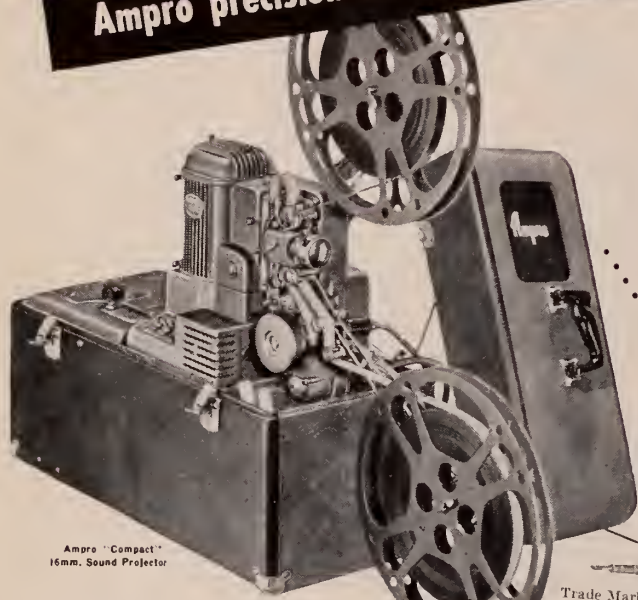

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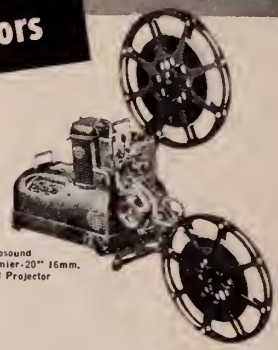

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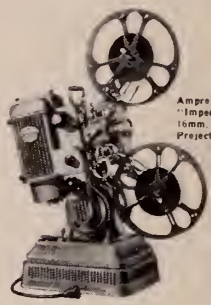

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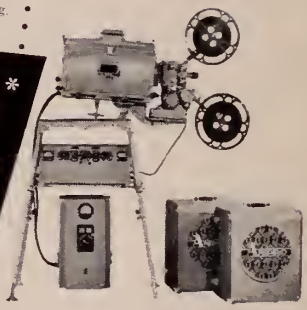

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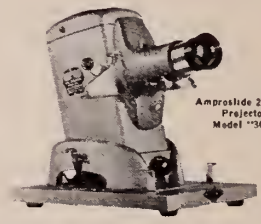

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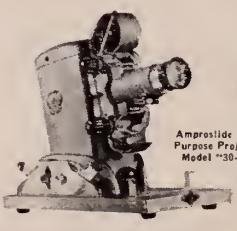

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FOREWORD

REFLECTED in this 31st edition of The Film Daily Year Book of Motion Pictures are the widespread activities and distinguished achievements of a dynamic industry which, more than any other, has carried the story of America to the world's far corners.

☆

PROPERLY keeping pace with the industry's own expansion, the new volume presents many important new features. An enlarged television section points up the growing inter-relation of motion pictures and video. Of special interest, too, is the equipment section, fully revised and its service aspect emphasized. And back once more, after exhaustive research, is the full list of U. S. theaters, with special listings of drive-in and Negro theaters complementing.

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THE INDUSTRY'S position overseas is authoritatively presented, and in this connection, there is acknowledgment due to Nathan D. Golden of the U. S. Department of Commerce for special assistance.

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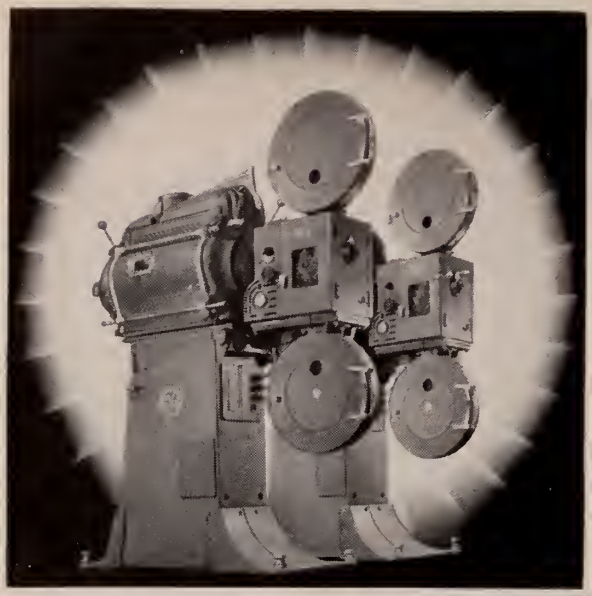

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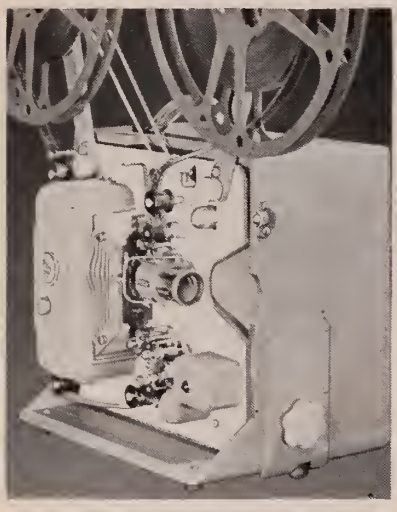

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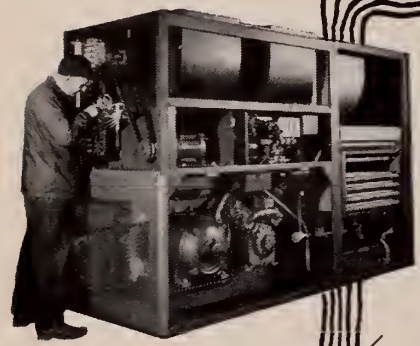

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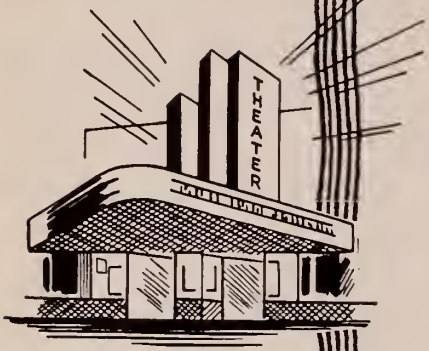

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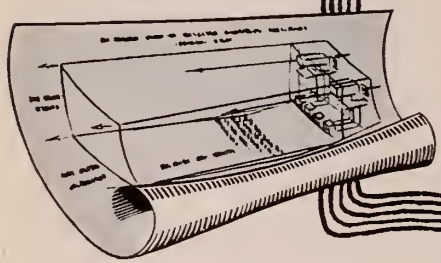

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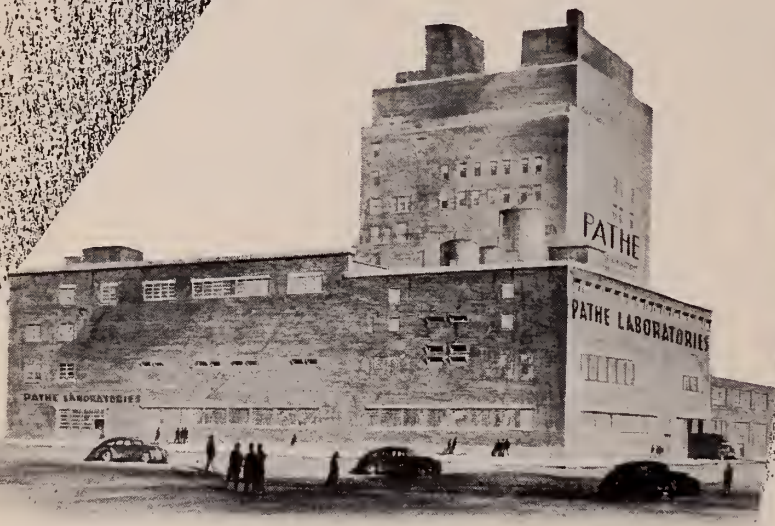

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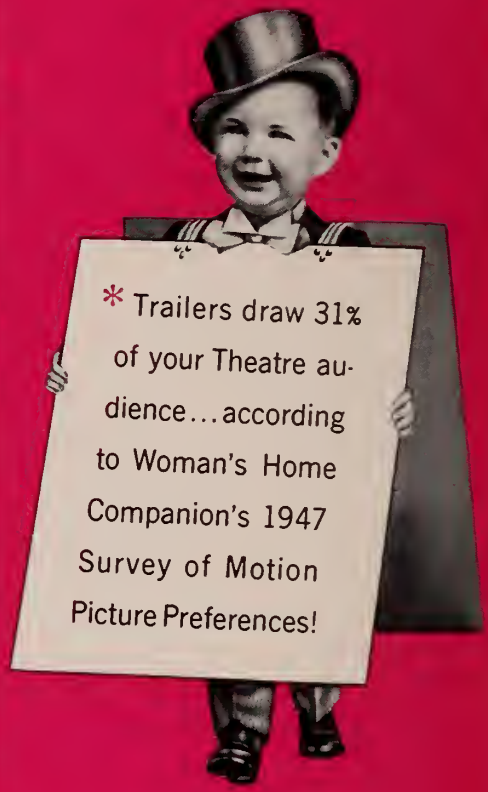

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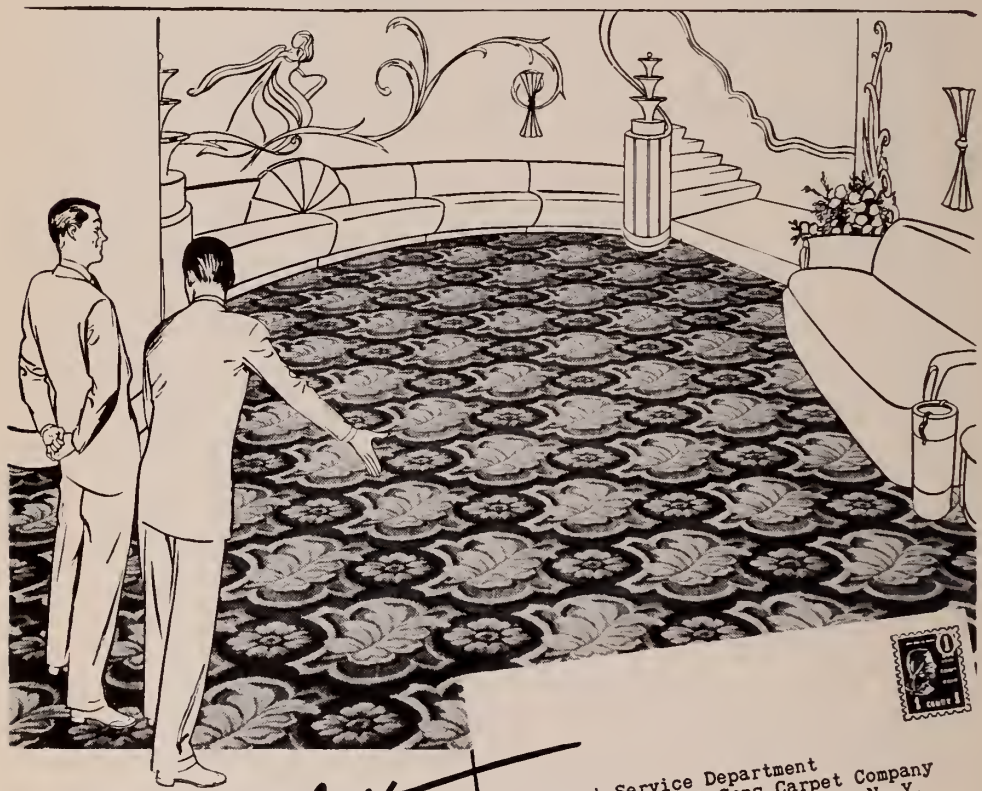

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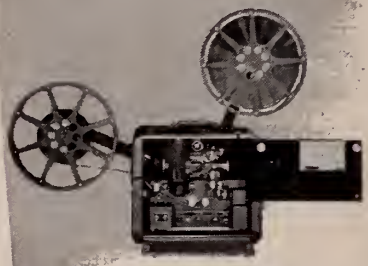

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THE ROLL CALL of distinct and separate abilities within our industry is startling reading. No other industry is quite as complex. No other employs such widely divergent artistic and technical talents. The vast scope of our business and the tremendous diversity of jobs within it make the series one of the most impressive examples of co-operative effort of this year, last year or any year in our industry or in any other.

IT IS my earnest hope that this pattern of co-operation will become a fixed habit with us all. That is a reasonable hope, for it makes no difference whether we draft a policy, swing a hammer or usher a customer to a seat, our fates and our fortunes all depend on what goes on the screen.

IF OUR INDUSTRY has suffered misinterpretation in the public mind from time to time, this series should do wonders to correct it. Ours is a sober-sided business for all its tinseled glamor and glitter common to all of show business, and it's time that all sections of the public found it out.

I THINK the public is going to like "The Movies and You." We Americans always like to know what makes things tick. At the age of five we take the family alarm clock apart, and at the age of 45 we are confirmed sidewalk superintendents whenever there's a building job in progress anywhere within our reach.

OUR FILMS have told many of great stories and have enthralled the hearts and minds and imaginations of uncounted millions. It is my belief that the story of the motion picture itself will rank among the most interesting ever told.

CLAUDETTE COLBERT

Exclusive Management

CHARLES WENDLING
AGENCY

A REVIEW OF 1948

By **CHESTER B. BAHN**
Editor, The Film Daily

I

¶ **AGAIN, THE ANGLO-AMERICAN FILM IMPASSE.** Film relations between the United States and Great Britain instead of improving during 1948 deteriorated further, and at the year end industry realists saw little hope for a change for the better in early 1949. In March, Eric A. Johnston, MPAA-MPEA president, and James A. Mulvey, representing the SIMPP, reached an agreement in London with Harold Wilson, president of the Board of Trade, ending the confiscatory 75% ad valorem tax and providing for the resumption of American film shipments. The agreement's highlights: Provision for remittances by U. S. companies of $17,000,000 annually plus the equivalent of the earnings of British films in the U. S. for a two-year period, together with joint control of the spending of blocked American money in Empire lands. Effective date for the duty's end was May 3. Then, on June 9, J. Arthur Rank called for the adoption of a 50% quota for British exhibitors, and announced he would play 60% to 65% British films on his Odeon and Gaumont British circuits. In late June, Parliament finalized a high 45% quota. The American counter to this deadly thrust came in late August. Johnston, having been armed with broad powers by the MPAA member companies, flew to London and there disclosed that the dualling of American with British pictures on U.K. screens would be banned after Oct. 1 except in the instance of Universal, whose commitments to Rank were recognized, and of United Artists which left action up to its individual producers. Several of the latter elected to steer their own course. Despite the fact that several thousand British theaters were unable to fulfill their quota obligations and the serious economic impact on independent British exhibition, the British Government clung tenaciously to its policy. From sources close to Rank came indirect overtures for a rapprochment late in the year, with the price of peace now more than ever before seemingly a sizeable slice of American playing time for British pictures. The American view: Dim. Meanwhile, it was announced by Johnston that at long last the Joint Industry Advisory Council (of six) would be convened in New York in December. Later came a deferment to March 23-25. In mid-December, the Board of Trade confirmed to The Film Daily that Wilson would visit the U. S. in January for high echelon trade talks, would meet with Johnston, others. Then on Dec. 21, the BOT announced the Wilson mission was off, that it was unlikely he would be visiting the U. S. at some future date.

II

¶ **U. S. VS PARAMOUNT, ET AL.** New and most important chapters in the lengthy legal serial, the so-called New York equity suit, were written in 1948, but not finis. In February, the Government's No. 1 industry anti-trust action was before the U. S. Supreme Court on appeal by both D of J and the defendants. On May 3 came the high court's decision. The court upheld the bulk of the trade practices section of the decree issued 17 months earlier by the statutory court in New York, but ruled that the question of monopoly had not been fully studied and thus reopened the divestiture issue. Followed months of out-of-court jockeying, with the Government in October submitting its proposed order to the trial court. It asked: A divorcement plan in a year, the "Big Five" to dispose at

GARY COOPER

once of interests in about 1,000 theaters; full divorcement in five years, restrictions on cross licensing. Reports of conset decrees moves echoed, re-echoed. As October faded, the Government announced tentative approval of an RKO consent decree proposal calling for theater divorcement and establishment of separate theater and production-distribution companies, with Hughes bound to drop either one in a year's time. Other provisions: New RKO circuit to comprise 109 houses, with additions permitted if competition not throttled; production-distribution company not barred from cross-licensing. On Nov.9, the statutory trial court, to which Judge Alfred C. Coxe had been named to succeed Judge John Bright, deceased, gave its blessing to the consent decree as trial phase of the equity suit resumed. A hint of the shape of things to come came from Senior Judge Augustus N. Hand: "Partial divorcement." After three days, the trial was adjourned, resuming on Dec. 20 for two days when adjournment was taken to March 30. But before adjournment, both sides had completed presentation of testimony and complete settlement of the complicated joint theater ownership issue had been reached. On March 30, the court will hear oral arguments following submission of briefs and proposed findings by the defendants by Jan. 31, with the Government responding by March 1. Expected in January is the plan by the defendants, possibly excluding Columbia, for an industry arbitration system. Only the future can tell whether, with the Government doggedly pressing for total divorcement and divestiture, further consent decrees will take shape before March 30; they are, however, not ruled out. Sidelight: On Dec. 28, the House Small Business Committee released its report on monopoly of industry in which attention was given to films, with Chairman Walter Ploeser asserting that divorcement appeared the only effective remedy to ills in the motion picture field.

III

¶ GOVERNMENT VS INDUSTRY. At the same time that it ruled in the so-called New York equity suit, the U. S. Supreme Court handed down pregnant decisions in two other anti-trust actions—Griffith and Schine—regarded as complementing the litigation launched against the majors. Both were victories for the Government. In the Griffith case, the majors' victory in the trial court was upset, and a new trial directed. As it opened on November's last day, the Government demanded the breaking up of the Griffith circuit. On Dec. 12, the trial was recessed until Jan. 24. In the Schine suit, the high court held the Sherman act had been violated, returned the case to the trial court in Buffalo with instructions to find a more adequate divestiture decree. The case was still in the trial court at the year end. A reminder that the Government exercises "policing" powers in anti-trust matters after decrees are entered came in October when the Crescent Amusement Co. of Nashville, Tenn., was granted court permission to construct six new theaters. Crescent was the third independent circuit made a court target by the Government when it launched its all-out anti-monopoly drive. In late November, Federal Judge William Mathes in Los Angeles approved a consent decree which eliminated Eastman Kodak as an anti-trust defendant; Technicolor continued a defendant in the action. Still on the docket at the year's end was the Government's anti-trust action against Scophony, despite talk of settlement via consent decree.

IV

¶ TRADE LITIGATION. Outstanding among new trade litigation instituted in 1948 was the anti-trust action filed in Detroit on Aug. 24 by the SIMPP against two Detroit theater circuits; trebled damages sought: $8,750,000. Outstanding among decisions handed down during the year in actions brought in the trade by the trade were those in two suits involving ASCAP. On July 20, in New York, Federal Judge Vincent Leibell found for the exhibitor plaintiffs in the so-called ITOA action, granting injunctive relief against the system of licensing; in late

BARBARA STANWYCK

November, the Circuit Court of Appeals granted the Society a stay pending appeal. Doomed by the Leibell decision was the new rate schedule announced in February by the Society. On Sept. 12, in Minneapolis, Federal Judge Gunnar H. Nordbye ruled for the exhibitor defendants in infringement suits brought by ASCAP member companies. Early in 1948, the Circuit Court of Appeals in Philadelphia upheld the $375,000 verdict in the first William Goldman anti-trust suit against the majors in behalf of his Erlanger Theater, Philadelphia. At the same time on May 6 that the U. S. Supreme Court ruled on appeals in the New York equity suit and the Griffith and Schine cases, it handed down an important decision in the same Goldman suit. The Circuit Court of Appeals had rejected the defendants' petition for a bill of review, and the high court held with the circuit court. In early November, Federal District Court, Philadelphia, turned down Goldman's plea for divorcement in a cross-licensing ban. Special interest attached to the anti-trust action for $300,000,000 damages filed in New York in late November by Keller-Dorian Colorfilm Corp. against Eastman Kodak and Technicolor because of its resemblance as regards allegations to the Government's earlier Eastman-Technicolor anti-trust suit. In the wake of the Supreme Court's November, 1947, decision in the celebrated Jackson Park (Chicago) anti-trust action—a victory for the theater—came sundry moves during the year, including contempt proceedings. Legal action of a different nature was filed by Paramount against the Brandt theater interests, $563,365 being sought for alleged fraud damages; the suit, charged Harry Brandt, was aimed at his ruin. In Dallas, Federal Judge William H. Atwell dismissed a $1,200,000 anti-trust action brought by B. R. McLendon against the majors, Interstate, Robb & Rowley. In Buffalo, a Federal Court jury returned a no cause verdict in the $3,000,000 anti-trust suit of the Rivoli Operating Co., against the majors. In June, the U. S. Supreme Court refused to review in the Tivoli Amusement Co. anti-trust case originating in Dallas. In late June, a jury returned a verdict for the majors in the Fifth & Walnut Corp. $2,100,000 anti-trust suit originating in Louisville. In early July, the U. S. Circuit Court of Appeals sustained the AAA's validity, confirming the dismissal of the St. Louis Amusement Co. anti-trust action. Later in July, the Circuit Court of Appeals in Philadelphia reversed the trial court's decision in the Penn Theater (Ambridge, Pa.) anti-trust suit and ordered the lower court to return a verdict in the plaintiff's favor and set damages. Federal Judge Samuel Kaufman dismissed the SWG anti-trust suit against the MPAA and member companies. New anti-trust actions against film distributors and competing exhibitor interests were filed by theater operators in Chicago, Baltimore, Cape Girardeau, Mo., Houston, Louisville, Hammond, Ind.; Alma, Ga.; Indianapolis; Greenville, Miss.; Mt. Vernon, O.; Temple, Tex.; Cadiz, O.; New Canaan, Conn.; Savannah, Ga.; Athol, Mass.; Palmer, Mass.; Brandon, Vt.; Salt Lake City; New York; Galesburg, Ill.; St. Louis; Lexington, Ky.; Los Angeles; Mesa, Ariz.; New Britain, Conn.; Bridgeport, Conn.; Charlotte, N. C.; Syracuse; Grand Rapids; Pittsburgh. In Buffalo, a Federal trial jury returned a $38,500 verdict against Paramount, RKO and Warners in the Bordonaro Bros., Inc. (of Olean) anti-trust suit. In Buffalo, too, Dipson Theaters of Batavia asked an increase to $5,125,000 in damages sought in its suit filed against the majors and the Shea interests. In New York City, Cinema Circuit asked $1,200,000 balm in its suit against Century Circuit, Rugoff & Becker and RKO. Especially newsworthy because of the competitive bidding issue raised was the suit of H. B. Meisel Theaters, Inc., of Charlotte, N. C., against the majors, H. F. Kincey, Charlotte Amusement Co. and Strand Amusement Co. The largest sum demanded in exhibitor anti-trust actions during 1948 was $6,000,000, sought by five Salt Lake City exhibitors from Paramount, Warners, 20th-Fox, Columbia, Universal and Leonard H. Goldenson, Paramount theater vice-president. Damages in the aggregate sought were in excess of $25,000,000.

Deanna Durbin

V

¶ INTERNATIONAL. While important overseas developments during 1948 were numerous indeed, the successful negotiation of a new French film agreement, replacing the expired pact embodied in the Byrnes-Blum accord, unquestionably takes precedence. Principal provisions: Permission for annual withdrawal of $3,635,000 in film earnings for a four-year period dating from July 1; permission for the import of 121 American features annually, with 110 allocated to MPAA member companies, leaving 11 for U. S. independents. On the MPEA distribution front, the year's outstanding achievement was super-salesman Eric A. Johnston's personally negotiated agreements providing for the release of MPEA product in Soviet Russia, Jugoslavia and Czechoslovakia. In August, the MPEA voted to continue Netherland operations. Republic joined the export association, becoming its 10th member company. Frederick W. Du Vall succeeded George Borthwick as MPEA treasurer. Other 1948 international developments of special import: American films re-entered Norway, Sweden and Denmark under one-year deals. American distributors halted the flow of product to Burma because of an 80% tax. United Artists turned down an offer by J. Arthur Rank for its 25% interest in British Odeon. Universal disclosed the acquisition of interests in African Consolidated Films, Ltd., and in Maatschappij Tuschinski N.V. Loew's acquired the Christallo Theater in Turan, Italy. American distributors cut off the supply of U. S. product in British Guiana as a result of a 15% tax on gross film rentals. Hungary nationalized its film industry via three new companies, and MPEA product went into near total eclipse, a situation prevailing also in Rumania. David O. Selznick and Sir Alexander Korda entered into a producing arrangement. Monogram closed deal for the distribution of Canadian produced features. Spain announced an increase in the charges for import permits, forecasting a drop to 80 features in American film exports in 1949. Peso devaluation in Mexico was a 25% blow to American distributors. The Brazilian Government ended film price controls, and American companies resumed normal operations. Argentina approved import permits, but deferred remittances. Charles J. Latta, long a Warners theater executive in the U. S., was named managing director of Associated British Pictures Corp. American distributors appealed a $450,000 Argentine fine for alleged violations of old exchange laws there. The MPEA in Germany was granted the first ECA guarantee, covering a $456,000 program of features and shorts for the U. S. and British zones. United Artists entered into a five-year franchise deal for Dutch distribution. China hiked the customs duty on film imports and American companies suspended shipments. Portugal approved remittances for U. S. films at the 1947 rate. Arthur Mayer, New York exhibitor, succeeded Eric Pommer as chief film officer, civil affairs division, AMG, in Germany. Will H. Hays was chosen to adjudicate the distribution of French remittances. Film Classics of Great Britain, Ltd., was formed by Sir Sidney Clift and David Griffiths to distribute FC product. Egypt approved $250,000 film remittances covering blocked funds. Columbia rented the Nettlefold Studios in England on six months basis per year for three years. Eagle Lion negotiated a $2,000,000 a year European pact with the Aga Khan's Gamma Films of Lausanne, Switzerland, and Gestion et Participation Trust de Vaduz of Lichenstein. David Coplan resigned as United Artists' British managing director. In late December, 20th-Fox entered into a partnership pact with Paul Graetz, French producer. And on Dec. 27, the MPAA announced that Francis S. Harmon would leave in early 1949 for South Africa to fight cutbacks in dollar remittances.

VI

¶ CORPORATE. Again in 1948 the state of flux prevailing in the industry brought a succession of highly important corporate changes and moves. At the top of the list was the change in control of RKO Corp. which passed in May

DOROTHY LAMOUR

from Floyd B. Odlum's investment trust, Atlas Corp., to Howard Hughes for approximately $9,000,000. In late June, Dore Schary resigned as production chief, moving in mid July to Metro as vice-president in charge of production. Subsequently, RKO made its peace with the Department of Justice through a consent decree which removed the company as a defendant in the New York equity suit. Of major import, too, was the fading of Enterprise, the Charles Einfeld-David Loew independent producing venture, which suspended in September. In December, Einfeld was elected 20th-Fox's first vice-president in charge of advertising and publicity; the resignation of Charles Schlaifer as the company's advertising-publicity-exploitation director earlier had been announced, Schlaifer electing to enter business on his own. Newsworthy, too, were these happenings: A. W. Schwalberg resigned as vice-president and general sales manager of Eagle Lion to join Paramount as a sales executive; William Heineman was appointed his E-L successor, and L. J. Schlaifer was named the latter's assistant, later becoming general sales manager; Max E. Youngstein was elected an E-L vice-president. Joseph Bernhard succeeded William T. Crespinel as Cinecolor's president, and Karl Herzog was elected a Cinecolor vice-president. Gus S. Eyssell was named executive manager of Rockefeller Center, and Col. Jock Lawrence was elected executive vice-president of the J. Arthur Rank Organization, Inc. Art Schmidt succeeded Ben Serkowich as Columbia's advertising-publicity director. Al Young acquired the interest of his partner in Du-Art Laboratories. Harry H. Thomas formed Equity Pictures to produce for Eagle-Lion. Louis K. Sidney and Joseph J. Cohn were elected Loew's vice-presidents. Louis B. Mayer purchased the Rivoli Theater, New York, as a personal investment. Bryan Foy formed his own company to produce for E-L release, stepping down as the company's production head; President Arthur Krim transferred headquarters to the studio, becoming its executive head. Republic's stockholders approved the sale of a subsidiary, Consolidated Molded Products Corp. John F. Reeder resigned as vice-president and general manager of Walt Disney to re-enter the advertising agency field. Ben Wirth was elected president of Warner Bros. Service Corp. Russell V. Downing was named executive vice-president of the Radio City Music Hall Corp.; Joseph Gould was promoted to treasurer. Jack L. Dailey was named the Hall's manager of operations. Warners sold the Warner Theater, New York, to Anthony Farrell, who renamed it the Mark Hellinger. William C. MacMillen was appointed vice-president of operations of Eagle Lion Films and of Eagle Lion Studios and later was elected a vice-president of Pathe Industries. Jack Goldstein was named general manager of the Hal Horne Organization's motion picture division. Edward Lachman formed Carbons, Inc., to distribute French carbons. Paul N. Lazarus, Jr., was named executive assistant to President Grad Sears of UA. Warners extended contracts of Samuel Schneider, Ben Kalmenson and Harry Kalmine for five years. Screen Guild Prods. elected Robert L. Lippert president as John J. Jones resigned. Howard LeSieur was named United Artists advertising-publicity chief. Max Milder resigned as Warners' managing director in Britain, Arthur S. Abeles, Jr., succeeding. N. Peter Rathvon resigned as RKO's president; Ned E. Depinet replaced. Twentieth Century-Fox extended Murray Silverstone's contract for two years. Joseph J. Unger resigned as United Artists' general sales manager, with Edward M. Schnitzer and Fred Jack named Eastern and Western general sales managers, respectively. Sam Katz left Metro via a contract settlement; settled, too, was Al Lichtman's contract. Neil Agnew resigned as SRO president and subsequently with Charles Casanave formed Motion Picture Sales Corp. Wolfe Cohen was elected president of Warner Bros. Int'l. Lou Lazard succeeded Clement S. Crystal, resigned, as general sales manager of Paramount Int'l Theaters. Nicky Goldhammer was named Western sales manager for Monogram-Allied Artists. City Investment Co. acquired a 25% interest in Lopert Films. William F. Kruse resigned as United World Films vice-president and director to

JOAN LESLIE

A CULVER PRODUCTIONS STAR

IN PREPARATION

"JANIS"

join Educational Screen in Chicago. James M. Landis, Spyros P. Skouras and J. W. White joined the board of Skouras Theaters. F. R. Lack succeeded T. K. Stevenson as president of Westrex. Sidney G. Deneau was named SRO's general manager of domestic distribution, Milton Kusell stepping down as vice-president in charge of sales. Edwin W. Aaron resigned as Metro's assistant general sales manager. Eagle Lion physical distribution was taken over wholly by National Film Service. M. S. Gowthorp resigned as Paramount theater executive to become president and general manager of the Butterfield circuit. Frank M. Folsom replaced Brig. Gen. David Sarnoff as RCA president. Walter Wanger terminated his Eagle Lion deal. United Artists sold its Mexican releasing division to Credits Cinematografico Mexico. Alfred W. Crown was elected a vice-president of Samuel Goldwyn Prods. David I. Pincus replaced the late Robert C. McKee as president of Caravel Films. Jerry Fairbanks ended a long distribution association with Paramount. Paul Hollister resigned as RKO national publicity director and Eastern studio rep. National Screen Service took over the Tooker Lithograph Co.

VII

¶ **TELEVISION.** What to do? Of all the questions confronting the film industry during 1948, and still only partially answered at the year end, none was more puzzling or more demanding than that concerned with the motion picture's relationship to video. There was sharp cleavage of opinion, particularly in exhibition ranks, as to impact of television. Whereas the TOA, alarmed, at its Chicago convention called for the immediate investigation of the possibility of establishing a theater television distribution system in order to make available to theaters exclusively special events of wide interest, national Allied's New Orleans convention inclined to the opinion video will help, not hurt. Theater television formally made its advent when Paramount in mid-April inaugurated large screen video with an 18-minute live program on the screen of the New York Paramount. Later in the year through its intermediate system, Paramount at the same theater presented certain sports and news events, including sessions of the Republican and Democratic national conventions. The time lapse for the Paramount system was reduced from 60 to 22 seconds. Twentieth-Fox also experimented with large-screen theater television in Philadelphia, installing RCA equipment at the Fox Theater for the Louis-Wolcott fight. Other television developments with motion picture angles: NBC inaugurated the 20th-Fox video newsreel. The Associated Press dropped its television newsreel, finding costs too heavy. The Southern California TOA proposed a code to govern theater television. RCA perfected an intermediate theater film television system in addition to its projection system. CBS obtained television rights to Monogram pictures three years or more old. The March of Time was disclosed ready to create new films for television. Eastman Kodak established a laboratory to study television films. The New York Daily News video station, WPIX, acquired U. S. video rights to 24 major Korda pictures. NBC leased three sound stages in the RKO Pathe Studios for video use. Paramount constructed the first home office video studios. David O. Selznick chartered a new television corporation. but deferred production. Paramountchallenged the FCC five-station limitation by filing for a sixth permit via Gulf Theaters, Inc., Tampa, Fla. In Des Moines, Tri-State Theater Corp. incorporated the Tri-State Television and Broadcasting Co. NBC moved to establish national distribution for its television films. DuMont made films for its video shows available. Twentieth-Fox formed several video subsidiaries. Stratovision was successfully employed to telecast the Republican national convention via an air-borne transmitter over Pittsburgh. In Philadelphia, Common Pleas Court and Supreme Court both barred an unauthorized fight pickup by the Lawndale Theater. RCA put a 9 by 12 foot receiver into production. Cecil B. De Mille, Boris Morros, Hal Roach and John Ford-Merian C. Cooper

Charles Coburn

formed new video companies. Twentieth-Fox and the United Press closed a television-film news service deal by which the Movietone News library was made available, and daily coverage provided for. Jerry Fairbanks made news by signing a five-year deal with NBC for the production of films for television. Paramount launched a television transcription service. Capt. W. T. Eddy resigned as director of WBKB, Chicago, to take the presidency of Television Associates, Michigan City, Ind. ABC acquired the old Vitagraph Studios, Hollywood, from Warners for television operations. United Artists announced it would distribute video films. RCA, unveiling Ultrafax, saw it as a possible future film distribution system. The TVA made the MPAA production code basis, in part, for its policy stand. Earle Hammons was appointed ABC's video consultant. Paramount late in the year disclosed it would license manufacturers to make its intermediate system in 1949; unit cost was estimated at $30,000-$35,000. Twentieth-Fox negotiated with Edward J. Noble for purchase of control of ABC, but dropped the deal when Noble rejected the terms. And on Dec. 16 the FCC found that Paramount exercises control of Dumont, and by unanimous vote, denied the pending TV applications of both. In December, Zenith Radio Corp., whose Phonevision stirred considerable industry interest during the year, purchased the Rauland Corp., thereby acquiring the Baird patent rights in the U. S. The Baird system of theater television is otherwise owned by J. Arthur Rank. Late in December, Hal Roach announced he would devote his time exclusively to video production. Earle W. Hammons, with Neil Agnew, Jules Levey, Charles Casanave, Robert Savini, Paul White and Newman Lawler, formed Lion Television Pictures Corp.

VIII

¶ ON THE EXHIBITION FRONT. Keenly conscious of the exhibitor's major role in the industry's public relations program, the TOA made a signal contribution with its own highly effective "grass roots" campaign during 1948. At the helm was President Ted R. Gamble. The TOA convention in September recommended that the public relations program be continued on a permanent and expanding basis with a director to be appointed to supervise activity. Highly important, too, was another convention action—the green light for the establishment of conciliation committees in various exchange areas. At the year end, approximately 60% of the TOA units had established the committees. Several had Allied members. In late April, Gael Sullivan, executive director and vice-chairman of the Democratic National Committee, was announced as the TOA's new executive director, Robert Coyne stepping down to later become identified with Gamble's expanding theater interests in the mid-West. At the TOA convention, Gamble was succeeded as president by Arthur Lockwood, of Boston. National Allied, whose board elected William L. Ainsworth president in February, at is New Orleans convention late in the year called for industry action, via the MPAA, against film talent guilty of misconduct and called as well for a continued drive against percentage films. Other events of special note on the theater side in 1948: TOA formed a legal advisory council. Trailer improvement was recommended by an industry committee headed by Leonard Goldenson. D. John Phillips was named executive director of the New York Metropolitan Motion Picture Theaters Association. Jack Stewart resigned as general manager of Allied Theaters of Michigan. Andy Dietz left the MPTO of St. Louis to head an Allied organizational drive in the territory, with Mid-Central Allied TOA subsequently formed. NCA and Twentieth-Fox established a conciliation system which stirred wide interest. National Allied's ranks were increased by a new Memphis territory unit, Allied ITO of the Mid-South. The Colorado Association of Theater Owners was chartered as a TOA affiliate. The Brooklyn Strand passed from Warners to Si H. Fabian by purchase. James J.

JOHN WAYNE

•

Mage leased the New York Rialto for eight years. Guthrie F. Crowe, president of the Kentucky Association of Theater Owners, was appointed head of the state's police force.

IX

¶ **MPAA.** For three days in November, 16-19, the industry's hierarchy as represented by the MPEA executive committee, met behind closed doors in New York to consider an infinite variety of trade headaches. It was obvious that the economic view taken was dim and that belt tightening was the order of the day, although Eric A. Johnston, who presided, and his conferes kept their own counsel. As the sessions terminated, it was announced a further meeting would be held on the Coast in December for further consideration of what-todo, with representatives of all guilds and crafts and the two national exhibitor associations invited to sit in. The latter was unprecedented. Subsequently, the Hollywood meetings were put over until Jan. 26-28 and on Dec. 29 it was announced, tersely, that because "of lack of quorum," the sessions were cancelled. No new dates were set. Other newsworthy developments: MPAA backed a new non-profit series of non-sectarian pictures, "In the Eyes of the Church." Robert Mochrie was elected chairman of the Distributors Committee, succeeding Tom Connors. Republic Pictures joined the association's ranks. MPAA member companies determined to distribute Government documentary shorts world-wide to theaters. Fred W. DuVall was elected the association's treasurer, and Sidney Schreiber, its secretary, both succeeding George Borthwick. The association moved to restrict the exhibition of sponsored advertising films. The Children's Film Library program was extended to Canada. John G. McCarthy was named managing director of the international division, replacing Gerald M. Mayer. Latter was appointed Continental manager to succeed Frank McCarthy who resigned to take a 20th-Fox post. World traveler Eric Johnston made headline news at home, too. He decreed a finish fight on all film censorship in addressing the Protestant Motion Picture Council, called for compulsory arbitration to block jurisdictional strikes, recommended to President Truman that film companies be reimbursed by the Congress for "out of pocket" expenses incurred in keeping American films flowing to occupied countries, rejected the PCC plea for a ban on stars' appearances in "political propaganda films," including newsreels; declined to debate the monopoly issue on the air, as proposed by former Gov. Ellis Arnall of Georgia, the new SIMPP president; was appointed to the Public Advisory Board of the European Economic Administration, and somehow found time to author a book, "We're All In It."

X

¶ **SIMPP.** After a long search, the Society late in December finally filled the presidential chair vacated months earlier by Donald M. Nelson. The choice: Former Gov. Ellis Arnall of Georgia, who quickly indicated his would be an aggressive administration, with no holds barred. Earlier, the Society and several of its member producers had taken the offensive legally by filing anti-trust actions in Detroit. (See Litigation). Still earlier, the Society had come to a sudden parting of the ways with the MPAA as regards united American distributor action in Great Britain. Nowise affected, it was made plain however, was the March 11 Anglo-American agreement to which both the MPAA and SIMPP were parties. In December came a further sign of schism between the two principal producer associations when the SIMPP repudiated the all-industry position on the employment of Communists and quickly was dismissed as a co-defendant in the $69,000,000 conspiracy actions brought by "the contemptuous ten" who refused in November, 1947, to tell the House Un-American Activities Committee whether or not they were Communists. In the first of the suits to be tried in Los Angeles Federal Court, Judge Leon Yankwich, after a jury

JOHN PAYNE

— 1948 —

"THE SAXON CHARM"	Universal-International
"LARCENY"	Universal-International

— 1949 —

"EL PASO"	Paramount
"THE CROOKED WAY"	United Artists

found for Lester Cole, suspended Metro screen writer, ordered his reinstatement. An appeal was indicated in view of the fact that similar suits pend against Metro, 20th-Fox and RKO on behalf of four others of "the ten." In April, in Washington, John Howard Lawson, and Dalton Trumbo, of "the ten" were convicted of contempt of the Congress. Fined $1,000 and sentenced to one year imprisonment, sentences were stayed to permit appeals.

XI

¶ **"THE NAME IS RANK."** For reasons all too obvious, important moves by J. Arthur Rank were all but wholly restricted to the other side during 1948. While the British film tycoon made his annual visit to the United States in March, the over-all British situation precluded those sensational developments which attended his visits in other years. Boston University, however, conferred an honorary degree, Doctor of Laws, upon the visitor. Later in the year, it was disclosed that Universal had dropped its plans to distribute 12 Rank pictures here, would release only those pictures it felt would succeed in the American market. In Britain, Rank continued the dominant industry kingpin, moved to consolidate, strengthen his film empire. To this end, he organized Optical & Precision Engineers, Ltd. and formed Circuit Management Association, operating company for Gaumont British and Odeon circuits. Having obtained all film rights to the Olympic Games in London, Rank countered a storm of protest from the American newsreels by waiving charges for newsreel coverage. Late in the year, it was disclosed that both Paramount and 20th-Fox were selling certain product way from Rank in Britain.

XII

¶ **ON THE LABOR FRONT.** The IATSE and the IBEW signed a jurisdiction agreement. The IATSE entered into a new wage pact with distributors calling for a 15 per cent wage increase for film exchange employes. The television ban remained unchanged as the AFM and the majors renewed the studio musicians pact for one year, and the SIMPP, IMPAA, Eagle Lion and Enterprise entered into a one-year agreement with the AFM. Major distributors signed a two-year agreement—the first to be negotiated—with the Colosseum of Motion Picture Salesmen. In July, the studios entered into new contracts with both the SAG and the SDG.

XIII

¶ **MOURNED.** Death in 1948 again took a grievous toll within the industry. High on the roll of those mourned were the names of David Wark Griffith, Morris J. Siegel, Frederic Ullman, Jr., Gus Schlesigner, Maxwell Cohn, M. J. Meehan, Wallace E. Cross, Jack Sichelman, Robert P. Fairbanks, Leo Forbstein, Lincoln Stedman, Charles K. Stern, Leonard S. Schlesinger, Warren Hymer, Francis Doublier, A. Gordon Reid, John J. Friedl, Jack Shapiro, Barton P. Turnbull, Paul Fuller, Jr., Charles C. Pettijohn, Percy Heiliger, William Johnson, John Thomas Madden, King Baggott, Walter W. Irwin, Col. William Selig, Frederick Mercy, Isador Seider, Max Milder, P. A. Powers, John J. Payette, C. R. Reagan, Robert C. Bruce, Elaine Hammerstein, Edward Hill Amet, John F. Chalmers, John R. Dillon, Harry G. Kosch, Warren William, Gregg Toland, Herman J. Lorber, Thomas Armat, Jules Laine, A. P. Hollis, David A. O'Malley, Harvey H. Gates, Kennan Buel, Fred Niblo, Bertram Willoughby, Raymond McCarey, Abraham H. Eisenstadt, Charles M. Lloyd, John J. Murdock, Robert C. McKean, Joseph J. Doughney, Donald Brian, Sir C. Aubrey Smith, Col. William S. Savage, William Allan Johnston, Edgar Kennedy, Dame May Whitty, Carole Landis, Jacques Feder, Warner Richmond, Gladden James, Elissa Landi.

Bud
ABBOTT

and

Lou
COSTELLO

in

"AFRICA SCREAMS"

With

CLYDE BEATTY
World's Foremost
Animal Trainer

FRANK BUCK
World Famous Explorer
and Animal Hunter

★ **HILLARY BROOKE**

★ **MAX BAER**

★ **BUDDY BAER**

JOE BESSER

SHEMP HOWARD

Directed by
Charles Barton

Screen Play By
Earl Baldwin

NASSOUR STUDIOS PRODUCTION

Released Through

UNITED ARTISTS

MOTION PICTURE INDUSTRY STATISTICS

By **CHESTER B. BAHN** and **WINFIELD ANDRUS**
Editor, THE FILM DAILY *News Editor,* THE FILM DAILY

General

Capital Invested in the U. S. Film Industry (*estimated*) $2,699,290,000

Breakdown: Studios, $135,690,000; Distribution, $25,600,000; Theaters, $2,525,000,000; Non-Theatrical, $13,000,000

Number of People Employed in the U. S. Theatrical Film Industry (*estimated*) 204,400

Breakdown: Production, 19,500; Distribution, 12,900; Exhibition, 172,000.

Total Industry Payroll (*estimated*) ..... $ 466,987,032

Breakdown: Production in Hollywood, $251,261,352; Production Outside of Hollywood, $7,225,680; Distribution, $33,000,000; Exhibition, $175,500,000.

World Gross of American Motion Pictures (*estimated*) $2,445,000,000

Breakdown: United States $1,545,000,000; Foreign Markets, $900,000,000. World gross of American films is estimated at 10% less than 1946.

Total Film Theaters in the World 91,281

Seating Capacity 39,067,196

Breakdown of World Film Theaters:

	Theaters	Seating Capacity		Theaters	Seating Capacity
Europe	54,071	16,716,184	Africa	1,207	719,560
Central and South America	6,386	4,406,786	Caribbean area..	659	379,143
Far East.....	2,900	1,481,839	Atlantic Islands..	122	59,353
South Pacific..	2,183	1,439,556	Canada	1,693	834,360
Middle East...	1,862	959,095	United States....	20,068	12,071,311
			Puerto Rico.....	130	69,600

U. S. 1948 Film Remittances from Abroad (*estimated*) ..... $ 100,000,000

Rentals of seven major companies in 1946 were 37½ per cent of all film rentals. In 1948, foreign distribution supplied 35%, a shrinkage of 2½% in percentage, but representing a shrinkage of over $50,000,000 because of funds blocked in foreign countries.

1948 Publicly-Reported Cash Dividend Payments of Film Companies..... $ 44,905,000

Comparable 1947 Figure ..... $ 54,600,000

Comparable 1946 Figure ..... $ 46,700,000

Film Industry Expenditures for U. S. Advertising in 1948 (*estimated*).... $ 55,500,000

Breakdown: Newspapers, $40,500,000; Radio, $11,500,000; Magazines, $2,300,000; Accessories and Direct Mail $600,000; Outdoor, $100,000.

Expenditures for Ad Space or Time by 7 Major Companies in 1948..... $ 20,448,000

Breakdown: Fan Magazines, $858,000; National Magazines, $3,868,000; Trade Papers, $1,621,000; Newspapers (excluding Co-op Ads), $1,099,000; Radio (excluding Co-op Time), $841,000; Stills (Giveaways Only), $814,000; Press Books, $1,097,000; Co-operative Advertising, $10,250,000. Co-op total is further broken down as follows: New York Showcase Houses, $4,225,000; Los Angeles, Showcase House, $1,139,000; All Other Co-op Advertising, $4,886,000.

Number of Ads Placed Daily in Various U. S. Media (*estimated*)..... 15,700

Annual Industry Expenditures for Insurance in the U. S. (*estimated*).... $ 50,750,000

Estimated Annual Consumption of Raw Stock by U. S. Film Industry—Feet 2,000,000

Average 1948 Negative Cost of Seven Major Companies..... $ 1,500,000

(In 1941, the average was $400,000. Production costs have increased by 282% since 1941.)

1948 Loss of Seven Majors from World Wide Distribution..... $ 16,000,000

1947 Profit of Seven Majors from World Wide Distribution..... $ 30,000,000

(In 1948 only one picture in 10 recouped production costs from domestic distribution, compared with four or five or every 10 in 1940.)

OUR current production plans call for six pictures a year for Columbia release. In fulfilling that commitment, we want to thank exhibitors everywhere for their solid approval of this program which provides a NEW Autry picture of top quality EVERY TWO MONTHS.

GENE AUTRY *Productions*

Executive Producer ARMAND SCHAEFER

Already in Release

GENE AUTRY and CHAMPION
"THE STRAWBERRY ROAN"
In Cinecolor · Directed by John English

GENE AUTRY and CHAMPION
"THE LAST ROUNDUP"
Directed by John English

GENE AUTRY · BARBARA BRITTON
with CHAMPION
"LOADED PISTOLS"
Directed by John English

To be Released

GENE AUTRY and CHAMPION
"THE BIG SOMBRERO"
In Cinecolor · Directed by Frank McDonald

GENE AUTRY and CHAMPION
"RIDERS OF THE WHISTLING PINES"
Directed by John English

Production

Hollywood Studio Investment (*estimated*)	$135,690,000
Number of People Employed in U. S. Production in 1948	19,500
Average Monthly Number of Workers (skilled and unskilled manual labor) Employed in Hollywood in 1948 (Labor Div., Calif. Dept. of Industrial Relations)	14,700
Comparable Averages: 1946 (peak year)	22,100
1940 (base year)	18,900
Annual Hollywood Payroll (*estimated*)	$251,261,352
Total Paid Craft Labor in 1948 by Hollywood Studios (Calif. Division of Labor Statistics and Research)	$ 70,700,000
Comparable 1947 Total	$ 84,100,000
Comparable 1946 Total	$ 86,500,000
Annual U. S. Production Payroll Outside of Hollywood (*estimated*)	$ 7,225,680
Hollywood Feature Production Costs for 1948 (*estimated*)	$444,280,000
Hollywood Shorts Production Costs for 1948 (*estimated*)	$ 2,816,000
Number of U. S. Features Planned for 1949 Production	403
Breakdown: Metro, 33; Paramount, 23; Warners, 24; 20th Century-Fox, 30; Universal-International, 24; United Artists, 20; RKO Radio, 30; Columbia, 44; Republic, 48; Eagle-Lion, 24; SRO, 3; Screen Guild, 26; Allied Artists, 12; Monogram, 50; Film Classic, 12.	
Average 1948 Negative Cost Per Feature in U. S.	$ 1,028,240
Features Produced by U. S. Companies in 1948	432
Features Approved by the Production Code Authority in 1948	435
Breakdown: West Coast Office, 408; Eastern Office, 27.	
Short Subjects Approved by the PCA in 1948	511
Breakdown: West Coast Office, 316; Eastern Office, 195.	
Story Purchases in 1948 by Hollywood Studios (211 purchases, including seven Broadway plays and 78 novels)	$ 2,790,120
Hollywood's 1948 Bill for Supplies, Including Maintenance Costs	$ 62,937,000
Actors Under Term Contracts to Hollywood Major Studios in 1948	449
Directors Under Term Contracts to Hollywood Major Studios in 1948	114
Producers Under Term Contracts to Hollywood Major Studios in 1948	115
Writers Under Term Contracts to Hollywood Major Studios in 1948	187
Producers of Features in Hollywood	98
Producers of Short Subjects in Hollywood (including commercial short subject producers)	28
Producers of Cartoons in Hollywood	6
Producers of Newsreels in United States	6
Number of Theater Shorts Produced Annually (*estimated*)	590
Estimated Membership of Screen Directors' Guild	575
Estimated Membership of Screen Actors' Guild	8,000
Estimated Membership of Screen Writers' Guild	1,300
Total 1948 extra payroll for Hollywood Staudios Served by Central Casting Corporation	$2,693,997.37
Comparable 1947 Figure	$4,109,001.17
Average 1948 Daily Wage of Extras	$ 18.74
Comparable 1947 Figure	$ 19.31
Number of Extras Registered with Central Casting Corporation in 1948	5,159
Breakdown: Men, 1,952; Women, 1,641; Children, 1,248; Racial, 318.	
Total Placements by Central Casting Corporation in 1948	138,807
Average Daily Placements by Central Casting Corporation in 1948	452
Number of Titles Registered With MPAA in 1948	3,847

"Everyone in the Motion Picture Industry should read this..."

Ned Depinet

PRESIDENT RKO RADIO PICTURES, INC.

LOS ANGELES, CALIFORNIA
TUESDAY, DECEMBER 7, 1948

Daily News

★ Manchester Boddy

One evening last week I saw Samuel Goldwyn's latest production, "Enchantment," which is the screen version of Rumer Godden's great novel, "Take Three Tenses."

The impulse that urges me to tell you about it overwhelms me every time I discover something that brings pleasure, relief or just plain happiness to hungry people.

During the grim days of depression we heard quite a lot about the tragedy of "starvation in the midst of plenty." We had in mind, of course, the lack of material things in a land that fairly overflowed with a potential plenty of food, clothing and other things by which physical man may live in comfort.

Today, relatively speaking, we are physically well off. We eat more, wear more and better clothing, build more houses, drive more automobiles, and have more mechanical gadgets to serve us than ever before in history.

In the midst of this "plenty," however, we find widespread "starvation" of a different sort. Even the most prosperous search vainly for something solid, real and durable to which they can tie; something that endures in a tense world that threatens to explode at any moment.

Without preaching, teaching or bombarding us with nerve-shattering racket, "Enchantment" shows us what that "something" is. And when we come to the end of the story we realize we have known it all along—for it is as old as human life itself: LOVE.

The story has its beginning in the early years of our century and continues through the First and Second World Wars. I would like to think that the author, the producer, the director and the excellent cast set out to demonstrate, through the medium of the screenplay, the fundamental truth that what we conceive, at the moment, to be "world shaking" events are, after all, short-lived and evanescent in terms of real life values.

But there is no evidence of conscious effort in this direction; on the contrary, the story, with the simplicity of true art, eloquently ignores war and its attending disasters and devotes itself to the portrayal of love as the strongest influence in the continuing quest for true happiness.

I hope the early release of "Enchantment" will mark the beginning of a trend in the production of motion pictures toward a portrayal of fundamental human values as distinguished from the "escapist" films that rely upon artificial excitement and novelty.

Each individual, it seems, reads a book, goes to the theater, attends a lecture, because he has an unsatisfied appetite. What is food for one may be poison for another. Some crave melodrama to offset the humdrum of their own restricted lives; some seek philosophy, guidance and advice because they are confused and uncertain. Nearly everyone, in the depths of his innards, feels that he is a coward, so he seeks courage wherever he can find it. Love-starved millions feast on synthetic romance.

If "Enchantment" were just another banquet—sumptuous though it may be—for the lovelorn, it would be worthwhile—but scarcely worthy of space in an editorial column devoted to the hard realities of our slap-bang world. But it is more than that. It is a beautiful realization of the soul-satisfying truth that, come what may in this tortured world of ours, love remains as the reason for existence; the only source of true happiness, and the most important influence in every life.

Dec. 7, 1948.

Distribution

U. S. Industry Distribution Investment (*estimated*) $25,600,000

Number Employed in U. S. Distribution Field (*estimated*) 12,900

U. S. Distribution Payroll in 1947 (*estimated*) $33,000,000

Features Released in U. S. Market in 1948 459

Breakdown: By Majors, 248; By Indies, 211.

Foreign Features Released in U. S. in 1948 93

Breakdown: By Majors, 23; By Indies, 70 — Imported from England, 24; France, 31; Italy, 14; Argentina, 1; Europe, 2; Austria, 1; Hungary, 1; Russia, 8; Germany, 7; Switzerland. 1; Mexico, 1; Brazil, 1; Sweden, 1.

Features Released in U. S. Market, 1917-1948:

YEAR	TOTAL RELEASES	Major Companies	Independent Companies	MAJOR COMPANIES	U. S. Produced	Imported	INDEPENDENT COMPANIES	U. S. Produced	Imported	U. S. PRODUCED	Major Companies	Independent Companies	IMPORTED	Major Companies	INDEPENDENT COMPANIES
1948	459	248	211	248	225	23	211	141	70	366	225	141	93	23	70
1947	486	249	237	249	234	15	237	135	103	369	234	135	118	15	103
1946	467	252	215	252	239	13	215	139	76	378	239	139	89	13	76
1945	377	234	143	234	228	6	143	122	21	350	228	122	27	6	21
1944	442	270	172	270	262	8	172	139	33	401	262	139	41	8	33
1943	427	289	138	289	279	10	138	118	20	397	279	118	30	10	20
1942	533	359	175	358	346	12	175	142	33	588	346	142	45	12	33
1941	598	379	219	379	368	11	219	124	95	492	368	124	106	11	95
1940	673	363	310	363	348	15	310	129	181	477	348	129	196	15	181
1939	761	388	373	388	367	21	373	116	257	483	367	116	278	21	257
1938	769	362	407	362	346	16	407	109	298	455	346	109	314	16	298
1937	778	408	370	408	393	15	370	145	225	538	393	145	240	15	225
1936	735	362	373	362	348	14	373	174	199	522	348	174	213	14	199
1935	766	356	410	356	340	16	410	185	225	525	340	185	241	16	225
1934	662	361	301	361	350	11	301	130	171	480	350	130	182	11	171
1933	644	338	306	338	217	21	306	190	116	507	317	190	137	21	116
1932	685	318	367	318	300	18	367	189	178	489	300	189	196	18	178
1931	622	324	298	324	307	17	298	194	104	501	307	194	121	17	104
1930	505	362	233	362	356	6	233	153	80	509	356	153	86	6	80
1929	707	393	314	393	379	14	314	183	131	562	379	183	145	14	131
1928	834	462	372	462	429	33	372	212	160	641	429	212	193	33	160
1927	743	510	233	510	501	9	233	177	56	678	501	177	65	9	56
1926	740	477	293	...	...	...	...	...	...	...	...	...	...	...	...
1925	579	442	137	...	...	.	.	...	...	...	...	...	...	...	...
1924	579	426	153	...	...	...	...	...	...	...	...	...	...	...	...
1923	576	432	144	...	...	...	..	...	...	...	...	...	...	...	...
1922	748	...	...	...	...	.	...	...	...	...	...	...	...	...	...
1921	854	...	.	...	...	...	...	...	...	. .	...	...	...	...	...
1920	796	...	..	...	...	...	. .	...	...	...	...	...	...	...	...
1919	646	...	...	..	...	...	...	...	...	..	...	...	...	...	...
1918	841	...	..	...	...	...	...	...	...	...	...	...	...	...	...
1917	687	...	...	...	...	...	. .	...	...	...	...	...	...	...	...

Features Released by Major Companies 1931-1948 (calendar years):

	1932	1933	1934	1935	1936	1937	1938	1939	1940	1941	1942	1943	1944	1945	1946	1947	1948
Columbia	29	32	43	49	52	52	53	55	51	61	59	47	51	38	51	49	39
Fox Film Corp.	40	50	52	52	..	..	..	..	..	..	..	..	..	..	..	..	..
M-G-M	39	42	43	47	45	51	46	50	48	47	49	33	30	31	25	29	24
Paramount	65	58	55	63	68	61	50	58	48	45	44	30	32	23	22	29	25
RKO Radio	36	48	46	40	39	53	43	49	53	44	39	44	31	33	40	36	31
20th Cent-Fox.	..	..	..	..	57	61	56	59	49	50	51	33	26	27	32	27	45
United Artists	14	16	20	19	17	25	16	18	20	26	26	28	20	17	20	26	26
Universal	30	37	44	37	28	37	46	46	49	58	56	53	53	46	42	33	35
Warner Bros.-First National	55	55	58	49	56	68	52	53	45	48	34	21	19	19	20	20	23
	318	338	361	356	362	408	362	388	363	379	358	289	262	234	252	249	248

HARRY SHERMAN — VERNON E. CLARK

Number of Nation-Wide Distributing Companies	11
Number of Theatrical Film Distributors in the U. S.	106
Number of Theatrical Film Exchanges in the U. S.	522
Number of Theatrical Film Exchanges in Six Canadian Cities	66

Number of U. S. Exchanges of Major Distributors:

RKO Radio, 33; Universal-International, 32; 20th Century-Fox, 32; Paramount, 31; Loew's, 32; Columbia, 32; Warners, 32; United Artists, 27.

Film Footage Handled Daily by Exchanges	27,000 miles
Average Storage Vault Capacity of Exchanges	750 cu. ft.
Average Number of Prints Required per Feature:	
Majors	300
Indies	130
Average Number of Prints Required for Newsreels (per company)	1,093
Estimated 1948 U. S. Film Rentals	$540,750,000

(An estimated 83% of U. S. distributor receipts comes from some 3,800 theaters, which can be covered by a sales force in 110 deals.)

Average Distribution Cost for the U. S. Industry (*estimated*)	28%
General Minimum Booking Accounts per Feature Picture	2,000
General Maximum Booking Accounts per Feature Picture	15,000
Number of Distribution Areas in the United States	31
Average Number of Bookings per Print	100
Average Cost of Each Positive Print	$223

Exhibition

U. S. Film Theater Investment (*estimated*)	$2,525,000,000
New Theater Projects and Alteration Projects Involving Major Structural Changes in 1948 in 37 Eastern States	812
Valuation	$60,194,000
(Not including refurbishing projects)	
Number Employed in U. S. Exhibition Field (*estimated*)	172,000
Exhibition Payroll in 1948 (*estimated*)	$ 175,500,000
U. S. Film Theaters Gross in 1948 (Exclusive of Federal and State Admission Taxes) (*estimated*)	$1,545,000,000

1948 gross is estimated at 8½% less than the 1946 peak total.

U. S. Film Theaters Gross Since 1933 (*estimate*):

1947: $1,565,000,000	1942: $1,025,000,000	1937: $1,052,480,000
1946: $1,560,000,000	1941: $1,113,840,000	1936: $1,144,000,000
1945: $1,285,000,000	1940: $1,002,560,000	1935: $ 988,400,000
1944: $1,185,000,000	1939: $1,016,600,000	1934: $ 837,200,000
1943: $1,170,000,000	1938: $1,016,600,000	1933: $ 717,600,000

Average U. S. Film Theater Admission Price in 1948 (*estimated*)	33.11 cents
Average U. S. Tax on Theater Admissions in 1948 (*estimated*)	7.0 cents
Average Total Admission Cost in 1948 (*estimated*)	40.11 cents

(Average film theater ticket costs has been compared as a 73 per cent of the cost of a dry martini, 44 per cent of a suit pressing, 60 per cent of a haircut, 70 per cent of a manicure, 75 per cent of a lamb chop or 10 minutes in a bowling alley.)

Average U. S. Theater Admission Cost Since 1933 (*estimate*):

Year	Admission	Tax	Total	Year	Admission	Tax	Total
1947	33.4c	7.0c	40.4c	1939	..	..	23c
1946	33.3c	7.0c	40.3c	1938	..	..	23c
1945	29.1c	6.1c	35.2c	1937	..	..	23c
1944	26.8c	4.9c	31.7c	1936	..	..	25c
1943	26.5c	2.9c	29.4c	1935	..	..	24c
1942	24.6c	2.7c	27.3c	1934	..	..	23c
1941	..	..	25.2c	1933	..	..	23c
1940	..	..	24.1c				

WALTER WANGER

Total U. S. Film Theaters as of Jan. 1, 1949 (Including 977 Drive-Ins)..	20,068
Seats	12,071,311
U. S. Film Theaters Operating as of Jan. 1, 1949	19,323
Seats	11,722,616
U. S. Film Theaters Closed as of Jan. 1, 1949	745
Seats	348,695
U. S. Cities and Towns With Film Theaters as of Jan. 1, 1949	10,087
Drive-In Theaters in the U. S. as of Jan. 1, 1949	983
Negro Theaters in the U. S. as of Jan. 1, 1949	916

Breakdown of Film Theaters in the U. S. as of Jan. 1, 1949:

State	Towns	Total Theaters	Seats	Closed Theaters	Seats	Operating Theaters	Seats	Port-able	Drive-Ins	Negro Thea-ters
Alabama	191	314	161,566	7	2,995	307	158,571	4	14	34
Arizona	59	99	53,544	1	648	98	52,896	...	5	1
Arkansas	226	360	146,628	11	3,729	349	142,899	14	6	26
California	430	1,170	895,078	29	14,966	1,141	880,112	1	57	24
Colorado	128	228	110,116	13	3,845	215	106,271	...	8	1
Connecticut	93	208	184,591	6	4,710	202	179,881	...	8	1
Delaware	20	38	26,510	...	.....	38	26,510	...	...	4
Dist. of Columbia	1	68	57,057	1	300	67	56,757	...	...	17
Florida	144	368	224,994	15	5,767	353	219,227	1	22	89
Georgia	211	367	195,370	5	2,050	362	193,320	1	20	45
Idaho	105	162	62,231	3	1,201	159	61,030	4	15	...
Illinois	439	999	701,770	22	13,936	977	687,834	...	32	33
Indiana	231	513	285,971	18	5,979	495	279,992	...	40	11
Iowa	400	550	213,161	13	2,949	537	210,212	48	9	...
Kansas	270	413	189,385	13	4,716	400	184,669	...	14	4
Kentucky	197	341	171,103	27	8,481	314	162,622	...	21	7
Louisiana	191	373	203,326	8	3,275	365	200,051	...	10	61
Maine	115	163	89,791	1	392	162	89,399	1	4	...
Maryland	109	271	170,124	7	3,207	264	166,917	...	5	32
Massachusetts	187	424	403,196	25	5,198	399	397,998	...	27	...
Michigan	301	717	481,137	24	12,924	693	468,213	6	38	39
Minnesota	320	503	241,489	20	5,465	483	236,024	2	5	...
Mississippi	150	266	119,206	6	2,295	260	116,911	...	6	49
Missouri	322	597	354,377	23	12,457	574	341,920	1	16	18
Montana	105	147	61,492	5	3,388	142	58,104	...	3	...
Nebraska	259	320	125,656	7	1,310	313	124,346	6	6	1
Nevada	31	44	19,906	4	1,100	40	18,806	...	2	...
New Hampshire	77	96	53,583	...	.....	96	53,583	...	5	...
New Jersey	186	440	448,854	37	29,405	403	419,449	...	9	15
New Mexico	62	119	55,971	6	2,915	113	53,056	...	4	1
New York	434	1,411	1,343,202	77	61,979	1,334	1,281,223	...	43	51
North Carolina	289	583	240,353	10	3,624	573	236,729	36	88	62
North Dakota	278	208	59,807	15	3,182	193	56,625	1	...	...
Ohio	386	1,034	612,798	59	19,107	975	593,691	...	113	33
Oklahoma	260	519	230,450	13	5,871	506	224,579	2	23	25
Oregon	141	278	128,436	12	3,489	266	124,947	...	6	...
Pennsylvania	556	1,248	876,148	38	25,318	1,210	850,830	...	62	30
Rhode Island	29	66	63,263	2	1,800	64	61,463	...	3	...
South Carolina	139	263	98,061	1	300	262	97,761	15	45	19
South Dakota	170	208	64,637	9	2,850	199	61,787	6	4	...
Tennessee	153	326	188,996	4	2,836	322	186,160	2	15	31
Texas	620	1,452	723,017	75	29,599	1,377	693,418	...	87	84
Utah	95	159	69,529	4	1,014	155	68,515	2	14	...
Vermont	47	70	37,630	3	1,900	67	35,730	...	1	...
Virginia	191	396	205,472	11	5,449	385	200,023	2	27	60
Washington	186	315	182,590	9	4,230	306	178,360	5	17	1
West Virginia	224	346	145,956	27	8,574	319	137,382	...	19	6
Wisconsin	278	446	266,183	16	7,146	430	259,037	15	5	1
Wyoming	51	62	27,600	3	824	59	26,776	...	...	...
	10,087	20,068	12,071,311	745	348,695	19,323	11,722,616	175	983	916

Maximum Number of Simultaneous Daily Runs per Feature	250
Average Screen Times per Print	200
Average Number of Showings	2½ daily
Largest Percentage of Adult Admissions for Any Single Hour of the Day (This Maximum Occurs from 7:50 p. m. to 8:30 p. m.)	65%
1948 ASCAP Collections from Motion Picture Theaters	$800,000
Number of U. S. Film Theaters Playing Advertising Films	13,185

ZANE GREY PRODUCTIONS

Steve Slesinger

Romer Grey

Average Weekly Attendance of U. S. Film Theaters in 1948 (*estimated*) 90,000,000

Average Weekly Attendance of U. S. Film Theaters Since 1922 (*revised estimates*):

(41% of motion picture theater attendance is from those between 15 and 24 years of age; 66 2/3% from those below 35 years, with the dominant age group 19 years. Regular attendance starts at about 12 years and falls off at 19 years.)

1947, 90 million	1938, 85 million	1929, 80 million
1946, 90 million	1937, 88 million	1928, 65 million
1945, 85 million	1936, 88 million	1927, 57 million
1944, 85 million	1935, 80 million	1926, 50 million
1943, 85 million	1934, 70 million	1925, 46 million
1942, 85 million	1933, 60 million	1924, 46 million
1941, 85 million	1932, 60 million	1923, 43 million
1940, 80 million	1931, 75 million	1922, 40 million
1939, 85 million	1930, 90 million	

Estimated Total 1948 Candy Sales at Motion Picture Theaters (About 27% of All U. S. Candy Sales) ..... $ 60,000,000

(Confectionery sales by manufacturers-wholesalers to theater circuits alone in 1948 are estimated by the candy trade at $12,000,000; bar goods represent better than three-quarters of the total.

Affiliated Circuit Theaters 2,617

Cities in Which All First-runs Are Affiliated:

Albany, Boston, Brooklyn, Charlotte, Chicago, Cincinnati, Cleveland, Dallas, Des Moines, Houston, Kansas City, Memphis, Milwaukee, Minneapolis, Newark, New Haven, New Orleans, Oklahoma City, Philadelphia, Salt Lake City, St. Paul, Washington. More than 80 per cent of all metropolitan first-runs are affiliated; out of 92 cities with population over 100,000, affiliated circuits control exhibition in 73; in 200 of 283 cities with population between 25,000 and 100,000, affiliated circuits operate one or more theaters.

Approximate Number of First-Run Theaters in 95 Cities of Over 100,000 Population 450

U. S. Film Theaters Regularly Using Westerns (*estimated*) 10,000

U. S. Film Theaters Regularly Using Serials (*estimated*) 8,000*

* Includes about 2,000 houses which do not use serials 52 weeks of the year.

U. S. Total Audience for Serials (*estimated*) 12,000,000**

** Average serials plays to 4,000,000 to 5,000,000.

Estimated 1948 Receipts of U. S. Theaters from Ad Films $5,500,000

(It is estimated that 75 per cent of the nation's theaters use advertising shorts.)

Average Length of American-Produced Features. ..... 8,000 ft.

Average Screen Time of American-Produced Features ..... 83 mins.

Breakdown of approximate distribution of the year's U. S. Box Office Receipts:

Theater retains 65 per cent of total receipts, exclusive of admission taxes, for local expenses as follows:

16% Payroll, theatre staff and management
20% Real estate-rent, insurance, taxes, interest, and depreciation
8% Local advertising and publicity
8% Light, heat and cooling
6% Interest, profit and dividends
4% Other taxes and insurance
3% Miscellaneous extra attractions, prizes, premiums

65%

Distributor receives 35 per cent of total receipts from theater:

25% to studios for producing the film
10% to distributor for prints, advertising, sales, service costs

35%

Theater Attendance by Days of the Week:

Monday, 10 per cent; Tuesday, 10 per cent; Wednesday, 10 per cent; Thursday, 10 per cent; Friday, 15 per cent; Saturday, 20 per cent; Sunday, 25 per cent.

JOSEPH H. NADEL

Associate Producer
and
Production Manager

"TALES OF MANHATTAN"
"AND THEN THERE WERE NONE"
"WALK IN THE SUN"

20th Century-Fox Release

★

"NEW ORLEANS"
"MY DEAR SECRETARY"
"IMPACT"

In Preparation

"SHIELA"
"DEAD ON ARRIVAL"
"FAREWELL PERFORMANCE"

United Artists Release

★

HARRY M. POPKIN PRODUCTIONS
CARDINAL PICTURES, INC.
HOLLYWOOD, CALIFORNIA

U. S. DeLuxe First-Run Rental per Picture (weekly)..... $5,000-$35,000

Film Theaters in U. S. Since 1926:

Year**	Total	Wired	Wired Open	Wired Closed	Silent	Silent Open	Silent Closed
1948	20,068	20,068	19,323	745	....	....	....
1947	19,207	19,207	18,351	856	....	....	....
1946	21,519	21,519	19,198	2,221	....	....	....
1945	20,355	20,355	18,076	2,279	....	....	....
1944	20,277	20,277	17,919	2,358	....	....	....
1943	20,196	20,196	17,728	2,468	....	....	....
1942	20,281	20,281	17,919	2,362	....	....	....
1941	19,645	19,645	17,541	2,104	....	....	....
1940	19,032	19,032	17,003	2,029	....	....	....
1939	17,829	17,829	15,701	2,128	....	....	....
1938	18,182	18,182	16,251	1,931	....	....	....
1937	18,192	18,192	16,055	2,137	....	....	....
1936	15,858	15,858	14,161	1,697	....	....	....
1935	15,273	15,273	13,386	1,887	....	....	....
1934	16,885	14,381	12,574	1,807	2,504	....	2,504
1933	18,533	14,405	12,470	1,925	4,128	....	4,128
1932	18,715	13,880	12,605	1,275	4,835	1,521	3,314
1931	21,993	13,128	....	....	8,865	....	....
1930	*23,000	8,860	....	....	*14,140	....	....
1929	23,344	*800	*800	....	*22,544	....	....
1928	22,304	*100	*100	....	*22,204	....	
1927	21,664	*20	*20	....	*21,644	....	..
1926	19,489	....	....	....	19,489	....	....

* Estimated. ** January 1.

U. S. Amusement Tax Receipts in 1948 (Approximately 85 per cent of this tax, from which amounts collected from night clubs, cabarets, dance halls, etc., has been eliminated, is derived from theaters)..... $382,207,447

Note: It is estimated that the average 650-seat theater yields $23,000 in Federal admission taxes annually, and that the aggregate Federal admissions tax return for the 12-month period equals or exceeds the annual Hollywood expenditure for production. In addition to the Federal levy, 18 states have state admission taxes. Five of these states have cities which tax separately and additionally; 10 states levy no tax, but permit cities to tax admissions.

U. S. Amusement Tax Receipts Since 1930:

1947, $386,789,738	1941, $ 87,819,000	1935, $ 16,406,021
1946, $385,950,164	1940, $ 43,483,372	1934, $ 15,243,342
1945, $384,701,811	1939, $ 19,876,312	1933, $ 14,097,910
1944, $308,116,534	1938, $ 19,661,337	1932, $ 9,295,617
1943, $168,746,625	1937, $ 20,974,031	1931, $ 2,474,531
1942, $146,372,271	1936, $ 18,457,482	1930, $ 3,544,554

Number of U. S. Theaters Showing Double Features..... 12,327

Note: Of this total, 30 per cent follow a consistent duals policy, 29 per cent play both doubles and singles as the occasion dictates. Territorial high for duals is the Northeast's 72 per cent; territorial low, the South's 28 per cent.

Number of U. S. Theaters Showing Single Features Only..... 7,000

Territorial Breakdown of Theaters' Single and Dual Features Policies:

Territory	Single Feature Policy	Double Feature Policy	Part Time Single or Double
Albany	16.3%	26.6%	57.1%
Atlanta	51.6	5.5	42.9
Boston	20.9	42.9	36.2
Buffalo	6.2	42.8	51.0
Charlotte	77.0	2.8	20.2
Chicago	15.1	56.7	28.2
Cincinnati	37.9	19.5	42.6
Cleveland	15.9	37.0	47.1
Dallas	69.5	5.5	25.0
Denver	28.3	11.3	60.4
Des Moines	33.5	10.1	56.4
Detroit	12.1	58.1	29.8
Indianapolis	45.1	23.8	31.1
Kansas City	37.6	24.7	37.7
Los Angeles	7.3	64.7	28.0
Memphis	63.1	2.7	34.2
Milwaukee	19.5	35.3	45.2
Minneapolis	67.3%	3.0%	29.7%
New Haven	7.3	75.5	17.2
New Orleans	70.6	1.1	28.3
New York City	13.8	75.6	10.6
Oklahoma City	75.2	6.0	18.8
Omaha	40.9	11.4	47.7
Philadelphia	41.5	9.9	48.6
Pittsburgh	18.7	21.7	59.6
Portland	17.6	25.5	56.9
St. Louis	40.3	23.6	36.1
Salt Lake City	34.7	15.0	50.3
San Francisco	8.5	52.7	38.8
Seattle	24.1	30.3	45.6
Washington, D. C.	59.7	13.8	26.5
Total	[illegible]	25.1%	36.2%

JAMES FENIMORE COOPER'S

LEATHERSTOCKING NOVEL

"THE PRAIRIE"

A great Drama of American Daring and Courage

Screen Guild Release

A New Kind of Animal Picture

"CALL OF THE FOREST

Introducing a great new Kid Star

CHARLIE HUGHES

and

Black Diamond, the Stallion, Jimmy, the Crow, the Little Brown Bear, the Deer and many others.

Robert Lowery
Ken Curtis
Chief Thundercloud

Produced by

EDWARD FINNEY

COMING

"THE GOLDEN STALLION"

Foreign

1948 United Kingdom Film Gross £112,000,000

Division of U. K. box office shilling: Exhibitor, 4½d; distributor, 1d; producer, 2d; taxes 4½d.

Number of British Film Theaters Operating on Jan. 1, 1949 (*estimated*) 4,776

Note: Of these, 447 are owned by Associated British Corp., 252 by Gaumont-British, and 308 by Odeon.

Average Weekly British Attendance (*estimated*) 27,000,000

London West End Admission Price Range ..... 4 s. 6 d. to 11 s. 6 d.

Average British Admission Charge Outside of London West End ..... 1 s. 9 d.

New U. S. Features Distributed in England in 1948 291

New British Features Distributed in England in 1948 125

Valuation of British Film Imports from the U. S. in 1948, and British Film Remittances to the U. S. in the Same Year (*estimated*) £6,000,000

British Film Production Cost Range ..... £130,000 to £300,000

Annual Total Entertainment Tax Paid by British Film Theaters £38,000,000

Number of French Film Theaters as of Jan. 1, 1949 (*estimated*) 10,587

Breakdown: Permanent 35 mm. Theaters, 5,163; 16 mm. theaters, 5,424.

Average Weekly French Film Attendance 8,000,000

French Film Gross for 1947-48 ..... 20,400,000,000 francs

Number of French Film Studios in Operation 14

Breakdown: Paris, 11; Bordeaux, Marseille, Nice, one each.

Number of French Film Producers as of Jan. 1, 1949 94

Average Cost per Feature of French Films Produced in 1948 ..... 35,000,000 francs

1947 Canadian Films Theaters Gross $62,865,000

Canadian Film Theaters Gross, 1946-1939:

1946: $60,000,000	1944: $53,000,000	1942: $45,561,097	1940: $37,585,955
1945: $55,000,000	1943: $52,567,258	1941: $42,182,000	1939: $34,010,115

Canadian Amusement Tax Collections, 1947 ..... $15,819,000

Total 1947 Canadian Film Theater Attendance 220,857,000

Comparable 1946 Figure 227,538,000

Average Canadian Admission Price (Exclusive of Tax): ..... 1947: 28.5 cents

1946: 26.3 cents

Annual American Film Revenue from Canada (*estimated*) $17,000,000

Breakdown: Film rentals, $10,000,000; theater operation, etc., $7,000,000.

British Film Revenue from Canada (*estimated*) $3,000,000

Total Australian Theaters (*estimated*) 1,700

Breakdown: In capital cities, 5%; suburban, 29%; rural areas, 66%. Of the total, 155 are operated by Hoyts, and 118 by Greater Union Theaters.

Australian Exhibition Gross (*estimated*) £17,000,000

U. S. Remittables from Australia £2,000,000

Australian Entertainment Tax (*estimated*) £3,111,000

Total Theaters Operating in Germany (*estimated*) 4,200

Breakdown: U. S. Zone, 1,450; British Zone, 1,100; French Zone, 450; Russian Zone, 1,200.

Estimated Weekly World Attendance at Film Theaters 235,000,000

Far East Film Theaters 2,900

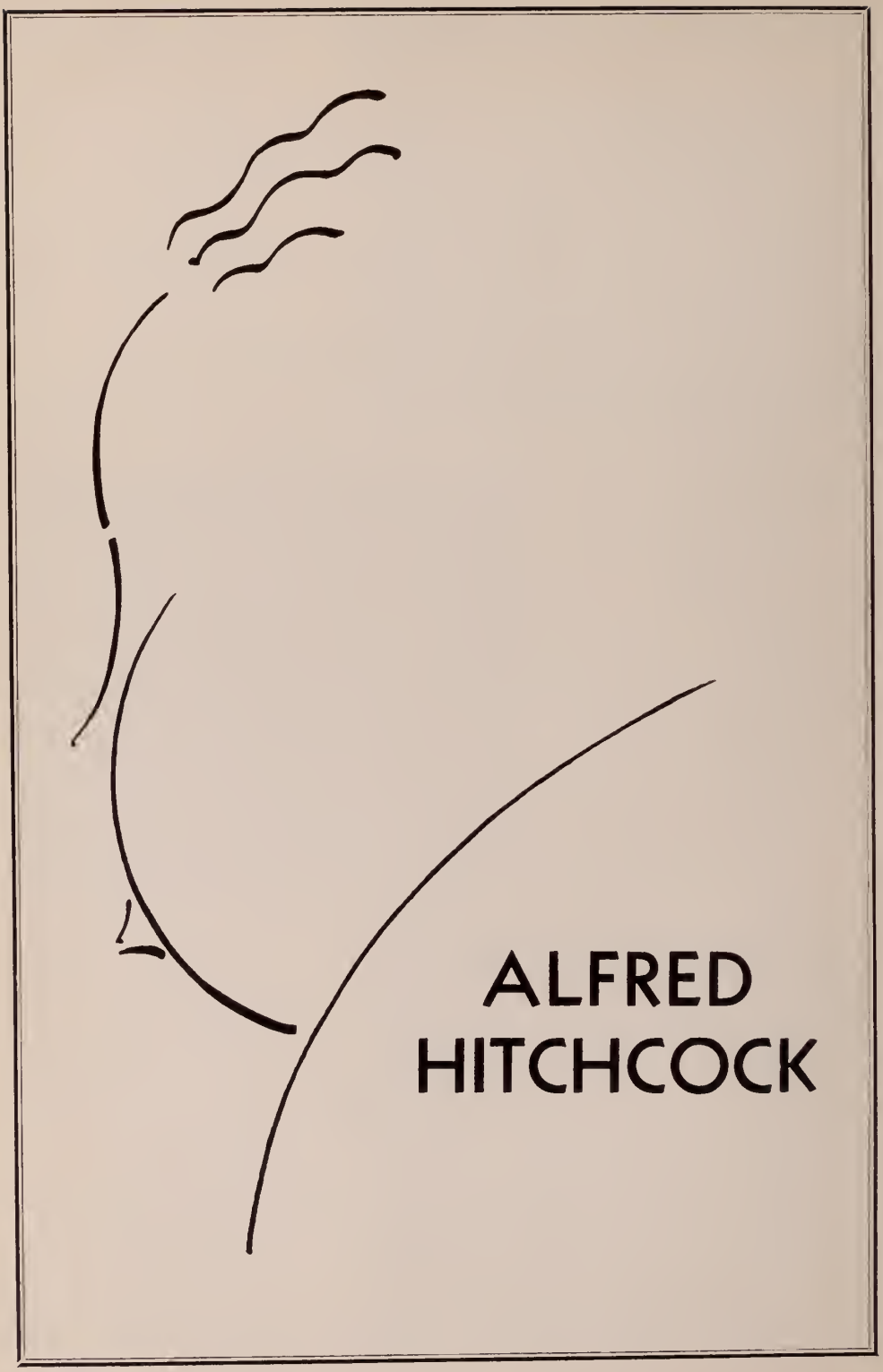
Seating Capacity 1,481,839

Breakdown of Far East Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
China	163	164,423	Republic of the Philippines	310	235,000
Manchuria	115	71,817	Siam	140	60,000
Formosa	116	82,230	Hong Kong	12	14,638
French Indochina	19	12,300	Singapore and Malayan Union	140	60,000
Japan	1,603	658,374			
Korea	116	54,120			
Macao	6	5,331			
Netherlands Indies	160	64,000			

European Film Theaters 54,071

Seating Capacity 16,716,184


ALFRED
HITCHCOCK

Breakdown of European Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Albania	No data	.....	Liechtenstein	2	353
Austria	684	205,000	Lithuania	No data	.....
Belgium	1,108	526,770	Luxemburg	35	17,500
Bulgaria	264	87,800	Malta	29	13,874
Czechoslovakia	1,922	695,000	Netherlands	375	180,000
Denmark	492	126,894	Norway	280	88,061
Eire	260	168,428	Poland	505	186,802
Estonia	No data	.....	Portugal	298	172,543
Faroe Islands	2	270	Rumania	371	114,908
Finland	462	129,660	Russia (U.S.S.R.)	17,500	No data
France	7,500	2,161,200	Spain	3,143	1,500,000
Germany	4,200	1,296,050	Sweden	2,500	563,000
Gibraltar	4	2,753	Switzerland	400	128,000
Greece	170	94,000	Turkey	228	111,600
Hungary	526	168,218	United Kingdom	4,776	4,850,000
Italy	5,400	3,000,000	Yugoslavia	635	127,500
Latvia	No data	.....			

Middle East Film Theaters 1,862
Seating Capacity 959,095

Breakdown of Middle East Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Afghanistan	1	700	Iran	40	27,000
Arabia	6	2,700	Iraq	54	48,660
Ceylon	42	20,000	Palestine	73	47,120
India	1,605	802,500	Syria and Lebanon	41	20,415

African Film Theaters 1,207
Seating Capacity 719,560

Breakdown of African Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Algeria	224	128,000	Liberia	1	200
Angola	18	7,900	Madagascar	18	8,450
Belgian Congo	11	3,550	Mozambique	5	4,198
Egypt	184	188,600	Nigeria	16	5,500
Eritrea	17	17,000	Reunion	9	3,400
Ethiopia	6	4,600	Spanish Morocco	18	9,300
French Equatorial Africa	5	1,000	Tangier International Zone	8	5,390
French Morocco	82	42,778	Tunisia	45	22,764
French West Africa	41	16,700	Union of South Africa	452	230,000
Gold Coast	12	4,530			
Kenya	35	15,700			

Atlantic Islands Film Theaters 122
Seating Capacity 59,363

Breakdown of Atlantic Islands Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Azores	18	10,304	Iceland	36	10,590
Cape Verdes	2	900	Madeira	3	3,268
Greenland	5	700	Newfoundland	8	5,128
Canary Islands	50	28,473			

Central and South American Film Theaters 6,386
Seating Capacity 4,406,786

Breakdown of Central and South American Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Argentina	1,547	871,928	Nicaragua	44	41,037
Brazil	1,490	936,000	Bolivia	42	28,550
Mexico	1,369	1,204,525	Guatemala	39	16,500
Colombia	445	250,000	El Salvador	35	32,700
Venezuela	338	225,000	British Guiana	30	24,200
Chile	312	271,126	Honduras	30	21,000
Peru	252	200,000	Paraguay	22	13,000
Uruguay	178	106,391	Surinam	5	3,400
Costa Rica	73	40,549	British Honduras	4	1,750
Ecuador	71	71,270	French Guiana	1	500
Panama	59	46,630			

Caribbean Area Film Theaters 659
Seating Capacity 379,143

Roaring Toward You....

"RED LIGHT"

Starring

GEORGE RAFT and VIRGINIA MAYO

Featuring

HENRY MORGAN GENE LOCKHART

A Great Story,

A Great Title,

A Great Cast,

And Behind It A Great Tradition

Of Fine Pictures From . . .

ROY DEL RUTH PRODUCTIONS, Inc.

(For United Artists Release)

In Release:
"The Babe Ruth Story"
"It Happened On Fifth Avenue"

• • •

Joe Kaufman, Associate Producer

Breakdown of Caribbean Area Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Cuba	485	280,052	Haiti	10	6,300
Dominican Republic	47	20,090	Bermuda	9	3,000
Trinidad-Tobago	41	28,855	Antigua	7	3,000
French West Indies	20	8,400	Bahamas	4	2,367
Jamaica	19	15,000	Barbados	3	1,892
Netherlands West Indies	11	8,287	St. Lucia	1	500
			St. Vincent	1	600
			Grenada	1	800

South Pacific Film Theaters	2,183
Seating Capacity	1,439,556

Breakdown of South Pacific Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Australia	1,700	1,148,746	New Zealand	461	280,790
Fiji Islands	11	4,920	Society Islands (Tahiti)	8	3,000
New Caledonia	3	2,100			

U. S. Exports of Motion Picture Film and Equipment, 1948 and 1947:

Unexposed, Sensitized Motion Picture Film (Rawstock):	1948 Linear feet	1948 Value	1947 Linear feet	1947 Value
35 mm. Positive film	249,041,046	$3,119,457	330,322,385	$3,658,223
35 mm. Negative film	58,325,864	1,883,091	55,216,742	1,616,283
16 mm. Positive film	25,407,008	469,696	25,998,111	456,402
16 mm. Negative film	45,558,172	826,427	36,627,626	735,917
8 mm. Positive film	1,120,345	64,267	661,391	32,256
8 mm. Negative film	4,029,790	290,935	6,078,796	282,741
Total	383,482,225	$6,653,873	454,905,051	$6,781,822
Exposed or Developed Motion Picture Feature Films:				
35 mm. Negative film	11,497,484	$ 511,068	11,582,539	$ 484,895
16 mm. Negative film	2,337,041	108,285	1,755,456	89,526
35 mm. Positive film	260,637,848	7,327,254	281,836,571	7,460,162
16 mm. Positive film	20,205,169	564,847	16,065,587	485,675
Total	294,677,542	$8,511,454	311,240,153	$8,520,258
Motion Picture Equipment: Motion Picture Cameras:	Number	Value	Number	Value
35 mm. Cameras	147	$ 260,980	388	$ 694,519
16 mm. Cameras	4,388	623,777	4,959	648,283
8 mm. Cameras	10,677	671,220	14,435	669,549
Total	15,212	$1,555,977	19,782	$2,012,351
Motion Picture Projectors:				
35 mm. Projectors	4,154	$1,637,679	6,936	$2,532,173
16 mm. Silent Projectors	4,830	543,753	8,528	665,764
16 mm. Sound Projectors	8,440	2,357,505	10,065	2,961,932
8 mm. Projectors	9,278	636,362	14,172	741,242
Total	26,702	$5,175,299	39,701	$6,901,111
Other Equipment:				
Sound Recording Equipment	..	$1,591,696	..	$2,185,375
Sound Reproducing Equipment	..	1,882,988	..	4,059,830
Arc Lamps	1,887	419,233	3,485	701,859
Motion Picture Screens	..	347,323	..	384,961
Total		$4,241,240		$7,332,025
TOTAL		$10,972,516		$16,245,487

BYRON CONRAD HASKIN

Director

•

"I WALK ALONE"

HAL B. WALLIS PRODUCTION—PARAMOUNT

•

"MAN-EATER OF KUMAON"

MONTY SHAFF PRODUCTION—

UNIVERSAL-INTERNATIONAL

•

"TOO LATE FOR TEARS"

HUNT STROMBERG PRODUCTION—

UNITED ARTISTS

FOREIGN FILM MARKETS

By JOSEPH C. PRIORE
THE FILM DAILY *Staff*

AMERICAN FILM ENTERTAINMENT, an export of considerable value in every sense, including the financial, has survived the passage of 1948 despite severe buffeting and numerous attacks from all global quarters.

Hollywood continues to ride the crest of the wave. Its product is yet in demand. The international market with all its annoyances, political ramifications, economic straits, alliances and contrived nationalistic preferences remains a large source of revenue. The absence of this revenue has reflected in the financial standings of the various companies that depend to an extent on the foreign market. In the light of the present day world wide economic situation where the dollar is more highly valued for the necessities that are vital to postwar reconstruction than for entertainment, this is a factor that must be given the benefit of full understanding.

A valid passport is not the only necessity when it comes to pursuing the international film dollar. A knowledge of what the people think in various countries, how they react to what is presented to them in the way of film fare is also necessary, as well as a flair for diplomacy that might well move in the highest circles of international negotiation. There is an indication that more must be known of what the individual, the varied citizens of the world, wants within his many boundaries, wants and since he pays his money, demands.

It was increasingly apparent in Europe last year that as the continent is gradually staggering to its feet in the sense of international bank balances there will be an improvement on an upsliding scale of remittances.

There is an encouraging sign to be observed in the actions of the governments of France, Portugal, Denmark, Egypt. These are merely a few instances and do not reflect the entire picture which is one of many and confused levels which must be brought to some sort of standard in the international balance of trade and investment.

There is to be noted in the international film scene a trend prevalent to a great extent throughout European countries and quite like to spread, wherein monies unable to be remitted are invested in film production and the finished product is exploited commercially in the country where the frozen-exchange originated and elsewhere. American companies have been practicing this in Italy. French producers also utilize Italian facilities. The Scandinavian countries have recently inspected the process and the outlook while healthy in the international alliance and brotherhood of the arts and sciences view has indications of contributing more variety to complications that exist today.

Regarded in the broadest progressive terms the past year has been one of accomplishment and the industry has achieved certain beneficial goals. There is no vague resemblance yet to a balance but in view of 1947 and its events the outlook seemed to have brightened.

In its contemplation of the plum known as the international film market, the American industry should seriously study the recent report by UNESCO, the United Nations Educational, Scientific and Cultural Organization. The unit surveyed 17 assorted countries ranging from Austria to Venezuela. In between, the list of other localities makes a fair global cross section. The intent of the survey among other purposes was to reach conclusions and make

JOSEPH N. ERMOLIEFF

Producer

"MICHAEL STROGOFF"

"OUTPOST IN MOROCCO"

recommendations for the increased use of educational films, commercial films, availability of raw stock and equipment.

In its lengthy report, UNESCO reached the conviction that entertainment films have a serious cultural mission in bringing about understanding between the peoples of the earth. This is an oft repeated statement, as true tomorrow as it was when first uttered.

What struck this observer as one of the most important statements in the UNESCO report was the following regarding the commercial film:

"It has been observed that a negative effect is frequently produced by films which do not present a faithful picture of manners, morals and modes of behaviour, in the region with which they deal. While recognizing that the problem of the misunderstanding between peoples which may be caused by films is a very real one and is not confined to particular countries, the sub-commission does not think it can be solved by censorship."

The UNESCO report also pointed out that there is not enough film production exclusively for children and there is a growing demand for that type of film. It was suggested that each country should produce one picture for the juvenile audience each year.

The French picture looked bright in mid-Summer of 1948. Under the terms of a newly negotiated pact which replaced the Blum-Byrnes Accord, there was hope that annual remittances to U. S. companies to the tune of better than three-and-a-half million dollars a year would be shortly forthcoming.

It might be pointed out along about here the importance of the commercial film in economic revival and the democratization of postwar Germany. Came August 27, the first investment guarantee under the Economic Cooperation Act was granted the Motion Picture Export Association. It covered a $456,000 program of film imports into the U. S. and British zones. The ECA has a sum of $10,000,000 to cover enterprises producing and distributing information media.

However, more recently the MPEA operations picture in Germany has been changed. Certain companies have expressed an anxiety to set up their own distribution units in the German market which has a vast potential. Loew's has a survey plan to determine the advisability of such a move. The same company also contemplates the Japanese market in a similar light. The directorate of MPEA indicated there were possibilities of getting exchange out of Germany. This was viewed as a plea for unity and keeping the MPEA intact. It was pointed out at a recent meeting of the MPEA that individual companies might in the future be able to invest frozen funds. Some of these frozen funds could be sold in a manner similar to that current in Italy, for charitable purposes.

In the course of 1948 the MPEA had acute problems to face in Czechoslovakia, Hungary and elsewhere within the Russian sphere of influence. However, in the course of an interesting trip through Europe Eric A. Johnston accomplished the hitherto unthinkable task of selling films to the Soviet Union and Yugoslavia.

The American industry has been advised to angle their output more for the home market. One point of view sets forth that before things get better they are bound to get worse. This thought was directed at observers who looked askance at the restoration of the international film market to its former stature.

The situation in China is viewed gloomily. There is indication that in the near future an Oriental version of the Iron curtain will curtail that market.

Like the man said, there's nothing wrong with the film industry that cannot be solved by good pictures. It was a simple statement then. Simple statements have a way of being so true that they are ignored.

A good film has an international audience. With that borne in mind there is more reason for hope than despair.

SAMUEL FULLER

Director

"I SHOT JESSE JAMES"

In Preparation for 1949

"THE BARON OF ARIZONA"

The dramatic love story of America's most romantic swindler.

"PARK ROW"

A romantic melodrama of the rise of U. S. journalism in the lusty days of 1886 when the American newspaper was especially virile.

"20,000 LEAGUES UNDER THE SEA"

Jules Verne's famous classic of violence, romance and tension to be filmed in Cinecolor.

ROBERT L. LIPPERT PRODUCTIONS

Goldstone-Willner Agency

TELEVISION IN 1948

By WILLIAM L. SNYDER
THE FILM DAILY *Staff*

THE PRAIRIE FIRE of television blazed into the public consciousness during 1948, crowding out radio as the top entertainment of the air in many of the nation's key cities and causing grave concern as to its potential threat upon all other forms of public entertainment.

Key to television's growth was the continued rapid expansion of its prime components, the construction of new stations and the manufacturing of receiving sets. Receivers were installed in about 750,000 homes during 1948, thereby quadrupling the audience of a year ago when only 200,000 sets were made. As 1949 opened, there were 932,318 sets in 36 cities. Station expansion had made similar strides. At the year's end, 52 video outlets were operating in 29 cities.

Networkwise, the most important step forward was the linking of the East and Midwest by a 2,100-mile web of AT&T coaxial cable and microwave relay system which made possible the linking of 32 stations in 14 cities from Boston to St. Louis. The area covered had more than 800,000 of the nation's receivers. Four networks —ABC, CBS, DuMont and NBC were in operation.

In the coming year, expansion is expected to continue at a pace which will see 100 stations in operation by the end of 1949, serving approximately 3,000,000 sets. This is based on a receiver production rate of 2,000,000 for 1949 which seems certain to be achieved.

Technically, television met a stumbling block in 1948 when the FCC, undecided on the question of whether to utilize ultra high frequencies for station channels, declared a temporary "freeze" on all pending applications. Primary advantage of UHF over VHF (very high frequency) band now in use is that it will permit the authorization of many more stations in the same area. Video's engineers, however, have not yet been able to iron out all of the "bugs" in UHF and it is because of this that the FCC finds itself on the horns of a dilemma. One one hand, UHF offers more "living space" for the new medium. On the other, it may be several years before station operation throughout the area of UHF is practical. The freeze, however, does not affect the 72 construction permits which were granted prior to its promulgation and therefore poses little threat to the goal of 100 stations by the end of this year. Moreover, FCC chairman, Wayne Coy, indicated at the year's end that a decision on the matter would be made by mid-year.

But no matter what minor obstacles might momentarily halt video's progress, its tremendous future on the amusement horizon was assured. The most controversial issue as the new year opened was not whether television would compete with other forms of entertainment, but whether it would destroy or at least greatly modify some of its competitors.

Concern over television's ultimate potency as an audience stealer manifested itself in all major fields of mass entertainment—radio, sports, and films—and nowhere did the questioning attitude seem more justifiable than in the latter sphere.

Of the industry's two branches, production-distribution seemed the least likely to be adversely affected by television. Industry toppers on the Coast didn't seem

(*Continued on Page* 807)

•

ANSON BOND

EMERALD PRODUCTIONS

•

Produced and Wrote

"THE JUDGE"

•

Co-Producing with Ida Lupino

"NOT WANTED"

•

COLOR DEVELOPMENTS

By RALPH WILK
West Coast Representative, THE FILM DAILY

TECHNICOLOR set a new record in 1948 when 39 features were photographed in Technicolor in Hollywood, compared to the previous high mark of 31 in 1947.

Technicolor's 35 mm. positive print output for 1948 was approximately 265,000,000 feet, compared with the 1947 figure of 220,017,439 feet. The 1948 output was the highest in the company's history.

At this writing, Technicolor's expansion program, begun about two-and-one-half years ago, has been essentially completed. It called for the increase of the company's print manufacturing capacity from 160,000,000 feet to 320,000,000 feet.

Ansco color is attracting much attention, and M-G-M has been conducting joint experiments with the General Analine & Film corp. In fact, "The Man On The Eiffel Tower," made in Paris in Ansco color by Irving Allen and Franchot Tone, was processed at the M-G-M studio, although, at this writing, no release has been set for the picture.

In the spring, M-G-M plans to make several shorts in Ansco color, as well as a number of color musical interludes which will be inserted in regular black-and-white features.

Lou Bunin, Hollywood producer, made "Alice In Wonderland" in Paris in Ansco color. This feature-length subject will be distributed by Eagle Lion. Allen and Tone are also planning to make "New Mexico" in Ansco color, and Herman Rodriguez, Mexico City producer, plans to use the same process in the making of the story of the life of Christ.

Twenty million feet of Ansco color was processed in 1948, while 50,000,000 feet will be made available in 1949. For the first time, 16 mm. Ansco duplicating film is being made available and it is expected 10,000,000 feet will be processed in 1949.

Cinecolor's annual report released on Jan. 20, 1949 and covering the fiscal year ending Oct. 2, 1948, showed an increase of 28.6 per cent over the previous year of $398,351.

In November, 1948, A. Pam Blumental, Cinecolor board chairman, disclosed that a new development in Cinecolor photography, called "latensification", enables producers to save considerable sums on labor, power and time. He said that "latensification" makes it possible for producers to shoot in Cinecolor at a lighting cost only slightly higher relatively than lighting for black-and-white. Less manpower, less time and wattage are now also used for filming Cinecolor, Blumenthal said.

Approximately 115,000,000 feet of Cinecolor was processed in 1948 and 19 features photographed.

Republic developed 749,407 feet of Trucolor film in 1948. The studio made seven features in Trucolor last year, and in addition will distribute two independently produced features that were made in Trucolor.

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Watch TRUCOLOR in 1949-50!

LABOR DEVELOPMENTS

By RALPH WILK
West Coast Representative, THE FILM DAILY

DESPITE serious defections and steady inroads made by the IATSE, Studio Carpenters Local 946, which has been on strike since Sept. 6, 1946, still continued to picket the Coast studios as the industry crossed the 1949 threshold.

IATSE scored an important victory in January, 1949, when NLRB balloting at 10 major lots and the Paramount and Fox Western laboratories, showed the IA and teamsters had superseded the International Association of Machinists as bargaining agent for machinists and auto mechanics.

Early in January, 1949, the House labor subcommittee, headed by Rep. Kearns (R., Pa.), cleared film producers of responsibility for the long studio dispute and reported it found no basis for charges that studio executives had conspired with the IATSE to break up Herbert Sorrell's Conference of Studio Unions.

"The genesis of this long and bitter fratricidal war lies in the overlapping jurisdictions of the international unions affiliated with the American Federation of Labor and the negligence of the parent organization to provide for the compromise or enforced arbitration of differences which arise between its affiliates," Kearns stated.

Kearns said that the AFL owes a duty to both the country and its members to provide machinery for settling jurisdictional conflicts, and "should try to make amends in the motion picture dispute, even at this late date."

The report scored the Carpenters Union for violating a pledge to abide by findings of the three-man AFL arbitration committee about which classes of workers should be represented by various unions. Because of the carpenters' refusal to accept the arbitration award, the studios were forced to decide whether to close down, throwing 30,000 persons out of work, or to expect AFL unions to live up to their agreements, Kearns summarized.

On Dec. 13, 1948, Municipal Judge Byron J. Walters of Los Angeles reimposed stiff jail sentences or fines on 32 pickets recently denied a rehearing by the United States Supreme Court. The penalties involved picket line violence at the Columbia studios strike in October, 1946.

One picket was sentenced to a year in the city jail, while six-month jail sentences were imposed on four other pickets. Twenty-one were fined $300 each and six $350 each, with payment of the fine as a condition for two years of probation.

The Hollywood AFL Film Council was incorporated as a non-profit organization. Its chief aims are to promote closer unity and co-operation between AFL affiliates in the studios, to facilitate coordination of collective bargaining activities, encourage conciliation of disputes and to undertake such other activities that will aid the general welfare of AFL film industry workers.

At this writing, negotiations are still pending between the producers and various studio unions on pact renewals. The studios are following a hold-the-line policy on wages, while it is thought the unions will not make any decisive moves until they see how Congress acts on the Taft-Hartley law.

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NATIONAL BOARD OF REVIEW

1948 SELECTIONS

Ten Best Pictures of 1948 on the Basis of Entertainment As Chosen by 300 Members of the Review Committee

HAMLET, J. Arthur Rank-U-I.

THE SEARCH, M-G-M.

SITTING PRETTY, 20th-Fox.

GENTLEMAN'S AGREEMENT, 20th-Fox.

JOHNNY BELINDA, Warners.

JOAN OF ARC, Sierra-RKO.

I REMEMBER MAMA, RKO.

THE BISHOP'S WIFE, Goldwyn-RKO.

RED SHOES, Rank-Eagle Lion.

THE SNAKE PIT, 20th-Fox.

Ten Best Pictures of 1948 on the Basis of Artistic Merit As Chosen by the Committee on Exceptional Films

PAISON, Mayer & Burstyn.

DAY OF WRATH.

THE SEARCH, M-G-M.

THE TREASURE OF SIERRA MADRE, Warners.

LOUISIANA STORY, Lopert.

HAMLET, Rank-U-I.

THE SNAKE PIT, 20th-Fox.

JOHNNY BELINDA, Warners.

JOAN OF ARC, Sierra-RKO.

RED SHOES, Rank-Eagle Lion.

Performance Selections of the Committee on Exceptional Photoplays

BEST DIRECTION, Roberto Rosselini, for "Paisan."

BEST PERFORMANCE BY AN ACTRESS, Olivia de Havilland in "The Snake Pit."

BEST PERFORMANCE BY AN ACTOR, Walter Huston in "The Treasure of Sierra Madre."

BEST SCREENPLAY, John Huston for "The Treasurer of Sierra Madre."

SKOURAS
Theatres

1501 BROADWAY

NEW YORK CITY

NEW YORK FILM CRITICS

1948-1939 SELECTIONS

1948

Best Motion Picture, "The Treasure of Sierra Madre" (Warners).
Best Male Performance: Sir Lawrence Olivier, "Hamlet" (Universal-Rank).
Best Feminine Performance: Olivia de Havilland, "The Snake Pit" (20th-Fox).
Best Direction: John Huston, "The Treasure of Sierra Madre" (Warners).
Best Foreign Film: "Paisan" (Mayer & Burstyn).

1947

Best Motion Picture: "Gentleman's Agreement" (20th Century-Fox).
Best Male Performance: William Powell, "Life With Father" (Warner Bros.).
Best Feminine Performance: Deborah Kerr, "The Adventuress" (Eagle Lion) and "Black Narcissus" (Universal-International).
Best Direction: Elia Kazan, "Gentleman's Agreement" (20th Century-Fox) and "Boomerang" (20th Century-Fox).
Best Foreign Film: "To Live in Peace" (Times).

1946

Best Motion Picture: "The Best Years of Our Lives" (RKO-Samuel Goldwyn).
Best Male Performance: Laurence Olivier, "Henry V" (UA-Rank).
Best Feminine Performance: Celia Johnson, "Brief Encounter" (Universal-Noel Coward).
Best Direction: William Wyler, "The Best Years of Our Lives."
Best Foreign Film: "Open City" (Mayer and Burstyn).

1945

Best Motion Picture: "The Lost Weekend" (Paramount).
Best Male Performance: Ray Milland, "The Lost Weekend."
Best Feminine Performance: Ingrid Bergman, "Spellbound" (United Artists-Selznick) and "The Bells of St. Mary's" (RKO-Rainbow).
Best Direction: Billy Wilder, "The Lost Weekend."
Special Awards: "The True Glory" and "The Fighting Lady," factual war films.

1944

Best Motion Picture: "Going My Way" (Paramount).
Best Male Performance: Barry Fitzgerald, "Going My Way."
Best Feminine Performance: Tallulah Bankhead, "Lifeboat" (20th-Fox).
Best Direction: Leo McCarey, "Going My Way."

1943

Best Motion Picture: "Watch on the Rhine" (Warners).
Best Male Performance: Paul Lukas, "Watch on the Rhine" (Warners).
Best Feminine Performance: Ida Lupino, "The Hard Way" (Warners).
Best Direction: George Stevens, "The More the Merrier" (Columbia).

1942

Best Motion Picture: "In Which We Serve" (UA-Noel Coward).
Best Male Performance: James Cagney, "Yankee Doodle Dandy" (Warner Bros.).
Best Feminine Performance: Agnes Moorehead, "The Magnificent Ambersons" (RKO-Orson Welles).
Best Direction: John Farrow, "Wake Island" (Paramount).

1941

Best Motion Picture: "Citizen Kane" (RKO-Mercury).
Best Male Performance: Gary Cooper, "Sergeant York" (Warners).
Best Feminine Performance: Joan Fontaine "Suspicion" (RKO Radio).
Best Direction: John Ford, "How Green Was My Valley" (20th Century-Fox).

1940

Best Motion Picture: "The Grapes of Wrath" (20th Century-Fox).
Best Male Performance: Charles Chaplin*, "The Great Dictator" (UA-Chaplin).
Best Feminine Performance: Katharine Hepburn, "The Philadelphia Story" (M-G-M).
Best Direction: John Ford, "The Grapes of Wrath."
Best Foreign Film: "The Baker's Wife" (Baker's Wife, Inc).

* Award refused.

1939

Best Motion Picture: "Wuthering Heights" (UA-Goldwyn).
Best Male Performance: James Stewart, "Mr. Smith Goes to Washington" (Columbia).
Best Feminine Performance: Vivien Leigh, "Gone With the Wind" (M-G-M-Selznick International).
Best Direction: John Ford, "Stagecoach" (UA-Wanger).
Best Foreign Film: "Harvest" (French Cinema Center).

Best Wishes

FROM

The
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HARRIS AMUSEMENT COMPANY

of PITTSBURGH PENNSYLVANIA

The Late
SENATOR
JOHN P. HARRIS

Who Opened the World's First All Motion Picture Theatre and Coined the word "Nickelodeon"

The Film Daily

TEN BEST DIRECTORS

OF 1947-48

	Votes
JOHN HUSTON	154
For "The Treasure of Sierra Madre"	*(Warners)*
ELIA KAZAN	153
For "Gentleman's Agreement"	*(20th-Fox)*
JULES DASSIN	137
For "Naked City"	*(Universal-Int'l)*
GEORGE STEVENS	125
For "I Remember Mama"	*(RKO)*
DAVID LEAN	113
For "Great Expectations"	*(U-I-Rank)*
MICHAEL CURTIZ	105
For "Life With Father"	*(Warners)*
WALTER LANG	101
For "Sitting Pretty"	*(20th-Fox)*
EDWARD DMYTRYK	99
For "Crossfire"	*(RKO)*
HENRY KOSTER	92
For "The Bishop's Wife"	*(Samuel Goldwyn-RKO)*
GEORGE CUKOR	85
For "A Double Life"	*(Universal-Int'l)*

LOS ANGELES TELEPHONE NUMBERS

Producers

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HEmpstead 2141

Adventure Pictures, Inc.
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HEmpstead 1191

Agay Productions, Inc.
6040 Sunset Blvd.....HIllside 3414

Albert, Eddie, Productions
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GLadstone 4116

Alexander, Max, Productions
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HIllside 3414

Allen, Irving, Productions, Inc.
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CRestview 5-1028

Amalgamated Pictures, Inc.
451 N. La Cienega Blvd., L. S. (36)
CRestview 6-6211

Amba Productions, Inc.
6331 Hollywood Blvd., Hollywood (28)
GLadstone 4146

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HOllywood 9-5981

Amusement Enterprises, Inc.
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Apex Film Corp.
971 N. La Cienega Blvd., L. A. (46)
CRestview 6-7006

Apollo Productions, Inc.
1416 N. La Brea Ave., Hollywood (28)
HEmpstead 2141

Argosy Pictures Corp.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Arko, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

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Audio Picture International, Inc.
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BRadshaw 2-1948

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Magic Mountain, Calabasas

Brecher Productions, Inc.
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CRestview 1-9171

Burkett, James S., Productions, Inc.
4376 Sunset Dr., Hollywood (27)
NOrmandie 2-9181

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BRadshaw 2-3514

Canady, John, Productions
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HIllside 7471

Capitol Productions, Inc.
9123 Sunset Blvd., Hollywood (46)
CRestview 6-7103

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HOllywood 9-5981

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HIllside 3262

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GLadstone 3743

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HOllywood 9-5451

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Chaplin, Charles, Jr., Productions
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HOllywood 9-3691

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Charing Cross Productions, Inc.
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Chester Productions, Inc.
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Churchill-Wexler Film Productions
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Cine-Craft
8822 Washington Blvd., Culver City
TExas 0-2761

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HIllside 7471

Cisco Kid Productions
1364 N. Van Ness Ave., L. A. (28)
HUdson 2-3224

Cohen, Albert Jay, Productions
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GRanite 3111

Colmes, Walter, Productions
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SUnset 2-1121

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HOllywood 9-3181

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HEmpstead 2141

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BRadshaw 2-1794

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GRanite 3546

Cornell Pictures, Inc.
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CRestview 1-5781

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9441 Wilshire Blvd., B. H....CRestview 1-8119

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5100 Whitset St., North Hollywood
SUnset 1-1857

Del Ruth, Roy, Productions
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CRestview 1-8164

De Mille, Cecil B., Productions
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HOllywood 9-2411

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GRanite 3940

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STanley 7-1281

Dorety, Chas. R., Productions
7115 Waring Ave., Hollywood (46)
YOrke 6810

Dowling, Pat. Pictures
1056 S. Robertson Blvd., L. A. (35)
CRestview 1-1636

Dudley Pictures Corp.
9908 Santa Monica Blvd., B. H.
CRestview 1-7258

Eagle-Lion Studios, Inc.
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HUdson 2-2181

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HUdson 2-1163

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SUnset 2-1121

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4024 Radford.....SUnset 2-1121

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5255 Clinton St., L. A. (4)...HOllywood 9-8321

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HOllywood 9-5981

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GRanite 3111

Esskay Pictures Corp.
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OLympia 2131

Fairbanks Co., The, Inc.
666 N. Robertson Blvd., Hollywood (46)
CRestview 1-7008

Fairbanks, Jerry, Inc.
6052 Sunset Blvd., Hollywood (28)
HUdson 2-1101

Falcon Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5358

Federal Films, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Feldman, Chas. K., Group Productions
9441 Wilshire Blvd., Beverly Hills
CRestview 1-5222

Fennell, Paul J., Co.
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GLadstone 1657

Fidelity Pictures, Inc.
4024 Radford Ave., North Hollywood
SUnset 2-1121

Film Classics, Inc.
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HOllywood 9-7381

Finney, Ben, Productions
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TExas 0-2761

Finney, Edward F., Productions
6525 Sunset Blvd., Hollywood (28)
HEmpstead 1161

Fortune Film Corp.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-7381

Fox Co., The
933 Seward St., Hollywood (38)..HIllside 2242

Foy, Byron
7324 Santa Monica Blvd., Hollywood (47)
HUdson 2-2181

Frank, W. R., Productions
5915 Waring Ave., Hollywood (38)
GLadstone 6157

Frost Films, Inc.
5746 Sunset Blvd., Hollywood (28)
HIllside 0191

Geffen-Shane Productions, Inc.
Universal City .....STanley 7-1211

Geiger, Rod E., Productions
6305 Yucca Ave., Hollywood (28)
HOllywood 9-0078

Gibralter Pictures, Inc.
1041 N. Formosa Ave., Hollywood (38)
GRanite 5111

Gilliam, Rodney, Productions
7904 Santa Monica Blvd., Hollywood (46)
HIllside 2220

Golden Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Goldwyn, Samuel, Productions, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Grant, Marshall, Pictures, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Graphic Films Corp.
1108 Lillian Way, Hollywood (38)
GRanite 2191

Great Western Productions, Inc.
4376 Sunset Dr., L. A. (27) . NOrmandie 2-9181

Grippo, Jan, Productions
4376 Sunset Dr., L. A. (27) . NOrmandie 2-9181

Hakim Bros.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Holt, Nat, Productions
1040 N. Las Palmas, Hollywood (38)
GRanite 3111

Hop-Along Cassidy Productions, Inc.
1040 N. Palmas Ave. . . . . GRanite 3111

Hope Enterprises, Inc.
5451 Marathon St. . . . . HOllywood 9-4931

Horizon Pictures, Inc.
650 N. Bronson . . . . . HOllywood 9-8231

Hughes Productions
7000 Romaine St., Hollywood (38)
HIllside 8121

Hunt, Hubbard, Productions
475 S. Anita, Pasadena . . . . . RYan 1-6481

IMPPRO, Inc.
8822 W. Washington . . . . . TExas 0-2761

Independent Arts, Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Inter-American Productions, Inc.
1364 N. Van Ness Ave., Hollywood (28)
HUdson 2-3224

Inter-John, Inc.
Universal City . . . . . STanley 7-1211

Inter-Wood Productions, Inc.
Universal City . . . . . STanley 7-1211

Jam Handy Organization
7046 Hollywood Blvd., Hollywood (28)
HEmpstead 5809

Johnston-Hunt Productions
1133 N. Highland Ave., Hollywood (38)
GLadstone 9151

Johnson, Nunnally, & Associates
10201 W. Pico Blvd., L. A. . . . CRestview 6-2211

Kanin Productions, Inc.
Universal City . . . . . STanley 7-1211

Katzman Corp., The
1422 Lyman Place, Hollywood (27)
OLympia 2131

Kay Pictures, Inc.
1422 Lyman Place, Hollywood (27)
OLympia 2131

King Bros. Productions
4376 Sunset Drive, L. A. (27)
NOrmandie 2-9181

King, Max M., Productions
8439 Sunset Blvd., Hollywood (46)
HIllside 1500

Korda, Alexander, Films, Inc.
10201 W. Pico Blvd., L. A. (35)
CRestview 6-2211

Lake, Arthur, Pictures
1040 N. Las Palmas Ave., Hollywood (28)
GRanite 3111

Landres, M. M.
1426 Beachwood Dr., Hollywood (28)
HEmpstead 1191

Lantz, Walter, Productions
861 N. Seward St., Hollywood (38)
HOllywood 9-2907

Lasky, Jesse L., Productions, Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Lesser, Sol, Productions, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Lester, Gene, Productions
1487 N. Vine St., Hollywood (28)
HIllside 7287

Liberty Films, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Lincoln Productions, Inc.
6532 Sunset Blvd., Hollywood (28)
GLadstone 2793

Lippert Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
GLadstone 1026

Lloyd, Harold, Corp.
1225 Benedict Canyon, B. H. . . BRadshaw 2-5246

Loew's, Inc.
10202 W. Washington Blvd., Culver City
TExas 0-3311

McCarthy, Glen, Productions
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Major Productions
2054 Paramount Drive, Hollywood (28)
GLadstone 8261

Marfield Co.
8747 Sunset Blvd., Hollywood (46)
CRestview 1-5246

Mars Film Corp.
4024 Radford . . . . . SUnset 2-1121

Marston Pictures, Inc.
9123 Sunset Blvd., Hollywood (46)
CRestview 6-4174

Masque Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-7381

Medalian Pictures Corp.
959 Gower Street, L. A. (38) . . . . GRanite 0466

Menzies-Finney Productions
8822 Washington Blvd., Culver City
TExas 0-2761

Mercury International Pictures
1415 Coast Highway, North Corona Del Mar
HArbor 1212

Mercury Productions
5746 Sunset Blvd., L. A. (28)
HOllywood 9-7381

Merrit Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5358

Metro-Goldwyn-Mayer Pictures
10202 W. Washington Blvd., Culver City
TExas 0-3311

Milano Studios
3050 Castle St., L. A. (26) . . NOrmandie 2-7383

Minerva Productions
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Miracle Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Monogram Productions, Inc.
4376 Sunset Drive, L. A. (27)
NOrmandie 2-9181

Monroe Productions, Inc.
8553 Sunset Blvd., Hollywood (46)
CRestview 6-6121

Mooney, Martin, Productions
1416 N. La Brea Ave., Hollywood (28)
HEmpstead 2141

Morocan Pictures, Inc.
1041 N. Formosa Ave., L. A. (46)
GRanite 5111

Moskov, George, Productions
1416 N. La Brea Ave., Hollywood (28)
HEmpstead 2141

Moss, William, Pictures, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

M-R-S Pictures, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Murray, Martin Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-0022

Nasser, James, Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Nassour Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-7381

National Pictures Corp.
5746 Sunset Blvd.....HOllywood 9-7381

Neptune Films, Inc.
200-205 S. Beverly Dr., B. H..CRestview 6-6114

Nero Films, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Neufeld, Sigmund, Pictures, Inc.
5746 Sunset Blvd., Hollywood (28)
HIllside 3129

New World Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5287

Norma Productions, Inc.
8747 Sunset Blvd., Hollywood (46)
CRestview 1-5246

Oakmount Pictures, Inc.
4024 Radford .....SUnset 2-1121

Orbit Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Orion Pictures, Inc.
5319 Hollywood Blvd., L. A. (27)
HIllside 2010

Pal, George, Productions, Inc.
1041 N. McCadden Place, Hollywood (38)
HOllywood 9-1466

Pan-A-Pictures Co.
11520 W. Washington Blvd., Culver City
SAnta Monica 7-9161

Paramount Pictures, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Parsons, Lindsley, Productions, Inc.
4376 Sunset Dr., L. A. (27)
NOrmandie 2-9181

Pickford Productions, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Pictorial Productions, Inc.
1357 N. Gordon St., Hollywood (28)
HIllside 3108

Pine-Thomas Corp.
5746 Sunset Blvd., L. A. (28)...HIllside 9114

Polaris Pictures, Inc.
5859 W. 3rd St., L. A. (36)...WEbster 3-4608

Pollmer, Richard K., Productions, Inc.
139 S. Beverly Dr., B. H. ...CRestview 4-6274

Producers-Actors Corp.
1438 N. Gower St., Hollywood (28)
HOllywood 9-3181

Quality Pictures Co.
5634 Santa Monica, Hollywood (38)
GLadstone 4088

Rainbow Productions, Inc.
451 N. La Cienega Blvd., L. A. (36)
CRestview 1-6177

Rampart Productions, Inc.
Universal City .....STanley 7-1211

Range Busters, Inc.
11311 Ventura Blvd., N. Hollywood
SUnset 2-1885

Rank, J. Arthur, Organization
Universal City .....STanley 7-1211

Reed, Roland, Productions, Inc.
275 S. Beverly Dr., B. H.....CRestview 6-1101

Realistic Pictures, Inc.
5746 Sunset Blvd., Hollywood (28)
GRanite 4928

Regal Films, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Reliance Pictures, Inc.
1041 N. Formosa.....STanley 7-1181

RKO Radio Pictures, Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Roach, Hal, Studios, Inc.
8822 Washington Blvd., Culver City
TExas 0-2761

Rockett Pictures, Inc.
6063 Sunset Blvd., Hollywood (28)
GRanite 7131

Rogers, Charles R.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Ross, Frank, Productions, Ltd.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Rossen, Robert
1438 N. Gower St., Hollywood (28)
HOllywood 9-3181

Sage Western Pictures, Inc.
1438 N. Gower St., Hollywood (28)
HOllywood 9-3181

Santana Pictures
1438 N. Gower St., Hollywood (28)
HOllywood 9-3181

Schwarz, Jack, Productions
846 N. Cahuenga Blvd., Hollywood (38)
HEmpstead 9646

Screen Guild Productions, Inc.
346 S. La Brea Ave., Hollywood (36)
WAlnut 1195

Screen Plays, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Seltzer, Frank, Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Shaff-Appleton Enterprises, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Sherman, Harry, Pictures, Inc.
5255 Clinton St., L. A. (4)...HOllywood 9-8321

Sierra Pictures, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Simmel-Meservey, Inc.
321 South Beverly Dr., B. H..BRadshaw 2-3874

Skirball-Manning Productions, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Small, Edward, Productions, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Special Pictures, Inc.
4024 Radford .....SUnset 2-1121

Star Films, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Stardust Road Pictures Corp.
9533 Brighton Way.....CRestview 6-4137

Stone, Andrew, Enterprises, Inc.
10478 Wyton Dr., L. A. (24).BRighton 0-4574

Strand Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Streamline Pictures, Inc.
1350 N. Highland Ave., Hollywood (28)
HOllywood 9-7734

Stromberg, Hunt, Productions
1350 N. Highland Ave., Hollywood (28)
HOllywood 9-7734

Supreme Pictures Corp.
1680 N. Vine St., Hollywood (28)
HIllside 7178

Sutherland, John, Productions, Inc.
201 N. Occidental Blvd., L. A. (26)
FAirfax 2196

Telefilm, Inc.
6039 Hollywood Blvd., Hollywood (28)
HOllywood 9-7025

Telepictures, Inc.
396 E. Mariposa Ave., Altadena
SYcamore 7-9555

Tradefilms
666 N. Robertson Blvd., Hollywood (46)
CRestview 1-3782

Transatlantic Pictures Corp.
4000 W. Olive Ave., Burbank.HOllywood 9-1251

Triangle Productions, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Trinity Films, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Twentieth Century-Fox
10201 W. Pico Blvd., L. A....CRestview 6-2211

United Artists Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

United California Productions, Inc.
1023 Palm Ave., Hollywood (46)
CRestview 4-5158

United-International, Inc.
8582 Sunset Blvd., Hollywood (46)
CRestview 4-5188

United Productions of America
4440 W. Olive Ave.....CHarleston 0-7171

United States Pictures, Inc.
4000W. Olive, Burbank.....HOllywood 9-1251

Universal-International
Universal City .....STanley 7-1211

Universal Pictures Co., Inc.
Universal City .....STanley 7-1211

Vallee Vido, Inc.
6611 Santa Monica Blvd., Hollywood (38)
HIllside 6118

Vanguard Films, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Vinson Pictures Corp.
846 Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Wallace, Richard, Productions
9629 Brighton Way, B. H.....CRestview 6-3196

Wallace, Tom, Productions
959 Gower St.....GRanite 0466

Wanger, Walter, Pictures, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Warner Bros. Cartoons, Inc.
1351 N. Van Ness Ave., Hollywood (28)
GLadstone 4131

Warner Bros. Pictures, Inc.
4000 W. Olive Ave., Burbank.HOllywood 9-1251

Weiss, Louis & Co.
4336 Sunset Blvd., L. A. (27)
NOrmandie 1-6883

Westwood Corp.
Universal City .....STanley 7-1211

Wilding Picture Productions of California, Inc.
5981 Venice Blvd., L. A. (34)...WEbster 0183

Wilshire Pictures Corp.
6331 Hollywood Blvd., Hollywood (28)
HIllside 5159

Windsor Pictures Corp.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Wolff, Raphael, Studios
1714 N. Wilton Place, Hollywood (28)
GRanite 6126

World Adventure Pictures, Inc.
1364 N. Van Ness Ave., Hollywood (28)
HUdson 2-3224

Wrather, Jack, Pictures, Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-1177

Wurtzel, Sol M., Productions, Inc.
1417 N. Western Ave., L. A. (27)
HEmpstead 8156

W. W. Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5358

Youth Films
7904 Santa Monica Blvd., Hollywood (46)
HIllside 5211

Studios

Academy Sound System
959 Gower St., Hollywood (38)
[illegible]side 5729, GRanite 0466

Audio Pictures, Inc.
812 N. Robertson Blvd., Hollywood (46)
BRadshaw 2-1948

California Studios
650 N. Bronson Ave., Los Angeles (4)
HOllywood 9-8321

Chaplin Studios, Inc.
1416 N. La Brea Ave., Hollywood (28)
HEmpstead 2141

Columbia Pictures Corp.
1438 N. Gower St., Hollywood (28)
HOllywood 9-3181

Columbia Sunset Studios
1422 N. Lyman Pl., Hollywood (27)
OLympia 2131

Disney, Walt, Productions
2400 West Alameda Ave., Burbank
STanley 7-1281

Dudley Picture Corp.
9908 Santa Monica Blvd., Beverly Hills
CRestview 1-7258

Eagle-Lion Studios, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Fairbanks, Jerry, Inc.
6052 Sunset Blvd., Hollywood (28)
HUdson 2-1101

General Service Studios
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Goldwyn, Samuel, Studios
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

H & H Motion Picture Studios
1710 N. La Brea Ave., Hollywood (28)
HUdson 2-9236

Lantz, Walter Productions
861 N. Seward St., Hollywood (38)
HOllywood 9-2907

Mercury International Pictures, Inc.
1415 Coast Blvd., North Corona del Mar, Calif.
HArbor 1212

Metro-Goldwyn-Mayer Studios
10202 Washington Blvd., Culver City
TExas 0-3311

Monogram Pictures Corp.
4376 Sunset Drive, L. A. (27)
NOrmandie 2-9181

Motion Picture Center Studios
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Nassour Studios, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-7381

Nevada Studio Corp.
Las Vegas, Nev.

Pal, George Productions, Inc.
1041 N. McCadden Place, Hollywood (38)
HOllywood 9-1466

Pan-A Pictures
11520 W. Washington Blvd., Culver City
SAnta Monica 7-9161

Paramount Pictures, Inc.
5451 Marathon Street, Hollywood (38)
HOllywood 9-2411

Pictorial Studios
1357 N. Gordon St., Hollywood (28)
HIllside 3108

Quality Pictures Corp.
5634 Santa Monica Blvd., Hollywood (38)
GLadstone 4088

Republic Productions, Inc.
4024 Radford Ave., North Hollywood
SUnset 2-1121

RKO Radio Pictures, Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

RKO Radio Pictures, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Roach, Hal Studios, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Rockett Pictures, Inc.
6063 Sunset Blvd., Hollywood (28)
GRanite 7131

Sandre Productions
846 N. Cahuenga.....HOllywood 9-5981

Smith, Leonard E., Studio
751 N. Fairfax Ave., Hollywood (46)
WEbster 0114

Sutherland Studios
201 N. Occidental Blvd., L. A. (26)
FAirfax 2196

Telefilm, Inc.
6039 Hollywood Blvd., Hollywood (28)
HOllywood 9-7205

Twentieth Century-Fox Studios
10201 W. Pico Blvd., Los Angeles or P. O. Box 900, Beverly Hills.....CRestview 6-2211
1418 N. Western Ave., Hollywood (24)
HOllywood 9-3141

Universal International
Universal City .....STanley 7-1211

Warner Bros. Studios
400 W. Olive Ave., Burbank.HOllywood 9-1251
5842 Sunset Blvd., Hollywood (28)
HOllywood 9-5811
1703 Talmadge St., Hollywood (27)
NOrmandie 1-7010
Cartoons: 1351 N. Van Ness Ave., Hollywood (28) GLadstone 4131

Wilding Picture Productions of Calif., Inc.
5981 Venice Blvd., Los Angeles (34)
WEbster 0183

Wolff, Raphael, G., Studios
1714 N. Wilton Pl., Hollywood (28)
GRanite 6126

Associations

Academy of Motion Picture Arts and Sciences
9038 Melrose Ave., Hollywood (46)
CRestview 5-1146

American Federation of Labor
815 S. Hill St., L. A. (14).....TRinity 5481

American Federation of Labor Educational Film Ass'n
6700 Melrose Ave.....YOrke 5259

American Public Relations Association
8929½ Sunset Blvd., Hollywood (46)
BRadshaw 2-3982

American Society of Cinematographers
1782 N. Orange Dr., Hollywood (28)
GRanite 2135

Association of Motion Picture Producers, Inc.
5504 Hollywood Blvd.....GLadstone 6111

Central Labor Council of Los Angeles
536 Maple Ave., L. A. (13).....MUtual 5301

Conference of Studio Unions
4157 W. 5th St., L. A. (5)....EXposition 7772

Friars Club of Calif., Inc., The
8477 Sunset Blvd., Hollywood (46)
HOllywood 9-8114

Hollywood American of Labor of Film Council
6700 Melrose Ave., L. A. (38).....YOrke 5259

I.A.T.S.E. & M.P.M.O.
6636 Hollywood Blvd., Hollywood (28)
GLadstone 3117

Independent Motion Motion Picture Producers Ass'n
738 Irola St., L. A. (5).....FItzroy 4287

Industrial Labor and Relations Counselors, Inc.
205 S. Beverly Dr., B. H.....CRestview 5-1404

Masquers, The
1765 N. Sycamore Ave., Hollywood (28)
HOllywood 9-2164

Motion Picture Association of America, Inc.
5504 Hollywood Blvd., Hollywood (28)
GLadstone 6111

Motion Picture Relief Fund, Inc.
6902 Santa Monica Blvd., Hollywood (38)
HIllside 8211

Pacific Coast Conference of Independent Theaters Owners
1914 S. Vermont Ave., L. A. (7)
REpublic 3-1171

Society of Independent Motion Picture Producers
357 N. Canon Dr., B. H.....CRestview 1-7283

Society of Motion Picture Engineers
959 Seward St., Hollywood (38)
GRanite 2601

Southern California Theater Owners Association
1914 S. Vermont Ave., L. A....REpublic 3-1194

Unions

Actors Equity Association
6331 Hollywood Blvd., Hollywood (28)
HIllside 5121

American Federation of Radio Artists
6331 Hollywood Blvd. (28).....HIllside 5125

American Guild of Variety Artists
1510 Cross Roads of the World, Hollywood (28)
HIllside 8281

Artists' Managers Guild
7046 Hollywood Blvd., Hollywood (28)
GLadstone 7107

Cinema Lodge 1185, International Ass'n of Machinists
1627 N. Cahuenga Blvd., Hollywood (28)
GRanite 8811

Film Technicians, Local 683, IATSE, A. F. of L.
6461 Sunset Blvd., Hollywood (28)
HIllside 7151

I.B.E.W. Local 40 A.F. of L.
1225 N. Highland Ave., Hollywood (38)
GRanite 5139

International Photographers, Local 659, IATSE & M.P.M.O.
7614 Sunset Blvd., Hollywood (46)
HIllside 0125

International Sound Technicians, Local 695, IATSE-MPMO, A.F. of L.
7614 Sunset Blvd.....HIllside 7221

Motion Picture Costumers of IATSE & MPMO, Local 705, A.F. of L.
2700 N. Highland.....HOllywood 9-8207

Motion Picture Electricians, Local 728, I.A.T.S.E. A. F. of L.
7579 Melrose Ave., Hollywood (46)
WEbster 9144

Motion Picture Film Editors, Local 776, IATSE
2700 N. Highland.....HIllside 0275

Motion Picture Laborers and Utility Workers, Local 727
734 N. Highland Ave., Hollywood (38)
HOllywood 9-7308

Motion Picture Location Managers Ass'n
780 Gower St., Hollywood (38)
HOllywood 9-5911

Motion Picture Make-Up Artists and Hair Stylists, Local 706 IATSE and MPMO of U. S. and Canada
2760 Cahuenga Freeway, Hollywood (28)
HOllywood 9-6351

Motion Picture Studio Grips, Local 80 IATSE, A.F. of L.
6472 Santa Monica Blvd., Hollywood (38)
HIllside 7588

Motion Picture Studio Mechanics, Local 468, IATSE, A.F. of L.
Business Agents, 6461 Sunset Blvd., Hollywood (28) .....GLadstone 2138

Motion Picture Studio Projectionists, Inc. Local 165, IATSE, A.F. of L. and MPMO
708 N. La Brea Ave., Hollywood (38)
WYoming 1300

Motion Picture Painters, Local 644, A.F. of L.
4157 West 5th St., L. A. (5).....DRexel 8354

Musicians Mutual Protective Association, Local 47, A.F. of M.
1417 Georgia St., L. A. (15)...RIchmond 5411

Musicians Protective Ass'n, Local 767, A.F. of M.
1710 S. Central Ave., L. A. (21)
PRospect 5418

Office Employees International Union, Local 174, A.F. of L.
7268½ Sunset Blvd., Hollywood (46)
GRanite 9178

Production Managers Guild, Inc.
1508 Cross Roads of the World, Hollywood (28)
GRanite 0684

Screen Actors Guild
7046 Hollywood Blvd., Hollywood (28)
HOllywood 9-7311

Screen Cartoonists, Local 852, A.F. of L.
2700 N. Highland.....HIllside 4197

Screen Directors Guild, Inc.
1508 Cross Roads of the World, Hollywood (28)
HIllside 8165

Screen Extras Guild
723 N. Western Ave., L. A. (27)
GArfield 3301

Screen Publicists Guild, Local 1489, B.P.D.P.A., A.F. of L.
2700 N. Highland, Hollywood (28)
HEmpstead 6826

Screen Set Designers, Illustrators and Decorators, Local 1421
4157 W. 5th St., L. A. (5).....FAirfax 3576

Screen Story Analysts Guild, Local 1488, B.P.D.P.A., A.F. of L.
4303 Shady Glade Ave., North Hollywood
SUnset 1-7835

Screen Writers Guild
1655 N. Cherokee Ave., Hollywood (28)
HOllywood 9-3601

Script Supervisors Guild
1710 S. Garth Ave., L. A. (35)...TExas 0-3012

Society of Motion Picture Art Directors
9172 Sunset Blvd., Hollywood (46)
CRestview 1-8774

Studio Air Conditioning Engineers, Local 40, I.B.E.W.
1225 N. Highland Ave., Hollywood (38)
GRanite 5139

Studio Carpenters, Local 946, A.F. of L.
5164 Santa Monica Blvd., L. A. (27)
NOrmandie 1-1101

Studio Transportation Drivers, Local 399, A.F. of L.
846 S. Union Ave., L. A. (14)....DRexel 7061

Studio Utility Employees, Local 724, A.F. of L.
6700 Melrose Ave., Hollywood (38)
YOrke 5259

Theatrical Stage Employees, IATSE, A.F. of L. Local 33
2837 W. 9th St., L. A. (6).....FAirfax 2321

Hotels and Apartments

Ambassador Hotel
3400 Wilshire Blvd., Los Angeles
DRexel 7011

Bel-Air Hotel
701 Stone Canyon Rd., West Los Angeles
ARizona 7-1271

Beverly Hills Hotel
9641 Sunset Blvd., Beverly Hills
CRestview 6-2251

Beverly Wilshire Hotel
9514 Wilshire Blvd., Beverly Hills
CRestview 5-4282

Biltmore Hotel
515 S. Olive St., Los Angeles
MIchigan 1011

Chapman Park Hotel
3191 W. 7th St., Los Angeles.....FItzroy 1181

Chateau Marmont
8221 Sunset Bldg., Hollywood
HOllywood 9-2911

Chateau Elysse Apts.
5930 Franklin Ave.....HOllywood 9-2171

Colonial House
1416 N. Havenhurst Dr., Hollywood
HIllside 9803

Del Mar Beach Club
1910 Ocean Front, Santa Monica
SAnta Monica 6-5923

Drake Hotel
6724 Hollywood Blvd., Hollywood
HOllywood 9-2241

Garden of Allah Hotel
8152 Sunset Blvd., Hollywood
HOllywood 9-3581

Gaylord Apartments
3355 Wilshire Blvd., Los Angeles
EXposition 4161

Hermoyne Hotel & Apts.
569 N. Rossmore Ave., Hollywood
HOllywood 9-3661

Hollywood Athletic Club
6525 Sunset Blvd., Hollywood.HEmpstead 1161

Hollywood Knickerbocker Hotel
1714 N. Ivar Ave., Hollywood..GLadstone 3171

Hollywood Plaza Hotel
1637 N. Vine St., Hollywood..GLadstone 1131

Hollywood Roosevelt Hotel
7000 Hollywood Blvd., Hollywood
HOllywood 9-2442

Langham Apt. Hotel
715 S. Normandie Ave., Los Angeles
FItzroy 5241

Lido Apartment Hotel
6500 Yucca St., Hollywood..HOllywood 9-2961

Los Altos Hotel & Apts.
4121 Wilshire Blvd., Los Angeles
DRexel 1181

Miramar Hotel
Ocean Ave. & Wilshire, Santa Monica
SAnta Monica 4-3731

Montecito Apt. Hotel
6650 Franklin Ave.....GLadstone 5124

Ravenswood Apts.
570 N. Rossmore Ave., Hollywood
HOllywood 9-5391

Shoreham Apartments
8728 Sunset Blvd., Hollywood.BRadshaw 2-3702

Sunset Towers
8358 Sunset Blvd., Hollywood....HIllside 7171

Town House, The
639 S. Commonwealth Ave., Los Angeles
EXposition 1234

Villa Italia
1201 N. Crescent Heights Blvd., Hollywood
HOllywood 9 5361

Voltaire Apt.
1428 N. Crescent Heights Blvd., Hollywood
HEmpstead 8089

Newspapers, Trade Publications and Fan Magazines

Academy Players Directory
9038 Melrose Ave., Hollywood (46)
CRestview 5-1146

American Cinematographer
1782 N. Orange Dr., Hollywood (28)
GRanite 2135

Better Theaters
6305 Yucca St., Hollywood (28)
GRanite 2145

Billboard, The
6000 Sunset Blvd., Hollywood (28)
HOllywood 9-5831

Box Office
6404 Hollywood Blvd. (28)...GLadstone 1186

Box Office Digest
1019 S. Hauser Blvd., L. A. (35)...YOrke 1422

Daily News
1257 S. Los Angeles St., L. A. (15)
RIchmond 6565

Evening Herald-Express
1243 Trenton St., L. A. (15)
RIchmond 4141

Fawcett Publications
8949 Sunset Blvd., Hollywood (46)
CRestview 1-7188

THE FILM DAILY
6425 Hollywood Blvd., Hollywood (28)
GRanite 6607

Film World
6060 Hollywood Blvd., Hollywood (28)
HUdson 2-3253

Fame
6305 Yucca St., Hollywood (28)
GRanite 2145

Hollywood Citizen-News
1545 N. Wilcox Ave., Hollywood (28)
HOllywood 9-1234

Hollywood Reporter
6715 Sunset Blvd., Hollywood (28)
HIllside 7411

Hollywood Review
1717 Vine St., Hollywood (28)..HIllside 7612

Home Movies
3923 W. 6th St.....DU 8-1391

International Photographer
7614 Sunset Blvd. (46).....HIllside 9189

Los Angeles Examiner
1111 S. Broadway, L. A. (54) . RIchmond 1212
Los Angeles Times
202 West 1st St., L. A. (53) . . . . MAdison 2345
Mirror, The
145 S. Spring St., L. A. . . . . MAdison 2311
Modern Screen Magazine
1046 N. Carol Dr. . . . . BRadshaw 2-4550
Motion Picture Daily & Motion Picture Herald
6305 Yucca . . . . . GRanite 2145
Movieland Magazine Publishing
916 N. La Cienega Blvd., L. A.
CRestview 1-6174
Pacific Coast Studio Directory
6331 Hollywood Blvd. (28) . . . . . GRanite 2920
Radio Artists Directory
6365 Selma Ave. (28) . . . . . HIllside 0101
Radio Daily
6425 Hollywood Blvd., Hollywood (28)
GLadstone 8436
Showmen's Trade Review
6777 Hollywood Blvd. (28) . . HOllywood 9-2055
Studio Blu-Book
6636 Hollywood Blvd., Hollywood (28)
HOllywood 9-3671
Tops Weekly
1717 N. Vine St., Hollywood (28) . HIllside 7612
Variety
6311 Yucca St., Hollywood (28)
HOllywood 9-1141
Ver Halen Publications
2923 W. 6th St. . . . . DU 8-1319

Restaurants

Bar of Music
7351 Beverly Blvd., B.H. . . . . WEbster 7811
Beachcomber Cafe
1727 N. McCadden Place . . . . . HOllywood 9-3968
Beverly Hills Club
120 S. Roxbury Drive . . . . . CRestview 6-2065
Bit of Sweden
9051 Sunset Blvd. . . . . BRadshaw 2-2800
Tom Brenneman's
1525 N. Vine St. . . . . HOllywood 9-3577
Brown Derby
9537 Wilshire Blvd., B. H. . . CRestview 6-2311
1628 N. Vine St. . . . . HOllywood 9-5151
4500 Los Feliz Blvd. . . . . OLympia 2913
3377 Wilshire Blvd. . . . . FItzroy 5151
Bublichki
8846 Sunset Blvd. . . . . CRestview 5-9264
Earl Carroll Theater Restaurant
6320 Sunset Blvd. . . . . HOllywood 9-7101
Cafe du Chapeau Rouge
1210 N. Highland Ave. . . . . HUdson 2-9768
Chasen's
9039 Beverly Blvd. . . . . CRestview 1-2168
Ciro's
8433 Sunset Blvd. . . . . HEmpstead 2381
Cock'n Bull
9170 Sunset Blvd. . . . . BRadshaw 2-1397
Cocoanut Grove
Ambassador Hotel . . . . . DRexel 7011
Coffee Dan's
1511 N. Vine St. . . . . HIllside 2290
Bob Dalton's
1056 S. La Cienega . . . . . CRestview 5-9704
Dell's
826 N. La Cienega . . . . . BRadshaw 2-4603
Har-Omar
1605 N. Ivar . . . . . GRanite 3015
Hollywood Palladium
6215 Sunset Blvd. . . . . HOllywood 9-7356
House of Murphy
410 S. Van Vicente Blvd. . . . . CRestview 5-0191
Jacques
804 N. La Cienega Blvd. . . . . CRestwood 5-4846
King's
8153 Santa Monica Blvd. . . . . HIllside 8303
L'Aiglon
314 N. Camden Dr. . . . . CRestview 1-519
La Rue Restaurant
8633 Sunset Blvd. . . . . BRadshaw 2-2733
Les Comiquies
Plaza Hotel . . . . . GLadstone 1131
Lowry's
55 N. La Cienega . . . . . CRestview 6-5466
Lucey's
5444 Melrose Ave. . . . . HOllywood 9-5166
Lyon's English Grill
13920 Ventura Blvd. . . . . STate 4-2444
Mike Lyman's
1623 N. Vine St. . . . . HEmpstead 3191
Mocambo
8588 Sunset Blvd. . . . . BRadshaw 2-3443
Musso & Frank
6667 Hollywood Blvd. . . . . GRanite 7788
Perino's
3927 Wilshire Blvd. . . . . FEderal 1221
Piccadilly
848 N. La Cienega . . . . . BRadshaw 2-3596
The Players
8225 Sunset Blvd. . . . . HIllside 7303
The Ready Room
365 N. La Cienega . . . . . BRadshaw 2-1877
Romanoff's
326 N. Rodeo Dr., B. H. . . . . CRestview 6-0241
Scandia
9131 Sunset Blvd. . . . . BRadshaw 2-3959
Slapsy Maxie's
5665 Wilshire Blvd. . . . . WEbster 6181
Somerset House
133 N. La Cienega Blvd. . . . . BRadshaw 2-1052
Talk O' the Town
1904 S. Robertson Rd. . . . . TExas 0-3436
The Tropics
421 N. Rodeo Dr., B. H. . . . . BRadshaw 2-2045
Victor's
7953 Sunset Blvd. . . . . HOllywood 9-7203
Villa Nova
9015 Sunset Blvd. . . . . CRestview 5-9431
Zebra Room, The Town House
639 S. Commonwealth . . . . . EXposition 1234

Air Lines

American Airlines, Inc.
523 W. 6th St. . . . . MAdison 6-3811
Roosevelt Hotel . . . . . MAdison 6-3811
Pan American World Airways, Inc.
506 W. 6th St. . . . . MIchigan 2121
British Overseas Airways
530 W. 6th St. . . . . VAndyke 8810
KLM Royal Dutch Airlines
7000 Hollywood Blvd. . . . . GLadstone 8669
Standard Airlines
707 S. Broadway . . . . . VAndyke 9747
Trans World Airline, Inc.
6201 Sunset Blvd. . . . . MIchigan 8141
620 W. 6th St. . . . . MIchigan 8141
United Airline, Inc.
6th & Olive . . . . . MAdison 6-6311
Western Air Lines, Inc.
500 W. 6th St. . . . . MAdison 6-4242

Sport Arenas

American Legion
Hollywood Stadium, 1628 El Centro Ave.
HOllywood 9-2951
Gilmore Stadium
100 N. Fairfax Ave. . . . . WHitney 1163
Los Angeles Coliseum
3911 S. Figueroa St. . . . . RIchmond 6391
Olympic Auditorium
1801 S. Grand Ave. . . . . PRospect 5171
Pan Pacific Auditorium
7600 Beverly Blvd. . . . . YOrke 1123
Rose Bowl
Pasadena . . . . . SYcamore 2-6157
Wrigley Field
435 E. 42nd Place . . . . . ADams 3-4107

Raw Stock

Ansco
Hollywood Branch, 6424 Santa Monica Blvd.,
Hollywood 28, Calif. . . . . HOllywood 9-2918
J. E. Brulatour
6700 Santa Monica Blvd., Hollywood 28, Calif.
HIllside 6131
DuPont Film
6656 Santa Monica Blvd., Hollywood 28, Calif.
HOllywood 9-5147

NEW YORK TELEPHONE NUMBERS

Theaters

Ambassador
215 W. 49th St. ..... CIrcle 7-0760
Astor Theater
Broadway & 45th St. ..... CIrcle 6-4642
Capitol Theater
1639 Broadway ..... COlumbus 5-1250
Criterion Theater
1514 Broadway ..... LUxemburg 2-1796
Embassy Newsreel Theater
46th St. & Broadway ..... PLaza 7-2400
55th St. Playhouse
154 W. 55th St. ..... COlumbus 5-9438
Globe Theater
1555 Broadway ..... CIrcle 6-0800
Little Carnegie
146 W. 57th St. ..... CIrcle 6-1365
Normandie Theater
51 E. 53rd St. ..... PLaza 8-0040
Palace Theater
Broadway & 47th St. ..... PLaza 7-2626
Paramount Theater
1501 Broadway ..... BRyant 9-8738
Park Ave. Theater
487 Park Ave. ..... PLaza 9-7242
Radio City Music Hall
1260 Ave. of the Americas ..... CIrcle 6-4600
Rialto Theater
1481 Broadway ..... WIsconsin 7-0206
Rivoli Theater
1620 Broadway ..... CIrcle 7-1638
Roxy Theater
Seventh Ave. & 50th St. ..... CIrcle 7-6000
Strand Theater
Broadway & 47th St. ..... CIrcle 7-5900
Trans-Lux Theater
Broadway & 49th St. ..... COlumbus 5-4641
Victoria Theater
Broadway & 46th St. ..... PLaza 7-4966

Hotels

Algonquin Hotel
59 W. 44th St. ..... MUrray Hill 2-0100
Ambassador Hotel
Park Ave., & 51st St. ..... PLaza 5-1000
Astor Hotel
Broadway & 44th St. ..... CIrcle 6-6000
Barbizon-Plaza Hotel
101 W. 58th St. ..... CIrcle 7-7000
Biltmore
Madison Ave. & 43rd St. ... MUrray Hill 7-7000
Commodore
Lexington Ave. & 42nd St. .. MUrray Hill 6-6000
Edison Hotel
228 W 47th St. ..... CIrcle 6-5000
Essex House
160 Central Park South ..... CIrcle 7-0300
Hampshire House
150 Central Park South ..... CIrcle 6-7700
Lincoln Hotel
Eighth Ave. & 44th St. ..... CIrcle 6-4500
Lombardy Hotel
111 E. 56th St. ..... PLaza 3-8600
Park Central Hotel
Seventh Ave. & 55th St. ..... CIrcle 7-8000
Pierre Hotel
Fifth Ave. & 61st St. ..... TEmpleton 8-8000
Plaza Hotel
Fifth Ave. & 59th St. ..... PLaza 9-3000
Plymouth Hotel
143 W 49th St. ..... CIrcle 7-8100
Ritz-Carlton Hotel
Madison Ave. & 46th St. ..... PLaza 3-4600
Ritz Tower Hotel
Park Ave. & 57th St. ..... PLaza 5-5000
St. Moritz Hotel
50 Central Park South ..... WIckersham 2-5800
St. Regis Hotel
Fifth Ave. & 55th St. ..... PLaza 3-4500
Savoy-Plaza Hotel
Fifth Ave. & 59th St. ..... VOlunteer 5-2600
Sherry-Netherland Hotel
Fifth Ave. & 59th St. ..... VOlunteer 5-2800
Taft Hotel
Seventh Ave. & 50th St. ..... CIrcle 7-4000
Victoria Hotel
Seventh Ave. & 51st St. ..... CIrcle 7-7800
Waldorf-Astoria Hotel
50th St. & Park Ave. ..... ELdorado 5-3000
Waldorf-Astoria Tower Apartments
50th St. & Park Ave. ..... ELdorado 5-3100
Warwick Hotel
65 W. 54th St. ..... CIrcle 7-2700

Air Lines

American Airlines, Inc.
80 E. 42nd St. ..... HAvemeyer 6-5000
LaGuardia Field ..... HAvemeyer 6-5000
American Overseas Airlines, Inc.
100 E. 42nd St. ..... MUrray Hill 3-9000
LaGuardia Field ..... HAvemeyer 6-8800
Eastern Air Lines, Inc.
80 E. 42nd St. ..... MUrray Hill 6-3100
LaGuardia Field ..... NEwtown 9-8200
Pan-American World Airways System
80 E. 42nd St. ..... STillwell 6-0600
Transcontinental & Western Air, Inc.
Domestic: 80 E. 42nd St. ..... LExington 2-7100
International: 35 W. 57th St. ..... CIrcle 7-0890
LaGuardia Field ..... HAvemeyer 9-7000
Marine Terminal ..... ILlinois 8-5300
United Air Lines
80 E. 42nd St. ..... MUrray Hill 2-7300
LaGuardia Field ..... HAvemeyer 9-4800

Sport Arenas

Ebbets Field (Brooklyn)
Bradford Ave. & Sullivan Place
BUckminister 4-8500
Madison Square Garden
Eighth Ave. & 50th St. ..... COlumbus 5-6800
Polo Grounds
Eighth Ave. & 157th St. ... WAdsworth 6-8160
Yankee Stadium
Riverside Ave. & E. 161st St. ... JErome 7-2110

Raw Stock

Ansco
11 W. 42nd St.....WIsconsin 7-8543
Brulatour, J. E., Inc. (Eastman)
Fort Lee, N. J.....FOrt Lee 8-2460
Gevaert Co. of America
423 W. 55th St.....COlumbus 5-1223

Producers-Distributors

A. F. E. Corp.
1270 Ave. of the Americas.....CIrcle 6-8927
A. F. Films, Inc.
1600 Broadway.....CIrcle 7-2850
Adventure Films, Inc.
1560 Broadway .....PLaza 7-2320
American-European Film Industries, Inc.
229 W. 42nd St.....PEnnsylvania 6-4434
Animex, Inc.
41 E. 42nd St.....MUrray Hill 7-1985
American Trading Association
723 Seventh Ave.....CIrcle 5 5614
Arias, Henry R.
729 Seventh Ave.....CIrcle 5-4574
Artcinema Associates, Inc.
729 Seventh Ave.....CIrcle 5-6558
Artkino Pictures, Inc.
723 Seventh Ave.....CIrcle 5-6570
Astor Pictures Corp.
130 W. 46th St.....LUxemburg 2-1287
Binney, Josh
5 Columbus Circle.....COlumbus 5-4552
Blake, B. K., Inc.
1270 Avenue of Americas....COlumbus 5-1854
Bondy, Al O.
630 Ninth Ave.....CIrcle 6-6744
Brandon Films, Inc.
1600 Broadway.....CIrcle 6-4868
British & Continental Trading Co.
48 W. 48th St.....PLaza 7-2855
Bronson, Samuel
118 E. 54th St.....PLaza 8-0877
Cagney, William, Production
729 Seventh Ave.....CIrcle 5-4318
Capital Pictures Corp.
723 Seventh Ave.....CIrcle 5-6874
Carlson, Rudolph, Productions, Inc.
165 W. 46th St.....PLaza 7-2667
Casanave-Artice Pictures, Inc.
1600 Broadway.....CIrcle 6-1647
Casino Film Exchange, Inc.
210 E. 86th St.....REgent 4-0257
Celebrity Productions, Inc.
723 Seventh Ave.....CIrcle 5-5970
Cine Classics, Inc.
117 W. 48th St.....CIrcle 5-6834
Cineffects, Inc.
1600 Broadway.....CIrcle 6-0951
Cinema Export Corp.
48 W. 48th St.....PLaza 7-2855
Cinema Service Corp.
106 West End Ave.....TRafalgar 3-1411
Cohen, Leo
150 W. 49th St.....CIrcle 6-1868
Columbia Pictures Corp.
729 Seventh Ave.....CIrcle 5-5000
Continental Motion Picture Corp.
1560 Broadway .....PLaza 7-4373
Cosmopolitan Pictures Corp.
1564 Broadway .....PLaza 7-6449
Discina International Film Corp.
250 W. 57th St.....PLaza 7-5484
Disney, Walt, Productions
1270 Avenue of Americas.....CIrcle 7-8282
Distinguished Films
229 W. 42nd St.....LOngacre 5-3700
Documentary Films Productions, Inc.
480 Lexington Ave.....ELdorado 5-5635
Duke International
545 Fifth Ave.....MUrray Hill 2-0421
Eagle Lion Films, Inc.
1560 Broadway .....PLaza 7-1600
English Films, Inc.
1560 Broadway .....PLaza 7-4437
Favorite Films Corp.
630 Ninth Ave.....CIrcle 6-0980
Film Classics, Inc.
1501 Broadway.....LOngacre 4-1125
Film Polski, Inc.
229 Madison Ave.....MUrray Hill 7-7593
Film Rights, Inc.
1600 Broadway.....CIrcle 7-5850
Foreign Screen Corporation
55 W. 42nd St.....BRyant 9-4957
Foremost Film Co.
229 W. 42nd St.....WIsconsin 7-1014
Four Continents Films, Inc.
1501 Broadway.....BRyant 9-8416
Franco-American Film Corp.
1819 Broadway.....CIrcle 6-6960
Goldwitt Film Sales Co.
729 Seventh Ave.....CIrcle 5-6456
Goldwyn, Samuel, Productions, Inc.
1270 Ave. of the Americas...COlumbus 5-4482
Guaranteed Pictures Co., Inc.
729 Seventh Ave.....CIrcle 5-6456
Hoffberg Productions, Inc.
630 Ninth Ave.....CIrcle 6-9031
Hungaria Pictures, Inc.
1776 Broadway.....COlumbus 5-1760
Ideal Pictures Corp.
1600 Broadway .....CIrcle 6-0081
Information Film Association
126 Lexington Ave.....MUrray Hill 4-9000
Irish American Film Corp.
1560 Broadway .....PLaza 7-2320
Jewel Productions, Inc.
165 W. 46th St.....PLaza 7-6227
Jewish American Film Co.
723 Seventh Ave.....CIrcle 5-5614
Levey, Jules
1270 Ave. of the Americas.....CIrcle 7-7956
Loew's Inc. (Metro-Goldwyn-Mayer)
1540 Broadway .....LUxemburg 2-2000
London Film Productions, Inc.
350 Fifth Ave.....BRyant 9-1565
Lopert Films, Inc.
148 W. 57th St.....CIrcle 5-6798
Mage Films, Inc.
240 W. 42nd St.....LOngacre 3-1808
March of Time, Inc.
369 Lexington Ave.....CIrcle 5-4400
Masterpiece Productions, Inc.
45 W. 45th St.....BRyant 9-8263
Mayer & Burstyn
113 W. 42nd St.....LOngacre 4-7126
Modern Film Corp.
729 Seventh Ave.....CIrcle 5-5175
Mohawk Film Corp.
341 W. 44th St.....CIrcle 6-8546
Monogram-International Corp.
1560 Broadway .....PLaza 7-0820
Movietonews, Inc.
460 W. 54th St.....COlumbus 5-7200
National Pictures Corp.
1501 Broadway.....LAckawanna 4-3544
News of the Day
450 W. 56th St.....COlumbus 5-0402
Nu-Art Films, Inc.
145 W. 45th St.....LUxemburg 2-3273
Orlob, Harold
1564 Broadway.....PEnnsylvania 6-6850
Oxford, Films
1819 Broadway .....COlumbus 5-5721
PRC Pictures, Inc.
625 Madison Ave.....PLaza 3-6100
Palestine Films
515 Madison Ave.....ELdorado 5-6620
Paramount News
544 W. 43rd St.....LOngacre 3-4300
Paramount Pictures, Inc.
1501 Broadway.....BRyant 9-8700
Pastime Pictures Corp.
1270 Ave. of the Americas.....CIrcle 7-1699
Pic Films
117 W. 48th St.....CIrcle 5-6834
RKO Pathe, Inc.
625 Madison Ave.....PLaza 9-3600
105 E. 106th St.....SAcramento 2-2600
RKO Radio Pictures
1270 Ave. of the Americas...COlumbus 5-6500
Rank, J. Arthur, Organization
445 Park Ave.....PLaza 9-1500
Republic Pictures Corp.
1790 Broadway.....COlumbus 5-2500
Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.....PLaza 7-8175
Roach, Hal, Studios, Inc.
729 Seventh Ave.....CIrcle 5-4135
Roush, Leslie, Productions, Inc.
119 W. 57th St.....COlumbus 5-6430

Saturnia Film Distributing Corp.
358 W. 44th St.....CIrcle 6-9877
Scandia Films, Inc.
220 W. 42nd St.....WIsconsin 7-7059
Schaefer, George J., Associates
1501 Broadway .....LOngacre 4-8365
Schenck, Armand
625 Madison Ave.....PLaza 3-9496
Screen Guild Productions, Inc.
723 Seventh Ave.....PLaza 7-9158
Selznick Releasing Organization
400 Madison Ave.....ELdorado 5-5323
Simpex Co., Inc.
1564 Broadway.....BRyant 9-8897
Siritsky International Pictures Corp.
250 W. 57th St.....COlumbus 5-3871
Skibo Productions, Inc.
165 W. 46th St.....PLaza 7-2265
Small, Edward, Productions, Inc.
729 Seventh Ave.....PLaza 7-2765
Stromberg, Hunt
729 Seventh Ave.....CIrcle 5-4593
Superfilm Distributing Corp.
52 Vanderbilt Ave.....MUrray Hill 4-7717
Terrytoons, Inc.
271 North Ave., New Rochelle
NEw Rochelle 2-3467
Times Film Corp.
155 W. 49th St.....PLaza 7-3365
Toddy Pictures Co.
723 Seventh Ave.....CIrcle 6-9446
Trans-Continental Films
243 W. 56th St.....PLaza 7-6844
Tricolore Films, Inc.
350 Fifth Ave.....LOngacre 5-7792
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3320
United Artists Corp.
729 Seventh Ave.....CIrcle 5-6000
United Screen Attractions Corp.
1600 Broadway.....CIrcle 7-0687
Universal Newsreel
105 E. 106th St.....TRafalgar 6-5020
Universal Pictures Co., Inc.
445 Park Ave.....PLaza 9-8000
University Film Productions, Inc.
1270 Ave. of the Americas.....CIrcle 7-2085
Vanguard Films, Inc.
400 Madison Ave.....ELdorado 5-5323
Variety Film Distributors
152 W. 42nd St.....LOngacre 5-0790
Vigor Motion Picture Corp.
1560 Broadway.....PLaza 7-5548
Vog Film Co.
229 W. 42nd St.....LOngacre 5-7763
Warner Brothers Pictures
321 W. 44th St.....CIrcle 6-1000
Westport-International Films, Inc.
140 W. 57th St.....CIrcle 6-6186
Yorke, Emerson
35 W. 45th St.....LUxemburg 2-2216

Exchanges

Astor Film Exchange, Inc.
630 Ninth Ave.....CIrcle 6-0980
Azteca Films, Inc.
1564 Broadway .....PLaza 7-6950
Bell Pictures Corp.
630 Ninth Ave.....CIrcle 6-1383
Clasa-Mohme, Inc.
243 W. 56th St.....CIrcle 5-4929
Columbia Pictures Corp.
630 Ninth Ave.....CIrcle 6-0900
Dezel, Albert, Productions, Inc.
1560 Broadway .....PLaza 7-1726
Eagle Lion Films, Inc.
630 Ninth Ave.....CIrcle 5-8865
Excelsior Pictures Corp.
723 Seventh Ave.....CIrcle 5-6157
Exclusive Pictures Corp.
729 Seventh Ave.....CIrcle 5-6456
Famous Pictures Film Exchange
630 Ninth Ave.....CIrcle 5-9025
Favorite Films Corp.
630 Ninth Ave.....CIrcle 6-0980
Film Classics, Inc.
362 W. 44th St.....COlumbus 5-7111
Herald Pictures
1650 Broadway.....CIrcle 6-0691
Loew's, Inc.
630 Ninth Ave.....CIrcle 6-6200
Monogram Distributing Corp.
630 Ninth Ave.....PLaza 7-8420
Paramount Pictures, Inc.
331 W. 44th St.....CIrcle 6-6160
Principal Film Exchange, Inc.
630 Ninth Ave.....CIrcle 6-6660
RKO Radio Pictures, Inc.
630 Ninth Ave.....CIrcle 6-4700
Republic Pictures Corp.
630 Ninth Ave.....CIrcle 6-0760
Sack Amusement Enterprises
354 W. 44th St.....PLaza 7-4188
Screen Guild Productions
352 W. 44th St.....COlumbus 5-2422
Toddy Pictures Co.
723 Seventh Ave.....PLaza 7-3365
Twentieth Century-Fox Film Corp.
345 W. 44th St.....CIrcle 6-6700
United Artists Corp.
630 Ninth Ave.....CIrcle 6-5480
Universal Film Exchanges, Inc.
630 Ninth Ave.....CIrcle 6-4747
Warner Bros. Pictures Distributing Corp.
321 W. 44th St.....CIrcle 6-1000

Railroad Terminals

Grand Central Terminal
E. 42nd St. & Vanderbilt Ave.
MUrray Hill 6-9100
Pennsylvania Station
Eighth Ave. & 32nd St...PEnnsylvania 6-5600

Studios

Fort Lee Studios, Inc.
Fort Lee, N. J.....FOrt Lee 8-0036
Movietonews
460 W. 54th St.....COlumbus 5-7200
Paramount News
544 W. 43rd St.....LOngacre 3-4300
RKO Pathe Studios
105 E. 106th St.....SAcramento 2-2600
Reeves Sound Studios, Inc.
304 E. 44th St.....ORegon 9-3550
West Coast Sound Studios, Inc.
510 W. 57th St.....CIrcle 7-2062

Film Libraries

General Film Library
1600 Broadway.....CIrcle 6-6441
Miles Film Library
729 Seventh Ave.....COlumbus 5-5400
Progress Film Library
729 Seventh Ave.....COlumbus 5-5400

Projection Rooms

Bonded Film Storage Co.
1600 Broadway.....CIrcle 6-0081
Lloyd's Projection Rooms
729 Seventh Ave.....COlumbus 5-5400
Miles Public Projection Theaters
729 Seventh Ave.....CIrcle 5-6873
Preview Theater
1600 Broadway .....CIrcle 6-0865
RCA Victor
411 Fifth Ave.....MUrray Hill 3-7611

Trailers

Filmack Corp.
619 W. 54th St.....PLaza 7-3809
National Screen Service Corp.
630 Ninth Ave.....CIrcle 6-5700
Special Screen Service, Inc.
653 Eleventh Ave.....CIrcle 6-6950
Welgot Trailer Service
630 Ninth Ave.....CIrcle 6-6450

Film Carriers

Daily Film Delivery, Inc.
326 W. 44th St.....COlumbus 5-3245
Elk Film Delivery Corp.
630 Ninth Ave.....CIrcle 6-4994
Highway Express Lines, Inc.
692 Eleventh Ave.....COlumbus 5-8496
Hudson Film Delivery Corp.
630 Ninth Ave.....CIrcle 6-4994

Palisade Film Delivery Corp.
Prudential Film Distributors Corp.
630 Ninth Ave.....CIrcle 6-0662
630 Ninth Ave.....COlumbus 5-6884
Rockland Film Service, Inc.
630 Ninth Ave.....CIrcle 6-0662
State Film Delivery, Inc.
630 Ninth Ave.....CIrcle 6-4994
Tacme Film Service, Inc.
630 Ninth Ave.....CIrcle 6-0662

Laboratories

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THE ACADEMY AWARDS

1948-1927-8

1948

Best Production: Hamlet (Two Cities Film-U-I).

Actress: Jane Wyman (Johnny Belinda).

Actor: Sir Laurence Olivier (Hamlet).

Supporting Actor: Walter Huston (The Treasure of Sierra Madre).

Supporting Actress: Claire Trevor (Key Largo).

Direction: John Huston (The Treasure of Sierra Madre).

Original Story: Richard Schweizer and David Wechsler (The Search).

Original Screenplay: John Huston (The Treasure of Sierra Madre).

Original Song: Buttons and Bows, by Jay Livingston and Ray Evans (The Paleface).

Scoring, Musical: Johnny Green and Roger Edens (Easter Parade).

Scoring, Drama: Brian Easdale (The Red Shoes).

Art Direction, Black and White: Roger K. Furse (Hamlet).

Art Direction, Color: Hein Heckroth (The Red Shoes).

Interior Decorations: (Certificates of Merit) Hamlet, Carmen Dillon; The Red Shoes, Arthur Lawson.

Editing: Paul Weatherwax (The Naked City).

Sound Recording: 20th-Fox (The Snake Pit).

Cinematography, Black and White: William Daniels (The Naked City).

Cinematography, Color: Joseph Valentine, William V. Skall and Winton Hoch (Joan of Arc).

Special Effects: Selznick Studio (Portrait of Jennie).

Short Subjects-Cartoon: The Little Orphan (M-G-M-Fred Quimby); *One-Reel*: Symphony of a City (20th-Fox-Edmund M. Reek); *Two-Reel*: Seal Island (RKO-Walt Disney).

Documentary Short Subject: Toward Independence (U. S. Army).

Documentary Feature: The Secret Land (U. S. Navy-M-G-M).

Costume Design, Black and White: Roger K. Furse (Hamlet).

Costume Design, Color: Dorothy Jeakins and Karinska (Joan of Arc).

Irving Thalberg Memorial Award: Jerry Wald (Warners).

Foreign Language Film: Monsieur Vincent (Lopert).

Special Awards: Ivan Jandl (The Search); Sid Grauman, Adolph Zukor, and Walter Wanger (Joan of Arc).

1947

Best Production: Gentleman's Agreement (20th-Fox).

Actress: Loretta Young (The Farmer's Daughter).

Actor: Ronald Coleman (A Double Life).

Supporting Actor: Edmund Gwenn (Miracle on 34th Street).

Supporting Actress: Celeste Holm (Gentleman's Agreement).

Direction: Elia Kazan (Gentleman's Agreement).

Screenplay: George Seaton (Miracle on 34th Street).

Original Screenplay: Sidney Sheldon (The Bachelor and the Bobby Soxer).

Original Story: Valentine Davies (Miracle on 34th Street).

Scoring, Musical: Alfred Newman (Mother Wore Tights).

Scoring, Drama: Dr. Miklos Rozsa (A Double Life).

Original Song: Zip-A-Dee-Doo-Dah, music by Allie Wrubel; lyrics by Ray Gilbert (Song of the South).

Art Direction, Black and White: John Bryan (Great Expectations).

Art Direction, Color: Alfred Junge (Black Narcissus).

Interior Decoration: Wilfred Shingleton (Great Expectations).

Editing: Francis Lyon, Robert Parrish (Body and Soul).

Sound Recording: Gordon Sawyer (The Bishop's Wife).

Cinematography, Black and White: Guy Green (Great Expectations).

Cinematography, Color: Jack Cardiff (Black Narcissus).

Special Effects, Visual: Arnold Gillespie, Warren Newcome (Green Dolphin Street).

Special Effects, Audible: Douglas Shearer, Michael Steinore (Green Dolphin Street).

Short Subjects-Cartoon: Tweetie Pie (Warners); *One - Reel*: Goodbye Miss Turlock

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PRODUCER

M-G-M; *Two-Reels*: Climbing the Matterhorn (Monogram).

Special Awards: Shoe Shine (Lopert); Ken Murray (Bill and Coo); James Baskett (Uncle Remus in Song of the South); Industry Pioneers: George K. Spoor, Thomas Armat, Albert E. Smith, Col. William N. Selig; C. C. Davis (Western Electric); Charles R. Dailey (Paramount Laboratories); Nathan Levenson (Warners).

Documentary Short Subject: First Steps (UN division of Films and Visual Education).

Documentary Features: Design for Death (RKO).

1946

Best Production: The Best Years of Our Lives (RKO-Samuel Goldwyn).

Actress: Olivia de Havilland (To Each His Own).

Actor: Fredric March (The Best Years of Our Lives).

Supporting Actor: Harold Russell (The Best Years of Our Lives).

Supporting Actress: Anne Baxter (The Razor's Edge).

Direction: William Wyler (The Best Years of Our Lives).

Screenplay: Robert E. Sherwood (The Best Years of Our Lives).

Original Screenplay: Muriel Box and Sydney Box (The Seventh Veil).

Original Story: Clemence Dane (Vacation from Marriage).

Scoring, Musical: Morris Stoloff (The Jolson Story).

Scoring, Drama: Hugo Friedhofer (The Best Years of Our Lives).

Original Song: On the Atchison, Topeka and Santa Fe (The Harvey Girls); music, Harry Warren; Lyrics, Johnny Mercer.

Art Direction, Black and White: Lyle Wheeler and William Darling (Anna and the King of Siam).

Art Direction, Color: Cedric Gibbons and Paul Groesse (The Yearling).

Interior Decoration, Black and White: Thomas Little and Frank E. Hughes (Anna and the King of Siam).

Interior Decoration, Color: Edwin B. Willis (The Yearling).

Filming Editor: Daniel Mandell (The Best Years of Our Lives).

Sound Recording: John Livadary (The Jolson Story).

Cinematography, Black and White: Arthur Miller (Anna and the King of Siam).

Cinematography, Color: Charles Rosher, Leonard Smith and Arthur Arling (The Yearling).

Special Effects, Photographic: Thomas Howard (Blithe Spirit).

Short Subjects—Cartoon: The Cat Concerto (M-G-M); One-reel: Facing Your Danger (Warners); Two-reel: A Boy and His Dog (Warners).

Special Awards: Samuel Goldwyn (Thalberg Memorial Award); Laurence Olivier; Harold Russell; Ernst Lubitsch; Claude Jarman, Jr. (Junior Award).

Documentary Production: Seeds of Destiny. (short subject).

1945

Best Production—The Lost Weekend (Paramount).

Actress—Joan Crawford (Mildred Pierce).

Actor—Ray Milland (The Lost Weekend).

Supporting Actor—James Dunn (A Tree Grows in Brooklyn).

Supporting Actress—Ann Revere (National Velvet).

Direction—Billy Wilder (The Lost Weekend).

Screenplay—Charles Brackett, Billy Wilder (The Lost Weekend).

Original Screenplay—Richard Schweizer (Marie-Louise).

Original Story—Charles G. Booth (The House on 92nd St.).

Scoring, Musical—Georgie Stoll (Anchors Aweigh).

Scoring, Drama—Miklos Rozsa (Spellbound).

Original Song—"It Might As Well Be Spring" (State Fair). Music, Richard Rodgers; Lyrics, Oscar Hammerstein, II.

Art Direction, Black and White—Wiard Ihnen (Blood on the Sun).

Art Direction, Color—Hans Dreier, Ernst Fegte (Frenchman's Creek).

Interior Decoration, Black and White—A. Roland Fields (Blood on the Sun).

Interior Decoration, Color—Hans Dreier, Ernst Fegte (Frenchman's Creek).

Film Editing—Robert J. Kern (National Velvet).

Sound Recording—Stephen Dunn (The Bells of St. Mary's).

Cinematography, Black and White—Harry Stradling (The Picture of Dorian Gray).

Cinematography, Color — Leon Shamroy (Leave Her to Heaven).

Special Effects, Photographic—John Fulton (Wonder Man).

Special Effects, Sound—Arthur W. Johns (Wonder Man).

Short Subjects — Cartoon: Quiet Please (M-G-M); One-reel: Stairway to Light (M-G-M); Two-reel: Star in the Night (Warner Bros.).

Special Awards—Walter Wanger (for distinguished achievement in serving six consecutive years as president of the Academy). Frank Ross, producer, Mervyn LeRoy, director, and Frank Sinatra, star of The

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Documentary Productions—Feature: TheTrue Glory (Governments of Great Britain and the U. S.—Columbia) Short Subject: Hitler Lives (Warner Bros.).

1944

Best Production—Going My Way (Paramount).

Actress—Ingrid Bergman (Gaslight).

Actor—Bing Crosby (Going My Way).

Supporting Actor—Barry Fitzgerald (Going My Way).

Supporting Actress—Ethel Barrymore (None But the Lonely Heart).

Direction—Leo McCarey (Going My Way).

Screenplay—Frank Butler, Frank Cavett (Going My Way).

Original Screenplay—Lamar Trotti (Wilson).

Original Story—Leo McCarey (Going My Way).

Scoring, Musical—Morris Stoloff, Carmen Dragon (Cover Girl).

Scoring, Drama—Max Steiner (Since You Went Away).

Original Song—"Swinging on a Star," (Going My Way), Music, James Van Heusen; Lyrics, Johnny Burke.

Art Direction, Black and White—Edwin B. Willis, Paul Huldschinsky (Gaslight).

Art Direction, Color—Wiard B. Ihnen (Wilson).

Film Editing—Barbara McLean (Wilson).

Sound Recording—E. H. Hansen (Wilson).

Cinematography, Black and White—Joseph La Salle (Laura).

Cinematography, Color—Leon Shamroy (Wilson).

Special Effects, Photographic—A. Arnold Gillespie, Donald Jahraus, Warren Newcombe (Thirty Seconds Over Tokyo).

Special Effects, Sound — Douglas Shearer (Thirty Seconds Over Tokyo).

Short Subjects—Cartoon: Mouse Trouble (M-G-M); One-reel: Who's Who in Animal Land (Jerry Fairbanks-Paramount); Two-reel: I Won't Play (Gordon Hollingshead-Warners).

Thalberg Memorial Award—Darryl F. Zanuck.

Special Award—Margaret O'Brien (as the outstanding child actress of the year).

Documentary Productions—Feature: Fighting Lady (20th-Fox-U. S. Navy): Short Subject: With the Marines at Tarawa (U. S. Marine Corps).

1943

Best Production—Casablanca (Warners).

Actress—Jennifer Jones (The Song of Bernadette).

Actor—Paul Lukas (Watch on the Rhine).

Supporting Actor—Charles Coburn (The More the Merrier).

Supporting Actress—Katina Paxinou (For Whom the Bell Tolls).

Direction—Michael Curtiz (Casablanca).

Screenplay—Jules J. Epstein, Philip G. Epstein, Howard Koch (Casablanca).

Original Screenplay—Norman Krasna (Princess O'Rourke).

Original Story—William Saroyan (The Human Comedy).

Song—"You'll Never Know," music, Harry Warren; Lyric, Mack Gordon (Hello, Frisco, Hello).

Scoring, Musical—Ray Heindorf (This is the Army).

Scoring, Drama—Alfred Newman (The Song of Bernadette).

Art Direction, Black and White—James Basevi, William Darling (The Song of Bernadette).

Art Direction, Color—Alexander Colitzen and John B. Goodman (The Phantom of the Opera).

Film Editing—George Amy (Air Force).

Sound Recording—Stephen Dunn (This Land Is Mine).

Cinematography, Black and White—Arthur Miller (The Song of Bernadette).

Cinematography, Color—Hal Mohr, W. Howard Green (The Phantom of the Opera).

Special Effects, Photographic—Fred Sersen (Crash Dive).

Special Effects, Sound—Roger Heman (Crash Dive).

Short Subjects—Cartoon: Yankee Doodle Mouse (M-G-M); One-reel: Amphibious Fighters (Grantland Rice—Paramount); Two-reel: Heavenly Music (M-G-M).

Thalberg Memorial Award—Hal B. Wallis.

Special Award—George Pal (for his novel technique in producing Puppetoon shorts).

1942

Best Production—Mrs. Miniver (M-G-M).

Actress—Greer Garson (Mrs. Miniver).

Actor—James Cagney (Yankee Doodle Dandy)

Supporting Actor—Van Heflin (Johnny Eager).

Supporting Actress—Teresa Wright (Mrs. Miniver).

Direction—Maj. William Wyler (Mrs. Miniver).

Screenplay—Arthur Wimperis, George Froeschel, James Hilton, Claudine West (Mrs. Miniver).

Original Screenplay—Ring Lardner, Jr., Michael Kanin (Woman of the Year).

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Original Story—Emeric Pressburger (The Invaders).

Art Direction, Black and White—Richard Day, Joseph Wright (This Above All).

Art Direction, Color—Richard Day, Joseph Wright (My Gal Sal).

Cinematography, Black and White—Joseph Ruttenberg (Mrs. Miniver).

Cinematography, Color—Leon Shamroy (The Black Swan).

Sound Recording—Nathan Levinson (Yankee Doodle Dandy).

Short Subjects—Cartoon: Der Fuehrer's Face (Walt Disney); One Reel: Speaking of Animals and Their Families (Paramount-Fairbanks & Carlisle); The Reels: Beyond the Line of Duty (Warner Bros.).

Film Editing—Daniel Mandell (The Pride of the Yankees).

Special Effects, Photographic—Gordon Jennings, Farciot Edouard, William L. Pereira (Reap the Wild Wind).

Special Effects, Sound — Louis Masenkop (Reap the Wild Wind).

Musical Picture Score—Ray Heindorf, Heinz Roemheld (Yankee Doodle Dandy).

Dramatic Picture Score—Max Steiner (Now, Voyager).

Song—"White Christmas," music and lyrics by Irving Berlin (Holiday Inn).

Documentaries — Features: Moscow Strikes Back (Artkino-Republic), Prelude to War (U. S. Army Special Services); Short Subjects: The Battle of Midway (U. S. Navy) Kokoda Front Line (Australian News Information Bureau).

Special Awards—Charles Boyer (for the creation of the French Research Foundation). In Which We Serve (for outstanding international foreign production); M-G-M (for production of the Andy Hardy series which best reflects the American Way of Life).

Thalberg Memorial Award—Sidney Franklin (Mrs. Miniver and Random Harvest).

1941

Best Production—How Green Was My Valley (20th Century-Fox).

Actress—Joan Fontaine (Suspicion).

Actor—Gary Cooper (Sergeant York).

Supporting Actor—Donald Crisp (How Green Was My Valley).

Supporting Actress—Mary Astor (The Great Lie).

Direction—John Ford (How Green Was My Valley).

Original Story—Harry Segall (Here Comes Mr. Jordan).

Screenplay—Sidney Buchman, Seton I. Miller.

Original Screenplay—John Mankiewicz, Orson Welles (Citizen Kane).

Art Direction, Black and White—Richard Day, Nathan Juran (How Green Was My Valley).

Art Direction, Color—Cedric Gibbons, Urie McCleary (Blossoms in the Dust).

Cinematography, Black and White—Arthur Miller (How Green Was My Valley).

Cinematography, Color—Ernest Palmer, Ray Rennahan (Blood and Sand).

Sound Recording—Jack Whitney, General Service Studios (That Hamilton Woman).

Short Subjects—Cartoon: Lenda Paw (Walt Disney). One reel: Of Pups and Puzzles (M-G-M); Two-reel: Main Street on the March (M-G-M).

Film Editing—William Holmes (Sergeant York).

Special Effects, Photographic—Farciot Edouard, Gordon Jennings (I Wanted Wings).

Special Effects, Sound—Louis Mesenkop (I Wanted Wings).

Musical Picture Score—Frank Churchill, Oliver Wallace (Dumbo).

Dramatic Picture Score—Bernard Herrmann (All That Money Can Buy).

Song—"The Last Time I Saw Paris," music Jerome Kern; Lyrics by Oscar Hammerstein, II (Lady Be Good).

Documentaries — Two-reelers: Churchill's Island (Canadian Film Board-United Artists). Features: Kukan (Reynold Scott-Adventure Films) and Target for Tonight (British Information Library-Warner Bros.)

Interior Decoration, Black and White—Thomas Little (How Green Was My Valley).

Interior Decoration, Color—Edwin B. Willis (Blossoms in the Dust).

Thalberg Memorial Award—Walt Disney.

Special Awards—Walt Disney, William Garity, John A. Hawkins, RCA Manufacturing Co. (use of sound in Fantasia); Leopold Stowkowski and associates (unique creation of visualized music in Fantasia).

1940

Best Production—Rebecca (Selznick International-UA).

Actress—Ginger Rogers (Kitty Foyle).

Actor—James Stewart (The Philadelphia Story).

Supporting Actor—Walter Brennan (The Westerner).

Supporting Actress—Jane Darwell (The Grapes of Wrath).

Direction—John Ford (The Grapes of Wrath).

Original Story—Benjamin Glazer, John S. Toldy (Arise My Love).

Screenplay—Donald Ogden Stewart (The Philadelphia Story).

Original Screenplay—Preston Sturges (The Great McGinty).

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A YANK COMES BACK
Burgess Meredith (45 Min.)

SHORTS

JULIUS CAESAR (20 Min.)
MYRA HESS (10 Min.)
MISHEL PIASTRO AND HIS ORCHESTRA
(3 Reels—10 Min. Each)

MACBETH (20 Min.)
INSTRUMENTS OF THE ORCHESTRA (20 Min.)
CYRANO DE BERGERAC (10 Min.)
QUEENS OF THE SEA (20 Min.)

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Original Score—Leigh Harline, Paul J. Smith, Ned Washington (Pinocchio).

Song—Music, Ned Washington; Lyric, Leigh Harline (When You Wish Upon a Star—Pinocchio).

Scoring—Alfred Newman (Tin Pan Alley).

Art Direction, Black and White—Cedric Gibbons, Paul Groesse (Pride and Prejudice).

Art Director, Color—Vincent Korda (The Thief of Bagdad).

Film Editing—Anne Bauchens (North West Mounted Police).

Sound Recording—Douglas Shearer (Strike Up the Band).

Black and White Cinematography—George Barnes (Rebecca).

Color Cinematography—George Perinal (The Thief of Bagdad).

Photographic Effects—Lawrence Butler (The Thief of Bagdad).

Sound Effects—Jack Whitney (The Thief of Bagdad).

Short Subjects—Cartoon: The Milky Way (M-G-M); Two-Reeler: Teddy the Rough Rider (Warners).

Special Awards—Bob Hope, Col. Nathan Levinson.

1939

Best Production—Gone With the Wind (Selznick-International—M-G-M).

Actress—Vivien Leigh (Gone With the Wind).

Actor—Robert Donat (Goodbye, Mr. Chips).

Supporting Actress—Hattie McDaniel (Gone With the Wind).

Supporting Actor—Thomas Mitchell (Stage Coach).

Direction—Victor Fleming (Gone With the Wind).

Original Story—Louis R. Foster (Mr. Smith Goes to Washington).

Screenplay—Sidney Howard (Gone With the Wind).

Original Music Score—Herbert Stothart (The Wizard of Oz).

Scoring—Richard Hageman, Frank Harling, John Leopold, Leo Shuken (Stagecoach).

Song—E. Y. Harburg, Harold Arlen ('Over the Rainbow" in The Wizard of Oz).

Art Direction—Lyle Wheeler (Gone With the Wind).

Film Editing—Hal Kern, James Newcomb (Gone With the Wind).

Sound Recording—Bernard B. Brown (When Tomorrow Comes).

Black and White Cinematography — Gregg Toland (Wuthering Heights).

Color Cinematography—Ernest Haller, Ray Rennahan (Gone With the Wind).

Special Effects—E. H. Hansen (The Rains Came).

Short Subjects—Cartoon: The Ugly Duckling (Walt Disney); One-Reeler: Busy Little Bears (Paramount); More than One Reel; Sons of Liberty (Warner Bros.).

Thalberg Memorial Award—David O. Selznick.

Special Awards—Douglas Fairbanks, Sr., Technicolor, The Motion Picture Relief Fund, Judy Garland, William Cameron Menzies.

1938

Best Production—You Can't Take It With You (Columbia).

Actress—Bette Davis (Jezebel).

Actor—Spencer Tracy (Boys Town).

Supporting Actress—Fay Bainter (Jezebel).

Supporting Actor—Walter Brennan (Kentucky).

Direction—Frank Capra (You Can't Take It With You).

Original Story—Dore Schary and Eleanore Griffin (Boys Town).

Screenplay—George Bernard Shaw (Pygmalion).

Adaptation—W. P. Lipscomb, Cecil Lewis, Ian Dalrymple (Pygmalion).

Cinematography—Joseph Ruttenberg (The Great Waltz).

Art Direction—Carl Weil (The Adventures of Robin Hood.)

Sound Recording—T. Moulton (The Cowboy and the Lady).

Musical Composition—"Thanks for the Memory" by Ralph Ranger and Leo Robin (The Big Broadcast of 1938).

Film Editing—Ralph Dawson (The Adventures of Robin Hood).

Original Score—Eric Wolfgang Korngold (The Adventures of Robin Hood).

Scoring—Alfred Newman (Alexander's Ragtime Band).

Short Subjects—One-reeler: That Mothers Might Live (M-G-M); Two-reeler: The Declaration of Independence (Warner Bros.); Cartoon: Ferdinand the Bull (Walt Disney-RKO Radio).

Thalberg Memorial Award—Hal B. Wallis.

Special Awards—H. M. Warner, Oliver Marsh and Allen Davies, Deanna Durbin and Mickey Rooney, Walt Disney, Gordon Jennings, Farciot Edouard and Loren Ryder, J. Arthur Ball.

1937

Best Production—The Life of Emile Zola (Warner Bros.).

Actress—Luise Rainer (The Good Earth).

Actor—Spencer Tracy (Captains Courageous).

Supporting Actress—Alice Brady (In Old Chicago).

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Supporting Actor—Joseph Schildkraut (The Life of Emile Zola).

Direction—Leo McCarey (The Awful Truth).

Assistant Director—Robert Webb (In Old Chicago).

Original Story—William A. Wellman, Robbert Carson (A Star Is Born).

Screenplay—Norman Riley Raine, Heinz Herald, Geza Herczeg (The Life of Emile Zola).

Cinematography—Karl Freund (The Good Earth).

Art Director—Stephen Gooson (The Lost Horizon).

Sound Recording—Thomas Moulton (The Hurricane).

Musical Composition—"Sweet Leilani," by Harry Owens (Waikiki Wedding).

Dance Direction—Hermes Pan (A Damsel in Distress).

Film Editing—Gene Havlick, Gene Melford (Lost Horizon).

Scoring—100 Men and a Girl (Universal).

Short Subjects—One-reeler: The Private Life of the Ganets (Educational); Two-reeler: Torture Money (M-G-M); Cartoon: The Old Mill (Walt Disney); Color Subject: Penny Wisdom (Pete Smith-M-G-M).

Thalberg Plaque—Darryl F. Zanuck.

Special Awards—Mack Sennett, Edgar Bergen, W. Howard Green, Museum of Modern Art Film Library.

1936

Outstanding Production—The Great Ziegfeld (M-G-M).

Actress—Luise Rainer (The Great Ziegfeld).

Actor—Paul Muni (The Story of Louis Pasteur).

Supporting Actress—Gail Sondergaard (Anthony Adverse).

Supporting Actor—Walter Brennan (Come and Get It).

Director—Frank Capra (Mr. Deeds Goes to Town).

Assistant Director—Jack Sullivan (The Charge of the Light Brigade).

Original Story—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur).

Screenplay—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur).

Cinematography—Tony Gaudio (Anthony Adverse).

Art Direction—Richard Day (Dodsworth).

Sound Recording—M-G-M Sound Department, headed by Douglas Shearer (San Francisco).

Musical Composition—The Way You Look Tonight, from Swing Time; music by Jerome Kern; lyrics by Dorothy Fields.

Dance Director—Seymour Felix (A Pretty Girl Number from the Great Ziegfeld).

Film Editing—Ralph Dawson (Anthony Adverse).

Scoring—Leo Forbstein (Anthony Adverse).

Short Subjects—One-reeler: Board of Education (M-G-M-Hal Roach); Two-reeler: The Public Pays (M-G-M-Jack Chertok); Cartoon: Country Cousin (United Artists-Disney); Color Subject: Give Me Liberty (Warner Bros.).

Special Award—The March of Time, as a distinct novelty.

1935

Best Production—Mutiny on the Bounty (M-G-M).

Actress—Bette Davis (Dangerous).

Actor—Victor McLaglen (The Informer).

Direction—John Ford (The Informer).

Original Story—Ben Hecht and Charles MacArthur (The Scoundrel).

Screenplay—Dudley Nichols (The Informer).

Cinematography—Hal Mohr (A Midsummer Night's Dream).

Art Direction—Richard Day (The Dark Angel).

Sound Recording — William Steinkampf (Naughty Marietta)

Musical Composition—Lullaby of Broadway, from Gold-Diggers of 1935; Music by Harry Warren, Lyrics by Al Dubin.

Dance Direction—Dave Gould (I've a Feelin' You're Foolin', from Broadway Melody of 1936 and Straw Hat number from Folies Bergere).

Film Editing—Ralph Dawson (A Midsummer Night's Dream).

Assistant Direction—Clem Beauchamp (Lives of a Bengal Lancer).

Scoring—Max Steiner (The Informer).

Short Subjects—Cartoon: Three Orphan Kittens, (Walt Disney); Comedy: How to Sleep, (M-G-M); Novelty: Wings Over Mount Everest (Educational).

1934

Outstanding Production—It Happened One Night (Columbia).

Actress—Claudette Colbert (It Happened One Night).

Actor—Clark Gable (It Happened One Night).

Direction—Frank Capra (It Happened One Night).

Original Story—Arthur Caesar (Manhattan Melodrama).

Screenplay—Robert Riskin (It Happened One Night).

Art Direction—The Merry Widow.

1949 —— PROGRAM —— 1950

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Cinematography—Victor Milner (Cleopatra).
Sound Recording—One Night of Love.
Assistant Director—Johnny Waters.
Short Subjects—Tortoise and the Hare. La Cucaracha. City of Wax.
Scoring—One Night of Love.
Musical Composition—The Continental.

1932-1933

Actress — Katherine Hepburn (Morning Glory).
Actor—Charles Laughton (Henry VIII).
Direction—Frank Lloyd (Cavalcade).
Outstanding Production—Cavalcade (Fox).
Original Story—Robert Lord (One Way Passage).
Adaptation—Sarah Y. Mason, Victor Heerman (Little Women).
Photography—Charles Lang (Farewell to Arms).
Art Direction—William Darling (Cavalcade).
Sound Recording—Harold C. Lewis (Farewell to Arms).
Short Subjects—Three Little Pigs (Walt Disney); So This Is Harris (RKO Radio); Krakatoa (Educational).

1931-1932

Actress—Helen Hayes (Sin of Madelon Claudet).
Actor—Fredric March (Dr. Jekyll and Mr. Hyde).
Extra Award—Wallace Beery (The Champ).
Outstanding Production—Grand Hotel (M-G-M).
Direction—Frank Borzage (Bad Girl).
Original Story—Frances Marion (The Champ).
Adaptation—Edwin Burke (Bad Girl).
Photography—Lee Garmes (Shanghai Express).
Art Direction—Gordon Wiles (Transatlantic).
Sound Recording—Paramount (Shanghai Express, A Broken Lullaby, One Hour with You, etc.).
Short Subjects—Flowers and Trees (Walt Disney). A Wrestling Swordfish (Mack Sennett), Laurel and Hardy in The Music Box (Hal Roach).
Special Award—Walt Disney (for creation of Mickey Mouse).

1930-1931

Actress—Marie Dressler (Min and Bill).
Actor—Lionel Barrymore (A Free Soul).
Direction—Norman Taurog (Skippy).
Best Produced Picture—Cimarron (Radio Pictures).
Original Story—John Monk Saunders (Dawn Patrol).
Adaptation—Howard Estabrook (Cimarron).
Cinematography—Floyd Crosby (Tabu).
Art Direction—Max Ree (Cimarron).
Sound Recording—Paramount.

1929-1930

Actress—Norma Shearer (The Divorcee).
Actor—George Arliss (Disraeli).
Direction—Lewis Milestone (All Quiet on the Western Front).
Outstanding Production—(All Quiet on the Western Front) (Universal).
Cinematography—Joseph T. Tucker and Willard Vander Veer (With Byrd at the South Pole).
Art Direction—Herman Rosse (King of Jazz).
Sound Recording — Metro - Goldwyn - Mayer Studio (The Big House).
Writing—Frances Marion (The Big House).

1928-1929

Actress—Mary Pickford (Coquette).
Actor—Warner Baxter (In Old Arizona).
Direction—Frank Lloyd (Weary River, Divine Lady, Drag).
Outstanding Production—The Broadway Melody (Metro-Goldwyn-Mayer).
Cinematography—Clyde DeVinna (White Shadows of the South Seas).
Art Direction—Cedric Gibbons (Bridge of San Luis Rey).
Writing—Hans Kraly (The Patriot).

1927-1928

Actress—Janet Gaynor (Seventh Heaven, Street Angel, Sunrise).
Actor—Emil Jannings (Way of All Flesh, Last Command).
Directors—Frank Borzage (Seventh Heaven), Lewis Milestone (Two Arabian Knights).
Outstanding Productions — Wings (Paramount), Sunrise (Fox).
Cinematography—Charles Rosher and Karl Struss (Sunrise).
Art Direction—William Cameron Menzies. (Temptation, The Dove).
Writing Achievements—Ben Hecht (Underworld), Benjamin Glazer (Seventh Heaven).
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BEST PHOTOGRAPHED FILMS

OF 1947-48

"DUEL IN THE SUN" (SRO) *By Lee Garmes, Hal Rosson, Ray Rennahan, Charles P. Boyle and Allen Davey*

"THE NAKED CITY" (Hellinger-U-I) *By William Daniels*

"BLACK NARCISSUS" (Rank-U-I) *By Jack Cardiff*

"GREEN DOLPHIN STREET" (M-G-M) *By George Folsey*

"GREAT EXPECTATIONS" (Rank-U-I) *By Guy Green*

"THE TREASURE OF THE SIERRA MADRE" (Warners) *By Ted McCord*

"CAPTAIN FROM CASTILE" (20th-Fox) *By Charles Clarke and Arthur E. Arling*

"THE FUGITIVE" (Argosy-RKO) *By Gabriel Figueroa*

"EASTER PARADE" (M-G-M) *By Harry Stradling*

*"THE GREEN GRASS OF WYOMING" (20th-Fox) *By Charles Clarke*

*"THE LADY FROM SHANGHAI" (Columbia) *By Charles Lawton, Jr.*

* Tied

THE HONOR ROLL

"BILL AND COO" (Republic) *By Jack Marta*

"A DOUBLE LIFE" (Universal-International) *By Milton Krasner*

"THE BIG CLOCK" (Paramount) *By John Seitz*

"FOREVER AMBER" (20th-Fox) *By Leon Shamroy*

"MOURNING BECOMES ELECTRA" (RKO) *By George Barnes*

"THE FOXES OF HARROW" (20th-Fox) *By Joseph La Shelle*

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FILMDOM'S FAMOUS FIVES

OF 1947-48

Best Performances by Male Stars

RONALD COLMAN as *Anthony John* in Universal-International's "A Double Life."

CLIFTON WEBB as *Lynn Belvidere* in 20th-Fox's "Sitting Pretty."

GREGORY PECK as *Phil Green* in 20th-Fox's "Gentleman's Agreement."

SPENCER TRACY as *Grant Matthews* in Metro-Liberty's "State of the Union."

CARY GRANT as *Dudley* in RKO-Goldwyn's "The Bishop's Wife."

Best Performances by Feminine Stars

IRENE DUNNE as *Mama (Mrs. Hanson)* in RKO's "I Remember Mama."

INGRID BERGMAN as *Joan Madou* in UA-Enterprise's "Arch of Triumph."

JENNIFER JONES as *Pearl Chavez* in SRO's "Duel in the Sun."

ROSALIND RUSSELL as *Lavinia Mannon* in RKO's "Mourning Becomes Electra."

KATHARINE HEPBURN as *Mary Matthews* in Metro-Liberty's "State of the Union."

Best Performances by Supporting Actors

WALTER HUSTON as *Howard* in Warner's "The Treasure of Sierra Madre."

OSCAR HOMOLKA as *Uncle Chris* in RKO's "I Remember Mama."

RICHARD WIDMARK as *Tom Udo* in 20th-Fox's "Kiss of Death."

LEE J. COBB as *Brian Kelly* in 20th-Fox's "Call Northside 777."

CHARLES WINNINGER as *Albert the Great* in 20th-Fox's "Give My Regards to Broadway."

Best Performances by Supporting Actresses

CELESTE HOLM as *Anne* in 20th-Fox's "Gentleman's Agreement."

ELSA LANCHESTER as *Louise Patterson* in Paramount's "The Big Clock."

WANDA HENDRIX as *Pila* in Universal-International's "Ride the Pink Horse."

AVA GARDNER as *Jean Ogilvie* in Metro's "The Hucksters."

ANGELA LANSBURY as *Kay Thorndyke* in Metro-Liberty's "State of the Union."

(*Continued on Page* 131)

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FILMDOM'S FAMOUS FIVES

(*Continued from Page* 129)

Best Performances by Juvenile Actors

ANTHONY WAGER as the boy *Pip* in Universal-Int'l-Rank's "Great Expectations."

DEAN STOCKWELL as *Tommy* in 20th-Fox's "Gentleman's Agreement."

BUTCH JENKINS as *Danny* in Metro's "The Bride Goes Wild."

STEVE BROWN as *Nels* in RKO's "I Remember Mama."

ROBERT ELLIS as *Buster* in Warners' "April Showers."

Best Performances by Juvenile Actresses

MONA FREEMAN as *Miriam Wilkins* in Paramount's "Dear Ruth."

NATALIE WOOD as *Bean McGill* in 20th-Fox's "Scudda-Hoo! Scudda Hay!"

MARGARET O'BRIEN as *Midge* in Metro's "The Big City."

WANDA HENDRIX as *Emily Walters* in Paramount's "Welcome Stranger."

JUNE HEDIN as *Dagmar* in RKO's "I Remember Mama."

Outstanding Screenplays

"GENTLEMAN'S AGREEMENT," written by Moss Hart for 20th-Fox.

"TREASURE OF SIERRA MADRE," written by John Huston for Warners.

"NAKED CITY," written by Albert Maltz and Malvin Wald for Universal-Int'l.

"SITTING PRETTY," written by F. Hugh Herbert for 20th-Fox.

"CALL NORTHSIDE 777," written by Jerome Cady and Jay Dratler for 20th-Fox.

"Finds" of the Year

BARBARA BEL GEDDES—RKO.

VALLI—Selznick.

RICHARD WIDMARK—20th-Fox.

WANDA HENDRIX—Paramount.

JEAN PETERS—20th-Fox.

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TEN BEST PICTURES OF 1948

Picture	*Distributor*	*Votes*
Gentleman's Agreement	20th-Fox	278
Johnny Belinda	Warners	244
I Remember Mama	RKO	242
Treasure of Sierra Madre	Warners	211
Hamlet	Rank-U-I	203
The Naked City	U-I	199
Sitting Pretty	20th-Fox	180
State of the Union	M-G-M	173
Call Northside 777	20th-Fox	153
The Bishop's Wife	Goldwyn-RKO	144

THE 1948 HONOR ROLL

Picture and Distributor	*Votes*
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Red River (UA-Monterey)	110
Duel in the Sun (SRO)	105
A Double Life (U-I)	105
Easter Parade (M-G-M)	105
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To the Ends of the Earth (Columbia)	10

MONOGRAM

MONEY HITS FOR '49!

"BOMBA, THE JUNGLE BOY"	—Johhny Sheffield, Peggy Ann Garner
"INCIDENT"	—Warren Douglas, Jane Frazee
"KIDNAPPED"	—Roddy McDowall, Roland Winters, Sue England
"TUNA CLIPPER"	—Roddy McDowall, Roland Winters, Elena Verdugo
"JIGGS AND MAGGIE IN COURT" "MAGGIE WINS A RACE HORSE"	—Joe Yule, Renie Riano
"JOE PALOOKA IN THE BIG FIGHT" "JOE PALOOKA IN RETURN BOUT"	—Leon Errol, Joe Kirkwood, Jr.
"FIGHTING FOOLS" "SAFETY PINS"	—Leo Gorcey and The Bowery Boys
"CHARLIE CHAN IN THE FEATHERED SERPENT" "CHARLIE CHAN IN SKY DRAGON"	—Roland Winters as Charlie Chan, Keye Luke
"HENRY THE RAINMAKER"	—Raymond Walburn, Walter Catlett

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CREDITS FOR 1948 "TEN BEST"

"GENTLEMAN'S AGREEMENT"

Twentieth Century-Fox

Producer, Darryl F. Zanuck; *Director,* Elia Kazan; *Screenplay,* Moss Hart; *Novel,* Laura Z. Hobson; *Music,* Alfred Newman; *Director of Photography,* Arthur Miller; *Art Direction,* Lyle Wheeler, Mark-Lee Kirk; *Orchestral Arrangements,* Edward Powell; *Set Decorations,* Thomas Little, Paul S. Fox; *Editorial Supervision,* Harmon Jones; *Wardrobe Direction,* Charles Le Maire; *Costumes,* Kay Nelson; *Makeups,* Ben Nye; *Special Photographic Effects,* Fred Sersen; *Sound,* Alfred Bruzlin, Roger Heman.

Cast: Gregory Peck, Dorothy McGuire, John Garfield, Celeste Holm, June Havoc, Albert Dekker, Jane Wyatt, Dean Stockwell, Nicholas Joy, Sam Jaffe, Harold Vermilyea, Ransom M. Sherman, Roy Roberts, Kathleen Lockhart, Curt Conway, John Newland, Robert Warwick, Louise Lorimer, Howard Negley, Victor Kilian, Frank Wilcox, Marlyn Monk, Wilton Graff, Morgan Farley.

"JOHNNY BELINDA"

Warner Bros.

Producer, Jerry Wald; *Director,* Jean Negulesco; *Screenplay,* Irmgard von Cube, Allen Vincent; *Stage Play,* Elmer Harris; *Photographer,* Ted McCord; *Art Director,* Robert Haas; *Film Editor,* David Weisbart; *Sound,* Charles Lang; *Dialogue Director,* Felix Jacoves; *Set Decorations,* William Wallace; *Technical Advisors,* Elizabeth Gesner, Bruce Carruthers; *Special Effects,* William McCann, Edwin DuParr; *Wardrobe,* Milo Anderson; *Makeup Artist,* Perc Westmore; *Music,* Max Steiner; *Orchestra Arrangements,* Murray Cuttner; *Musical Director,* Leo F. Forbstein; *Assistant Director,* Mel Dellar; *Unit Manager,* Frank Mattison; *Unit Publicist,* Robert Fender.

Cast: Jane Wyman, Lew Ayres, Charles Bickford, Agnes Moorehead, Stephen McNally, Jan Sterling, Rosalind Ivan, Dan Syemour, Mabel Paige, Ida Moore, Alan Napier, Monte Blue, Douglas Kennedy, James Craven, Richard Taylor, Richard Walsh, Joan Winfield, Ian Wolfe, Holmes Herbert, Jonathan Hale, Ray Montgomery.

"I REMEMBER MAMA"

RKO Radio

Director, George Stevens; *Producer,* Harriet Parsons; *Screenplay,* DeWitt Bodeen; *Play,* John Van Druten; *Novel,* "Mama's Bank Account," Kathryn Forbes; *Director of Photography,* Nicholas Musuraca; *Art Directors,* Albert S. D'Agostino, Carroll Clark; *Special Effects,* Russell A. Cully, Kenneth Peach; *Set Decorations,* Darrell Silvera, Emile Kuri; *Makeup Supervision,* Gordon Bau; *Hair Stylist,* Hazel Rogers; *Music,* Roy Webb; *Musical Director,* C. Bakaleinikoff; *Film Editor,* Robert Swink; *Associate Editor,* Tholen Gladden; *Sound,* Richard Van Hessen, Clem Portman; *Women's Costumes,* Edward Stevenson; *Men's Costumes,* Gile Steele; *Executive Assistant,* Ivan Moffat; Assistant Director, John H. Morse.

Cast: Irene Dunne, Barbara Bel Geddes, Oscar Homolka, Philip Dorn, Sir Cedric Hardwicke, Edgar Bergen, Rudy Vallee, Barbara O'Neil, Peggy McIntyre, June Hedin, Steve Brown, Ellen Corby, Hope Landin, Edith Evanson, Tommy Ivo.

"TREASURE OF SIERRA MADRE"

Warner Bros.

Producer, Henry Blanke; *Director,* John Huston; *Screenplay,* John Huston; *Novel,* B. Traven; *Photography,* Ted McCord; *Art Director,* John Hughes; *Film Editor,* Owen Marks; *Sound,* Robert B. Lee; *Technical Advisors,* Ernesto A. Romero, Antonio Arriaga; *Set Decorations,* Fred M. MacLean; *Special Effects,* William McGann, H. F. Koenekamp; *Makeup Artist,* Perc Westmore; *Music,* Max Steiner; *Orchestral Arrangements,* Murray Cutter; *Musical Director,* Leo F. Forbstein; *Assistant Director,* Dick Mayberry; *Unit Manager,* Lon Paige; *Unit Publicist,* Bob Fender.

Cast: Humphrey Bogart, Walter Huston, Tim Holt, Bruce Bennett, Barton MacLane, Alfonso Bedoya, A. Soto Rangel, Manuel Donde, Jose Torvay, Margarito Luna, Jacqueline Dalya, Bobby Blake.

"HAMLET"

J. Arthur Rank-Universal-International

Director, Sir Laurence Olivier; *Production Design,* Roger Furse; *Photographer,* Desmond Dickenson; *Associate Producer,* Reginald Beck; *Play,* William Shakespeare; *Art Director,* Carmen Dillon; *Text Editor,* Alan Dent; *Production Supervisor,* Phil C. Samuel; *Assistant Producer,* Anthony Bushell; *Editor,* Helga Cranston; *Production Manager,* John Gassage; *Camera Operator,* Ray Sturgess; *Sound Recordist,* John W. Mitchell; *Sound Editor,* Harry Miller; *Assistant Director,* Peter Bolton; *Special Effects,* Paul Sheriff, Henry Harris, Jack Whitehead; *Makeup,* Rony Sforzini; *Hairdressing,* Vivienne Walker; *Set Dresser,* Roger Ramsdell; *Continuity,* Elizabeth Everson; *Chief Electrician,* James Hamilton; *Scenic Artist,* E. Landegaarde; *Wardrobe Supervisor,* Elizabeth Hennings; *Music,* William Walton.

Cast: Sir Laurence Olivier, Eileen Herlie, Basil Sydney, Jean Simmons, Felix Aylmer, Norman Wooland, Terence Morgan, Harcourt Williams, Patrick Troughton, Tony Tarver, Peter Cushing, Stanley Holloway, Russell Thorndyke, John Laurie, Esmond Knight, Anthony Quayle, Niall MacGinnis.

KING BROTHERS

Producers

"BAD MEN OF TOMBSTONE"

for Allied Artists

starring

Barry Sullivan, Marjorie Reynolds, Broderick Crawford

In preparation:

"GUN CRAZY" for United Artists

LINDSLEY PARSONS

Producer

Completed

Robert Louis Stevenson's

"KIDNAPPED"

Starring Roddy McDowall

"TUNA CLIPPER"

Starring Roddy McDowall

Preparing

James Oliver Curwood's

"TENTACLES OF THE NORTH"

CREDITS FOR 1948 "TEN BEST"

"THE NAKED CITY"

Universal-International

Producer, Mark Hellinger; *Director,* Jules Dassin; *Screenplay,* Albert Maltz, Malvin Wald; *Story,* Malvin Wald; *Associate Producer,* Jules Buck; *Director of Photography,* William Daniels; *Art Director,* John F. DeCuir; *Film Editor,* Paul Weatherwax; *Musical Supervisor,* Milton Schwarzwald; *Sound,* Leslie I. Carey, Vernon W. Kramer; *Gowns,* Grace Houston; *Set Decorations,* Russell A. Gausman, Oliver Emert; *Hair Stylist,* Carmen Dirigo; *Makeup,* Bud Westmore; *Assistant Director,* Fred Frank; *Music,* Miklos Rozsa, Frank Skinner.

Cast: Barry Fitzgerald, Howard Duff, Dorothy Hart, Don Taylor, Ted De Corsia, House Jameson, Anne Sergent, Adelaide Klein, Grover Burgess, Tom Pedi, Enid Market, Frank Conroy.

"SITTING PRETTY"

Twentieth Century-Fox

Director, Walter Lang; *Producer,* Samuel G. Engel; *Screenplay,* F. Hugh Herbert; *Novel,* Gwen Davenport; *Music,* Alfred Newman; *Orchestral Arrangements,* Edward Powell; *Director of Photography,* Norbert Brodine; *Art Directors,* Lyle Wheeler, Leland Fuller; *Set Decorators,* Thomas Little, Ernest Lansing; *Film Editor,* Harmon Jones; *Wardrobe Direction,* Charles LeMaire; *Costume Design,* Kay Nelson; *Makeup Artist,* Ben Nye; *Special Photographic Effects,* Fred Sersen; *Sound,* George Leverett, Roger Heman.

Cast: Robert Young, Maureen O'Hara, Clifton Webb, Richard Haydn, Louise Allbritton, Randy Stuart, Ed Begley, Larry Olsen, John Russell, Betty Ann Lynn, Willard Robertson, Anthony Sydes, Roddy McCaskill, Grayce Hampton, Cara Williams, Marion Marshall, Charles Arnt, Ken Christy, Ann Shoemaker, Minerva Urecal, Mira McKinney, Sid Saylor, Ruth Warren, Isabel Randolph, Ellen Lowe, David Morris, Anne O'Neil, Albin Robeling, Josephine Whittell, Mary Field, Billy Wayne, Charles Owens, Robert Tidwell, Iris James.

"STATE OF THE UNION"

Metro-Goldwyn-Mayer

Producer-Director, Frank Capra; *Associate Producer,* Anthony Veiller; *Play,* Howard Lindsay, Russel Crouse; *Screenplay,* Anthony Veiller, Myles Connolly; *Music Score,* Victor Young; *Director of Photography,* George J. Folsey; *Art Directors,* Cedric Gibbons, Urie McCleary; *Assistant Director,* Arthur S. Black, Jr.; *Film Editor,* William Hornbeck; *Recording Director,* Douglas Shearer; *Set Decorations,* Emile Kuri; *Special Effects,* A. Arnold Gillespie; *Costumes,* Irene; *Hair Styles,* Sydney Guilaroff; *Makeup,* Jack Dawn.

Cast: Spencer Tracy, Katharine Hepburn, Van Johnson, Angela Lansing, Adolphe Menjou, Lewis Stone, Howard Smith, Charles Dingle, Maidel Turner, Raymond Walburn, Margaret Hamilton, Art Baker, Pierre Watkin, Florence Auer, Irving Bacon, Charles Lane, Patti Brady, George Nokes, Carl "Alfalfa" Switzer, Tom Fadden, Tom Pedi.

"CALL NORTHSIDE 777"

Twentieth Century-Fox

Director, Henry Hathaway; *Producer,* Otto Lang; *Screenplay,* Jerome Cady, Jay Dratler; *Adaptation,* Leonard Hoffman, Quentin Reynolds; *Articles* by James P. McGuire; *Musical Direction,* Alfred Newman; *Orchestral Arrangements,* Edward Powell; *Director of Photography,* Joe MacDonald; *Art Direction,* Lyle Wheeler, Mark-Lee Kirk; *Set Decorations,* Thomas Little, Walter M. Scott; *Film Editor,* J. Watson Webb, Jr.; *Wardrobe Direction,* Charles Le Maire; *Costume Design,* Kay Nelson; *Makeup Artist,* Ben Nye; *Special Photographic Effects,* Fred Sersen; *Sound,* W. D. Flick, Roger Heman.

Cast: James Stewart, Richard Conte, Lee J. Cobb, Helen Walker, Betty Garde, Kasia Orzazewski, Joanne de Bergh, Howard Smith, Moroni Olsen, John McIntire, Paul Harvey, J. M. Kerrigan, Samuel S. Hinds, George Tyne, Richard Bishop, Otto Waldis, Michael Chapin, John Bleifer, Addison Richards, Richard Rober, Eddie Dunn, Percy Helton, Charles Lane, E. G. Marshall, Norman McKay, Walter Greaza, William Post, Jr., George Melford, Charles Miller, Joe Forte, Dick Ryan, Lionel Stander, Jonathan Hale, Lew Eckels, Freddie Steele, George Turner, Jane Crowley, Robert Karnes, Larry Blake, Robert Williams.

"THE BISHOP'S WIFE"

Samuel Goldwyn-RKO

Producer, Samuel Goldwyn; *Director,* Henry Koster; *Screenplay,* Robert E. Sherwood, Leonardo Bercovici; *Novel,* Robert Nathan; *Director of Photography,* Gregg Toland; *Music,* Hugo Friedhofer; *Musical Direction,* Emil Newman; *Orchestral Arrangements,* Jerome Moross; *Vocal Direction,* Charles Henderson; *Costume Designer,* Sharaff; *Art Directors,* George Jenkins, Perry Ferguson; *Film Editor,* Monica Collingwood; *Set Decorations,* Julia Heron; *Makeup,* Robert Stephanoff; *Hair Stylist,* Marie Clark; *Sound Recorder,* Fred Lau; *Special Photographic Effects,* John Fulton.

Cast: Cary Grant, Loretta Young, David Niven, Monty Woolley, James Gleason, Gladys Cooper, Elsa Lanchester, Sara Haden, Karolyn Grimes, Tito Vuolo, Regis Toomey, Sara Edwards, Margaret McWade, Ann O'Neal, Ben Erway, Erville Alderson, Bobby Anderson, Teddy Onfuhr, Eugene Borden, Almira Sessions, Claire DuBrey, Florence Auer, Margaret Wells, Kitty O'Neill, Isabel Jewell, David Leonard, Dorothy Vaughn, Edgar Dearing, the Mitchell Boychoir.

HAL E. CHESTER

Producer

JOE PALOOKA SERIES

Starring

Leon Errol as Knobby Walsh—Joe Kirkwood. Jr. as Joe Palooka

In release:

"Joe Palooka in The Big Fight"

In production:

"Joe Palooka in Return Bout"

JAN GRIPPO

Producer

"BOWERY BOYS" SERIES

Starring

LEO GORCEY

Current:

"FIGHTING FOOLS"
"TROUBLE MAKERS"

Preparing:

"SAFETY PINS"

The Film Daily

TEN BEST PICTURES

1947 — 1922

1947

The Best Years of Our Lives—352 votes; Dist.: RKO (Goldwyn); Stars: Myrna Loy, Fredric March, Dana Andrews, Teresa Wright; Director: William Wyler.

The Jolson Story—293 votes; Dist.: Columbia; Stars: Larry Parks, Evelyn Keyes; Director: Alfred E. Green.

Life With Father—260 votes; Dist.: Warners; Stars: Irene Dune, William Powell; Director: Michael Curtiz.

The Yearling—246 votes; Dist.: M-G-M; Stars: Gregory Peck, Jane Wyman, Claude Jarman, Jr.; Director: Clarence Brown.

Miracle on 34th Street—238 votes; Dist.: 20th-Fox; Stars: Maureen O'Hara, John Payne, Edmund Gwenn; Director: George Seaton.

Great Expectations—236 votes; Dist.: Universal (Rank); Stars: John Mills,, Valerie Hobson; Director: David Lean.

Crossfire—168 votes; Dist.: RKO; Stars: Robert Young, Robert Mitchum; Director: Edward Dmytryk.

Boomerang—141 votes; Dist.: 20th-Fox; Stars: Dana Andrews, Jane Wyatt; Director: Elia Kazan.

Brief Encounter—121 votes; Dist.: Universal (Rank); Stars: Celia Johnson, Trevor Howard; Director: David Neame.

Odd Man Out—118 votes; Dist.: Universal (Rank); Stars: James Mason, Kathleen Ryan; Director: Carol Reed.

1946

The Lost Weekend—447 votes; Dist.: Paramount; Stars: Ray Milland, Jane Wyman; Director: Billy Wilder.

The Green Years—327 votes; Dist: M-G-M; Stars: Charles Coburn, Tom Drake; Director: Victor Saville.

Anna and the King of Siam—324 votes; Dist.: 20th-Fox; Stars: Irene Dunne, Rex Harrison; Director: John Cromwell.

The Bells of St. Mary's—318 votes; Dist.: RKO (Rainbow); Stars: Bing Crosby, Ingrid Bergman; Director: Leo McCarey.

Spellbound—294 votes; Dist.: United Artists (Selznick); Stars: Ingrid Bergman, Gregory Peck; Director: Alfred Hitchcock.

Saratoga Trunk—194 votes; Dist.: Warners; Stars: Gary Cooper, Ingrid Bergman; Director: Sam Wood.

Henry V—192 votes; Dist.: United Artists (Twin Cities); Star: Laurence Olivier; Director: Laurence Oliver.

Notorious—177 votes; Dist.: RKO; Stars: Cary Grant, Ingrid Bergman; Director: Alfred Hitchcock.

Leave Her to Heaven—164 votes; Dist.: 20th-Fox; Stars: Gene Tierney, Cornel Wilde; Director: John M. Stahl.

Night and Day—155 votes; Dist.: Warners; Stars: Cary Grant, Alexis Smith; Director: Michael Curtiz.

1945

Wilson—288 votes; Dist.: 20th-Fox; Star: Alexander Knox; Director: Henry King.

A Tree Grows in Brooklyn—216 votes; Dist.: 20th-Fox; Stars: Dorothy McGuire, Joan Blondell, James Dunn; Director: Elia Kazan.

The Keys of the Kingdom—189 votes; Dist.: 20th-Fox; Star: Gregory Peck; Director: John M. Stahl.

The Valley of Decision—188 votes; Dist.: M-G-M; Stars: Greer Garson, Gregory Peck; Director: Tay Garnett.

A Song to Remember—176 votes; Dist.: Columbia; Stars: Paul Muni, Merle Oberon; Director: Charles Vidor.

Laura—165 votes; Dist.: 20th-Fox; Stars: Gene Tierney, Dana Andrews, Clifton Webb; Director: Otto Preminger.

The Story of G. I. Joe—141 votes; Dist.: United Artists (Lester Cowan); Star: Burgess Meredith; Director: William A. Wellman.

The Corn Is Green—138 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Irving Rapper.

National Velvet—137 votes; Dist.: M-G-M; Star: Mickey Rooney; Director: Clarence Brown.

Anchors Aweigh—128 votes; Dist.: M-G-M; Stars: Frank Sinatra, Kathryn Grayson, Gene Kelly; Director: George Sidney.

1944

Going My Way—428 votes; Dist: Paramount; Stars: Bing Crosby, Rise Stevens, Barry Fitzgerald; Director: Leo McCarey.

WALTER MIRISCH

Producer

"BOMBA, THE JUNGLE BOY"

starring

JOHNNY SHEFFIELD — PEGGY ANN GARNER

BARNEY GERARD

Producer

"JIGGS AND MAGGIE" SERIES

Starring

Joe Yule and Renie Riano

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"BRINGING UP FATHER"
"JIGGS AND MAGGIE IN SOCIETY"
"JIGGS AND MAGGIE IN COURT"

Preparing:

"MAGGIE WINS A RACE HORSE"

The Song of Bernadette—325 votes; Dist.: 20th-Fox; Star: Jennifer Jones; Director: Henry King.

Since You Went Away—231 votes; Dist.: United Artists (Selznick); Stars: Claudette Colbert, Jennifer Jones, Shirley Temple, Joseph Cotten, Lionel Barrymore, Robert Walker, Monty Woolley; Director: John Cromwell.

Madame Curie—207 votes; Dist.: M-G-M; Stars: Greer Garson, Walter Pidgeon; Director: Mervyn LeRoy.

Dragon Seed—191 votes: Dist.: M-G-M; Stars: Katharine Hepburn, Walter Huston; Directors: Jack Conway, Harold S. Bucquet.

The White Cliffs of Dover—190 votes; Dist.: M-G-M; Stars: Irene Dunne, Alan Marshal; Director: Clarence Brown.

Gaslight—187 votes; Dist.: M-G-M; Stars: Charles Boyer, Ingrid Bergman; Director: George Cukor.

A Guy Named Joe—175 votes; Dist.: M-G-M; Stars: Spencer Tracy, Irene Dunne, Van Johnson; Director: Victor Fleming.

The Story of Dr. Wassell—161 votes; Dist.: Paramount; Stars: Gary Cooper, Laraine Day; Director: Cecil B. deMille.

Lifeboat—154 votes; Dist.: 20th-Fox; Stars: Tallulah Bankhead, William Bendix; Director: Alfred Hitchcock.

1943

Random Harvest—305 votes; Dist.: M-G-M; Stars: Ronald Colman, Greer Garson; Director: Mervyn LeRoy.

For Whom the Bell Tolls—285 votes; Dist.: Paramount; Stars: Gary Cooper, Ingrid Bergman; Director: Sam Wood.

Yankee Doodle Dandy—285 votes; Dist.: Warners; Star: James Cagney; Director: Michael Curtiz.

This Is the Army—276 votes; Dist.: Warners, Director: Michael Curtiz.

Casablanca—259 votes; Dist.: Warners; Stars: Humphrey Bogart, Ingrid Bergman; Director: Michael Curtiz.

The Human Comedy—241 votes; Dist.: M-G-M; Stars: Mickey Rooney, Frank Morgan; Director: Clarence Brown.

Watch on the Rhine—220 votes; Dist.: Warners; Stars: Bette Davis, Paul Lukas; Director: Herman Schumlin.

In Which We Serve—208 votes; Dist.: United Artists; Star: Noel Coward; Directors: Noel Coward, David Lean.

So Proudly We Hail!—201 votes; Dist.: Paramount; Stars: Claudette Colbert, Paulette Goddard, Veronica Lake; Director: Mark Sandrich.

Stage Door Canteen—162 votes; Dist.: United Artists (Sol Lesser); Director: Frank Borzage.

1942

Mrs. Miniver—555 votes; Dist.: M-G-M; Stars: Greer Garson, Walter Pidgeon; Director: William Wyler.

How Green Was My Valley—500 votes; Dist.: 20th Century-Fox; Stars: Walter Pidgeon, Maureen O'Hara, Donald Crisp; Director: John Ford.

Kings Row—269 votes; Dist.: Warner Bros.; Stars: Ann Sheridan, Robert Cummings, Ronald Reagan, Betty Field; Director: Sam Wood.

Wake Island—260 votes; Dist.: Paramount; Stars: Brian Donlevy, Robert Preston, Macdonald Carey; Director: John Farrow.

The Pride of the Yankees—241 votes; Dist.: RKO (Samuel Goldwyn); Stars: Gary Cooper, Teresa Wright; Director: Sam Wood.

The Man Who Came to Dinner—238 votes; Dist.: Warner Bros.; Stars: Monty Woolley, Bette Davis, Ann Sheridan; Director: William Keighley.

One Foot in Heaven—197 votes; Dist.: Warner Bros.; Stars: Fredric March, Martha Scott; Director: Irving Rapper.

Suspicion—197 votes; Dist.: RKO Radio; Stars: Cary Grant, Joan Fontaine; Director: Alfred Hitchcock.

Woman of the Year—185 votes; Dist.: M-G-M; Stars: Spencer Tracy, Katharine Hepburn; Director: George Stevens.

The Pied Piper—176 votes; Dist.: 20th Century-Fox; Stars: Monty Woolley, Roddy McDowall; Director: Irving Pichel.

1941

Gone With The Wind—452 votes; Dist.: M-G-M (Selznick International); Stars: Clark Gable, Vivien Leigh, Thomas Mitchell, Olivia de Havilland, Leslie Howard; Director: Victor Fleming.

Sergeant York—413 votes; Dist.: Warner Bros.; Star: Gary Cooper; Director: Howard Hawks.

The Philadelphia Story—358 votes; Dist.: M-G-M; Stars: Katharine Hepburn, Cary Grant, James Stewart; Director: George Cukor.

Citizen Kane—341 votes; Dist.: RKO; Star: Orson Welles; Director: Orson Welles.

Here Comes Mr. Jordan—248 votes; Dist.: Columbia; Star: Robert Montgomery; Director, Alexander Hall.

The Little Foxes—243 votes; Dist.: RKO; Star: Bette Davis; Director: William Wyler.

Kitty Foyle—233 votes; Dist.: RKO; Star: Ginger Rogers; Director: Sam Wood.

The Great Dictator—229 votes; Dist.: United Artists; Star: Charles Chaplin; Director: Charles Chaplin.

Meet John Doe—218 votes; Dist.: Warner Bros.; Stars: Gary Cooper, Barbara Stanwyck; Director: Frank Capra.

Blossoms in the Dust—153 votes; Dist.: M-G-M; Star: Greer Garson; Director: Mervyn LeRoy.

1940

Rebecca—391 votes; Dist.: United Artists;

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JEFFREY BERNERD

Producer

"STAGE STRUCK"

"FORGOTTEN WOMEN"

"MY WIFE IS MINE"

MONOGRAM ALLIED ARTISTS

Stars: Laurence Olivier, Joan Fontaine; Director: Alfred Hitchcock.

The Grapes of Wrath—367 votes; Dist.: 20th Century-Fox; Stars: Henry Fonda, Jane Darwell; Director: John Ford.

Ninotchka—269 votes; Dist.: M-G-M; Stars: Greta Garbo, Melvyn Douglas; Director: Ernst Lubitsch.

Foreign Correspondent—247 votes; Dist.: United Artists; Stars: Joel McCrea, Laraine Day; Director: Alfred Hitchcock.

All This, And Heaven Too—230 votes; Dist.: Warner Bros.; Stars: Bette Davis, Charles Boyer; Director: Anatole Litvak.

Abe Lincoln in Illinois—221 votes; Dist.: RKO Radio; Star: Raymond Massey; Director: John Cromwell.

Boom Town—215 votes; Dist.: M-G-M; Stars: Clark Gable, Spencer Tracy, Claudette Colbert, Hedy Lamarr; Director: Jack Conway.

Northwest Passage—198 votes; Dist.: M-G-M; Stars: Spencer Tracy, Robert Young; Director: King Vidor.

Our Town—198 votes; Dist.: United Artists; Stars: William Holden, Martha Scott; Director: Sam Wood.

The Mortal Storm—172 votes; Dist.: M-G-M; Stars: Margaret Sullivan, James Stewart; Director: Frank Borzage.

1939

Goodbye, Mr. Chips—472 votes; Dist.: M-G-M; Stars: Robert Donat, Greer Garson; Director: Sam Wood; Produced in England.

Mr. Smith Goes to Washington—433 votes; Dist.: Columbia; Stars: Jean Arthur, James Stewart; Producer-Director: Frank Capra.

Pygmalion—349 votes; Dist.: M-G-M; Stars: Leslie Howard, Wendy Hiller; Directors: Anthony Asquith, Leslie Howard; Produced in England.

Wuthering Heights—283 votes; Dist.: United Artists (Goldwyn); Stars: Merle Oberon, Laurence Olivier, David Niven; Director: William Wyler.

Dark Victory—280 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Edmund Goulding.

The Women—254 votes; Dist.: M-G-M; Stars: Norma Shearer, Joan Crawford, Rosalind Russell; Director: George Cukor.

The Wizard of Oz—244 votes; Dist.: M-G-M; Stars: Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley; Director: Victor Fleming.

Juarez—216 votes; Dist.: Warner Bros.; Stars: Paul Muni, Bette Davis; Director: William Dieterle.

Stanley and Livingstone—213 Votes; Dist.: 20th Century-Fox; Stars: Spencer Tracy, Nancy Kelly, Richard Greene; Director: Henry King.

The Old Maid—166 votes; Dist.: Warner Bros.; Stars: Bette Davis, Miriam Hopkins; Director: Edmund Goulding.

1938

Snow White and The Seven Dwarfs—419 votes; Dist.: RKO Radio; Producer: Walt Disney; Cartoon.

You Can't Take It With You—372 votes; Dist.: Columbia; Stars: Jean Arthur, Lionel Barrymore, James Stewart, Edward Arnold; Director: Frank Capra.

Alexander's Ragtime Band—324 votes; Dist.: 20th Century-Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

Boys Town—313 votes; Dist.: M-G-M; Stars: Spencer Tracy, Mickey Rooney; Director: Norman Taurog.

Marie Antoinette—287 votes; Dist.: M-G-M; Stars: Norma Shearer, Tyrone Power; Director: W. S. Van Dyke, II.

In Old Chicago—243 votes; Dist.: 20th Century Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

The Adventures of Robin Hood—218 votes; Dist.: Warners; Star: Errol Flynn; Directors: Michael Curtiz, William Keighley.

The Citadel—210 votes; Dist.: M-G-M (Produced in England); Stars: Robert Donat, Rosalind Russell; Director: King Vidor.

Love Finds Andy Hardy—180 votes; Dist.: M-G-M; Stars: Mickey Rooney, Lewis Stone, Judy Garland, Cecilia Parker, Fay Holden; Director: George B. Seitz.

The Hurricane—172 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Dorothy Lamour, Jon Hall, Mary Astor; Director: John Ford.

1937

The Life of Emile Zola—453 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

The Good Earth—424 votes; Dist.: M-G-M; Stars: Paul Muni, Luise Rainer; Director: Sidney Franklin.

Captains Courageous—380 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, Spencer Tracy, Lionel Barrymore; Director: Victor Fleming.

Lost Horizon—325 votes: Dist.: Columbia: Star: Ronald Colman; Director: Frank Capra.

A Star Is Born—287 votes; Dist.: United Artists (Selznick International); Stars: Janet Gaynor, Fredric March; Director: William A. Wellman.

Romeo and Juliet—251 votes; Dist.: M-G-M; Stars: Norma Shearer, Leslie Howard; Director: George Cukor.

Stage Door—235 votes; Dist.: RKO Radio; Stars: Katharine Hepburn, Ginger Rogers, Adolphe Menjou; Director: Gregory La Cava.

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Dead End—197 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Sylvia Sidney, Joel McCrea; Director: William Wyler.

Winterset—165 votes; Dist.: RKO Radio; Stars: Burgess Meredith, Margo; Director: Alfred N. Santell.

The Awful Truth—160 votes; Dist.: Columbia; Stars: Irene Dunne, Cary Grant; Director: Leo McCarey.

1936

Mutiny On The Bounty—416 votes; Dist.: M-G-M; Stars: Charles Laughton, Clark Gable, Franchot Tone; Director Frank Lloyd.

Mr. Deeds Goes to Town—372 votes; Dist.: Columbia; Star: Gary Cooper; Director: Frank Capra.

The Great Ziegfeld—345 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy, Luise Rainer, Frank Morgan; Director: Robert Z. Leonard.

San Francisco—264 votes; Dist.: M-G-M; Stars: Clark Gable, Jeanette MacDonald, Spencer Tracy; Director: W. S. Van Dyke.

Dodsworth—254 votes; Dist.: United Artists (Goldwyn); Stars: Walter Huston, Ruth Chatterton, Mary Astor, Paul Lukas, David Niven; Director: William Wyler.

The Story of Louis Pasteur—250 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

A Tale of Two Cities—235 votes; Dist.: M-G-M; Star: Ronald Colman; Director: Jack Conway.

Anthony Adverse—231 votes; Dist.: Warner Bros.; Star: Fredric March; Director: Mervyn LeRoy.

The Green Pastures—197 votes; Dist.: Warner Bros.; Directors: Marc Connelly, William Keighley.

A Midsummer Night's Dream—166 votes; Dist.: Warner Bros.; Stars: James Cagney, Joe E. Brown, Dick Powell; Directors: Max Reinhardt, William Dieterle.

1935

David Copperfield—339 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, W. C. Fields, Lionel Barrymore; Director: George Cukor.

Lives of a Bengal Lancer, The—278 votes; Dist.: Paramount; Stars: Gary Cooper, Franchot Tone, Richard Cromwell; Director: Henry Hathaway.

Informer,The—256 votes; Dist.: RKO Radio; Star: Victor McLaglen; Director: John Ford.

Naughty Marietta—250 votes; Dist.: M-G-M; Stars: Jeanette MacDonald, Nelson Eddy; Director: W. S. Van Dyke.

Les Miserables—235 votes; Dist.: United Artists, (20th Century); Stars: Fredric March Charles Laughton, Cedric Hardwicke; Director: Richard Boleslawski.

Ruggles of Red Gap—222 votes; Dist.: Paramount; Stars: Charles Laughton, Mary Boland, Charles Ruggles; Director: Leo McCarey.

Top Hat—174 Votes; Dist.: RKO Radio; Stars: Fred Astaire, Ginger Rogers; Director: Mark Sandrich.

Broadway Melody of 1936—166 votes; Dist.: M-G-M; Stars: Jack Benny, Eleanor Powell; Director: Roy Del Ruth.

Roberta—155 votes; Dist.: RKO Radio; Stars Irene Dunne, Fred Astaire, Ginger Rogers Director: William A. Seiter.

Anna Karenina—129 votes; Dist.: M-G-M Stars: Greta Garbo, Fredric March; Director: Clarence Brown.

1934

The Barrets of Wimpole Street—348 votes; Dist.: M-G-M; Stars: Norma Shearer, Fredric March, Charles Laughton; Director: Sidney Franklin.

The House of Rothschild—338 votes; Dist.: United Artists; Star: George Arliss; Director: Alfred Werker.

It Happened One Night—281 votes; Dist.: Columbia; Stars: Clark Gable, Claudette Colbert; Director: Frank Capra.

One Night of Love—265 votes; Dist.: Columbia; Star: Grace Moore; Director: Victor Schertzinger.

Little Women—264 votes; Dist.: RKO Radio; Star: Katharine Hepburn; Director: George Cukor.

The Thin Man—249 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy; Director: W. S. Van Dyke.

Viva, Villa!—188 votes; Dist.: M-G-M; Star: Wallace Beery; Director: Jack Conway.

Dinner at Eight—172 votes; Dist.: M-G-M, Stars: Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore, Lee Tracy, Edmund Lowe; Director: George Cukor.

The Count of Monte Cristo—145 votes; Dist.: United Artists; Stars: Robert Donat, Elissa Landi; Director: Rowland V. Lee.

Berkeley Square—119 votes; Dist.: Fox; Stars: Leslie Howard,, Heather Angel; Director: Frank Lloyd.

1933

Cavalcade—304 votes; Dist.: Fox; Stars: Clive Brook, Diana Wynyard; Director: Frank Lloyd.

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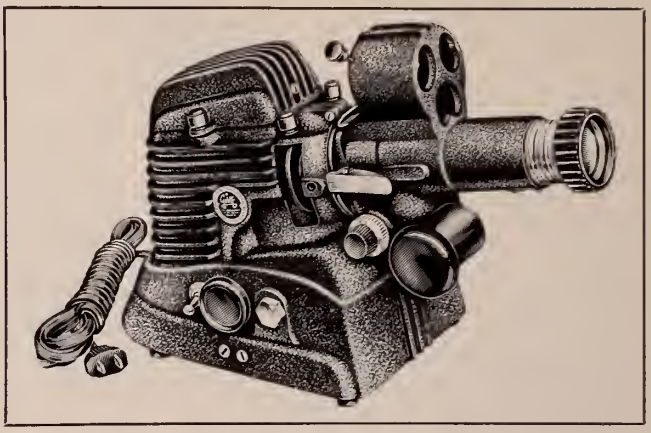

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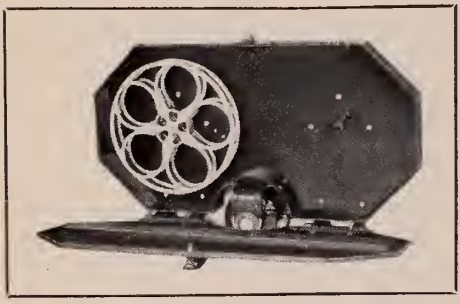

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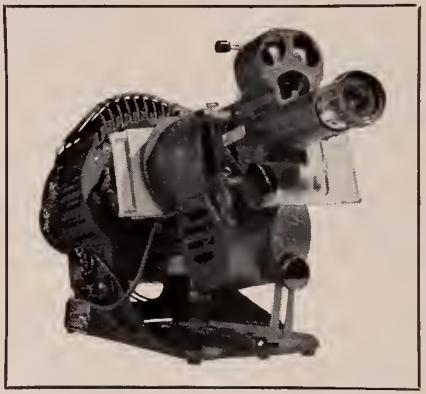

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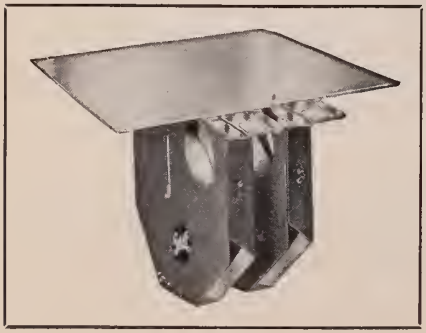

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42nd Street—209 votes; Dist.: Warner Bros.; Stars: Warner Baxter, Bebe Daniels, Ruby Keeler, Dick Powell; Director: Lloyd Bacon.

Private Life of Henry VIII—187 votes; Dist.: United Artists; Star: Charles Laughton; Director: Alexander Korda; Produced in England.

Lady for a Day—173 votes; Dist.: Columbia; Director: Frank Capra.

State Fair—169 votes; Dist.: Fox; Stars: Will Rogers, Janet Gaynor, Lew Ayres, Sally Eilers; Director: Henry King.

A Farewell to Arms—167 votes; Dist.: Paramount; Stars: Helen Hayes, Gary Cooper; Director: Frank Borzage.

She Done Him Wrong—158 votes; Dist.: Paramount; Star: Mae West; Director: Lowell Sherman.

I Am a Fugitive From a Chain Gang—156 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: Mervyn LeRoy.

Maedchen in Uniform—137 votes; Dist.: Filmchoice; Stars: Dorothea Wieck, Hertha Thiele; Director: Leontine Sagan; Produced in Germany.

Rasputin and the Empress—128 votes; Dist.: M-G-M; Stars: John, Ethel, and Lionel Barrymore; Director: Richard Boleslawski.

1932

Grand Hotel—296 votes; Dist.: M-G-M; Stars: Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery, Lionel Barrymore, et al; Director: Edmund Goulding.

The Champ—214 votes; Dist.: M-G-M; Stars: Wallace Beery, Jackie Cooper; Director: King Vidor.

Arrowsmith—192 votes; Dist.: United Artists; Stars: Ronald Colman, Helen Hayes; Director: John Ford.

The Guardsman—170 votes; Dist.: M-G-M; Stars: Alfred Lunt, Lynn Fontanne; Director: Sidney Franklin.

Smilin' Through—168 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

Dr. Jekyll and Mr. Hyde—161 votes; Dist.: Paramount; Star: Fredric March; Director: Rouben Mamoulian.

Emma—154 votes; Dist.: M-G-M; Star: Marie Dressler; Director: Clarence Brown.

Bill of Divorcement—141 votes; Dist.: RKO Radio; Stars: John Barrymore, Katharine Hepburn; Director: George Cukor.

Back Street—136 votes; Dist.: Universal; Stars: Irene Dunne, John Boles; Director: John M. Stahl.

Scarface—135 votes; Dist.: United Artists; Star: Paul Muni; Director: Howard Hawks.

1931

Cimarron—273 votes Dist.: RKO Radio; Star: Richard Dix; Director: Wesley Ruggles.

Street Scene—200 votes; Dist.: United Artists No star; Director: King Vidor.

Skippy—178 votes; Dist.: Paramount; Star: Jackie Cooper; Director: Norman Taurog.

Bad Girl—172 votes; Dist.: Fox; Stars: James Dunn, Sally Eilers; Director: Frank Borzage.

Min and Bill—164 votes; Dist.: M-G-M; Stars: Marie Dressler, Wallace Beery; Director: George Hill.

Front Page—162 votes; Dist.: United Artists; No star; Director: Lewis Milestone.

Five Star Final—138 votes; Dist.: Warner Bros; Star: Edward G. Robinson; Director: Mervyn LeRoy.

City Lights—128 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

A Free Soul—114 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Clarence Brown.

Sin of Madelon Claudet—99 votes; Dist.: M-G-M; Director: Edgar Selwyn.

1930

All Quiet on the Western Front—271 votes; Dist; Universal; No star; Director: Lewis Milestone.

Abraham Lincoln—167 votes; Dist.: United Artists; No star; Director: D. W. Griffith.

Holiday—166 votes; Dist.: Pathe; Star: Ann Harding; Director: Edward H. Griffith.

Journey's End—151 votes; Dist.: Tiffany; Star: Colin Clive; Director: James Whale.

Anna Christie—141 votes; Dist.: M-G-M; Star: Greta Garbo; Director: Clarence Brown.

The Big House—141 votes; Dist.: M-G-M; No star; Director: George Hill.

With Byrd at the South Pole—121 votes; Dist.: Paramount; No star or director.

The Divorcee—94 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Robert Z. Leonard.

Hell's Angels—91 votes; Dist.: United Artists No star; Director: Howard Hughes.

Old English—87 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

1929

Disraeli—192 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

Broadway Melody—163 votes; Dist.: M-G-M; No star; Director: Harry Beaumont.

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Madame X—161 votes; Dist.: M-G-M; Star: Ruth Chatterton; Director: Lionel Barrymore.

Rio Rita—158 votes; Dist.: Radio; Star: Bebe Daniels; Director: Luther Reed.

Gold Diggers of Broadway—139 votes; Dist.: Warner Bros; No star; Director: Roy Del Ruth.

Bulldog Drummond—125 votes; Dist.; United Artists; Star: Ronald Colman; Director: F. Richard Jones.

In Old Arizona—121 votes; Dist.: Fox; No star; Directors: Raoul Walsh and Irving Cummings.

Cock-Eyed World—113 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Last of Mrs. Cheney—110 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

Hallelujah—101 votes; Dist.: M-G-M; No star; Director: King Vidor.

1928

The Patriot—210 votes; Dist.: Paramount; Star: Emil Jannings; Director: Ernst Lubitsch.

Sorrell and Son—180 votes; Dist.: United Artists; Stars: H. B. Warner, Alice Joyce; Director: Herbert Brenon.

Last Command—135 votes; Dist.: Paramount Star: Emil Jannings; Director: Josef von Sternberg.

Four Sons—125 votes; Dist.: Fox; No star: Director: John Ford.

Street Angel—124 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank Borzage.

The Circus—122 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

Sunrise—119 votes; Dist.: Fox; Stars: George O'Brien, Janet Gaynor; Director: F. W. Murnau.

The Crowd—105 votes; Dist.: M-G-M; Stars: James Murray, Elinore Boardman; Director: King Vidor.

King of Kings—99 votes; Dist.: Pathe; Stars: H. B. Warner, Joseph and Rudolph Schildkraut; Director: Cecil B. De Mille.

Sadie Thompson—95 votes; Dist.: United Artists; Star: Gloria Swanson; Director: Raoul Walsh.

1927

(*) *Beau Geste*—235 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

(*) *Big Parade*—205 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

(*) *What Price Glory?*—179 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Way of All Flesh—167 votes; Dist.: Paramount; Star: Emil Jannings; Director: Victor Fleming.

(*) *Ben Hur*—164 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

Seventh Heaven—162 votes; Dist.: Fox; Stars; Janet Gaynor, Charles Farrell; Director: Frank Borzage.

Chang—146 votes; Dist.: Paramount; No star; Directors: Merian Cooper, Ernest Schoedsack.

Underworld—97 votes; Dist.: Paramount; Stars: George Bancroft, Clive Brook; Director: Josef von Sternberg.

Resurrection—91 votes; Dist.: United Artists; Star: Rod La Rocque; Director: Edwin Carewe.

Flesh and the Devil—77 votes; Dist.: M-G-M; Star: John Gilbert; Director: Clarence Brown.

1926

Variety—169 votes; Dist.: Paramount; Star: Emil Jannings; Director: E. A. Dupont.

(*) *Ben Hur*—114 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

(*) *Big Parade*—108 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

Black Pirate—108 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Albert Parker.

(*) *Beau Geste*—100 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.
Star: Belle Bennett; Director Henry King.

Stella Dallas—95 votes; Dist.: United Artists; Star: Belle Bennett; Director: Henry King.

Volga Boatman—94 votes; Dist.: PDS; Star: William Boyd; Director: Cecil B. De Mille.

(*) *What Price Glory*—66 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Sea Beast—62 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Millard Webb.

La Boheme—49 votes; Dist.: M-G-M; Stars: Lillian Gish, John Gilbert; Director: King Vidor.

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* During the early stages of THE FILM DAILY polls, certain productions were selected twice. Voting system has been altered so that critics now vote from a ballot supplied by THE FILM DAILY.

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1925

Gold Rush—63 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

Unholy Three—60 votes; Dist.: Metro-Goldwyn; Star: Lon Chaney; Director: Tod Browning.

Don Q Son of Zorro—57 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Donald Crisp.

Merry Widow—57 votes; Dist.: Metro- Goldwyn; Stars: Mae Murray, John Gilbert; Director: Erich von Stroheim.

Last Laugh—55 votes; Dist.: Universal; Star: Emil Jannings; Director: F. W. Murnau.

The Freshman—52 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Phantom of the Opera—38 votes; Dist.: Universal; Star: Lon Chaney; Director: Rupert Julian.

Lost World—36 votes; Dist.: First National, Stars: Bessie Love, Lewis Stone; Director: Harry Hoyt.

(*) *Big Parade*—30 votes; Dist.: Metro-Goldwyn; Stars: John Gilbert, Renee Adoree, Director: King Vidor.

Kiss Me Again—29 votes; Dist.: Warner Bros., Stars: Marie Prevost, Monte Blue; Director: Ernst Lubitsch.

1924

Thief of Bagdad—52 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Raoul Walsh.

Sea Hawk—51 votes; Dist.: First National; Stars: Milton Sills, Enid Bennett, Wallace Beery; Director: Frank Lloyd.

Monsieur Beaucaire—36 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Sidney Olcott.

Beau Brummel—35 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Harry Beaumont.

Secrets—33 votes; Dist.: First National; Star: Norma Talmadge; Director: Frank Borzage.

Marriage Circle—32 votes; Dist.: Warner Bros.; Stars: Monte Blue, Florence Vidor; Director: Ernst Lubitsch.

Ten Commandments—30 votes; Dist.: Paramount; No star; Director: Cecil B. De Mille.

Girl Shy—30 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Abraham Lincoln—30 votes; Dist.: First National; Stars: George Billings, Louise Fazenda; Director: Philip Rosen.

America—23 votes; Dist.: United Artists; Stars: Carol Dempster, Lionel Barrymore; Director: D. W. Griffith.

1923

Covered Wagon—53 votes; Dist.: Paramount Stars: Ernest Torrence, J. Warren Kerrigan, Lois Wilson; Director: James Cruze.

Merry-Go-Round—26 votes; Dist.: Universal; Stars: Mary Philbin, Norman Kerry; Director: Rupert Julian.

Hunchback of Notre Dame—25 votes; Dist.: Universal; Star: Lon Chaney; Director: Wallace Worsley.

(*) *Robin Hood*—25 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Allan Dwan.

Green Goddess—22 votes; Dist.: Goldwyn; Star: George Arliss; Director: Sidney Olcott.

Scaramouche—20 votes; Dist.: Metro; No star; Director: Rex Ingram.

Safety Last—18 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Rosita—18 votes; Dist.: United Artists; Star: Mary Pickford; Director: Ernst Lubitsch.

Down to the Sea in Ships—17 votes; Dist.: Hodkinson; Star: Raymond McKee; Director: Elmer Clifton.

Little Old New York—17 votes; Dist.: Goldwyn (Cosmopolitan); Star: Marion Davies; Director: Sidney Olcott.

1922

Orphans of the Storm—81 votes; Dist.: United Artists; Stars: Gish Sisters, Monte Blue; Director: D. W. Griffith.

Grandma's Boy—29 votes; Dist.: Asso. Exhibitors; Star: Harold Lloyd; Director: Fred Newmeyer.

Blood and Sand—28 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Fred Niblo.

Prisoner of Zenda—25 votes; Dist.: Metro; All Star; Director: Rex Ingram.

When Knighthood Was in Flower—22 votes; Dist.: Paramount; Star: Marion Davies; Director: Robert G. Vignola.

Nanook of the North—21 votes; Dist.: Pathe; Native cast; Director: R. J. Flaherty.

Smilin' Through—20 votes; Dist.: First National; Star: Norma Talmadge; Director: Sidney Franklin.

Tol'able David—19 votes; Dist.: First National; Star: Richard Barthelmess; Director: Henry King.

(*) *Robin Hood*—17 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Allan Dwan.

Oliver Twist—13 votes; Dist.: First National; Star: Jackie Coogan; Director: Frank Lloyd.

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By JOSEPH C. PRIORE
THE FILM DAILY *Staff*

EMERGING from post war chaos and travail is an international competition in films which may serve as a basic shape upon which the future of the Hollywood offering may well be patterned.

In the release and distribution of foreign films in this country a certain degree of trepidation is apparent. Of course there is commercial risk involved in the purchase of rights and imports. It is not news to report that audiences in limited key cities turn out for the imported film. An obstacle found in many situations is the hesitancy of the public to pay to see an import of which they are fairly ignorant, the language of which is not too readily understood.

To this end it might be feasible for the rank and file of importers who seek expanded release outlets in this country to set up a comprehensive public relations organization to keep not only metropolitan areas informed of the availability and circulation of foreign product but also to penetrate higher cultural levels—the reported 25,000,000 audience that simply does not fall out and in line to be dulled by the double bills.

European thought processes accept, recognize, understand and then even ignore aspects of the game of living as it is reflected in film fare, give it just what deserves in the line of attention. There is trans-Atlantic contrast in ways of living and the circulation of film to bring about better understanding between peoples, an oft repeated statement when the foreign market is under consideration, is a two-way proposition. It seems that in the light of the penetration of foreign films into this country the process is possibly a healthy type of infection for the adult mind in making comparison. He either finds his intelligence insulted on the home shores or regaled with the import.

They throw a great deal of sex into their scripts, the Europeans do, and there's no getting away from that fact as an audience factor. "Open City" was released the length and breadth of the land with Life Magazine's critique: "Its frank sexuality has never been surpassed." It exists, is put into scenarios, is viewed and there is no pressure group to say what goes, what does not go. In the matter of good taste and intelligence as to what is questionable in the nature of themes, the European film seems to be self-regulated along lines which point to the conclusion that the ultimate consumer is not the general audience but the man and woman of the world.

The imports keep coming in. Anyone with the fare and the exchange goes to Europe, comes back with a trunk full of pictures. Some are new, others are of old vintage. In the course of a year in New York you can get to see films ranging in age from six months to 12 or 15 years old. When they are good they are very good, when they are otherwise, they are pretty awful, and should be loaded on the next boat and returned for recovery of basic ingredients or converted to such cellulose products as combs, etc.

The translation of French and Italian films has improved considerably. Probably the best example of this technical device in 1948 was "Jenny Lamour," which smartly captured the argot Parisienne and was glib and slick with dialogue that might be a boulevard counterpart of Times Square. In this line of thought there is a wide audience to be nurtured if distributors tapped the scholastic field.

Another suggestion advanced from quarters which have devoted much study to the problem of securing greater playing time for for-

eign works is the establishment of a repertory theater wherein outstanding films of the past may be revived. In isolated instances it has been shown that the good ones, like the current practice of re-issues and revivals of U. S. films, can be brought back again and again.

Students and observers of the international cinema on both sides of the Atlantic feel that productions aimed for the mature audience should be permitted the artistic freedom of expression, in the visual sense, that is enjoyed to a great extent by modern writers. There is growing reaction to the emasculation of literary works translated into screen terms.

As previously stated the importers of foreign films might embark upon widespread advertising, exploitation and publicity campaigns on their own initiative, without depending upon first critical discovery to boost their product. To some extent this has been done for British films.

In French and Italian productions there is a fine array of talent that could be publicized. Such names, famous on the continent, as Edwige Feulliere, Louis Jouvet, Pierre Fresnay, Pierre Blanchar, Suzy Delair, Jean-Louis Barrault, Madeleine Sologne, Nelly Corrado, Italo Tajo, Rossano Brazzi, Michele Morgan, Francoise Rosay, Anna Magnani, the late Raimu. Jean Marais can become strong box office factors. Michele Morgan's Hollywood fiasco has not affected her popularity in France and she has returned to American screens in "Symphonie Pastorale," with a measure of triumph. She will next be seen in "Fabiola," a drama of the Christian-Roman era.

From England the American audience has been impressed with "Hamlet" and "The Red Shoes." The year also saw the arrival of "Paisan." From France top numbers included "Symphonie Pastorale," "Monsieur Vincent," "Jenny Lamour," "The Eagle Has Two Heads," and the aged but still tremendously effective trilogy by Marcel Pagnol consisting of "Marius," "Fanny" and Cesar." This last was a highlight of the year.

There being no important customs barrier to hinder importation of foreign films, the gates are as wide open as they always were. The initiative and enterprise of the importer and U. S. distributor remains a moot factor for continued, expanding success.

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—A—

Abbott and Costello Meet Frankenstein

Universal-International: 92 mins.
Reviewed, 6-28-47; Released, July, 1948.
Cast, Bud Abbott, Lou Costello, Lon Chaney, Bela Lugosi, Glenn Strange, Lenore Aubert, Jane Randolph, Frank Ferguson, Charles Bradstreet.
Producer, Robert Arthur; Director, Charles T. Barton; Author, Robert Lees, Frederic I. Rinaldo, John Grant; Screenplay, Robert Lees, Frederic I. Rinaldo, John Grant; Art Director, Bernard Herzbrun, Hilyard Brown; Music, Frank Skinner; Photography, Charles Van Enger; Editor, Frank Gross.

Accused, The

Paramount: 101 mins.
Reviewed, 11-17-48.
Cast, Loretta Young, Robert Cummings, Wendell Corey, Same Jaffe, Douglas Dick, Suzanne Dalbert, Sara Allgood, Mickey Knox.
Producer, Hal Wallis; Director, William Dieterle; Author, June Truesdell; Screenplay, Ketti Frings; Art Directors, Hans Dreier, Earl Hedrick; Photography, Milton Krasner; Editor, Warren Low.

Act of Violence

M-G-M: 82 mins.
Reviewed, 12-21-48.
Cast, Van Heflin, Robert Ryan, Janet Leigh, Mary Astor, Berry Kroeger, Nicholas Joy, Harry Antrim, Connie Gilchrist, Will Wright.
Producer, William H. Wright; Director, Fred Zinnemann; Author, Collier Young; Screenplay, Robert L. Richards; Art Directors, Hans Peters, Cedric Gibbons; Musical Director, Andre Previn; Photography, Robert Surtees; Editor, Conrad A. Nervig.

Adventures in Silverado

Columbia: 75 mins.
Released, 3-25-48.
Cast, William Bishop, Gloria Henry, Edgar Buchanan, Forrest Tucker, Edgar Barrier, Irving Bacon, Joseph Crehan, Paul E. Burns, Patti Brady, Fred Sears, Joe Wong, Charles Cane, Eddy Walker, Netta Packer, Trevor Bardette.
Producers, Ted Richmond, Robert Cohn; Director, Phil Karlson; Author, Robert Louis Stevenson; Screenplay, Kenneth Gamet, Tom Kilpatrick, Jo Pagano; Art Director, Harold MacArthur; Musical Director, Mischa Bakaleinikoff; Photography, Henry Freulich; Editor, Henry Batista.

Adventures of Casanova

Eagle Lion: 83 mins.
Reviewed: 2-18-48; Released, 2-7-48.
Cast, Arturo De Cordova, Lucille Bremer, Turhan Bey, John Sutton, Noreen Nash, Lloyd Corrigan, Fritz Lieber, Nestor Paiva, Jorge Trevino, Cliff Carr, Jacqueline Dalya, Miroslava, Rafael Alciade, Jacqueline Evans.
Producer, Leonard S. Picker; Director, Roberto Galvaldon; Author, Crane Wilbur; Screenplay, Crane Wilbur, Walter Bullock, Karen De Wolf; Art Directors, Alfred Ybarra, Jorge Fernandez; Music Supervisor, Paul Dessau; Photography, John Greenhalgh; Editor, Louis H. Sackin.

Adventures of Don Juan

Warners: 110 mins.
Reviewed, 12-24-48.
Cast, Errol Flynn, Viveca Lindfors, Robert Douglas, Alan Hale, Romney Brent, Ann Rutherford, Robert Warwick, Jerry Austin, Douglas Kennedy, Jeanne O'Connor, Fortunio Bonanova, Aubrey Mather, Raymond Burr, Tim Huntley.
Producer, Jerry Wald; Director, Vincent Sherman; Author, Herbert Dalmas; Screenplay, George Oppenheimer, Harry Kurnitz; Art Director, Edward Carrere; Musical Director, Leo F. Forbstein; Photography, Eldwood Bredell; Editor, Alan Crosland, Jr.

Adventures of Gallant Bess

Eagle Lion: 73 mins.
Reviewed, 7-30-48; Released, October, 1948.
Cast, Cameron Mitchell, Audrey Long, Fuzzy Knight, James Millican, John Harmon, Ed Gargan, Harry V. Cheshire, Cliff Clark, Evelynn Eaton.
Producer, Jerry Briskin, Matthew Rapf; Director, Lew Landers; Screenplay, Matthew Rapf; Art Dir., Rudi Feld; Musical Director, Irving Friedman; Photography, William Bradford; Editor, Harry Komer.

Albuquerque

Paramount-Clarion: 89 mins.
Reviewed, 1-20-48; Released, 2-20-48.
Cast, Randolph Scott, Barbara Britton, George "Gabby" Hayes, Lon Chaney, Russell Hayden, Catherine Craig, George Cleveland, Karolyn Grimes, Bernard J. Nedell, Russell Simpson, Jody Gilbert, Dan White, Irving Bacon, John Halloran, Walter Baldwin.
Producers, William Pine, William Thomas; Director, Ray Enright; Author, Luke Short; Screenplay, Gene Lewis, Clarence Upson Young; Musical Supervisor, David Chudnow; Art Director, F. Paul Sylos; Photography, Fred Jackman, Jr.; Editor, Howard Smith.

Alias a Gentleman

M-G-M: 76 mins.
Reviewed, 2-3-48; Released, 3-19-48.
Cast, Wallace Beery, Tom Drake, Dorothy Patrick, Gladys George, Leon Ames, Warner Anderson, John Qualen, Sheldon Leonard, Trevor Bardette, Jeff Corey, Marc Krah, William Forrest.
Producer, Nat Perrin; Director, Harry Beaumont; Author, Peter Ruric; Screenplay, William R. Lipman; Art Directors, Cedric Gibbons, Stan Rogers; Photography, Ray June; Editor, Ben Lewis.

All My Sons

Universal-International: 94 mins.
Reviewed, 2-19-48; Released, May, 1948.
Cast, Edward G. Robinson, Burt Lancaster, Mady Christians, Louisa Horton, Howard Duff, Frank Conroy, Lloyd Gough, Arlene Francis, Henry Morgan, Elisabeth Fraser.
Producer, Chester Erskine; Director, Irving Reis; Author, Arthur Miller; Screenplay, Chester Erskine; Art Directors, Bernard Herzbrun, Hilyard Brown; Photography, Russell Metty; Editor, Ralph Dawson.

An Act of Murder

Universal-International: 91 mins.
Reviewed, 9-1-48.
Cast, Fredric March, Florence Eldridge, Edmond O'Brien, Geraldine Brooks, Stanley Ridges, John McIntire, Fredric Tozere, Will Wright, Virginia Brissac, Francis McDonald, Mary Servoss, Don Beddoe, Clarence Muse.
Producer, Jerry Bresler; Director, Michael Gor-

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don; Author, Ernst Lothar; Screenplay, Michael Blankfort, Robert Thoeren; Art Directors, Bernard Herzbrun, Robert F. Boyle; Music, Daniele Amfitheatrof; Photography, Hal Mohr; Editor, Ralph Dawson.

An Ideal Husband

20th Century-Fox-Korda; 96 mins.
Reviewed, 1-13-48; Released, March, 1948.
Produced in England.

Cast, Paulette Goddard, Michael Wilding, Diana Wynyard, Constance Collier, Sir Aubrey Smith.

Producer, Alexander Korda; Director, Alexander Korda; Author, Oscar Wilde; Screenplay, Lajos Bir; Asst. Art Director, Joseph Bate; Musical Director, Dr. Hubert Clifford; Photography, Georges Perinal; Editor, Oswald Haffenrichter.

An Old Fashioned Girl

Eagle Lion: 82 mins.
Reviewed, 12-14-48.

Cast, Gloria Jean, Jimmy Lydon, John Hubbard, Frances Rafferty, Mary Eleanor Donahue, Irene Ryan, Douglas Wood, Barbara Brier, Claire Whitney, Rosemary LaPlanche, Queena Norla, Shirley Mills, Saundra Berkova, Milton Kibbee.

Executive Producer, Joseph Levinson; Producer-Director, Arthur Dreifus; Author, Louisa May Alcott; Screenplay, Arthur Dreifuss, McElbert Moore; Art Director, Danny Hall; Musical Director, Hirschel Gilbert; Photography, Philip Tannura; Editor, Arthur A. Brooks.

Angel in Exile

Republic: 90 mins.
Reviewed, 12-27-48; Released, 9-3-48.

Cast, John Carroll, Adele Mara, Barton MacLane, Thomas Gomez, Alfonso Bedoya, Grant Withers, Paul Fix, Art Smith, Howland Chamberlain, Tom Powers, Ian Wolfe, Elsa Lorraine Zepeda, Mary Currier.

Directors, Allan Dwan, Philip Ford; Screenplay, Charles Larson; Art Director, Frank Arrigo; Musical Director, Morton Scott; Photography, Reggie Lanning; Editor, Arthur Roberts.

Angel on the Amazon

Republic: 86 mins.
Reviewed, 12-21-48; Released, 11-1-48.

Cast, George Brent, Vera Ralston, Constance Bennett, Brian Aherne, Fortunio Bonanova, Alfonso Bedoya, Gus Schilling, Richard Crane, Walter Reed, Rose Elliott, Konstantin Shayne.

Associate Producer, John H. Auer; Director, John H. Auer; Author, Earl Felton; Screenplay, Lawrence Kimble; Art Director, James Sullivan; Musical Director, Morton Scott; Photography, Reggie Lanning; Editor, Richard L. Van Enger.

Angelina

President Films: 90 mins.
Reviewed, 4-19-48; Released, 4-5-48.
Produced in Italy.

Cast, Anna Magnani, Nando Bruno, Ave. Ninchi, Agnes Dubbini, Ernesto Almirante, Armando Migliari, Vittorio Mittini, Maria Donati, Maria Grazier Franci, Franco Zefferelli, Gianni Glori.

Producer, Paolo Frasca; Director, Luigi Zampa; Screenplay, Suso Cecchi D'Amico, Piero Tellini, Luigi Zampa, Anna Magnani; Photography, Paoli Craveri.

Angel's Alley

Monogram: 67 mins.
Released, 3-7-48.

Cast, Leo Gorcey, Huntz Hall, Billy Benedict, David Gorcey, Gabriel Dell, Frankie Darro, Nestor Paiva, Nelson Leigh, Geneva Gray, Rosemary La Planche, John Eldredge, Mary Gordon, Richard Paxton, Buddy Gorman, Tommy Menzies, Benny Bartlett, Dewey Robinson, John H. Elliott, Robert Emmett Keane, William Ruhl, Wade Crosby, Meyer Grace.

Producer, Jan Grippo; Director, William Beaudine; Authors-Screenplay, Edmond Seward, Tim Ryan, Gerald Schnitzer; Art Director, Dave Milton; Musical Director, Edward Kay; Photography, Marcel LePicard; Editor, William Austin.

Angry God, The

United Artists-Peskay: 57 mins.
Reviewed, 11-1-48; Released, 5-14-48.
(Produced in Mexico.)

Cast, Alicia Parla, Casimiro Ortega, Mario Forastieri.

Producer, Edward J. Peskay; Director, Van Campen Heilner; Screenplay, Harold McCracken; Musical Director, Harley Dainger; Photography, Luis Osorno Barona; Editor, Robert Mathews.

Anna Karenina

20th Century-Fox-Korda; 110 mins.
Reviewed, 4-28-48; Released, May, 1948.
Produced in England.

Cast, Vivien Leigh, Ralph Richardson, Kieron Moore, Hugh Dempster, Mary Kerridge, Marie Lahr, Frank Tickle, Sally Ann Howes, Niall McGinnis, Michael Gough, Martita Hunt, Heather Thatcher, Helen Hays, Mary Martlew, Ruby Miller, Austin Trevor, Guy Verney, John Longden, Leslie Bradley, Beckett Bould, Judith Nelmes, Valentina Murch.

Producer, Alexander Korda; Associate Producer, Herbert Mason; Director, Julien Duvivier; Author, Leo Tolstoy; Screenplay, Jean Anouilh, Guy Moran, Julien Duvivier; Musical Director, Dr. Hubert Clifford; Sets, Andre Andrewjew; Photography, Henri Alekan; Editor, Russell Lloyd.

Another Part of the Forest

Universal-International: 107 mins.
Reviewed, 4-19-48; Released, June, 1948.

Cast, Fredric March, Dan Duryea, Edmond O'Brien, Ann Blyth, Florence Eldridge, John Dall, Dona Drake, Betsy Blair, Fritz Lieber, Whit Bissell, Don Beddoe, Wilton Graff, Virginia Farmer, Libby Taylor, Smoki Whitfield.

Producer, Jerry Bresler; Director, Michael Gordon; Author, Lillian Hellman; Screenplay, Vladimir Posner; Art Directors, Bernard Herzbrun, Robert Boyle; Music, Daniele Amfitheatrof; Photography, Hal Mohr; Editor, Milton Carruth.

Antoine and Antoinette

Siritzky-International: 95 mins.
Reviewed, 4-19-48; Released, 4-15-48.
Produced in France.

Cast, Roger Pigaut, Claire Maffel, Noel Roquevert, Pierre Trabaud, Francois Joux, Paulette Jan, Made Siame, Gaston Modot, Jacques Meyran, Gerard Oury, Hugette Faget, Annete Poivre.

Director, Jacques Becker; Screenplay, Jacques Becker, Maurice Griffe, Francoise Giroud; Dialogue, Jacques Becker, Maurice Griffe, Francoise Giroud; Photography, Pierre Montazel.

Apartment for Peggy

20th Century-Fox: 99 mins.
Reviewed, 9-8-48; Released, October, 1948.

Cast: Jeanne Crain, William Holden, Edmund Gwenn, Gene Lockhart, Griff Barnett, Randy Stuart, Marion Marshall, Pati Behrs, Henri Letondal, Houseley Stevenson, Helen Ford, Almira Sessions, Charles Lane, Ray Walker, Crystal Reeves, Ronnold Burns, Gene Nelson, Bob Patton, Bett Ann Lynn, Therese Lyon, Ann Staunton, Hal K. Dawson, Frank Scannell, Robert B. Williams, Paul Frison.

Producer, William Perlberg; Director, George Seaton; Author, Faith Baldwin; Screenplay, George Seaton; Art Directors, Lyle Wheeler, Richard Irvine; Musical Director, Lionel Newman; Photography, Harry Jackson; Editor, Robert Simpson.

Appointment With Murder

Film Classics: 67 mins.
Reviewed, 10-8-48; Released, 11-24-48.

Cast, John Calvert, Catherine Craig, Jack Reitzen, Lyle Talbot, Robert Conte, Fred Bocco, Ben

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Welden, Carlos Schippa, Ann Demitri, Pat Lane, Eric Wilton, Barbara Freaking.

Producer, Jack Bernhard; Director, Jack Bernhard; Authors, Joel Malone, Harold Swanton; Screenplay, Don Martin; Music, Karl Hajos; Photography, Walter Strenge; Editor, Asa Boyd Clark.

April Showers

Warners: 94 mins.

Reviewed, 3-17-48; Released, 4-30-48.

Cast: Jack Carson, Ann Sothern, Robert Ada. S. Z. Sakall, Robert Ellis, Richard Roberts, Joseph Crehan, Ray Walker, John Gallaudet, Philip Van Zandt, Billy Curtis.

Producer, William Jacobs; Director, James V. Kern; Screenplay, Peter Milne; Art Director, Hugh Reticker; Musical Director, Leo F. Forbstein; Photography, Carl Guthrie; Editor, Thomas Reilly.

Arch of Triumph

United Artists-Enterprise: 120 mins.

Reviewed, 2-18-48; Released, 3-20-48.

Cast, Ingrid Bergman, Charles Boyer, Charles Laughton, Louis Calhern, Ruth Warrick, Roman Bohnen, Stephen Bekassy, Ruth Nelson, Curt Bois, J. Edward Bromberg, Michael Romanoff, Art Smith, John Laurenz, Leon Lenoir, Franco Corsaro, Nino Pipitoni, Valdimir Rashevsky, Alvin Hammer, Jay Gilpin, Ella Tamara, Andre Marsauden, Hazel Brooks, Byron Foulger, Bill Conrad, Peter Virgo, Feodor Chaliapin.

Producer, David Lewis; Director, Lewis Milestone; Author, Erich Maria Remarque; Screenplay, Lewis Milestone, Harry Brown; Art Director, William Cameron Menzies; Musical Director, Morris Stoloff; Photography, Russell Metty; Editor, Duncan Mansfield.

Are You With It

Universal-International: 90 mins.

Reviewed: 3-31-48; Released, May, 1948.

Cast, Donald O'Connor, Olga San Juan, Martha Stewart, Lew Parker, Walter Catlett, Pat Dane, Ransom Sherman, Louis Da Pron, Noel Neill, Julie Gibson, George O'Hanlon, Eddie Parks, Raymond Largay, Jody Gilbert, Howard Negley, Charles Bedell.

Producer, Robert Arthur; Director, Jack Hively; Authors, Sam Perrin, George Balzer; Screenplay, Oscar Brodney; Music Director, Walter Scharf; Art Directors Bernard Herzbrun Emerich Nicholson; Photography Maury Gertsman; Editor, Russell Schoengarth.

Argyle Secrets, The

Film Classics-Eronel: 63 mins .

Reviewed, 4-26-48; Released, May, 1948.

Cast, William Gargan, Marjorie Lord, Ralph Byrd, Jack Reitzen, John Banner, Barbara Billingsley, Alex Fraser, Peter Brocco, George Anderson, Mickey Simpson, Alvin Hammer, Carole Donne, Mary Tarcai, Robert Kellard, Kenneth Greenwald, Herbert Rawlinson.

Producers Alan H. Posner, Sam X. Abarbanel: Associate Producer, Albert Bildner; Director-Author-Screenplay, Cyril Endfield; Art Director, Rudi Field; Musical Supervisor, David Chudnow; Photography, Mack Stengler; Editor, Gregg Tallas.

Arizona Ranger, The

RKO: 61 mins.

Reviewed, 3-31-48; Released, 5-18-48.

Cast, Tim Holt, Jack Holt, Nan Leslie, Richard Martin, Steve Brodie, Paul Hurst, Jim Nolan, Robert Bray, Richard Benedict, William Phipps, Harry Harvey.

Producer, Herman Schlom; Director, John Rawlins; Author-Screenplay, Norman Houston; Art Directors, Albert S. D'Agostino, Charles F. Pyke; Musical Director, C. Bakaleinikoff; Photography, J. Roy Hunt; Editor, Desmond Marquette.

Arthur Takes Over

20th Century-Fox; 63 mins.

Reviewed, 4-7-48; Released, May, 1948.

Cast, Lois Collier, Richard Crane, Skip Homeier, Ann E. Todd, Jerome Cowan, Barbara Brown,

William Bakewell, Howard Freeman, Joan Blair, Almira Sessions, Jeanne Gail.

Producer, Sol M. Wurtzel; Director, Mal St. Clair; Author-Screenplay, Mauri Grashin; Art Director, George Van Marter; Musical Supervision, David Chudnow; Photography, Benjamin Kline, Editor, William F. Claxton.

Assigned to Danger

Eagle Lion: 66 mins.

Released, 5-19-48.

Cast, Gene Raymond, Noreen Nash, Robert Bice, Martin Kosleck, Mary Meade, Ralf Harolde, Jack Overman, Gene Evans.

Producer, Eugene Ling; Director, Oscar Boetticher; Author, Robert E. Kent; Screenplay, Eugene Ling; Photography, Lewis W. O'Connell; Editor, W. Donn Hayes.

—B—

B. F.'s Daughter

M-G-M: 108 mins.

Reviewed, 2-17-48; Released, 4-2-48.

Cast, Barbara Stanwyck, Van Heflin, Charles Coburn, Richart Hart, Keenan Wynn, Margaret Lindsay, Spring Byington, Marshall Thompson, Barbara Laage, Thomas E. Breen, Fred Nurney.

Producer, Edwin H. Knopf; Director, Robert Z. Leonard; Author, John Marquard; Screenplay, Luther Davis; Art Directors, Cedric Gibbons, Daniel B. Cathcart; Musical Director, Charles Previn; Photography, Joseph Ruttenberg; Editor, George White.

Babe Ruth Story, The

Allied Artists: 106½ mins.

Reviewed, 1-20-48; Released, 9-6-48.

Cast, William Bendix, Claire Trevor, Charles Bickford, Sam Levene, William Frawley, Gertrude Niesen, Fred Lightner, Stanley Clements, Bobby Ellis, Lloyd Gough, Matt Briggs, Paul Cavanagh, Pat Flaherty, Tony Taylor, Richard Lane, Warren Douglas, Mark Koenig, Harry Wismer, Mel Allen, H. V. Kaltenborn, Knox Manning, Bucky Harris, Bob Muesel, Ziggy Sears, The King's Men, Mitchell Boychoir.

Producer-Director, Roy Del Ruth; Associate Producer, Joe Kaufman; Author, Bob Considine; Screenplay, Bob Considine, George Callahan; Musical Director, Edward Ward; Art Director, F. Paul Sylos; Photography, Philip Tannura, James Van Trees; Editor, Richard Heermance.

Back Streets of Paris

Film Rights International: 100 mins.

Reviewed, 11-11-48.

(Produced in France).

Cast, Francoise Rosay, Andre Clement, Simone Signoret, Paul Merisse, Jacques Dacquine, Felix Oudart, Andre Roanne, Paul Demange, Bever.

Director, Marcel Blistene; Scenario, Jacques Viot; English Titles, Charles Clement; Music, Jean Wiener; Photography, Louis Page.

Back Trail

Monogram: 54 mins.

Released, 7-18-48.

Cast, Johnny Mack Brown, Raymond Hatton, Mildred Coles, Ted Adams, Pierce Lyden, Marshall Reed, Jimmy Horne, Jr., Bob Woodward, George Holmes, Carol Henry, Snub Pollard.

Producer, Barney A. Sarecky; Director, Christy Cabanne; Author-Screenplay, J. Benton Cheney; Musical Director, Edward Kay; Photography, Harry Neumann; Editor, Johnny Fuller .

Bad Men of Tombstone

Allied Artists-King: 75 mins.

Reviewed, 12-15-48.

Cast, Barry Sullivan, Marjorie Reynolds, Broder-

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LLOYD BACON

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"MISS GRANT TAKES RICHMOND"
(Columbia)

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(UA Release)

"YOU WERE MEANT FOR ME"
(20th Century-Fox)

"GIVE MY REGARDS TO BROADWAY"
(20th Century-Fox)

Current Assignment:

"THE GOOD HUMOR MAN"
(For Columbia)

ick Crawford, Fortunio Bonanova, Quinn, "Big Boy" Williams, John Kellogg, Mary Newton, Dennis Hoey, Morris Ankrum, Robert H. Barrat, Louis Jean Heydt, Virginia Carroll, Julie Gibson, Ted Hecht, Joseph Crehan, Olin Howlin.

Producers, Maurice King, Frank King; Director, Kurt Neumann; Author, Jay Monaghan; Screenplay, Philip Yordan, Arthur Strawn; Art Director, Theobold Holsopple; Musical Director, C. Bakaleinikoff; Photography, Russell Harlan; Editor, Richard Heermance.

Bad Sister

Universal-International-Rank; 90 mins.
Reviewed, 6-11-48; Released, June, 1948.
Produced in England.

Cast, Margaret Lockwood, Joan Greenwood, Ian Hunter, Dennis Price, Eileen Peel, Guy Middleton, Catherine Lacey, Paul Dupuis, Byrl Wakely, Joan Ress, Elizabeth Maude, Stewart Rome, Noel Howlett, Isola Strong, Mabel Constranduros, "Toots" Lockwood, Anna Marita, Lily Kann.

Producer, Harold Huth; Director, Bernard Knowles; Author, Flora Sandstrom; Screenplay, Robert Westerby, A. R. Rawlinson, Moie Charles; Music, Bretton Byrd; Art Director, Norman Arnold; Photography, Richard H. Wyer; Editor, Richard Johnson.

Beauty and the Beast

Lopert; 85 mins.
Reviewed, 1-15-48; Released, 12-3-47.
Produced in France.

Cast, Jean Marais, Josette Day, Marcel Andre, Mila Parely, Nana Germon, Michel Auclair.

Producer, Andre Paulve; Director, Jean Cocteau; Author, Madame LePrince de Beaumont; Screenplay, Jean Cocteau; Dialogue, Jean Cocteau; Decor, Christian Berard; Music, Georges Auric; Wardrobe, Escofficer executed by Paquin; English Titles, Irving Drutman.

Behind Locked Doors

Eagle Lion; 61 mins.
Reviewed, 9-9-48; Released, October, 1948.

Cast, Lucille Bremer, Richard Carlson, Douglas Fowley, Ralf Harold, Tom Brown Henry, Herbert Heyes.

Producer, Eugene Ling; Director, Oscar Boetticher; Author, Malvin Wald; Screenplay, Malvin Wald, Eugine Ling; Art Director; Photography, Guy Roe; Editor, Norman Colbert.

Belle Starr's Daughter

20th Century-Fox; 86 mins.
Reviewed, 11-148; Released, November, 1948.

Cast, George Montgomery, Rod Cameron, Ruth Roman, Wallace Ford, Charles Kemper, William Phipps, Edith King, Jack Lambert, Fred Libby, Isabel Jewell, J. Farrell MacDonald, Cris-Pin Martin, Kenneth MacDonald, William Perrott, William Ruhl, Frank Darien, Larry Johns, Harry Harvey, Charles Stevens, Paul E. Burns, Lane Chandler, Mary Foran, Henry Hull, Bill Kennedy, John Cason.

Producer, Edward L. Alperson; Associate Producer, Jack Jungmeyer, Jr.; Director, Lesley Selander; Author-Screenplay, W. R. Burnett; Art Director, Lou Croxton; Musical Director, Dr. Edward Kilenyi; Photography, William Sickner; Editor, Jason Bernie.

Berlin Express

RKO; 86 mins.
Reviewed 4-6-48; Released, 5-1-48.

Cast, Merle Oberon, Robert Ryan, Charles Korvin, Paul Lukas, Robert Coote, Reinhold Schunzel, Roman Toporow, Peter von Zerneck, Fritz Kortner, Michael Harvey, Richard Powers.

Producer, Bert Granet; Director, Jacques Tourneur; Author, Curt Siodmak; Screenplay, Harold Medford; Musical Director, C. Bakaleinikoff; Art Director, Albert S. D'Agostino, Alfred Herman; Photography, Lucien Ballard; Editor, Sherman Todd.

FEATURE RELEASE CREDITS

Best Man Wins

Columbia; 75 mins.
Released, 5-6-48.

Cast, Edgar Buchanan, Anna Lee, Robert Shayen, Gary Gray, Hobart Cavanaugh, Stanley Andrews, George Lynn, Bill Sheffield, Marietta Canty, Paul E. Burns.

Producer, Ted Richmond; Director John Sturges; Author, Mark Twain; Screenplay, Edward Huebsch; Art Director, Walter Holscher; Musical Director, Mischa Bakaleinikoff; Photography, Vincent Farrar; Editor, James Sweeney.

Beyond Glory

Paramount; 82 mins.
Reviewed, 6-17-48; Released, 9-3-48.

Cast, Alan Ladd, Donna Reed, George Macready, George Coulouris, Harold Vermilyea, Margaret Field, Paul Lees, Dick Hogan, Henry Travis, Luis Van Rooten, Tom Neal, Conrad Janis, Audie Murphy, Geraldine Wall, Charles Evans, Russell Wade, Vincent Donahue, Steve Pendleton, Harland Tucker.

Producer, Robert Fellows; Director, John Farrow; Authors-Screenplay, Jonathan Latimer, Charles M. Warren, William W. Haines; Art Directors, Hans Dreier, Franz Bachelin; Music Score, Victor Young; Photography, John F. Seitz; Editor, Eda Warren.

Big City, The

M-G-M; 103 mins.
Reviewed, 3-29-48; Released, 6-4-48.

Cast, Margaret O'Brien, Robert Preston, Danny Thomas, George Murphy, Karlin Booth, Edward Arnold, Butch Jenkins, Betty Garratt, Lotte Lehmann, Page Cavanaugh Trio, Connie Gilchrist.

Producer, Joe Pasternak; Director, Normon Taurog; Author, Miklos Laszlo; Screenplay, Whitfield Cook, Anne Morrison Chapin; Art Directors, Cedric Gibbons, Preston Ames; Musical Director, Georgie Stoll; Photography, Robert Surtees; Editor, Gene Ruggiero.

Big Clock, The

Paramount; 95 mins.
Reviewed, 2-16-48; Released, 4-9-48.

Cast, Ray Milland, Charles Laughton, Maureen O'Sullivan, Rita Johnson, George Macready, Elsa Lanchester, Harold Vermilyea, Dan Tobin, Henry Morgan, Richard Webb, Tad Van Brunt, Elaine Riley, Luis van Rooten, Lloyd Corrigan, Margaret Field, Philip Van Zandt, Henri Letondal, Douglas Spencer.

Producer, Richard Maibaum; Director, John Farrow; Author, Kenneth Fearing; Screenplay, Jonathan Latimer; Art Directors, Hans Dreier, Roland Anderson, Albert Mozaki; Musical Score, Victor Young; Photography, John Seitz; Editor, Eda Warren.

Big Punch, The

Warners; 80 mins.
Reviewed, 5-27-48; Released, 6-26-48.

Cast, Wayne Morris, Lois Maxwell, Gordon McRae, Mary Stuart, Anthony Warde, Jimmy Ames, Marc Logan, Eddie Dunn, Charles Marsh.

Producer, Saul Elkins; Director, Sherry Shourds; Author, George Carlton Brown; Screenplay, Bernard Girard; Art Director, Charles H. Clarke; Musical Director, Leo F. Forbstein; Photography, Carl Guthrie; Editor, Frank Magee.

Big Town Scandal

Paramount; 62 mins.
Reviewed, 5-27-48; Released, 7-30-48.

Cast, Philip Reed, Hilary Brooke, Stanley Clements, Charles Arnt, Vince Barnett, Joseph Allen, Jr., Darryl Hickman, Sumner Getchell, Michael Brandon, Dick Keane, Rudy Wissler, Carl Switzer, Roland du Press, Donna de Mario, John Phillips, Reg Bilado.

Producers, William Pine, William Thomas; Director, William Thomas; Screenplay, Milton Raison.

EDWIN L. MARIN

Director

•

CLAUDE BINYON

Director

UNDER CONTRACT TO
20th CENTURY-FOX AND
UNIVERSAL-INTERNATIONAL

Black Arrow, The

Columbia-Small: 76 mins.
Reviewed, 6-30-48; Released, August, 1948.

Cast, Louis Hayward, Janet Blair, George Macready, Edgar Buchanan, Rhys Williams, Walter Kingsford, Lowell Gilmore, Halliwell Hobbes, Paul Cavanaugh, Ray Teal, Russell Hicks, Leslie Denison, Betty Fairfax, William Bevan.

Producer, Grant Whytock; Director, Gordon Douglas; Author, Robert Louis Stevenson; Screenplay, Richard Schayer, David P. Sheppard, Thomas Seller; Art Directors, Stephen Goosson, A. Leslie Thomas; Photography, Charles Lawton, Jr.; Editor, Jerome Thoms.

Black Bart

Universal-International: 80½ mins.
Reviewed, 1-30-48; Released, April, 1948.

Cast, Yvonne De Carlo, Dan Duryea, Jeffrey Lynn, Percy Kilbride, Lloyd Gough, Frank Lovejoy, John McIntire, Don Beddoe, Ray Walker, Soledad Jiminez, Eddy C. Walker, Anne O'Neal, Chief Many Treatise.

Producer, Leonard Goldstein; Director, George Sherman; Screenplay, Luci Ward, Jack Natteford, William Bowers; Authors, Luci Ward, Jack Natteford; Art Directors, Bernard Herzbrun, Emerich Nicholson; Music, Frank Skinner; Photography, Irving Glassberg; Editor, Russell Schoengarth.

Black Eagle

Columbia: 76 mins.
Released, 9-16-48.

Cast, William Bishop, Virginia Patton, Gordon Jones, James Bell, Trevor Bardette, Will Wright, Edmund MacDonald, Paul E. Burns, Harry Cheshire, Al Eben, Ted Mapes, Richard Talmadge.

Producer, Robert Cohn; Director, Robert Gordon; Author, O. Henry; Screenplay, Edward Huebsch, Hal Smith; Art Director, Carl Anderson; Musical Director, Mischa Bakaleinikoff; Photography, Henry Freulich; Editor, James Sweeney.

Black Hills

Eagle Lion: 60 mins.
Reviewed, 1-26-48; Released, 10-18-47.

Cast, Eddie Dean, Roscoe Ates, Shirley Patterson, Terry Frost, Steve Drake, Bill Fawcett, Lee Morgan, Nina Bara, Lane Bradford, George Chesebro.

Producer, Jerry Thomas; Director, Ray Taylor; Author-Screenplay, Joseph Poland; Musical Supervisor, Dick Carruth; Photography, Ernie Miller, Editor, Hugh Winn.

Blanche Fury

Eagle Lion-Rank: 93 mins.
Reviewed, 8-30-48.
Produced in England.

Cast, Valerie Hobson, Stewart Granger, Michael Gough, Walter Fitzgerald, Suzanne Gibbs, Maurice Denham, Sybila Binder, Ernest Jay, Townsend Whitling, J. H. Roberts, Allan Jeaves, Edward Lexy, Arthur Wontner.

Producer: Anthony Havelock-Alan; Director Marc Allegret; Author, Joseph Shearing; Screenplay, Audrey Lindop, Cecil McGivern; Art Director Wilfred Shingleton; Photography, Guy Gren, Geoffrey Unsworth; Editor, Jack Harris.

Blind Desire

Discina: 88 mins.
Reviewed: 6-17-48; Released, 6-9-48.
Produced in France.

Cast, Edwige Feulliere, Jean-Louis Barrault, Jean Wall, Raphael Patorni, Line Noro, Helene Vercors, Yves Deniaud, Jean Yonnel.

Producers, Michael Safra, Andre Paulve; Director, Jean Delannoy; Screenplay, Charles Spaak, Jean Dellanoy; Music, George Auric; Sets, Serge Pimenoff; Titles, Bernard Friend; Photography, Rogert Hubert.

Blonde Ice

Film Classics-Mooney: 73 mins.
Released, May, 1948.

Cast, Leslie Brooks, Robert Paige, Walter Sande, John Holland, James Griffith, Russ Vincent, Mildred Coles, Emory Parnell, Rory Mallinson, Julie Gibson, Michael Whalen.

Producer, Martin Mooney; Director, Jack Bernhard; Author, Whitman Chambers; Screenplay, Kenneth Gamet; Photography, George Robinson.

Blondie's Reward

Columbia: 67 mins.
Released, 6-3-48.

Cast: Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Jerome Cowan, Gay Nelson, Ross Fore, Danny Mummert, Paul Harvey, Frank Jenks, Chick Chandler, Jack Rice, Eddie Acuff, Alyn Lockwood, Frank Sully, Myron Healey, Chester Clute.

Director, Abby Berlin: Author-Screenplay, Edward Bernds; Art Director, George Brooks; Musical Director, Mischa Balaleinikoff; Photography, Vincent Farrar; Editor, Al Clark.

Blondie's Secret

Columbia: 68 mins.
Released, 12-23-48.

Cast, Penny Singleton, Arthur Lake, Larry Sims, Marjorie Kent, Jerome Cowan, Thurston Hall, Jack Rice, Danny Mummert, Frank Orth, Alyn Lockwood, Eddie Acuff, Murray Alper, William Phillips, Greta Granstedt, Grandon Rhodes.

Director, Edward Bernds; Author-Screenplay, Jack Henley; Art Director, George Brooks; Musical Director, Mischa Bakaleinikoff; Photography, Vincent Farrar; Editor, Richard Fantl.

Blood on the Moon

RKO: 88 mins.
Reviewed, 11-11-48; Released, 12-11-48.

Cast, Robert Mitchum, Barbara Bel Geddes, Robert Preston, Walter Brenham, Phyllis Thaxter, Frank Faylen, Tom Tully, Charles McGraw, Clifton Young, Tom Tyler, George Cooper, Richard Powers, Bud Osborne, Zon Murray, Robert Bray.

Executive Producer, Sid Rogell; Director, Robert Wise; Author, Luke Short; Screenplay, Lillie Hayward; Art Directors, Albert S. D'Agostino, Walter E. Keller; Musical Director, C. Bakaleinikoff; Photography, Nicholas Musuraca; Editor, Samuel E. Beetley.

Bodyguard

RKO: 62 mins.
Reviewed, 9-2-48; Released, 10-30-48.

Cast, Lawrence Tierney, Priscilla Lane, Philip Reed, June Clayworth, Elisabeth Risdon, Steve Brodie, Frank Fenton, Charles Cane.

Producer, Sid Rogell; Director, Richard O. Fleischer; Authors, George W. George, Robert B. Altman; Screenplay, Fred Niblo, Jr., Harry Essex; Art Directors, Albert S. D'Agostino, Feild Gray; Musical Director, C. Bakaleinikoff; Photography, Robert D'Grasse.

Bold Frontiersman, The

Republic: 60 mins.
Reviewed, 4-27-48; Released, 4-15-48.

Cast, Allan Lane, Eddy Waller, Roy Barcroft, John Alvin, Francis McDonald, Fred Graham, Edward Cassidy, Edmund Cobb, Harold Goodwin, Jack Kirk, Ken Terrell, Marshall Reed, Al Murphy.

Producer, Gordon Kay; Director, Philip Ford; Author-Screenplay, Bob Williams; Art Director, Frank Hotaling; Musical Director, Mort Glickman; Photography, Ernest Miller; Editor, Arthur Roberts.

Boy With Green Hair, The

RKO: 82 mins.
Reviewed, 11-16-48.

Cast, Dean Stockwell, Pat O'Brien, Robert Ryan, Barbara Hale, Richard Lyon, Walter Catlett, Samuel S. Hinds, Regis Toomey, Charles Meredith.

RICHARD WALLACE

Director

"ADVENTURE IN BALTIMORE"

Shirley Temple, Robert Young, John Agar

(RKO-Radio)

HENRY LEVIN

Director

"JOLSON SINGS AGAIN"

"THE MAN FROM COLORADO"

"MR. SOFT TOUCH"

David Clarke, Billy Sheffield, John Calkins, Teddy Infuhr, Dwayne Hickman, Eilene Janssen, Curtis Jackson, Charles Arnt.

Producer, Stephen Ames; Director, Joseph Losey; Author, Betsy Beaton; Screenplay, Ben Barzman, Alfred Lewis Levitt; Art Directors, Albert S. D'Agostino, Ralph Berger; Musical Director, C. Bakaleinikoff.

Bride Goes Wild, The

M-G-M: 98 mins.

Reviewed, 3-3-48; Released, 3-26-48.

Cast, Van Johnson, June Allyson, Butch Jenkins, Hume Cronyn, Una Merkel, Arlene Dahl, Richard Derr, Lloyd Corrigan, Elisabeth Risdon, Clara Blandick, Kathleen Howard.

Producer, William H. Wright; Director, Norman Taurog; Author-Screenplay, Albert Beich; Art Directors, Cedric Gibbons, Harry McAfee; Photography, Ray June; Editor, George Boemler.

Brothers, The

Universal-International-Prestige: 90 mins.

Reviewed, 5-7-48; Released, May, 1948.

Produced in England.

Cast, Patricia Roc, Will Fyffe, Maxwell Reed, Finlay Currie, Duncan Macrea, Andrew Crawford, James Woodburn, Morland Graham, Megs Jenkins, Patrick Boxill, Donald McCallister, David Keir.

Producer, Sydney Box; Director, David MacDonald; Author, L. A. G. Strong; Screenplay, Muriel Box, Sydney Box; Music, Cedric Thorpe Davie; Art Director, George Provis; Adaptation, David MacDonald, L. A. G. Strong; Photography, Stephen Dade, Peter Hennessy, Bert Mason; Editor, V. Sagossky.

Bungalow 13

20th Century-Fox: 65 mins.

Reviewed, 11-23-48; Released, November, 1948.

Cast, Tom Conway, Margaret Hamilton, Richard Cromwell, James Flavin, Marjorie Hoshelle, Frank Cady, Eddie Acuff, Jody Gilbert, Juan Varro, Lyle Latell, Mildred Coles, John Davidson.

Producer, Sam Baerwitz; Director, Edward L. Cahn; Authors-Screenplay, Richard G. Hubler, Sam Baerwitz; Art Director, Frank Sylos; Photography, Jackson Rose; Editor, Lon Sackin.

—C—

Caged Fury

Paramount: 60 mins.

Reviewed, 2-18-48; Released, 3-5-48.

Cast, Richard Denning, Sheila Ryan, Mary Beth Hughes, Buster Crabbe.

Producers, William Pine, William Thomas; Director, William Berke; Author-Screenplay, David Lang; Art Director, Lewis H. Creber; Photography, Ellis W. Carter; Editor, Howard Smith.

California Firebrand

Republic: 63 mins.

Reviewed, 4-28-48; Released, 4-1-48.

Cast, Monte Hale, Adrian Booth, Paul Hurst, Alice Tyrell, Tristan Coffin, LeRoy Mason, Douglas Evans, Sarah Edwards, Daniel M. Sheridan, Duke York, Foy Willing, The Riders of the Purple Sage.

Producer, Melville Tucker; Director, Philip Ford; Screenplay, J. Benton Cheney, John K. Butler; Art Director, Frank Arrigo; Music, Mort Glickman; Photography, Reggie Lanning; Editor, Tony Martinelli.

Call Northside 777

20th Century-Fox: 111 mins.

Reviewed, 1-21-48; Released, February, 1948.

Cast, James Stewart, Richard Conte, Lee J. Cobb, Helen Walker, Helen Garde, Kasia Orzazewski, Jeanne de Bergh, Howard Smith, Moroni Olsen, John McIntire, Paul Harvey, J. M. Kerrigan, Samuel S. Hinds, George Tyne, Richard Bishop, Otto Waldis, Michael Chapin, John Bleifer, Addison Richards, Richard Rober, Eddie Dunn, Percy Helton, Charles Lane, Jane Crawley, E. G. Marshall, Lou Eckels.

Producer, Otto Lang; Director, Henry Hathaway; Author, James P. McGuire; Screenplay, Jerome Cady, Jay Dratler; Art Directors, Lyle Wheeler, Mark-Lee Kirk; Photography, Joe MacDonald; Editor, J. Watson Webb, Jr.

Campus Honeymoon

Republic: 61 mins.

Reviewed, 1-26-48; Released, 2-1-48.

Cast, Lyn Wilde, Lee Wilde, Adele Mara, Richard Crane, Hal Hackett, Wilson Wood, Stephanie Bachelor, Teddy Infuhr, Edwin Maxwell, Boyd Irwin, Kay Morley, Charles Smith, Edward Gargan, Maxine Semon, William H. Simon, Jr.; Associate Producer, Fanchon; Director-Screenplay, Richard Sale; Author, Thomas R. St. George; Art Director, Frank Hotaling; Photography, John MacBurnie; Editor, Arthur Roberts.

Campus Sleuth

Monogram: 66 mins.

Released, 4-4-48.

Cast, Freddie Stewart, June Preisser, Warren Mills, Noel Neill, Donald MacBride, Monte Collins, Stan Ross, Bobby Sherwood, Billy Snyder, William Norton Bailey, Charles Campbell, Paul Bryar, George Eldredge, Dotty D. Brown, Harry Taylor, Margaret Bert, Lane Chandler, Joey Preston, Mildred Jorman, Jimmy Grisson, George Fields, Gerri Gallian.

Producer-Director, Will Jason; Associate Producer, Maurice Duke; Authors, Max Wilson, Hal Collins; Screenplay, Hal Collins; Art Director, Dave Milton; Musical Director, Edward J. Kay; Photography, Mack Stengler; Editor, William Austin.

Canon City

Eagle Lion: 82 mins.

Reviewed, 6-22-48 (Reviewed as "Canyon City"); Released, 6-30-48.

Cast, Scott Brady, Jeff Corey, Whit Bissell, Stanley Clements, Charles Russell, DeForest Kelley, Ralph Byrd, Warden Roy Best, Mabel Paige, Alfred Linder, Richard Irving, Robert Bice, Henry Brandon, James Magill, Ray Bennett, Robert Kellard, Raymond Bond, John Doucette, Esther Sommers.

A Bryan Foy Production; Producer, Robert T. Kane; Director-Screenplay, Crane Wilbur; Art Director, Frank Durland; Musical Director, Frank Durland; Musical Director, Irving Friedman; Photography, John Alton, (2nd Unit) Walter Strenge; Editor, Louis H. Sackin.

Carson City Raiders

Republic: 60 mins.

Reviewed, 6-11-48; Released, 5-13-48.

Cast, Allan Lane, Eddy Waller, Frank Reicher, Beverly Jons, Hal Landon, Steve Darrell, Harold Goodwin, Dale Van Sickel, Tom Chatterton, Edmond Cobb, Holly Bane, Bob Wilke, Black Jack.

Associate Producer, Gordon Kay; Director, Yakima Canutt; Author-Screenplay, Earle Snell; Art Director, Fred A. Ritter; Musical Director, Mort Glickman; Photography, William Bradford; Editor, Tony Martinelli.

Casbah

Universal-International-Marston: 94 mins.

Reviewed, 3-4-48; Released, April, 1948.

Cast, Yvonne DeCarlo, Tony Martin, Peter Lorre, Marta Toren, Hugo Haas, Thomas Gomez, Douglas Dick, Katherine Dunham, Herbert Rudley, Gene Walker, Curt Conway, Andre Pola, Berry Bernhard, Virginia Gregg, Harris Brown, Houseley Stevenson, Robert Kendall.

Producer, Nat G. Goldstone; Director, John Berry; Author, Detective Ashelbe; Screenplay, L. Bus-Fekete, Arnold Manoff; Music, Harold Arlen; Art Directors, Bernard Herzbrun, John F. DeCuir; Photography, Irving Glassberg; Editor, Edward Curtiss

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Cesar

Siritsky-International: 120 mins.
Reviewed, 11-11-48; Released, 10-27-48.
Produced in France.
Cast, Raimu, Pierre Fresnay, Orane Demazis, Charpin, Andre Fouche, Alida Rouffe, Robert Vattier, Maupi, Doumel.
Producer-Director-Author, Marcel Pagnol; Music, Vincent Scotto; English Titles, Charles Clement; Photography, Willy.

Challenge, The

20th Century-Fox-Reliance: 68 mins.
Reviewed, 2-26-48; Released, March, 1948.
Cast, Tom Conway, June Vincent, Richard Stapley, John Newland, Eily Malyn, Terry Kilburn, Stanley Logan, Leland Hodgson, James Fairfax, Pat Aherne, Oliver Blake, Houseley Stevenson.
Producers, Ben Pivar, Bernard Small; Director, Jean Yarbrough; Screenplay, Frank Gruber, Irving Ellman; Art Directors, Walter R. Koesler; Music, Milton Rosen; Photography, George Robinson; Editor, Fred Feitshans, Jr.

Champagne Charlie

Bell Pictures: 69 mins.
Reviewed, 8-12-48.
Produced in England.
Cast, Tommy Trinder, Stanley Holloway, Betty Warren, Jean Kent, Harry Fowler, Drusilla Wills, Joan Carol, Billy Shine, Guy Middleton, Frederick Piper, Andrea Malandrinos, Paul Bonifas, Austin Trevor, Peter de Greeff, Eddie Phillips, Eric Boon.
Producer, Michael Balcom; Director, Cavalcanti; Authors-Screenplay, Austin Melford, John Dighton, Angus MacPhail; Art Director, Michael Ralph; Photography, W. Cooper; Editor, Charles Hasse

Check Your Guns

Eagle Lion: 55 mins.
Released, 1-24-48.
Cast: Eddie Dean, Roscoe Ates, Nancy Gates, George Chesbro, Stan Jolley, Mikel Conrad, Lane Bradford, Terry Frost, Mason Wynn, Dee Cooper, Bill Fawcett.
Producer, Jerry Thomas; Director, Ray Taylor

Checkered Coat, The

20th Century-Fox: 67 mins.
Released, July, 1948.
Cast, Tom Conway, Noreen Nash, Hurd Hatfield, James Seay, Garry Owen, Marten Lamont, Rory Mallinson, Leonard Mudie, Eddie Dunn, John R. Hamilton, Fred Browne, Lee Tung Foo, Julian Rivero, Dorothy Porter, Sam Hayes, Dewey Robinson, Lee Bonnell, Russell Arms, Frank Cady.
Producer, Sam Baerwitz; Director, Edward L. Cahn; Authors-Screenplay, Seeleg Lester, Merwin Gerard; Art Director, Fay Babcock; Musical Supervisor, Edward J. Kay; Photography, Jackson Rose; Editor, Paul Landres.

Chicken Every Sunday

20th Century-Fox: 91 mins.
Reviewed, 12-9-48.
Cast, Dan Dailey, Celeste Holm, Colleen Townsend, Alan Young, Natalie Wood, William Frawley, Connie Gilchrist, William Callahan, Veda Ann Borg, Poerter Hall, Whitney Bissell, Katherine Emory, Roy Roberts, Hal K. Dawson, Percy Helton, Mary Field.
Producer, William Perlberg; Director, George Seaton; Authors, Julius J. Epstein, Philip G. Epstein, Rosemary Taylor; Screenplay, George Seaton, Valentine Davies; Art Directors, Lyle Wheeler, Richard Jackson; Editor, Robert Simpson.

Close-Up

Eagle Lion-Marathon: 72 mins.
Reviewed: 4-13-48; Released, 6-9-48.
Cast, Alan Baxter, Virginia Gilmore, Richard Kollmar, Loring Smith, Phil Huston, Russell Collins, Wendel Phillips, Joey Faye, Marcia Walter, Michael Eyler, Sid Melton, Jimmy Sheridan, Maurice Manson, Lauren Gilbert, Erin O'Kelly.
Producer, Frank Satenstein; Director, Jack Donohue; Author, James Poe; Screenplay, John Bright, Max Wilk; Music, Jerome Moross; Art Director, Furth Ullman; Photography, William Miller; Editor, Robert Klager.

Cobra Strikes, The

Eagle Lion: 62 mins.
Released, 4-24-48.
Cast, Sheila Ryan, Richard Fraser, Leslie Brooks, Herbert Heyes, James Seay, Richard Loo, Lyle Latell, Pat Flaherty, Philip Ahn, Fred Nurney, Leslie Denison, George Sorel.
Producer, David I. Stephenson; Director, Charles F. Riesner; Author-Screenplay, Eugene Conrad; Photography, Guy Roe; Editor, Louis Sackin.

Code of Scotland Yard

Republic: 60 mins.
Reviewed, 9-15-48; Released, 10-24-48.
Produced in England.
Cast, Oscar Homolka, Muriela Pavlow, Derek Farr, Kenneth Griffith, Manning Whiley; Kathleen Harrison, Garry Marsh, Jan Van Loewen; Irene Handel, Johnnie Schofield.
Producer-Director, George Kign; Screenplay, Katherine Strueby; Art Director, Bernard Robinson; Music, George Melachino; Photography, Hone Glendinning; Editor, Manuel Del Campo.

Command Decision

M-G-M: 112 mins.
Reviewed, 12-23-48.
Cast, Clark Gable, Walter Pidgeon, Van Johnson, Brian Donlevy, Charles Bickford, John Hodiak, Edward Arnold, Marshall Thompson, Richard Quine, Cameron Mitchell, Clinton Sundberg, Ray Collins, Warner Anderson, John McIntire, Moroni Olsen, John Ridgely, Michael Steele, Edward Earle, Mack Williams, James Millican.
Producer, Sidney Franklin; Director, Sam Wood; Author, Owen Wister Haines; Screenplay, William R. Laidlaw, George Froeschel; Art Directors, Cedric Gibbons, Urie McLeary; Music Score, Miklos Rozsa; Photography, Harold Rosson; Editor, Harold F. Kress.

Confessions of a Rogue

Distinguished Films: 80 mins.
Reviewed, 4-15-48; Released, 3-27-48.
Produced in France.
Cast, Louis Jouvet, Susy Delair, Annette Poivre, Jane Marken, Madeleine Suffel, Jean Jaques Delbo, Leon Lopara, Jean Carmet, Pally, Henri Charrett, Fernand Rauzena, Georges Cusin, Robert Seller.
Director, Constantin Geftman; Screenplay, Jacques Companeez; Music, Rene Cloerec; Decor, Robert Gys.

Coroner Creek

Columbia-Actors Prod.: 93 mins.
Reviewed, 6-8-48; Released, July, 1948.
Cast: Randolph Scott, Marguerite Chapman, George MacReady, Sally Eilers, Edgar Buchanan, Barbara Reed, Wallace Ford, Forrest Tucker, William Bishop, Joe Sawyer, Russell Simpson, Douglas Fowley, Lee Bennett, Forrest Taylor, Phil Schumaker, Warren Jackson.
Producer, Harry Joe Brown; Director, Ray Enright; Author, Luke Short; Screenplay, Kenneth Gamet; Art Director, George Van Marter; Musical Supervisor, David Chudnow; Photography, Fred H. Jackman; Editor, Harvey Manger.

Corridor of Mirrors

Universal-International-Rank-Prestige: 96 mins.
Released, July, 1948.
Produced in England.
Cast, Eric Portman, Edana Romney, Joan Maude, Barbara Mullen, Alan Wheatley, Bruce Belfrage, Leslie Weston, Hugh Sinclair, Hugh Latimer, Lois Maxwell, Mavis Villiers, Christopher Lee, John Penrose, Valentine Dyall, Gordon MacLeod, Noel Howlett, Thora Hird.

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"Walk a Crooked Mile"—Edward Small-Columbia

Producer, Rudolph Cartier; Director, Terence Young; Author, Chris Massey; Screenplay, Rudolph Cartier, Edana Romney; Music, Georges Aurie; Production Manager, Sam Lee; Continuity, Ann Besserman; Photography, Andre Thomas; Editor, Douglas Myers.

Counterfeiters, The

20th Century-Fox-Reliance: 73 mins.
Released, June, 1948.
Cast, John Sutton, Doris Morrick, Hugh Beaumont, Lon Chaney, George O'Hanlen, Douglas Blackley, Herbert Rawlinson, Pierre Watkins, Don Harvey, Fred Coby, Joyce Lansing, Gerard Gilbert.
Executive Producers, Bert M. Stearn, Harry E. Hendel; Producer, Maurice H. Conn; Author, Maurice H. Conn; Screenplay, Fred Myton, Barbara Worth; Art Director, Frank Dexter; Musical Score-Musical Director, Irving Gertz; Photography, James S. Brown, Jr.; Editor, Martin G. Cohn.

Countess of Monte Cristo, The

Universal-International-Westwood: 77 mins.
Reviewed, 11-3-48; Released, December, 1948.
Cast, Sonja Henie, Olga San Juan, Dorothy Hart, Michael Kirby, Arthur Treacher, Hugh French, Ransom Sherman, Freddie Trenkler, John James, Joseph Crehan, Ray Teal, Arthur O'Connell.
Producer, John Beck; Director Frederick De Cordova; Author, Walter Reisch; Screenplay, William Bowers; Musical Supervisor, Milton Schwarzwald; Art Directors, Bernard Herzbrun, Emerich Nicholson; Photography, Edward Cronjager; Editor, Edward Curtis.

Courtin' Trouble

Monogram: 56 mins.
Released, 11-21-48.
Cast, Jimmy Wakely, "Cannonball" Taylor, Virginia Belmont, Leonard Penn, Steve Clark, Marshall Reed, House Peters, Jr., Frank LaRue, Bob Woodward, Bud Osborne, Boyd Stockman, Bill Bailey, Bill Porter, Bill Hale, Carol Henry, Don Weston, Louis Armstrong, Arthur Smith.
Producer, Louis Gray; Director, Ford Beebe; Author-Screenplay, Ronald Davidson; Musical Director, Edward Kay; Photography, Harry Neumann; Editor, John Fuller.

Cowboy Cavalier

Monogram:
Released, 7-11-48.
Cast, Jimmy Wakely, "Cannonball" Taylor, Jan Bryant, Claire Whitney, Douglas Evans, William H. Ruhl, Steve Clark, Bob Woodward, Steve Darrell, Carol Henry, Bud Osborne, Milburn Morante, Louis M. Armstrong, Don Weston.
Producer, Louis Gray; Director, Derwin M. Abrahams; Authors-Screenplay, J. Benton Cheney, Ronald Davidson; Musical Director, Edward Kay; Photography, Harry Neumann; Editor, Carl Pierson.

Creeper, The

20th Century-Fox: 64 mins.
Released, September, 1948.
Cast, Eduardo Ciannelli, Onslow Stevens, June Vincent, Ralph Morgan, Janis Wilson, John Baragrey, Richard Lane, Philip Ahn, Lotte Stein, Ralph Peters, David Hoffman.
Producers, Bernard Small, Pen Pivar; Director, Jean Yarbrough; Author, Don Martin; Screenplay, Maurice Tombragel; Art Director, Walter Koessler; Music, Milton Rosen; Photography, George Robinson; Editor, Saul A. Goodkind.

Crime and Punishment

Film Rights International: 107 mins.
Reviewed, 3-23-48; Released, February, 1948.
Cast, Hampe Faustman, Gunn Wallgren, Sigurd Wallen, Elsie Albin, George Funquist, Tekla Sjoblom, Toivo Pawlo, Elsa Widborg, Hugo Bjorne, Lissqulla Jobs, Harriet Philson.
Producer, Lorens Marmstedt; Director, Hampe

Faustman; Screenplay, Bertil Walberg, Sven Stolpe; Sets, Garald Garmland, Sigvard Bernadotte; Photography, Goran Strindberg.

Crossed Trails

Monogram: 53 mins.
Released, 4-11-48.
Cast, Johnny Mack Brown, Raymond Hatton, Lynne Carver, Kathy Frye, Douglas Evans, Steve Clark, Ted Adams, Zon Murray, Pierce Lyden, Milt Morante, Bob Woodward, Bud Osborne, Mary McLaren, Frank LaRue, Henry Hall, Boyd Stockman, Hugh Murray, Artie Ortego.
Producer, Louis Gray; Director, Lambert Hillyer; Author-Screenplay, Colt Remington; Musical Director, Eddie Kay; Photography, Harry Neumann; Editor, Fred Maguire.

Cry of the City

20th Century-Fox: 95 mins.
Reviewed, 9-10-48; Released, October, 1948.
Cast, Victor Mature, Richard Conte, Fred Clark, Shelley Winters, Betty Garde, Berry Kroeger, Tommy Cooks, Debra Paget, Hope Emerson, Roland Winters, Walter Baldwin, June Storey, Tito Vuolo, Mimi Aguglia, Konstantin Shayne, Howard Freeman.
Producer, Sol C. Siegel; Director, Robert Siodmak; Author, Henry Edward Elseth; Screenplay, Richard Murphy; Music, Alfred Newman, Lionel Newman, Herbert Spencer; Art Directors, Lyle Wheeler Albert Hogsett; Photography, Lloyd Ahern; Editor, Harmon Jones.

—D—

Dangerous Years

20th Century-Fox: 62 mins.
Released, February, 1948.
Cast, William Halop, Ann E. Todd, Jerome Cowan, Anabel Shaw, Richard Gaines, Scotty Beckett, Darryl Hickman, Harry Shannon, Dickie Moore, Donald Curtis, Harry Harvey, Jr., Gil Stratton, Jr., Joseph Vitale, Marilyn Monroe, Nana Bryant.
Producer, Col M. Wurtzel; Associate Producer, Howard Sheehan; Director, Arthur Pierson; Author-Screenplay, Arnold Belgard; Art Director, Walter Koessler; Musical Supervision, David Shudnow; Photography, Benjamin Kline; Editor, Frank Baldridge.

Daredevils of the Clouds

Republic: 60 mins.
Reviewed, 7-22-48.
Cast, Robert Livingston, Mae Clarke, James Cardwell, Grant Withers, Edward Gargan, Ray Teal, Jimmie Dood, Pierre Watkin, Jayne Hazzard, Bob Wilke, Frank Melton, Russell Arms, Hugh Prosser, Chas. Sullivan.
Associate Producer, Stephen Auer; Director, George Blair; Author, Ronald Davidson; Screenplay, Norman S. Hall; Art Director, Frank Hotaling; Musical Director, Morton Scott; Photography, John McBurnie; Editor, Richard L. Van Enger.

Dark Past, The

Columbia: 75 mins.
Reviewed, 12-24-48.
Cast, William Holden, Nina Foch, Lee J. Cobb, Adele Jergens, Stephen Dunne, Lois Maxwell, Berry Kroeger, Steven Geray, Wilton Graff, Robert Osterloh, Kathryn Card, Bobby Hyatt, Ellen Croby, Charles Cane, Robert B. Williams.
Producer, Buddy Adler; Director, Robert Mate; Author, James Warwick; Screenplay, Philip MacDonald, Michael Blankfort, Albert Duffy; Art Director, Cary Odell; Musical Director, M. W. Stoloff; Photography, Joseph Walker; Editor, Viola Lawrence.

Date With Judy, A

M-G-M: 113 mins.

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Reviewed, 6-12-48; Released, July, 1948.
Cast, Wallace Beery, Jane Powell, Elizabeth Taylor, Carmen Miranda, Xavier Cugat, Robert Stack, Scotty Beckett, Selena Royle, Leon Ames, Clinton Corrigan, Jerry Hunter, Jean McLaren.
Producer, Joe Pasternak; Director, Richard Thorpe; Screenplay, Dorothy Cooper, Dorothy Kingsley; Musical Director, Georgie Stoll; Art Directors, Cedric Gibbons, Paul Groesse; Photography, Robert Surtees; Editor, Harold F. Kress.

Dead Don't Dream, The

United Artists-Cassidy: 62 mins.
Released, 4-30-48.
Cast, William Boyd, Andy Clude, Rand Brooks, John Parrish, Leonard Penn, Mary Tucker, Francis McDonald, Richard Alexander, Bob Gabriel, Stanley Andrews, Forbes Murray, Don Haggerty .
Exec. Producer, William Boyd; Producer, Lewis, J. Rachmil; Director, George Archainbaud; Author-Screenplay, Francis Rosenwald; Art Director, Jerome Pycha, Jr.; Music, Ralph Stanley; Photography, Mack Stengler; Editor, Fred W. Berger.

Deadline

Astor-Yucca.
Released, 3-12-48.
Cast, Sunset Carson, Pat Starling, Al Terry, Pat Gleason, Lee Roberts, Stephen Keyes, Frank Ellis, Forrest Matthews, Robert Curtis, Phil Arnold, Don Gray, Buck Monroe, Al Wyatt.
Producer, Walt Mattox; Associate Producer-Director, Oliver Drake; Author-Screenplay, C. O. Drake; Musical Director, Frank Sanucci; Photography, James S. Brown, Jr.; Editor, Mary Cohen.

Dear Murderer

Universal-International-Rank; 90 mins.
Reviewed, 5-10-48; Released, May, 1948.
Produced in England.
Cast, Eric Portman, Greta Gynt, Dennis Price, Maxwell Reed, Jack Warner, Hazel Court, Helene Burls, Ernest Butcher, Judith Carol, Valerie Ward, Vic Hagan, John Blythe, Howard Douglas.
Producers, Betty E. Box, Sydney Box; Director, Arthur Crabtree; Author, St. John Legh Stowe; Screenplay, Muriel Box, Sydney Box; Music, Muir Mathieson; Art Director, George Provis; Photography, Stephen Dade; Editor, Gordon Hales.

Decision of Christopher Blake, The

Warners; 75 mins.
Reviewed, 12-8-48; Released, 12-25-48.
Cast, Alexis Smith, Robert Douglas, Cecil Kellaway, Ted Donaldson, John Hoyt, Harry Davenport, Mary Wickes, Art Baker, Lois Maxwell, Douglas Kennedy, Bert Hanlon.
Producer, Ranald MacDougall; Director, Peter Godfrey; Author, Moss Hart; Screenplay, Ranald MacDougall; Art Director, John Beckman; Musical Director, Leo F. Forbstein; Photography, Karl Freund; Editor, Frederick Richards.

Deep Waters

20th Century-Fox: 85 mins.
Reviewed, 7-7-48; Released, July, 1948.
Cast, Dana Andrews, Jean Peters, Cesar Romero, Dean Stockwell, Anne Revere, Ed Begley, Leona Powers, Mae Marsh, Will Geer, Bruno Wick, Cliff Clark, Harry Tyler, Raymond Greenleaf.
Producer, Samuel G. Engel; Director, Henry King; Author, Ruth Moore; Screenplay, Richard Murphy; Art Directors, Lyle Wheeler, George W. Davis; Musical Director, Lionel Newman; Photography, Joe LaShelle; Editor, Barbara McLean.

Design for Death

RKO: 48 mins.
Reviewed, 1-29-48; Released, 11-27-48.
Producer, Theron Warth, Richard O. Fleischer, Sid Rogell; Commentary, Theodore S. S. Geisel, Helen Geisel; Narration, Kent Smith, Hans Conreid.

FEATURE RELEASE CREDITS

Denver Kid, The

Republic: 60 mins.
Released, 10-1-48.
Cast, Allan "Rocky" Lane, Eddy Waller, William A. Henry, Douglas Fowley, Rory Mallinson, George Meeker, Emmett Vogan, Hank Patterson, Bruce Edwards, Peggy Wynne, Tom Steele, Carole Gallagher.
Associate Producer, Gordon Kay; Director, Philip Ford; Author-Screenplay, Bob Williams; Art Director, Frank Arrigo; Musical Director, Dale Butts; Photography, John MacBurnie; Editor, Harold Minter.

Desperadoes of Dodge City

Republic: 60 mins.
Released, 9-15-48.
Cast, Allan "Rocky" Lane, Eddy Waller, Mildred Coles, Roy Barcroft, Tristram Coffin, William Phipps, James Craven, John Hamilton, Edward Cassidy, House Peters, Jr., Dale Van Sickel, Peggy Wynne, Ted Mapes.
Associate Producer, Gordon Kay; Director, Philip Ford; Author-Screenplay, Bob Williams; Art Director, Frank Hotaling; Musical Director, Morton Scott; Photography, John MacBurnie; Editor, Harold Minter.

Devil's Cargo

Film Classics-Falcon: 61 mins.
Reviewed, 3-16-48; Released, April, 1948.
Cast, John Calvert, Rochelle Hudson Roscoe Karns, Lyle Talbot, Tom Kennedy, Paul Reagan, Theodore Van Eltz, Paul Marion.
Producer, Philip N. Krasne; Director, John F. Link; Photography, Walter Strange; Editor, Asa Clark.

Disaster

Paramount: 60 mins.
Released, 12-3-48.
Cast, Richard Denning, Trudy Marshall, Damian O'Flynn, Will Wright, Jack Lambert, James Millican.
Producers, William Pine, William Thomas; Director, William Pine; Author-Screenplay, Thomas Ahearn; Art Director, Lewis H. Creber; Photography, Ellis W. Carter; Editor, Howard Smith.

Don't Trust Your Husband

United Artists-Nasser: 90 mins.
Reviewed, 8-31-48 (Reviewed as "An Innocent Affair"); Released, 10-15-48.
Cast, Fred MacMurray, Madeleine Carroll, Charles "Buddy" Rogers, Rita Johnson, Louise Allbritton, Alan Mowbray, Mike Romanoff, Pierre Watkin, William Tanne, James Seay, Matt Hugh, Marie Blake, Susan Miller, Anne Nagel, Eddie LeBaron, James Weeks.
Producer, James Nasser; Director, Lloyd Bacon; Authors-Screenplay, Lou Breslow, Joseph Hoffman; Music, Hans J. Salter; Art Director, Ernst Fegte; Photography, Edward Cronjager; Editor, Fred W. Berger.

Docks of New Orleans

Monogram: 64 mins.
Reviewed, 5-5-48; Released, 4-4-48.
Cast, Roland Winters, Victor Sen Young, Mantan Moreland, John Gallaudet, Virginia Dale, Boyd, Irwin, Carol Forman, Hugh Negley, Dougl Fowley, Emmet Vogan, Harry Hayden, Rory Mallinson, Stanley Andrews, George J. Lewis, Wally Walker, Frank Stephens.
Producer, James S. Burkett; Director, Darwin Abrahams; Screenplay, W. Scott Darling; Musical Director, Edward Kay; Photography, William Sickner; Editor, Ace Herman.

Double Life, A

Universal-International-Kanin: 104½ mins.
Reviewed, 1-6-48; Released, March, 1948.

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Producer, Michael Kanin; Director, George Cukor; Authors-Screenplay, Ruth Gordon, Garson Kanin; Art Directors, Bernard Herzbrun, Harvey Gillett; Advisor "Othello" sequence, Walter Hampden; Photography, Milton Krasner; Editor, Robert Parrish.

Dream Girl

Paramount: 85 mins.
Reviewed, 5-6-48; Released, 7-23-48.

Cast, Betty Hutton, Macdonald Carey, Virginia Field, Patric Knowles, Walter Abel, Peggy Wood, Carolyn Butler, Lowell Gilmore, Zamah Cunningham, Frank Puglia.

Producer, P. J. Wolfson; Director, Mitchell Leisen; Author, Elmer Rice; Screenplay, Arthur Sheekman; Art Directors, Hans Dreier, Meehan; Music Score, Victor Young; Photography, Daniel L. Fapp; Editor, Alma Mcrorie.

Dude Goes West, The

Allied Artists: 87 mins.
Reviewed, 4-27-48; Released, 5-30-48.

Cast, Eddie Albert, Gale Storm, James Gleason, Binnie Barnes, Gilbert Roland, Barton MacLane, Douglas Fowley, Tom Tyler, Harry Hayden, Chief Yowlachie, Sarah Padden, Catherine Doucet, Edward Gargan, Olin Howlin, Francis Pierlot, Tom Fadden, Si Jenks, George Meeker, Dick Elliott, Charles Williams, Lee White.

Producers, Frank King, Maurice King; Director, Kurt Neuman; Authors-Screenplay, Richard Sale, Mary Loos; Musical Score, Dimitri Tiomkin; Photography, Karl Struss; Editor, Richard Heermance.

Dulcimer Street

Universal-International-Rank-Prestige: 112 mins.
Reviewed, 11-8-48; Released, November, 1948.
Produced in England.

Cast, Richard Attenborough, Alastair Sim, Stephen Murray, Fay Compton, Wylie Watson, Susan Shaw, Ivy St. Helier, Joyce Carey, Andrew Crawford, Eleanor Summerfield, Gladys Henson, Hugh Griffith, Arthur Howard, Maurice Denham, Jack McNaughton, Hatton Duprez, Ivor Barnard, Kenneth Downey, Cecil Trouncer, Lionel Gross.

Director, Sidney Gilliat; Screenplay, Sidney Gilliat, J. B. Williams; Art Director, Roy Oxley; Sound, Jack Locke; Music Composed, Benjamin Frankel; Philharmonic Orchestra, Muir Mathieson; Photography, Wilkie Cooper; Editor, Thelma Meyers.

—E—

Eagle With Two Heads, The

Vog: 91 mins.
Reviewed, 12-15-48.
Produced in France.

Cast, Edwige Feuillere, Jean Marais, Sylvia Monfort, Jean Debucourt, Jacques Varennes, Abdallah, Gilles Queant, Maurice Nasil, Edward Stirling.

Producers, George Danciger, Alexander Mnouchkine; Director-Screenplay, Jean Cocteau; Art Director, Christian Bernard; Music, Georges Auric, Orchestra Director, Matchen; English Titles, Noel Meadow; Photography, Christian Matras.

Easter Parade

M-G-M: 103 mins.
Reviewed, 6-1-48; Released, 7-8-48.

Cast, Judy Garland, Fred Astair, Peter Lawford, Ann Miller, Jules Mushin, Clinton Sundberg, Jeni LeGon.

Producer, Arthur Freed; Director, Charles Walters; Frances Goodrich, Albert Hackett; Screenplay, Sidney Sheldon, Frances Goodrich, Albert Hackett; Lyrics-Music, Irving Berlin; Art Directors, Cedric Gibbons, Jack Martin Smith; Musical Director, Johnny Green; Photography, Harry Stradling; Editor, Albert Akst.

Embraceable You

Warners: 80 mins.
Reviewed, 7-28-48; Released, 8-21-48.

Cast, Dane Clark, Geraldine Brooks, S. Z. Sakall, Wallace Ford, Richard Rober, Lina Romay, Douglas Kennedy, Mary Stuart, Philip Van Zandt, Rod Rogers.

Producer, Saul Elkins; Director, Felix Jacoves; Authors, Deitrich V. Hannekin, Alec Block; Screenplay, Edna Anhalt; Art Director, Ted Smith; Music, William Lava; Photography, Carl Guthrie; Editor, Thomas Reilly.

Emperor Waltz, The

Paramount: 106 mins.
Reviewed, 5-3-48; Released, 7-2-48.

Cast, Bing Crosby, Joan Fontaine, Roland Culver, Lucile Watson, Richard Haydn, Harold Vermilyea, Sig Ruman, Julia Dean, Bert Prival, Alma Macrorie, Roberts Jonay, John Goldsworthy.

Producer, Charles Brackett; Director, Billy Wilder; Authors-Screenplay, Charles Brackett, Billy Wilder; Art Directors, Hans Dreier, Franz Bachelin; Musical Score, Victor Young; Photography, George Barnes; Editor, Doane Harrison.

Enchanted Valley, The

Eagle Lion: 77 mins.
Reviewed, 3-31-48; Released, 3-27-48.

Cast, Alan Curtis, Anne Gwynne, Charley Grapewin, Donn Gift, Joseph Crehan, Al La Rue, John Bleifer, Cameron, Jerry Riggio.

Producers, Jack Schwarz; Director, Robert Emmet Tansey; Authors-Screenplay, Frances Kavanaugh; Musical Supervisor, David Chudnow; Photography, Ernie Miller; Editor, George McGuire.

Enchantment

RKO: 102 mins.
Reviewed, 12-7-48.

Cast, David Niven, Teresa Wright, Evelyn Keyes, Farley Granger, Jayne Meadows, Leo G. Carroll, Philip Friend, Shepperd Strudwick; Henry Stephenson, Colin Keith-Johnston; Gigi Perreau, Peter Miles, Sherlee Collier, Warwick Gregson, Marjorie Rhodes, Edmond Breon, Gerald Oliver Smith, Melville Cooper, Dennis McCarthy, Gaylord Pendleton, Matthew Boulton Robin Hughes, William Johnstone.

Producer, Samuel Goldwyn; Director, Irving Reis; Author, Rumer Godden; Screenplay, John Patric; Musical Director, Emil Newman; Art Director, George Jenkins; Photography, Gregg Toland; Editor, Daniel Mandell.

End of the River, The

Universal-International-Prestige: 80 mins.
Reviewed, 6-22-48; Released, September, 1948.
Produced in England.

Cast, Sabu, Bibi Ferreira, Esmond Knight, Torin Thatcher, Robert Douglas, Antoinette Cellier, James Hayter, Raymond Lovell, Orlando Martins.

Producers, Michael Powell, Emeric Pressburger; Director, Derek Twist; Author, Desmond Holdridge; Screenplay Wolfgang Wilhelm; Music, Lambert Williamson; Musical Director, Muir, Mathieson; Art Director, Fred Pusey; Photography, Christopher G. Challis; Editor, Brereton Porter.

Escape

20th Century-Fox; 78 mins.
Reviewed, 5-27-48.
Produced in England; Released, September, 1948.

Cast, Rex Harrison, Peggy Cummins, William Hartnell, Norman Wooland, Jill Esmond, Frederick Piper, Majorie Rhodes, Betty Ann Davis, Cyril Cusak, John Slater, Frank Pettengil, Michael Golden Frederick Leister, Walter Hudd, Maurice Denham, Jacqueline Clark, Peter Croft, George

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Producer, William Perlberg; Director, Joseph Mankiewics; Author, John Galsworthy; Screenplay, Philip Dunne; Art Director, Vetchinsky; Musical Director, Muir Mathieson; Photography, Frederick A. Young; Editor, Alan L. Jaags.

Eternal Melodies

Grandi Films: 95 mins.
Reviewed, 3-23-48; Released, January, 1948.
Produced in Italy.

Cast, Gino Cervi, Conchita Montenegro; Luisella Beghi, Maria Jacobini, Margherita Bagni, Paolo Stoppa, Lauro Gazzolo, Luigi Pavese, Carlo Barbetti.

Producer, G. Amato; Director, Carmine Gallone; Author, Ernest Marischka; Adaptations, Guido Cantin, Carmine Gallone; Musical Arrangements, Maestro Cicognini; Musical Director, Ricci; Production Director, Nino Ottavi; Sets Florine; Photography, Brizzi; Editor, Nicola Lazzari.

Eternal Return, The

Discina International: 101 mins.
Reviewed, 1-21-48; Released, 1-3-48.
Produced in France.

Cast, Jean Marais, Madeleine Sologne, Yvonne DeBray, Junie Astor, Roland Toutain, Pieral, Jeanne Marken, Jean D'Yd, Alexandre Rignault.

Producer, Andre Paulve; Director, Jean Delannoy; Author-Screenplay, Jean Cocteau; Settings, Roger Hubert; English Titles, Herman C. Weinberg.

Every Girl Should Be Married

RKO: 85 mins.
Reviewed, 11-11-48; Released, 11-25-48.

Cast, Cary Grant, Franchot Tone, Diana Lynn, Betsy Drake, Alan Mowbray, Elisabeth Risdon, Richard Gaines, Harry Hayden, Chick Chandler, Leon Belasco, Fred Essler, Anna Q. Nilsson.

Producer-Director, Don Hartman; Author, Eleanor Harris; Screenplay, Stephen Morehouse Avery; Art Directors, Albert S. D'Agostino, Carroll Clark; Musical Director, C. Bakaleinikoff; Photography, George E. Diskant; Editor, Harry Marker.

Eyes of Texas

Republic: 70 mins.
Reviewed, 7-19-48; Released, 7-15-48.

Cast: Roy Rogers, Lynne Roberts, Andy Devine, Nana Bryant, Roy Barcroft, Danny Morton, Francis Ford, Pascale Perry, Stanley Blystone, Bob Nolan, Sons of the Pioneers.

Associate Producer, Edward J. White; Director, William Witney; Author-Screenplay, Sloan Nibley; Musical Director, Morton Scott; Art Director, Frank Hotaling; Photography, Jack Marta.

—F—

False Paradise

United Artists-Cassidy: 60 mins.
Released, 9-10-48.

Cast, William Boyd, Andy Clyde, Rand Brook, Elaine Riley, Cliff Clark, Joe Freidkin, Kenneth R. McDonald, John Haggerty, George Eldredge, Richard Alexander, Zon Murray.

Executive Producer, William Bond; Producer, Lewis J. Rachmil; Director, George Archainbaud; Author-Screenplay, Harrison Jacobs; Art Director, Jerome Pycha, Jr.; Music, Ralph Stanley; Photography, Mack Stengler; Editor, Fred W. Berger.

Family Honeymoon

Universal-International: 80 mins.
Reviewed, 12-13-48.

Cast, Claudette Colbert, Fred MacMurray, Rita Johnson, William Daniels, Gigi Perreau, Jimmy Hunt, Peter Miles, Lillian Bronson, Hattie McDaniel, Chill Wills, Catherine Doucet, Paul Harvey, Irving Bacon, Chick Chandler, Frank Jenks, Wally Brown.

Producers, John Beck, Z. Wayne Griffin; Director, Claude Binyon; Author, Homer Croy; Screenplay, Dane Lussier; Art Directors, Bernard Herzbrun, Richard H. Riedel; Music Supervisor, Milton Schwarzwald; Photography, William Daniels; Editor, Milton Carruth.

Fanny

Siritsky International: 124 mins.
Reviewed, 3-22-48; Released, 2-12-48.
Produced in France.

Cast, Raimu, Orane Demazis, Charpin, Pierre Fresnay, Robert Vattier, Alida Rouff.

Director, Marc Allegret; Screenplay, Marcel Pagnol.

Far Frontier, The

Republic: 67 mins.
Released, 12-29-48.

Cast, Roy Rogers, Gail Davis, Andy Devine, Francis Ford, Roy Barcroft, Clayton Moore, Robert Strange, Holly Bane, Lane Bradford, John Bagni, Clarence Straight, Edmund Cobb, Foy Willing, Riders of the Purple Sage.

Associate Producer, Edward J. White; Director, William Witney; Author-Screenplay, Sloan Nibley; Art Director, Frank Hotaling; Musical Score, Dale Butts; Photography, Jack Marta; Editor, Tony Martinelli.

Farrebique

Siritzsky International: 90 mins.
Reviewed, 3-22-48; Released, 2-23-48.
Produced in France.

Producer-Director-Screenplay, Georges Rouquier; Montage, Madeleine Gug; Music Henri Sauquet; Photography, Andre A. Danton.

Feathered Serpent, The

Monogram: 61 mins.
Reviewed, 12-19-48.

Cast, Roland Winters, Keye Luke, Victor Sen Young, Mantan Moreland, Robert Livingston, Beverly Jons, Nils Asther, Carol Forman, Leslie Dennison, George L. Lewis, Martin Garralaga, Erville Alderson, Charles Stevens, Milton Ross, Fred Cordova, Jay Silverheels, Juan Duvan, Frank Leyva.

Producer, James S. Burkett; Director, William Beaudine; Author-Screenplay, Oliver Drake; Musical Director, Edward Kay; Photography, William Sickner; Editor, Ace Herman.

Feudin', Fussin and A-Fightin'

Universal-International: 78 mins.
Reviewed, 6-9-48; Released, June, 1948.

Cast, Donald O'Connor, Marjorie Main, Percy Kilbride, Penny Edwards, Joe Besser, Harry Shannon, Fred Kohler, Jr., Howard Chamberlain, Edmund Cobb, Joel Friedkin, I. Stanford Jolley.

Producer, Leonard Goldstein; Director, George Sherman; Author-Screenplay, D. D. Beauchamp; Art Directors, Bernard Herzbrun, Frank A. Richards; Music, Leith Stevens; Photography, Irving Glassberg; Editor, Edward Curtiss.

Fighter Squadron

Warners: 96 mins.
Reviewed, 11-19-48; Released, 11-27-48.

Cast, Edmond O'Brien, Robert Stack, John Rodney, Tom D'Andrea, Henry Hull, James Holden, Walter Reed, Shepperd Strudwick, Arthur Space, Jack Larson, William McLean, Mickey McCardle.

Producer-Author-Screenplay, Seton I. Miller; Director, Raoul Walsh; Art Director, Ted Smith; Music, Max Steiner; Photography, Sid Hickox, William M. Cline.

Fighting Back

20th Century-Fox: 61 mins.

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Cast, Paul Langton, Jean Rogers, Gary Gray, Joe Sawyer, Morris Ankrum, John Kellogg, Dorothy Christy, Tommy Ivo, Lela Tyler, Pierre Watkin.
Producer, Sol M. Wurtzel; Director, Mal St. Clair; Author-Screenplay, John Stone; Art Director, George Van Marter; Musical Supervision, David Chudnow; Photography, Benjamin Kline; Editor, William F. Claxton.

Fighting Father Dunne

RKO: 93 mins.
Reviewed, 5-12-48; Released, 6-19-48.
Cast, Pat O'Brien, Darryl Hickman, Charles Kemper, Una O'Connor, Arthur Shields, Harry Shannon, Joe Sawyer, Anna Q. Nilsson, Donn Gift, Myrna Dell, Ruth Donnelly, Jim Nolan, Billy Cummings, Billy Gray, Eric Roberts, Gene Collins, Lester Matthews, Griff Barnett, Jason Robards.
Producers, Jack J. Gross, Phil L. Ryan; Director, Ted Tetzlaff; Author, William Rankin; Screenplay, Martin Rackin, Frank Davis; Art Directors, Albert S. D'Agostino, Walter E. Keller; Musical Director, C. Bakaleinikoff; Photography, George E. Diskant; Editor, Frederic Knudtson.

Fighting Mad

Monogram: 74 mins.
Reviewed, 1-27-48; Released, 2-7-48.
Cast, Leon Errol, Joe Kirkwood, Elyse Knox, John Hubbard, Patricia Dane, Charles Cane, Wally Vernon, Frank Hyers, Jack Shea, Jack Roper, Horace McMahon, Jack Overman, Eddie Gribbon, Sarah Padden, Michael Mark, Evelynne Smith, Frank Reicher, Virginia Belmont, Cy Kendall.
Producer, Hal E. Chester; Associate Producer, Bernard W. Burton; Director, Reginald LeBorg; Authors, Ralph S. Lewis, Bernard D. Shamberg; Screenplay, John Bright; Art Director, Dave Milton; Musical Director, Edward J. Kay; Photography, William Sickner; Editor, Roy Livingston.

Fighting Mustang

Astor-Yucca.
Released, 2-10-48.
Cast, Sunset Carson, Al Terry, Patricia Starling, Polly McKay, William Val, Felese Richmond, Bob Curtis, Stephen Keyes, Joe Hiser, Forrest Matthews, Lee Roberts, Al Ferguson, Hugh Hooker, Tex Wilson, Don Gray, Dale Harrison.
Producer, Walt Mattox; Associate Producer-Director, Oliver Drake; Author-Screenplay, Rita Ross; Musical Director, Frank Sanucci; Photography, Clark Ramsey; Editor, Ralph Dison.

Fighting Ranger, The

Monogram: 57 mins.
Released, 8-15-48.
Cast, Johnny Mack Brown, Raymond Hatton, Christine Larson, Marshall Reed, Steve Clark, Charlie Hughes, Edwin Parker, I. Stanford Jolley, Milburn Morante, Bob Woodward, Pete Perkins.
Producer, Barney A. Sarecky; Director, Lambert Hillyer; Screenplay-Author, Ronald Davidson; Musical Director, Edward Kay; Photography, Harry Neumann; Editor, Carl Pierson.

First Opera Film Festival

Classic Pictures: 95 mins.
Reviewed, 5-20-48; Released, 5-29,48.
Produced in Italy.
Producer, George Richfield; Director, E. Cancellieri; Conductor, Angelo Questa; Orchestra and Chorus from Rome Opera House; Musical Supervision and script, Raffaele Gervasio; Stage Director, Enrico Fulchignoni.

For the Love of Mary

Universal-International: 90½ mins.
Reviewed, 9-8-48; Released, September, 1948.
Cast, Deanna Durbin, Edmond O'Brien, Don Taylor, Jeffrey Lynn, Ray Collins, Hugo Haas Harry Davenport, Griff Barnett, Katherine Alexander, James Todd, Morris Ankrum, Frank Conroy, Leon Belasco, Louise Beavers, Raymond Greenleaf, Charles Meredith, Adele Rowland, Mary Adams, Adrienne Marden, Beatrice Roberts, Harry Cheshire, Donald Randolph, William Gould.
Producer, Robert Arthur; Director, Frederick De Cordova; Art Directors, Bernard Herzbrun, Robert Boyle; Photography, William Daniels; Editor, Ted J. Kent.

Force of Evil

M-G-M-Enterprise: 78 mins.
Reviewed, 12-28-48.
Cast, John Garfield, Beatrice Pearson, Thomas Gomez, Roy Roberts, Marie Windsor, Howland Chamberlain, Paul McVey, Jack Overman, Tim Ryan, Barbara Woodell, Raymond Largay, Stanley Prager, Beau Bridges, Allan Matthews, Barry Kelley, Paul Fix, Georgia Backus, Sid Tomack.
Producer, Bob Roberts; Director, Abraham Polonsky; Author, Ira Wolfert; Screenplay, Abraham Polonsky, Ira Wolfert; Art Director, Richard Day; Musical Director, Rudolph Polk; Photography, George Barnes; Editor, Art Seid.

Foreign Affair, A

Paramount: 116 mins.
Reviewed, 6-14-48; Released, 8-20-48.
Cast, Jean Arthur, Marlene Dietrich, John Lund, Millard Mitchell, Peter Von Zerneck, William Murphy, Stanley Prager, William Neff, Boyd Davis, Raymond Bond, Robert Malcolm, Charles Meredith, Harlan Tucker, Gordon Jones, Fred Steele, Michael Raffeto.
Producer, Charles Brackett; Director, Billy Wilder; Author, David Shaw; Screenplay, Charles Brackett, Billy Wilder, Richard Breen; Art Directors, Hans Dreier, Walter Tyler; Photography, Charles B. Lang, Jr.; Editor, Doane Harrison.

Fort Apache

RKO-Argosy: 127 mins.
Reviewed, 3-10-48; Released, 4-17-48.
Cast, John Wayne, Henry Fonda, Shirley Temple, Pedro Armendariz, John Agar, Ward Bond, George O'Brien, Victor McLaglen, Anna Lee, Irene Rich, Dick Foran, Guy Kibbee, Grant Withers, Mignel Inclan.
Producers, John Ford, Merian C. Cooper; Director, John Ford; Author, James Warner Bellah; Screenplay, Frank S. Nugent; Art Director, James Basevi; Photography, Archie Stout; Editor, Jack Murray.

Four Faces West

United Artists-Enterprise: 90 mins.
Reviewed, 3-10-48; Released, 5-21-48.
Cast, Joel McCrea, Frances Dee, Charles Bickford, Joseph Calleia, William Conrad, Martin Garralaga, Raymond Largay, John Parrish, Dan White, Davison Clark, Houseley Stevenson, George MacDonald, Eva Novak, Sam Flint, Forrest Taylor.
Producer, Harry Sherman; Director, Alfred E. Green; Author, Eugene Manlove Rhodes; Screenplay, Graham Baker, Teddi Sherman; Musical Director, Paul Sawtell; Photography, Russell Harlan; Editor, Edward Mann.

Four Steps in the Clouds

Distinguished: 88 mins.
Reviewed, 11-11-48.
Produced in Italy.
Cast, Gino Cervi, Adriana Benetti, Enrico Viarisio, Carlo Romano, Giuditta Rissone, Lauro Gazzolo, Umberto Sacripanti, Silvio Bagolini, Aldo Silvani.
Producer, Alessandro Blasetti; Director, Giuseppe Amato; Scenario, C. Zavattini, P. Tellini, G. Amato; Music, Allesandro Cicognini; Photography, Waclaw Vick.

Francois Villon

Creative Films: 81 mins.

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FORMONT

Reviewed, 8-12-48.
Produced in France.
Cast, Serge Reggiani, Renee Faure, Jacques-Henri Duval, Denise Noel, Micheline Francey, Michel Vitold, Claudine Dupuis, Guy Decomble, Montigny, Morel Mariotti, Albert Michael, Helen Sauveneix.
Director, Andre Zwabada; Author-Screenplay, Pierre Mac Orlan; Music, Toni Aubib.

French Leave

Monogram: 64 mins.
Released, 4-11-48.
Cast, Jackie Cooper, Jackie Coogan, Ralph Sanford, Curt Bois, Renee Godfrey, William Dambrosi, Claire DuBrey, John Bleifer, Larry Blake, Robin Raymond, George Lloyd, Frank Scannell, Pedro Regas, Jimmy Cross, Dick Winslow, Alphonse Martell, Billy Snyder, Manuel Paris, Vivian Mason, Robert Coogan, Charles LaTorre.
Producer, Sid Luft; Director, Frank McDonald; Author, Jameson Brewer; Screenplay, Jameson Brewer, Jack Rubin; Art Director, Dave Milton; Musical Director, Edward Kay; Photography, William Sickner; Editor, Ace Herman.

Frontier Agent

Monogram: 56 mins.
Released, 5-16-48.
Cast, Johnny Mack Brown, Raymond Hatton, Reno Blair, Dennis Moore, Riley Hill, Lane Bradford, Robert Woodward, Kansas Moehring, Boyd Stockman, Ted Adams, William H. Ruhl, Kenneth MacDonald, Frank LaRue, Bill Hale, Virginia Carroll.
Producer, Barney Sarecky; Director, Lambert Hillyer; Author-Screenplay, J. Benton Cheney; Musical Director, Edward Kay; Photography, Harry Neumann; Editor, Fred Maguire.

Fuller Brush Man, The

Columbia-Small: 93 mins.
Reviewed, 6-3-48; Released, June, 1948.
Cast, Red Skelton, Janet Blair, Don McGuire, Adele Jergens, Ross Ford, Trudy Marshall, Nicholas Joy, Donald Curtis, Arthur Space, Selmer Jackson, Roger Moore, Stanley Andrews, Bud Wolfe, David Sharpe, Chick Collins, Billy Jones, Jimmy Lloyd, Jimmy Logan, Jimmy Hunt.
Producer-Director, S. Sylvan Simon; Author, Roy Huggins; Screenplay, Frank Tashlin, Devery Freeman; Art Directors, Stephen Gooson, Carl Anderson; Musical Score, Franz Roemhold; Photography, Lester White; Editor, Al Clark.

Fury at Furnace Creek

20th Century-Fox: 88 mins.
Reviewed, 4-8-48; Released, May, 1948.
Cast, Victor Mature, Coleen Gray, Glenn Langan, Reginald Gardner, Albert Dekker, Fred Clark, Charles Kemper, Robert Warwick, George Cleveland, Roy Roberts, Willard Robertson, Griff Barnett, Frank Orth, J. Farrell MacDonald, Charles Stevens, Jay Silverheels, Robert Adler, Harry Seymour.
Producer, Fred Kohlmar; Director, Bruce Humberstone; Author, David Garth; Screenplay, Charles G. Booth; Art Directors, Lyle Wheeler, Albert Hogsett; Photography, Harry Jackson; Editor, Robert Simpson.

—G—

Gallant Blade, The

Columbia: 81 mins.
Reviewed, 10-15-48; Released, November, 1948.
Cast, Larry Parks, Marguerite Chapman, Victor Jory, George Macready, Edith King, Michael Duane, Onslow Stevens, Peter Brocco, Tim Huntley, Ross Ford, Paul Campbell, Fred Sears, Nedrick Young, Wilton Graff.
Producer, Irving Starr; Director, Henry Levin; Authors, Ted Thomas, Edward Dein; Screenplay, Walter Ferris, Morton Grant; Art Directors, Stephen Goosson, Sturges Carne; Music, George Duning, M. W. Stoloff; Photography, Burnett Guffey, Charles Lawton; Editor, Viola Lawrence.

Gallant Legion, The

Republic: 88 mins.
Reviewed, 5-24-48; Released, 7-25-48.
Cast, William Elliott, Adrian Booth, Joseph Schildkraut, Bruce Cabot, Andy Devine, Jack Holt, Grant Withers, Adele Mara, James Brown, Hal Landon, Tex Terry, Lester Sharpe, Hal Taliaferro, Russell Hicks, Herbert Rawlinson, Marshall Reed, Steve Drake, Harry Woods.
Associate Producer-Director, Joe Kane; Author, Gerald Geraghty; Screenplay, S. Gerald Adams, John K. Butler; Art Director, James Sullivan; Musical Director, Morton Scott; Photography, Jack Marta; Editor, Richard L. Van Enger.

Gay Intruders, The

20th Century-Fox; 68 mins.
Reviewed: 6-7-48; Released, September, 1948.
Cast, John Emery, Tamara Geva, Leif Erickson, Roy Roberts, Virginia Gregg, Si Wills, Sara Berner, Harry Lauter, Marilyn Williams.
Producer, Frank N. Seltzer; Associate Producer, Hugh King; Director, Ray McCarey; Authors, Roy McCarey, Francis Swann; Art Director, Jerome Pycha, Jr.; Musical Supervisor, David Chudnow; Photography, Mack Stengler; Editor, Bert Jordan.

Gay Ranchero, The

Republic: 72 mins.
Reviewed, 1-13-48; Released, 110-48.
Cast, Roy Rogers, Jane Frazee, Tito Guizar, Andy Devine, Estelita Rodriquez, George Meeker, LeRoy Mason, Dennis Moore, Keith Richards, Betty Gagnon, Robert Rose, Ken Terrell, Bob Nolan, The Sons of the Pioneers.
Associate Producer, Edward J. White; Director, William Witney; Author-Screenplay, Sloan Nibley; Art Director, Frank Hotaling; Musical Director, Morton Scott; Photography, Jack Marta; Editor, Tony Martinelli.

Gelosia

Best Films: 87 mins.
Reviewed, 4-19-48.
Produced in Italy.
Cast, Louisa Ferida, Roldano Lupi, Elena Bareschi, Elvira Botrone, Vanda Capodeglia, Franco Coop, Angelo Gessy, Anna Arena, Andrea D'Amamiera.
Director, Ferdinando M. Poggioli; Screenplay, Sergio Amidei; Musical Score, Enzo Masetti; English Titles, Carel Catalano.

Girl from Manhattan, The

United Artists-Bogeaus: 81 mins.
Reviewed, 9-16-48; Released, 10-1-48.
Cast, Dorothy Lamour, George Montgomery, Charles Laughton, Ernest Truex, Hugh Herbert, Constance Collier, William Frawley, Sara Allgood, Frank Orth, Howard Freeman, Raymond Largay, George Chandler, Selmer Jackson, Adelaide De Walt Reynolds, Maurice Cass, Eddy Waller.
Producer, Benedict Bogeaus; Director, Alfred E. Green; Author-Screenplay, Howard Estabrook; Art Director, Jerome Pycha; Musical Director, David Chudnow; Photography, Ernest Laszlo; Editor, James E. Smith.

Give My Regards to Broadway

20th Century-Fox: 89 mins.
Reviewed, 5-21-48; Released, June, 1948.
Cast, Dan Dailey, Charles Winninger, Nancy Guild, Charles Ruggles, Fay Bainter, Barbara Lawrence, Jane Nigh, Charles Russell, Sig Ruman, Howard Freeman, Herbert Anderson, Pat Flaherty,

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Glamour Girl

Columbia: 67 mins.

Reviewed, 1-13-48; Released, 1-16-48.

Cast, Gene Krupa, Susan Reed, Virginia Grey, Michael Duane, Jimmy Lloyd, Jack Leonard, Pierre Watkin, Eugene Borden Netta Packer, Noel Neil, Carolyn Grey, Jeanne Bell.

Producer, Sam Katzman; Director, Arthur Dreifuss; Author, Lee Gold; Screenplay, M. Coates Webster, Lee Gold; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Photography, Ira H. Morgan; Editor, Charles Nelson.

Good Sam

RKO-Rainbow: 112 mins.

Reviewed, 7-28-48; Released, 8-28-48.

Cast, Gary Cooper, Ann Sheridan, Ray Collins, Edmund Lowe, Joan Lorring, Clinton Sundberg, Minerva Urecal, Louise Beaver, Dick Ross, Lora Lee Michael, Bobby Dolan, Jr., Matt Moore, Netta Packer, Ruth Roman, Carol Stevens, Todd Karns, Irving Bacon, William Brawley, Harry Hayden.

Producer-Director, Leo McCarey; Authors, Leo McCarey, John Klorer; Screenplay, Ken Englund; Art Director, John B. Goodman; Musical Score, Robert Emmett Dolan; Photography, George Barnes; Editor, James McKay.

Grand Canyon Trail

Republic: 67 mins.

Reviewed, 11-30-48; Released, 11-5-48.

Cast, Roy Rogers, Jane Frazee, Andy Devine, Robert Livington, Roy Barcroft, Charles Coleman, Emmett Lynn, Ken Terrell, James Finlayson, Tommy Coasts, Foy Willing, Riders of the Purple Sage.

Associate Producer, Edward J. White; Director, William Witney; Author-Screenplay, Gerald Geraghty; Art Director, Frank Hotaling; Musical Director, Morton Scott; Photography, Reggie Lanning; Editor, Tony Martinelli.

Great Glinka, The

Artkino: 99 mins.

Reviewed, 1-21-48; Released, 12-20-47.

Produced in Russia.

Cast, Sasha Sobolyev, Boris Chirkov, Valentina Serova, Victor Merkuriev, Katya Iranova, Lydia Lypskerova, Peter Aleynikov, Boris Livanov.

Director-Screenplay, Lev Arnshtam; Musical Arrangements, Visarion Shebalin; English Titles, Nicholas Napoli, Charles Clement; Photography, Alexander Shelenkov.

Green Grass of Wyoming

20th Century-Fox: 89 mins.

Reviewed, 4-21-48; Released, June, 1948.

Cast, Peggy Cummins, Robert Arthur, Charles Coburn, Lloyd Nolan, Geraldine Wall, Burl Ives, Robert Adler, Will Wright, Herbert Heywood, Richard Garrick, Charles Hart, Charles Tannen.

Producer, Robert Bassler; Director, Louis King; Author, Mary O'Hara; Screenplay, Martin Berkeley; Art Directors, Lyle Wheeler, Albert Hogsett; Photography, Charles Clark; Editor, Nick De Maggio.

Gun Smugglers

RKO: 61 mins.

Reviewed, 12-29-48.

Cast, Tim Holt, Richard Martin, Paul Hurst, Martha Hyer, Robert Warwick, Gary Gray, Douglas Fowley, Robert Bray, Steve Savage, Frank Sully, Don Haggerty.

Producer, Herman Schlom; Director, Frank McDonald; Screenplay, Norman Houston; Art Director, Feild Gray; Photography, J. Roy Hunt; Editor, Les Millbrook.

Gunning for Justice

Monogram: 55 mins.

Released, 11-7-48.

Cast, Johnny Mack Brown, Raymond Hatton, Max Terhune, Evelyn Finley, I. Stanford Jolley, House Peters, Jr., Ted Adams, Bud Osborne, Dan White, Bob Woodward, Carol Henry, Boyd Stockman, Dee Copper, Bill Potter.

Producer, Barney Sarecky; Director, Ray Taylor; Author, J. Benton Cheney; Screenplay, J. Benton Cheney; Musical Director, Edward Kay; Photography, Harry Neumann; Editor, John Fuller.

Guns of Hate

RKO: 62 mins.

Reviewed, 5-13-48 (Reviewed as "Guns of Wrath"); Released, 7-24-48.

Cast, Tim Holt, Richard Martin, Nan Leslie, Jason Robards, Steve Brodie, Tony Barrett, Robert Bray, Myrna Dell, Jim Nolan.

Producers, Herman Schlom, Sid Rogell; Director, Lesley Selander; Screenplay, Ed Earl Repp; Art Director, Feild Gray; Photography, George Diskant; Editor, Desmond Marquette.

—H—

Half Past Midnight

20th Century-Fox: 69 mins.

Reviewed, 2-18-48; Released, March, 1948.

Cast, Kent Taylor, Peggy Knudsen, Joe Sawyer, Walter Sande, Gil Stratton, Jr., Martin Kosleck, Mabel Paige, Jean Wong, Damion O'Flynn, Tom Dugan, Jean De Briac, Willie Best, Victor Sen Yung, Mettlepuss Lewis.

Producer, Sol M. Wurtzel; Director, William F. Claxton; Author-Screenplay, Arnold Belgard; Art Director, George Van Marter; Musical Supervisor, David Chudnow; Photography, Benjamin Kline; Editor, Frank Baldridge.

Hamlet

Universal-International-Rank: 153 mins.

Reviewed, 7-1-48.

Produced in England.

Cast, Laurence Olivier, Eileen Herlie, Basil Sydney, Felix Aylmer, Jean Simmons, Norman Wooland, Terrence Morgan, Harcourt Williams, Patrick Troughton, Tony Tarver, Peter Cushing, Stanley Halloway, Russell Thorndyke, John Laurie, Esmond Knight, Anthony Quale, Niall McGinnis.

Director, Laurence Olivier; Author, William Shakespeare; Production Design, Roger Furse; Music, William Walton; Musical Directors, Muir Mathieson, John Hollingsworth; Art Director, Carmen Dillon; Photography, Desmond Dickenson; Editor, Helga Cranston.

Hatter's Castle

Paramount: 90 mins.

Reviewed, 4-9-48; Released, 6-18-48.

Produced in England.

Cast, Deborah Kerr, James Mason, Robert Newton, Emlyn Williams, Enid Stamp-Taylor, Henry Oscar, Beatrice Varley, Anthony Bateman, June Holden, Brefni O'Rourke, George Merritt, Lawrence Hanray, Roddy Hughes, Claude Bailey, Mary Hinton, Ken Fleming, David Keir, Aubrey Mallalieu.

Producer, I. Goldsmith; Director, Lance Comfort; Author, A. J. Cronin; Screenplay, Paul Merzbach, R. Bernour; Art Director, James Carter; Photography, Max Greene; Editor, Douglas Robertson.

Hawk of Powder River, The

Eagle Lion: 54 mins.

Reviewed, 3-4-48; Released, 4-10-48.

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Cast, Eddie Dean, Roscoe Ates, Jennifer Holt, June Carlson, Lane Bradford, Terry Frost, Ted French, Steve Clark, Tex Palmer, Carl Mathews, Eddie Parker, Andy Parker, The Plainsmen.

Producer, Jerry Thomas; Director, Ray Taylor; Author-Screenplay, George Smith; Photography, Ernie Miller; Editor, Joe Gluck.

Hazard

Paramount: 95 mins.

Reviewed, 3-17-48; Released, 5-28-48.

Cast, Paulette Goddard, Macdonald Carey, Fred Clark, Stanley Clements, Maxie Rosenbloom, James Millican, Percy Helton, Charles McGraw, Frank Faylen, Frank Fenton.

Producer, Mel Epstein; Director, George Marshall; Author Roy Chanslor; Screenplay, Arthur Sheekman, Roy Chanslor; Art Directors, Hans Dreier, Robert Clatsworthy; Musical Score, Frank Skinner; Photography, Daniel L. Fapp; Editor, Arthur Schmidt.

He Walked By Night

Eagle Lion: 79 mins.

Reviewed, 11-11-48; Released, December, 1948.

Cast, Richard Basehart, Scott Brady, Roy Roberts, Whit Bissell, James Cardwell, Jack Webb.

Producer, Robert T. Kane; Director, Alfred Werker; Author, Crane Wilbur; Screenplay, John C. Higgins; Art Director, Edward Ilou; Musical Director, Irving Friedman; Photography, John Alton; Editor, Alfred DeGaetano.

Heart of Virginia

Republic: 60 mins.

Reviewed, 5-3-48 (Reviewed as "Pride of Virginia); Released, 4-25-48.

Cast, Janet Martin, Robert Lowery, Frankie Darro, Paul Hurst, Sam McDaniel, Tom Chatterton, Bennie Bartlett, Glen Vernon, Edmund Cobb.

Associate Producer, Sidney Picker; Director, R. G. Springsteen; Author-Screenplay, Jerry Sackheim; Art Director, Morton Scott; Photography, John MacBurnie; Editor, Irving F. Schoenberg.

Her Man Gibney

Universal-Rank-Prestige: 89 mins.

Released, December, 1948.

Produced in England.

Cast, Albert Lieven, Margaret Rutherford, Peggy Cummins, Martin Miller, Roland Culver.

Producers, Sydney Box, William Sassoon; Director, Harold French; Authors, Terence Rattigan, Anatole De Grunwald; Art Director, Ward Richards; Musical Conductor, Charles Williams; Sound Editor, Kitty Spreckley; Music, Nicholas Brodszky; Photography, Bernard Knowles; Editor, Alan Jaggs.

Here Comes Trouble

United Artists-Roach: 55 mins.

Reviewed, 4-15-48; Released, 3-15-48.

Cast, Bill Tracy, Joe Sawyer, Emory Parnell, Betty Compson, Paul Stanton, Beverly Loyd, Joan Woodbury, Patti Morgan, Thomas Jackson.

Producer - Director, Fred Guiol; Screenplay, George Carleton Brown, Edward E. Seabrook; Executive Producer, Hal Roach, Jr.; Art Director, Jerome Pycha, Jr.; Musical Director, Heinz Roemhold; Photography, John W. Boyle; Editor, Arthur Seid.

Hidden Danger

Monogram: 55 mins.

Released, 12-12-48.

Cast, Johnny Mack Brown, Raymond Hatton, Max Terhune, Christine Larson, Mayron Healey, Marshall Reed, Keane Duncan, Edmund Cobb, Steve Clark, Milburn Morante, Carol Henry, Bill Hale, Bob Woodward, Boyd Stockman, Bill Porter.

Producer, Barney A. Sarecky; Director, Ray Taylor; Authors-Screenplay, J. Benton Cheney, Eliot Gibbons; Musical Director, Edward Kay; Photography, Harry Neumann; Editor, John Fuller.

FEATURE RELEASE CREDITS

High Fury

United Artists: 71 mins.

Reviewed, 11-5-48; Released, 11-19-48.

Produced in Switzerland.

Cast, Madeleine Carroll, Ian Hunter, Michael Rennie, Anne Marie Blanc, Michael McKeag, Arnold Marie, Willi Fueter, Max Haufler, Margaret Hoff, Gerard Kempinski.

Producer, Ivor McLaren; Director, Harold French; Authors, Harold French, Lesley Storm; Screenplay, Harold French, Lesley Storm; Music Composer-Musical Director, Dr. Bernard Grun; Photography, Derek Williams, Cecil Cooney; Editor, Bert Bates.

Highway 13

Screen Guild-Lippert: 58 mins.

Reviewed, 12-28-48.

Cast, Robert Lowery, Pamela Blake, Michael Whalen, Dan Seymour, Clem Bevans, Maris Wrixon, Tom Chatterton, Mary Gordon, Gaylord Pendleton, Lyle Talbot.

Producer, William Stephens; Director, William Berke; Author, John Wilste; Screenplay, Maurice Tombragel; Art Director, Martin Obzina; Music, David Chudnow; Photography, Carl Berger; Editor, Edward Mann.

Hills of Home

M-G-M: 97 mins.

Reviewed, 10-6-48; Released, December, 1948.

Cast, Edmund Gwenn, Donald Crisp, Tom Drake, Janet Leigh, Rhys Williams, Reginald Owen, Edmond Breon, Alan Napier, Hugh Green, Lumsden Hare, Eileen Erskine, Victor Wood, David Thursky, Frederick Worlock.

Producer, Robert Sisk; Director, Fred M. Wilcox; Author-Screenplay, William Ludwig; Music, Herbert Stothart, Albert Sendrey, Robert Franklyn; Art Directors, Cedric Gibbons, Eddie Imazu; Photography, Charles Schoenbaum; Editor, Ralph E. Winters.

Holiday Camp

Universal-International-Rank: 97 mins.

Reviewed, 1-29-48; Released, February, 1948.

Produced in England.

Cast, Flora Robson, Dennis Price, Jack Warner, Hazel Court, Emrys Jones, Kathleen Harrison, Yvonne Owen, Esmond Knight, Jimmy Hanley, Peter Hammond, Esme Cannon, Jeannette Tregarthen, Beatrice Varley, Dennis Harken, Susan Shaw, Pamela Bramah.

Producer, Sydney Box; Director, Ken Annakin; Author, Godfrey Winn; Screenplay, Muriel Box, Sydney Box, Peter Rogers; Musical Score, Bob Bushy; Photography, Jack Cox; Editor, Alfred Roome.

Hollow Triumph

Eagle Lion: 83 mins.

Reviewed, 8-10-48; Released, October, 1948.

Cast, Paul Henreid, Joan Bennett, Eduard Franz, Leslie Brooks, John Qualen, Mabel Paige, Herbert Rudley, Charles Arnt, George Chandler, Sid Tomack, Alvin Hammer, Ann Staunton, Paul Burns, Charles Trowbridge, Morgan Farley.

Producer, Paul Henreid; Director, Steve Sekely; Author, Murray Forbes; Screenplay, Daniel Fuchs; Art Directors, Edward Ilou, Frank Durlauf; Musical Director, Irving Friedman; Photography, John Alton; Editor, Fred Allen.

Homecoming

M-G-M: 113 mins.

Reviewed, 4-5-48; Released, 5-28-48.

Cast, Clark Gable, Lana Turner, Anne Baxter, John Hodiak, Ray Collins, Gladys Cooper, Cameron Mitchell, Marshall Thompson, Lurene Tuttle, Jessie Grayson, J. Louis Johnson, Eloise Hardt.

Producer, Sidney Franklin; Associate Producer,

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Homicide for Three

Republic: 60 mins.
Reviewed, 11-30-48; Released, 12-8-48.
Cast, Audrey Long, Warren Douglas, Grant Withers, Lloyd Corrigan, Stephanie Bachelor, George Lynn, Tala Birell, Benny Baker, Joseph Crehan, Sid Tomack, Dick Elliott, Eddie Dunn, John Newlund, Billy Curtis.
Associate Producer, Stephen Auer; Director, George Blair; Author, Patrick Quentin; Screenplay, Bradbury Foote; Art Director, Frank Hotaling; Musical Director, Morton Scott; Photography, John MacBurnie; Editors, Earl Crain, Sr., Harry Keller.

Honorable Catherine, The

ECDI: 85 mins.
Reviewed, 8-26-48.
Produced in France.
Cast, Edwige Feuilliere, Andre Luget, Claude Genin, Raymon Rouleau, Charles Granval, Denise Grey, Pasquali, Hubert de Malet, Irene Lud, Sincel, Pally, Jeanne Fusier Gir.
Producer, Marcel L'Herbier; Director, Georges Lampin; Screenplay, S. H. Terac; Music, H. Sauguet, Colette Vivia; Photographer, P. Montagel.

Hunted, The

Allied Artists: 85 mins.
Reviewed, 2-18-48; Released, 4-3-48.
Cast, Preston Foster, Belita, Pierre Watkin, Edna Holland, Russell Hicks, Frank Ferguson, Joseph Crehan, Larry Blake, Cathy Carter, Thomas Jackson, Charles McGraw, Tristam Coffin.
Producer, Scott R. Dunlap; Associate Producer, Glenn Cook; Director, Jack Bernhard; Author-Screenplay, Steve Fisher; Musical Score, Edward J. Kay; Photography, Harry Neuman; Editor Richard Heermance.

—I—

I Became a Criminal

Warners-Shipman: 78 mins.
Reviewed, 2-16-48; Released, 3-6-48.
Produced in England.
Cast, Trevor Howard, Sally Gray, Griffith Jones, Rene Ray, Mary Merrall, Charles Farrell, Phyllis Robins, Vida Hope, Eve Ashley, Jack McNaughton, Ballard Berkely.
Producer, N. A. Bronsten; Director, Cavalcanti; Author, Jackson Budd; Screenplay, Noel Langley; Art Director, A .Mazzei; Musical Director, John Hollingsworth; Photography, Otto Heller; Editor, Margery Saunders.

I, Jane Doe

Republic: 85 mins.
Reviewed, 5-17-48; Released, 5-25-48.
Cast, Ruth Hussey, John Carroll, Vera Ralston, Gene Lockhart, John Howard, Benay Venuta, Adele Mara, Roger Dann, James Bell, Leon Belasco, John Litel, Eric Feldary, Francis Pierlot, Marta Mitrovich, John Albright.
Associate Producer-Director, John H. Auer; Screenplay, Lawrence Kimble; Art Director, James Sullivan; Musical Director, Morton Scott; Photography, Reggie Lanning; Editor, Richard L. Van Enger.

I Love Trouble

Columbia-Cornell: 94 mins.
Released, January, 1948.
Cast, Franchot Tone, Janet Blair, Janis Carter, Adele Jergens, Glenda Farrell, Steven Geray, Tom

Powers, Lynn Merrick, John Ireland, Donald Curtis, Eduardo Ciannelli, Robert H. Barrat, Raymond Burr, Eddie Marr, Arthur Space, Sid Tomack.
Producer-Director, S. Sylvan Simon; Author-Screenplay, Roy Huggins; Art Director, Stephen Goosson; Photography, Charles Lawton; Editor, Al Clark.

I Remember Mama

RKO: 134 mins.
Reviewed, 3-9-48; Released, 3-13-48.
Cast, Irene Dunne, Barbara Bel Geddes, Oscar Homolka, Philip Dorn, Sir Cedric Hardwicke, Edgar Bergen, Rudy Vallee, Barbara O'Neill, Peggy McIntyre, June Hedin, Steve Brown, Ellen Corby, Hope Landin, Edith Evans, Tommy Ivo.
Producers, George Stevens, Harriet Parsons; Director, George Stevens; Author, John Van Druten; Screenplay, DeWitt Bodeen; Art Directors, Albert S. D'Agostino, Carroll Clark; Musical Director, C. Bakaleinikoff; Photography, Robert Swink.

I Surrender Dear

Columbia: 68 mins.
Released, October, 1948.
Cast, Gloria Jean, David Street, Don McQuire, Alice Tyrrell, Robert Emmett Keane, Douglas Wood, Regina Wallace, Byron Foulger, Jack Eigen, Dave Garroway, Peter Potter, The Novelties.
Producer, Sam Katzman; Director, Arthur Dreifuss; Author-Screenplay, M. Coates Webster; Art Director, Paul Palmentola; Musical Director, Paul Mertz; Photography, Vincent Farrar; Editor, Richard Fantl.

I Wouldn't Be in Your Shoes

Monogram: 70 mins.
Reviewed, 5-5-48; Released, 5-23-48.
Cast, Don Castle, Elyse Knox, Regis Toomey, Charles D. Brown, Rory Mallinson, Bill Kennedy, Ray Dolciame, William Ruhl, Esther Michelson, Steve Darrell, Wally Walker, John Sheehan, Herman Cantor, John H. Elliott, Tito Vuolo, Jimmy Aubrey, John Shay, Donald Kerr, Joe Bernard, Stanley Blystone, Dorothy Vaughan, Robert Lowell, Matty Fain, John Doucette, Billy Walker, Dan White, Ray Teal, Paul Bryar, Lou Marcelle, Welden Boyle, Hugh Charles, Laura Treadwell.
Producer, Walter Mirisch; Director, William Nigh; Author, Cornell Woolrich; Screenplay, Steve Fisher; Art Director, Dave Milton; Musical Director, Edward Kay; Photography, Mack Stengler; Editor, Otho Lovering.

If You Knew Susie

RKO: 90 mins.
Reviewed, 2-2-48; Released, 1-31-48.
Cast, Eddie Cantor, Joan Davis, Allyn Joslyn, Charles Dingle, Phil Brown, Sheldon Leonard, Joe Sawyer, Douglas Fowley, Margaret Kerry, Dick Humphreys, Howard Freeman, Mabel Paige, Sig Ruman, Fritz Feld, Isabel Randolph, Bobby Driscoll.
Producer, Eddie Cantor; Director, Gordon M. Douglas; Authors-Screenplay, Warren Wilson, Oscar Brodney; Musical Director, C. Bakaleinikoff; Art Directors, Albert D'Agostino, Ralph Berger; Photography, Frank Redman; Editor, Philip Martin.

Illegals, The

Mayer & Burstyn: 75 mins.
Reviewed, 7-14-48.
Produced in Europe.
Cast, Teresk Torres, Yankel Mikalowitch.
Producer - Director-Original Screenplay, Meyer Levin; Photography, Jean-Paul Alphen, Bertrand Hesse.

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In This Corner

Eagle Lion-ARC: 63 mins.
Reviewed, 9-1-48.
Cast, Scott Brady, Anabel Shaw, Jimmy Millican, Mary Meade, Charles D. Brown, Johnny Indriasno, Robert Rice.
Producer, David I. Stephenson; Director, Charles F. Riesner; Screenplay, Fred Niblo, Jr., Burk Symon; Musical Director, Irving Friedman; Art Director, Edward Ilou; Photographer, Joe LaShelle; Editor, Alfred DeGaetano.

Incident

Monogram-Master: 68 mins.
Reviewed, 12-27-48; Released, 10-31-48.
Cast, Jane Frazee, Warren Douglas, Robert Osterloh, Joyce Compton, Anthony Caruso, Harry Lauter, Eddie Dunn, Meyer Grace, Harry Cheshire, Lynn Millan, Robert Emmett Keane, Pierre Watkin, Ralph Dunn, John Shay.
Producers, Harry Lewis, Hall Shelton; Director, William Beaudine; Author, Harry Lewis; Screenplay, Fred Niblo, Jr., Samuel Roeca; Art Director, Dave Milton; Musical Director, Edward J. Kay; Photography, Marcel LePicard; Editor, Ace Herman.

Indian Agent

RKO: 63 mins.
Reviewed, 11-19-48; Released, 12-11-48.
Cast, Tim Holt, Richard Martin, Nan Leslie, Noah Beery, Jr., Harry Woods, Richard Powers, Robert Bray, Lee White, Claudia Drake, Bud Osborne, Iron Eyes Cody.
Producer, Herman Schlom; Director, Lesley Selander; Screenplay, Norman Houston; Art Director, Albert D'Agostino; Photography, J. Roy Hunt; Editor, Les Millbrook.

Inner Sanctum

Film Classics: 62 mins.
Reviewed, 10-18-48; Released, 10-5-48.
Cast, Charles Russell, Mary Beth Hughes, Lee Patrick, Nan Bryant, Billy House, Dale Belding, Roscoe Ates, Eve Miller, Fritz Lieber.
Producers, Samuel Rheiner, Walter Shenson; Director, Lew Landers; Author-Screenplay, Jerome Todd; Photography, Al Ziegler; Editor, Fred Feitshans, Jr.

Inside Story, The

Republic: 87 mins.
Released, 3-14-48.
Cast, Marsha Hunt, William Lundigan, Charles Winninger, Gail Patrick, Gene Lockhart, Florence Bates, Hobart Cavanaugh, Allen Jenkins, Roscoe Karns, Robert Shayne, Wm. Haade, Frank Ferguson, Tom Fadden.
Producer-Director, Allan Dwan; Authors, Ernest Lehman, Geza Herczeg; Screenplay, Mary Loos, Richard Sale; Art Director, Frank Arrigo; Musical Director, Morton Scott; Photography, Reggie Lanning; Editor, Arthur Roberts.

Iron Curtain, The

20th Century-Fox: 87 mins.
Reviewed, 5-7-48; Released, May, 1948.
Cast, Dana Andrews, Gene Tierney, June Havoc, Berry Kreuger, Edna Best, Stefan Schnabel, Nicholas Joy, Eduard Franz, Frederic Tozere, Noel Cravat; Christopher Robin Olsen, Peter Whitney, Leslie Barrie.
Producer, Sol C. Siegel; Director, William A. Wellman; Screenplay Milton Krims; Musical Director, Alfred Newman; Art Directors, Lyle Wheeler, Mark Lee-Kirk; Photography, Charles G. Clarke; Editor, Louis Loeffler.

Isn't It Romantic?

Paramount: 87 mins.
Reviewed, 8-26-48; Released, 10-8-48.
Cast, Veronica Lake, Mary Hatcher, Mona Freeman, Billy De Wolf, Roland Culver, Patric Knowles, Richard Webb, Kathryn Givney, Larry Olsen, Pearl Bailey.
Producer, Daniel Dare; Director, Norman S. McLeod; Author, Jeannette Covert Nolan; Screenplay, Theodore Strauss, Joseph Mischel, Richard L. Breen; Art Directors, Hans Dreier, Robert Clatworthy; Musical Director, Joseph J. Lilley; Photographer, Lionel Lindon; Editor, Leroy Stone.

—J—

Jassy

Universal-International-Rank: 96 mins.
Reviewed, 2-18-48; Released, April, 1948.
Produced in England.
Cast, Margaret Lockwood, Patricia Roc, Dermot Walsh, Dennis Price, Basil Sydney, Eshma Cannon, Cathleen Nesbit, Linden Travelers, Nora Swinburne, Ernest Thesiger, Jean Cadell, Grace Arnold, Clive Morton, Torin Thatcher, Beatrice Varley, Eliot Wakeman, Maurice Denham, Joan Haythorne, Alan Wheatley, Hugh Pryse.
Producer, Sydney Box; Director, Bernard Knowles; Author, Norah Lofts; Screenplay, Dorothy Christie, Campbell Christie, Geoffrey Kerr; Musical Director, Louis Levy; Art Director, George Provis; Photography, Geoffrey Unsworth; Editor, Charles Knott.

Jenny Lamour

Foremost Films: 102 mins.
Reviewed, 1-15-48; Released, 3-6-48.
Produced in France.
Cast, Simone Renant, Suzy Delair, Bernard Blier, Charles Dullin, Louis Jouvert, Rene Blandcart, Dauran, Pierre Lauquey, Claudine Dupuis.
Production Supervisor, Louis Wipf; Assistant, Serge Vallin; Sets, Max Douy; Costumes, Jacques Fath; Sound, Sivel; English Titles, Noel Meadow, Harry L. Ober; Technical Editing Charles Clement; Music, Paul Toscano's orchestra; Photography, Armand Thirard.

Jiggs and Maggie in Court

Monogram: 71 mins.
Reviewed, 12-6-48; Released, 12-12-48.
Cast, Joe Yule, Renie Riano, George McManus, June Harrison, Riley Hill, Tim Ryan, Robert Lowell, Pat Goldin, Danny Beck, Dick Ryan, Cliff Clark, Jimmy Aubrey, Jean Fenwick, Frank Austin, Russell Hicks, Chester Clute, Grady Sutton, Sidney Marion, Charles Middleton, Richard R. Neill, Ken Britton, Francine Faye, Bobby Hale, Fred Kelsey, Jimmy O'Brien, Herman Cantor, Marie Harmon, Baron Lichter.
Producer, Barney Gerard; Director, William Beaudine; Authors-Screenplay, Barney Gerard, Eddie Cline; Art Director, Dave Milton; Musical Director, Edward J. Kay; Photography, L. W O'Connell; Editor, Ace Herman.

Jiggs and Maggie in Society

Monogram: 61 mins.
Reviewed, 2-18-48; Released, 1-10-48.
Cast, Joe Yule, Renie Riano, Dale Carnegie, Arthur Murray, Sheilah Graham, Tim Ryan, Wanda McKay, Lee Bonnell, Pat Goldin, Herbert Evans, June Harrison, Scott Taylor, Jimmy Aubrey, Thayer Roberts, Richard Irving, William Cabanne, Dick Ryan, Constance Purdy, Edith Leslie, Helena Dare, Leslie Farley, Betty Blythe, Marcelle Imhof.
Producer, Barney Gerard; Director, Eddie Cline; Authors-Screenplay, Eddie Cline; Barney Gerard; Art Director, Dave Milton; Musical Director, Edward J. Kay; Photography, L. W. O'Connell; Editor, Ace Herman.

Jinx Money

Monogram: 68 mins.
Released, 6-27-48.

Cast, Leo Gorcey, Huntz Hall, Billy Benedict, David Gorcey, Benny Bartlett, Gabriel Dell, Betty Caldwell, Sheldon Leonard, Donald MacBride, John Eldredge, Wanda McKay, Lucien Littlefield, Bernard Gorcey, Benny Baker, Ben Walden, Ralph Dunn, Tom Kennedy, William Ruhl, Stanley Andrews, George Eldredge, William Vedder, Mike Pat Donovan.

Producer, Jan Grippo; Director, William Beaudine; Author-Screenplay, Edmond Seward; Art Director, Dave Milton; Musical Director, Edward J. Kay; Photography, Marcel Le Picard; Editor, William Austin.

Joan of Arc

RKO-Sierra; 145 mins.

Reviewed, 10-20-48.

Cast, Ingrid Bergman, Jose Ferrer, Francis L. Sullivan, J. Carrol Naish, Ward Bond, Shepperd Strudwick, Cecil Kellaway, Hurd Hatfield, Gene Lockhart, John Emery, George Coulouris, John Ireland, Richard Derr, Roman Bohnen, Robert Barrat, Selena Royle, Irene Rich, Richard Ney, Leif Erickson, George Zucco, James Lydon, Rand Brooks, Nestor Paiva, Ray Teal, Nicholas Joy, Vincent Donohue, Henry Brandon, Morris Ankrum, Tom Brown Henry, Gregg Barton, Ethan Laidlaw, Frederick Worlock, Dennis Hoey, Colin Keith-Johnston, Mary Currier, Roy Roberts, Taylor Holmes, Alan Napier, Philip Bourneuf, Aubrey Mather, Stephen Roberts, Herbert Rudley, Frank Puglia, William Conrad, John Parrish, Victor Wood, Houseley Stevenson, Jeff Corey, Bill Kennedy.

Producer, Walter Wanger; Director, Victor Fleming; Author, Maxwell Anderson; Screenplay, Maxwell Anderson, Andrew Solt; Musical Director, Emil Newman; Art Director, Richard Day; Photography, Joe Valentine; Editor, Frank Sullivan.

Joe Palooka in Winner Take All

Monogram; 64 mins.

Reviewed, 8-26-48; Released, 9-19-48.

Cast, Joe Kirkwood, Elyse Knox, William Frawley, Stanley Clements, John Shelton, Mary Beth Hughes, Sheldon Leonard, Frank Jenks, Lyle Talbot, Jack Roper, Eddie Gribbon, Wally Vernon, Ralph Sanford, Bill Martin, Big Ben Moroz, Hal Fieberling, William Ruhl, Chester Clute, Douglas Fowley, Stanley Prager, Hugh Charles, Forrest Mathews, Gertrude Astor, Hal Gerard.

Producer, Hal E. Chester; Associate Producer, Bernard W. Burton; Director, Reginald Le Borg; Screenplay, Stanley Rubin; Art Director, Dave Milton; Music, Edward J. Kay; Photography; William Sickner; Editor, Otho Lovering.

Johnny Belinda

Warners; 102 mins.

Reviewed, 9-14-48; Released, 10-23-48.

Cast, Jane Wyman, Lew Ayres, Charles Bickford, Agnes Moorehead, Stephen McNally, Jan Sterling, Rosalind Ivan, Dan Seymour, Mabel Paige, Ida Moore, Alan Napier, Monte Blue, Douglas Kennedy, James Craven, Richard Taylor, Richard Walsh, John Winfield, Ian Wolfe, Holmes Herbert, Jonathan Hale, Ray Montgomery.

Producer, Jerry Wald; Director, Jean Negulesco; Author, Elmer Harris; Screenplay, Irmgard von Cube, Allen Vincent; Art Director, Robert Haas; Musical Director, Leo F. Forbstein; Photography, Ted McCord; Editor, David Weisbard.

Julia Misbehaves

M-G-M; 99 mins.

Reviewed, 8-24-48; Released, October, 1948.

Cast, Greer Garson, Walter Pidgeon, Peter Lawford, Elizabeth Taylor, Cesar Romero, Lucile Watson, Nigel Bruce, Mary Boland, Reginald Owen, Henry Stephenson, Aubrey Mather, Ian Wolfe, Fritz Feld, Phyllis Morris, Veda Ann Borg.

Producer, Everett Riskin; Director, Jack Conway; Author, Margery Sharp; Screenplay, William Ludwig, Harry Ruskin, Arthur Wimperis; Art Directors, Cedric Gibbons, Daniel B. Cathcart; Music Score, Adolph Deutsch; Photography, Joseph Ruttenberg; Editor, John Dunning.

June Bride

Warners; 97 mins.

Reviewed, 10-19-48; Released, 11-13-48.

Cast, Bette Davis, Robert Montgomery, Ray Bainter, Betty Lynn, Tom Tully, Barbara Bates, Jerome Cowan, Mary Wickes, James Burke, Raymond Roe, Marjorie Bennett, George O'Hanlon, Sandra Gould.

Producer, Henry Blanke; Director, Bretaigne Windust; Authors, Eileen Tighe, Graeme Lorimer; Screenplay, Ranald MacDougall; Art Director, Anton Grot; Music, David Buttolph; Photography, Ted McCord; Editor, Owen Marks.

Jungle Jim

Columbia; 73 mins.

Released, December, 1948.

Cast, Johnny Weissmuller, Virginia Grey, George Reeves, Lita Baron, Rick Vallin, Holmes Herbert, Tex Mooney.

Producer, Sam Katzman; Director, William Berke; Author, Carroll Young; Screenplay, Carroll Young; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Photography, Lester White; Editor, Aaron Stell.

Jungle Patrol

20th Century-Fox-Seltzer; 72 mins.

Reviewed, 9-22-48; Released, November, 1948.

Cast, Kristine Miller, Arthur Franz, Ross Ford, Tom Noonan, Gene Reynolds, Richard Jaeckle, Mickey Knox, Harry Lauter, Bill Murphy, C. Pat Collins.

Producer, Frank N. Seltzer; Associate Producer, Hugh King; Director, Joe Newman; Author, William Bowers; Screenplay, Francis Swan; Art Director, Jerome Pycha, Jr.; Musical Score, Emil Newmann, Arthur Lange; Photography, Mack Stengler; Editor, Bert Jordan.

Just William's Luck

United Artists; 88 mins.

Reviewed, 12-14-48; Released, 12-10-48.

Produced in England.

Cast, William Graham, Garry Marsh, Jane Welsh, Hugh Cross, Kathleen Stuart, Leslie Bradley, A. E. Mathews, Muriel Aked, Brian Roper, James Crabbe, Brian Weeks, Audrey Manning, Hy Hazell.

Producer, James A. Carter; Director-Author-Screenplay, Val Guest; Art Directors, Andrew Mazzei, Harry Moore; Music, Robert Farnon; Photography, Leslie Rowson.

—K—

Key Largo

Warners; 101 mins.

Reviewed, 7-7-48; Released, 7-31-48.

Cast, Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore, Claire Trevor, Thomas Gomez, Harry Lewis, John Rodney, Marc Lawrence, Dan Seymour, Monte Blue, Silver Heels, Rodric Red Wing.

Producer, Jerry Wald; Director, John Huston; Author, Maxwell Anderson; Screenplay, Richard Brooks, John Huston; Art Director, Leo K. Kuter; Music, Max Steiner; Photography, Karl Freund; Editor, Rudi Fehr.

Kidnapped

Monogram; 80 mins.

Reviewed, 9-15-48; Released, 11-28-48.

Cast, Roddy McDowall, Sue England, Dan O'Herlihy, Roland Winters, Jeff Corey, Houseley Stevenson, Erskine Sanford, Alex Frazer, Wini-

fred McDowall, Bobby Anderson, Janet Murdoch, Olaf Hytten, Erville Alderson.

Producer, Lindsley Parsons; Associate Producers, Roddy McDowall, Ace Herman; Director, William Beaudine; Author, Robert Louis Stevenson; Screenplay, W. Scott Darling; Art Director, Dave Milton; Musical Score-Director, Edward J. Kay; Photography, William Sickner; Editor, Leonard W. Herman.

King of the Gamblers

Republic: 60 mins.

Reviewed, 5-25-48; Released, 5-10-48.

Cast, Janet Martin, William Wright, Thurston Hall, Stephanie Bachelor, George Meeker, Selmer Jackson, Howard J. Negley, John Holland, George Anderson, Ralph Dunn, John Albright.

Associate Producer, Stephen Auer; Director, George Blair; Author-Screenplay, Albert DeMond, Bradbury Foote; Art Director, Morton Scott; Photography, John MacBurnie; Editor, Robert Leeds.

King of the Olympics (Part 1)

Westport International Films: 60 mins.

Reviewed, 1-20-48; Released, 5-7-48.

Produced in Germany.

Editors, Joseph Lerner, Max Rosenbaum.

Kiss the Blood Off My Hands

Universal-International-Hecht: 79 mins.

Reviewed, 10-15-48; Released, November, 1948.

Cast, Joan Fontaine, Burt Lancaster, Robert Newton, Lewis L. Russell, Aminta Dyne, Grizelda Hervey, Jay Novello, Colin Keith-Johnston, Reginald Sheffield, Campbell Copelin, Leland Hodgson, Peter Hobbes.

Producer, Richard Vernon; Director, Norman Foster; Author, Gerald Butler; Screenplay, Leonardo Bercovici; Art Directors, Bernard Herzbrun, Nathan Juan; Music, Miklos Rozsa; Photography, Russell Metty; Editor, Milton Carruth.

Kissing Bandit, The

M-G-M: 102 mins.

Reviewed, 11-18-48.

Cast, Frank Sinatra, Kathryn Grayson, J. Carrol Naish, Mildred Natwick, Mikhail Rasumny, Billy Gilbert, Sono Osato, Clinton Sundberg, Carleton G. Young, Edna Skinner, Vincente Gomez, Ricardo Montalban, Ann Miller, Cyd Charisse.

Producer, Joe Pasternak; Director, Laslo Benedek; Author, Isobel Lennart, John Briard Harding; Screenplay, Isobel Lennart, John Briard Harding; Art Directors, Cedric Gibbons, Randall Duell; Musical Director, George Stoll; Photography, Robert Surtees; Editor, Adrienne Fazan.

—L—

Lady at Midnight

Eagle Lion: 61 mins.

Reviewed, 7-19-48; Released, August, 1948.

Cast, Richard Denning, Frances Rafferty, Lora Lee Michel, Ralph Dunn, Nana Bryant, Jack Searle, Harlan Warde, Claudia Drake, Ben Waldon.

Producer, John Sutherland; Director, Sherman Scott; Author-Screenplay, Richard Sale; Music, Leo Erdody; Art Director, Edward Jewell; Photography, Jack Greenhalgh.

Lady from Shanghai, The

Columbia: 87 mins.

Reviewed, 4-9-48; Released, 5-30-48.

Cast, Rita Hayworth, Orson Welles, Everett Sloane, Glenn Anders, Ted De Corsia, Erskine Sanford, Gus Schilling, Carl Frank, Louis Merrill, Evelyn Ellis, Harry Shannon, Wong Show Chong, Sam Nelson.

Producer, Director, Screenplay, Orson Welles; Associate Producers, Richard Wilson, William Castle; Musical Director, M. W. Stoloff; Art Directors, Stephen Goosson, Sturges Carne; Photography, Charles Lawton; Editor, Viola Lawrence.

FEATURE RELEASE CREDITS

Larceny

Universal-International: 89 mins.

Reviewed, 8-10-48; Released, August, 1948.

Cast, John Payne, Joan Caulfield, Dan Duryea, Shelley Winters, Dorothy Hart, Richard Rober, Dan Herlihy, Nicholas Joy, Percy Helton, Walter Greaza, Patricia Alphin, Harry Antrim, Russ Conway, Paul Brinegar, Don Wilson.

Producer, Leonard Goldstein; Director, George Sherman; Authors, Lois Eby, John Fleming; Screenplay, Herbert E. Margolis, Louis Morheim, William Bowers; Art Directors, Bernard Herzbrun, Richard Reidel; Music, Leith Stevens, Photography, Irving Glassberg; Editor, Frank Gross.

Last of the Wild Horses

Screen Guild: 84 mins.

Reviewed, 12-27-48.

Cast, James Ellison, Mary Beth Hughes, Jane Frazee, Douglas Dumbrille, James Millican, Reed Hadley, Olin Howlin, Grady Sutton, William Haade, Rory Mallinson, Stanley Andrews.

Producer, Carl K. Hittleman; Executive Producer, Robert L. Lippert; Director, Robert L. Lippert; Author-Screenplay, Jack Harvey; Musical Director, Albert Glasser; Cameraman, Benjamin Cline; Editor, Paul Landres.

Leather Gloves

Columbia: 75 mins.

Released, 11-11-48.

Cast, Cameron Mitchell, Virginia Grey, Jane Nigh, Sam Levene, Henry O'Neill, Blake Edwards, Bob Castro, Sally Corner, Stanley Andrews, Eddie Acuff, Ralph Volkie, Walter Soderling.

Producers-Directors, Richard Quine, William Asher; Author, Richard English; Screenplay, Brown Holmes; Art Director, Robert Peterson, Musical Director, Mischa Bakaleinikoff; Photography, Henry Freulich; Editor, Viola Lawrence.

Let's Live Again

20th Century-Fox: 68 mins.

Reviewed, 3-2-48; Released, April, 1948.

Cast, John Emery, Hilary Brooke, Taylor Holmes, Diana Douglas, James Milican, Jeff Corey, Charles D. Brown, Percy Hilton, John Parrish, Earle Hodgins, Dewey Robinson, Ralph Sanford.

Producer, Frank N. Seltzer; Associate Producer, Hugh King; Director, Herbert I. Leeds; Authors, Herman Wohl, John Viahos; Screenplay, Rodney Carlisle, Robert Smalley; Art Director, Jerome Pycha, Jr.; Photography, Mack Stengler; Editor, Bert Jordan.

Let's Live a Little

Eagle Lion: 85 mins.

Reviewed, 10-28-48; Released, November, 1948.

Cast, Hedy Lamarr, Robert Cummings, Anna Sten, Robert Shayne, Mary Treen, Henry Antrim, Norma Varden, Curt Bois.

Producers, Robert Cummings, Eugene Frenckе; Director, Richard Wallace; Screenplay, Albert J. Cohen, Jack Harvey; Musical Director, Irving Friedman; Art Director, Edward L. Ilou; Photography, Ernest Laszlo.

Letter from an Unknown Woman

Universal-International-Rampart: 90 mins.

Reviewed, 4-8-48; Released, June, 1948.

Cast, Joan Fontaine, Louis Jourdan, Mady Christians, Marcel Journet, Art Smith, Carol Yorke, Howard Freeman, John Good, Erskine Sanford, Otto Waldis, Sonja Bryden.

Producer, John Houseman; Director, Max Opuls; Author, Stefan Zweig; Screenplay, Howard Koch; Director, Alexander Golitzen; Musical Score, Daniele Amphitheatrof; Photography, Frank Planer; Editor, Ted J. Kent.

Letter to Three Wives, A

20th Century-Fox: 103 mins.
Reviewed, 12-6-48.
Cast, Jeanne Crain, Linda Darnell, Ann Sothern, Kirk Douglas, Paul Douglas, Barbara Lawrence, Jeffrey Lynn, Connie Gilchrist, Florence Bates, Hobart Cavanaugh, Patti Brady, Ruth Vivian, Thelma Ritter, Stuart Holmes, George Offerman, Jr., Ralph Brooks, James Adamson, Joe Bautista, John Davidson, Carl Switzer.
Producer, Sol C. Siegel; Director-Screenplay, Joseph L. Mankiewicz; Author, John Klempner; Art Directors, Lyle Wheeler, J. Russell Spencer; Music, Alfred Newman; Photography, Arthur Miller; Editor, J. Watson Webb, Jr.

Lightnin' in the Forest

Republic: 58 mins.
Reviewed, 4-15-48; Released, 3-25-48.
Cast, Lynne Roberts, Donald Barry Warren Douglas, Adrian Booth, Lucien Littlefield, Claire DuBrey, Roy Barcroft, Paul Harvey, Al Eben, Jerry Jerome, George Chandler, Eddie Dunn, Dale Van Sickle, Bud Wolfe, Hank Worden.
Producer, Sidney Picker; Director, George Blair; Author, J. Benton Cheney; Screenplay, John K. Butler; Art Director, Frank Arrigo; Musical Director, Mort Glickman; Photography, John MacBurnie; Editor, Irving M. Schoenberg.

Long Is the Road

Lopert: 77 mins.
Reviewed, 11-17-48.
Produced in Germany.
Cast, Israel Becker, Bettina Moissi, Berta Litwina, Jakob Fischer, Otto Warnicke, Paul Dahlke, Alexander Bardini, David Hart, Micha Nathan, H. L. Fischer.
Producer, Abraham Weinstein; Directors, Herbert B. Fredersdorf, Marek Goldstein; Author, Israel Becker; Screenplay, Karl George Kulb, Israel Becker; Music, Lothar Bruhne; Art Director, C. L. Krimse; Photography, Franz Koch.

Lost Happiness

Saturnia: 78 mins.
Reviewed, 3-9-48; Released, 2-27-48.
Produced in Italy.
Cast, Leonardo Cortese, Dina Sossoli, Manual Roero, Guiseppe Poreli, Arnaoldo Toeri, Ardiana De Roberto.
Director, F. M. Ratti.

Lost One, The

Columbia: 80 mins.
Reviewed, 4-5-48.
Produced in Italy.
Cast, Nelly Corradi, Gina Mattera, Manfredi Polverosi, Flora Marino, Carlo Lombardi, Massimo Serato, Nerio Bernardi, Onella Fineschi, Tito Gobbi, Francesco Albanese, Arturo La Porta.
Producer, Gregor Rabinovitch; Associate Producer, William Szekely; Director, Carmine Gallone; Music, Giuseppe Verdi; Libretto, F. M. Piave; Dialogue, Hamilton Benz; Conductor, Hector Panizza; Musical Adaptation, Luigi Ricci; Art Director, Gastone Medin; Photography, Arturo Gallea; Editor, Niccolo Lazzari.

Louisiana Story

Lopert: 77 mins.
Reviewed, 9-20-48; Released, 9-28-48.
Producer-Director, Robert Flaherty; Authors-Screenplay, Robert Flaherty, Frances Flaherty; Music, Virgil Thomson; Photography, Richard Leacock; Editor, Helen Van Dongen.

Loves of Carmen, The

Columbia-Beckworth: 99 mins.
Reviewed, 8-23-48; Released, October, 1948.
Cast, Rita Hayworth, Glenn Ford, Ron Randell, Victor Jory, Luther Adler, Arnold Moss, Joseph Buloff, Margaret Wycherly, Bernard Nedell, John Baragrey, Philip Van Zandt.
Producer-Director, Charles Vidor; Author, Prosper Merimee; Screenplay, Helen Deutch; Art Directors, Stephen Goosson, Cary Odell; Musical Director, M. W. Stoloff; Photography, William Snyder; Editor, Charles Nelson.

Luck of the Irish, The

20th Century-Fox: 99 mins.
Reviewed, 9-1-48; Released, September, 1948.
Cast: Tyrone Power, Anne Baxter, Cecil Kellaway, Lee J. Cobb, James Todd, Jayne Meadows, J. M. Kerrigan, Phil Brown, Charles Irwin, Louise Lorimer, Tim Ryan, Harry Antrim, Margaret Wells, John Goldworthy, Dorothy Neumann, Ruth Clifford, Tito Vuolo, Tom Stevenson, Norman Leavitt, Frank Mitchell, Bill Swingley, Hollis Jewell.
Producer, Fred Kohlmar; Director, Henry Koster; Authors, Guy Jones, Constance Jones; Screenplay, Philip Dunne; Music, Cyril Mockridge; Art Directors, Lyle Wheeler, J. Russell Spencer; Photography, Joseph LaShelle; Editor, Charles LeMaire.

Lulu Belle

Columbia-Bogeaus: 87 mins.
Reviewed, 6-11-48; Released, August, 1948.
Cast, Dorothy Lamour, George Montgomery Albert Dekker, Otto Kruger, Glenda Farrell, Greg McClure, Charlotte Wynters, Addison Richards, William Haade, Ben Erway, Clancy Cooper, John Indrisano, Bud Wiser, George Lewis, Harry Hays Morgan, Jack Norman, Martha Holliday.
Producer, Benedict Bogeaus; Associate Producer, Arthur M. Landau; Director, Leslie Fenton; Authors, Charles MacArthur, Edward Sheldon; Screenplay, Everett Freeman; Art Director, Duncan Cramer; Music, Henry Russell; Photography, Ernest Laszlo.

Luxury Liner

M-G-M: 98 mins.
Reviewed, 8-18-48; Released, September, 1948.
Cast, George Brent, Jane Powell, Lauritz Melchior, Frances Gifford, Marina Koshetz, Xavier Cugat, Thomas E. Breen, Richard Deer, John Ridgeley, The Pied Pipers, Connie Gilchrist.
Producer, Joe Pasternak; Director, Richard Whorf; Screenplay, Gladys Lehman, Richard Connell; Art Directors, Cedric Gibbons, Paul Groesse; Musical Director, Georgie Stoll; Photography, Robert Planck; Editor, Robert J. Kern.

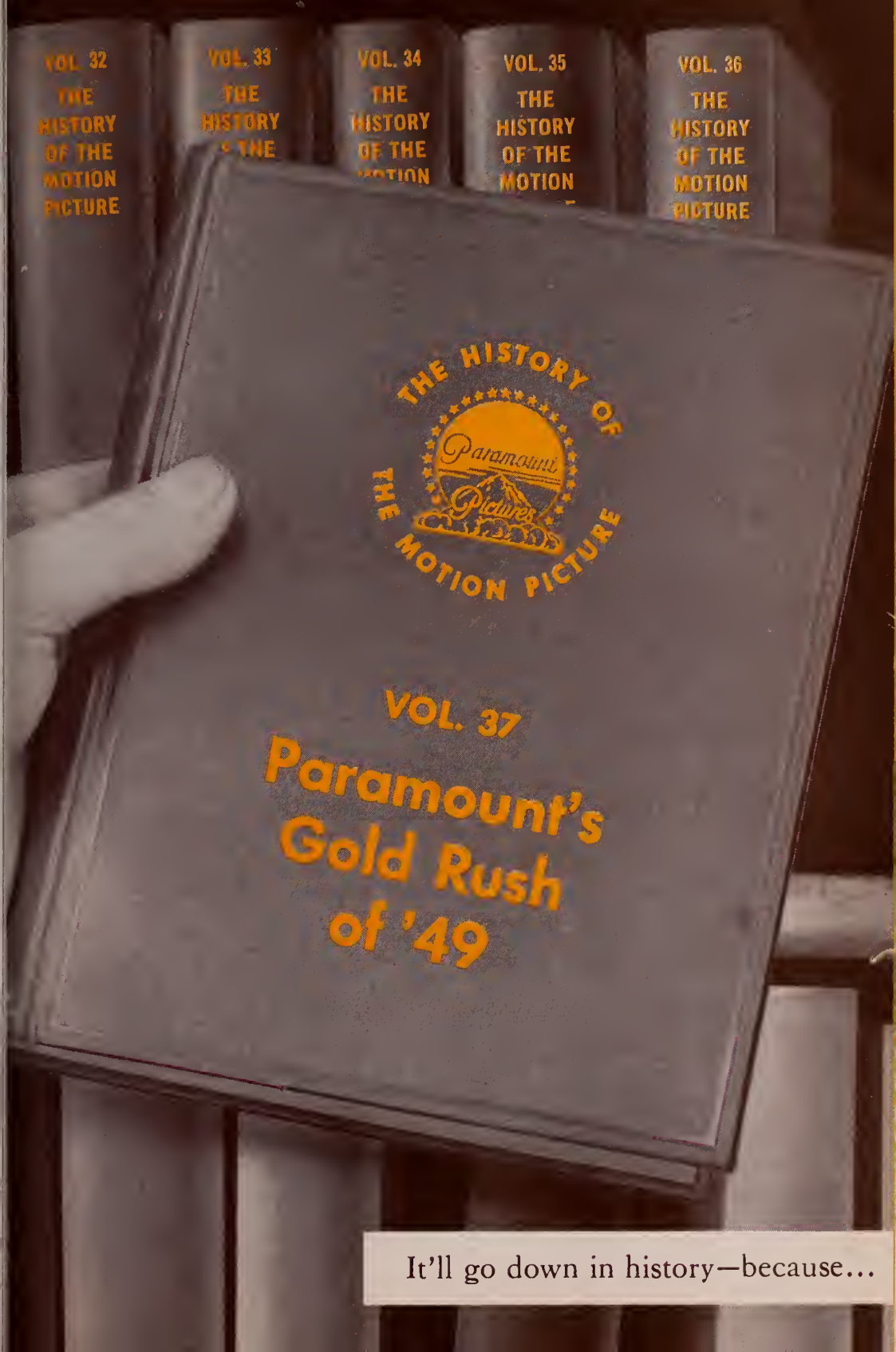
—M—

Macbeth

Republic: 105 mins.
Reviewed, 10-11-48; Released, 10-1-48.
Cast, Orson Welles, Jeannette Logan, Dan O'Herlihy, Edgar Barrier, Roddy MacDowall, Alan Napier, Erskine Sanford, John Dierkes, Keene Curtis, Peggy Webber, Lionel Braham, Archie Hugely, Jerry Farber, Christopher Welles, Morgan Farley, Lurene Tuttle, Brainerd Duffield, William Alland, George Chirello, Gus Schilling.
Producer-Director, Orson Welles; Associate Producer, Richard Wilson; Art Director, Fred Ritter; Musical Director, Efrem Kurtz; Photography, John L. Russell; Editor, Louis Lindsay.

Madonna of the Desert

Republic: 60 mins.
Reviewed, 3-8-48; Released, 2-23-48.
Cast, Lynne Roberts, Donald Barry, Don Castle, Sheldon Leonard, Paul Hurst, Roy Barcroft, Paul F. Burns Betty Blythe, Grazia Narciso, Maria Genardi, Renee Domatt, Vernon Cansino.
Associate Producer, Stephen Auer; Director, George Blair; Author Frank Wisbar; Screenplay,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104 FAMOUS STARS

The Following is Just a Partial List of the Noted Players Who Will Appear in Paramount Pictures Released or Produced in 1949

★ ★ ★

Edward Arnold
Jean Arthur
Fred Astaire
Lucille Ball
William Bendix
Charles Bickford
Ann Blyth
John Bromfield
Phyllis Calvert
Corinne Calvet
Macdonald Carey
Joan Caulfield
Montgomery Clift
Wendell Corey
Bing Crosby
Robert Cummings
Howard Da Silva
Don DeFore
Olivia de Havilland
William Demarest
Billy De Wolfe
Melvyn Douglas
Dan Duryea
Betty Field
Barry Fitzgerald
Rhonda Fleming
Joan Fontaine
Mona Freeman
Paulette Goddard
Coleen Gray
Sir Cedric Hardwicke
June Havoc
Sterling Hayden
Wanda Hendrix
Paul Henreid
William Holden
Bob Hope
Miriam Hopkins
Betty Hutton
Paul Kelly
Alan Ladd
Hedy Lamarr
Dorothy Lamour
Burt Lancaster
Angela Lansbury
Jerry Lewis
Peter Lorre
John Lund
Diana Lynn
Dean Martin
Victor Mature
Ray Milland
Thomas Mitchell
John Payne
Claude Rains
Donna Reed
Ralph Richardson
Gail Russell
George Sanders
Mary Jane Saunders
Lizabeth Scott
Barbara Stanwyck
Gloria Swanson
Joan Tetzel
Gene Tierney
Henry Wilcoxon
Marie Wilson
Shelley Winters
Loretta Young

★ ★ ★

And these celebrated Producers and Directors

Lewis Allen
Edmund Beloin
Charles Brackett
Frank Capra
Cecil B. DeMille
Mel Epstein
John Farrow
Robert Fellows
Richard Haydn
William Keighley
Sidney Lanfield
Mitchell Leisen
Richard Maibaum
George Marshall
Leo McCarey
David Miller
Irving Pichel
George Stevens
Robert Welch
Billy Wilder
William Wyler

Albert DeMond; Art Director, Frank Arrigo; Musical Director, Mort Glickman; Photography, John MacBurnie; Editor, Harry Keller.

Main Street Kid, The

Republic: 64 mins.
Reviewed, 1-15-48; Released, 1-1-48.
Cast, Al Pearce, Janet Martin, Alan Mowbray, Adele Mara, Arlene Harris, Emil Rameau, Byron S. Barr, Douglas Evans, Roy Barcroft, Phil Arnold, Sarah Edwards, Earle Hodgins, Dick Elliott.
Associate Producer, Sidney Picker; Director, R. G. Springsteen; Author, Caryl Coleman; Screenplay, Jerry Sackheim; Art Director, Frank Hotaling; Musical Director, Morton Scott; Editor, Tony Martinelli.

Malacarne

Saturnia: 103 mins.
Reviewed, 10-21-48.
Produced in Italy.
Cast, Mariella Lotti, Otello Tosi, Amedeo Nazzari, Giovanni Grasso, Umberto Spadaro, Margnerita Nicosia, Carletto S. Chimenti, Rosetta Romano, Piera Paci, Giovanni Balardi, Natale Cirino.
Producers, Natale De Christina; Director, Eddy Arronti; Art Directors, Pino Mercanti, Giuseppe Zucca; Music, Oscar Massa; Photography, Giuseppe La Torre.

Man-Eater of Kumaon

Universal-International: 79 mins.
Reviewed, 6-21-48; Released, July, 1948.
Cast, Sabu, Wendell Corey, Jeanne Page, Morris Carnovsky, Argentine Brunetti, James Moss, Ted Hecht, John Mansfield, Eddie Das, Charles Wagenheim, Estelle Dodge, Lal Chand Mehra, Virginia Wave, Frank Lackteen.
Producer, Monty Shaff; Associate Producer, Frank P. Rosenberg; Director Byron Haskin; Author, Jim Corbett; Screenplay, Jeanne Barlett, Lewis Meltzer; Art Director, Arthur Lonegan; Music, Hans J. Salter; Photography, William C. Mellor; Editor, George Arthur.

Man from Colorado, The

Columbia: 99 mins.
Reviewed, 11-18-48; Released, December, 1948.
Cast, Glenn Ford, William Holden, Ellen Drew, Ray Collins, Edgar Buchanan, Jerome Courtland, James Millican, Jim Bannon, William Phillips, Denver Pyle, James Bush, Mikel Conrad, David Clarke.
Producer, Jules Schermer; Director, Henry Levin; Author, Borden Chase; Screenplay, Robert D. Andrews, Ben Maddow; Art Directors, Stephen Goosson, A. Leslie Thomas; Musical Director, M. W. Stoloff; Photography, William Snyder; Editor, Charles Nelson.

Man from Texas, The

Eagle Lion: 71 mins.
Released, 3-6-48.
Cast, James Craig, Lynn Bari, Johnnie Johnston, Una Merkel, Wally Ford, Harry Davenport, Sara Allgood, Vic Cutler, Reed Hadley, Clancy Cooper, Bert Conway, King Donovan, Glen Arthur, Susan O'Connor.
Producer, Joseph Fields; Director, Leigh Jason; Author, E. B. Ginty; Screenplay, Joseph Fields, Jerome Chodorov; Art Director, Edward L. Ilou; Musical Director, Irving Friedman; Photography, Jackson J. Rose; Editor, Alfred DeGaetano.

Man of Evil

Universal-International-Rank: 90 mins.
Reviewed, 2-3-48; Released, 1-30-48.
Produced in England.
Cast, Phyllis Calvert, James Mason, Stewart Granger, Wilfred Lawson, Jean Kent, Margaretta Scott, Nora Swinburne, Cathleen Nesbit, Helen Haye, John Lauri, Stuart Lindsell, Amy Vaness,

Ann Wilson, Guy le Fevre, Ann Stephens, Gloria Sydney.
Producer Edward Black; Director, Anthony Asquith; Author, Michael Sadleir; Screenplay, Doreen Montgomery; Art Director, John Bryan; Musical Director, Louis Levy; Maurice Ostrer in charge of production; Production Manager, Arthur Alcott; Musical Score, Cedric Mallabey; Photography, Arthur Crabtree.

Marius

Siritsky-International: 128 mins.
Reviewed, 5-11-48; Released, 5-11-48.
Produced in France.
Cast, Raimu, Pierre Fresnay, Charpin, Orane Demazis, Alida Rouffe, Robert Vattier, Mihalesco.
Producer-Original Screenplay, Marcel Pagnol; Director, Alexandra Korda; Music, Vincent Scotto; English Titles, Herman G. Weinberg.

Marriage in the Shadows

Gramercy Films: 89 mins.
Reviewed, 10-21-48.
Produced in Germany.
Cast, Ilse Klinger, Alfred Balthoff, Willi Prager, Paul Kringer, Claus Holm, L. Firmans.
Director-Screenplay, Kurt Maetzig; Music, Wolfgang Zeller; Photography, Friedel Bhon-Grund; Editor, Alice Ludwig.

Marshall of Amarillo

Republic: 60 mins.
Released, 7-25-48.
Cast, Allan "Rocky" Lane, Eddy Waller, Mildred Cole, Clayton Moore, Roy Barcroft, Trevor Bardette, Minerva Urecal, Denver Pyle, Charles Williams, Tom Chatterton, Peter Perkins, Tom London, Lynn Castile.
Associate Producer, Gordon Kay; Director, Philip Ford; Author-Screenplay, Bob Williams; Art Director, Frank Arrigo; Musical Director, Morton Scott; Photography, John MacBurnie; Editor, Harold Minter.

Mary Lou

Columbia: 65 mins.
Reviewed, 1-29-48; Released, 1-23-48.
Cast, Robert Lowery, Joan Barton, Glenda Farrell, Abigail Adams, Frank Jenks, Emmett Vogan, Thelma White, Pierre Watkin, Charles Jordan, Leslie Turner, Chester Clute, Frankie Carle.
Producer, Sam Katzman; Director, Arthur Dreifuss; Author-Screenplay, M. Coates Webster; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Photography, Ira H. Morgan; Editor, Viola Lawrence.

Mating of Millie, The

Columbia: 87 mins.
Reviewed, 3-8-48; Released, 4-29-48.
Cast, Glenn Ford, Evelyn Keyes, Ron Randell, Willard Parker, Virginia Hunter, Jimmy Hunt, Mabel Paige, Virginia Brissac, Patsy Creighton, Tom Stevenson.
Producer, Casey Robinson; Director, Henry Levin; Author, Adele Comandini; Screenplay, Louella MacFarlane, St. Clair McKelway; Art Directors, Stephen Goosson, Walter Holscher; Musical Director, M. W. Stoloff; Photography, Joseph Walker; Editor, Richard Fantl.

Meet Me at Dawn

20th Century-Fox: 89 mins.
Reviewed, 3-17-48; Released, April, 1948.
Produced in England.
Cast, William Eythe, Stanley Holloway, Beatrice Campbell, George Thorpe, Irene Brown, Hazel Court, Basil Sydney, Margaret Rutherford, Ada Reve, Gramme Muir, James Harcourt, Kate Johnson.

★ Paramount ★

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BARBARA STANWYCK — BURT LANCASTER

"SORRY, WRONG NUMBER"

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Co-Produced and Directed by ANATOLE LITVAK

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"THE ACCUSED"

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COMPLETED

ROBERT CUMMINGS — LIZABETH SCOTT

DIANA LYNN

"BITTER VICTORY"

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Directed by WILLIAM DIETERLE

IN PRODUCTION

"ROPE OF SAND"

"THELMA JORDON"

"MY FRIEND IRMA"

Contract Personalities

BARBARA STANWYCK • BURT LANCASTER • LIZABETH SCOTT ROBERT CUMMINGS • WENDELL COREY • DIANA LYNN • DON DE FORE • DEAN MARTIN • JERRY LEWIS • JOHN BROMFIELD CORINNE CALVET

Paramount Pictures

Producer, Marcel Hellman; Director, Thornton Freeland; Screenplay, Lesley Storm, James Seymour; Art Director, Norman Arnold; Music, Mischa Spoliansky; Photography, Gunter Krampf, R. Francke.

Melody Time

RKO-Disney: 75 mins.
Reviewed, 5-19-48; Released, 7-31-48.
Cast, (visually), Roy Rogers, Luana Patten, Bobby Driscoll, Ethel Smith, Bob Nolan, Sons of the Pioneers; (aurally), The Andrews Sisters, Freddy Martin, Fred Waring, Buddy Clark, Frances Langford, Dennis Day.
Producer, Walt Disney; Musical Directors, Eliot Daniel, Ken Darby; Photography, Warren Hoch; Editors, Donald Halliday, Thomas Scott.

Merry Chase, The

Superfilm: 75 mins.
Reviewed, 9-20-48.
Produced in Italy.
Cast, Clara Calamai, Nino Besotti, Rossano Brazzi, Paola Borboni, Lauro Gazzolo.
Producer, Ulderico Persca; Director, Giorgio Bianchi; Music, Allesandro Cocognini; Photography, Massimo Terzano; Editor, Mario Benotti.

Mexican Hayride

Universal-International: 77 mins.
Reviewed, 12-6-48; Released, December, 1948.
Cast, Bud Abbott, Lou Costello, Virginia Grey, Luba Malina, John Hubbard, Pedro de Cordoba, Fritz Feld, Tom Powers, Pat Costello, Frank Fenton, Chris-Pin Martin, Sidney Fields, Flores Brothers Trio.
Producer, Robert Arthur; Director, Charles T. Barton; Authors, Dorothy Fields, Cole Porter; Screenplay, Oscar Brodney, John Grant; Art Directors, Bernard Herzbrun, John F. DeCuir; Musical Conductor, Walter Scharf; Photography, Charles Van Enger; Editor, John Gross.

Michael O'Halloran

Monogram-Windsor: 76 mins.
Reviewed, 6-17-48; Released, 8-8-48.
Cast: Scotty Beckett, Allene Roberts, Tommy Cook, Isabel Jewell, Charles Arnt, Jonathan Hale, Gladys Blake, Roy Gordon, Florence Auer, William Haade, Dorothy Granger, Douglas Evans, Beverly Jons, Greg Barton, Lee Phelps, Harry Strang, Bob Scott, Ethyl Halls, Ralph Brooks, Bob Haines.
Producers, Julian Lesser, Frank Melford: Director, John Rawlins; Author, Gene Stratton-Porter; Screenplay, Erna Lazarus; Director, Lucius O. Croxton; Musical Director, Lud Gluskin; Photography, Jack McKenzie; Editorial Supervisor, Merrill White; Editor, John Sheets.

Mickey

Eagle Lion: 87 mins.
Reviewed, 6-17-48; Released, 6-23-48.
Cast, Lois Butler, Bill Goodwin, Irene Hervey, Rose Hobart, Skippy Homeier, Beverly Wills, Leon Tyler, Hattie McDaniel, John Sutton.
Producer, Aubrey Schenck; Director, Ralph Murphy; Author, Peggy Goodin; Screenplay, Muriel Roy Bolton, Agnes Christine Johnston; Musical Director, Irving Friedman; Photography, John W. Boyle; Editor, Norman Colbert.

Million Dollar Weekend

Eagle Lion: 73 mins.
Reviewed, 10-13-48; Released, October, 1948.
Cast, Gene Raymond, Stephanie Paull, Francis Lederer, Robert Warwick, Patricia Shay, James Craven.
Producer, Matty Kemp; Director, Gene Raymond; Authors, Matty Kemp, Gene Raymond; Screenplay, Charles S. Belden; Art Director, Lewis Creber; Music, Phil Ohman, Howard Jackson; Photography, Paul Ivano.

FEATURE RELEASE CREDITS

Mine Own Executioner

20th Century-Fox-Korda: 103 mins.
Reviewed, 6-8-48; Released, July, 1948.
Cast, Burgess Meredith, Dulcie Gray, Kieron Moore, Christine Norden, Michael Shepley, Barbara White, Walter Fitzgerald, Edgar Norfolk, John Laurie, Martin Miller, Clive Morton, Joss Ambler, Jack Raine, Lawrence Henray, Helen Haye, John Stuart, Ronald Simpson, Gwynne Whitby, Malcolm Dalmayne.
Producer-Director, Anthony Kimmins; Author-Screenplay, Nigel Balchin; Music, Benjamin Frankel; Conductor, Dr. Hubert C. Clifford; Art Director, William C. Andrews; Sets, Anne Head; Photography, Wilkie Cooper; Editor, Richard Best.

Miracle Can Happen, A

United Artists-Bogeaus: 107 mins.
Reviewed, 2-2-48; Released, June, 1948.
Cast, Burgess Meredith, Paulette Goddard, Fred MacMurray, Hugh Herbert, James Stewart, Henry Fonda, Dorothy Lamour, Victor Moore, Eilene Janssen, William Demarest, Dorothy Ford, Charles D. Brown, Betty Caldwell, David Whorf, Frank Moran, Tom Fadden, Paul Hurst.
Producers, Benedict Bogeaus, Burgess Meredith; Directors, King Vidor, Leslie Fenton; Author, Arch Oboler; Screenplay, Laurence Stalling; Art Directors, Ernst Fegte, Duncan Cramer; Musical Supervision, David Chudnow, Skitch Henderson; Photography, Edward Cronjager, Joseph Biroc, Gordon Avil, John Seitz; Editor, James Smith.

Miracle in Harlem

Screen Guild-Herald: 70 mins.
Reviewed, 8-11-48.
Cast, Sheila Guyse, Stepin Fetchit, Hilda Offley, Creighton Thompson, Kenneth Freeman, William Greaves, Sybyl Lewis, Lawrence Criner, Jack Carter, Milton Williams, Monte Hawley, Ruble Blakely, Alfred Chester, Savannah Churchill, Juanita Hall Choir, Lavada Carter, Lynn Proctor Trio.
Producer, Jack Goldberg; Director, Jack Kemp; Author-Screenplay, Vincent Valentini; Art Director, Frank Namczy; Musical Director, John Gluskin; Photography, Don Malkames.

Miracle of the Bells, The

RKO: 120 mins.
Reviewed, 3-2-48; Released, 3-27-48.
Cast, Fred MacMurray, Valli, Frank Sinatra, Lee J. Cobb, Harold Vermilyea, Charles Meredith, Jim Nolan, Veronica Pataky, Philip Ahn, Frank Ferguson, Frank Wilcox.
Producers, Jesse L. Lasky, Walter McEwen; Director, Irving Pichel; Author, Russell Janney; Screenplay, Ben Hecht, Quentin Reynolds; Art Directors, Albert S. D'Agostino, Ralph Berger; Musical Director, C. Bakaleinikoff; Photography, Robert de Grasse; Editor, Elmo Williams.

Miraculous Journey

Film Classics: 83 mins.
Reviewed, 8-5-48; Released, 9-1-48.
Cast, Rory Calhoun, Audrey Long, Virginia Grey, George Cleveland, Jim Bannon, June Flame.
Producer, Sigmund Neufeld; Director, Peter Stewart; Screenplay, Fred Myton; Photography, Jack Greenhalgh; Editor, Holbrook N. Todd.

Miss Tatlock's Millions

Paramount: 101 mins.
Reviewed, 9-10-48; Released, 11-19-48.
Cast, John Lund, Wanda Hendrix, Barry Fitzgerald, Monty Woolley, Robert Stack, Ilka Chase, Dorothy Stickney, Elizabeth, Patterson, Leif Erickson, Dan Tobin, Hilo Hattie, Richard Rancyd.
Producer, Charles Brackett; Director, Richard Haydn; Author, Jacques Deval; Screenplay, Charles

Paramount

PINE-THOMAS

PRODUCTIONS

for

PARAMOUNT

"EL PASO"

"MANHANDLED"

"CAPTAIN CHINA"

Preparing

"THE LAWLESS"

WILLIAM H. PINE WILLIAM C. THOMAS

Brackett, Richard L. Breen; Art Directors, Hans Dreier, Franz Bachelin; Music, Victor Young; Photography, Charles B. Lang, Jr.; Editor, Everett Douglas.

Mr. Blandings Builds His Dream House

Selznick Releasing Organization: 94 mins.
Reviewed, 3-29-48; Released, June, 1948.
Cast, Cary Grant, Myrna Loy, Melvyn Douglas, Sharyn Moffet, Connie Marshall, Louise Beavers, Lurene Tuttle, Reginald Denny, Jason Robards, Ian Wolfe, Will Wright, Dan Tobin, Tito Vuolo, Harry Shannon.
Producers, Norman Panama, Melvin Frank; Director, H. C. Potter; Author, Eric Hodgins; Screenplay, Norman Panama, Melvin Frank; Art Directors, Albert D'Agostino, Carroll Clark; Music, C. Bakaleinikoff; Photography, James Wong Howe; Editor, Harry Marker.

Mr. Orchid

Lopert: 100 mins.
Reviewed, 3-26-48; Released, 3-27-48.
Produced in France.
Cast, Noel-Noel, Nadine Alari, Jose Artur, Claire Oliver, Jean Varas, Paul Frankeur, Delaitre, Lemontier.
Director, Rene Clement; Screenplay, Noel-Noel; Music, Rene Cloerec; Dialogue, Noel-Noel.

Mr. Peabody and the Mermaid

Universal-International: 89 mins.
Reviewed, 7-13-48; Released, August, 1948.
Cast, William Powell, Ann Blyth, Irene Hervey, Andrea King, Clinton Sundberg, Art Smith, Hugh French, Lumsden Hare, Fred Clark, James Logan, Mary Field, Beatrice Roberts, Cynthia Corley, Tom Stevenson, Mary Somerville, Richard Ryan, Bobby Hyatt, Ivan H. Browning.
Producer, Nunnally Johnson; Associate Producer, Gene Fowler, Jr.; Director, Irving Pichel; Authors, Guy Jones, Constance Jones; Screenplay, Nunnally Johnson; Music, Robert Emmett Dolan; Art Directors, Bernard Herzbrun, Boris Leven; Photography, Russell Metty; Editor, Marjorie Fowler.

Mr. Perrin and Mr. Traill

Eagle Lion: 90 mins.
Reviewed 12-27-48.
Produced in England.
Cast, Marius Goring, David Farrar, Greta Gynt, Raymond Huntley, Ralph Truman, Edward Chapman, Lloyd Pearson, Maurice Jones, Archie Harradine, Pat Nye, Viola Nyel, May Jerrold, Howard Douglas, Sheila Huntingdon, Finlay Currie, Marjorie Gresley, Lavender Lee.
Producer, Alexander Galperson; Director, Lawrence Huntington; Screenplay, L. A. G. Strong; Author, Hugh Walpole; Music, Alan Gray; Musical Director, Muir Mathieson; Photography, Erwin Hillier; Editor, Ralph Kemplen.

Mr. Reckless

Paramount: 66 mins.
Reviewed, 2-18-48; Released, 3-26-48.
Cast, William Eythe, Barbara Britton, Walter Catlett, Minna Gombel, Nestor Paiva, Lloyd Corrigan, James Millican; Ian McDonald.
Producers, William Pine, William Thomas; Director, Frank McDonald; Authors, Maxwell Shane, Milton Raison; Screenplay, Maxwell Shane, Milton Raison; Art Director, Lewis H. Creber; Musical Score, Harry Lubin; Photography, Ellis W. Carter; Editor, Howard Smith.

Money Madness

Film Classics-Neufeld: 73 mins.
Released, April, 1948.
Cast, Hugh Beaumont, Frances Rafferty, Harlan Warde, Cecil Weston, Ida Moore, Danny Morton, Joel Friedkin, Lane Chandler.

Producer, Sigmund Neufeld; Director, Peter Stewart; Author-Screenplay, Al Martin; Musical Director, Leo Erdody; Photography, Jack Greenhalgh; Editor, Holbrook N. Todd.

Moonrise

Republic: 90 mins.
Reviewed, 9-10-48; Released, 10-1-48.
Cast, Dane Clark, Gail Russell, Ethel Barrymore, Allyn Joslyn, Henry Morgan, Rex Ingram, David Street, Selena Royle, Harry Carey, Jr., Irving Bacon, Lloyd Bridges, Houseley Stevenson, Phil Brown, Harry V. Cheshire, Lila Leeds, Clem Bevans.
Producer, Charles Haas; Director, Frank Borzage; Author, Theodore Strauss; Screenplay, Charles Haas; Music, William Lava; Photography, John L. Russell; Editor, Harry Keller.

Music Man

Monogram: 66 mins.
Released, 9-5-48.
Cast, Phil Brito, Freddie Stewart, Jimmy Dorsey, Alan Hale, Jr., June Preisser, Noel Neill, Grazia Narciso, Chick Chandler, Norman Leavitt, Helen Woodford, Gertrude Astor, William Norton Bailey, Roy Aversa, Herman Cantor, Paul Bradley.
Producer-Director, Will Jason; Associate Producer, Maurice Duke; Author-Screenplay, Sam Mintz Musical Director, Edward Kay; Photography, Jackson Rose; Editor, William Austin.

My Dear Secretary

United Artists-Popkin: 94 mins.
Reviewed, 9-8-48; Released, 11-5-48.
Cast, Laraine Day, Kirk Douglas, Keenan Wynn, Helen Walker, Rudy Vallee, Florence Bates, Alan Mowbray, Grady Sutton, Irene Ryan, Gail Robbins, Virginia Hewitt, Abe Reynolds, Jody Gilbert, Helene Stanley, Joe Kirk, Russell Hicks, Gertrude Astor, Martin Lamont.
Producer, Leo G. Popkin; Director-Author-Screenplay, Charles Martin; Art Director, Ruby Feld; Photography, Joseph Biroc; Editor, Arthur H. Nadell.

My Dog Rusty

Columbia: 67 mins.
Released, 4-8-48.
Cast, Ted Donaldson, John Litel, Ann Doran, Mona Barrie, Whitford Kane, Jimmy Lloyd, Lewis L. Russell, Harry Harvey, Olin Howlin, Ferris Taylor, Mickey McGuire, Dwayne Hickman, David Ackles, Teddy Infuhr, Minta Durfee Arbuckle.
Producer, Wallace MacDonald; Director, Lew Landers; Authors, William B. Sackheim, Brenda Weisberg; Screenplay, Brenda Weisberg; Art Director, George Brooks; Musical Director, Mischa Bakaleinikoff; Photography, Vincent Farrar; Editor, Jerome Thoms.

My Girl Tisa

Warners-US Prod.: 95 mins.
Reviewed, 1-20-48; Released, 2-7-48.
Cast, Lilli Palmer, Sam Wanamaker, Akim Tamiroff, Hugo Haas, Gale Robbins, Stella Adler, Benny Baker, Sumner Getchell, Sid Tomack, John Qualen, Tom Dillon, Sidney Blackmer, Fritz Feld, John Banner, Alan Hale.
Producer, Milton Sperling; Director, Elliott Nugent; Authors, Lucille S. Frumbs, Sara B. Smith; Screenplay, Allen Boretz; Art Director, Robert Haas; Musical Director, Leo F. Forbstein; Photography, Ernest Haller; Editor, Christian Nyby.

My Own True Love

Paramount: 84 mins.
Reviewed, 12-9-48.
Cast, Melvyn Douglas, Phyllis Calvert, Wanda

★ Paramount ★

CHARLES BRACKETT

BILLY WILDER

"SUNSET BOULEVARD"

Hendrix, Philip Friend, Binnie Barnes, Alan Napier, Arthur Shields, Phyllis Morris, Richard Webb.

Producer, Val Lewton; Director, Compton Bennett; Author, Yolanda Foldes; Screenplay, Theodore Strauss, Josef Mischel; Art Directors, Hans Dreier, Henry Bumstead; Musical Score, Robert Emmett Dolan; Photography, Charles B. Lang, Jr.; Editor, LeRoy Stone.

Mystery in Mexico

RKO: 66 mins.

Reviewed, 6-22-48; Released, 8-21-48.

Cast, William Lundigan, Jacqueline White, Ricardo Cortez, Tony Barrett, Jacqueline Dalya, Walter Reed, Jose Torvay, Jaime Jimenez, Antonio Frausto, Dolores Camerillo, Eduardo Casado, Thalia Draper.

Producer, Sid Rogell; Associate Producer, Joseph Noriega; Director, Robert Wise; Author, Muriel Roy Bolton; Screenplay, Lawrence Kimble; Art Director, Gunther Gerzso; Musical Director, C. Bakaleinikoff; Photography, Jack Draper; Editor, Samuel E. Beetley.

Mystery of the Golden Eye, The

Monogram: 69 mins.

Released, 8-29-48.

Cast, Roland Winters, Mantan Moreland, Victor Sen Yung, Tim Ryan, Bruce Kellogg, Wanda McKay, Ralph Dunn, Forrest Taylor, Evelyn Brent, Austin, Lee "Lasses" White, Tom Tyler, George L. Spaulding, Barbara Jean Wong, Lee Tung Foo, Richard Loo, Bill Walker, Herman Cantor, Edmond Cobb, John Merton.

Producer, James S. Burkett; Director, William Beaudine; Author-Screenplay, W. Scott Darling; Musical Director, Edward J. Kay; Photography, William Sickner; Editor, Ace Herman.

—N—

Naked City, The

Universal-International-Hellinger: 96 mins.

Reviewed, 1-22-48; Released, March, 1948.

Cast: Barry Fitzgerald, Howard Duff, Dorothy Hart, Don Taylor, Ted de Corsia, House Jameson, Anne Sargent, Adelaide Klein, Grover Burges, Tom Pedi, Enid Markey, Frank Conroy.

Producer, Mark Hellinger; Director, Jules Dassin; Author, Malvin Wald; Screenplay, Albert Maltz, Malvin Wald; Art Director, John F. DeCuir; Musical Supervisor, Milton Schwartzwald; Photography, William Daniels; Editor, Paul Weatherwax.

Night Has a Thousand Eyes

Paramount: 80 mins.

Reviewed, 7-15-48; Released, 10-22-48.

Cast, Edward G. Robinson, Gail Russell, John Lund, Virginia Bruce, William Demarest, Richard Webb, Jerome Cowan, Onslow Stevenson, John Alexander, Roman Bohnen, Luis Van Rooten.

Producer, Endre Bohem; Director, John Farrow; Author, Cornell Woolrich; Screenplay, Barre Lyndon, Jonathan Latimer; Music, Victor Young; Art Directors, Hans Dreier, Franz Bachelin; Photography, John F. Seitz; Editor, Eda Warren.

Nighttime in Nevada

Republic: 67 mins.

Reviewed, 11-1-48; Released, 9-5-48.

Cast, Roy Rogers, Adele Mara, Andy Devine, Grant Withers, Marie Harmon, Joseph Crehan, George Carleton, Holly Bane, Jim Nolan, Hank Petterson, Bob Nolan, Sons of the Pioneers.

Associate Producer, Edward J. White; Director, William Witney; Author-Screenplay, Sloan Nibley; Art Director, Frank Hotaling; Musical Director, Morton Scott; Photography, Jack Marta; Editor, Tony Martinelli.

FEATURE RELEASE CREDITS

Night Wind

20th Century-Fox-Wurtzel: 68 mins.

Reviewed, 9-1-48; Released, October, 1948.

Cast, Charles Russell, Virginia Christine, Gary Gray, John Ridgely, James Burke, Konstantin Shayne, William S. Telling, Guy Kingsford, Charles Lang, Deanne Woodruff.

Producer, Sol M. Wurtzel; Director, James Tinling; Author, Robert G. North; Screenplay, Arnold Belgard, Robert G. North; Art Director, George Van Marter; Musical Supervision, David Chudnow; Photography, Benjamin Kline; Editor, William F. Claxton.

No Minor Vices

M-G-M-Enterprise: 96 mins.

Reviewed, 10-7-48.

Cast, Dana Andrews, Lili Palmer, Louis Jourdan, Jane Wyatt, Norman Loyd, Bernard Gorcey, Roy Roberts, Fay Baker, Sharon McManus, Ann Doran, Beau Bridges, Frank Kreig, Kay Williams, Bobby Hyatt.

Producer-Director, Lewis Milestone; Author-Screenplay, Arnold Manoff; Music, Rudolph Polk; Art Director, Nicholai Remisoff; Photography, George Barnes; Editor, Robert Parrish.

Noose Hangs High, The

Eagle Lion: 77 mins.

Reviewed, 4-5-48; Released, 4-17-48.

Cast: Bud Abbott, Lou Costello, Joseph Calleia, Leon Errol, Cathy Downs, Mike Mazurki, Fritz Feld.

Producer-Director, Charles Barton; Authors, Daniel Taradash, Julian Blaustein, Bernard Fins; Screenplay, John Grant, Howard Harris; Art Dirfector, Edward L. Ilou; Musical Director, Irving Friedman; Photography, Charles Van Enger; Editor, Harry Reynolds.

Northwest Stampede

Eagle Lion: 79 mins.

Reviewed, 7-14-48; Released, 7-28-48.

Cast, Joan Leslie, James Craig, Jack Oakie, Chill Wills, Victor Killian, Stanley Andrews, Ray Barnett, Lane Chandler.

Producers, David Hersh, Albert S. Rogell; Director, Albert S. Rogell; Authors-Screenplay, Art Arthur, Lillie Hayward; Musical Director, Irving Friedman; Art Director, Edward L. Ilou; Photography, John W. Boyle; Editorial Supervisor, Alfred DeGaetano; Editor, Philip Cahn.

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October Man, The

Eagle Lion-Rank: 91 mins.

Reviewed, 3-22-48; Released, 3-20-48.

Produced in England.

Cast, John Mills, Joan Greenwood, Edward Chapman, Kay Walsh, Joyce Carey, Catherine Lacey, Frederick Piper, Felix Aylmer, Patrick Hotl, Esme Beringer, John Boxer, Philip Ray, John Miller.

Producer-Author-Screenplay, Eric Ambler; Director, Roy Baker; Art Director, Vetchinsky; Musical Conductor, Muir Mathieson; Musical Score, William Alwyn; Photography, Erwin Hillier; Editor, Alan L. Jaggs.

Oklahoma Badlands

Republic: 59 mins.

Reviewed, 3-4-48; Released, 2-22-48.

Cast, Allan Lane, Eddy Waller, Mildred Coles, Roy Barcroft, Gene Stutenroth, Earle Hodgins, Dale Van Sickel, Jay Kirby, Claire Whitney, Terry Frost, Hank Patterson, House Peters, Jr., Jack Kirk.

Associate Producer, Gordon Kay; Director,

★ Paramount ★

GEORGE STEVENS

PRODUCTIONS

for

Paramount

Yakima Canutt; Author-Screenplay, Bob Williams; Art Director, Frank Arrigo; Musical Director, Mort Glickman; Photography, John MacBurnie; Editor, Arthur Roberts.

Oklahoma Blues

Monogram: 56 mins.
Released, 3-28-48.
Cast, Jimmy Wakely, Dub Taylor, Virginia Belmont, George Lewis, Zon Murray, I. Sanford Jolley, Steve Clark, Frank LaRue, Milburn Morante, Charles L. King, Jr., J. C. Lytton, Richard Reinhardt, Arthur Smith, Don Weston.
Producer, Louis Gray; Director, Lambert Hillyer; Author-Screenplay, Ben Cohen; Musical Director, Edward J. Kay; Photography, Harry Neumann; Editor, Fred Maguire.

Old Los Angeles

Republic: 82 mins.
Reviewed, 4-13-48; Released, 4-25-48.
Cast, William Elliott, John Carroll, Catherine, McLeod, Joseph Schildkraut, Andy Devine, Estelita Rodriquez, Virginia Brissac, Grant Withers, Tito Renaldo, Roy Barcroft, Henry Bardon, Julian Rivero, Earle Hodgins, Augie Gomez.
Producer-Director, Joe Kane; Author, Clements Ripley; Screenplay, Gerald Adams, Clements Ripley; Musical Director, Morton Scott; Art Director, James Sullivan; Photography, William Bradford; Editor, Richard L. Van Enger.

Olympic Cavalcade

United Artists: 55 mins.
Reviewed, 9-10-48; Released, 6-11-48.
Produced in Germany.

Olympic Games of 1948, The

Eagle Lion-JAR: 136 mins.
Reviewed, 9-15-48; Released, September, 1948.
Produced in England and Switzerland.
Producer-Director, Castleton Knight; Narration and Commentary, Bill Stern, Ted Husing.

On an Island With You

M-G-M: 107 mins.
Reviewed, 5-3-48; Released, 6-25-48.
Cast, Esther Williams, Peter Lawford, Ricardo Montalban, Jimmy Durante, Cyd Charisse, Xavier Cugat, Leon Ames, Kathryn Beaumont, Dick Simmons.
Producer, Joe Pasternak; Director, Richard Thorpe; Authors, Charles Martin, Hans Wilhelm; Screenplay, Dorothy Kingsley, Dorothy Cooper, Charles Martin, Hans Wilhelm; Art Directors, Cedric Gibbons, Edward Carfagno; Musical Director, Georgie Stoll; Photography, Charles Rosher; Editors, Douglas Biggs, Ferris Webster.

On Our Merry Way

United Artists-Bogeaus: 107 mins.
Reviewed, 2-2-48 (Reviewed as "A Miracle Can Happen"); Released, June, 1948.
Cast, Burgess Meredith, Paulette Goddard, Fred MacMurray, Hugh Herbert, James Stewart, Henry Fonda, Dorothy Lamour, Victor Moore, Eilene Janssen, William Demarest, Dorothy Ford, Charles D. Brown, Betty Caldwell, David Whorf, Frank Moran, Tom Fadden, Paul Hurst.
Producers, Benedict Bogeaus, Burgess Meredith; Directors, King Vidor, Leslie Fenton; Author, Arch Oboler; Screenplay, Laurence Stalling; Art Directors, Ernst Fegte, Duncan Cramer; Musical Supervisors, David Chudnow, Skitch Henderson; Photography, Edward Cronjager, Joseph Biroc, Gordon Avil, John Seitz; Editor, James Smith.

One Night With You

Universal-JAR-Prestige: 90 mins .
Released, November, 1948.
Produced in England.
Cast, Nino Martini, Patricia Roc, Bonar Colleano, Guy Middleton, Hugh Wakefield, Stanley Holloway, Willy Feuter, Miles Malleson, Charles Goldner, Martin Miller.
Producer, Josef Somlo; Director, Shaun Terrence Young; Author, Carlo Ludovicio Bragaglia; Screenplay, C. Brahms, S. J. Simon; Art Director, Tom Verity; Musical Director, Muir Mathieson; Songs, Bixio; Special Effects, Henry Harris, George Blackwell; Photography, Andre Thomas; Editor, Douglas Myers.

One Sunday Afternoon

Warners: 90 mins.
Reviewed, 12-14-48.
Cast, Dennis Morgan, Janis Paige, Don DeFore, Dorothy Malone, Ben Blue, Oscar O'Shea, Alan Hale, Jr., George Neise.
Producer, Jerry Wald; Director, Raoul Walsh; Author, James Hagan; Screenplay, Robert L. Richards; Art Director, Anton Grot; Musical Director, Ray Heindorf; Photography, Sid Hickox, Wilfrid M. Cline; Editor, Christian Nyby.

One Touch of Venus

Universal-International: 81 mins.
Reviewed, 8-23-48; Released, August, 1948.
Cast, Ava Gardner, Robert Walker, Dick Haymes, Eve Arden, Olga San Juan, Tom Conway, James Flavin Sara Allgood.
Producer, Lester Cowan; Director, William A. Seiter; Authors, S. J. Perelman, Ogden Nash; Screenplay, Harry Kurnitz, Frank Tashlin; Art Directors, Bernard Herzbrun, Emerich Nicholson; Musical Director, Leon Arnaud; Photography, Frank Planer; Editor, Otto Ludwig.

Open Secret

Eagle Lion-Marathon: 70 mins.
Reviewed, 1-15-48; Released, 2-14-48.
Cast, John Ireland, Jane Randolph, Roman Bohnen, Sheldon Leonard, George Tyne, Morgan Farley, Elen Lowe, Anne O'Neal, Arthur O'Connell, John Alvin, Bert Conway, Rory Mallinson, Helena Dare, Charles Waldron, Jr., Leo Kaye.
Producer, Frank Satenstein; Director, John Reinhardt; Authors, Max Wilk, Ted Murkland; Screenplay, Henry Blankfort, Max Wilk; Musical Score, Herschel Gilbert; Art Director, George Van Marter; Photography, George Robinson; Editor, Jason Bernie.

Out of the Storm

Republic: 61 mins.
Reviewed, 9-15-48; Released, 9-11-48.
Cast, James Lydon, Lois Collier, Marc Lawrence, Richard Travis, Robert Emmett Keane, Helen Wallace, Harry Hayden, Roy Barcroft, Charles Lane, Iris Adrian, Byron Foulger, Claire DuBrey, Smoki Whitfield, Charlie Sullivan, Rex Lease, Edgar Dearing.
Producer, Sidney Picker; Director, R. G. Springsteen; Author, Gordon Rigby; Screenplay, John K. Butler; Art Director, James Sullivan; Music, Morton Scott; Photography, John McBurnie; Editor, Richard L. Van Enger.

Outlaw Brand

Monogram: 57 mins.
Released, 10-24-48.
Cast, Jimmy Wakely, "Cannonball" Taylor, Kay Morley, Christine Larson, Tom Chatterton, Leonard Penn, John James, Nolan Leary, Bud Osborne, Eddie Majors, Boyd Stockman, Frank McCarroll.
Producer, Louis Gray; Director, Lambert Hillyer; Author-Screenplay, J. Benton Cheney; Musical Director, Edward Kay; Photography, Harry Neumann; Editor, Carl Pierson.

Overland Trails

Monogram: 58 mins.
Released, 1-31-48.
Cast, Johnny Mack Brown, Raymond Hatton,

★ Paramount ★

MITCHELL LEISEN

In Production

"AFTER MIDNIGHT"

Ready for Release

"SIN OF ABBY HUNT"
"BRIDE OF VENGEANCE"

Bill Kennedy, Virginia Belmont, Steve Darrell, Holly Bane, Boyd Stockman, Robert D. Woodward, Ted Adams, Pierce Lyden, George Peters, Virginia Carroll, Carl Mathews, Sonny Rees, Milt Morante, Roy Butler, Post Parks.

Producer, Barney Sarecky; Director, Lambert Hillyer; Author-Screenplay, Jess Bowers; Musical Director, Morton Scott; Photography, Harry Neumann; Editor, Johnny Fuller.

—P—

Paisan

Mayer-Burstyn: 90 mins.
Reviewed, 2-26-48; Released, 3-29-48.
Produced in Italy.

Cast, Carmela Salzo, Robert Von Loon, Dots M. Johnson, Alfonsino, Maria Michi, Gar Moore, Harriet White, Renzo Avanzo, Bill Tubbs, Dales Edmunds.

Producer-Director Robert Rossellini; Production Director, Ovidio Del Grande; American Version, Stuart Legg, Raymond Spottiswoode; Titles, Herman G. Weinberg; Music, Renzo Rosselini.

Paleface, The

Paramount: 91 mins.
Reviewed, 10-20-48; Released, 12-24-48.

Cast: Bob Hope, Jane Russell, Robert Armstrong, Iris Adrian, Robert Watson, Jack Searl, Joseph Vitale, Charles Trowbridge, Clem Bevans, Jeff York, Stanley Andrews, Wade Crosby, Chief Yowlachie, Irons Eyes Cody.

Producer, Robert L. Welch; Director, Norman Z. McLeod; Authors-Screenplay, Edmund Hartmann, Frank Tashlin; Art Directors, Hans Dreier, Earl Hedrick; Musical Score, Victor Young; Photography, Ray Rennahan; Editor, Ellworth Hoagland.

Panhandle

Allied Artists-Champion: 85 mins.
Reviewed, 1-27-48; Released, 2-22-48.

Cast, Rod Cameron, Cathy Downs, Reed Hadley, Anne Gwynne, Blake Edwards, Dick Crockett, Rory Mallinson, Charles Judels, Alex Gerry, Francis McDonald, J. Farrell MacDonald, Henry Hall, Stanley Andrews, Jeff York, James Harrison, Charles LaTorre, Frank Dae.

Producers-Authors-Screenplay, John C. Champion, Blake Edwards; Director, Lesley Selander; Art Director, Dave Milton; Music, Rex Dunn; Photography, Herman Neumann; Editor, Richard Heermance.

Paradine Case, The

Selznick Releasing Organization: 125 mins.
Reviewed, 1-5-48; Released, 12-30-47.

Cast, Gregory Peck, Charles Laughton, Charles Coburn, Ethel Barrymore, Louis Jourdan, Valli, Joan Tetzel, Leo G. Carroll, Ann Todd.

Producer-Screenplay, David O. Selznick; Director, Alfred Hitchcock; Author, Robert Hichens; Music, Franz Waxman; Art Director, Thomas Morahan; Photography, Lee Garmes; Editors, Hal C. Kern, John Faure.

Partners of the Sunset

Monogram: 53 mins.
Reviewed, 5-6-48; Released, 8-22-48.

Cast, Jimmy Wakely, Dub Taylor, Christine Larson, J. Kirby, Leonard Penn, Steve Darrell, Marshall Reed, Carl Sepulveda, J. C. Lytton, Bob Woodward, Boyd Stockman, Agapito Martinez, Arthur Smith, Don Weston.

Producer, Louis Gray; Director, Lambert Hillyer; Author-Screenplay, J. Benton Cheney; Musical Director, Edward J. Kay; Photography, Harry Neumann; Editor, Johnny Fuller.

Pearl, The

RKO-F.A.M.A.: 77 mins.
Reviewed, 2-16-48; Released, 8-7-48.
Produced in Mexico.

Cast, Pedro Armendariz, Maria Elena Marques, Fernando Wagner, Charles Rooner, Alfonso Bedoya, Gilberto Gonzalez, Juan Garcia, Maria Cuadros.

Producer, Oscar Dancigers; Director, Emelio Fernandez; Author, John Steinbeck; Screenplay, John Steinbeck, Emelio Fernandez, Jack Wagner; Art Director, Javier Torres Tarija; Music, Antonio Diaz Conde; Photography, Gabrield Figueroa; Editor, Gloria Schoeman.

Perilous Waters

Monogram: 64 mins.
Released, 2-14-48.

Cast, Don Castle, Audrey Long, Peggy Knudsen, Samuel S. Hinds, Gloria Holden, John Miljan, Walter Sande, Stanley Andrews, Cy Kendall, Mike Kilian, George Ramsey, Gene Garrick.

Producer, Jack Wrather; Director, Jack Bernard; Author, Leon Ware; Screenplay, Richard Wormser, Francis Rosenwald; Art Director, Lewis Creber; Musical Supervision, Dave Chudnow; Photography, Henry Sharpe; Editor, Stewart Frye.

Phantom Valley

Columbia: 53 mins.
Released, 2-19-48.

Cast, Charles Starrett, Smiley Burnette, Virginia Hunter, Joel Friedkin, Robert W. Filmer, Mikel Conrad, Zon Murray, Sam Flint, Fred Sears, Teddy Infuhr, Jerry Jerome, Ozie Waters, The Colorado Rangers.

Producer, Colbert Clark; Director, Ray Nazarro; Author-Screenplay, J. Benton Cheney; Art Director, Charles Clague; Photography, George F. Kelley; Editor, Paul Borofsky.

Piccadilly Incident

M-G-M: 88 mins.
Reviewed, 1-30-48.
Produced in England.

Cast, Anna Neagle, Michael Wilding, Michael Laurence, Reginald Owen, Frances Mercer, Coral Browne, A. E. Mathews, Edward Rigby, Brenda Bruce, Leslie Dwyer, Marie O'Neil.

Producer-Director, Herbert Wilcox; Screenplay, Nicholas Phipps; Art Director, William C. Andrews; Musical Director, Anthony Collis; Production, George Maynard; Editor, Flora Newton.

Pirate, The

M-G-M: 102 mins.
Reviewed, 3-31-48; Released, 6-11-48.

Cast, Judy Garland, Gene Kelly, Walter Slezak, Gladys Cooper, Reginald Owen, George Zucco, Nicholas Brothers, Lester Allen, Lola Deem, Ellen Ross, Mary Jo Ellis, Jean Dean, Marion Murray, Ben Lessy, Jerry Bergen, Val Zetz, Gaudsmith Brothers, Cully Richards.

Producer, Arthur Freed; Director, Vincent Minnelli; Author, S. N. Behrman; Screenplay, Albert Hackett, Frances Goodrich; Art Directors, Cedric Gibbons, Jack Martin Smith; Musical Director, Lennie Hayton; Photography, Harry Stradling; Editor, Blanche Sewell.

Pitfall, The

United Artists-Regal: 85 mins.
Reviewed, 8-2-48; Released, 7-29-48.

Cast, Dick Powell, Lizabeth Scott, Jane Wyatt, Raymond Burr, Bryon Barr, John Litel, Ann Doran, Jimmy Hunt, Selmer Jackson, Margaret Well, Dick Wassel.

Producer, Samuel Bischoff; Director, Andre de Toth; Author, Jay Dratler; Screenplay, Karl Kamb; Musical Director, Louis Forbes; Art Director, Arthur Lonergan; Photography, Harry Wild; Editor, Walter Thompson.

Plot to Kill Roosevelt, The

United Artists: 83 mins.
Reviewed, 11-5-48.

★ Paramount ★

ROBERT L. WELCH

Producer

"PALEFACE"

"SORROWFUL JONES"

"TOP O' THE MORNING"

Produced in England.
Cast, Derek Farr, Marta Labarr.
Director, William Freshman.

Plunderers, The

Republic: 87 mins.
Reviewed, 11-3-48; Released, 12-1-48.
Cast, Rod Cameron, Ilona Massey, Adrian Booth, Forrest Tucker, George Cleveland, Paul Fix, Grant Withers, Taylor Holmes, Francis Ford, James Flavin, Russell Hicks, Maude Eburne, Mary Ruth Wade, Louis R. Faust.
Associate Producer-Director, Joe Kane; Author, James Edward Grant; Screenplay, Gerald Geraghty, Gerald Adams; Musical Director, Morton Scott; Art Director, Frank Arrigo; Photography, Jack Marta; Editor, Arthur Roberts.

Port Said

Columbia: 69 mins.
Released, 4-15-48.
Cast, Gloria Henry, William Bishop, Steven Geray, Edgar Barrier, Richard Hale, Ian MacDonald, Blanche Zohar, Robin Hughes, Jay Novello, Ted Hecht, Lester Sharpe, Martin Garralaga.
Producer, Wallace MacDonald; Director, Reginald LeBorg; Author, Louis Pollock; Screenplay, Brenda Weisberg; Art Director, Rudolph Sternad; Musical Director, Mischa Bakaleinikoff; Photography, Allen Siegler; Editor, Richard Fantl.

Portrait of Innocence

Siritsky-International: 90 mins.
Reviewed, 6-9-48; Released, 6-9-48.
Produced in France.
Cast, Louise Carletti, Gilbert Gil, Pierre Larquey, Andre Brunot, Emile Genevoix, Bussieres, Coedel, Jean-Pierre Goeffrey, Georges Reyghnier, Jean Buquet, Bernard Dayde.
Director, Louis Daquin; Screenplay, Hilero Gaston Modot; Music, Marius-Francois Gaillard; English Titles, Charles Clement; Photography, Bachelet.

Portrait of Jenny

Selznick Releasing Organization: 86 mins.
Reviewed, 12-30-48.
Cast, Jennifer Jones, Joseph Cotten, Ethel Barrymore, Lillian Gish, Cecil Kellaway, David Wayne, Albert Sharpe, Henry Hull, Florence Bates, Felix Bressart, Clem Bevans, Maude Simmons, Esther Somers, John Farrell, Robert Dudley.
Producer, David O. Selznick; Associate Producer, David Hemstead; Director, William Dieterle; Author, Robert Nathan; Screenplay, Paul Osborn, Peter Berneis; Music Score-Musical Director, Dimitri Tiomkin; Art Directors, J. McMillan Johnson, Joseph B. Platt; Photography, Joseph August; Supervising Editor, William Morgan; Editor, Gerard Wilson.

Prairie Outlaws

Eagle Lion: 57 mins.
Released, 5-5-48.
Cast, Eddie Dean, Roscoe Ates, Sarah Padden, Al La Rue, Robt. "Buzzy" Henry, Louise Currie, Jean Carlin, Lee Bennett, Terry Frost, Warner Richmond, Lee Roberts, Chief Yowlachie, Bob Duncan, John Bridges, Al Ferguson, Bud Osborne.
Producer-Director, Robert Emmett Tansey; Author-Screenplay, Frances Kavanaugh.

Prince of Thieves, The

Columbia: 72 mins.
Released, January, 1948.
Cast, Jon Hall, Patricia Morison, Adele Jergens, Alan Mowbray, Michael Duane, H. B. Warner Lowell Gilmore, Gavin Muir, Robin Raymond, Lewis L. Russell, Walter Sande, Syd Saylor, I. Stanford Jolley, Fredric Santley, Belle Mitchell.
Producer, Sam Katzman; Director, Howard Bretherton; Associate Director, Derwin Abrahams; Author, Alexandre Dumas; Screenplay, Maurice Tombragel; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Photography, Fred H. Jackman, Jr.; Editor, James Sweeney.

—Q—

Quiet Week End

Distinguished Films: 83 mins.
Reviewed, 8-24-48.
Produced in England.
Cast, Derek Farr, Frank Cellier, Marjorie Fielding, George Thorpe, Barbara White, Helen Shingler Edward Rigby, Josephine Wilson, Gwen Whitby, Judith Furze, Pat Field, Helen Burls, George Merrit.
Producer, Warwick Ward; Director, Harold French; Screenplay, Victor Skutezky, Stephen Black, T. J. Morrison, Warwick Ward; Art Director, D. W. L. Daniels; Photography, Eric Cross; Editor, Flora Newton.

—R—

Race Street

RKO: 79 mins.
Reviewed, 6-29-48; Released, 9-11-48.
Cast, George Raft, William Bendix, Marilyn Maxwell, Frank Faylen, Henry Morgan, Gale Robbins, Freddy Steele, Cully Richards, Russell Hicks, Richard Powers, William Forest, Jim Nolan, George Turner, Richard Benedict, Dean White, Mack Gray.
Producers, Jack J. Gross, Nat Holt; Director, Edwin L. Marin; Author, Maurice Davis; Screenplay, Martin Rackin; Art Directors, Albert S. D'Agostino, Walter E. Keller; Musical Supervision, C. Bakaleinikoff; Photography, J. Roy Hunt; Editor, Samuel E. Beetley.

Rachel and the Stranger

RKO: 93 mins.
Reviewed, 8-4-48; Released, 9-25-48.
Cast, Loretta Young, William Holden, Robert Mitchum, Gary Gray, Tom Tully, Sara Haden, Frank Ferguson, Walter Baldwin, Regina Wallace.
Executive Producer, Jack J. Gross; Producer, Richard H. Berger; Director, Norman Foster; Author, Howard Fast; Screenplay, Waldo Salt; Art Directors, Albert S. D'Agostino, Jack Okey; Musical Director, C. Bakaleinikoff; Photography, Maury Gertsman; Editor, Less Millbrook.

Racing Luck

Columbia: 66 mins.
Released, 11-18-48.
Cast, Gloria Henry, Stanley Clements, David Bruce, Paula Raymond, Harry Cheshire, Dooley Wilson, Jack Ingram, Nelson Leigh, Bill Cartledge, Syd Saylor.
Producer, Sam Katzman; Director, William Berke; Authors, Joseph Carole, Al Martin, Harvey Gates; Screenplay, Joseph Carole, Al Martin, Harvey Gates; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Photography, Ira H. Morgan; Editor, Henry Batista.

Range Renegades

Monogram, 54 mins.
Released, 6-6-48.
Cast, Jimmy Wakely, Dub Taylor, Jennifer Holt, Riley Hill, Johnny James, Dennis Moore, Steve Clark, Frank LaRue, Carl Mathews, Roy Garrett, Milburn Morante, Agapito Martinez, Arthur Smith, Don Weston.
Producer, Louis Gray; Director, Lambert Hillyer; Author-Screenplay, Ronald Davidson, William Lively; Musical Director, Edward J. Kay; Supervising Editor, Otho Lovering; Editor, Johnny Fuller; Photography, Harry Neumann.

★ Paramount ★

LEWIS ALLEN

Director

(Paramount Pictures, Inc.)

"SO EVIL MY LOVE"

(Hal Wallis)

(British Production)

"SEALED VERDICT"

(Paramount)

"CHICAGO DEADLINE"

(Paramount)

Rangers Ride, The

Monogram: 56 mins.
Reviewed, 9-26-48.

Cast, Jimmy Wakely, "Cannonball" Taylor, Virginia Belmont, Riley Hill, Marshall Reed, Steve Clark, Pierce Lyden, Boyd Stockman, Carol Henry, Robert D. Woodward, Bud Osborne, Milburn Morante, Cactus Mack, James E. Diehl, Jack Sparks, Arthur Smith, Louis M. Armstrong, Don Weston.

Producer, Louis Gray; Director, Derwin Abrahams; Author-Screenplay, Basil Dickey; Musical Director, Edward Kay; Photography, Harry Neumann; Editor, John Fuller.

Raven, The

Westport International: 90 mins.
Reviewed, 3-9-48; Released, 2-23-48.
Produced in France.

Cast, Pierre Fresnay, Pierre Larquey, Noel Roquevert, Antoine Balpetre, Jean Brochard, Louis Seigner, Robert Clermont, Palau, Marcel Delaitre, Ginette Leclare, Micheline Francey, Helena Manson, Sylvie, Liliane Maigne.

Director, Henri-Georges Clouzot; Screenplay, Louis Chavance; Adaptation, Henri-Georges Clouzot, Louis Chavance; Music, Tony Aubain; Titles, Herman G. Weinberg; Photography, Nicolas Hayer.

Raw Deal

Eagle Lion-Reliance: 79 mins.
Reviewed, 5-20-48; Released, 5-26-48.

Cast, Dennis O'Keefe, Claire Trevor, Marsha Hunt, John Ireland, Raymond Burr, Curt Conway, Chili Williams.

Producer Edward Small; Director, Anthony Mann; Authors, Arnold B. Armstrong, Audrey Ashley; Screenplay, Leopold Atlas, John C. Higgins; Art Director, Edward L. Ilou; Music, Paul Sawtell; Photography, John Alton; Editor, Alfred De Gaetano.

Red River

United Artists-Monterey: 125 mins.
Reviewed, 7-14-48; Released, 8-20-48.

Cast, John Wayne, Montgomery Clift, Joanne Dru, Walter Brennan, Coleen Gray, John Ireland, Noah Beery, Jr., Chief Yowlachie, Harry Carey, Harry Carey, Jr., Mickey Kuhn, Paul Fix, Hank Warden, Ivan Parry, Hal Taliaferro, Paul Fiero, Billie Self, Ray Hyke.

Producer, Howard Hawks; Director, Howard Hawks; Author, Borden Chase; Screenplay, Borden Chase, Charles Schnee; Music, Dmitri Tiomkin; Art Director, John Datu Arensma; Photography, Russell Harlan; Editor, Christian Nyby.

Red Shoes, The

Eagle Lion-Rank: 133 mins.
Reviewed, 10-22-48.
Produced in England.

Cast, Anton Walbrook, Marius Goring, Moira Shearer, Robert Helpmann, Leonide Massine, Albert Basserman, Ludmilla Tcherina, Esmond Knight, Jean Short, Austin Trevor, Eric Berry, Irene Brown, Jerry Verno, Derek Elphinstone, Madame Rambert, Joy Rawlins, Marcel Poncin, Michel Bazalgette, Yvonne Andre, Hay Petrie, Alan Carter, Joan Harris.

Producers-Directors-Authors-Screenplay, Michael Powell, Emeric Pressburger; Art Directors, Hein Heckroth, Arthur Lawson; Musical Director, Sir Thomas Beecham; Photography, Jack Cardiff; Editor, Reginald Mills.

Relentless

Columbia-Cavalier: 93 mins.
Reviewed, 1-15-48; Released, 2-20-48.

Cast, Robert Young, Marguerite Chapman, William Parker, Akim Tamiroff, Mike Mazurki, Barton MacLane, Robert Barrat, Clem Bevans, Frank Fenton Hank Patterson, Paul Burns, Emmett Lynn, Will Wright.

Producer, Eugene B. Rodney, Director, George Sherman; Author, Kenneth Perkins; Screenplay, Winston Miller; Art Directors, Stephen Goosson, Walter Holscher; Musical Director, M. W. Stoloff; Photography, Edward Cronjager; Editor, Gene Havlick.

Renegades of Sonora

Republic: 20 mins.
Released, 11-24-48.

Cast, Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Frank Fenton, Mauritz Hugo, George J. Lewis, Holly Bane, Dale Van Sickel, Marshall Reed, House Peters, Jr.

Associate Producer, Gordon Kay; Director, R. G. Springsteen; Author, M. Coates Webster; Art Director, Frank Arrigo; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Tony Martinelli.

Return of October, The

Columbia: 89 mins.
Reviewed, 10-21-48; Released, November, 1948.

Cast, Glenn Ford, Terry Moore, Albert Sharpe, James Gleason, Henry O'Neill, Frederic Tozere, Samuel S. Hinds, Nana Bryant, Lyold Corrigan, Roland Winters, Stephen Dunne, Gus Schilling, Murray Alper, Horace MacMahon, Victoria Horne, Byron Foulger, Bill Pearson, Russell Hicks, Robert Malcolm, Ray Walker.

Producer, Rudolph Mate; Director, Joseph H. Lewis; Authors, Connie Lee, Karen DeWolf; Screenplay, Norman Panama, Melvin Frank; Art Directors, Stephen Goosson, Rudolph Sternad; Musical Director, M. W. Stoloff; Photography, William Snyder; Editor, Gene Havlick.

Return of the Bad Men

RKO: 90 mins.
Reviewed, 5-13-48; Released, 7-17-48.

Cast, Randolph Scott, Robert Ryan, Anne Jeffreys, George Hays, Jacqueline White, Steve Brodie, Richard Powers, Jason Robards, Robert Bray, Lex Barker, Robert Armstrong, Walter Reed, Michael Harvey, Dean White, Tom Tyler, Lew Harvey, Gary Gray, Walter Baldwin, Mina Gombell, Warren Jackson, Robert Clarke.

Producers, Jack J. Gross, Nat Holt; Director, Ray Enright; Authors, Jack Natteford, Luci Ward; Screenplay, Charles O'Neal, Jack Natteford, Luci Ward; Art Directors, Albert S. D'Agostino, Ralph Berger; Musical Director, C. Bakaleinikoff; Photography, J. Roy Hunt; Editor, Samuel E. Beetley.

Return of the Whistler, The

Columbia: 63 mins.
Released, 3-18-49.

Cast, Michael Duane, Lenore Aubert, Richard Lane, James Cardwell, Ann Shoemaker, Sarah Padden Wilton Graff, Olin Howlin, Eddy Waller, Trevor Bardette, Ann Doran, Robert Emmett Keane, Edgar Dearing.

Producer, Rudolph C. Flothow; Director, D. Ross Lederman; Art Director, George Brooks; Musical Director, Mischa Bakaleinikoff; Photography, Philip Tannura; Editor, Dwight Caldwell.

Return of Wildfire, The

Screen Guild-Lippert: 80 mins.
Reviewed, 8-27-48.

Cast, Richard Arlen, Patricia Morison, Mary Beth Hughes, James Millican, Reed Hadley, Chris-Pin Martin, Stanley Andrews, Holly Bane, Highland Dale.

Producer, Carl K. Hittleman; Director, Ray Taylor; Screenplay, Betty Burbridge, Carl K. Hittleman; Musical Director, Albert Glasser; Photography, Ernie Miller; Editor, Paul Landres.

River Lady

Universal-International: 78 mins.

★ Paramount ★

BETTY HUTTON

Reviewed, 5-10-48; Released, June, 1948.
Cast, Yvonne DeCarlo, Dan Duryea, Rod Cameron, Helena Carter, Lloyd Gough, Florence Bates, John McIntire, Jack Lambert, Esther Somers, Anita Turner, Edmund Cobb, Dewey Robinson, Eddy C. Waller, Milton Kibbee, Billy Wayne, Jimmy Ames, Edward Earle.
Producer, Leonard Goldstein; Director, George Sherman; Authors, Houston Branch, Frank Waters; Screenplay, D. D. Beauchamp, William Bowers; Art Directors, Bernard Herzbrun, Emrich Nicholson; Orchestrations, David Tamkin; Photography, Irving Glassberg; Editor, Otto Ludwig.

Road House

20th Century-Fox: 95 mins.
Reviewed, 9-22-48; Released, November, 1948.
Cast, Ida Lupino, Cornel Wilde, Celeste Holm, Richard Widmark, O. Z. Whitehead, Robert Karnes, George Berfanger, Ian MacDonald, Grandon Rhodes.
Producer, Edward Chodorov; Director, Jean Negulesco; Author, Margaret Gruen, Oscar Saul; Screenplay, Edward Chodorov; Music, Cyril Mockridge, Lionel Newman; Art Directors, Lyle Wheeler, Maurice Ransford; Photography, Joseph LaShelle; Editor, James B. Clark.

Rocky

Monogram: 76 mins.
Released, 2-21-48.
Cast, Roddy McDowall, Edgar Barrier, Nita Hunter, Gale Sherwood, Jonathan Hale, William Ruhl, Claire Whitney, Irving Bacon, John Alvin.
Producer, Lindsley Parsons; Director, Wesley Barry; Associate Producers, Roddy McDowall, Ace Herman; Art Director, Dave Milton; Author, George W. Sayre; Screenplay, Jack De Witt; Musical Director, Edward J. Kay; Photography, William Sickner; Editor, Robert Warwick, Jr.

Rogue's Regiment

Universal-International-Buckner: 86 mins.
Reviewed, 10-1-48; Released, November, 1948.
Cast, Dick Powell, Marta Toren, Vincent Price, Stephen McNally, Edgar Barrier, Henry Rowland, Carol Thurston, James Millican, Richard Loo, Philip Ahn, Richard Fraser, Otto Reichow, Kenny Washington, Dennis Dengate, Frank Conroy, Martin Garralaga, James F. Nolan.
Producer, Robert Buckner; Director, Robert Florey; Authors-Screenplay, Robert Buckner, Robert Florey; Art Directors, Bernard Herzbrun, Gabriel Scognamillo; Music, Daniele Amfitheatrof, David Tamkin, Milton Schwarzwald; Photography, Maury Gertsman; Editor, Ralph Dawson.

Romance on the High Seas

Warners: 99 mins.
Reviewed, 6-9-48; Released, 7-3-48.
Cast, Jack Carson, Janis Paige, Don Defore, Doris Day, Oscar Levant, S. Z. Sakall, Fortunio Bonanova, Eric Blore, Franklin Pangborn, Leslie Brooks, William Bakewell, Johnny Berkes, Kenneth Britton, Avon Long, Sir Lancelot, The Samba Kings, The Page Cavanaugh Trio.
Producer, Alex Gottlieb; Director, Michael Curtiz; Authors, S. Pondal Rios, Carlos A. Olivari; Screenplay, Julius J. Epstein, Phillip G. Epstein; Art Director, Anton Grot; Musical Director, Leo F. Forbstein; Photography, Elwood Bredell; Editor, Rudi Fehr.

Rope

Warners-Trans-Atlantic: 80 mins.
Reviewed, 8-26-48; Released, 9-25-48.
Cast, James Stewart, John Dall, Farley Granger, Sir Cedric Hardwicke, Constance Collier, Douglas Dick, Edith Evanston, Dick Hogan, Joan Chandler.
Producer-Director, Alfred Hitchcock; Author, Patrick Hamilton; Screenplay, Arthur Laurents; Art Director, Perry Ferguson; Musical Director, Leo F. Forbstein; Photography, Joseph Valentine, William V. Skall; Editor, William H. Zieger.

Rusty Leads the Way

Columbia: 59 mins.
Released, 10-7-48.
Cast, Ted Donaldson, Sharyn Moffett, John Litel, Ann Doran, Paula Raymond, Peggy Converse, Harry Hayden Ida Moore, Mary Currier, Fred Sears, Mickey McGuine, Teddy Infuhr, Dwayne Hickman, David Ackles.
Producer, Robert Cohn; Director, Will Jason; Author, Nedrick Young; Screenplay, Arthur Ross; Art Director, George Brooks, Musical Director, Mischa Bakaleinikoff; Photography, Vincent Farrar; Editor, James Sweeney.

Ruthless

Eagle Lion: 104 mins.
Reviewed, 3-31-48; Released, 4-3-48.
Cast, Zachary Scott, Louis Hayward, Diana Lynn, Sydney Greenstreet, Lucille Bremer, Martha Vickers, Dennis Hoey, Raymond Burr, Joyce Arling, Charles Evans, Bob Anderson, Edna Holland, John Good, Claire Carleton.
Producer, Arthur S. Lyons; Director, Edgar G. Ulmer; Author, Dayton Stoddart; Screenplay, S. K. Lauren, Gordon Kahn; Art Director, Frank Sylos; Musical Supervision, Paul Dessau; Photography, Bert Glennon; Editor, Francis D. Lyon.

—S—

Saigon

Paramount: 94 mins.
Reviewed, 2-9-48; Released, 3-12-48.
Cast, Alan Ladd, Veronica Lake, Luther Adler, Douglas Dick, Wally Cassell, Morris Carnovsky, Louis van Rooten, Mikhail Rasumny, Eugene Borden.
Producer, P. J. Wolfson; Director, Leslie Fenton; Author, Julian Zimet; Screenplay, P. J. Wolfson, Arthur Sheekman; Art Directors, Hans Dreier, Henry Bumstead; Musical Score, Robert Emmett Dolan; Photography, J. F. Seitz; Editor, William Shea.

Sainted Sisters, The

Paramount: 89 mins.
Reviewed, 3-9-48; Released, 4-30-48.
Cast, Veronica Lake, Joan Caulfield, Barry Fitzgerald, William Demarest, George Reeves, Beulah Bondi, Chill Wills, Darryl Hickman, Jimmy Hunt, Kathryn Card, Ray Walker, Harold Vermilyea.
Producer, Richard Maibaum; Director, William D. Russell; Authors, Elisa Blaik, Alden Nash; Screenplay, Harry Clork; Art Directors, Hans Dreier, Henry Bumstead; Music, Van Cleve; Photography, Lionel Linden; Editor, Everett Douglas.

Saxon Charm, The

Universal-International: 88 mins.
Reviewed, 9-8-48; Released, September, 1948.
Cast, Robert Montgomery, Susan Hayward, John Payne, Audrey Totter, Henry Morgan, Harry Von Zell, Cara Williams, Chill Wills, Heather Angel.
Producer, Joseph Sistrom; Director, Claude Binyon; Author, Frederic Wakeman; Screenplay, Claude Binyon; Art Director, Alexander Golitzen; Music, Walter Scharf; Photography, Milton Krasner; Editor, Paul Weatherwax.

Scorned Flesh

Foreign Screen Corporation: 105 mins.
Reviewed, 11-8-48.
Produced in Italy.
Cast, Fosco Giachetti, Laura Solari, Camillio Pilotto, Lauro Gazzolo, Dhia Christiani, Guido Celano, Olga Solbelli, Checco Rossone.
Producer, Icillo Sterbini; Director, Camillo Mastrocinque; Author, Giorgio Pastina; Musical Director, Alessandro Ciognini; Art Director, Piero Rosi; Production Manager, Duilio A. Lusarelli; English Version, Rosemarie Ioppolo, Max DeAlban; Photography, Aldo Tonti.

★ Paramount ★

RICHARD MAIBAUM

Writer - Producer

Scudda Hoo! Scudda Hay!

20th Century-Fox: 95 mins.
Reviewed, 3-4-48; Released, April, 1948.
Cast, June Haver, Lon McCallister, Walter Brennan, Anne Revere, Natalie Wood, Robert Karnes, Henry Hull, Tom Tully, Lee MacGregor, Ken Christy, Matt McHugh, Charles Wagenheim, Herbert Heywood, Edward Gargan.
Producer, Walter Morosco; Director-Screenplay, F. Hugh Herbert; Author, George Agnew Chamberlain; Art Directors, Lyle Wheeler, Albert Hogsett; Musical Director, Lionel Newman; Photography, Ernest Palmer; Editor, Harmon Jones.

Sealed Verdict

Paramount: 83 mins.
Reviewed, 9-9-48; Released, 11-5-48.
Cast, Ray Milland, Florence Marly, Broderick Crawford, John Hoyt, John Ridgely, Ludwig Donath, Paul Lees, Olive Blakeney, Marcel Journet, Celia Lovsky, Norbert Schiller, Dan Tobin, James Bell, Elizabeth Risdon, Frank Conroy, Charles Evans.
Producer, Robert Fellows; Director, Lewis Allen; Author, Lionel Shapiro; Screenplay, Jonathan Latimer; Music, Hugo Friedhofer; Art Directors, Hans Dreier, John Meehan; Photography, Leo Tover.

Search, The

M-G-M: 105 mins.
Reviewed, 3-22-48; Released, August, 1948.
Produced in Germany-Switzerland.
Cast, Montgomery Clift, Aline MacMahon, Jarmila, Novotna, Wendell Corey, Mary Patton, Ewart G. Morrison, William Rogers, Ivan Jandl, Leopold Borkowski, Claude Gambier.
Producer, Lazar Wechsler; Director, Fred Zinnemann; Authors-Screenplay, Richard Schweizer, David Wechsler; Musical Score, Robert Blum; Photography, Herman Haller.

Secret Beyond the Door

Universal-International-Wanger: 98½ mins.
Reviewed, 1-13-48; Released, February, 1948.
Cast, Joan Bennett, Michael Redgrave, Anne Revere, Barbara O'Neil, Natalie Schaefer, Anabel Shaw, Rosa Rey, James Seay, Mark Dennis.
Producer, Fritz Lang; Director, Fritz Lang; Author, Rufus King; Screenplay, Silvia Richards; Art Director, Max Parker; Music, Miklos Rozsa; Photography, Stanley Cortez; Editor, Arthur Hilton.

Secret Land, The

M-G-M: 71 mins.
Reviewed, 9-9-48; Released, October, 1948.
Producer, Orville O. Dull; Narration, Robert Montgomery, Robert Taylor, Van Heflin; Commentary, Capt. Harvey S. Heislip; Music Score, Bronislau Kaper; Editor, Comdr. Frederick Y. Smith.

Secret Service Investigator

Republic: 60 mins.
Reviewed, 6-4-48; Released, 5-31-48.
Cast, Lynne Roberts, Lloyd Bridges, George Zucco, June Storey, Trevor Bardette, John Kellog, Jack Overman, Roy Barcroft, Douglas Evans, Milton Parsons, James Flavin, Tommy Ivo, Sam McDaniel, Billy Benedict, Minerva Urecal.
Associate Producer, Sidney Picker; Director, R. G. Springsteen; Author, John K. Butler; Screenplay, John K. Butler; Art Director, Frank Arrigo; Musical Director, Mort Glickman; Photography, John MacBurnie; Editor, Arthur Roberts.

Shaggy

Paramount: 72 mins.
Released, 6-11-48.
Cast, Brenda Joyce, George Nokes, Robert Shayne, Ralph Sanford, Jody Gilbert, Ian McDonald, Dan White.
Producers, William Pine, William Thomas; Director, Robert Emmett Tansey; Author-Screenplay, Maxwell Shane; Art Director, F. Paul Sylos; Photography, Ellis W. Carter; Editor, Howard Smith.

Shanghai Chest, The

Monogram: 56 mins.
Released, 7-18-48.
Cast, Roland Winters, Mantan Moreland, Deannie Best, John Alvin, Victor Sen Young, Tim Ryan, Pierre Watkin, Russell Hicks, Philip Van Zandt, George Eldredge, Willie Best, Tristram Coffin, Milton Parsons, Edward Coke, Olaf Hytten, Erville Alderson, Charlie Sullivan, Paul Scardon, William Ruhl, Lois Austin, Chabing, John Shay.
Producer, James S. Burkett; Director, William Beaudine; Author, Sam Newman; Screenplay, Sam Newman, W. Scott Darling; Musical Director, Edward Kay; Photography, William Sickner; Editor, Ace Herman.

Shed No Tears

Eagle Lion-Equity: 70 mins.
Reviewed, 8-11-48; Released, 7-21-48.
Cast, Wallace Ford, June Vincent, Robert Scott, Johnstone White, Dick Hogan, Frank Albertson.
Producer, Robert Frost; Director, Jean Yarbrough; Author, Don Martin; Screenplay, Brown Holmes, Virginia Cook; Music Supervision, David Chudnow; Art Director, Walter Koessler; Photography, Frank Redman; Editor, Norman A. Cerf.

Sheriff of Medicine Bow, The

Monogram: 55 mins.
Released, 10-3-48.
Cast, Johnny Mack Brown, Raymond Hatton, Max Terhune, Evelyn Finley, Bill Kennedy, Frank LaRue, George Lewis, Peter Perkins, Carol Henry, Bob Woodward.
Producer, Barney A. Sarecky; Director, Lambert Hillyer; Author-Screenplay, J. Benton Cheney; Musical Director, Edward Kay; Photography, Harry Neumann; Editor, Johnny Fuller.

Showtime

English Films: 90 mins.
Reviewed, 5-25-48; Released, 5-19-48.
Produced in England.
Cast, Richard Greene, Ann Todd, Peter Graves, Morland Graham, Hazel Court, Leni Lynn, Ursula Jeans, Charles Victor, Daphne Barker, Jack Train, Marie O'Neil, Frank Pettengill, Phylis Robins, John Laurie, Frederick Burtwell, Anthony Holmes, David Horne, John Miller.
Producer-Director, George King; Author, Richard Fisher; Screenplay, Katherine Strueby; Musical Director, Jack Beaver; Art Director, William C. Andrews; Photography, Otto Heller; Editor, Hugh Stewart.

Sign of the Ram, The

Columbia-Cummings: 88 mins.
Reviewed, 2-2-48; Released, 3-29-48.
Cast, Susan Peters, Alexander Knox, Phyllis Thaxter, Peggy Ann Garner, Ron Randell, Dame May Whitty, Aleene Roberts, Ross Ford, Diana Douglas, Margaret Tracy, Paul Scardon, Gerald Hamer, Doris Lloyd.
Producer, Irving Cummings, Jr.; Director, John Sturges; Author, Margaret Ferguson; Screenplay, Charles Bennett; Art Director, Stephen Goosson; Musical Director, M. W. Stoloff; Photography, Burnett Guffey; Editor, Aaron Stell.

Silent Conflict

United Artists: 61 mins.
Reviewed, 4-7-48; Released, 3-19-48.
Cast, William Boyd, Andy Clyde, Rand Brooks, Virginia Belmont, Earle Hodgins, James Harrison,

Forbes Murray, John Butler, Herbert Rawlinson, Richard Alexander, Don Haggerty.

Producer, Lewis J. Rachmil; Director, George Archainbaud; Author-Screenplay, Charles Belden; Music, Ralph Stanley; Art Director, Jerome Pycha, Jr.; Photography, Mack Stengler; Editor, Fred W. Berger.

Silver River

Warners: 110 mins.
Released, 5-29-48.

Cast, Errol Flynn, Ann Sheridan, Thomas Mitchell, Bruce Bennett, Tom D'Andrea, Barton MacLane, Monte Blue, Jonathan Hale, Alan Bridge, Arthur Space, Art Baker, Joe Crehan.

Producer, Owen Crump; Director, Raoul Walsh; Author, Stephen Longstreet; Screenplay, Stephen Longstreet, Harriet Frank, Jr.; Art Director, Ted Smith; Musical Director, Leo F. Forbstein; Photography, Sid Hickox; Editor, Alan Crosland, Jr.

Silver Trails

Monogram: 53 mins.
Released, 8-22-48.

Cast, Jimmy Wakely, "Cannonball" Taylor, Christine Larson, George Lewis, George Mecker, Dan Tyler, Robert Strange, Pierce Lyden, Fred Edwards, William Bailey, Bob Woodward, Consuelo Asnis.

Producer, Louis Gray; Director, Christy Cabanne; Author-Screenplay, J. Benton Cheney; Musical Director, Edward Kay; Photography, Harry Neumann; Editor, John Fuller.

Sinister Journey

United Artists-Cassidy: 60 mins.
Released, 6-11-48.

Cast, William Boyd, Andy Clyde, Rand Brooks, Elaine Riley, John Kellog, Don Haggerty, Stanley Andrews, Harry Strang, John Butler, Herbert Rawlinson, Will Orleans, Wayne C. Treadway.

Executive Producer, William Boyd; Producer, Lewis J. Rachmil; Director, George Archainbaud; Author-Screenplay, Doris Schroeder; Art Director, Jerome Pycha, Jr.; Music, Darrel Calker; Photography, Mack Stengler; Editor, Fred W. Berger.

Siren of Atlantis

United Artists-Nebenzal: 75 mins.
Reviewed, 12-15-48; Released, 12-17-48.

Cast, Maria Montez, Jean Pierre Aumont, Dennis O'Keefe, Henry Daniel, Morris Carnovsky, Alexis Minotis, Milada Mladova, Allen Nixon, Russ Conklin, Herman Boden, Margaret Martin.

Producer, Seymour Nebenzal; Director, Gregg G. Tallas; Author, Pierre Benoit; Art Director, Lionel Banks; Musical Director, Heinz Roemheld; Photography, Karl Struss.

Sitting Pretty

20th Century-Fox: 84 mins.
Reviewed, 2-24-48; Released, April, 1948.

Cast, Robert Young, Maureen O'Hara, Clifton Webb, Richard Haydn, Louise Albritton, Randy Stuart, Ed Begley, Larry Olsen, John Russell, Betty Ann Lynn, Willard Robertson, Anthony Sydes, Roddy McCaskiff, Grayce Hampton, Cara Williams, Marion Marshall, Minerva Urecal, Mary Field, Sid Saylor.

Producer, Samuel G. Engel; Director, Walter Lang; Author, Owen Davenport; Screenplay, F. Hugh Herbert; Art Directors, Lyle Wheeler, Leland Fuller; Photography, Norbert Brodine; Editor, Harmon Jones.

16 Fathoms Deep

Monogram-Lake: 83 mins.
Reviewed, 6-11-48; Released, 7-25-48.

Cast, Lon Chaney, Arthur Lake, Lloyd Bridges, Eric Feldary, Tanis Chandler, John Qualen, Ian MacDonald, Dickie Moore, Harry Cheshire, John Bleifer, Grant Means, John Gonatos, Allen Mathews.

Producer, James S. Burkett; Producer-Director, Irving Allen; Author, Eustace L. Adams; Screenplay, Max Trell; Musical Director, Lud Gluskin; Photography, Jack Greenhalgh; Editor, Charles Craft.

Sleep My Love

United Artists-Triangle: 97 mins.
Reviewed, 1-13-48; Released, 2-20-48.

Cast, Claudette Colbert, Robert Cummings, Don Ameche, Hazel Brooks, Rita Johnson, George Coulouris, Anne Triola, Queenie Smith, Keye Luke, Fred Nurney, Maria San Marco, Raymond Burr, Lillian Bronson, Ralph Morgan.

Producers, Charles Buddy Rogers, Ralph Cohn; Director, Douglas Sirk; Author, Leo Rosten; Screenplay, St. Clair McKelway, Leo Rosten; Art Director, William Ferrari; Musical Score-Director, Rudy Schrager; Photography, Joseph Valentine; Editor, Lynn Hardson.

Slippy McGee

Republic: 65 mins.
Reviewed, 1-21-48; Released, 1-15-48.

Cast, Donald Barry, Dale Evans, Tom Brown, Harry V. Cheshire, James Seay, Murray Alper, Dick Elliott, Maude Eburne, Raymond Largay, Eddie Acuff, Michael Carr, George Nokes.

Associate Producer, Lou Brock; Director, Albert Kelley; Author, Marie Conway Oemler; Screenplay, Norman S. Hall, Jerry Gruskin; Musical Director, Mort Glickman; Art Director, James Sullivan; Photography, John MacBurnie; Editor, Les Orlebeck.

Smart Girls Don't Talk

Warners: 81 mins.
Reviewed, 9-16-48; Released, 10-9-48.

Cast, Virginia Mayo, Bruce Bennett, Robert Hutton, Tom D'Andrea, Richard Rober, Helen Westcott, Richard Benedict, Ben Walden, Richard Walsh.

Producer, Saul Elkins; Director, Richard Bare; Author, William Sackheim; Art Director, Stanley Fleischer; Music, David Buttolph; Photography, Ted McCord; Editor, Clarence Kolster.

Smart Woman

Allied Artists-Bennett: 93 mins.
Reviewed, 3-16-48; Released, 4-30-48.

Cast, Brian Aherne, Constance Bennett, Barry Sullivan, Michael O'Shea, James Gleason, Otto Kruger, Isobel Elsom, Richard Lyon, Selena Royle, Taylor Holmes, John Litel, Nita Hunter, Lee Bonnell, Irish Adrian, Willie Best, Horace McMahon.

Producer, Hal E. Chester; Associate Producer, Bernard W. Burton; Director, Edward A. Blatt; Authors, Leon Gutterman, Edwin V. Westrate; Screenplay, Alvah Bessie, Louis Morheim, Herbert Margolis; Art Director, F. Paul Sylos; Musical Director, C. Bakaleinikoff; Photography, Stanley Cortez; Frank Gross.

Smugglers, The

Eagle Lion: 85 mins.
Reviewed, 1-29-48; Released, 1-31-48.
Produced in England.

Cast, Michael Redgrave, Jean Kent, Joan Greenwood, Richard Attenborough, Frances L. Sullivan, Felix Aylmer, Ronald Shiner, Basil Sydney, Ernest Thesiger, Allan Jeayes, Ralph Truman, David Horne, George Merritt.

Producers, Muriel Box, Sydney Box; Director, Bernard Knowles; Author, Graham Green; Screenplay, Muriel Box, Sydney Box; Art Director, Andrew Mazzei; Production Manager, Fred Gunn; Musical Director, Muir Mathieson; Photography, Geoffrey Unsworth, Jack Asher; Editor, Alfred Roome.

Smugglers Cove

Monogram: 66 mins.

Released, 10-24-48.
Cast, Leo Gorcey, Huntz Hall, Gabriel Dell, Billy Benedict, David Gorcey, Benny Bartlett, Martin Kosleck, Paul Harevy, Amelita Ward, Jacqueline Dalya, Eddie Gribbon, Gene Stutenroth, Leonid Snegoff, John Bleifer, Andre Pola, William Ruhl, Emmett Vogan, Buddy Gorman.
Producer, Jan Grippo; Director, William Beaudine; Author, Talbert Josselyn; Screenplay, Edmond Seward, Tim Ryan; Musical Director, Edward Kay; Photography, Marcel LePicard; Editor, William Austin.

Snake Pit, The

20th Century-Fox: 108 mins.
Reviewed, 11-3-48.
Cast, Olivia de Havilland, Mark Stevens, Leo Genn, Celeste Holm, Glenn Langan, Helen Craig, Leif Erickson, Beulah Bondi, Lee Patrick, Howard Freeman, Natalie Shaefer, Ruth Donnelly, Katherine Locke, Frank Conroy, Minna Gombell, June Storey, Lora Lee Michel, Damian O'Flynn, Ann Doran, Esther Somers, Jacqueline de Wit, Lela Bliss, Queenie Smith, Virginia Brissac, Grayce Hampton, Dorothy Neuman, Jan Clayton, Isabel Jewell, Tamara Shayne, Grace Poggi, Syd Saylor, Angela Clarke, Mae Marsh, Marion Marshall, Ashley Cowan, Minerva Urecal, Helen Servis, Celia Lovsky.
Producers, Anatole Litvak, Robert Bassler; Director, Anatole Litvak; Author, Mary Jane Ward; Screenplay, Frank Partos, Millen Brand; Music, Alfred Newman; Art Directors, Lyle Wheeler, Joseph C. Wright; Photography, Leo Tover; Editor, Dorothy Spencer.

So Dear to My Heart

RKO: 82 mins.
Reviewed, 12-13-48.
Cast, Burl Ives, Beulah Bondi, Harry Carey, Bobby Driscoll, Luana Patten, Raymond Bond, Walter Soderling, Matt Wills, Spelman B. Collins.
Producer, Walt Disney; Director, Harold Schuster; Author, Sterling North; Screenplay, John Tucker Battle; Art Director, John Ewing; Musical Score, Paul Smith; Photography, Winton C. Hoch; Editors, Thomas Scott, Lloyd L. Richardson.

So Evil My Love

Paramount-Wallis: 109 mins.
Reviewed, 5-28-48; Released, 8-6-48.
Produced in England.
Cast, Ray Milland, Ann Todd, Geraldine Fitzgerald, Leo G. Carroll, Raymond Huntley, Martita Hunt, Moira Lester, Raymond Lovell, Roderick Lovell.
Producer, Hal Wallis; Director, Lewis Allen; Author, Joseph Shearing; Screenplay, Leonard Spigelgass; Musical Director, Muir Mathieson; Photography, Max Greene; Editor, Vera Campbell.

So This Is New York

United Artists-Enterprise: 79 mins.
Reviewed, 5-10-48; Released, 6-25-48.
Cast, Henry Morgan, Rudy Vallee, Bill Goodwin, Hugh Herbert, Leo Gorcey, Virginia Grey, Dona Drake, Jerome Cowan, Dave Willock, Arnold Stang, William Bakewell.
Producer, Stanley Kramer; Director, Richard O. Fleischer; Author, Ring Lardner; Screenplay, Carl Foreman, Herbert Baker; Music, Dmitri Tiomkin; Art Director, Frank Sylos; Photography, Jack Russell; Editor, Walter Thompson.

Sofia

Film Classics-ARPI: 83 mins.
Reviewed, 8-17-48; Released, 8-15-48.
Cast, Gene Raymond, Sigrid Gurie, Patricia Morrison, Mischa Auer, John Wengraf, George Baxter, Charles Rooner, Fernando Wagner, Luz Alba, Egon Zappert, Hamil Petroff, Peter O'Crotty, John Kelly, Chel Lopez, Jose Torvay.
Producers, Robert R. Presnell, Jr., John Reinhardt; Director, John Reinhardt; Author-Screenplay, Frederick Stephani; Art Directors, Alfred Ybarra, Jorge Fernandez; Musical Director-Score, Raul Lavista; William Clothier; Editor, Charles L. Kimball.

Son of God's Country

Republic: 60 mins.
Released, 9-15-48.
Cast, Monte Hale, Pamela Blake, Paul Hurst, Jim Nolan, Jay Kirby, Steve Darrell, Francis McDonald, Jason Robards, Fred Graham.
Associate Producer, Melville Tucker; Director, R. G. Springsteen; Author-Screenplay, Paul Gangelin; Art Director, Frank Arrigo; Music, Dale Butts; Photography, Jack MacBurnie; Editor, Harry Keller.

Song Is Born, A

RKO-Goldwyn: 113 mins.
Reviewed, 8-25-48; Released, 11-6-48.
Cast, Danny Kaye, Virginia Mayo, Benny Goodman, Louis Armstrong, Charlie Barnet, Buck and Bubbles, Gold Gate Quartet, Tommy Dorsey, Lionel Hampton, Mel Powell, Page Cavanaugh Trio, Russo and Samba Kings, Hugh Herbert, J. Edward Bromberg, Ludwig Stossel, Steve Cochran, Felix Bressart, O. Z. Whitehead, Esther Dale, Mary Field, Sidney Blackmer, Howland Chamberlain, Paul Langton, Ben Weldon, Ben Chasen, Peter Virgo, Harry Babasin, Louis Bellson, Alton Hendrickson.
Producer, Samuel Goldwyn; Director, Howard Hawks; Authors, Thomas Monroe, Billy Wilder; Musical Directors, Emil Newman, Hugho Friedhofer; Art Directors, George Jenkins, Perry Ferguson; Photography, Gregg Toland; Editor, Daniel Mandell.

Song of Idaho

Columbia: 66 mins.
Released, 3-30-48.
Cast, Kirby Grant, June Vincent, Tommy Ivo, Dorothy Vaugh, Emory Parnell, Eddie Acuff, Maudie Prickett, Hoosier Hot Shots, Starlighters, Sunshine Boys, Sunshine Girls.
Producer, Colbert Clark; Director, Ray Nazarro, Author-Screenplay, Barry Shipman; Art Director, Charles Clague; Musical Director, Mischa Bakaleinikoff; Photography, Vincent Farrar; Editor, Aaron Stell.

Song of the Drifter

Monogram: 53 mins.
Released, 1-17-48.
Cast, Jimmy Wakely, Dub Taylor, Mildred Coles, Patsy Moran, William Ruhl, Marshall Reed, Frank LaRue Carl Mathews, Jimmie Martin, Steve Clark, Wheaton Chambers, Bud Osborne, Bob Woodward, Gary Garrett, Arthur Smith, Dick Reinhardt, Cliff Stone, Wayne Burson, Homer Bill Callahan.
Producer, Louis Gray; Director Lambert Hillyer; Author-Screenplay, Frank H. Young; Musical Director, Eddie Kay; Photography, Harry Neumann; Editor, Fred Maguire.

Sons of Adventure

Republic, 60 mins.
Reviewed, 12-6-48.
Cast, Lynne Roberts, Russ Hayden, Gordon Jones, Grant Withers George Chandler, Roy Barcroft, John Newland, Stephanie Bachelor, John Holland, Gilbert Frye, Reihard Irving, Joan Blair, John Crawford, Keith Richards James Dale.
Associate Producer, Franklin Adreon; Director, Yakima Canutt; Authors - Screenplay, Franklin Adreon, Sol Shur; Art Director, James Sullivan; Musical Director, Morton Scott; Photography, John MacBurnie; Editor, Harold Minter.

Sorry, Wrong Number

Paramount-Wallis: 89 mins.

Reviewed, 7-27-48; Released, 9-24-48.
Cast, Barbara Stanwyck, Burt Lancaster, Ann Richards, Wendell Corey, Harold Vermilyea, Ed Bagley, Leif Erikson, William Conrad, John Bromfield, Jimmy Hunt, Dorothy Neumann, Paul Fierro.
Producers, Hal Wallis, Anatole Litvak; Director, Anatole Litvak; Author-Screenplay, Lucille Fletcher; Art Directors, Hans Dreier, Earl Hedrick; Musical Score, Franz Waxman; Photography, Sol Polito; Editor, Warren Low.

Southern Yankee, A

M-G-M: 90 mins.
Reviewed, 8-9-48; Released, September, 1948.
Cast, Red Skelton, Brian Donlevy, Arlene Dahl, George Coulouris, Lloyd Gough, John Ireland, Minor Watson, Charles Dingle, Art Baker, Reed Hadley, Arthur Space, Joyce Compton.
Producer, Paul Jones; Director, Edward Sedgwick; Authors, Melvin Frank, Norman Panama; Screenplay, Harry Tugend; Art Directors, Cedric Gibbons, Randall Duell; Musical Score, David Snell; Photography, Ray June; Editor, Ben Lewis.

Speed to Spare

Paramount-Pine-Thomas: 57 mins.
Released, 5-14-48.
Cast, Richard Arlen, Jean Rogers, Richard Travis Nanette Parks, Roscoe Karns, Pat Phelan, Ian McDonald.
Producers, William Pine, William Thomas; Director, William Berke; Screenplay, Milton Raison; Art Director, Lewis H. Creber; Photography, Ellis W. Carter; Editor, Monty Pearce.

Spiritualist, The

Eagle Lion: 79 mins.
Reviewed, 8-5-48; Released, 7-12-48.
Cast, Turhan Bey, Lynn Bari, Cathy O'Donnell, Richard Carlson, Donald Curtis, Virginia Gregg, Harry Mendoza.
Producer, Ben Stoloff; Director, Bernard Vorhaus; Author, Crane Wilbur; Screenplay, Muriel Roy Bolton, Ian Hunter; Art Director, Frank Durlauf; Musical Director, Irving Friedman; Photography, John Alton; Editor, Norman Colbert.

Springtime

Four Continents: 80 mins.
Reviewed, 1-21-48.
Produced in England.
Cast, Carol Raye, Peter Graves, Lawrence O'Madden, Leni Lynn, Netta Westcott, David Horne, Diana Calderwood Allan Wheatley, Peter Penn, Lois Maxwell.
Producer, Louis H. Jackson; Director, Montgomery Tully; Authors, Lore Cowan, Maurice Cowan; Screenplay, Montgomery Tully, James Seymour; Art Director, Wilfred Arnold; Dance Director, Jack Billings; Photography, Ernest Palmer.

Stage Struck

Monogram: 71 mins.
Released, 6-13-48.
Cast, Kane Richmond, Audbrey Long, Conrad Nagel, Ralph Byrd, John Gallaudet, Anthony Warde, Pamela Blake, Charles Trowbridge, Nana Bryant, Selmer Jackson, Evelyn Brent, Wanda McKay, Jacqueline Thomas, Wilbur Mack.
Producer, Jeffrey Bernerd; Director, William Nigh; Authors, George Wallace Sayre; Art Director, Dave Milton; Musical Director, Edward J. Kay; Photography, Harry Neumann; Editor, William Austin.

State of the Union

M-G-M-Liberty: 124 mins.
Reviewed, 3-29-48; Released, 4-30-48.
Cast, Spencer Tracy, Katherine Hepburn, Angela Lansbury, Van Johnson, Adolphe Menjou, Lewis Stone, Howard Smith, Charles Dingle, Maidel Turner, Raymond Walburn, Margaret Hamilton, Art Baker, Pierre Watkin, Florence Auer, Irving Bacon, Charles Lane, Patti Brady, George Nokes, Carl Switzer, Tom Fadden, Tom Pedi.
Producer-Director, Frank Capra; Associate Producer, Anthony Veiller; Authors, Howard Lindsay, Russell Crouse; Screenplay, Anthony Veiler, Myles Connolly; Musical Score, Victor Young; Art Directors, Cedric Gibbons, Urie McCleary; Photography, George J. Folsey; Editor, William Hornbeck.

Station West

RKO: 92 mins.
Reviewed, 9-2-48; Released, 10-16-48.
Cast, William Powell, Jane Greer, Agnes Moorehead, Burl Ives, Tom Powers, Gordon Oliver, Steve Brodie, Guinn Williams, Raymond Burr, Regis Toomey, Michael Steele, Olin Howlin, John Berkes, Don White, John Kellogg; Charles Midleton, John Doucette, Suzi Crandell.
Producer, Robert Sparks; Director, Sidney Lanfield; Author, Luke Short; Screenplay, Frank Fenton, Winston Miller; Art Directors, Albert S. D'Agostino, Feild Gray; Musical Director, C. Bakaleinikoff; Photography, Harry J. Wild; Editor, Frederick Knudtson.

Strange Gamble

United Artists-Cassidy: 61 mins.
Released, 10-8-48.
Cast, William Boyd, Andy Clyde, Rand Brooks, Elaine Riley, James Craven, Robert D. Williams, Albert Morin, Joe Freidkin, Herbert Rawlinson, Francis McDonald, William Leicester, Joan Barton Lee Hung Foo.
Executive Producer, William Boyd; Producer, L. J. Rachmil; Director, George Archainbaud; Author-Screenplay, Doris Schroeder; Art Director, Jerome Pycha, Jr.; Photography, Mack Stengler; Editor, Fred W. Berger.

Strange Mrs. Crane, The

Eagle Lion: 60 mins.
Reviewed, 11-1-48; Released, December 1948.
Cast, Marjorie Lord, Robert Shayne, Pierre Watkin, James Seay, Ruth Brady, Claire Whitney, Mary Gordon, Chester Clute Dorothy Granger, Charles Williams.
Producer, John Sutherland; Director, Sherman Scott; Authors, Frank Burt, Robert Libott; Screenplay, Al Martin; Musical Director, Paul Smith; Art Director, Edward Jewell; Photography, Jack Greenhalgh; Editor, Martin Cohn.

Strange Victory

Target: 72 mins.
Reviewed, 7-20-48.
Cast, Virgil Richardson, Cathy McGregor, Sophie Maslow, Jack Henderson.
Producer, Barnet L. Rosset, Jr.; Director-Author, Leo Hurwitz; Musical Director, Lehman Engel; Photography, Peter Glushanok, George Jacobson; Editor, Leo Hurwitz.

Strawberry Roan, The

Columbia-Autry: 79 mins.
Reviewed 4-26-48; Released, August, 1948.
Cast: Gene Autry, Gloria Henry, Jack Holt, Dick Jones, Pat Buttram, Rufe Davis, John McGuire, Eddy Waller, Redd Harper, Jack Ingram, Eddie Parker, Ted Mapes, Sam Flint.
Producer, Armand Schaefer; Director, John English; Author, Julian Zimet; Screenplay, Dwight Cummins, Dorothy Yost; Art Director, Harold MacArthur; Musical Director, Mischa Bakaleinikoff; Photography, Fred H. Jackman; Editor, Henry Batista.

Street Corner

Wilshire: 62 mins.
Reviewed 12-8-48.
Cast, Joseph Crehan, Marcia Mae Jones, John

Treul, Billie Jean Eberhart, John Duncan, Jean Fenwick, Don Brodie, Gretl Dupont, Jan Sutton, Milton Ross, Jean Andren, Stuart Holmes, Sam Ash.

Producer, George McCall; Director-Author-Screenplay, Albert Kelley; Musical Score, Bernard Katz; Photography, Virgil Miller; Editor, John Faure.

Street of Shadows, The

Distinguished: 86 mins.
Reviewed, 12-6-48.
Produced in France.

Cast, Viviane Romance, Louis Jouvet, Pierre Blanchar, Pierre Fresnay Dita Parlo, Jean-Louis Barrault.

Director, G. W. Pabst.

Street With No Name, The

20th Century-Fox: 91 mins.
Reviewed, 6-25-48; Released, July, 1948.

Cast, Mark Stevens, Richard Widmark, Lloyd Nolan, Barbara Lawrence, Ed Begley, Donald Buka, Joseph Pevney, John McIntire, Walter Greaza, Howard Smith, Joan Chandler, Bill Mauch, Sam Edwards, Don Kohler, Roger McGee, Vincent Donague, Phillip Pine, Buddy Wright, Larry Anzalone, Robert Karnes.

Producer, Samuel G. Engel; Director, William Keighley; Author-Screenplay, Harry Kleiner; Art Directors, Lyle Wheeler, Chester Gore; Musical Director, Lionel Newman; Photography, Joe McDonald; Editor, William Reynolds.

Strike It Rich

Allied Artists: 81 mins.
Reviewed, 11-29-48; Released, 11-26-48.

Cast, Rod Cameron, Bonita Granville, Don Castle, Stuart Erwin, Lloyd Corrigan, Ellen Corby, Emory Parnell, Harry Tyler, Virginia Dale, William Haade, Edward Gargan, Robert Dudley.

Producer, Jack Wrather; Director, Lesley Selander; Author-Screenplay, Francis Rosenwald; Art Directors, Lewis H. Creber, Gano Chittenden; Musical Supervisor, David Chudnow; Photography, Henry Sharp; Editor, William Ziegler.

Summer Holiday

M-G-M: 92 mins.
Reviewed, 3-16-48; Released, May, 1948.

Cast, Mickey Rooney, Gloria DeHaven, Walter Huston, Frank Morgan, Butch Jenkins, Marilyn Maxwell, Agnes Moorehead, Selena Royle, Michael Kirby, Shirley Johns, Hal Hackett, Ann Francis, John Alexander, Virginia Brissac, Howard Freeman, Alice MacKenzie, Ruth Brady.

Producer, Arthur Freed; Director, Rouben Mamoulian; Author, Eugene O'Neill; Screenplay, Frances Goodrich, Albert Hackett; Musical Director, Lennie Hayton, Art Directors, Cedric Gibbons, Jack Martin Smith; Photography, Charles Schoenbaum; Editor, Albert Akst.

Sundown at Santa Fe

Republic: 60 mins.
Released 11-5-48.

Cast, Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Trevor Bardette, Jean Dean, Russell Simpson, Rand Brooks Lane Bradford, B. G. Norman, Minerva Urecal, Joseph Crehan.

Associate Producer, Melville Tucker; Director, R. G. Springsteen; Author, Norman S. Hall; Art Director, Frank Hotaling; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Irving M. Schoenberg.

Sunset Carson Rides Again

Astor-Yucca.
Released, 9-10-48.

Cast, Sunset Carson Al Terry, Pat Starling, Dan White, Pat Gleason, Bob Carson, Stephen Keyes, Ron Ormond, Bob Curtis, Joe Hiser, Bill Vall, Forresst Matthews, Don Gray, Dale Harrison, Rodeo Revelers.

Producer, Walt Mattox; Associate Producer-Director, Oliver Drake; Author-Screenplay, Elmer Clifton; Musical Director, Frank Sanucci; Photography, Clark Ramsey; Editor, Ralph Dixon.

Sword of the Avenger

Eagle Lion-UPA: 76 mins.
Released, 6-2-48.

Cast, Ramon Del Gado, Sigrid Gurie, Ralph Morgan, Duncan Renaldo, David Leonard, Tim Huntley, Trevor Bardette, Belle Mitchell, Lee Baker, Cy Kendall.

Producer-Director, Sidney Salkow; Screenplay, Julius Evans; Musical Director, Eddison von Ottenfeld; Photography, Clyde DeVinna; Editor, Mel Thorsen.

Symphonie Fantastique

A. F. Films: 85 mins.
Reviewed, 1-13-48; Released, 12-6-47.
Produced in France.

Cast, Jean-Louis Barrault, Renee Saint-Cyr, Lise Delamare, Jules Berry, Bernard Blier, Gilbert Girl.

Director, Christian Jacque; Screenplay, J. P. Fedeau, H. A .Legrand; Art Director, Andrei Andriev; Musical Director, Maurice-Paul Guillot.

Symphonie Pastoral

Films International: 105 mins.
Reviewed, 9-22-48.
Produced in France.

Michele Morgan, Pierre Blanchar, Line Noro, Louvigny, Jean Desailly, Andree Clement, Rosine Luguet, Mona Dol, Robert Demorget, Helene Dassonville, Germaine Michel, Florence Briere, Albert Glado.

Producer, Gide; Director, Jean Delannoy; Screenplay, Jean Delannoy, Jean Aurenche; Music, Georges Auric; Sets, Rene Renoux; English Titles, Justin O'Brien; Photography, Roger Corbeau.

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Take My Life

Eagle Lion-Rank: 79 mins.
Reviewed, 2-9-48; Released, 2-28-48.
Produced in England.

Cast, Hugh Williams, Gret Gynt, Marius Goring, Francis L. Sullivan, Henry Edwards, Rosalie Crutchley, Marjorie Mars, Ronald Adam, Leo Britt, Henry Marrell, David Wallbridge, Leo Bieber Maurice Denham.

Producer, Anthony Havelock-Allen; Director, Ronald Neame; Authors - Screenplay, Winston Graham, Valerie Taylor; Production Design, Wilfred Shingleton; Musical Score, William Alwyn; Musical Director, Muir Mathieson; Photography, Guy Green; Editor, Geoffrey Foot.

Tap Roots

Universal-International: 109 mins.
Reviewed, 6-24-48; Released, August, 1948.

Cast, Van Heflin, Susan Hayward, Boris Karloff, Julie London, Whitfield Connor, Ward Bond, Richard Lang, Arthur Shields, Griff Barnett, Sandra Rodgers, Ruby Dandridge, Russell Simpson.

Producer, Walter Wanger; Director, George Marshall; Author, James Street; Screenplay, Alan LeMay; Art Director, Frank A. Richards; Music, Frank Skinner; Photography, Lionel Lindon, Winton C. Hoch; Editor, Milton Carruth.

Tarzan and the Mermaids

RKO: 68 mins.
Reviewed, 3-29-48; Released, 5-15-48.

Cast, Johnny Weissmuller, Brenda Joyce, Linda Christian, John Laurenz, Fernando Wagner, Edward Ashley, George Zucco, Andrea Palma, Gustavo Rojo, Matthew Bolton.

Producer, Sol Lesser; Director, Robert Florey; Author-Screenplay, Carroll Young; Art Director, McClure Capps; Music-Musical Director, Dimitri Tiomkin; Photography, Jack Drapper; Editor, Merrill White.

Tenth Avenue Angel

M-G-M: 74 mins.
Reviewed, 1-15-48; Released, 2-20-48.
Cast, Margaret O'Brien, Angela Lansbury, George Murphy, Phyllis Thaxter, Warner Anderson, Rhys Williams Barry Nelson, Connie Gilchrist, Tom Trout, Dickie Tyler, Henry Blair, Charles Cane, Richard Lane.
Producer, Ralph Wheelwright; Director, Roy Rowland; Author, Angno Enters; Screenplay, Harry Ruskin, Eleanor Griffin; Art Directors, Cedric Gibbons, Wade Rubottom; Musical Score, Rudolph G. Kopp; Photography, Robert Surtees; Editors, Ralph E. Winters, George Boemler.

Texas, Brooklyn and Heaven

United Artists-Golden: 76 mins.
Reviewed, 7-15-48; Released, 7-16-48.
Cast, Guy Madison, Diana Lynn, James Dunn, Lionel Stander, Florence Bates, Michael Chekhov, Margaret Hamilton, Moyna Magill, Irene Ryan, Colin Campbell Clem Bevans, Roscoe Karns, William Frawley, Alvin Hammer, Erskine Sanford, John Galidet, James Burke, Guy Wilkerson, Audie Murphy, Tom Dugan.
Producer, Robert S. Golden; Associate Producer, Lewis J. Rachmil; Director, William Catle; Author, Barry Benefield; Screenplay, Lewis Meltzer; Musical Director, Emil Newman; Art Director, Jerome Pycha, Jr.; Photography, William Mellor; Editor, James Newcom.

That Lady in Ermine

20th Century-Fox: 89 mins.
Reviewed, 7-15-48; Released, August, 1948.
Cast, Betty Grable, Douglas Fairbanks, Jr., Cesar Romero, Walter Abel Reginald Gardner, Harry Davenport Virginia Campbell, Whit Bissell, Edmund MacDonald, David Bond, Harry Cording, Belle Mitchell, Mary Bear, Jack George, John Parrish Mayo Newhall, Lester Allen.
Producer-Director, Ernst Lubitsch; Screenplay, Samson Raphaelson; Musical Director, Alfred Newman; Art Directors, Lyle Wheeler, J. Russell Spencer; Photography, Leon Shamroy; Editor, Dorothy Spencer.

That Wonderful Urge

20th Century-Fox: 82 mins.
Reviewed, 11-29-48.
Cast, Tyrone Power, Gene Tierney, Arleen Whelan, Reginald Gardiner, Lucile Watson, Gene Lockhart, Lloyd Gough, Porter Hall, Richard Gaines, Taylor Holmes, Chill Wills.
Producer, Fred Kohlmar; Director, Robert Sinclair; Authors, William R. Lipman, Frederick Stephani; Screenplay, Jay Dratler; Musical Director Lionel Newman; Art Directors, Lyle Wheeler, George Davis; Photography, Charles G. Clarke; Editor, Louis Loeffler.

They Are Not Angels

Siritsky-International: 130 mins.
Reviewed, 6-30-48.
Produced in France.
Cast, Pierre Blanchar, Raymond Bussieres, Jean Wall, Rene LeFevre, Jeanne Crispin, Pierre Louis, Charles Moulin Mouloudji, Daphne Courtney.
Director, Alexandre Esway; Screenplay, Joseph Kessel; Music, Maurice Thiret; Titles, Charles Clements; Photography, Nicholas Hayer.

13 Lead Soldiers

20th Century-Fox: 66 mins.
Released, April, 1948.
Cast, Tom Conway, Maria Palmer, Helen Westcott, John Newland, Terry Kilburn, William Stelling; Gordon Richards Harry Cording, John Goldsworthy, William Edmunds.
Producer, Edward Small; Director, Frank McDonald; Screenplay, Irving Elman; Author, "Sapper"; Executive Producer, Ben Pivar; Art Director, Walter Koessler; Musical Director, Milton Rosen; Photography, George Robinson; Editor, Saul Goodkind.

This Wine of Love

Superfilm: 90 mins.
Reviewed, 5-6-48; Released, 4-17-48.
Produced in Italy.
Cast, Nelly Corradi, Loretta Di Lelio, Tito Gobbi, Gino Sinimbergh, Italo Tajo.
Director, Mario Costa; Screenplay, Mario Costa, R. Castelli, P. Salvucci, R. J'Acurio Ristori, A. Cicognin, E. Natale; Aldo Caiva; Libero, Petrazzi, Antonio Leonardi; Musical Director, Guiseppe Morelli; Photography, Mario Bava; Editor, Otello Colangeli.

Three Daring Daughters

M-G-M: 115 mins.
Reviewed, 2-16-48; Released, 3-5-48.
Cast, Jeannette MacDonald, Jose Iturbi, Jane Powell, Edward Arnold, Harry Davenport, Mayna MacGill Mary Eleanor Donahue, Anne E. Tod, Tom Helmore, Kathryn Card.
Producer, Joseph Pasternak; Director, Fred M. Wilcox; Authors-Screenplay, Albert Mannheimer, Frederick Kohner, Sonya Levien, John Meehan, Art Directors, Cedric Gibbons, Preston Ames; Musical Director, Georgie Stoll Photography, Ray June; Editor, Adrienne Fazan.

Three Godfathers

M-G-M-Argosy: 105 mins.
Reviewed, 12-1-48.
Cast, John Wayne, Pedro Armendariz, Harry Carey, Jr., Ward Bond, Mae Marsh, Jane Darwell, Ben Johnson, Mildred Natwick, Charles Halton, Hank Worden, Jack Pennick, Fred Libby, Michael Dugan, Don Summers.
Producer, Merian C. Cooper; Director, John Ford; Author, Peter B. Kyne; Screenplay, Laurence Stallings, Frank S. Nugent; Art Director, James Basevi; Musical Arranger-Conductor Lucien Caillet; Photography, Winton Hoch, Charles Boyle; Editor, Jack Murray.

Three Musketeers, The

M-G-M: 125 mins.
Reviewed, 10-13-48; Released, November, 1948.
Cast, Lana Turner Gene Kelly, June Allyson, Van Heflin, Angela Lansbury, Frank Morgan, Vincent Price, Keenan Wynn, John Sutton, Gig Young, Robert Coote, Reginald Owen, Ian Keith, Patricia Medina, Richard Stapley.
Producer, Pandro S. Berman; Director, George Sidney; Screenplay, Robert Ardrey; Musical Director, Herbert Stothart; Art Directors, Cedric Gibbons, Malcolm Brown; Photography, Robert Planck; Editor, Robert J. Kern.

Thunderhoof

Columbia: 77 mins.
Released 7-8-48.
Cast Preston Foster, Mary Stuart, William Bishop.
Producer, Ted Richmond; Director, Phil Karlson; Author-Screenplay, Hal Smith; Art Director, Walter Holscher; Musical Director, Mischa Bakaleinikoff; Photography, Henry Freulich; Editor, Jerome Thoms.

Timber Trail, The

Republic: 67 mins.
Reviewed, 6-29-48; Released, 6-15-48.
Cast, Monty Hale, Lynne Robert, James Burke, Roy Barcroft, Francis Ford, Robert Emmett Keane,

Steve Darrel, Fred Graham, Wade Crosby, Eddie Acuff Foy Willing, The Riders of the Purple Sage.

Associate Producer, Melville Tucker; Director, Philip Ford; Author-Screenplay, Bob Williams; Art Director, Frank Hostaling; Musical Director, Mort Glickman; Photography, Reggie Lanning; Editor, Tony Martinelli.

Time of Your Life, The

United Artists-Cagney: 109 mins.

Reviewed, 5-26-48; Released, 9-3-48.

Cast, James Cagney, William Bendix, Wayne Morris, Jeanne Cagney, Broderick Crawford, Ward Bond, James Barton, Paul Draper, Gale Page James Lydon, Richard Erdman, Pedro de Cordoba, Reginald Beane, Tom Powers, John "Skins" Miller, Natalie Schafer, Howard Freeman, Renie Riano, Nanette Parks, Grazia Marcisco, Claire Carleton, Gladys Blake, Lanny Rees, Marlene Aames.

Producer, William Cagney; Director, H. C. Potter; Author, William Saroyan; Screenplay, Nathaniel Curtis; Music, Carmen Dragon; Art Director, Wiard Ihnens; Photography, James Wong Howe; Editors, Walter Hanneman, Truman K. Wood.

Tioga Kid, The

Eagle Lion: 54 mins.

Reviewed, 3-13-48; Released, 6-17-48.

Cast, Eddie Dean, Roscoe Ates, Jennifer Holt, Dennis Moore, Lee Bennett, Bill Fawcett, Eddie Parker, Bob Woodward, Louis J. Corbett, Terry Frost.

Producer, Jerry Thomas; Director, Ray Taylor; Author-Screenplay, Ed Earl Rep; Musical Supervisor, Dick Carruth; Photography, Ernie Miller; Editor, Hugh Winn.

To the Ends of the Earth

Columbia: 109 mins.

Reviewed, 1-19-48; Released, 2-27-48.

Cast, Dick Powell, Signe Hasso, Maylia, Ludwig Donath, Vladimir Sokoloff, Edgar Barrier, John Hoyt, Marcel Journet, Louis Van Rooten, Fritz Leiber, Vernon Steele, Peter Virgo, Lou Krugman, Eddie Lee, Ivan Triesault.

Producer, Sidney Buchman; Associate Producer, Jay Richards Kennedy; Director, Robert Stevenson; Author-Screenplay, Jay Richards Kennedy; Art Directors, Stephen Gooson, Cary Odell; Musical Director, M. W. Stoloff; Photography, Burnett Guffey; Editor, William Lyon.

To the Victor

Warners: 100 mins.

Reviewed, 3-31-48; Released, 4-10-48.

Cast, Dennis Morgan, Viveca Lindfors, Victor Francen, Druce Bennett, Dorothy Malone, Tom D'Andrea Eduardo Ciannelli, Douglas Kennedy, Joseph Buloff, William Conrad, Luis Van Rooten, Konstantin Shayne, Anthony Caruso, Joanee Wayne, John Banner, Henry Rowland, Felipe Turich.

Producer, Jerry Wald; Director, Delmer Daves; Author-Screenplay, Richard Brooks; Art Director, Leo K. Kuter; Musical Director, Leo F. Forbstein; Photography, Robert Burke; Editor, Folmar Blangsted.

Tornado Range

Eagle Lion: 56 mins.

Reviewed, 3-3-48; Released, 2-21-48.

Cast, Eddie Dean, Roscoe Ates, Jennifer Holt, George Chesebro, Brad Slaven, Marshall Reed, Terry Frost, Lane Bradford, Russell Ames, Steve Clark, The Plainsmen.

Producer, Jerry Thomas; Director, Ray Taylor; Author-Screenplay, William Lively; Music, Walter Greene; Photography, James Brown, Jr.; Editor, Joseph Gluck.

Tragic Hunt

Films International: 100 mins.

Reviewed, 11-19-48.

Produced in Italy.

Cast, Vivo Gioi, Andrea Checchi, Carlo Del Poggio, Vittorio Duse. Massimo Girotti, Checco Rissone. Folce Lulli, Piero Lulle, Michele Riccardini, Ermanno Randi, Eugenia Grandi.

Director, Giuseppe De Santis; Authors, Giuseppe De Santis, Carlo Lizzani; Screenplay, Corrado Alvaro. Umberto Barbaro, Giusepe De Santis; Music, M. Giuseppe Rosati; English Titles, Clare Catalano; Musical Director, Fernando Previtali; Photography, Otello Martello.

Train to Alcatraz

Republic: 60 mins.

Reviewed, 7-14-48; Released, 6-28-48.

Cast, Donald Barry, Janet Martin, William Phipps, June Storey, Roy Barcroft, Jane Darwell, Milburn Stone, Chester Clute, Ralph Dunn, Richard Irving, John Alvin, Michael Carr, Marc Crah, Denver Pyle, Iron Eyes Cody, Kenneth McDonald, Harry Harvey, Steven Baron, Bob Stone, Don Haggerty.

Associate Producer Lou Brock; Director, Philip Ford; Author-Screenplay, Gerald Geraghty; Art Director, Fred A. Ritter; Musical Director, Morton Scott; Photography, Reggie Lanning; Editor, Harold Minter.

Trapped by Boston Blackie

Columbia: 67 mins.

Released, 5-13-48.

Cast, Chester Morris, June Vincent, Richard Lane, Patricia White, Edward Norris, George E. Stone, Frank Sully, Fay Baker, William Forrest, Sarah Selby, Mary Currier, Pierre Watkin, Ben Welden.

Producer, Rudolph C. Flothow; Director, Seymour Friedman; Authors, Charles Marion, Edward Bock; Screenplay, Maurice Tombragel; Art Director, George Brooks; Musical Director, Mischa Bakaleinikoff; Photography, Philip Tannura; Editor, Dwight Caldwell.

Treasure of the Sierra Madre, The

Warners: 126 mins.

Reviewed, 1-7-48; Released, 1-24-48.

Cast, Humphrey Bogart, Walter Huston, Tim Holt, Bruce Bennett, Barton MacLane, Alfonso Bedoya, A. Soto Rangel, Manuel Donde, Jose Torvay, Margarito Luna, Jacqueline Dalya, Bobby Blake.

Producer, Henry Blanke; Director-Screenplay, John Huston; Author, B. Traven; Art Directors, John Hughes; Musical Director, Leo F. Forbstein; Music, Max Steiner; Photography, Ted McCord; Editor, Owen Marks.

Triggerman

Monogram: 56 mins.

Released, 6-20-48.

Cast, Johnny Mack Brown, Raymond Hatton, Virginia Carroll, Bill Kennedy, Marshall Reed, Forrest Matthews, Bob Woodward, Dee Cooper.

Producer, Barney Sarecky; Director, Howard Bretherton; Author-Director, Ronald Davidson; Musical Director, Edward Kay; Photography, Harry Neumann; Editor, Johnny Fuller.

Triple Threat

Columbia: 70 mins.

Released 9-30-48.

Cast, Richard Crane, Gloria Henry, Mary Stuart, John Litel, Pat Phelan, Joseph Crehan, Regina Wallace, Syd Saylor, Dooley Wilson, Harry Wismer, Tom Harmon, Bob Kelley, Sammy Baugh, Paul Christman, Johnny Clement, "Boley" Dancewitz, Bill Dudly, Paul Governali, "Indian" Jack Jacobs, Sid Luckman, Charles Trippi, Steve Van Buren, Bob Waterfield.

Producer, Sam Katzman; Director, Jean Yar-

brough, Authors-Screenplay, Joseph Carole, Don Martin; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Photography, Vincent Farrar; Editor, Jerome Thoms.

Trouble Makers

Monogram; 69 mins.
Released, 12-10-48.
Cast, Leo Gorcey, Huntz Hall, Gabriel Dell Helen Parrish, Lionel Stander, John Ridgely, Frankie Darro, Billy Benedict, David Gorcey, Ben Bartlett, Fritz Feld, Bernard Gorcey, Cliff Clark, William Ruhl, John Indrisano, Herman Cantor, Charles LaTorre, David Hoffman, Pat Moran, Buddy Gorman, Maynard Holmes, Charles Coleman.
Producer, Jan Grippo; Director, Reginald LeBorg; Author, Gerald Schnitzer; Screenplay, Tim Ryan, Edmond Seward, Gerald Schnitzer; Musical Director, Edward Kay; Photography, Marcel LePicard; Editor, William Austin.

Trouble Preferred

20th Century-Fox; 63 mins.
Released December, 1948.
Cast, Peggy Knudsen, Lynne Roberts, Charles Russell, Mary Baer, Paul Langton, James Cardwell, June Storey, Paul Guilfoyle, Marcia Mae Jones.
Producer, Sol M. Wurtzel; Director, James Tinling; Author, Arnold Belgard; Art Director, Eddie Imazu; Musical Supervision, David Chudnow; Photography Benjamin Kline; Editor, Roy Livingston.

Twisted Road, The

RKO; 95 mins.
Reviewed, 6-28-48.
Cast, Cathy O'Donnell, Farley Granger, Howard Da Silva, J. C. Flippen, Helen Craig, Will Wright, William Phipps, Harry Harvey, Maire Bryant, Ian Wolfe.
Producer, John Houseman; Director, Nicholas Ray; Author, Edward Anderson; Screenplay, Charles Schnee; Art Directors, Albert S. D'Agostino, Al Herman; Photography, George E. Diskant; Editor, Sherman Todd.

Two Guys from Texas

Warners; 86 mins.
Reviewed, 8-4-48; Released, 9-4-48.
Cast, Dennis Morgan, Jack Carson, Dorothy Malone, Penny Edwards, Forrest Tucker, Fred Clark, Gerald Mohr, John Alvin, Andrew Tombes, Monte Blue.
Producer, Alex Gottlieb; Director David Butler; Author, Robert Sloane, Louis Pelletier; Screenplay, I. A. L. Diamond, Allen Boretz; Art Director, Edwar Carrere; Musical Director, Leo F. Forbstein; Photography, Arthur Edeson, William V. Skall; Editor, Irene Morra.

—U—

Under California Stars

Republic; 70 mins.
Reviewed, 5-11-48 (Reviewed as "Under California Skies"); Released, 5-1-48.
Cast, Roy Rogers, Jane Franzee, Andy Devine, George H. Lloyd, Wade Crosby, Michael Chapin, House Peters, Jr., Steve Clark, Joseph Garro, Paul Powers, John Wald, Bob Nolan, The Sons of the Pioneers.
Associate Producer, Edward J. White; Director, William Witney; Author, Paul Gangelin; Screenplay, Paul Gangelin, Sloan Nibley; Music, Morton Scott; Art Director, Frank Hotaling; Photography, Jack Marta; Editor, Tony Martinelli.

Unfaithfully Yours

20th Century-Fox; 105 mins.
Reviewed, 10-1-48; Released, December, 1948.
Cast, Rex Harrison, Linda Darnell, Barbara Lawrence, Rudy Vallee, Kurt Kreuger, Lionel Stander, Edgar Kennedy, Alan Bridge, Julius Tannen, Torben Meyer, Robert Greig, Evelyn Beresford, Georgia Caine, Harry Seymour, Isabel Jewell, Marion Marshall.
Producer - Director - Author - Screenplay, Preston Sturges; Musical Director, Alfred Newman; Art Directors Lyle Wheeler, Joseph C. Wright; Photography, Victor Milner; Editor, Robert Fritch.

Unknown Island

Film Classics; 76 mins.
Reviewed 11-18-48; Released, 10-15-48.
Cast, Virginia Grey, Philip Reed, Richard Denning, Barton MacLane, Dick Wessell, Dan White, Philip Nazir.
Producer, Albert Jay Cohen; Director, Jack Bernhard; Author, Robert T. Shannon; Screenplay, Robert T. Shannon, Jack Harvey; Photography, Fred Jackman.

Untamed Breed, The

Columbia; 79 mins.
Released, 10-21-48.
Cast, Sonny Tufts, Barbara Britton, George "Gabby" Hayes, Edgar Buchanan, William Bishop, George E. Stone, Joe Sawyer Gordon Jones, James Kirkwood, Harry Tyler, Virginia Brissac, Reed Howes.
Producer, Harry Joe Brown; Director, Charles Lamont; Author, Eli Colter; Screenplay, Tom Reed; Art Director, George Brooks; Musical Director, M. W. Stoloff; Photography Charles Lawton, Jr., Editor, Jerome Thoms.

Up in Central Park

Universal-International; 88 mins.
Reviewed, 6-3-48; Released, June, 1948.
Cast, Deanna Durbin, Dick Haymes, Vincent Price, Albert Sharpe, Tom Powers, Hobart Cavanough, Thurston Hall, Howard Freeman, Mary Field, Tom Pedi, Moroni Olsen, William Skipper, Nelle Fisher.
Producer, Karl Tunberg; Director, William Seiter; Author, Dorothy Fields; Screenplay, Karl Tunberg; Musical Director, Johnny Green; Photography, Milton Krasner; Editor, Otto Ludwig.

Urubu

United Artists; 60 mins.
Reviewed, 9-10-48; Released, 9-24-48.
Produced in South America.
Producers, George Breakston, Yorke Coplen.

—V—

Valiant Hombre, The

United Artists-Krasne; 60 mins.
Reviewed, 12-15-48.
Cast, Duncan Renaldo, Leo Carrillo, John Litel, Stanley Andrews, John James, Barbara Billingsley, "Lasses" White.
Executive Producer, Philip N. Krasne; Associate Producer, Duncan Renaldo; Director, Wallace Fox; Screenplay, Adele Buffington; Musical Director, Albert Glasser; Photography, Ernest Miller; Editor, Martin Cohen.

Variety Time

RKO; 59 mins.
Reviewed, 8-5-48; Released, 10-2-48.
Cast, Edgar Kennedy, Leon Errol, Frankie Carle, Pat Rooney, Miguelito Valdes, Harold and Lola, Jesse and James, Lynne, Royce and Vanya, Dorothy Granger, Jack Norton, Minerva Urecal, Florence Lake, Jack Rice, Dot Farley, Jack Paar.
Producer, George Bilson; Director (Errol-Kennedy sequences), Hal Yates; Musical Director, C. Bakaleinikoff; Art Director, Charles Pyke ;Editors, Lee Millbrook, Edward W. Williams.

Velvet Touch, The

RKO-Independent Artists: 97 mins.
Reviewed, 7-20-48; Released, 8-14-48.

Cast, Rosalind Russell, Leo Genn, Claire Trevor, Sydney Greenstreet, Leon Ames, Frank McHugh, Walter Kingsford, Dan Tobin, Lex Barker, Nydia Westman, Theresa Harris, Irving Bacon, Esther Howard, Harry Hayden, William Erwin, Martha Hyer, Steven Flagg, Louis Mason, James Flavin, Charles McAvoy Dan Foster, Russell Hicks, James Todd, Joyce Arling, Ida Schumaker, Philip Barnes, Besse Wade.

Producer, Frederick Brisson; Director, John Gage; Authors, William Mercer, Annabel Ross; Screenplay, Leo Rosten; Musical Director, C. Bakaleinikoff; Art Director, William E. Flannery; Photography, Joseph Walker; Editor, Chandler House.

Vicious Circle, The

United Artists: 77 mins.
Reviewed, 6-7-48; Released, 9-3-48.

Cast, Conrad Nagle, Fritz Kortner, Reinhold Schnuzel, Philip Van Zandt, Lyle Talbot, Eddie Leroy, Edwin Maxwell, Frank Ferguson, David Alexander, Robert Cherry, Nina Hansen, Sam Bernard, Rita Gould, Rudolph Cameron, Peter Brocco, Belle Mitchell, Ben Welden, Michael Mark, Nan Boardman, Mary Lou Harrington, Shirley Kneeland, Christina Vale, Lester Dorr, Donald Harvey, Fred Fox, Peggy Wynne, Manfred Furst, Reuben Wendorf, Herman Waldman, Paul Baratoff.

Producer-Director, W. Lee Wilder; Authors, Heinz Herald, Geza Herczeg; Screenplay, Guy Endore, Heinz Herald; Art Director, Rudi Feld; Musical Director, Paul Dessau; Photography, George Robinson; Editor, John F. Link.

Village Teacher

Artkino: 98 mins.
Reviewed, 7-14-48; Released, 7-3-48.
Produced in Russia.

Cast, Vera Maretskaya, Dmitri Sagal, Vassili Maruta, Pavel Olenev, Roman Pliatt, Volodya Lepeshinsky, Dmitri Pavlov, Tolya Gonichev, Emma Balashova.

Producer-Director, Mark Donskoy; Screenplay, Maria Smirova.

—W—

Wake of the Red Witch

Republic: 106 mins.
Reviewed, 12-31-48.

Cast, John Wayne, Gail Russell, Luther Adler, Gig Young, Adele Mara, Eduard Franz, Grant Withers, Henry Daniell, Paul Fix, Dennis Hoey, Jeff Corey, Erskine Sanford, Duke Kahanamoku.

Associate Producer, Edmund Grainger; Director, Edward Ludwig; Author, Garland Roark; Screenplay, Harry Brown, Kenneth Gamet; Art Director, James Sullivan; Music, Nathan Scott; Photography, Reggie Lanning; Editor, Richard L. Van Enger.

Walk a Crooked Mile

Columbia-Small: 91 mins.
Reviewed, 9-2-48; Released, September, 1948.

Cast, Louis Hayward, Dennis O'Keefe, Louise Allbritton, Carl Esmond, Onslow Stevens, Raymond Burr, Art Baker, Lowell Gilmore, Philip Van Zandt, Charles Evans, Frank Ferguson, Jimmy Lloyd, Bert Davidson, Paul Bryar, Howard J. Negley, Crane Whitley, Grandon Rhodes, Keith Richards, Tamara Shayne, Reed Hadley .

Producers, Edward Small, Grant Whytock; Director, Gordon Douglas; Author, Bertram Milhauser; Screenplay, George Bruce; Art Director, Rudolph Sternad; Music, Paul Sawtell; Photography, George Robinson; Editor, James E. Newcom.

Wallflower

Warners: 77 mins.
Reviewed, 5-20-48; Released, 6-12-48.

Cast, Joyce Reynolds, Robert Hutton, Janis Paige, Edward Arnold, Barbara Brown, Jerome Cowan, Don McGuire, Ann Shoemake, Lotte Stein.

Producer, Alex Gottlieb; Director, Frederick de Cordova; Author, Reginald de Cordova; Authors, Reginald Denham, Mary Orr; Screenplay, Phoebe Ephron, Henry Ephron; Art Director, Hugh Reticker; Photography, Carl Freund; Editor, Folmar Blangsted.

Walls of Jericho, The

20th Century-Fox: 106 mins.
Reviewed, 7-7-48; Released, August, 1948.

Cast, Cornel Wilde, Linda Darnell, Anna Baxter, Kirk Douglas, Ann Dvorak, Marjorie Rambeau, Henry Hull, Colleen Townsend, Barton MacLane, Griff Barnett, William Tracy, Art Baker, Frank Ferguson, Ann Morrison, Hope Landin, Helen Brown, Norman Leavitt, Whitford Kane, J. Farrell MacDonald, Dick Rich, Will Wright.

Producer-Screenplay, Lamar Trotti; Director, John M. Stahl; Author, Paul Wellman; Musical Director, Lionel Newman; Art Directors, Lyle Wheeler, Maurice Ransford; Photography, Arthur Miller; Editor, James B. Clark.

Waterfront at Midnight

Paramount: 63 mins.
Reviewed, 5-5-48; Released, 6-25-48.

Cast, William Gargan, Mary Beth Hughes, Richard Travis, Richard Crane, Cheryl Walker, Horace McMahon, John Hilton, Douglas Fowley, Paul Harvey, Keye Luke.

Producers, William Pine, William Thomas; Director, William Berke; Author-Screenplay, Bernard Girard; Art Director, Lewis H. Creber; Photography, Ellis W. Carter; Editor, Howard Smith.

West of Sonora

Columbia: 55 mins.
Released, 3-25-48.

Cast, Charles Starrett, Smiley Brunette, Steve Darrell, George Chesebro, Anita Castle, Tal Taliaferro, Bob Wilke, Emmett Lynn, Lynn Farr.

Producer, Colbert Clark; Director, Ray Nazarro; Author-Screenplay, Barry Shipman; Art Director, Charles Clague; Photography, Ira H. Morgan; Editor, Jerome Thoms.

Western Heritage

RKO: 61 mins.
Reviewed, 2-2-48; Released, 2-7-48.

Cast, Tim Holt, Nan Leslie, Richard Martin, Lois Andrews, Tony Barrett, Walter Reed, Harry Woods Richard Powers, Jason Robards, Robert Bray, Pere Launders.

Producers, Herman Schlom; Director, Wallace A. Grissell; Author-Screenplay, Norman Houston; Art Directors, Albert S. D'Agostino, Lucius O. Croxton; Musical Director, C. Bakaleinikoff; Photography, Alfred Keller; Editor, Desmond Marquette.

Westward Trail, The

Eagle Lion: 56 mins.
Reviewed, 2-24-48; Released, 3-13-48.

Cast, Eddie Dean, Roscoe Ates, Phyllis Planchard, Steve Drake, Bob Duncan, Lee Morgan, Carl Mathews Bob Woodward, Budd Buster, Charles "Slim" Whitaker, Frank Ellis, Andy Parker, The Plainsmen.

Producer, Jerry Thomas; Director, Ray Taylor; Author-Screenplay, Robert Alan Miller; Music, Walter Greene; Photography, Ernie Miller; Editor, Hugh Winn.

When Love Comes

Superfilm: 105 mins.
Reviewed, 10-21-48.
Produced in Italy.

Cast, Gino Bechi Silvana Pampanini, Lilliane

Laine, Aroldo Tieri, Carlo Agostino Savietti, Vando Acerbo, Raimondo De Angelis, Geleazzo Benti, Eduardo Necchia, Checco Durante, Luisa Reda, Renata Musso, Franca Marzi.

Director, Camillo Mastrocinque; Screenplay, Vittorio Novarese; Photography, Arturo Gallea; Editor, Fernando Tropea.

When My Baby Smiles at Me

20th Century-Fox: 98 mins.

Reviewed, 11-5-48; Released, November, 1948.

Cast, Betty Grable, Dan Dailey, Jack Oakie June Havoc, James Gleason, Richard Arlen, Vanita Wade, Kenny Williams, Jean Wallace, Pati Berds, Robert Emmett Keane, Jerry Maren, George Lewis, Tom Stevenson, Sam Bernard, Mauritz Hugo, Frank Scannell, Tim Graham, Dave Morris.

Producer, George Jessel; Director, Walter Lang; Authors, George Manker Watters, Arthur Hopkins; Screenplay, Lamar Trotti; Musical Director, Alfred Newman; Art Directors, Lyle Wheeler, Leland Fuller; Photography Harry Jackson; Editor, Barbara McLean.

Whiplash

Warners: 91 mins.

Reviewed, 12-24-48.

Cast, Dane Clark, Alexis Smith, Zachary Scott, Eve Arden, Jeffrey Lynn, S. Z. Sakall, Alan Hale, Douglas Kennedy, Ransom Sherman, Fred Steele, Robert Lowell, Don McGuire.

Producer, William Jacobs; Director, Lew Seiler; Author, Kenneth Earl; Screenplay, Maurice Geraghty, Harriet Frank, Jr.; Musical Director, Leo F. Forbstein; Art Director, Charles H. Clarke; Photography Peverell Marley; Editor, Frank Magee.

Whirlwind Raiders

Columbia: 54 mins.

Released, 5-13-48.

Cast, Charles Starrett, Smiley Burnette, Fred Sears, Nancy Saunders, Little Brown Jug, Jack Ingram, Philip Morris, Patrick Hurst, Edwin Parker, Lynn Farr, Doye O'Delly, The Radio Rangers.

Producer, Colbert Clark; Director, Vernon Keays; Author-Screenplay, Norman Hall; Art Director, Charles Clague; Photography, M. A. Andersen; Editor, Paul Borofsky.

Whispering City

Eagle Lion-Quebec: 89 mins.

Reviewed, 5-20-48; Released, 11-15-47.

Produced in Canada.

Cast, Helmut Dantine, Paul Lukas, Mary Anderson, Mimi D'Estree, John Pratt, Lucie Poitras, Fay LaFleur, George Alexander, Henri Poitras.

Producer, George Marton; Director, Fedor Ozep; Authors, George Zuckerman, Michael Lennox; Screenplay, Rian James, Leonard Lee ;Musical Director, Jean Des Louriers; Photography, Guy Roe.

Whispering Smith

Paramount: 88 mins.

Reviewed, 12-9-48.

Cast, Alan Ladd, Brenda Marshall, Robert Preston, Donald Crisp, William Demarest, Fay Holden, Frank Faylen, John Eldredge, J. Farrell MacDonald, Don Barclay, Murvyn Vye, Robert Wood, Robert Kortman, Will Wright.

Associate Producer, Mel Epstein; Director, Leslie Fenton; Author, Frank H. Spearman; Screenplay, Frank Butler, Karl Lamb; Art Directors, Hans Dreier, Walter Tyler; Musical Score, Adolph Deutsch; Photography, Ray Rennahan; Editor Archie Marshek.

Who Killed 'Doc' Robbin?

United Artists-Roach: 51 mins.

Reviewed, 5-5-48; Released, 4-22-48.

Cast, Virginia Grey, Don Castle, George Zucco, Whitford Kane, Claire Dubrey, Grant Mitchell, Larry Olsen, Eilene Jannsen, Ardda Lynwood, Gerald Perreau, Dale Belding, Renee Beard, Donald King.

Producers, Robert F. McGowan, Hal Roach, Jr.; Director, Bernard Carr; Screenplay, Maurice Geraghty, Dorothy Reid; Art Director, Jerome Pycha, Jr.; Musical Director, Hein Reinheld; Photography, John W. Boyle; Editor, Arthur Seid.

Will It Happen Again?

Film Classics-American Film Producers: 62 mins.

Reviewed, 2-26-48 (Released as Love Life of Adolf Hitler"); Released, April, 1948.

Produced in Germany.

Cast, Adolph Hitler, Eva Braun, Herman Goering, Paul J. Goebbels, Julius Streicher, Henrich Himmler, Benito Mussolini.

Narrators, George Bryan, Philip Stahl; Music, Edward Craig; Special Effects, Leon Levy.

Winner's Circle, The

20th Century-Fox: 70 mins.

Released, August, 1948.

Cast, Jean Wiles, Morgan Farley, Johnny Longden, Bob Howard, William Gould, John Berardino, Frank Dae, Russ Conway.

Producer, Richard K. Polimer; Director, Felix E. Feist; Author-Screenplay, Howard J. Green.

Winter Meeting

Warners: 104 mins.

Reviewed, 4-7-47; Released, 4-24-48.

Cast, Bette Davis, Janis Paige, James Davis, John Hoyt, Florence Bates, Walter Baldwin, Ransom Sherman.

Windust; Author, Ethel Vance; Screenplay, Catherine Turney; Art Directors, Edward Carrere; Musical Director, Leo F. Forbstein; Photography, Ernest Haller; Editor, Owen Marks.

Producer, Henry Blanke; Director, Bretaigne

Woman from Tangier, The

Columbia: 66 mins.

Released, 2-12-48.

Cast, Adele Jergens, Stephen Dunne, Michael Duane, Dennis Green, Ivan Tiesault, Curt Bois, Ian MacDonald Donna Demario, Anton Kosta, Maurice Marsac.

Producer, Martin Mooney; Director, Harold Daniels; Author-Screenplay, Irwin Franklyn; Art Director, Walter Holscher; Musical Director, Mischa Bakaleinikoff; Photography, Henry Freulich; Editor, Richard Fantl.

Woman in White, The

Warners: 109 mins.

Reviewed, 4-21-48; Released, 5-15-48.

Cast, Eleanor Parker, Alexis Smith, Sydney Greenstreet, Gig Young, Agnes Moorehead, John Abbott, John Emery, Curt Bois, Mathew Boulton, Anita Sharp-Bolster, Clifford Brooks, Barry Bernard.

Producer, Henry Blanke; Director, Peter Godrey; Author, Wilkie Collins; Screenplay, Stephen Morehouse; Art Director, Stanley Fleischer; Musical Director, Leo F. Forbstein; Photography, Carl Guthrie; Editor, Clarence Kolster.

Women in the Night

Film Classics-Southern California: 90 mins.

Reviewed, 1-15-48; Released, January, 1948.

Cast, Tala Birell, William Henry, Virginia Christine, Richard Loo, Gordon Richards, Bernardene Hayes, Benson Fong, Frances Chung, Kathy Frye, Helen Mowery, Philip Ahn, Iris Flores.

Producer, Louis K. Ansell; Director, William Rowland.

Words and Music

M-G-M: 119 mins.

Reviewed, 12-8-48; Released, December, 1948.

Cast, June Allyson, Perro Como, Judy Garland, Lena Horne, Gene Kelly, Mickey Rooney, Tom Drake, Ann Sothern, Cyd Charisse, Betty Garrett, Janet Leigh, Marshall Thompson, Mel Torme, Vera-Ellen, Jeanette Nolan, Richard Quine, Clinton Sundberg, Dee Turnell, Harry Antrim, Ilka Gruning, Emory Parnell, Helen Spring, Edward Earle.

Producer Arthur Freed; Director, Norman Taurog; Authors, Guy Bolton, Jean Holloway; Screenplay, Fred Finkelhoffe; Musical Director, Lennie Hayton; Art Directors, Cedric Gibbons, Jack Smith; Photography Charles Rosher, Harry Stradling; Editors, Albert Akst, Ferris Webster.

—Y—

Yellow Sky

20th Century-Fox: 98 mins.

Reviewed, 11-24-48; Released, December, 1948.

Cast, Gregory Peck, Anne Baxter, Richard Widmark, Robert Arthur, John Russell Henry Morgan, James Barton, Charles Kemper, Robert Adler, Harry Carter, Victor Kilian, Paul Hurst, Hank Worden, Jay Silverheels, William Gould Norman Leavitt, Chief Yowlachie.

Producer, Lamar Trotti; Director, William A. Wellman; Author, W. R. Burnett; Screenplay, Lamar Trotti; Art Directors, Lyle Wheeler, Albert Hogsett; Photography, Joe MacDonald; Editor, Harmon Jones.

FEATURE RELEASE CREDITS

You Gotta Stay Happy

Universal-International-Rampart: 100 mins.

Reviewed, 10-28-48.

Cast, Joan Fontaine, James Stewart, Eddie Albert, Roland Young, Willard Parker, Percy Kilbride, Porter Hall, Marcy McGuire, Arthur Walsh William Bakewell, Paul Cavanaugh, Halliwell Hobbes, Stanley Prager, Mary Forbes, Edith Evanson, Houseley Stevenson, Emory Parnell, Don Kohler, Bert Conway, Hal K. Dawson, Vera Marshe, Jimmie Dodd, Robert Rockwell.

Producer, Karl Tunberg; Director, H. C. Potter; Author, Robert Carson; Screenplay, Karl Tunberg; Music, Daniele Amfitheatrof; Art Director, Alexander Golitzen; Photography, Russell Metty, Paul Weatherwax.

You Were Meant for Me

20th Century-Fox: 92 mins.

Reviewed, 1-20-48; Released, February, 1948.

Cast, Jeanne Crain, Dan Dailey, Oscar Levant, Barbara Lawrence, Selena Royle, Percy Kilbride, Herbert Anderson.

Producer, Fred Kohlmar; Director, Lloyd Bacon; Author-Screenplay, Elick Moll, Valentine Davies; Art Directors, Lyle Wheeler, Richard Irvine; Musical Director, Lionel Newman; Photography, Victor Milner; Editor, William Reynolds.

RELEASES

BY COMPANIES FOR 1948

A. F. Films

FEATURE

Symphonie Fantastique.

SHORT SUBJECT SERIES:

5 2-reelers
4 1-reelers
1 3-reeler

Allied Artists

FEATURES AND RELEASE DATES:

Song of My Heart, Jan. 31; Panhandle, Feb. 22; The Hunted, Apr. 3; Smart Woman, Apr. 30; The Dude Goes West, May 30; The Babe Ruth Story, Sept. 6; Strike It Rich, Nov. 26.

Artkino

FEATURES AND RELEASE DATES:

Lucky Bride, Jan. 23; Spring, Mar. 13; Die Fledermaus, Mar. 13; Son of the Regiment, Apr. 17; Razzia, June 12; Village Teacher, July 3; August 14, Aug. 14; Murderers Among Us, Aug. 16; Without Prejudice, Oct. 9; Admiral Nakhimov, Nov. 24; Symphony of Life, Dec. 26.

SHORT SUBJECT SERIES:

21 miscellaneous shorts and newsreels.

Astor Pictures

FEATURES AND RELEASE DATES:

Fighting Mustang, Feb. 10; Deadline, Mar. 10; Sunset Carson Rides Again, Sept. 10.

FEATURE RE-ISSUES:

Wild Mustang, Ghost Town, Western Terror, Rustler's Paradise, Li'l Abner, Aces Wild, Wagon Trail, Toll of the Desert, Last of the Clintons, Meet the Women, Law Comes to Texas, Return of Daniel Boone, Amazing Adventure, Lone Star Pioneers, Pecos Kid.

SHORT SUBJECT SERIES:

Jimmy Fidler's Personality Parade.... 1 2-reeler
The Boss Comes to Dinner..... 1 1-reeler
Makers of Destiny..... 1 1-reeler
One World Or None..... 1 1-reeler

Bell Pictures

FEATURE *

Champagne Charlie.

Best Films

FEATURE *

Gelosia.

Classic Pictures

FEATURE *

First Opera Film Fesitval.

Columbia Pictures

FEATURES AND RELEASE DATES:

The Swordsman, Jan.; Prince of Thieves, Jan.; Glamour Girl, Jan. 16; I Love Trouble—Jan.; Mary Lou, Jan. 23; The Woman from Tangier, Feb. 12; Relentless, Feb.; To the Ends of the Earth, Feb.; The Return of the Whistler, Mar. 18; Adventures in Silverado, Mar. 25; The Sign of the Ram, Mar.; My Dog Rusty, Apr. 8; Port Said, Apr. 15; The Mating of Millie, Apr.; Best

* Indicates material was made up from THE FILM DAILY records. Other material was supplied by distributors.

Man Wins, May 6; Trapped By Boston Blackie, May 13; The Lady from Shanghai, May; Blondie's Reward, June 3; The Fuller Brush Man, June; Thunderhoof, July 8; Coroner Creek, July; The Strawberry Roan, Aug.; The Black Arrow, Aug.; Lulu Belle, Aug.; Gentleman from Nowhere, Sept. 9; Black Eagle, Sept. 16; Triple Threat, Sept. 30; Walk a Crooked Mile, Sept.; The Loves of Carmen, Oct.; I Surrender Dear, Oct. 7; Rusty Leads the Way, Oct. 21; The Untamed Breed, Oct.; Leather Gloves, Nov. 11; Racing Luck, Nov. 18; The Return of October, Nov.; The Gallant Blade, Nov.; The Man from Colorado, Dec; Jungle Jim, Dec.; Blondie's Secret, Dec. 23.

SHORT SUBJECT SERIES:

Assorted and All-Star Comedies	14	2-reelers
"Stooge" Comedies	9	2-reelers
Special Musical Featurettes	1	2-reeler
Can You Top This	1	2-reeler
Comedy Favorites (re-issues)	3	2-reelers
One Reel Special	1	1-reeler
Fox and Crow	1	1-reeler
Color Rhapsodies	3	1-reelers
Color Phantasies	2	1-reelers
Color Favorites (re-issues)	9	1-reelers
Vera Vague Laff Tours	1	1-reeler
World of Sports	9	1-reelers
Thrills of Music	6	1-reelers
Screen Snapshots	10	1-reelers
Community Sings	9	1-reelers

SERIALS:
Tex Ranger, Superman, Congo Bill.

Creative Films

FEATURE *
Francois Villon.

Discina International Films

FEATURES AND RELEASE DATES
The Eternal Return, Jan. 3; The Damned, Apr. 23; Blind Desire, June 9; The Queen's Lover, Oct. 2.

Distinguished Films

FEATURES:
Passionnelle, Confessions of a Rogue, Savage Brigade, Revenge, Quiet Weekend, Passionate Spring, Lysistrata, Street of Shadows, Four Steps in the Clouds.

Eagle Lion

FEATURES AND RELEASE DATES:
Linda Be Good, Jan. 3; T-Men, Jan. 10; Heading for Heaven, Jan. 17; Check Your Guns, Jan. 24; The Smugglers, Jan. 31; Adventures of Casanova, Feb. 7; Open Secret, Feb. 14; Tornado Range, Feb. 21; Take My Life, Feb. 24; Man from Texas, Mar. 6; The Westward Trail, Mar. 13; The October Man, Mar. 20; The Enchanted Valley, Mar. 27; Seven Sinners (re-issue), Mar. 27; Sutter's Gold (re-issue), Mar. 27; Ruthless, Apr. 3; The Hawk of Powder River, Apr. 10; The Noose Hangs High, Apr. 17; The Cobra Strikes, Apr. 24; Prairie Outlaws, May 5; Assigned to Danger, May 19; Raw Deal, May 26; Sword of the Avenger, June 2; Close-up, June 9; The Tioga Kid, June 17; Mickey, June 23; Canon City, June 30; The Spiritualist, July 12; Shed No Tears, July 21; Northwest Stampede, July 28; Lady at Midnight, Aug.; Hold That Ghost (re-issue), Aug.; Hired Wife (re-issue), Aug.; The Olympic Games of 1948, Sept.; In This Corner, Sept.; My Son, My Son, (re-issue), Sept.; International Lady (re-issue), Sept.; Hollow Triumph, Oct.; Adventures of Gallant Bess, Oct.; Behind Locked Doors, Oct.; The Count of Monte Cristo (re-issue), Oct.; The Son of Monte Cristo (re-issue), Oct.; Let's Live a Little, Nov.; Million Dollar Weekend, Nov.; He Walked By Night, Dec.; The Strange Mrs. Crane, Dec.

ECDI

FEATURE *
The Honorable Catherine.

English Films

FEATURE *
Showtime.

Film Classics

FEATURES AND RELEASE DATES:
April: Devil's Cargo, Will It Happen Again; February: Discovery; April: Money Madness; May: Argyle Secrets, Blonde Ice; Miraculous Journey, Sept. 1; Sofia, Aug. 15; Unknown Island, Oct. 15; Inner Sanctum, Oct. 5; Appointment With Murder, Nov. 24.

FEATURE RE-ISSUES:
Broadway, Flame of New Orleans, Buck Privates, South of Tahiti, Jungle Woman, Gung Ho, Eagle Squadron, Tower of London, Man Who Reclaimed His Head, Four Feathers, Drums, The Challenge, Hairy Ape, Wolf Man.

Film Rights International

FEATURES *
Back Streets of Paris; Crime and Punishment.

Films International

FEATURES *
Symphonie Pastorale; Tragic Hunt.

Foreign Screen Corp.

FEATURE *
Scorned Flesh.

Foremost Films

FEATURE *
Jenny Lamour.

Four Continents

FEATURE *
Springtime.

Gramercy Films

FEATURE *
Marriage in the Shadows.

Grandi Films

FEATURE *
Eternal Melodies.

Loew's (Metro-Goldwyn-Mayer)

FEATURES AND RELEASE DATES:
January: Cass Timberlane, If Winter Comes; February: High Wall, Tenth Avenue Angel; March: Three Daring Daughters, Alias a Gentleman, The Bride Goes Wild; April: B. F.'s Daughter, Tarzan's Secret Treasure (reissue), Tarzan's N. Y. Adventure (re-issue), State of the Union; May: Summer Holiday, Homecoming; June: The Pirate, Big City, On an Island with You; July: Easter Parade, A Date With Judy; August: The Search; September: Luxury Liner, A Southern Yankee; October: Julia Misbehaves, The Secret Land; November: Three Musketeers, San Francisco (re-issue); A Night at the Opera (re-issue); December: Hills of Home; Words and Music.

SHORT SUBJECT SERIES:

M-G-M Cartoons	13	1-reelers
Pete Smith Specialties	10	1-reelers
The Passing Parade	6	1-reelers
FitzPatrick Traveltalks	5	1-reelers
Gold Medal (re-issues)	5	1-reelers
Musical Merry-Go-Round	6	1-reelers
M-G-M Specials	2	2-reelers
News of the Day	104	1-reelers

On the occasion of
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the Biggest Motion Picture
in the entire history of
the Silver Screen!

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A YEAR TO BE PROUD ABOUT!

"COMMAND DECISION"
Clark Gable • Walter Pidgeon • Van Johnson
Brian Donlevy • Charles Bickford
John Hodiak • Edward Arnold

"LITTLE WOMEN"
(Technicolor)
June Allyson • Peter Lawford
Margaret O'Brien • Elizabeth Taylor
Janet Leigh

"TAKE ME OUT TO THE BALL GAME"
(Technicolor)
Frank Sinatra • Esther Williams • Gene Kelly
Betty Garrett

"THE BARKLEYS OF BROADWAY"
(Technicolor)
Fred Astaire • Ginger Rogers • Oscar Levant

"THE GREAT SINNER"
Gregory Peck • Ava Gardner • Melvyn Douglas

"THE STRATTON STORY"
James Stewart • June Allyson • Frank Morgan
Agnes Moorehead • Bill Williams

"THE SECRET GARDEN"
Margaret O'Brien • Herbert Marshall
Dean Stockwell

"EDWARD, MY SON"
Spencer Tracy • Deborah Kerr

"NEPTUNE'S DAUGHTER"
(Technicolor)
Esther Williams • Red Skelton
Ricardo Montalban • Betty Garrett

"IN THE GOOD OLD SUMMERTIME"
(Technicolor)
Judy Garland • Van Johnson

"CONSPIRATOR"
Robert Taylor • Elizabeth Taylor

"ANY NUMBER CAN PLAY"
Clark Gable • Alexis Smith

"MADAME BOVARY"
Jennifer Jones • Van Heflin • Louis Jourdan
James Mason

"BORDER INCIDENT"
George Murphy • Ricardo Montalban

"THE FORSYTE SAGA"
(Technicolor)
Errol Flynn • Greer Garson • Walter Pidgeon
Robert Young • Janet Leigh

"INTRUDER IN THE DUST"
Claude Jarman, Jr.

"SCENE OF THE CRIME"
Van Johnson • Arlene Dahl

"MALAYA"
Spencer Tracy • James Stewart
Sydney Greenstreet • Lionel Barrymore
John Hodiak

"CHALLENGE TO LASSIE"
(Technicolor)
Edmund Gwenn • Donald Crisp • and Lassie

"THAT MIDNIGHT KISS"
(Technicolor)
Kathryn Grayson • Jose Iturbi
Ethel Barrymore • Mario Lanza

"THE RED DANUBE"
Walter Pidgeon • Peter Lawford
Ethel Barrymore • Janet Leigh
Angela Lansbury

"ANNIE GET YOUR GUN"
(Technicolor)
Judy Garland • Edward Arnold • Howard Keel

"BATTLEGROUND"
Robert Taylor • Van Johnson • John Hodiak
Keenan Wynn • Ricardo Montalban
George Murphy

"DEATH IN THE DOLL'S HOUSE"
Zachary Scott • Ann Sothern

And Many More

★

Lopert Films

FEATURES:

Louisiana Story, The Raven, A Lover's Return, A Friend Will Come Tonight, Monsieur Vincent, The Room Upstairs, Mlle. Desiree, Mr. Orchid, Where Words Fail.

Mayer and Burstyn

FEATURES AND RELEASE DATES:

Illegals, July 14; Paisan, Mar. 29.

Monogram Pictures

FEATURES AND RELEASE DATES:

Jiggs and Maggie in Society, Jan. 10; Song of the Drifter, Jan. 17; Overland Trail, Jan. 31; Fighting Mad, Feb. 7; Perilous Waters, Feb. 14; Rocky, Feb. 21; Rose of the Rio Grande (re-issue), Feb. 28; Angel's Alley, Mar. 7; Oklahoma Blues, Mar. 28; Docks of New Orleans, Mar. 21; Campus Sleuth, Apr. 4; French Leave, Apr. 11; Crossed Trails, Apr. 11; Sign of the Wolf (re-issue), Apr. 18; Frontier Agent, May 16; I Wouldn't Be in Your Shoes, May 23; Range Renegades, June 6; Stage Struck, June 13; Triggerman, June 20; Jinx Money, June 27; Cowboy Cavalier, July 4; The Shanghai Chest, July 11; Back Trail, July 18; Sixteen Fathoms Deep, June 25; Michael O'Halloran, Aug. 8; Fighting Danger, Aug. 15; Partners of the Sunset, Aug. 22; Silver Trails, Aug. 22; The Mystery of the Golden Eye, Aug. 29; Music Man, Sept. 5; Winner Take All, Sept. 19; The Rangers Ride, Sept. 26; Sheriff of Medicine Bow; Oct. 3; Smugglers Cove, Oct. 10; Outlaw Brand, Oct. 24; Incident, Oct. 31; Gunning for Justice, Nov. 7; Courtin' Trouble, Nov. 21; Kidnapped, Nov. 28; Hidden Danger, Dec. 5; Jiggs and Maggie in Court, Dec. 12; The Feathered Serpent, Dec. 19; Trouble Makers, Dec. 10.

SHORT SUBJECT SERIES:

Climbing the Matterhorn 1 2-reeler

Paramount Pictures

FEATURES AND RELEASE DATES:

I Walk Alone, Jan. 16; Albuquerque, Feb. 20; Saigon, Mar. 12; Caged Fury, Mar. 5; Mr. Reckless, Mar. 26; Big Clock, Apr. 9; Sainted Sisters, Apr. 30; Speed to Spare, May 14; Hazard, May 28; Shaggy, June 11; Hatter's Castle, June 18; Waterfront at Midnight, June 25; Emperor Waltz, July 2; Dream Girl, July 23; Big Town Scandal July 30; So Evil My Love, Aug. 6; A Foreign Affair, Aug. 20; Beyond Glory, Sept. 3; Sorry, Wrong Number, Sept. 24; Isn't It Romantic, Oct. 8; Night Has a Thousand Eyes, Oct. 22; Sealed Verdict, Nov. 5; Miss Tatlock's Millions, Nov. 19; Disaster, Dec. 3; The Paleface, Dec. 24.

SHORT SUBJECT SERIES:

Pacemakers	6	1-reelers
Grantland Rice Sportlights	8	1-reelers
Speaking of Animals	4	1-reelers
Unusual Occupations	6	1-reelers
Popular Science	5	1-reelers
Noveltoons	19	1-reelers
Screen Songs	8	1-reelers
Popeye	9	1-reelers
Musical Parades	6	2-reelers
Paramount News	104	1-reelers

President Films

FEATURE *

Angelina.

RKO Radio Pictures

FEATURES AND RELEASE DATES:

So Well Remembered, Jan. 3; Night Song, Jan. 17; If You Knew Susie, Jan. 31; Western Heritage, Feb. 7; The Fugitive, Feb. 14; Bambi (re-issue), Feb. 21; The Bishop's Wife, Mar. 6; I Remember Mama, Mar. 13; Miracle of the Bells, Mar. 27; Fort Apache, Apr. 17; Berlin Express, May 1; Arizona Ranger, May 8; Tarzan and Mermaids, May 15; Bring 'Em Back Alive (re-issue), June 5; Fighting Father Dunne, June 19; Best Years of Our Lives, July 3; Return of the Badmen, July 17; Guns of Hate, July 24; Melody Time, July 31; The Pearl, Aug. 7; The Velvet Touch, Aug. 14; Mystery in Mexico, Aug. 21; Good Sam, Aug. 28; Race Street, Sept. 11; Rachel and the Stranger, Sept. 25; Variety Time, Oct. 2; Station West; Oct. 16; Bodyguard, Oct. 30; A Song is Born, Nov. 6; Design for Death, Nov. 13; Blood on the Moon, Nov. 27; Indian Agent, Dec. 11; Every Girl Should Be Married, Dec. 25.

SHORT SUBECT SERIES:

Walt Disney	18	1-reelers
Walt Disney (re-issues)	5	1-reelers
Flicker Flashbacks	7	1-reelers
My Pal	2	2-reelers
Edgar Kennedy	6	2-reelers
Leon Errol	6	2-reelers
This Is America	13	2-reelers
Sportscope	13	1-reelers
Screen Liners	13	1-reelers
Ray Whitley Western Musicals (re-issues)	4	2-reelers
Specials	3	2-reelers

Republic Pictures

FEATURES AND RELEASE DATES:

The Main Street Kid, Jan. 1; The Gay Ranchero, Jan. 10; Slippy McGee, Jan. 15; Campus Honeymoon, Feb. 1; Oklahoma Badlands, Feb. 22; Madonna of the Desert, Feb. 23; The Inside Story, Mar. 14; Lightnin' in the Forest, Mar. 25; Bill and Coo, Mar. 28; California Firebrand, Apr. 1; The Bold Frontiersman, Apr. 15; Heart of Virginia, Apr. 25; Old Los Angeles, Apr. 25; Under California Skies, May 1; King of the Gamblers, May 10; Carson City Raiders, May 13; I, Jane Doe, May 25; Secret Service Investigator, May 31; The Timber Trail, June 15; Train to Alcatraz, June 28; Eyes of Texas, July 15; Marshal of Amarillo, July 25; The Gallant Legion, July 25; Daredevils of the Clouds, Aug. 10; Sons of Adventure, Sept. 1; Angel in Exile, Sept. 3; Nighttime in Nevada, Sept. 9; Out of the Storm, Sept. 11; Son of God's Country, Sept. 15; Desperadoes of Dodge City, Sept. 15; Macbeth, Oct. 1; Moonrise, Oct. 1; The Denver Kid, Oct. 1; Code of Scotland Yard, Oct. 24; Angel of the Amazon, Nov. 1; Sundown at Santa Fe, Nov. 5; Grand Canyon Trail, Nov. 15; Renegades of Sonora, Nov. 24; The Plunderers, Dec. 1; Homicide for Three, Dec. 8; The Far Frontier, Dec. 29.

SERIALS:

G-Men Never Forget, Dangers of the Canadian Mounties, Dick Tracy Returns, Adventures of Frank and Jesse James.

Saturnia

FEATURES *

Lost Happiness; Malacarne.

Screen Guild

FEATURES AND RELEASE DATES:

The Prairie, SOS Submarine, Harpoon, Road to the Big House, Dragnet, They Ride By Night, Killer Dill, Hollywood Barn Dance, Bush Pilot, Police Reporter, Bells of San Fernando, Buffalo Bill Rides Again, Scared to Death, Queen of the Amazons, Renegade Girl, My Dog Shep, Rolling Home, Flight to Nowhere, Death Valley, God's Country, Northwest Trail, Case of the Baby Sitter, The Hat Box Mystery, Trail of the Mounties, Where the North Begins, North of the Border, 'Neath Canadian Skies.

RE-ISSUES:

Miss Annie Rooney, Runaway Daughters, That's My Boy, The Duke of West Point, King of the Turf, Flirting With Fate.

Selznick Releasing Organization

FEATURES AND RELEASE DATES:

Duel in the Sun (regular admissions), Jan.;

SIDNEY FRANKLIN

The Paradine Case, Feb.; Mr. Blandings Builds His Dream House, July.

Siritsky-International

FEATURES AND RELEASE DATES:

Fanny, Feb. 12; Farrebique, Feb. 23; Antoine and Antoinette, Apr. 15; Marius, May 11; Naked Fury, May 21; Portrait of Innocence, June 9; Private Life of an Actor, Sept. 6; Foolish Husbands, Oct. 9; Cesar, Oct. 27.

SHORT SUBJECT SERIES:

United Nations, 3 subjects.

Superfilm Distributing Corp.

FEATURES *

The Merry Chase; This Wine of Love; When Love Calls.

Target Films

FEATURE *

Strange Victory.

Twentieth Century-Fox

FEATURES AND RELEASE DATES:

Captain from Castile, Jan.; The Tender Years, Jan.; You Were Meant for Me, Feb.; Dangerous Years, Feb.; Call Northside 777, Feb.; Gentleman's Agreement, Mar.; The Challenge, Mar.; Half Past Midnight, Mar.; An Ideal Husband, Mar.; Sitting Pretty, Apr.; Scudda Hoo! Scudda Hay!, Apr.; Meet Me At Dawn, Apr.; Let's Live Again, Apr.; Thirteen Lead Soldiers, Apr.; Fury at Furnace Creek, May; The Iron Curtain, May; Arthur Takes Over, May; Anna Karenina, May; Green Grass of Wyoming, June; Give My Regards to Broadway, June; The Counterfeiters, June; Belle Starr (re-issue), June; Frontier Marshall (re-issue), June; Deep Water, July; The Street With No Name, July; My Own Executioner, July; The Checkered Coat, July; Rose of Washington Square (re-issue), July; Slave Ship (re-issue), July; The Walls of Jericho, Aug.; That Lady in Ermine, Aug.; Fighting Back, Aug.; The Winner's Circle, Aug.; Blood and Sand (re-issue), Aug.; I Wake Up Screaming (re-issue), Aug.; The Luck of the Irish, Sept.; Escape, Sept.; Forever Amber, Sept.; The Creeper, Sept.; The Gay Intruders, Sept.; Cry of the City, Oct.; Apartment for Peggy, Oct.; Night Wind, Oct.; Road House, Nov.; When My Baby Smiles At Me, Nov.; Belle Starr's Daughter, Nov.; Jungle Patrol, Nov.; Yellow Sky, Dec.; Unfaithfully Yours, Dec.; Trouble Preferred, Dec.

SHORT SUBJECT SERIES:

Movietone Adventures	9	1-reelers
Terrytoons	22	1-reelers
Sports	7	1-reelers
March of Time	13	2-reelers
Dribble Puss	1	1-reeler
Movietone Specials	1	1-reeler
Movietone News	104	1-reelers

United Artists

FEATURES AND RELEASE DATES:

Man of Evil, Jan. 30; On Our Merry Way (originally A Miracle Can Happen), Feb. 13; Sleep My Love, Feb. 20; Silent Conflict, Mar. 19; Lafttime, Apr. 9; Arch of Triumph, Apr. 30; The Dead Don't Dream, Apr. 30; King of the Olympics, May 7; The Angry God, May 14; Four Faces West, May 21; Olympic Cavalcade, June 11; Sinister Journey, June 11; So This Is New York, June 25; Texas, Brooklyn and Heaven, July 16; Pitfall, July 29; Red River, Aug. 20; Time of Your Life, Sept. 3; Vicious Circle, Sept. 3; False Paradise, Sept. 10; Urubu, Sept. 4; Girl from Manhattan, Oct. 1; Strange Gamble, Oct. 8; Don't Trust Your Husband (originally An Innocent Affair), Oct. 15; My Dear Secretary, Nov. 5; High Fury, Nov. 19; Lady of Burlesque (re-issue), Dec. 3; Guest in the House (re-issue), Dec. 3; Just William's Luck, Dec. 10; Siren of Atlantis, Dec. 17.

SHORT SUBJECT SERIES:

Walter Lantz	8	1-reelers
Miscellaneous	2	1-reelers

Universal-International

FEATURE AND RELEASE DATES:

The Senator Was Indiscreet, Jan.; Captain Boycott, Jan.; Secret Beyond the Door, Feb.; A Woman's Vengeance, Feb.; Jassy, Mar.; A Double Life, Mar.; Naked City, Mar.; Black Bart, Apr.; Casbah, Apr.; Dear Murderer, May; Are You With It?, May; All My Sons, May; Letter from an Unknown Woman, June; Another Part of the Forest, June; River Lady, June; Up In Central Park, June; Bad Sister, July; Abbott and Costello Meet Frankenstein, July; Feudin,' Fussin' and A-Fightin,' July; Man-Eater of Kumaon, July; Mr. Peabody and the Mermaid, Aug.; Tap Roots, Aug.; Larceny, Aug.; One Touch of Venus, Aug.; The Saxon Charm, Sept.; For the Love of Mary, Sept.; Kiss the Blood Off My Hands, Nov.; Rogue's Regiment, Nov.; The Countess of Monte Cristo, Dec.; Mexican Hayride, Dec.

SHORT SUBJECT SERIES:

Technicolor Cartoons (re-issues)	7	1-reelers
Sing and Be Happy	9	1-reelers
Variety Views	9	1-reelers
Answer Man	7	1-reelers
Name Band Musicals	8	2-reelers
Musical Westerns	3	3-reelers
Specials	1	2-reeler
Christmas Dream	1	1-reeler
Universal-International Newsreel	104	1-reelers

Vog Film Co.

FEATURE *

The Eagle With Two Heads.

Warner Brothers

FEATURES AND RELEASE DATES:

Always Together, Jan. 10; Treasure of Sierra Madre, Jan. 24; My Girl Tisa, Feb. 7; The Voice of the Turtle, Feb. 21; I Became A Criminal, Mar. 6; The Adventures of Robin Hood (re-issue), Mar. 13; April Showers, Mar. 27; To the Victor, Apr. 10; Winter Meeting, Apr. 24; Valley of the Giants (re-issue), May 8; The Fighting 69th (re-issue), May 8; The Woman in White, May 15; Silver River, May 29; Wallflower, June 12; The Big Punch, June 26; Romance on the High Seas, July 3; God's Country and the Woman (re-issue), July 17; Flowing Gold (re-issue), July 17; Key Largo, July 31; Life With Father (regular release), Aug. 14; Embraceable You, Aug. 21; Two Guys from Texas, Sept. 4; Rope, Sept. 25; Smart Girls Don't Talk, Oct. 9; ohnny Belinda, Oct. 23; June Bride, Nov. 13; Fighter Squadron, Nov. 27; Angels With Dirty Faces (re-issue), Dec. 11; They Drive By Night (re-issue), Dec. 11; The Decision of Christopher Blake, Dec. 25.

SHORT SUBJECT SERIES:

Technicolor Specials	2	2-reelers
Memories from Melody Lane	4	1-reelers
Blue Ribbon Cartoons	14	1-reelers
Joe McDoakes Comedies	6	1-reelers
Sports Parade	13	1-reelers
Melody Masters Bands	5	1-reelers
Sports News Reviews	2	1-reelers
Featurettes	2	2-reelers
Technicolor Cartoons	24	1-reelers
Bugs Bunny Specials	8	1-reelers
Technicolor Adventure Specials	5	1-reelers
Warner-Pathe News	104	1-reelers

Westport International

FEATURE *

The Raven.

Willshire Films

FEATURE *

Street Corner.

Metro-Goldwyn-Mayer

MERVYN LEROY

Productions

for

Metro-Goldwyn-Mayer

SERIALS
RELEASED SINCE 1920

An alphabetical list of serials released since 1920. All are talking pictures except those marked with one of the following symbols: S—Silent; PT—Part talking; S-SE—Synchronized effects.

Ace Drummond.....**Universal, 1936**
Stars: John King, Jean Rogers, Noah Beery, Jr.; **Directors:** Ford Beebe, Cliff Smith.

Ace of Scotland Yard (PT & S)...**Universal, 1929**
Star: Crauford Kent; **Director:** Ray Taylor.

Ace of Spades (S).....**Universal, 1925**
Star: William Desmond; **Director:** Francis Ford.

Across the World With Mr. & Mrs. Martin Johnson **Principal, 1930**
Director: Martin Johnson.

Adventures of Captain Marvel ....**Republic, 1941**
Stars: Tom Tyler, Frank Coghland Jr.; **Directors:** William Whitney, John English.

Adventures of Flying Cadets.....**Universal, 1943**
Stars: Robert Armstrong, Johnny Downs, Regis Toomey; **Directors,** Ray Taylor, Lewis D. Collins.

Adventures of Red Ryder **Republic, 1940**
Stars: Don "Red" Barry, Noah Beery; **Directors:** William Witney, John English.

Adventures of Ruth (S).....**Pathe, 1919**
Star: Ruth Roland; **Director:** Ruth Roland.

Adventures of Frank and Jesse James **Republic, 1948**
Stars: Clayton Moore, Steve Darrell, Noel Neill, George J. Lewis; **Directors:** Fred Brannon, Yakima Canutt.

Adventures of Frank Merriwell...**Universal, 1936**
Stars: Don Briggs, Jean Rogers; **Director:** Cliff Smith.

Adventures of Rex and Rinty....**Universal, 1935**
Stars: Rex, Rin-Tin-Tin, Jr.; **Directors:** Ford Beebe, Reeves Eason.

Adventures of Smilin' Jack.....**Universal, 1943**
Stars: Tom Brown, Rose Hobart; **Directors:** Ray Taylor, Lewis D. Collins.

Adventures of Tarzan (S).....**Artclass, 1928**
Stars: Elmo Lincoln, Louise Lorraine; **Director:** Robert Hill.

Airmail Mystery.....**Universal, 1932**
Star: James Flavin; **Director:** Ray Taylor.

After the Fog (S).....**Beacon, 1929**
Star: George Terwilliger; **Director:** Arthur Statter.

Around the World (S).....**Universal, 1923**
Star: William Desmond; **Director:** Reeves Eason.

Avenging Arrow (S).....**Pathe, 1921**
Star: Ruth Rolland; **Directors:** William Bowman, W. S. Van Dyke.

Bar-C Mystery (S).....**Pathe, 1926**
Stars: Dorothy Phillips, Wallace MacDonald; **Director:** Robert F. Hill.

Batman, The.....**Columbia, 1943**
Stars: Lewis Wilson, Douglas Croft, J. Carrol Naish, Shirley Patterson; **Director:** Lambert Hillyear.

Battling Brewster (S).....**Rayart**
Stars: Franklyn Farnum, Helen Holmes; **Director:** Dell Henderson.

Battling With Buffalo Bill.....**Universal, 1931**
Star: Rex Bell; **Director:** Ray Taylor.

Beasts of Paradise (S).....**Universal, 1923**
Star: William Desmond; **Director:** William Craft.

Black Arrow .....**Columbia, 1944**
Stars: Robert Scott, Adele Jergens; **Director:** Reeves Eason.

Black Coin, The.....**Stage & Screen, 1936**
Stars: Ralph Graves, Ruth Mix; **Director:** Elmer Clifton.

Black Book, The (S).....**Pathe, 1929**
Stars: Allene Ray, Walter Miller; **Directors:** Spencer Gordon Bennet, Tom Storey.

Black Widow, The.....**Republic, 1947**
Stars: Bruce Edwards, Virginia Lindley, Carol Forman, Anthony Warde; **Directors:** Spencer Bennett, Fred C. Brannon.

Blake of Scotland Yard.....**Victory, 1937**
Star: Ralph Byrd; **Director:** Robert F. Hill.

Blake of Scotland Yard (S).....**Universal, 1927**
Star: Hayden Stevenson; **Director:** Robert F. Hill.

Brenda Starr, Reporter.....**Columbia, 1945**
Stars: Joan Woodbury, Kane Richmond; **Director:** Wallace W. Fox.

Brick Bradford .....**Columbia, 1947**
Stars: Kane Richmond, Linda Johnson, Pierre Watkin; **Director:** Spencer Bennett.

Bride 13 (S)..... .....**Fox, 1920**
Director: Richard Stantor

Buck Rogers.....**Universal, 1939**
Star: Larry Crabbe; **Directors:** Ford Beebe, Saul A. Goodkind.

Burn 'Em Up Barnes.....**Mascot, 1934**
Stars: Jack Mulhall, Frankie Darro; **Directors:** Colbert Clark, Armand Schaefer.

Captain America.....**Republic, 1943**
Stars: Dick Purcell, Lorna Grey, Lionel Atwill; **Directors:** John English, Elmer Clifton.

Captain Midnight **Columbia, 1942**
Stars: Dave O'Brien, Dorothy Short; **Director:** James W. Horne.

Call of the Savage.....**Universal, 1935**
Stars: Noah Beery, Jr., Walter Miller; **Director:** Louis Friedlander.

Casey of the Coast Guard (S).....**Pathe, 1926**
Stars: George O'Hara, Wallace MacDonald; **Director:** Robert F. Hill.

Chick Carter, Detective.....**Columbia, 1946**
Stars: Lyle Talbot, Douglas Fowley, Julie Gibson, Pamela Blake; **Director:** Derwin Abrahams.

Chinatown After Dark (S).....**Unknown, 1928**

Chinatown Mystery (S).....**Syndicate, 1928**
Star: Joe Bonomo; **Director:** J. P. McGowan.

Clancy of the Mounted.....**Universal, 1933**
Stars: Tom Tyler, Jacqueline Wells; **Director:** Ray Taylor.

Clutching Hand, The.....**Stage & Screen, 1936**
Stars: Jack Mulhall, William Farnum; **Director:** Albert Herman.

Congo Bill .....**Columbia, 1948**
Stars: Don McGuire, Cleo Moore, Jack Ingram, I. Stanford Jolley; **Directors:** Spencer Bennet, Thomas Carr.

Crimson Flash (S).....**Pathe, 1927**
Stars: Cullen Landis, Eugenia Gilbert; **Director:** Arch Heath.

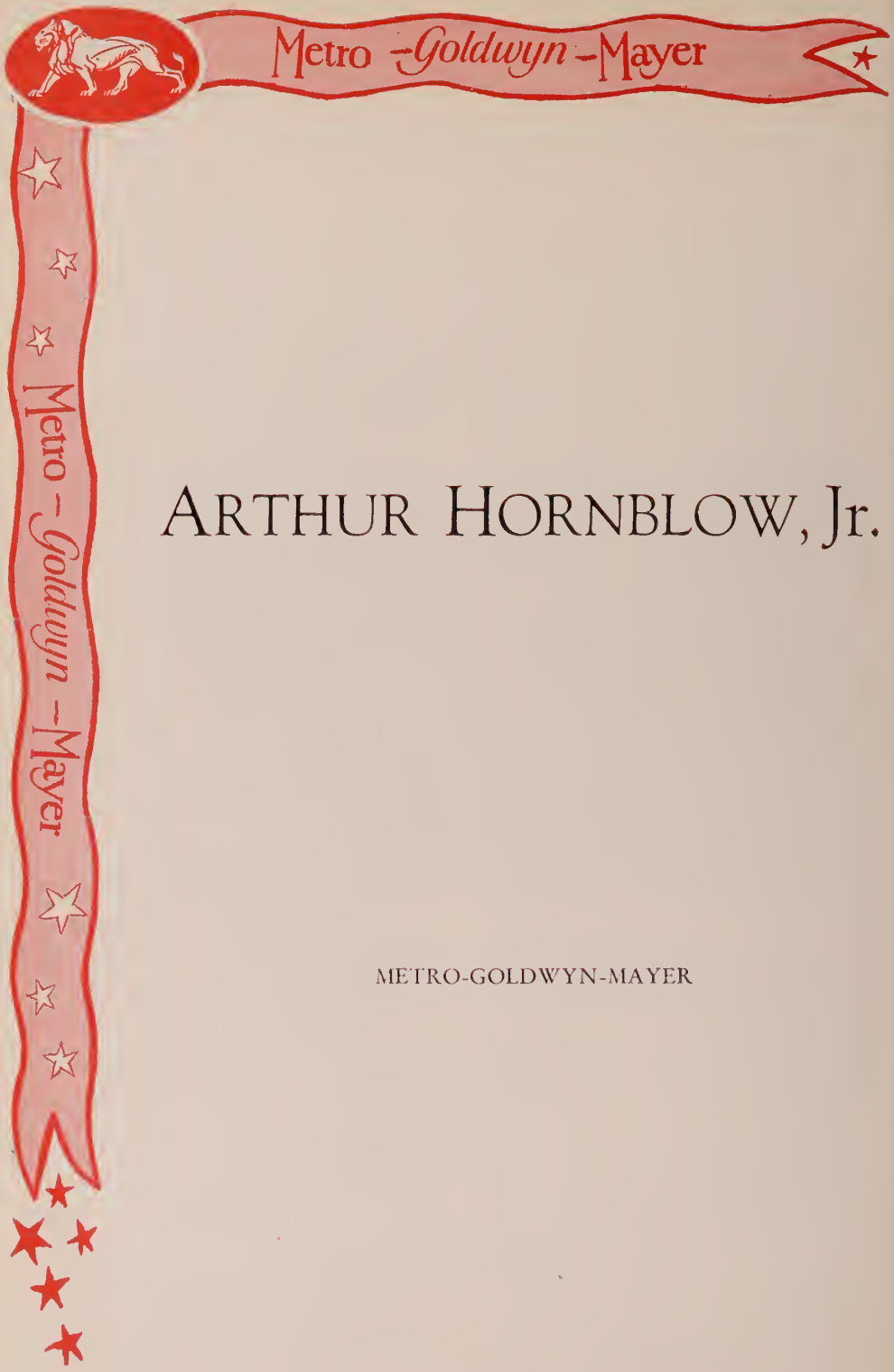
Crimson Ghost, The.....**Republic, 1946**
Stars: Linda Stirling, Charles Quigley, Clayton Moore, I. Stanford Jolley.

Custer's Last Stand.....**Stage & Screen, 1936**
Stars: Rex Lease, Jack Mulhall; **Director:** Elmer Clifton.

Danger Island.....**Universal, 1931**
Star: Kenneth Harlan; **Director:** Ray Taylor.

Dangers of the Canadian Mounties.**Republic, 1948**
Stars: Jim Bannon, Virginia Belmont, Anthony Warde, Dorothy Granger; **Directors:** Fred Brannon, Yakima Canutt.

Daredevil Jack (S).....**Pathe, 1920**
Star: Jack Dempsey; **Director:** W. S. Van Dyke.



ARTHUR HORNBLOW, Jr.

METRO-GOLDWYN-MAYER

Daredevils of the Red Circle.....Republic, 1939
Stars: Charles Quigley, Herman Brix; Directors: William Witney, John English.

Daredevils of the West.....Republic, 1943
Stars: Allan Lane, Kay Aldrich; Director: John English.

Darkest Africa.....Republic, 1936
Stars: Clyde Beatty, Manuel King; Directors: Reeves Eason, Joseph Kane.

Daughter of Don Q.....Republic, 1946
Stars: Kirk Alyn, Adrian Booth, Roy Barcroft, LeRoy Mason.

Days of Buffalo Bill, The (S)....Universal, 1922
Star: Art Acord; Director: Edward Laemmle.

Days of Daniel Boone, The (S)...Universal, 1923
Star: Jack Mower; Director: Frank Messinger.

Deadwood Dick.....Columbia, 1940
Stars: Don Douglas, Lorna Gray; Director: James W. Horne.

Desert Hawk, The.....Columbia, 1944
Stars: James Ellison, Mona Maris; Director: B. Reeves Eason.

Detective Lloyd.....Universal, 1932
Star: Jack Lloyd; Director: Henry MacRae.

Devil Horse, The.....Mascot, 1932
Star: Harry Carey; Director: Otto Brower.

Diamond Master, The (S).....Universal, 1928
Stars: Louise Lorraine, Hayden Stevenson; Director: Jack Nelson.

Diamond Queen, The (S).....Universal, 1921
Star: Eileen Sedgwick; Director: Edward Kull

Dick Tracy.....Republic, 1937
Stars: Ralph Byrd, Kaye Hughes, Smiley Burnette; Directors: Ray Taylor, Alan James.

Dick Tracy Returns.....Republic, 1938
Stars: Ralph Byrd, Lynn Roberts; Directors: William Witney, John English.

Dick Tracy's G-Men.....Republic, 1939
Stars: Ralph Byrd, Irving Pichel; Directors: William Witney, John English.

Dick Tracy Returns.....Republic, 1918
Stars: Ralph Byrd, Lynne Roberts; Directors: William Witney, John English.

Dick Tracy vs. Crime, Inc......Republic, 1941
Star: Ralph Byrd; Directors: William Whitney, John English.

Don Winslow of the Coast Guard..Universal, 1943
Stars: Don Terry, Elyse Knox; Directors: Ray Taylor, Lewis D. Collins.

Don Winslow of the Navy Universal, 1942
Stars: Don Terry, John Litel, Claire Dodd; Directors: Ford Beebe, Ray Taylor.

Do or Die (S).....Universal, 1921
Star: Eddie Polo; Director: J. P. McGowan.

Double Adventure (S).....Pathe, 1921
Star: Charles Hutchinson; Director: W. S. Van Dyke.

Dragon's Net (S).....Universal, 1920
Star: Marie Walcamp; Director: Henry MacRac.

Drums of Fu Manchu.....Republic, 1940
Stars: Henry Brandon, Robbert Kellard; Directors: William Witney, John English.

Eagle of the Night (S).....Pathe, 1928
Star: Frank Clarke; Director: James Fulton.

Eagle's Talons (S).....Universal, 1923
Star: Fred Thompson; Director: Duke Worne.

Elmo the Fearless (S).....Universal, 1920
Star: Elmo Lincoln; Director: J. P. McGowan.

Fantomas (S).....Fox, 1921
Director: Edward Sedgwick.

Fast Express (S).....Universal, 1924
Star: William Duncan; Director: William Duncan.

Fatal Warning, The (S).....Mascot, 1929
Stars: Helene Costello, Ralph Graves; Director: Richard Thorpe.

Federal Operator 99.....Republic, 1945
Stars: Marten Lamont, Helen Talbot, George J. Lewis; Directors: Spencer Bennet, Wallace A. Grissell, Yakima Canutt.

Fighting Devil Dogs, The.....Republic, 1938
Stars: Lee Powell, Herman Brix; Directors: William Witney, John English.

Fighting For Fame (S).....Rayart, 1927
Star: Ben Alexander; Director: Duke Worne.

Fighting Marine, The (S).....Pathe, 1926
Star: Gene Tunney; Director: Spencer Gordon Bennet.

Fighting Marines.....Mascot, 1935
Stars: Grant Withers, Adrian Morris; Directors: Reeves Eason, Joseph Kane.

Fighting Ranger, The (S).....Universal, 1925
Star: Jack Daugherty; Director: Jay Marchant.

Fighting With Buffalo Bill (S)....Universal, 1926
Star: Wallace MacDonald; Director: Ray Taylor.

Fighting With Kit Carson.....Mascot, 1933
Star: John Mack Brown; Directors: Armand Schaefer, Colbert Clark.

Final Reckoning, The (S).....Universal, 1928
Star: Louise Lorraine; Director: Ray Taylor.

Fingerprints.....Universal, 1931
Star: Kenneth Harlan; Director: Ray Taylor.

Fire Detective, The (S).....Pathe, 1929
Stars: Hugh Allan, Gladys McConnell; Directors: Spencer Gordon Bennet, Tom Storey.

Fire Fighters, The (S).....Universal, 1927
Star: Helen Ferguson; Director: Jacques Jaccard.

Five Cards (S).....Gibson Productions
Star: Ethlyn Gibson.

Flame Fighter, The (S).....Rayart
Star: Herbert Rawlinson; Director: Duke Worne.

Flaming Frontiers.....Universal, 1938
Stars: John Mack Brown, Eleanore Hansen; Directors: Ray Taylor, Alan James.

Flash Gordon.....Universal, 1936
Stars: Larry Crabbe, Jean Rogers, Priscilla Lawson; Director: Frederick Stephani.

Flash Gordon Conquers the Universe Universal, 1940
Stars: Larry Crabbe, Carol Hughes; Directors: Ford Beebe, Ray Taylor.

Flash Gordon's Trip to Mars....Universal, 1938
Stars: Larry Crabbe, Jean Rogers; Directors: Ford Beebe, Robert F. Hill.

Flying G-Men.....Columbia, 1939
Stars: Robert Paige, Richard Fiske; Directors: Ray Taylor, James W. Horne.

Fortieth Door, The (S).....Pathe, 1924
Stars: Allene Ray, Bruce Gordon; Director: George B. Seitz.

Gang Busters.....Universal, 1942
Stars: Kent Taylor, Irene Hervey, Robert Arm-Strong; Directors: Ray Taylor, Noel Smith.

Galloping Ghost, The.....Mascot, 1931
Star: Red Grange; Director: Reeves Eason.

Galloping Hoofs (S).....Pathe, 1924
Stars: Allene Ray, Johnny Walker; Director: George B. Seitz.

Ghost City (S).....Universal, 1923
Star: Pete Morrison; Director: Jay Marchant.

G-Men Never Forget.....Republic, 1948
Stars: Clayton Moore, Roy Barcroft, Ramsay Ames, Drew Allen; Directors: Fred C. Brannon, Yakima Canutt.

G-Men vs. The Black Dragon Republic, 1942
Stars: Rod Cameron, Roland Got, Constance Worth; Director: William Witney.

G-Men vs. The Black Dragon.....Republic, 1943
Stars: Rod Cameron, Ronald Got, Constance Worth, Nino Pepitono; Director: William Witney.

Go Get 'Em Hutch (S).....Pathe, 1922
Star: Charles Hutchinson; Director: George B. Seitz.

Gordon of Ghost City.....Universal, 1933
Stars: Buck Jones, Walter Miller; Director: Ray Taylor.

Great Adventures of Wild Bill Hickok Columbia, 1938
Star: Gordon Elliott; Directors: Mack V. Wright, Sam Nelson.

Great Alaskan Mystery, The.....Universal, 1944
Stars: Ralph Morgan, Marjorie Weaver, Milburn Stone, Fuzzy Knight; Directors: Ray Taylor, Lewis D. Collins.

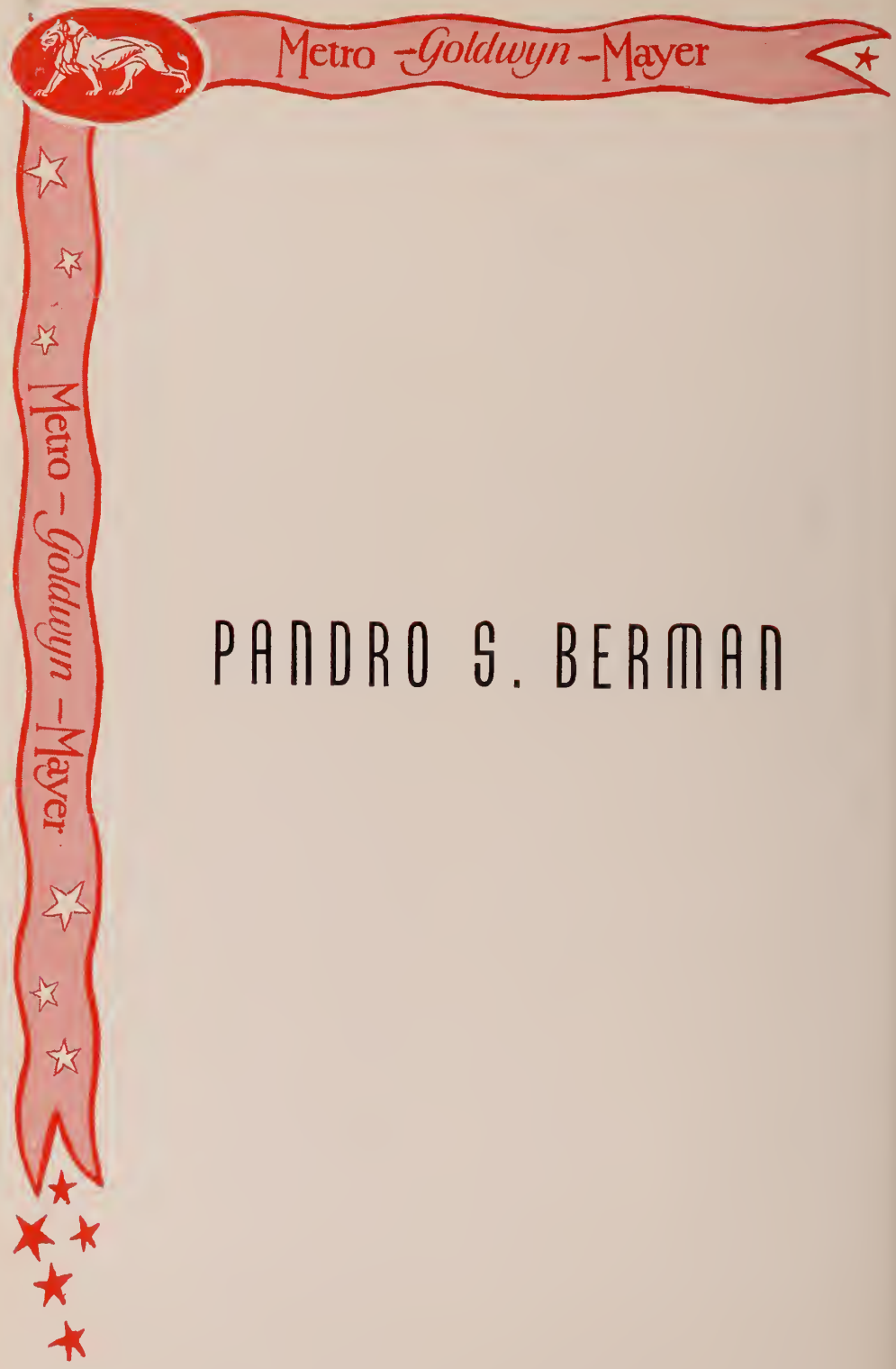
Great Circus Mystery, The (S)...Universal, 1925
Star: Joe Bonomo; Director: Jack Marchant.

Green Archer, The.....Columbia, 1940
Stars: Victor Jory, Iris Meredith; Director: James W. Horne.

Green Archer, The (S).....Pathe, 1925
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Green Hornet, The.....Universal, 1940
Stars: Gordon Jones, Anne Nagel; Directors: Ford Beebe, Ray Taylor.

Green Hornet Strikes Again, The..Universal, 1940
Stars: Warren Hull, Anne Nagel; Directors: Ford Beebe, John Rawlins.



PANDRO S. BERMAN

Haunted Harbor .....**Republic, 1944**
Stars: Kane Richmond, Kay Aldridge, Roy Barcroft, Clancy Cooper; **Directors:** Spencer Bennet, Wallace Grissell.

Haunted Island (S).....**Universal, 1928**
Stars: Jack Daugherty, Helen Foster; **Director:** Robert F. Hill.

Haunted Valley (S).....**Pathe, 1923**
Star: Ruth Roland; **Director:** George Marshall.

Hawk of the Hills (S).....**Pathe, 1927**
Stars: Frank Lacketeen, Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Hawk of the Wilderness.....**Republic, 1938**
Stars: Herman Brix, Mala, Monte Blue; **Directors:** William Witney, John English.

Her Dangerous Path (S).....**Pathe, 1923**
Star: Edna Murphy; **Director:** Roy Clements.

Heroes of the Flames.....**Universal, 1931**
Star: Tim McCoy; **Director:** Robert F. Hill.

Heroes of the West.....**Universal, 1932**
Star: Noah Beery, Jr.; **Director:** Ray Taylor.

Heroes of the Wild (S).....**Mascot, 1927**
Star: Jack Hoxie.

Holt of the Secret Service.....**Columbia, 1941**
Stars: Jack Holt, Evelyn Brent; **Director:** James W. Horne.

Hop Harrigan .....**Columbia, 1946**
Stars: William Blakewell, Jennifer Holt, Robert Henry; **Director:** Derwin Abrahams.

House Without a Key, The (S).....**Pathe, 1926**
Stars: Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Hunting Tigers in India.....**Principal, 1930**
Director: Comm. George M. Dyott.

Hurricane Express.....**Mascot, 1933**
Star: John Wayne; **Directors:** Armand Schaefer, J. P. MacGowan.

Hurricane Hutch (S).....**Pathe, 1921**
Star: Charles Hutchinson; **Director:** George B. Seitz.

Idaho (S).....**Pathe, 1925**
Stars: Mahlon Hamilton, Vivian Rich; **Director:** Robert F. Hill.

Indians Are Coming, The.....**Universal, 1930**
Stars: Tim McCoy, Allene Ray; **Director:** Henry MacRae.

Into the Net (S).....**Pathe, 1924**
Stars: Edna Murphy, Jack Mulhall; **Director:** George B. Seitz.

Iron Claw, The.....**Columbia, 1941**
Star: Charles Quigley; **Director:** James W. Horne.

Iron Man, The (S).....**Universal, 1924**
Star: Albertini; **Director:** Jay Marchant.

Isle of Sunken Gold (S).....**Mascot, 1927**
Star: Anita Stewart.

Jack Armstrong.....**Columbia, 1947**
Stars: Bob Shaw, Rosemary La Planche, Joe Brown; **Director,** Wallace Fox.

Jade Box, The.....**Universal, 1930**
Stars: Louise Lorraine, Jack Perrin; **Director:** Ray Taylor.

Jesse James Rides Again.....**Republic, 1947**
Stars: Clayton Moore, Linda Stirling, John Compton, Roy Barcroft; **Directors:** Fred C. Brannon, Thomas Carr.

Jungle Girl .....**Republic, 1941**
Star: Frances Gifford; **Directors:** William Whitney, John English.

Jungle Jim.....**Universal, 1937**
Stars: Grant Withers, Evelyn Brent; **Directors:** Ford Beebe, Smith.

Jungle Menace.....**Columbia, 1937**
Stars: Frank Buck, Reginald Denny; **Directors:** George M. Melford, Harry Fraser.

Jungle Mystery.....**Universal, 1932**
Star: Tom Tyler; **Director:** Ray Taylor.

Jungle Queen.....**Universal, 1945**
Stars: Lois Collier, Ruth Roman, Eddie Quillan, Douglas Dumbrille; **Directors:** Ray Taylor, Lewis D. Collins.

Jungle Raiders.....**Columbia, 1945**
Stars: Kane Richmond, Eddie Quillan, Veda Ann Borg; **Director:** Lesley Selander.

Junior G-Men of the Air **Universal, 1942**
Stars: Dead End Kids, Little Tough Guys, Lionel Atwill; **Directors:** Ray Taylor, Lewis D. Collins.

Junior G-Men.....**Universal, 1940**
Stars: Dead End Kids, Little Tough Guys; **Directors:** Ford Beebe, John Rawlins.

King of the Circus (S).....**Universal, 1920**
Star: Eddie Polo; **Director:** J. P. McGowan.

King of the Forest Rangers.....**Republic, 1946**
Stars: Larry Thompson, Helen Talbot, Stewart Hamblem, Anthony Warde; **Directors:** Spencer Bennet, Fred Brannon.

King of the Kongo (S and talking versions) **Mascot, 1929**
Stars: Jacqueline Logan, Walter Miller, Richard Tucker; **Director:** Richard Thorpe.

King of the Jungle (S).....**Rayart, 1927**
Star: Sally Long, Elmo Lincoln; **Director:** Webster Cullison.

King of the Mounties.....**Republic, 1942**
Star: Allan Lane; **Director:** William Witney.

King of the Royal Mounted.....**Republic, 1940**
Stars: Allen Lane, Robert Kellard; **Directors:** William Witney, John English.

King of the Texas Rangers.....**Republic, 1941**
Stars: "Slingin' " Sammy Baugh, Neil Hamilton; **Directors:** William Witney, John English.

King of the Wild.....**Mascot, 1931**
Stars: Boris Karloff, Walter Miller; **Director:** Reeves Eason.

Last Frontier, The.....**RKO Radio, 1932**
Star: Lon Chaney, Jr.; **Director:** Spencer Gordon Bennet

Last of the Mohicans, The.....**Mascot, 1932**
Star: Harry Carey; **Directors:** Reeves Eason, Ford Beebe.

Law of the Wild.....**Mascot, 1934**
Stars: Rex, Rin-Tin-Tin, Jr., Ben Turpin; **Directors:** Armand Schaefer, Reeves Eason.

Leatherstocking (S).....**Pathe, 1924**
Stars: Walter Miller, Edna Murphy; **Director:** George B. Seitz.

Lightning Express.....**Universal, 1930**
Star: Louise Lorraine; **Director:** Henry MacRae.

Lightning Warrior.....**Mascot, 1931**
Stars: Rin-Tin-Tin, Frankie Darro, George Brent; **Directors:** Armand Schaefer, Ben Kline.

Lone Defender, The.....**Mascot, 1930**
Stars: Rin-Tin-Tin, Walter Miller; **Director:** Richard Thorpe.

Lone Ranger, The.....**Republic, 1938**
Stars: Lee Powell, Chief Thunder Cloud; **Directors:** William Witney, John English.

Lone Ranger Rides Again, The....**Republic, 1939**
Stars: Robert Livingston, Chief Thunder Cloud; **Directors:** William Witney, John English.

Lost City of the Jungle.....**Universal, 1946**
Stars: Russell Hayden, Jane Adams, Lionel Atwill, Keye Luke; **Directors:** Ray Taylor, Lewis Collins.

Lost Jungle, The.....**Mascot, 1934**
Star: Clyde Beatty; **Directors:** Armand Schaefer, David Howard.

Lost Special, The.....**Universal, 1932**
Star: Frank Albertson; **Director:** Henry MacRae.

Man Without a Face, The (S).....**Pathe, 1928**
Stars: Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Mandrake, the Magician.....**Columbia, 1939**
Stars: Warren Hull, Doris Weston; **Directors:** Sam Nelson, Norman Deming.

Manhunt of Mystery Island.....**Republic, 1945**
Stars: Richard Bailey, Linda Stirling, Roy Barcroft; **Directors:** Spencer Bennet, Wallace A. Grissell, Yakima Canutt.

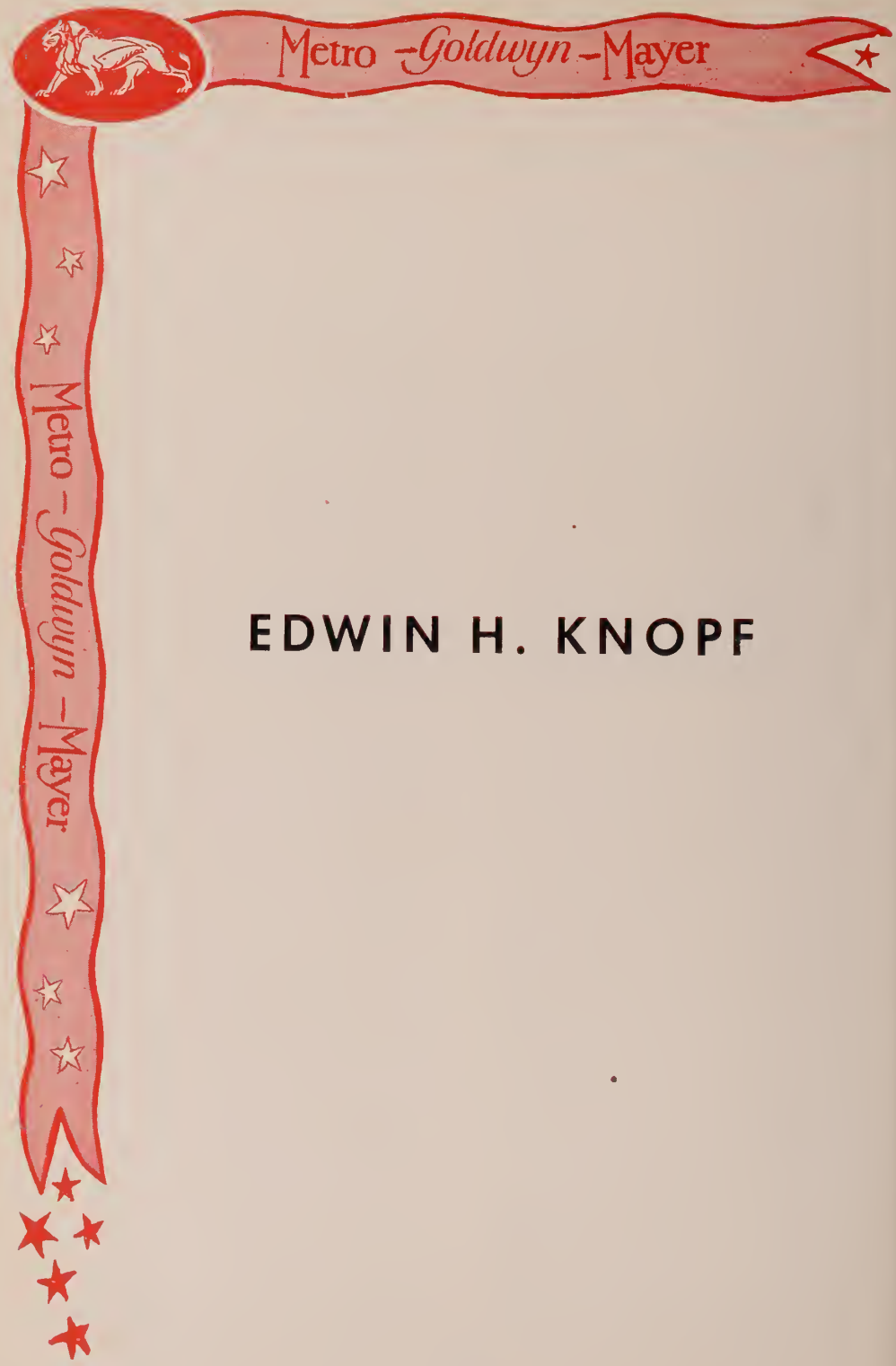
Mansion of Mystery (S).....**Pizor, 1927**
Stars: Teddy Reaves, William Barrymore; **Director:** Robert Horner.

Mark of the Frog, The (S).....**Pathe, 1928**
Stars: Donald Reed, Margaret Morris; **Director:** Arch Heath.

Masked Marvel, The .....**Republic, 1943**
Stars: Louise Currie, William Forrest; **Director:** Spencer Bennett.

Masked Menace, The (S).....**Pathe, 1927**
Stars: Larry Kent, Jean Arthur; **Director:** Arch Heath.

Master Key, The.....**Universal, 1945**
Stars: Milburn Stone, Jan Wiley, Alfred LaRue, Maris Wrixon, Dennis Moore; **Directors:** Ray Taylor, Lewis D. Collins.



EDWIN H. KNOPF

Melting Millions (S) .....Pathe, 1927
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Miracle Rider, The.....Mascot, 1935
Star: Tom Mix; Directors: Armand Schaefer, Reeves Eason.

Monster and the Ape, The.....Columbia, 1945
Stars: Robert Lowery, George Maccready, Ralph Morgan, Carole Mathews; Director: Howard Bretherton.

Moon Riders, The (S).....Universal, 1920
Star: Art Acord; Director: Reeves Eason.

Mysterious Airman, The (S).....Artclass, 1928
Stars: Walter Miller, Eugenia Gilbert; Director: Harry Revier.

Mysterious Dr. Satan, The.....Republic, 1940
Star: Robert Wilcox; Directors: William Witney, John English.

Mysterious Mr. M.....Universal, 1916
Stars: Richard Martin, Pamela Blake, Dennis Moore, Virginia Brissac; Directors: Lewis Collins, Vernon Keays.

Mysterious Pilot, The.....Columbia, 1937
Star: Capt. Frank Hawks; Director: Spencer Gordon Bennet.

Mystery Box (S).....Davis, 1926

Mystery Mountain.....Mascot, 1934
Star: Ken Maynard; Directors: Otto Brower, Reeves Eason.

Mystery of the River Boat.. Universal, 1944
Stars: Robert Lowery, Marjory Clements, Lyle Talbot, Eddie Quillan; Directors: Ray Taylor, Lewis D. Collins.

Mystery Pilot (S).....Rayart
Stars: Rex Lease, Katherine McGuire; Director: Harry Moody.

Mystery Rider, The (S).....Universal, 1928
Stars: William Desmond, Derlys Perdue; Director: Jack Nelson.

Mystery Squadron.....Mascot, 1933
Star: Bob Steele; Directors: Colbert Clark, David Howard.

New Adventures of Tarzan, The Burroughs-Tarzan, 1935
Star: Herman Brix; Director: Edward Kull.

On Guard (S).....Pathe, 1927
Star: Cullen Landis; Director: Arch Heath.

Oregon Trail.....Universal, 1939
Star: Johnny Mack Brown; Director: Ford Beebe.

Oregon Trail, The (S).....Universal, 1923
Star: Art Acord; Director: Edward Laemmle.

Overland Mail Universal, 1942
Stars: Lon Chaney, Helen Parrish, Don Terry, Noah Beery, Jr.; Directors: Ford Beebe, John Rawlins.

Overland With Kit Carson.....Columbia, 1939
Star: Bill Elliott; Directors: Sam Nelson, Norman Deming.

Painted Stallion, The.....Republic, 1937
Star: Ray Corrigan; Directors: William Whitney Alan James, Ray Taylor.

Perils of the Jungle (S).....Artclass, 1927
Star: Evalyn Knapp; Director: Ray Taylor.

Perils of Nyoka Republic, 1942
Stars: Kay Aldridge, Clayton Moore; Director: William Witney.

Perils of Pauline.....Universal, 1934
Stars: Evalyn Knapp, Robert Allen.

Perils of the Royal Mounted Columbia, 1942
Stars: Robert Stevens, Nell O'Day; Director: James W. Horne.

Perils of the Wild (S).....Universal, 1925
Star: William Desmond; Director: Francis Ford

Perils of the Yukon (S).....Universal, 1922
Star: William Desmond; Director: Perry Vekroff.

Phantom Creeps, The.....Universal, 1939
Star: Bela Lugosi; Directors: Ford Beebe, Saul A. Goodkind.

Phantom Empire, The.....Mascot, 1935
Stars: Gene Autry, Frankie Darro; Directors: Otto Brower, Reeves Eason.

Phantom Foe (S).....Pathe, 1920
Stars: Warner Oland, Juanita Hansen; Director: Bertram Millhauser.

Phantom Fortune (S).....Universal, 1923
Star: William Desmond; Director: Robert F. Hill.

Phantom of the Air.....Universal, 1931
Star: Tom Tyler; Director: Ray Taylor.

Phantom Police (S).....Rayart
Star: Herbert Rawlinson; Director: Robert Dillon.

Phantom Rider, The.....Republic, 1945
Stars: Robert Kent, Peggy Stewart, LeRoy Mason; Directors: Spencer Bennet, Fred Brannon.

Phantom Rider, The.....Republic, 1946
Star: Buck Jones; Director: Ray Taylor.

Phantom of the West.....Mascot, 1931
Star: Tom Tyler; Director: Ross Lederman.

Phantom, The.....Columbia, 1943
Star: Tom Tyler; Director: B. Reeves Eason.

Pirate Gold (S).....Pathe, 1920
Star: June Caprice; Director: George B. Seitz.

Pirate of Panama (S).....Universal, 1929
Stars: Buffalo Bill, Jr., Natalie Kingston; Director: Ray Taylor.

Pirate Treasure.....Universal, 1934
Star: Richard Talmadge; Director: Ray Taylor.

Pirates of the Pines (S).....Goodart, 1928
Star: George O'Hara; Director: J. C. Cook.

Play Ball (S).....Pathe, 1925
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Plunder (S).....Pathe, 1923
Star: Pearl White; Director: George B. Seitz.

Police Reporter (S).....Artclass, 1928
Stars: Walter Miller, Eugenia Gilbert; Director: Jack Nelson.

Power God (S).....Davis, 1926

Purple Monster Strikes, The.....Republic, 1945
Stars: Dennis Moore, Linda Stirling, Roy Barcroft; Directors: Spencer Bennet, Fred Brannon.

Queen of the North Woods (S).....Pathe, 1929
Stars: Walter Miller, Ethlyne Clair; Directors: Spencer Gordon Bennet, Tom Storey.

Radio Detective, The (S).....Universal, 1926
Star: Jack Daugherty; Director: William Crinley.

Radio King (S).....Universal, 1922
Star: Roy Stewart; Director: Robert F. Hill.

Radio Patrol.....Universal, 1937
Star: Grant Withers; Directors: Ford Beebe, Cliff Smith.

Raiders of Ghost City.....Universal, 1944
Stars: Dennis Moore, Wanda McKay, Lionel Atwill, Regis Toomey; Directors: Ray Taylor, Lewis D. Collins.

Red Barry.....Universal, 1938
Stars: Larry Crabbe, Frances Robinson; Directors: Ford Beebe, Alan James.

Red Rider, The.....Universal, 1934
Stars: Buck Jones, Walter Miller; Director: Louis Friedlander.

Return of Chandu.....Principal, 1934
Star: Bela Lugosi; Director: Ray Taylor.

Return of the Riddle Rider (S)..Universal, 1927
Star: William Desmond; Director: Robert F. Hill.

Riddle Rider (S).....Universal, 1924
Star: William Desmond; Director: William Craft

Riders of Death Valley.....Universal, 1941
Stars: Dick Foran, Leo Carillo, Buck Jones, Charles Bickford; Directors: Ford Beebe, Ray Taylor.

Roaring West, The.....Universal, 1935
Stars: Buck Jones, Walter Miller; Director: Ray Taylor.

Robinson Crusoe (S).....Universal, 1922
Star: Harry Myers; Director: Robert F. Hill.

Robinson Crusoe of Clipper Island.Republic, 1936
Stars: Mala, Mamo Clark; Directors: Ray Taylor, Mack V. Wrigt.

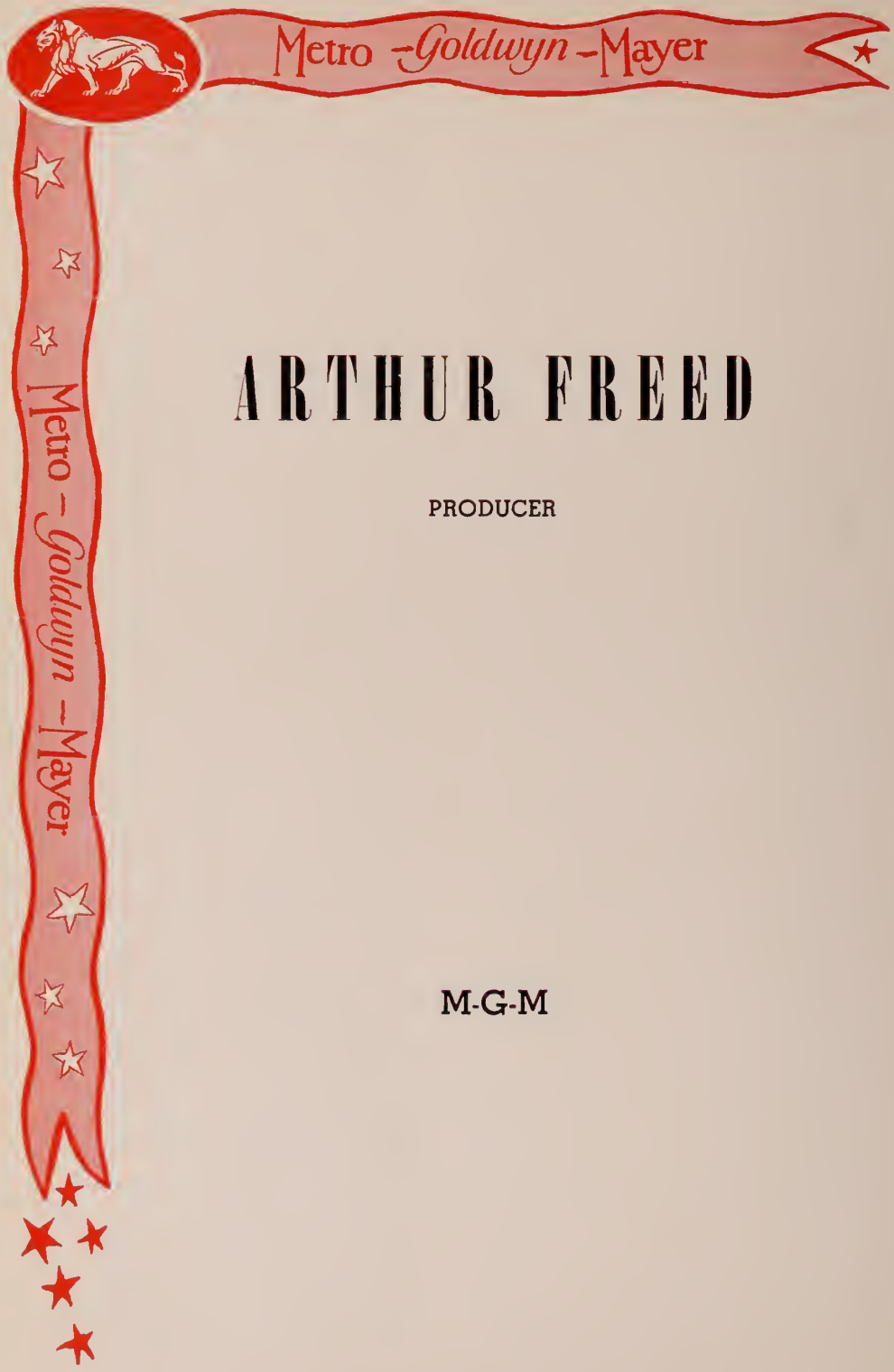
Royal Mounted Rides Again, The..Universal, 1945
Stars: Bill Kennedy, Daun Kennedy, Milburn Stone; Directors: Ray Taylor, Lewis D. Collins.

Rustlers of Red Dog.....Universal, 1935
Stars: John Mack Brown, Walter Miller; Director: Louis Friedlander.

Ruth of the Range (S).....Pathe, 1923
Star: Ruth Roland; Director: Ernest C. Warde.

Ruth of the Rockies (S).....Pathe, 1920
Star: Ruth Roland; Director: George Marshall.

S. O. S. Coast Guard.....Republic, 1937
Stars: Ralph Byrd, Bela Lugosi; Directors: William Witney, Alan James



ARTHUR FREED

PRODUCER

M-G-M

Sailors of the Seven Seas (S) ..... **Trinity**
Director: Harry Revier.

Scarlet Arrow, The (S) ..... **Universal, 1928**
Star: Francis Bushman, Jr.; **Director:** Ray Taylor.

Scarlet Brand, The (S) ..... **Artistic, 1928**
Star: Neal Hart.

Scarlet Horseman, The ..... **Universal, 1946**
Stars: Peter Cookson, Janet Shaw, Paul Gullfoyle, Victoria Horne; **Directors:** Ray Taylor, Lewis Collins.

Scarlet Streak, The (S) ..... **Universal, 1925**
Star: Jack Daugherty; **Director:** Henry MacRae.

Scotty of the Scouts (S) ..... **Rayart, 1926**
Star: Ben Alexander; **Director:** Duke Worne.

Scouts to the Rescue ..... **Universal, 1939**
Star: Jackie Cooper; **Directors:** Ray Taylor, Alan James.

Sea Hound, The ..... **Columbia, 1947**
Stars: Buster Crabbe, Jimmy Lloyd, Pamela Blake; **Directors,** Walter B. Eason, Mack Wright.

Sea Raiders ..... **Universal, 1941**
Stars: Dead End Kids, Little Tough Guys; **Directors:** Ford Beebe, John Rawlins.

Secret Agent X-9 ..... **Universal, 1945**
Stars: Lloyd Bridges, Keye Luke, Victoria Horne, Samuel Hinds; **Directors:** Ray Taylor, Lewis D. Collins

Secret Agent X-9 ..... **Universal, 1937**
Star: Scott Kolk; **Directors:** Ford Beebe, Cliff Smith.

Secret Code, The **Columbia, 1942**
Stars: Paul Kelly, Anne Nagel; **Director:** Spencer Gordon Bennet.

Secret Four, The (S) ..... **Universal, 1921**
Star: Eddie Polo; **Director:** Al Russell.

Secret Service in Darkest Africa ... **Republic, 1943**
Stars: Rod Cameron, Joan Marsh, Duncan Renaldo; **Director:** Spencer Bennet.

Secret Service Sanders (S) ..... **Rayart**
Stars: Richard Holt, Ann Little; **Director:** Duke Worne.

Secret of Treasure Island, The ... **Columbia, 1938**

Sentinel Light (S) ..... **Beacon, 1929**
Star: George Terwilliger; **Director:** Arthur Statter.
Walter Miller; **Director:** Elmer Clifton.
Stars: Don Terry, Gwen Gaze, Grant Withers.

Shadow, The ..... **Colnmbia, 1940**
Stars: Victor Jory, Veda Ann Borg; **Director:** James W. Horne.

Shadow of Chinatown ..... **Victory, 1936**
Star: Bela Lugosi; **Director:** Robert F. Hill.

Shadow of the Eagle ..... **Mascot, 1932**
Star: John Wayne; **Director:** Ford Beebe.

Silent Flyer (S) ..... **Universal, 1927**
Star: Malcolm McGregory; **Director:** William Craft.

Sky Raiders ..... **Universal, 1941**
Stars: Donald Woods, Billy Halop, Robert Armstrong; **Directors:** Ford Beebe, Ray Taylor.

Sky Ranger (S) ..... **Pathe, 1921**
Star: June Caprice; **Director:** George B. Seitz.

Snowed In (S) ..... **Pathe, 1926**
Star: Allene Ray; **Director:** Spencer Gordon Bennet.

Social Buccaneer, The (S) ..... **Universal, 1923**
Star: Jack Mulhall; **Director:** Robert F. Hill.

Son of the Guardsman ..... **Columbia, 1946**
Stars: Bob Shaw, Daun Kennedy, Robert Henry; **Director:** Derwin Abrahams.

Son of Zorro ..... **Republic, 1947**
Stars: George Turner, Peggy Stewart, Roy Barcroft; **Directors:** Spencer Bennett, Fred C. Brannon.

Speed (S) ..... **Pathe, 1922**
Star: Charles Hutchinson; **Director:** George B. Seitz.

Spell of the Circus ..... **Universal, 1931**
Stars: Francis X. Bushman, Jr., Alberta Vaughn; **Director:** Robert F. Hill.

Spider Returns, The ..... **Columbia, 1941**
Star: Warren Hull; **Director:** James W. Horne.

Spider's Web, The ..... **Columbia, 1938**
Stars: Warren Hull, Iris Meredith; **Directors:** Ray Taylor, James W. Horne.

Spy Smasher **Republic, 1942**
Star: Kane Richmond; **Director:** William Witney.

Stanley in Africa (S) ..... **Universal, 1922**
Stars: Eddie Polo, George Walsh; **Director:** Edward Kull.

Steel Trail (S) ..... **Universal, 1923**
Star: William Duncan; **Director:** William Duncan.

Strings of Steel, (S) ..... **Universal, 1926**
Star: William Desmond; **Director:** Henry MacRae.

Sunken Silver (S) ..... **Pathe, 1925**
Stars: Allene Ray, Walter Miller; **Director:** George B. Seitz.

Superman ..... **Columbia, 1948**
Stars: "Superman," Kirk Alyn, Noel Neill; **Directors,** Spencer Bennet, Thomas Carr.

Tailspin Tommy ..... **Universal, 1934**
Stars: Maurice Murphy, Noah Beery, Jr., Walter Miller; **Director:** Louis Friedlander.

Tailspin Tommy in the Great Air Mystery
Universal, 1935
Stars: Clark Williams, Noah Beery, Jr.; **Director:** Ray Taylor.

Tarzan, the Fearless ..... **Principal, 1933**
Star: Buster Crabbe; **Director:** Robert F. Hill.

Tarzan, the Mighty (S) ..... **Universal, 1928**
Star: Frank Merrill; **Director:** Jack Nelson.

Tarzan, the Tiger (S-SE) ..... **Universal, 1929**
Star: Frank Merrill; **Director:** Henry MacRae.

Ten Scars Make a Man (S) ..... **Pathe, 1924**
Stars: Allene Ray, Jack Mower; **Director:** William Parke.

Terrible People (S) ..... **Pathe, 1928**
Stars: Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Terror Trail (S) ..... **Universal, 1921**
Stars: Eileen Sedgwick; **Director:** Edward Kull.
James W. Horne.

Terry and the Pirates ..... **Columbia, 1940**
Stars: William Tracy, Granville Owens; **Director:**

Terry of the Times ..... **Universal, 1930**
Star: Reed Howes; **Director:** Henry MacRae.

Tex Granger ..... **Columbia, 1948**
Stars: Robert Kellard, Peggy Stewart, Buzz Henry, "Duke" the Wonder Dog; **Director,** Derwin Abrahams.

Third Eye, The (S) ..... **Pathe, 1920**
Stars: Warner Oland, Eileen Percy; **Director:** James W. Horne.

Three Musketeers, The ..... **Mascot, 1933**
Star: John Wayne; **Directors:** Armand Schaefer, Colbert Clark.

Tiger Woman, The ..... **Republic, 1944**
Stars: Allan Lane, Linda Stirling, Duncan Renaldo; **Directors:** Spencer Bennet, Wallace Grissell.

Tiger's Shadow, The (S) ..... **Pathe, 1928**
Stars: Gladys McConnell, Hugh Allan; **Director:** Spencer Gordon Bennet.

Timber Queen (S) ..... **Pathe, 1922**
Star: Ruth Roland; **Director:** Fred Jackman.

Tim Tyler's Luck ..... **Universal, 1937**
Stars: Frankie Thomas, Jack Mulhall; **Director:** Ford Beebe.

Trail of the Tiger (S) ..... **Universal, 1927**
Stars: Francis Teague, Jack Daugherty; **Director:** Henry MacRae.

Trailed by Three (S) ..... **Pathe, 1920**
Stars: Stuart Holmes, Frankie Mann; **Director,** Perry Vekroff.

Trooper 77 (S) ..... **Rayart, 1926**
Star: Herbert Rawlins; **Director:** Duke Worne.

Undersea Kingdom ..... **Republic, 1936**
Star: Ray Corrigan; **Directors:** Reeves Eason, Joseph Kane.

Metro-Goldwyn-Mayer

GEORGE SIDNEY

Directed

"THE THREE MUSKETEERS"

"CASS TIMBERLANE"

"HOLIDAY IN MEXICO"

"THE HARVEY GIRLS"

"ANCHORS AWEIGH"

"BATHING BEAUTY"

"AS THOUSANDS CHEER"

☆ ☆ ☆ ☆

In Production:

"RED DANUBE"

Metro-Goldwyn-Mayer

Valley of Vanishing Men, The ..... **Columbia, 1942**
Stars: Bill Elliott, "Slim" Summerville; **Director:** Spencer Gordon Bennet.

Vanishing Dagger (S) ..... **Universal, 1920**
Star: Eddie Polo; **Director:** Jacques Jaccard.

Vanishing Legion, The ..... **Mascot, 1931**
Stars: Harry Carey, Edwina Booth; **Director:** Reeves Eason.

Vanishing Millions (S) ..... **Sierra, 1926**
Stars: William Fairbanks, Vivian Rich; **Director:** Alvin J. Netz.

Vanishing Rider, The (S) ..... **Universal, 1928**
Star: William Desmond; **Director:** Ray Taylor

Vanishing Shadow, The ..... **Universal, 1934**
Stars: Onslow Stevens, Walter Miller; **Director:** Louis Friedlander.

Vanishing West (S) ..... **Mascot, 1928**
Star: Jack Perrin; **Director:** Richard Thorpe.

Velvet Fingers (S) ..... **Pathe, 1920**
Stars: George Seitz, Marguerite Courtot; **Director:** George B. Seitz.

Vigilantes Are Coming, The ..... **Republic, 1936**
Stars: Robert Livingston, Big Boy Williams, Raymond Hatton; **Directors:** Ray Taylor, Mack V. Wright.

Vigilante, The ..... **Columbia, 1917**
Stars: Ralph Byrd, Ramsay Ames, Lyle Talbot; **Director:** Wallace Fox.

Vultures of the Sea (S) ..... **Mascot, 1928**
Stars: Johnny Walker, Shirley Mason; **Director:** Richard Thorpe.

Way of a Man (S) ..... **Pathe, 1924**
Stars: Allene Ray, Walter Miller; **Director:** George B. Seitz.

Whispering Shadow, The ..... **Mascot, 1933**
Star: Bela Lugosi; **Directors:** Albert Herman, Colbert Clark.

Whispering Smith Rides (S) ..... **Universal, 1927**
Star: Wallace MacDonald; **Director:** Ray Taylor.

White Eagle ..... **Columbia, 1941**
Star: Buck Jones; **Director:** James W. Horne.

White Eagle (S) ..... **Pathe, 1922**
Star: Ruth Roland; **Director:** W. S. Van Dyke.

White Horseman (S) ..... **Universal, 1921**
Star: Eddie Polo; **Director:** J. P. McGowan.

Who's Guilty? ..... **Columbia, 1945**
Stars: Robert Kent, Amelita Ward, Tim Ryan, Jayne Hazard, Minerva Urecal; **Directors:** Howard Bretherton, Walter Grissell.

Who's Guilty? (S) ..... **Sammon**

Wild West (S) ..... **Pathe, 1925**
Stars: Helen Ferguson, Jack Mulhall; **Director:** Robert F. Hill.

Wild West Days ..... **Universal, 1937**
Star: John Mack Brown; **Directors:** Ford Beebe, Cliff Smith.

Winking Idol, The (S) ..... **Universal, 1926**
Star: William Desmond; **Director:** Francis Ford.

Winners of the West ..... **Universal, 1940**
Stars: Dick Foran, Anne Nagel; **Directors:** Ford Beebe, Ray Taylor.

Winners of the West (S) ..... **Universal, 1921**
Star: Art Acord; **Director:** Edward Laemmle.

Wolf Dog ..... **Mascot, 1933**
Stars: Rin-Tin-Tin, Jr., George Lewis, Frankie Darro; **Directors:** Colbert Clark, Harry Frazer.

Wolves of the North (S) ..... **Universal, 1924**
Star: William Duncan; **Director:** William Duncan.

Yellow Arm (S) ..... **Pathe, 1921**
Stars: Warner Oland, Juanita Hansen; **Director:** Bertram Millhauser.

Yellow Cameo, The (S) ..... **Pathe, 1928**
Star: Allene Ray; **Director:** Spencer Gordon Bennet.

Young Eagles ..... **First Division, 1934**

Zorro Rides Again ..... **Republic, 1937**
Stars: John Carroll, Helen Christian; **Directors:** William Witney, John English.

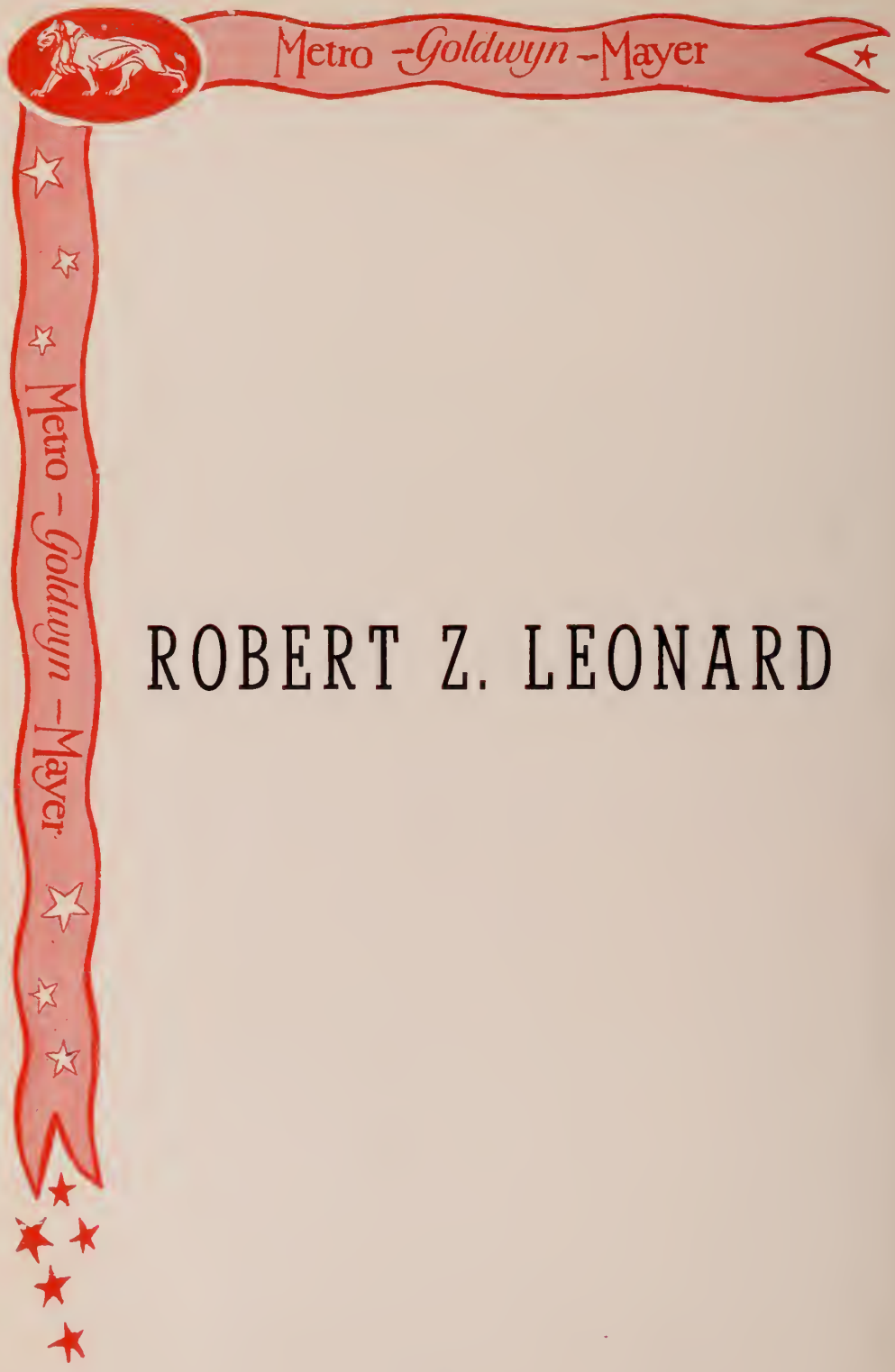
Zorro's Black Whip ..... **Republic, 1944**
Stars: George J. Lewis, Linda Stirling; **Directors:** Spencer Bennet, Wallace Grissell.

Zorro's Fighting Legion ..... **Republic, 1939**
Stars: Reed Hadley, Sheila Darcy; **Directors:** William Witney, John English.

FEATURES

IMPORTED DURING 1948

Admiral Nakhimov (Russia), Artkino.
An Ideal Husband (England), 20th Century-Fox.
Angelina (Italy), President Films.
Angry God, The (Mexico), United Artists.
Anna Karenina (England), 20th Century-Fox.
Antoine and Antoinette (France), Siritsky-International.
August 14th (Russia), Artkino.
Back Streets of Paris (France), Film Rights International.
Bad Sister (England), Universal.
Beauty and the Beast (France), Lopert.
Blanche Fury (England), Eagle Lion.
Blind Desire (France), Discina.
Brothers, The (England), Universal.
Cesar (France), Siritsky-International.
Champagne Charlie (England), Bell Pictures.
Code of Scotland Yard (England), Republic.
Confessions of a Rogue (France), Distinguished.
Corridor of Mirrors (England), Universal.
Crime and Punishment (Sweden), Film Rights International.
Damned, The (France), Discina
Dear Murderer (England), Universal.
Die Fledermaus (Germany), Artkino.
Duleimer Street (England), Universal.
Eagle With Two Heads, The (France), Vog Film.
End of the River, The (England), Universal.
Escape (England), 20th Century-Fox.
Eternal Melodies (Italy), Grandi Films.
Eternal Return, The (France), Discina.
Fanny (France), Siritsky-International.
Farrebique (France), Siritsky-International.
First Opera Film Festival (Italy), Classic Pictures.
Foolish Husbands (France), Siritsky-International.
Four Steps in the Clouds (Italy), Distinguished.
Francois Villon (France) Creative Films.
Friend Will Come Tonight, A (France), Lopert.
Gelosia (Italy), Best Films.
Great Glinka, The (Russia), Artkino.
Hamlet (England), Universal.
Hatter's Castle (England), Paramount.
Her Man Gibney (England), Universal.



ROBERT Z. LEONARD

High Fury (Switzerland), United Artists.
Holiday Camp (England), Universal.
Honorable Catherine, The (France), ECDI.
I Became a Criminal (England) Warners.
Illegals, The (Europe), Mayer-Burstyn.
Jassy (England), Universal.
Jenny Lamour (France), Foremost Films.
Just William's Luck (England), United Artists.
King of the Olympics (Part 1) (Germany), United Artists.
Long is the Road (Germany), Lopert.
Lost Happiness (Italy), Saturnia.
Lost One, The (Italy), Columbia.
Will It Happen Again (Germany), Film Classics.
Lover's Return, A (France), Lopert.
Lucky Bride (Russia), Artkino.
Lysistrata (Austria), Distinguished.
Mlle. Disiree (France), Lopert.
Malacarne (Italy), Saturnia.
Man of Evil (England), United Artists.
Marius (France), Siritsky-International.
Marriage in the Shadows (Germany), Gramercy.
Meet Me At Dawn (England), 20th Century-Fox.
Merry Chase, The (Italy), Superfilm.
Mine Own Executioner (England), 20th Century-Fox.
Mr. Orchid (France), Lopert.
Mr. Perrin and Mr. Traill (England), Eagle Lion.
Monsieur Vincent (France), Lopert.
Murderers Among Us (Russia), Artkino.
Naked Fury (France), Siritsky-International.
October Man, The (England), Eagle Lion.
Olympic Games of 1948, The (England-Switzerland), Eagle Lion.
Olympic Cavalcade (Germany), United Artists.
One Night With You (England), Universal.
Paisan (Italy), Mayer-Burstyn.
Passionate Spring (Hungary), Distinguished.
Passionnelle (France), Distinguished.
Pearl, The (Mexico), RKO.
Piccadilly Incident (England), M-G-M
Plot to Kill Roosevelt, The (England), United Artists.
Portrait of Innocence (France), Siritsky-International.
Private Lives of an Actor (France), Siritsky-International.
Queen's Lover, The (France), Discina.
Quiet Week End (England), Distinguished.
Raven, The (France), Westport International.
Razzia (Germany), Artkino.
Revenge (Italy), Distinguished.
Room Upstairs, The (France), Lopert.
Savage Brigade (France), Distinguished.
Scorned Flesh (Italy), Foreign Screen Corp.
Search, The (Switzerland-Germany), M-G-M.
Showtime (England), English Films.
Smugglers, The (England), Eagle Lion.
So Evil My Love (England), Paramount.
Son of the Regiment (Russia), Artkino.
Spring (Russia), Artkino.
Springtime (England), Four Continents.
Street of Shadows, The (France), Distinguished.
Symphonie Fantastique (France), A. F. Films.
Symphonie Pastoral (France), Films International.
Take My Life (England), Eagle Lion.
They Are Not Angels (France), Siritsky-International.
This Wine of Love (Italy), Superfilm.
Tragic Hunt (Italy), Films International.
Urubu (South America), United Artists.
Village Teacher (Russia), Artkino.
When Love Comes (Italy), Superfilm.
Where Words Fail (Argentina), Lopert.
Whispering City (Canada), Eagle Lion.
Without Prejudice (Russia), Artkino.

ORIGINAL TITLES

Names of books and plays made into motion pictures under titles different than the original are listed below. Data includes the original title, author, release title and distributor.

Original Title and Author	Release Title and Distributor
ABOUT THE MURDER OF THE CIRCUS QUEEN (Anthony Abbot);	Circus Queen Murder, Columbia, 1933.
ABYSMAL BRUTE (Jack London);	Conflict, Universal, 1921.
ACE, THE (Herman Rossman);	Hell in the Heavens, Fox, 1934.
AD MAN (Arch A. Gaffney, Charles Curran);	No Marriage Ties, RKO, 1933.
ACROSS THE AISLE (W. R. Burnett);	36 Hours to Kill, Fox, 1936.
ADA BEATS THE DRUM (Anita Loos);	Mama Steps Out, M-G-M, 1937.
ADAM'S ENEMY;	His Exciting Night, Universal, 1938.
ADIOS (Lanier Bartlett, Virginia Stivers Bartlett);	The Lash, First National, 1931.
ADMIRABLE CRICHTON (James M. Barrie);	Male and Female, Paramount, 1919.
ADRIENNE LECOUVREUR (Eugene Scribe, Ernest Legouve);	Dream of Love, M-G-M, 1928.
ADVENTURES OF A BANKNOTE (Bella Dalaco);	Uneasy Money, Fox, 1928.
ADVENTURES OF GERARD (A. Conan Doyle);	Fighting Eagle, Pathe, 1917.

Metro-Goldwyn-Mayer

FOR SIX CONSECUTIVE YEARS*
EXHIBITORS HAVE VOTED

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THE TOPS IN LIVE ACTION SHORTS

* M. P. Herald-Fame Polls—and for 5 years the tops in Showmen's Trade Review Polls.

WILLIAM H. WRIGHT

Producer

"THE BRIDE GOES WILD"
"ACT OF VIOLENCE"

•

"STARS IN MY CROWN"
"BLACK HAND"
"THE SKIPPER SURPRISED HIS WIFE"

Metro-Goldwyn-Mayer

ADVENTURES OF KING PAUSOLE (Pierre Louys); The Merry Monarch, Syndicate, 1935.
ADVENTURES OF WALLY GAY (H. S. Hall); Steel Preferred, PDC, 1926.
ADVENTURESS, THE (Ewart Adamson); Desert Bride, Columbia, 1928.
AFRAID TO TALK (Edward James); Young Fugitives, Universal, 1938.
AFTER ALL (John Van Druten); New Morals for Old, M-G-M, 1932.
AFTER FIVE (William deMille); Night Club, Paramount, 1925.
AFTERWARDS (Walter Hackett); Their Big Moment, RKO, 1934.
AGONY COLUMN (Earl Derr Biggers); Second Floor Mystery, Warner Bros., 1930.
AGONY COLUMN (Earl Derr Biggers); Passage from Hong Kong, Warners, 1941.
AH, WILDERNESS (Eugene O'Neill); Summer Holiday, M-G-M, 1948.
AIR DEVILS (John Monk Saunders); Devil Dogs of the Air, Warner Bros., 1935.
ALIAS THE DEACON, (John D. Hymer); Half a Sinner, Universal, 1924.
ALL BRIDES ARE BEAUTIFUL (Thomas Bell); From This Day Forward, RKO, 1946.
ALL IS CONFUSION (Richard Macaulay); Riding on Air, RKO Radio, 1937.
ALL FOR LOVE (Peter B. Kyne); Valley of Wanted Men, Conn Pictures, 1935.
ALL GOOD AMERICANS (S. J. and Laura Perelman); Paris Interlude, M-G-M, 1934.
ALL MUST MARRY (George Ade); Woman Proof, Paramount 1923.
ALL RIGHTS RESERVED (Wallace Sullivan); Four's a Crowd, Warners, 1938.
ALL THE BROTHERS WERE VALIANT (Ben Ames Williams); Across to Singapore, M-G-M, 1928.
ALL THE KING'S MEN (Fulton Oursler); Second Wife, RKO, 1936.
ALL WOMEN ARE BAD (William Anthony McGuire); Don't Bet on Women, Fox, 1931.
AND SO SCARED TO DEATH (William Irish); Fear in the Night, Paramount, 1947.
APARTMENT FOR JENNY (Faith Baldwin); Apartment for Peggy, 20th Century-Fox, 1948.
ARMY BRAT; Little Mr. Jim, M-G-M, 1946.
ASPERN PAPERS, THE (Henry James); Universal, 1947.
A THOUSAND SHALL FALL (Hans Habe); Cross of Lorraine, M-G-M, 1943.
AT YALE (Owen Davis); Hold 'Em Yale, Pathe, 1928.
ATLANTIDE (Pierre Benoit); Sirene of Atlantis, United Artists, 1948.
ATTIC OF FELIX BAVU (Edward Carroll); Bavu, Universal, 1923.
AULD JEREMIAH (Henry C. Rowland); Bonnie Bonnie Lassie, Universal, 1919.
AXELLE (Pierre Benoit); Surrender, Fox, 1931.
AZURE SHORE (Frederick and Fanny Hatton); Rush Hour, Pathe, 1928.
BAB (Mary Roberts Rinehart); Bab's Burglar, Paramount, 1917.
BAB (Mary Roberts Rinehart); Bab's Diary, Paramount, 1917.
BAB (Mary Roberts Rinehart); Bab's Matinee Idol, Paramount, 1917.
BAB (Mary Roberts Rinehart); Her Country First, Paramount, 1918.
BABY'S HAD A HARD DAY, THE (Anne Wormser); West Point Widow, Paramount, 1941.
BABY IN THE ICEBOX (James M. Cain); She Made Her Bed, Paramount, 1934.
BACHELOR BORN (Ian Hay); Housemaster, Alliance, 1939.
BACHELOR FATHER (Floyd Dell); Casanova Brown, RKO, 1944.
BACK FROM THE DEAD (Andrew Soutar); Back to Life, Associates Exhibitors, 1925.
BACKFIELD (Byron Morgan, J. Robert Bren); The Band Plays On, M-G-M, 1934.
BACKSTAGE PHANTOM (Wadsworth Camp); The House of Fear, Universal, 1939.

BADGE OF POLICEMAN O'ROON, THE (O Henry); Dr. Rhythm, Paramount, 1938.
BADGES (Max Marcin, Edward Hammond), Ghost Talks, Fox, 1931.
BAD COMPANY (Val Burton, E. Hartmann); Two Bright Boys, Universal, 1939.
BAD SAMARITAN (Eugene M. Rhodes); Desert Driven, FBO, 1923.
BALLERINA (Lady Eleanor Smith); The Man in Her Life, Columbia, 1941.
BALL OF FIRE (Gladys Unger, Jesse Lasky, Jr.); Music is Magic, Fox, 1935.
BANCO (Alfred Savoir); Lost—a Wife, Paramount, 1925.
BANDWAGON (H. L. Gates); Half Way to Heaven, Paramount, 1929.
BARBARA WINSLOW, REBEL (Elizabeth Ellis); Dangerous Maid, First National, 1923.
BARBER JOHN'S BOY (Ben Ames Williams); Man to Man, Warner Bros., 1931.
BARKER, THE (John Kenyon Nicholson); Hoopla, Fox, 1923.
BAR SINISTER (Richard Harding Davis); Almost Human, Pathe, 1927.
BASQUERIE (Eleanor Mercein); Their Mad Moment, Fox, 1931.
BAT, THE (Mary Roberts Rinehart, Avery Hopwood); The Bat Whispers, United Artists, 1931.
BATTLE, THE (Robert Stevenson); Thunder in the East, United Artists, 1934.
BEACHCOMBER (Mildred Cram); Sinners in the Sun, Paramount, 1932.
BEAR TAMER'S DAUGHTER (Konrad Bercovici); Revenge, United Artists, 1928.
BEAUTIFUL BULLET (Harold McGrath); Danger Street, FBO, 1928.
BEAUTY AND THE BEAST (Alan Green, Julian Brodie); Love on the Run, M-G-M, 1936.
BEAUTY (Faith Baldwin); Beauty for Sale, M-G-M, 1933.
BED ROCK (Jack Bethea); Coming Through, Paramount, 1925.
BEE HUNTER (Zane Grey); Under the Tonto Rim, Paramount, 1933.
BEFORE THE FACT (Francis Iles); Suspicion, RKO, 1941.
BEHAVIOR OF ANIMALS AND MAN (Unknown); Mechanics of the Human Brain, Amkino, 1928.
BEHAVIOR OF MRS. CREWE (George O'Neill, Doris Anderson); Uncertain Lady, Universal, 1934.
BEHIND THE WHEEL (Welford Beaton); Speeding Venus, PDC, 1926.
BEHOLD, WE LIVE (John Van Druten); If I Were Free, RKO, 1933.
BELLA DONNA (Robert Hichens); Temptation, Universal, 1946.
BELLAMY, THE MAGNIFICENT (Roy Horniman); Gentleman of Paris, Paramount, 1927.
BELLS OF WALDENBRUCK (Frank Leon Smith); Melody in Spring, Paramount, 1934.
BELLED PALM, THE (Allan Vaughan Elston); Paradise Isle, Monogram, 1937.
BELONGING (Olive Wedsley); In Every Woman's Life, First National, 1924.
BELVEDERE (Gwen Davenport); Sitting Pretty, 20th Century-Fox, 1948.
BENEFITS FORGOT (Honore Morrow); Of Human Hearts, M-G-M, 1938.
BENJAMIN BLAKE (Edison Marshall); Son of Fury, 20th Century-Fox, 1942.
BERG, THE (Ernest Raymond); Atlantic, British International, 1930.
BEST IN LIFE (Muriel Hine); Fifth Avenue Models, Universal, 1925.
BEST PEOPLE (David Gray, Avery Hopwood); Fast and Loose, Paramount, 1930.
BETTER THAN LIFE (Louis Bromfield); It All Came True, Warners, 1940.
BETTER WIFE (Gouverneur Morris); Anybody's Woman, Paramount, 1930.

Metro-Goldwyn-Mayer

Voldemar Vetluguin

Producer

in preparation

"East Side, West Side"

based on a novel by

MARCIA DAVENPORT

"Life of Her Own"

based on a story by

REBECCA WEST

Metro-Goldwyn-Mayer

KEENAN WYNN

BETTY'S A LADY (Gerald Paul Beaumont); The Count of Ten, Universal, 1928.
BIDDY (Travis Inham); The Most Precious Thing in Life, Columbia, 1934.
BIG (Lewis J. Foster); The Magnificent Brute, Universal, 1936.
BIGAMIST (Lewis Allen Brown); Naughty But Nice, First National, 1927.
BIG BROTHER (Rex Beach); Young Donovan's Kid, RKO, 1931.
BIG-BOW MYSTERY (Israel Zangwell); Perfect Crime, FBO, 1928.
BIG BOW MYSTERY, THE (Israel Zangwell); The Verdict, Warners, 1946.
BIG-BOW MYSTERY (Israel Zangwell); The Crime Doctor, RKO, 1934.
BIG HEARTED HERBERT (Sophie Kerr Underwood, Anna S. Richardson); Father Is a Prince, Warners, 1940.
BIG HEARTED JIM (Petterson Marzoni); Brotherly Love, M-G-M, 1928.
BIG MITTEN (Damon Runyon); No Ransom, Liberty, 1935.
BIG SHOW (Arthur Guy Empey); Bigger Than Barnum's, FBO, 1926.
BIG TOWN (Ring Lardner); So This Is New York, United Artists, 1948.
BIG TOWN (Radio Program); Big Town After Dark, Paramount, 1947; I Cover Big Town, Paramount, 1947.
BILLETED (F. Tennyson, Jesse and H. M. Harwood); Misleading Widow, Paramount, 1919.
BILLY KANE, WHITE AND UNMARRIED (John D. Swain); White and Unmarried, Paramount, 1921.
BIOGRAPHY (S. N. Behrman); Biography of a Bachelor Girl, M-G-M, 1935.
BIRD MAN (J. Frank Clark); High Flyer, Rayart, 1926.
BIRTHDAY (Lazlo Bus-Fekte); Heaven Can Wait, 20th-Fox, 1943.
BITTERNESS (Rupert Hughes); Look Your Best, Goldwyn, 1933.
BLACK-STEMMED CHERRIES (Vaszary Janos); Storm at Daybreak, M-G-M, 1933.
BLACK ALIBI (Cornell Woolrich); The Leopard Man, RKO, 1943.
BLACK BEACH (Ralph Stock); Love Flower, First National, 1920.
BLACK CURTAIN, THE (Cornell Woolrich); Street of Chance, Paramount, 1942.
BLACKBIRDS (Harry James Smith); Slightly Scarlet, Paramount, 1930.
BLACK ROOM (George Bronson Howard); Man from Headquarters, Rayart, 1928.
BLACK MARRIAGE (Fred Jackson); Her Man O'War, PDC, 1926.
BLACK RIDER (Max Brand); The Cavalier, Tiffany, 1928.
BLACK SHEEP (Dorothy Howell); Guilty, Columbia, 1930.
BLAZE DERRINGER (Eugene P. Lyle, Jr.); American Pluck, Chadwick, 1925.
BLESS THEIR HEARTS (Sarah Addington); And So They Were Married, Columbia, 1936.
BLESS YOU, SISTER (H. R. Riskin, John Meehan); Miracle Woman, Columbia, 1931.
BLIND MICE (Vera Caspary, Winifred Lenihan); Working Girls, Paramount, 1931.
BLIND MICE, THE (Stephens Powys); Three Little Girls in Blue, 20th-Fox, 1946.
BLIND SPOT (Kenyon Nicholson); Taxi, Warner Bros., 1932.
BLONDE BABY (Wilson Collison); Three Wise Girls, Columbia, 1932.
BLONDE DYNAMITE (Murray Roth, Ben Ryan); She's Dangerous, Universal, 1937.
BLONDIE WHITE (Lazlo Fedor, Bernard Merivale, Jeffrey Dell); Footsteps in the Dark, Warners, 1941.
BLOOD AND DIAMONDS (Arthur Hoerl); Cross Examination, Artclass, 1932.
BLOOD ON HER SHOE (Medora Field); The Girl Who Dared, Republic, 1944.

BLUE BLOOD AND THE PIRATE (Peter B. Kyne); Breed of the Sea, FBO, 1926.
BLUE COAST, THE (Hans Mueller); Monte Carlo, Paramount, 1930.
BLUFFERS (Robert S. Carr); Hot Stuff, First National, 1929.
BOARDING HOUSE BLUES (Pauline Forney, Dudley Murphy); Jazz Heaven, RKO, 1929.
BOB, SON OF BATTLE (Alfred Olivant); Thunder in the Valley, 20th Century-Fox, 1947.
BONNE CHANCE (Sacha Guitry); Lucky Partners, RKO Radio, 1940.
BOOK ENGINEER (Arthur Guy Empey); Midnight Flyer, FBO, 1926.
BOOK OF CARLOTTA (Arnold Bennett); Sacred and Profane Love, Paramount, 1921.
BOOK OF CHARM (Unknown); Boy Friend, M-G-M, 1926.
BOOK OF DANIEL DREW (Bouck White); The Toast of New York, RKO Radio, 1937.
BOOK OF JACK LONDON, THE (Charmian London); Jack London, 1943.
BOOMERANG, THE (Winchell Smith, Victor Mapes); Love Doctor, Paramount, 1929.
BORDER LEGION (Zane Grey); Last Round Up, Paramount, 1934.
BORDER RAIDER (W. D. Hoffman); Apache Raider, Pathe, 1928.
BORN OF THE CYCLONE (Marion Burton); Untamed Youth, FBO, 1924.
BORROWED TIME (Martin Mooney); You Can't Buy Luck, RKO Radio, 1937.
BOSS OF THE BAR-B RANCH (William Jacobs); Moonlight on the Prairie; Warner Bros., 1935.
BOULE CABINET (Burton E. Stevenson); In the Next Room, First National, 1930.
BRANDING IRON (Katherine Newlin Burt); Body and Soul, M-G-M, 1927.
BRASS BOWL (Joseph Vance); Masquerade.
BRAT, THE (Maude Fulton); Girl from Avenue A, 20th Century-Fox, 1940.
BREACH OF PROMISE (Emeric Pressburger); Adventure in Blackmail, English Films, Inc., 1943.
BREAD, BUTTER AND RHYTHM (Milton Sperling, Boris Ingster); Happy Landing, 20th Century-Fox, 1938.
BREAD ON THE WATERS (Peter B. Kyne); Hero on Horseback, Universal, 1927.
BRICK FOX HOLE, THE (Richard Brooks); Crossfire, RKO Radio, 1947.
BRIDE (George Middleton, Stuart Oliver); Danger Girl; PDC, 1936.
BRIDE SAID NO, THE (Scott Darling, Erna Lazarus); I'm Nobody's Sweetheart Now, Universal, 1940.
BRING ME HIS EARS (Clarence E. Mulford); Borderland, Paramount, 1937.
BROADWAY VIRGIN (Lois Bull); Manhattan Butterfly, Imperial, 1935.
BROKEN THREADS (Ernest Wilkes); Man from Funeral Range, Paramount, 1918.
BROKEN DISHES (Martin Flavin); Too Young to Marry, Warner Bros., 1931.
BROKEN DISHES (Martin Flavin); Love Begins at 20; First National, 1936.
BROOK EVANS (Susan Glaspell); Right to Love, Paramount, 1920.
BROTHERS (Elmer Harris); Forbidden Woman, Equity, 1920.
BROTHERS (Edwin Burke); Woman Trap, Paramount, 1936.
BROWNSTONE FRONT (Lew Levenson); East of Fifth Avenue, Columbia, 1933.
BRUTE BREAKER (Johnston McCullough); Ice Flood, Universal, 1926.
BUCCANEER OF THE BAHAMAS (Unknown); Sweet Daddies, First National, 1926.
BUILD MY GALLOWS HIGH (Geoffrey Homes); Out of the Past, RKO Radio, 1947.
BULLDOG DRUMMOND AND THE ORIENTAL MIND (H. C. McNeile); Bulldog Drummond's Bride, Paramount, 1939.

Metro-Goldwyn-Mayer

SELENA ROYLE

Management
PAUL KOHNER

Original Title and Author	Release Title and Distributor

BURIED ALIVE (Arnold Bennett); His Double Life. Paramount, 1933.
BURIED ALIVE (Arnold Bennett); Holy Matrimony, 20th-Fox, 1943.
BURLESQUE (George Manker Watters, Arthur Hopkins); When My Baby Smiles At Me, 20th Century-Fox, 1948.
BURLESQUE (George Manker Watters): Dance of Life, Paramount, 1929.
BURLESQUE (George Manker Watters): Swing High, Swing Low, Paramount, 1937.
BURNT OFFERING (W. Maxwell Goodhue): Sin of Nora Moran, Majestic, 1933.
BURN, WITCH, BURN! (Abraham Merritt): The Devil-Doll, M-G-M, 1936.
BUNDLES FOR FREEDOM (Milton Holmes); Mr. Lucky, RKO, 1943.
BUSINESS BEFORE PLEASURE (Jules Eckert Goodman, Montagu Glass): Potash and Perimutter in Hollywood, First National, 1926.
BUSINESS IS BEST (Arthur Somers Roche): Girl from Chicago, Warner Bros., 1927.
BUSMAN'S HOLIDAY (Dorothy L. Sayers): Haunted Honeymoon, M-G-M, 1940.
BUTTER AND EGG MAN (Arthur Caesar, Monty Banks, Earl Baldwin); The Tenderfoot, Vitagraph, 1917.
BUTTER AND EGG MAN (George S. Kaufman): An Angel from Texas, Warners, 1940.
BUTTERFLY ON THE WHEEL (Anonymous): Scandal in Paris, Felson-Europa, 1929.
CABALLERO OF THE LAW (Ben Hecht, Charles MacArthur): Crime Without Passion, Paramount, 1934.
CABALLERO'S WAY (O'Henry): In Old Arizona, Fox, 1929.
CABALLERO'S WAY, THE (O'Henry): Return of the Cisco Kid, 20th Century-Fox, 1939.
CAESAR'S WIFE (W. Somerset Maugham): Infatuation, First National, 1926.
CALEB WEST, MASTER DIVER (F. Hopkinson Smith): Deep Waters, Paramount, 1921.
CALENDAR, THE (Edgar Wallace): Bachelor's Folly, World Wide, 1932.
CALL ON THE PRESIDENT, A (Damon Runyon): Joe and Ethel Turp Call on the President, M-G-M, 1939.
CALVARY ALLEY (Alice Heagan Rice): Sunshine Nan, Paramount, 1918.
CANAVAN (Rupert Hughes); It Had To Happen, 20th Century-Fox, 1936.
CANDID CAMERA GIRL (George Bilson): Exposed, Universal, 1938.
CANYON WALLS (Zane Grey); Smoke Lightning, Fox, 1933.
CAPE COD FOLKS (Sarah P. McLean): Women Who Give, Metro, 1924.
CAPE FORLORN (Frank Harvey): Love Storm, British International, 1931.
CAPE SMOKE (Walter Frost, Paul Dickey): Black Magic, Fox, 1929.
CAPTAIN APPLEJACK (Walter Hackett): Stranggers of the Night, Metro, 1923.
CAPTAIN DIEPPE (Anthony Hope): Adventure in Hearts, Paramount, 1919.
CAPTAIN FERREOL (Victorien Sardou): Night of Mystery, Paramount, 1928.
CAPTAIN SAZARAC (Charles Tenney Jackson): Eagle of the Sea, Paramount, 1926.
CARDBOARD LOVER, THE (Jacques Deval): The Passionate Plumber, M-G-M, 1932.
CARGO OF INNOCENTS, A (Laurence Kirk): Stand By For Action, M-G-M, 1942.
CARLO ROCCO (Laurence Clark, Max Giersberg, Frederick Herendeen, Edward Horan): All the King's Horses, Paramount, 1935.
CARMEN (Prosper Merimee): The Loves of Carmen, Columbia, 1948.
CARNIVAL GIRL (William R. Doule): Young Desire, Universal, 1930.
CARYL OF THE MOUNTAINS (James Oliver Curwood): Trails of the Wild, Ambassador, 1935.
CASANOVA'S MEMOIRS; Loves of Casanova, M-G-M, 1929.

Original Title and Author	Release Title and Distributor

CASE OF THE CARETAKER'S CAT (Erle Stanley Gardner): Case of the Black Cat, First National, 1936.
CASE OF THE CONSTANT GOD (Rufus King): Love Letters of a Star, Universal, 1936.
CAT AND THE CANARY (John Willard): The Cat Creeps, Universal, 1930.
CAVANAUGH, FOREST RANGER (Hamlin Garland): Ranger of the Big Pines, Vitagraph, 1925.
CELEBRATED JUMPING FROG OF CALAVERAS, THE (Mark Twain): Best Man Wins, Columbia, 1948.
CENTURY CHAMPION (Frank R. Pierce): Dead Man's Curve, FBO, 1927.
'CEPTION SHOALS (H. Austin Adams): Out of the Fog, Metro, 1919.
CERTIFIED (Willoughby Speyers): Maid's Night Out, RKO Radio, 1938.
CHAIR FOR MARTIN ROME, THE (Henry Edward Elseth); Cry of the City, 20th Century-Fox, 1948.
CHALLENGE (H. C. McNeile): Bulldog Drummond in Africa, Paramount, 1938.
CHAMP, THE (Joseph Jackson): Be Yourself, United Artists, 1930.
CHAMELEON (Thomas Monroe, Laszlo Gorog); The Affairs of Susan, Paramount, 1945.
CHAMPION (Thomas Louden, A. E. Thomas); World's Champion, Paramount, 1922.
CHANGELINGS, THE (Donn Byrne); His Captive Women, First National, 1929.
CHANNEL CROSSING (Verne Whitehead): Reported Missing, Universal, 1937.
CHAP CALLED BARDELL (Llewelyn Hughes); Sky Hawk, Fox, 1929.
CHARM SCHOOL (Alice Duer Miller): Someone to Love, Paramount, 1928.
CHARMED LIFE OF MISS AUSTIN (Samuel Merwin): Crooked Streets, Paramount, 1920.
CHATTERBOX (Bayard Veiller): Alias French Gertie, RKO, 1930.
CHATTERBOX (Bayard Veiller): Smooth as Satin, RBO, 1925.
CHECKERS (Henry M. Blossom, Jr.); Gold Heels, Fox, 1925.
CHERI-BIBI (Gaston Leroux): Phantom of Paris, M-G-M, 1931.
CHERRY TREE (Aaron Hoffman): George Washington Cohen; Tiffany, 1929.
CHI HOUSE, THE (Mary Coyle Chase): Sorority House, RKO, 1939.
CHICAGO (Maurine Watkins): Roxie Hart, 20th Century-Fox, 1942.
CHICAGO LULU (Wayne Whittaker): The Bamboo Blonde, RKO, 1946.
CHICKEN FEED (Guy Bolton): Wages for Wives, Fox, 1925.
CHICKEN WAGON FAMILY (Barry Benenfield): Dixie Merchant, Fox, 1924.
CHILDREN'S HOUR, THE (Lillian Hellman): These Three, United ARrtists, 1936.
CHILDREN, THE (Edith Wharton): Marriage Playground: Paramount, 1929.
CHIN, CHIN, CHINAMAN (Percy Walsh): Boat from Shanghai, First Anglo, 1932.
CHING, CHING, CHINAMAN (Wilbur Daniel Steele): Shadows, Goldwyn, 1919.
CHISHOLM TRAIL, THE (Borden Chase): Red River, United Artists, 1948.
CHRISTMAS EVE AT PILOT BUTTE (Courtney Riley Cooper): Desperate Trails, Universal, 1921.
CHRYSALIS (Rose Albert Porter): All of Me, Paramount, 1934.
CHURCH MOUSE (Ladislaus Fodor, Paul Frank): Beauty and the Boss, Warner Bros., 1932.
CIRCLE, THE (Somerset Maugham): Strictly Unconventional, M-G-M, 1930.
CISSY (Gustav Holm, Ernest Decsey, Hubert Marischka): The King Steps Out, Columbia, 1936.

CLANSMAN, THE (Thomas Dixon); The Birth of a Nation, United Artists, 1915.
CLARISSA OF THE POST ROAD (Grace S. Mason); Man Crazy, First National, 1928.
CLARK'S FIELD (Robert Herrick); Dangerous Money, Paramount, 1934.
CLASSIFIED (Edna Ferber); Hard to Get, First National, 1929.
CLASSIFIED (Wally Klein, Joseph Schrank); Hard to Get, Warners, 1938.
CLASS PROPHECY (Eleanore Griffin); When Love Is Young, Universal, 1937.
CLAUSTROPHOBIA (A. Carter Goodloe); I Live My Life, M-G-M, 1935.
CLAW, THE (Henry Bernstein); Washington Masquerade; M-G-M, 1922.
CLICK OF THE TRIANGLE "T" (Oscar Friend); Phantom Bullet; Universal, 1926.
CLINGING FINGERS (Elizabeth Holding, Marion Orth); Price of Pleasure, Universal, 1925.
CLIPPED WINGS (Rita Lambert); Hello Sister, Fox, 1933.
CLUBFOOT (Valentine Williams); The Crouching Beast, Olympic, 1936.
COB WEB (Leon M. Lion, E. Naughton Davies); Strangling Threads, Hepworth, 1924.
COCAINE (Cornell Woolrich); Fall Guy, Monogram, 1947.
COCKTAILS (Ben Herschfeld); Girls Who Dare, Selznick, 1920.
CODE OF THE WEST (Zane Grey); Home on the Range, Paramount, 1935.
COFFIN FOR DIMITRIOS (Eric Ambler); The Mask of Dimitrios, Warners, 1944.
COLLEGE WIDOW, THE (George Ade); Freshman Love, Warner Bros., 1936.
COLLUSION (J. E. Harold Terry); Midnight Lovers, First National, 1926.
COLLUSION (Theodore D. Irwin); Unknown Blonde, Majestic, 1934.
COME-BACK (M. D. C. Crawford); Knockout, First National, 1925.
COME OUT OF THE KITCHEN (Alice Duer Miller, A. E. Thomas); Honey, Paramount, 1930.
COME OUT OF THE KITCHEN (Alice Duer Miller, A. E. Thomas); Cheri (French), Paramount, 1931.
COME SHARE MY LOVE (Oscar Brodney); What a Blonde, RKO, 1945.
COMET, THE (Betty Laidlaw, Robert Lively, Charles Garyson); Personal Secretary, Universal, 1938.
COMMAND TO LOVE (Rudolph Lothar, Frith Gottwald); Boudoir Diplomat, Universal, 1930.
COMMANDOS (Elliot Arnold); First Comes Courage, Columbia, 1943.
COMMON CLAY (Cleves Kinkead); Private Number, 20th Century-Fox, 1936.
COMPANIONATE (George Kibb Turner); Half Marriage, RKO, 1929.
COMPANIONS OF JEHU, THE (Alexandre Dumas); Fighting Guardsman, Columbia, 1945.
COMPROMISED DAPHNE (Edith Fitzgerald); Compromised, First National, 1931.
CONCEALMENT (Leonard Ide); Secret Bride, Warner Bros., 1935.
CONCERT, THE (Herman Barr); Fashions in Love, Paramount, 1929.
CONCERTO (Borden Chase); I've Always Loved You, Republic, 1946.
CONCHITA (Edward Knobiock); Loves Comes Along, RKO, 1930.
CONDEMNED TO DEVIL'S ISLAND (Blair Niles); Condemned, United Artists, 1929.
CONFESSION (Ernest Vajda); Woman on Trail, Paramount, 1927H.
CONFESSION, THE (Clara Ratzka); Whirl of Youth, World Wide, 1929.
CONGO LANDING (Wilson Collison); Congo Maisie, M-G-M, 1940.
CONNECTICUT YANKEE IN KING ARTHUR'S COURT (Mark Twain); A Connecticut Yankee, Fox, 1931.

CONNIE GOES HOME (Edward Childs Carpenter). The Major and the Minor, Paramount, 1942.
CONQUEROR'S HOUSE (G. H. Broadhurst); Call of the North, Paramount, 1921.
CONQUISTADOR (Katherine Fullerton Gerould); Romance of the Rio Grande, Fox, 1929.
CONQUISTADOR (Katherine Fullerton Gerould); Yankee Senior, Fox, 1926.
CONSTANT WIFE (Somerset Maugham); Charming Sinners, Paramount, 1929.
CONVICT HAS ESCAPED, A (Jackson Budd); I Became a Criminal, Warners, 1948.
COOKING HER GOOSE (H. H. Van Loan, Lottie Ann Westman); Runaway Bride, RKO, 1930.
COP, THE (Kubec Glasmon); The Man in Blue, Universal, 1937.
CORN COB KELLEY (Peter B. Kyne); Shamrock Handicap, Fox, 1926.
CORNFLOWER CASSIE'S CONCERT (Peter B. Kyne); Beauty and the Bad Man, PDC, 1925.
CORNERED (F. Hugh Herbert); Road to Paradise, First National, 1930.
CORPUS DELECTI (Harry J. Essex); Dangerous Business, Columbia, 1946.
COTTONWOOD GULCH (Clarence E. Mulford); North of Rio Grande, Paramount, 1937.
COUNTRY LOVE (Hulbert Footner); Youth to Youth, Metro, 1922.
COUNTERFEIT (LeRoy Scott); Flirting With Love, First National, 1924.
COUNT PETE (Francis M. Cockrell); Walking On Air, RKO, 1936.
COURAGE (Mary L. Johnson); Satan and the Woman, Excellent, 1928.
COURAGE (Tom Barry); My Bill, Warners, 1938.
COURAGEOUS SEAMAN, THE (Georg Kaiser); The Ghost Comes Home, M-G-M, 1940.
COUSIN KATE (Hubert Henry Davies); Strictly Modern, First National, 1930.
COWBOY AND THE KING (George Yates, Jr.); Lightning Lariats, FBO, 1927.
CRADLE SNATCHERS (Robert S. Carr); Why Leave Home?, Sox, 1929.
CRAZY OVER PIGEONS (Daniel Fuchs); The Day the Bookies Wept, RKO, 1939.
CRIME; Law of the Underworld, RKO Radio, 1938.
CRIME OF SYLVESTRE BONNARD (Anatole France); Chasing Yesterday, RKO, 1935.
CRIMES OF THE ARMCHAIR CLUB (Arthur Somers Roche); Mystery Club, Universal, 1926.
CHRISTOPHER BLAKE (Moss Hart); The Decision of Christopher Blake, Warners, 1948.
CRITICAL YEAR (Rudolph Lothar, Hans Backwitz); For Wives Only, PDC, 1927.
CROP DUSTERS, THE (Eliot Gibbons); Give Us Wings, Universal, 1940.
CROSSROADS (Martin Flavin); Age of Consent, RKO, 1932.
CUP, THE (Thomas Buchanan); Rainbow Riley, First National, 1926.
CURSE OF CAPISTRANO (Johnston McCulley); The Mark of Zorro, United Artists, 1920.
CUTTLE'S HIRED MAN (Max Brand); Against All Odds, Fox, 1924.
CYCLONE HICKEY (A. P. Younger); Swellhead, Columbia, 1927.
CYPRIENNE (Victorien Sardou); Don't Tell the Wife, Warner Bros., 1927.
CZARINA (Lajos Biro, Meynhert Lengyel); Forbidden Paradise, Paramount, 1924.
CZARINA (Lajos Biro, Melchior Lengyel); A Royal Scandal, 20th-Fox, 1945.
DADDY AND I (Elizabeth Jordan); Make Way For a Lady, RKO, 1936.
DALLA, THE LION CUB (Cynthia Stockley); Female, Paramount, 1924.
DAMES (John Kobler); The Forgotten Woman, Universal, 1939.
DANCING HOOFS (Adele Buffington); Avenging Rider, FBO, 1928.

DANCING MEN , THE (Sir Arthur Conan Doyle); Sherlock Holmes and the Secret Weapon, Universal, 1942.
DANCING PARTNER (Alexander Engel, Alfred Greenwald); Just a Gigolo, M-G-M, 1931.
DANGER (Bayard Veiller); Woman with Four Faces, Paramount, 1923.
DANGEROUS MAID, A (Sydney Rosenthal); Poor Schmaltz, Paramount, 1915.
DANGEROUS SET, A (Marion Dix, Jerry Horwin); Two Against the World, First National, 1936.
DARK ANGEL (Gina Kaus); Her Sister's Secret, PRC, 1946.
DARK CHAPTER, THE (E. J. Rath); What a Man!, World Wide, 1930.
DARK SWAN, THE (Ernest Pascal); Wedding Rings, First National, 1930.
DARK TOWER (George S. Kaufman, Alexander Woollcott); Man With Two Faces, First National, 1934.
DASHING (Ruth Comfort Mitchell); A Six Shootin' Romance, Universal, 1926.
DAS HOHE LIED (Book, Suderman; Play, Edward Sheldon); Lily of the Dust, Paramount, 1924.
DAS VERLOREN PARADISE (Ludwig Fulda); Lost Paradise, Paramount, 1914.
DARK ROSALEEN (Max Brand); Flying Horseman, Fox, 1926.
DAS OPERN GLASS (Gabriel Reuter); Irresistable Lover, Universal, 1927.
DAUGHTER OF FU MANCHU (Sax Rohmer); Daughter of the Dragon, Paramount, 1931.
DAUGHTER OF MOTHER McGINN (Jack Boyle); Through the Dark, Metro-Goldwyn, 1924.
DAUGHTER OF A MAGNATE (Frank H. Spearman); Love Special, Paramount, 1921.
DAUGHTER OF THE DONS (William McLeod Raine); Burning the Wind, Universal, 1929.
DAUGHTER OF THE DONS (William McLeod Raine); Man in the Saddle, Universal, 1926.
DAWN (Capt. Reginald Berkeley); Nurse Edith Cavell, RKO, 1939.
DAWN GLORY (Joseph Schrank, Philip Dunning); Page Miss Glory, Warner Bros., 1935.
DAWN OF TOMORROW (George W. Sutton, Jr.); Framed, First National, 1927.
DAY NEVER CAME, THE (Vina Delmar); King of Burlesque, 20th Century-Fox, 1935.
DAY OF SOULS (Charles Tenny Jackson); The Show, M-G-M, 1927.
DEAD DON'T CARE, THE (Jonathan Latimer); The Last Warning, Universal, 1939.
DEAD FREIGHT FOR PLUTE (Luke Short); Albuquerque, Paramount, 1948.
DEAD MAN'S GOLD (J. Allan Dunn); No Man's Gold, Fox, 1926.
DEADLIER THAN THE MALE (James Gunn); Born to Kill, RKO Radio, 1947.
DEAR MAID OF DREAMS (Betty Fitzgerald); Helene of the North, Paramount, 1915.
DEAR ME (Luther Reed, Hale Hamilton); Purple Highway, Paramount, 1923.
DEAR PRETENDER, THE (Alice Ross Clover); On Thin Ice, Warner Bros., 1925.
DEAR SOOKY (Percy Crosby); Sooky, Paramount, 1931.
DEATH CATCHES UP WITH MR. KLUCK (Xantippe); Danger on the Air, Universal, 1938.
DEATH FROM A TOP HAT (Clayton Rawson); Miracles for Sale, M-G-M, 1939.
DEATH HOPS THE BELLS (Charles M. Brown); Irish Luck, Monogram, 1939.
DEATH IN THE DEEP SOUTH (Ward Greene); They Won't Forget, Warner Bros., 1937.
DEATH WATCH (Edgar Wallace); Before Dawn, RKO, 1933.
DEBTS OF HONOR (Jack Boyle); Soiled, Goldwyn, 1925.
DEBUTANTE, THE (Ralph Spence); Going Highbrow, Warner Bros., 1935.
DECENCY (Arthur Gregor); What Price Decency?, Majestic, 1933.

DEFINITE OBJECT (Jeffrey Farnol); Her Reputation, First National, 1923.
DELICATESSEN (Brooke Hanlon); It Must Be Love, First National, 1926.
DEMETRIOS CONTOS (Jack London); Devil's Skipper, Tiffany, 1928.
DER KOENIG DER BERNINA (Jacob Christopher Heer); Eternal Love, United Artists, 1929
DER KOMET (Atilla Orbok); My Lips Betray, Fox, 1933.
DER KOMET (Atilla Orbok); Thin Ice, 20th Century-Fox, 1937.
DESERT FIDDLER (William H. Hamby); Percy Pathe, 1925.
DESERT HEALER (E. M. Hull); Old Loves and New, First National, 1926.
DESERT MADNESS (W. E. Wing); Trail of the Horse Thieves, RKO, 1929.
DESERT OF ODYSSEY (Peter B. Kyne); California, M-G-M, 1927.
DESPERATE WOMAN (Sam Janney); Ladies at Play, First National, 1926.
DEUCE OF HEARTS (Earl Derr Biggers); Take the Stand, Liberty, 1934.
DEUCES WILD (J. Kaley); Saddle Aces, Republic, 1935.
DEVIL IS YELLOW, THE (Frederick C. Davis); Double Alibi, Universal, 1940.
DEVIL AND DANIEL WEBSTER, THE (Stephen Vincent Bent); All That Money Can Buy, RKO, 1941.
DEVIL'S OWN (Talbot Mundy); Manhattan, Paramount, 1924.
DEVIL'S TRIANGLE (Andrew Soutar); Almost Married, Fox, 1932.
DEVIL WAS SICK (Jane Hinton); God's Gift to Women, Warner Bros., 1931.
DEVIL'S PLAYGROUND (Kenneth J. Saunders), Lady Who Dared, First National, 1931.
DIAMOND JIM BRADY (Parker Morrell); Diamond Jim, Universal, 1935.
DIE FLUCHT INS WEISSE LAND (Peter Freuchen); Eskimo, M-G-M, 1933.
DIE HEILIGE LUGE (Karin Michaelis); Star for a Night, 20th Century-Fox, 1936.
DIE HOSE (Unknown); Royal Scandal, Moviegraphs, 1929.
DILDO CAY (Nelson Hays); Bahama Passage, Paramount, 1941.
DIPLOMA (Emerich Foeldes); Man's Past, Universal, 1927
DIVERSION (John Van Denten); Careless Age, First National, 1929.
DIVORCE EVIDENCE (J. DuRocher MacPherson); Evidence, Warner Bros., 1929.
DIVORCEE, THE (Leo Fall); Sensational Divorce, American General, 1929.
DIVORCONS (Victorien Sardou); Let's Get a Divorce, Paramount, 1926.
DIXIE (Gerald Beaumont); Dixie Handicap, Metro-Goldwyn, 1925.
DOCKWALLOPER, THE (John Monk Saunders); Docks of New York, Paramount, 1928.
DOCTOR NYE (Joseph C. Lincoln); Idle Tongues, First National, 1924.
DOMBEY AND SON (Charles Dickens); Rich Man's Folly, Paramount, 1931.
DOG OF FLANDERS (Louise De La Ramee); Boy of Flanders, Metro-Goldwyn, 1924.
DON CAESAR DE BAZEN (Adolphe D'Enery, P. S. T. Dumenier); Spanish Dancer, Paramount, 1923.
DONOVAN'S BRAIN (Curt Siodmak); The Lady and the Monster, Republic, 1944.
DON'T EVER GRIEVE FOR ME (Robert Smith); You Came Along, Paramount, 1945.
DON'T FORGET TO REMEMBER (unknown); There Goes the Groom, RKO Radio, 1937.
DOORMAT, THE (Ethel Clifton, Brenda Fowler); Honeymoon Express, Warner Bros., 1926.
DOUBLE ALIBI (Roy Chansior); Honeymoon Deferred, Universal, 1940.
DOUBLE DYED DECEIVER, A (O'Henry); The Texan, Paramount, 1930.

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DOUBLE DYED DECEIVER, THE (O'Henry): The Llano Kid, Paramount, 1939.
DOUBLE TAKE, THE (Roy Huggins); I Love Trouble, Columbia, 1948.
DOUBLING FOR CUPID (Nina Wilcox); Beautiful Cheat, Universal, 1926.
DOUBLING OF LORA (Peggy Gaddis); Her Big Night, Universal, 1926.
DOVE, THE (Willard Mack); Girl of the Rio, RKO, 1932.
DOVE, THE (Willard Mack); The Girl and the Gambler, RKO, 1939.
DOVER ROAD (A. A. Milne); Where Sinners Meet, RKO, 1934.
DOVER ROAD (A. A. Milne); Little Adventuress, PDC, 1927.
DOWN OUR WAY (Larry Evans); Judgment of the Hills, FBO, 1927.
DOWN TO EATH (Albert Treynor, Jeff Moffitt); Always In Trouble, 20th Century-Fox, 1938.
DOWN WITH WOMEN (George W. Worts); For Ladies Only, Columbia, 1927.
DREAMLAND (Clarence Buddington Kelland); Strike Me Pink, United Artists, 1936.
DRIFTING (John Colton); Shanghai Lady, Universal, 1929.
DRIFTWOOD (Albert Payson Terhune); Daring Love, Truart, 1924.
DRUM, THE (F. Britten Austin); The Last Outpost, Paramount, 1935.
DUBROVSKY (Alexander Pushkin); The Eagle, United Artists, 1925.
DULCY (George S. Kaufman, Marc Connelly); Not So Dumb, M-G-M, 1930.
DUST AND SUN (Clement Ripley); A Devil With Women, Fox, 1930.
DUSTY ERMINE (unknown); Hideout in the Alps, Grand National, 1937.
DYING DETECTIVE, THE (A. Conan Doyle); The Return of Sherlock Holmes, Paramount, 1929.
DYNAMITE (Fidel LaBarba, Kenneth Earl); Footlight Serenade, 20th Century-Fox, 1942.
EASY GOING (Byron Morgan); Way Out West, M-G-M, 1936.
EASY GOING (Unknown); On Again—Off Again; RKO Radio, 1937.
EASY COME, EASY GO (Owen Davis); Only Saps Work, Paramount, 1930.
EAST LYNNE (Mrs. Henry Wood); Ex-Flame, Liberty, 1930.
EAST SIDE, WEST SIDE (Felix Riesenberg); Skyline, Fox, 1931.
EASY MONEY (Owen Davis); Only Saps Work, Paramount, 1930.
EASY STREET (Blair Hall); Easy Road, Paramount, 1921.
EBB TIDE (Robert Louis Stevenson, Lloyd Osborne); Adventure Island, Paramount, 1947.
EDITHA'S BURGLAR (Frances Hodgson Burnett); Family Secret, Universal, 1924.
EDUCATION FOR DEATH (Gregory Ziemer); Hitler's Children, RKO, 1943.
EGYPT (Ernest Pascal); Sensation Seekers, Universal, 1927.
ELIZABETH THE QUEEN (Maxwell Anderson); The Private Lives of Elizabeth and Essex, Warners, 1939.
ELLEN YOUNG (Edmund Goulding); Quest of Life, Paramount, 1916.
ELLIS ISLAND (Walter Reisch); Gateway, 20th Century-Fox, 1938.
ELLISO (A. Kazbek); Caucasion Love, Amkino, 1929.
ELMER THE GREAT (Ring Lardner, George M. Cohan); Fast Company, Paramount, 1929.
EMPEROR OF PORTUGALIA (Selma Lagerlof); Tower of Lies, Metro-Goldwyn, 1925.
ENCHANTED VOYAGE, THE (Robert Nathan); Wake Up and Dream, 20th-Fox, 1946.
ENEMY ALIEN (Sam Robins); Enemy Agent, Universal, 1940.
ENEMY TERRITORY (Margaret Culkin Banning); Woman Against Woman, M-G-M, 1938.
ENTER DARCY (Samuel Hopkins Adams); Wanted — a Husband, Paramount, 1919.
ENTER SIR JOHN (Clemence Danes); Murder, British International, 1930.
ESCAPE (Alden Brooks); Exquisite Sinner, M-G-M, 1926.
ESCAPE (Philip MacDonald); Nightmare, Universal, 1942.
ETERNAL MASCULINE (Dorothy Canfield); Two Heads on a Pillow, Liberty, 1934.
EUGENIE GRANDET (Honore de Balzac); Conquering Power, Metro, 1921.
EVA THE FIFTH (John K. Nicholson, John Golden); Girl in the Show, M-G-M, 1930.
EVELYN PRENTICE (W. E. Woodward); Stronger Than Desire, M-G-M, 1939.
EVEN STEPHEN (Gerald Beaumont); Just Another Blonde, First National, 1926.
EVERYBODY COMES TO RICK'S (Murray Burnett, Joan Allson); Casablanca, Warners, 1942.
EVERYBODY WAS VERY NICE (Stephen Vincent Benet); Love, Honor and Behave, Warners, 1938.
EVERYTHING MONEY CAN BUY (Ethel Watts Mumford); After Business Hours, PDC, 1925.
EX-DUKE, THE (E. Phillips Oppenheim); Prince of Tempters, First National, 1926.
EXILES (Richard Harding Davis); Fugitives, Fox, 1929.
EX-MISTRESS (Dora Macy); My Past, Warner Bros., 1931.
EYES OF YOUTH (Charles Guernon, Max Marcin); Loves of Sonya, United Artists, 1927.
EYES WIN (Alvin J. Neitz); Loco Luck, Universal, 1927.
F. B. O. DETROIT (Wessel Smitter); Reaching for the Sun, Paramount, 1941.
FACE (Lucy Stone Terrill); Unguarded Women, Paramount, 1924.
FACE THE FACTS (unknown); Mr. Boggs Buys a Barrel, Grand National, 1937.
FACE THE FACTS (Clarence B. Kelland); Mr Boggs Steps Out, Grand National, 1938.
FAILURE (Katharine Haviland-Taylor); A Man to Remember, RKO Radio, 1938.
FAILURE, THE (Katharine Haviland Taylor); One Man's Journey, RKO, 1933.
FAITHFUL (Audrey and Waverly Carter); A Notorious Affair, First National, 1930.
FALCON, THE (Bocaccio); For Woman's Favor, Lee-Bradford, 1924.
FALLEN ANGELS (Arthur Somers Roche); Man, Woman and Wife, Universal, 1928.
FALSE FIRES (Octavus Roy Cohen); Law and the Man, Rayart, 1928.
FALSE WITNESS (Irving Stone); Arkansas Judge, Republic, 1941.
FAMILY UPSTAIRS, THE (Harry Delf); Harmony at Home, Fox, 1930.
FANNY (Marcel Pagnol); Port of Seven Seas, M-G-M, 1938.
FANNY BY GASLIGHT (Michael Sadleir); Man of Evil, United Artists, 1948.
FANNY HERSELF (Edna Ferber); No Woman Knows, Universal, 1921.
FANTASY, THE (Frances Hodgson Burnett); The Little Princess, 20th Century-Fox, 1939.
FAR HORIZON (Polan Banks); The Great Lie, Warners, 1941.
FAREWELL, MY LOVELY (Raymond Chandler); The Falcon Takes Over, RKO, 1942.
FASHIONS FOR MEN (Franz Molnar); Fine Clothes, First National, 1925.
FASHIONS FOR SALE (Ed Sullivan); Ma, He's Making Eyes at Me, Universal, 1940.
FATHER AND THE BOYS (George Ade); Young As You Feel, Fox, 1931.
FATHER'S DAY (J. C. and Elliott Nugent); Richest Man in the World, M-G-M, 1930.
FATHER AND SON (Booth Tarkington) Father's Son, Warners, 1941.

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FAWN, THE (Edward Knoblock); Marriage Maker, Paramount, 1923.
FEATHERED SERPENT (Edgar Wallace); The Menace, Columbia, 1932.
FEDORA (Victorien Sardou); Woman from Moscow, Paramount, 1928.
FEEDER, THE (Mildred Cram); Behind the Makeup, Paramount, 1930.
FELLOW PRISONERS (Sir Philip Gibbs); Captured, Warner Bros., 1933.
FEMALE OF THE SPECIES (H. C. (Sapper) McNeile); Bulldog Drummond Comes Back, Paramount, 1937.
FEMALE OF THE SPECIES, THE (Alan Scott, Charles Norman); Wise Girl, RKO Radio, 1937.
FEMININE TOUCH, THE (Caroline Lockhart); Dude Wrangler, World Wide, 1930.
FER DE LANCE (Rex Stout); Meet Nero Wolfe, Columbia, 1936.
FERREOL (Victorien Sardou); Night of Mystery, Paramount, 1928.
FIFTY-TWO WEEKS FOR FLORETTE (Elizabeth Alexander); You Belong to Me, Paramount, 1934.
FIGHTING MARINES, THE (George Waggner); Air Devils, Universal, 1938.
FIGHTING CARAVANS (Zane Grey); Wagon Wheels, Paramount, 1934.
FILM STAR'S HOLIDAY, A (Peter B. Kyne); Pride of the Legion, Mascot, 1932.
FIND COLONEL FAWCETT (Don Hartman, Sy Bartlett); Road to Zanzibar, Paramount, 1941.
FIRE EATERS (Unknown); Flaming Gold, RKO, 1934.
FIREBRAND, THE (Edward Justine Mayer); Affairs of Cellini, United Artists, 1934.
FIREMAN SAVE MY CHILD (Sy Bartlett, Paul Gerard Smith); Sandy Gets Her Man, Universal, 1940.
FIREWALKER, THE (John Russell); Girl of the Port, RKO, 1930.
FIRST AND THE LAST (John Galsworthy); The Stranger, Paramount, 1924.
FIRST CABIN (Louis Joseph Vance); Cheaters at Play, Fox, 1932.
FIRST MAN INTO TOKYO (J. Robert Bren, Gladys Atwater); First Yank Into Tokyo, RKO, 1945.
FIRST REBEL, THE (Nell H. Swanson); Allegheny Uprising, 20th Century-Fox, 1939.
FISTIC CAVALIER (H. B. Wright); Lights of Paris, Swedish Talking Pictures, 1928.
FLAME, THE (Hans Muller); Montmartre, Paramount, 1924.
FLAMING PASSION (Kathleen Norris); Lucretia Lombard, Warner Bros., 1923.
FLAPPER WIFE (Beatrice Burton); His Jazz Bride, Warner Bros., 1926.
FLEA MARKET (C. E. Andrews); Innocents of Paris, Paramount, 1929.
FLIGHT TO THE HILLS (Charles Neville Buck); The Runaway, Paramount, 1926.
FLIRT, THE (Booth Tarkington); Bad Sister, Universal, 1931.
FLOWER OF NAPOLI (Gerald Beaumont); Man In Blue, Universal, 1925.
FLOYD'S UNLIMITED (Isabel Dawn, Boyce De Gaw); Don't Bet on Blondes, Warner Bros., 1935.
FLOTSAM (Erich Maria Remarque); So Ends Our Night, United Artists, 1941.
FLUSH OF GOLD (Jack London); Alaska, Monogram, 1944.
FOG (John Willard); Black Waters, World Wide, 1929.
FOOL OF THE FAMILY, THE (Margaret Kennedy); Escape Me Never, Warner Bros., 1947.
FOOTLIGHTS (Clarence Buddington Kelland); Speak Easily, M-G-M, 1932.

Original Title and Author	Release Title and Distributor

FOOTLIGHTS (Rita Weiman); Spotlights, Paramount, 1927.
FOREIGNER (Ralph Connor); God's Crucible, Hodkinson, 1921.
FORGET ME NOT (Hugh Gray, Arthur Wimperis); Forever Yours, Grand National, 1937.
FOR HER TO SEE (Joseph Shearing); So Evil My Love, Paramount, 1948.
FOR OUR VINES HAVE TENDER GRAPES (George Victor Martin); Our Vines Have Tender Grapes, M-G-M, 1945.
FOR TWO CENTS (George S. Brooks); Big News, Pathe, 1929.
FORTUNEERS, THE (Reginald Tavener); Crime Ring, RKO Radio, 1938.
FORTY WHACKS (Geoffrey Homes); Crime by Night, Warners, 1944.
FOUR BROTHERS (Tristram Tupper); First Kiss, Paramount, 1928.
FOUR FROM THE INFANTRY (Ernest Johannsen); Comrades of 1918 Table 1931.
FOUR JUST MEN (Edgar Wallace); The Secret Four, Monogram, 1940.
FOUR MARYS, THE (Fanny Heaslip Lea); Man-Proof, M-G-M, 1938.
FOUR MINUTES LATE (James Oliver Curwood); Northern Frontier, Ambassador, 1935.
FOUR WALLS (Dana Burnett, George Abbott); Straight is the Way, M-G-M, 1934.
FOURTH BROTHER, THE (Archibald Forbes); China, Paramount, 1943.
FOX HOUND, THE (Maxwell Grant); International Crime, Grand National, 1938.
FRA DIAVOLO (Auber); Devil's Brothers, M-G-M, 1933.
FRATERNITY (Mary C. McCall, Jr.); On the Sunny Side, 20th Century-Fox, 1942.
FREE LOVE (Benjamin Glazer); Sinners in Silk, Metro-Goldwyn, 1924.
FREEDOM RADIO (Wolfgang Wilhelm, George Campbell); The Voice in the Night, Columbia, 1941.
FRIDAY THE THIRTEENTH (Kurt Siodmak, Eric Taylor); Black Friday, Universal, 1940.
FRIEND OF NAPOLEON (Richard Connell); Seven Faces, Fox, 1929.
FROG, THE (Gerald Beaumont); Silks and Saddles, Universal, 1928.
FROM A TO Z (Thomas Monroe, Billy Wilder); A Song is Born, RKO, 1948.
FROM HELL CAME A LADY (George Scarborough); Woman from Hell, Fox, 1929.
FROM THIS DARK STAIRWAY (Mignon G. Eberhardt); Murder of Dr. Harrigan, First National, 1936.
FRONT PAGE (Ben Hecht, Charles MacArthur); His Girl Friday, Columbia, 1940.
FURTHER ADVENTURES OF TOM SAWYER (Mark Twain); Huck and Tom, Paramount, 1918.
FUGITIVE GOLD (Erle Stanley Gardner); Special Investigator, RKO, 1936.
FURY OF THE TROPICS (Maurice Tombragel, Ben Pivar); Tropic Fury, Universal, 1939.
GALLAGHER (Richard Harding Davis); Let 'Er Go Gallagher, Pathe, 1928.
GALLANT GUARDSMAN (Gerald Beaumont); My Own Pal, Fox, 1926.
GALLANT HIGHWAY (Edwin L. Marin); Pursuit, M-G-M, 1935.
GALLANT LADY (Gilbert Emery, Douglas Doty); Always Goodbye, 20th Century-Fox, 1938.
GAMBLING CHAMPLAIN (Gerald Beaumont); Wild Oats, PDC, 1926.
GAME OF LIGHT (Richard Washburn Child); Live Wire, First National, 1925.
GANG'S ALL HERE, THE (unknown), The Amazing Mr. Forrest, PRC, 1944.
GARLAN AND CO. (David Graham Phillips); Souls for Sables, Tiffany, 1925.

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SAMUEL BISCHOFF

Producer

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Also in Release

"Pitfall"

"Outpost in Morocco"

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GATHER YE ROSEBUDS (Jeanette Covert Nolan); Isn't It Romantic?, Paramount, 1948.
GAY BANDIT (Tom Gill); Gay Caballero, Fox, 1932.
GAY BANDITTI, THE (I. A. R. Wylie); The Young in Heart, United Artists, 1938.
GAY CABALLERO (Pierre Couderc, Hal Devitt); Captain Thunder, Warner Bros., 1931.
GAY NINETIES, THE (Gene Markey); The Floradora Girl, M-G-M, 1930.
G-DOG (Earl Johnson, Guy Austin); The Rookie Cop, RKO, 1939.
G-STRING MURDERS (Gypsy Rose Lee); Lady of Burlesque, United Artists, 1943.
GENERAL, THE (Lajos Zakahy); Virtuous Sin, Paramount, 1930.
GETAWAY (Leslie Charteris); The Saint's Vacation, RKO, 1941.
GENIUS IN THE FAMILY, A (Hiram Percy Maxim); So Goes My Love, Universal, 1946.
GENTLE PEOPLE, THE (Irwin Shaw); Out of the Fog, Warners, 1941.
GENTLEMEN, THE KING! (Damon Runyon); Professional Soldier, 20th Century-Fox, 1935.
GENTLEMAN OF NEW YORK (Louis Stevens); Criminal Lawyer, RKO Radio, 1937.
GHOST OF JOHN HOLLING (Edgar Wallace); Mystery Liner, Monogram, 1934.
GHOST'S STORY (Basil King); Earthbound, Goldwyn, 1920.
GIFTERS (C. D. Lancaster); Little Irish Girl, Warner Bros., 1926.
GIRL FROM TRIESTE, THE (Ferenc Molnar); The Bride Wore Red, M-G-M, 1937.
GIRL IN UPPER C (Wilson Collison); Girl in the Pullman, Pathe, 1927.
GIRL OF THE OVERLAND TRAIL (Samuel J. and Curtis B. Warshawsky); Can't Help Singing, Universal, 1944.
GIRL OF THE PAMPAS (Burke Jenkins); Flame of the Argentine, FBO, 1926.
GIRL WHO DARED (James Oliver Curwood); Paid in Advance, Universal, 1919.
GIRL WHO LIVED IN THE WOOD (Marjorie B. Cooke); Little 'Fraid Lady, R. C., 1921.
GIRL WHO WASN'T WANTED (Kenneth B. Clark); Rough Romance, Fox, 1930.
GIRL WHO WAS THE LIFE OF THE PARTY (Mary Roberts Rinehart); Girls Men Forget, Principal, 1924.
GIRL'S REBELLION, A (Unknown); Don't, M-G-M, 1926.
GIRL'S TOGETHER (Mildred Cram); This Modern Age, M-G-M, 1931.
GIVE THE LITTLE GIRL A HAND (Fannie Hurst); Painted Angel, First National, 1930.
GLENGARRY SCHOOLDAYS (Ralph Connors); Critical Age, Hodkinson, 1923.
GLITTER (Katherine Brush); Drop Kick, First National, 1927.
GLORIOUS BETSY (Rita Johnson Young); Hearts Divided, First National, 1936.
GLORIOUS BUCCANEER (Emma Lundsay Squier); Dancing Pirate, RKO, 1936.
GLORY FOR ME (MacKinlay Kantor); The Best Years of Our Lives, RKO, 1946.
GOD'S FOOL (Fanny Kilbourne); Glorious Fool, Goldwyn, 1922.
GOLD DIGGERS (Avery Hopwood); Gold Diggers of Broadway, Warner Bros., 1929.
GOLDEN DREAMS (Zane Grey); Rocky Mountain Mystery, Paramount, 1935.
GOLDEN HORIZON (William Corcoran); Trail Street, RKO Radio, 1947.
GOLDEN PORTAGE, THE (Robert Ormond Case); The Girl from Alaska, Republic, 1942.
GOLDFISH BOWL, THE (Mary McCall); It's Tough to Be Famous, First National, 1932.
GOODBYE AGAIN (Alan Scott, George Haight); Honeymoon for Three, Warners, 1941.
GOOD GRACIOUS ANNABELLE (Clare Kummer); Annabelle's Affairs, Fox, 1931.
GOOD LUCK (Seymour Hicks, Ian Hay); Sporting Lover, First National, 1926.

GOOSE WOMAN (Rex Beach); The Past of Mary Holmes, RKO, 1933.
GOVERNOR, THE (Andreyev); Last of the Czar, Amkino, 1929.
GOWNS BY ROBERTA (Alice Duer Miller); Roberta, RKO, 1935.
GRAND CROSS OF THE CRESCENT (Richard Harding Davis); Stephen Steps Out, Paramount, 1926.
GRAND DUCHESS AND THE WAITER (Alfred Savoir); Here Is My Heart, Paramount, 1926.
GRANDMA BERNIE LEARNS HER LETTERS (I. A. R. Wylie); Four Sons, Fox, 1928.
GRAVEY GAME (Harry Stuhldreher, W. T. Martin); The Band Plays On, M-G-M, 1934.
GREAT ADVENTURE (Arnold Bennett); His Double Life, Paramount, 1933.
GREAT CROONER, THE (Clarence B. Kelland); Mr. Dodd Takes the Air, Warner Bros., 1937.
GREAT DESIRE (Gilbert Frankau); Christopher Strong, RKO, 1933.
GREAT DIVIDE (William Vaughn Moody); Woman Hungry, First National, 1931.
GREAT GOD FOURFLUSH (Unknown); A Woman's Man, Monogram, 1934.
GREAT LOVE (Ferenc Molnar); Double Wedding, M-G-M, 1937.
GREAT MUSIC (Martin Brown); Soul Fire, First National, 1925.
GREAT WELL (Alfred Sutro); Neglected Women, FBO, 1924.
GREEK POROPULOS, THE (Edgar Wallace); Born to Gamble, Republic, 1935.
GREEN DICE (Anne Cameron); Mr. Skitch, Fox, 1933.
GREEN GODDESS, THE (William Archer); Adventure in Iraq, Warners, 1943.
GREEN HAT (Michael Arlen); Woman of Affairs, M-G-M, 1929.
GREEN SHADOW (James Edward Grant); Muss 'Em Up, RKO, 1936.
GREEN STOCKINGS (A. E. W. Mason); The Flirting Widow, First National, 1930.
GRIFTERS, THE (C. D. Landcaster); Little Irish Girl, Warner Bros., 1926.
GROOTMAN CASE (Walter Maria Espe); Crime of the Century, Paramount, 1933.
GROUCH BAG (Wallace Smith); Not Quite Decent, Fox, 1929.
GROUND CREW (Lionel Houser); Sky Giant, RKO Radio, 1938.
GUARDSMAN, THE (Ferenc Molnar); The Chocolate Soldier, M-G-M, 1941.
GUYS AND DOLLS (Damon Runyon); A Very Honorable Guy, First National, 1934.
GYPSY MELODY (Melchior Lengyel); Caravan, Fox, 1934.
GYPSY LOVE (Franz Lehar); Rogue Song, M-G-M, 1930.
HADSCHI MURAT (Leo Tolstoi); White Devil, Ufa, 1930.
HAIL AND FAREWELL (William Hurlburt); Heart of a Siren, First National, 1925.
HALF AN HOUR (James M. Barrie); Doctor's Secret, Paramount, 1929.
HALF WAY TO SHANGHAI (Harold Buckley); Sinners in Paradise, Universal, 1938.
HAND 'EM OVER (Arthur Rosson); Trailing Trouble, Universal, 1930.
HANDFUL OF CLOUDS (Rowland Brown); Doorway to Hell, Warner Bros., 1930.
HANGOVER MURDERS (Adam Hobhouse); Remember Last Night, Universal, 1935.
HAPPINESS INSURANCE (Arturo S. Momm); Cock O' the Walk, World Wide, 1930.
HARBOR BAR (Peter B. Kyne); Loving Lies, Allied Producers and Distributors, 1923.
HARBOUR, THE (Theodore Reeves); Only 8 Hours, M-G-M, 1935.
HASSAN (James Elroy Flecker); Lady of the Harem, Paramount, 1926.
HASTY WEDDING (Lesley Selander); Three's a Crowd, Republic, 1945.

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A UNITED ARTISTS RELEASE

Original Title and Author	Release Title and Distributor

HAT, COAT AND GLOVE (Wilhelm Speyer); A Night of Adventure, RKO, 1944.
HAUNTED LADY (Adela Rogers St. John); Scandal, Universal, 1929.
HAWK ISLAND (Howard Irving Young); Midnight Mystery, RKO, 1930.
HE FELL DOWN DEAD (Virginia Perdue); Shadow of a Woman, Warners, 1946.
HEADLINE HOLIDAY (Wolfe Kaufman); Sued for Libel, RKO, 1939.
HEADLINE HUNTRESS; Change of Heart, 20th Century-Fox, 1938.
HE STOPPED AT MURDER (Arthur Ebenhack): Going the Limit, FBO, 1926.
HEAD AND SHOULDERS (F. Scott Fitzgerald); Chorus Girl's Romance, Metro, 1920.
HEADED FOR A HEARSE (Jonathan Latimer); The Westland Case, Universal, 1937.
HEARSES DON'T HURRY (Stephen Ransom); Who Is Hope Schuyler?, 20th Century-Fox, 1942.
HEART AND HAND (Olive Edens); A House Divided, Universal, 1932.
HEART IS YOUNG, THE (May Edington); False Madonna, Paramount, 1932.
HEART OF A THIEF (Paul Armstrong); Paths to Paradise, Paramount, 1925.
HEART OF SALLY TEMPLE (Rupert Holland); Winning of Sally Temple, Paramount, 1917.
HEART OF THE NIGHT WIND (Vingie E. Roe); Big Timber, Universal, 1924.
HEARTS (Adela Rogers St. Johns); Pretty Ladies, Metro-Goldwyn, 1925.
HEATHER ON THE HIGH HAND (Arthur Stringer); The Lady Fights Back, Universal, 1937.
HEAT LIGHTNING (Leon Abrams, George Abbott); Highway West, Warners, 1941.
HEAT WAVE (Roland Pertwee); Road to Singapore, Warner Bros., 1931.
HEAVENBENT (Gerald Beaumont); The Rainmaker, Paramount, 1926.
HEAVEN CAN WAIT (Harry Segall); Here Comes Mr. Jordan, Columbia, 1941.
HEAVEN'S GATE (Florence Leighton Pfalzgraf); Our Little Girl, 20th Century-Fox, 1935.
HELL, JENNIE, Jennie, 20th Century-Fox, 1940.
HEIR TO HOORAH (Paul Armstrong); Ever Since Eve, Fox, 1934.
HELD FOR ORDERS (Frank H. Spearman); Night Flyer, Pathe, 1928.
HELIOTROPE (Richard Washburn Child); Forgotten Faces, Paramount, 1936.
HELL ON ICE (George Wagner); Idol of the Crowds, Universal, 1937.
HELLO, HOLLYWOOD (Frank Fenton, Lynn Root); Keep Smiling, 20th Century-Fox, 1938.
HELL'S KITCHEN HAS A PANTRY (Borden Chase); The Devil's Party, Universal, 1938
HELL'S PLAYGROUND (Vera Simonton); White Cargo, British International, 1930.
HER CARDBOARD LOVER (Jacques Deval); The Passionate Plumber, M-G-M, 1932.
HER FATHER'S DAUGHTER (Gene Stratton Porter); Her First Romance, Monogram, 1940.
HER HEART IN HER THROAT (Ethel Lina White); The Unseen, Paramount, 1945.
HERE COMES THE BANDWAGON (H. L. Gates); Half Way to Heaven, Paramount, 1929.
HERE'S HOW (Richard Washburn Child); Mad Whirl, Universal, 1924.
HERE Y'ARE BROTHER (Dixie Wilson); Affair of the Follies, First National, 1927.
HERMIT DOCTOR OF GAYA (I. A. R. Wylie); Stronger Than Death, Metro, 1920.
HI TAXI! (Walter A. Sinclair); Timid Terror, FBO, 1927.
HIGH ROAD (Frederick Lonsdale); Lady of Scandal, M-G-M, 1930.
HIGH WINDOW, THE (Raymond Chandler); The Brasher Doubloon, 20th Century-Fox, 1947.
HIGHWAY TO HELL (Helen Vreeland, Hilda Vincent); Danger Patrol, RKO Radio, 1937.

Original Title and Author	Release Title and Distributor

HIGHWAY ROBBER (Albert Treynor); It's a Small World, Fox, 1935.
HIGHWAYMAN (Lajos Biro); Heart Thief, PDC, 1927.
HILLMAN, THE (E. Phillips Oppenheim); Behold This Woman, Vitagraph, 1924.
HINDLE WAKES (Stanley Houghton); Fanny Hawthorne, Excellent, 1929.
HIOB (Joseph Roth); Sins of Man, 20th Century-Fox, 1936.
HIS LAST BOW (Sir Arthur Conan Doyle); Sherlock Holmes and the Voice of Terror, Universal, 1942.
HIS MAJESTY BUNKER BEAN (Harry Leon Wilson, Lee Wilson Dodd); Bunker Bean, RKO, 1936.
HOLD AUTUMN IN YOUR HAND (George Sessions Perry); The Southerner, United Artists, 1945.
HOLLYWOOD AND THE ONLY CHILD (Frank Condon); Hollywood, Paramount, 1923.
HOLLYWOOD GIRL (J. P. McEvoy); Show Girl in Hollywood, First National, 1930.
HOME TOWNERS, THE (George M. Cohan); Times Square Playboy, Warner Bros., 1936.
HONORABLE MR. WONG (Achmed Abdullah, David Belasco); The Hatchet Man, First National, 1932.
HOPALONG CASSIDY RETURNS (Clarence E. Mulford); The Eagle's Brood, Paramount, 1935.
HORSEFLESH (Frederick Hazlitt Brennan). Sporting Blood, M-G-M, 1931.
HORSE SENSE (L. V. Jefferson); Set Up, Universal, 1926.
HOT MONEY (S. J. Peters); High Pressure, Warner Bros., 1932.
HOT NEWS (Emile Gauvreau); Scandal for Sale, Universal, 1932.
HOT NOCTURNE (Edwin Gilbert); Blues in the Night, Warners, 1941.
HOTTENTOT, THE (Victor Mapes, William Collier, Sr.); Going Places, Warners, 1938.
HOUSE BEHIND THE HEDGE (Mary Spalr Vigus); Unknown Treasures, Sterling, 1926.
HOUSE IN THE COUNTRY, A (Melvyn Levy) Hideaway, RKO Radio, 1937.
HOUSE OF CHANCE (G. des Wentworth Smith), Cheating Blondes, Capitol, 1933.
HOUSE OF CONNELLY (Paul Green); Carolina Fox, 1934.
HOUSE OF GLASS (Marion Orth); Lure of Jade FBO, 1921.
HOWDY COWBOY (Reaves Eason); Roaring Ranch, Universal, 1930.
HOWDY FOLKS (Pearl Franklin); Thunder Mountain, Fox, 1935.
HOWDY, STRANGER (Robert Sloan, Louis Peletier, Sr.); Cowboy from Brooklyn, Warners, 1938.
HUE AND CRY (Karl Detzer); Car 99, Paramount, 1935.
HUMANIZING MR. WIMSBY (Peter B. Kyne); Making a Man, Paramount, 1922.
HUNCH, THE (Albert Payson Terhune); Knockout Reilly, Paramount, 1927.
HURDY, GURDY MAN (Unknown); Love, Live and Laugh, Fox, 1929.
HURRY KANE (Ring Lardner, George M. Cohan); Fast Company, Paramount, 1929.
HUSBANDS OF EDITH (Robert W. Chambers); Fast Worker, Universal, 1924.
HUSK (Thomas Walsh); We're Only Human, RKO, 1936.
I HATE HORSES (Finley Peter Dunne, Jr., Philip Dunne); Breezing Home, Universal, 1937.
I, JAMES LEWIS (Gilbert Gabriel); This Woman Is Mine, Universal, 1941.
I, JERRY TAKE THEE JOAN (Cleo Lucas); Merrily We Go to Hell, Paramount, 1932.
I LOVE YOU (William LeBaron); Lovin' the Ladies, RKO, 1930.
I SHALL GIVE A MILLION (C. Zavattini, G. Mondaini); I'll Give a Million, 20th Century Fox, 1938.

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"THE BOLD BANDITO"

United Artists Release

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Pioneertown, Calif.

I WILL BE FAITHFUL (Kathleen Shepard); Human Cargo, 20th Century-Fox, 1936.
I WILL REPAY (Baroness Orczy); Swords and the Woman, FBO, 1924.
IDLE HANDS (Earl Derr Biggers); Ruling Passion, Fox, 1916.
IDLE HANDS (Earl Derr Biggers); Warner Bros., 1931.
IDOL, THE (Martin Brown); Mad Genius, Warner Bros., 1931.
IDYL OF RED GULCH (Bret Harte); Man from Red Gulch, PDC, 1925.
IDYL'S END (Claude Anet); Mayerling (French); Pax Film, Inc., 1937.
IF A WOMAN WILL (Elizabeth De Jeans); Crashing Thru, FBO, 1923.
IF I WERE KING (Justin Huntly McCarthy); Vagabond King, Paramount, 1930.
IF THE GODS LAUGH (Rosita Forbes); Fighting Love, PDC, 1927.
IF THE SHROUD FITS (Kelley Roos); Dangerous Blondes, Columbus, 1943.
ILLUSTRIOUS CORPSE (Tiffany Thayer); Strangers of the Evening, Tiffany, 1932.
IMPASSIVE FOOTMAN (Sapper); Woman in Bondage, Harold Auten, 1932.
IMPATIENT VIRGIN (Donald Henderson Clarke); Impatient Maiden, Universal, 1922.
IMPERFECT IMPOSTOR (Norman Venner); Irish Luck, Paramount, 1925.
IMPOSTOR, THE (Leonard Merrick, Martha Morton); Daughter of Luxury, Paramount, 1922.
IMPOSTOR, THE (Harry James Smith); A Tailor Made Man, M-G-M, 1931.
IMPULSES (Roger Hartman); Sporting Chance, Peerless, 1931.
INDISCRETIONS OF THE DUCHESS (Anthony Hope); Naughty Duchess, Tiffany, 1928.
INEVITABLE MILLIONAIRE (E. Phillips Oppenheim); Millionaires, Warner Bros., 1926.
INHERITORS (I. A. R. Wylie); Gaiety Girl, Universal, 1924.
IN LOVE WITH LOVE (Unknown); Crazy That Way, Fox, 1930.
INNER SHRINE (Basil King); The Street Called Straight, Goldwyn, 1920.
INNER SIGHT (Martha Lord); Love's Whirlpool, PDC, 1924.
IN OLD CALIFORNIA (Ben Pivar); Mutiny in the Blackhawk, Universal, 1939.
IN PRAISE OF JAMES CARABINE (Donn Byrne); Blarney, M-G-M, 1926.
IN THE GARDEN OF CHARITY (Basil King); Tides of Passion, Vitagraph, 1925.
IN THE NIGHT WATCH (Sarrere and Netoty); Night Watch, First National, 1928.
IN THE MEXICAN QUARTER (Thomas Gill); Border Cafe, RKO Radio, 1937.
IN THE STREET OF THE FLYING DRAGON (Dorothy Goodfellow); Five Days to Live, FBO, 1922.
INSTRUCT MY SORROWS (Clare Jaynes); My Reputation, Warners, 1946.
INTERFERENCE (Roland Pertwee, Harold Dearden); With Regret, Paramount, 1935.
INTERLOCUTORY (Charles Brackett); Tomorrow's Love, Paramount, 1925.
INTERNATIONAL SPY (George Waggner); The Spy Ring, Universal, 1938.
INTERPRETER'S HOUSE (Struthers Burt); I Want My Man, First National, 1925.
INVISIBLE ARMY, THE (Aeneas MacKenzie, William Gordon); Back to Bataan, RKO, 1945.
INVISIBLE GOVERNMENT (Jerome Wilson); Exclusive Rights, Preferred, 1927.
INVISIBLE WOUNDS (Col. Frederick Palmer); New Commandment, First National, 1925.
INVITATION TO A MURDER (Anthony Berkeley); Flight from Destiny, Warners, 1941.
IRIS (Arthur Pinero); Slave of Vanity, R. C., 1920.
IRON CHALICE (Octavus Roy Cohen); Red Rice, PDC, 1926.

IRON MAN (W. R. Burnett); Some Blondes Are Dangerous, Universal, 1937.
ISLE OF LIFE (Stephen French Whitman); Blonde Saint, First National, 1926.
ISLE OF MISSING MEN (Paul Huston); The Devil's Pipeline, Universal, 1940.
IT HAPPENED IN HOLLYWOOD (William A. Wellman, Robert Carson); A Star Is Born, United Artists, 1937.
IT HAPPENED ONE DAY (Marjorie Bartholomew Paradis); This Side of Heaven, M-G-M, 1934.
IT IS TO LAUGH (Fannie Hurst); Younger Generation, Columbia, 1929.
IT MIGHT HAVE HAPPENED (Bella Muni, Aben Finkel); The Deceiver, Columbia, 1931.
IT NEVER HAPPENED BEFORE (Robert Harari, Maxwell Shane); Hitting A New High, RKO Radio, 1937.
JACK DAW'S STRUT (Harriet Henry); Beauty and the Boss, Warner Bros., 1932.
JACK DAW'S STRUT (Harriet Henry); Bought, Warner Bros., 1931.
JACK IN THE PULPIT (Gordon Harris); Jack O' Hearts, American Cinema, 1926.
JACOB'S WELL (Pierre Benoit); Daughter of Israel, Syndicate, 1928.
JAILBREAK (Dwight Taylor); Numbered Men, First National, 1930.
JAMES THE FOGEY (Henry Arthur Jones); Call of Youth, Paramount, 1921.
JAN VOLANIK (Harry R. Irving); Black Fury, First National, 1935
JANIE OF THE WANING GLORIES (Raymond Spears); Bar-C Mystery; Pathe, 1926.
JAZZ KING (James Ashmore Creelman); Dancers in the Dark, Paramount, 1932.
JEALOUSY (Louis Verneuil); Deception, Warners, 1946.
JEAN OF THE LAZY J (B. M. Bower); Ridin' Thunder, Universal, 1925.
JEANNE OF THE MARSHES (E. Phillips Oppenheim); Behind Masks, Columbia, 1932.
JEM OF THE OLD ROCK (George Weston); Winning Girl, Paramount, 1919.
JENNY'S ESCAPADE (Hans Bachwitz, Fritz Jokobstetter)); Stranded in Paris, Paramount, 1926.
JERRY COMES HOME (Roy Briant); Itching Palms, FBO, 1923.
JEWEL (Clara L. Burnham); Chapter in Her Life, Universal, 1923.
JIMMY, THE CROOK (Ludwig von Wohl); Century Daredevil, American General, 1929.
JO AND JOSETTE (Ladislaus Vadnai, Paul Frank, George Fraser); Josette, 20th Century-Fox, 1938.
JOAN OF ARC (Joseph Delteil); Passion of Joan of Arc, Affiliated European, 1929.
JOAN OF LORRAINE (Maxwell Anderson); Joan of Arc, RKO, 1948.
JOAN THURSDAY (Louis Joseph Vance); Greater Than Marriage, Vitagraph, 1925.
JOE COLLEGE (Carey Ford, H. T. Wenning); The Sophomore, Pathe, 1929.
JOSEPH GREER AND HIS DAUGHTER (Henry Kitchell Webster); What Fools Men Are, American Releasing Co., 1922.
JUAREZ AND MAXIMILIAN (Franz Werfel); Juarez, Warners, 1939.
JUPITER LAUGHS (A. J. Cronin); Shining Victory, Warners, 1941.
JUDAS TREE (John Monk Saunders); I Found Stella Parish, First National, 1935.
JUDITH (C. E. Montague); True Heaven, Fox, 1929.
JUDITH OF BLUE LAKE RANCH (Jackson Gregory); Two Kinds of Women, Paramount, 1932.
JUDGMENT OF THE WEST (Valma Clark); Slanderers, Universal, 1924.
JUNGLE LAW (I. A. R. Wylie); Man Must Live, Paramount, 1925.

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Hollywood California

Original Title and Author	Release Title and Distributor

JUNGLE WATER HOLE (Francis Guihan); Dangerous Adventure, Warner Bros., 1922.
JUNK (Kenneth Harris); Idle Rich, M-G-M, 1929.
JUST A WOMAN (Eugene Walter, Owen Francis); No Other Woman, RKO, 1933.
JUST AND THE UNJUST (Vaughn Kester); Hell's 400, Fox, 1926.
KALEIDOSCOPE IN K (A. J. Cronin); Once to Every Woman, Paramount, 1934.
KARL AND ANNA (Leonard Frank); Desire Me, M-G-M, 1947.
KARL AND ANNA (Leonard Frank); Homecoming, Paramount, 1928.
KANGAROOS, THE (Victor Mapes); High Flyers, RKO Radio, 1937.
KEMPY (J. C. and Elliott Nugent); Wise Girls, M-G-M, 1930.
KENNEL MURDER CASE, THE (S. S. Van Dine); Calling Philo Vance, Warners, 1940.
KEY WOMAN (Joseph Steele); Society Smugglers, Universal, 1939.
KID'S LAST FIGHT (George Yates, Jr.); Red Hot Hoofs, FBO, 1926.
KIDNAPED (Rupert Hughes); Miss Fane's Baby Is Stolen, Paramount, 1934.
KILLER, THE (Stewart Edware White); Mystery Ranch, Fox, 1932.
KINGDOM OF HEART'S DESIRE (George Weston); You Never Saw Such a Girl; Paramount 1919.
KING HARLEQUIN (Rudolph Lothar); Magic Flame, United Artists, 1927.
KING OF THE KHYBER RIFLES (Talbot Mundy); Black Watch, Fox, 1929.
KING OF THE RITZ (Albert J. Cohen, Robert T. Shannon); A Night at the Ritz, Warner Bros., 1935.
KING OF THE ROYAL MOUNTED: (Zane Grey); The Yukon Patrol, Republic, 1942.
KING'S JACKAL (Unknown); Honor Among Men, Fox, 1924.
KINGS IN EXILE (Alphonse Daudet); Confessions of a Queen, Paramount, 1931.
KIPPS (H. G. Wells); Remarkable Mr. Kipps, 20th Century-Fox, 1942.
KISSES BY COMMAND (Ivan Lebedeff); Woman Pursued, RKO, 1931.
KITTEN AND THE KING (Gerald Beaumont); Traffic Cop, FBO, 1926.
KITTY CARSTAIRS (J. J. Bell); London's Lights, FBO, 1928.
"K" - "K" (Mary Roberts Rinehart); The Unknown, M-G-M, 1927.
KLONDIKE (Tristram Tupper); Klondike Fury, Monogram, 1942.
KNICKERBOCKER KID (Matt Taylor); Stepping Along, First National, 1926.
KNIGHT OF THE RANGE (William Wallace Cooke); Sonora Kid, FBO, 1927.
KONGO (Chester De Vonga, Killman Gordon); West of Zanzibar, M-G-M, 1929.
L'ALIBI (Marcel Achard); Alibi, Republic, 1943.
LA BATAILLE DES DAMES (Eugene Scribe, Ernest Legouve); Devil May Care, M-G-M, 1929.
LA BERCEAU (Eugene Bireux); The Cradle, Paramount, 1922.
LA CASA DE LA TROYA (Alejandro Perez Luzin); In Gay Madrid, M-G-M, 1930.
LA CHIENNE (Georges de la Fouchardiere); Scarlet Street, Universal, 1945.
LA COUTURIERE DE LUNEVILLE (Samson Raphaelson); Dressed to Thrill, Fox, 1935.
LADDER, THE (Harold Vickers); Ladder of Lies, Paramount, 1920.
LADIES OF THE BIG HOUSE (Ernest Booth); Women Without Names, Paramount, 1940.
LADIES OF THE JURY (John F. Ballard); We're on the Jury, RKO, 1937.
LADY COMES TO BURKBURNET, A (James Edward Grant); Boom Town, M-G-M, 1940.
LADY LUCK (Alex Gottlieb); Gambling Ship, Universal, 1939.
LADY LUCK (G. Carleton Brown, Emanuel Manheim); Gambling Ship, Universal, 1938.
LADY, THE (Martin Brown); Secret of Madame, M-G-M, 1933.
LADY AVERAGE (Jack Goodman, Albert Rice); Meet the Missus, RKO Radio, 1937.
LADY CHRISTILINDA (Monckton Hoffe); Street Angel, Fox, 1928.
LADY FOR HIRE (Robert Milton, Guy Bolton); Lady Refuses, RKO, 1931.
LADY IN ERMINE (Rudolph Schnazer, Ernest Welisch); Bride of the Regiment, First National, 1930.
LADYFINGERS (Jack Gregory); Alias Ladyfingers, Metro, 1921.
LADY LIES, THE (John Meehan); Via Tva, Paramount, 1931.
LADY OF LYONS (Edward Bulwer-Lytton); In the Name of Love, Paramount, 1925.
LADY OF PETROGRAD (Unknown); Living Image, Phoenix, 1928.
LADY TAKES A CHANCE (Dalton Trumbo); Half a Sinner, Universal, 1940.
LADY WITH A BRADE (Frank Wead, Ferdinand Reyher); Stranded, Warner Bros., 1935.
LADY WHO PLAYED FIDELE (Gerald Beaumont); Scarlet Saint, First National, 1925.
LA FEMME NUE (Henri Bataille); Model from Montmartre, Paramount, 1928.
LAFITTE, THE PIRATE (Lyle Saxon); The Buccaneer, Paramount, 1938.
LA GRINGA (Tom Cushing); South Sea Rose, Fox, 1929.
LAME DOG INN (Laszo Bus Fekete); Roadhouse Murder, RKO, 1932.
LAND OF PROMISE (W. Somerset Maugham); The Canadian, Paramount, 1926.
L'ANGOISE (Pierre Mills, C. Vylars); Frenzy, Four Continents, 1946.
LA PAIVA (Karl Vollmoeller); Lady of the Pavements, Warner Bros., 1929.
LA PASSERELLA (De Gresac and De Croisset); Marriage of Kitty, Paramount, 1915.
LA PEAU DE CHAGRIN (Honore de Balzac); Slave of Desire, Goldwyn, 1923.
LARGER THAN LIFE; He Couldn't Say No, Warners, 1938.
LA RUBIA (H. W. Roberts); Wife's Romance, Metro, 1923.
LAST ADAM (James Gould Cozzens); Doctor Bull, Fox, 1933.
LAST OF THE BADMEN (Jay Monaghan); Bad Men of Tombstone, Allied Artists, 1948.
LATE CHRISTOPHER BEAN (Sidney Howard, Ren Rauchois); Christopher Bean, M-G-M, 1933.
L'ATLANTIDE (Pierre Benoit); Missing Husbands, Metro, 1922.
LA TRAVIATA: The Lost One, Columbia, 1948.
LAUGHING LADY (Alfred Sutro); Society Scandal, Paramount, 1924.
LAURELS AND THE LADY (Leonard Merrick); Magnificent Lie, Paramount, 1931.
LAW-BRINGERS (G. B. Lancaster); Eternal Struggle, Metro, 1923.
LAWLESS HONEYMOON (Lolita Ann Westman); The Perfect Clue, Majestic, 1935.
LEA LYON (Alexander Brody); Surrender, Fox, 1931.
LEAH KLESCHNA (C. M .S. McLellan); Girl Who Came Back, Paramount, 1918.
LEAH KLESCHNA (C. M. S. McLellan); Moral Sinner, Paramount, 1924.
LEANDER CLICKS (William Slavens McNutt); Hot Tip, RKO, 1935.
LEATHERFACE (Baroness Orczy); Two Lovers, United Artists, 1928.
LEDGER OF LIFE (George Patullo); Private Affairs, PDC, 1925.

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Directed by DAVID MILLER

Musical Score & Lyrics by Ann Ronnell

LEGACY (Charles Bonner); Adam Had Four Sons, Columbia, 1941.
LEGEND OF SLEEPY HOLLOW (Washington Irving); Headless Horseman, Hodkinson, 1922.
LEGIONARY, THE (Lajos Biro); Silent Lover, First National, 1926.
L'EQUIPAGE (Joseph Kessel); The Woman I Love, RKO Radio, 1937.
L'EQUIPAGE (Joseph Kessel); Last Flight, First National, 1931.
L'EQUIPAGE (Joseph Kessel); The Woman I Love, RKO Radio, 1937.
LE FRUIT VERT (Regis Gignoux, Jacques Thery); Between Us Girls, Universal, 1942.
LE POISSON CHINOIS (Jean Bommart); Continental Express, Monogram, 1942.
LE ROSIER DE MADAME (Guy de Maupassant); He, Astor, 1933.
LES MAINS D'ORLAC (Maurice Renard); Mad M-G-M, 1935.
LES RENEGATS (Andre Armandy); Renegades, Fox, 1930.
LET'S GET TOGETHER (Katharine Kavanaugh); Every Saturday Night, 20th Century-Fox, 1936.
LET'S GO (E. J. Rath); Fast Life, First National, 1929.
LET'S PLAY KING (Sinclair Lewis); Newly Rich, Paramount, 1931.
LIBELED LADY (Maurice Watkins, Howard Emmett Rogers, George Oppenheimer); Easy to Wed, M-G-M, 1946.
LIBERTE PROVISOIRE (Michel Duran); He Stayed for Breakfast, Columbia, 1940.
LIFE BEGINS (Mary McDougal Axelson); A Child Is Born, Warners, 1940.
LIFE IN THE LATIN QUARTER (Henri Murger); La Boheme, M-G-M, 1926.
LIFE OF TEXAS GUINAN (Thomas and W. D. Guinan); Incendiary Blonde, Paramount, 1945.
LIGHT OF HEART (Emelyn Williams); Life Begins at Eight-Thirty, 20th Century-Fox, 1942.
LIGHTNING EXPRESS (Unknown); Rich Men's Sons, Columbia, 1928.
LIGHTS OUT (Paul Dickey, Mann Page); Crashing Hollywood, RKO Radio, 1938.
LILIE, THE (Yolanthe Marees); Three Women Warner Bros., 1924.
LILIOM (Benjamin Glazer); Trip to Paradise Metro, 1921.
LIMEHOUSE NIGHTS (Thomas Burke); Broker Blossoms, Griffith, 1919.
LIMEHOUSE POLLY (Edward J. Montagne); Shanghaied, FBO, 1927.
LIMPY (William Johnston); When a Fellow Needs a Friend, M-G-M, 1932.
LION'S TRAP (Daniel Rubin); Midnight Madness, Pathe, 1928.
LIPS OF STEEL (Harry Hervey); Prestige, RKO, 1932.
LISTEN KIDS (Lee Loeb, Mort Braus); Laugh It Off, Universal, 1939.
LITTLE ANGEL (LeRoy Scott); Lady of Chance, M-G-M, 1929.
LITTLE BIT OF FLUFF (Walter W. Ellis); Skirts, Fox, 1921.
LITTLE CAFE (Tristan Bernard); Playboy of Paris, Paramount, 1930.
LITTLE GYPSY (Robert Ellis, Helen Logan); Rascals, 20th Century-Fox, 1938.
LITTLE HORSE, THE (Neila Gardner White); Sentimental Journey, 20th-Fox, 1946.
LITTLE LADY OF THE BIG HOUSE (Jack London); Little Fool, Metro, 1921.
LITTLE LENA (Wallace Smith); Big Time Fox, 1929.
LITTLE MISS BLUEBEARD (Gabriel Drgeely); Miss Bluebird, Paramount, 1925.
LITTLE MISS BLUEBEARD (Avery Hopwood); Her Wedding Night, Paramount, 1930.
LITTLE MORE (W. B. Maxwell); Gilded Highway, Warner Bros., 1926.
LITTLE PINKS (Damon Runyon); The Big Street, RKO, 1942.

Original Title and Author | Release Title and Distributor

LIVING CORPSE, THE (Leo Tolstoi); Redemption, M-G-M, 1930.
LIVING UP TO LIZZIE (Arthur G. Collins); Personal Maid's Secret, First National, 1935.
L'OCCIDENT (Henry Kistaemaecher); Eye for Eye, Metro, 1918.
LOKIS (Prosper Merimee); Legend of the Bear's Wedding, Amkino, 1918.
LOLA MONTEZ (Adolf Paul); Palace of Pleasure, Fox, 1926.
LONE HAND (Frank M. Clifton); Lone Hand Saunders, FBO, 1926.
LONE RANGER, THE (Barry Shipman, George W. Yates); Hi-Yo Silver, Republic, 1940.
LONE WOLVES (Charles R. Dumas); Among Human Wolves, Film Alliance of the U. S., 1940.
LONELY JOURNEY, THE (Marvin Borowsky); Somewhere in the Night, 20th-Fox, 1946.
LONELY LADY; Secrets of an Actress, Warners, 1938.
LONELY ROAD (unknown); Scotland Yard Commands, Grand National, 1937.
LONG HAUL (A. I. Bezzerides); They Drive By Night, Warners, 1940.
LOOK OF EAGLES, THE (John Taintor Foote); Kentucky, 20th Century-Fox, 1938.
LOOKING AFTER SANDY (Margaret Turnbull); Bad Little Angel, M-G-M, 1939.
LORD ARTHUR SAVILE'S CRIME (Oscar Wilde); Flesh and Fantasy, Universal, 1943.
LORD CHUMLEY (David Belasco, William deMille); Forty Winks, Paramount, 1925.
LORD OF THUNDERGATE (Sidney Herschel Small); Thundergate, First National, 1924.
LORD'S REFEREE (Gerald Beaumont); Blue Eagle, Fox, 1926.
LOSER'S END (unknown); The Women Men Marry, M-G-M, 1937.
LOST GOD (John Russell); Sea God, Paramount, 1930.
LOST HOUSE (Unknown); Kid Sister, Columbia, 1927.
LOST ECSTASY (Mary Roberts Rinehart); I Take This Woman, Paramount, 1931.
LOUIS BERETTI (Donald Henderson Clarke); Born Reckless, Fox, 1930.
LOUIS XIV (Arthur Wimperis); Wife Savers, Paramount, 1928.
LOUISIANA (J. Augustus Smith); Drums o' Voodoo, International Stageplay, 1934.
LOVE-DREAMS (Elmer Harris, Ann Nichols); Her Gilded Cage, Paramount, 1922.
LOVE 'EM AND LEAVE 'EM (George Abbott, John V. A. Weaver); Saturday Night Kid, Paramount, 1929
LOVE FLIES IN THE WINDOW (Anne Morrison Chaplin); This Man Is Mine, RKO, 1934.
LOVE IN A BASEMENT (John Wells); Living on Love, RKO Radio, 1937.
LOVE INSURANCE (Earl Derr Biggers); One Night in the Tropics, Universal, 1940.
LOVE INSURANCE (Earl Derr Biggers); Reckless Age, Universal, 1924.
LOVE YOUR BODY (Schuyler E. Grey, Paul R. Milton); Search for Beauty, Paramount, 1934.
LOVE LIKE THAT, A (David Garth); Breakfast for Two, RKO Radio, 1937.
LOW COMPANY, (Daniel Fuchs); The Gangster, Allied Artists, 1947.
LUCKY DAMAGE (Mark Edmund Jones); Warner Bros., 1929.
LUCK RIDES A BOLD FACED NAG (James W. Raine); Stark Love, Paramount, 1927.
LUCK OF THE NAVY (Mrs. Clifford Mills); North Sea Patrol, Alliance, 1939.
LUCKY PENNY (Paul Gerard Smith); Just Around the Corner, 20th Century-Fox, 1938.
LUCKY SAM McCARVER (Sidney Howard); We're All Gamblers, Paramount, 1927.
LULLABY, THE (Edward Knoblock); Sin of Madelon Claudet, M-G-M, 1931.
LYONS MAIL (Henry Irving); Midnight Stage, Pathe, 1919.
McLEOD'S FOLLY (Louis Bromfield); Johnny Come Lately, United Artists, 1943.

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Directed by MARK ROBSON · Musical Score by DIMITRI TIOMKIN

PROUDLY RELEASED THROUGH UNITED ARTISTS

Original Title and Author	Release Title and Distributor

McTEAGUE (Frank Norris); Greed, Metro-Goldwyn, 1924.
MADAME BOVARY (Gustave Flaubert); Unholy Love, Hodkinson, 1932.
MADAME LUCY (Jean Arlette); Madame Behave, PDC, 1925.
MADAME JULIE (Irving K. Davis); Woman Between, RKO, 1931.
MADAME LA GIMP (Damon Runyon); Lady for a Day, Columbia, 1933.
MADMAN'S HOLIDAY (Frederic Brown); Crack-Up, RKO, 1946.
MAGNIFICENT AMBERSONS (Booth Tarkington); Pampered Youth, Vitagraph, 1925.
MAGNOLIA (Booth Tarknigton); River of Romance, Paramount, 1927.
MAGNOLIA (Booth Tarkington); Mississippi, Paramount, 1935.
MAGNOLIA (Booth Tarkington); Fighting Coward, Paramount, 1924.
MAIL BOAT (Houston Branch); Headin' for God's Country, Republic, 1943.
MAIN SPRING (Louis Joseph Vance); Lost at Sea, Tiffany, 1926.
MAIN STREET (Sinclair Lewis); I Married a Doctor, First National, 1936.
MAKER OF GESTURES (John Monk Saunders); Too Many Kisses, Paramount, 1925.
MALEFACTOR, THE (E. Phillips Oppenheim); Test of Honor, Paramount, 1919.
MALIBU (Vance Joseph Hoyt); Sequoia, M-G-M, 1934.
MAMAN (Germaine and Moscousin); Magnificent Flirt, Paramount, 1928.
MAM'SELLE JOE (Harriet T. Comstock); Silent Years, FBO, 1921.
MAN AND THE MOMENT (Elinor Glyn); Mad Hour, First National, 1928.
MAN AT THE GATE (Manning Haynes); Men of the Sea, PRC, 1944.
MAN CRAZY (Frederick A. Bowen); Naughty Flirt, First National, 1931.
MAN FROM ASHALUNA (Henry Payson Dowst); On the Stroke of Three, FBO, 1924.
MAN FROM BLANKLEY'S (F. Anstey); Fourteenth Man, Paramount, 1920.
MAN FROM MEXICO (H. A. Du Souchet); Let's Get Married, Paramount, 1926.
MANHATTAN MARY (William K. Wells, George White, DeSylva Brown and Henderson); Follow the Leader, Paramount, 1930.
MANHATTAN AT MIDNIGHT (William Bowers, Robinson Holbert); Ladies' Man, Paramount, 1947.
MAN I KILLED (Maurice Rostand); Broken Lullaby, Paramount, 1932.
MAN IN POSSESSION, THE (H. M. Harwood); Personal Property, M-G-M, 1937.
MAN IN THE IRON MASK (Alexander Dumas); Iron Mask, United Artists, 1929.
MAN PROPOSES (Claude Binyon, Sidney Skolsky); The Daring Young Man, Fox, 1935.
MAN WITHIN, THE (Graham Greene); The Smugglers, Eagle Lion, 1948.
MAN WHO BROKE HIS HEART (Frederick Schlick); Wharf Angel, Paramount, 1934.
MAN WHO KILLED (Claude Farrere, Pierre Frondale); Right to Love, Paramount, 1920.
MAN WITHOUT A COUNTRY (Everett Hale); As No Man Has Lived, Fox, 1925.
MAN'S LAW (Peter B. Kyne); Self Defense, Monogram, 1933.
MANHANDLING ETHEL (Frank R. Adams); Enchantment, Paramount, 1921.
MANHATTAN LOVE SONG (Kathleen Norris); Change of Heart, Fox, 1934.
MANIFESTATION OF HENRY (Ethel Watts); Straight is the Way, M-G-M, 1934.
MANON LESCAUT (Abbe Prevost); When a Man Loves, Warner Bros., 1927.
MANTRAP (Sinclair Lewis); Untamed, Paramount, 1940.
MARCEL LEVIGNET (Elwyn Barron); House of Silence, Paramount, 1918.
MARCO HIMSELF (Octavus Roy Cohen); Special Lion, Paramount, 1930.
MARIPOSA (Henry Baerlein); The Charmer, Paramount, 1925.
MARRIAGE BED, THE (Ernest Pascal); Husband's Holiday, Paramount, 1932.
MARRIAGE OF KITTY (Fred de Gresac, F. de Croisset); Afraid to Love, Paramount, 1927.
MARRIAGE OF OLYMPE (Emile Augier); New Lives for Old, Paramount, 1925.
MARYLAND, MY MARYLAND (James Francis Dwyer); Bride of the Storm, Warner Bros., 1926.
MARY CAREY (Kate L. Bosher); Nobody's Kid, R. C., 1921.
MARY THE THIRD (Rachel Crothers); Wine of Youth, Metro-Goldwyn, 1924.
MARTINIQUE (Laurence Eyre); Volcano, Paramount, 1926.
MASKEE (Ernest Paynter); Shipmates, First National, 1935
MASKERADE (Walter Reisch); Escapade, M-G-M, 1935.
MASKS OF ERWIN REINER (Jakob Wassermann); Masks of the Devil, M-G-M, 1928.
MASTER OF MEN (Sir Hall Caine); Name the Man, Metro-Goldwyn, 1924.
MASTERPIECE (Paul Harvey Fox); A Gentleman at Heart, 20th Century-Fox, 1942.
MATRON'S REPORT (Frederick H. Brennan); Blue Skies, Fox, 1929.
MATRON'S REPORT (Frederick H. Brennan); Little Miss Nobody, 20th Century-Fox, 1936.
MATTER OF PRIDE, A (William C. White); Beg, Borrow or Steal, M-G-M, 1937.
MATURA (Ladislaus Fodor); Girls Dormitory, 20th Century-Fox, 1936.
ME AND MY GIRL (Louis A. Rose, Douglas Durber); The Lambeth Walk, M-G-M, 1940.
MEET THE TIGER (Leslie Charteris); The Saint Meets the Tiger, Republic, 1943.
MELO (Henri Bernstein); Dreaming Lips, United Artists, 1937.
MEMORY OF LOVE (Bessie Breuer); In Name Only, RKO, 1939.
MENDEL, INC. (David Freedman); Heart of New York, Claridge, 1916.
MENIAL STAR (Charles Hoffman); The Affairs of Annabel, RKO Radio, 1938.
MEN OF AFFAIRS (Roland Pertwee); There's Millions In It, FBO, 1924.
MERIDIAN 7-1212; Time Out for Murder, 20th Century-Fox, 1938.
MERRY ANDREW (Lewis Beach); Handy Andy Fox, 1934.
MERRY GO ROUND (George Sklar, Albert Maltz); Afraid to Talk, Universal, 1932.
MERRY WIVES OF GOTHAM (Laurence Eyre); Lights of Old Broadway, Metro-Goldwyn, 1925.
MERTON OF THE MOVIES (Harry Leon Wilson); Make Me A Star, Paramount, 1932.
METHAIS SANDORF (Jules Verne); Isle of Zorda, Pathe, 1922.
MICHAEL STROGOFF (Jules Verne); The Soldier and the Lady, RKO Radio, 1937.
MIDNIGHT RAIDERS (unknown); Trouble at Midnight, Universal, 1937.
MIGHTIER THAN THE SWORD (William Rankin); A Girl with Ideas, Universal, 1937.
MIKE (Grace Perkins); Torch Singer, Paramount, 1933.
MILKY WAY, THE (Lynn Root, Harry Clork); The Kid from Brooklyn, RKO, 1946.
MILLION POUND DAY, THE (Leslie Charteris); The Saint in London, RKO, 1939.
MILLS OF GOD, THE (Ernst Lothar); An Act of Murder, Universal, 1948.
MINICK (Edna Ferber, George S. Kaufman); Welcome Home, Paramount, 1925.
MIRACLE (Clarence Buddington Kelland); Woman's Faith, Universal, 1925.
MIRACLE OF HATE (James Shelley Hamilton); Man Who Fights Alone, Paramount, 1924.
MIRACLE RACKET (Saul Elkins); Tarnished Angel, RKO Radio, 1938.

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Harry Popkin

President

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Now in Release

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Original Title and Author	Release Title and Distributor

MIRAGE, THE (Edgar Selwyn); Possessed, M-G-M, 1931.
MISDEAL (Basil Woon); Recaptured Love Warner Bros., 1930.
MISSING MAN (Benjamin Glazer, Melchior Lengyel); Strange Cargo, Pathe, 1929.
MISS AESOP BUTTERS HER BREAD (Lenore Coffee, William Joyce Cowen); Good Girls Go to Paris, Columbia, 1939.
MISS BISHOP (Bess Streeter Aldrich); Cheers for Miss Bishop, United Artists, 1941.
MISS NANCY (Anna Fielder); Her Father's Son, Paramount, 1916.
MISS PINKERTON (Mary Roberts Rinehart); The Nurse's Secret, Warners, 1941.
MISS THOMPSON (W. Somerset Maugham); Sadie Thompson, United Artists, 1928.
MISSISSIPPI (Ben Lucien Burman); Heaven on Earth, Universal, 1931.
MISUNDERSTOOD (Booth Tarkington); Boy of Mine, First National, 1923.
MITZI (Delly); Rose of Paris, Universal, 1924.
MLLE. MODISTE (Henry Blossom); Kiss Me Again, First National, 1931.
MOBY DICK (Herman Melville); Sea Beast, Warner Bros., 1926.
MODERN CINDERELLA (James Cain); When Tomorrow Comes, Universal, 1939.
MODERN MADONNA (Stanley Caroline Ahhot); Forgotten Law, Metro, 1922.
MODERN MONTE CARLO (E. L. Hartmann, Stanley Rubin); Diamond Frontier, Universal, 1940.
MOLIHOFF (Maurice Bedel); Along Came Love, Paramount, 1931.
MOLLY AND ME (Lois Leeson); Bright Lights, First National, 1935.
MON CRIME (Harry Tugend, Claude Binyon); Cross My Heart, Paramount, 1946.
MON HOMME (Andre Picard, Francis Carco); Shadows of Paris, Paramount, 1924.
MONEY MASTER (Gilbert Parker); Wise Fool, Paramount, 1921.
MONEY RIDER (Gerald Beaumont); Down the Stretch, First National, 1936.
MOON FLOWER (Lajos Biro); Eve's Secret, Paramount, 1925.
MONSIEUR LE FOX (Willard Mack); Men of the North, M-G-M, 1930.
MORALS OF MARCUS ORDEYNE (William J. Locke); Morals of Marcus, Gaumont British, 1936.
MORE THAN LOVE (Lester Cole); The Jury's Condemned, United Artists, 1936
MORGUE IS ALWAYS OPEN, THE (Jerome Odlum); A Scream in the Dark, Republic, 1943.
MOSCOW NIGHTS (Pierre Benoit); I Stand Secret, Universal, 1938.
MOST DANGEROUS GAME, THE (Richard Cornell); A Game of Death, RKO, 1946.
MOTHER LODE (Dan Totheroh, George O'Neil); Yellow Dust, RKO, 1936.
MOTHER O'DAY (Leroy Scott); City That Never Sleeps, Paramount, 1924.
MOTHER, THE (Leroy Scott); Poverty of Riches, Goldwyn, 1921.
MOTHER'S MILLIONS (Howard McKont Barnes); She-Wolf, Fox, 1925.
MOUNTAINS ARE MY KINGDOM (Stuart Hardy); Forbidden Valley, Universal, 1938.
MOUNTEBANK (William J. Locke); Side Show of Life, Warner Bros., 1931.
MOUTH OF THE DRAGON (Jessie Henderson); Perfect Flapper, First National, 1924.
MOUTHPIECE (Richard Collins); The Man Who Talked Too Much, Warners, 1940.
MR. AND MRS. CUGAT (Isabel Scott Rorick); Are Hushands Necessary?, Paramount, 1942.
MR. ANGEL COMES ABOARD (Charles Gordon Booth); Johnny Angel, RKO, 1945.
MR. AVERAGE MAN (Gilbert Wright); Thanks for Everything, 20th Century-Fox, 1938.
MR. BISBEE'S PRINCESS (Walter DeLeon, Paul M. Jones); You're Telling Me, Paramount, 1934.

Original Title and Author	Release Title and Distributor

MR. BONES (Irving Berlin); Mammy, Warner Bros., 1930.
MR. ISAACS (F. Marion Crawford); Son of India, M-G-M, 1931.
MR. MOTO'S LAST WARNING (J. P. Marquand); Mysterious Mr. Moto, 20th Century-Fox, 1938.
MR. ROMEO (Harry Wagstaff Gribble); Chicken a la King, Fox, 1928.
MR. & MRS. HADDOCK ABROAD (Donald Ogden Stewart); Finn and Hattie, Paramount, 1931.
MOST DANGEROUS GAME, THE (Richard Connell); A Game of Death, RKO, 1945.
MRS. PARAMOUR (Louis Joseph Vance); Married Flirts, Metro-Goldwyn, 1924.
MUDDLED DEAL; Blond Cheat, RKO Radio, 1938.
MUD LARK (Arthur Stringer); Purchase Price, Warner Bros., 1932.
MUD TURTLE (Elliott Lester); City Girl, Fox, 1930.
MUJER (Martinez Sierra); Io-Tu-Y-Ella, Fox, 1933.
MURDER FOR A WANTON (Whitman Chambers); Sinner Take All, M-G-M, 1936.
MURDER OF STEPHEN KESTER (Harriett Ashhrook); Green Eyes, Chesterfield, 1934.
MURDER AT SEA (Arthur Hoerl); Convicted, Artclass, 1931.
MURDER IN A CHINESE THEATER (Joseph Santley); Mad Holiday, M-G-M, 1936.
MURDER IN SURGERY (James G. Edwards); Mystery of the White Room, Universal, 1939.
MURDER ON THE SECOND FLOOR (Frank Vosper); Shadows on the Stairs, Warners, 1941.
MUTINY (Scott Darling); Scarlet Seas, First National, 1928.
MY BROTHER PAUL (Theodore Dreiser); My Gal Sal, 20th Century-Fox, 1942.
MY CLIENT CURLEY (Norman Corwin); Once Upon a Time, Columbia, 1944.
MY FIRST ADVENTURE (Unknown); It's Easy to Become a Father, Ufa, 1929.
MY LORD OF THE DOUBLE B (Norton S. Parker); Lady from Hell, Associated Exhibitors, 1926.
MY LIFE AND HARD TIMES (James Thurber); Rise and Shine, 20th-Fox, 1941.
MY MAMIE ROSE (Owen Kildare); Fool's Highway, Universal, 1924.
MYLES CALTHORPE (F. E. Mills Young); Thou Art the Man, Paramount, 1920.
MYSTERY AT SPANISH HACIENDA (Jack Gregory); The Laramie Trail, Republic, 1944.
MYSTERY OF HUNTINGS END (Mignon Eberhart); Mystery House, Warners, 1938.
MYSTERY OF THE DEAD POLICE (Philip MacDonald); Mystery of Mr. X, M-G-M, 1934
NAKED GENIUS, THE (Louise Hovick); Doll Face, 20th-Fox, 1946.
NANCY'S PRIVATE AFFAIRS (Myron C. Fagan); Smart Woman, RKO, 1931.
NARROW STREET, THE (Edward Bateman Morris); Wide Open, Warner Bros., 1930.
NATIONAL ANTHEM (J. Hartley Manners); Marriage Whirl, First National, 1925.
NAUGHTY CINDERELLA (Avery Hopwood); Good and Naughty, Paramount, 1926.
NAUGHTY WIFE (Fred Jackson); Test of Honor, Paramount, 1919.
NAVY WIFE (Kathleen Norris); Beauty's Daughter, Fox, 1935.
NERVE OF FOLEY (Frank Spearman); Runaway Express, Universal, 1926.
NERVOUS WRECK, THE (Owen Davis); Up in Arms, RKO, 1944.
NEST EGG (Anne Caldwell); Marry Me, Paramount, 1925.
NET, THE (Rex Beach); Fair Lady, Warner Bros., 1922.
NEW FREEDOM, THE (Peter B. Kyne); Men of Action, Conn, 1935.
NEW HENRIETTA (Winchell Smith, Victor Mapes); The Saphead, Metro, 1921.

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"THE GREAT DAN PATCH"
(W. R. Frank — U. A.)

"COVER UP"
(James Nasser — U. A.)

"YOUNG GIRL OF MANHATTAN"
(Benedict Bogeaus — U. A.)

"JUNGLE PATROL"
(Frank Seltzer—20th Century-Fox)

"CANADIAN PACIFIC"
(Nat Holt — 20th Century-Fox)

Original Title and Author	Release Title and Distributor

NEW PARDNER, THE (Al Herman); Hot Off the Press, Victory, 1935.
NEW YORK LADY (Donald Ogden Stewart); Tarnished Lady, Paramount, 1931.
NEW YORK TOWN (Ward Morehouse); Big City Blues, Warner Bros., 1932.
NEW YORK WEST (Wallace Smith); West of Broadway, M-G-M, 1932.
NIBELUNGEN (Wagner); Siegfried, Ufa, 1925.
NIBELUNGENLIED, THE (C. F. Vaon Harbou); Krienhild's Revenge, Ufa, 1928.
NIGHT BEFORE CHRISTMAS, THE (Laura and S. J. Pearlman); Larceny, Inc., Warner Bros. 1942
NIGHT BUS (Samuel Hopkins Adams); It Happened One Night, Columbia, 1934.
NIGHT HOSTESS (Phillip and Frances Dunning); Woman Racket, M-G-M, 1930.
NIGHTMARE (William Irish); Fear in the Night, Paramount, 1947.
NIGHTSTICK (John Wray, J. C. Nugent, Eleine S. Carrington); Alibi, Universal, 1929.
NO BRAKES (A. W. Somerville); Oh, Yeah!, Pathe, 1930.
NO COFFIN FOR THE CORPE (Clayton Rawson); The Man Who Wouldn't Die, 20th Century-Fox, 1942
NO EXIT (Elizabeth Troy); Love, Honor and Oh-Baby!, Universal, 1940.
NO GROOM TO BRIDE HER (George Beck); Everybody's Doing It, RKO Radio, 1938.
NO HARD FEELINGS (Frederick Nebel); A Shot in the Dark, Warners, 1941.
NO MORE GAS (Charles Nordhoff, James Norman Hall); The Tuttles of Tahiti, RKO, 1942.
NO LAW IN SHADOW VALLEY; Lawless Valley, RKO Radio, 1938.
NONE SO BLIND (Mitchell Wilson); The Woman on the Beach, RKO Radio, 1947.
NO POWER ON EARTH (Lester Cole); The Big Guy, Universal, 1939.
NORWICH VICTIMS, THE (Francis Beeding); Dead Men Tell No Tales, Alliance, 1939.
NOOSE, THE (Constance Linsay Skinner); Green Temptation, Paramount, 1922.
NORTHING TRAMP, THE (Edgar Wallace); Strangers on a Honeymoon, GB, 1937.
NORTH OF 36 (Emerson Hough); Conquering Horde, Paramount, 1931.
NORTH SHORE (Wallace Irwin); Woman in Red, First National, 1935.
NOSTROMO (Joseph Conrad); Silver Treasure, Fox, 1926.
NOT FOR CHILDREN (Wesley Towner); The Mad Martindales, 20th Century-Fox, 1942.
NOT HERBERT (Howard Irving Young); Perfect Sap, First National, 1927.
NOT PROVEN (F. Tennyson Jesse); Half Angel, Fox, 1936.
NOT TOO NARROW, NOT TOO DEEP (Richard Sale); Strange Cargo, M-G-M, 1940.
NUTMEG TREE, THE (Margery Sharp); Julia Misbehaves, M-G-M, 1948.
O, PROMISE ME (Peter B. Kyne); Buckaroo Kid, Universal, 1926.
OATH OF STEPHEN HULLER (E. A. Dupont); Variety, Paramount, 1926.
OBEY THAT IMPULSE (DeSylva, Brown and Henderson, Leo McCarey); Indiscreet, United Artists, 1931.
OBSCURITY (Rupert Hughes); Breach of Promise, World Wide, 1932.
OCTAVE OF CLAUDIUS (Barry Pain); Blind Bargain, Goldwyn, 1922.
ODD THURSDAY (Very Caspary); Such Women Are Dangerous, Fox, 1934.
ODD DOLL'S HOUSE (Damon Runyon); Midnight Alibi, First National, 1934.
OH BROTHER (Jacques Deval); Miss Tatlock's Millions, Paramount, 1948.
OH, PROMISE ME (Peter B. Kyne); Flaming Guns, Universal, 1933.
OKAY AMERICA (William A. McGuire); Risky Business, Universal, 1939.
OIL FOR THE LAMPS OF CHINA (Alice Tisdale Hobard); Law of the Tropics, Warners, 1941.

Original Title and Author	Release Title and Distributor

OLD FATHERS AND YOUNG SONS (Booth Tarkington); Father's Son, First National, 1930.
OLD GRAD (Matt Taylor); Hero for a Day, Universal, 1939.
OLD HUTCH LIVES UP TO IT (Garret Smith); Old Hutch, M-G-M, 1936.
OLD LADY SHOWS HER MEDALS (James M. Barrie); Seven Days' Leave, Paramount, 1930.
OLD LADY 31 (Rachel Crothers); The Captain Is a Lady, M-G-M, 1940.
OLD MAN MINICK (Edna Ferber); The Expert, Warner Bros., 1932.
OLD MAN MURPHY (Patrick Kearney, Harry Wagstaff Gribble); His Family Tree, RKO, 1935.
OLD MRS. LEONARD AND THE MACHINE GUNS (George Bradshaw, Price Day); The Lady and the Mob, Columbia, 1939.
OLD SOAK, THE (Don Marquis); Good Old Soak, M-G-M, 1937.
OLYMPIA (Ferenc Molnar); His Glorious Night, M-G-M, 1929.
OLYMPIA (Adolph Bannaner); Western Wallop, Universal, 1924.
ON THE NIGHT OF THE FIRE (Frederick Laurence Green); The Fugitive, Universal, 1940.
ONCE A PEDDLER (Hugh McNair Kahler); Little Giant, First National, 1933.
ONCE OFF GUARD (J. H. Wallis); The Woman in the Window, RKO, 1944.
ONCE THERE WAS A PRINCESS (Juliet Wilbur Tompkins); Misbehaving Ladies, First National, 1931.
ONCE TO EVERY MAN (Larry Evans); Fighting Heart, Fox, 1925.
ONCE TOO OFTEN (Whitman Chambers); Blonde Ice, Film Classics, 1948.
ONE EIGHTH APACHE (Peter B. Kyne); Danger Ahead, Victory, 1935.
ONE HUNDRED DOLLARS (Richard Connell); New Year's Eve, Fox, 1929.
ONE OF THE BOSTON BULLERTONS (Walter Green); Private Affairs, Universal, 1940.
ONE OF US (Jack Lait, Jo Swerling); Love Burglar, Paramount, 1919.
ONE SUNDAY AFTERNOON (James Hagan); The Strawberry Blonde, Warners, 1941.
ONE WAY PASSAGE (Robert Lord); 'Til We Meet Again, Warners, 1940.
ONE WHO WAS CLEVER, THE (Elliott White Springs); Young Eagles, Paramount, 1930.
133 AT THREE (Gerald Beaumont); Winner Takes All, Universal, 1918.
ONLY A DREAM (Lothar Schmidt); Marriage Circle, Warner Bros., 1924.
OP O' MY THUMB (Frederick Fenn, Richard Pryce); Suds, United Artists, 1920.
OPEN DOOR (Oscar Blumenthal, Gustav Kadelburg); Is Matrimony a Failure?, Paramount, 1922.
ORDEAL (Dale Collins); Ship from Shanghai, M-G-M, 1930.
ORDER, PLEASE (Edward Childs Carpenter); One New York Night, M-G-M 1935
ORPHAN, THE (Clarence Mulford); Deadwood Coach, Fox, 1925.
OTHER MEN'S WIVES (Walter Hackett); Sweethearts and Wives, First National, 1930.
OTHER TIMES (Harold Brighouse); Children of Jazz, Paramount, 1923.
OUT OF THE FRYING PAN (Francis Swann); Young and Willing, United Artists, 1943.
OUT OF THE NIGHT (Rita Johnson Young); Hell Harbor, United Artists, 1930.
OUT TO WIN (John Wesley Grey); Warner Bros., 1930.
OUTCAST (Hubert Henry Davies); The Girl from Tenth Avenue, First National, 1925.
OUTLAW, The (Jackson Gregory); Hearts and Spurs, Fox, 1925.
OUTWARD BOUND (Sutton Vane); Between Two Worlds, Warners, 1944.
OVER THE BORDER (Herman Whitaker); Three Bad Men, Fox, 1925.

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OVER THE BORDER (Herman Whitaker); Not Exactly Gentlemen, Fox, 1931.
OVER THE HILL TO THE POORHOUSE (Will Carleton); Over the Hill, Pathe, 1917.
OVERLAND RED (Henry Herbert Knibbs); Sunset Trail, Paramount, 1917.
PAGE TIM O'BRIEN (John Morosco); Love in the Dark, Metro, 1922.
PAID WITH TEARS (Frances Fenton); Passion Song, Excellent, 1929.
PAINTED SCENE (Henry Kitchell Webster); Great Adventure, Pathe, 1918.
PAINTED WOMAN (Frederick Arnold Kummer); Slave Market, Paramount, 1917.
PAIR OF SILK STOCKINGS (Cyril Harcourt); Silk Stocking, Universal, 1927.
PAIR OF SIXES (Edward H. Peple); Queen High, Paramount.
PAL O' MINE (Marion Jackson); Thundering Hoofs, FBO, 1924.
PANAMA FLO (Garrett Ford); Panama Lady, RKO, 1939.
PANDORA LA CROIX (Gene Wright); As Man Desires, First National, 1925.
PANI WALEWSKA (Waclaw Gasiorowski, Helen Jerome); Conquest, M-G-M, 1937.
PAPA WAS A JUGGLER (John Klempner); Give My Regards to Broadway, 20th Century-Fox, 1948.
PARDON MY GLOVE (Zoe Akins); Ladies Love Brutes, Paramount, 1930.
PARSON OF PARAMINT (Peter B. Kyne); While Satan Sleeps, Paramount, 1922.
PARSON'S WIDOW (Christopher Jansen); Witch Woman, Pearless-World, 1917.
PART-TIME WIVES (Faith Baldwin); Week End Marriage, First National, 1932.
PASO POR AQUI (Eugene Manlove Rhodes); Four Faces West, United Artists, 1948.
PASSAGE TO HONG KONG (George Kibbee Turner, Merican C. Cooper, Jane Bigelow); Roar of the Dragon, RKO, 1932.
PASSING OF BLACK EAGLE, THE (O. Henry); Black Eagle, Columbia, 1948.
PASSIONATE GHOST, THE (Jerry Cady, John Tucker Battle); Man Alive, RKO, 1945.
PASSIONATE SONATA (Wilson Collison); Expensive Women, First National, 1931.
PAT AND MIKE (Richard Connell); Bullets for O'Hara, Warners, 1941.
PATCHION (Maurice Hennequin, Felix Duquesnel); Gay Deceiver, M-G-M, 1926.
PATENT LEATHER KID (Michael Fessier) Knockout, Warners, 1941.
PATH OF GLORY, THE (Joseph Schrank, Philip Dunning); Page Miss Glory, Warner Bros., 1935.
PATRIOT, THE (Alfred Neuman); The Mad Emperor (French), World, 1941.
PATROL (Philip MacDonald); Lost Patrol, RKO 1934
PAUL STREET BOYS (Ferenc Molnar); No Greater Glory, Columbia, 1934.
PAVILLION ON THE LINKS (Robert Louis Stevenson); White Circle, Paramount, 1920.
PAY TO LEARN (Borden Chase); The Navy Comes Through, RKO, 1942.
PEABODY'S MERMAID (Guy and Constance Jones); Mr. Peabody and the Mermaid, Universal, 1948.
PEACEFUL PERCY (Bertram Millhauser); Fools in the Dark, FBO, 1924.
PEACOCK FEATHER (Katharine Leslie Moore); Pennies from Heaven, Columbia, 1936.
PEACOCK SCREEN (Fanny Heaslip Lea); Cheaters, Tiffany, 1927.
PEARLS BEFORE CECILY (Charles Brackett); Risky Business, PDC, 1926.
PEGGY BE CAREFUL (Ethel M. Hadden); Understudy, FBO, 1922.
PEGGY OF BEACON HILL (Mayzie Grieg); Love Gamble, Henry Ginsburg, 1920.
PELICAN, THE (F. Tennyson Jesse, H. M. Harwood); Marriage License, Fox, 1926.

PENNY ARCADE (Marie Baumer); Sinner's Holiday, Warner Bros., 1930.
PENTHOUSE (Arthur Somers Roche); Society Lawyer, M-G-M, 1939.
PEPE LE MOKO (Detective Ashelbe); Algiers, United Artists, 1938.
PEPE LE MOKO (Detective Ashelbe); Casbah, Universal, 1948.
PERE GORIOT (Balzac); Paris at Midnight, PDC, 1926.
PERFECT ALIBI, THE (Arthur T. Horman); Double Danger, RKO Radio, 1938.
PERFECT WEEK-END (Frederick Hazlitt Brennan); St. Louis Kid, Warner Bros., 1934.
PERPETUA (Dion Calthrop); Love's Boomerang, Paramount, 1922.
PERSONS IN HIDING (J. Edgar Hoover); Undercover Doctor, Paramount, 1939.
PERSONS IN HIDING (J. Edgar Hoover); Queen of the Mob, Paramount, 1940.
PERSONS IN HIDING (J. Edgar Hoover); Parole Fixer, Paramount, 1940.
PERSON-TO-PERSON CALL (Sarah E. Rodgers); Girl Overboard, Universal, 1937.
PETER IBBETSON (George de Maurier); Forever, Paramount, 1921.
PETRIFIED FOREST, THE (Robert E. Sherwood); Escape in the Desert, Warners, 1945.
PHANTOM CROWN (Bertida Harding); Juarez, Warners, 1939.
PHANTOM FAME (Ben Markson, H. N. Swanson); Half Naked Truth, RKO, 1932.
PICTURE ON THE WALL (J. B. Ellis); Shadow on the Wall, Lumas, 1925.
PIE IN THE SKY (George Holland); Don't Tell the Wife, RKO Radio, 1937.
PIERRE OF THE PLAINS (Edgar Selwyn); Heart of the Wilds, Artcraft, 1918.
PIERRE OF THE PLAINS (Edgar Selwyn); Over The Border, Paramount, 1922.
PIGBOATS (Edward Ellsberg); Hell Below, M-G-M, 1933.
PIGS (Anne Morrison, Patterson McNutt); Midnight Kiss, M-G-M, 1929.
PILEBUCK (John and Ward Hawkins); Secret Command, Columbia, 1944.
PILLAR TO POST (Rose Simon Kohn); Pillow to Post, Warners, 1945.
PILLORY, THE (Brandon Fleming); The Eleventh Commandment, Allied, 1933.
PINK CHEMISE (Philip Wylie); Come On Marines, Paramount, 1934.
PINK GODS AND BLUE DEMONS (Cynthia Stockley); Pink Gods, Paramount, 1922.
PIONEERS OF THE OLD SOUTHWEST (Constance Lindsay); Daniel Boone, RKO, 1936.
PIN MONEY (Henry C. Vance); Diamond Handcuffs, M-G-M, 1928.
PINNACLE (Erich von Stroheim); Blind Husbands, Universal, 1919.
PLASTER SAINTS (Frederick Arnold Kummer); Spitfire, RKO, 1934.
PLAYING WITH FIRE (James Oliver Curwood); Song of the Trail, Ambassador, 1936.
PLEASE HELP EMILY (Byron Morgan); Palm Beach Girl, Paramount, 1926.
PLUTOCRAT (Booth Tarkington); Business and Pleasure, Fox, 1932.
POOR NUT, THE (J. C. and Elliott Nugent); Local Boy Makes Good, First National, 1931.
POP (Rupert Hughes); Remembrance, Goldwyn, 1922.
POPPY (Dorothy Donnelly); Sally of the Sawdust, United Artists, 1925.
PORTRAIT OF A LADY (Netta Syrett); A Woman Rebels, RKO, 1936.
Sadie McKee, M-G-M, 1934.
POTIPHAR'S WIFE (Edgar Middleton); Her Strange Desire, Powers, 1932.
PORTRAIT OF SADIE McKEE (Vina Delmar);
POUCHE (Avery Hopwood, Rene Peter, Henri Falk); This is the Night, Paramount, 1932.
PRECIOUS (James Forbes); Bachelor's Affairs, Fox, 1932.
PRELUDE TO NIGHT (Dayton Stoddart); Ruthless, Eagle Lion, 1948.

Original Title and Author	Release Title and Distributor
PRINCE CONSORT (Leon Xanrof, Jules Chancel);	Love Parade, Paramount, 1929.
PRINZE CILLAH (Julia Claretie);	Her Final Choice, Paramount, 1918.
PRINCESS ZIM, ZIM (E. L. Sheldon);	Coney Island Princess, Paramount, 1916.
PRIVATE MISS JONES (Paul Jarrico, Richard Collins);	Thousands Cheer, M-G-M, 1943.
PRIVATE PETTIGREW'S GIRL (Dana Burnett);	Pettigrew's Girl, Paramount, 1919.
PRIVATE PETTIGREW'S GIRL (Dana Burnett);	Shopworn Angel, Paramount, 1929
PRIVATE PETTIGREW'S GIRL (Dana Burnet);	The Shopworn Angel, M-G-M, 1938.
PRIVATE PROPERTY (Norman Houston);	A Royal Romance, Columbia, 1930.
PRIVATE SECRETARY (Alan Brener Schultz);	Behind Office Doors, RKO, 1931.
PRIVATE SECRETARY, THE (Franz Shultz);	Office Girl, RKO, 1932.
PROBLEM IN GRAND LARCENY (Jack Boyle);	Missing Millions, Paramount, 1922.
PRODIGAL FATHER, THE (Cosmo Hamilton);	The Perfect Gentleman, M-G-M, 1935.
PRODIGAL'S MOTHER (Ben Ames Wilson);	Someone to Remember, Republic, 1943.
PROFESSOR UNRATH (Heinrich Mann);	Blue Angel, Paramount, 1930.
PROMENADE DECK (Ishbel Ross);	Three on a Honeymoon, Fox, 1934.
PUBLIC ENEMY NO. 1 (Seton I. Miller);	The G-Men, Warner Bros., 1935.
PUBLIC RELATIONS (Courtenay Terrett);	Made on Broadway, M-G-M, 1933.
PURITAN AT LARGE (I. A. R. Wylie);	The Road to Reno, Universal, 1938.
PURPLE AND FINE LINEN (May Edington);	Three House, First National, 1927.
PURPLE MASK (Gouverneur Morris);	Ace of Hearts, Goldwyn, 1921.
PUZZLE OF THE BRIAR PIPE (Stuart Palmer);	Murder on a Bridle Path, RKO, 1936.
PUZZLE OF THE PEPPER TREE (Stuart Palmer);	Murder on a Honeymoon, RKO, 1935.
QUARANTINE (F. Tennyson Jesse);	Lovers in Quarantine, Paramount, 1925.
QUARRY, THE (John A. Moroso);	Shadow of the Law, Paramount, 1930.
QUARRY, THE (John A. Moroso);	City of Silent Men, Paramount, 1921.
QUEEN WAS IN THE PARLOR (Noel Coward);	Tonight is Ours, Paramount, 1933.
QUEEN WAS IN THE PARLOR (Dale Collins);	Forbidden Love, Pathe, 1928.
QUEEN OF MAIN STREET (Juliet Wilbor Thompkins);	Misbehaving Ladies, First National, 1931.
QUEEN'S HUSBAND (Robert E. Sherwood);	The Royal Bed, RKO, 1931.
QUEEN'S HUSBAND (Robert E. Sherwood);	Le Roi S'Ennuie, RKO, 1931.
QUEMADO (William W. Winter);	That Devil Quemado, FBO, 1925.
QUEST OF JOAN (James Oliver Curwood);	Prisoners of the Storm, Universal, 1926.
QUINTUPLETS TO YOU (Olga Moore);	You Can't Beat Love, RKO Radio, 1937.
RACING BLOOD (Edwin Dial Torgerson);	Speed to Burn, 20th Century-Fox, 1938.
RACING LUCK (Tristam Tupper);	Red Hot Tires, Warner Bros., 1925.
RAFFLES, THE AMATEUR CRACKSMAN (E. W. Hornung);	Raffles, United Artists, 1930.
RAGGED MESSENGER (W. B. Maxwell);	Madonna of the Street, Columbia, 1930.
RAINBOW (Lawrence Stallings, Oscar Hammerstein, II);	Song of the West, Warner Bros., 1930.
RAMBLIN' KID (Earl W. Bowman);	Long, Long, Trail, Universal, 1929.
RAMBLERS, THE (Guy Bolton, Harry Ruby, Bert Kalmar);	The Cuckoos, RKO, 1930.
RANGE DWELLERS (B. M. Bowers);	Taming the West, Universal, 1925.
RANGEY PEPE (Guy Morton);	Texas Trail, PDC, 1925.
RATTLER ROCK (Ralph Cummings);	Rarin to Go, Artclass, 1924.
READY LETTER WRITER (Blanche Brace)	Don't Write Letters, Metro, 1922.
REAR CAR (Edward E. Rose);	Murder in the Private Car, M-G-M, 1934.
REAR CAR (Edward E. Rose);	Red Lights, Goldwyn, 1923.
REASON WHY (Elinor Glyn);	Soul Mates, M-G-M, 1926.
RECIPE FOR MURDER (Arthur Kober);	The Great Hotel Murder, Fox, 1935.
RECREATION OF BRIAN KENT (Harold Bell Wright);	Wild Brian Kent, RKO, 1926.
RED DAWN (Harold Shumate);	Call of Courage, Universal, 1925.
REDEMPTION COVE (Donn Byrne);	Woman God Changed, Paramount, 1921.
RED HARVEST (Dashiell Hammett);	Roadhouse Nights, Paramount, 1930.
RED HEADED HUSBAND (Katharine Newlin Burt);	Silent Rider, Triangle, 1927.
RED MARK (John Russell);	Where the Pavement Ends, Metro, 1923.
RED MIRAGE (I. A. R. Wylie);	Foreign Legion, Universal, 1928.
RED WHEELS ROLLING (Walter D. Edmonds);	Chad Hanna, 20th Century-Fox, 1940.
REGULAR PEOPLE (Edgar Franklin Stearn);	Idle Rich, M-G-M, 1929.
REGISTERED WOMAN (John Farrow);	Woman of Experience, Hiller and Wilk, 1918.
RELATIVE VALUES (Sophie Kerr);	Young Ideas, Universal, 1924.
REMORSE (Evelyn Campbell);	Masked Angel, Chadwick, 1928.
RENFREW RIDES AGAIN (Laurie York Erskine);	Fighting Mad, Monogram, 1939.
RENFREW RIDES NORTH (Laurie York Erskine);	Yukon Flight, Monogram, 1940.
RENFREW RIDES THE RANGE (Laurie York Erskine);	Crashing Thru, Monogram, 1939.
RENFREW'S LONG TRAIL (Laurie York Erskine);	Danger Ahead, Monogram, 1940.
RENUNCIATION (Peter B. Kyne);	Beautiful Gambler, Universal, 1921.
RESURRECTION (Leo Tolstoy);	We Live Again, United Artists, 1934.
REPEAL (Charles Francis Coe);	The Gay Bride, M-G-M, 1934.
REPUBLICANS AND SINNERS (Keane Thompson, Douglas MacLean);	Six of a Kind, Paramount, 1934.
RETURN ENGAGEMENT (Nancy Hamilton, James Shute, Rosemary Casey);	Fools for Scandal, Warners, 1938.
RETURN FROM LIMBO (Albert Carr);	Women Are Like That, Warners, 1938.
RETURN OF THE BAD MAN (Porter Emerson Brown, J. Parker Reade, Jr.);	The Trumpet Blows, Paramount, 1934.
REVOLT (Mary McCall);	Scarlet Dawn, Warner Bros., 1932.
RICHTOFEN, RED KNIGHT OF THE AIR (Peter Joseph);	Richtofen, Symon Gould, 1932.
RIDDLE ME THIS (Daniel L. Rubin);	Guilty as Hell, Paramount, 1932.
RIDDLE OF THE DANGLING PEARL (Stuart Palmer);	The Plot Thickens, RKO, 1936.
RIDE HIM COWBOY (Kenneth Perkins);	Unknown Cavalier, First National, 1926.
RIDE 'EM COWBOY (Harrington Strong);	Valley of Hunted Men, Pathe, 1928.
RIDE 'IM COWBOY (Walter J. Coburn);	Between Dangers, Pathe, 1927.
RIDIN' KID FROW POWDER RIVER (Henry H. Knibbs);	Mounted Stranger, Universal, 1930.
RIDE IN THE COUNTRY (George Kibbe Turner);	Walking Back, Pathe, 1928.
RIGADOON (Manrice Tombragel);	Zanzibar, Universal, 1940.
RIGHT TO KILL (Herman Bernstein);	Her Private Affair, Pathe, 1929.
RIGHT TO LIVE (Gouverneur Morris);	That Model from Paris, Tiffany, 1926.

RINGER, THE (Edgar Wallace); The Phantom Strikes, Monogram, 1939.
RINGSIDE (Gene Buck); Night Parade, RKO, 1929.
RITA COVENTRY (Julian Street, Herbert Osborne); Don't Call It Love, Paramount, 1923.
RIVER OF MISSING MEN (Maurice Wright); Zanzibar, Universal, 1940.
RIVER THE (Sir Patrick Hastings); Notorious Lady, First National, 1927.
ROAD TO HEAVEN (Harry Fried); Humanity, Fox, 1923.
ROAD TO ROMANCE (Edwin Rutt); Oh Johnny How You Can Love, Universal, 1940.
ROBBER BARONS, THE (Matthew Josephson); The Toast of New York, RKO Radio, 1937.
RODNEY (Leonard Nason); Keep 'Em Rolling, RKO, 1934.
ROGUE MAIL (Geoffrey Household); Man Hunt, 20th-Fox, 1941.
ROLES (Zane Grey); Changing Husbands, Paramount, 1924.
ROMANCE (Joseph Conrad); Road to Romance, M-G-M, 1927.
ROMANCE IN A GLASS HOUSE (Jerry Wald, Julius J. Epstein, Robert Andrews); I Live for Love, Warner Bros., 1935.
ROMANY RYE (George R. Simms); Life Line, Paramount, 1919.
ROOKERY NOOK (Ben Travers); One Embarrassing Night, M-G-M, 1930.
ROOM FOR TWO (Dorothy Curnow Handley); Rosie, the Riveter, Republic, 1944.
ROOM 40, O. B. (Denison Clift); Secrets of Scotland Yard, Republic, 1944.
ROPES (Wilbur Daniel Steele); Undertown, Universal, 1931.
ROPE'S END (Rex Beach); Sainted Devil, Paramount, 1924.
ROSANNE OSANNE (Cynthia Stockley); Sins of Rosanne, Paramount, 1920.
ROSEBUSH OF A THOUSAND YEARS (Mabel Wagnalls); Revelation, Metro-Goldwyn, 1924.
ROSE GARDEN HUSBAND (Margaret Widdemer); A Wife on Trial, Butterfly, 1917.
ROSE IN THE RING (George Barr McCutcheon); Circus Men, Paramount, 1914.
ROSE OF THE RITZ (Charles Beahan, Garrett Fort); Naughty Baby, First National, 1929.
ROULETTE (Fannie Hurst); Wheel of Chance, First National, 1928.
ROUND-UP, THE (Clarence E. Mulford); Hills of Old Wyoming, Paramount, 1937.
ROYAL CANADIAN MOUNTED POLICE (R. C. Fetherstonhaugh); North West Mounted Police, Paramount, 1940.
ROYAL FAMILY, THE (Edna Ferber, George S. Kaufman); Royal Family of Broadway, Paramount, 1930.
RUBY (Lea David Freeman); Lazy River, M-G-M, 1934.
RUINED LADY (Frances Nordstrom); One Woman to Another, Paramount, 1927.
RUNAWAY ENCHANTRESS (Mary Heaton Vorse); Sea Tiger, First National, 1927.
SACRED FLAME (W. Somerset Maugham); The Right to Live, Warner Bros., 1935.
SACRIFICE (Stephen French Whitman); Drums of Fate, Paramount, 1923.
SADIE OF THE DESERT (Mildred Cram); Subway Sadie, First National, 1926.
SAGA OF BILLY THE KID (Walter Noble Burnes); Billy the Kid, M-G-M, 1930.
SAID WITH SOAP (Gerald Beaumont); Babe Comes Home, First National, 1927.
SAINT OF CALAMITY GULCH (Bret Harte); Taking a Chance, Fox, 1929.
SAINT JOHNSON (W. R. Burnett); Law and Order, Universal, 1932.
ST. MARTIN'S LANE (Clemence Dane); Sidewalks of London, Paramount, 1940.
SAINTED SISTERS OF SANDY CREEK (Elisa Blaik, Alden Nash); The Sainted Sisters, Paramount, 1948.

SALAMANDER (Owen Johnson); Enemy Sex Paramount, 1924.
SALOMY JANE'S KISS (Paul Armstrong, Bret Harte); Wild Girl, Fox, 1932.
SALT OF THE EARTH (George Weston); Eyes of the Soul, Artclass, 1919.
SALUTE TO HATE (John McCarthy, Faith Thomas); Conspiracy, RKO, 1939.
SALUTE TO THE GODS (Sir Malcolm Campbell); Burn 'Em Up O'Connor, M-G-M, 1939.
SALVAGE (Izola Forrester); Wreckage, Banner, 1925.
SANCTUARY (William Faulkner); The Story of Temple Drake, Paramount, 1933.
SATURDAY'S CHILDREN (Maxwell Anderson); Maybe It's Love, Warner Bros., 1930.
SCARECROW (Percy Mackaye); Puritan Passions, Hodkinson, 1923.
SCENT OF SWEET ALMONDS (Monckton Hoffe); Pleasure Crazed, Fox, 1929.
SCOOP (unknown); That's My Story, Universal, 1937.
SCOTCH VALLEY, (Mildred Cram); Amateur Daddy, Fox, 1932.
SCOURGE OF THE LITTLE C (J. E. Grinstead); Tumbling River, Fox, 1927.
SCOURGE OF FATE (Dwart Adamson); Flaming Fury, FBO, 1926.
SEA WOMAN (William Robertson); Barriers Aflame, First National, 1925.
SEANCE MYSTERY (Norton Parker); Sinister Hands, Kelly, 1932.
SEARCH (Leon Ware); Perilous Waters, Monogram, 1948.
SEARCH FOR THE SPRING (Eleanor Gates); Once to Every Bachelor, Liberty, 1934.
SECOND CHANCE (Mrs. Wilsnn Woodrow); Her Second Chance, First National, 1926.
SECOND LIFE, THE (Rudolf Bernauer, Rudolf Oesterreicher); Once to a Lady, Paramount, 1931.
SECOND LIFE (B. Oesterreicher); Three Sinners, Paramount, 1928.
SECOND MAN (S. N. Behrman); He Knew Women, RKO, 1930
SECRETS OF THE BLUE ROOM (Erich Philippi); The Missing Guest, Universal, 1938.
SEEING EYE, THE (William Joyce Cowan); Blind Alibi, RKO Radio, 1938.
SEE NAPLES AND DIE (Elmer Rice); Oh! Sailor, Behave!, Warner Brns., 1931.
SEE-SAW (Sophie Kerr); Invisible Bond, Paramount, 1919.
SEND ANOTHER COFFIN (F. G. Presnell); Slightly Honorable, United Artists, 1940.
SENOR JINGLE BELLS (Bax Brand); Best Bad Man, Fox, 1925.
SENTIMENTALIST, THE (Dale Collins); Sal of Singapore, Pathe, 1929.
SENTIMENTALIST, THE (Dale Collins); His Woman, Paramount, 1931.
SERGEANT SCHMIDT, MARINE (Roger Butterfield); Pride of the Marines, Warners, 1945.
SERGEANT YORK AND HIS PEOPLE (Sam K. Cowan); Sergeant York, Warners, 1941.
SERGEANT YORK—LAST OF THE LONG HUNTERS (T. Skeyhill); Sergeant York, Warners, 1941.
SERVICE (C. L. ANTHONY); Looking Forward, M-G-M, 1933.
SERVICE FOR LADIES (Ernest Vajda); Reserved for Ladies, Paramount, 1932.
SHANGHAI DEADLINE (Lynn Root, Frank Fenton); International Settlement, 20th Century-Fox, 1938.
SHANNONS OF BROADWAY (James Gleason); Goodbye Broadway, Universal, 1938.
SHAPE OF THINGS TO COME (H. G. Wells); Things to Come, United Artists, 1936.
SHE LOVES ME NOT (Edward Hope, Howard Lindsay); True to the Army, Paramount, 1942
SHEBA (Vina Delmar); Playing Around, First National, 1930.
SHE SANG FOR HER SUPPER (Anna Jordan); Night Spot, RKO Radio, 1938.

SHE'S GOT THAT SWING (unknown); She's Got Everything, RKO Radio, 1937.
SHOESTRING (George Bradshaw); New Faces of 1937, RKO Radio, 1937.
SHORE LEAVE (Hubert Osborne, Allan Scott); Follow the Fleet, RKO, 1936.
SHORN LAMB, THE (William J. Locke); Strangers in Love, Paramount, 1932.
SHOW-OFF, THE (George Kelly); Men Are Like That, Paramount, 1929.
SHULAMITE, THE (Claude and Alice Askew); Under the Lash, Paramount, 1921.
SIDEWALKS OF NEW YORK (Unknown); Swell Head, Columbia, 1935.
SIGN ON THE DOOR (Channing Pollock); Locked Door, United Artists, 1930.
SILENT CALL (E. M. Royle); Squaw Man's Son, Paramount, 1917.
SILENT THUNDER (Andrew Soutar); Man Called Back, Tiffany, 1932.
SILVERADO SQUATTERS (Robert Louis Stevenson); Adventures in Silverado, Columbia, 1948.
SILVER BLAZE (A. Conan Doyle); Murder at the Baskervilles, Astor, 1941.
SILVER LANTERNS (Ethel Donaher); Princess of Broadway, Pathe, 1927.
SILVER SPOON (Clarence Buddington Kelland); Highways by Night, RKO, 1942.
SIMSON TETLOW'S SHADOW (Jennette Lee); Ruler of the Road, Pathe, 1918.
SIN FLOOD (Hemming Berger); Way of All Men, First National, 1930.
SIN OF HAROLD DIDDLEBOCK, THE (Preston Sturges); Mad Wednesday, United Artists, 1947.
SING A SONG OF HOMICIDE (James R. Langham); A Night in New Orleans, Paramount, 1942.
SINCERITY (John Erskine); A Lady Surrenders, Universal, 1930.
SINGLE LADY (John Monk Saunders); Last Flight, First National, 1930.
SIR PIEGAN PASSES (W. C. Tuttle); Cheyenne Kid, RKO, 1933.
SISTER ACT (Fannie Hurst); Four Wives, Warners, 1939.
SISTER ACT (Fannie Hurst); Four Daughters Warners, 1938.
SITRION (Anonymous); Black Cruise, Bertad, 1929.
SIXTEEN HANDS (Homer Croy, Julian Street); I'm from Missouri, Paramount, 1939.
SIXTY-FOUR, NINETY-FOUR (R. H. Mottram); Roses of Picardy, Excellent, 1928.
SKIDDING (Aurania Rouverol); A Family Affair, M-G-M, 1937.
SKIN DEEP (Frank R. Adams); Almost a Lady, PDC, 1926.
SKINNER'S DRESS SUIT (William Irving Dodge); Skinner Steps Out, Universal, 1929.
SKY HIGH (Elliott White Springs); Young Eagles, Paramount, 1930.
SKY LIFE (Charles Kenyon, Maude Fulton), Under Eighteen, Warner Bros., 1932.
SKY POLICE (Lester Cole); Pirates of the Skies, Universal, 1939.
SKYSCRAPER (Faith Baldwin); Skyscraper Souls, M-G-M, 1932.
SMALL MIRAGE (Norman Krasna); Four Hours to Kill, Paramount, 1935.
SMITHY; Pacific Adventure, Columbia, 1947.
SNAKE BITE (Robert Hichens); Lady Who Lied, First National, 1925.
SNAKE'S WIFE (Wallace Smith); Upstream, Fox, 1927.
SNOWBLIND (Arthur Stringer); Unseeing Eyes, Goldwyn, 1923.
SNOW DUST (Howard E. Morgan); Mystery Valley, Rayart, 1928.
SOCIAL PIRATES (Ralph Spence); Going Highbrow, Warner Bros., 1935.
SOLVING OF JOHN SOMERS (John Fleming Wilson); Bonded Woman, Paramount, 1922.
SOMETHING BORROWED (Elizabeth Dunn); Meet the Stewarts, Columbia, 1942.

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SOMETHING TO BRAG ABOUT (Edward Selwyn, William LeBaron); Baby Face Harrington, M-G-M, 1935.
SON OF ROBIN HOOD (Paul A. Castleton); The Bandit of Sherwood Forest, Columbia, 1946.
SONG OF SONGS (Herman Sudermann); Lily of the Dust, Paramount, 1924.
SONG OF THE DAMNED (Fred De Gresac), Escape from Devil's Island, Columbia, 1935.
SONG OF THE DRAGON (John Taintnor Foote); Convoy, First National, 1927.
SONG WRITER, THE (Crnae Wilbur); Children of Pleasure, M-G-M, 1930.
SON OF ANAK (Ben Ames Williams); Masked Emotions, Fox, 1929.
SON OF MAMA POSITO (Maxwell Aley); You're Not So Tough, Universal, 1940.
SOUR GRAPES (Vincent Lawrence); Let's Try Again, RKO, 1934.
SOUTHERNER (Bess Meredyth, Wells Root); The Prodigal, M-G-M, 1931.
SOWING GLORY (J. D. Newsom); Trouble in Morocco, Columbia, 1937.
SPANISH ACRES (Hal G. Evarts); Santa Fe Trail, Paramount, 1930.
SPANISH FARM, THE (R. H. Mottram); Roses of Picardy, Excellent, 1930.
SPANISH SUNLIGHT (Anthony Pryde); Girl from Montmartre, First National, 1926.
SPELL OF THE YUKON (Robert W. Service); Shooting of Dan McGrew, Metro-Goldwyn, 1924.
SPHINX HAS SPOKEN, THE (Maurice de Kobra); Friends and Lovers, RKO, 1931.
SPICE OF LIFE (Dorothy Howell); The Quitter, Chesterfield, 1934.
SPINNER IN THE SUN (Myrtle Reed); Veiled Woman, Fox, 1929.
SPINSTER DINNER (Faith Baldwin); Love Before Breakfast, Universal, 1936.
SPIRIT OF THE ROAD (Kate Jordan); In Search of a Thrill, Metro, 1923.
SPLINTER FLEET (Ray Milholland); Submarine Patrol, 20th Century-Fox, 1938.
SPLURGE (Evelyn Campbell); Early to Wed, Fox, 1926.
SPOOK HOUSE (Richard Flournoy); Beware, Spooks!, Columbia, 1939.
SPOONHANDLE (Ruth Moore); Deep Waters, 20th Century-Fox, 1948.
SPORTS WRITER (George Bricker); The Pay-Off, Warner Bros., 1935.
SPLENDID CRIME, THE (George Goodschild); Public Defender, RKO, 1931.
SPRING CLEANING (Frederick Lonsdale); Fast Set, Paramount, 1924.
SPRING DANCE (Philip Barry); Spring Madness, M-G-M, 1938.
SPRING FEVER (Vincent Lawrence); Love in the Rough, M-G-M, 1930.
SPURS (Tod Robbins); Freaks, M-G-M, 1932.
SQUARE PEG (Lewis Beach); Denial, Metro-Goldwyn, 1925.
SQUADRONS (Elliott White Spring, A. E Thomas); Body and Soul, Fox, 1931.
SQUEAKERS, THE (Edgar Wallace); Murder on Diamond Row, United Artists, 1937.
STADIUM (Francis Wallace); Touchdown, Paramount, 1931.
STAGE DOOR (Rita Weiman); After the Show, Paramount, 1921.
STAGE COACH STOPS AT PINYON GULCH, THE (Bernard McConville); Arizona Legion, RKO, 1939.
STAGE TO LORDSBURG (Ernest Haycox); Stagecoach, United Artists, 1939.
STAIRS OF SAND (Zane Grey); Arizona Mahoney, Paramount, 1937.
STARLIGHT (Gladys Unger); Divine Woman, M-G-M, 1929.
STARTING WITH A KISS (Seymour Hicks), Kisses for Breakfast, Warners, 1941.
STATE TROOPER (Georger Waggner); State Police, Universal, 1938.

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STATE VS. ELINOR NORTON (Mary Roberts Rinehart): Elinor Norton, Fox, 1935.
STAY HOME (Edgar Franklin): I Can Explain, Metro, 1922.
STALK THE HUNTER (Oscar Saul): Strange Affair, Columbia, 1944.
STEPCHILD OF THE MOON (Fulton Oursler): Second Wife, RKO, 1936.
STEPPING HIGH (Gene Markey): Syncopation, RKO, 1929.
STEEL HIGHWAY (Maude Fulton): Other Men's Woman, Warner Bros., 1931.
STILL LIFE (Noel Coward); Brief Encounter, Universal, 1946.
STILL SMALL VOICE (Karl Detzezr): Car 99, Paramount, 1935.
STOLEN LADY (Unknown): Come Across, Universal, 1929.
STONES CRY OUT, THE (Richard Wormser): Let Them Live!, Universal, 1937.
STORY OF A COUNTRY BOY (Dawn Powell): Man of Iron, Warner Bros., 1935.
STRAIGHT SHOOTIN' (W. C. Tuttle): Border Sheriff, Universal, 1926.
STRICTLY BUSINESS (Wallace Smith): Beau Bandit, RKO, 1930.
STRONGHEART (William deMille): Braveheart, PDC, 1926.
STUFF OF HEROES (Harold Titus): How Baxter Butted In, Warner Bros., 1925.
STUMBLING HERD (John A. Moroso): Rose of the Tenements, FBO, 1926
SUBURB (Vera Caspary): Night of June 13, Paramount, 1932.
SUCCESS STORY (John Howard Lawson): Success at Any Price, RKO, 1934.
SUICIDE CLUB, THE (Robert L. Stevenson): Trouble for Two, M-G-M, 1936.
SUNBURST VALLEY (Victor Rousseau): Where Dreams Come True, Rayart, 1929.
SUNNY DACROW (Henry St. John Cooper): Sunnyside Up, Fox, 1929.
SUNNY GOES HOME (Fannie Kilbourne): The Major and the Minor, Paramount, 1942.
SUPPER OF THE GAIETY (Alfred Savoir): His Tiger Lady, Paramount, 1928.
SURPRISE PARTY (The Edingtons): Studio Murder Mystery, Paramount, 1929.
SUSANNAH, A LITTLE GIRL WITH THE MOUNTIES (Muriel Denison): Susannah of the Mounties, 20th Century-Fox, 1939.
SUSPICION (Ladislaus Fodor): Wives Under Suspicion, Universal, 1938.
SWAN, THE (Fernac Molnar): One Romantic Night, United Artists, 1930.
SWEEPINGS (Lester Cohen): Three Sons, RKO, 1939.
SWEET ALOES (Jay Mallory): Give Me Your Heart, Warner Bros., 1936.
SWEET MYSTERY OF LIFE (Richard Malbaum, Michael Wallach, George Haight): Gold Diggers of 1937, First National, 1936.
SWIFT LIGHTNING (James Oliver Curwood): Call of the Yukon, Republic, 1938.
SWING FEVER (Burt Kelly): Swing, Sister, Swing, Universal, 1938.
SYBIL (Max Brody, Franz Martos): Duchess of Buffalo, First National, 1926.
SYNDOFLODEN (Henning Berger): Sin Flood, Goldwyn, 1921.
TAKE THE HEIR (Lawrence Pohle, Thomas Ahearn): The Big Shot, RKO Radio, 1937.
TALE OF RED ROSES (George Randolph Chester): My Man, Vitagraph, 1924.
TALE OF TWO CITIES (Charles Dickens): Only Way, United Artists, 1926.
TALE OF TRIONA (William J. Locke): Fool's Awakening, Metro-Goldwyn, 1924.
TALISMAN, THE (Sir Walter Scott): Richard the Lion-Hearted, Allied Producers, 1923.
TAMING OF ZENAS HENRY (Sarah Ware Bassett): Captain Hurricane, RKO, 1935.
TAMPICO (Joseph Hergesheimer): Woman I Stole, Columbia, 1933.

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TATTERLY (Tom Gallon): Off the Highway, PDC, 1925.
TECHNIC (Dana Burnett): Marriage Clause, Universal, 1926.
TELL ENGLAND (Ernest Raymond): Battle of Gallipoli, Capitol, 1931.
TEMPLE OF THE GIANTS (Robert W. Ritchie): Not for Publication, FBO, 1927.
TEMPLE TOWER (H. C. McNeile): Bulldog Drummond's Secret Police, Paramount, 1939.
TEMPTING OF TAVERNAKE (E. Phillips Oppenheim): Sisters of Eve, Rayart, 1928.
TENNESSEE'S PARTNER (Bret Harte): Flaming Forties, PDC, 1925.
TERRE INHUMAINE (Francois de Curel), This Mad World, M-G-M, 1930.
TERWILLIGER (Tristam Tupper): Children of Dust, First National, 1923.
TESCH (Countess Barcynska): Woman in the Night, World Wide, 1929.
TESSIE OF THE LITTLE SHOP (Sewell Ford): Tessie, Arrow, 1925.
TEST DRIVER (Ben Pivar): Danger on Wheels, Universal, 1940.
THANKS, GOD, I'LL TAKE IT FROM HERE (Jane Allen, Mae Livingston): Without Reservations, RKO, 1946.
THARON OF LOST VALLEY (Virgie E. Roe): Crimson Challenge, Paramount, 1922.
THAT LASS O'LOWRIES (Frances Hodgson Burnett): Flame of Life, Universal, 1923.
THAT MAKES US EVEN (Paul Allison): Main Event, Pathe, 1927.
THAT PIG OF A MORIN (Guy De Maupassant): Red Hot Papa, Arnaud, 1926
THERE'S ALWAYS JULIET (John Van Druten), One Night in Lisbon, Paramount, 1941.
THERE WAS A KING IN EGYPT (Norma Lorimer): Lure of Egypt, Pathe, 1921.
THERE WAS A LITTLE MAY (Guy and Constance Jones): The Luck of the Irish, 20th Century-Fox, 1948.
THERESE RAQUIN (Emil Zola): Shadows of Fear, First National, 1928.
THESE DAYS (David Hempstead): Finishing School, RKO, 1934.
THEY CALLED HIM DEATH (Mick Carby): The Patient Vanishes, Film Classics, 1947.
THEY CAN'T HANG ME (James Ronald): The Witness Vanishes, Universal, 1939.
THEY CREEP IN THE DARK (Karl Brown): The Ape Man, Monogram, 1943.
THEY MET IN CHICAGO (Karl Tunberg, Don Ettlinger): My Lucky Star, 20th Century-Fox, 1938.
THEY KNEW WHAT THEY WANTED (Sidney Howard): Secret Hour, Paramount, 1928.
THEY'RE OFF (D. C. Lancaster): Bred in Old Kentucky, FBO, 1926.
THICKER THAN WATER (Bucleigh Fitz Oxford): Other Kind of Love, Goldstone, 1924
THIEVES LIKE US (Edward Anderson): The Twisted Road, RKO, 1948.
THIN AIR (Mildred Cram): Stars Over Broadway, Warner Bros., 1935.
THIRD AVENUE STORIES (John McNulty): Easy Come, Easy Go; Paramount, 1947.
THIRD ROUND, THE (H. C. McNeile): Bulldog Drummond's Peril, Paramount, 1938.
13th GUEST, THE (Armitage Trail): Mystery of the 13th Guest, Monogram, 1943.
THIRTY DAYS HATH SEPTEMBER (Irving Gaumont, Jack Sobel): Thieves Fall Out, Warners, 1941.
THIS IS NEW YORK (Robert E. Sherwood): Two Kinds of Women, Paramount, 1932.
THIS WOMAN AND THIS MAN (Selma Lagerlof): Guilty of Love, Paramount, 1920.
THOROUGHNESS (W. A. Fraser): Million Dollar Handicap, PDC, 1926.
THOUSAND DOLLAR BILL, THE (Manuel Komroff): Small Town Boy, Grand National, 1937.
THOUSAND SHALL FALL, A (Hans Habe): The Cross of Lorraine, M-G-M, 1943.

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THRALL OF LIEF THE LUCKY (Ottalie J. Liljencrantz): The Viking, M-G-M, 1928.
THREE BEARS (Edward Childs Carpenter): Three Men and a Girl, Paramount, 1919.
THREE'S COMPANY (David Butler, Herbert Polesie); East Side of Heaven, Universal, 1939.
THREE CORNERED KINGDOM (Irene D. Rabel): If I Were Queen, FBO, 1922.
THREE GODFATHERS (Peter B. Kyne): Hell's Heroes, Universal, 1929.
THREE FLIGHTS UP (Henry Fried): Dancing Sweeties, Warner Bros., 1930.
THREE IN EDEN (W. Somerset Maugham): Isle of Fury, Warner Bros., 1936.
THREE MEN IN THE SNOW (Erich Kaestner): Paradise for Three, M-G-M, 1938.
THREE MINUTES TO GO (Wesley Ruggles): Kick-Off, Excellent, 1926.
THREE MUSKETEERS (Alexander Dumas): The Iron Mask, United Artists, 1929.
THY SOUL SHALL BEAR WITNESS (Selma Lagerlof): The Stroke of Midnight, Metro, 1922.
TIDY TOREADOR (Peter B. Kyne): Galloping Fury, Universal, 1927.
TIGER VALLEY (Reginald Campbell): Girl from Mandalay, Republic, 1936.
TILLIE, A MENNONITE MAID (Helen R. Martin): Tillie, Paramount, 1922.
TIMBER (Harold Titus): Hearts Aflame, Metro, 1922.
TIN PAN ALLEY (Hugh Stanislaus Strange): New York Nights, United Artists, 1930.
TINTED VENUS, THE (S. J. Perelman, Ogden Nash); One Touch of Venus, Universal, 1948.
TIZONA, THE FIREBRAND (Burke Jenkins Clifford Howard): Lady Robinhood, FBO, 1925
TOBY TYLER (James Otis): Circus Days, First National, 1923.
TOINETT'S PHILIP (Mrs. C. V. Jamison) Rainhow on the River, RKO, 1936.
TOM BROWN OF CULVER (George Green, Tom Tuckingham, Clarence Marks); Spirit of Culver, Universal, 1939.
TOMMY (Howard Lindsay, Bertram Robinson) She's My Weakness, RKO, 1930.
TOMMY CARTARET (Justus M. Forman): Face Between, Metro, 1922.
TONG WAR (Samuel Ornitz): Chinatown Nights, Paramount, 1929.
TONIGHT AT 8:30 (Noel Coward): We Were Dancing, M-G-M, 1942.
TOO CLEVER TO LIVE (unknown): The Man Who Cried Wolf, Universal, 1937.
TOOMAI OF THE ELEPHANTS (Rudyard Kipling): Elephant Boy, United Artists, 1937.
TORCH BEARERS (George Kelly): Doubting Thomas, Fox, 1935.
TORCH SONG (Kenyon Nicholson): Laughing Sinners, M-G-M, 1931.
TOTO (Maurice Hennequin, Felix du Quesnel): The Gay Deceiver, M-G-M, 1926.
TOUJOURS L'AUDACE (Ben Ames Williams): Always Audacious, Paramount, 1920.
TO THE LAW (Zane Grey): Thunder Mountain, RKO Radio, 1947.
TO WHOM IT MAY CONCERN (Rita Weiman): Social Code, Metro, 1923.
TO YOU MY LIFE (Zoe Akins): Accused, United Artists, 1936.
TOWER OF IVORY (Gertrude Atherton): Out of the Storm, Tiffany, 1926.
TRAGEDY OF THE KOROSKA (A. Conan Doyle); Desert Sheik, Truart, 1924.
TRAILIN' (Max Brand): Holy Terror, Fox, 1931.
TRAIN TO VENICE (Louis Verneuil, Georges Berr): My Life with Caroline, RKO, 1941.
TRANSLATION OF A SAVAGE (Sir Gilbert Parker): Behold My Wife, Paramount, 1935
TRAVELING SALESMAN (James Forbes): Sporting Goods, Paramount, 1928.
TREE OF LIBERTY (Elizabeth Page); The Howards of Virginia, Columbia, 1940.

Original Title and Author	Release Title and Distributor

TRELAWNEY OF THE WELLS (Arthur Wing Pinero): The Actress, M-G-M, 1928.
TREVE (Albert Payson Terhune); The Mighty Treve, Universal, 1937.
TRIANGLE (Walter Reisch): Men Are Not Gods, United Artists, 1937.
TRIGGER (Lulu Vollmer); Spitfire, RKO, 1934
TRILBY (George du Maurier); Svengali, Warner Bros., 1931.
TRIPLE CROSS FOR DANGER (Walter J. Coburn): Fighting Fury, Universal, 1924.
TRIPLE TROUBLE (Harry O. Hoyt): Adorable Deceiver, FBO, 1926.
TROUBLE IN B FLAT (James Edward Grant); I Can't Give You Anything But Love Baby, Universal, 1940.
TROUBLE IS MY MIDDLE NAME (Roy Chanslor); Framed, Universal, 1940.
TROUBLE TWINS (George R. Bilson): We're in the Money, Warner Bros., 1935.
TRUTH GAME, THE (Ivar Novello); But the Flesh is Weak, M-G-M, 1932.
TRUTH GAME, THE (Ivol Novello); Free and Easy), M-G-M, 1941.
TUMBLE IN (Mary Roberts Rinehart, Avery Hopwood); Seven Days, PDC, 1925.
TU M'EPOUSERAS (Louis Verneuil): Get Your Man, Paramount, 1927.
TWELVE COINS OF CONFUCIUS (Harry Stephen Keeler); Mysterious Mr. Wong, Monogram, 1935.
TWELVE MEN IN A BOX (Jo Eisinger); Just Off Broadway, 20th Century-Fox, 1942.
TWENTY GRAND (Eva K. Flint, Martha Madison); Reckless Living, Universal, 1931
TWIN SOMBREROS (Zane Grey); Gunfighters, Columbia, 1947.
TWO BENJAMINS (Juliet Wilbur Tompkins) Little Comrade, Paramount, 1919.
TWO BLACK CROWS IN THE A. E. F. (Charles E. Mack); Anybody's War, Paramount, 1930
TWO BLACK SHEEP (Arthur Luhin); Two Sinners, Republic, 1935.
TWO BLOCKS AWAY (Aaron Hoffman): Cohens and Kellys, Universal, 1926.
TWO GATES (Henry Chapman Ford); Shadow of the Law, Paramount, 1930.
TWO-GUN MAN, THE (Stewart Edward White). Under a Texas Moon, Warner Bros., 1930.
TWO ON A TOWER (Dwight Taylor); Parts in Spring, Paramount, 1935.
TWO O'CLOCK COURAGE (Gelett Burgess); Two in the Dark, RKO, 1936.
TWO ORPHANS (Kate Claxton); Orphans of the Storm, United Artists, 1922.
TWO TIME MARRIAGE (Jack Townley): Divorce Among Friends, Warner Bros., 1931.
UMBRELLA, THE (Will Scott); London By Night, M-G-M, 1937.
UNCLE HARRY (Thomas Job): The Strange Affair of Uncle Harry, Universal, 1945.
UNCOMMON DANGER (Eric Ambler); Background to Danger, Warners, 1943.
UNDERSTANDER, THE (Jo Swerling); Melody Lane, Universal, 1929.
UNDER WESTERN EYES (Joseph Conrad). Razumov (French). Distrihutor unknown, 1937
UNDYING PAST, (Hermann Sudermann); Flesh and the Devil, M-G-M, 1927.
UNFORBIDDEN FRUIT (Warner Fahian); Wild Party, Paramount, 1929.
UNITED STATES SMITH (Gerald Paul Beaumont): Pride of the Marines, Columbia, 1936.
UNTAMED, THE (Max Brand); Fair Warning, Fox, 1931.
UNTAMED HEART (Dorothy Yost); Hills of Kentucky, Warner Bros., 1927.
UNWANTED (Bella Muni, Abem Finkel); The Deceiver, Columbia, 1931.
UP AND AT 'EM, (Buckleigh Fitz Oxford): Cowhoy Musketeer, FBO, 1925.
UPSTAGE (Rita Weiman): Rouged Lips, Metro, 1923.
UPTOWN WOMAN (Vina Delmar): Uptown New York, World Wide, 1932.

Original Title and Author	Release Title and Distributor

URIAH'S SON (Stephen Benet); Necessary Evil, First National, 1925.
VALE OF PARADISE (Vingie E. Roe); North of the Rio Grande, Paramount, 1922.
VALLEY OF CONTENT (Blanche Upright); Pleasure Mad, Metro, 1923.
VALLEY OF THE WOLF (John Fox); Bill Billy, A-1 Producers, 1924.
VANITY FAIR (W. M. Thackeray); Becky Sharp, RKO, 1935.
VELVET FLEECE, THE (Lois Eby, John Fleming); Larceny, Universal, 1948.
VENEER (Hugh Stanislaus Strange); Young Bride, RKO, 1932.
VENGEANCE OF JEFFERSON GAWNE (Charles Alden Silzer); Riddle Gawne, Artclass, 1918.
VERGIE WINTERS (Louis Bromfield); Life of Vergie Winters, RKO, 1934.
VERY WARM FOR MAY (Jerome Kern, Oscar Hammerstein, II); Broadway Rhythm, M-G-M, 1944.
VESSEL OF WRATH (Somerset Maugham); The Beachcomber, Paramount, 1939.
VICISSITUDES OF EVANGELINE (Elinor Glynn); Red Hair, Paramount, 1928.
VICTORIA DOCKS AT EIGHT (Rufus King, Charles Behan); White Tie and Tails, Universal, 1946.
VICTORY (Joseph Conrad); Dangerous Paradise, Paramount, 1930.
VIENNESE CHARMER (W. Carey Wonderly); Street Girl, RKO, 1929.
VIENNESE CHARMER (W. Carey Wonderly); That Girl from Paris, RKO Radio, 1937.
VIENNESE MEDLEY (Edith O'Shaughnessy); Greater Glory, First National, 1926.
VILLAGE CUT-UP (George Weston); Putting It Over, Paramount, 1919.
VINEGAR TREE (Paul Osborne); Should Ladies Behave, M-G-M, 1933.
VIRGIN OF SAN BLAS (Julia Sabello); The Virgin, Goldstone, 1924.
VLOUPENY ZIVOT (Karel J. Benes); A Stolen Life, Warners, 1946.
WALTZ DREAM, THE (Leopold Jacobson, Felix Dormann, Hans Muller); Smiling Lieutenant, Paramount, 1931.
WALLINGFORD STORIES (George Randolph Chester); New Adventures of Get Rich Quick Wallingford, M-G-M, 1931.
WALLS OF SAN QUENTIN (Norton S. Parker); Prison Break, Universal, 1938.
WANTED A BLEMISH (Jesse E. Henderson, Henry J. Buxton); Amateur Devil, Paramount 1920.
WAR ALONG THE SAGE TRAILS (Harry F. Olmstead); Stagecoach War, Paramount, 1940.
WAR DIARY OF SERGEANT YORK (Sam K. Cowan); Sergeant York, Warners, 1941.
WAR IN THE DARK (Ludwig Wolff); Mysterious Lady, M-G-M, 1928.
WAR OF THE WILDCATS (Thomson Burtis); In Old Oklaboma, Republic, 1943.
WASHINGTON AND HIS COLLEAGUES (Henry Jones Ford); Alexander Hamilton, Warner Bros., 1931.
WATCH DOG, THE (P. G. Wodehouse); Dizzy Dames, Liberty, 1936.
WAY, THE (Zona Gale); When Strangers Meet, Liberty, 1934.
WEAK SISTERS (Lynn Starling); Dumbbells in Ermine, Warner Bros., 1930.
WE ARE FRENCH (P. P. Sheehan, R. H Davis); Love and Glory, Universal, 1924.
WE ARE FRENCH (P. P. Sheehan, R. H. Davis); Bugler of Algiers, Bluebird, 1916.
WE CAN'T BE AS BAD AS ALL THAT (Henry Artbur Jones); Society Exile, Paramount 1919.
WEDDING GUEST SAT ON A STONE, THE (Richard Shattuck); The Gbost That Walks Alone, Columbia, 1944.
WEDNESDAY'S CHILD (Leopold Atlas); Child of Divorce, RKO, 1946.

Original Title and Author	Release Title and Distributor

WEEK END GIRL (Warner Fabian); Week End Only, Fox, 1932.
WELCOME IMPOSTER (Cbanning Pollock); Midnigbt Intruder, Universal, 1938.
WEST OF THE GREAT DIVIDE (William Vaugbn Moody); The Great Divide, First National, 1930.
WEST SIDE MIRACLE (Quentin Reynolds); Secrets of a Nurse, Universal 1938.
WESTERN APPROACHES (Pat Jackson); The Raider, English Films, 1946.
WHAT'S YOUR WIFE DOING (Herbert Hall); Reckless Romance, PDC, 1924.
WHEELS OF FATE (James Oliver Curwood); Code of the Mounted; Ambassador, 1935.
WHEN THE CYCLONE BLOWS (G. Marion Burton); Untamed Youth, FBO, 1924.
WHEN THE DEVIL WAS SICK (E. J. Rath); Clear the Decks, Universal, 1929.
WHEN THE LAW RIDES (Oliver Drake); Gun Law, RKO Radio, 1938.
WHERE IS THE TROPIC OF CAPRICORN? (Richard Connell); East of Broadway, Associated Exhibitors, 1924.
WHERE THE PAVEMENT ENDS (John Russell); The Sea God, Paramount, 1930.
WHICH SHALL IT BE (Mrs. E. L. Beers); Not One to Spare, PDC, 1924.
WHIFF OF HELIOTROPE (Richard Washburn Child); Heliotrope, Paramount, 1920.
WHIPPING, THE (Roy Flannagan); Ready for Love, Paramount, 1934.
WHISPER MARKET (Kenneth J. Saunders); Lady Who Dared, First National, 1931.
WHISPERING PINES (Edith S. Tupper); Willful Youth, Peerless, 1928.
WHISPERING SHADOW, THE (Cortland Fitzsimmons); The Longest Night, M-G-M, 1936.
WHITE COLLARS (Edith Ellis); Idle Rich, M-G-M, 1929.
WHITE COLLARS (Edith Ellis); Rich Man, Poor Girl, M-G-M, 1938.
WHITE FRONTIER (Jeffrey Deprend); First National, 1923.
WHITE HANDS (Arthur Stringer); Half a Bride, Paramount, 1928.
WHITE LADY (Gina Kaus, Ladislas Fodor); Isle of Missing Men, Monogram, 1942.
WHITE UNICORN, THE (Flora Sandstrom); Bad Sister, Universal, 1948.
WHOLE TOWN'S TALKING (Anita Loos, John Emerson); Ex-Bad Boy, Universal, 1931.
WIFE OF STEPHEN TROMHOLD (Herman Sudermann); Wonder of Women, M-G-M, 1929.
WIFE OF THE PARTY (Len D. Hollister); Gold Dust Gertie, Warner Bros., 1931.
WILD APPLES (G. Cooke, A. MacGowan); Twenty-One, First National, 1923.
WILD BEAUTY (Matee Howe Farnhan); Wayward, Paramount, 1932.
WILD BILL HICKOK (Frank Wilstach); The Plainsman, Paramount, 1936.
WILD BIRDS (Dan Totheroh); Two Alone, RKO, 1934
WILD CAT (Manuel Penella); Tiger Love, Paramount, 1924.
WILDCAT, THE (Wellyn Totman); Eternal Woman, Columbia, 1929.
WILDFIRE (Zane Grey); Wben Romance Rides, Goldwyn, 1922.
WILD HORSE ROUNDUP (Art Arthur, Lillie Hayward); Northwest Stampede, Eagle Lion, 1948.
WINDS OF DESTINY (Martin Justice); Secret Orders, FBO, 1926.
WINGS OF MERCY (Alice F. Curtis); The Man Who Found Himself, RKO Radio, 1937.
WINNER'S CIRCLE (Gerald Beaumont); Reckless Living, Universal, 1938.
WITHIN THE LAW (Bayard Veiller); Paid, M-G-M-, 1931.
WITHOUT ARMOR (James Hilton); Knight Without Armor, United Artists, 1937.
WITHOUT CONSENT (Carl Erickson); Stranger in Town, Warner Bros., 1932.

Original Title and Author	Release Title and Distributor

WIVES (Jack Cunningham); A Wife's Awakening, R. C., 1921.
WOLF HUNTERS (James Oliver Curwood): Trail Beyond, Monogram, 1934.
WOMAN ALONE (Fedor Oztep): Two Who Dared, Grand National, 1937.
WOMAN DECIDES (Wallace Smith): Delightful Rogue, RKO, 1929.
WOMAN, THE (William C. deMille): Secret Call Paramount, 1931.
WOMAN, THE (William C. deMille); Telephone Girl, Paramount, 1927.
WOMAN AND THE PUPPET (Pierre Louys): The Devil is a Woman, Paramount, 1935.
WOMAN IN PURPLE PAJAMAS (Willis Kent): A Scarlet Week End, M-G-M, 1932.
WOMAN IN RED, THE (Anthony Gilbert): My Name Is Julia Ross, Columbia, 1945.
WOMAN IN THE CASE (Clyde Fitch): Law and the Woman, Paramount, 1922.
WOMAN LIES, A (Ladislaus Fedor); Thunder in the Night, Fox, 1935.
WOMAN OF THE KNOCKALOE (Hall Caine): Barbed Wire, Paramount, 1927.
WOMAN OF THE JURY (Bernard K. Burns): Love Racket, First National, 1930.
WOMAN WHO NEEDED KILLING (Margery H. Lawrence); A Dangerous Woman, Paramount, 1929.
WOMAN WHO SQUANDERED MEN (May Edinton); Crossroad of Love, Hi-Mark, 1928.
WOMAN WITH THE MASK (Franz Molnar): Masked Dancer; Principal, 1924.
WOMAN WITH THE TIGER SKIN (Ernest Klein); Carnival of Crime, Ufa, 1929.
WOMEN ARE BUM NEWSPAPERMEN (Richard Macauley); Front Page Woman, Warner Bros., 1935.

Original Title and Author	Release Title and Distributor

WOMEN LIKE MEN (Gertrude Orr, Doris Malloy): Mad Parade, Paramount, 1931.
WORLD AND HIS WIFE (Charles F. Nirdlinger): Lovers, M-G-M, 1927.
WRECKAGE (H. H. Van Loan); Stormswept FBO, 1923.
WRECKING BOSS (Frank Packard): The Crash, First National, 1932.
WRONG COAT (Harold MacGrath): Pleasures of the Rich, Tiffany, 1926.
WYATT EARP, FRONTIER MARSHAL (Stuart N. Lake); My Darling Clementine, 20th-Fox, 1946.
YACONNA LILLIES (Herschel S. Hall); Chickens, Paramount, 1921.
YELLOW DOVE (George Gibbs); Great Deception, First National, 1926.
YELLOW HANDKERCHIEF (Jack London): Stormy Waters, Tiffany, 1928.
YELLOW MAGIC (E. Britten Austin): Buried Treasure, Paramount, 1921.
YELLOW SEAL (W. C. Tuttle); Prairie Pirate, PDC, 1925.
YONDER GROW THE DAISIES (Walter Lippman): Double Cross Roads, Fox, 1930.
YOU AND I (Philip Barry): The Bargain, Paramount, 1914.
YOU CAN'T ALWAYS TELL (Harold MacGrath); Womanpower, Fox, 1925.
YOU CAN'T ALWAYS TELL (Harold McGrath): Right to the Heart, 20th Century-Fox, 1942.
YOU CAN'T JUST WAIT (Oscar Grace); Hometown Girl, Paramount, 1919.
YOUNG APOLLO, THE (Anthony Gibbs): Men of Tomorrow, Mnndas, 1935.
ZENOBIA'S INFIDELITY (H. C. Bunner); Zenobia, United Artists, 1939.

Eddie Gribbon

FEATURES
RELEASED SINCE 1915

TITLES, distributors and THE FILM DAILY review dates for features released since 1915 are listed hereafter. Distributors are noted with code letters, the key to these codes starting on this page and the actual list of titles beginning on page 295.

Features released before talking pictures are shown with a star (★), indicating a silent picture. (PT) indicates a part-talking release, and (SSE) synchronized sound effects.

Code to Distributors

A

AA—Allied Artists.
ABA—A. B. A. Films.
ABR—Abrams.
ACA—American Committee for Relief of Armenia.
ACD—Academy Pictures.
ACE—Ace Pictures.
ACI—American Cinema.
ACT—Action Pictures.
ADC—Adventure Epics.
ADP—Adolph Pollak.
ADV—Advanced.
AF—A. F. Films
AE—Associated Exhibitors.
AEO—Aeolian Pictures.
AEP—Affiliated European Producers.
AFE—A. F. E. Corp.
AFF—Affiliated.
AGF—American General Films.
AGR—Dept. of Agriculture.
AHR—Asher.
AI—Associated Independent Productions.
AID—Alda Films.
AJ—Ajax.
ALA—Atlantic.
ALD—Alder.
ALE—Alexander.
ALI—Allied Pictures.
ALL—Alliance.
ALP—All Art Pictures.
ALW—William Alexander.
AM—Amkino.
AMA—AmerAnglo.
AMB—Ambassador.
AME—American.
AMG—Amalgamated,
AMR — American-Roumanian Film Co.
AMT—American Tobis.
AMU—American Mutual.
AN—Anchor.
ANG—Anglo Films.
ANT—Anti-Vice Motion Pictures.
AP—Allied Pictures.
APA—A-1 Producer and Distributors.
APD—Allied Producers and Distributors.
APF—Oscar Apfel.
APH—Associated Photoplays.
APO—Apollo.
APP—A. P. Plays.
APQ—Approved.
APR—Associated Producers.
APX—Apex.
AR—American Releasing Co.
ARA—Arfa Films.
ARB—Are Films.
ARC—Artcless Pictures (Weiss Bros.)
ARF—Ar-Films.
ARI—Arista.
ARK—Arkay Film Exchange.
ARN—Arnaud.
ARO—Aristocrat.
ART—Artcraft Pictures.
ARQ—Artkino.
ART—Artcraft Pictures.
ARU—Arcturus Pictures.
ARW—Arrow.
ASA—Asta.
ASF—Associated Features.
ASS—Associated Cinemas.
AST—Astor.
ATA—American Trading Assn.
ATN—Atlantic.
ATL—Atlas.
AUC—Audio Cinema.
AUD—Audible Pictures.
AUH—Harold Austin.
AUR—Aurora Film Corp.
AUS—Australian Films.
AUT—Capt. Harold Anten.
AV—Avramenko.
AY—Aywon.
AYC—Aycle.
AZ—Azteca.

B

BAB—The Baker's Wife, Inc.
BAC—Backer-Hoffman.
BAE—Banner.
BAK—Baker-Hoffman.
BAN—Bancroft.
BAR—Barsky.
BAT—Bartlett.
BAU—Bavarian Film A-G.
BAY—Bacon-Aywon.
BB—B. B. Features.
BBF — Bacon-Backer Foursquare.
BD—British & Dominions.
BE—Beacon.
BEA—Beacon.
BEB—George Beban.
BEC—Bell Pictures.
BEF—Better Films.
BEH—Behrman Productions.
BEK—Beekman Film Co.
BEL—Berlin Films.
BEN—Chester Bennett.
BEP—Bell Pictures
BER—Bertad.
BES—Best Film Co.
BET—Bernstein.
BEU—Beaumont.
BEW—Waldemar D. Bell.
BFP—Byron Foy.
BHA—Bert Hall.
BI—British International.
BIF—Big Four.
BIG—Big Three.
BIL—Biltmore Productions.
BIS—Bischoff.
BL—Bluebird.
BLA—Blair-Coan.
BLC—Blackton.
BLO—Richard Block.
BLR—Blue Ribbon.
BLU—Blumenthal.
BLZ—Samuel Blitz.
BM—Balboa-Mutual.
BNE—British New Era.
BOL—H. Bollman.
BON—H. O. Bondy.
BOT—Bottonelli.
BOW—Bowes Productions.
BOX—Box Office Attractions.
BOY—John W. Boyle.
BPI—Bureau of Public Information.
BR—C. C. Burr.
BRA—Brady-World.
BRB—Brenda Pictures.
BRC—Brewster.
BRD—Bradley.
BRE—Brentwood-Mutual.
BRF—Broadcast Films.
BRH—Broadway-Hollywood Productions.
BRI—Briskin.
BRL—Brill.
BRO—Lee Brody Co.
BRU—Brunton-Paradise.
BRY—Bryant Productions.
BSB—B. S. B. Corp.
BTZ—Burroughs-Tarzan.
BRX—Leo Brecher.
BU—Butterfly.
BUF—Buffalo Motion Picture Co.
BUL—Butler Productions.
BUN—Burnside.
BUR—H. B. Burroughs.
BUT—Butterfly.

C

CAF—Capital Foreign Attraction.
CAL—California Motion Picture Co.
CAM—Cameo.
CAN—Canyon.
CAO—Casino.
CAP—Capitol Film Exchange.
CAS—Castleton-Shipman.
CAT—Capitol Productions.
CBC—Cohen-Brandt-Cohen (Columbia).
CBP—C. B. Price.
CC—Clark-Cornelius.
CEL—Celebrity Pictures.
CEN—Century Pictures.
CF—Cinema Francais.
CFP—Collective Film Producers.
CHA—Chadwick Pictures.
CHE—Chesterfield; Chesterfield-Invincible.

CHP—Chapel Films.
CHR—Charter.
CIE—Cines.
CIG—Cine Grand Films.
CIL—Cine-Lux, Inc.
CIN—Cinema Attractions.
CIR—Circle Film Attractions.
CIX—Cinexport.
CLA—Claridge.
CLC—Classic Pictures
CLM—Clasa-Mohme.
CLP—Classplay.
CLR—Russell Clark.
CLU—W. H. Clune.
CM—Columbia-Metro.
CMA—C. & M. Pictures.
CNN—Conn Pictures.
COA—E. R. Coane.
COB—Contemporary Amusements, Inc.
COC—Concord Films.
COD—C. O. D. Blanchfield.
COE—Commodore.
COG—Congo Pictures.
COH—Max Cohn.
COJ—Leo Cohn.
COL—Columbia.
COM—Commonwealth.
CON—Consolidated-Met.
COO—Colony.
COP—Congo Pictures.
COQ—Conquest.
COR—Corona.
COS—Cosmos.
COT—Continental Pictures.
COU—Cosmart.
COV—Cort.
CP—Collywn Pictures.
CRA—Crea.
CRB—Crest.
CRD—Certified.
CRE—J. V. Cremonim.
CRE—Crescent Pictures.
CRI—Criterion Films.
CRO—Credo Pictures.
CRT—Creative.
CRY—Crystal Pictures.
CUC—Compagnie Universelle.
CUE—Enrico Cutall.
CUM—Cummings.
CUO—Samuel Cummins.
CUR—Richard Currier Productions.
CUT—Curtiss.
CWO—Comstock-World.

D

DAB—Dansk-Blograf.
DAI—Daily Productions.
DAN—Danubia.
DAV—Davis Distributing Co.
DAW—Norman Dawn Productions.
DEM—Democracy Photoplays.
DEN—Denver-Dixon.
DEV—Devonshire Films.
DIC—Discina International
DIE—Dietrich-Kenyon.
DIF—Distinguished Films.
DIL—DiLorenzo.
DIS—Walt Disney.
DIV—Diversion.
DIX—Dixie National.
DOM—Dome Films.
DOO—Doo-Lee.
DRK—Drkik-Martel.
DUB—Dublin Film Co.
DUD—Dudley-Unity.
DUW—Du World.

E

EAG—Eagle Productions.
EAS—Eastern Films.
EC—East Coast.
ECD—ECDI
EDG—Edgar.
EDK—Edison-Kleine.
EDP—Edison Perfection.
EDU—Educational.
EKE—Edison-K. E. S. E.
EKO—E. K. O. Film Co.
EL—Eagle Lion
ELB—Elibee Pictures.
ELC—Clyde Elliott.
ELD—El Dorado Productions.
ELF—C. S. Elfelt.
ELK—Edward L. Klein.
ELL—William Elliot Productions.
EMP—Empire.
EMU—Empire Mutual.
ENG—English Films, Inc.
ENC—European News Co.
ENR—Enterprise.
ENT—Entente.
EP—Epco.
EPA—EMPA Films.
EPI—Export and Import.
EPP—Dr. I. J. Eppel.
EQ—Equitable.
EQA—Equality.
EQU—Equity.
EQW—Equitable-World.
ERA—New Era.
ERB—Erbograph Art.
ERM—Ermine.
ERO—Eron Pictures, Inc.
ES—Essanay.
ESP—Esperia.
ETR—Eastern Triangle.
EUK—Eureka Prods.
EUP—Europa.
EUR—European Productions.
EUS—Captain H. Eustace.
EXA—Excelsior.
EXC—Exceptional.
EXD—Exclusive.
EXE—Exhibitors Film Exchange.
EXH—Exhibitors' Film Corp.
EXL—Exhibitors Mutual.
EXO—Explorers Film Co.
EXP—Excellent Pictures.
EXQ—Exploitation Pictures.
EXR—Express.

F

F—Fox Film Corp.; 20th Century-Fox.
FA—Fine Arts.
FAB—Jacob Fabian.
FAF—Foreign American Films.
FAH—Faith Pictures.
FAI—Fairmont.
FAM—Foreign American Films.
FAT—Fine Arts-Triangle.
FBO—Film Booking Offices.
FBW—F. B. Warren.
FC—Four Continents.
FCL—Film Classics.
FCA—Foreign Cinema Arts.
FCC—French Cinema Center.
FCH—Film Clearing House.
FD—First Division.
FDC—Film Distributing Co.
FDP—Foreign Distrib. Corp.
FED—Federated.
FEL—Felson-Europa Productions.
FER—Fery Film (Germany).
FF—Franco Films (France).
FFA—Future Farmers of America.
FFF—Foreign Feature Films.
FFS—Fifty-fifth St. Playhouse Group.
FGC—Film Guild Cinema.
FGU—Film Arts Guild.
FHG—Foreign-Hanover-General.
FI—Films International
FIA—Film Alliance of the United States.
FID—Fidelity.
FIF—Famous Int'l Films.
FIL—Film Market.
FIM—Film Exchange.
FIP—Filippine Films.
FIT—James A. FitzPatrick.
FLE—J. J. Fleming.
FLI—Joseph Fliesler.
FMA—Famous Attractions.
FN—First National.
FO—Foremost Films
FOF—Foreign Films.
FOP—Fort Pitt.
FOR—Forward.
FOU—Four Continents.
FOY—Foy Productions, Ltd.
FR—Film Rights, Inc.
FRA—Franco American Export & Import Co.
FRE—Freuler Film Associates.
FRF—Frontier Films.
FRI—Film Rights International
FRM—French Motion Picture Co.
FRN—France Films.
FRO—Frohman.
FSC—Foreign Screen Corp.
FTA—First Anglo.
FTP—Foreign Talking Pictures.
FUT—Walter Futter (Wafilms).
FW—F. & W. Films.
FWA—Franklyn Warner.
FWO—Frohman-World.

G

G—Samuel Goldwyn
GAF—Garfield.
GAG—Leon Garganoff.
GAL—Gallic Films.
GAR—Garson.
GAS—Garrison Films.
GAT—Gateway Productions.
GAU—Gaumont.
GB—Gaumont-British.
GBG—Henry Ginsburg.
GEF—General Films.
GEG—Germania.
GEI—Irving Geist.
GEN—Geneva.
GEO—Genius.
GEP—General Pictures.
GER—Gerson.
GFF—General Foreign Sales.
GGR—Al Griffith-Grey.
GHA—G. Hamilton.
GLA—Gladiator Films.
GLB—Gladstone.
GLD—Symon Gould.
GLE—Goldie Films.
GLO—Amer-Anglo Corp.
GN—Grand National.
GOB—Globe.
GOG—Golgothia Corp.
GOL—Goldstone.
GON—Goodman.
GOO—Goodwill.
GOR—Gordon Film Co.
GOS—Goldsmith Prods.
GOT—Gotham Productions
GOU—M. J. Gourland.
GRA—Graphic Film Corp.
GRF—Gramercy Films
GRB—Great Wall Film Co.
GRC—Arthur Greenblatt.
GRE—Greater.
GRI—D. W. Griffith Productions.
GRN—Great Northern.
GRP—Grandi Films.
GSF—Golden Stars Films.
GUA—Guaranteed Pictures.

H

HAD—Horsley-Art Dramas.
HAL—Hallmark.
HAM — Arthur Hammerstein Enterprises.
HAN—Hensen-Marine.
HAP—High Art Pictures.
HAR—Harma.
HAS—Harris-Hanover.
HAT—Hatch.
HAW—Hall-Abrahams-Werner.
HEA—Headline Pictures.
HEL—Heiber Pictures.
HEM—Herman.

HEN—Henley-Seug.
HEP—Hepworth.
HER—Hercules Productions.
HES—Hesperia.
HEW—Herman Wohl.
HH—Hampton-Hodkinson.
HHA—H. & H.
HIM—Himalaya Films.
HIR—Hirliman Florida Productions.
HIS—Historic Films.
HM—Hi-Mark.
HMU—Horsley-Mutual.
HNE—Robert J. Horner.
HOB—J. H. Hoffberg.
HOC—Hooper-Connell.
HOD—W. W. Hodkinson Co.
HOF—M. H. Hoffman.
HOL—Hollywood.
HOP—Hopp Hadley.
HOR—Horkheimer.
HOU—Houdini.
HOW—Howell.
HP—Herald Pictures.
HPI—Hollywood Pictures.
HRM—Hampton-Mutual.
HUG—Howard Hughes.
HUM—Hutton-Mutual.
HUN—Hungaria Pictures.
HUR—Hugo Reisenfeld.
HWA—Haworth.
HWF—Hiller & Wilk.
HYP—Hyperion.

I

IAM—Irish-American Film Corp.
ICE—International Cinema Exchange.
IDE—Ideal Pictures.
IFC—Independent Film Clearing House.
IML—Imperial Dist.
IMM—Indo-American.
IMP—Imported Pictures.
INC—Ince-Triangle.
IND—Independent.
INE—Inter-Continental.
INF—Inter-Continent.
INL—Industrial Films.
INR—International Roadshows.
INS—International Stageplay Pictures.
INT—International.
INV—Invincible.
INW—Interworld.
IRO—Iroquis.
IRV—Irving Exchange.
ITA—Italia Films.
IV—Ivan.

J

JA—Jans.
JAC—Jacobs-Hall.
JAF—Jaffe Art Films.
JAW—Jawitz.
JDK—Jay Dee Kay Productions
JEF—Jewish Film Productions.
JEN—Jennings-Shipman.
JEP—Jeffrey Pictures.
JEW—Jewell.
JFA—Jafa.
JO—Joan.
JOE—Buck Jones Productions.
JOH—Ray Johnston.
JUD—Judea Films.
JUL—Ben Judell.
JUN—Juno Films.
JW—J. W. Films.

K

KAC—Krimsky-Cochran.
KAJ—M. J. Kandell.
KAL—Kalem.
KAN—Kane.
KAS—Frank Kessler.
KAU—Henry Kaufman.
KEA—James Keane.
KEL—Kelly.
KEM—John M. Kelley.
KEN—Willis Kent.
KER—Kerman.
KES—K. E. S. E.
KI—Kline-Levin.
KIN—Burton King.
KIO—Kinotrade.
KIP—Kinopol.
KIT— Kinematrade.
KLA—Captain F. Kleinschmidt.
KLE—George Kleine Service.
KLU—R. H. Klumb.
KR—R. & R. Film Co.
KRA—Kremer.
KRB—Sherman S. Krellberg.
KRE—Krelbar.
KUR—F. W. Kurtz.

L

LAB—Labor Film Service.
LAF—Latin Films.
LAM—Lamont Pictures.
LAT—Latin-Artists Pictures.
LBR—Lee-Bradford Co. (Artlee).
LED—Lederer.
LEE—Artlee Pictures.
LEL—Lewis-Lesser
LEM—Levey.
LEN—Lenauer-International.
LEO—Leo Films.
LES—Sol Lesser.
LEV—Levinson.
LEW—Lenwal Productions.
LIB—Liberty Productions.
LIC—Lichtman.
LIE—Liebfreed & Miller.
LIN—Lincoln Prods.
LLY—Edgar E. Lloyd.
LON—London Film-Cosmofote Film.
LOP—I. E. Lopert.
LOU—Louben Films.
LOW—Lowell.
LST—Jack Lustberg
LUB—Bert Lubin.
LUM—Lumas (Gotham).
LUR—Luminar
LYC—Lyceum.
LYN—Lynn Productions.
LYR—Lyric Films.

M

M—Metro.
MA—Modern Arts.
MAB—Arthur Mayer and Joseph Burstyn.
MAC—Marey Exchange.
MAD—Madison Pictures.
MAF—Mayfair.
MAG—Mage
MAJ—Majestic Pictures.
MAK—Marketed.
MAL—Ernst Mattsson.
MAM—Mammoth.
MAN—Manson.
MAO—Mascot Pictures.
MAP—Mascot.
MAQ—Mabel Attractions.
MAR—H. B. Marinelli.
MAS—Mastodon.
MAT—Frank Mattison.
MAU—Master.
MAV—Masterpiece.
MAW—Malvina.
MAX—Max Graf.
MAY — Mayfair-Shallenberger & Priest.
MAZ—Malmer.
MBR—Malcolm-Browne.
MCA—McArthur.
MCF—Bernarr McFadden.
MCL—Douglas MacLean.
MCM—McManus.
ME—Merit.
MEL—Melody Pictures.
MEN—Mena.
MEO—Metropolis.
MEP—Metropolitan.
MER—Mercury Pictures.
MES—Metropolis Pictures.
MET—Mentone.
MG—Metro-Goldwyn.
MGI—M-G-M International.
MGM—Metro-Goldwyn-Mayer.
MGR—M-G-R Productions.
MIM—Maxim Prod.
MIC—Mickey.
MIF—Midfilm.
MIL—Million Dollar Productions.
MIN—Michael Mindlin.
MOD—Modern Film Corp.
MOE—Moeler.
MON—Monopol.
MOP—Monogram.
MOS—B. S. Moss.
MOV—Movlegraphs, Inc.
MOZ—Mozart Film, Inc.
MPG—Motion Picture Guild.
MPS—Metropolis.
MT—Mutual.
MUN—Mundus.
MUR—Murray Productions.

N

NAM—N. A. M. P. I.
NAN—National Pictures.
NAP—Napoli Films.
NAT—National Players, Ltd.
NBR—New Brunswick.
NEG—Negro Marches On, Inc.
NER—New Era.
NES—New Star Films.
NEW—New Cal.
NF—National Films.
NOB—Noble-Duplex.
NOC—Harold Noce.
NOF—Northern Films.
NOL—Nola.
NOR— Norwegian American Line.
NPI—National Pioneer.
NUO—Nuovo Mondo.

O

OCE—Ocean-Raver.
OCP—Olcott Players.
OD—Od-Films.
OG—Ogden.
OLM—Olympic Pictures.
OLY—Olympia Macri Excelsior.
ORE—Ore-Bernstein.
OSO—Osso Productions.
OXF—Oxford Films.

P

PAA—Palestine-American.
PAC—Play Choice.
PAF—Pacific.
PAG—Paragon Pictures.
PAI—Patriot.
PAL—Paralta.
PAM—Paragon.
PAN—Panellinias Film Co.
PAP—Parthenon Pictures (Oscar Price).
PAR—Paramount (Famous-Lasky, etc.)
PAS—Passion Play Committee.
PAT—Pathe & RKO Pathe
PAX—Pax Films, Inc.
PBA—Paragon-Brady-World.
PBW—Peerless-Brady-World.
PDC — Producers Distributing Corp.
PEA—Peacock.
PEE—Peerless.
PEN—Penuant.
PER—Perfect.
PES—Harry C. Pearson.
PET—Petrova.
PFT—Perfection.
PFC—Polish Film Corp.
PGO—Play Co.
PHD—Photo-Dramas.
PHE—Phoenix.
PHF—Public Health Films.

PHI—Chris Phillis Productions.
PHL—Photoplay Library.
PHO—Phoebus Films.
PI—Pioneer.
PIC—Picture Classics.
PIE—Piedmont.
PIN—Pinnacle.
PIT—Pittsburg.
PIZ—Pizor.
PLA—Plaza Pictures.
PLC—Plunkett & Carroll.
PLU—Plurograph Unity.
PLY—Plymouth.
PMU—Powell-Mutual.
POA—Polish American Film Co.
POB—Bud Pollard Prods.
POL—Pole Pictures.
POL—Polish Government Films.
PON—Pollner Distributing Co.
POW—Peerless-Power.
POM—Pollard-Mutual.
POP—Powers Pictures.
POR—Portale Pictures.
PPR—Photo-Producers.
PRC—Producers Releasing Corp.; PRC Pictures, Inc.
PRE—Preferred.
PRF—President Films
PRG—Progressive Pictures.
PRI—Principal.
PRM—Prime.
PRO—Pro Patria Films.
PRP—Producers Pictures Corp.
PRR—Prizma.
PRS—Presidio Pictures.
PRW—Premo-World.
PRX—Protex Trading Corp.
PS—Producers Security.
PSP—Prestige Pictures.
PSR—Pacific.
PUB—Public Rights.
PUR—Puritan.
PWO—Pearless-World.
PWP—Public Welefare Pictures.
PYM—Pyramid.
PYR—Pyramid-World.

Q

QDE — Quigley-Davenport-Expedition.
QU—Quality Distributors.

R

R—Rex Film Co.
RA—Rayart Pictures.
RAD—Radin.
RAE—Raleigh Pictures.
RAF—Radiosol.
RAI—Rainbow.
RAL—General.
RAO—Roma.
RAS—Raspin Productions.
RAT—Harry Rathner.
RAV—Raver.
RAY—B. B. Ray.
RB—Rex Beach Producelons.
RBG—Rex Beach-Goldwyn.
RC—R. C.
REA—Realart.
REB—Reliable.
REC—Ritchey Export Corp.
RED—Red Films.
REE—J. P. Reed.
REF—Reformation Films.
REG—Regal.
REH—Record Pictures.
REI—Reliance.
REK—Edwin S. Relkin.
REL—Realistic.
REM—Remington Pictures.
REN—Regent Pictures.
REP—Republic.
RGR—Russel-Grieser.
RHF—Rapf-Hoffman-Four square.
RIA—Rialto
RIE—Jack Rieger.
RIM—Rimax Productions.
RKO—RKO Radio.
ROA—Roadshow Pictures.
ROB—Roberts & Cole.
ROC—Roma Film Co.
ROG—F. B. Rogers.
ROL—Rolfe.
ROM—Romayne.
ROM—Cines-Rome.
ROP—H. H. Rosenfield.
ROS—Rosemary Films.
ROU—Roubert.
ROW—Rowland-Wagner.
ROY—Fanchon Royer.
RSR—Rapf.
RUL—Russell.
RUS—Russian Student Club of America.

S

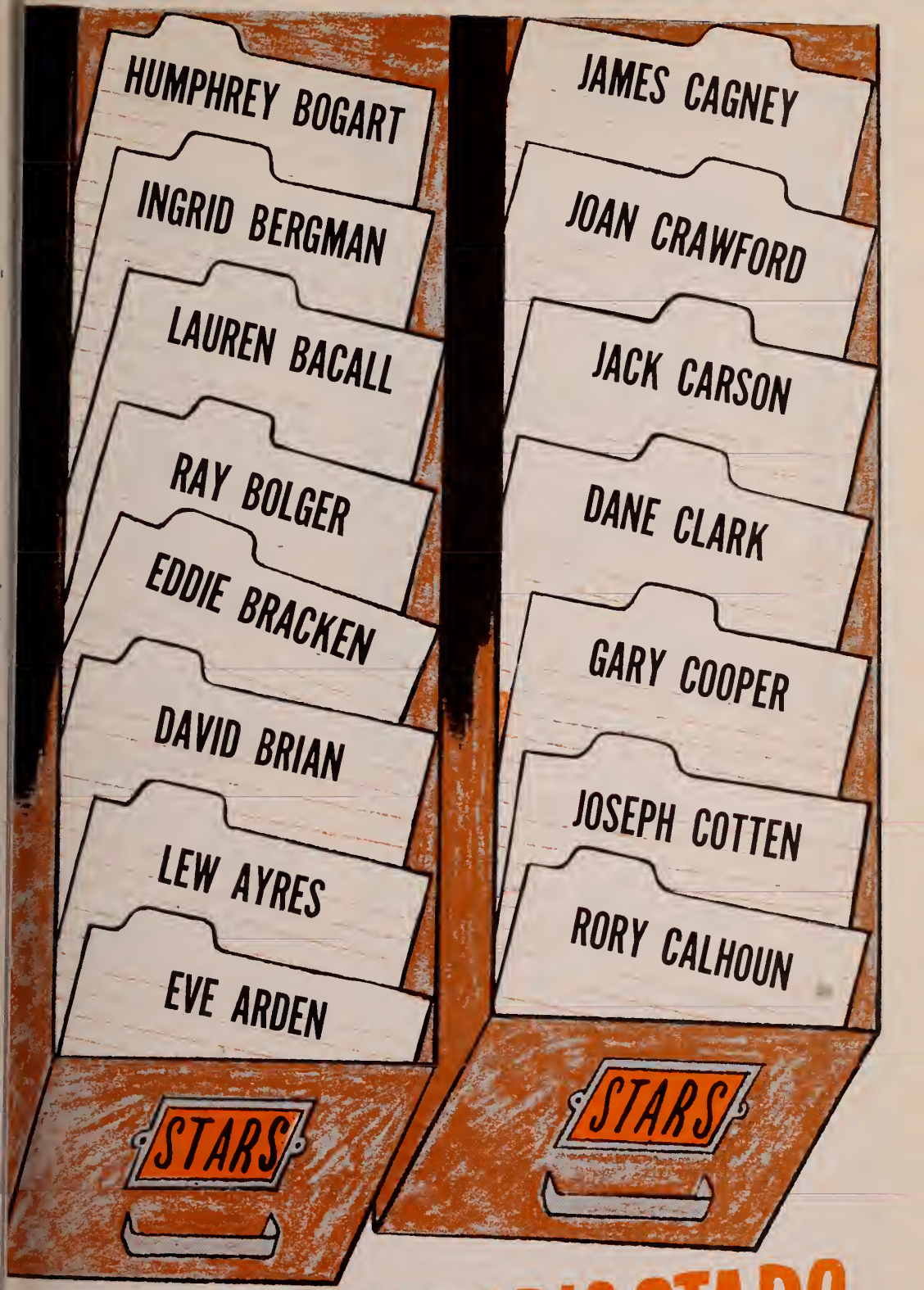
SA—Sherrill-Art.
SAB—Sable.
SAC—Sack Amusement Co.
SAG—S. & G. Films.
SAL—Edward Salisbury.
SAM—Samwick.
SAN—Sanford.
SAS—Sascha Films.
SAT—Saturnia.
SAZ—Walter S. Sazela.
SCA—Scandinavian Pictures.
SCB—Scandia Films.
SCE—Schenck-Select.
SCG—Screen Guild.
SCH—B. P. Schulberg.
SCI—Schomer.
SCL—Schlesinger.
SCN—George Schneider.
SCO—Lester F. Scott.
SCP—Scoop Productions
SCR—Screencraft.
SCW—Schwab.
SDC—Stanley Dist. Corp.
SE—Select.
SEA—Red Seal.
SEC—Second National.
SEE—S. & E.
SEI—Joseph Selden.
SEL—Selig-V. L. S. E.
SET—Marie Seton.
SEV—Seventh Avenue Film Co.
SEX—Selexart.
SEZ—Selzuick.
SFI—Sfinks Films.
SGE—Super Golden Eagle.
SHE—Sherry
SHI—Shipman.
SHO—Shockuchi (Japan).
SHP—Showmen's Pictures.
SHU—Sherman-United.
SIE—Sierra Films.
SIG—Signet.
SIL—Signal Pictures
SIN—Dr. Alexander Singelow.
SIR—Siritzky International.
SKT—Sennett-Keystone-Triangle.
SL—S-L Films.
SM—S. & L. Film Co.
SMI—William H. Smith.
SNO—Sidney A. Snow.
SOA—Sofar Films.
SOF—So. Feature Films.
SOL—Solitary Sin Corp.
SON—Souora.
SOU—Southland Pictures.
SPE—Spectrum.
SPI—Sphinx Films.
SR—State Rights.
SRO—Selznick Releasing Organization.
SS—Stage & Screen.
ST—Steiner.
STA—Star Film Co.
STB—States Cinema Corp.
STC—A. G. Stern.
STD—Stein.
STE—Sterling.
STF—M. F. Stearns.
STG—Steger.
STH—Standard.
STI—William Steiner.
STJ—Standard Pictures.
STL—Stoll.
STN—Z. Stanczweskl.
STO—Goldstone.
STP — Scandinavian Talking Pictures.
SU—Sunset.
SUA—Super Art.
SUB—Sunbeam.
SUF—Superfilm.
SUM—Supreme.
SUN—Sun.
SUO—Superior.
SUP—Superlative.
SUR—Superb Pictures.
SUS—Sunshine Pictures.
SUT—Sunray Films.
SWE—Swedish Biograph.
SWI—Bruno Zwicker.
SWO—Shubert-World.
SWP—Swedish Talking Pictures.
SYA—Synchro Art.
SYN—Syndicate.
SYR—Syracuse.

T

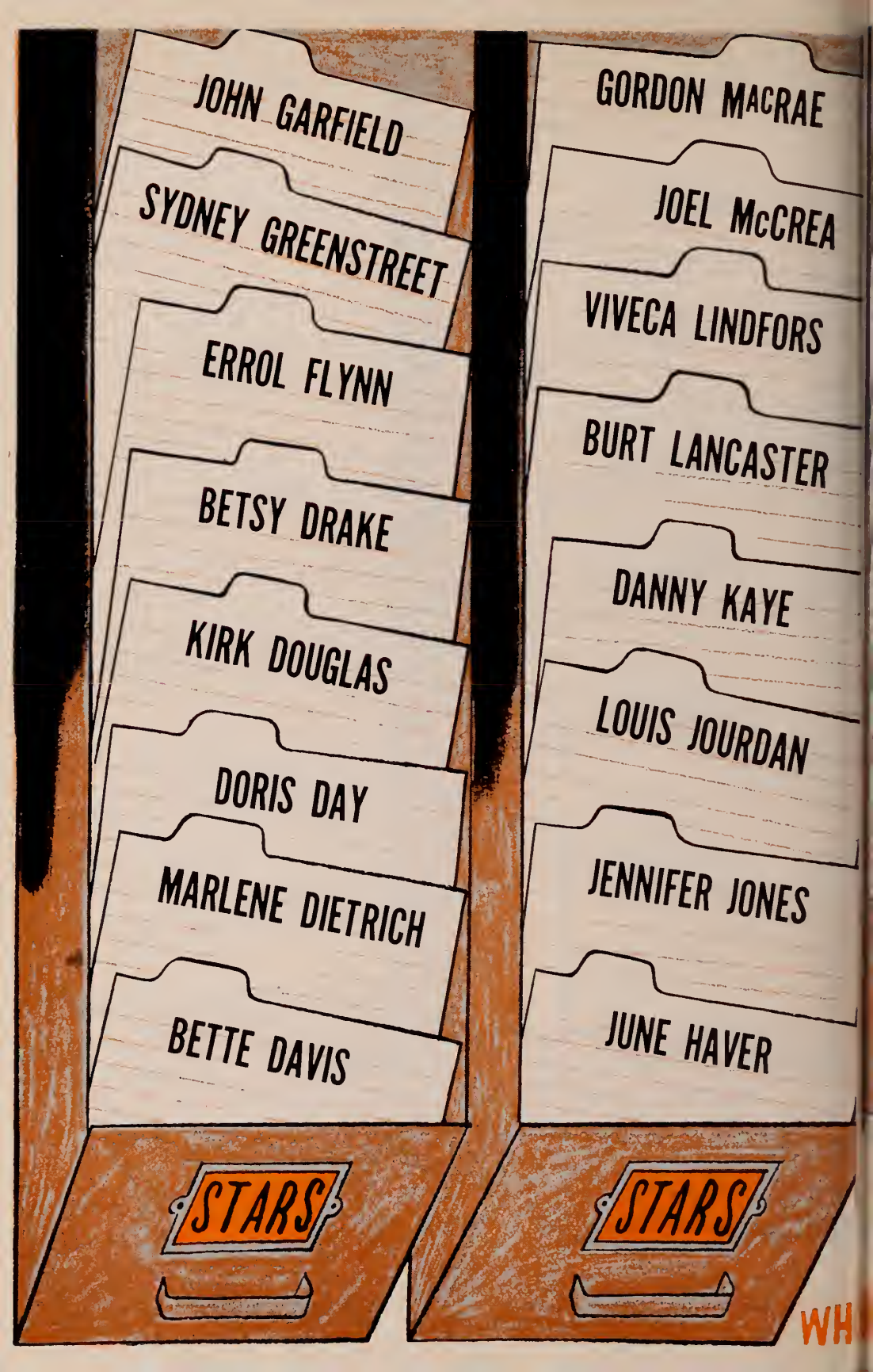
TAG—Harget
TAP—John S. Tapernoux; Tapernoux-Metropolis.
TAR—Tarzan.
TCS — Tucker-Cosmofotofilm-Sherman.
TE—Triumph-Equitable.
TEL—Telepictures.
TEM—Temple.
TER—Tom Terriss.
TFC—Times Film Corp.
THC—Theater Classics.
THH—T. Hayes Hunter.
THL—Thalia.
THP—Thornby Productions.
TIF—Tiffany Productions.
TIM—Times Pictures.
TOB—Tobis Forenfilms.
TOC—Toddy Pictures.
TOD—Today Film Corp.
TOF—Tomfilms, Inc.
TOM—Tom Arnold.
TOP—Topical.
TOW—Tower.
TPC—Trinity Pictures.
TPE—Talking Picture Epics.
TRA—Transatlantic.
TRB—Tribune-United.
TRC—Treo Productions.
TRD—Tricolore Films, Inc.
TRE—Trans-Oceanic.
TRF—Trans-America Films.
TRG—True Life Photoplays.
TRI—Triangle.
TRK—Trekolog Films.
TRL — Transcontinental Pictures.
TRN—Tri-National.
TRO—J. D. Trop.
TRP—Otto Trippel.
TRS—Treasure Pictures.
TRU—Truart.
TW—Two Cities.
TY—Tyrad.

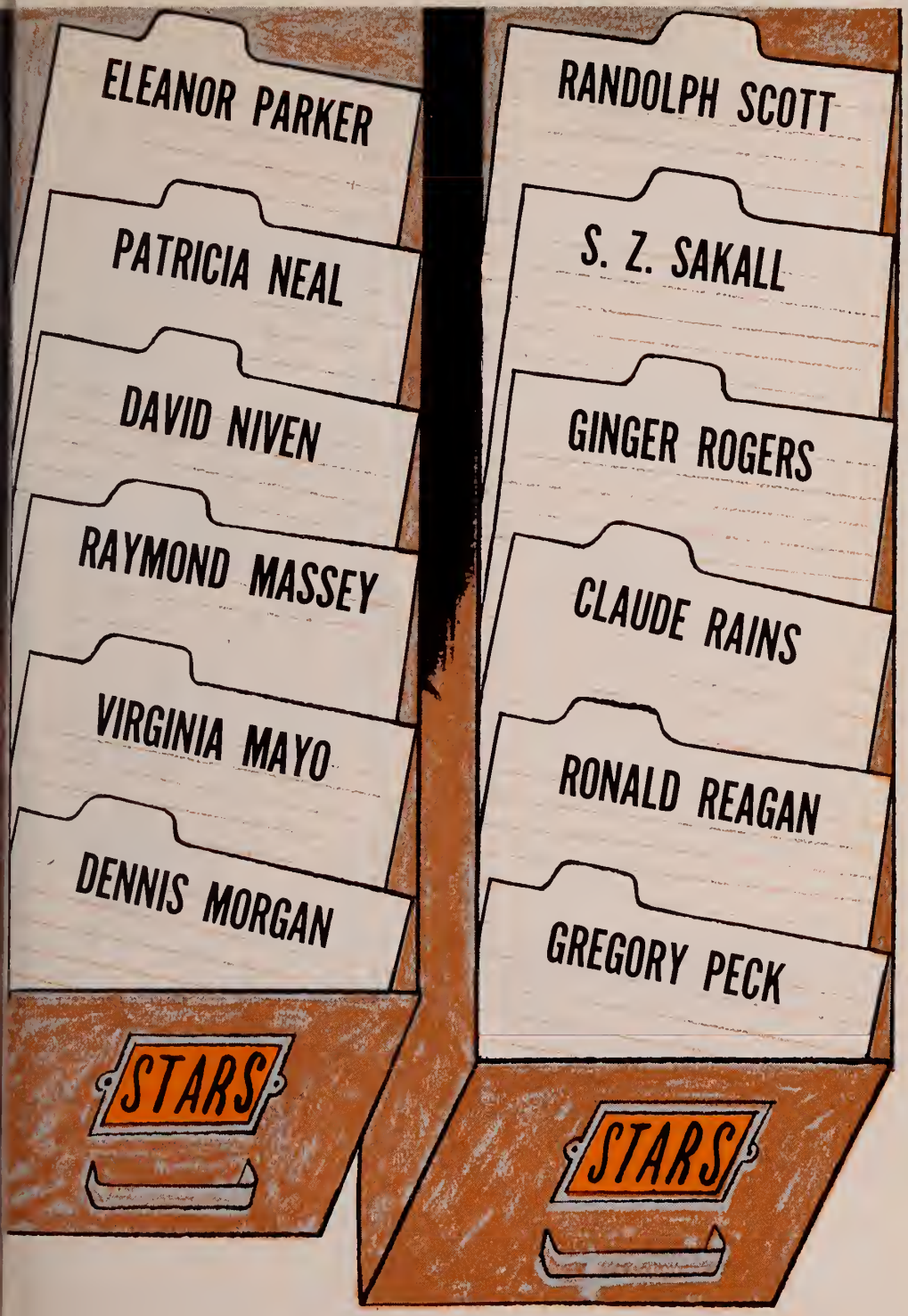
U

U—Universal.
UA—United Artists.

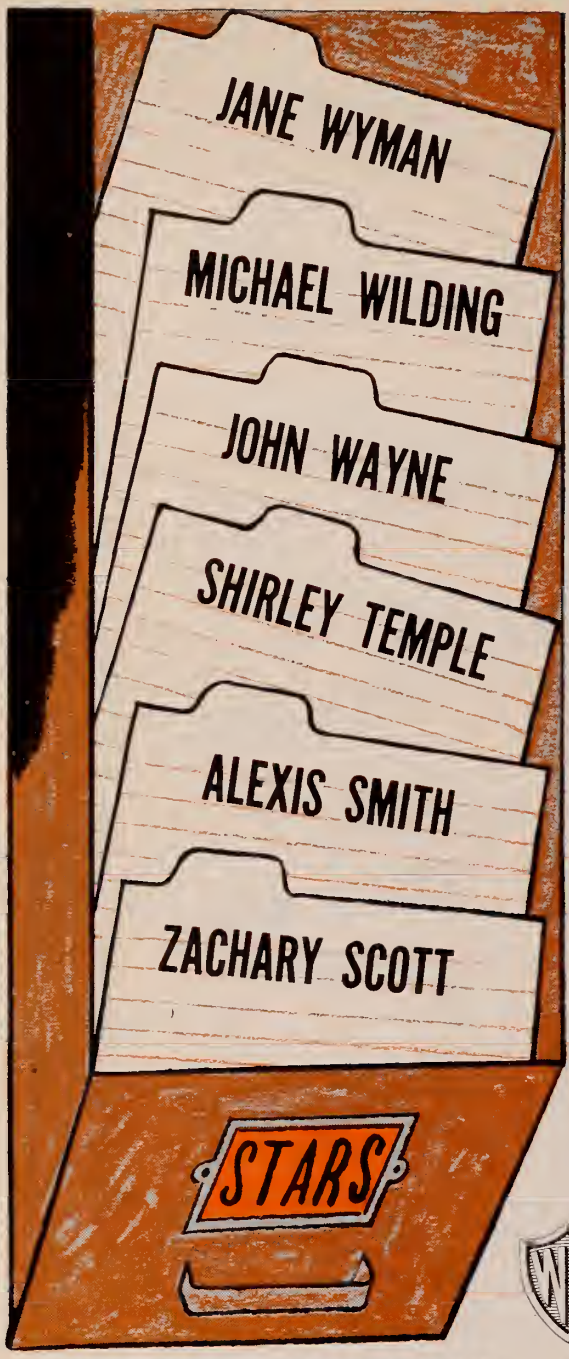


WHEN YOU LOOK UP THE BIG STARS...


JOHN GARFIELD
SYDNEY GREENSTREET
ERROL FLYNN
BETSY DRAKE
KIRK DOUGLAS
DORIS DAY
MARLENE DIETRICH
BETTE DAVIS
STARS
GORDON MACRAE
JOEL McCREA
VIVECA LINDFORS
BURT LANCASTER
DANNY KAYE
LOUIS JOURDAN
JENNIFER JONES
JUNE HAVER
STARS



OU LOOK UP THE BIG STARS....



WHEN YOU LOOK UP THE BIG STARS YOU FIND THEM AT WARNER BROS!!!

Warner Bros. Directors

RICHARD BARE
DAVID BUTLER
MICHAEL CURTIZ
PETER GODFREY
STUART HEISLER
ALFRED HITCHCOCK
VINCENT SHERMAN
KING VIDOR
RAOUL WALSH
BRETAIGNE WINDUST

Warner Bros. Producers

HENRY BLANKE
JAY DRATLER
LOU EDELMAN
SAUL ELKINS
EVERETT FREEMAN
WILLIAM JACOBS
HARRY KURNITZ
MILTON SPERLING
ANTHONY VEILLER
JERRY WALD

also producing for Warner Bros.

CAGNEY PRODUCTIONS
BRYAN FOY PRODUCTIONS
NORMA PRODUCTIONS
ROBERTS PRODUCTIONS
TRANSATLANTIC PICTURES
UNITED STATES PICTURES

UED—Ufa Eastern Division.
UCO—Unique-Fotofilms.
UFA—Ufa Films.
UG—Eugenic.
UKR—Ukrafilm Productions
ULT—Ultra Films.
UNA—Unity.
UNG—Charles Unger.
UNI—United Picture Theaters.
UNP—Unusual Photoplays.
UNV—University Film Products.
UPC—United Pictures Co.
URF—Universal Red Films.
USA — U. S. Amusement Art Dramas.
USF—Usa Film Distributors.
USL—Usla.
USP—U. S. Public Service.

V

VAL—Bruno Valletti.
VAN—Van Dyke-Art.
VAR—Variety.
VED—Vedis Films.
VIC—Victory.
VIE—Viennese Film Co.
VIK—Viking Productions.
VIO—Victory.
VIT—Vitagraph.
VIU—Vitulio Films.
VLS—V. L. S. E.
VOG—Vog Film.
VTL—Vital.

W

WA—Warner Bros.
WAC—War Activities Committee.
WAD—Worldart.
WAF—Worldart Film Corp.
WAL—Waldorf.
WAN—Aloha Wanderwell.
WAR—Wharton-Sherriott.
WAS—Walch Film Corp.
WAW—Warwick Pictures.
WD—War Dept.
WEB—Weber-North.
WEB—Webster.
WEH—Western Hemisphere.
WEI—Jesse Weil Productions.
WEL—Carveth Wells.
WEP—Westport International
WES—Westart.
WET—West.
WH—W. H.
WHI—J. R. Whitney.
WIB—William Berke.
WID—Frank R. Wilson.
WIE—G. H. Wiley.
WIK—Jacob Wilk.
WIL—Wilke-Independent.
WIM—Williamson-Submarine.
WIN—Hans Winter.
WIO—J. D. Williams.
WIP—Windsor Pictures.
WIS—Wilshire
WK—Willis Kent.
WO—World.
WIS—Wistara.
WOD—World's Trade Exchange.
WOK—Worldkino.
WOO—A. H. Woods.
WOW—World Wide.
WPX—W. P. Exchange.
WRI—Wright.
WSR—Western.
WTL—Wharton-International.
WW—Sono Art-World Wide.

X

XX—Distributor unknown.
XYD—A. J. Xydias.

Y

YAN—Yankee.
YID—Yiddish Talking Pictures.
YOR—York Pictures.
YOU—Robertson-Young.

Z

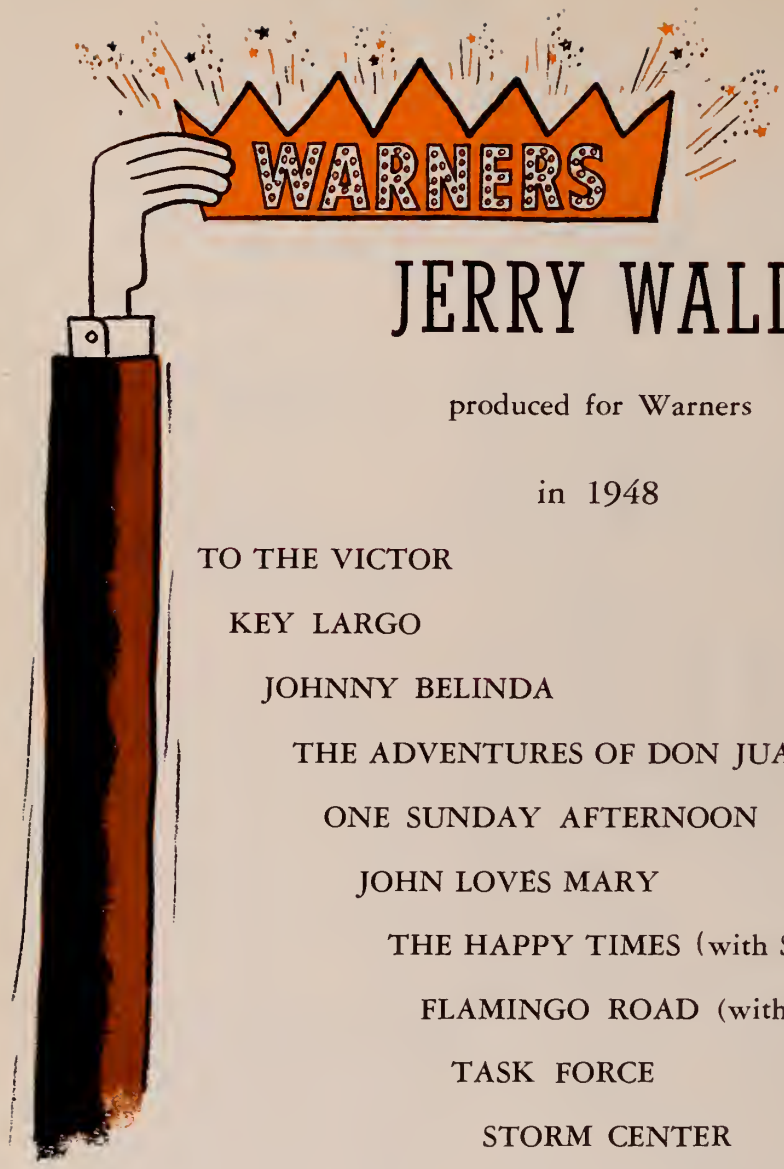
ZAK—Zakoro.
ZBY—Zbyszko Polish-American Film Corp.
ZER—Zerner.
ZIE—Arthur Ziehm, Inc.
ZIO—Zion.

21,966 TITLES RELEASED SINCE 1915

Code to Distributors Is Started on Page 287

A

A. B. C. of Love ★ PAT 12-14-19
A Brivele der Mamen (Yiddish)-SPI..9-21-39
A Csunya Lany (Hungarian)-DAN...10-21-35
A Donto Pillanat (Hungarian)-HUN..10-12-38
A Falu Fossza (Hungarian)-HUN..4-20-38
A Fifi Mind Orult (Hungarian)-DAN..4-18-38
A III-es (Hungarian)-DAN..4-18-38
A Kek Balvany-XX....4-19-33
A Kiralyne Huszarja (Hungarian)-..1-18-36
A Nous La Liberte (French)-AUT..5-22-32
A Wave, A Wac and a Marine-MOP 7-31-44
Abbott and Costello Meet Frankenstein-U 6-28-48
Abduction (German)-CAO..1938
Abdul the Damned-ALL..6-1-35
Abe Lincoln in Illinois -RKO..1-19-40
Abel Mit Der Mundharmonika -UFA..9-5-34
Abie's Irish Rose (S-SE) PAR..4-22-28
Abie's Irish Rose-UA..11-29-46
Abilene Town-UA 1-11-46
Able Minded Lady ★ PSR..1922
About Face-UA.....4-16-42
Above All, the Truth viewed as Mysteries of India) 7-30-22
Above All Law ★ PAR (re-(German)-XX..1939
Above Suspicion-MGM..4.28-43
Above the Clouds-COL..12-19-33
Abraham Lincoln-UA...8-31-30
Abraham Lincoln ★ FN.1-27-24
Abroad With Two Yanks-UA..7-24-44
Absent Minded, The (Italian)-XX..2-28-40
Absolute Quiet-M-G-M..4-6-36
Abus de Confiance (French)-COL..12-7-38
Abused Confidence (French)-AFE..1944
Abysmal Brute ★ U...4-15-23
Abyssinia ★ AM.....12-10-36
Accent on Love-F.....7-9-41
Accent on Youth-PAR..8-10-35
Accidental Honeymoon ★ RSR..5-19-18
Accidents Will Happen -WA..4-27-38
Accomplice ★ SA. .2-22-17
Accomplice-PRC 10-3-46
According to Hoyle ★ WSR..1922
According to Law ★ MT.3-9-16
According to the Code ★ ES..7-20-16
Accused ★ Ind.....1926
Accused-UA 12-7 7-36
Accused, The-Par 11-17-48
Accusing Finger, The -PAR..11-17-36
Accusing Post (Spanish) -COL..1938
Ace High ★ F.....6-30-18
Ace of Aces-RKO.....11-11-33
Act of Action ★ AE.....1926
Ace of Cactus ★ SR....1924
Ace of Cads ★ PAR....10-24-26
Ace of Clubs ★ RA....1926
Ace of Hearts ★ G....10-30-21
Ace of the Saddle ★ U.7-13-19
Aces and Eights-PUR...8-8-36
Aces Wild-COE.....1-20-37
Acht Tage Glueck (German)-FLI..8-2-31
Acquittal, The ★ U...10-21-23
Acquitted ★ FAT.....4-27-16
Acquitted-COL 12-22-29
Across the Atlantic (S-SE) -WA..5-13-28
Across the Border ★ AY.1-29-22
Across the Continent ★ PAR..4-30-22
Across the Dead Line ★ U..1-8-22
Across the Deadline ★ ST..4-26-25
Across the Divide ★ AE.1922
Across the Pacific ★ WA..10-17-26
Across the Pacific-WA..8-18-42
Across the Plains ★ AI.1928
Across the Plains-MOP..1939
Across to Singapore ★ M-G-M..5-6-28
Across to Sierra-COL.....1941
Across the World With Mr. & Mrs. Martin Johnson ★ TPE 1-26-30
Act of Violence-MGM..12-21-48
Action ★ U.....9-4-21
Action Craver ★ RA....1927
Action for Slander-UA.1-24-38
Action Galore ★ ARC...1926
Action in Arabia-RKO..2-18-44
Action in the North Atlantic-WA 5-17-43
Action of Souls ★ FN..6-1-19
Actress, The ★ M-G-M.7-15-28
Ada, To Nie Wypada! (Polish)-XX.5-7-37
Adam and Eva ★ PAR.2-18-23
Adam and Evil ★ M-G-M 8-14-27
Adam Had Four Sons -COL..2-24-41
Adam's Rib ★ PAR...3-4-23
Address Unknown-COL..4-24-44
Adele ★ U.....1-19-19
Adieu Les Beaux Jours -XX..4-24-34
Adios Nicanor (Spanish) -XX..3-17-38



JERRY WALD

produced for Warners

in 1948

TO THE VICTOR

KEY LARGO

JOHNNY BELINDA

THE ADVENTURES OF DON JUAN

ONE SUNDAY AFTERNOON

JOHN LOVES MARY

THE HAPPY TIMES (with Sylvia Fine)

FLAMINGO ROAD (with Mike Curtiz)

TASK FORCE

STORM CENTER

SOMETHING GOT TO GIVE

PREPARING for 1949

Ladies and Gentlemen
Rise Above It
Mr. Broadway
Serenade (with Mike Curtiz)
Scandalous Behavior (with Mike Curtiz)
Farewell to Arms
Always Leave Them Laughing

Admiral Nakhimov-ARQ...1948
Adolf Armstarke (Swedish) -SCA..10-8-37
Adopted Son ★ M....11-8-17
Adorable-F 5-19-33
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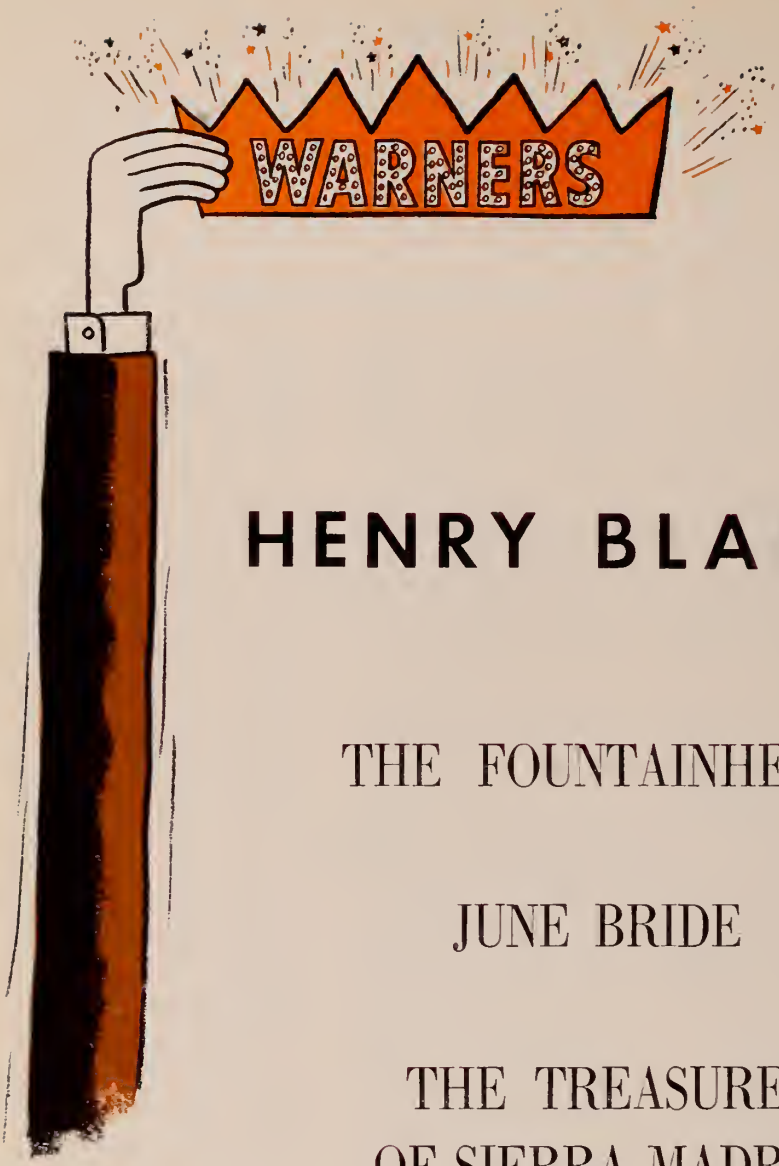

HENRY BLANKE

THE FOUNTAINHEAD

JUNE BRIDE

THE TREASURE
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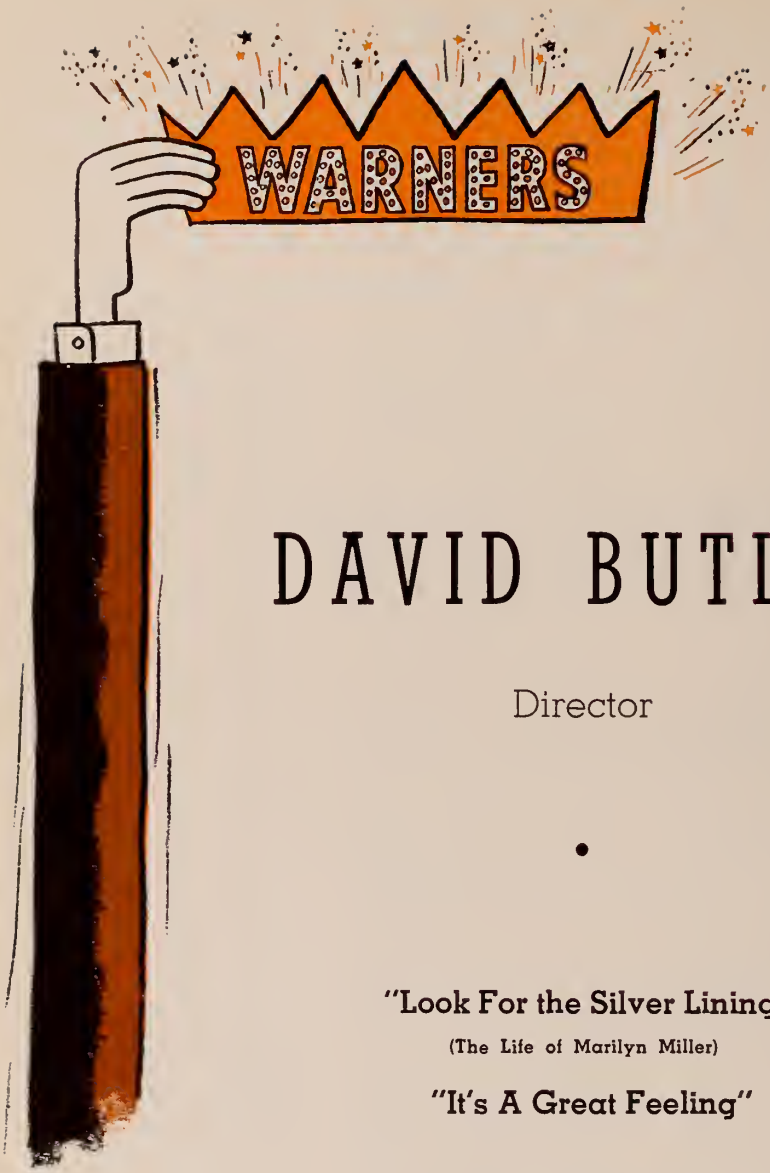
Arizona Days ★ SYW..4-28-29
Arizona Days-GN 2-2-37
Arizona Express ★ F..3-23-24
Arizona Frontier-MOP..10-28-40
Arizona Gun Busters-PRC..1940
Arizona Gunfighter -REP..9-24-37
Arizona Kid-F 5-18-30
Arizona Kid, The-REP..10-3-39



DAVID BUTLER

Director

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"Look For the Silver Lining"

(The Life of Marilyn Miller)

"It's A Great Feeling"

"Always Sweethearts"

Arizona Legion-RKO.....1939
Arizona Mahoney-PAR..5-4-37
Arizona Outlaw ★ WO...1920
Arizona Raiders, The
PAR..6-30-36
Arizona Ranger, The-RKO
3-31-48
Arizona Romeo ★ F....1-18-25
Arizona Roundup-MOP....1942
Arizona Speed ★ A1.....1928
Arizona Stagecoach-MOP...1942
Arizona Streak ★ FBO...1926
Arizona Sweepstake ★
U..11-15-25
Arizona Terror-TIF....9-27-31
Arizona Terrors-REP....1-9-42
Arizona to Broadway
F..7-22-33
Arizona Trail-U 5-10-44
Arizona Whirlwind-MOP...1944
Arizona Whirlwind ★
PAT..3-20-27
Arizona Wildcat ★ F..1-29-28
Arizona Wildcat-F 11-8-38
Arizonian, The-RKO...7-27-35
Arkansas Judge-REP...1-22-41
Arkansas Traveler
-PAR..10-4-38
Arm of the Law-MOP...7-1-32
Armored Car-U.....6-22-37
Armored Vault ★ UFA...1928
Arms and the Girl ★
PAR..10-25-17
Arms and the Woman ★
PAR..11-16-16
Armstrong's Wife ★
PAR..11-25-15
Army Girl-REP.....7-19-38
Army Surgeon-RKO....10-26-42
Army Wives-MOP 12-6-44
Arnelo Affair, The-
MGM..2-14-47
Around the Corner-COL..5-4-30
Around the World in 80 Minutes
with Douglas Fairbanks-
UA..11-22-31
Around the World-RKO.11-24-43
Around the World Via Graf
Zeppelin (S-SE)-TPE
11-10-29
Arrest Bulldog Drummond
-PAR..1-17-39
Arrowsmith-UA 12-13-31
Arsenal ★ AM.....11-17-29
Arsene Lupin-MGM....2-28-32
Arsene Lupin ★ GRE..2-22-17
Arsene Lupin Returns
-MGM..1-25-38
Arsenic and Old Lace-
WA..9-1-44
Arshim Mal Alan (Armenian)
-XX..3-15-37
Arson Gang Busters
REP..4-4-38
Arson Squad-PRC 8-9-45
Arthur Takes Over-F.....4-7-48
Artie, the Millionaire Kid ★
VIT..1916
Artists and Models-PAR..8-5-37
Artists and Models Abroad
-PAR..8-5-37
Aryan, The ★ TRI....3-30-16
Arzt Aus Leidenschaft
(German)-XX..1941
As a Man Desires ★
FN..2-22-25
As a Man Lives ★
SEZ..12-17-22
As a Man Thinks ★
HOD..4-20-19
As Dream and Shadow
(Finnish)-XX..1939
As Good as Married-U..4-22-37
As Husbands Go-F....1-27-24
As in a Looking Glass ★
WO..3-9-16
As Man Made Her ★
PBW..3-15-17
As Men Love ★ PAR...5-24-17
As No Man Has Loved ★
F..2-15-25
(Reviewed as "The Man Without a Country")
As the Devil Commands
-COL..9-1-33
As the Earth Turns
-WA..2-15-34
As the Sun Went Down ★
M..1919
As You Desire Me
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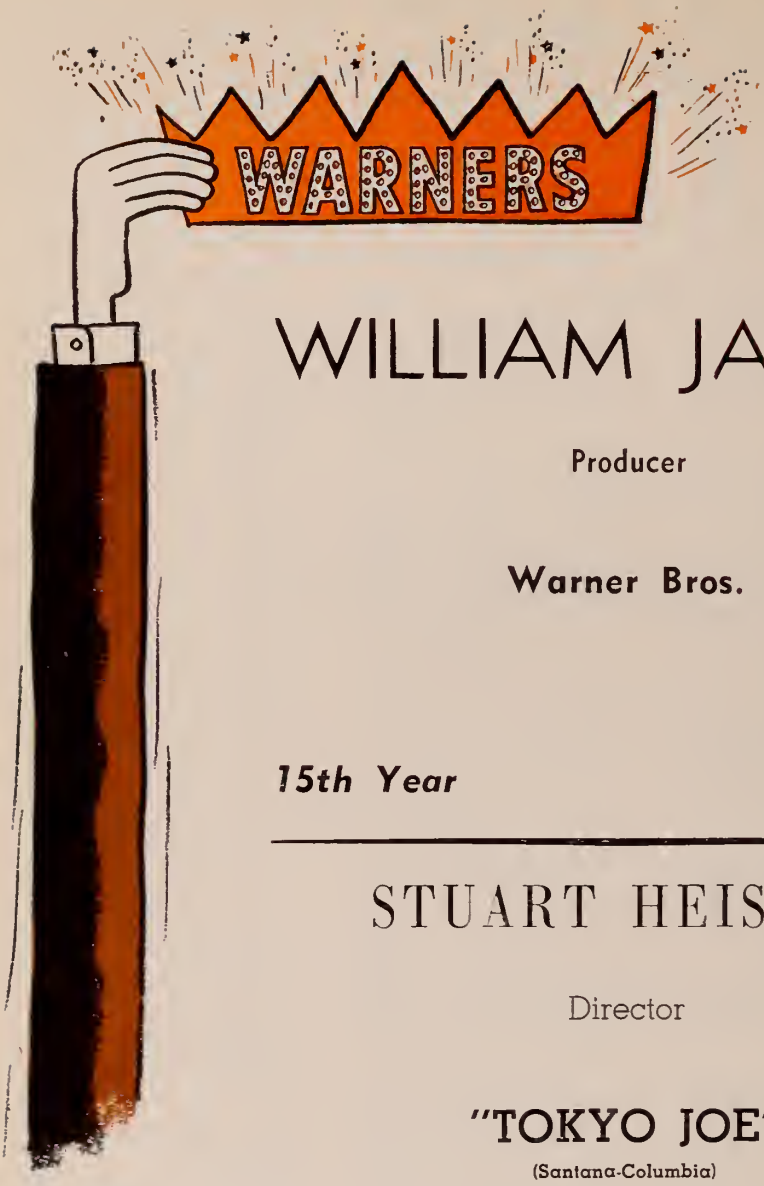
As You Like It-F.....11-6-36
Aschermittwoch
(German)-XX..3-12-35
Asegure a Su Mujer
(Spanish)-F..3-12-35
Ashamed of Parents ★
WA..12-18-21
Ashes ★ EC.....1922
Ashes of Embers ★
PAR..10-12-16
Ashes of Hope ★ TRI..10-4-17
Ashes of Love ★ GRA..10-6-18
Ashes of Vengeance ★
FN..8-19-23
Asi Es La Mujer (Spanish)
-XX..10-22-36
Asphalt ★ AP.....5-11-30
Assigned to Danger-EL....1948
Assignment in Brittany-
MGM 3-11-43
At Bay ★ PAT.....1922
At Dawn We Die-REP..3-25-43
At Devil's Gorge ★ ARW..1923
At First Sight ★ PAR..6-28-17
At Piney Ridge ★ SEL..4-27-16
At the Circus-MGM....11-17-39
At the Crossroads ★ AR...1922
At the Edge of the World ★
UFA..6-23-29
At the End of the World ★
PAR..8-21-21
At the Front-WA.....2-25-43
At the Mercy of Men ★
SEZ..4-25-18
At the Sign of the Jack
O'Lantern ★ HOD..1-22-22
At the South Pole ★
POL..3-3-29
At the Stage Door ★
FBO..12-18-21
At Your Orders, Madame
(Italian)-ESP..5-31-40
Atlantic-BI 5-31-40
Atlantic Adventure
-COL..9-10-35
Atlantic City-REP 8-3-44
Atlantic Convoy-COL...7-10-42
Atlantic Flight-MOP....9-20-37
Atom ★ TRI.....9-15-18
Atonement ★ PI.....1920
Atta Boy ★ PAT.....10-3-26
Atta Boy's Last Race ★
FAT..10-19-16
Attack!-RKO 6-8-44
Attorney for the Defense
-COL..5-8-32
Auction Block ★ MGM..2-28-26
Auction Block ★ RBG..12-20-17
Auction of Virtue ★
USA..5-17-17
Auctioneer ★ F.....1-23-27
Audrey ★ PAR.....3-30-16
Aufforderung Zum Tanz
(German)-GFS..11-26-35
Aufruhr In Damaskus
(German)-UFA..1939
August 14th-ARO.....1948
August Week-End-CHE..7-18-36
Aunt of the Girls
(Spanish)-XX..1939
Aus Liebe Zum Vaterland
(German)-AMT..12-2-37
Autumn ★ URE.....3-9-16
Autumn Crocus-AUT..10-25-34
Autumn Love ★ AEP..11-18-28
Autumn Maneuvers
(German)-CAO..1939
Avec L'Assurance (French)
-PAR..5-9-35
Avenger, The-COL.....4-19-31
Avenger, The-MOP.....10-4-33
Avengers, The-PAR.....1943
Avenging Rider, The-
RKO 2-15-43
Avalanche ★ ART.....7-6-19
Avalanche-FD 3-27-32
Avalanche-PRC 1946
Avalanche ★ PAR....12-9-28
Ave Maria (Italian)-KIT..1935
Ave Maria (German)
-UFA..10-8-37
Avec Le Sourire (French)
MAZ..2-9-39
Avenging Fangs ★
PAT..5-29-27
Avenging Rider ★
FBO..11-11-28
Avenging Shadow ★
PAT..4-1-28
Avenging Trail ★ M....1-10-18
Avenging Waters-COL....7-8-36
Average Woman ★ BR..2-3-24
Aviator-WA 1929
Avocate D'Amour (French)
-REG..9-14-38
Awakening (S-SE)-
UA..11-18-28
Awakening ★ PWO....12-6-17
Awakening of Helen Ritchie ★
M..1-18-17
Awakening of Jim Burke
-COL..5-18-35
Awakening of Ruth ★
-EDP..9-27-17
Away Goes Prudence ★
PAR..7-11-20
Awful Truth-PAT.....8-4-29
Awful Truth ★ PDC....7-5-25
Awful Truth, The-COL.10-11-37
Aycie J. Pilsukskiego (Polish)-
MPS..3-13-35
Az Ember Neha Tevd (Hungarian)-HU...4-9-38
Az Okos Mama (Hungarian)-
XX...4-15-36
Az uj Rokon (Hungarian)-
XX...3-13-35
Az Uj Foldesur (Hungarian)-
DAN..10-2-36

B

B. F.'s Daughter-MGM..2-17-48
Bab, the Fixer ★ BM.8-30-17
Babe Ruth Story, The-AA
7-20-48
Bab's Burglar ★ PAR.11-15-17
Bab's Candidate ★ VIT.7-4-20
Bab's Diary ★ PAR...10-18-17
Bab's Matinee Idol ★ PAR
1917
Babes on Broadway-M-G-M
12-3-41
Babes on Swing Street-U.9-18-44
Babbitt-FN 12-15-34
Babbitt ★ WA.....7-20-24
Babbling Tongues ★ IV
8-23-17
Babe Comes Home ★ FN
6-5-27
Babes in Arms-M-G-M.9-19-39
Babes in the Woods ★ F..1917
Babes in Toyland-M-G-M
11-12-34
Babette ★ VIT.....3-22-17
Babies for Sale-COL..6-14-40
Baboona-F 1-22-35
Baby Cyclone (S-SE)-
M-G-M..10-7-28
Baby Doll Bandit, A ★ U....
Baby Face-WB.....6-24-33
Baby Face Harrington-
M-G-M..6-19-35
Baby Face Morgan-PRC.7-22-42



WILLIAM JACOBS

Producer

Warner Bros.

15th Year

STUART HEISLER

Director

"TOKYO JOE"

(Santana-Columbia)

"TULSA"

(Walter Wanger-Eagle Lion)

"CHAIN LIGHTNING"

(Warner Bros.)

Baby Marie's Roundup ★ PAT...1919
Baby Mine ★ M-G-M...1-15-28
Baby Mine ★ G.....10-4-17
Baby, Take a Bow-F..6-30-34
Baby's Diplomacy ★ PAT.....
Bachelor and the Bobby-Soxer, The-RKO..6-4-47
Bachelor Apartment-RKO.3-8-31
Bachelor Apartments ★ ARW..1921
Bachelor Bait-RKO.....7-20-34
Bachelor Brides ★ PDC.5-16-26
Bachelor Daddy ★ PAR.5-7-22
Bachelor Daddy-U.....7-3-41
Bachelor's Daughters, The-UA..9-9-46
Bachelor Father-M-G-M.2-1-31
Bachelor Girl (PT)-COL 7-21-29
Bachelor Mother-HOL..12-14-32
Bachelor Mother-RKO...7-3-39
Bachelor of Arts-F...12-29-34
Bachelor Quarters to Let (Hungarian)-XX...1940
Bachelor's Affairs-F...6-25-32
Bachelor's Baby ★ COL 6-12-27
Bachelor's Children ★ VIT 4-25-18
Bachelor's Club (S-SE)-PAP...1929
Bachelor's Folly-WW..6-24-32
Bachelor's Paradise ★ TIF 7-15-28
Bachelor's Paradise (German)-XX..1940
Bachelor's Wife, A ★ PAT..5-18-19
Backlash-F 3-20-47
Back Door to Heaven-PAR 4-12-39
Background to Danger-WA 6-9-43
Back From Shanghai ★ RAL..3-23-30
Back Home and Broke ★ PAR..12-31-22
Back in Circulation-WA 7-30-37
Back in the Saddle-REP 3-25-41
Back of the Man ★ INC 3-1-17
Back to Bataan-RKO...5-31-45
Back Page-GEP.....6-13-34
Back Pay-FN.....6-1-30
Back Pay ★ PAR....2-19-22
Back Stage ★ TIF....6-26-27
Back Stage-GB.....8-12-37
Back Street-U.....1932
Back Street -U.....2-5-41
Back Streets of Paris-FRI 11-11-48
Back to God's Country ★ FN..11-9-19
Back to God's Country ★ U..7-17-27
Back to Liberty ★ EXP..1-29-28
Back to Life ★ AE.....1925
Back to Nature-F.....8-14-36
Back to the Woods ★ G 7-28-18
Back to Yellow Jacket ★ ARW...1922
Back Trail ★ U.....6-15-24
Back Trail-MOP.....1948
Backbone ★ G.....5-6-23
Bad Bascomb-MGM 2-8-46
Bad Boy ★ FAT.....2-15-17
Bad Boy-GAT.....7-10-39
Bad Boy-F.....10-29-35
Bad Company ★ AE...3-29-25
Bad Company-PAT.....11-8-31
Bad Girl-F.....8-9-31
Bad Guy-MGM.....8-26-37
Bad Lands-RKO.....8-28-39
Bad Lands ★ PDC.....10-4-25
Badlands of Dakota-U..8-29-41
Badman's Territory-RKO..4-22-46
Bad Little Angel-M-G-M 11-14-39
Bad Man ★ FN.....10-7-23
Bad Man, The-FN....9-28-30
Bad Man, The-M-G-M..4-4-41
Bad Man from Red Butte-U..6-14-40
Bad Man from Brimstone-M-G-M..1-18-38
Bad Man's Bluff ★ PAT.1-30-27
Bad Man's Money ★ SYN 1929
Ban Man of Deadwood-REP...9-16-41
Bad Men of Missouri-WA 8-18-41
Bad Men of the Hills-COL..10-26-42
Bad Men of Tombstone-AA 12-15-48
Bad One, The-UA.....3-18-30
Bad Sister-U.....4-5-31
Bad Sister-U 6-11-48
Badge of Courage ★ VIT.....
Badge of Honor-MAF..5-19-34
Baffled ★ IND.....1924
Bag and Baggage ★ SEZ 1923
Bahama Passage-PAR..12-10-41
Bahama Passage-PAR.12-10-41
Bait ★ PAR.....1-9-21
Baited Trap ★ RA....1926
Baker's Wife, The (French)-BAB..2-28-40
Balalaika-M-G-M 12-15-39
Baldevins Brollop (Swedish)-SCA..1-23-39
Balinese Love ★ TPE..12-13-31
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Ball of Fire-RKO.....12-2-41
Ball of Glass (German)-XX..1939
Ballad of Cossack Golta (Russian)-AM....3-2-38
Ballerina (French)-MAB..11-9-38
Ballet Girl ★ BRA.....2-3-16
Ballyhoo Buster ★ PAT 12-25-27
Baltic Deputy (Russian)-AM..9-16-37
Bambi-RKO 5-27-42
Bamboo Blonde, The RKO..6-19-46
Band Plays On-M-G-M..12-22-34
Bandbox ★ HOD.....11-30-19
Bandit Buster ★ PAT...1927
Bandit Ranger-RKO.....1942
Bandit Trail, The-RKO.9-5-41
Bandit of Sherwood Forest, The-COL..2-19-46
Bandits of the Badlands-REP..1945
Bandit's Baby ★ FBO.6-7-25
Bandits of Dark Canyon-REP..12-5-47
Bandit's Son ★ FBO....1927
Bandolero, The ★ MG.9-28-24
Banjo-RKO 4-16-47
Banjo On My Knee-F...12-1-36
Bank Alarm-GN.....6-4-37
Bank Dick, The-U.....12-3-40
Bantam Cowboy ★ FBO 8-19-28
Bar 20-UA.....7-21-43
Bar-C Mystery ★ PAT.3-21-26
Bar-L Ranch-BIF.....8-20-35
Bar Nothin' ★ F.....10-16-21
Bar Sinister ★ HAW..4-26-17
Bar 20 Rides Again-PAR..11-30-35
Bar 20 Justice-PAR....4-14-38
Bar Z Bad Men-REP..4-22-37
Baratsagos Arcot Kerek (Hungarian)-XX..10-8-36
Barb-Wire ★ ARW.....1922
Barbara Frietchie ★ PDC 10-5-24
Barbara Fritchie ★ M.12-2-15
Barbarian ★ PI.....1921
Barbarian, The-M-G-M.5-13-33
Barbarina Die Taenzerin Von Sanssouci (German)-CAP 10-26-32
Barbary Coast-UA.....9-24-35
Barbary Coast Gent-MGM.8-3-44
Barbary Sheep ★ ART.9-20-17
Barbed Wire ★ PAR...8-14-27
Barber of Seville, The-EXA 4-11-47
Barcarole (German)-UFA 10-22-36
Bardely's, The Magnificent ★ M-G-M...10-17-26
Bare-Fisted Gallagher ★ HRM...6-29-19
Bare Fists ★ U.....4-20-19
Bare Knees ★ GOT...1-29-28
Bare Knuckles ★ F....3-6-21
Baree, Son of Kazan ★ VIT..5-21-18
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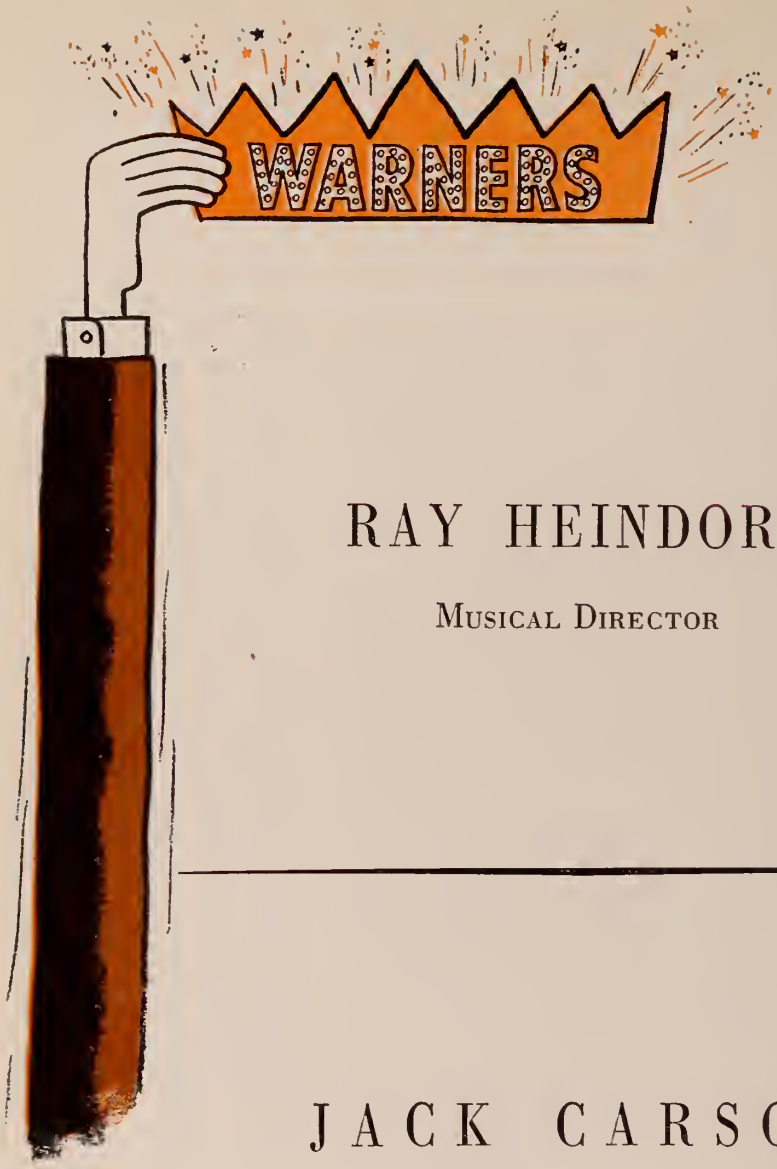
Barefoot Boy-MOP.....9-1-38
Barefoot Boy, The ★ CBC 11-18-23
Bargain-FN (Reviewed as "You and I")...9-6-31
Bargain, The ★ PAR...1914
Bargains ★ BR.....1923
Barker ★ SEL.....8-23-17
Barker, The (PT)-FN.12-9-28
Barnacle Bill-MGM.....7-2-41
Barnstormer ★ FN.....1922
Barnum Was Right U..10-27-29
Barnyard Follies-REP..11-22-40
Baroness and the Butler, The-F..2-15-38
Barretts of Wimpole St.-M-G-M...9-8-34
Barricade ★ FBO.....10-9-27
Barricade ★ M.....3-8-17
Barricade-F 12-14-39
Barrier ★ M-G-M.....4-4-26
Barrier ★ RB.....2-15-17
Barrier, The-PAR.....11-6-37
Barriers Aflame ★ FN..10-25-25
Barriers Burned Away ★ AE..12-21-24
Barriers of Folly ★ RUL..1922
Barriers of Society ★ U.....
Barriers of the Law ★ IND 11-16-24
Bars of Hate-VIC.....1935
Bars of Iron ★ STL...3-6-21
Bashful Bachelor, The-RKO..3-19-42
Bashful Buccaneer ★ RA 11-1-25
Bat, The ★ UA.....3-21-26
Bat Whispers-UA.....1-18-31
Bataan-MGM 5-28-43
Batalion (Czechoslovakian) XX..1939
Bathing Beauty-MGM ..5-31-44
Battle, The-GAG.....11-21-34
Battle Cry of Peace ★ VIT...9-16-15
Battle for Siberia (Russian)-ARQ..1942
Battle of Broadway-F..4-27-38
Battle of Coronel and Falkland Islands ★ LEE.2-19-28



RAY HEINDORF

Musical Director

JACK CARSON

Warner Bros.

☆

Battle of Galopoli-CAP.12-6-31
Battle of Greed-CRE...1-4-37
Battle of Hearts ★ F....5-25-16
Battle of Life ★ F.....12-14-16
Battle of Mons ★ ERA.3-31-29
Battle for Music-FC 11-2-45
Battle of Paris-PAR....1929
Battle of Russia-F.....1943
Battle of the Sexes-(S-SE) UA..10-14-28
Battle With the Dragon (German)-XX..1939
Battler ★ WO.....8-31-19
Battlin' Kid ★ PS.....1926
Battling Buddy ★ ARC.9-14-24
Battling Bunyan ★ AE 12-14-24
Battling Butler ★ M-G-M 8-29-26
Battling Fool ★ GOL....1924
Battling Jane ★ PAR..10-6-18
Battling Orioles ★ PAT 10-26-24
Battling Thru ★ PIZ...1928
Bava ★ U.....4-15-23
Bawbs o' Blue Bridge ★ INC 11-16-16
Be a Little Sport ★ F.7-6-19
Be Mine Tonight-U....3-16-33
Be My Wife ★ G.....6-12-21
Be Yourself-UA.....3-9-30
Beach of Dreams ★ RC.6-26-21
Beachcomber ★ PAR...1916
Beachcomber, The-PAR 12-1-38
Beans ★ U.....9-15-18
Bear Cat ★ U.....4-2-22
Beat the Band-RKO.....2-25-47
Beast ★ F.....7-27-16
Beast of Borneo-DUW.12-28-34
Beast of the City, The-MGM..3-13-32
Beast With Five Fingers-WA..12-20-46
Beasts of Berlin, See Goose Step
Beating the Game ★ G 9-11-21
Beating the Odds ★ VIT 5-4-19
Beatrice Fairfax ★ WTL 8-17-16
Beau Bandit-RKO.....6-15-30
Beau Broadway ★ M-G-M 8-15-28
Beau Brummell ★ WA.4-13-24
Beau Geste ★ PAR....8-15-26
Beau Geste-PAR.....7-24-39
Beau Ideal-RKO.....1-11-31
Beau Revel ★ PAR....3-20-21
Beau Sabreur ★ PAR...1-29-28
Beautiful Adventure ★ EMU..10-25-17
Beautiful and Damned ★ WA...12-17-23
Beautiful Blue Danube ★ AY..1929
Beautiful But Broke-COL..1944
Beautiful But Dumb ★ TIF..9-9-28
Beautiful Cheat ★ U...2-7-26
Beautiful Cheat, The-U.7-16-45
Beautiful City ★ FN..11-1-25
Beautiful Gambler ★ U.6-26-21
Beautiful Liar ★ FN...1921
Beautiful Lie ★ M...5-31-17
Beautiful Sinner ★ PFT.5-24-25
Beautifully Trimmed ★ U 12-12-20
Beauty and Bullets ★ U..1-20-29
Beauty and the Bad Man ★ PDC...1925
Beauty and the Bandit-MOP..1946
Beauty and the Barge ★ PAR....
Beauty and the Beast-LOP 1-15-48
Beauty and the Boss-WA 4-3-32
Beauty and the Rogue ★ AMU...2-21-18
Beauty for the Asking-RKO..2-16-39
Beauty for Sale-M-G-M..9-13-33
Beauty in Chains ★ BL.4-11-18
Beauty of the Pustra (Hungarian)-XX...1938
Beauty Market ★ FN...1919
Beauty Parlor-CHE.....10-4-32
Beauty Prize ★ MG....10-5-24
Beauty-Proof ★ VIT...6-8-19
Beauty Shop ★ PAR...5-14-22
Beauty Shoppers ★ TIF.7-3-27
Beauty's Daughter-F....9-17-35
Beauty's Worth ★ PAR.4-9-22
Because I Love You (German)-AGF...2-2-30
Because of a Woman ★ TRI...12-13-17
Because of Him-U.....1-16-46
Beckoning Flame ★ TRI 12-23-15
Beckoning Roads ★ RC 12-28-19
Beckoning Trail ★ RED 8-3-16
Becky ★ M-G-M.....10-16-27
Becky Sharp-RKO.....6-14-35
Bed of Roses-RKO.....7-1-33
Bedlam-RKO 5-9-46
Bedelia-EL 1-30-47
Bedroom Window ★ PAR 6-15-24
Bedside-FN 3-6-34
Bedside Manner-UA ...6-14-45
Bedtime Story, A-PAR..4-22-33
Bedtime Story-COL....12-10-41
Bedzie Liepel (Polish)-KIP...4-9-37
Beethoven Concerto (Russian)-AM...3-3-37
Beethoven's Great Love (French)-FRM...1-29-37
Befehl Ist Befehl (German)-XX...11-30-36
Before Him All Rome Trembled-SUF...3-14-47
Before Dawn-RKO....10-17-33
Before I Hang-COL...10-4-40
Before Midnight ★ GBG..7-5-25
Before Midnight-COL.....1933
Before Morning ★ GRC..10-19-33
Before the White Man Came ★ ARW...1920
Beg, Borrow or Steal-M-G-M 12-2-37
Beggar in Purple ★ PAT..11-7-20
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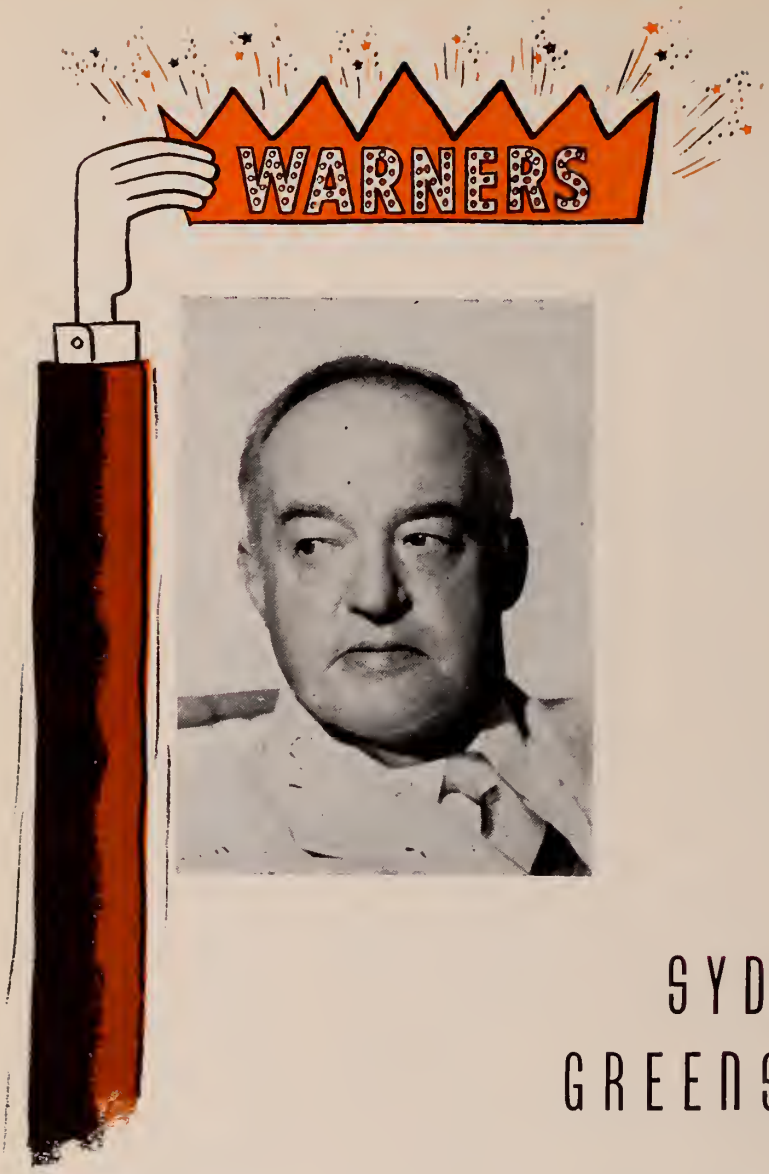

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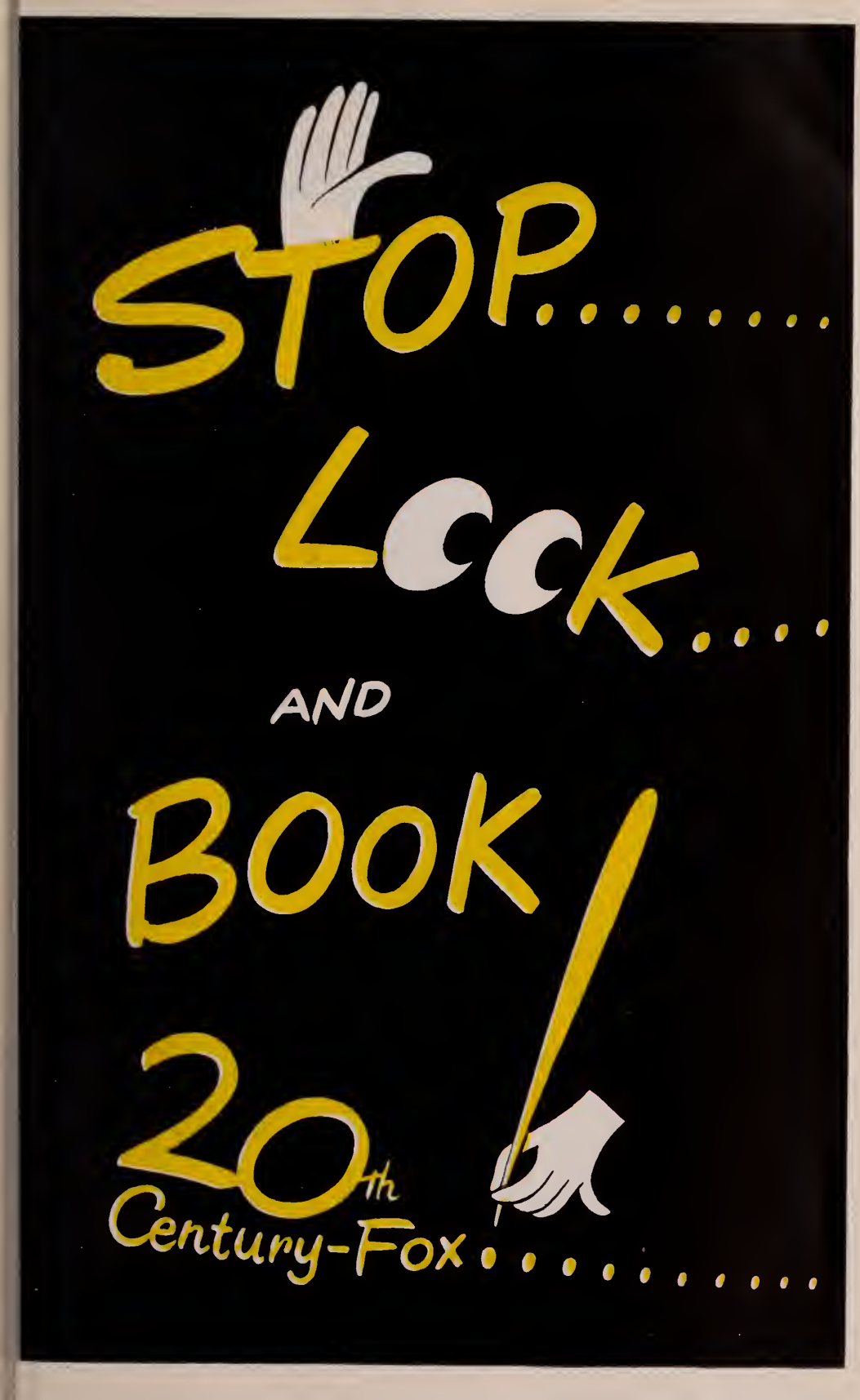
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ROBERT BASSLER

Producer

*THE SNAKE PIT

GREEN GRASS OF WYOMING

SAND

THIEVES' MARKET

*with Anatole Litvak

20th CENTURY-FOX

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GEORGE JESSEL

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"WHEN MY BABY SMILES AT ME"

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"OH, YOU BEAUTIFUL DOLL"

20th CENTURY-FOX

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JEANNE CRAIN

20th CENTURY-FOX

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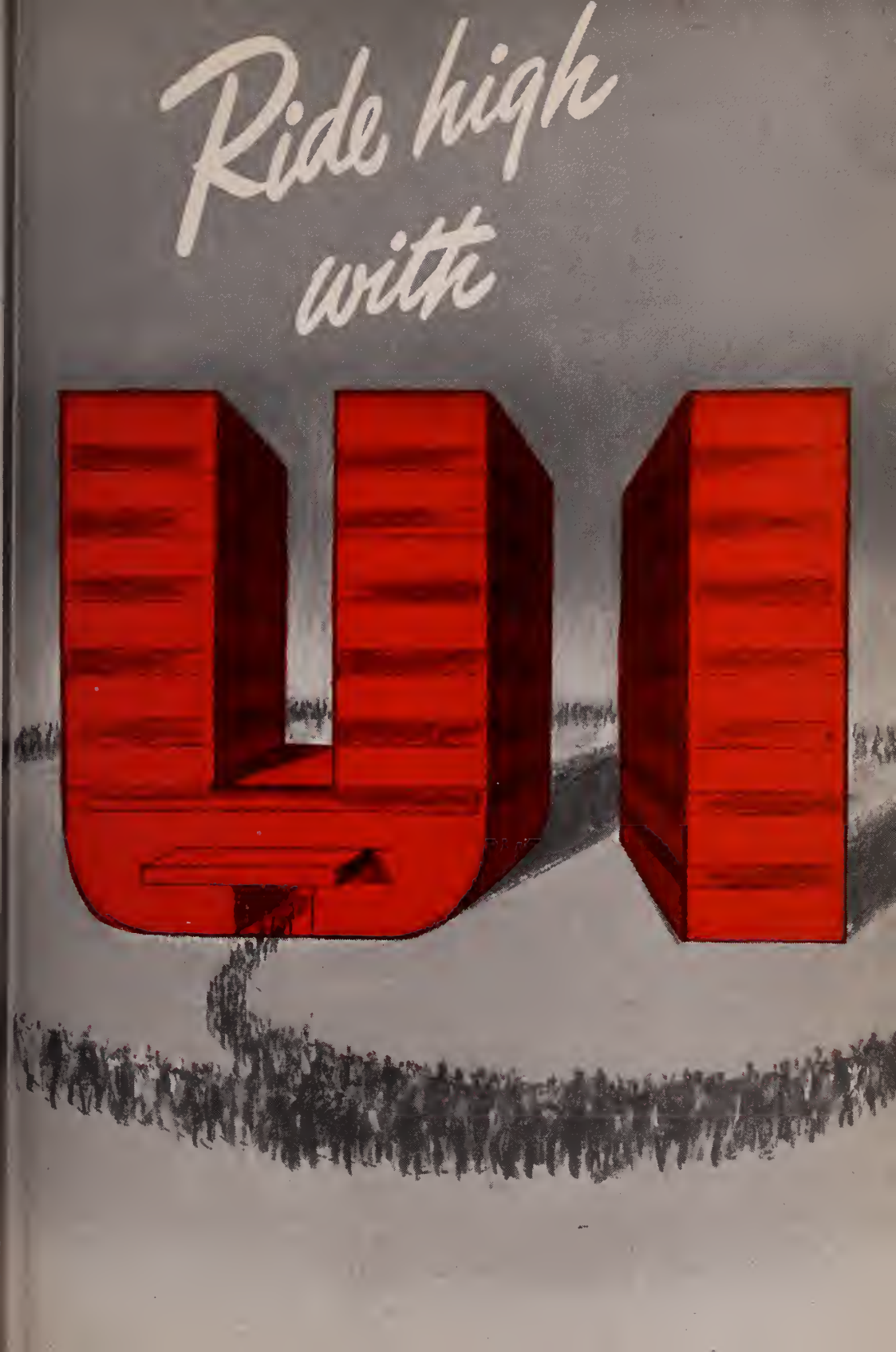
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BOXOFFICE

Speaking of Glamor

Universal-International has launched an extensive program of what used to be called "Hollywood openings." This combines personal appearances of U-I players at key premieres with much more than the usual fanfare given to big openings. And, as was demonstrated in the first of these events held in Cincinnati last week, this is an excellent means, not only of creating wide-area interest in a particular picture, but it also has a revitalizing effect public relations-wise for the industry as a whole.

Contacts by screen personalities with the press, public and exhibitors under such favorable circumstances as were afforded "The Life of Riley" opening at Cincinnati can do much and give new meaning to glamor as it applies to this business.

Ben Shlyen

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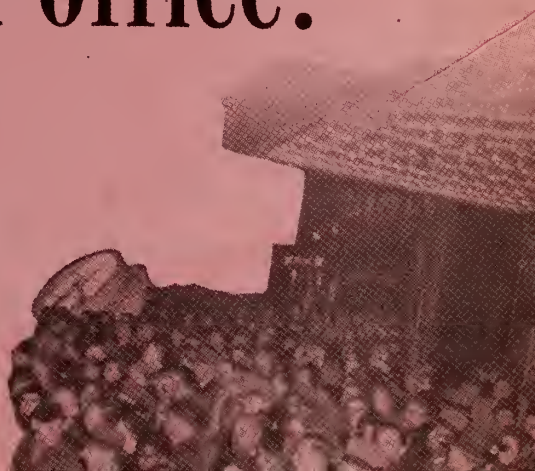

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extends its congratulations to the
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"HAMLET"

as the

Best Picture
for 1948

and

Laurence Olivier

as the

Best Actor
for 1948

and for the Awards
to CARMEN DILLON
for the Best Set Decoration;
to ROGER K. FURSE
for the Best Art Direction,
and the Best Costume Design.

"HAMLET" is a Universal-International Release

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ROBERT SIODMAK

Director

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IRVING CUMMINGS Jr.

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FRANCHOT TONE
BURGESS MEREDITH
ROBERT HUTTON

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in Ansco Color

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Based on novel by George Simenon

Costumes by Jacques Griffe and Robert Piquet

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Executive Producer

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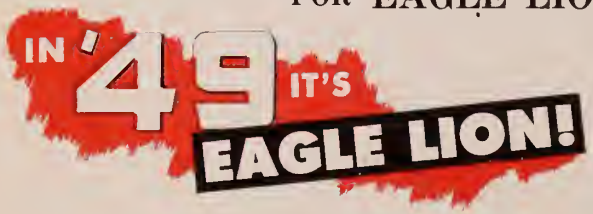

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Rhodes-GB 2-21-36
Rhythm in the Clouds-REP..6-18-37
Rhythm of the Islands-U 3-8-43
Rhythm of the Rio Grande-MOP..4-26-40
Rhythm of the Saddle-REP..11-8-38
Rhythm on the Range-PAR..7-18-36
Rhythm on the River-PAR..8-20-40
Rhythm Parade-MOP..12-24-42
Riachuelo-HOF 12-10-34
Rich Are Always With Us-FN..5-15-32
Rich But Honest ★ F..5-15-27
Rich, Poor Girl ★ U...1-20-21
Rich Man, Poor Girl-MGM..8-9-38
Rich Man, Poor Man ★ PAR..5-2-18
Rich Man's Darling ★ BL..4-18-18
Rich Man's Folly-PAR..11-22-31
Rich Man's Plaything ★ F..1917
Rich Men's Sons ★ COL..7-17-28
Rich Men's Wives ★ LIC..8-27-22
Rich People-PAT.....6-29-30
Richard the Brazen ★ VIT..8-9-17
Richard the Lion-Hearted ★ APD..10-28-23
Richest Girl ★ EMU..5-2-18
Richest Girl in the World-RKO..9-8-34
Richest Man in the World-MGM..1930
Richest Man in Town-COL..1941
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Richtofen ★ GLD ..11-18-32
Riddle Gawne ★ ART..8-18-18
Riddle Ranch-BEU ..12-3-35
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Ride a Crooked Mile-PAR..12-7-38
Ride 'em Cowboy-U ..10-8-36
Ride 'Em Cowboy-U...2-10-42
Ride 'em Cowgirl-..N..1-19-39
Ride 'em High ★ PAT..9-25-27
Ride For Your Life ★ U..2-24-24
Ride Him, Cowboy-WA..10-29-32
Ride, Kelly, Ride-F....4-11-41
Ride, Tenderfoot, Ride-REP..8-19-40
Ride the Pink Horse-U..9-12-47
Ride on Vaquero-F ..4-21-41
Rider of Death Valley-U..1932
Rider of the King Log ★ AE..5-22-21
Rider of the Law ★ U..10-12-19
Rider of the Law-STI..10-19-35
Rider of the Plains-SYN..5-3-31
Riders of the Dawn-MOP..1945
Riders of the Deadline-UA..1-31-44
Riders from Nowhere-MOP..1940
Riders of Black Mountain-PRC..1940
Riders of Black River-COL..9-28-39
Riders of Destiny-MOP..11-29-33
Riders of Mystery ★ IND..5-3-25
Riders of Pasco Basin-U..5-20-40
Riders of Rio-IML 1931
Riders of the Badlands-COL..1941
Riders of the Black Hills-REP..6-17-38
Riders of the Cactus-BIF..8-16-31
Riders of the Dark ★ MGM..8-12-28
Riders of the Dawn ★ HOD..5-9-20
Riders of the Dawn-MOP..8-17-37
Riders of the Deadline-UA 1943
Riders of the Desert-WW..5-22-32
Riders of the Frontier-MOP..1939
Riders of the Lone Star-COL..1947
Riders of the Night ★ M..5-2-18
Riders of the North SYN..4-5-31
Riders of the Northland-COL..9-4-42
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Riders of the Purple Sage-F..9-12-41
Riders of the Purple Sage ★ F..3-15-25
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Riders of the Range ★ TRU..1923
Riders of the Rio Grande-REP 10-15-43
Riders of the Rockies-GN..8-30-37
Riders of the Rio Grande ★ SYN..1-26-30
Riders of the Santa Fe-U..1944
Riders of the Timberline-PAR..9-25-41
Riders of the West ★ RA..1927
Riders of the West-MOP..8-4-42
Riders of the Whistling Skull-REP..6-3-37
Riders of Vengeance ★ CAP..1928
Riders of Vengeance ★ U..5-18-19
Riders Up ★ U.....5-4-24
Ridgeway of Montana ★ U..6-4-24
Ridin' Comet ★ FBO....1925
Ridin' Down the Canyon-REP 12-18-42
Ridin' Down the Trail-MOP..1947
Ridin' Fool-TIF 5-31-31
Ridin' for Justice-COL..1-10-32
Ridin' Gent ★ RA 1926
Ridin' Kid ★ BIF 1930
Ridin' Kid from Powder River ★ U..10-19-24
Ridin' Law-BIF 6-1-30
Ridin' Luck ★ RA 1927
Ridin' On a Rainbow-REP..1-24-41
Ridin' Pretty ★ U 1925
Ridin' Romeo ★ F 6-5-21
Ridin' Rowdy ★ PAT..4-24-27
Ridin' Streak ★ FBO...1926
Riding the California Trail-MOP..1947
Ridin' the Cherokee Trail-MOP..1941
Ridin' the Lone Trail-REP..10-28-37
Ridin' the Wind ★ FBO..10-18-25
Ridin' Thunder ★ U..5-10-25
Ridin' Wild ★ WPX ..4-23-22
Ridin' Wild ★ U ...11-19-22
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Riding Demon ★ U ..8-4-29
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Riding for Fame ★ U....1928
Riding High-PAR.....11-10-43
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Riding on Air-RKO ...6-9-37
Riding Rascal ★ U 1926
Riding Renegade ★ FBO..1928
Riding Rivals ★ ARC..1926
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Riding the Sunset Trail-MOP..1941
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Riding to Fame ★ ELB..7-10-27
Riding Through Nevada-COL..1942
Riding Tornado-COL ..7-1-32
Riding West-COL.....9-25-44
Riding Wild ★ AY 1926
Riding Wild-COL 1935
Riding With Death ★ F..11-13-21
Riffraff-MGM 12-24-35
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Right Direction ★ PAR...1916
Right of the Strongest ★ SEZ..1924
Right of Way ★ M ..2-1-20
Right of Way-FN ...3-29-31
Right of Man ★ RA ...1925
Right That Failed ★ M..12-11-22
Right to Be Happy ★ BL..12-21-16
Right to Happiness ★ U..8-24-19
Right to Lie ★ PT..12-7-19
Right to Live, The-WA..2-16-35
Right to Love, The-PAR..12-21-30
Right to Love ★ PAR...1920
Right to Romance-RKO..11-22-33
Right to the Heart-F....1-9-42
Right Way ★ PS ...11-13-21
Rights of Man ★ LUB..10-28-15
Rigoletto ★ ROM 1922
Riley the Cop (S-SE)-F..12-9-28
Rimrock Jones ★ PAR..1-31-18
Rink ★ MT 12-14-16
Ring and the Man ★ PAR..1914

Ring Around the Moon-CHE..2-15-36
Ringer, The-FD 6-5-32
Rings on Her Fingers-F..3-12-42
Ringside Maisie-MGM..7-23-41
Ringtail Rhinoceros ★ VIT...
Rinty of the Desert (S-SE)-WA..1928
Rio-U 9-26-39
Rio Grande ★ PAT ..4-15-20
Rio Grande Raiders-REP..1946
Rio Grande-COL 1938
Rio Grande Romance-VIO..5-1-36
Rio Rattler-COE 1935
Ric Rita-RKO 10-13-29
Rio Rita-MGM.....3-11-42
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Rip Roarin' Roberts ★ ARC..1924
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Rip Roaring Riley-PUR..10-24-35
Rip Snorter ★ ARW....1924
Rip Tide ★ ARW ...5-13-23
Rip Van Winkle ★ HOD..10-16-21
Riptide-MGM 3-31-34
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Rise of Jennie Cushing ★ ARC..11-22-17
Rise of Susan ★ PWO..12-14-16
Risky Business ★ PDC..9-26-26
Risky Business-U 3-29-39
Risky Business ★ U...11-28-20
Risky Road ★BL...4-25-18
Ritt In Die Freiheit (German)-UFA..5-11-37
Ritzy ★ PAR 6-26-27
Rivals ★ AM 4-10-33
River Gang-U 9-14-45
Riverboat Rhythm-RKO.2-13-46
River, The (PT)-F..12-30-28
River Lady-U 5-10-48
River of Missing Men-COL..9-9-37
River of Romance-PAR..8-4-29
River of Romance ★ M..8-17-16
River of Unrest-GB..8-18-37
River Pirate (S-SE)-F..9-23-28
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Road Back, The-U.....6-18-37
Road Between ★ ERB..7-12-17
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Road North, The S-SE-AM..1932
Road of Ambition ★ SEZ..2-20-21
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Road Through the Dark ★ SE..12-15-18
Road to Arcady ★ JW....1922
Road to Alcatraz-REP..7-11-45
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Road to Love ★ PAR..12-7-16
Road to Mandalay ★ MGM..7-11-26
Road to Morocco-PAR..10-5-42
Road to Paradise-FN...9-28-30
Road to Reno-PAR ..10-11-31
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Road to Rio, The-PAR.11-18-47
Road to Romance ★ MGM..10-16-27
Road to Ruin-TRG ..2-21-34
Road to the Big House-SCG..1947
Road to Singapore-PAR..2-26-40
Road to Singapore-WA..10-4-31
Road to Utopia-PAR....126-45
Road to Yesterday ★ PDC..11-15-25
Road to Zanzibar-PAR..4-10-41
Roadhouse ★ F 7-29-28
Roadhouse Murder-RKO..5-1-32
Roadhouse Nights-PAR..2-23-30
Roads to Destiny ★ G..4-3-21
Roadside Impressario ★ PAR..6-28-17
Roamin' Wild-REB ..4-29-36
Roaming Lady-COL 5-2-36
Roar of the Dragon-RKO..7-27-32
Roar of the Press, The-MOP..4-28-41
Roarin' Broncs ★ PAT..12-11-27
Roarin' Bill Atwood ★ RA..1936
Roarin' Fires ★ ELB ...1928
Roarin' Guns-PUR 7-7-36
Roarin' Lead-REP ...4-24-37
Roarin' Ranch-U 5-11-30
Roaring Adventure ★ U..2-8-25
Roaring Frontiers-COL ..1941
Roaring Rangers-COL 1946
Roaring Rails-PDC...10-19-24
Roaring Rider ★ ARC ..1926
Roaring Road ★ PAR..3-23-19
Roaring Roads-MAC ..4-13-35
Roaring Timber-COL ..8-21-37
Roaring Twenties, The-WA..10-16-39
Robber Symphony, The-FOT..2-6-37
Robbers' Roost-F ...3-18-33
Robbers of the Range-RKO..1941
Robe of Honor ★ HOD.....
Robert Koch, Der Bekaempfer Des Todes (German)-UFA..1939
Roberta-RKO 2-12-35
Robes of Sin ★ RUL..11-9-24
Robin Hood ★ UA ...11-5-22
Robin Hood in Texas-REP..9-9-47
Robin Hood, Jr. ★ EC..1923
Robin Hood of El Dorado-MGM..3-13-36
Robin Hood of Monterey-MOP..1947
Robin Hood of the Pecos-REP..1-10-41
Robin Hood of the Range-COL 8-20-43
Robinson Crusoe ★ FBO..1928
Rock River Renegades-MOP..6-30-42
Rockabye-RKO 12-3-32
Rocking Moon ★ PDC..1-24-26
Rocky-MOP 1948
Rocky Mountain Mystery-PAR..3-29-35
Rocky Mountain Rangers-REP..5-31-40
Rocky Rhodes-U ...11-13-34
Rodeo Mixup ★ ARW....1924
Rodeo Rhythm-PRC.....1942
Roeda Dagen (Swedish)-STP..5-29-32
Roger Touhy, Gangster-F.6-6-44
Rogue and Riches ★ U..1-4-20
Rogue of the Range-SUM..5-12-36
Rogue of the Rio Grande-WW..12-7-30
Rogue Song-MGM 2-2-30
Rogues and Romance ★ PAT..1-2-21
Rogues' Gallery-PRC ...3-20-45
Rogues' Gallery-PRC.....1944
Rogue's Regiment-U....10-1-48
Rogues of Romance ★ VIT..5-25-19
Rogues Tavern, The-PUR..6-4-36
Roll Along Cowboy-F.....1937
Roll, Wagons, Roll-MOP..12-21-39
Rolled Stockings ★ PAR..7-24-27
Rollin' Plais-GN 1938
Rollin' Westward-MOP ..1939
Rolling Caravans-COL 1938
Rolling Down the Great Divide-PRC..1942
Rolling Home ★ U....5-20-26
Rolling Home-SCG 1948
Rolling Home to Texas-MOP..1-30-41
Rolling Stones ★ PAR...1925
Roll On Texas Moon-REP..9-12-46
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Romance ★ UA 5-23-20
Romance-MGM 8-24-30
Romance and Arabella ★ SE..2-2-19
Romance and Riches-GN..3-2-37
Romance and Rustlers ★ ARW..1924
Romance at the Danube (Hungarian)-DAN..3-30-37
Romance in Budapest-DUW..5-11-34
Romance in Manhattan-RKO..11-21-34
Romance in the Dark-PAR..2-14-38
Romance in the Rain-U..9-8-34
Romance Land ★ F..2-11-23
Romance of a Million Dollars ★ PRE..10-24-26
Romance of a Rogue ★ QU..1928
Romance of Billy Goat Hill ★ RED..9-28-16
Romance of Happy Valley ★ ART..2-2-19
Romance of Hine Moa ★ GAU..1929
Romance of Palestine (Yiddish)-XX..1941
Romance of Rosy Ridge, The-MGM..7-2-47

Romance of Tarzan ★ FN..1918
Romance of the Air ★ SR..11-11-18
Romance of the Limberlost- MOP..6-16-38
Romance of the Range- REP..5-28-42
Romance of the Redwoods ★ ART..5-17-17
Romance of the Redwoods- COL..5-17-39
Romance of the Rio Grande- F..1-3-41
Romance of the Rio Grande- F..11-10-29
Romance of the Rockies- MOP..1917
Romance of the Underworld (S-E)-F ...1-13-29
Romance of the Underworld ★ SHE..7-21-18
Romance of the West- CAP..8-10-30
Romance on the High Seas- WA..6-9-48
Romance on the Run- REP..5-12-38
Romance Promoters ★ VIT..1921
Romance Ranch ★ F...6-29-24
Romance Rides the Range- SPE..9-22-36
Romance Tropical- LAT..10-16-34
Romance of the West- PRC..2-19-46
Romantic Adventure ★ PAR..1920
Romantic Age ★ COL..11-13-27
Romantic Journey ★ PAT..12-21-26
Romantic Rogue ★ RA..1928
Romantische Brautfahrt- CAO..1946
Romany Lass, A ★ HAR..4-20-19
Romany, Where Love Runs Wild ★ SEZ .....
Rome Express-U 2-25-33
Romeo and Juliet ★ M..10-26-16
Romeo and Juliet ★ F..10-26-16
Romeo and Juliet- MGM..7-16-36
Romola ★ MG 12-7-24
Ronny (German)- UFA..4-17-32
Roof Tree ★ F 12-25-21
Rookie Cop, The-RKO...1939
Rookies ★ MGM 5-1-27
Rookies in Burma-RKO.12-16-43
Rookies on Parade- REP..4-28-41
Rookie's Return ★ PAR..1-9-21
Rolling Home-SCG 1948
Room and Board ★ REA..9-4-21
Room for Two-AFE.....1944
Room Service-RKO ..9-14-38
Room Upstairs, The-LOP...1948
Roosevelt Story, The- UA..7-3-47
Root of Evil ★ TRI ...1919
Rootin' Tootin' Rhythm- REP..5-1-37
Rope-WA 8-26-48
Roped ★ U 1-12-19
Rosa de Francia-F....10-29-35
Rosalie-MGM 12-22-37
Rosario (Spanish)-XX...4-21-36
Rosary ★ FN 3-26-22
Rose Bowl-PAR 10-15-36
Rose De Xochimilco (Spanish)-XX..1939
Rose Marie ★ MGM ...2-19-28
Rose Marie-MGM 1-13-36
Rose O' Paradise ★ BRU..5-19-18
Rose O' The Sea ★ FN.....
Rose of Granada ★ PAR..1919
Rose of Kildare ★ LUM..1927
Rose of Nome ★ F....8-8-20
Rose of Paris ★ U....8-28-24
Rose of Santa Rosa- COL..1947
Rose of Washington Square- F..5-8-39
Rose of the Blood ★ F..1-17-18
Rose of the Bowery ★ ACI..1928
Rose of the Golden West ★ FN..10-2-27
Rose of the Rancho ★ PAR..1914
Rose of the Rancho- PAR..1-4-36
Rose of the Rio Grande- XX..1931
Rose of the Rio Grande- MOP..3-29-38
Rose of the River ★ PAR..1919
Rose of the South ★ VIT..12-7-16
Rose of the Tenements ★ FBO..12-19-26
Rose of the West ★ F..7-20-19
Rose of the World ★ ART..1-17-18
Rose of the World ★ WA..11-15-25
Rose of Tralee-DUB..10-31-38
Rosenmontag (German)-UFA..3-29-31
Rosemary Climbs ★ PAT..1919
Rosemary, That's for Remembrance ★ M 12-23-15
Rosen aus dem Suden (German)-XX..4-24-35
Roses Are Red-F.....11-10-47
Roses of Picardy ★ EXP..1928
Rosie O'Grady ★ APO..2-8-17
Rosie, the Riveter-REP...4-5-44
Rosita ★ UA 9-9-23
Rote Orchideen (German-UFA..1939
Rothschild (French)- REG..10-20-38
Rothapfel's First Unit Programme ★ FCH.....1919
Rouged Lips ★ M.....9-9-23
Rough and Ready ★ F....1918
Rough and Ready ★ U...1927
Rough Diamond ★ F..10-30-21
Rough Going ★ IND 1925
Rough Lover ★ U 8-21-18
Rough Neck ★ WO 1919
Rough Riders ★ PAR..3-20-27
Rough Riders of Cheyenne- REP..1945
Rough Riders' Round-Up- REP..3-17-39
Rough Ridin' ★ APQ..4-6-24
Rough Ridin' Red ★ FBO..11-18-28
Rough Riding Rangers- FD..1935
Rough Riding Romance ★ F..8-3-19
Rough Romance-F 6-22-30
Rough Shod ★ F 6-4-22
Rough, Tough and Ready- COL..4-2-45
Rough Waters-WA ...7-27-30
Roughly Speaking-WA ..2-1-45
Roughneck ★ F 12-7-24
Roulette ★ SEZ 1924
Round Up ★ PAR 9-12-20
Roundup, The-PAR ..3-21-41
Round-Up Time in Texas- REP..4-22-37
Rounding Up the Law ★ AY..1922
Rovin' Tumbleweeds- REP..11-20-39
Rowdy ★ U 9-11-21
Roxie Hart-F.....2-3-42
Royal American ★ RA..8-21-27
Royal Red-RKO 2-1-31
Royal Box (German)- WA..12-29-29
Royal Democrat ★ TRI...1919
Royal Divorce-SE 1939
Royal Family of Broadway- PAR..12-28-30
Royal Mounted Patrol, The- COL..1941
Royal Pauper ★ EDK..2-15-17
Royal Rider ★ FN ...6-23-29
Royal Romance ★ F...5-24-17
Royal Romance-COL ...4-27-30
Royal Scandal, A-F....3-26-45
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Royal Waltz, The (German)- UFA..4-11-36
Rozmaring (Hungarian)- HUN..2-14-40
Rubacuori (Italian)- TRL..3-13-32
Rubber Heels ★ PAR..7-10-27
Rubber Racketeers-MOP.6-30-42
Rubber Tires ★ PDC..3-20-27
Rubicon ★ AM 9-27-31
Rugged Water ★ PAR..8-2-25
Ruggles of Red Gap ★ ES..3-14-18
Ruggles of Red Gap ★ PAR..9-16-23
Ruggles of Red Gap- PAR..2-19-35
Ruler of the Road ★ PAT..4-25-18
Rulers of the Sea- PAR..9-15-39
Ruling Passion ★ F..2-10-16
Ruling Passion ★ UA..1-29-22
Ruling Passions ★ SCI..9-29-18
Ruling Voice, The-FN..11-8-31
Rumba-PAR 2-23-35
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Runaround-RKO (reviewed as "Lovable and Sweet").6-21-31
Runaround, The-U 6-10-46
Runaway ★ EMU 10-25-17
Runaway ★ PAR 5-9-26
Runaway Bride-RKO ..5-18-30
Runaway Express ★ U..8-22-26
Runaway Girls ★ COL..10-28-28
Runaway Queen, The- UA..1-17-35
Runaway Romany ★ PAT..12-20-17
Runaways of St. Agail- (French), See Boys' School
Running Wild ★ PAR..6-26-27
Rupert of Hentzau ★ BL..3-16-16
Rupert of Hentzau ★ SEZ..7-15-23
Ruse of the Ratler ★ AE..1922
Rush Hour ★ PAT ...2-5-28
Russia ★ AEP 5-12-29

Russia Marches On ★ WO..2-18-38
Russia Today (S-SE)- WEL..10-21-33
Russian Cossacks ★ BEH..1928
Russia on Parade-ARQ...1946
Russian Ballerina- ARQ..10-7-47
Russian Revolution ★ CP..8-26-27
Russian Story, The-ARQ.6-4-43
Russians at War-ARQ...5-18-43
Rustic Chivalry (Spanish)- XX..1938
Rustle of Silk ★ PAR..5-13-23
Rustlers' Hideout-PRC..11-8-44
Rustlers of Devil's Canyon- REP..7-10-47
Rustlers of the Badlands- COL..11-1-45
Rustler's Paradise-AJ.....5-7-35
Rustler's Ranch ★ U...7-18-26
Rustler's Round-Up-U 1946
Rustler's Roundup-U ..9-16-33
Rustler's Valley-PAR ..7-6-37
Rustling a Bride ★ PAR..1919
Rustling for Cupid ★ F..5-2-26
Rusty Leads the Way-COL.1948
Rusty Rides Alone- COL..10-10-33
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S O S Coast Guard-REP..4-13-42
S. O. S. Iceberg- U..11-28-33
SOS Mediterranean (French)- VED..1-8-40
S. O. S. Perils of the Sea ★ COL..2-14-26
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S. O. S. Tidal Wave- REP..6-2-39
Saada ★ FGU 1928
Sable Cicada (Chinese)- MOD..1-19-39
Sable Lorcha ★ TRI..10-28-15
Sabotage-REP 10-6-39
Sabotage Squad-COL....8-11-42
Saboteur-U 4-23-42
Sackcloth and Scarlet ★ PAR..5-3-25
Sacred and Profane Love ★ PAR..4-24-21
Sacred Flame ★ SCI..11-2-19
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Sacred Ruby ★ ARW....1921
Sacred Silence ★ F ...10-19-19
Sacrifice ★ PAR.....5-10-17
Sacrifice of Honor (French)- IML..1938
Saddle Aces-RES 10-14-35
Saddle Buster, The- RKO..7-8-32
Saddle Cyclone ★ ARC...1926
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Two Fisted Jefferson ★ ARW..1922
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Two Fisted Justice-MOP..1931
Two-Fisted Justice-MOP.2-15-43
Two Fisted Law-COL..8-30-32
Two-Fisted Rangers-COL..1-8-40
Two Fisted Sheriff ★ ARW..1925
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Two Fisted Tenderfoot ★ IND..1924
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Two for Tonight-PAR..8-31-35
Two Girls and a Sailor-MGM..4-27-44
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Two Girls Wanted ★ F..9-18-27
Two-Gun Betty ★ HOD....1918
Two Gun Caballero-IML..12-13-31
Two-Gun Justice-MOP..6-11-38
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Two Gun Man ★ FBO..8-15-26
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Two in a Taxi-COL.....1941
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Two Thoroughbreds-RKO..1939
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Two Weeks Off (PT)-FN..4-28-29
Two Weeks to Live-RKO.2-15-43
Two Weeks With Pay ★ REA..1921
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Two Wise Maids-REP....2-2-37
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Two Women ★ VIT.....1919
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U-Boat 29-COL.....10-11-39
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U 35-TPE.....1931
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U. P. Trail ★ HOD....11-7-20
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Una Commedia Fra I Pazzi
(Italian)-CIL..7-12-37
Una Donna Tra Due Monti
(Italian)-ESP..1940
Una Moglie in Pericolo
(Italian)-ESP..1940
Una Mujer En Venta-REB.1936
Una Vida Por Otra-
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Your Wife and Mine ★ EXP..1927
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Yours to Command ★ FBO..1927
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Youth Astray ★ GLO....1928
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Youth Must Have Love ★ F..9-10-22
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Ziel In Den Wolken (German)-UFA..1939
Zigeunerblut (German)-XX..4-10-35
Zirkus Lebun (German)-FAF..12-28-32
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Zollenstein ★ RAL.....1917
Zombies on Broadway-RKO..5-1-45
Zongar ★ MCF.....1-24-18
Zoo in Budapest-F....4-12-33
Zopfenstreich am Rhein-WHI..2-8-38
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Zu Neuen Ufern (German)-UFA..2-4-38
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Zwei Glueckliche Menschen-CAO..1946
Zwei Gute Kameraden-XX..12-5-38
Zwei Herzen Und Ein Schlag (German)-UFA..9-10-32
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Zwei Krawatten (German)-CAP..1-17-32
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Zwei Menchen (German)-CAP..12-27-31
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Zwischen Himmel und Erde (German)-BAU..1-22-35

CREDITS

Players

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Producers

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Directors

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Writers

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Cameramen

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Film Editors

•

Art Directors

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Dance Directors

•

Music Composers

PRODUCERS CREDITS: *1947-1948*

Credits on pictures released prior to 1947 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABARBANEL, SAM X.
1948: The Argyle Secrets—FC.
ADLER, BUDDY
1948: The Dark Past—Col.
ADREON, FRANKLIN
1948: Sons of Adventure — Rep.
ALEXANDER, ARTHUR
1947: Thundergap Outlaws—EL; Shootin' Irons—EL.

ALLEN, IRVING
1947: High Conquest—Mon.
1948: 16 Fathoms Deep—Mon.

ALPERSON, EDWARD L.
1947: The Tender Years—20thF.
1948: Belle Starr's Daughter—20th.
AMES, STEPHEN
1947: Sinbad the Sailor—RKO; Tycoon—RKO.
1948: The Boy With Green Hair—RKO.
ANSELL, LOUIS K.
1948: Women in the Night—FC.
APPLETON, LOUIS B., JR.
1947: Bulldog Drummond Strikes Back—Col.; Bulldog Drummond at Bay—Col.
ARTHUR, ROBERT
1948: Are You With It—UI; Abbott and Costello Meet Frankenstein — UI; For the Love of Mary—UI; Mexican Hayride—UI.
ASHER, WILLIAM
1948: Leather Gloves—Col.
AUER, JOHN H.
1947: The Flame—Rep.
1948: I, Jane Doe — Rep; Angel on the Amazon—Rep.
AUER, STEPHEN
1948: Madonna of the Desert Rep; King of the Gamblers — Rep; Daredevils of the Clouds — Rep; Homicide for Three—Rep.
BACHER, WILLIAM A.
1947: Carnival in Costa Rica 20th-F; The Foxes of Harrow—20th-F.
BAERWITZ, SAM
1948: Bungalow 13—20thF; The Checkered Coat—20thF.
BARTON, CHARLES
1948: The Noose Hangs High—EL.

BASSLER, ROBERT
1947: The Brasher Doubloon—20th-F; The Homestretch—20th-F; Bob, Son of Battle—20th-F.
1948: Green Grass of Wyoming—20thF; The Snake Pit—20thF; Sand—20thF; Thieves' Market—20thF.

BECK, JOHN
1948: Family Honeymoon — UI; The Countess of Monte Cristo—UI.
BERGER, RICHARD H.
1947: A Likely Story—RKO.
1948: Rachel and the Stranger—RKO.
BERKE, WILLIAM
1947: Shoot to Kill—SG.

BERMAN, PANDRO S.
1947: Undercurrent — MGM; The Sea of Grass — MGM;

LEWIS J. RACHMIL

production supervision

1948

The Great Dan Patch
Cover-Up
Don't Trust Your Husband
Girl From Manhattan
Jungle Patrol
Gay Intruders
Texas, Brooklyn and Heaven
Argyle Secrets
Let's Live Again

1949

Canadian Pacific
Twilight
Quicksand

In Preparation:

Guilty of Treason
Kiss for Corliss
Operation Moon

Living in a Big Way—MGM; If Winter Comes—MGM.
1948: The Three Musketeers—MGM; The Bribe—MGM.

BERNERD, JEFFREY

1947: Black Gold—AA; Robin Hood of Monterey — Mon; King of the Bandits—Mon.
1948: Stage Struck — Mon; Forgotten Women—Mon.

BERNHARD, JACK
1947: Violence—Mon.
1948: Appointment With Murder—FC.

BIDDELL, SIDNEY
1947: Dead Reckoning—Col.

BIGELOW, CHARLES J.
1947: Trigger Fingers—Mon: Silver Range—Mon.

BILDNER, ALBERT
1948: The Argyle Secrets—FC.

BILSON, GEORGE
1948: Variety Time—RKO.

BINYON, CLAUDE

1947: Suddenly It's Spring—Par.

BISCHOFF, SAMUEL

1947: Mr. District Attorney—Col.; Intrigue — UA; The Corpse Came C. O. D.—Col.
1948: The Pitfall—UA; Outpost in Morocco—UA.

BLAIR, GEORGE
1948: Madonna of the Desert—Rep.

BLANKE, HENRY

1947: Deep Valley—WB; Cry Wolf—WB; Escape Me Never—WB.
1948: The Woman in White—WB; Winter Meeting—WB; The Treasure of Sierra Madre WB; June Bride—WB; Fountainhead—WB.

BLOOM, WILLIAM
1947: Cigarette Girl—Col; Millie's Daughter—Col; Sport of Kings—Col.

BOGEAUS, BENEDICT
1947: The Macomber Affair—UA; Christmas Eve—UA.
1948: A Miracle Can Happen—UA; Lulu Belle—Col; The Girl from Manhattan—UA.

BOHEM, ENDRE
1948: Night Has a Thousand Eyes—Par.

BOND, ANSON

1948: The Judge—FC.

BORZAGE, FRANK
1947: That's My Man—Rep.

BORZAGE, LEW
1947: That's My Man—Rep.

BOYD, WILLIAM
1948: The Dead Don't Dream—UA; Strange Gamble—UA; Sinister Journey — UA; False Paradise—UA.

BRACKETT, CHARLES

1948: The Emperor Waltz—Par; A Foreign Affair—Par; Miss Tatlock's Millions—Par.

BRANDT, BERNARD
1947: Violence—Mon.

BREAKSTONE, GEORGE
1948: Urubu—UA.

BRESLER, JERRY
1948: Another Part of the Forest—UI; An Act of Murder—UI.

BRISKIN, JERRY
1947: Stepchild—PRC.
1948: Adventures of Gallant Bess—EL.

BRISSON, FREDERICK
1948: The Velvet Touch — RKO.

BROCK, LOU
1948: Slippy McGee — Rep; Train to Alcatraz—Rep.

BROWN, CLARENCE
1947: Song of Love—MGM.
1948: The Secret Garden — MGM.

BROWN, DONALD H.
1947: Spoilers of the North—Rep; The Web of Danger—Rep.

BROWN, HARRY JOE
1947: The Gunfighters—Col; Spirit of West Point—FC.
1948: Coronor Creek — Col; The Untamed Breed—Col.

BUCHMAN, SIDNEY

1948: To the Ends of the Earth—Col.

BUCK, JULES
1947: Brute Force — Univ.; The Killer — Univ.; Naked City—Univ.

BUCKNER, ROBERT
1947: Cheyenne — WB; Life With Father—WB.
1948: Rogue's Regiment — UI.

BURKETT, JAMES S.
1947: The Trap—Mon; Bells of San Francisco — SG; The Red Hornet—Mon.
1948: Docks of New Orleans—Mon; 16 Fathoms Deep—Mon; The Shanghai Chest — Mon; The Mystery of the Golden Eye—Mon; The Feathered Serpent — Mon.

BURTON, BERNARD W.
1948: Fighting Mad—Mon; Smart Woman—AA.

CAGNEY, WILLIAM
1948: The Time of Your Life—UA.

CANTOR, EDDIE
1948: If You Knew Susie—RKO.

CAPRA, FRANK
1948: State of the Union—MGM.

CARTER, JAMES A.
1948: Just William's Luck—UA.

CARTIER, RUDOLPH
1948: Corridor of Mirrors — UI.

CASTLE, WILLIAM
1948: The Lady from Shanghai—Col.

CHAMPION, JOHN C.
1948: Pandhandle—AA.

CHAPLIN, CHARLES
1947: Monsieur Verdoux—UA.

CHESTER, HAL E.

1947: Joe Palooka in the Knockout—Mon.
1948: Smart Woman—AA; Fighting Mad—Mon; Joe Palooka in Winner Take All — Mon; Joe Palooka in the Big Fight—Mon.

Producers' Credits

CHODOROV, EDWARD
1948: Road House—20thF.

CLARE, RENE
1947: Man About Town — RKO.

CLARK, COLBERT
1948: Phantom Valley — Col; Whirlwind Raiders—Col; Song of Idaho—Col; West of Sonora—Col; Buckaroo from Boulder River—Col.

COHEN, ALBERT JAY
1948: Unknown Island—FC.

COHEN, BENNETT
1947: Ridin' Down the Trail—Col.

COHN, RALPH
1947: Adventures of Don Coyote—UA; Stork Bites Man—UA.
1948: Sleep My Love—UA.

COHN, ROBERT
1948: Adventures in Silverado—Col; Black Eagle — Col; Rusty Leads the Way—Col.

COLMES, WALTER
1947: The Burning Cross—SG; Road to the Big House—SG.

CONN, MAURICE H.
1947: Dragnet—SG.
1948: The Counterfeiters — 20thF.

COOK, GLENN
1948: The Hunted—AA.

COOPER, MERIAN C.
1947: The Fugitive—RKO.
1948: Fort Apache — RKO; Three Godfathers—MGM.

COSLOW, SAM
1947: Copacabana—UA.

COWAN, LESTER
1947: One Touch of Venus—Univ.
1948: One Touch of Venus—UI.

CROMIEN, LARRY
1947. Bush Pilot—SG.

CRUMP, OWEN
1947: Night Unto Night—WB.
1948: Silver River—WB.

CUMMINGS, IRVING, JR.

1948: The Sign of the Ram—Col; It's Only Money—Col.

CUMMINGS, JACK
1947: It Happened in Brooklyn — MGM; Fiesta — MGM; The Romance of Rosy Ridge—MGM.

CUMMINGS, ROBERT
1948: Let's Live a Little — EL.

CUMMINGS, SANFORD
1947: The Lone Wolf in Mexico—Col.

DALEY, MEL
1947: Little Miss Broadway—Col.

DANCHES BROTHERS
1947: Untamed Fury—PRC.

DANIELS, BEBE
1947: The Hal Roach Comedy Carnival—UA.

DARE, DANIEL
1947: Ladies' Man—Par; My Favorite Brunette—Par; Variety Girl—Par; The Road to Rio—Par.
1948: Isn't It Romantic?—Par.

DAVID, WILLIAM B.
1948: My Dog Shep—SG.

DEL RUTH, ROY
1947: It Happened on Fifth Ave.—AA.
1948: The Babe Ruth Story—AA.

DE MILLE, CECIL B.
1947: Unconquered—Par.
de ROCHEMONT, LOUIS
1947: Boomerang—20th-F.

DISNEY, WALT
1947: Fun and Fancy Free—RKO.
1948: Melody Time—RKO.

DRAKE, OLIVER
1947: Song of the Sierras—Mon; Sunset Carson Rides Again — Astor; Deadline — Astor; Fighting Mustang — Astor.
DREIFUSS, ARTHUR
1948: An Old Fashioned Girl —EL.
DUFF, WARREN
1947: Honeymoon—RKO; Out of the Past—RKO.
DUKE, MAURICE
1947: Vacation Days — Mon; Music Man—Mon.
DULL, ORVILLE O.
1948: The Secret Land — MGM.
DUNLAP, SCOTT R.
1947: Riding the California Trail—Mon.
1948: The Hunted—AA.
DWAN, ALLAN
1947: Calendar Girl—Rep; Northwest Outpost — Rep; Driftwood — Rep.
EDENS, ROGER
1947: Good News—MGM.
EDWARDS, BLAKE
1948: Panhandle—AA.
ELKINS, SAUL
1948: The Big Punch—WB; Embraceable You—WB; Smart Girls Don't Talk—WB.

ENGEL, SAMUEL G.
1948: Sitting Pretty—20th-F; The Street With No Name—20th-F; Deep Waters—20th-F; Mr. Belvedere Goes to College —20th-F.

EPSTEIN, MEL
1948: Hazard—Par; Whispering Smith—Par.

ERMOLIEFF, JOSEPH N.
1947: Michael Strogoff.
1948; Outpost in Morocco—UA.

ERSKINE, CHESTER
1947: The Egg and I—Univ.
1948: All My Sons—UI.

FAIRBANKS, DOUGLAS, JR.
1947: The Exile—UI.
FANCHON
1948: Campus Honeymoon—Rep.
FELLOWS, ROBERT
1947: Blaze of Noon — Par; Wild Harvest—Par.
1948: Beyond Glory — Par; Sealed Verdict—Par.
FERNANDEZ, EMILLIO
1947: The Fugitive—RKO.

FESSIER, MICHAEL
1947: Slave Girl—Univ.
FIELDS, JOSEPH
1948: The Man from Texas—EL.

FINNEY, EDWARD
1947: Queen of the Amazons SG: The Prairie—SG.
1948: The Flaming Forest — SG; Call of the Forest—SG; The Golden Stallion.

FINSTON, NATHANIEL
1947: Song of My Heart—AA.
FLAHERTY, ROBERT
1948: Louisiana Story—LOP.
FLEISCHEH, RICHARD O.
1948: Design for Death—RKO.
FLOTHOW, RUDOLPH
1948: Trapped by Boston Blackie—Col; The Return of the Whistler—Col; The Gentleman from Nowhere—Col.
FORD, JOHN
1947: The Fugitive—RKO.
1948: Fort Apache—RKO.
FOWLER, GENE, JR.
1947: The Senator Was Indiscreet—Univ.
FOY, BRYAN
1947: It's a Joke, Son—EL; Lost Honeymoon—EL; Out of the Blue—EL.
FRANK, MELVIN
1948: Mr. Blandings Builds His Dream House—RKO.

FRANKLIN, SIDNEY
1948: Homecoming — MGM; Command Decision—MGM.

FREED, ARTHUR
1947: Good News—MGM.
1948: Summer Holiday—MGM; The Pirate—MGM; Easter Parade—MGM; Words and Music—MGM; The Barkleys of Broadway — MGM; Take Me Out to the Ball Game —MGM.

FRENKE, EUGENE
1948: Let's Live a Little — EL.
FROST, ROBERT
1948: Shed No Tears—EL.
GELLER, JAMES J.
1947: Love from a Stranger—EL.

GERARD, BARNEY
1948: Jiggs and Maggie in Society—Mon; Jiggs and Maggie in Court—Mon; Bringing Up Father—Mon.

GOLDBERG, JACK
1947: Boy! It's a Girl—Her; Sepia Cinderella—Her.
1948: Miracle in Harlem—SG.

GOLDEN, ROBERT S.
1948: Texas, Brooklyn and Heaven—UA.

GOLDSMITH, ISADORE G.
1947: Out of the Blue—EL.
GOLDSTEIN, LEONARD
1948: River Lady—UI; Black Bart — UI; Feudin,' Fussin' and A-Fightin'—UI; Larceny —UI.
GOLDSTONE, NAT G.
1948: Casbah—UI.

GOLDWYN, SAMUEL
1947: The Secret Life of Walter Mitty—RKO; The Bishop's Wife—RKO.
1948: A Song is Born—RKO; Enchantment—RKO.

GOTTLIEB, ALEX
1947: Stallion Road — WB; That Hagen Girl — WB; Always Together—WB.
1948:Wallflower — WB; Romance on the High Seas—WB; Two Guys from Texas—WB.
GOTTLEIB, BUCK
1947: Killers at Large—PRC.
GRAINGER, EDMUND
1947: The Fabulous Texan—Rep.
GRANET, BERT
1948: Berlin Express—RKO.
GRAY, LOUIS
1947: Last Frontier Uprising —Rep.
1948: Crossed Trails — Mon; Range Renegades—Mon; Oklahoma Blues—Mon; Partners of the Sunset—Mon; Cowboy Cavalier—Mon; Silver Trails —Mon; The Rangers Ride—Mon; Outlaw Brand — Mon; Trouble Makers—Mon; Song of the Drifter—Mon.
GRIFFIN, Z. WAYNE
1948: Family Honeymoon — UI.

GRIPPO, JAN
1947: Hard Boiled Mahoney—Mon; News Hounds — Mon; Bowery Buckaroos—Mon; An-
1948: Angel's Alley — Mon; Jinx Money—Mon; Smugglers Cove—Mon; Trouble Makers—Mon; Fighting Fools—Mon.

GROSS, JACK
1947: Riffraff — RKO; Night Song — RKO; If You Knew Susie — RKO; Race Street — RKO; Roughshod — RKO; Rachel and the Stranger—RKO.
1948: Return of the Bad Men —RKO; Fighting Father Dunne—RKO; Race Street—RKO; Rachel and the Stranger —RKO.
GUIOL, FRED
1948: Here Comes Trouble—UA.
HAAS, CHARLES F.
1948: Moonrise—Rep.
HAGGOTT, JOHN
1947: Alias Mr. Twilight—Col; Keeper of the Bees — Col; For the Love of Rusty—Col.
HAIGHT, GEORGE
1947: Undercover Maisie—MGM.
HAKIM, RAPHAEL
1947: Her Husband's Affair—Col.
HAKIM, RAYMOND
1947: The Long Night—RKO.
HAKIM, ROBERT
1947: The Long Night—RKO.
HARRISON, JOAN
1947: They Won't Believe Me RKO; Ride the Pink Horse—UI.
HARTMAN, DON
1947: Down to Earth—Col; It Had to be You—Col.
1948: Every Girl Should be Married—RKO.

HAWKS, HOWARD
1948: Red River—UA.
HAYWARD, LILLIE
1947: Banjo—RKO.
HELLINGER, MARK (Deceased)
1947: The Two Mrs. Carrolls—WB; Brute Force—Univ.; Naked City—Univ.
HELLMAN, MARCEL
1948: Meet Me at the Dance—20thF.
HENREID, PAUL
1948: Hollow Triumph—EL.
HERMAN, ACE
1948: Kidnapped — Mon; Rocky—Mon.
HERSH, DAVID
1948: Northwest Stampede—EL.

HITCHCOCK, ALFRED
1948: Rope—WB.

HITTLEMAN, CARL K.
1947: The Hat Box Mystery—SG.
1948: The Return of Wildfire—SG; Last of the Wild Horses—SG.
HOFFMAN, CHARLES
1947: That Way With Women—WB; The Unsuspected—WB; Voice of the Turtle—WB.
HOLT, NAT
1947: Trail Street—RKO; Riffraff—RKO.
1948: Return of the Bad Men—RKO; Race Street—RKO.

HORNBLOW, ARTHUR, JR.
1947: The Hucksters—MGM; Desire Me—MGM; Cass Timberlane—MGM.

HOUSEMAN, JOHN
1948: Letter from an Unknown Woman — UI; The Twisted Road—RKO.
HYLAND, DICK IRVING
1947: Kilroy Was Here—Mon.
JACKSON, FELIX
1947: I'll Be Yours—Univ.

JACOBS, WILLIAM
1947: Nora Prentiss—WB; Love and Learn — WB; My Wild Irish Rose—WB.
1948: April Showers — WB; Whiplash—WB.

JASON, WILL
1947: Sarge Goes to College—Mon.
1948: Campus Sleuth—Mon; Music Man—Mon; Smart Politics—Mon.

JESSEL, GEORGE
1947: I Wonder Who's Kissing Her Now—20th-F; Nightmare Alley—20th-F.
1948: When My Baby Smiles at Me—20thF; Oh You Beautiful Doll—20thF.

JOHNSON, NUNNALLY
1947: The Senator Was Indiscreet—Univ.
1948: Mr. Peabody and the Mermaid—UI.
JONES, PAUL
1947: Dear Ruth — Par; Where There's Life—Par.
1948: A Southern Yankee — MGM.
JORDAN, JAMES C.
1947: The Guilty—Mon; Self Defense—Mon.
JOSEPH, ROBERT L.
1948: Open Secret—EL.
JUNGMEYER, JACK, JR.
1947: The Tender Years—20thF.
1948: Belle Starr's Daughter—20thF.
KANE, JOSEPH
1947: Wyoming—Rep.
1948: Old Los Angeles—Rep; The Gallant Legion—Rep; The Plunderers—Rep .
KANE, ROBERT T.
1948: Canon City—EL; He Walked by Night—EL.
KANIN, MICHAEL
1948: A Double Life—UI.

KATZMAN, SAM
1947: Vacation Days—Mon; Little Miss Broadway—Col; Sweet Genevieve—Col; Last of the Redman—Col; Two Blondes and a Redhead—Col; Prince of Thieves—Col.
1948: Glamour Girl—Col; Mary Lou—Col; The Prince of Thieves—Col; Jungle Jim—Col; Racing Luck—Col; Triple Threat—Col; I Surrender Dear—Col.

KAUFMAN, EDWARD
1947: Song of Sheherazade—Univ.
KAUFMAN, JOSEPH
1947: It Happened on 5th Avenue—AA.
1948: The Babe Ruth Story—AA.
KAY, GORDON
1948: The Bold Frontiersman—Rep; Oklahoma Badlands—Rep; Carson City Raiders—Rep; Marshall of Amarillo—Rep; Desperadoes of Dodge City—Rep; The Denver Kid—Rep; Renegades of Sonora—Rep.
KELLY, BURT
1947: Blondie's Holiday—Col; The Swordsman—Col.
KEMP, MATTY
1947: Linda Be Good—EL.
1948: The Million Dollar Weekend—EL.
KENNEDY, JAY RICHARD
1948: To the Ends of the Earth—Col.

KING, FRANK
1947: The Gangster — AA; The Tenderfoot—AA.
1948: The Dude Goes West—AA; The Badmen of Tombstone—AA.

KING, GEORGE
1948: Code of Scotland Yard—Rep.
KING, HUGH
1948: Let's Live Again—20th-F; The Gay Intruders—20th F.

KING, MAURICE
1947: The Gangster — AA; The Tenderfoot—AA.
1948: The Dude Goes West—AA; Bad Men of Tombstone—AA.

KING, MAX M.
1947: Killer Dill—SG.

KLINE, HERBERT
1947: My Father's House.

KOHLMAR, FRED
1947: The Ghost and Mrs. Muir—20thF; Kiss of Death 20thF.
1948: Fury at Furnace Creek 20thF; the Luck of the Irish — 20thF; That Wonderful Urge — 20thF; You Were Meant for Me.

KNOPF, EDWIN H.
1947: Cynthia—MGM.
1948: B. F.'s Daughter—MGM; Edward, My Son — MGM.

KORDA, SIR ALEXANDER
1948: Anna Karenina—20thF; Mine Own Executioner — 20thF.
KORDA, ZOLTAN
1947: A Woman's Vengeance—Univ.
KRAIKE, MICHEL
1947: Beat the Band—RKO; Desperate—RKO.
KRAMER, STANLEY
1948: So This Is New York—UA.

KRASNE, PHILIP N.
1948: Devil's Cargo — FC; The Valiant Hombre — UA; The Gay Amigo — UA; The Daring Caballero—UA.

KRUEGER, CARL
1947: The Last Nazi.
LANDAU, ARTHUR
1948: Lulu Belle—Col.
LANG, FRITZ
1948: Secret Beyond the Door—UI.
LANG, OTTO
1948: Call Northside 777—20th-F.
L'ANGLAIS, PAUL
1947, Whispering City—EL.
LASKY, JESSE L.
1948: The Miracle of the Bells—RKO.
LeBARON, WILLIAM
1947: Carnegie Hall—UA.
LEONARD, ARTHUR
1947: Sepia Cinderella—Her.
LERNER, JOSEPH
1948: King of the Olympics—UA; Olympic Cavalcade—UA.
LESSER, JULIAN
1948: Michael O'Halloran—Mon.

LE ROY, MERVYN
1948: Little Women—MGM.

LESSER, SOL
1947: The Red House—UA; Tarzan and the Huntress—RKO.
1948: Tarzan and the Mermaids—RKO.
LEVEY, JULES
1947: New Orleans—UA.
LEVIN, MEYER
1947: My Father's House.
LEVINE, MARTIN
1947: The Roosevelt Story—UA.
LEVINSON, JOSEPH
1948: An Old Fashioned Girl—EL.

LEWIS, ALBERT
1947: Merton of the Movies —MGM.
LEWIS, DAVID
1947: The Other Love—UA.
1948: Arch of Triumph—UA.
LEWIS, HARRY
1948: Incident—Mon.
LEWTON, VAL
1948: My Own True Love—Par.
LING, EUGENE
1948: Behind Locked Doors—EL; Assigned to Danger—EL.
LIPPERT, ROBERT L.
1948: Last of the Wild Horses —SG.
LITVAK, ANATOLE
1948: Sorry, Wrong Number—Par; The Snake Pit—20thF.
LOEW, DAVID L.
1947: The Private Affairs of Bel Ami—UA.
LORD, ROBERT
1947: High Walls—MGM.
LUBITSCH, ERNST (Deceased)
1948: That Lady in Ermine—20thF.
LUFT, SYDNEY
1947: Kilroy Was Here—Mon.
1948: French Leave—Mon.
LYONS, ARTHUR S.
1948: Ruthless—EL.
MacDONALD, WALLACE
1948: My Dog Rusty—Col; Port Said—Col.
McDOUGALL, RONALD
1948: The Decision of Christopher Blake—WB.
McCALL, GEORGE
1948: Street Corner—Wil.
McCAREY, LEO
1948: Good Sam—RKO.
McDONALD, FRANK
1947: Hit Parade of 1947—Rep.
McDOWALL, RODDY
1948: Rocky — Mon; Kidnapped—Mon.
McELWAINE, DON
1947: Fun on a Weekend—UA.
McEWEN, WALTER
1948: The Miracle of the Bells —RKO.
McGOWAN, ROBERT
1947: The Hal Roach Comedy Carnival—UA.
1948: Who Killed 'Doc' Robbin?—UA.
MACGOWAN, KENNETH
1947: Easy Come, Easy Go—Par.

MAIBAUM, RICHARD

1948: The Big Clock—Par; The Sainted Sisters—Par; The Sin of Abby Hunt—Par; A Mask for Lucretia—Par; Now and Forever—Par; The Great Gatsby—Par.

MALVERN, PAUL
1947: Pirates of Monterey—UI.
MARCUS, LEE
1947: Lost Honeymoon—EL.
MARKEY, GENE
1947: Moss Rose—20th-F.
MARTON, GEORGE
1947: Whispering City—EL.
MARX, SAMUEL
1947: The Beginning or the End—MGM.
MATE, RUDOLPH
1948: The Return of October —Col.
MATTOX, WALT
1948: Sunset Carson Rides Again — Astor; Deadline — Astor; Fighting Mustang — Astor.
MELFORD, FRANK
1948: Michael O'Halloran—Mon.
MENZIES, WILLIAM CAMERON
1947: Ivy—Univ.
MEREDITH, BURGESS
1948: A Miracle Can Happen —UA.
MERMAN, L. B., "DOC"
1947: Fear in the Night—Par; Seven Were Saved—Par.
MILESTONE, LEWIS
1948: No Minor Vices—MGM.
MILLER, SETON I.
1947: Calcutta—Par.
1948: Fighter Squadron—WB.
MINNEY, R. J.
1947: The Magic Bow—UI.

MIRISCH, WALTER M.

1947: Fall Guy—Mon.
1948: I Wouldn't Be in Your Shoes — Mon; Bomba, the Jungle Boy—Mon.

MOONEY, MARTIN
1947: Devil Ship—Col.
1948: The Woman from Tangier—Col; Blonde Ice—FC.
MOROSCO, WALTER
1948: Scudda Hoo! Scudda Hay!—20th-F; Give My Regards to Broadway—20th-F.
MORROS, BORIS
1947: Carnegie Hall—UA.
MOSKOV, GEORGE
1947: Heading for Heaven—EL.
MURRAY, KEN
1947: Intrigue—UA.
NADEL, JOE
1948: My Own Dear Secretary —UA.
NASSER, JAMES
1947: Lured—UA.
1948: An Innocent Affair — UA.
NEALIS, EDWARD G.
1947: Johnny O'Clock—Col.
NEBENZAL, SEYMOUR
1947: Heaven Only Knows—U.A.
1948: Siren of Atlantis—UA.
NEUFELD, SIGMUND
1947: Lady Chasers—PRC; Three on a Ticket — PRC; Frontier Fighters—EL; Panhandle—EL; Code of the Plains—EL; Miraculous Journey—FC.
1948: Money Madness — FC; Miraculous Journey—FC.
NICHOLS, DUDLEY
1947: Mourning Becomes Electra—RKO.
NORIEGA, JOSEPH
1948: Mystery in Mexico—RKO.
OLIVIER, LAWRENCE
1948: Hamlet—UI.
O'SULLIVAN, WILLIAM J.
1947: The Pilgrim Lady — Rep; Blackmail — Rep; The Trespasser — Rep; Exposed—Rep.
PAGANO, ERNEST
1947: Slave Girl—Univ.
PAGEL, RAOUL
1947: Strangler of the Swamp —PRC.
PANAMA, NORMAN
1948: Mr. Blandings Builds His Dream House—SRO.
PARSONS, HARRIET
1947: Night Song—RKO.
1948: I Remember Mama—RKO.

PARSONS, LINDSLEY

1947: Louisiana—Mon; Rocky —Mon.
1948: Kidnapped—Mon; Tuna Clipper—Mon.

PASTERNAK, JOSEPH
1947: The Unfinished Dance —MGM; This Time for Keeps —MGM.
1948: The Big City—MGM; On an Island With You—MGM; Three Daring Daughters—MGM; A Date With Judy — MGM; Luxury Liner — MGM; The Kissing Bandit—MGM.
PERLBERG, WILLIAM
1947: The Shocking Miss Pilgrim—20th-F; Miracle on 34th Street—20th-F; Forever Amber—20th-F.
1948: Escape—20thF; Apartment for Peggy — 20thF; Chicken Every Sunday — 20thF.
PERRIN, NAT
1947: Song of the Thin Man MGM.
1948: Alias a Gentleman—MGM.
PICKER, LEONARD S.
1947: Stepchild—PRC.
1948: Adventures of Casanova—EL.
PICKER, SIDNEY
1948: The Main Street Kid—Rep; Pride of Virginia—Rep; Lightnin' in the Forest—Rep; Service Investigator — Rep; Out of the Storm—Rep.

PINE, WILLIAM H.

1947: Fear in the Night—Par; I Cover Big Town—Par; Danger Street—Par; Jungle Flight—Par; Seven Were Saved—Par; Big Town—Par; Adventure Island—Par; Big Town After Dark—Par.
1948: Waterfront at Midnight — Par; Albuquerque — Par; Caged Fury—Par; Mr. Reckless—Par; Big Town Scandal —Par; Shaggy—Par; El Paso —Par; Manhandled — Par; Speed to Spare—Par; Disaster —Par; Captain China—Par.

PIVAR, BEN
1948: The Challenge—20thF; The Creeper—20thF.
POLIMER, RICHARD K.
1948: The Winner's Circle—20thF.
POPKIN, LEO G.
1948: My Dear Secretary — UA.
POSNER, ALAN H.
1948: The Argyle Secrets—FC.
PREMINGER, OTTO
1947: Daisy Kenyon—20thF.
PRESNELL, ROBERT R., JR.
1948: Sofia—FC.
PRESNELL, ROBERT, SR.
1947: For You I Die—FC.
PRICE, WILL
1947: The Woman on the Beach—RKO.
QUINE, RICHARD
1948: Leather Gloves—20thF.

RABINOVITCH, GREGOR
1948: The Lost One—Col.
RACHMIL, LEWIS J.
1947: Dangerous Venture—UA; Hoppy's Holiday — UA; The Marauders—UA.
1948: Silent Conflict — UA; The Dead Don't Dream—UA; Strange Gamble—UA; Sinister Journey—UA; False Paradise—UA.
RAPF, MATTHEW
1948: Adventures of Gallant Bess—EL.
REED, J. THEODORE
1947: Song of My Heart—AA.
REINHARDT, GOTTFRIED
1948: Homecoming—MGM.
REINHARDT, JOHN
1947: For You I Die—FC.
1948: Sofia—FC.
REISNER, CHARLES F.
1947: Bury Me Dead—El; Railroaded—EL.
RENALDO, DUNCAN
1947: Bells of San Fernando—SG.
1948: The Valiant Hombre—UA.
RHEINER, SAMUEL
1948: Inner Sanctum—FC.
RICHMOND, TED
1947: Blind Spot—Col; Wild Horses—Col; The Lone Wolf in London—Col.
1948: Best Man Wins—Col; Adventures in Silverado—Col; Thunderhoof—Col; Singing in the Corn—Col.
RISKIN, EVERETT
1947: High Barbaree—MGM.
1948: Julia Misbehaves — MGM.
RISKIN, ROBERT
1947: Magic Town—RKO.
ROACH, HAL, JR.
1947: The Hal Roach Comedy Carnival—UA.
1948: Who Killed 'Doc' Robbin?—UA.
ROBERTS, BOB
1947: Body and Soul—UA.
1948: Force of Evil—MGM.
ROBINSON, CASEY
1947: The Macomber Affair—UA.
1948: The Mating of Millie—Col.
RODNEY, EUGENE B.
1948: Relentless—Col.
ROGELL, ALBERT S.
1948: Northwest Stampede—EL.

ROGELL, SID

1947: Under Arizona Skies—RKO; Under the Tonto Rim—RKO; Indian Summer—RKO; Dick Tracy vs. Gruesome—RKO; Wild Horse Mesa—RKO; Western Heritage — RKO; Arizona Ranger—RKO.
1948: Guns of Hate—RKO; Design for Death — RKO; Mystery in Mexico — RKO; Bodyguard — RKO; Blood on the Moon—RKO; Interference—RKO.

ROGERS, CHARLES (BUDDY)
1947: Adventures of Don Coyote—UA; Stork Bites Man—UA.
1948: Sleep, My Love—UA.
ROGERS, CHARLES R.
1947: The Fabulous Dorseys—UA.
ROSENBERG, FRANK P.
1948: Man-Eater of Kumaon—UI.
ROSSET, BARNET L., JR.
1948: Strange Victory—Tar.
RYAN, PHIL L.
1948: Fighting Father Dunne—RKO.
SALKOW, SIDNEY
1948: Sword of the Avenger—EL.
SARECKY, BARNEY A.
1948: Frontier Agent — Mon; Triggerman — Mon; Overland Trails—Mon; Hidden Danger—Mon; Gunning for Justice—Mon; Fighting Danger—Mon; The Sheriff of Medicine Bow—Mon; Back Trail—Mon.
SATENSTEIN, FRANK
1948: Close-Up—EL; Open Secret—EL.
SAVILLE, VICTOR
1947: Tonight and Every Night—Col.
SCHAEFER, ARMAND
1947: Trail of San Antone—Rep; The Ghost Goes Wild—Rep; Twilight on the Rio Grande—Rep; That's My Gal—Rep.
1947: The Last Round-Up—Col.
1948: The Strawberry Roan—Col.
SCHARY, DORE
1947: The Farmer's Daughter—RKO; The Bachelor and the Bobby-Soxer—RKO.
1948: Every Girl Should be Married — RKO; Boy With Green Hair—RKO.
SCHENCK, AUBREY
1947: It's a Joke, Son—PRC; Repeat Performance—EL.
1948: Mickey—EL; Raw Deal—EL.
SCHERMER, JULES
1947: Framed—Col.
1948: The Man from Colorado—Col.
SCHLOM, HERMAN
1948: Guns of Hate—RKO; Western Heritage—RKO; The Arizona Ranger — RKO; Gun Smugglers — RKO; Indian Agent—RKO.
SCHWARZ, JACK
1947: Hollywood Barn Dance—SG; Heading for Heaven—EL.
1948: The Enchanted Valley—EL.
SCOTT, ADRIAN
1947: Crossfire — RKO; So Well Remembered—RKO.
SELTZER, FRANK N.
1948: Let's Live Again—20th-F; The Gay Intruders — 20thF; Jungle Patrol—20thF.
SELZNICK, DAVID O.
1948: The Paradine Case—SRO; Portrait of Jenny — SRO.
SHAFF, MONTY
1948: Man-Eater of Komaon—UI.

SHANE, MAXWELL

1947: I Cover Big Town—Par.
1948: City Across the River—UI.

SHELTON, HALL
1948: Incident—Mon.
SHENSON, WALTER
1948: Inner Sanctum—FC.

Producers' Credits

SHERMAN, HARRY

1947: Ramrod—UA.
1948: Four Faces West—UA.

SHORT, PAUL

1948: Bad Boy—AA.

SIEGEL, SOL C.
1948: The Iron Curtain—20thF; Cry of the Night—20thF; A Letter to Three Wives—20thF.
SIMON, S. SYLVAN
1948: The Fuller Brush Man—Col; I Love Trouble—Col.

SIODMAK, ROBERT

1947: Time Out of Mind—Univ.

SISK, ROBERT
1948: Hills of Home—MGM.
SISTROM, JOSEPH
1948: The Saxon Charm — UI.
SMALL, BERNARD
1948: The Challenge—20th-F; Raw Deal—EL; 13 Lead Soldiers—20thF; The Creeper—20thF.
SMALL, EDWARD
1948: Walk a Crooked Mile—Col.
SPARKS, ROBERT
1948: Station West—RKO.
SPERLING, MILTON
1948: My Girl Tisa—WB.
STARR, IRVING
1948: The Gallant Blade — Col.
STEPHENS, WILLIAM
1948: Highway 13—SG.
STEPHENSON, DAVID I.
1948: The Cobra Strikes—EL; In This Corner—EL.
STEVENS, GEORGE
1948: I Remember Mama—RKO.
STOLOFF, BEN
1948: The Spiritualist—EL.
STONE, ANDREW
1947: Fun on a Weekend—UA.
STROMBERG, HUNT
1947: Dishonored Lady—UA.
STURGES, PRESTON
1948: Unfaithfully Yours — 20thF.
SUTHERLAND, JOHN
1948: Lady at Midnight — EL; The Strange Mrs. Crane—EL.
TANSEY, ROBERT
1948: Prairie Outlaws—EL; Tumbleweed Trail—EL.
THOMAS, JERRY
1948: Black Hills—EL; Tornado Range—EL; The Westward Trail—EL; The Tioga Kid — EL; The Hawk of Powser River — EL; Check Your Guns—EL.

THOMAS, WILLIAM C.

1947: Fear in the Night—Par; I Cover Big Town—Par; Jungle Flight — Par; Danger Street—Par; Seven Were Saved—Par; Big Town—Par; Adventure Island—Par; Big Town After Dark—Par.

1948: Albuquerque — Par; Caged Fury—Par; Waterfront at Midnight—Par; Mr. Reckless—Par; Escape—Par; Shaggy—Par; Speed to Spare—Par; Disaster—Par; Big Town Scandal—Par; El Paso—Par; Manhandled — Par; Captain China—Par.

TROTTI, LAMAR
1948: The Walls of Jericho—20thF; Yellow Sky—20thF.

TUCKER, MELVILLE
1948: California Firebrand—Rep; The Timber Trail—Rep; Son of God's Country—Rep; Sundown at Santa Fe—Rep.

TUNBERG, KARL
1948: Up in Central Park—UI; You Gotta Stay Happy—UI.

VEILLER, ANTHONY
1948: State of the Union—MGM.

VERNON, RICHARD
1948: Kiss the Blood Off My Hands—UI.

VETLUGUIN, VOLEMAR
1948: East Side, West Side—MGM.

VIDOR, CHARLES
1948: The Loves of Carmen—Col.

WALD, JERRY
1947: The Unfaithful—WB; Possessed — WB; Dark Passage—WB.
1948: To the Victor—WB; Key Largo—WB; Johnny Belinda — WB; Adventures of Don Juan—WB; One Sunday Afternoon—WB; John Loves Mary—WB; The Happy Times—WB; Flamingo Road—WB; Task Force—WB.

WALLIS, HAL B.
1947: Desert Fury — Par; I Walk Alone—Par.
1948: So Evil My Love—Par; Sorry, Wrong Number—Par; The Accused—Par; Bitter Victory—Par.

WANGER, WALTER
1947: Smash-Up—The Story of a Woman—Univ; The Lost Moment—Univ.
1948: Tap Roots—UI; Joan of Arc — RKO; Tulsa — EL; Reign of Terror—EL.

WARTH, THERON
1948: Design for Death—RKO; Blood on the Moon—RKO.

WELCH, ROBERT L.
1948: Paleface—Par; Sorrowful Jones—Par; Top O' the Morning—Par.

WECHSLER, LAZAR
1948: The Search—MGM.

WELLES, ORSON
1948: The Lady from Shanghai—Col; Macbeth—Rep.

WHEELWRIGHT, RALPH
1948: Tenth Avenue Angel—MGM.

WHITE, EDWARD T.
1948: Under California Skies—Rep; The Gay Ranchero—Rep; Eyes of Texas — Rep; Nighttime in Nevada — Rep; Grand Canyon Trail — Rep; The Far Frontier — Rep.

WHYTOCK, GRANT
1948: The Black Arrow—Col; Walk a Crooked Mile—Col.

WILDER, W. LEE
1948: The Vicious Circle—UA.

WILSON, CAREY
1947: Dark Delusion—MGM; Green Dolphin St.—MGM.

WILSON, RICHARD
1948: The Lady from Shanghai—Col; Macbeth—RKO.

WOLFSON, P. J.
1948: Saigon—Par; Dream Girl—Par.

WRATHER, JOHN
1948: Perilous Waters—Mon; Strike It Rich—AA.

WRIGHT, WILLIAM H.
1948: The Bride Goes Wild—MGM; Act of Violence—MGM.

WURTZEL, SOL N.
1948: Arthur Takes Over—20th-F; Half Past Midnight — 20thF; Night Wind — 20thF; Dangerous Years — 20thF; Trouble Preferred — 20thF; Fighting Back—20thF.

ZANUCK, DARRYL F.
1947: Gentleman's Agreement—20thF.

DERWIN ABRAHAMS

Director

Management

MITCHELL J. HAMILBURG

DIRECTORS CREDITS: *1947-1948*

Credits on pictures released prior to 1947 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABRAHAM'S, DERWIN

1947: South of the Chisholm Trail—Col; Riders of the Lone Star—Col; The Stranger from Ponca City—Col; Prairie Raiders—Col; Smoky River Serenade—Col.
1948: Docks of New Orleans—Mon; The Prince of Thieves—Col; The Rangers Ride—Mon; Cowboy Cavalier—Mon; Steamboat Rhythm—Mon.

ALLEGRET, MARC
1948: Blanche Fury—EL.
ALLEN, IRVING
1947: High Conquest—Mon.
1948: 16 Fathoms Deep—Mon.

ALLEN, LEWIS

1947: The Imperfect Lady—Par; Desert Fury—Par.
1948: So Evil My Love—Par; Sealed Verdict—Par; Chicago Deadline—Par.

ALTON, ROBERT
1947: Merton of the Movies—MGM.
ANNAKIN, KEN
1948: Holiday Camp—UI.
ARCHAINBAUD, GEORGE
1947: Dangerous Venture—UA; King of the Wild Horses—Col; Hoppy's Holiday—UA. The Millerson Case—Col; The Marauders—UA.
1948: Silent Conflict — UA; The Dead Don't Dream—UA; False Paradise—UA; Sinister Journey—UA; Strange Gamble—UA.
ARLISS, LESLIE
1947: A Lady Surrenders—Univ.
ASHER, WILLIAM
1948: Leather Gloves—Col.
ASQUITH, ANTHONY
1948: Man of Evil—UA.
AUER, JOHN H.
1947: Beat the Band—RKO; The Flame—Rep.
1948: I, Jane Doe—Rep; Angel on the Amazon—Rep.

BACON, LLOYD

1947: I Wonder Who's Kissing Her Now—20th-F.
1948: You Were Meant for Me—20th-F; Give My Regards to Broadway — 20thF; Don't Trust Your Husband—UA; It Happens Every Spring — 20thF.

BAIRD, E.
1947: School for Danger—Eng.
BAKER, ROY
1948: The October Man—EL.
BARE, RICHARD
1948: Smart Girls Don't Talk—WB.

BARTON, CHARLES

1947: Buck Privates Come Home—Univ; The Wistful Widow of Wagon Gap—UI.
1948: The Noose Hangs High EL; Abbott and Costello Meet Frankenstein — UI; Mexican Hayride—UI; Africa Screams—UA.

BEAUDINE, WILLIAM
1947: Hard Boiled Mahoney—Mon; Philo Vance Returns—PRC; Killers at Large—PRC; Too Many Winners—PRC; News Hounds—PRC; Gas House Kids Go West—PRC; Bowery Buckaroos—Mon; The Red Hornet—Mon; The Chinese Ring—Mon.
1948: Kidnapped—Mon; Jinx Money—Mon; Angel's Alley—Mon; Jiggs and Maggie in Court—Mon; Incident—Mon; Smuggler's Cove—Mon; The Feathered Serpent—Mon; The Shanghai Chest — Mon; The Mystery of the Golden Eye—Mon.
BEAUMONT, HARRY
1947: Undercover Maisie—MGM.
1948: Alias a Gentleman—MGM.
BEEBE, FORD
1947: Six Gun Serenade—Mon; Courtin' Trouble—Mon.
1948: My Dog Shep—SG.
BENEDEK, LASLO
1948: The Kissing Bandit — MGM.
BENNETT, COMPTON
1947: The Years Between—Univ.
1948: My Own True Love—Par.
BERKE, WILLIAM
1947: Code of the West—RKO; Shoot to Kill—SG.
1948: Caged Fury—Par; Waterfront at Midnight — Par; Highway 13—SG; Jungle Jim — Col; Racing Luck — Col; Speed to Spare—Par.
BERLIN, ABBY
1947: Blondie's Holiday—Col; Blondie in the Dough—Col; Blondie's Big Moment — Col; Blondie's Anniversary—Col.
1948: Blondie's Reward—Col.

BERNDS, EDWARD
1948: Blondie's Secret—Col.
BERNHARD, JACK
1947: Violence—Mon; In Self Defense—Mon:
1948: The Hunted — AA; Blonde Ice — FC; Perilous Waters — Mon; Appointment With Murder—FC; Unknown Island—FC.
BERNHARDT, CURTIS
1947: Possessed—WB; High Wall—MGM.
BERRY, JOHN
1948: Casbah—UI.

BINNEY, JOSH

1947: Hi Di Ho—All Amer; The Good Shepherd — All Amer; The Producer's Dilemma—All Amer.
1948: Killer Diller—All Amer; Boardin' House Blues — All Amer.

BINYON, CLAUDE

1948: The Saxon Charm—UI; Family Honeymoon—UI.

BLAIR, GEORGE
1947: The Ghost Goes Wild—Rep; That's My Gal—Rep; The Trespasser—Rep; Exposed—Rep.
1948: Madonna of the Desert Rep; Lightnin' in the Forest—Rep; King of the Gamblers—Rep; Showtime—Eng; Daredevils of the Clouds — Rep; Homicide for Three—Rep.
BLATT, EDWARD A.
1948: Smart Woman—AA.
BOETTICHER, OSCAR
1948: Assigned to Danger — EL; Behind Locked Doors — EL.
BORZAGE, FRANK
1947: That's My Man—Rep.
1948: Moonrise—Rep.
BREAKSTONE, GEORGE
1948: Urubu—UA.
BRETHERTON, HOWARD
1948: Triggerman—Mon; The Prince of Thieves—Col; Where the North Begins—SG.
BROWN, CLARENCE
1947:Song of Love—MGM.

BUTLER, DAVID

1947: My Wild Irish Rose—WB.
1948: Two Guys from Texas—WB; John Loves Mary—WB; Look for the Silver Lining—WB.

BUZZELL, EDWARD
1947: Song of the Thin Man —MGM.
CABANNE, CHRISTY
1947: King of the Bandits—Mon; Robin Hood of Monterey—Mon; Silver Trails—Mon; Black Trail—Mon.
CAHN, EDWARD
1947: Born to Speed—PRC; Gas House Kids in Hollywood —EL; The Checkered Coat—20thF.
1948: Bungalow 13—20thF.
CAMPBELL, STERLING
1947: Bush Pilot—SG.
CANUTT, YAKIMA
1948: Oklahoma Badlands—Rep;Carson City Raiders — Rep; Sons of Adventure — Rep.
CAPRA, FRANK
1948: State of the Union—MGM.
CARR, BERNARD
1947: The Hal Roach Comedy Carnival—UA.
1948: Who Killed 'Doc' Robbin?—UA.
CARR, THOMAS
1947: Song of the Wasteland —Mon; Code of the Saddle—Mon.
CASTLE, WILLIAM
1947: The Crime Doctor's Gamble—Col.
1948: Texas, Brooklyn and Heaven—UA; The Gentleman from Nowhere—Col.
CAVALCANTI
1947: Nicholas Nickleby—Univ.
1948: I Became a Criminal—WB; Champagne Charlie — Bell.
CHAPLIN, CHARLES
1947: Monsieur Verdoux—UA.
CLARE, RENE
1947: Man About Town — RKO.
CLAXTON, WILLIAM F.
1948: Half Past Midnight—20thF.
CLEMENS, LESLIE
1947: The 13th Hour—Col.
CLINE, EDWARD F.
1948: Jiggs and Maggie in Society—Mon.
COLLINS, LEWIS D.
1947: Killer Dill—SG; Heading for Heaven—EL.
COLMES, WALTER
1947: The Burning Cross—SG; Road to the Big House —SG.
COMFORT, LANCE
1947; Bedelia—EL.
1948: Hatter's Castle—Par.
CONWAY, JACK
1947: High Barbaree—MGM; The Hucksters—MGM.
1948: Julia Misbehaves — MGM.
CRABTREE, ARTHUR
1947: Caravan—EL.
1948: Dear Murderer—UI.
CROMWELL, JOHN
1947: Dead Reckoning—Col; Night Song—RKO.
CUKOR, GEORGE
1948: A Double Life—UI.

CUMMING, IRVING, JR.
1948: It's Only Money—RKO.

CURTIZ, MICHAEL
1947: Life With Father—WB; The Unsuspected—WB.
1948: Romance on the High Seas — WB; My Dream Is Yours—WB; Flamingo Road —WB.

DANIELS, HAROLD
1948: The Woman from Tangier—Col.
DASSIN, JULES
1947: Brute Force—Univ.
1948: The Naked City—UI.
DAVES, DELMER
1947: The Red House—UA; Dark Passage—WB.
1948: To the Victor—WB.
DEARDON, BASIL
1947: Frieda—UI; The Captive Heart—Univ.
de CORDOVA, FREDERICK
1947: That Way With Women —WB; Love and Learn—WB; Always Together—MGM.
1948: Wallflower—WB; For the Love of Mary—UI; The Countess of Monte Cristo—UI.

DEL RUTH, ROY
1947: It Happened on 5th Avenue—AA.
1948: The Babe Ruth Story —AA.

DE MILLE, CECIL B.
1947: The Unconquered—Par.
DE TOTH, ANDRE
1947: Ramrod—UA; The Other Love—UA.
1948: The Pitfall—UA.
DIETERLE, WILLIAM
1948: The Accused — Par; Portrait of Jenny—SRO.
DMYTRYK, EDWARD
1947: Crossfire—RKO; So Well Remembered—RKO.
DONOHUE, JACK
1948: Close-Up—EL.
DOUGLAS, GEORGE M.
1948: If You Knew Susie—RKO; Walk a Crooked Mile —Col.
DOUGLAS, GORDON
1948: The Black Arrow—Col.
DRAKE, OLIVER
1947: Song of the Sierras—Mon; Shootin' Irons — EL; Sunset Carson Rides Again—Astor; Deadline—Astor; Fighting Mustang—Astor.
DREIFUSS, ARTHUR
1947: Vacation Days—Mon; Betty Co-Ed—Col; Little Miss Broadway—Col; Sweet Genevieve—Col; Two Blondes and a Redhead — Col; Broadway Baby — Col.
1948: Mary Lou—Col.; Glamour Girl—Col; An Old Fashioned Girl—EL; I Surrender Dear—Col.
DRYDEN, WHEELER
1947: Monsieur Verdoux—UA.
DUVIVIER, JULIEN
1948: Anna Karenina—20th-F.
DWAN, ALLAN
1947: Calendar Girl—Rep; Northwest Outpost — Rep; Driftwood.
1948: The Inside Story—Rep; Angel in Exile—Rep.

ELVEY, MAURICE
1947: Beware of Pity—TC.
ENDFIELD, CYRIL
1947: Stork Bites Man—UA.
1948: The Argyle Secrets—FC.
ENGLISH, JOHN
1947: Trail of San Antone—Rep; The Last Round-Up—Col.
1948: The Strawberry Roan —Col.
ENRIGHT, RAY
1947: Trail Street — RKO; Alive—RKO.
1948: Albuquerque—Par; Return of the Bad Men—RKO; Coroner Creek—Col.

ERSKINE, CHESTER
1947: The Egg and I—Univ.

FARROW, JOHN
1947: Easy Come, Easy Go—Par; Blaze of Noon—Par; Calcutta—Par.
1948: The Big Clock—Par; Beyond Glory — Par; Night Has a Thousand Eyes—Par.
FEIST, FELIX
1947: The Devil Thumbs a Ride — RKO; The Winner's Circle—20thF.
FENTON, LESLIE
1948: A Miracle Can Happen —UA; Saigon—Par; Lulu Belle—Col; Whispering Smith —Par.
FINNEY, EDWARD
1947: Queen of the Amazons —SG.
FLAXTON, WILLIAM F.
1948: Half Past Midnight—20th-F.
FLAHERTY, ROBERT
1948: Louisiana Story—Lop.
FLEISCHER, RICHARD O.
1947: Banjo—RKO.
1948: So This Is New York —UA; Bodyguard—RKO.
FLEMING, VICTOR
(Deceased)
1948: Joan of Arc—RKO.
FLOOD, JAMES
1947: The Big Fix—PRC; Stepchild—PRC.
FLOREY, ROBERT
1947: Monsieur Verdoux—UA.
1948: Tarzan and the Mermaids — RKO; Rogue's Regiment—UI.
FORD, JOHN
1947: The Fugitive—RKO.
1948: Fort Apache — RKO, Three Godfathers—MGM.
FORD, PHILIP
1947: The Web of Danger—Rep; The Wild Frontier—Rep; Bandits of Dark Canyon—Rep.
1948: The Bold Frontiersman—Rep; California Firebrand—Rep; The Timber Trail Rep; Angel in Exile—Rep; Marshall of Amarillo—Rep; Desperadoes of Dodge City—Rep; The Denver Kid—Rep; Train to Alcatraz—Rep.
FORDE, EUGENE
1947: Backlash—20th-F; Jewels of Brandenburg—20th-F; The Crimson Key—20th-F; The Invisible Wall—20th-F.
FOSTER, HARVE
1947: The Hal Roach Comedy Carnival—UA.
FOSTER, NORMAN
1948: Rachel and the Stranger

—RKO; Kiss the Blood Off My Hands—UI.

FOX, WALLACE W.
1948: The Valient Hombre — UA.

FREELAND, THORNTON
1948: Meet Me At Dawn — 20thF.

FRENCH, HAROLD
1948: Quiet Weekend—Dis: Her Man Gibney—Univ.

FREND, CHARLES
1947: San Demetrio—20th-F.

FRESHMAN, WILLIAM
1948: The Plot to Kill Roosevelt—UA.

FRIEDMAN, SEYMOUR
1948: Trapped by Boston Blackie—Col.

FRITSCH, GUNTHER V.
1947: Cigarette Girl—Col.

FULLER, SAMUEL

1948: I Shot Jesse James——SG.

GABEL, MARTIN
1947: The Lost Moment — Univ.

GARNETT, TAY
1947: Wild Harvest—Par; A Connecticut Yankee—Par.

GAGE, JOHN
1948: The Velvet Touch — RKO.

GALLONE, CARMINE
1948: The Lost One—Col.

GAVALDON, ROBERTO
1948: Adventures of Casanova—EL.

GERAGHTY, GERALD
1948: Train to Alcatraz — Rep.

GILLIAT, SIDNEY
1947: Green for Danger—EL.
1948: Dulcimer Street—UI.

GLAZER, BENJAMIN
1947: Song of My Heart—AA.

GODFREY, PETER
1947: The Two Mrs. Carrolls—WB; Cry Wolf—WB; That Hagen Girl—WB; Escape Me Never—WB.
1948: The Woman in White—WB; The Decision of Christopher Blake—WB.

GOLDBECK, WILLIS
1947: Dark Delusion—MGM.

GOODWINS, LESLIE
1947: Dragnet — SG; The Lone Wolf in London—Col.

GORDON, DOUGLAS
1948: Walk a Crooked Mile—Col.

GORDON, MICHAEL
1947: The Web—Univ.
1948: Another Part of the Forest—UI; An Act of Murder —UI.

GORDON, ROBERT
1947: Blind Spot—Col; Sport of Kings—Col; Black Eagle —Col.

GOULDING, EDMUND

1946: The Razor's Edge — 20thF.
1947: Nightmare Alley—20thF.

GRANT, JAMES EDWARD
1947: Angel and the Badman —Rep.

GREEN, ALFRED E.
1947: The Fabulous Dorseys —UA; Copacabana—UA.
1948: Four Faces West—UA; The Girl from Manhattan — UA.

GRIPPO, JAN
1948: Trouble Makers—Mon.

GRISSELL, WALLACE
1947: Wild Horse Mesa—RKO.
1948: Western Heritage—RKO.

GUEST, VAL
1948: Just William's Luck — UA.

GUIOL, FRED
1948: Here Comes Trouble—UA.

HALL, ALEXANDER
1947: Down to Earth—Col.

HALL, KEN G.
1947: Pacific Adventure—Col.

HARTMAN, DON
1947: It Had to Be You—Col.
1948: Every Girl Should be Married—RKO.

HASKIN, BYRON CONRAD

1947: I Walk Alone—Par.
1948: Man-Eater of Kumaon UI; Too Late for Tears—UA.

HATHAWAY, HENRY

1947: Kiss of Death—20th-F.
1948: Call Northside 777—20th-F; Down to the Sea in Ships—20th-F.

HAWKS, HOWARD
1948: A Song is Born—RKO; Red River—UA.

HAYDN, RICHARD
1948: Miss Tatlock's Millions —Par.

HEISLER, STUART

1947: Smash-Up, The Story of a Woman—Univ.
1948: Tokyo Joe—Col; Tulsa —EL.

HERBERT F. HUGH
1948: Scudda Hoo! Scudda Hay!—20th-F.

HILLYER, LAMBERT
1947: Valley of Fear—Mon: Trailing Danger—Mon; Land of the Lawless—Mon; Prairie Express—Mon; The Law Comes to Gunsight—Mon; Flashing Guns—Mon; The Hat Box Mystery—SG; Gun Talk—Mon.
1948: Frontier Agent—Mon; Range Renegades—Mon; Partners of the Sunset — Mon; Overland Trails — Mon; Oklahoma Blues — Mon; Crossed Trails — Mon; The Fighting Ranger—Mon; The Sheriff of Medicine Bow—Mon; Song of the Drifter — Mon; Outlaw Brand—Mon.

HITCHCOCK, ALFRED

1948: The Paradine Case — SRO; Rope—WB; Under Capricorn—WB.

HIVELY, JACK
1948: Are You With It?—Univ.

Directors' Credits

HUBLER, RICHARD G.
1947: The Last Nazi?

HUMBERSTONE, BRUCE
1947: The Homestretch—20th-F.
1948: Fury at Furnace Creek —20thF.

HUNTINGTON, LAWRENCE
1947: The Patient Vanishes—FC; The Upturned Glass—UI.
1948: Mr. Perrin and Mrs. Trail—EL.

HURST, BRIAN DESMOND
1947: Hungry Hill—UI.

HURWITZ, LEO
1948: Strange Victory—Tar.

HUSTON, JOHN
1948: The Treasure of Sierra Madre—WB; Key Largo—WB.

JACOVES, FELIX
1948: Embraceable You—WB.

JASON, LEIGH
1947: Lost Honeymoon—EL; Out of the Blue—EL.
1948: The Man from Texas—EL.

JASON, WILL
1947: Sarge Goes to College —Mon.
1948: Campus Sleuth—Mon; Rusty Leads the Way—Col; Music Man — Mon; Smart Polit.

KANE, JOSEPH
1947: Wyoming—Rep.
1948: Old Los Angeles—Rep; The Gallant Legion—Rep; The Plunderers—Rep.

KARLSON, PHIL
1947: Black Gold—AA; Louisiana—Mon; Kilroy Was Here —Mon.
1948: Rocky — Mon; Adventures in Silverado — Col; Thunderhoof—Col.

KAUFMAN, GEORGE S.
1947: The Senator Was Indiscreet—Univ.

KAZAN, ELIA
1947: Boomerang — 20th-F; The Sea of Grass — MGM; Gentleman's Agreement — 20th-F.

KEAYS, VERNON
1948: Whirlwind Raiders — Col.

KEIGHLEY, WILLIAM
1947: Honeymoon—RKO.
1948: The Street With No Name—20th-F.

KELLEY, ALBERT
1948: Slippy McGee — Rep; Street Corner—Wil.

KEMP, JACK
1948: Miracle in Harlem—SG.

KERN, JAMES V.
1947: Stallion Road—WB.
1948: April Showers—WB.

KIMMINS, ANTHONY
1948: Mine Own Executioner

KING, GEORGE
1948: Code of Scotland Yard —Rep.

KING, HENRY
1947: Captain from Castile—20th-F.
1948: Deep Waters—20th-F.

KING, LOUIS
1947: Bob, Son of Battle—20th-F.
1948: Green Grass of Wyoming—20th-F.

KNOWLES, BERNARD
1947: The Magic Bow—Univ.
1948: Jassy—UI; The Smugglers—EL; Bad Sister—UI.

KORDA, SIR ALEXANDER
1948: An Ideal Husband—20th-F; Marius—Sir.
KORDA, ZOLTAN
1947: The Macomber Affair—UA; A Woman's Vengeance—Univ.

KOSTER, HENRY
1947: The Unfinished Dance—MGM; The Bishop's Wife—RKO.
1948: The Luck of the Irish 20thF; Happy Times — WB; Come to the Stable—20thF.

LA CAVA, GREGORY
1947: Living in a Big Way—MGM.
LAMONT, CHARLES
1948: The Untamed Breed—Col.
LANDERS, LEW
1947: Danger Street—Par; Under the Tonto Rim—RKO; Seven Keys to Baldpate—RKO; Devil Ship—Col; Thunder Mountain—RKO; The Son of Rusty—Col.
1948: My Dog Rusty—Col; Adventures of Gallant Bess—EL; Inner Sanctum—FC.
LANFIELD, SIDNEY
1947: The Trouble With Women—Par; Where There's Life—Par.
1948: Station West—RKO.
LANG, FRITZ
1948: Secret Beyond the Door—UI.
LANG, WALTER
1947: Mother Wore Tights—20th-F.
1948: Sitting Pretty—20thF; When My Baby Smiles at Me—20thF.
LAUNDER, FRANK
1947: The Adventuress—EL; Captain Boycott—Univ.
LEAN, DAVID
1947: Great Expectations—Univ; This Happy Breed—Univ.
LE BORG, REGINALD
1947: Fall Guy—Mon; Adventures of Don Coyote—UA; Joe Palooka in the Knockout—Mon; Philo Vance's Secret Mission—PRC.
1948: Fighting Mad — Mon; Joe Palooka in Winner Take All—Mon; Port Said—Col.
LEDERMAN, D. ROSS
1947: Key Witness—Col.; The Lone Wolf in Mexico—Col.
1948: The Return of the Whistler—Col.
LEEDS, HERBERT I.
1948: Let's Live Again—20th-F.

LEISEN, MITCHELL
1947: Suddenly It's Spring—Par; Golden Earrings—Par.
1948: Dream Girl—Par; The Sin of Abby Hunt—Par; Bride of Vengeance—Par.

LEONARD, ARTHUR
1947: Boy! It's a Girl—Her; Sepia Cinderella—Her.

LEONARD, ROBERT Z.
1947: Cynthia—MGM.
1948: B. F.'s Daughter—MGM; The Bribe—MGM.

LERNER, JOSEPH
1947: The Fight Never Ends—Independent.

LE ROY, MERVYN
1948: Homecoming — MGM; Little Women—MGM.

LEVIN, HENRY
1947: The Guilt of Janet Ames—Col; The Corpse Came COD—Col.
1948: The Mating of Millie—Col; The Gallant Blade—Col; The Man from Colorado—Col; Mr. Soft Touch—Col; Jolson Sings Again—Col.

LEWIN, ALBERT
1947: The Private Affairs of Bel Ami—UA.
LEWIS, JOSEPH H.
1947: The Swordsman—Col.
1948: The Return of October—Col.
LINK, JOHN F.
1947: Call of the Forest—SG.
1948: Devil's Cargo—FC.
LIPPERT, ROBERT L.
1948: Last of the Wild Horses—SG.
LITVAK, ANATOLE
1947: The Long Night—RKO.
1948: Sorry, Wrong Number—Par; The Snake Pit—20thF.
LORD, DEL
1947: Singing in the Corn—Col.
LOSEY, JOSEPH
1948: The Boy With Green Hair—RKO.
LUBIN, ARTHUR
1947: New Orleans—UA.
LUBITSCH, ERNST
(Deceased)
1948: That Lady in Ermine—20thF.
LUDWIG, EDWARD
1947: The Fabulous Texan—Rep.
1948: Wake of the Red Witch—Rep.
LUSSIER, DANE
1947: The Pilgrim Lady—Rep.
MacDONALD, DAVID
1948: The Brothers—UI.
McCAREY, LEO
1948: Good Sam—RKO.
McCAREY, RAYMOND B.
(Deceased)
1948: The Gay Intruders—20th-F.
McDONALD, FRANK
1947: Twilight on the Rio Grande—Rep; Hit Parade of 1947—Rep; When a Girl's Beautiful — Col; Bulldog Drummond Strikes Back—Col; Linda Be Good—EL.
1948: Mr. Reckless — Par; 13 Lead Soldiers — 20thF; French Leave—Mon. Gun Smugglers—RKO.
McLEOD, NORMAN Z.
1947: The Secret Life of Walter Mitty—RKO; The Road to Rio—Par.
1948: Isn't It Romantic—Par; The Paleface—Par.
MAMOULIAN, ROUBEN
1948: Summer Holiday—MGM.

MANKIEWICZ, JOSEPH L.
1947: The Ghost and Mrs. Muir—20th-F.
1948: Escape—20thF; A Letter from Three Wives—20thF.

MANN, ANTHONY
1947: Desperate—RKO; Railroaded—EL; T-Men—EL.
1948: Raw Deal—EL; Reign of Terror—EL.

MARIN, EDWIN L.
1947: Christmas Eve — UA; Intrigue—UA.
1948: Race Street — RKO; Canadian Pacific—20thF.

MARSHALL, GEORGE
1947: The Perils of Pauline—Par; Variety Girl—Par.
1948: Hazard — Par; Tap Roots—UI.
MARTIN, CHARLES
1948: My Dear Secretary—UA.
MARTON, ANDREW
1947: It Had to be You—Col.
MATE, ROBERT
1948: The Dark Past—Col.
MATE, RUDOLPH
1948: It Had to Be You.
MENZIES, WILLIAM CAMERON
1947: The Green Cockatoo—Dev.
MILES, BERNARD
1947: The Tawny Pipit—Univ.
MILESTONE, LEWIS
1948: Arch of Triumph—UA.
MINNELLI, VINCENTE
1948: The Pirate—MGM.
MONTGOMERY, ROBERT
1947: Ride the Pink Horse—UI.
MORGAN, WILLIAM
1947: Fun and Fancy Free—RKO.
MORSE, TERRY
1947: Bells of San Fernando—SG.
MURPHY, RALPH
1947: Spirit of West Point—FC.
1948: Mickey—EL.
NAZARRO, RAY
1947: The Lone Hand Texan—Col; Over the Santa Fe Trail—Col; West of Dodge City—Col; Law of the Canyon—Col; Rose of Santa Rosa—Col; Last Days of Boot Hill—Col; Song of Idaho—Col.
1948: West of Sonora—Col; Song of Idaho—Col; Phantom Valley—Col; Buckaroo from Powder City—Col.
NEAME, RONALD
1948: Take My Life—EL.
NEGULESCO, JEAN
1947: Deep Valley—WB.
1948: Road House — 20thF; Johnny Belinda—WB.
NEUMANN, KURT
1947: Tarzan and the Huntress—RKO.

1948: The Dude Goes West—AA; Bad Men of Tombstone—AA.

NEWFIELD, SAM
1947: Three on a Ticket—PRC; Raiders of Red Rock—EL; Frontier Fighters—EL; Code of the Plains—EL.

NEWMAN, JOE
1948: Jungle Patrol—20thF.

NICHOLS, DUDLEY
1947: Mourning Becomes Electra—RKO.

NIGH, WILLIAM
1947: Riding the California Trail—Mon.
1948: I Wouldn't Be in Your Shoes—Mon; Stage Struck—Mon.

NOSSECK, MAX
1947: The Return of Rin Tin Tin—PRC.

NUGENT, ELLIOTT
1947: My Favorite Brunette—Par; Welcome Stranger—Par.
1948: My Girl Tisa—WB.

OBOLER, ARCH
1947: The Arnelo Affair—MGM.

OLIVIER, LAURENCE
1948: Hamlet—UI.

OPULS, MAX
1947: The Exile—Univ.
1948: Letter from an Unknown Woman—UI.

OZEP, FEDOR
1947: Whispering City—EL.

PICHEL, IRVING
1947: They Won't Believe Me RKO; Something in the Wind—Univ.
1948: The Miracle of the Bells—RKO; Mr. Peabody and the Mermaid—UI.

PIERSON, ARTHUR
1947: Dangerous Years—20th-F.
1948: Dangerous Years—20thF.

PINE, WILLIAM H.

1947: Seven Were Saved—Par; Big Town—Par.

POLLARD, BUD
1947: Beware—Astor; Road to Hollywood—Astor; It Pays to be Funny—Astor.

POLONSKY, ABRAHAM
1948: Force of Evil—MGM.

POTTER, H. C.
1947: The Farmer's Daughter—RKO.
1948: Mr. Blandings Builds His Dream House—SRO; The Time of Your Life—UA; You Gotta Stay Happy—UI.

POWELL, MICHAEL
1947: I Know Where I'm Going—Univ; Black Narcissus—Univ.
1948: The Red Shoes—EL.

PREMINGER, OTTO
1947: Forever Amber—20th-F; Daisy Kenyon—20th-F.

PRESSBURGER, EMERIC
1947—Black Narcissus—Univ. I Know Where I'm Going—Univ.
1948: The Red Shoes—EL.

QUINE, RICHARD
1948: Leather Gloves—Col.

RAPPER, IRVING
1947: The Voice of the Turtle—WB.

RATOFF, GREGORY
1947: Carnival of Costa Rica—20th-F; Moss Rose—20th-F.

RAWLINS, JOHN
1947: Dick Tracy's Dilemma—RKO; Dick Tracy Meets Gruesome—RKO.
1948: The Arizona Ranger—RKO; Michael O'Halloran—Mon.

RAY, BERNARD B.
1947: Buffalo Bill Rides Again—SG; Hollywood Barn Dance—SG.

RAY, NICHOLAS
1947: Your Red Wagon—RKO.
1948: The Twisted Road—RKO.

RAYMOND, GENE
1948: Million Dollar Weekend—EL.

REED, CAROL
1947: Odd Man Out—Univ.

REINHARDT, JOHN
1947: The Guilty—Mon; High Tide—Mon; For You I Die—FC; Ambush—EL.
1948: Open Secret—EL; Sofia—FC.

REIS, IRVING
1947: The Bachelor and the Bobby Soxer—RKO; All My Sons—Univ.
1948: Enchantment—RKO.

REISCH, WALTER
1947: Song of Sheherazade—Univ.

RIESNER, CHARLES F.
1948: In This Corner—EL; The Cobra Strikes—EL.

RENOIR, JEAN
1947: The Woman on the Beach—RKO.

RIESNER, DEAN
1947: Bill and Coo—Rep.

ROGELL, ALBERT S.
1947: Heaven Only Knows—UA.
1948: Northwest Stampede—EL.

ROSEN, PHILIP
1948: Sins of the Father; Secrets of St. Ives—Col.

ROSSEN, ROBERT
1947: Johnny O'Clock—Col; Body and Soul—UA.

ROWLAND, ROY
1947: Killer McCoy—MGM; The Romance of Rosy Ridge—MGM.
1948: Tenth Avenue Angel—MGM.

ROWLAND, WILLIAM
1948: Women in the Night—FC.

RUSSELL, WILLIAM D.
1947: Ladies' Man—Par; Dear Ruth—Par.
1948: The Sainted Sisters—Par.

ST. CLAIR, MAL
1948: Arthur Takes Over—20th-F; Fighting Back—Col.

SALE, RICHARD
1947: Spoilers of the North—Rep.
1948: Campus Honeymoon—Rep.

SALKOW, SIDNEY
1947: Millie's Daughter—Col; Bulldog Drummond at Bay—Col.
1948: Sword of the Avenger—EL.

SAVILLE, VICTOR
1947: Green Dolphin Street—MGM; If Winter Comes—MGM.

SCHUSTER, HAROLD
1947: The Tender Years—20thF.
1948: So Dear to My Heart—RKO.

SCOTT, EWING
1947: Untamed Fury—PRC.

SCOTT, SHERMAN
1947: Panhandle Trail—EL.
1948: Lady at Midnight—EL; The Strange Mrs. Crane—EL.

SEATON, GEORGE
1947: The Shocking Miss Pilgrim—20th-F; Miracle on 34th Street—20th-F.
1948: Apartment for Peggy—20thF; Chicken Every Sunday—20thF.

SEDGWICK, EDWARD
1948: A Southern Yankee—MGM.

SEELEY, S. K.
1947: Blonde Savage—EL.

SEILER, LEWIS
1948: Whiplash—WB.

SEITER, WILLIAM A.
1947: I'll Be Yours—Univ.
1948: Up in Central Park—Col; One Touch of Venus—UI.

SEKELY, STEVE
1948: Hollow Triumph—EL.

SELANDER, LESLEY
1947: Saddle Pals—Rep; The Red Stallion—EL; Blackmail—Rep; Robin Hood of Texas—Rep; Last Frontier Uprising—Rep.
1948: Panhandle—AA; Guns of Hate; RKO; Indian Agent—RKO; Strike It Rich—AA; Belle Starr's Daughter—20thF.

SHANE, MAXWELL

1947: Fear in the Night—Par.
1948: City Across the River—UI.

SHERMAN, GEORGE
1947: Last of the Redman—Col.
1948: River Lady—UI; Black Bart—UI; Relentless—Col.; Feudin', Fussin' and A-Fightin'—UI; Larceny—UI.

SHERMAN, VINCENT
The Unfaithful—WB.
1947: Nora Prentiss—WB;
1948: Adventures of Don Juan—WB.

SHOURDS, SHERRY
1948: Big Town Scandal—Par; The Big Punch—WB.

SIDNEY, GEORGE

1947: Cass Timberlane—MGM; The Three Musketeers—MGM.
1948: The Three Musketeers—MGM.

SIMON S. SYLVAN
1947: Her Husband's Affair—Col.
1948: The Fuller Brush Man—Col; I Love Trouble—Col.

SINCLAIR, ROBERT B.
1947: Mr. District Attorney—Col.
1948: That Wonderful Urge—20thF.

SIODMAK, ROBERT
1947: Time Out of Mind—Univ.
1948: Cry of the City—20thF; Criss Cross—Univ; The Great Sinner—MGM.

SIRK, DOUGLAS
1947: Lured—UA.
1948: Sleep My Love—UA.

SPRINGSTEEN, ROBERT G.
1947: Stage Coach to Denver—Rep; Vigilantes of Boomtown—Rep; Oregon Trail Scouts—Rep; Rustlers of Devil's Canyon—Rep; Marshal of Cripple Creek—Rep; Along the Oregon Trail — Rep; Under Colorado Skies—Rep; Homesteaders of Paradise Valley—
1948: The Main Street Kid—Rep; Pride of Virginia—Rep; Secret Service Investigator—Rep; Out of the Storm—Rep; Son of God's Country—Rep; Sundown at Santa Fe—Rep; Renegades of Sonora—Rep.

STAHL, JOHN M.
1947: The Foxes of Harrow—20th-F.
1948: The Walls of Jericho—20th-F.

STEVENS, GEORGE
1948: I Remember Mama—RKO.

STEVENSON, ROBERT
1947: Dishonored Lady—UA.
1948: To the Ends of the Earth—Col.

STEWART, PETER
1947: Jungle Flight—Par; Adventure Island—Par.
1948: The Counterfeiters — 20thF; Money Madness—FC; Miraculous Journey—FC.

STOLOFF, BENJAMIN
1947: It's a Joke, Son—EL.

STONE, ANDREW
1947: Fun on a Weekend—UA.

STURGES, JOHN
1947: Alias Mr. Twilight—Col; For the Love of Rusty—Col.; Keeper of the Bees—Col.
1948: The Sign of the Ram—Col; Best Man Wins—Col.

STURGES, PRESTON
1947: The Sin of Harold Diddlebock—UA.
1948: Unfaithfully Yours—20thF.

TALLAS, GREGG C.
1948: Siren of Atlantis—UA.

TANSEY, ROBERT EMMETT
1948: The Enchanted Valley—EL; Shaggy—Par; Prairie Outlaws — EL; Tumbleweed Trail—EL.

TAUROG, NORMAN
1947: The Beginning or the End—MGM.
1948: The Big City—MGM; The Bride Goes Wild—MGM; Words and Music—MGM.

TAYLOR, RAY
1947: Law of the Lash — PRC; Wild Country — PRC; Range Beyond the Blue — PRC; West to Glory—PRC; Border Feud — PRC; Ghost Town Rnegades — PRC; Pioneer Justice—PRC; Black Hills — EL; Return of the Lash—EL; The Fighting Vigilantes — EL; Shadow Valley — EL; The Vigilantes Return—EL; Stage to Mesa City — EL; Cheyenne Takes Over—EL.
1948: The Hawk of Powder River—EL; Tornado Range—EL; The Tioga Kid—EL; The Westland Trail—EL; Black Hills—EL; The Return of Wildfire—SG; Check Your Guns—EL; Hidden Danger—Mon; Gunning for Justice—Mon.

TETZLAFF, TED
1947: Riffraff—RKO.
1948: Fighting Father Dunne—RKO.

THOMAS, WILLIAM C.
1947: I Cover Big Town—Par; Big Town After Dark—Par.
1948: Big Town Scandal—Par.

THORPE, RICHARD
1947: Fiesta—MGM; This Time for Keeps—MGM.
1948: On an Island With You—MGM; A Date With Judy—MGM.

TINLING, JAMES
1947: Second Chance—20th-F; Roses Are Red—20th-F.
1948: Night Wind — 20thF; Trouble Preferred—20thF.

TOURNEUR, JACQUES
1947: Out of the Past — RKO.
1948—Berlin Express—RKO.

TULLY, MONTGOMERY
1948: Springtime—FC.

TWIST, TEREK
1948: The End of the River—UI.

ULMER, EDGAR
1947: Carnegie Hall—UA.
1948: Ruthless—EL.

VIDOR, CHARLES
1948: The Loves of Carmen—Col.

VIDOR, KING
1948: A Miracle Can Happen—UA.

VORHAUS, BERNARD
1947: Winter Wonderland—Rep; Bury Me Dead—EL.
1948: The Spiritualist—EL.

WAGGNER, GEORGE
1947: Gunfighters—Col.

WALLACE, RICHARD
1947: Sinbad the Sailor—RKO; Framed—Col; Tycoon—RKO.
1948: Let's Live a Little — EL; Adventure in Baltimore—RKO.

WALSH, RAOUL
1947: Pursued—WB; Cheyenne—WB.
1948: Silver River—WB; One Sunday Afternoon — WB; Fighter Squadron—WB.

WALTERS, CHARLES
1947: Good News—MGM.
1948: Easter Parade—MGM.

WELLES, ORSON
1948: The Lady from Shanghai—Col; Macbeth—Rep.

WELLMAN, WILLIAM A.
1947: Magic Town—RKO.
1948: The Iron Curtain—20thF; Yelow Sky—20thF.

WERKER, ALFRED L.
1947: Repeat Performance—EL; Pirates of Monterey — Univ.
1948: He Walked By Night—EL.

WHITE, EDWARD J.
1947: Apache Rose—Rep.

WHORF, RICHARD
1947: It Happened in Brooklyn—MGM; Love from a Stranger—EL.
1948: Luxury Liner—MGM.

WILBUR, CRANE
1948: Canon City—EL.

WILCOX, FRED M.
1948: Three Daring Daughters—MGM; Hills of Home—MGM; The Secret Garden — MGM.

WILCOX, HERBERT
1948: Piccadilly Incident—MGM.

WILDER, BILLY
1948: The Emperor Waltz—Par; A Foreign Affair—Par.

WILDER, W. LEE
1947: Yankee Fakir—Rep; The Pretender—Rep.
1948: The Vicious Circle—UA.

WILES, GORDON
1947: The Gangster—AA.

WINDUST, BERTAIGNE
1948: Winter Meeting — WB; June Bride—WB.

WISBAR, FRANK
1947: Lighthouse — PRC; Strangler of the Swamp—PRC.

WISE, ROBERT
1948: Mystery in Mexico—RKO; Blood on the Moon — RKO.

WITNEY, WILLIAM
1947: Helldorado—Rep; Bells of San Angelo—Rep; Springtime in the Sierras—Rep; Heartaches—PRC; On the Old Spanish Trail—Rep.
1948: Eyes of Texas — Rep; Nighttime in Nevada — Rep; Grand Canyon Trail—Rep; The Gay Ranchero — Rep; Under California Skies — Rep; The Far Frontier—Rep.

WOOD, SAM
1947: Ivy—Univ.
1948: Command Decision — MGM.

WRANGEL, BASIL
1947: Philo Vance's Gamble—PRC.

YARBROUGH, JEAN
1947: The Brute Man—PRC.
1948: The Challenge—20thF; Shed No Tears—EL; Triple Threat—Col; The Creeper—20thF.

YATES, HAL
1948: Variety Time—RKO.

YOUNG, HAROLD
1947: Citizen Saint.

YOUNG, SHAUN TERENCE
1948: One Night With You—UI; Corridor of Mirrors—UI.

ZINNEMANN, FRED
1948: Act of Violence—MGM; The Search—MGM.

SHORT SUBJECT DIRECTORS

Credits on pictures released prior to 1947 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABRAHAMS, DERWIN
Serial:
1948: Tex Granger—Col.

ADAMS, ROBERT
1948: Built for Speed—WB.

ALLEN, IRVING
1948: Climbing the Matterhorn—Mon.

BANNISTER, CONSTANCE
1948: Bannister's Bantering Babies—WB

BARCLAY, DAVID
1947: Athletiquiz — MGM; Diamond Demon — MGM; Early Sports Quiz—MGM; I Love My Wife But — MGM; Neighbor Pests — MGM; Pet Peeves — MGM; Football Thrills No. 10—MGM; Surfboard Rhythm—MGM; What D'Ya Know—MGM; Have You Ever Wondered—MGM.
1948: Bowling Tricks—MGM; I Love My Mother-in-Law; But-MGM; You Can't Win — MGM; Just Suppose — MGM; Why Is It? — MGM; Ice Aces—MGM; Let's Cogitate—MGM.

BARE, RICHARD L.
1947: So You're Going to be a Father—WB; So You Want to be in Pictures—WB; So You're Going on a Vacation—WB; So You Want to be a Salesman—WB; So You Want to Hold Your Wife — WB; Circus Horse—WB.
1948: So You Want an Apartment—WB; So You Want to Gamble—WB; So You ant to Build a House—WB; So You Want to be a Detective—WB; So You Want to be in Politics —WB; So You Want to be on the Radio—WB.

BARONA, LUIS OSORNO
1947: Saddle Up — WB; Romance and Dance—WB; Land of Romance—WB.
1948: The Man from New Orleans—WB.

BENNETT, SPENCER GORDON
Serials:
1947: Brick Bradford — Col; Son of Zorro—Rep; The Black Widow—Rep.
Serials:
1948: Superman—Col; Congo Bill—Col.

BERNDS, EDWARD
1947: Fright Night—Col; Out West—Col; Brideless Groom—Col; Mr. Mischief—Col; Hot Heir—Col; Scooper Dooper—Col; Hectic Honeymoon—Col; Wedding Belle—Col; Wife to Spare — Col; Wedlock Deadlock—Col; Radio Romeo—Col.
1948: Pardon My Clutch—Col; Squareheads of the Round Table—Col; The Hot Scots—Col; Two Nuts in a Rut—Col; Eight-Ball Andy — Col; The Sheepish Wolf—Col; Flat Feat —Col; Mummy's Dummy — Col; Crime on Their Hands—Col; Billie Gets Her Man — Col.

BILSON, GEORGE
1948: 20 Years of Academy Awards—RKO.

BLAKE, BEN K.
1947: Community Sings (series)—Col.
1948: Community Sings (series)—Col.

BLAKE, GEORGE
1947: Aren't We All—Col.
1948: A Voice is Born—Col.

BONAFIELD, JAY
1948: Football Headliners of 1948—RKO; Basketball Highlights of 1948—RKO.

BRANNON, FRED
Serials:
1947: Son of Zorro — Rep; Jesse James Rides Again — Rep; G-Man Never Forget—Rep; The Black Widow—Rep.
1948: Dangers of the Canadian Mounted — Rep; Adventures of Frank and Jesse James—Rep.

CAHN, EDWARD
1948: Souvenirs of Death — MGM; The Fabulous Fraud—MGM; Goodbye, Miss Turlock —MGM.

CANUTT, YAKIMA
Serials:
1947: G-Men Never Forget—Rep.
Serials:
1948: Dangers of the Canadian Mounties — Rep; Adventures of Frank and Jesse James — Rep.

CARR, THOMAS
Serial:
1947: Jesse James Rides Again—Rep.
Serial:
1948: Superman—Col: Congo Bill—Col.

CASSELL, RICHARD L.
1948: Now You See It—MGM.

CHASE, CHARLEY
1948: Static in the Attic — Col.

CHURCHILL, ROBERT B.
1947: Dad Minds the Baby—WB.

CLANCY, CARL STEARNS
1947: Kingdom of the Wild—WB.

COLLINS, ARTHUR
1948: Sports Down Under — WB.

COWAN, WILL
1947: Tex Beneke and Glenn Miller Orchestras — U-I; Melody Maestro — U-I; Tommy Tucker and Orchestra — U-I; Charlie Barnet and Orchestra —U-I; Charlie Spivak and Orchestra — U-I; Jitterumba — U-I; Record Party—U-I; Tony Pastor and Orchestra — U-I; Tex Williams and His Western Caravan—U-I.
1948: Choo Choo Swing — Univ; The Year Around — Univ; Tex Benecke and Orch. —Univ.; Woody Herman and Orch.—Univ; Red Ingle and His Natural Seven — Univ; Western Whoopee—Univ; Jimmy Dorsey and Orch.—Univ; Redskin Rhumba—Univ; Buddy Rich and Orch.—Univ.

CROUCH, WILLIAM FOREST
1947: Juvenile Jury (series) —U-I.
1948: Hidden Valley Days — Univ; Echo Ranch—Univ.

CURTIZ, MICHAEL
1948: Sons of Liberty—WB.

DANIELS, BILLY
1948: Samba Mania — Par; Footlight Rhythm—Par.

DAVIS, WAYNE
1947: Branding Irons—WB.

DAY, FRANCISCO
1948: Gypsy Holiday—Par.

DEEKE, WILLIAM
1948: Operation White Tower —RKO.

DICKASON, DEANE
1947: Beautiful Bali—WB.

DREIFUSS, ARTHUR
1947: Follow the Music — RKO.

DUDLEY, CARL
1948: Pigskin Skill—MGM; Rhythm of a Big City—WB.

EASON, WALTER B.
Serial:
1947: The Sea Hound—Col.

EATON, JACK
1948: All American Swing Stars — Par; Doubled Bar-

relled Sport—Par; Big Game Angling—Par; Riding Habits —Par; Big League Glory—Par; Her Favorite Pools — Par; Hot Rod Speedsters — Par; Acrobatic Illini—Par.

EATON, JOHN
1947: Jumping Jacks — Par; Under White Sails—Par; Iced Lightning — Par; Making the Varsity—Par; Diamond Gals — Par; Riding the Waves — Par; Everybody Talks About It—Par.

ELKINS, SAUL
1947: Soap Box Derby—WB; Tennis Town—WB.
1948: Celebration Days—WB; King of the Carnival—WB; Calgary Stampede — WB; A Day at the Fair—WB.

ENGLISH, JOHN
Serial:
1948: Dick Tracy Returns — Rep.

ENRIGHT, RAY
1948: Teddy, the Roughrider —WB.

EPSTEIN, MEL
1947: Champagne for Two—Par; Paris in the Spring—Par.
Serials:

EVANS, EDWARD R.
1947: Campus Boom—RKO.

FAIRBANKS, JERRY
1947: Popular Science (series) —Par; Unusual Occupations (series) — Par; In Country Life — Par; They're Not So Dumb—Par; In Love—Par; As Our Friends — Par; Dog Crazy — Par; Ain't Nature Grand — Par; Monkey Shines —Par.
1948: Popular Science (Series)—Par; Unusual Occupation (Series) — Par; Home Sweet Home—Par; 'Taint So —Par; Headliners—Par; The Gnu Look—Par; Bagpipe Lassies—Par; Modern Pioneers—Par; Nimrod Artist — Par; Feather Finery—Par; Aerial Hot Rods—Par; The Glass Orchestra — Par; Streamlined Luxury—Par; Fog Fighters—Par; The Big Eye—Par; Flying Wing—Par; Solar Secrets —Par.

FERNO, JOHN
1947: Forgotten Island.

FIDLER, JIMMY
1948: Jimmy Fidler's Personality Parade—Astor.

FLEISHER, RICHARD
1948: Flicker Flashbacks Nos. 2, 3, 4, 5, 6, 7-RKO.

FOSTER, HARRY
1947: Polo—Col; Cue Tricks —Col; Tennis Wizards—Col; Goofy Golf—Col; Grappling Groaners — Col; Volley-Oop — Col; Cinderella Cagers—Col; Ski Demons—Col; Bowling Kings—Col; Navy Crew Champions—Col; Buddy Morrow and Orchestra—Col; George Towne and Orchestra—Col; Ray Anthony and Orchestra—Col; Boyd Raeburn and Orchestra—Col; Claude Thornhill and Orchestra—Col; Lecuona Cuban Boys—Col; Skitch Henderson and Orchestra—Col.
1948: Charlie Barnet and Orch.—Col; Ted Weems and Orch.—Col; Gene Krupa and Orch.—Col; Tony Pastor and Orch. — Col; Rodeo Thrills and Spills—Col; Net Marvels —Col; Champions in the Making—Col; No Holds Barred—Col; Aqua Zanies—Col; Diving Champions — Col; Acrobatic Babies—Col; Babe Didrikson, Queen of Sports—Col; Flashing Fins—Col; Elliot Lawrence and Orch.—Col; Ray Eberle and Orch.—Col; Louis Prima and Orch.—Col.

FOX, WALLACE W.
Serials:
1947: Jack Armstrong—Col; The Vigilante—Col.

FRENCH, LLOYD
1947: Remember When—WB; Zero Girl—WB; Swing Styles —WB.
1948: The Saturday Night Swing Club—WB.

FRITSCH, GUNTHER V.
1947: Give Us the Earth—MGM.
1948: Going to Blazes—MGM.

GANZER, ALVIN
1947: Midnight Serenade—Par.
1948: Tropical Masquerade — Par; Big Sister Blues—Par; Catalina Interlude—Par.

GIBSON, JOSEPH
1947: Fishing the Florida Keys—WB.

GOODWINS, LESLIE
1948: Pal's Return — RKO; Bachelor Blues—RKO.

GRIFFIN, DAVID
1947: A Nation Is Born—RKO; The 49th State—RKO.

GRISSELL, WALLACE
Serials:
1947: Let's Make Rhythm—RKO.

HENABERY, JOSEPH
1948: Rubinoff and His Violin —WB.

HERMAN, JUSTIN
1947: Radio, Take It Away—Par; Try and Catch Me—Par; Brains Can Be Beautiful—Par; It Could Happen to You —Par; Babies, They're Wonderful—Par.
1948: Bundle from Brazil — Par; Musical Miracle — Par; A Model is orn—Par.

HOPPER JERRY
1947: Sweet and Low—Par; Smooth Sailing—Par.

HOYT, HARRY O.
1947: Harness Racing—WB; A Day in Hollywood Park—WB.
1948: The Race Rider—WB.

HUBLEY, JOHN
1948: Robin Hoodlum—Col.

HULLINGER, EDWIN W.
1948: Makers of Destiny — Astor.

HURRELL, CHRISTY
1948: The Boss Comes to Dinner—Astor.

LANDERS, LEW
1947: My Pal—RKO.

LEGG, STUART
1947: Wonder Eye—UA.

LOEW ,DAVID L.
1948: Fingal's Cave — UA Liebestraum—UA.

LORD, DEL
1947: Should Husbands Marry —Col; Nervous Shakedown—Col.
1948: Shivering Sherlocks — Col; Tall, Dark and Gruesome —Col; A Pinch in Time—Col; Pest from the West—Col; Ay Tank Ay Go—Col.

LOUD, HARRY
1948: The City of Little Men —MGM.

LOVY, ALEX
1948: Flora — Col; Shorts on Sports—Col; Lo, the Poor Buffalo—Col.

McDONALD, FRANK
1947: Song of a Nation—WB.

MACK, ROY
1948: Artie Shaw and His Orchestra—WB.

MARCUS, SID
1947: Swiss Tease—Col; Boston Beany—Col; Kitty Caddy —Col.
1948: Topsy Turkey—Col.

MARTEL, GENE
1948: Neighbor to the North — Par; Appointment with Baby — Par; Mr. Groundling Takes the Air—Par.

MEAD, THOMAS
1947: Bear Facts—UI; Pelican Pranks—UI; Wild West Champ—UI; Rhumba Holiday —UI; Patio Museum—UI; Bronco Babes—UI; Brooklyn U.S.A.—UI; Plany and Pleny —UI; Fight of the Wild Stallions—UI; Royal Wedding—UI.
1948: Canada Call — Univ; Brooklyn Makes Capital — Univ; Whatta Built-Univ; Copa Carnival—Univ; Paris on the Plata—Univ; Gaucho Fiesta—Univ; Call of the Canyon—Univ.

MILLER, DANIEL
1948: Drunk Driving—MGM.

MONTAGNE, EDWARD J.
1948: Children's Village — RKO; Crime Lab — RKO; Who's Delinquent—RKO.

MOORE, H. J.
1948: Powder River Gunfire—Univ.

MOORE, JAMES
1947: The Singing Barbers—UI; Let's Sing a College Song—UI; Let's Sing a Western Song—UI; Let's Go Latin—UI; Kernels of Korn—UI; Manhattan Memories — UI; Harnessed Lightning—UI.

NEGULESCO, JEAN
1947: Dog in the Orchard—WB; Freddy Martin and Orchestra—WB; Borrah Minevitch and Harmonica School—WB.
1948: Henry Busse and His Orch. — WB; Joe Reichman and His Orch.—WB; Grandfather's Follies—WB.

NEWMAN, JOE
1947: The Luckiest Guy in the World—MGM.

O'REILLY, LARRY
1947: Whistle in the Night—RKO; Treasure House—RKO; Border Without Bayonets—RKO; Switzerland Today—RKO.
1948: Switzerland Today — RKO; Photo Frenzy — RKO; Funny Business — RKO; Democracy's Diary—RKO; Letter to a Rebel—RKO; Friends of the Family—RKO.

PARKER, BEN
1947: The Jungle Gangster—UI; Red Fury—UI; Storm Warning—UI; Here's Your Answer—UI; Lights of Broadway—UI; Hoop Skirt, Bustle & Skin—UI; Wind, Curves and Trapdooers—UI.
1948: Spotlight Serenade — Univ.; Singin' the Blues — Univ; River Melodies — Univ; Songs of the Season—Univ; Hits of the Nineties—Univ; Let's Sing a Love Song—Univ; Sing While You Work—Univ; Wind, Curves and Trapdoor—Univ; Hall of Fame—Univ; Men, Women and Motion — Univ; Flood Waters, Univ; Mighty Timber—Univ; Rockets of the Future—Univ; Walter Battlers, Univ; Home of the Iceberg—Univ.

POLESIE, HERB
1948: It Pays to Be Ignorant—RKO.

PRINZ, LE ROY
1947: A Boy and His Dog—WB.

RAGAN, PHILIP
1948: One World or None — Astor.

REISMAN, PHIL, JR.
1948: Sports Golden Age — RKO; County Fair—RKO.

RICHARDS, FREDERICK
1947: Let's Go Swimming—WB.

RING, MAX
1948: Jan August and His Piano Magic—RKO.

ROBERTS, CHARLES
1947: Molly Cures a Cowboy—RKO; Corralling a Schoolmarm—RKO; Prairie Spooners—RKO; Social Terrors—RKO; Mind Over Mouse—RKO.
1948: Don't Fool Your Wife—RKO.

RUSSELL, CHARLES
1947: Musical Bandit—RKO.

SCHOLL, JACK
1947: Hollywood Wonderland—WB; Stan Kenton and Orchesta—WB; Let's Sing a Song of the West—WB; Let's Sing an Old Time Song—WB; Carle Comes Calling—RKO.
1948: Freddy Martin in Musical Merry-Go-Round — MGM; Tex Beneke in Musical Merry-Go-Round; Ray Nobel in Musical Merry-Go-Round — MGM; Les Brown in Musical Merry-Go-Round — MGM; Franke Carle in Musical Rerry-Go-Round—MGM; Art Lund in Musical Merry-Go-Round — MGM; Let's Sing a Song About the Moonlight — WB; Let's Sing Grandfather's Favorites — WB; Let's Sing a Stephen Foster Song — WB; Let's Sing a Song About the Movies—WB.

SCOTT, S. R. CLELAND
1948: Living with Lions — WB.

SIMMONS, STANLEY
1947: Malaguenita; Come Back to Me; Dark Eyes; By the Sea; Ave Maria; Brahms' Lullaby; Riff; Drink to Me Only; Exotic; Git Along Little Doggies.

SMITH, HARRY W.
1947: San Francisco—Pacific Gateway—RKO; I Am an Alcoholic—RKO; Smoke Eaters—RKO.
1948: Girls in White—RKO.

SINCLAIR, DOUGLAS
1948: A Nation on Skis—WB.

SOLOW, VICTOR
1948: Block Party—RKO.

STAUB, RALPH
1947: Behind the Mike—Col; Holiday in Las Vegas—Col; My Pal Ringeye—Col; Famous Hollywood Mothers—Col; So This Is 'Ollywood—Col; Hollywood Cowboys—Col; Laguna, U.S.A.—Col; Out of this World Series—Col; Off the Air—Col; Heystone Hotel—WB.
1948: Hawaii in Hollywood—Col; Photoplay Magazine's Gold Medal Awards — Col; Smiles and Styles—Col; Hollywood Honors Hersholt — Col; Hollywood Friars Honor George Jessell—Col; A Lass in Alaska—Col; Hollywood Holiday—Col; A Day at C. B. S.—Col; Stars to Remember—Col; Hollywood Santa Claus Lane—Col.

STENSVOLD, ALAN
1947: Moonlight—UA; Engulfed Cathedral—UA; Enchanted Lake—UA.

SUMNER, ROGER
1948: Ride, Ranchero, Ride—WB.

SWIFT, HOWARD
1947: Tooth or Consequences—Col.
1948: Pickled Puss — Col.

Short Subject Directors

TANNURA, PHILIP
1947: Glamour Town—WB.

TIMIN, CARL L.
1948: Can You Top This?—Col.

TREGO, CHARLES T.
1947: Arrow Magic—WB.

WALSH, JOSEPH
1948: Pin Games — RKO; Racing Day — RKO; Sports Coverage — RKO; Teen Age Tars — RKO; Doggone Clever — RKO; Big Mouth Bass — RKO; Muscles and the Lady—RKO; Ladies in Wading — RKO; Athletic Varieties — RKO; Texas Red Heads — RKO; Frozen Fun — RKO; Athletic Stars — RKO; Fighting Tarpon—RKO.

WHITE, JULES
1947: Hold That Lion—Col; Sing a Song of Six Pants—Col; All Gummed Up—Col; The Good Bad Egg—Col; Two Jills and a Jack—Col; Cupid Goes Nuts—Col; Training for Trouble—Col; Rolling Down to Rio—Col; Man or Mouse—Col.
1948: Fiddlers Three — Col; Man or Mouse — Col; Silly Billy—Col; Jitter Bughouse—Col; Crabbin in the Sabin — Col; Pardon My Lamb Chop—Col; Heavenly Daze—Col; I'm a Monkey's Uncle—Col; Bedroom and Wrath — Col; Go Chase Yourself—Col.

WINNER, HOWARD
1947: The Big Party—RKO.

WITNEY, WILLIAM
Serial:
1948: Dick Tracy Returns — Rep.

WRIGHT, MACK
Serial:
1947: The Sea Hound—Col.

YATES, HAL
1947: Heading for Trouble—RKO; Host to a Ghost—RKO; Television Turmoil—RKO; Do or Diet—RKO; Borrowed Blonde—RKO; Wife Tames Wolf—RKO; In Room 303—RKO; Blondes Away—RKO; Hired Husband—RKO; The Spook Speaks—RKO.

YATES, HAL
1948: Brother Knows Best—RKO; No More Relatives — RKO; How to Clean House—RKO; Dig That Gold—RKO; Home Canning—RKO; Contest Crazy — RKO; Secretary Trouble—RKO; The Uninvited Blonde—RKO; Backstage Follies—RKO; Pal's Adventure—RKO.

YOUNGSON, ROBERT
1948: Roaring Wheels—WB; Ski Devils — WB; Football Magic—WB.

CHARLES CLARKE

A.S.C.

Director of Photography

"THAT WONDERFUL URGE"

"GREEN GRASS OF WYOMING"

"CAPTAIN FROM CASTILE"

"MIRACLE ON 34th STREET"

"SMOKY"

"MARGIE"

ERNEST LASZLO

A.S.C.

Director of Photography

"The Lucky Stiff" (U.A.)

"Road to Rio" (Paramount)

"Impact" (U.A.)

"Dear Ruth" (Paramount)

"Cover Up" (U.A.)

"Manhandled" (Paramount)

"Let's Live A Little" (E.L.)

PHOTOGRAPHERS CREDITS: *1947-1948*

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AHERN, LLOYD
1947: The Brasher Doubloon 20thF; Miracle on 34th Street —20thF.
1948: Cry of the City—20th-F; Mr. Belvedere Goes to College —20th-F.

ALTON, JOHN
1947: The Trespasser—Rep; Wyoming—Rep; The Pretender —Rep; Bury Me Dead—EL; Driftwood—Rep; The Ghost Goes Wild—Rep; Winter Wonderland—Rep; Hit Parade of 1947—Rep; T-Men—EL.
1948: Raw Deal—EL; Canon City—EL; Hollow Triumph—EL; The SpiritualistEL; He Walked by Night—EL.

ANDERSON, ANDY
1947: Betty Co-Ed—Col.
1948: Whirlwind Raiders — Col.

ANDERSON, MILFORD
1947: West to Glory—UA; Border Feud—PRC.

ANDERSON, WESLEY
1947: Love and Learn—WB.

ANDRIOT, LUCIEN
1947: Dishonored Lady—UA; New Orleans—UA; The Corpse Came C. O. D.—Col.
1948: Intrigue—UA.

ANGST, RICHARD
1947: High Conquest—Mon

ARLING, ARTHUR
1947: The Homestretch—20thF; Captain from Castile—20thF.
1948: Mother Was a Freshman—20thF.

AUSTIN, WILLIAM
1948: Smugglers Cove—Mon; Trouble Makers—Mon; Music Man—Mon.

AUGUST, JOSEPH
(Deceased)
1948: Portrait of Jenny — SRO.

AVIL, GORDON
1947: Christmas Eve—UA.
1948: A Miracle Can Happen —UA.

BALLARD, LUCIEN
1947: Night Song—RKO.
1948: Berlin Express—RKO.

BARNES, GEORGE
1947: Sinbad the Sailor—RKO; Mourning Becomes Electra—RKO.
1948: The Emperor Waltz—Par; Good Sam—RKO; No Minor Vices—MGM; The Boy With Green Hair—RKO; Force of Evil—MGM.

BERGER, CARL
1947: The Return of Rin Tin Tin—PRC.
1948: Highway 13—SG.

BERNA, EMIL
1948: The Search—MGM.

BIROC, JOSEPH
1947: Magic Town—RKO.
1948: A Miracle Can Happen —UA; My Dear Secretary—UA.

BORRADAILE, O. H.
1947: The Macomber Affair—UA.

BOYLE, CHARLES
1947: Fun and Fancy Free—RKO.

BOYLE, JOHN W.
1948: Who Killed "Doc" Robbin? — UA; Here Comes Trouble — UA; Mickey — EL; Northwest Stampede—EL.

BRADFORD, WILLIAM
1947: Marshall of Cripple Creek—Rep; Robin" Hood in Texas—Rep; Exposed—Rep; The Last Round-Up — Col; Helldorado—Rep; Trail of San Antone—Rep; Twilight on the Rio Grande—Rep; Rustlers of Devil's Canyon—Rep.
1948: Old Los Angeles—Rep; Carson City Raiders—Rep; Adventures of Gallant Bess—EL.

BRAUN, TONY
1947: High Conquest—Mon.

BREDELL, ELWOOD
1947: The Unsuspected—WB.
1948: Romance on the High Seas—WB; Adventures of Don Juan—WB.

BRODINE, NORBERT
1947: Kiss of Death—20thF; Boomerang—20thF.
1948: Sitting Pretty—20thF.

BROWN, JAMES, SR.
1947: Stage to Mesa City — EL.

BROWN, JAMES, JR.
1948: Deadline—Astor.

BROWN, JAMES S., Jr.
1947: The Trap—Mon; Dragnet—SG; Hard Boiled Mahoney—Mon; Gas House Kids in Hollywood—EL; Ridin' Down the Trail—Mon.
1948: Tornado Range—EL; The Counterfeiters—20thF.

BURKE, ROBERT
1948: To the Victor—WB.

CARTER, ELLIS W.
1947: Big Town After Dark —Par.
1948: Mr. Reckless — Par; Waterfront at Midnight—Par; Caged Fury—Par; Shaggy—Par; Speed to Spare — Par; Disaster—Par.

CLARKE, CHARLES

1947: Bob, Son of Battle — 20th-F; Captain from Castile 20thF; Miracle on 34th St.—20thF.
1948: Green Grass of Wyoming—20thF; The Iron Curtain—20thF; That Wonderful Urge—20thF.

CLINE, BENJAMIN
1948: Last of the Wild Horses —SG.

CLINE, ROBERT
1947: Law of the Lash—PRC; Range Beyond the Blue —PRC; Wild Country—PRC; Frontier Fighters—EL; Code of the Plains—EL; Thunder Outlaws—EL.

CLINE, WILDRID M.
1947: Fiesta—MGM.
1948: One Sunday Afternoon — WB; Fighter Squadron — WB.

CLOTHIER, WILLIAM
1947: For You I Die—FC.
1948: Sofia—FC.

CORTEZ, STANLEY
1947: Smash-Up, The Story of a Woman—UI.
1948: Secret Beyond the Door —UI; Smart Woman—AA.

CRONJAGER, EDWARD
1947: Honeymoon — RKO; Desert Fury—Par.
1948: A Miracle Can Happen — UA; Relentless — Col; An Innocent Affair — UA; The Countess of Monte Cristo—UI.

DANIELS, WILLIAM
1947: Brute Force—UI; Lured —UA.
1948: The Naked City—UI; For the Love of Mary—UI; Family Honeymoon—UI.

DE GRASSE, ROBERT
1947: Born to Kill—RKO; The Bachelor and the Bobby-Soxer—RKO.
1948: The Miracle of the Bells — RKO; Bodyguard — RKO.

DE VINNA, CLYDE
1947: It's a Joke, Son—EL.
1948: Sword of the Avenger—EL.

DISKANT, GEORGE E.
1947: Banjo—RKO; Desperate—RKO; Riffraff—RKO.
1948: Guns of Hate—RKO; Fighting Father Dunne — RKO; The Twisted Road — RKO; Every Girl Should be Married—RKO.

DRAPER, JACK
1948: Tarzan and the Mermaids—RKO; Mystery in Mexico—RKO.

EDESON, ARTHUR
1947: Stallion Road—WB; My Wild Irish Rose—WB.
1948: Two Guys from Texas —WB.

FAPP, DANIEL
1947: Easy Come, Easy Go—Par; Suddenly It's Spring—Par; Golden Earrings—Par.
1948: Hazard — Par; Dream Girl—Par.

LIONEL LINDON

A.S.C.

Director of Photography

ROBERT SURTEES

A.S.C.

Director of Photography

Metro-Goldwyn-Mayer

FARRAR, VINCENT J.
1947: Alias Mr. Twilight—Col; Cigarette Girl—Col; The 13th Hour—Col; Blondie's Holiday—Col; Stork Bites Man—UA; For the Love of Rusty—Col; Blondie in the Dough—Col; It Had to be You—Col; Blondie's Anniversary—Col.
1948: Blondie's Reward—Col; Best Man Wins—Col; Song of Idaho—Col; My Dog Rusty—Col; Rusty Leads the Way—Col; Blondie's Secret — Col; Triple Threat—Col; I Surrender Dear—Col.

FERNSTROM, RAY
1947: Last of the Redmen—Col.

FIGUEROA, GABRIEL
1947: The Fugitive—RKO.

FOLSEY, GEORGE
1947: Green Dolphin Street—MGM; If Winter Comes — MGM.
1948: State of the Union — MGM.

FRANCIS, FRED
1947: The Macomber Affair —UA.

FREULICH, HENRY
1947: Keeper of the Bees—Col; When a Girl's Beautiful—Col; Bulldog Drummond Strikes Back—Col; Sport of Kings—Col; The Son of Rusty—Col; The Tender Years—20thF.
1948: Adventures in Silverado —Col; The Woman from Tangier—Col; Leather Gloves—Col; Thunderhoof—Col; Black Eagle—Col.

FREUND, KARL
1947: This Time for Keeps—MGM; That Hagen Girl—WB.
1948: Wallflower—WB; Key Largo—WB; The Decision of Christopher Blake—WB.

FULLER, JOHN
1948: Courtin' Trouble—Mon; The Rangers Ride—Mon; The Sheriff of Medicine Bow — Mon; Gunning for Justice — Mon; Silver Trails — Mon; Back Trail — Mon; Hidden Danger—Mon.

GARMES, LEE
1947: The Secret Life of Walter Mitty—RKO; Nightmare Alley—20thF.
1948: The Paradine Case — SRO.

GAUDIO, TONY G.
1947: That's My Man—Rep; Love from a Stranger—EL.

GERTSMAN, MAURY
1947: Time Out of Mind—UI; Singapore—UI.
1948: Are You With It—UI; Rachel and the Stranger — RKO; Rogue's Regiment—UI.

GLASSERG, IRVING
1947: The Web—UI.
1948: Black Bart—UI; Casbah — UI; River Lady — UI; Feudin,' Fussin' and A-Fightin'—UI; Larceny—UI.

GLENDINNING, HONE
1948: Code of Scotland Yard —Rep.

GLENNON, BERT
1947: Mr. District Attorney—Col; The Red House—UA; Copacabana—UA.
1948: Ruthless—EL.

GLUSHHANOK, PETER
1948: Strange Victory—Tar.

GOUGH, BOB
1947: The Return of Rin Tin Tin—EL.

GREENE, MAX
1948: Piccadilly Incident — MGM.

GREENE, W. HOWARD
1947: Slave Girl—U; Tycoon —RKO.

GREENHALGH, JACK
1947: Fear in the Night—Par; I Cover Big Town—Par; High Conquest—Mon; Three on a Ticket—PRC; Seven Were Saved — Par; Jungle Flight—Par; Too Many Winners — PRC; Hollywood Barn Dance—SG; Adventure Island — Par; Heartaches — PRC; Raiders of Red Rock—EL; Panhandle Train—EL.
1948: Adventures of Casanova — EL; 16 Fathoms Deep — Mon; Money Madness — FC; Miraculous Journey — FC; Lady at Midnight—EL; The Strange Mrs. Crane—EL.

GUFFEY, BURNETT
1947: Johnny O'Clock—Col; Framed—Col.
1948: The Sign of the Ram—Col; To the Ends of the Earth — Col; The Gallant Blade — Col.

GUTHRIE, CARL E.

1947: Cry Wolf—WB; Always Together — WB; One Last Fling — WB; Up Till Now — WB; Need for Each Other — WB.
1948: April Showers — WB; The Woman in White—WB; The Big Punch — WB; Embraceable You — WB; Somewhere in the City—WB.

HALLER, ERNEST
1947: The Unfaithful—WB.
1948: Winter Meeting — WB; My Girl Tisa—WB.

HARLAN, RUSSELL
1947: Ramrod—UA.
1948: Four Faces est — UA; Red River—UA; Bad Men of Tombstone—AA.

HEATH, GEORGE
1947: Pacific Adventure—Col.

HEERMANCE, RICHARD
1947: The Chinese Ring — Mon.

HICKOX, SIDNEY
1947: Cheyenne—WB; Dark Passage—WB.
1948: Silver River—WB; One Sunday Afternoon — WB; Fighter Squadron—WB.

HOCH, WINTON C.
1948: Tap Roots—UI; Three Godfathers—MGM; So Dear to My Heart—RKO; Joan of Arc —RKO.

HOWE, JAMES WONG
1947: Nora Prentiss—WB; Pursued—WB; Body and Soul UA.
1948: Mr. Blandings Builds His Dream House—SRO; The Time of Your Life—UA.

HUNT, J. ROY
1947: The Devil Thumbs a Ride—RKO; Trail Street—RKO; A Likely Story—RKO; Under the Tonto Rim—RKO; Crossfire—RKO.
1948: The Arizona Ranger—RKO; Return of the Bad Men — RKO; Race Street — RKO; Indian Agent — RKO; Gun Smugglers—RKO.

IVANO, PAUL
1947: Fun on a Weekend—UA; The Gangster—AA.
1948: Million Dollar Weekend —EL.

JACKMAN, FRED, JR.
1947: Big Town—Par; Adventures of Don Coyote—UA; Jungle Flight—Par; Gunfighters—Col.
1948: Albuquerque—Par; The Strawberry Roan—Col; Coroner Creek—Col; The Prince of Thieves—Col; Unknown Island —FC.

JACKSON, HARRY
1947: Carnival in Costa Rica —20thF; Mother Wore Tights —20thF
1948: Give My Regards to Broadway — 20thF; Fury at Furnace Creek—20thF; Apartment for Peggy — 20thF; Chicken Every Sunday — 20thF; When My Baby Smiles at Me—20thF.

JACOBSON, GEORGE
1948: Strange Victory—Tar.

JUNE, RAY
1947: The Beginning or the End—MGM.
1948: Three Daring Daughters MGM; The Bride Goes Wild —MGM; Alias a Gentleman —MGM; A Southern Yankee —MGM.

KELLER, ALFRED
1947: Vigilantes of Boomtown —Rep; Oregon Trail Scouts—Rep; Spoilers of the North—Rep; The Web of Danger—Rep; Along the Oregon Trail —Rep; The Wild Frontier;—Rep.; Homesteaders of Paradise Valley—EL; Under Colorado Skies—EL.
1948: Western Heritage — RKO.

KELLEY, GEORGE F.
(Deceased)
1947: Law of the Canyon—Col; Buckaroo from Powder River—Col; Smoky River Serenade—Col; Prairie Raiders—Col; The Stranger from Ponca City—Col; Riders of the Lone Star—Col; Swing the Western Way—Col; The Lone Hand Texan—Col; Over the Santa Fe Trail—Col; West of Dodge City—Col; Rose of Santa Rosa—Col; Last Days of Boot Hill—Col; South of Chisholm Trail—Col.
1948: Phantom Valley—Col.

KLINE, BENJAMIN
1947: Backlash—20thF; Shoot to Kill—SG; Danger Street—Par; Jewels of Brandenburg—20thF; Second Chance—20thF; The Crimson Key—20thF; The Invisible Wall—20thF; Roses Are Red —20th-F; Dangerous Years—20th-F.

FRANK F. PLANER

A.S.C.

Director of Photography

Management
KURT FRINGS

CARL E. GUTHRIE

A.S.C.

Director of Photography

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"SOMEWHERE IN THE CITY"

WARNER BROS.

1948: Half Past Midnight — 20thF; Arthur Takes Over—20thF; Night Wind—20thF; Dangerous Years — 20thF; Trouble Preferred — 20thF; Fighting Back—20thF; Where the North Begins—SG.

KNOX, HAROLD
1947: The Return of Rin Tin Tin—EL.

KRASNER, MILTON
1947: The Farmer's Daughter—RKO; Something in the Wind—UI.
1948: A Double Life—UI; Up in Central Park; The Saxon Charm—UI; The Accused—Par.

LANG, CHARLES B., JR.
1947: The Ghost and Mrs. Muir—20th-F; Desert Fury—Par; Where There's Life — Par.
1948: A Foreign Affair—Par; Miss Tatlock's Millions—Par; My Own True Love—Par.

LANNING, REGGIE
1947: The Pilgrim Lady—Rep; Calendar Girl — Rep; Northwest Outpost—Rep; Blackmail—Rep; The Fabulous Texan—Rep; The Flame Rep.
1948: I, Jane Doe — Rep; California Firebrand — Rep; The Timber Trail—Rep; The Inside Story—Rep; Train to Alcatraz—Rep; Wake of the Red Witch—Rep; Grand Canyon Trail—Rep; Angel on the Amazon—Rep; Angel in Exile—Rep.

LA SHELLE, JOSEPH
1947: The Late George Apley 20thF; The Foxes of Harrow—20thF.
1948: Deep Water — 20thF; The Luck of the Irish — 20thF; Road House—20thF.

LASZLO, ERNEST
1947: Dear Ruth—Par; The Road to Rio—Par; Lulu Belle—Col.
1948: Lulu Belle—Col; The Girl from Manhattan — UA; Let's Live a Little—EL; A Miracle Can Happen—UA; Impact—UA; The Lucky Stiff—UA; Cover Up — UA; Manhandled—Par.

LAWTON, CHARLES, JR.
1947: Her Husband's Affair—Col; Let's Fall in Love—Col.
1948: The Lady from Shanghai—Col; The Black Arrow—Col; I Love Trouble — Col; The Gallant Blade—Col; The Untamed Breed—Col.

LEACOCK, RICHARD
1948: Louisiana Story—Lop.

LE PICARD, MARCEL
1947: Song of the Sierras—Mon; Six Gun Serenade—Mon; News Hounds—Mon; Scared to Death—SG; Bowery Buckaroos—Mon; Finders Keepers—Mon.
1948: Incident — Mon; Jinx Money—Mon; Angel's Alley—Mon; Smugglers Cove—Mon; Trouble Makers—Mon.

LINDON, LIONEL
1947: My Favorite Brunette—Par; Welcome Stranger—Par; The Trouble with Women—Par; Variety Girl—Par.
1948: The Sainted Sisters — Par; Tap Roots—UI; Isn't It Romantic — Par; Alias Nick Beal—Par; Top O' the Morning — Par; Broadway Bill — Par.

LYONS, EDGAR
1947: Stage Coach to Denver—Rep.

MacBURNIE, JOHN
1947: Bandits of Dark Canyon Rep.
1948: Madonna of the Desert—Rep; Lightin' in the Forest—Rep; Campus Honeymoon—Rep; Pride of Virginia—Rep; Oklahoma Badlands — Rep; Slippy McGee—Rep; King of the Gamblers — Rep; Secret Service Investigator — Rep; Out of the Storm—Rep; Daredevils of the Clouds — Rep; Sons of Adventure—Rep; Homicide for Three—Rep; Sons of God's Country—Rep; Renegades of Sonora—Rep; The Denver Kid—Rep; Marshall of Amarillo — Rep; Desperadoes of Dodge City—Rep; Sundown at Santa Fe—Rep; The Main Street Kid—Rep.

MacDONALD, JOSEPH P.
1947: Moss Rose—20thF.
1948: Call Northside 777 — 20thF; The Street With No Name—20thF; Yellow Sky—20thF.

McCORD, TED
1947: That Way With Women—WB Deep Valley—WB.
1948: The Treasure of Sierra Madre—WB; Johnny Belinda — WB; Smart Girls Don't Talk—WB; June Bride—WB.

McKENZIE, JACK
1947: Code of the West—RKO; Seven Keys to Baldpate—RKO; Thunder Mountain—RKO.
1948: Michael O'Halloran — Mon.

MALKAMES, DON
1948: Miracle in Harlem — SG.

MANDL, FRED
1948: My Dog Shep—SG.

MARLEY, PEVERELL
1947: The Two Mrs. Carrolls—WB; Life With Father—WB.
1948: Whiplash—WB.

MARTA, JACK
1947: On the Old Spanish Trail—Rep; Apache Rose—Rep; Bells of San Angelo—Rep; Springtime in the Sierras—Rep; Bill and Coo—Rep.
1948: The Gay Ranchero — Rep; Under California Skies—Rep; The Gallant Legion—Rep; Eyes of Texas — Rep; Nighttime in Nevada—Rep; The Plunderers—Rep; The Far Frontier—Rep.

MATE, RUDOLPH
1947: Down to Earth—Col; It Had to be You—Col.

MEEHAN, GEORGE B.
1947: Blind Spot—Col; King of the Wild Horses — Col; Millie's Daughter—Col.

Photographers

MELLOR, WILLIAM
1947: Blaze of Noon — Par; The Senator Was Indiscreet—Univ.
1948: Man-Eater of Kumaon—UI; Texas, Brooklyn and Heaven—UA.

METTY, RUSSELL
1947: The Private Affairs of Bel Ami—UA; Ivy—UI; Ride The Pink Horse—UI; A Woman's Vengeance—Univ.
1948: The Arch of Triumph—UA; All My Sons—UI; Mr. Peabody and the Mermaid—UI; Kiss the Blood Off My Hands — UI; You Gotta Stay Happy—UI.

MILLER, ARTHUR
1947: Gentleman's Agreement—20thF.
1948: The Walls of Jericho—20thF; A Letter to Three Wives—20thF.

MILLER, ERNEST
1947: Heartaches—PRC; Ghost Town Renegades—PRC; Return of the Lash—EL; Shadow Valley—EL; The Fighting Vigilantes—EL; Untamed Fury—PRC; Cheyenne Takes Over—EL.
1948: The Westward Trail—EL; Black Hills — EL; The Hawk of Powder River—EL; The Tioga Kid—EL; The Enchanted Valley—EL; The Bold Frontiersman—Rep; The Return of Wildfire — SG; The Valiant Hombre—UA.

MILLER, VIRGIL
1947: Michigan Kid—UI; The Big Fix—PRC; The Red Stallion—EL; The Vigilantes Return—Univ.
1948: Street Corner—Wil.

MILLER, WILLIAM
1947: Carnegie Hall—UA.
1948: Close-Up—EL.

MILNER, VICTOR
1947: The Other Love—UA.
1948: You Were Meant for Me—20thF; Unfaithfully Yours—20thF.

MOHR, HAL
1947: Song of Sheherazade—UI; I'll Be Yours—UI; The Lost Moment—UI; Pirates of Monterey—UI.
1948: Another Part of the Forest—UI.

MORGAN, IRA
1947: Little Miss Broadway—Col; Last of the Redmen—Col; Sweet Genevieve—Col; Two Blondes and a Redhead—Col; Vacation Days—Mon; Shootin' Irons — EL; Sweet Genevieve—Col.
1948: Glamour Girl — Col; Mary Lou—Col; West of Sonora—Col; Racing Luck—Col.

MUSURACA, NICHOLAS
1947: Out of the Past—RKO;
1948: Blood on the Moon—RKO; I Remember Mama — RKO.

NEUMANN, HARRY
1947: Riding the California Trail—Mon; Valley of Fear—Mon; Trailing Danger—Mon; Black Gold—AA; Code of the Saddle—Mon; Song of the

Wasteland—Mon; The Law Comes to Gunsight — Mon; Gun Talk—Mon.
1948: Panhandle—AA; The Hunted—AA; Frontier Agent — Mon; Triggerman — Mon; Oklahoma Blues—Mon; Range Renegades—Mon; Partners of the Sunset — Mon; Overland Trails—Mon; Stage Struck—Mon; Crossed Trails — Mon; Outlaw Brand — Mon; The Sheriff of Medicine Bow — Mon; Gunning for Justice — Mon; Silver Trails—Mon; Hidden Danger — Mon; Cowboy Cavalier—Mon; The Rangers Ride — Mon; The Fighting Ranger—Mon; Song of The Drifter—Mon; Courtin' Trouble—Mon.

O'CONNELL, L. WILLIAM
1947: The Devil on Wheels—PRC; Lost Honeymoon—EL; Repeat Performance—EL.
1948: Jiggs and Maggie in Society—Mon; Assigned to Danger—EL; Jiggs and Maggie in Court—Mon.

PALMER, ERNEST G.
1947: I Wonder Who's Kissing Her Now—20thF.
1948: Scudda Hoo! Scudda Hay!—20thF.

PIERSON, CARL
1948: The Fighting Ranger—Mon; Outlaw Brand — Mon; Cowboy Cavalier—Mon.

PERMAL, GEORGE
1948: An Ideal Husband — 20thF.

PITTACK, ROBERT
1947: Queen of the Amazons —SG; Bells of San Fernando —SG; Yankee Fakir—Rep; The Sin of Harold Diddlebock UA; Stork Bites Man—UA.

PLANCK, ROBERT
1947: It Happened in Brooklyn—MGM; Cass Timberlane —MGM.
1948: Luxury Liner — MGM; The Three Musketeers—MGM.

PLANER, FRANK F.
1947: The Exile—Univ; Vendetta—UA.
1948: Letter from an Unknown Woman — UI; One Touch of Venus — UI; Take One False Step — UI; Criss Cross—UI.

POLITO, SOL
1947: The Long Night—RKO; Escape Me Never—WB; Voice of the Turtle—WB.
1948: Sorry, Wrong Number —Par.

PYCHA, JEROME, JR.
1947: The Hal Roach Comedy Carnival—UA.

RAMSEY, CLARK
1948: Fighting Mustang — Astor; Sunset Carson Rides Again—Astor.

REDMAN, FRANK
1947: Beat the Band—UA; Dick Tracy's Dilemma—RKO; Dick Tracy Meets Gruesome—RKO; Wild Horse Mesa—RKO.
1948: If You Knew Susie—RKO; Shed No Tears—EL.

RENNAHAN, RAY
1947: The Perils of Pauline—Par; Unconquered—Par.
1948: The Paleface — Par; Whispering Smith—Par.

ROBINSON, GEORGE
1947: Slave Girl—UI; Linda Be Good—EL; Heading for Heaven—EL.
1948: The Challenge—20thF; Open Secret—EL; The Vicious Circle—UA; Walk a Crooked Mile—Col; Open Secret—EL; 13 Lead Soldiers — 20thF; Blonde Ice—FC.

ROE, GUY
1947: Railroaded—EL; Whispering City—EL.
1948: Behind Locked Doors—EL; The Cobra Strikes—EL; In This Corner—EL.

ROSE, JACKSON J.
1947: Born to Speed—PRC; Philo Vance Returns—PRC; Philo Vance's Gamble—PRC; Stepchild—PRC; Philo Vance's Secret Mission—PRC; Out of the Blue—PRC.
1948: The Man from Texas—EL; Bungalow 13 — 20thF; The Checkered Coat—20thF; Music Man—Mon.

ROSHER, CHARLES
1947: Dark Delusion;MGM; Song of the Thin Man—MGM.

PAUL CHARLES VOGEL

A.S.C.

Director of Photography

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"SCENE OF THE CRIME"

"BATTLEGROUND"

1948: On an Island With You —MGM; Words and Music—MGM.

ROSSON, HAROLD
1947: Living in a Big Way—MGM; The Hucksters—MGM.
1948: Homecoming — MGM; Command Decision—MGM.

RUSSELL, JACK
1948: So This Is New York—UA.

RUSSELL, JOHN L.
1948: Moonrise — Rep; Macbeth—Rep.

RUTTENBERG, JOSEPH
1947: Desire Me—MGM; Killer McCoy—MGM.
1948: B. F.'s Daughter — MGM; Julia Misbehaves — MGM.

SALERNO, CHARLES, JR.
1947: The Arnelo Affair—MGM; Undercover Maisie—MGM.

SCHOENBAUM, CHARLES
1947: Cynthia—MGM; Good News—MGM.
1948: Summer Holiday — MGM; Hills of Home—MGM.

SCHOENGARTH, RUSSELL
1947: The Egg and I—UI.

SCHOPP, HERMAN
1947: The Return of Rin Tin Tin—EL.

SEITZ, JOHN
1947: The Imperfect Lady — Par; Wild Harvest—Par; Calcutta—Par.
1948: Saigon—Par; The Big Clock—Par; A Miracle Can Happen—UA; Beyond Glory—Par; Night Has a Thousand Eyes—Par.

SHAMROY, LEON
1947: The Shocking Miss Pilgrim—20thF; Forever Amber —20thF; Daisy Kenyon—20thF.
1948: That Lady in Ermine—20thF.

SHARPE, HENRY
1947: It Happened on 5th Avenue—AA; The Guilty—Mon; Violence—Mon; High Tide—Mon; In Self Defense —Mon
1948: Perilous Waters—Mon; Strike It Rich—AA.

SICKNER, WILLIAM
1947: Land of the Lawless—Mon; Killer Dill—SG; Gas House Kids Go West—PRC; Louisiana—Mon; Kilroy Was Here—Mon; Robin Hood in Monterey—Mon; The Red Hornet—Mon; Prairie Express —Mon; Blonde Savage—EL; Joe Palooka in the Knockout —Mon.
1948: Fighting Mad—Mon; Docks of New Orleans—Mon; Rocky—Mon; Joe Palooka in Winner Take All—Mon; Kidnapped—Mon; French Leave Mon; Belle Starr's Daughter —20thF; The Mystery of the Golden Eye—Mon; The Shanghai Chest—Mon; The Feathered Serpent—Mon.

SIEGLER, ALLEN
1947: Devil Ship—Col; Blondie's Big Moment—Col; The Lone Wolf in Mexico—Col; Millie's Daughter—Col.
1948: Port Said—Col; Inner Sanctum—FC.

SKALL, WILLIAM V.
1947: My Wild Irish Rose—WB.
1948: Two Guys from Texas —WB; Rope—WB; Joan of Arc—RKO.

SNYDER, WILLIAM
1947: The Swordsman—Col.
1948: The Loves of Carmen—Col; The Return of October—Col; The Man from Colorado —Col.

STEINER, WILLIAM
1947: Whispering City—EL.

STENGLER, MACK
1947: Dangerous Venture—UA; Fall Guy—Mon; Sarge Goes to College—Mon; Hoppy's Holiday — UA; The Marauders—UA.
1948: The Argyle Secrets — FC; Silent Conflict — UA; Let's Live Again—20thF; I Wouldn't Be in Your Shoes—Mon; The Gay Intruders — 20thF; The Dead Don't Dream —UA; Jungle Patrol—20thF; Campus Sleuth—Mon; False Paradise—UA; Sinister Journey—UA; Strange Gamble—UA.

STOUT, ARCHIE
1947: Angel and the Badman —Rep; Tarzan and the Huntress—RKO.
1948: Fort Apache—RKO.

STRADLING, HARRY
1947: The Sea of Grass—MGM; Song of Love—MGM.
1948: The Pirate — MGM; Easter Parade—MGM; Words and Music—MGM.

STRENGE, WALTER
1947: The Burning Cross—SG.
1948: Devil's Cargo—FC; Appointment With Murder—FC.

STRUSS, KARL
1947: Heaven Only Knows—UA; The Macomber Affair—UA.
1948: The Dude Goes West—AA; Siren of Atlantis—UA.

SURTEES, ROBERT
1947: The Unfinished Dance — MGM; Strange Holiday — EL.
1948: Tenth Avenue Angel — MGM; The Big City—MGM; A Date With Judy—MGM; The Kissing Bandit—MGM; Act of Violence—MGM; Big Jack Horner—MGM; The Ballerina — MGM; A Midnight Kiss — MGM.

TANNURA, PHILLIP
1947: Key Witness—Col; The Millerson Case—Col; Bulldog Drummond at Bay—Col; King of the Wild Horses—Col; The Crime Doctor's Gamble—Col.
1948: The Return of the Whistler—Col; Trapped by Boston Blackie — Col; The

Babe Ruth Story — AA; An Old Fashioned Girl—EL.

THACKERY, BUD
1947: That's My Gal—Rep; Saddle Pals—Rep; Last Frontier Uprising—Rep.

THOMPSON, STUART
1947: Ladies' Man—Par; Variety Girl—Par.

TOLAND, GREGG
(Deceased)
1947: The Bishop's Wife—. RKO
1948: A Song is Born—RKO; Enchantment—RKO.

TOTHEROH, ROLAND
1947: Monsieur Verdoux—UA; Song of My Heart—AA.

TOVER, LEO
1947: Dead Reckoning—Col; The Woman on the Beach—RKO; I Walk Alone—Par.
1948: Sealed Verdict — Par; The Snake Pit—20thF.

VALENTINE, JOSEPH
1947: Possessed—WB.
1948: Sleep My Love—UA; Rope — WB; Joan of Arc — RKO.

VAN ENGER, CHARLES
1947: Buck Privates Come Home—UI; The Wistful Widow of Wagon Gap—UI.
1948: The Noose Hangs High —EL; Abbott and Costello Meet Frankenstein—UI; Mexican Hayride—UI.

VAN TREES, JAMES C.
1947: The Fabulous Dorseys —UA.
1948: The Babe Ruth Story—AA.

VOGEL, PAUL CHARLES
1947: High Wall — MGM; Merton of the Movies—MGM.
1948: Scene of the Crime — MGM.

WALKER, JOSEPH
1947: The Guilt of Janet Ames Col.
1948: The Mating of Millie—Col; The Velvet Touch—RKO; The Dark Past—Col.

WEBB, IRA
1947: Shadow Valley—EL.

WEBER, GEORGE
1947: Sepia Cinderella—Her.

WHITE, LESTER
1947: Spirit of West Point—FC.
1948: The Fuller Brush Man —Col; Jungle Jim—Col.

WILCOX, JOHN
1947: The Macomber Affair—UA.

WILD, HARRY
1947: They Won't Believe Me RKO; Tycoon—RKO.
1948: The Pitfall—UA; Station West—RKO.

YOUNG, FREDERICK A.
1947: So Well Remembered—RKO.

AUTHORS CREDITS: *1947-1948*

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ABBOTT, ANTHONY
1947: Boomerang—20thF.
ABBOTT, GEORGE
1947: Beat the Band—RKO.
ABOTT, W. J.
1947: Scared to Death—SG.
ADAMS, GERALD DRAYSON
1947: Dead Reckoning—Col.
ADAMS, EUSTACE L.
1948: 16 Fathoms Deep — Mon.
ADREON, FRANKLIN
1948: Sons of Adventure — Rep.
AHEARN, THOMAS
1948: Disaster—Par.
ALCOTT, LOUISA MAY
1948: An Old Fashioned Girl —EL.
ALTMAN, ROBERT B.
1948: Bodyguard—RKO.
ANDERSON, EDWARD
1948: The Twisted Road — RKO.
ANDERSON, MAXWELL
1948: Key Largo—WB; The Paleface—Par.

ANDREWS, JACK
1947: Dark Delusion—MGM.
ARMSTRONG, ARNOLD B.
1948: Raw Deal—EL.
ARMSTRONG, CHARLOTTE
1947: The Unsuspected—WB.
ARTHUR, ART
1947: The Fabulous Dorseys —UA.
1948: Northwest Stampede—EL.
ASHELBE, DETECTIVE
1948: Casbah—UI.
ASHLEY, AUDREY
1948: Raw Deal—EL.
ATLAS, DOROTHY
1947: Desperate—RKO.
BAERWITZ, SAM
1947: Gas House Kids Go West—PRC.
1948: Bungalow 13—20thF.
BALDEN, CHARLES
1948: Silent Conflict—UA.
BALDWIN, FAITH
1948: Apartment for Peggy—20thF.

BALZER, GEORGE
1948: Are You With It—UI.
BARNES, MARGARET AYER
1947: Dishonored Lady—UA.
BAUM, VICKI
1947: Honeymoon—RKO.
BEACH, REX
1947: Michigan Kid—UI.
BEAUCHAM, D. D.
1947: The Wistful Widow of Wagon Gap—UI.
BEAUCHAMP, D. D.
1948: Feudin,' Fussin' and A-Fightin'—UI.
BEATON, BETSY
1948: The Boy With Green Hair—RKO.
BEHRMAN, S. N.
1948: The Pirate—MGM.
BEICH, ALBERT
1948: The Bride Goes Wild—MGM.
BELDEN, CHARLES S.
1947: The Marauders—UA.
1948: Silent Conflict—MGM.
BELGARD, ARNOLD
1948: Half Past Midnight —

JO SWERLING

20thF; Dangerous Years — 20thF; Trouble Preferred — 20thF.

BELLAH, JAMES WARNER
1948: Fort Apache—RKO.

BELLEM, ROBERT LESLIE
1947: Blackmail—Rep.

BELLOCK-LOWNDES, MARIE
1947: Ivy-UI.

BELOIN, EDMUND
1947: The Road to Rio—Par.

BENEFIELD, BARRY
1948: Texas, Brooklyn and Heaven—UA.

BENOIT, PIERRE
1948: Siren of Atlantis—UA.

BERNDS, EDWARD
1948: Blondie's Reward — Col.

BIBERMAN, HERBERT J.
1947: New Orleans—UA.

BIDDELL, SIDNEY
1947: Dead Reckoning—Col.

BIGGERS, EARL DERR
1947: That Way With Women—WB; Seven Keys to Baldpate—RKO.

BLACKBURN, TOM
1947: Killer at Large—PRC.

BLAIK, ELISA
1948: The Sainted Sisters — Par.

BLAUSTEIN, JULIAN
1948: The Noose Hangs High —EL.

BLOCK, ALEC
1948: Embraceable You—WB.

BLUM, EDWIN
1947: Down to Earth—Col.

BOCK, EDWARD
1948: Trapped by Boston Blackie—Col.

BOLTON, GUY
1948: Words and Music — MGM

BOLTON, MURIEL ROY
1948: Mystery in Mexico — RKO.

BOND, ANSON
1948: The Judge—FC.

BORETZ, ALLEN
1947: It Had to be You—Col.

BOWERS, JESS
1948: Overland Trails—Mon.

BOWERS, WILLIAM J.
1947: Ladies' Man—Par; The Wistful Widow of Wagon Gap—UI.
1948: Jungle Patrol—20thF.

BOYLAN, MALCOLM STUART
1947: For the Love of Rusty —Col; The Son of Rusty—Col.

BRACKETT, CHARLES
1948: The Emperor Waltz—Par.

BRANCH, HOUSTON
1947: Wild Harvest—Par.
1948: River Lady—UI.

BRANSTEN, RICHARD
1947: The Trouble With Women—Par.

BRAXTON, STEVE
1947: Panhandle Trail—EL.

BRESLOW, LOUIS
1947: Second Chance—20thF.

BRESTOW, LOU
1948: An Innocent Affair — UA.

BREWER, JAMESON
1948: French Leave—Mon.

BRICE, MONTE
1947: Variety Girl—Par.

BRIGHTMAN, HOMER
1947: Fun and Fancy Free —RKO.

BRODNEY, OSCAR
1948: If You Knew Susie — RKO.

BROOKS, RICHARD
1947: Crossfire—RKO.
1948: To the Victor—WB.

BROWN, DANIEL
1947: Heading for Heaven — EL.

BROWN, GEORGE CARLTON
1948: The Big Punch—WB.

BRUCE, GEORGE
1947: Fiesta—MGM; Killer McCoy—MGM.

BUCKNER, ROBERT
1948: Rogue's Regiment—UI.

BURNETT, W. R.
1948: Yellow Sky — 20thF; Belle Starr's Daughter — 20thF.

BURR, JANE
1947: The Arnelo Affair — MGM.

BURT, FRANK
1948: The Strange Mrs. Crane —EL.

BUSCH, NIVEN
1947: Pursued—WB.

BUTLER, FRANK
1947: Welcome Stranger—Par.

BUTLER, GERALD
1948: Kiss the Blood Off My Hands—UI.

BUTLER, JOHN K.
1947: Robin Hood in Texas —Rep.
1948: Secret Service Investigator—Rep.

CABANNE, CHRISTY
1947: King of the Bandits —Mon.

CAPPY, GEORGE
1947: News Hounds—Mon.

CARLETON, MARJORIE
1947: Cry Wolf—WB.

CAROLE, JOSEPH
1948: Racing Luck — Col; Triple Threat—Col.

CARSON, ROBERT
1948: You Gotta Stay Happy —UI.

CASPARY, VERA
1947: Out of the Blue—EL.

CAVETT, FRANK
1947: Smash-Up, The Story of a Woman—UI.

CHAMBERLAIN, G. AGNEW
1947: The Red House—UA.
1948: Scudda Hoo! Scudda Hay!—20thF.

CHAMBERS, WHITMAN
1947: I Cover Big Town—UA; Big Town After Dark—Par.
1948: Blonde Ice—FC.

CHAMPION, JOHN C.
1948: Panhandle—AA.

CHANDLER, RAYMOND
1947: The Brasher Doubloon —20thF.

CHANSLOR, ROY
1947: The Vigilantes Return —Univ.
1948: Hazard—Par.

CHAPLIN, CHARLES
1947: Monsieur Verdoux—20thF.

CHASE, BORDEN
1948: Red River—UA; The Man from Colorado—Col.

CHENEY, J. BENTON
1947: Valley of Fear—Mon; Land of the Lawless—Mon; The Law Comes to Gunsight —Mon; Song of the Wasteland — Mon; Gun Talk — Mon.
1948: Lightnin' in the Forest Rep; Frontier Agent—Mon; Phantom Valley — Col; Partners of the Sunset—Mon; Outlaw Brand—Mon; The Sheriff of Medicine Bow—Mon; Gunning for Justice—Mon; Silver Trails — Mon; Back Trail — Mon; Hidden Danger — Mon; Cowboy Cavalier—Mon.

CHERNUS, SONIA
1947: The Big Fix—PRC.

CHRISTIE, AGATHA
1947: Love from a Stranger —EL.

CHURCHILL, ROBERT
1947: Born to Speed—PRC; Philo Vance Returns—PRC; The Fighting Vigilantes—EL.

CLARK, ALAN R.
1947: The High Wall—MGM.

CLARKE, D. HENDERSON
1947: Millie's Daughter—Col.

CLIFTON, ELMER
1947: West to Glory—PRC; Thundergap Outlaws — EL; Sunset Carson Rides Again—Astor.

CLINE, EDWARD
1948: Jiggs and Maggie in Society—Mon; Jiggs and Maggie in Court—Mon.

COFFEE, LENORE
1947: The Guilt of Janet Ames—Col.

COHEN, BENNETT
1947: Ridin' Down the Trail —Mon; Robin Hood of Monterey—Mon; Six Gun Serenade—Mon.
1948: Oklahoma Blues—Mon.

COLE, LESTER
1947: Fiesta—MGM.

COLEMAN, CARYL
1947: Black Gold—AA.
1948: The Main Street Kid—Rep.

COLLINS, HAL
1947: Vacation Days—Mon.
1948: Campus Sleuth—Mon.

COLLINS, MONTY F.
1947: Heartaches—PRC.

COLLINS, WILKIE
1948: The Woman in White—WB.

COLTER, ELI
1948: The Untamed Breed—Col.

COMANDINI, ADELE
1948: The Mating of Millie —Col.

CONN, MAURICE H.
1947: Dragnet—SG.
1948: The Counterfeiters — 20thF.

CONRAD, EUGENE
1948: The Cobra Strikes — EL.

CONSIDINE, ROBERT
1947: The Beginning or the End—MGM.
1948: The Babe Ruth Story —AA.

COOPER, JAMES FENIMORE
1947: Last of the Redmen—Col.

CORBETT, JIM
1948: Man-Eater of Kumaon —UA.

CORCORAN, WILLIAM
1947: Trail Street—RKO.

CROSBY, ELLEN
1947: Hoppy's Holiday—UA.

CROUSE, RUSSELL
1947: Life With Father—WB.
1948: State of the Union — MGM.
CROY, HOMER
1948: Family Honeymoon — UI.

CUMMINGS, IRVING, JR.
1947: Jewels of Brandenburg —20th-F.

DARLING, W. SCOTT
1947: The Chinese Ring — Mon; The Mystery of the Golden Eye—Mon.
DAVENPORT, GWEN
1948: Sitting Pretty—20thF.
DAVIDSON, RONALD
1948: Daredevils of the Clouds — Rep; Triggerman — Mon; Range Renegades — Mon; Courtin' Trouble—Mon; The Fighting Ranger—Mon; Cowboy Cavalier—Mon.
DAVIES, VALENTINE
1947: Miracle on 34th St.—20th-F.
1948: You Were Meant for Me—20thF.
DAVIS, MAURICE
1948: Race Street—RKO.
DEDINI, ELDON
1947: Fun and Fancy Free—RKO.
DEIN EDWARD
1948: The Gallant Blade — Col.
DELMAR, VINA
1947: Cynthia—MGM.
DELMAS, HERBERT
1948: Adventures of Don Juan —WB.
DEMARQUE, ERICH MARIA
1947: The Other Love—UA.
DE MAUPASSANT, GUY
1947: The Private Affairs of Bel Ami—UA.
DEMOND, ALBERT
1947: The Wild Frontier—EL.
1948: King of the Gamblers—Rep.
DENHAM, REGINALD
1948: Wallflower—WB.
DEVAL JACQUES
1948: Miss Tatlock's Millions —Par.
DE WITT, JACK
1947: Bells of San Fernando—SG.
DE WOLF, KAREN
1948: The Return of October —Col.
DIAMOND, I. A. L.
1947: Always Together—WB.
DICK, R. A.
1947: The Ghost and Mrs. Muir—20th-F.
DICKEY, BASIL
1948: The Rangers Ride — Mon.
DOLUM, JEROME
1947: Last Frontier Uprising —Rep.
DRAKE, C. O.
1948: Deadline—Astor.
DRAKE, OLIVER
1947: Song of the Sierras—Mon; The Feathered Serpent —Mon.
DRATLER, JAY
1948: The Pitfall—UA.
DUNCAN, RENAULT
1947: Bells of San Fernando—SG.
DUSOE, ROBERT C.
1947: The Devil Thumbs a Ride—RKO.
EARL, KENNETH
1948: Whiplash—WB.
EARNSHAW, FENTON
1947: Killer at Large—PRC.
EBY, LOIS
1948: Larceny—UI.
EDGLEY, LESLIE
1947: The 13th Hour—Col.
EDWARDS, BLAKE
1948: Panhandle—AA.
EDWARDS, HENRY
1947: Sarge Goes to College—Mon.
ELMAN, IRVING
1947: The Crimson Key — 20th-F. Roses Are Red — 20th-F; Backlash—20th-F.
ELSETH, HENRY EDWARD
1948: Cry of the City — 20thF.

ERMOLIEFF, JOSEPH N.
1947: Michael Strogoff.
1948: Outpost in Morocco—UA.

ENDFIELD, CYRIL
1947: Hard Boiled Mahoney—Mon.
1948: The Argyle Secrets — FC.
ENGLISH, RICHARD
1947: The Fabulous Dorseys—UA.
1948: Leather Gloves—Col.
ENTERS, ANGNO
1948: Tenth Avenue Angel—MGM.
EPHRON, HENRY
1947: Always Together—WB.
EPHRON, PHOEBE
1947: Always Together—WB.
EPSTEIN, JULIUS J.
1948: Chicken Every Sunday —20thF.
EPSTEIN, PHILIP G.
1948: Chicken Every Sunday —20thF.
ESTABROOK, HOWARD
1948: The Girl from Manhattan—UA.
ESTRATE, EDWIN V.
1947: Shoot to Kill—SG.
FAIRBANKS, DOUGLAS, JR.
1947: The Exile—UI.
FAST, HOWARD
1948: Rachel and the Stranger —RKO.
FAYE, RANDALL
1947: The Ghost Goes Wild—Rep.
FEARING, KENNETH
1948: The Big Clock—Par.
FEINS, BERNARD
1947: That's My Gal—Rep.
FELTON, EARL
1948: Angel on the Amazon—Rep.
FERGUSON, MARGARET
1948: The Sign of the Ram—Col.
FESSIER, MICHAEL
1947: Slave Girl—UI.
FIELD, RACHEL
1947: Time Out of Mind—UI.
FIELDING, LORRAINE
1947: This Time for Keeps—MGM.
FIELDS, DOROTHY
1948: Up in Central Park—UI; Mexican Hayride—UI.
FINS, BERNARD
1948: The Noose Hangs High —EL.
FISHER, STEVE
1947: That's My Man—Rep.
1948: The Hunted—AA.
FLAHERTY, FRANCES
1948: Louisiana Story—Lop.
FLAHERTY, ROBERT
1948: Louisiana Story—Lop.
FLEMING, JOHN
1948: Larceny—UI.
FLETCHER, LUCILLE
1948: Sorry, Wrong Number —Par.
FLOREY, ROBERT
1948: Rogue's Regiment—UI.
FODOR, LADISLAS
1947: The Imperfect Lady—Par.
FOLDES, YOLANDA
1947: Golden Earrings—Par.
1948: My Own True Love—Par.
FOOTE, BRADBURY
1947: High Wall—MGM.
1948: King of the Gamblers—Rep.
FORBES, MURRAY
1948: Hollow Triumph—EL.
FOSTER, LEWIS R.
1947: I Wonder Who's Kissing Her Now—20th-F.
FRANK, LEONARD
1947: Desire Me—MGM.
FRANK, MELVIN
1948: A Southern Yankee — MGM.
FRANK, PAUL
1947: The Invisible Wall — 20th-F.
FRANKLYN, IRWIN
1948: The Woman from Tangier—Col.
FRIEDMAN, ALAN
1947: Killer Dill—SG.
FUCHS, DANIEL
1947: The Gangster—AA.

FULLER, SAMUEL
1948: I Shot Jesse James—SG.

GANGELIN, PAUL
1947: Bells of San Angelo—Rep.
1948: Under California Skies —Rep; Son of God's Country —Rep.
GARTH, DAVID
1948: Fury at Furnace Creek —20thF.
GARY, EILEEN
1947: Over the Santa Fe Trail —Col.; Law of the Canyon—Col.
GATES, HARVEY
1947: Flashing Guns—Mon; Racing Luck—Col.
GELSEY, ERWIN
1947: The Trespasser—Rep. This Time for Keeps—MGM.
GENN ERNEST K.
1947: Blaze of Noon—Par.
GEORGE, GEORGE W.
1948: Bodyguard—RKO.
GERAGHTY, GERALD
1947: On the old Spanish Trail —Rep.
1948: The Gallant Legion — Rep; Train to Alcatraz—Rep.

GERARD, BARNEY
1948: Jiggs and Maggie in Society—Mon; Jiggs and Maggie in Court—Mon.

GERARD, MERWIN
1948: The Checkered Coat—20thF.
GERAGHTY, GERALD
1948: Grand Canyon Trail—Rep.
GIBBONS, ELIOT
1947: Code of the Saddle—Mon.
1948: Hidden Danger—Mon.
GINTY, E. B.
1948: The Man from Texas—EL.
GIRARD, BERNARD
1948: Waterfront at Midnight—Par.
GLASWORTHY, JOHN
1948: Escape—20thF.
GLAZER, BENJAMIN
1947: Song of My Heart—UA.
GODDEN, RUMER
1948: Enchantment—RKO.
GOLD, LEE
1948: Glamour Girl—Col.
GOODIS, DAVID
1947: The Unfaithful—WB; Dark Passage—WB.
GOODRICH, FRANCES
1948: Easter Parade—MGM.
GOODWIN, PEGGY
1948: Mickey—EL.
GORDON, RUTH
1948: A Double Life—UI.
GOUDE, ELIZABETH
1947: Green Dolphin Street—MGM.
GRAND, GORDON
1947: Sports of Kings—Col.
GRANT, JAMES EDWARD
1947: Angel and the Badman—Rep.
1948: The Plunderers—Rep.
GRANT, JOHN
1948: Abbott and Costello Meet Frankenstein—UI.
GRASHIN, MAURI
1948: Arthur Takes Over—20thF.
GREENE, GRAHAM
1947: The Fugitive—RKO.
GREEN, HOWARD J.
1947: The Invisible Wall—20th-F.
1948: The Winner's Circle—20thF.
GREEN, JOHN
1947: Beat the Band—RKO.
GRESHAM, WILLIAM LINDSAY
1947: Nightmare Alley—20th-F.
GREY, ZANE
1947: Code of the West—RKO; Gunfighters—Col.; Under the Tonto Rim—RKO; Thunder Mountain—RKO; Wild Horse Mesa—RKO.
GRUEN, MARGARET
1948: Road House—20thF.
GRUSKIN, JERRY
1947: Tarzan and the Huntress—RKO.
GUEST, VAL
1948: Just William's Luck—UA.
GUNN, JAMES
1947: The Unfaithful—WB; Born to Kill—RKO.
GUTTERMAN, LEON
1948: Smart Woman—AA.
HACKETT, ALBERT
1948: Easter Parade—MGM.
HAGEN, JAMES
1948: One Sunday Afternoon—WB.
HAINES, OWEN WISTER
1948: Command Decision—MGM.
HAINES, WILLIAM W.
1948: Beyond Glory—Par.
HALL, JAMES N.
1947: High Barbaree—MGM.
HALL, NORMAN
1948: Whirlwind Raiders—Col; Sundown at Santa Fe—Rep.
HALLIDAY, BRETT
1947: Three on a Ticket—PRC; Too Many Winners—PRC.
HAMILTON, PATRICK
1948: Rope—WB.
HARDIN, JOHN BRIARD
1948: The Kissing Bandit—MGM.
HARMON, JULIAN
1947: Seven Were Saved—Par.
HARPER, PATRICIA
1947: Border Feud—PRC; Ghost Town Renegades—PRC; Frontier Fighters—EL.
HARRIS, ELEANOR
1948: Every Girl Should be Married—RKO.
HARRIS, ELMER
1948: Johnny Belinda—WB.
HARRIS HOWARD
1947: Linda Be Good—EL.
HART, MOSS
1948: The Decision of Christopher Blake—WB.
HARTMAN, DON
1947: Down to Earth—Col.; It Had to be You—Col.
HARTMANN, EDMUND L.
1947: Variety Girl—Par.
1948: The Paleface—Par.
HARVEY, JACK
1948: Last of the Wild Horses.
HAYWARD, LILLIE
1947: Banjo—RKO
1948: Northwest Stampede—EL.
HECHT, BEN
1947: Her Husband's Affair—Col.
HEGLEY, STEVE
1947: Louisiana—Mon.
HELLMAN, LILLIAN
1948: Another Part of the Forest—UI.
HEMINGWAY, ERNEST
1947: Macomber Affair—UA.
HENLEY, JACK
1947: Blondie's Holiday—Col.
1948: Blondie's Secret—Col.
HENNENKIN, DIETRICH V.
1948: Embraceable You—WB.
HENRY, O.
1948: Black Eagle—Col.
HERALD, HEINZ
1948: The Vicious Circle—UA.
HERCZEG, GEZA
1948: The Vicious Circle—UA; The Inside Story—Rep.
HICHENS, ROBERT
1948: The Paradine Case—SRO.
HILTON, JAMES
1947: So Well Remembered—RKO.
HOBSON, LAURA Z.
1947: Gentlemen's Agreement—20th-F.
HODGINS, ERIC
1948: Mr. Blandings Builds His Dream House—RKO.
HOFFENSTEIN, SAMUEL (Deceased)
1947: Carnival in Costa Rica—20th-F.
HOFFMAN, JOSEPH
1948: An Innocent Affair—UA.
HOLBERT, ROBINSON
1947: Ladies' Man—Par.
HOLLOWAY, JEAN
1948: Words and Music—MGM.
HOLMES, MILTON
1947: Johnny O'Clock—Col.
HOMES, GEOFFREY
1947: Big Town Par; Out of the Past—RKO.
HOPKINS, ARTHUR
1948: When My Baby Smiles at Me—20thF.
HORSWELL, BERT
1947 West of Dodge City Col.; Swing the Western Way—Col.
HOUSTON, NORMAN
1948: The Arizona Ranger—RKO; Western Heritage—RKO.
HOWARD, MARY
1947: Spirit of West Point—FC.
HUBLER, RICHARD G.
1947: The Last Nazi.
1948: Bungalow 13—20thF.
HUEBSCH, EDWARD
1947: Cigarette Girl—Col.
HUGHES, DOROTHY
1947: Ride the Pink Horse—UI.
HUGGINS, ROY
1948: The Fuller Brush Man—Col.; I Love Trouble—Col.
HURWITZ, LEO
1948: Strange Victory—Tar.
HUTCHINSON, A. S. M.
1947: If Winter Comes—MGM.
HUXLEY, ALDOUS
1947: A Woman's Vengenance—Univ.
HYLAND, DICK IRVING
1947: Linda Be Good—EL; Night Song—RKO.
HYLAND, FRANCES
1947: That's My Gal—Rep.
IRISH, WILLIAM
1947: Fear in the Night—Par.
JACOBS, HARRISON
1948: False Paradise—UA.
JAMES, HENRY
1947: The Lost Moment—UI.
JANEWAY, ELIZABETH
1947: Daisy Kenyon—20th-F.
JANNEY, RUSSELL
1948: The Miracle of the Bells—RKO.
JONES, CONSTANCE
1948: Mr. Peabody and the Mermaid—UI; The Luck of the Irish—20thF.
JONES, GUY
1948: The Luck of the Irish—20thF; Mr. Peabody and the Mermaid—UI.
JOSSELYN, TALBERT
1948: Smuggler's Cove—Mon.
JUNGMEYER, JACK, JR.
1947: The Tender Years—20th-F.
KANDEL, ABEN
1947: High Conquest—Mon.
KANIN, GARSON
1948: A Double Life—UI.
KANTOR, MacKINLAY
1947: The Romance of Rosy Ridge—MGM.
KAVANAGH, FRANCES
1948: The Enchanted Valley—EL; Prairie Outlaws—EL.
KELLEY, ALBERT
1948: Street Corner—Wil.
KELLOGG, VIRGINIA
1947: T-Men—EL.

Authors' Credits

KEMP, MATTY
1948: Million Dollar Weekend —EL.
KENEDI, ALEXANDER
1947: A Likely Story—RKO.
KENNEDY, JAY RICHARD
1948: To the Ends of the Earth—Col.
KENNEDY, MARGARET
1947: Escape Me Never—WB.
KENT, ROBERT E.
1947: It's a Joke, Son—EL; Philo Vance Returns — PRC; The Red Stallion—EL; Gas House Kids in Hollywood—EL.
1948: Assigned to Danger — EL.
KENYON CURTIS
1947: The Fabulous Dorseys—UA.
KING, BRADLEY
1947: That's my Man—Rep.
KING, RUFUS
1948: The Secret Beyond the Door—UI.
KING, SHERWOOD
1948: The Lady from Shanghai—Col.
KINGSLEY, SIDNEY
1948: Homecoming—MGM.
KLEE, LAWRENCE M.
1947: The Roosevelt Story — UA.
KLEINER, HARRY
1948: The Street With No Name—20thF.
KLEMPNER, JOHN
1948: Give My Regards to Broadway—20thF; A Letter to Three Wives—20thF.
KLORER, JOHN
1948: Good Sam—RKO.
KOHNER, FREDERICK
1948: Three Daring Daughters —MGM.
KOMROFF, MANUEL
1947: The Magic Bow—UI.
KRAMER, CECILE
1947: Hoppy's Holiday—UA.
KRASNA, NORMAN
1947: Dear Ruth—Par.
KRUMGOLD, JOSEPH
1947: Magic Town—RKO.
KURNITZ, HARRY
1947: The Web—WB.
KYNE, PETER B.
1948: Three Godfathers — MGM.
LA CAVA, GREGORY
1947: Living in a Big Way—MGM.
LANDAU, RICHARD H.
1947: Christmas Eve—UA.
LANG, DAVID
1947: Jungle Flight — Par; The Web of Danger—Rep.
1948: Caged Fury—Par.
LANTZ, LEWIS
1947: Violence—Mon.
LARKIN, JOHN
1947: Carnival of Costa Rica —20th-F.
LATIMER, JONATHAN
1948: Beyond Glory—Par.
LARDNER, RING
1948: So This is New York—UA.
LASZLO, MIKLOS
1948: The Big City—MGM.
LEDERER, CHARLES
1947: Her Husband's Affair—
LEE CONNIE
1947: Blondie's Big Moment—Col.
1948: The Return of October —Col.
LEES, ROBERT
1948: Abbott and Costello Meet Frankenstein—UI.
LEHMAN, ERNEST
1948: The Inside Story —Rep.
LEIGH, ROWLAND
1947: Tarzan and the Huntress—RKO.
LENNART, ISOBEL
1948: The Kissing Bandit—MGM.
LENNON, THOMAS
1947: Killer McCoy—MGM.
LENNOX, MICHAEL
1947: Whispering City—EL.
LERNER, JOSEPH
1948: The Fight Never Ends —Independent.
LESTER, SEELEG
1948: The Checkered Coat — 20thF.
LEVIEN, SONYA
1948: Three Daring Daughters —MGM.
LEVINE, JULES
1947: Stepchild—PRC.
LEVY PARKE
1947: Hit Parade of 1947—Rep.
LEWIS, HARRY
1948: Incident—Mon.
LEWIS, HERBERT CLYDE
1947: It Happened on 5th Ave.—AA.
LEWIS, RALPH S.
1948: Fighting Mad—Mon.
LEWIS, SINCLAIR
1947: Cass Timberlane—MGM.
LIBOTT, ROBERT
1948: The Strange Mrs. Crane —EL.
LINDSAY, HOWARD
1947: Life With Father—WB.
1948: State of the Union — MGM.
LIPMAN, WILLIAM R.
1948: That Wonderful Urge—20thF.
LIPSKY, ELEAZAR
1947: Kiss of Death—20th-F.
LIVELY, WILLIAM
1948: Tornado Range—EL; Range Renegades—Mon.
LOEB, LEE
1947: Calendar Girl—Rep.
LONG, HAL
1947: The Fabulous Texan—Rep.
LONGSTREET, STEPHEN
1947: Stallion Road—WB.
1948: Silver River—WB.
LOOS, MARY
1947: Driftwood—Rep.
1948: The Dude Goes West—AA.
LORD, MINDRET
1947: Yankee Fakir—Rep
LORIMER, GRAEME
1948: June Bride—WB.
LOTHAR, ERNST
1948: An Act of Murder—UI.
LOWE, EDWARD T.
1947: Pirates of Monterey—UI.
LUDWIG, WILLIAM
1948: Hills of Home—MGM.
LUSSIER, DANE
1947: The Pilgrim Lady—Rep.
MacARTHUR, CHARLES
1948: Lulu Belle—Col.
MacDONALD, BETTY
1947: The Egg and I—UI.
McCAREY, LEO
1948: Good Sam—RKO.
McCAREY, RAY
1948: The Gay Intruders — 20thF.
McDONNELL GORDON
1947: They Won't Believe Me —RKO.
McGOWAN, DORRELL
1947: Twilight on the Rio Grande — Rep.; Saddle Pals — Rep.
McGOWAN, ROBERT F.
1947: The Hal Roach Comedy Carnival—UA.
McGOWAN, JOHN
1947: It Happened in Brooklyn—MGM.
McGOWAN, STUART E.
1947: Twilight on the Rio Grande—Rep.; Saddle Pals—Rep.
McGUIRE, JAMES P.
1948: Call Northside 777 — 20thF.
McKEAN, DONALD C.
1947: Ginger—Mon.
McKINNEY, RUTH
1947: The Trouble With Women—Par.
McNULTY, JOHN
1947: Easy Come, Easy Go—Par.
MAAS, ERNEST
1947: The Shocking Miss Pilgrim—20th-F.
MAAS, FREDERICA
1947: The Shocking Miss Pilgrim—20th-F.
MACAULAY, RICHARD
1947: Buck Privates Come Home—UI.
MALONE, JOE
1948: Appointment With Murder—FC.
MANN, ANTHONY
1947: Desperate—RKO.
MANNHEIMER, ALBERT
1948: Three Daring Daughters —MGM.
MANOFF, ARNOLD
1948: No Minor Vices—MGM.
MARION, CHARLES
1948: Trapped by Boston Blackie—Col.
MARION, GEORGE, JR.
1947: Beat the Band—RKO.
MARQUAND, J. P.
1947: The Late George Apley —20th-F.
1948: B. F.'s Daughter — MGM.
MARSHALL, SIDNEY
1947: Mr. District Attorney—Col.
MARTIN, AL
1948: Money Madness—FC; Racing Luck—Col.
MARTIN, CHARLES
1948: On An Island With You—MGM; My Dear Secretary—UA.
MARTIN, DON
1947: Lighthouse—PRC.; The Pretender—Rep.
1948: Shed No Tears—EL; Triple Threat — Col; The Creeper—20thF.
MARX, ARTHUR
1947: Blondie in the Dough—Col.
MEEHAN, JOHN
1948: Three Daring Daughters —MGM.
MERCER, WILLIAM
1948: The Velvet Touch—RKO.
MERIMES, PROSPER
1948: The Loves of Carmen —Col.
MERTON, ROGER
1947: Queen of the Amazons —SG.

MILHAUSER, BERTRAM
1948: Walk a Crooked Mile—Col.
MILLER, ARTHUR
1948: All My Sons—UI.
MILLER, ROBERT ALLAN
1948: The Westward Trail—EL.
MILLER, SETON I.
1947: Calcutta — Par; Singapore—UI.
1948: Fighter Squadron—WB.
MILLER, WINSTON
1947: Danger Street—Par.
MINTZ, SAM
1948: Music Man—Mon.
MOLL, ELICK
1948: You Were Meant for Me—20thF.
MOLNAR, FERENC
1947: I'll Be Yours—UI.
MONAGHAN, JAY
1948: Bad Men of Tombstone—AA.
MONROE, THOMAS
1948: A Song is Born—RKO.
MOORE, RUTH
1948: Deep Waters—20thF.
MORAN, CHARLES
1947: Exposed—Rep.
MORAND, PAUL
1947: The Unfinished Dance—MGM.
MORITZ, HENRY K.
1947: When a Girl's Beautiful—Col.
MURKLAND, TED
1948: Open Secret—EL.
MURRAY, KEN
1947: Bill and Coo—Rep.
NASH, ALDEN
1948: The Sainted Sisters — Par.
NASH, OGDEN
1948: One Touch of Venus—UI.
NATHAN, ROBERT
1947: The Bishop's Wife — RKO.
1948: Portrait of Jenny — SRO.
NATTEFORD, JACK
1948: Return of the Bad Men—RKO; Black Bart—UI.
NEWFIELD, GEORGE
1947: Code of the Plains—EL.
NEWMAN, SAM
1948: The Shanghai Chest — Mon.
NIBLEY, A. SLOAN
1947: Springtime in the Sierras—Rep.
1948: The Gay Ranchero — Rep; Eyes of Texas — Rep; Nighttime in Nevada — Rep; The Far Frontier—Rep.
NOLAN, JEANETTE COVERT
1948: Isn't It Romantic? — Par.
NOLLEY, LANCE
1947: Fun and Fancy Free—RKO.
NOLTE, WILLIAM
1947: Law of the Lash—PRC.
NORDHOFF, CHARLES
1947: High Barbaree—MGM.
NORTH, ROBERT
1947: Jewels of Brandenburg—20th-F.
1948: Night Wind—20thF.
NORTH, STERLING
1948: So Dear to My Heart—RKO.
OBOLER, ARCH
1948: A Miracle Can Happen—UA.
O'DONNELL, JOE
1947: Border Feud—PRC; Return of the Lash—EL.
1948: Check Your Guns—EL.
OEMLER, MARIE CONWAY
1948: Slippy McGee—Rep.
O'FARRELL, WILLIAM
1947: Repeat Performance—EL.
O'HARA, MARY
1948: Green Grass of Wyoming—20thF.
OLCOTT, RITA
1947: My Wild Irish Rose — WB.
OLIVANT, ALFRED
1947: Bob, Son of Battle—20th-F.
OLIVARI, CARLOS A.
1948: Romance on the High Seas—WB.
O'NEAL, CHARLES
1947: Something in the Wind—UI.
O'NEILL, EUGENE
1947: Mourning Becomes Electra—RKO.
1948: Summer Holiday — MGM.
OPPENHEIMER, GEORGE
1947: Killer McCoy—MGM.
OREB, TOM
1947: Fun and Fancy Free—RKO.
ORLOFF, ARTHUR E.
1947: Alias Mr. Twilight—Col; The Lone Wolf in London—Col.
ORR, MARY
1948: Wallflower—WB.
OSBOURNE, LLOYD
1947: Adventure Island—Par.
OWEN, SEENA
1947: Carnegie Hall—UA.
PAGANO, ERNEST
1947: Slave Girl—UI.
PAGE, ADRIAN
1947: Pioneer Justice—PRC.
PANAMA, NORMAN
1948: A Southern Yankee — MGM.
PARKER, DOROTHY
1947: Smash-Up, The Story of a Woman—UI.
PATRICK, JACK
1947: Framed—Col.
PATRICK, JOHN
1947: Second Chance—20th-F.
PATTERSON, ROBERT
1947: Brute Force—UI.
PAUL, ELLIOTT
1947: New Orleans—UA.
PELLETIER, LOUIS
1948: Two Guys from Texas.
PERELMAN, S. J.
1948: One Touch of Venus — UI.
PERKINS, KENNETH
1948: Relentless—Col.
PEROWNE, BARRY
1947: Blind Spot—Col.
PERRIN, SAM
1948: Are You With It—UI.
PETTIT, WILFRID H.
1947: The Swordsman—Col.
PEYSER, JULIAN I.
1947: Heartaches—PRC.
PIERSON, ARTHUR
1947: Dangerous Years — 20th-F.
POE, JAMES
1948: Close-Up—EL.
POLAND, JOSEPH
1947: Stage to Mesa City—EL.
1948: Black Hills—EL.
POLLOCK, LOUIS
1947: Stork Bites Man—UA.
1948: Port Said—Col.
PORTER, COLE
1948: Mexican Hayride—UI.

Authors' Credits

PORTER, GENE STRATTON
1947: Keeper of the Bees—Col.
1948: Michael O'Halloran — Mon.
PRESNELL, ROBERT R., SR.
1947: For You I Die—FC.
PRUMBA, LUCILLE S.
1948: My Girl Tisa—WB.
QUENTIN, PATRICK
1948: Homicide for Three—Rep.
QUINN, LOUIS
1947: Kilroy Was Here—Mon.
RAISON, MILTON
1947: Spoilers of the North—Rep; The Web of Danger—Rep.
1948: Mr. Reckless—Par.
RANKIN, WILLIAM
1948: Fighting Father Dunne—RKO.
RAY, B. B.
1947: Hollywood Barn Dance—SG.
RAYMOND, GENE
1948: Million Dollar Weekend—EL.
REBULAS, HARRY
1947: Two Blondes and a Redhead—Col.
REEVES, HARRY
1947: Fun and Fancy Free—RKO.
REINHARDT, ELIZABETH
1947: Carnival in Costa Rica—20th-F.
REISCH, WALTER
1948: The Countess of Monte Cristo—UI.
REMARQUE, ERICH MARIA
1948: Arch of Triumph—UA.
REMINGTON, COLT
1948: Crossed Trails—Mon.
REPP, ED EARL
1947: The Stranger from Ponca City—Col.; Prairie Raiders—Col.; The Lone Hand Texan—Col.
1948: The Tioga Kid—EL.
RHODES, EUGENE MANLOVE
1948: Four Faces West—UA.
RICE, ELMER
1948: Dream Girl—Par.
RICHTER, CONRAD
1947: The Sea of Grass — MGM.
RIGBY, GORDON
1947: The Millerson Case — Col.
1948: Abbott and Costello Meet Frankenstein—UI.
RINALDO, FREDERIC I.
1948: Abbott and Costello Meet Frankenstein—UI.
RIPLEY, CLEMENTS
1948: Old Los Angeles—Rep.
RIOS, S. PONDAL
1948: Romance on the High Seas—WB.
RISKIN, ROBERT
1947: Magic Town—RKO.
ROACH, HAL, JR.
1947: The Hal Roach Comedy Carnival—UA.
ROARK, GARLAND
1948: Wake of the Red Witch—Rep.
ROBERTS, EDITH
1947: That Hagen Girl—WB.
ROBERTS, STANLEY
1947: Song of the Thin Man—MGM.
ROBINSON, THELMA
1947: Undercover Maisie — MGM.

ROPES, BRADFORD
1947: Buck Privates Come Home—UI; Pirates of Monterey—UI.
ROSE, JACK
1947: The Road to Rio—Par.
ROSENWALD, FRANCIS
1948: The Dead Don't Dream —UA; Strike It Rich—AA.
ROSS, ANNABEL
1948: The Velvet Touch — RKO.
ROSS, GEORGE
1947: The Big Fix—PRC.
ROSS, RITA
1948 :The Fighting Mustang —Astor.
ROSTEN, LEO
1948: Sleep My Love—UA.
ROTTER, FRITZ
1947: Something in the Wind —UI.
RUBIN, STANLEY
1947: Violence—Mon.
RURIC, PETER
1948: Alias a Gentleman — MGM.
RUSKIN, HARRY
1947: Dark Delusion—MGM.
RYAN, TIM
1947: News Hounds — Mon.; Bowery Buckaroo—Mon.
1948: Angel's Alley — Mon; Jinx Money—Mon.
SACKHEIM, JERRY
1947: The Trespasser—Rep.
1948: Pride of Virginia—Rep.
SACKHEIM, WILLIAM B.
1948: My Dog Rusty—Col; Smart Girls Don't Talk—WB.
ST. GEORGE, THOMAS R.
1948: Campus Honeymoon — Rep.
SALE, RICHARD
1947: Driftwood—Rep.
1948: The Dude Goes West—AA; Lady at Midnight—EL.
SALKOW, KAE
1947: Danger Street—Par.
SAND, CARLTON
1947: The Millerson Case — Col.
"SAPPER"
1948: 13 Lead Soldiers — 20thF.
SAROYAN, WILLIAM
1948: The Time of Your Life —UA.
SAUL, OSCAR
1948: Road House—20thF.
SAUBER, HARRY
1947: Love and Learn—WB.
SAYRE, GEORGE W.
1947: Raiders of Red Rock—EL.
1948: Rocky — Mon; Stage Struck—Mon.
SCHILLER, FRED
1947: Winter Wonderland — Rep.
SCHNITZER, GERALD
1948: Jinx Money — Mon; Angel's Alley—Mon; Trouble Makers—Mon.
SCHROCK, RAYMOND
1947: The Crime Doctor's Gamble—Col.
SCHROEDER, DORIS
1948: Strange Gamble—UA; Sinister Journey—UA.
SCHUBERT, BERNARD
1947: Song of Love—MGM.
SCHWEITZER, RICHARD
1948: The Search—MGM.
SCOGGINS, C. E.
1947: Tycoon—RKO.
SCOTT, EWING
1947: Untamed Fury—PRC.
SEARS, TED
1947: Fun and Fancy Free—RKO.
SEWARD, EDMOND
1947: News Hounds — Mon; Bowery Buckaroos—Mon.
1948: Jinx Money—Mon; Angel's Alley—Mon.
SHAMBERG, BERNARD D.
1948: Fighting Mad—Mon.

SHANE, MAXWELL
1947: Seven Were Saved — Par; Big Town—Par.
1948: Mr. Reckless — Par; Shaggy—Par.

SHANNON, ROBERT T.
1947: The Flame—Rep.
1948: Unknown Island—FC.
SHAPIRO, LIONEL
1948: Sealed Verdict—Par.
SHARP, MARGERY
1948: Julia Misbehaves — MGM.
SHAVELSON, MELVIN
1947: Where There's Life — Par.
SHAW, DAVID
1948: A Foreign Affair—Par.
SHEARING, JOSEPH
1947: Moss Rose—20th-F.
1948: So Evil My Love—Par.
SHELDON, EDWARD
1947: Dishonored Lady—UA.
1948: Lulu Belle—Col.
SHELDON, I. SIDNEY
1947: The Bachelor and the Bobby-Soxer—RKO.
SHELLABARGER, SAMUEL
1947: Captain from Castile—20th-F.
SHERMAN, ARTHUR
1947: Shadow Valley—EL.
SHIPMAN, BARRY
1947: Smoky River Serenade —Col.; Riders of the Lone Star—Col; Rose of Santa Rose —Col.
1948: Song of Idaho—Col; West of Sonora—Col.
SHORT, LUKE
1947: Ramrod—UA.
1948: Albuquerque — Par; Coroner Creek—Col; Station West—RKO; Blood on the Moon—RKO.

SHORT, PAUL
1948: Bad Boy—AA.

SHUR, SOL
1948: Sons of Adventure—Rep.
SILVA, MARIO
1947: Song of Love—MGM.
SIODMAK, CURT
1948: Berlin Express—RKO.
SIRK, DOUGLAS
1947: Lured—UA.
SLAVIN, GEORGE
1947: Intrigue—UA.
SLOANE, ROBERT
1948: Two Guys from Texas —WB.
SMITH, GEORGE
1948: The Hawk of Powder River—EL.
SMITH, HAL
1948: Thunderhoof—Col.
SMITH, SARA B.
1948: My Gal Tisa—WB.
SNELL, EARLE
1947: Marshall of Cripple Creek—Rep.; Along the Oregon Trail—Rep.; Robin Hood in Texas—Rep.; Oregon Trail Scouts — Rep.; Rustlers of Devil's Canyon—Rep; Homesteaders of Paradise Valley—Rep.
1948: Carson City Raiders—Rep.
SOBELL, JACK
1947: Nora Prentiss—WB.
SPEARMAN, FRANK H.
1948: Whispering Smith — Par.
STALLINGS, LAURENCE
1947: Christmas Eve—UA.
STARR, JIMMY
1947: The Corpse Came COD —Col.
STEINBECK, JOHN
1948: The Pearl—RKO.
STEPHANI, FREDERICK
1947: It Happened on 5th Avenue—AA.
1948: Sofia—FC.
STEPHENS, WILLIAM
1947: The Return of Rin Tin Tin—EL.
STEVENSON, ROBERT LOUIS
1947: Adventure Island—Par.
1948: The Black Arrow — Col; Kidnapped—Mon; Adventures in Silverado—Col.
STEWART, ROMONA
1947: Desert Fury—Par.
STODDART, DAYTON
1948: Ruthless—EL.
STONE, JOHN
1948: Fighting Back—20thF.
STRAUSS, THEODORE
1948: Moonrise—Rep.
STREET, JAMES
1948: Tap Roots—UI.
STUART, ANGELA
1947: Northwest Outpost — Rep.
STURGESS, PRESTON
1947: The Sin of Harold Diddlebock—UA.
1948: Unfaithfully Yours — 20thF.
SUCHER, HENRY
1947: Postal Inspector—EL.
SWANN, FRANCIS
1948: The Gay Intruders — 20thF.
SWANSON, NEIL H.
1947: Unconquered—Par.
SWANTON, HAROLD
1948: Appointment With Murder—FC.
TAFFEK, BESS
1947: A Likely Story—RKO.
TASHIN, FRANK
1947: Variety Girl—Par.
1948: The Paleface—Par.
TAYLOR, LAWRENCE EDMUND
1947: Philo Vance's Gamble—PRC; Philo Vance's Secret Mission—PRC; Devil Ship—Col.
TAYLOR, ROSEMARY
1948: Chicken Every Sunday —20thF.
TERVATAA, JUHNI
1947: The Farmer's Daughter—RKO.
THOMAS, TED
1947: King of the Wild Horses —Col.
1948: The Gallant Blade—Col.
THURBER, JAMES
1947: The Secret Life of Walter Mitty—RKO.
TIGHE, EILEEN
1948: June Bride—WB.
TODD, JEROME
1948: Inner Sanctum—FC.
TOLSTOY, LEO
1948: Anna Karenina—20thF.

TOTHEROH, DAN
1947: Deep Valley——WB.
TOWNLEY, JACK
1947: The Last Round-Up — Col.
TRADASH, DANIEL
1948: The Noose Hangs High —EL.
TRAVEN, B.
1948: The Treasure of Sierra Madre—WB.
TRUESDELL, JUNE
1948: The Accused—Par.
TUCHOCK, WANDA
1947: The Homestretch — 20th-F.
TWAIN, MARK
1948: Best Man Wins—Col.
ULLMANN, JAMES RAMSEY
1947: High Conquest——Mon.
VADNAY, LASLO
1947: Copacabana—UA.
VALE, MARTIN
1947: The Two Mrs. Carrolls —WB.
VALENTI, VINCENT
1947: Boy! What a Girl—Her.
1948: Miracle in Harlem—SG.
VANCE, ETHEL
1948: Winter Meeting—WB.
VANCE, LOUIS JOSEPH
1947: The Lone Wolf in Mexico—Col.
VAN DRUTEN, JOHN
1947: Voice of the Turtle — WB.
1948: I Remember Mama—RKO.
VIAHOS, JOHN
1948: Let's Live Again — 20thF.
VIOT, JACQUES
1947: The Long Night—RKO.
WAKEMAN, FREDERIC
1947: The Hucksters—MGM.
1948: The Saxon Charm—UI.
WALD, MALVIN
1948: The Naked City—UI; Behind Locked Doors—EL.
WALKER, GERTRUDE
1947: Railroad—EL.
WARD, LUCI
1948: Black Bart—UI; Return of the Bad Men—RKO.
WARE, LEON
1947: In Self Defense—Mon.
1948: Perilous Waters—Mon.
WARD, MARY JANE
1948: The Snake Pit—20thF.
WARNER, JERRY
1947: The Crime Doctor's Gamble—WB.
WARREN, CHARLES M.
1948: Beyond Glory—Par.
WARWICK, JAMES
1948: The Dark Past—Col.
WATERS, FRANK
1948: River Lady—UI.
WATTERS, GEORGE MANKER
1948: When My Baby Smiles at Me—20thF.
WEBB, CHARLES
1947: Heading for Heaven — EL.
WEBSTER, M. COATES
1948: Mary Lou—Col: I Surrender Dear—Col; Renegades of Sonora—Rep.
WEBSTER, PAUL
1947: Nora Prentiss—WB.
WECHSLER, DAVID
1948: The Search—MGM.
WEIL, RICHARD
1948: Singin' in the Corn—Col.
WEIMAN, RITA
1947: Possessed—WB.
WEISBERG, BRENDA
1947: The Lone Wolf in London—Col.
1948: My Dog Rusty—Col.
WELCH, ROBERT
1947: Variety Girl—Par.
WELLMAN, PAUL I.
1947: Cheyenne—WB.
1948: The Walls of Jericho — 20thF.
WESTRATE, EDWIN V.
1948: Smart Woman—AA.
WHITFIELD, RAOUL
1947: High Tide—Mon.
WILBUR, CRANE
1947: The Devil on Wheels—PRC; The Red Stallion—EL.
1948: Adventures of Casanova —EL; The Spiritualist—EL; He Walked by Night—EL.

WILDER, BILLY
1948: The Emperor Waltz — Par.

WILHELM, HANS
1948: On An Island With You —MGM.
WILK, MAX
1948: Open Secret—EL
WILLIAMS, BOB
1947: Adventures of Don Coyote—UA; Bandits of Dark Canyon—Rep.
1948: The Bold Frontiersman —Rep; Oklahoma Badlands—Rep; The Timber Trail—Rep; Marshall of Amarillo—Rep; Desperadoes of Dodge City—Rep; The Denver Kid—Rep.
WILSON, HARRY LEON
1947: Merton of the Movies —MGM.
WILSON, J. DONALD
1947: Key Witness—Col.
WILSON, MAX
1948: Campus Sleuth—Mon.

Authors' Credits

WILSON, MITCHELL
1947: The Woman on the Beach—RKO.
WILSON, WARREN
1948: If You Knew Susie—RKO.
WILSTE, JOHN
1948: Highway 13—SG.
WINSOR, KATHLEEN
1947: Forever Amber — 20th-F.
WINSTON, IRENE
1947: Bury Me Dead—EL.
WISBAR, FRANK
1948: Madonna of the Desert —Rep.
WISBERG, AUBREY
1947: The Burning Cross—SG; Heaven Only Knows — UA; Road to the Big House—SG.
WOHL, HERMAN
1948: Let's Live Again — 20thF.
WOLFERT, IRA
1948: Force of Evil—MGM.
WOLFSON, P. J.
1947: The Perils of Pauline—Par; Suddenly It's Spring—Par.
WOOLRICH, CORNELL
1947: Fall Guy—Mon.; The Guilty—Mon.
1948: I Wouldn't Be in Your Shoes — Mon; Night Has a Thousand Eyes—Par; The Return of the Whistler—Col.
YERBY, FRANK
1947: The Foxes of Harrow — 20th-F.
YOUNG, CARROLL
1948: Tarzan and the Mermaids—RKO; Jungle Jim—Col.
YOUNG, CLARENCE
1947: Riding the California Trail—Mon.
YOUNG, COLLIER
1948: Act of Violence—MGM.
YOUNG, FRANK H.
1948: Song of the Drifter—Mon.
YOUNG MIRIAM
1947: Mother Wore Tights—20th-F.
YOUNG, NEDRICH
1947: Joe Palooka in the Knockout—Mon; Rusty Leads the Way—Col.
ZIMET, JULIAN
1948: The Strawberry Roan—Col; Saigon—Par.
ZUCKERMAN, GEORGE
1947: Whispering City—EL.
ZWEIG, STEFAN
1948: Letter from an Unknown Woman—UI.

SCREENPLAY CREDITS: *1947-1948*

Credits on pictures released prior to 1947 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABBOTT, W. J.
1947: Scared to Death—SG.

ADAMS, GERALD
1948: Old Los Angeles—Rep; The Gallant Legion — Rep; The Plunderers—Rep.
ADREON, FRANKLIN
1948: Sons of Adventure — Rep.

AHEARN, THOMAS
1948: Disaster—Par.

AKINS, ZOE
1947: Desire Me—MGM.

Screenplay Writers

ANDERSON, MAXWELL
1948: Joan of Arc—RKO.
ANDREWS, JACK
1947: Dark Delusion—MGM.
ANDREWS, ROBERT D.
1948: The Man from Colorado —Col.
ANHALT, EDNA
1947: Bulldog Drummond Strikes Back—Col.
1948: Embraceable You—WB.
ANHALT, EDWARD
1947: Bulldog Drummond Strikes Back—Col.
ARDREY, ROBERT
1947: Song of Love—MGM.
1948: The Three Musketeers —MGM.
ARTHUR, ART
1947: The Fabulous Dorseys —UA.
1948: Northwest Stampede—EL.
ATLAS, LEOPOLD
1948: Raw Deal—EL.
AVERY, STEPHEN MOREHOUSE
(Deceased)
1947: Deep Valley—WB.
1948: Every Girl Should be Married—RKO; The Woman in White—WB.
BABCOCK, DWIGHT V.
1947: Bury Me Dead — EL; The Corpse Came COD—Col.
BACHE, GORDON
1947: Blonde Savage—EL.
BAERWITZ, SAM
1948: Bungalow 13—20thF.
BAKER, C. GRAHAM
1947: Ramrod—UA.
1948: Four Faces West—UA.
BAKER, HERBERT
1948: So This Is New York —UA.
BARTLETT, JEANNE
1948: Man-Eater of Kumaon —UA.
BARZMAN, BEN
1948: The Boy With Green Hair—RKO.
BATTLE, JOHN TUCKER
1948: So Dear to My Heart—RKO.
BEAUCHAMP, D. D.
1948: River Lady — UI; Feudin,' Fussin' and A-Fightin'—UI.
BEICH, ALBERT
1948: The Bride Goes Wild—MGM.
BELDEN, CHARLES
1947: The Maurauders—UA; The Strange Mr. Gregory—Mon; South of Monterey—Mon.
1948: Silent Conflict—UA; Million Dollar Weekend—EL.
BELGARD, ARNOLD
1947: Second Chance—20th-F; The Hal Roach Comedy Carnival—UA; The Invisible Wall — 20th-F.; The Tender Years — 20th-F; Dangerous Years—20th-F.
1948: Half Past Midnight — 20thF; Dangerous Years — 20thF; Night Wind—20thF.
BELOIN, EDMUND
1947: Ladies' Man—Par; My Favorite Brunette—Par.
BENNETT, CHARLES
1947: Unconquered — Par; Ivy—Univ.
1948: The Sign of the Ram —Col.
BENNETT, SEYMOUR
1947: The Macomber Affair —UA.
BERCOVICI, LEONARDO
1947: The Lost Moment—UI; The Bishop's Wife—RKO.
1948: Kiss the Blood Off My Hands—UI.
BERKELEY, MARTIN
1948: Green Grass of Wyoming—20thF.
BERNDS, EDWARD
1948: Blondie's Reward — Col.
BERNEIS, PETER
1948: Portrait of Jenny — SRO.
BESSIE, ALVAH
1948: Smart Woman—AA.

BINYON, CLAUDE
1947: Suddenly It's Spring—Par.
1948: The Saxon Charm — UI.

BLACKBURN, TOM
1947: Killer at Large—PRC.
BLANKFORT, HENRY
1948: Open Secret—EL.
BLANKFORT, MICHAEL
1948: An Act of Murder—UI; The Dark Past—Col.
BLUM, EDWIN
1947: Down to Earth—Col.
BOCK, EDWARD
1947: The 13th Hour—Col; Key Witness—Col; The Crime Doctor's Gamble—Col.
1948: The Return of the Whistler—Col.
BODEEN, DE WITT
1948: I Remember Mama — RKO.
BOEHM, SYDNEY
1947: High Wall—MGM.
BOGEAUS, BENEDICT
1947: Christmas Eve—Rep.
BOLTON, MURIEL ROY
1948: Mickey — EL; The Spiritualist—EL.

BOND, ANSON
1948: The Judge—FC.

BOOTH, CHARLES G.
1948: Fury at Furnace Creek —20thF.
BORETZ, ALAN
1947: Copacabana — UA; Where There's Life—Par.
1948: My Girl Tisa — WB; Two Guys from Texas—WB.
BOWERS, JESS
1948: Overland Trails—Mon.
BOWERS, WILLIAM
1947: The Web—Univ; Something in the Wind—Univ.
1948: Black Bart—UI; River Lady—UI; Larceny—UI; The Countess of Monte Cristo—UI.
BOYLAN, MALCOLM STUART
1947: The Son of Rust—Col.; For the Love of Rusty—Col.; Keeper of the Bees—Col.

BRACKETT, CHARLES
1948: The Emperor Waltz — Par; A Foreign Affair—Par; Miss Tatlock's Millions—Par.

BRAND, MILLEN
1948: The Snake Pit—20thF.
BRAXTON, STEVE
1947: Panhandle Trail—EL.
BREON, RICHARD
1948: A Foreign Affair—Par. Miss Tatlock's Millions—Par; Isn't It Romantic?—Par.
BRESLOW, LOU
1947: Merton of the Movies —MGM.
1948: An Innocent Affair — UA.
BREWER, JAMESON
1947: Sweet Genevieve—Col.; Two Blondes and a Redhead—Col; Sweet Genevieve—Col.
1948: French Leave—Mon.
BRICE, MONTE
1947: Variety Girl—Par.
BRICKER, GEORGE
1947: The Big Fix — PRC; Heartaches—PRC; The Corpse Came COD—Col.
BRIGHT, JOHN
1948: Close-Up—EL; Fighting Mad—Mon.
BRODNEY, OSCAR
1948: Are You With It—UI; If You Knew Susie—RKO; Mexican Hayride—UI.
BROOKS, RICHARD
1947: Brute Force—Univ.
1948: To the Victor — WB; Key Largo—WB.
BROWN, GEORGE CARLTON
1948: Here Comes Trouble—UA.
BROWN, HARRY
1947: The Other Love—UA.
1948: Arch of Triumph—UA; Wake of the Red Witch—Rep.
BRUCE, GEORGE
1947: Fiesta—MGM; Killer McCoy—MGM.
1948: Walk a Crooked Mile—Col.
BUCHMAN, HAROLD
1947: Cynthia—MGM.
BUCKNER, ROBERT
1948: Rogue's Regiment—UI.
BUFFINGTON ADELE
1948: The Valiant Hombre—UA.
BULLOCK, WALTER
1947: Repeat Performance—EL; Out of the Blue—EL.
1948: Adventures of Casanova —EL.
BURBRIDGE, BETTY
1948: The Return of Wildfire —SG.
BURNETT, W. R.
1948: Belle Starr's Daughter —20thF.
BUS-FEKETE, L.
1948: Casbah—UI.
BUSCH, NIVEN
1947: Pursued—WB.
BUTLER, FRANK
1947: Golden Earrings—Par.
1948: Whispering Smith—Par.
BUTLER, JOHN K.
1947: Robin Hood in Texas—Rep.
1948: Lightin' in the Forest —Rep; California Firebrand—Rep; The Gallant Legion — Rep; Secret Service Investigator—Rep; Out of the Storm—Rep.
CADY, JEROME
(Deceased)
1947: Bob, Son of Battle—20th-F.
1948: Call Northside 777 — 20thF.
CALLAHAN, GEORGE
1948: The Babe Ruth Story—AA.

CAMDEN, BETTY
1947: Good News—MGM.
CARLISLE, RODNEY
1948: Let's Live Again — 20thF.
CAROLE, JOSEPH
1948: Triple Threat — Col; Racing Luck—Col.
CASPARY, VERA
1947: Out of the Blue—EL.
CAVEN, TAYLOR
1947: Untamed Fury—PRC.
CHAMBERS, WHITMAN
1947: 1 Cover Big Town—Par; Jungle Flight—Par.
CHAMPION, JOHN C.
1948: Panhandle—AA.
CHANDLER, DAVID
1947: Winter Wonderland—Rep.
CHANDLER, JOHN
1947: Pacific Adventure—Col.
CHANSLOR, ROY
1947: Michigan Kid — Univ; The Vigilantes Return—Univ.
1948: Hazard—Par.
CHAPIN, ANNIE M.
1947: High Barbaree—MGM.
1948: The Big City—MGM.
CHAPLIN, CHARLES
1947: Monsieur Verdoux—UA.
CHASE, BORDEN
1947: Tycoon—RKO.
1948: Red River—UA.
CHENEY, J. BENTON
1947: Prairie Express—Mon.; The Law Comes to Gunsight—Mon.; Song of the Wasteland—Mon; Gun Talk—Mon; Valley of Fear—Mon; Land of the Lawless—Mon; Hoppy's Holiday—UA.
1948: California Firebrand — Rep; Phantom Valley—Col; Partners of the Sunset—Mon; Frontier Agent—Mon; Outlaw Brand—Mon; The Sheriff of Medicine Bow—Mon; Gunning for Justice — Mon; Silver Trails — Mon; Back Trail — Mon; Hidden Danger — Mon; Cowboy Cavalier—Mon.
CHODOROV, EDWARD
1948: Road House—20thF.
CHODOROV, JEROME
1948: The Man from Texas—EL.
CHURCHILL, ROBERT
1947: Born to Speed—PRC; West to Glory — PRC; The Fighting Vigilantes—EL.
CLIFTON, ELMER
1947: Song of the Sierras—Mon; West to Glory — PRC; Thundergap Outlaws — EL; Sunset Carson Rides Again—Astor.
CLINE, EDDIE
1948: Jiggs and Maggie in Society—Mon; Jiggs and Maggie in Court—Mon.
CLORK, HARRY
1948: The Sainted Sisters — Par.
COFFEE, LENORE J.
1947: Escape Me Never—WB.
COHEN, ALBERT J.
1948: Let's Live a Little — EL.
COHEN, BENNETT
1947: Six Gun Serenade—Mon; Hoppy's Holiday—UA; Ridin' Down the Trail—Mon; King of the Bandits—Mon; Robin Hood of Monterey — Mon.
1948: Oklahoma Blues—Mon.
COLDEWAY, ANTHONY
1947: Prairie Express—Mon.
COLE, LESTER
1947: Fiesta—MGM; The Romance of Rosy Ridge—MGM; High Wall—MGM.
COLE, ROYAL W.
1947: Blackmail—Rep.; Exposed—Rep.
COLLINS, HAL
1947 Vacation Days—Mon; Sarge Goes to College—Mon.
1948: Campus Sleuth—Mon.
COLLINS, LEWIS D.
1947: Heading for Heaven—EL.
CONNELL, RICHARD
1948: Luxury Liner—MGM.
CONNOLLY, MYLES
1947: The Unfinished Dance—MGM.
1948: State of the Union—MGM.
CONRAD, EUGENE
1947: Love and Learn—WB; Philo Vance's Gamble—PRC; Gas House Kids Go West—PRC.
1948: The Cobra Strikes—EL.
CONSIDINE, BOB
1948: The Babe Ruth Story—AA.
COOK, VIRGINIA
1948: Shed No Tears—EL.
CONWAY, RICHARD S.
1947: Yankee Fakir—Rep.
COOK, WHITFIELD
1947: High Barbaree—MGM.
1948: The Big City—MGM.
COOPER, DOROTHY
1948: On An Island With You — MGM; A Date With Judy—MGM.
COPPEL, ALEC
1947: Pacific Adventure—Col.
CUMMINGS, DWIGHT
1948: The Strawberry Roan—Col.

CUMMINGS, IRVING, JR.

1947: Jewels of Brandenburg—20th-F.

CURTIS, NATHANIEL
1948: The Time of Your Life—UA.
DALMES, HERBERT
1947: Last of the Redmen — Col.
DARLING, W. SCOTT
1947: Born to Speed—PRC; The Red Hornet — Mon; The Chinese Ring—Mon.
1948: Docks of New Orleans—Mon; Kidnapped—Mon The Shanghai Chest — Mon; The Myster of the Golden Eye—Mon.
DAVES, DELMER
1947: The Red House—UA; Dark Passage—WB.
DAVIDSON, RONALD
1948: Range Renegades — Mon; Triggerman—Mon; The Rangers Ride—Mon; Cowboy Cavalier — Mon; Courtin' Trouble—Mon.
DAVIES, VALENTINE
1948: You Were Meant for Me — 20thF; Chicken Every Sunday—20thF.
DAVIS, FRANK
1947: The Woman on the Beach—RKO.
1948: Fighting Father Dunne—RKO.
DAVIS, LUTHER
1947: The Hucksters—MGM.

1948: B. F.'s Daughter — MGM.
DE MOND, ALBERT
1947: The Wild Frontier — Rep.
1948: Madonna of the Desert—Rep; King of the Gamblers—Rep.
DEUTSCH, HELEN
1947: Golden Earrings—Par.
1948: The Loves of Carmen—Col.
DE WITT, JACK
1947: Bells of San Fernando—SG; Louisiana — Mon.; The Return of Rin Tin Tin—PRC.
1948: Rocky—Mon.
DE WOLF, KAREN
1947: Stepchild — PRC; Bury Me Dead—EL.
1948: Adventures of Casanova—EL.
DIAMOND, I. A. L.
1947: Love and Learn — WB; Always Together—WB.
1948: Two Guys from Texas—WB.
DICKEY, BASIL
1948: The Rangers Ride — Mon.
DRAKE, C. O.
1948: Deadline—Astor.
DRAKE, OLIVER
1947: Ginger—Mon; Shootin' Irons — EL; The Feathered Serpent—Mon.
DRATLER, JAY
1948: Call Northside 777—20thF; That Wonderful Urge 20thF.
DREIFUSS, ARTHUR
1947: Betty Co-Ed—Col; Little Miss Broadway—Col.
1948: An Old Fashioned Girl—EL.
DUFFY, ALBERT
1948: The Dark Past—Col.
DUNCAN, RENAULT
1947: Bells of San Fernando—SG.
DUNNE, PHILIP
1947: The Late George Apley—20th-F; The Ghost and Mrs. Muir—20th-F; Forever Amber—20th-F.
1948: Escape — 20thF; The Luck of the Irish—20thF.
EARNSHAW, FENTON
1947: Killer at Large—PRC.
EDWARDS, BLAKE
1948: Panhandle—AA.
ELISCU, EDWARD
1947: Out of the Blue—EL.
ELMAN, IRVING
1947: Backlash—20th-F; Jewels of Brandenburg—20th-F; The Crimson Key — 20th-F; Roses Are Red—20th-F.
1948: The Challenge—20thF; 13 Lead Soldiers—20thF.
ENDFIELD, CYRIL
1947: Hard Boiled Mahoney—Mon.
1948: The Argyle Secrets—FC.
ENDORE, GUY
1948: The Vicious Circle—UA.
ENGLISH, RICHARD
1947: The Fabulous Dorseys—UA.
ENGLUND, KEN
1947: The Secret Life of Walter Mitty—RKO.
1948: Good Sam—RKO.

EPHRON, HENRY
1947: Always Together—WB.
1948: Wallflower—WB.
EPHRON, PHOEBE
1947: Always Together—WB.
1948: Wallflower—WB
EPSTEIN, JULIUS J.
1948: Romance on the High Seas—WB.
EPSTEIN, PHILIP G.
1948: Romance on the High Seas—WB.

ERSKINE, CHESTER
1947: The Egg and I—Univ;
1948: All My Sons—UI.

ESSEX, HARRY J.
1947: Desperate—RKO; Dragnet—SG.
1948: Bodyguard—RKO.
ESTABROOK, HOWARD
1948: The Girl from Manhattan—UA.
ESTRATE, EDWIN V.
1947: Shoot to Kill—SG.
EVANS, JULIUS
1948: Sword of the Avenger—EL.
FAIRBANKS, DOUGLAS, JR.
1947: The Exile—UI.
FARAGOH, FRANCIS E.
1947: Easy Come, Easy Go—Par.
FAYE, RANDALL
1947: The Ghost Goes Wild—Rep.
FEIST, FELIX
1947: The Devil Thumbs a Ride—RKO.
FENTON, FRANK
1947: Night Song—RKO.
1948: Station West—RKO.
FERRIS, WALTER
1948: The Gallant Blade — Col.
FESSIER, MICHAEL
1947: Slave Girl—Univ.
FIELDS, JOSEPH
1947: Lost Honeymoon—EL.
1948: The Man from Texas—EL.
FINKEL, ABEM
(Deceased)
1947: Time Out of Mind—Univ.
FINKLEHOFFE, FRED
1947: The Egg and I—Univ.
1948: Words and Music — MGM.
FISHER, STEVE
1947: That's My Man—Rep; Song of the Thin Man—MGM.
1948: The Hunted — AA; I Wouldn't Be in Your Shoes—Mon.
FLAHERTY, FRANCES
1948: Louisiana Story—Lop.
FLAHERTY, ROBERT
1948: Louisiana Story—Lop.
FLETCHER, LUCILLE
1948: Sorry, Wrong Number—Par.
FLOREY, ROBERT
1948: Rogue's Regiment—UI.
FODOR, LADISLAS
1947: The Other Love—UA.
FOOTE, BRADBURY
1948: King of the Bamblers—Rep; Homicide for Three—Rep.
FOREMAN, CARL
1948: So This is New York—UA.
FOSTER, LEWIS R.
1947: I Wonder Who's Kissing Her Now—20th-F.
FOSTER, ROYAL
1947: Bill and Coo—Rep.
FRANK, FREDERIC M.
1947: Unconquered—Par.
FRANK, HARRIET, JR.
1948: Silver River — WB; Whiplash—WB.
FRANK, MELVIN
1947: It Had to be You—Col.
1948: Mr. Blandings Builds His Dream House—SRO; The Return of October—Col.
FRANKLYN, IRWIN
1948: The Woman from Tangier—Col.
FRASER, HARRY
1947: The Guilt of Janet Ames—Col.
1948: The Fuller Brush Man—Col.
FREEMAN, DEVERY
1947: It Happened on 5th Avenue—AA; The Secret Life of Walter Mitty—RKO.
1948: The Fuller Brush Man—Col.
FREEMAN, EVERETT
1947: It Happened on 5th Avenue—AA; The Secret Life of Walter Mitty—RKO.
1948: Lulu Belle—Col.
FREIBWAGER, FRED
1947: Stork Bites Man—UA.
FRINGS, KETTI
1948: The Accused—Par.
FROELICK, ANNE
1947: Easy Come—Easy Go—Par.
FROESCHEL, GEORGE
1948: Command Decision — MGM.
FUCHS, DANIEL
1947: The Gangster—AA.
1948: Hollow Triumph—EL.

FULLER, SAMUEL
1948: I Shot Jesse James—SG.

FURTHMAN, JULES
1947: Moss Rose — 20th-F; Nightmare Alley—20th-F.
GAMET, KENNETH
1948: Coroner Creek — Col; Blonde Ice—FC; Adventures in Silverado—Col; Wake of the Red Witch—Rep.
GANGELIN, PAUL
1948: Under California Skies—Rep; Son of God's Country—Rep.
GARRETT, OLIVER H. P.
1947: Dead Reckoning—Col.
GARY, EILEEN
1947: Law of the Canyon — Col.
GATES, HARVEY
(Deceased)
1947: Flashing Guns — Mon; Last Frontier Uprising—Rep; Racing Luck—Col.
GERAGHTY, GERALD
1947: Helldorado — Rep; Apache Rose—Rep; Wyoming—Rep.
1948: Train to Alcatraz — Rep; The Plunderers — Rep; Grand Canyon Trail—Rep.
GERAGHTY, MAURICE
1948: Who Killed "Doc" Robbin?—UA; Whiplash—WB.

GERARD, BARNEY
1948: Jiggs and Maggie in Society—Mon; Jiggs and Maggie in Court—Mon.

GERARD, MERWIN
1948: The Checkered Coat—20thF.
GERARD, PAUL
1947: It's a Joke, Son—EL.
GIBBONS, ELIOT
1947: Code of the Saddle — Mon.
1948: Hidden Danger—Mon.
GIRARD, BERNARD
1948: Waterfront at Midnight—Par; The Big Punch—WB.
GLAZER, BENJAMIN
1947: Song of My Heart—AA.
GOLD, LEE
1948: The Glamour Girl—Col.
GOLDBAUM, PETER
1947: Winter Wonderland—Rep.
GOLDSMITH, MARTIN M.
1947: Blind Spot—Col; The Lone Wolf in Mexico—Col.
GOLLARD, JEROME TODD
1948: Inner Sanctum—FC.
GOODIS, DAVID
1947: The Unfaithful—WB.
GOODRICH, FRANCES
1948: The Pirate — MGM; Summer Holiday — MGM; Easter Parade—MGM.
GORDON, RUTH
1948: A Double Life—UI.
GRANT, JAMES EDWARD
1947: Angel and the Badman—Rep.
GRANT, JOHN
1947: Buck Privates Come Home—Univ.
1948: The Noose Hangs High—EL; Abbott and Costello Meet Frankenstein — UI; Hayride—UI.
GRANT, MORTON
1948: The Gallant Blade — Col.
GRASHIN, MAURI
1948: Arthur Takes Over — 20thF.
GREEN, ADOLPH
1947: Good News—MGM.
GREEN, EVE
1947: Born to Kill—RKO.
GREEN, J. HOWARD
1948: The Winner's Circle—20thF.
GRIFFIN, ELEANORE
1948: Tenth Avenue Angel—MGM.
GRURER, FRANK
1947: Bulldog Drummond at Bay—Col.
1948: The Challenge—20thF.
GRUSKIN, JERRY
1947: Tarzan and the Huntress—RKO.
1948: Slippy McGee—Rep.
GUNN, JAMES
1947: The Unfaithful—WB.
1948: Moonrise—Rep.
HAAS, CHARLES
1948: Moonrise—Rep.
HACKETT, ALBERT
1948: The Pirate — MGM; Summer Holiday — MGM; Easter Parade—MGM.
HAINES, WILLIAM W.
1948: Beyond Glory—EL.
HALASZ, GEORGE
1947: Linda Be Good—EL.
HALL, NORMAN S.
1947: Last Days of Boot Hill—Col.
1948: Slippy McGee — Rep;

Whirlwind Raiders — Col; Daredevils of the Clouds — Rep.

HANNAH, DOROTHY
1947: The Brasher Doubloon —20th-F.

HARDIN, JOHN BRIARD
1948: The Kissing Bandit — MGM.

HARPER, PATRICIA
1947: Range Beyond the Blue PRC; Border Feud — PRC; Ghost Town Renegades—PRC; Frontier Fighters—EL.

HARRIS, HOWARD
1947: Copacabana — UA; Gentleman's Agreement — 20th-F.
1948: The Noose Hangs High —EL.

HARTMAN, DON
1947: Down to Earth—Col; Variety Girl—Par.

HARTMAN, EDMUND
1948: The Paleface—Par.

HARVEY, JACK
1948: Last of the Wild Horses —SG; Let's Live a Little—EL.

HAYCOX, ERNEST
1947: Heaven Only Knows — UA.

HAYWARD, LILLIE
1947: Banjo—RKO.
1948: Northwest Stampede—EL; Blood on the Moon — RKO.

HAZARD, LAWRENCE
1947: Wyoming—Rep.; The Fabulous Texan—Rep.

HECHT, BEN
1947: Her Husband's Affair—Col.; Kiss of Death—20th-F.; Ride the Pink Horse—UI.
1948: The Miracle of the Bells—RKO.

HELLMAN, SAM
1947:Pirates of Monterey — UI.

HENLEY, JACK
1948: Blondie's Secret—Col.

HERALD, HEINZ
1947: Blondie in the Dough—Col.
1948: The Vicious Circle—UA.

HERBERT, F. HUGH
1948: Sitting Pretty—20thF; Scudda Hoo! Scudda Hay!—20thF.

HERTZ, DAVID
1947: Daisy Kenyon—20th-F.

HIGGINS, JOHN C.
1947: Railroaded—EL; T-Men —EL.
1948: Raw Deal — WB; He Walked by Night—EL.

HITTLEMAN, CARL K.
1948: The Return of Wildfire —SG.

HOFFENSTEIN, SAMUEL
(Deceased)
1947: Carnival in Costa Rica —20th-F.
1948: Give My Regards to Broadway—20thF.

HOFFMAN, CHARLES
1947: That Hagen Girl—WB.

HOFFMAN, JOSEPH
1947: That's My Gal—Rep
1948: An Innocent Affair—UA.

HOLMES, BROWN
1948: Shed No Tears—EL; Leather Gloves—Col.

HOMES, GEOFFREY
1947: Big Town—Par; Out of the Past—RKO.

HORSWELL, BERT
1947: West of Dodge City—Col.

HOUSTON, NORMAN
1947: Trail Street—RKO; Code of the West—RKO; Under the Tonto Rim — RKO; Thunder Mountain — RKO; Wild Horse Mesa—RKO.
1948: The Arizona Ranger — RKO; Western Heritage — RKO; Sun Smugglers — RKO; Indian Agent—RKO.

HUBLER, RICHARD G.
1947: The Last Nazi.
1948: Bungalow 13—20thF.

HUEBSCH, EDWARD
1947: Millie's Daughter—Col; Sport of Kings—Col.
1948: Best Man Wins—Col; Black Eagle—Col.

HUGGINS, ROY
1948: I Love Trouble—Col.

HUME, CYRIL
1947: High Barbaree—MGM.

HUNTER, IAN McLELLAN
1947: Mr. District Attorney—Col.
1948: The Spiritualist—EL.

HUSTON, JOHN
1948: The Treasure of Sierra Madre—WB; Key Largo—WB.

HUXLEY, ALDOUS
1947: A Woman's Vengeance —Univ.

HYLAND, DICK IRVING
1947: New Orleans — UA; Night Song—RKO.

JACOBS, HARRISON
1948: False Paradise—UA.

JAMES, RIAN
1947: Whispering City—EL.

JEVNE, JACK
1947: The Hal Roach Comedy Carnival—UA.

JOB, THOMAS
1947: The Two Mrs. Carrolls —WB.

JOHNSON, NUNNALLY
1948: Mr. Peabody and the Mermaid—UI.

JOHNSTON, AGNES CHRISTINE
WB: Black Beauty—20th-F.
1947: Black Gold—AA.
1948: Mickey — EL; Stage Struck—Mon.

JUNGMEYER, JACK, JR.
1947: The Tender Years — 20th-F.

KAHN, GORDON
1948: Ruthless—EL.

KAMB, KARL
1947: Carnegie Hall—UA.
1948: Pitfall—UA.

KANIN, GARSON
1948: A Double Life—UI.

KANIN, MICHAEL
1947: Honeymoon—RKO.

KAVANAUGH, FRANCES
1948: The Enchanted Valley—EL; Prairie Outlaws—EL.

KELLEY, ALBERT
1948: Street Corner—Wil.

KENNEDY, J. RICHARD
1948: To the Ends of the Earth—Col.

KENT, ROBERT E.
1947: It's a Joke, Son—EL; Philo Vance Returns—PRC; Gas House Kids Go West—PRC; The Red Stallion—EL; Gas House Kids in Hollywood —EL.

KENYON, CURTIS
1947: I Cover Big Town—UA.

KERR, LAURA
1947: The Farmer's Daughter —RKO.

Screenplay Writers

KILPATRICK, TOM
1948: Adventures in Silverado —Col.

KIMBLE, LAWRENCE
1947: The Flame—Rep; Beat the Band—RKO.
1948: I, Jane Doe—Rep; Mystery in Mexico—RKO; Angel on the Amazon—Rep.

KING, BRADLEY
1947: That's My Man—Rep.

KINGSLEY, DOROTHY
1948: On an Island With You —MGM; A Date With Judy—MGM.

KISSINGER, MIRIAM
1947: The Trap—Mon.

KLEE, LAWRENCE M.
1947: The Roosevelt Story.

KLEINER, HARRY
1948: The Street With No Name—20thF.

KOCH, HOWARD
1948: Letter from an Unknown Woman—UI.

KOHNER, FREDERICK
1948: Three Daring Daughters —MGM.

KOLPE, MAX
1946: Heartbeat—RKO.

KRAMER, CECILE
1947: Ramrod—UA.

KRIMS, MILTON
1948: The Iron Curtain — 20thF.

KURNITZ, HARRY
1947: Something in the Wind —Univ.
1948: One Touch of Venus—UI; Adventures of Don Juan —WB.

LA CAVA, GREGORY
1947: Living in a Big Way—MGM.

LAIDLAW, WILLIAM R.
1948: Command Decision — MGM.

LAMB, ANDE
1947: Hoppy's Holiday—UA.

LAMB, KARL
1948: Whispering Smith—Par.

LANG, DAVID A.
1947: The Web of Danger—Rep.
1948: Caged Fury—Par.

LANTZ, LEWIS
1947: Violence—Mon.

LARDNER, RING, Jr.
1947: Forever Amber — 20th-F.

LARSON, CHARLES
1948: Angel in Exile—Rep.

LARKIN, JOHN
1947: Carnival in Costa Rica 20th-F.

LASKY, JESSE, JR.
1947: Unconquered—Par.

LATIMER, JONATHAN
1947: They Won't Believe Me —RKO.
1948: The Big Clock—Par; Beyond Glory — Par; Sealed Verdict—Par; Night Has a Thousand Eyes—Par.

LAUREN, S. K.
1948: Ruthless—EL.

LAURENTS ARTHUR
1948: Rope—WB

LAWRENCE, VINCENT
1947: The Sea of Grass—MGM.

LAWSON, JOHN HOWARD
1947: Smash-Up, the Story of a Woman—Univ.

Screenplay Writers

LAZARUS, ERNA
1948: Michael O'Halloran — EL.
LEAN, DAVID
1947: Great Expectations—Univ.
LEDERER, CHARLES
1947: Her Husband's Affair—Col.; Kiss of Death—20th-F.; Ride the Pink Horse—UI.
LEE, CONNIE
1947: Blondie's Holiday—Col; Blondie's Big Moment—Col.
LEE, LEONARD
1947: Whispering City—EL.
LEES, ROBERT
1947: The Wistful Widow of Wagon Gap—UI.
1948: Abbott and Costello Meet Frankenstein—UI.
LEHMAN, GLADYS
1947: This Time for Keeps—MGM.
1948: Luxury Liner—MGM.
LEIGH, ROWLAND
1947: Tarzan and the Huntress—RKO.
LE MAY, ALAN
1947: Cheyenne—WB; Gunfighters—Col.
1948: Tap Roots—UI.
LENNART, ISOBEL
1947: It Happened In Brooklyn—MGM.
1948: The Kissing Bandit — MGM.
LENNON, THOMAS
1947: Ki'ler McCoy—MGM.
LERNER, JOSEPH
1948: King of the Olympics—UA; Olympic Cavalcade—UA; The Fight Never Ends—Independent.
LESTER, SEELEG
1948: The Checkered Coat—20thF.
LEVIEN, SONYA
1948: Three Daring Daughters —MGM.
LEVITT, ALFRED LEWIS
1948: The Boy With Green Hair—RKO.
LEWIN, ALBERT
1947: The Private Affairs of Bel Ami—UA.
LEWIS, GENE
1947: Trail Street—RKO.
1948: Albuquerque—Par.
LING, EUGENE
1948: Assigned to Danger — EL; Behind Locked Doors—EL.
LIPMAN, WILLIAM R.
1948: Alias a Gentleman — MGM.
LIVELY, WILLIAM
1948: Tornado Range — EL; Range Renegades—Mon.
LOEB, LEE
1947: Calender Girl—Rep; Seven Keys to Baldpate—RKO.
LONGSTREET, STEPHEN
1947: Stallion Road—WB.
1948: Silver River—WB.
LOOS, MARY
1947: Calender Girl—Rep; Hit Parade of 1947—Rep; Driftwood—Rep.
1948: The Dude Goes West—Rep; The Inside Story—Rep.
LUDWIG, WILLIAM
1948: Julia Misbehaves — MGM; Hills of Home—MGM.
LUSSIER, DANE
1947: The Pilgrim Lady—Rep.
1948: Family Honeymoon — UI.
LYNDON, BARRE
1948: Night Has a Thousand Eyes—Par
MacARTHUR, CHARLES
1947: The Senator Was Indiscreet—Univ.
MacDONALD, PHILIP
1947: Love from a Stranger—EL.
1948: The Dark Past—Col.
MacDOUGALL, RONALD
1947: Possessed — WB; The Unsuspected—WB.
1948: June Bride—WB; The Decision of Christopher Blake —WB.
MacFARLANE, LOUELLA
1947: The Guilt of Janet Ames—Col.
1948: The Mating of Millie—Col.
McCOY, HORACE
1947: That Fabulous Texan—Rep.
McGOWAN, DORRELL
1947: Twilight on the Rio Grande—Rep.
1947: The Trespasser—Rep.
McGOWAN, ROBERT A.
1947: Gas House Kids Go West—PRC.
McGOWAN, STUART E.
1947: Twilight on the Rio Grande—Rep; The Trespasser —Rep.
McKELWAY, ST. CLAIR
1948: Sleep My Love — UA; The Mating of Millie—Col.
McLEOD, VICTOR
1947: Little Miss Broadway—Col.; Two Blades and a Redhead—Col.
McNULTY, JOHN
1947: Easy Come, Easy Go—Par.
MACAULAY, RICHARD
1947: Born to Kill—RKO.
MADDOW, BEN
1947: Framed—Col.
1948: The Man from Colorado —Col.
MALTZ, ALBERT
1948: The Naked City—UI.

MANKIEWICZ, JOSEPH L.
1948: A Letter to Three Wives—20thF.

MANNHEIMER, ALBERT
1948: Three Daring Daughters —MGM.
MANOFF, ARNOLD
1948: Casbah—UI; No Minor Vices—MGM .
MARGOLIS, HERBERT
1948: Smart Woman — AA; Larceny—UI.
MARTIN, AL
1948: The Strange Mrs. Crane EL; Racing Luck—Col.
MARTIN, CHARLES
1948: On an Island With You —MGM; My Dear Secretary—UA.
MARTIN, DON
1947: The Pretender—Rep.
1948: Appointment With Murder—FC; Triple Threat—Col.
MARTIN, DOROTHEA KNOX
1947: Hollywood Barn Dance —SG.
MARX, ARTHUR
1947: Blondie in the Dough—Col.
MEDFORD, HAROLD
1948: Berlin Express—RKO
MEEHAN, ELIZABETH
1947: Northwest Outpost—Rep.
MEEHAN, JOHN
1948: Three Daring Daughters —MGM.
MELTZER, LEWIS
1947: Ladies' Man—Par.
1948: Man-Eater of Kumaon —UA; Texas, Brooklyn and Heaven—UA.
MERTON, ROGER
1947: Queen of the Amazons —SG.
MILESTONE, LEWIS
1948: Arch of Triumph—UA
MILHAUSER, BERTRAM
1947: The Web—Univ.
MILLER, ROBERT ALAN
1948: The Westward Trail—EL.
MILLER, SETON I.
1947: Calcutta—Par; Singapore—UI.
1948: Fighter Squadron—WB.
MILLER, WINSTON
1947: Danger Street—Par.
1948: Relentless — Col; Station West—RKO.
MILNE, PETER
1947: My Wild Irish Rose—WB.
1948: April Showers—WB.
MINTZ, SAM
1948: Music Man—Mon.
MISCHEL, JOSEF
1948: Isn't It Romantic?—Par; My Own True Love—Par.
MOFFITT, JACK
1947: Ramrod—UA.
MOLL, ELICK
1948: You Were Meant for Me—20thF.
MONKS, JOHN, JR.
1947: Wild Harvest—Par.
MOORE, McELBERT
1948: An Old Fashioned Girl —EL.
MORAN, CHARLES
1947: Exposed—Rep.
MORHEIM, LOUIS
1948: Smart Woman — AA; Larceny—UI.
MORITZ, HENRY K.
1947: Cigarette Girl—Col.
MUGGE, OSCAR
1947: Heading for Heaven—EL.
MURPHY, RICHARD
1947: Boomerang—20th-F.
1948: Deep Waters — 20thF; Cry of the City—20thF.
MYTON, FRED
1947: Three on a Ticket—PRC.
1948: Miraculous Journey — FC; The Counterfeiters — 20thF.
NASH, J. RICHARD
1947: Nora Prentiss—WB.
NATTEFORD JACK
1947: Trail of San Antone—Rep.
1948: Black Bart—UI; Return of the Bad Men—RKO.
NEWMAN, SAM
1948: The Shanghai Chest—Mon.
NIBLEY, SLOAN
1947: Bells of San Angelo—Rep; Springtime in the Sierras —Rep; On the Old Spanish Trail—Rep.

1948: The Gay Ranchero — Rep; Under California Skies—Rep; Eyes of Texas — Rep; Nighttime in Nevada — Rep; The Far Frontier—Rep.

NIBLO, FRED, JR.
1948: Bodyguard — RKO; In This Corner—EL; Incident—EL.

NICHOLS, DUDLEY
1947: The Fugitive — RKO; Mourning Becomes Electra—RKO.

NOLTE, WILLIAM L.
1947: Law of the Lash—PRC.

NORTH, EDMUND H.
1947: Dishonored Lady—UA.

NORTH, ROBERT G.
1947: Jewels of Brandenburg—20th-F.
1948: Night Wind—20thF.

NUGENT, FRANK S.
1948: Fort Apache — RKO; Three Godfathers—MGM.

OBOLER, ARCH
1947: The Arnelo Affair—MGM.

O'DEA, JOHN
1947: Killer Dill—SG.

O'DONNELL, JOSEPH
1947: Border Feud—PRC; Return of the Lash—EL; Code of the Plains—EL.
1948: Check Your Guns—EL.

O'NEAL, CHARLES
1948: Return of the Bad Men—RKO.

OPPENHEIMER, GEORGE
1947: Killer McCoy—MGM.
1948: Adventures of Don Juan—WB.

ORLOFF, ARTHUR W.
1947: Wild Country — PRC; The Lone Wolf in London—Col; Cheyenne Takes Over—EL.

OSBORN, PAUL
1948: Homecoming — MGM; Portrait of Jenny—SRO.

PAGANO, ERNEST
1947: Slave Girl—Univ.

PAGANO, JO
1948: Adventures in Silverado—Col.

PAGE, ADRIAN
1947: Pioneer Justice—PRC.

PANAMA, NORMAN
1947: It Had to be You—Col.
1948: Mr. Blandings Builds His Dream House—SRO; The Return of October—Col.

PARTOS, FRANK
1948: The Snake Pit—20thF.

PATRICK, FRANK
1948: Enchantment—RKO.

PAUL, ELLIOTT
1947: New Orleans—UA.

PAXTON, JOHN
1947: Crossfire—RKO.

PERRIN, NAT
1947: Song of the Thin Man—MGM.

PERTWEE, ROLAND
1947: The Magic Bow—UI.

PETTIT, WILFRED H.
(Deceased)
1947: The Swordsman—Col.

PLYMPTON, GEORGE H.
1947: Betty Co-Ed—Col; Last of the Redmen—Col.

POLAND, JOSEPH
1947: Black Hills—EL; Stage to Mesa City—EL.
1948: Black Hills—EL.

POLANSKY, ABRAHAM
1947: Body and Soul—UA; Golden Earrings—Par.
1948: Force of Evil—MGM.

POSNER, VLADIMIR
1948: Another Part of the Forest—UI

PRESNELL, ROBERT R., JR.
1947: The Guilty—Mon; For You I Die—FC.

PRESNELL, ROBERT, SR.
1947: The Guilty—Mon; High Tide—Mon; For You I Die—FC; Ambush—FC; Open Secret—EL.

PURCELL, GERTRUDE
1947: Winter Wonderland—Rep.

RACKIN, MARTIN
1947: Riffraff—RKO.
1948: Fighting Father Dunne—RKO; Race Street—RKO.

RAISON, MILTON
1947: Spoilers of the North—Rep; The Web of Danger—Rep.
1948: Mr. Reckless—Par; Big Town Scandal—Par; Speed to Spare—Par.

RAPF, MATTHEW
1948: Adventures of Gallant Bess—EL.

RAPHAELSON, SAMSON
1947: Green Dolphin Street — MGM.
1948: That Lady in Ermine—20thF.

RAVETCH, IRVING
1947: Living in a Big Way—MGM.

REED, DOROTHY
1947: The Hal Roach Comedy Carnival—UA.
1948: Who Killed "Doc" Robbin?—UA.

REED, TOM
1947: Moss Rose — 20th-F; Spirit of West Point—FC; The Untamed Breed—Col.

REINHARDT, ELIZABETH
1947: Carnival in Costa Rica—20th-F.
1948: Give My Regards to Broadway—20thF.

REISCH, WALTER
1947: Song of Sheherazade—Univ.

REMINGTON, COLT
1948: Crossed Trails—Mon.

RENOIR, JEAN
1947: The Woman on the Beach—RKO.

REPP, ED EARL
1947: The Lone Hand Texan — Col; The Stranger from Ponca City — Col; Prairie Raiders—Col.
1948: Gune of Hate—RKO; The Tioga Kid—EL.

REYNOLDS, QUENTIN
1948: The Miracle of the Bells—RKO.

RICHARDS, ROBERT L.
1948: One Sunday Afternoon—WB; Act of Violence — MGM.

RICHARDS, SILVIA
1947: Possessed—WB.
1948: Secret Beyond the Door—UI.

RIESNER, DEAN
1947: Bill and Coo—Rep.

RINALDO, FREDERIC I.
1947: Buck Privates Come Home — Univ; The Wistful Widow of Wagon Gap—UI.
1948: Abbott and Costello Meet Frankenstein—UI.

RIPLEY, CLEMENTS
1948: Old Los Angeles—Rep.

RISKIN, ROBERT
1947: Magic Town—RKO.

Screenplay Writers

RIVKIN, ALLEN
1947: The Farmer's Daughter—RKO; The Guilt of Janet Ames—Col.

ROBERTS, MARGUERITE
1947: The Sea of Grass—MGM; Deside Me—MGM; If Winter Comes—MGM.

ROBINSON, CASEY
1947: The Macomber Affair—UA.

ROBINSON, THELMA
1947: Undercover Maisie—MGM.

ROECA, SAMUEL
1948: Incident—Mon.

ROSE, JACK
1947: Ladies' Man—Par; My Favorite Brunette—Par.

ROSENWALD, FRANCIS
1947: In Self Defense—Mon.
1948: The Dead Don't Dream—UA; Perilous Waters—Mon; Strike It Rich—AA

ROSS, ARTHUR
1948: Rusty Leads the Way—Col.

ROSS, RITA
1948: Fighting Mustang — Astor.

ROSSEN, ROBERT
1947: Johnny O'Clock — Col; Desert Fury—Par.

ROSTEN, LEO
1947: Lured—UA.
1948: Sleep My Love—UA; The Velvet Touch—RKO.

ROUSSEAU, LOUISE
1947: Over the Sante Fe Trail Col.; Under Colorado Skies—Rep.

RUBIN, JACK
1948: French Leave—Mon.

RUBIN, STANLEY
1947: Violence—Mon.
1948: Joe Palooka in Winner Take All—Mon.

RUSKIN, HARRY
1947: Dark Delusion—MGM.
1948: Tenth Avenue Angel—MGM; Julia Misbehaves — MGM.

RYAN, TIM
1947: News Hounds — Mon; Bowery Buckaroos—Mon.
1948: Jinx Money—Mon; Angel's Alley—Mon; Smugglers Cove—Mon; Trouble Makers—Mon.

SACKHEIM, JERRY
1947: Saddle Pals—Rep.
1948: Pride of Virginia—Rep; The Main Street Kid—Rep.

ST. CLAIRE, ARTHUR
1947: Philo Vance's Gamble—PRC.

SALE, RICHARD
1947: Calender Girl—Rep; Northwest Outpost — Rep; Driftwood—Rep.
1948: The Dude Goes West—Rep; Campus Honeymoon — Rep; The Inside Story—Rep; Lady at Midnight—EL.

SALKOW, KAE
1947: Danger Street—Par.

SALT, WALDO
1948: Rachel and the Stranger—RKO.

SAYRE, GEORGE WALLACE
1947: Riders of Red Rock—EL.
1948: Stage Struck—Mon.

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SCHAYER, RICHARD
1948: The Black Arrow—Col.
SCHNEE, CHARLES
1947: I Walk Alone—Par.
1948: The Twisted Road — RKO; Red River—UA.
SCHROCK, RAYMOND
1947: The 13th Hour — Col. The Millerson Case—Col.
SCHNITZER, GERALD
1948: Angel's Alley—Mon: Jinx Money — Mon; Trouble Makers—Mon.
SCHROEDER, DORIS
1947: Dangerous Venture—UA Sinister Journey — UA: Strange Gamble—UA.
SCHWEITZER, RICHARD
1948: The Search—MGM.
SEABROOK, EDWARD E.
1948: Here Comes Trouble—UA.
SEATON, GEORGE
1947: Miracle on 34th Street —20th-F.
1948: Apartment for Peggy—20thF: Chicken Every Sunday —20thF.
SELLER, THOMAS
1948: The Black Arrow—Col
SELZNICK, DAVID O.
1948: The Paradine Case — SRO.
SEWARD, EDMOND
1947: News Hounds — Mon: Bowery Buckaroos—Mon.
1948: Jinx Money—Mon; Angel's Alley—Mon; Smugglers Cove—Mon; Trouble Makers —Mon.

SHANE, MAXWELL

1947: Fear in the Night—Par; Danger Street—Par; Big Town—Par; Seven Were Saved — Par; Adventure Island — Par.
1948: Mr. Reckless — Par; Shaggy—Par.

SHANNON, ROBERT T.
1948: Unknown Island—FC.
SHAVELSON, MELVILLE
1947: Where There's Life — Par.
SHEEKMAN, ARTHUR
1947: Blaze of Noon—Par; Welcome Stranger—Par; The Trouble With Women—Par; Dear Ruth—Par.
1948: Hazard—Par; Saigon—Par; Dream Girl—Par.
SHELDON, E. SIDNEY
1947: The Bachelor and the Bobby-Soxer—RKO.
1948: Easter Parade—MGM.
SHEPPARD, DAVID P.
1948: The Black Arrow—Col.
SHERMAN, ARTHUR
1947: Shadow Valley—EL.
SHERMAN, TEDDI
1948: Four Faces West—UA.
SHERWOOD, ROBERT E.
1947: The Bishop's Wife — RKO.
SHIPMAN, BARRY
1947: Swing the Western Way —Col.; Smoky River Serenade—Col.; Riders of the Lone star — Col; Rose of Santa Rosa—Col.
1948: West of Sonora — Col; Song of Idaho—Col.
SHUR, SOL
1948: Sons of Adventure — Rep.
SIMMONS, MICHAEL
1947: South of the Chisholm Trail—Col.
SLAVIN, GEORGE
1947: Intrigue—UA.
SMALLEY, ROBERT
1948: Let's Live Again — 20thF.
SMITH, GEORGE
1948: The Hawk of Powder River—EL.
SMITH, HAL
1948: Thunderhoof — Col: Black Eagle—Col.
SMITH, PAUL GERARD
1947: Untamed Fury—PRC.
SNELL, EARLE
1947: Stage Coach to Denver —Rep; Vigilantes of Boomtown—Rep; Oregon Trail Scouts—Rep; Rustlers of Devil's Canyon — Rep; Marshall of Cripple Creek—Rep; Robin Hood in Texas—Rep; Along the Oregon Trail—Rep; The Last Round-Up — Col: Homesteaders of Paradise Valley—Rep.
1948: Carson City Raiders — Rep
SOLT, ANDREW
1948: Joan of Arc—RKO.
SPIGELGASS, LEONARD
1948: So Evil My Love—Par.
STALLING, LAURENCE
1948: A Miracle Can Happen — UA: Three Godfathers — MGM.
STEPHANI, FREDERIC
1948: Sofia—FC.
STEPHEN, ROBERT
1947: Dick Tracy's Dilemma—RKO.
STEWART, DONALD OGDEN
1947: Life With Father—WB: Cass Timberlane—MGM.
STONE, ANDREW
1947: Fun on a Weekend—UA.
STONE, JOHN
1948: Fightin' Back—20thF.
STRAUSS, THEODORE
1948: Isn't It Romantic—Par: My Own True Love—Par.
STRAWN, ARTHUR
1948: Bad Men of Tombstone —AA.
STRUEBY, KATHERINE
1948: Code of Scotland Yard —Rep.
STURGES, PRESTON
1947: I'll Be Yours—Univ: The Sin of Harold Diddlebock —UA.
1948: Unfaithfully Yours — 20thF.
SUTHERLAND, JOHN
1947: Too Many Winners—PRC.
SWANN, FRANCIS
1947: Love and Learn—WB.
1948: The Gay Intruders — 20thF: Jungle Patrol—20thF.
SYMON, BURK
1948: In This Corner—EL.
TAFFEL, BESS
1947: A Likely Story—RKO.
TARSHIS, HAROLD
1947: Adventures of Don Coyote—UA.
TASKIN, FRANK
1947: Variety Girl—Par.
1948: The Fuller Brush Man —Col; One Touch of Venus—UI: The Paleface—Par.
TAYLOR, ERIC
1947: Dick Tracy Meets Gruesome—RKO.
TAYLOR, LAWRENCE EDMUND
1947: Philo Vance's Secret Mission—PRC; Devil Ship—Col.

Screenplay Writers

THOEREN, ROBERT
1948: An Act of Murder—UI.
TOMBRAGEL, MAURICE
1947: The Lone Wolf in Mexico—Col.
1948: The Prince of Thieves — Col; Trapped by Boston Blackie—Col; The Return of the Whistler — Col; Highway 13—SG: The Creeper—20thF.
TORS, IVOR
1947: Song of Love—MGM.
TOWNLEY, JACK
1947: The Last Round-Up — Col.
TOWNSEND, LEO
1947: That Way With Women—WB.
TRELL, MAX
1947: High Conquest—Mon.
1948: 16 Fathoms Deep — Mon.
TRIVERS, BARRY
1947: Intrigue—UA.
TROTTI, LAMAR
1947: Mother Wore Tights — 20th-F.; Captain from Castile —20th-F.
1948: The Walls of Jericho—20thF; Yellow Sky—20thF; When My Baby Smiles at Me —20thF.
TUCHOCK, WANDA
1947: The Homestretch—20th-F; The Foxes of Harrow— 20th-F.
TUGEND, HARRY
1948: A Southern Yankee—MGM
TUNBERG, KARL
1947: The Imperfect Lady—Par.
1948: Up in Central Park; You Gotta Stay Happy—UI.
TURNEY, CATHERINE
1947: Cry Wolf—WB.
1948: Winter Meeting—WB.
TWIST, JOHN
1947: Sinbad the Sailor—RKO: Tycoon—RKO.
VADNAY, LASLO
1947: Copacabana—UA.
VALE LESLIE
1947: Linda Be Good—EL.
VALENTI, VINCENT
1948: Miracle in Harlem—SG.
VAN DRUTEN, JOHN
1947: Voice of the Turtle—WB.
VEILLER, ANTHONY
1948: State of the Union—MGM.
VIERTEL, SALKA
1947: Deep Valley—WB.
VINCENT, ALLEN
1947: Song of Love—MGM.
1948: Johnny Belinda—WB.
VON CUBE, IRMGARD
1947: Song of Love—MGM.
1948: Johnny Belinda—WB.
WALD, MALVIN
1948: The Naked City—UI; Behind Locked Doors—EL.
WARD, LUCI
1947: Trail of San Antone—Rep.
1948: Return of the Bad Men —RKO; Black Bart—UI.
WARNER, JERRY
1947: Fall Guy—Mon.
WARREN, CHARLES M.
1948: Beyond Glory—Par.

WATKIN, LAWRENCE E.
1947: Keeper of the Bees — Col.

WEAD, FRANK
(Deceased)
1947: The Beginning or the End—MGM; Blaze of Noon—Par.

WEBSTER M. COATES
1948: Mary Lou—Col; Glamour Girl—Col; I Surrender Dear—Col.

WECHSLER, DAVID
1948: The Search—MGM.

WEISBERG, BRENDA
1947: Alias Mr. Twilight—Col; King of the Wild Horses Col; When a Girl Is Beautiful —Col.
1948: My Dog Rusty—Col; Port Said—Col.

WELCH, ROBERT
1947: Variety Girl—Par.

WELLES, ORSON
1948: The Lady from Shanghai—Col.

WELLS, GEORGE
1947: Merton of the Movies —MGM.

WEXLEY, JOHN
1947: The Long Night—RKO.

WHITE ROBERTSON
1947: Dick Tracy Meets Gruesome—RKO.

WILBUR, CRANE
1947: The Devil on Wheels—PRC; Born to Speed—PRC.
1948: Adventures of Casanova EL; Canon City—EL.

WILDE, HAGAR
1947: The Red Stallion—EL.

WILDER, BILLY

1948: The Emperor Waltz—Par; A Foreign Affair—Par

WILDER, MARGARET B.
1947: Pirates of Monterey—UI.

WILHELM, HANS
1948: On an Island With You —MGM.

WILK, MAX
1948: Open Secret—EL; Close-Up—EL.

WILLIAMS, ROBERT
1947: Adventures of Don Coyote—UA; Saddle Pals—Rep.
1948: The Bold Frontiersman —Rep; Oklahoma Badlands—Rep; The Timber Trail—Rep. Marshall of Amarillo — Rep; Rep; The Timber Trail—Rep; Desperadoes of Dodge City—Rep; The Denver Kid—Rep.

WILLIAMSON, THAMES
1947: Cheyenne—WB; Escape Me Never—WB.

WILSON, WARREN
1948: If You Knew Susie — RKO.

WIMPERIS, ARTHUR
1947: If Winter Comes — MGM.
1948: Julia Misbehaves — MGM.

WISBAR, FRANK
1947: Strangler of the Swamp —PRC.

WISBERG, AUDREY
1947: The Big Fix — PRC; The Burning Cross—WB; Road to the Big House—SG.

WOLFERT, IRA
1948: Force of Evil—MGM.

WOLFSON, P. J.
1947: Suddenly It's Spring—Par.
1948: Saigon—Par.

WORMSER, RICHARD
1947: In Self Defense—Mon.
1948: Perilous Waters—Mon.

WORTH, BARBARA
1947: Dragnet—SG.
1948: The Counterfeiters — 20thF.

WRIGHT, BETTY
1947: Little Miss Broadway—Col.

YORDAN, PHILIP
1948: Bad Men of Tombstone —AA.

YOST, DOROTHY
1948: The Strawberry Roan—Col.

YOUNG, CARROLL
1948: Tarzan and the Mermaids — RKO; Jungle Jim — Col.

YOUNG, CLARENCE
1947: Riding the California Trail—Mon.
1948: Albuquerque—Par.

YOUNG, FRANK H.
1948: Song of the Drifter — Mon.

YOUNG, NEDRICH
1947: Joe Palooka in the Knockout—Mon.

ZIMET, JULIAN
1947: Helldorado—Rep.

EDWARD KAY

Musical Director

Monogram Studios

MUSIC CREDITS

COMPOSERS

LYRICISTS

ABRAHAM, PAUL
HOLIDAY IN MEXICO—Someone in Love.

ADAMSON, HAROLD
HIT PARADE OF 1947—I Guess I'll Have That Dream Right Now, Is There Anyone Here From Texas, Chiquita From Santa Anita, Couldn't Be More in Love, The Customer is Always Wrong, It Could Happen to Me, The Cats Are Goin' to the Dogs.
A DATE WITH JUDY—A Most Unusual Day.

ADRIAN, LOUIS
MUSICAL DIRECTOR—My Dog Shep.

ALLEN, LEWIS
THE ROMANCE OF ROSY RIDGE—Songs.

ALTER, LOUIS
LIVING IN A BIG WAY—Fido and Me.

ALWYN, WILLIAM
MUSIC COMPOSED—Escape.

AMFITHEATROF, DANIELE
MUSICAL SCORE—The Beginning of the End, The Virginian, Letter From an Unknown Woman, Song of the South.

ANTHEIL, GEORGE
MUSICAL SCORE—Knock On Any Door.

ARLEN, HAROLD
CASBAH—For Every Man There's A Woman, What's Good About Goodbye?, It Was Written in the Stars, Hooray for Love.
LET'S FALL IN LOVE—Let's Fall in Love.

ARNAUD, LEO
ORCHESTRAL ARRANGEMENTS — The Very Thought of You, Hits of 1947, The Thrill of Brazil Easter Parade, A Date With Judy, Big City, The Kissing Bandit.

BAKALEINIKOFF, CONSTANTIN
MUSICAL DIRECTOR—Crossfire, The Bachelor and the Bobby Soxer, The Miracle of the Bells, The Velvet Touch, I Remember Mama, Cass Timberlane, Bad Men of Tombstone, Mr. Blandings Builds His Dream House, Every Girl Should Be Married. Fighting Father Dunne, Your Red Wagon, Return of the Bad Men.

BAKALEINIKIF, MISCHA
MUSICAL DIRECTOR—Blondie's Secret, Blondie Hits the Jackpot, Daredevil of the Skies, The Gentlemen From Nowhere, Loser Take All, Rusty Saves a Life, Ladies of the Chorus, The Devil's Henchmen, The Mutineers, Rusty Leads the Way, Thunderhoof, Superman, The Big Sombrero, Port Said, The Strawberry Roan, Jungle Jim, Riders of the Whistling Pines, The Lone Wolf and His Lady, Air Hostess, Law of the Barbary Coast; The Lone Wolf and His Lady, The Crime Doctor's Diary, Leather Gloves, Ridin' the Old Pine Trail, Smoky Mountain Melody, Best Man Wins, The Arkansas Swing, Singin' Spurs, Loaded Pistols.

BARRIS, HARRY
I SURRENDER DEAR—I Surrender Dear.

BASSMAN, GEORGE
MUSICAL DIRECTOR—The Clock, A Letter for Evie.
MUSICAL SCORE—The Postman Always Rings Twice, Two Smart People, Dangerous, Little Mister Jim, The Romance of Rosy Ridge, The Arnelo Affair.

BEAL, EDDIE
MANHATTAN ANGEL—Candy Store Blues.

BENJAMIN, BENNIE
FUN AND FANCY FREE—Time and Fancy Free.
MELODY TIME—Melody Time.

BILDER, ROBERT
MANHATTAN ANGEL—Naughty Aloysius.

SUPERVISORS

BERGMAN, DEWEY
MANHATTAN ANGEL — It's A Wonderful, Wonderful Feeling.

BERKELEY, LENNOX
MUSIC—Affair of a Rogue.

BERLIN, IRVING
EASTER PARADE—I Wanna Go Back to Michigan, Everybody's Doing It, Snooky, Ookums, Ragtime Violin, I Love a Piano, When the Midnight Choo Choo Leaves for Alabam, Beautiful Faces Need Beautiful Clothes, Shaking the Blues Away, The Girl on a Magazine Cover, Easter Parade, It Only Happens When I Dance With You, Better Luck Next Time, Drum Crazy, Stepping Out With My Baby, A Couple of Swells, A Fella With An Umbrella, Happy Easter.
BIG CITY—What'll I Do, God Bless America.

BLANE, RALPH
GOOD NEWS—Pass the Peace Pipe.
ORIGINAL MUSIC AND LYRICS—ONE SUNDAY AFTERNOON—I'll Forget You, Girls Were Made to Take Care of Boys, Amy You're a Little Bit Old Fashioned, Sweet Corner Girl.

BLOSSNER, BEN
MARY LOU—Learning to Speak English.

BORNE, HAL
JULIA MISBEHAVES — When Your Playing With Fire.

BOUTELJE, PHIL
BLAZE AT NOON—Parody on Old McDougal Had a Farm.
MUSICAL ASSOCIATE—Golden Earrings.

BRENT, EARL
THE KISSING BANDIT — Siesta, Love Is Where You Find It.

BROOKS, JACK
CANYON PASSAGE—Ole Buttermilk Sky, Ye Never Know, Just Who Gonna Meet.
BLACK ANGEL—Heartbreak, I Wanted to be Talked About, Time Will Tell, Continental Gentleman.
THE KILLERS—The More I Know of Love.
THE COUNTESS OF MONTE CRISTO—Count Your Blessings, Who Believes in Santa Claus, The Friendly Polka.
YES SIR, THAT'S MY BABY—Look At Me, They've Never Figured Out a Woman, Men Are Little Children.

BROWN, LES
GOOD NEWS—Tait Song, He's a Ladies Man, Lucky in Love, Best Things in Life Are Free, Just Imagine, Variety Song.

BROWN, NACIO HERB
THE KISSING BANDIT—Tomorrow Means Romance, What's Wrong With Me, If I Steal a Kiss, I Like You, Siesta, Dance of Fury, Senorita, Love Is Where You Find It.
ON AN ISLAND WITH YOU—Songs.

BURKE, JOHNNY
THE EMPEROR WALTZ—Get Yourself a Phonograph, The Kiss in Your Eyes, Friendly Mountain, Emperor Waltz.
A CONNECTICUT YANKEE — Busy Doing Nothing, If You Stub Your Toe On The Moon, Once And For Always, When Is Sometime?, Twist Myself And Me.
VARIETY GIRL—Harmony.
WELCOME STRANGER—My Heart Is A Hobo, As Long As I'm Dreaming, Make Mine Country Style, Smile Right Back at the Sun.

BUTOLPH, DAVID
MUSIC ADOPTED—One Sunday Afternoon.
MUSICAL SCORE—Montana, Kiss Of Death.

CADKIN, EMIL
ORCHESTRA ARRANGEMENTS — The Man From Texas.

CAHN, SAMMY
SONGS—The Gay Nineties, It Happened In Brooklyn.
LADIES MAN—What Am I Gonna Do About You?, Away Out West, Gotta A Gal I Love, I'm As Ready As I'll Ever Be, I Want My Mama.
GLAMOUR GIRL—Anywhere.
ROMANCE ON THE HIGH SEAS—It's Magic, The Tourist Trade, I'm In Love, It's You Or No One, Put It In A Box, Tie With a Ribbon, Two Lovers Met In The Nite.
SONG—In Trinidad, "Run, Run, Run."

CALKER, DARRELL
MUSICAL DIRECTOR—Silent Conflict.

CASTELNUOVA-TEDESCO, MARIO
MUSICAL SCORE—The Loves of Carmen.

CARLE, FRANKIE
MARY LOU—Boogie.

CARLING, FOSTER
HIT PARADE OF 1947—Brooklyn Buckaroo, Tim Spencer, Out California Way.
SONG OF THE SOUTH—Let It Rain Pour Down, Who Wants to Live Like That.

CARMICHAEL, HOAGY
CANYON PASSADE—Ole Buttermilk Sky, Rogue River Valley, I'm Gettin' Married in the Mornin', Silver Saddle.

CASTLE, NICK
MANHATTAN ANGEL—Candy Store Blues.

CHAMBERS, DUDLEY
VOCAL ARRANGEMENTS—One Sunday Afternoon, Cinderella Jones, Night And Day, The Time, The Place and the Girl, My Wild Irish Rose.

CHAPLIN, SAUL
VOCAL ARRANGEMENTS—Jolson Story, The Thrill of Brazil.
TWO BLONDES AND A REDHEAD—Nothin' Boogie About Nowhere.
THE COUNTESS OF MONTE CRISTO—Count Your Blessings, Who Believes in Santa Claus, The Friendly Polka.

CHERKOSE, EDDIE
FALL GUY—Tootin' My Own Horn.
NORA PRENTISS—Would You Like A Souvenir?
ROSE OF THE RIO GRANDE—Ride Amigor Ride, Song of the Rose, What Care I.

CHUDNOW, DAVID
MUSICAL SUPERVISOR—A Miracle Can Happen, Atlantis, Heaven Only Knows, An Innocent Affair, Coroner Creek, Highway 13, The Gay Intruder.
MUSICAL SCORE—The Argyle Secrets, Lawless, Sleep My Love.

CLEAVE, VAN
ORCHESTRATIONS—Easter Parade.
SPECIAL ORCHESTRAL ARRANGEMENTS — Variety Girl, A Connecticut Yankee.
MUSICAL SCORE—The Sainted Sisters.

CLIFFORD, GORDON
I SURRENDER DEAR—I Surrender Dear.

CUTTER, MURRAY
ORCHESTRATIONS — Johnny Belinda, Key Largo, Silver River.
ORCHESTRAL ARRANGEMENTS—Adventures of Don Juan.

DANIEL, ELIOT
MELODY TIME—Blue Shadows, Pecos Bill.
MUSICAL DIRECTOR—Melody Time.

DARBY, KEN
MUSICAL DIRECTOR—Melody Time.

DENNIKER, PAUL
Feudin,' Fussin' And A-Fightin', S'Posin.'

de PACKH, MAURICE
ORCHESTRATIONS — That Lady in Ermine, Deep Waters, Fury At Furnace Creek, Green Grass of Wyoming, Forever Amber, The Foxes of Harrow, The Late George Apley, Thunder in the Valley, I Wonder Who's Kissing Her Now, The Brasher Doubloon.

de PAUL, GENE
A DATE WITH JUDY—Judaline.
YOUR RED WAGON—Your Red Wagon.

de SYLVA, B. G.
GOOD NEWS—Tait Song, Lucky in Love, Best Things In Life Are Free, Just Imagine, Variety Drag, He's a Ladies' Man.

DEUTCH, ADOLPHE
MUSICAL SCORE—Julia Misbehaves, Blaze At Noon.

DOLAN, ROBERT EMMETT
MUSICAL SCORE—Dear Ruth, My Own True Love, Welcome Stranger, My Favorite Brunette, Perils of Pauline, Good Sam, Road to Rio.

DONEN, STANLEY
THIS TIME FOR KEEPS—Martha (Swing Version).

DRAGON, CARMEN
MUSIC—The Time of Your Life, The Kid From Brooklyn.

DRAKE, MILTON
SINGIN' SPURS—Honeymoon Ranch.

DREYER, DAVE
FEUDIN,' FUSSIN' AND A-FIGHTIN'—Me And My Shadow.

DUBIN, AL
FEUDIN,' FUSSIN' AND A-FIGHTIN'—Feudin,' Fussin' and A-Fightin.'

DUNCAN, TED
ORCHESTRATIONS—Easy to Wed, Holiday in Mexico, It Happened in Brooklyn.

DUNING, GEORGE
MUSICAL SCORE—The Undercover Man, The Untamed Breed, The Dark Past, The Lovers, The Wrangler, Shockproof, The Return of October, The Gallant Blade, To The End Of The Earth, The Man From Colorado.

DURANTE, JIMMY
THIS TIME FOR KEEPS—Little Bit This and Little Bit That, Inka Doo, The Lost Chord.

EASDALE BRIAN
MUSICAL SCORE—The Red Shoes.

EDENS, ROGER
GOOD NEWS—Pass the Peace Pipe, French Lesson.
MUSICAL SCORE—Easter Parade.

EISLER, HANS
MUSICAL DIRECOR—Woman on the Beach.

ELLIS, SEGAR
GLAMOUR GIRL—Gene's Boogie.

ELLIOTT, JACK
COMPOSER — Under California Stars, Rogers Kings of the Cowboys, Little Saddle Pals.

ERWIN, RALPH
THE EMPEROR WALTZ—I Kiss Your Hand Madame.

EVANS, RAY
THE SAINTED SISTERS—Please Put Out the Light.
THE PALEFACE—Meetcha 'Round the Corner, Buttons and Bows.
MY OWN TRUE LOVE—My Own True Love.
MY FAVORITE BRUNETTE—Beside You.
GOLDEN EARRINGS—Golden Earrings.
TO EACH HIS OWN—To Each His Own.
STREETS OF LAREDO—Streets of Laredo.
DREAM GIRL—Drunk With Love.

FAIN, SAMMY
THIS TIME FOR KEEPS—Ten Percent Off, It's No Wonder They Fell in Love.
THE UNFINISHED DANCE—I Went Merrily, On Wy Way.

FEUER, CY
MUSICAL DIRECTOR— Hit Parade of 1947, Angel and the Badman, Winter Wonderland, That's My Man.

FIELDS, DOROTHY
UP IN CENTRAL PARK—Carousel in the Park, When She Walks in the Room; Oh, Say Can You See.
TWO BLONDES AND A RED HEAD—Sunny Side of the Street.

FIELDS, JOSEPH
MUSIC AND LYRICS—The Man From Texas.

FINE, SYLVIA
KID FROM BROOKLYN—Pavlova, Words and Music.
SECRETS OF WALTER MITTY—Symphony for Unstrung Tongue, Anatole of Paris.

FINSTON, NATHANIEL
MUSICAL DIRECTOR—Song of My Heart.

FISHER, DORIS
BETTY CO-ED—Put the Blame on Mame, You Gotta Do What You Gotta Do.
DEAD RECKONING—Either It's Love or It Isn't.
SWEET GENEVIEVE — Five of the Best, Mama; Get Away From that Juke Box.
LITTLE MISS BROADWAY—That's Good Enough for Me, A Man Is Brother to a Mule.
MARY LOU—That's Good Enough for Me, Wasn't It Swell Last Night.
THE LADY FROM SHANGHAI—Please Don't Kiss Me.
TWO BLONDES AND A REDHEAD—It's So Easy, The Si Si Song.
GLAMOUR GIRL—Without Imagination.
I SURRENDER DEAR—How Can You Tell Amado Mio.

FOGARTY, J. P.
BETTY CO-ED—Betty Co-Ed.

FORBES, LOUIS
MUSICAL SUPERVISOR—A Kid From Brooklyn.

FORBSTEIN, LEO
MUSICAL DIRECTOR—Rope, Whiplash, Johnny Belinda, Life With Father, Two Guys From Milwaukee, Cry Wolf, My Wild Irish Rose, The Unfaithful, The Unsuspected, Adventures of Don Juan, June Bride, Treasure of Sierra Madre, Two Guys From Texas, Silver River, Wallflower.

FRANKLYN, ROBERT
MUSICAL ARRANGEMENTS — A Date With Judy.

FRIED, MARTIN
ORCHESTRAL ARRANGEMENTS—The Jolson Story.

FRIEDMAN, IRVING
MUSICAL DIRECTOR—The Man From Texas, The Noose Hangs High, Adventures of Casanova, Love From a Stranger, Out of the Blue, Red Stallion, The Big Fix, It's a Joke Son, Lost Honeymoon, Repeat Performance, T-Men, Heartaches, Three on a Ticket.

GANNON, KIM
MELODY TIME—The Pioneer Song, The Lord is Good to Me, Apple Song.

GERARD, BARNEY
JIGGS AND MAGGIE IN COURT—Laugh and the World Laughs With You.

GERSHWIN, GEORGE
THE SHOCKING MISS PILGRIM—But Not in Boston, For You For Me Forever More, Sweet Packard, Stand Up and Fight, Changing My Tune, Aren't You Kind of Glad We Did, One Two Three, Waltzing is Better Than Sitting Down, Waltz Me No Waltzes.

GERSHWIN, IRA
THE SHOCKING MISS PILGRIM—But Not in Boston, For You For Me Forever More, Sweet Packard, Stand Up and Fight, Changing My Tune, Aren't You Kind of Glad We Did, One, Two, Three, Waltzing is Better Sitting Down, Waltz Me No Waltzes.
THE MAN LOVE—Liza, The Man I Love.

GERTZ, IRVING
MUSIC—Jungle Goddess.

MUSIC COMPOSERS

GILBERT, RAY
SONG OF THE SOUTH—How Do You Do, Everybody's Got a Laughing Place, Sooner or Later, Zip-a-Dee-Doo-Dah.
MELODY TIME—Blame It On the Samba, Once Upon a Wintertime.

GLASSER, ALBERT
COMPOSER-CONDUCTOR—Urubu, The Return of Wildfire, Last of the Wild Horses, I Shot Jesse James, Behind the Wall, The Cobra Strikes, Assigned to Dancer, In This Corner, The Gay Amigo, Valliant Hombre, The Daring Caballero.

GLICKMAN, MORT
MUSICAL DIRECTOR—Web of Danger, Spoilers of the North, Outlaws of Sioux City, Oregon Trail, The Magnificent Rogue, Blackmail, The Trespasser.

GLUSKIN, LUD
MUSICAL DIRECTOR—When a Man's a Man, Michael O'Halloran, 16 Fathoms Deep.

GORDON, MACK
WHEN MY BABY SMILES AT ME—By the Way, What Did I Do?
MOTHER WORE TIGHTS—Kokomo Indiana, You Do, There's Nothing Like A Song, Fare-the-Well, Dear Alma Mater, This is My Favorite City.

GREEN, ADOLPH
GOOD NEWS—French Lesson.

GREEN, JOHNNY
MUSICAL SCORE—Easter Parade.
MUSICAL ARRANGEMENTS AND CONDUCTOR —Up in Central Park.

GRUENBERG, LOUIS
MUSICAL SCORE—The Gangster.

HAGEMAN, RICHARD
MUSICAL SCORE—Angel and the Badman.
MUSICAL SCORING, DIRECTION—The Fugitive.

HAGEN, EARLE
ORCHESTRAL ARRANGEMENT — Nightmare Alley, Kiss of Death, Scudda Hoo! Scudda Hay!, When My Baby Smiles at Me.

HAMMERSTEIN, OSCAR, II
MUSICAL PROGRAM—Till the Clouds Roll By.
SHOWBOAT—Make Believe, Can't Help Lovin' Dat Man, Ol' Man River, Who, One More Dance, I Won't Dance, All the Things You Are.
THE MAN I LOVE—Why Was I Born?; Bill.
I SURRENDER DEAR—When You Are in the Room.
MANHATTAN ANGEL—I'll Take Romance.

HARLINE, LEIGH
MUSIC SCORE: Road to Utopia, Having Wonderful Crime.
MUSICAL DIRECTOR — Crack Up, A Likely Story, Child of Divorce, Honeymoon, Nocturne, The Farmer's Daughter, Beat the Band, Bachelor and the Bobby Soxer, From This Day Forward, Road to Utopia.
HONEYMOON—Venaqui, I Love Geraniums.
NOCTURNE—Nocturne.
BEAT THE BAND—I'm in Love, Kissing Well, I've Got My Fingers Crossed.
MUSIC—The Miracle of the Bells, The Velvet Touch, Your Red Wagon.

HARLING, FRANK W.
Musical Score—And So They Were Married.

HART, LORENZ
WORDS AND MUSIC—Manhattan, There's A Small Hotel, Way Out West on West End Avenue, With a Song in My Heart, Where's That Rainbow, Thou Swell, The Lady is a Tramp, I Wish I Were in Love Again, Slaughter on 10th Avenue, Where or When, On Your Toes, This Can't Be Love, The Girl Friend, Blue Room, Someone Should Tell Them, Johnny One Note, Mountain Greenery, A Tree in the Park, A Little Birdie Told Me So.

HATCH, WILBUR
MUSICAL SCORE—The Thirteenth Hour.

HAYNES, JACK—
MUSICAL SCORE—It Had To Be You.

HAYTON, LENNIE
MUSICAL DIRECTOR—Yolanda and the Thief, The Harvey Girls, Till the Clouds Roll By, Living in a Big Way, The Hucksters, Good News, The Pirate, Words and Music, Summer Holiday.

HEINDORF, RAY

MUSICAL DIRECTOR—One Sunday Afternoon, It's A Great Feeling, My Wild Irish Rose, Romance on the High Seas.
ORCHESTRAL ARRANGEMENTS — Cinderella Jones, Night and Day, The Time, the Place and the Girl,, That Way With Women, Stallion Road, Love and Learn, Romance On the High Seas.
LOVE AND LEARN—Would You Believe Me.

HENDERSON, CHARLES
MUSICAL DIRECTOR—Nob Hill, The Dolly Sisters, Diamond Horseshoe, Doll Face, Centennial Summer, Three Little Girls in Blue, Margie, Carnival in Costa Rica.
UTAH—Utah.
DO YOU LOVE ME—As If I Didn't Have Enough on My Mind.
VOCAL ARRANGEMENTS — Mother Wore Tights, The Bishop's Wife.
SPECIAL LYRICS AND MUSIC: I Wonder Who's Kissing Her Now.
ASSOCIATE MUSICAL DIRECTOR—I Wonder Who's Kissing Her Now.

HENDERSON, RAY
GOOD NEWS—Tait Song, He's a Ladies Man, Lucky in Love, Best Things in Life are Free, Just Imagine, Varsity Drag.

HERBERT, CHARLES
LINDA BE GOOD—Linda Be Good.

HERRMANN, BERNARD
MUSIC—Hangover Square, Anna and the King of Siam, The Ghost and Mrs. Muir.

HEYMAN, EDWARD
ON AN ISLAND WITH YOU—(Songs).
THE KISSING BANDIT—What's Wrong With Me, If I Steal a Kiss, Senorita.
HER KIND OF MAN—Body and Soul.
LIVING IN A BIG WAY—Fido and Me.
END OF THE RAINBOW—Lyrics.

HEYMANN, WERNER R.
MUSICAL SCORE—The Mating of Millie.

HOLLANDER, FREDERICK
THAT LADY IN ERMINE—Ooh, What I'll Do (To That Wild Hungarian), The Melody Has to be Right, This is the Moment, There's Something About Midnight, The Jester's Song, What a Crisis, What Do You See?
MUSIC—Cinderella Jones, Janie Gets Married, Two Guys from Milwaukee, Never Say Goodbye, The Verdict; The Time, the Place and the Girl, That Way with Women, Stallion Road, Wallflower.
FOOTLIGHT RHYTHM—Whispers in the Dark.
A FOREIGN AFFAIR—Black Market, Illusions, Ruins of Berlin.

HOUGH, WILL M.
I WONDER WHO'S KISSING HER NOW—I Wonder Who's Kissing Her Now.

JAMES, INEZ
ARE YOU WITH IT?—Daddy, You Surprise Me; What Do I Have to Do? Down at Baba's Alley, Are You With It?, I'm Looking for a Prince of a Fella, A Little Imagination.

JARVIS, AL
MAKE BELIEVE BALLROOM — Make Believe Ballroom.

JASON, WILL
CAMPUS SLEUTH—Baby You Can Count On Me, What Happened?, Neither Could I.
DEATH ON THE DOWNBEAT—Baby, You Can Count On Me, Neither Could I, What Happened?

JEFFRIES, HERB
MANHATTAN ANGEL—Candy Store Blues.

JEROME, M. K.
CHRISTMAS IN CONNECTICUT—The Wish That I Wish Tonight.
JANIE GETS MARRIED—G. I. Song; Music.
NORA PRENTISS—Would You Like a Souvenir, Who Cares What People Say; Music.
LOVE AND LEARN—Would You Believe Me, If You Are Coming Back to Me, Happy Me; Music.
MY WILD IRISH ROSE—Wee Rose of Killarney, The Natchez and the Robert E. Lee, Miss Lindy Lou, There's Rooms in My Heart for Them All

JESSEL, GEORGE
I WONDER WHO'S KISSING HER NOW—Special lyrics and music.

JOHNSTON, ARTHUR
SONG OF THE SOUTH—Song of the South.
LADIES MAN—Cocktails for Two.

JOHNSON, JIMMY
THE MAN I LOVE—If I Could Be With You.

JOLSON, AL
FEUDIN', FUSSIN' AND A'FIGHTIN'—Me and My Shadow.

JONES, RICHMAN M.
YOUR RED WAGON—Your Red Wagon.

KAPER, BRONISLAU
Musical Score—Act of Violence, Homecoming.
MUSICAL DIRECTOR—Bewitched, Our Vines Have Tender Grapes, Song of Love.
MUSICAL SCORE—Courage of Lassie, Three Wise Fools, The Secret Heart.

KARGER, FRED
MUSICAL SUPERVISOR—Ladies of the Chorus, Mary Lou.
LITTLE MISS BROADWAY—Judy and Dick.

KATZ, WILLIAM
THE KISSING BANDIT—Tomorrow Means Romance.

KAY, EDWARD J.

MUSICAL DIRECTOR—Outlaw Marshal, Gun Law Justice, Kidnapped, Jinx Money, Gunning For Justice, High Tension, The Fighting Ranger, Courtin' Trouble, A Joe Named Palooka, Rocky, Triggerman, Partners of the Sunset, Smugglers Cove, The Chinese Ring, Joe Palooka in Winner Take All, Incident, Outlaw Brand, The Sheriff of Medicine Bow, Music Man, Jiggs and Maggie in Court, Melody Man, Bomba, The Jungle Boy, I Cheated the Law, Kilroy on Deck, Crashing Thru, I Wouldn't Be in Your Shoes, Stage Struck.

KENT, WALTER
MELODY TIME—The Pioneer Song, The Lord is Good to Me, Apple Song.

KLATZKIN, LEON
MUSIC—Inner Sanctum.

KOEHLER, TED
LET'S FALL IN LOVE—Let's Fall in Love.

LANGE, JOHNNY
MELODY TIME—Blue Shadows, Pecos Bill.

LANGE, ARTHUR
MUSICAL DIRECTOR—It's a Pleasure, Along Came Jones.

LANE, KEN
MUSIC STAFF—Variety Girl.
VOCAL ARRANGEMENTS—Ladies Man.

LANE, BURTON
FEUDIN,' FUSSIN' AND A'FIGHTIN'—Feudin,' Fussin' and A-Fightin.'

LASZLO, ALEXANDER
MUSICAL DIRECTOR AND COMPOSER—Song of India.

LEE, LESTER
LADIES OF THE CHORUS—Urbangi Love Song.
PORT SAID—Songs.
WHEN A GIRL'S BEAUTIFUL—I'm Sorry I Didn't Say I Was Sorry, When a Girl's Beautiful.
MARY LOU—Don't Mind My Troubles.

LILLEY, JOSEPH I.
THE PALEFACE—Get a Man.
VOCAL ARRANGEMENTS — Bring On the Girls, Road to Utopia, Incendiary Blonde, A Connecticut Yankee, Welcome Stranger, Perils of Pauline, The Emperor Waltz.
SPECIALTY ARRANGEMENTS—Out of This World.

LIVINGSTON, RAY
MY OWN TRUE LOVE—My Own True Love.
STREETS OF LAREDO—Streets of Laredo.
TO EACH HIS OWN—To Each His Own.
DREAM GIRL—Drunk With Love.
ON STAGE EVERYBODY—Put, Put, Put Your Arms Around Me; Stuff Like That There.
WHY GIRLS LEAVE HOME—The Cat and the Canary, What Am I Sayin', Call Me.
THE PALEFACE—Meetch 'Round the Corner, Buttons and Bows.
THE SAINTED SISTERS—Please Put Out the Light.
FOOTLIGHT RHYTHM — Mississippi Siren, What's Under Your Mask, Madame, Bamboula.
MY FAVORITE BRUNETTE—Beside You.
GOLDEN EARRINGS—Golden Earrings.

LIVINGSTONE, JERRY
ROSE OF SANTA ROSA—Rose of Santa Rosa.

LOESSER, FRANK
THE PERILS OF PAULINE—I Wish I Didn't Love You So, The Sewing Machine, Rumble, Rumble, Rumble, Poppa Don't Preach to Me.
VARIETY GIRL—Dream and Ballet Sequence Based on Impossible Things, Your Heart's Calling Mine, Boogie, He Can Waltz, Tallahassee, We, French.

LYMAN, ABE
MARY-LOU—Mary Lou.

MacGIMSEY, ROBERT
SONG OF THE SOUTH—How Do You Do.

McCARRON, CHARLES
PERILS OF PAULINE—Poor Pauline.

McHUGH, JIMMY
A DATE WITH JUDY—It's A Most Unusual Day.
THE PARADE OF 1947—I Guess I'll Have That Dream Right Now, Is There Anyone Here From Texas, Chiquita From Santa Anita, Couldn't Be More in Love, The Customer Is Always Wrong, It Could Happen to Me, The Cats Are Goin' to the Dogs.
TWO BLONDES AND A HEADHEAD—Sunny Side of the Street.

McLEOD, VICTOR
LITTLE MISS BROADWAY—Judy and Dick.

MABIE, MILT
SONGS OF OLD WYOMING—My Herdin' Song.

MAGIDSON, HERB
SONG OF THE THIN MAN—You're not So Easy to Forget.

MANSFIELD, DUNCA N
MUSICAL DIRECTOR—Arch of Triumph.

MATHIESON, MUIR
MUSICAL DIRECTOR—Escape.

MARQUARDT, PAUL
ORCHESTRATION—Holiday in Mexico.

MARTIN, HUGH
GOOD NEWS—Pass the Peace Pipe.

MASON, JACK
LINDA BE GOOD—Linda Be Good, My Mother Says I Mustn't.

MERCER, JOHNNY
MAKE BELIEVE BALLROOM—Make Believe Ballroom.

MERTZ, PAUL
MUSICAL DIRECTOR—Betty Co-Ed, Over the Santa Fe Trail, Lone Star, The Thrill of Brazil, Swing the Western Way, Little Miss Broadway, The Last Round Up, Smokey River Serenade, When a Girl's Beautiful, Little Spanish Town, Two Blondes and a Redhead, Glamour Girl, The Strawberry Roan, Song of Idaho, Rose of Santa Rosa, Riders of the Whistling Pines, Smoky Mountain Melody, The Arkansas Swing, Singin' Spurs, Loaded Pistols, I Surrender Dear, Manhattan Angel, The Big Sombrero.

MUSIC COMPOSERS

MILLER, SIDNEY
ARE YOU WITH IT?—Daddy, Surprise Me, What Do I Have to Do? Down at Baba's Alley, Are You With It?, I'm Looking for a Prince of a Fella, A Little Imagination.

MOCKRIDGE, CYRIL
MUSIC—Colonel Effingham's Raid, Sentimental Journey, The Dark Corner, Cluny Brown, Claudia and David, My Darling Clementine, Nightmare Alley, The Late George Apley, Miracle on 34th Street, Thunder in the Valley, Green Grass of Wyoming, Scudda Hoo! Scudda Hay!, That Wonderful Urge.

MORTON, ARTHUR
MUSICAL SCORE—The Walking Hills.
ORCHESTRATIONS—The Noose Hangs High.

MOROSS, JEROME
ORCHESTRAL ARRANGEMENTS—God Is My Co-Pilot, Conflict, Pillar to Post, Christmas in Connecticut, Three Strangers, Nobody Lives Forever.
ORCHESTRA ARRANGEMENTS—The Bishop's Wife.

MYROW, JOSEF
WHEN MY BABY SMILES AT ME—What Did I Do?, By the Way.
THREE LITTLE GIRLS IN BLUE — I Like Mike, On the Board Walk, A Farmer's Life is a Very Merry One, Three Little Girls in Blue, Somewhere in the Night, You Make Me Feel So Young, Always a Lady.
MOTHER WORE TIGHTS—Kokomo Indiana, You Do, There's Nothing Like a Song, This Is My Favorite City, Fare-thee-well Alma Mater.

NAZARETH, ERNESTO
MELODY TIME—Blame It On The Samba.

NEWMAN, ALFRED
MUSICAL DIRECTOR AND INCIDENTAL MUSIC—That Lady in Ermine.
MUSIC—The Snake Pit, Chicken Every Sunday, When My Baby Smiles at Me, A Letter to Three Wives.
MUSICAL DIRECTOR—Fury at Furnace Creek, The Iron Curtain, When My Baby Smiles at Me, Sitting Pretty, Call Northside 777.

NEWMAN, EMIL
MUSICAL DIRECTOR—Inner Sanctum.

NEWMAN, LIONEL
MUSICAL DIRECTOR—The Street With No Name, Deep Waters, Green Grass of Wyoming, Give My Regards to Broadway, Scudda Hoo- Scudda Hay!, That Wonderful Urge.

OAKLAND, BEN
I SURRENDER DEAR—When You Are in the Room.
MANHATTAN ANGEL—I'll Take Romance.

POLK, RUDOLPH
MUSICAL DIRECTOR—Force of Evil, Four Faces West, Caught.

PORTER, LEW
MURDER HE SAYS—My Life Is No Bed of Roses.

PORTER, COLE
THE PIRATE—Love of My Love, Be a Clown, Nina, Mack the Black, You Can Do No Wrong.

POWELL, EDWARD
ORCHESTRAL ARRANGEMENTS — Chicken Every Sunday, A Letter to Three Wives, State Fair, A Royal Scandal, A Tree Grows in Brooklyn, A Bell for Adano, Drangonwyck, Claudia and David, Three Little Girls in Blue, My Darling Clementine, The Razor's Edge, Daisy Kenyon, Miracle on 34th Street, The Homestretch, Gentleman's Agreement, Captain From Castile, Moss Rose, Boomerang!, The Shocking Miss Pilgrim, 13 Rue Madeleine, That Lady in Ermine, The Snake Pit, Sitting Pretty, Call Northside 777.

PREVIN, ANRE
PIANO SOLOS—It Happened in Brooklyn.
ARRANGER AND COMPOSER—Holiday in Mex-

ico, It Happened in Brooklyn, On an Island With You, Fiesta.
CONDUCTOR—Act of Violence.
MUSICAL SUPERVISOR—The Sun Comes Up.

PREVIN, CHARLES
Musical Conductor — Homecoming, And Then There Were None, Two Sisters From Boston, Holiday in Mexico.

PRYOR, ARTHUR
THE EMPEROR WALTZ — Whistler and His Dog.

RAAB, LEONID
ORCHESTRAL ARRANGEMENTS—Janie Gets Married, Her Kind of Man, Two Guys From Milwaukee, Never Say Goodbye, The Verdict, Nora Prentiss, That Way With Women, Cry Wolf, Possessed, Stallion Road, The Unsuspected, The Two Mrs. Carrols, That Hagen Girl, Possessed, Dark Passage, Wallflower.

RAKSIN, DAVID
MUSICAL DIRECTOR: Fallen Angel, Don Juan Quilligan, Where Do We Go from Here?
MUSICAL SCORE—Forever Amber.
FALLEN ANGEL—Slowly.
MUSIC—Daisy Kenyon, Forever Amber, The Homestretch, Force of Evil, Fury at Furnace Creek.
MUSICAL SUPERVISOR—The Shocking Miss Pilgrim.

RAVAS, ANDY
FEUDIN,' FUSSIN' AND A'FIGHTIN'—S'Posin.'

RAYE, DON
A DATE WITH JUDY—Judaline.
YOUR RED WAGON—Your Red Wagon.

REISENFELD, HUGO
MUSICAL DIRECTOR—Rose of the Rio Grande.

RENEE, LEON
MAKE BELIEVE BALLROOM—Make Believe Ballroom.

REVEL, HARRY
I'LL TELL THE WORLD—Slap Polka.
IT HAPPENED ON FIFTH AVENUE—You're in My Heart, That's What Christmas Means to Me, It's a Wonderful Feeling, You're Everything; Music.

ROBERTS, ALLAN
LADIES OF THE CHORUS—Ubangi Love Song.
I SURRENDER DEAR—How Can You Tell Amado Mio.
PORT SAID—Songs.
CIGARETTE GIRL.
BETTY CO-ED—Put the Blame on Mame, You Gotta Do What You Gotta Do.
DEAD RECKONING—Either It's Love or It Isn't.
TWO BLONDES AND A REDHEAD—It's So Easy, The Si Su Song.
GLAMOUR GIRL—Without Imagination.
ROSE OF SANTA ROSA—Rose of Santa Rosa.
LITTLE MISS BROADWAY—That's Good Enough for Me, A Man Is a Brother to a Mule.
SWEET GENEVIEVE—Five of the Best, Mam, Get Away from that Juke Box.
WHEN A GIRL'S BEAUTIFUL—I'm Sorry I Didn't Say I Was Sorry, When a Girl's Beautiful.
MARY LOU—Don't Mind My Troubles, That's Good Enough for Me, Wasn't It Sweet Last Night.
THE LADY FROM SHANGHAI—Please Don't Kiss Me.

ROBIN, LEO
THAT LADY IN ERMINE—Oooh! What I'll Do (To That Wild Hungarian), The Melody Has to Be Right, This Is the Moment, There's Something About Midnight, The Jester's Song, What a Crisis, What Do You See?
CASBAH—For Every Man There's a Woman, What's Good About Goodbye?, It Was Written in the Stars, Hooray for Love.
THE TIME, THE PLACE AND THE GIRL—The Gal in Calico, A Solid City of the Solid South, I Happened to Walk Down First St., Through a Thousand Dreams, A Rainy Night in Rio, Oh, But I Do.
WONDER MAN—So in Love.
LYRICS—The Time, the Place and the Girl.

ROBIN, SID
CAMPUS SLEUTH—Baby You Can Count On Me, What Happened?, Neither Could I.
DEATH ON THE DOWNBEAT—Baby, You Can Count on Me, Neither Could I, What Happened.

ROBINSON, EARL
MUSICAL SUPERVISOR—The Man From Texas.
THE MAN FROM TEXAS—Songs.
THE TIME, THE PLACE AND THE GIRL—Lyrics.
SONG OF OLD WYOMING—Hills of Old Wyoming.
THE ROMANCE OF ROSY RIDGE—Songs.

ROBINSON, J. R.
MARY LOU—Mary Lou.

ROBINSON, RUSSEL
MARGIE—Margie.

RODGERS, RICHARD
WORDS AND MUSIC—Manhattan, There's A Small Hotel, Way Out West End Avenue, With A Song In My Heart, There's That Rainbow, Thou Swell, The Lady is a Tramp, I Wish I Were In Love Again, Slaughter on 10th Avenue, Where or When, On Your Toes, This Can't Be Love, The Girl Friend, Blue Room, Blue Moon, Someone Should Tell Them, Johnny One Note, Mountain Greenery, A Tree in the Park, A Little Birdie Told Me So.

RODEMICH, GENE
MUSICAL SCORE—The Lucky Stiff, Mr. Soft Touch, Make Your Own Bed, Too Young to Know, The Lady from Shanghai, The Fuller Brush Man.

ROMBERG, SIGMUND
UP IN CENTRAL PARK—Carousel in the Park, When She Walks in the Room, Oh, Say Can You See.

RONELL, ANN
MUSICAL SCORE—The Story of G. I. Joe, Linda.

ROSE, BILY
FEUDIN,' FUSSIN' AND A'FIGHTIN,'—Me and My Shadow.

ROSE, DAVID
WONDER MAN—So in Love.
THE UNFINISHED DANCE—Holiday for Strings.

ROSE, GENE
ORCHESTRAL ARRANGEMENTS — Doll Face, Mother Wore Tights, Give My Regards to Broadway.

ROSEN, MILTON
MUSICAL SUPERVISOR, CONDUCTOR AND COMPOSER—The Story of Bob and Sally.
MUSIC—The Challenge.

ROSOFF, CHARLES
ROSE OF THE RIO GRANDE—Ride Amigos Ride, Song of the Rose, What Care I.

ROTTER, FRITZ
THE EMPEROR WALTZ—I Kiss Your Hand Madame.

ROZSA, MIKLOS
SCORE — Spellbound, A Song to Remember, Lady on a Train, Blood on the Sun, The Lost Week-end, Because of Him, Desert Fury, A Double Life, Command Decision.
THE KILLERS—The More I Know of Love.

RUSSELL, HENRY
Music—Lulu Belle.

SALINGER, CONRAD
ORCHESTRATION — Easter Parade, Summer Holiday, Words and Music, The Harvey Girls, Till the Clouds Roll By.

SALTER, HANS J.
MUSICAL SCORE—The Sign of the Ram, Man-Eaters of Kumaon.

SANDERS, TROY
MUSIC ASSOCIATE— The Emperor Waltz, A Connecticut Yankee, Incendiary Blonde., Variety Girl, Ladies Man, Perils of Pauline.
MUSIC ADVISOR—The Sainted Sisters, Gypsy Holiday, Footlight Rhythm.

SAWTELL, PAUL
MUSIC, COMPOSER-CONDUCTOR—Four Faces West.
MUSICAL DIRECTOR—Alias Mr. Twilight, Vacation in Reno, Deadlier Than the Male, Trail Street, A Game of Death, Blind Spot.
MUSIC—Tracy Meets Gruesome, River Lady, Bad Boy, Return of the Bad Men.
MUSICAL SCORE—Mr. Winkle Goes to War, Secret Command, Keeper of the Bees.

SCHARF, WALTER
MUSIC—The Countess of Monte Cristo.
MUSICAL ARRANGEMENTS—Are You With It?, Casbah.
YES SIR, THAT'S MY BABY—Look At Me, They've Never Figured Out a Woman, Men Are Little Children.

SCHOLL, JACK
CHRISTMAS IN CONNECTICUT—The Wish That I Wish Tonight.
NORA PRENTIS—Would You Like a Souvenir, Who Cares What People Say; Lyrics.
LOVE AND LEARN—If You Are Coming Back to Me, Happy Me; Lyrics.

SCHRAGER, RUDY
MUSICAL SCORE—Strike It Rich, Coroner Creek, Lawless, Sleep My Love, Tokyo Rose, The Gunfighters, Swamp Fire, The Quest of Willie Hunter.

SCHUMANN, WALTER
MUSIC—The Noose Hangs High.

SCHWARZWALD, MILTON
MUSICAL SUPERVISOR — The Countess of Monte Cristo, Are You With It?

SCOTT, MORTON
MUSICAL DIRECTOR—Heart of Virginia, Under California Stars; I, Jane Doe; Flame of the Barbary Coast Utah, Bells of Rosarita, Sunset in El Dorado, Don't Fence Me In Along the Navajo Trail, Man From Oklahoma, That's My Girl, Apache Rose, Trail of San Antone, Specter and the Rose.

SEGAL, JACK
MANHATTAN ANGEL—It's a Wonderful Feeling.

SEELEN, JERRY
JULIA MISBEHAVES — When You're Playing With Fire.

SENDREY, ALBERT
MUSICAL ARRANGEMENTS—Easy to Wed, Sailor Take a Wife, Letter for Evie, Hoodlum Saint, Boys Ranch, Faithful in My Fashion, This Time for Keeps, No Leave, No Love, A Date With Judy, On An Island With You, The Kissing Bandit, Hills of Home, The Three Musketeers.
ORCHESTRATIONS—The Yearling, Undercurrent, Sea of Grass, High Barbaree, The Postman Always Rings Twice, Woman of My Own, Two Smart People, Gallant Bess, Blue Sierra, Fiesta.

SKINNER, FRANK
MUSICAL SCORE—The Egg and I, Hazard.

SNELL, DAVID
MUSICAL SCORE—Bad Bascomb, The Cockeyed Miracle, Love Laughs at Andy Hardy, The Show-Off, Up Goes Maisie, Lady in the Lake, Cynthia, Dark Delusion, Undercover Maisie, Killer McCoy, Merton of the Movies, Song of the Thin Man.

SPENCER, HERBERT
ORCHESTRAL ARRANGEMENTS—That Lady in Ermine, Fury at Furnace Creek, Give My Regards to Broadway, When My Baby Smiles At Me, Scudda Hoo! Scudda Hay!, Diamond Horseshoes, Do You Love Me, Centennial Summer, Forever Amber, Carnival in Costa Rica The Shocking Miss Pilgrim.

STANLEY, RALPH
MUSICAL SCORE—The Argyle Secrets, The Gay Intruders.

MUSIC COMPOSERS

STEINER, MAX
MUSIC—Life With Father, Cheyenne, Pursued, Love and Learn, The Unfaithful, Deep Valley, The Beast With Five Fingers, The Man I Love.
MUSICAL SCORE—My Wild Irish Rose, Life With Father, The Fountainhead, South of St. Louis, Adventures of Don Juan, Johnny Belinda, Silver River, Key Largo.
MUSICAL SCORE COMPOSED AND ADAPTED: Love and Learn.
ADDITIONAL MUSIC COMPOSED AND ADAPTED: My Wild Irish Rose.

STEVENS, LEITH
MUSIC—Feudin,' Fussin' and A'Fightin.'

STOLL, GEORGIE
MUSICAL DIRECTOR—Thrill of a Romance, Anchors Aweigh, Her Highness and the Bellboy, This Time for Keeps, A Date With Judy, Neptune's Daughter, The Kissing Bandit, On An Island With You.
THRILL OF A ROMANCE—Lonely Night, Vive L'Amour.
HER HIGHNESS AND THE BELLBOY—Dream.
NO LEAVE NO LOVE—Love on a Greyhound Bus.

STOLOFF, M. W.
MUSICAL DIRECTOR—The Walking Hills, Song of India, The Undercover Man, The Untamed Breed, The Dark Past, Knock On Any Door, The Lovers, The Wrangler, Shockproof, The Loves of Carmen, Let's Fall in Love, The Return of October, The Gallant Blade, The Sign of the Ram, The Mating of Millie, To the Ends of the Earth, Mr. Soft Touch.

STOTHART, HERBERT
MUSICAL SCORE — Adventure, The Green Years, Undercurrent, The Yearling, The Sea of Grass, High Barbaree, Desire Me, The Unfinished Dance.

STYNE, JULE
ROMANCE ON THE HIGH SEAS—It's Magic, The Tourist Trade, I'm In Love, It's You or No One, Put it in a Box Tie With a Ribbon, Two Lovers Met in the Nite.
SONG—In Trinidad, Run Run Run.

TAMKIN, DAVID
ORCHESTRATIONS—The Countess of Monte Cristo, The Dude Goes West, River Lady.
COMPOSED MUSIC—So This is New York.

TANSMAN, ALEXANDRE
MUSIC—Paris Underground.

TALBOT, IRVIN
MUSICAL CONDUCTOR—The Gangster, Footlight Rhythm.
MUSICAL DIRECTOR—Where There's Life, Ladies Man, Gypsy Holiday.

TAYLOR, HERBERT
ORCHESTRAL ARRANGEMENTS—Margie.

TEMPLETON, ALEC
A DATE WITH JUDY—I'm Strictly on the Corny Side.

TIOMKIN, DIMITRI
CONDUCTED AND WRITTEN — Musical score based on theme of Claude Debussy's Portrait of Jennie.
MUSICAL DIRECTOR—It's A Wonderful Life.

UNGAR, STELLA
A Date With Judy—I'm Strictly on the Corny Side.

VAN HEUSEN, JAMES
THE EMPORER WALTZ — Get Yourself a Phonograph.
A CONNECTICUT YANKEE—If You Stub Your Toe on the Moon, 'Twixt Myself and Me, Then is Sometime, Once and for Always.
ROAD TO UTOPIA—Good Time Charlie, Would You?, Welcome to My Dream, It's Anybody's Spring, Personality; Put It There, Pal.

WELCOME STRANGER—My Heart Is a Hobo. As Long as I'm Dreaming, Make Mine Country Style, Smile Right Back at the Sun.
VARIETY GIRL—Harmony.

VAN PARYS, GEORGES
MUSICAL DIRECTOR—Man About Town.
MUSIC—Road to Utopia.

VON TILZER, ALBERT
JIGGS AND MAGGIE IN COURT—Laugh and the World Laughs With You.

WARD, EDWARD
MUSICAL DIRECTOR—The Babe Ruth Story, It Happened on Fifth Avenue.

WARREN, HARRY
THREE LITTLE GIRLS IN BLUE—This Is Always.

WAXMAN, FRANZ
MUSICAL SCORE—Sorry, Wrong Number.
MUSIC—Whiplash, The Unsuspected, The Two Mrs. Carrols, That Hagen Girl, Possessed, Dark Passage, Cry Wolf, Humoresque, The Paradine Case.

WEBB, ROY
MUSICAL SCORE — Bad Men of Tombstone, Enchanted Cottage, Two O'Clock Courage, Zombie on Broadway, Sinbad the Sailor.
MUSIC SCORE—Rainbow Island, The Fighting Seabees; Love, Honor and Goodbye; Back to Bataan, Cornered, Betrayal from the East, The Enchanted Cottage, Easy Come, Easy Go.
MUSIC—Out of the Past, Sinbad the Sailor, Crossfire, I Remember Mama.

WEBSTER, PAUL F.
IT HAPPENED ON FIFTH AVENUE—You're Everywhere; Lyrics.

WEISS, GEORGE
FUN AND FANCY FREE—Fun and Fancy Free.
MELODY TIME—Melody Time.

WILLIAMS, GEORGE
GLAMOUR GIRL—Gene's Boogie.

WOLCOTT, CHARLES
SONG OF THE SOUTH—Sooner or later.
MUSIC DIRECTOR—Fun and Fancy Free.

WORTH, BOBBY
FUN AND FANCY FREE—Lazy Countryside.
MELODY TIME—Once Upon a Wintertime.

WRIGHT, BETTY
LITTLE MISS BROADWAY—Judy and Dick.

WRIGHT, JOSEPH C.
MUSICAL SETTINGS DESIGNED — When My Baby Smiles At Me.

WRUBLE, ALLIE
I SURRENDER DEAR—Nobody Else, But Elsie.
SING YOUR WAY HOME—I'll Buy that Dream.
SONG OF THE SOUTH — Zip-a-Dee-Doo-Dah, Everybody's Got a Laughing Place.
THE FABULOUS DORSEYS—To Me.
I WALK ALONE—Don't Call It Love.

WYMETAL, WILLIAM
OPERATIC SEQUENCE—Two Sisters from Boston.
MELODY TIME—Little Toot.

YOUNG, VICTOR
MUSICAL SCORE, COMPOSED AND CONDUCTED—A Connecticut Yankee, The Paleface, Streets of Laredo, Chicago, Deadline, Miss Tatlock's Millions, The Accused, Bitter Victory, The Emperor Waltz, To Each His Own, Golden Earrings, The Big Clock, Unconquered, Beyond Glory, Dream Girl.

DANCE DIRECTORS

1947-1948 CREDITS

ALTON, ROBERT
Til the Clouds Roll By, Easter Parade, The Pirate, Words and Music, The Harvey Girls.

BATES, JANETTE
Another Part of the Forest.

BRIER, AUDENE
Sweet Genevieve, Little Miss Broadway, Two Blondes and a Red Head.

CANSINO, EDUARDO
The Loves of Carmen.

CASTLE, NICK
Thrill of Brazil, Lulu Belle.

CEBALLOS, LARRY
Man from Oklahoma, Utah, Bells of Rosarita, Don't Fence Me In, Linda Be Good, The Babe Ruth Story.

CROSBY, JACK
Unconquered, The Unsuspected.

DANIELS, BILL
Variety Girl, Welcome Stranger, Ladies' Man, The Imperfect Lady, Golden Earrings, Perils of Pauline, The Emperor Waltz, Dream Girl.

DA PRON, LOUIS
Girl on the Spot, The Countess of Monte Cristo, Feudin', Fussin' and A-Fightin'.

DARE, DANNY
Bring on the Girls, Road to Utopia, Incendiary Blonde.

DONEN, STANLEY
This Time for Keeps, Killer McCoy, Living in a Big Way, A Date With Judy, Big City, The Kissing Bandit.

DONAHUE, JACK
Anchors Aweigh, Love Laughs at Andy Hardy, Two Sisters from Boston, The Romance of Rosy Ridge, It Happened in Brooklyn, Easy to Wed; On an Island with You, Neptune's Daughter.

DUNHAM, KATHERINE
Casbah.

EARL, JOSEPHINE
The Imperfect Lady.

FELIX, SEYMOUR
Mother Wore Tights, Give My Regards to Broadway, When My Baby Smiles at Me.

FOX, DOROTHY
Centennial Summer.

HORTON, LESTER
Tangier.

JONSY, ROBERTA
Calcutta.

KELLY, GENE
Anchors Aweigh, Living in a Big Way, The Pirate.

LEDNER, SAMMY
Bring on the Girls, Road to Utopia, Incendiary Blonde, Out of This World.

LEE, SAMMY
Earl Carroll Vanities, Out of This World.

LICHINE, DAVID
The Unfinished Dance.

LORING, EUGENE
The Thrill of Brazil, Yolanda and the Thief.

MASSINE, LEONIDE
Carnival in Costa Rica.

MINNELLI, VINCENTE
Til the Clouds Roll By.

OSCARD, PAUL
Song of My Heart.

PAN, HERMES
I Wonder Who's Kissing Her Now, The Shocking Miss Pilgrim, That Lady in Ermine.

PEARCE, BERNARD
Variety Girl, Casbah, The Kid from Brooklyn.

PILCER, HARRY
The Razor's Edge.

PEARCE, BERNAD
The Kid from Brooklyn.

PRINZ, LE ROY
Night and Day, Rhapsody in Blue, San Antonio, Humoresque, Deception; The Time, the Place and the Girl; Escape Me Never, My Wild Irish Rose, Pursued, One Sunday Afternoon.

ROMERO, CARLOS
That's the Spirit, Men in Her Diary.

SIDNEY, ROBERT
The Loves of Carmen.

TAMIRIS, HELEN
Up in Central Park

WALLACE, OLLIE
Fun and Fancy Free.

WALTERS, CHARLES
Thrill of a Romance, Her Highness and the Bellboy, Weekend at the Waldorf, Summer Holiday.

WALSH, ARTHUR
Twice Blessed.

WILLIAMS, KENNY
Doll Face, If I'm Lucky, Mother Wore Tights, When My Baby Smiles at Me.

ART DIRECTORS CREDITS: *1947-1948*

AMES, PRESTON
1948: Three Daring Daughters—MGM; The Big City—MGM.

ANDERSON, CARL
1947: Her Husband's Affairs
1948: The Fuller Brush Man—Col; I Love Trouble—Col; Black Eagle—Col.

ANDERSON, ROLAND
1947: Blaze of Noon, Perils of Pauline, To Each His Own
1948: The Big Clock—Par.

ARENSMA, JOHN DATU
1948: Red River—UA.

ARRIGO, FRANK
1947: Blackmail, Marshall of Cripple Creek, Rustlers of Devil's Canyon, Springtime in The Sierras, That's My Gal, That's My Man
1948: Madonna of the Desert—Rep; Lightnin' in the Forest—Rep; Pride of Virginia—Rep; California Firebrand—Rep; Oklahoma Badlands—Rep; Secret Service Investigator—Rep; The Inside Story—Rep; The Plunderers — Rep; Angel in Exile—Rep; Sons of God's Country—Rep; Marshall of Amarillo — Rep; Son of God's Country—Rep; Renegades of Sonora—Rep; The Denver Kid—Rep.

BABCOCK, FAY
1948: The Checkered Coat—20th-F.

BACHELIN, FRANZ
1947: Calcutta, The Imperfect Lady, Welcome Stranger, I Walk Alone
1948: The Emperor Waltz—Par; Beyond Glory—Par; Miss Tatlock's Millions — Par; Night Has a Thousand Eyes—Par.

BANKS, LIONEL
1947: The Magic Town, P. D., Ramrod
1948: Siren of Atlantis—UA; Moonrise—Rep.

BASEVI, JAMES
1947: The Brasher Doubloon, Bob, Son of Battle, The Homestretch, Carnival In Costa Rico, The Late George Apley, The Shocking Miss Pilgrim, Captain From Castile
1948: Fort Apache — RKO; Three Godfathers—MGM.

BAY, HOWARD
1947: The Exile
1948: Up in Central Park—UI.

BECKMAN, JOHN
1947: Monsieur Verdoux
1948: The Decision of Christopher Blake—WB.

BERGER, FRANK
1947: Honeymoon, Trail Street

BERGER, RALPH
1948: If You Knew Susie—RKO; The Miracle of the Bells—RKO; Return of the Bad Men—RKO; The Boy With Green Hair—RKO.

BOYLE, ROBERT
1947: They Won't Believe Me, Ride The Pink Horse
1948: Another Part of the Forest—UI; An Act of Violence—UI; For the Love of Mary—UI.

BROOKS, GEORGE
1947: Cigarette Girl, Mr. District Attorney, The Corpse Came C. O. D.
1948: Trapped by Boston Blackie—Col; The Return of the Whistler—Col; My Dog Rusty—Col; Blondie's Reward Col; Gentleman from Nowhere—Col; Rusty Leads the Way—Col; Blondie's Secret—Col; The Untamed Breed—Col.

BROWN, HILYARD
1947: The Exile, The Ghost Goes Wild, Calendar Girl, Northwest Outpost
1948: All My Sons—UI; Abbott and Costello Meet Frankenstein—UI.

BROWN, MALCOLM
1947: Green Dolphin Street
1948: The Three Musketeers—MGM.

BUMSTEAD, HENRY
1947: Saigon
1948: The Sainted Sisters—Par; Saigon—Par; My Own True Love—Par.

CAMPBELL, HOWARD
1947: Merton of the Movies

CAPPS, McCLURE
1947: The Marauders, The Red House, Tarzan and The Huntress
1948: Tarzan and the Mermaids—RKO.

CARFAGNO, EDWARD
1947: Cynthia, Good News
1948: On An Island With You—MGM.

CARNE, STURGES
1947: Son of Rusty
1948: The Lady from Shanghai—Col; The Sign of the Ram—Col; The Gallant Blade—Col.

CARRERE, EDWARD
1947: My Wild Irish Rose
1948: Winter Meeting — WB; Two Guys from Texas—WB; Adventures of Don Juan — WB.

CATHCART, DANIEL B.
1947: Unfinished Dance
1948: B. F.'s Daughter — MGM; Julia Misbehaves — MGM.

CHITTENDEN, GANO
1947: Apache Rose, Bells of San Angelo, Helldorado, Trail to San Antone, Web of Danger
1948: Strike It Rich—AA.

CLAGUE, CHARLES
1947: Bulldog Drummond At Bay, Boston Blackie & The Law, The Lone Hand Texan, Cowboy Blues, Millie's Daughter, Sport of Kings, Stranger From Ponca City, Terror Trail, Singing on the Trail, Lone Wolf In Mexico, West of Dodge City, South of the Chisholm Trail
1948: Phantom Valley—Col; Whirlwind Raiders—Col; West of Sonora—Col; Song of Idaho—Col; Trail to Loredo—Col; Across the Pecos—Col.

CLARK, CARROLL
1947: The Bachelor & The Bobby Soxer, Sinbad The Sailor, Tycoon, Under the Tonto Rim
1948: I Remember Mama — RKO; Mr. Blandings Builds His Dream House — SRO; Every Girl Should Be Married—RKO.

CLARKE, CHARLES
1947: Dark Passage
1948: The Big Punch—WB; Whiplash—WB.

CLATWORTHY, ROBERT
1947: Variety Girl
1948: Hazard—20thF; Isn't It Romantic?—Par.

CRAMER, DUNCAN
1947: Copacabana, The Fabulous Dorseys
1948: A Miracle Can Happen—UA; Lulu Belle—Col; Four Faces West—UA.

CREBER, LEWIS
1947: It Happened on Fifth Avenue, High Tide
1948: Caged Fury—Par; Mr. Reckless—Par; Waterfront at Midnight—Par; Western Heritage—RKO; Perilous Waters—Mon; Million Dollar Weekend — EL; Strike It Rich — AA; Speed to Spare—Par; Disaster—Par.

CROXTON, LUCIUS
1947: Dick Traoy's Dilemma, Code of the West, Seven Keys to Baldpate
1948: Michael O'Halloran—Mon; Belle Starr's Daughter—20thF; Western Heritage — Col.

D'AGOSTINO, ALBERT
1947: Beat the Band, Born to Kill, Banjo, Desperate, Dick Tracy's Dilemma, Crossfire, Code of the West, A Likely Story, The Farmer's Daughter, Riffraff, Honeymoon, The Devil Thumbs a Ride, Sinbad The Sailor, Seven Keys to Baldpate, Trail Street, They Won't Believe Me, Thunder Mountain, Under the Tonto Rim, The Woman on the Beach, Tycoon, The Bachelor & The Bobby Soxer
1948: Return of the Bad Men—RKO; The Arizona Ranger—RKO; Western Heritage—RKO; I Remember Mama—RKO; If You Knew Susie—RKO; The Miracle of the Bells—RKO; Fighting Father Dunne—RKO; Berlin Express—RKO; Mr. Blandings Builds His Dream House—SRO; The Twisted Road — RKO; Race

Street—RKO; Rachel and the Stranger—RKO; Station West — RKO; Bodyguard — RKO; Blood on the Moon — RKO; Every Girl Should Be Married —RKO; The Boy With Green Hair—RKO; Indian Agent—RKO.

DAVIS, GEORGE
1947: The Ghost & Mrs. Muir, Daisy Kenyon
1948: Deep Waters—20thF; That Wonderful Urge—20thF.

DAY, RICHARD
1947: I Wonder Who's Kissing Her Now, The Ghost & Mrs. Muir, Mother Wore Tights, Miracle on 34th Street, Moss Rose, Boomerang, Captain From Castile.
1948: Joan of Arc — RKO; Force of Evil—MGM.

DeCUIR, JOHN
1947: Brute Force, Time Out of Mind
1948: The Naked City—UI; Casbah—UI; Mexican Hayride —UI.

DEXTER, FRANK
1948: The Counterfeiters — 20thF.

DOUGLAS, HALDANE
1947: Easy Come, Easy Go, Wild Harvest

DREIER, HANS
1947: Blaze of Noon, Calcutta, Dear Ruth, Easy Come, Easy Go, Golden Earrings, The Imperfect Lady, Suddenly Its Spring, The Trouble With Women, Ladies Man, Perils of Pauline, Variety Girl, My Favorite Brunette, Welcome Stranger, Road to Rio, The Unconquered, I Walk Alone
1948: The Big Clock—Par; The Sainted Sisters — Par; Saigon— Par; Hazard— Par; Dream Girl—Par; The Emperor Waltz—Par; A Foreign Affair—Par; Beyond Glory—Par; Sealed Verdict — Par; Sorry, Wrong Number—Par; Miss Tatlock's Millions — Par; Night Has a Thousand Eyes—Par; Isn't It Romantic — Par; The Paleface — Par; Whispering Smith—Par; My Own True Love—Par; The Accused—Par.

DUELL, RANDALL
1947: Song of the Thin Man
1948: Homecoming — MGM; A Southern Yankee — MGM; The Kissing Bandit—MGM.

DURLAUF, FRANK
1947: Deep Valley
1948: Canon City—EL; The Spiritualist—EL; Hollow Triumph—EL.

EWING, JOHN
1947: Fun & Fancy Free
1948: So Dear to My Heart—RKO.

FEGTE, ERNST
1947: Angel & The Badman, P. D.
1948: A Miracle Can Happen —UA; An Innocent Affair—UA.

FELD, RUDI
1947: Fun on a Weekend, New Orleans
1948: The Vicious Circle—UA; The Argyle Secrets—FC; My Dear Secretary—UA; Adventures of Gallant Bess — EL.

FERGUSON, PERRY
1947: Desert Fury, The Bishop's Wife, The Secret Life of Walter Mitty
1948: A Song is Born—SRO; Rope—WB.

FERNANDEZ, JORGE
1948: Adventures of Casanova—EL; Sofia—FC.

FERRARI, WILLIAM
1947: Fiesta, Living in a Big Way
1948: Sleep, My Love—UA; Inner Sanctum—FC.

FLANNERY, WILLIAM
1947: Mourning Becomes Electra
1948: The Velvet Touch — RKO; Arch of Triumph — RKO.

FLEISCHER, STANLEY
1947: Love and Learn, Stallion Road, That Hagen Girl
1948: The Woman in White —WB; Smart Girls Don't Talk —WB.

FULLER, LELAND
1947: Kiss of Death, The Homestretch
1948: Sitting Pretty—20thF; When My Baby Smiles At Me —20thF.

GERZSO, GUNTHER
1948: Mystery in Mexico—RKO.

GIBBONS, CEDRIC
1947: Cynthia, Fiesta, High Barbaree, The Hucksters, It Happened in Brooklyn, Living in a Big Way, Undercover Masie, The Romance of Rosy Ridge, Sea of Grass, Song of Love, The Song of the Thin Man, Unfinished Dance, Dark Delusion, Merton of the Movies, Green Dolphin Street, The Arnold Affair, Killer McCoy, Good News
1948: On an Island With You —MGM; The Pirate—MGM; Homecoming—MGM; State of the Union—MGM; Three Daring Daughters—MGM; Tenth Avenue Angel—MGM; Summer Holiday — MGM; The Bride Goes Wild—MGM; The Big City — MGM; B. F.'s Daughter—MGM; Alias a Gentleman—MGM; Easter Parade — MGM; A Date With Judy—MGM; Luxury Liner—MGM; Julia Misbehaves — MGM; A Southern Yankee — MGM; Hills of Home—MGM; The Three Musketeers—MGM; The Kissing Bandit — MGM; Words and Music — MGM; Command Decision — MGM; Act of Violence—MGM .

GILLETT, HARVEY
1947: Dangerous Venture, Hoppy's Holiday
1948: A Double Life—UI.

GOLITZEN, ALEXANDER
1947: Smash-Up, Something in the Wind
1948: Letter from an Unknown Woman — UI; The Saxon Charm—UI; You Gotta Stay Happy—UI.

GOODMAN, JOHN
1947: I'll Be Yours
1948: Good Sam—RKO.

GOOSSON, STEPHEN
1947: Dead Reckoning, Johnny O'Clock, The Guilt of Janet Ames, Her Husband's Affairs, Down to Earth, Mr. District Attorney, Framed, The Corpse Came C. O. D., The Swordsman
1948: The Sign of the Ram —Col; The Mating of Millie —Col; The Lady from Shanghai—Col; To the Ends of the Earth—Col; Relentless—Col; The Fuller Brush Man—Col; The Black Arrow — Col; I Love Trouble—Col; The Loves of Carmen—Col; The Return of October—Col; The Gallant Blade—Col; The Man from Colorado—Col.

GORE, CHESTER
1947: Boomerang
1948—The Street With No Name—20th-F.

GRAY FEILD
1947: A Likely Story, The Farmer's Daughter
1948: Guns of Hate—RKO; Bodyguard — RKO; Station West—RKO; Gun Smugglers —RKO.

GROESSE, PAUL
1947: Sea of Grass
1948: A Date With Judy—MGM; Luxury Liner—MGM.

GROT, ANTON
1947: Nora Prentiss, The Unsuspected, The Two Mrs. Carrolls
1948: Romance on the High Seas—WB; June Bride—WB; One Sunday Afternoon—WB.

HAAS, ROBERT
1947: Life With Father, Voice of the Turtle
1948: My Girl Tisa—WB; Johnny Belinda—B.

HALL, DANNY
1948: An Old Fashioned Girl —EL.

HAYNE, BEN
1947: Blondies Big Moment, Blondie's Holiday

HENDRICK, EARL
1947: Dear Ruth, Road to Rio, My Favorite Brunette, The Trouble With Women
1948: Sorry, Wrong Number — Par; The Paleface — Par; The Accused—Par.

HERMAN, ALFRED
1947: Crossfire
1948: Berlin Express—RKO; The Twisted Road—RKO.

HERZBRUN, BERNARD
1947: Buck Private Comes Home, Brute Force, The Egg & I, Singapore, Ride the Pink Horse, Time Out of Mind, The Senator Was Indiscreet, The Web
1948: Casbah — UI; Black Bart—UI; Are You With It —UI; River Lady—UI; Another Part of the Forest—UI; A Double Life—UI; All My Sons—UI; Feudin', Fussin' and A-Fightin'—UI; Abbott and Costello Meet Frankenstein—UI; For the Love of Mary — UI; One Touch of Venus—UI; Larceny—UI; Mr. Peabody and the Mermaid—UI; Kiss the Bood Off My

Hands—UI; Rogue's Regiment —UI; The Countess of Monte Cristo — UI; Family Honeymoon—UI; Mexican Hayride —UI.

HOGSETT, ALBERT
1947: Bob, Son of Battle
1948: Scudda Hoo! Scudda Hay! — 20th-F; Green Grass of Wyoming—20th-F; Fury at Furnace Creek — 20thF; Cry of the City—20thF; Yellow Sky—20thF.

HOLSCHER, WALTER
1947: The Guilt of Janet Ames
1948: The Mating of Millie—Col; The Woman from Tangier —Col; Best Man Wins—Col; Relentless—Col; Thunderhoof —Col.

HOLSOPPLE, THEBOLD
1948: Bad Men of Tombstone —AA.

HORNER, HARRY
1947: A Double Life

HOTALING, FRANK
1947: Wyoming, Hit Parade of 1947, Twilight on the Rio Grande, The Trespasser
1948: The Gay Ranchero—Rep; Campus Honeymoon—Rep; The Main Stret Kid—Rep; The Bold Frontiersman —Rep; Under California Skies —Rep; King of the Gamblers —Rep; The Timber Trail—Rep; Daredevils of the Clouds —Rep; Eyes of Texas—Rep; Grand Canyon Trail — Rep; Nighttime in Nevada — Rep; Homocide for Three — Rep; The Flame—Rep; Desperadoes of Dodge City—Rep; The Far Frontier—Rep; Sundown at Santa Fe—Rep.

HUGHES, JOHN
1948: The Treasure of Sierra Madre—WB.

IHNEN, WIARD
1948: The Time of Your Life —UA.

ILOU, EDWARD L.
1948: The Noose Hangs High —EL; Raw Deal—EL; Behind Locked Doors—EL; The Man from Texas—EL; Hollow Triumph—EL; In This Corner—EL; Northwest Stampede — EL; Let's Live a Little—EL; He Walked By Night—EL; Mickey—EL.

IMAZU, EDDIE
1947: The Crimson Key, Second Chance, Romance of Rosy Ridge, Killer McCoy
1948: Hills of Home—MGM; Trouble Preferred—20thF.

IRVINE, RICHARD
1947: The Brasher Doubloon, Miracle on 34th Street
1948—You Were Meant for Me — 20thF; Apartment for Peggy—20thF; Chicken Every Sunday—20thF.

JENKINS, GEORGE
1947: The Bishop's Wife, The Secret Life of Walter Mitty
1948: A Song is Born—RKO; Enchantment—RKO.

JEWELL, EDWARD
1947: Born to Speed, Out of the Blue, Repeat Performance, It's a Joke Son, Heartaches, Lost Honeymoon
1948: Lady at Midnight—EL; The Strange Mrs. Crane—EL.

JOHNSON, J. McMILLAN
1948: Portrait of Jenny — SRO; The Paradine Case — SRO.

JURAN, NATHAN
1947: Body & Soul, The Other Love
1948: Kiss the Blood Off My Hands—UI.

KELLER, WALTER
1947: Banjo, Born to Kill, Desperate Riffraff, Woman on the Beach
1948: Fighting Father Dunne — RKO; Race Street — RKO; Blood on the Moon—RKO.

KIRK, MARK-LEE
1947: Carnival in Costa Rico, Moss Rose
1948: The Iron Curtain — 20th-F; Call Northside 777—20th-F.

KOESSLER, WALTER
1947: Roses Are Red.
1948: The Challenge—20thF; 13 Lead Soldiers — 20thF; Shed No Tears—EL; Dangerous Year—20thF; The Creepers—20thF.

KUTER, LEO
1947: That Way With Women, The Unfaithful
1948: To the Victor—WB; Key Largo—WB.

LEVEN, BORIS
1947: The Shocking Miss Pilgram, I Wonder Who's Kissing Her Now, The Senator Was Indiscreet
1948: Mr. Peabody and the Mermaid—UI.

LONERGAN, ARTHUR
1948: Man-Eater of Kumaon —UI; The Pitfall—UA.

LOURIE, EUGENE
1947: The Long Night, P. D., Song of Scheherazade

MacARTHUR, HAROLD
1947: Law of the Canyon, The Millerson Case
1948: The Strawberry Roan —20thF; Adventures in Silverado—Col.

McAFEE, HARRY
1948: The Bride Goes Wild—MGM.

McCLEARY, URIE
1947: The Hucksters
1948: State of the Union—MGM; Command Decision — MGM.

MEEHAN, JOHN
1947: Golden Earrings, Suddenly Its Spring
1948: Dream Girl — Par; Sealed Verdict—Par.

MENZIES, WILLIAM C.
1948: Arch of Triumph—UA.

METZNER, ERNO
1947: The McComber Affair

MILTON, DAVE
1948: Jiggs and Maggie in Society—Mon; I Wouldn't Be in Your Shoes—Mon; Panhandle—AA; Fighting Mad—Mon; Joe Palooka in Winner Take All—Mon; Jinx Money —Mon; French Leave—Mon; Rocky — Mon; Kidnapped — Mon; Angel's Alley — Mon; Stage Struck—Mon; Incident —Mon; Jiggs and Maggie in Court—Mon.

MORAHAN, THOMAS
1948: The Paradine Case—SRO; So Evil My Love—Par.

NICHOLSON, EMRICH
1947: Blark Bart, Highwayman
1948: Are You With It—UI; Black Bart—UI; River Lady —UI; One Touch of Venus—UI; The Countess of Monte Cristo—UI.

NOZAKI, ALBERT
1947: Shorts: Champagne for Two, Smooth Sailing, Paris in the Spring

OBZINA, MARTIN
1948: Highway 13—SG.

ODELL, CARY
1947: The Personality Kid, Blind Spot, Johnny O'Clock
1948: To the Ends of the Earth — Col; The Loves of Carmen—Col; The Dark Past —Col.

OKEY, JACK
1947: Out of the Past
1948: Rachel and the Stranger —RKO.

PALMENTOLA, PAUL
1948: Glamour Girl — Col; Mary Lou—Col; The Prince of Thieves—Col; Triple Threat—Col; I Surrender Dear—Col; Jungle Jim—Col; Racing Luck —Col; Triple Threat—Col.

PARADISE, PHIL
1947: Tarzan & The Huntress, P. D.

PARKER, MAX
1947: Deep Valley
1948: Secret Beyond the Door —UI.

PETERS, HANS
1947: Song of Love
1948: Act of Violence—MGM.

PETERSON, ROBERT
1947: Jewels of Brandenburg —20thF.
1948: Leather Gloves—Col.

PLATT, JOSEPH B.
1948: Portrait of Jenny—SRO.

PYCHA, JEROME
1947: Hal Roach Comedy Carnival
1948: Silent Conflict — UA; Let's Live Again — 20th-F; Who Killed 'Doc' Robbin?—UA; Here Comes Trouble—UA; The Gay Intruders — —20thF; The Girl from Manhattan—UA; The Dead Don't Dream—UA; Texas, Brooklyn and Heaven—UA; Jungle Patrol—20thF; False Paradise—UA; Sinister Journey—UA; Strange Gamble—UA.

PYKE, CHARLES
1947: The Devil Thumbs a Ride, Thunder Mountain
1948: The Arizona Ranger—RKO; Variety Time—RKO.

Art Directors

RADON, HANS
1947: Alias Mr. Twilight, Shadowed, For the Love of Rusty, The 13th Hour, King of the Wild Horses

RANSFORD, MAURICE
1947: Foxes of Harrow
1948: The Walls of Jericho——20thF; Road House — 20thF.

REE, MAX
1947: Carnegie Hall

REIDEL, RICHARD
1947: Ivy
1948: Larceny—UI; Family Honeymoon—UI.

REMISOFF, NICOLAI
1947: Dishonored Lady, P. D., Lured, P. D.
1948: No Minor Vices—MGM.

RETICKER, HUGH
1948: April Showers — WB; Wallflower—WB.

RICHARDS, FRANK
1947: Buck Private Comes Home, Rustler's Roundup, Vigilantes Return, Something in the Wind
1948: Feudin,' Fussin' and A-Fightin'—UI; Tap Roots—UI.

RITTER, FRED
1947: Along the Oregon Trail, Homesteaders of Paradise Valley, Northwest Outpost, Last Frontier Uprising, Vigilantes of Boom Town, Saddle Pals
1948: Carson City Raiders—Rep; Train to Alcatraz — Rep; Macbeth—Rep.

ROBINSON, BERNARD
1948: Code of Scotland Yard —Rep.

ROGERS, STAN
1947: Dark Delusion
1948: Alias a Gentleman — MGM.

RUBOTTOM, WADE
1947: The Arnelo Affair
1948: Tenth Avenue Angel—MGM.

SCOGNAMILLO, GABRIEL
1947: High Barbaree, Singapore, Undercover Masie
1948: Rogue's Regiment—UI.

SMITH, EDWARD
1948: Embraceable You—WB; Fighter Squadron—WB.

SMITH, JACK MARTIN
1948: The Pirate — MGM; Summer Holiday—MGM; Easter Parade—MGM.

SMITH, PERRY
1947: The Big Fix, The Devil On Wheels, Blondie Knows Best, Red Stallion, Philo Vance, Stepchild, Philo Vance's Gamble

SMITH, TED
1948: Embraceable You — WB; Silver River — WB; Fighter Squadron—WB.

SPENCER, J. RUSSELL
1947: The Late George Apley, Nightmare Alley
1948: Give My Regards to Broadway—20thF; The Luck of the Irish — 20thF; That Lady in Ermine—20thF; A Letter to Three Wives — 20thF.

STERNAD, RUDOLPH
1947: Dead Reckoning
1948: Port Said—Col; Walk a Crooked Mile—Col; The Return of October—Col.

SULLIVAN, JAMES
1947: That's My Man, The Web
1948: I, Jane Doe—Rep; Old Los Angeles—Rep; Slippy McGee—Rep; The Gallant Legion—Rep; Out of the Storm —Rep; Angel on the Amazon —Rep; Sons of Adventure—Rep; Wake of the Red Witch —Rep.

SYLOS, FRANK PAUL
1947: The Burning Cross, Big Town, Adventure Island, Danger Street, The Gas House Kids Go West, Dragnet, Jungle Flight, Fear is the Night, Hollywood Barn Dance, I Cover Big Town, Killer Dill, Seven Were Saved, Private Affairs of Bel Ami, The Pretender, The Gangster, Return of Rin Tin Tin
1948: So This Is New York —UA; Smart Woman—AA; Albuquerque—Par; Ruthless EL; Shaggy—Par; The Babe Ruth Story — AA; Bungalow 13—20thF.

THOMAS, A. LESLIE
1947: The Swordsman
1948: The Black Arrow—Col; The Man from Colorado—Col.

TYLER, WALTER
1947: Ladies Man, The Unconquered
1948: A Foreign Affair—Par; Whispering Smith—Par.

ULLMAN, FURTH
1948: Close-Up—EL.

USHER, ROBERT
1947: The Sin of Harold Diddlebock

VAN MARTER, GEORGE
1947: Adventures of Don Coyote, Gunfighters, Spirit of West Point
1948: Arthur Takes Over—20th-F; Half Past Midnight—20th-F; Open Secret — EL; Coroner Creek—Col; Open Secret — EL; Night Wind — 20thF; Fighting Back—20thF.

VASIAN, LEONID
1947: It Happened in Brooklyn

WEYL, CARL JULES
(Deceased)
1947: Cry Wolf

WHEELER, LYLE
1947: Kiss of Death—20thF; Forever Amber — 20thF; Nightmare Alley — 20thF; Daisy Kenyon—20thF; Foxes of Harrow—20thF.
1948: Give My Regards to Broadway — 20th-F; Scudda Hoo! Scudda Hay!—20th-F; Call Northside 777—20th-F; Fury at Furnace Creek—20th-F; Green Grass of Wyoming —20th-F; The Iron Curtain—20th-F; Sitting Pretty—20th-F; You Were Meant For Me —20th-F; The Walls of Jericho—20th-F; Deep Waters —20thF; The Street With No Name—20thF; The Luck of the Irish—20thF; Apartment for Peggy — 20thF; Road House — 20thF; Cry of the Night—20thF; That Lady in Ermine—20thF; Unfaithfully Yours—20thF; Chicken Every Sunday—20thF; That Wonderful Urge—20thF; When My Baby Smiles at Me—20thF; The Snake Pit—20thF; When My Baby Smiles at Me — 20thF; The Snake Pit — 20thF; A Letter to Three Wives—20thF; Yellow Sky—20thF.

WRIGHT, JOSEPH
1947: Mother Wore Tights
1948: Unfaithfully Yours—20thF; The Snake Pit—20thF.

YBARRA, ALFRED
1947: The Fugitive
1948: Adventures of Casanova—EL; Sofia—FC.

YOUNGBLOOD, PAUL
1947: Stagecoach to Denver, Spoilers of the North

CASTING DIRECTORS

Mel Barrenino.....Metro-Goldwyn-Mayer
Phil Benejamin.....Universal-International
Ruth Burch, Edward Small & Selznick International
Vance Carroll.....Samuel Goldwyn
Harold Chiles.....Republic
Joe Egli.....Paramount
Phil Friedman.....Warner Bros.
William Gordon.....20th Century-Fox
Bill Grady.....Metro-Goldwyn-Mayer
Jack Grant.....Republic
Mildred Gusse.....Universal-International
Lew Kerner.....Samuel Goldwyn
Jack Lavin.....Walt Disney
Bert McKay.....Paramount
Owen McLean.....Eagle-Lion
William Mayberry.....20th Century-Fox
Fred Messenger.....Monogram and Allied Artists
Leonard Murphy.....Metro-Goldwyn-Mayer
Robert Palmer.....Universal-International
Ben Piazza.....RKO Radio
Edward Rhine.....RKO-Radio
Harold Rossmer.....Republic
James Ryan.....20th Century-Fox
Fred Schuessler.....Howard Hughes
Winifred Shank.....Sol M. Wurtzel
Sam Simone.....Samuel Goldwyn
Dick Stockton.....RKO Radio
Victor Sutker.....Columbia
Robert Webb.....Metro-Goldwyn-Mayer

FILM EDITORS CREDITS: *1947-1948*

ADAMS, J. HENRY
1947: Hot Cargo — Par; Swamp Fire—Par.

ADAMS, WARREN
1947: Joe Palooka in the Knockout—Mon.

AKST, ALBERT
1947: Summer Holiday—MGM; Good News—MGM.
1948: Summer Holiday — MGM; Easter Parade—MGM; Words and Music—MGM.

ALLEN, FRED
1947: Plainsman and the Lady—Rep; Sioux City Sue—Rep; Bedelia—EL; Calendar Girl—Rep; The Ghost Goes Wild—Rep; The Red Stallion — EL; Love from a Stranger—EL; T-Men—EL.
1948: Hollow Triumph—EL.

AMY, GEORGE
1947: Life With Father—WB.

ARTHUR, GEORGE
1947: Intrigue—UA.
1948: Man Eater of Kumaon —UI.

AUSTIN, WILLIAM
1947: Fall Guy—Mon; Hard Boiled Mahoney—Mon; Newshounds—Mon; Bowery Buckaroos—Mon; Smart Politics —Mon; Angel Alley—Mon.
1948: Jinx Money—Mon; Angel's Alley — Mon; Stage Struck—Mon; Campus Sleuth —Mon.

BACHOM, JACK
1947: Fun and Fancy Free —RKO.

BALDRIDGE, FRANK
1947: The Crimson Key—20thF; Second Chance—20thF; The Invisible Wall—20thF; Roses are Red—20thF; Dangerous Years—20thF.
1948: Half Past Midnight—20thF; Dangerous Years — 20thF.

BATISTA, HENRY
1947: The Lone Wolf in London—Col; Blondie in the Dough—Col; The Strawberry Roan—Col; The Big Sombrero—Col; The Adventures of Silverado—Col.
1948: The Strawberry Roan—Col; Adventures in Silverado —Col; Racing Luck—Col.

BAUCHENS, ANNE
1947: Unconquered—Par.

BEETLEY, SAMUEL E.
1947: Beat the Band—RKO; Out of the Past—RKO.
1948: Return of the Bad Men —RKO; Mystery in Mexico—RKO; Race Street — RKO; Blood on the Moon—RKO.

BERGER, FRED W.
1947: Fool's Gold—UA; Dangerous Venture—UA; Unexpected Guest—UA; Hoppy's Holiday—UA; The Marauders —UA.
1948: Silent Conflict—UA; An Innocent Affair — UA; The Dead Don't Dream—UA; False Paradise—UA; Sinister Journey—UA; Strange Gamble—Ua.

BERNIE, JASON
1947: Sarge Goes to College Mon; The Burning Cross—SG; The Road to the Big House—SG; Open Secret—EL; For You and I Die—FC.
1948: Open Secret—EL; Belle Starr's Daughter—20thF.

BIERY, EDWARD, JR.
1947: Six Gun Serenade—Mon.

BIGGS, DOUGLASS
1947: Unfinished Dance—MGM.
1948: On an Island With You—MGM.

BLANGSTED, FOLMAR
1947: The Wallflower—WB; Always Together—WB; To the Victor—WB.
1948: To the Victor — WB; Wallflower—WB.

BOEMLER, GEORGE
1947: Tenth Avenue Angel—MGM.
1948: The Bride Goes Wild—MGM; Tenth Avenue Angel—MGM.

BOROFSKY, PAUL
1947: The Lone Hand Texan —Col; West of Dodge City—Col; Prairie Raiders — Col; Riders of the Lone Star—Col.
1948: Whirlwind Raiders — Col; Phantom Valley—Col.

BOYER, LYLE
1947: The Woman on the Beach — RKO; Under the Tonto Rim—RKO.

BROOKS, ARTHUR A.
1947: Shoot to Kill—SG; The Hat Box Murder—SG; The Case of the Baby Sitter —SG.
1948: An Old Fashioned Girl —EL.

BURTON, BERNARD
1947: New Orleans—UA.

CAHN, PHILIP
1947: Copacabana—UA.
1948: Northwest Stampede—EL.

CALDWELL, DWIGHT
1947: The Millerson Case—Col; Key Witness—Col; The Crime Doctor's Gamble — Col.
1948: The Return of the Whistler — Col; Trapped by Boston Blackie—Col .

CAPLAN, JODIE
1947: The Guilty—Mon; Kilroy Was Here—Mon.

CARRUTH, MILTON
1947: Canyon Passage — Univ; Smash-Up, The Story of a Woman—Univ; The Lost Moment—Univ.
1948: Another Part of the Forest—UI; Tap Roots—UI; Kiss the Blood Off My Hands —UI; Family Honeymoon—UI.

CERF, NORMAN
1947: Linda Be Good—PRC.
1948: Shed No Tears—EL.

CLARK, AL
1947: Her Husband's Affairs —Col; The Swordsman—Col; Blondie's Anniversary—Col; I Love Trouble—Col.
1948: The Fuller Brush Man — Col; Blondie's Reward — Col; I Love Trouble—Col.

CLARK, ASA
1947: The Pretender—Rep.
1948: Devil's Cargo—FC; Appointment With Murder—FC.

CLARK, JAMES
1947: Forever Amber—20th-F; The Late George Apley—20th-F; Moss Rose—20th-F; The Foxes of Harrow—20th-F.
1948: The Walls of Jericho—20thF; Road House—20thF.

CLAXTON, WILLIAM
1947: Jewels of Brandenburg —20th-F; Blacklash—20th-F.
1948: Arthur Takes Over—20thF; Night Wind—20thF; Fighting Back—20thF.

COHN, MARTY
1947: Killer Dill—SG; Heading for Heaven—PRC.
1948: The Valiant Hombre—UA; The Counterfeiters — 20thF; The Strange Mrs. Crane—EL; Deadline—Astor.

COIL, MARVIN
1947: The Falcon's Adventure—RKO; Dick Tracy's Dilemma—RKO.

COLBERT, NORMAN
1947: The Big Fix—PRC; Out of the Blue—EL.
1948: Mickey—EL; The Man from Texas—EL; The Spiritualist — EL; Behind Locked Doors—EL.

COLLINGWOOD, MONICA
1947: The Bishop's Wife—RKO.

CRAFT, CHARLES
1947: Last Frontier Uprising—Rep; Homesteaders of Paradise Valley—Rep.
1948: 16 Fathoms Deep — Mon.

CRAIN, EARL, SR.
1948: Homicide for Three — Rep.

CRANDALL, ROBERT
1947: Hollywood Barn Dance—SG.

CROSLAND, ALAN
1947: Silver River—WB; The Adventures of Don Juan—WB.
1948: Silver River—WB; Adventures of Don Juan—WB.

CURTISS, EDWARD
1948: Casbah—UI; Feudin,' Fussin' and A-Fightin'—UI; The Countess of Monte Cristo—UI.

DAWSON, RALPH
1947: Ivy—Univ; Ride the Pink Horse—Univ.
1948: All My Sons—UI; An Act of Murder—UI; Rogue's Regiment—UI.

DE GAETANO, ALFRED
1948: Raw Deal—EL; In This Corner—EL; He Walked by Night—EL.

DEL CAMPO, MANUEL
1948: Code of Scotland Yard—Rep.

DERVIN, JOSEPH T.
1947: Desire Me—MGM.

DE MAGGIO, NICK
1947: Bob, Son of Battle—20th-F.
1948: Green Grass of Wyoming—20thF.

DIXON, RALPH
1948: Fighting Mustang—Astor; Sunset Carson Rides Again—Astor.

DOUGLAS, EVERETT
1947: Ladies' Man—Par; Welcome Stranger—Par.
1948: The Sainted Sisters — Par; Miss Tatlock's Millions—Par.

DOYLE, FRANK
1947: Tycoon—RKO.
1948: The Boy With Green Hair—RKO.

DUNNING, JACK
1947: This Time for Keeps—MGM; Cass Timberlane—MGM.
1948: Homecoming — MGM; Julia Misbehaves—MGM.

FANTL, RICHARD
1947: Little Miss Broadway—Col; Bulldog Drummond Strikes Back—Col; Sweet Genevieve—Col.
1948: The Mating of Millie—Col; Port Said—Col; The Woman from Tangier—Col; Blondie's Secret—Col; I Surrender Dear—Col.

FARIS, WILLIAM J.
1947: Dr. Jim.

FARRELL, RICHARD
1947: The Tender Years—20th-F.

FAURE, JOHN D.
1947: The Paradine Case—SRO.
1948: The Paradine Case—SRO; Street Corner—Wil.

FAY, MARSTON
1947: Desperate—RKO.

FAZAN, ADRIENNE
1947: The Secret Heart—MGM.
1948: Three Daring Daughters—MGM; The Kissing Bandit—MGM.

FEHR, RUDI A.
1947: The Voice of the Turtle—WB; Romance on the High Seas—WB; Key Largo—WB.
1948: Romance on the High Seas—WB; Key Largo—WB.

FEITSHANS, FRED, JR.
1947: Carnegie Hall—UA.
1948: The Challenge—20thF; Inner Sanctum—FC.

FOLEY, JOHN M.
1947: Dishonored Lady—UA; Lured—UA; The Last Nazi.

FORREST, SALLY
1947: Blaze at Noon—Par.

FAWLER, MARJORIE
1948: Mr. Peabody and the Mermaid—UI .

FRITCH, ROBERT
1947: Wake Up and Dream—20th-F.
1948: Unfaithfully Yours — 20thF.

FRYE, STEWART
1947: In Self Defense—Mon.
1948: Perilous Waters—Mon.

FULLER, JOHNNY
1948: Triggerman — Mon; Partners of the Sunset—Mon; Overland Trails—Mon; Range Renegades—Mon.

GERSTAD, HARRY
1947: So Well Remembered—RKO; Crossfire—RKO.

GILMORE, STUART
1947: Out of This World—Par.

GLADDEN, THOLEN E.
1947: Design for Death; I Remember Mama.

GLUCK, JOE
1947: Ghost Town Renegades PRC; Border Feud—PRC.
1948: Tornado Range — EL; The Hawk of Powser River—EL.

GOODKIND, SAUL A.
1947: Thirteen Lead Soldiers.
1948: 13 Lead Soldiers — 20thF.

GROSS, CHARLES, JR.
1947: Heartaches—PRC.

GROSS, FRANK
1947: Slave Girl—Univ; Wistful Widow of Wagon Gap—Univ; Smart Woman—AA.
1948: Smart Woman — AA; Abbott and Costello Meet Frankenstein—UI; Larceny—UI.

GROSS, JOHN
1948: Mexican Hayride—UI.

GROSS, ROLAND
1947: The Woman on the Beach—RKO; Mourning Becomes Electra—RKO.

HALLIDAY, DONALD
1948: Melody Time—RKO.

HANNEMANN, WALTER A.
1947: Time of Your Life—WB.
1948: The Time of Your Life—UA.

HARDSON, LYNN
1948: Sleep My Love—UA.

HARRISON, DOANE
1948: The Emperor Waltz — Par; A Foreign Affair—Par.

HARRISON, LYNN
1947: Stork Bites Man—UA.

HAVLICK, GENE
1947: Dead Reckoning—Col; It Had to be You—Col.
1948: Relentless—Col.

HAYES, W. DONN
1947: Stepchild—PRC; Bury Me Dead—PRC; Gas House Kids in Hollywood—PRC.
1948: Assigned to Danger — EL.

HEERMANCE, DICK
1947: It Happened on 5th Avenue—AA; Song of My Heart—AA; The Chinese Ring Mon.
1948: Panhandle—AA; The Dude Goes West—AA; The Hunted—AA; The Babe Ruth Story — AA; Bad Men of Tombstone—AA.

HERMAN, ACE
1948: Jiggs and Maggie in Society—Mon; Docks of New Orleans—Mon; French Leave—Mon; Jiggs and Maggie in Court—Mon; Incident—Mon; The Mystery of the Golden Eye—Mon; The Shanghai Chest—Mon; The Feathered Serpent—Mon.

HERMAN, LEONARD
1947: Louisiana—Mon.
1948: Kidnapped—Mon.

HILTON, ARTHUR DAVID
1947: Secret Beyond the Door—Univ.
1948: Secret Beyond the Door—UI.

HOAGLAND, ELLSWORTH
1947: My Favorite Brunette—Par; Road to Rio—Par.
1948: The Paleface—Par.

HORNBECK, WILLIAM
1947: Singapore—Univ.
1948: State of the Union—MGM.

HOUSE, CHANDLER
1947: Mourning Becomes Electra—RKO.
1948: The Velvet Touch — RKO.

HULL, FRANK
1947: Little Mr. Jim—MGM; Merton of the Movies—MGM.

HURWITZ, LEO
1948: Strange Victory—Par.

JAHNS, ROBERT
1947: Winter Wonderland—Rep.

JONES, HARMON
1947: Boomerang — 20th-F; Gentleman's Agreement—20th-F.
1948: Scudda Hoo! Scudda Hay!—20thF; Sitting Pretty —20thF; Cry of the City—20thF; Yellow Sky—20thF.

JORDAN, BERT
1947: Curley—UA; The Fabulous Joe—UA.
1948: Let's Live Again — 20thF; The Gay Intruder — 20thF; Jungle Patrol—20thF.

JOSEPH, ALBRECHT
1947: The Private Affairs of Bel Ami—UA.

KELLER, HARRY
1947: Twilight on the Rio Grande; Saddle Pals—Rep; Robinhood in Texas—Rep; The Red Pony—Rep; Madonna of the Desert—Rep; Moonrise—Rep.
1948: Madonna of the Desert —Rep; Moonrise—Rep; Homicide for Three—Rep; Son of God's Country—Rep.

KENT, TED
1947: Magnificent Doll—Univ; Time Out of Mind—Univ; The Exile—Univ.
1948: Letter from an Unknown Woman—UI; For the Love of Mary—UI.

KERN, HAL C.
1947: Paradine Case—SRO.
1948: The Paradine Case—SRO.

KERN, ROBERT
1947: Song of Love—MGM.
1948: Luxury Liner—MGM; The Three Musketeers—MGM.

KIMBALL, CHARLES L.
1948: Sofia—FC.

KLAGER, ROBERT
1948: Close-Up—EL.

KNUDSTON, FRED
1947: The Bachelor and the Bobby-Soxer—RKO.
1948: Fighting Father Dunne —RKO; Station West—RKO.

KOLSTER, CLARENCE
1948: The Woman in White —WB; Smart Girls Don't Talk —WB.

KOMER, HARRY
1947: The Arnelo Affair—MGM.
1948: Adventures of Gallant Bess—EL.

KRAMER, BERT
1947: Law of the Canyon—Col; The Stranger from Ponca City—Col.

KRESS, HAROLD L.
1948: A Date ith Judy — MGM; Command Decision — MGM.

LANDRES, PAUL
1947: Dragnet—SG; Blonde Savage—EL; Trail of the Mounties—SG; Where the North Begins—SG.
1948: The Return of Wildfire —SG; Last of the Wild Horses —SG; The Checkered Coat—20thF.

LAWRENCE, VIOLA
1947: The Lady from Shanghai—Col; Mary Lou—Col; The Gallant Blade—Col; Down to Earth—Col.
1948: Mary Lou—Col; The Lady from Shanghai — Col; The Gallant Blade—Col; The Dark Past — Col; Leather Glove—Col.

LEEDS, ROBERT
1948: King of the Gamblers —Rep.

LE MAIRE, CHARLES
1948: The Luck of the Irish —20thF.

LEWIS, BEN
1948: Alias a Gentleman—MGM; A Southern Yankee—MGM.

LEWIS, BERT
1947: Undercover Maisie—MGM.

LEWIS, VICTOR C., JR.
1947: Cinco Volvieron; Bjor Fondos; Todo Un Caballero; El Casado Casa Quierre; Hermoso Edeal.

LINDSAY, LOUIS
1948: Macbeth—Rep.

LINK, JOHN
1947: Queen of the Amazon—SG.
1948: The Vicious Circle — UA.

LIVINGSTON, ROY
1947: Black Gold—AA; Robinhood of Monterey—Mon; King of the Bandits—Mon.
1948: Trouble Preferred — 20thF.

LIVINGSTON, ROY
1948: Fighting Mad—Mon.

LOEFFLERS, LOUIS
1947: I Wonder Who's Kissing Her Now—20th-F; Forever Amber—20th-F; Daisy Kenyon 20th-F.
1948: The Iron Curtain — 20thF; That Wonderful Urge —20thF.

Film Editors

LOVERING, OTHO
1948: I Wouldn't Be in Your Shoes—Mon; Joe Palooka in Winner Take All—Mon.

LOW, WARREN
1947: Desert Fury—Par.
1948: Sorry, Wrong Number —Par; The Accused—Par.

LUDWIG, OTTO
1947: I'll Be Yours—Univ; Something in the Wind—Univ.
1948: River Lady—UI; Up in Central Park—UI; One Touch of Venus—UI.

LYON, FRANCIS D.
1947: Body and Soul—UA.
1948: Ruthless—EL.

LYON, WILLIAM
1947: To the Ends of the Earth—Col.
1948: To the Ends of the Earth—Col.

McGUIRE, GEORGE
1947: Bells of San Fernando —SG; Death Valley—SG.
1948: The Enchanted Valley —EL.

McKAY, JAMES
1948: Good Sam—RKO.

McLEAN, BARBARA
1947: Nightmare Alley—20th-F; Captain from Castile—20th-F.
1948: When My Baby Smiles at Me—20thF; Deep Waters —20thF.

MACRORIE, ALMA
1947: Golden Earrings—Par.
1948: Dream Girl—Par.

MAGEE, FRANK B.
1947: Love and Learn—WB.
1948: The Big Punch—WB; Whiplash—WB.

MAGUIRE, FRED
1947: Law Comes to Gunsight—Mon; Song of the Wasteland—Mon; Code of the Saddle—Mon; Flashing Guns Mon; Prairie Express—Mon; Gun Talk—Mon.
1948: Crossed Trails—Mon; Frontier Agent—Mon; Oklahoma Blues—Mon; Song of the Drifter—Mon.

MANDELL, DANIEL
1947: The Best Years of Our Life—RKO.
1948: A Song is Born—RKO; Enchantment—RKO.

MANGER, HARVEY B.
1947: Gunfighters—Col; Spirit of West Point—FC.
1948: Coroner Creek—Col.

MANN, EDWARD
1947: Heaven Only Knows—UA; They Passed This Way—UA.
1948: Four Faces West—UA; Highway 13—SG.

MANSFIELD, DUNCAN
1947: The Imperfect Lady—Par.
1948: Arch of Triumph—UA.

MARKER, HARRY
1947: A Likely Story—RKO; The Farmer's Daughter—RKO; Night Song—RKO.
1948: Mr. Blandings Builds His Dream House — SRO; Every Girl Should Be Married —RKO.

MARKS, OWEN
1947: Deep Valley—WB; Treasure of Sierra Madre—WB; Winter Meeting—WB.
1948: Winter Meeting — WB; The Treasure of Sierra Madre WB; June Bride—WB.

MARQUETTE, DESMOND
1947: Wild Horse Mesa—RKO.
1948: The Arizona Ranger—RKO; Western Heritage — RKO; Guns of Hate—RKO.

MARSHEK, ARCHIE
1947: Dear Ruth—Par; Whispering Smith—Par; Connecticut Yankee—Par.
1948: Whispering Smith—Par.

MARTIN, PHILIP, JR.
1947: Thunder Mountain—RKO; Riffraff—RKO.
1948: If You Knew Susie — RKO.

MARTINELLI, TONY
1947: Hit Parade of 1947—Rep; Springtime in the Sierras — Rep; Blackmail—Rep; On the Old Spanish Trail—Rep; The Gay Ranchero—Rep.
1948: California Firebrand—Rep; The Main Street Kid—Rep; The Gay Ranchero — Rep; Under California Skies —Rep; Carson City Raiders—Rep; The Timber Trail—Rep; Nighttime in Nevada — Rep; Grand Canyon Trail — Rep; Renegades of Sonora — Rep; The Far Frontier—Rep.

MILLSBROOK, L. C.
1947: Banjo—RKO; Born to Kill—RKO.
1948: Variety Time — RKO; Rachel and the Stranger — RKO; Indian Agent — RKO; Gun Smugglers—RKO.

MINTER, HAROLD
1947: Bill and Coo—Rep.
1948: Train to Alcatraz — Rep; Sons of Adventure — Rep; The Denver Kid—Rep; Marshall of Amarillo — Rep; Desperadoes of Dodge City—Rep.

MORGAN, WILLIAM
1947: Song of the South—RKO.
1948: Portrait of Jenny — SRO.

MORRA, IRENE
1947: My Wild Irish Rose—WB.
1948: Two Guys from Texas. —WB.

MURRAY, JACK W.
1947: The Fugitive—RKO.
1948: Fort Apache —RKO; Three Godfathers—MGM.

MYERS, THELMA
1947: The Adventuress—EL.

NADELL, ARTHUR H.

NEFF, THOMAS N.
1947: Story of Queen Esther.

NELSON, CHARLES A.
1947: Man from Colorado—Col; Glamour Girl—Col; Loves of Carmen—Col.
1948: Glamour Girl—Col; The Loves of Carmen—Col; The Man from Colorado—Col.

NERVIG, CONRAD
1947: High Wall—MGM.
1948: Act of Violence—MGM.

NEWCOM, JAMES E.
1947: Lured—UA.
1948: Texas, Brooklyn and Heaven—UA; Walk a Crooked Mile—Col.

NICO, WILLARD
1947: Monsieur Verdoux—UA.

NYBY, CHRIS
1947: Cheyenne—WB; Janie Gets Married—WB; Shadow of a Woman—WB; Cloak and Dagger—WB; Pursued—WB; Red River—WB.
1948: My Girl Tisa — WB; Red River—UA; One Sunday Afternoon—WB.

OGILVIE, JACK W.
1947: Messenger of Peace.

ORLEBECK, LESS
1947: Apache Rose—Rep; Bells of San Angelo—Rep; The Wild Frontier—Rep; Bandits of Dark Canyon—Rep.
1948: Slippy McGee—Rep.

PARRISH, ROBERT
1947: Body and Soul—UA; A Double Life—Univ.
1948: A Double Life—UI; No Minor Vices—MGM.

PEARCE, MONTY
1948: Speed to Spare—Par.

REILLY, THOMAS
1948: April Showers — WB; Embraceable You—WB.

REYNOLDS, HARRY
1947: The Brasher Doubloon —20th-F; Too Many Winners —PRC; Killer at Large—PRC; Gas House Kids Go West—PRC.
1948: The Noose Hangs High —EL.

REYNOLDS, WILLIAM H.
1947: Carnival in Costa Rica —20th-F; Give My Regards to Broadway—20th-F; You Were Meant for Me—20th-F.
1948: You Were Meant for Me—20thF; Give My Regards to Broadway — 20thF; The Street With No Name — 20thF.

RICHARDS, FREDERICK
1947: Two Mrs. Carrolls—WB; The Unsuspected—WB.
1948: The Decision of Christopher Blake—WB.

RICHARDSON, LLOYD L.
1948: So Dear to My Heart —RKO.

ROBERTS, ARTHUR
1947: That Brennan Girl—Rep; The Pilgrim Lady—Rep; That's My Gal—Rep; The Trespasser—Rep; Wyoming—Rep; Along the Oregon Trail —Rep; Driftwood—Rep; Under Colorado Skies—Rep.
1948: Campus Honeymoon — Rep; The Bold Frontiersman —Rep; Oklahoma Badlands—Rep; Secret Service Investigator—Rep; The Inside Story—Rep; The Plunderers—Rep; Angel in Exile—Rep.

ROSE, SHERMAN A.
1947: The Senator Was Indiscreet—Univ.

RUGGIERO, GENE
1947: Dark Delusion—MGM; Song of the Thin Man—MGM.
1948: The Big City—MGM.

RUGGIERO, JACK
1947: Beyond Our Own.

SACKIN, LOUIS H.
1947: Repeat Performance—EL; Railroaded—EL; Adventures of Casanova—EL.
1948: Canon City—EL; Adventures of Casanova—EL; The Cobra Strikes — EL; Bungalow 13—20thF.

SCHMIDT, ARTHUR
1947: I Walk Alone—Par.
1948: Hazard—Par.

SCHOENBERG, IRVING
1947: Exposed—Rep.
1948: Lightin' in the Forest —Rep; Pride of Virginia—Rep; Sundown at Santa Fe—Rep.

SCHOENGARTH, RUSSELL
1947: The Egg and I—Univ; The Web—Univ; Pirates of Monterey—Univ.
1948: Are You With It—UI; Black Bart—UI.

SCOTT, THOMAS
1947: Easy Come, Easy Go—Par.
1948: Melody Time—RKO; So Dear to My Heart—RKO.

SEID, ARTHUR
1948: Here Comes Trouble — UA; Who Killed "Doc" Robbin?—UA; Force of Evil—MGM.

SEWELL, BLANCHE
1947: Fiesta—MGM; It Happened in Brooklyn—MGM.
1948: The Pirate—MGM.

SHEA, WILLIAM
1947: The Trouble with Women—Par; Wild Harvest—Par.
1948: Saigon—Par.

SHEETS, JOHN
1948: Michael O'Halloran — Mon.

SIMPSON, ROBERT
1947: The Homestretch—20th-F; Miracle on 34th Street—20th-F.
1948: Fury at Furnace Creek—20thF; Apartment for Peggy — 20thF; Chicken Every Sunday—20thF.

SMITH, FREDERICK Y.
1948: The Secret Land — MGM.

SMITH, HOWARD
1947: Adventure Island—Par.
1948: Waterfront at Midnight—Par; Caged Fury—Par; Mr. Reckless — Par; Albuquerque—Par; Shaggy—Par; Disaster—Par.

SMITH, JAMES
1947: The Macomber Affair—UA; Christmas Eve—UA.
1948: A Miracle Can Happen—UA; The Girl from Manhattan—UA.

SPENCER, DOROTHY
1947: My Darling Clementine—20thF.
1948: That Lady in Ermine—20thF; The Snake Pit—20thF.

STELL, AARON
1947: Sport of Kings—Col; The Son of Rusty—Col; Singin' in the Corn—Col; The Last Round-Up—Col.
1948: The Sign of the Ram—Col; Song of Idaho—Col; Jungle Jim—Col.

STONE, LEROY
1947: Blue Skies—Par; Variety Girl—Par.
1948: Isn't It Romantic?—Par; My Own True Love—Par.

SULLIVAN, FRANK
1947: A Woman of My Own—MGM; The Hucksters—MGM.
1948: Joan of Arc—RKO.

SWEENEY, JAMES
1947: For the Love of Rusty—Col; Last of the Redmen—Col; Keeper of the Bees—Col; Devil Ship—Col.
1948: The Prince of Thieves—Col; Best Man Wins—Col; Col; Rusty Leads the Way—Col.

SWINK, ROBERT
1947: The Long Night—RKO; I Remember Mama—RKO.
1948: I Remember Mama — RKO.

TALLAS, GREGG
1947: Atlantis—UA.
1948: The Argyle Secrets — FC.

THOMPSON, WALTER
1947: The Gangster—AA.
1948: 'So This is New York—UA; The Pitfall—UA.

THOMPSON, WILLIAM
1947: Spoilers of the North—Rep; Web of Danger—Rep.

THOMS, JEROME
1947: Cowboy Blues—Col; The Corpse Came C.O.D.—Col; Blondie's Big Moment—Col; Blondie's Holiday—Col; When a Girl's Beautiful—Col; Two Blondes and a Redhead—Col.
1948: The Black Arrow — Col; My Dog Rusty — Col; West of Sonora—Col; Thunderhoof — Col; The Untamed Breed — Col; Triple Threat—Col.

THORSEN, MEL
1948: Sword of the Avenger—EL.

TODD, HOLBROOK
1947: Overland Riders—PRC; Three on a Ticket—PRC; Ghost of Hidden Valley—PRC.
1948: Miraculous Journey — FC; Money Madness—FC.

TODD, SHERMAN
1947: Magic Town—Par; Sinbad the Sailor—Par.
1948: Berlin Express—RKO; The Twisted Road—RKO.

TROFFEY, ALEXANDER
1947: The Devil on Wheels—EL.

VAN DONGEN, HELEN
1948: Louisiana Story—Lop.

VAN ENGER, RICHARD L.
1947: That's My Man—Rep; The Fabulous Texan—Rep; The Flame—Rep.
1948: The Gallant Legion—Rep; Old Los Angeles—Rep; I, Jane Doe—Rep; Daredevils of the Clouds—Rep; Out of the Storm—Rep; Wake of the Red Witch—Rep.

WARBURTON, IRVINE
1947: Cynthia—MGM.

WARREN, EDA
1947: Blaze of Noon—Par; Big Clock—Par; Night has a Thousand Eyes—Par; The Long Grey Line—Par.
1948: The Big Clock—Par; Beyond Glory — Par; Night Has a Thousand Eyes—Par.

WARTH, THERON
1947: Notorious—RKO.

WARWICK, ROBERT, JR.
1948: Rocky—Mon.

WEATHERWAX, PAUL
1947: Fun on a Weekend—UA.
1948: The Naked City—UI; The Saxon Charm—UI; You Gotta Stay Happy—UI.

WEBB, J. WATSON, JR.
1947: Kiss of Death—20th-F; Mother Wore Tights—20th-F.
1948: Call Northside 777 — 20thF; A Letter to Three Wives—20thF.

WEBSTER, FERRIS
1947: Living in a Big Way—MGM; If Winter Comes—MGM.
1948: On an Island With You—MGM; Words and Music—MGM.

Film Editors

WEISBART, DAVID
1947: Stallion Road—WB; Dark Passage—WB; That Hagen Girl—WB.
1948: Johnny Belinda—WB.

WHEELER, JACK
1947: A Woman's Vengeance—Univ.

WHITE, GEORGE
1947: Green Dolphin Street—MGM; B. F.'s Daughter—MGM.
1948: B. F.'s Daughter — MGM.

WHITE, MERRILL
1947: The Red House—UA; Tarzan and the Huntress—RKO.
1948: Tarzan and the Mermaids—RKO; Michael O'Halloran—Mon.

WHITTREDGE, J. R.
1947: Seven Keys to Baldpate RKO.

WILLIAMS, EDWARD W.
1947: The Truth About Murder—RKO.
1948: Variety Time—RKO.

WILLIAMS, ELMO
1948: The Mirace of the Bells—RKO.

WILLIAMS, J. E.
1947: They Won't Believe Me—RKO; Design for Death—RKO; Dick Tracy vs. Gruesome—RKO; Miracle of the Bells—RKO.

WILSON, GERARD
1948: Portrait of Jenny—SRO.

WINN, HUGH
1947: Gentlemen with Guns—PRC; Law of the Lash—PRC; Black Hills—PRC; Pioneer Justice—PRC; Return of the Lash—PRC; Range Beyond the Blue—PRC; Fighting Vigilantes—PRC; Stage to Mesa City—PRC; Westward Trail—PRC.
1948: The Westward Trail — EL; The Tioga Kid — EL; Black Hills—EL.

WINTERS, RALPH
1947: Romance of Rosey Ridge—MGM; Killer McCoy—MGM; Master of Lassie—MGM.
1948: Tenth Avenue Angel—MGM; Hills of Home—MGM.

WOOD, T. K.
1947: Time of Your Life—WB.

WOOD, TRUMAN K.
1948: The Time of Your Life—UA.

WRAY, RICHARD C.
1947: Magic Town—RKO.

ZIEGLER, WILLIAM
1947: The Guilty—Mon; High Tide—Mon.
1948: Rope—WB; Strike It Rich—AA.

REGINALD OWEN

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FRED ASTAIRE

"THE BARKLEYS OF BROADWAY"

Metro-Goldwyn-Mayer

PLAYERS CREDITS: *1947-1948*

Credits on pictures released prior to 1947 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service

Players' agents are listed in parentheses under the names of players.

AAMES, MARLENE
1948: The Time of Your Life UA.

ABBOTT, BUD
1947: Buck Privates Come Home-Univ; The Wistful Widow of Wagon Gap-UI.
1948: The Noose Hangs High —EL; Abbott and Costello Meet Frankenstein—UI; Mexican Hayride — UI; Africa Screams—UA.

ABBOTT, JOHN
(Earl Kramer)
1947: Time Out of Mind—Univ; The Web—UI; Adventure Island—Par; If Winter Comes—MGM.
1948: The Woman in White—WB.

ABEL, WALTER
(MCA Artists)
1947: The Hal Roach Comedy Carnival-UA.
1948: Dream Girl—Par; That Lady in Ermine—20thF.

ACKLES, DAVID
1947: The Son of Rusty-Col.
1948: My Dog Rusty—Col; Rusty Leads the Way—Col.

ACUFF, EDDIE
(Art Hutchinson)
1947: Bells of San Angelo-Rep; Blondie's Big Moment-Col; Swing the Western Way-Col; Blondie in the Dough-Col; Bandits of Canyon City-Rep.
1948: Slippy McGee — Rep: The Timber Trail—Rep; Song of Idaho—Col; Blondie's Reward — Cod; Bungalow 13 — 20thF; Leather Gloves—Col. Blondie's Reward—Col.

ADA, ROBERT
1948: April Showers—B.

ADA-MAY
1947: Monsieur Verdoux-UA.

ADAIR, JEAN
(Rosalie Stewart)
1947: Living in a Big Way-MGM; Something in the Wind —Univ.

ADAMS, ABIGAIL
1948: Mary Lou—Col.

ADAMS, DOROTHY
(Salkow Agency)
1947: That's My Man-Rep.

ADAMS, ERNIE
1947: The 13th Hour-Col; Trailing Danger-Mon; Yankee Fakir-Rep; The Pretender-Rep; Robin Hood of Monterey-Mon.

ADAMS, KEN
1947: Prairie Express-Mon.

ADAMS, MARY
1948: For the Love of Mary—U-I.

ADAMS, TED
1947: Stage Coach to Denver-Rep; Range Beyond the Blue-PRC; Vigilantes of Boomtown —Rep; Valley of Fear-Mon; Buffalo Bill Rides Again-SG; Flashing Guns-Mon; Code of the Saddle-Mon; The Law Comes to Gunsight-Mon; Song of the Wasteland-Mon; Prairie Express-Mon; Panhandle Trail -EL; Gun Talk-Mon; Under Colorado Skies-Rep.
1948: Crossed Trails — Mon; Frontier Agent—Mon; Overland Trails—Mon Back Trail —Mon; Gunning for Justice—Mon.

ADAMSON, JAMES
1948: A Letter to Three Wives —20thF.

ADLER, BOB
1947: The Brasher Doubloon-20thF.

ADLER, LUTHER
(Salkow Agency)
1948: Saigon—Par; The Loves of Carmen—Col; Wake of the Red Witch—Rep.

ADLER, ROBERT
1948: Fury at Furnace Creek —20thF; Green Grass of Wyoming—20thF; Yellow Sky—20thF.

ADLER, STELLA
1948: My Girl Tisa—WB.

ADRIAN, IRIS
(Stempel-Olenick)
1947: Fall Guy-Mon; Philo Vance Returns-PRC; The Trouble With Women-Par.
1948: Smart Woman — UA; Out of the Storm—UA; The Paleface—Par.

AGAR, JOHN
1948: Fort Apache—RKO.

AGUGLIA, MIMI
1947: Captain from Castile-20thF.
1948: Cry of the City—20thF.

AHERNE, BRIAN
Sam Jaffee)
1948: Smart Woman — AA; Angel on the Amazon—Rep.

AHERNE, PAT
(Oliver Agency)
1947: Green Dolphin Street-MGM.
1948: The Challenge—20thF.

AHN, PHILIP
(Joe Rollo)
1947: The Red Hornet-Mon; Intrigue-UA; The Chinese Ring-Mon.
1948: Woman in the Night — FC; The Miracle of the Bells—RKO; The Cobra Strikes—EL; Rogue's Regiment—UI; The Creeper—20thF.

AKED, MURIEL
1948: Just William's Luck—UA.

ALBA, LUZ
1948: Sofia—FC.

ALBERT, EDDIE
(M.C.A.)
1947: Smash-Up, The Story of a Woman-Univ; Time Out of Mind-Univ; Hit Parade of 1947-Rep.
1948: The Dude Goes West—AA; You Gotta Stay Happy—UI.

ALBERTSON, FRANK
(William Brighton)
1947: Killer Dill-SG; The Hucksters-MGM.
1948: Shed No Tears—EL.

ALBRIGHT, JOHN
(Bert Marx)
1948: I, Jane Doe—Rep; King of the Gamblers—Rep.

ALCIADE, RAFAEL
1948: Adventures of Casanova —EL.

ALDA, ROBERT
(Harold Rose)
1947: Nora Prentiss-WB.

ALDEN, DEBRA
1947: Code of the West-RKO.

ALDERSON, ERVILLE
(Paul Wilkins)
1947: Smash-Up, The Story of a Woman-Univ; The Bishop's Wife-RKO.
1948: Kidnapped—Mon; The Shanghai Chest—Mon; The Feathered Serpent—Mon.

ALEXANDER, BETTY
1947: Dangerous Venture-UA.

ALEXANDER, DAVID
1948: The Vicious Circle—UA.

ALEXANDER, GEORGE
1948: Whispering City—EL.

ALEXANDER, JOHN
(M.C.A.)
1947: New Orleans-UA; Living in a Big Way-MGM; Where There's Life-Par; Cass Timberlane-MGM.
1948: Summer Holiday — MGM; Night Has a Thousand Eyes—Par.

ALEXANDER, KATHERINE
1948: For the Love of Mary—UI.

ALEXANDER, RICHARD
1948: Silent Conflict — UA; The Dead Don't Dream—UA; False Paradise—UA.

ALLAND, WILLIAM
1948: Macbeth—Rep.

ALLBRITTON, LOUISE
(Sam Jaffe)

1947: The Egg and I-Univ.
1948: Sitting Pretty—20thF; Walk a Crooked Mile—Col; An Innocent Affair—UA.

ALLEN, DREW
1947: Song of My Heart-AA.

ALLEN, GLEN
1947: The Burning Cross-SG.

ALLEN, HARRY
1947: Bob, Son of Battle-20thF; The Swordsman-Col.

ALLEN, JR., JOE
(Stempler-Olenick)
1947: Big Town After Dark-Par.
1948: The Time of Your Life—UA.

ALLEN, KIRK
1947: Little Miss Broadway-Col; Sweet Genevieve—Col.

ALLEN, LESTER
(Rosalie Stewart)
1947: Fun on a Weekend-UA.
1948: The Pirate—MGM; The Lady in Ermine—20thF.

ALLEN, MEL
1948: The Babe Ruth Story—AA.

ALLGOOD, SARAH
(Herman Bernie)
1947: The Fabulous Dorseys-UA; Ivy-UI; Mother Wore Tights-20thF; Mourning Becomes Electra-RKO; My Wild Irish Rose-WB.
1948: The Girl from Manhattan — UA; One Touch of Venus — UI; The Man from Texas — EL; The Accused — Par.

ALLYSON, JUNE
1947: High Barbaree-MGM; Good News-MGM.
1948: The Bride Goes Wild—MGM; The Three Musketeers—MGM; Words and Music—MGM.

ALPER, MURRAY
(Gus Dembling)
1947: The Gangster-AA.
1948: Slippy McGee — Rep; The Return of October—Col; Blondie's Reward—Col.

ALPHIN, PATRICIA
1947: I'll Be Yours-UI; Something in the Wind-UI.
1948: Larceny—UI.

ALVARADO, FERNANDO
1947: Stallion Road-WB; Jewels of Brandenburg-20thF; Tycoon-RKO.

ALVIN, JOHN
(Levee-Short)
1947: Love and Learn-WB; Cheyenne-WB; Under Colorao Skies-Rep.
1948: The Bold Frontiersman — Rep; Open Secret — EL; Two Guys from Texas—WB; Rocky—Mon; Train from Alcatraz—Rep; The Shanghai Chest—Mon.

ALYN, KIRK
(Levee-Short)
1947: The Trap-Mon.

AMECHE, DON
(MCA)
1947: That's My Man—Rep.
1948: Sleep My Love—UA.

AMES, JIMMY
(Murry Weintraub)
1948: River Lady—UI; The Big Punch—WB.

AMES, LEON
(MCA)
1947: Undercover Maisie — MGM; Song of the Thin Man MGM; Merton of the Movies MGM.
1948: Alias a Gentleman — MGM; On an Island With You —MGM; A Date With Judy—MGM; The Velvet Touch—RKO.

AMES, RAMSAY
1947: Philo Vance Returns-PRC.

ANDERS, GLENN
(Darrow)
1948: The Lady from Shanghai—Col.

ANDERSON, BOB
1948: Ruthless — EL; Kidnapped—Mon.

ANDERSON, ERNEST
1947: Sport of Kings-Col.

ANDERSON, GEORGE
(Deceased)
1948: The Argyle Secrets — FC; King of the Gamblers—Rep.

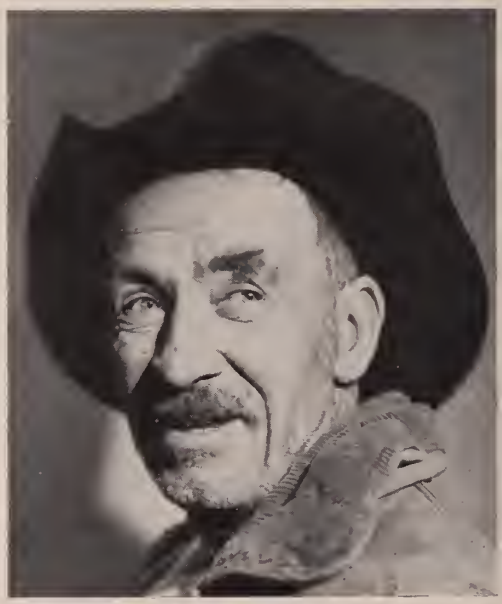
ANDERSON, HERBERT
1947: That Way With Women —WB; Love and Learn—WB.
1948: You Were Meant for Me—20thF; My Regards to Broadway—20thF.

ANDERSON, JUDITH
(Famous Artists)
1947: The Red House-UA; Pursued-WB; Tycoon-RKO.

ANDERSON, MARY
(Harold Rose)
1948: Whispering City—EL.

ANDERSON, WARNER
(Edward Sherman)
1947: The Arnelo Affair —

ANDY CLYDE



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MGM; The Beginning or the End-MGM; Dark Delusion — MGM; Song of the Thin Man —MGM; High Wall-MGM.
1948: Tenth Avenue Angel—MGM; Alias a Gentleman—MGM; Command Decision — MGM.

ANDREN, JEAN
(Gus Dembling)
1947: Too Many Winners — PRC.
1948: Street Corner—Wil.

ANDRES, STANLEY
1947: In Self Defense—Mon.

ANDREWS, CAROLINE
1947: The Guilty-Mon.

ANDREWS, DANA
1947: Boomerang — 20thF; Night Song-RKO; Daisy Kenyon—20thF.
1948: The Iron Curtain — 20thF; Deep Waters—20thF; No Minor Vices—MGM.

ANDREWS, LOIS
(Louis Shurr)
1948: Western Heritage — RKO.

ANDREWS SISTERS
1947: The Road to Rio-Par.

ANDREWS, STANLEY
(Sam Armstrong)
1947: Michigan Kid-UI; Killer Dill-SG; Robin Hood in Texas —Rep.
1948: Docks of New Orleans—Mon; The Fuller Brush Man —Col; Best Man Wins—Col; The Return of Wildfire—SG; Jinx Money—Mon; The Dead Don't Dream — UA; Perilous Waters — Mon; Northwest Stampede—EL; The Paleface —Par; The Valiant Hombre—UA; Last of the Wild Horses —SG; Leather Gloves—Col. Sinister Journey—UA.

ANGEL HEATHER
(Stempel-Olenick)
1948: The Saxon Charm—UI.

ANKERS, EVELYN
(John McCormick)
1947: Spoilers of the North-Rep; Last of the Redmen-Col; The Lone Wolf in London-Col.

ANKRUM, MORRIS
(Nat Goldstone)
1947: Undercover Maisie-MGM; Cynthia-MGM; Good News-MGM; HighWall-MGM.
1948: For the Love of Mary—UI; Joan of Arc—RKO; Bad Men of Tombstone — AA; Fighting Back—20thF.

ANTRIM, HARRY
(Paul Wilkins)
1947: Miracle on 34th St.—20thF.
1948: The Luck of the Irish —20thF; Larceny—UI; Act of Violence — MGM; Words and Music—MGM.

ANTRIM, HENRY
1948: Let's Live a Little—EL.

ANZALONE, LARRY
1948: The Street With No Name—20thF.

APPLETON, ELINOR
1947: Yankee Fakir-Rep.

APUS & ESTILITA
1947: Sepia Cinderella-Her.

ARBUCKLE, MINTA DURFEE
1948: My Dog Rusty—Col.

ARCHER, JOHN
(Stempel-Olenick)
1947: The Lost Moment-Univ.

ARDEN, EVE
(Berg-Allenberg)
1947: The Arnelo Affair — MGM; The Unfaithful-WB; Voice of the Turtle-WB.
1948: One Touch of Venus—UI; Whiplash—WB.

ARLEN, RICHARD
(Kurt Frings)
1947: Buffalo Bill Rides Again —SG.
1948: The Return of Wildfire —SG; When My Baby Smiles at Me—20thF; Speed to Spare —Par.

ARLING, JOYCE
(Small Co.)
1947: The Romance of Rosy Ridge—MGM.
1948: Ruthless—EL; The Velvet Touch—RKO.

ARMENDARIZ, PEDRO
(Ralph Bloom)
1947: The Fugitive-RKO.
1948: Fort Apache — RKO; Three Godfathers — MGM.

ARMS, RUSSELL
(Gus Dembling)
1947: The Fighting Vigilantes —EL.
1948: Tornado Range — EL; Daredevils of the Clouds — Rep; The Checkered Coat—20thF.

ARMSTRONG, LOUIS
1947: New Orleans-UA.
1948: A Song is Born—RKO.

ARMSTRONG, LOUIS M.
1948: Cowboy Cavalier — Mon; Courtin' Trouble—Mon; The Rangers Ride—Mon.

ARMSTRONG, ROBERT
(Hallam Cooley)
1947: Fall Guy-Mon; Exposed-Rep; The Fugitive-RKO.
1948: Return of the Bad Men RKO; The Paleface—Par.

ARNOLD, EDWARD
(Berg-Allenberg)
1947: Dear Ruth-Par; The Hucksters-MGM; Wallflower-WB; The Big City-MGM; John Loves Mary-WB.
1948: The Big City—MGM; Three Daring Daughters — MGM; Wallflower—WB; Command Decision—MGM, John Loves Mary—WB.

ARNOLD, PHIL
1947: Hollywood Barn Dance-SG; Rose of Santa Rosa-Col.
1948: The Main Street Kid—Rep; Deadline—Astor.

ARNT, CHARLES E.
(Salkow Agency)
1947: Calendar Girl-Rep.; Fall Guy-Mon; Saddle Pals-Rep; Big Town After Dark-Par; High Wall-MGM.
1948: Big Town Scandal — Par; Michael O'Halloran — Mon; Hollow Triumph—EL; The Boy With the Green Hair —RKO.

ARRIAGO, DOLLY
1947: Captain from Castile—20thF.

ARTHUR, GLEN
(Frank Winkler)
1948: The Man from Texas—EL.

ARTHUR, JEAN
1948: A Foreign Affair—Par.

ARTHUR, ROBERT
(Max Schagrin)
1947: The Devil on Wheels-PRC; Nora Prentiss — WB; Mother Wore Tights—20thF.
1948: Green Grass of Wyoming—20thF; Yellow Sky—20thF.

ARVIDO, MANUEL
1947: Honeymoon-RKO.

Players' Credits

ASH, SAM
1948: Street Corner—Wil.

ASHLEY, EDWARD
(Mitchell J. Hamilburg)
1947: The Other Love — UA; Dick Tracy Meets Gruesome—RKO.
1948: Tarzan and the Mermaids—RKO.

ASHLOCK, JESSE
1947: Song of the Sierra-Mon; Ridin' the Trail-Mon.

ASNIS, CONSUELO
1948: Silver Trails—Mon.

ASTAIRE, FRED
1948: Easter Parade—MGM; The Barkleys of Broadway—MGM.

ASTHER, NILS
1948: The Feathered Serpent —Mon.

ASTOR, GERTRUDE
1948: My Dear Secretary — UA; Joe Palooka in Winner Take All—Mon; Music Man —Mon.

ASTOR, MARY
(Sam Jaffe)
1947: Cynthia-MGM; Fiesta-MGM; Desert Fury-Par; Cass Timberlane-MGM.
1948: Act of Violence—MGM.

ATES, ROSCOE
1947: Wild Country — PRC; Range Beyond the Blue—PRC; West to Glory—PRC; Black Hills—EL; Shadow Valley—EL.
1948: The Westward Trail—EL; Black Hills — EL; The Hawk of Powder River—EL; The Tioga Kid—EL; Tornado Range — EL; Check Your Guns—EL; Prairie Outlaws—EL; Inner Sanctum—FC.

AUBERT, LENORE
(MCA Artists)
1947: The Other Love—UA; I Wonder Who's Kissing Her New—20thF.
1948: Abbott and Costello Meet Frankenstein—UI; The Return of the Whistler—Col.

AUBREY, JIMMY
1948: Jiggs and Maggie in Society—Mon; Jiggs and Maggie in Court—Mon.

AUBREY, JOE
1948: I Wouldn't Be in Your Shoes—Mon.

AUER, FLORENCE
(Sam Armstrong)
1947: The Bishop's Wife—RKO.
1948: State of the Union—MGM; Micahel O'Halloran — Mon.

AUER, MISCHA
(MCA)
1948: Sofa—FC.

AUMONT, JEAN PIERRE
(Louis Shurr)
1948: Siren of Atlantis—UA.

AURNESS, JAMES
1947: The Farmer's Daughter — RKO; Roses Are Red — 20thF.

AUSTIN, FRANK
1948: Jiggs and Maggie Court Mon.

AUSTIN, LITTLE JERRY
(Lee Stewart)
1947: Saratoga Trunk—WB.
1948: Adventures of Don Juan —WB; Samson and Delilah —Par.

AUSTIN, LOIS
1947: The Trap—Mon; The Shanghai Chest—Mon; The Mystery of the Golden Eye—Mon.

AUSTIN, TERRY
1947: Born to Speed—PRC; Philo Vance Returns—PRC; Philo Vance's Gamble—PRC; Stepchild—PRC.

AUSTIN, WILLIAM
(Gus Dembling)
1947: The Ghost Goes Wild—Rep.

AUTRY, GENE
(Mitchell Hamilburg)
1947: Trail to San Antone—Rep; Twilight on the Rio Grande—Rep; Robin Hood in Texas—Rep; The Last Round-Up—Col.
1948: The Strawberry Roan—Col.

AVERSA, ROY
1948: Music Man—Mon.

AYLESWORTH, DOUG
1947: Ridin' Down the Trail—Mon.

AYLMER, FELIX
1947: The Magic Bow—UI.

AYRES, LEW
1947: The Unfaithful — WB.
1948: Johnny Belinda—WB.

BACALL, LAUREN
1947: Dark Passage—WB.
1948: Key Largo—WB.

BABASIN, HARRY
1948: A Song is Born—RKO.

BACHELOR, STEPHANIE
(Stempel-Olenick)
1947: Springtime in the Sierras—EL; Blackmail—EL; The Ghost Goes Wild—Rep.
1948: Campus Honeymoon — Rep; King of the Gamblers—Rep; Homicide for Three — Rep; Sons of Adventure — Rep.

BACKUS, GEORGE
(Art Meyer)
1947: Fall Guy—Mon.
1948: Force of Evil—MGM.

BACKUS, GEORGIA
(Bender-Ward)
1947: Suddenly It's Spring—Par.

BACON, IRVING
(Mitchell Hamilburg)
1947: Monsieur Verdoux — UA; The Bachelor and the Bobby-Soxer — RKO; Saddle Pals—Rep.
1948: State of the Union — MGM; Albuquerque — Par; Moonrise — Rep; The Velvet Touch—RKO; Adventures in Silverado—Col; Good Sam—RKO; Rocky — Mon; Family Honeymoon—UI.

BAGNI, JOHN
1947: Helldorado—Rep; The Pretender — Rep; The Far Frontier—Rep.

BAILEY, PEARL
1948: Isn't It Romantic? — Par.

BAILEY, RICHARD
(Louis Shurr)
1947: The Burning Cross—SG; The Marauders—UA.

BAILEY, WM. NORTON
(Jeanne Halliburton)
1947: Code of the Saddle—Mon.
1948: Campus Sleuth—Mon; Silver Trails—Mon; Courtin' Trouble—Mon.

BAINTER, FAY
(Sam Jaffe)
1947: Deep Valley—WB; The Secret Life of Walter Mitty—RKO.
1948: Give My Regards to Broadway—20thF; June Bride —WB.

BAKER, ART
(M.C.A.)
1947: The Beginning or the End — MGM; The Farmer's Daughter—RKO; Dark Delusion—MGM; Daisy Kenyon—20thF.
1948: State of the Union — MGM; The Walls of Jericho—20thF; Walk a Crooked Mile—Col; A Southern Yankee — MGM; Silver River—WB; The Decision of Christopher Blake —WB.

BAKER, BENNY
(Sid Gold)
1947: Joe Palooka in the Knockout—Mon.

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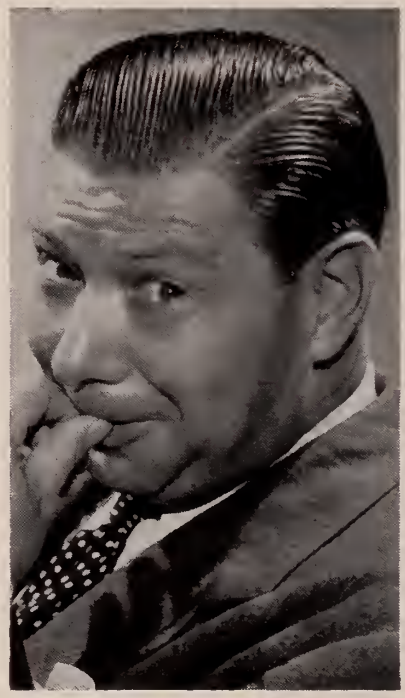

1948: My Girl Tisa — WB; Jinx Money—Mon; Homicide for Three—Rep.

BAKER, FAY
(Stewart Agency)
1948: Trapped by Boston Blackie—Col; No Minor Vices —MGM.

BAKER, KENNY
1947: Calendar Girl-Rep.

BAKER, LEE
1947: Mourning Becomes Electra-RKO.
1948: Sword of the Avenger—EL.

BAKEWELL, WILLIAM
(Manny O'Connor)
1947: The Fabulous Dorseys—UA; The Bachelor and the Bobby-Soxer—RKO; The Trespasser—PRC; King of the Bandits—Mon.
1948: Arthur Takes Over — 20thF; This is New York—Sears — WB; You Gotta Stay Happy—UI.

BALDING, DALE
1948: Inner Sanctum—FC.

BALDWIN, WALTER
(Bender-Ward)
1947: The Unsuspected—WB; Mourning Becomes Electra—RKO.
1948: Winter Meeting — WB; Albuquerque—Par; Return of the Bad Men—RKO; Cry of the City—20thF; Rachel and the Stranger—RKO.

BALL, LUCILLE
(Kurt Frings)
1947: Lured—UA; Her Husband's Affair—Col.

BALLANTINE, E. J.
(Small Co.)
1947: Magic Town—RKO.

BANE, HOLLIS
1947: Hoppy's Holiday—UA; Song of the Wasteland—Mon.
1948: Carson City Raiders — Rep; The Return of Wildfire—WB; Overland Trails — Mon; Nighttime in Nevada—Rep; The Far Frontier—Rep; Renegades of Sonora—Rep.

BANNER, JOHN
(Mitchell Hamilburg)
1948: To the Victor — WB; The Argyle Secrets—FC; My Girl Tisa—WB.

BANNERMAN, MARGARET
(Small Co.)
1947: The Homestretch-20thF.

BANNON, JIM
(MCA Artists)
1947: Johnny O'Clock—Col; The 13th Hour—Col; Framed Col; The Corpse Came C.O.D. Col; T-Men-EL.
1948: Miraculous Journey — FC; The Man from Colorado—Col.

BARA, NINA
1948: Black Hills—EL.

BARAGREY, JOHN
(Salkow Agency)
1948: The Loves of Carmen—Col; The Creeper—20thF.

BARATOFF, PAUL
1948: The Vicious Circle—UA.

BARBER, BOBBY
1947: Vigilantes of Boomtown —Rep.

BARCLAY, DON
1948: Whispering Smith — Par.

BARCROFT, ROBERT
1947: The Fabulous Texan—Rep.

BARCROFT, ROY
(Monter-Gray)
1947: Oregon Trail Scouts—Rep; The Web of Danger—Rep; Stage Coach to Reno—Rep; Vigilantes of Boomtown —Rep; Spoilers of the North —Rep; Rustlers of Devil's Canyon—Rep; Springtime in the Sierras—Rep; Wyoming —Rep; Marshall of Cripple Creek—Rep; Blackmail—Rep; Along the Oregon Trail—Rep; The Wild Frontier—Rep; Bandits of Dark Canyon—Rep; Last Frontier Uprising—Rep.
1948: The Bold Frontiersman — Rep; Old Los Angeles — Rep; The Main Street Kid—Rep; Madonna of the Desert —Rep; Lightnin' in the Forest —Rep; Oklahoma Badlands—Rep; Secret Service Investigator—Rep; The Timber Trail—Rep; Train to Alcatraz—Rep; Out of the Storm—Rep; Eyes of Texas—Rep; Sons of Adventure—Rep; Grand Canyon Trail—Rep; Renegades of Sonora—Rep; Desperadoes of Dodge City—Rep; Marshall of Amarillo—Rep; Sundown at Sante Fe—Rep; The Far Frontier—Rep.

BARDETTE, TREVOR
(Edd Henry)
1947: Ramrod—UA; Marshall of Cripple Creek—Rep; Slave Girl—UI; The Last Round-Up —Col.
1948: Alias a Gentleman — MGM; Secret Service Investigator — Rep; Sword of the Avenger—EL; Adventures in Silverado — Col; The Return of the Whistler—Col; Black Eagle—Col; Sundown at Sante Fe—Rep; Marshall of Amarillo—Rep.

BARI, LYNN
(MCA Artists)
1948: The Man from Texas—EL; The Spiritualist—EL.

BARKER, LEX
1947: Under the Tonto Rim —RKO.
1948: The Velvet Touch — RKO.

BARNES, BINNIE
(M. C. Levee)
1948: The Dude Goes West—AA; My Own True Love — Par.

BARNES, PHILIP
1948: The Velvet Touch — RKO.

BARNET, CHARLIE
1948: A Song is Born—RKO.

BARNETT, GRIFF
(David Thompson)
1947: Gunfighters—Col; Possessed—WB; Stepchild—PRC; The Son of Rusty—Col; The Gangster—AA; The Millerson Case—Col; Cass Timberlane—MGM; Daisy Kenyon—20thF; The Tender Years—20thF; Wild Harvest-Par.
1948: Fury at Furnace Creek — 20thF; Fighting Father Dunne — RKO; Tap Roots — UI; The Walls of Jericho — 20thF; Apartment for Peggy —20thF; For the Love of Mary—UI.

BARNETT, VINCE
(Leon O. Lance)
1947: I Cover Big Town—Par; Shoot to Kill — SG; Brute Force—UI; Gas House Kids Go West—PRC; Little Miss Broadway—Col; Joe Palooka in the Knockout—Mon; Big Town After Dark—Par; High Wall — MGM; Big Town Scandal—Par.

BARON, GREGG
1947: West to Glory—PRC.

Baron, Lita
1948: Jungle Jim—Col.

BARON, STEVEN
1948: Train to Alcatraz — Rep.

BARR, BYRON
(Salkow Agency)
1947: Big Town—Par; Seven Were Saved—Par.
1948: The Main Street Kid—Rep.

BARRAT, ROBERT
(Famous Artists)
1947: The Sea of Grass—MGM; The Fabulous Texan—Rep; Road to Rio—Par.
1948: Relentless—Col; I Love Trouble—Col; Joan of Arc—RKO; Bad Men of Tombstone —AA.

BARRETT, TONY
(Louis Shurr)
1947: Born to Kill—RKO; Dick Tracy's Dilemma—RKO; Seven Keys to Baldpate-RKO; Under the Tonto Rim—RKO; Dick Tracy Meets Gruesome —RKO; Wild Horse Mesa—RKO.
1948: Western Heritage — RKO; Mystery in Mexico — RKO.

BARRIE, LESLIE
1948: The Iron Curtain — 20thF.

BARRIE, MONA
(Rosalie Stewart)
1947: I Cover Big Town—Par; When a Girl's Beautiful — Col; Cass Timberlane — MGM.
1948: My Dog Rusty—Col.

BARRIER, EDGAR
(Earl Kramer)
1948: To the Ends of the Earth — Col; Adventures in Silverado — Col; Port Said — Col; Rocky — Mon; Rogue's Regiment — UI; Macbeth — Rep.

BARRON, ROBERT
(Frank Ryan)
1947: Song of My Heart—AA; Shootin' Irons—EL.

BARRY, DONALD
(Joe Rivkin)
1947: That's My Gal—Rep.
1948: Madonna of the Desert —Rep; Slippy McGee — Rep; Lightnin' in the Forest—Rep; Train to Alcatraz—Rep.

BARRYMORE, ETHEL
(Small Co.)
1947: The Farmer's Daughter —RKO; Moss Rose—20thF; Night Song—EL.
1948: The Paradine Case — SRO; Moonrise — Rep; Portrait of Jenny—SRO.

BARRYMORE, LIONEL
(Small Co.)
1947: Dark Delusion—MGM.
1948: Key Largo—WB.

BARTHOLOMEW, FREDDIE
1947: Sepia Cinderella—SC.

Players' Credits

BARTLETT, BENNIE
1947: Adventures of Don Coyote—UA; Gas House Kids Go West—PRC; Gas House Kids in Hollywood—EL.
1948: Pride of Virginia—Rep; Jinx Money — Mon; Angel's Alley—Mon; Trouble Makers —Mon; Smugglers Cove—Mon.

BARTON, GREG
1948: Michael O'Halloran — Mon; Joan of Arc—RKO.

BARTON, JAMES
1948: The Time of Your Life —UA; Yellow Sky—20thF.

BARTON, JOAN
(Kingston-Meyers)
1947: Angel and the Badman —Rep; Cigarette Girl—Col.
1948: Mary Lou — Col; Strange Gamble—UA.

BASEHART, RICHARD
1947: Repeat Performance — EL; Cry Wolf—WB.
1948: He Walked by Night—EL.

BASSERMAN, ALBERT
(Paul Kohner)
1947: The Private Affairs of Bel Ami — UA; Escape Me Never—WB.

BATES, BARBARA
1948: June Bride—WB.

BATES, CHARLES
(Lola D. Moore)
1947: Pursued—WB.

BATES, FLORENCE
(A. & S. Lyons)
1947: The Brasher Doubloon —20thF; The Secret Life of Walter Mitty—RKO.
1948: Winter Meeting — WB; River Lady — UI; My Dear Secretary—UA; Texas, Brooklyn and Heaven—UA; The Inside Story—Rep; A Letter to Three Wives — 20thF; Portrait of Jenny—SRO.

BATES, JIMMY
1947: The Wistful Widow of Wagon Gap—UI.

BATTEN, TOM
1947: Sweet Genevieve—Col.

BAUGH, SAMMY
1948: Triple Threat—Col.

BAUSTISTA, JOE
1948: A Letter to Three Wives—20thF.

BAXLEY, JACK
1947: Song of the Sierras—Mon.

BAXTER, ALAN
(Sam Jaffee)
1948: Close-Up—EL.

BAXTER, ANNE
(Sam Jaffe)
1947: Blaze of Noon—Par.
1948: Homecoming — MGM The Walls of Jericho—20thF; The Luck of the Irish — 20thF; Yellow Sky—20thF.

BAXTER, GEORGE
1948: Sofia—FC.

BAXTER, WARNER
1947: The Millerson Case—Col; The Crime Doctor's Gamble—Col.
1948: A Gentleman from Nowhere—Col; The Crime Doctor's Diary—Col; The Devils Henchman—Col.

BEACH, GUY
(Mitchell J. Hamilburg)
1947: Brute Force—UI.

BEAL, CHARLIE
(Harold Rose)
1947: New Orleans—UA.

BEAL, JOHN
1947: Key Witness—Col.

BEANE, REGINALD
1948: The Time of Your Life —UA.

BEAR, MARY
(Donaldson-Middleton)
1948: That Lady in Ermine—20thF; Trouble Preferred—20thF.

BEARD, RENEE
1947: The Foxes of Harrow—20thF.
1948: Who Killed "Doc" Rohhin?—UA.

BEAUMONT, HUGH
(Rosalie Stewart)
1947: The Guilt of Janet Ames—Col; Three on a Ticket —PRC; Too Many Winners—PRC; Bury Me Dead—EL; Railroaded—EL.
1948: Money Madness — FC; The Counterfeiters—20thF.

BEAUMONT, KATHRYN
1948: On an Island With You —MGM.

BEAVERS, LOUISE
(Earl MacQuarrie)
1947: Banjo—RKO.
1948: Mr. Blandings Builds His Dream House—SRO; For the Love of Mary—UI; Good Sam—RKO.

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BEBAN, GEORGE, JR.
(California Artists)
1947: The Fabulous Texan—Rep.
BEBAN, LANE, JR.
1947: Buck Privates Come Home—UI.
BECK, DANNY
1947: Hard Boiled Mahoney—Mon.
1948: Jiggs and Maggie in Court—Mon.
BECKETT, MARJORIE
1947: Stork Bites Man—UA.
BECKETT, SCOTTY
(Sniltzer-Fritschl)
1947: Cynthia—MGM; Dangerous Years—20th-F.
1948: Michael O'Halloran — A Date With Judy — MGM; Dangerous Years—20thF.
BEDDOE, DONALD D.
(Vernon Jacobson)
1947: The Farmer's Daughter-RKO; Buck Privates Come Home—UI; Welcome Stranger —Par; They Won't Believe Me —RKO; Bachelor and the Bobby-Soxer—RKO.
1948: Black Bart — UI; Another Part of the Forest—UI; An Act of Murder—UI.
BEDOYA, ALFONSO
(Carlos-Alvarado)
1948: The Treasure of Sierra Madre — WB; Angel on the Amazon—Rep; Angel in Exile —Rep.
BEERY, NOAH, Jr.
(Darrow Agency)
1948: Red River—UA; Indian Agent—RKO.
BEERY, WALLACE
(Berg-Allenberg)
1948: Alias a Gentleman — MGM; A Date With Judy — MGM.
BEGLEY, ED
(Paul Wilkins)
1947: Boomerang—20thF.
1948: Sitting Pretty—20thF; Deep Waters — 20thF; The Street With No Name—20thF; Sorry, Wrong Number —Par.
BEHRS, PATI
1948: Apartment for Peggy—20thF; When My Baby Smiles at Me—20thF.
BEKASSY, STEPHEN
(Nat Goldstone)
1948: Arch of Triumph—UA.
BELASCO, LEON
(Herman Bernle)
1947: Philo Vance Returns—PRC.
1948: I, Jane Doe—Rep; For the Love of Mary — UI; Every Girl Should Be Married —RKO.
BELDING, DALE
1948: Who Killed "Doc" Robbin?—UA.
BEL GEDDES, BARBARA
1947: The Long Night—RKO.
1948: I Remember Mama — RKO; Blood on the Moon — RKO.
BELITA
(Berg-Allenberg)
1947: The Gangster—AA.
1948: The Hunted—AA.
BELL, JAMES
(Small Co.)
1947: Dead Reckoning—Col; Blind Spot—Col; The Sea of Grass—MGM; Brute Force—UI; Romance of Rosy Ridge—MGM; Driftwood—Rep; Killer McCoy—MGM; Philo Vance's Secret Mission — PRC; The Millerson Case—Col.
1948: I, Jane Doe —Rep; Sealed Verdict—Par; Black Eagle—Col.
BELL, JEANNE
1948: Glamour Girl—Col.
BELLSON, LOUIS
1948: A Song is Born—RKO.
BELMONT, VIRGINIA
(Stanley Bergman)
1947: Prairie Express—Mon; Sweet Genevieve—Col.
1948: Fighting Mad — Mon; Silent Conflict—UA; Overland Trails—Mon; Oklahoma Blues —Mon; The Rangers Ride—Mon; Courtin' Trouble—Mon.
BENDIX, WILLIAM
(Rosalie Stewart)
1947: I'll Be Yours — UI; Blaze of Noon—Par; Calcutta Par; The Web — UI; Where There's Life—Par.
1948: The Time of Your Life — UA; Race Street — RKO; The Babe Ruth Story—AA.
BENEDICT, BILLY
1947: Hard Boiled Mahoney—Mon; News Hounds — Mon; Bowery Buckaroos—Mon.
1948: Secret Service Investigator — Rep; Angel's Alley —Mon; Jinx Money—Mon; Trouble Makers—Mon; Smugglers Cove—Mon.
BENEDICT, BROOKS
1947: Three on a Ticket—PRC.
BENEDICT, RICHARD
1947: The Guilt of Janet Ames—RKO; Undercover Maisie—MGM.
1948: The Arizona Ranger—RKO; Race Street — RKO; Smart Girls Don't Talk—WB.
BENGE, WILSON
(Monter-Gray)
1947: Queen of the Amazons —SG.
BENNETT, BRUCE
(Harold Rose)
1947: Nora Prentiss — WB; Cheyenne—WB; Dark Passage —WB.
1948: To the Victor — WB; The Treasure of Sierra Madre — WB; Smart Girls Don't Talk—WB; Silver River—WB.
BENNETT, CONSTANCE
(Kurt Frings)
1947: The Unsuspected—WB.
1948: Smart Woman — AA; Angel on the Amazon—Rep.
BENNETT, EARL
(Silber-Rollo)
1947: Sarge Goes to College—Mon.
BENNETT, JOAN
(Sam Jaffee)
1947: The Macomber Affair—UA; The Woman on the Beach —RKO.
1948: Secret Beyond the Door —UI; Hollow Triumph—EL.
BENNETT, LEE
1947: The Last Round-Up—Col.
1948: The Tioga Kid — EL; Coroner Creek — Col; Prairie Outlaws—EL.
BENNETT, MARJORIE
(David Thompson)
1947: Monsieur Verdoux-UA.
1948: June Bride—WB.
BENNETT, RAY
(Levee-Short)
1947: Betty Co-Ed — Col; Prairie Raiders—Col; Code of the Plains—EL.
1948: Canon City—EL; Northwest Stampede—EL.
BERANGER, GEORGE
1948: Road House—20thF.
BERESFORD, EVELYN
1948: Unfaithfully Yours — 20thF.
BERGEN, EDGAR
(MCA Artists)
1947: Fun and Fancy Free—
1948: I Remember Mama—RKO.
BERGEN, JERRY
1948: The Pirate—MGM.
BERGMAN, INGRID
1948: Arch of Triumph —UA; Joan of Arc—RKO.
BERKES, JOHN
(Bender-Ward)
1947: The Egg and I—UI; The Corpse Came C.O.D.—Col.
1948: Romance on the High Seas—WB; Station West — RKO.
BERKOVA, SAUNDRA
1948: An Old Fashioned Girl —EL.
BERNARD, BARRY
(A. & S. Lyons)
1947: The Two Mrs. Carrolls —WB; Cry Wolf—WB; Bulldog Drummond Strikes Back—Col.
1948: The Woman in White—WB.
BERNARD, IAN
1947: The Bachelor and the Bobby-Soxer—RKO.
BERNARD, JOE
1948: I Wouldn't Be in Your Shoes—Mon.
BERNARD, SAM
1947: Devil Ship—Col.
1948: The Vicious Circle — UA; When My Baby Smiles at Me—20thF.
BERNARD, TOMMY
1947: Yankee Fakir—Rep.
BERNARDINO, JOHN
1948: The Winner's Circle—20thF.
BERNER, SARA
(Jack Weiner)
1947: Undercover Maisie — MGM.
1948: The Gay Intruders — 20thF.
BERT, MARGARET
1948: Campus Sleuth—Mon.
BEST, BETTY
1947: The Trap—Mon.
BEST, DEANNIE
1948: The Shanghai Chest—Mon.
BEST, EDNA
1947: The Late George Apley —20thF; The Ghost and Mrs. Muir—20thF.
1948: The Iron Curtain — 20thF.
BEST, WARDEN ROY
1948: Canon City—EL.
BEST, WILLIE
(David Thompson)
1947: Suddenly It's Spring—Par; The Red Stallion—EL.
1948: Half Past Midnight — 20thF; Smart Woman—AA; The Shanghai Chest—Mon.

BETZ, AUDREY
(Carlos Alvarado)
1947: Monsieur Verdoux—UA.

BEVAN, BILLY
(Max Shagrin)
1947: The Swordsman—Col.

BEVANS, CLEM
(Herman Bernie)
1947: Yankee Fakir — Rep; The Millerson Case — Col; Mourning Becomes Electra—RKO.
1948: Relentless—Col; Texas, Brooklyn and Heaven—UA; Moonrise—Rep; Highway 13 — SG; Portrait of Jenny — SRO.

BEVANS, WILLIAM
(Mitchell J. Hamilburg)
1947: It Had to Be You—Col.
1948: The Black Arrow—Col.

BEY, TURHAN
(Sam Jaffee)
1947: Out of the Blue—EL.
1948: Adventures of Cassanova—EL; The Spiritualist—EL.

BICE, ROBERT
1947: The Red Stallion—EL.
1948: Canon City — EL; In This Corner—EL; Assigned to Danger—EL.

BICKFORD, CHARLES
(Sam Jaffe)
1947: The Farmer's Daughter —RKO; The Woman on the Beach—RKO; Brute Force—UI.
1948: Four Faces West—UA; The Babe Ruth Story—AA; Johnny Belinda — WB; Command Decision—MGM.

BIEBER, NITA
1947: News Hounds—Mon.

BIGARD, BARNEY
1947: New Orleans—UA.

BILADO, REG
1948: Big Town Scandal — Par.

BILLINGSLEY, BARBARA
1948: The Argyle Secrets — FC; The Valiant Hombre — UA.

BIRELL, TALA
(Levee-Short)
1947: Philo Vance's Gamble —PRC; Song of Love—MGM; Philo Vance's Secret Mission —PRC.
1948: Women in the Night—FC; Homicide for Three—Rep.

BISHOP, JULIE
(Walter Kane)
1947: High Tide—Mon; Last of the Redmen—Col.

BISHOP, RICHARD
1948: Call Northside 777 — 20thF.

BISHOP, WILLIAM
1947: The Romance of Rosy Ridge—MGM; Song of the Thin Man—MGM; Devil Ship —Col.
1948: Coroner Creek — Col; Port Said— Col; Adventures in Silverado — Col; Black Eagle — Col; Thunderhoof — Col.

BISSELL, WHIT
(Stewart Agency)
1948: Another Part of the Forest—UI; A Double Life—UI; Canon City — EL; That Lady in Ermine—20thF; He Walked by Night—EL; Chicken Every Sunday—20thF.

BLACK, JONATHAN
1947: Song of the Sierras—Mon.

BLACKLEY, DOUGLAS
1947: Shoot to Kill — SG; Jungle Flight—Par; Dragnet—SG; Big Town After Dark—Par.
1948: The Counterfeiters—20thF.

BLACKMER, SIDNEY
(Louis Shurr)
1948: My Girl Tisa—WB; A Song is Born—RKO.

BLAINE, HOLLIS
1947: Buffalo Bill Rides Again —SG.

BLAIR, BETSY
(MCA Artists)
1947: The Guilt of Janet Ames —Col.
1948: Another Part of the Forest—UI; A Double Life—UI.

BLAIR, HENRY
1848: Tenth Avenue Angel — MGM.

BLAIR, JANET
(E. T. Somlyo)
1947: The Fabulous Dorseys—UA.
1948: The Fuller Brush Man —Col; The Black Arrow — Col; I Love Trouble—Col.

BLAIR, JOAN
(Herdan-Sherrell)
1948: Arthur Takes Over — 20thF; Sons of Adventure — Rep.

BLAIR, RENO
1947: The Law Comes to Gunsight—Mon.
1948: Frontier Agent—Mon.

BLAKE, BOBBY
1947: Stage Coach to Denver —Rep; Vigilantes of Boomtown — Rep; Oregon Trail Scouts—Rep; Rustlers of Devil's Canyon—Rep; Marshall of Cripple Creek—Rep; The Last Round-Up—Col; The Return of Rin Tin Tin—EL; Homesteaders of Paradise Valley—Rep.
1948: The Treasure of Sierra Madre—WB.

BLAKE, GLADYS
(Herdan-Sherrell)
1948: The Time of Your Life —UA; Michael O'Halloran — Mon.

BLAKE, LARRY
(Jeanne Halliburton)
1947: The Trap-Mon; Smash-Up, The Story of a Woman—UI; Undercover Maisie-MGM; Second Chance—20thF.
1948: The Hunted — AA; French Leave—Mon.

BLAKE, MARIE
(Mitchell J. Hamilburg)
1947: Dark Delusion—MGM; Mourning Becomes Electra—RKO.
1948: An Innocent Affair — UA.

BLAKE, OLIVER
(Bender-Ward)
1947: The Guilty—Mon; The Senator Was Indiscreet—Univ.
1948: The Challenge—20thF.

BLAKE, PAMELA
1947: The Hat Box Mystery —SG.
1948: Stage Struck — Mon; Highway 13—SG; Son of God's Country—Rep.

BLAKENEY, OLIVE
(Famous Artists)
1947: Time Out of Mind—UI.
1948: Sealed Verdict—Par.

BLAKEY, RUBY
1947: Sepia Cinderella—Her.
1948: Miracle in Harlem — SG.

BLANCHARD, FELIX "DOC"
1947: Spirit of West Point—FC.

BLANDICK, CLARA
(Herdan-Sherrell)
1947: Philo Vance Returns—PRC; Life With Father—WB.
1948: The Bride Goes Wild—MGM.

BLEIFFER, JOHN
(Monter-Gray)
1947: Fall Guy—Col; High Conquest—Mon.
1948: Call Northside 777 — 20thF; The Enchanted Valley —EL; 16 Fathoms Deep — Mon; French Leave—Mon; Smugglers Cove—Mon.

BLISS, LELA
(Sam Armstrong)
1947: Miracle on 34th St.—20thF; Gas House Kids Go West—PRC; When a Girl's Beautiful—Col.
1948: Give My Regards to Broadway—20thF; The Snake Pit—20thF.

BLONDELL, JOAN
(MCA Artists)
1947: The Corpse Came C.O.D. — Col; Nightmare Alley — 20thF; Christmas Eve—UA.

BLORE, ERIC
(Hartford Agency)
1947: Winter Wonderland — Rep; The Lone Wolf in London—Col.
1948: Romance on the High Seas—WB.

BLUE, BEN
(Wm. Morris)
1948: One Sunday Afternoon —WB.

BLUE, MONTE
1947: That Way With Women —WB; Bells of San Fernando —SG; Cheyenne — WB; Possessed—WB; Life With Father —WB.
1948: Key Largo—WB; Two Guys from Texas—WB; Silver River—WB; Johnny Belinda—WB.

BLYSTONE, STANLEY
(Art Meyer)
1948: I Wouldn't Be in Your Shoes—Mon; Eyes of Texas —Rep.

BLYTH, ANNE
1947: Brute Force—UI; Killer McCoy—MGM; A Woman's Vengeance—Univ.
1948: Another Part of the Forest—UI; Mr. Peabody and the Mermaid—UI.

BLYTHE, BETTY
(Art Meyer)
1948: Jiggs and Maggie in Society—Mon; Madonna of the Desert—Rep.

BOARDMAN, NAN
(Manning O'Connor)
1948: The Vicious Circle — UA.

BOCCO, FRED
1948: Appointment With Murder—FC.

BODEN, HERMAN
1948: Siren of Atlantis—UA.

BOGART, HUMPHREY
(Sam Jaffe)
1947: Dead Reckoning—Col;

The Two Mrs. Carrolls—WB; Dark Passage—WB.
1948: The Treasure of Sierra Madre—WB; Key Largo—WB.

BOHNER, ROMAN
(Deceased)
1947: Winter Wonderland — Rep; Brute Force—UI; Song of Love—MGM; For You I Die—FC.
1948: Open Secret—EL; Arch of Triumph—UA; Night Has a Thousand Eyes—Par; Joan of Arc—RKO.

BOHRMAN, LULUMAE
1947: Smoky River Serenade —Col.

BOIS, CURT
(Ingo Preminger)
1947: Jungle Flight—Par.
1948: Arch of Triumph—UA; The Woman in White—WB; French Leave—Mon; The Woman from Tangier—Col; Let's Live a Little—EL.

BOLAND, MARY
(M. C. Levee)
1948: Julia Misbehaves — MGM.

BOLSTER, ANITA
(Paul Kohner)
1947: The Two Mrs. Carrolls —WB.

BOLTON, MATTHEW
1948: Tarzan and the Mermaids—RKO.

BONANOVA, FORTUNIO
(Schnitzer-Fritschi)
1947: Fiesta-MGM; The Fugitive—RKO; Rose of Santa Rosa—Col.
1948: Romance on the High Seas — WB; Bad Men of Tombstone—AA; Angel on the Amazon—Rep; Adventures of Don Juan—WB.

BOND, DAVID
(Freddie Fralick)
1947: The Late George Apley —20thF; Cigarette Girl—Col; The Private Affairs of Bel Ami—UI.
1948: That Lady in Ermine—20thF.

BOND, JOHNNY
(Mitchell Hamilburg)
1947: Swing the Western Way Col; Song of the Wasteland—Mon.

BOND, RAYMOND
(Stemple-Olenick)
1947: The Burning Cross—SG.
1948: A Foreign Affair—Par; Canon City—EL; So Dear to My Heart—RKO.

BOND, TOMMY
1947: Gas House Kids Go West—PRC; Gas House Kids in Hollywood—EL.

BOND, WARD
(Harry Edington)
1947: Unconquered—Par; The Fugitive—RKO.
1948: Fort Apache — RKO; The Time of Your Life—UA; Tap Roots—UI; Joan of Arc—RKO; Three Godfathers — MGM.

BONDI, BEULAH
(Sam Jaffe)
1947: High Conquest—Mon.
1948: The Sainted Sisters—Par; The Snake Pit—20thF; So Dear to My Heart—RKO.

BONNELL, LEE
(Frederick Bros.)
1948: Jiggs and Maggie in Society—Mon; Smart Woman —AA; The Checkered Coat—20thF.

BOOTH, ADRIAN
1947: Spoilers of the North—Rep; Exposed—Rep; Along the Oregon Trail—Rep; Under Colorado Skies—Rep; Last Frontier Uprising—Rep.
1948: Lightnin' in the Forest —Rep; California Firebrand—Rep; The Gallant Legion — Rep; The Plunderers—Rep.

BOOTH, KARIN
1947: The Unfinished Dance —MGM.
1948: The Big City—MGM.

BORDEN, EUGENE
(Stempel-Olenick)
1947: Cigarette Girl — Col; Jewels of Brandenburg-20thF; The Bishop's Wife—RKO.
1948: Glamour Girl — Col; Saigon—Par.

BORG, VEDA ANN
(Levee-Short)
1947: The Pilgrim Lady-Rep; Big Town-Par; The Bachelor and the Bobby-Soxer—RKO; Mother Wore Tights—20thF; Blonde Savage—EL.
1948: Julia Misbehaves — MGM; Chicken Every Sunday —20thF.

BORKOWSKI, LEOPOLD
1948: The Search—MGM.

BOURNEUF, PHILIP
1948: Joan of Arc—RKO.

BOULTON, MATTHEW
(Freddie Fralick)
1947: Stallion Road — WB; Bulldog Drummond Strikes Back—Col.
1948: The Woman in White—WB; Enchantment—RKO.

BOWMAN, LEE
(M. C. Levee)
1947: Smash-Up, The Story of a Woman—UI.

BOYCE, HELEN
1947: Hollywood Barn Dance —SG.

BOYD, WILLIAM
1947: Dangerous Venture-UA; Hoppy's Holiday — UA; The Marauders—UA.
1948: Silent Conflict — UA; The Dead Don't Talk—UA; Strange Gamble—UA; Sinister Journey—UA; False Paradise—UA.

BOYDE TRIPLETS
1947: Smoky River Serenade —Col.

BOYER, CHARLES
1947: A Woman's Vengeance —Univ.
1948: Arch of Triumph—UA.

BOYLE, WALDEN
1947: The Burning Cross—SG.
1948: I Wouldn't Be In Your Shoes—Mon.

BRACKEN, EDDIE
(MCA Artists)
1947: Ladies' Man—Par; Fun on a Weekend—UA.

BRADFORD, LANE
1947: Prairie Raiders — Col; Black Hills—EL; Riders of the Lone Star—Col; Swing the Western Way—Col; Return of the Lash—EL; Shadow Valley—EL.
1948: The Hawk of Powder River—EL; Black Hills—EL; Tornado Range — EL; Check Your Guns — EL; Frontier Agent — Mon; Sundown at Sante Fe—Rep; The Far Frontier—Rep.

Players' Credits

BRADLEY, LESLIE
1948: Just William's Luck—UA.

BRADLEY, PAUL
1948: Music Man—Mon.

BRADSTREET, CHARLES
1947: The Unfinished Dance —MGM.
1948: Abbott and Costello Meet Frankenstein—UI.

BRADY, PATTIU
(Earl MacQuarrie)
1947: Stallion Road — WB; King of the Wild Horses—Col.
1948: State of the Union — MGM; Adventures in Silverado — Col; A Letter to Three Wives—20thF.

BRADY, RUTH
1947: The Arnelo Affair — MGM; The Unfinished Dance —MGM.
1948: Summer Holiday — MGM; The Strange Mrs. Crane —EL.

BRADY SCOTT
(Darrow Agency)
1948: Canon City — EL; In This Corner—EL; He Walked by Night—EL.

BRAHAM, LIONEL
1948: Macbeth—Rep.

BRANDON, HENRY
1948: Old Los Angeles—Rep; Canon City—EL; Joan of Arc —RKO.

BRANDON, MICHAEL
(Paul Wilkins)
1947: The Arnelo Affair — MGM; The Web of Danger—Rep; Robin Hood in Texas—Rep.
1948: Big Town Scandal — Par.

BRANNON, CAROL
(Sam Jaffe)
1947: Cynthia—MGM.

BRASSELLE, KEEFE
(Edward Sherman)
1947: Railroaded—EL.

BRAY, ROBERT
1947: Wild Horse Mesa—RKO
1948: The Arizona Ranger—RKO; Western Heritage — RKO; Return of the Bad Men —RKO; Guns of Hate—RKO; Gun Smugglers—RKO; Indian Agent — RKO; Blood on the Moon—RKO.

BRAYTON, MARGARET
1947: The Trap—Mon; Sarge Goes to College—Mon.

BREEN, THOMAS E.
1948: B. F.'s Daughter — MGM; Luxury Liner—MGM.

BREMER, LUCILLE
(Louis Shurr)
1947: Dark Delusion—MGM.
1948: Adventures of Casanova — EL; Ruthless — EL; Behind Locked Doors—EL.

BRENNAN, WALTER
(Berg-Allenberg)
1947: Driftwood—Rep.
1948: Scudda Hoo! Scudda Hay!—20thF; Red River—UA; Blood on the Moon — RKO.

BRENT, EVELYN
1947: Robin Hood of Monterey—Mon.
1948: Stage Struck—Mon; The Mystery of the Golden Eye—Mon.

BRENT, GEORGE
(Famous Artists)
1947: Slave Girl—UI; Out of the Blue—EL; The Corpse Came C.O.D.—Col; Christmas Eve—UA.
1948: Luxury Liner — MGM; Angel on the Amazon—Rep.

BRENT, ROMNEY
1948: Adventures of Don Juan—WB.

BREON, EDMUND
(E. T. Somlyo)
1947: The Perfect Lady—Par; Forever Amber—20thF.
1948: Hills of Home—MGM; Enchantment—RKO.

BRESSART, FELIX
(Deceased)
1948: A Song is Born—RKO; Portrait of Jenny—SRO.

BRESSER, JOE
1948: Feudin,' Fussin' and A-Fightin'—UI.

BRIAN, MARY
1947: Dragnet—SG.

BRIDGE, ALAN
(MacQuarrie)
1947: Alias Mr. Twilight—Col; The Hal Roach Comedy Carnival—UA; Robin Hood in Texas—Rep; Last Days of Boot Hill—Col.
1948: Silver River—WB; Unfaithfully Yours—20thF.

BRIDGES, BEAU
1948: No Minor Vices—MGM; Force of Evil—MGM.

BRIDGES, JOHN
1948: Prairie Outlaws—EL.

BRIDGES, LLOYD
(Milton Garfield)
1947: Ramrod — UA; The Trouble With Women—Par.
1948: Secret Service—Rep; 16 Fathoms Deep — Mon; Moonrise—Rep.

BRIEN, EDWIN
1947: Panhandle Trail—EL.

BRIER, BARBARA
1948: An Old Fashioned Girl —EL.

BRIGGS, HARLAN
(Dickinson)
1947: Vigilantes of Boomtown —Rep; Spoilers of the North —Rep; Cynthia—MGM; The Son of Rusty—Col.
1948: A Double Life—UI.

BRIGGS, JULIE
1947: Bowery Buckaroos — Mon.

BRIGGS, MATT
1948: The Babe Ruth Story—AA.

BRINEGAR, PAUL
1948: Larceny—UI.

BRISSAC, VIRGINIA
(Jessie Wadsworth)
1947: Monsieur Verdoux-UA; Captain from Castile-20thF.
1948: Summer Holiday — MGM; Old Los Angeles—Rep; The Mating of Millie—Col; An Act of Murder—UI; The Snake Pit—20th F; The Untamed Breed—Col.

BRISTOW, FRANK
1947: Hollywood Barn Dance —SG.

BRITO, PHIL
1948: Music Man—Mon.

BRITTON, BARBARA
(E. T. Somlyo)
1947: Gunfighters—Col.
1948: Albuquerque—Par; Mr. Reckless—Par; The Untamed Breed—Col.

BRITTON, KENNETH
1948: Romance on the High Seas—WB.

BRITTON, KEN
(Herdan-Sherrell)
1948: Jiggs and Maggie in Court—Mon.

BROCCO, PETER
1948: The Argyle Secrets — FC; The Vicious Circle—UA; The Gallant Blade—Col.

BRODIE, DON
1948: Street Corner-Wil.

BRODIE, STEVE
(Monter-Gray)
1947: Trail Street — RKO; Code of the West—RKO; Desperate — RKO; Crossfire — RKO; Thunder Mountain — RKO; Out of the Past—RKO.
1948: The Arizona Ranger — RKO; Return of the Bad Men — RKO; Bodyguard — RKO; Staion West—RKO.

BROMBERG, J. EDWARD
(Sam Jaffe)
1947: Queen of the Amazons —SG.
1948: Arch of Triumph—UA; A Song is Born—RKO.

BROMFIELD, JOHN
1948: Sorry, Wrong Number—Par.

BRONSON, LILLIAN
(Levee-Short)
1947: The Hucksters—MGM.
1948: Sleep My Love—UA; Family Honeymoon—UI.

BROOKE, CLIFFORD
(Louis Rantz)
1947: The Late George Apley —20thF.
1948: The Woman in White —WB.

BROOKE, HILLARY
(Sam Jaffee)
1947: I Cover Big Town—Par; Big Town—Par; Big Town After Dark—Par.
1948: Let's Live Again — 20thF; Big Town Scandal — Par.

BROOKS, GERALDINE
(Kurt Frings)
1947: Possessed — WB; Cry Wolf—WB.
1948: Embraceable You—WB; An Act of Murder—UI.

BROOKS, HADDA
1947: Out of the Blue—EL.

BROOKS, HAZEL
1947: Body and Soul—UA.
1948: Arch of Triumph — UA; Sleep My Love—UA.

BROOKS, LESLIE
(Stempel-Olenick)
1947: Cigarette Girl—Col; The Corpse Came C.O.D.—Col.
1948: Romance on the High Seas—WB; The Cobra Strikes —EL; Hollow Triumph—EL; Blonde Ice—FC.

BROOKS, RALPH
1948: Michael O'Halloran — Mon; A Letter to Three Wives —20thF.

BROOKS, RAND
(Salkow)
1947: Dangerous Venture—UA; Hoppy's Holiday—UA; Kilroy Was Here—Mon; The Marauders—UA.
1948: Silent Conflict — UA; The Dead Don't Dream—UA; Joan of Arc—RKO; Sundown at Sante Fe—Rep; Strange Gamble—UA; Sinister Journey—UA; False Paradise—UA.

BROOKS, WILLIAM
1947: I'll Be Yours — UI; Michigan Kid—UI.

BROPHY EDWARD
(Tom Conlon)
1947: It Happened on 5th Avenue—AA.

BROWN BARBARA
(Louis Shurr)
1947: That Way With Women WB; High Barbarec—MGM.
1948: Arthur Takes Over — 20thF; Wallflower—WB.

BROWN, CHARLES D.
(Salkow)
1947: Smash-Up, The Story of a Woman—UI; Undercover Maisie — MGM; Railroaded —EL; Merton of the Movies —MGM; The Senator Was Indiscreet—Univ.
1948: Let's Live Again — 20thF; A Miracle Can Happen —UA; I Wouldn't Be in Your Shoes—Mon; In This Corner —EL.

BROWN, DOTTYE
1947: Louisiana—Mon; Song of the Wasteland—Mon.
1948: Campus Sleuth—Mon.

BROWN, EARL
1947: Swing the Western Way —Col.

BROWN, HARRIS
1947: Shoot to Kill—SG.
1948: Casbah—UI.

BROWN, HELEN
(Frank Ryan)
1947: Nora Prentiss—WB.
1948: The Walls of Jericho—20thF.

BROWN, JAMES
(Harold Rose)
1947: The Big Fix—PRC; The Fabulous Texan—Rep.
1948: The Gallant Legion — Rep.

BROWN, JOE E.
(William Morris)
1947: The Tender Years—20thF.

BROWN, JOHNNY MACK
(MCA)
1947: Land of the Lawless—Mon; Valley of Fear—Mon; Trailing Danger—Mon; The Law Comes to Gunsight — Mon; Flashing Guns — Mon; Prairie Express—Mon; Code of the Saddle—Mon; Gun Talk—Mon.
1948: Triggerman — Mon; Overland Trails—Mon; Frontier Agent — Mon; Crossed Trails—Mon; The Fighting Ranger — Mon; Backtrail—Mon; The Sheriff of Medicine Bow—Mon; Hidden Danger—Mon;—Gunning for Justice—Mon.

BROWN, MICHAEL
1947: Spirit of West Point —FC.

BROWN, PHIL
(Harold Hecht)
1947: Johnny O'Clock—Col.
1948: If You Knew Susie — RKO; The Luck of the Irish—20thF; Moonrise—Rep.

BROWN, STEVE
1948: I Remember Mama — RKO.

BROWN, TOM
(Louis Shurr)
1947: Buck Privates Come Home—UI.
1948: Slippy McGee—Rep.

BROWN, VANESSA
1947: The Late George Apley —20thF; The Ghost and Mrs. Muir — 20thF; Mother Wore Tights—20thF; The Foxes of Harrow—20thF.

BROWN, WALLY
(Wm. Morris)
1948: Family Honeymoon — UI.

BROWNE, FRED
1948: The Checkered Coat—20thF.

BROWNING, IVAN H.
1948: Mr. Peabody and the Mermaid—UI.

BRUCE, DAVID
1948: Racing Luck—Col.

BRUCE, NIGEL
(Berg-Allenberg)
1947: The Two Mrs. Carrolls —WB; The Exile—UI.
1948: Julia Misbehaves — MGM.

BRUCE, RODMAN
1947: Untamed Fury—PRC.

BRUCE, VIRGINIA
(Kurt Frings)
1948: Night Has a Thousand Eyes—Par.

BRUNETTI, ARGENTINA
(Donaldson-Middleton)
1947: High Tide—Mon.
1948: Man Eater of Kumaon —UI.

BRYANT, JAN
(Levee-Short)
1947: The Trap—Mon; Gas House Kids in Hollywood—EL; Flashing Guns—Mon; Cowboy Cavalier—Mon.

BRYANT, MARIE
1948: The Twisted Road — RKO.

BRYANT, NANA
(Herdan-Sherrell)
1947: Millie's Daughter—Col; Big Town—Par; The Big Fix —PRC; Possessed—WB; Her Husband's Affair — Col; The Hal Roach Comedy Carnival — UA; The Unsuspected — WB.
1948: Eyes of Texas—Rep; Dangerous Years — 20thF; Lady at Midnight—EL; Stage Struck—Mon; Inner Sanctum —FC; The Return of October —Col.

BRYAR, PAUL
(Manning O'Connor)
1947: Three on a Ticket — PRC; Robin Hood in Texas—Rep; The Red Hornet—Mon; The Millerson Case—Col; The Chinese Ring—Mon.
1948: I Wouldn't Be in Your Shoes—Mon; Walk a Crooked Mile—Col; Campus Sleuth—Mon.

BRYDEN, SONJA.
1948: Letter from an Unknown Woman—UI.

BUCHANAN, EDGAR
(Berg-Allenberg)
1947: The Sea of Grass — MGM; Framed — Col; The Swordsman—Col.
1948: Coroner Creek — Col; The Black Arrow — Col; Adventures in Silverado — Col; Best Man Wins—Col; The Man from Colorado—WB; The Untamed Breed—Col.

BUCKLEY, BUZ
1947: The Fabulous Dorseys —UA.

BUCK AND BUBBLES
(M.C.A.)
1948: A Song is Born—RKO.

BUKA, DONALD
1948: The Street With No Name—20thF.

BULOFF, JOSEPH
1947: Carnegie Hall—UA.
1948: To the Victor — WB; The Loves of Carmen—Col.

BUNKER, RALPH
(Hartford Agency)
1947: The Hucksters—MGM.

BURGES, GROVER
1948: The Naked City—UI.

BURKE, CAROLINE
1947: Panhandle Trail—EL.

BURKE, JAMES
(Louis Shurr)
1947: Easy Come—Easy Go—Par; Blaze of Noon—Par; Philo Vance's Gamble—PRC; Down to Earth — Col; Body and Soul — UA; Gas House Kids in Hollywood — EL; Nightmare Alley—20thF.
1948: The Timber Trail—Rep; Night Wind—20thF; Texas, Brooklyn and Heaven — UA; June Bride—WB.

BURNETTE, SMILEY
(Mitchell Hamilburg)
1947: The Lone Hand Texan —Col; South of the Chisholm Road—Col; West of Dodge City—Col; The Stranger from Ponca City — Col; Prairie Raiders—Col; Law of the Canyon—Col; Buckaroo from Powder River—Col; Riders of the Lone Star—Col; Last Days of Boot Hill—Col.
1948: Phantom Valley—Col; Whirlwind Raiders—Col; West of Sonora—Col.

BURNS, PAUL
(Jack Weiner)
1947: Blind Spot-Col; Framed —Col; Desperate—RKO; Exposed — Rep; Smoky River Serenade—Col.
1948: Relentless—Col; Hollow Triumph—EL; Best Man Wins —EL; Adventures in Silverado—Col; Madonna of the Desert—Rep; Belle Starr's Daughter—20thF; Black Eagle—Col.

BURNS, RONNOLD
1948: Apartment for Peggy—20thF.

BURR, ANN
1947: The Devil on Wheels—PRC.

BURR, RAYMOND
(Famous Artists)
1947: Code of the West—RKO; Desperate—RKO.
1948: Ruthless — EL; Sleep My Love—UA; Raw Deal—EL; I Love Trouble—Col; The Pitfall — UA; Station West — RKO; Raw Deal—EL; Walk a Crooked Mile — Col; Adventures of Don Juan—WB.

BURSON, WAYNE
1947: Ridin' Down the Trail —Mon; Song of the Drifter—Mon.

BURT, MARGARET
1947: Sarge Goes to College—Mon.

BURTON, JOHN
(Louis Shurr)
1947: Captain From Castile —20thF.

BUSH, JAMES
(Herdan-Sherrell)
1948: The Man from Colorado—Col.

Players' Credits

BUSH, NORMA JEAN
1947: Sweet Genevieve—Col.

BUSTER, BUDD
1947: Vigilantes of Boomtown —Rep; The Wild Frontier—Rep; Shadow Valley—EL; Cheyenne Takes Over—EL.
1948: The Westward Trail—EL.

BUTLER, CAROLYN
1948: Dream Girl—Par.

BUTLER, JOHN
1948: Silent Conflict—UA; Sinister Journey—UA.

BUTLER, LOIS
1948: Mickey—EL.

BUTLER, ROY
(Bob Brandies)
1947: Land of the Lawless—Mon; Gun Talk—Mon.
1948: Overland Trails—Mon; Range Renegades—Mon.

BUTTRAM, PAT
(Mitchell J. Hamilburg)
1948: The Strawberry Roan—Col.

BYINGTON, SPRING
(Salkow Agency)
1947: Cynthia—MGM; Living in a Big Way—MGM; Singapore—UI; It Had to Be You —Col.
1948: B. F.'s Daughter — MGM.

BYRD, RALPH
(Mitchell Gertz)
1947: Stallion Road — WB; Dick Tracy's Dilemma—RKO; Dick Tracy Meets Gruesome —RKO.
1948: The Argyle Secrets — FC; Canon City—EL; Stage Struck—Mon.

CABANNE, BILL
1947: King of the Bandits—Mon.
1948: Jiggs and Maggie in Society—Mon.

CABOT, BRUCE
(Louis Shurr)
1947: Angel and the Badman —Rep; Gunfighters—Col.
1948: The Gallant Legion — Rep.

CADY, FRANK
(Manning O'Connor)
1947: Violence—Mon; Sarge Goes to College—Mon.
1948: Bungalow 13—20thF; The Checkered Coat—20thF.

CALLAHAN, HOMER BILL
1948: The Drifter—Mon.

CAESAR, SID
1947: The Guilt of Janet Ames—Col.

CAGNEY, JAMES
1948: The Time of Your Life —UA.

CAGNEY, JEANNE
(Stewart Agency)
1948: The Time of Your Life —UA.

CAINE, GEORGIA
(Sid Gold)
1948: Give My Regards to Broadway — 20thF; Unfaithfully Yours—20thF.

CALDWELL, BETTY
1948: A Miracle Can Happen —UA; Jinx Money—Mon.

CALHERN, LOUIS
(Nat Goldstone)
1948: Arch of Triumph—UA.

CALHOUN, RORY
(Selznick)
1947: The Red House—UA; Adventure Island—Par; That Hagen Girl—WB.
1948: Miraculous Journey — FC.

CALKINS, JOHN
1947: Life With Father—WB.
1948: The Boy With the Green Hair—RKO.

CALL, PEGGIE
1947: When a Girl's Beautiful—Col.

CALLAHAN, WILLIAM
1948: Chicken Every Sunday —20thF.

CALLEIA, JOSEPH
(Berg-Allenberg)
1947: The Beginning or the End—MGM; Lured—UA.
1948: The Noose Hangs High —EL; Four Faces West—UA.

CALLEJO, MANUELS
1947: For You I Die—FC.

CALLENDER, RED
1947: New Orleans—UA.

CALVERT, JOHN
1948: Devil's Cargo—FC; Appointment With Murder—FC.

CALVERT, PHYLLIS
(Berg-Allenberg)
1947: Time Out of Mind—UI; The Magic Bow—UI.
1948: Man of Evil—UA; My Own True Love—Par.

CAMERILLO, DOLORES
1948: Mystery in Mexico — RKO.

CAMERON, ROCKY
1948: The Enchanted Valley —EL.

CAMERON, ROD
(Famous Artists)
1947: Pirates of Monterey—UI.
1948: Panhandle—AA; River Lady — UI; Belle Starr's Daughter — 20thF; Strike It Rich — AA; The Plunderers—Rep.

CAMERON, RUDOLPH
1948: The Vicious Circle—UA.

CAMPBELL, CHARLES
1948: Campus Sleuth—Mon.

CAMPBELL, COLIN
(Earl Kramer)
1947: The Two Mrs. Carrolls —WB; Exposed—Rep.
1948: Texas, Brooklyn and Heaven—UA.

CAMPBELL, LOUISE
1947: Devil Ship—Col.

CAMPBELL, PAUL
1947: Cigarette Girl — Col; Millie's Daughter—Col; Smoky River Serenade—Col; Buckaroo from Powder River—Col; Sport of Kings — Col; The Stranger from Ponca City—Col; Last Days of Boot Hill—Col.
1948: The Gallant Blade — Col.

CAMPBELL, VIRGINIA
(MCA Artists)
1947: Unconquered—Par.
1948: That Lady in Ermine—20thF.

CANDIDO, CANDY
(Phil Bloom)
1947: Sarge Goes to College —Mon.

CANE, CHARLES
(Nat Goldstone)
1947: The Guilt of Janet Ames—RKO.
1948: Fighting Mad — Mon; Tenth Avenue—Angel—MGM; Adventures in Silverado—Col; Bodyguard — RKO; The Dark Past; Col.

CANSINO, VERNON
1947: Song of My Heart—AA.
1948: Madonna of the Desert —Mon.

CANTOR, EDDIE
1948: If You Knew Susie—RKO.

CANTOR, HERMAN
1948: I Wouldn't Be in Your Shoes—Mon; Jiggs and Maggie in Court — Mon; The Trouble Makers— Mon; The Mystery of the Golden Eye—Mon.

CANTY, MARIETTA
(Paul Wilkins)
1947: The Crimson Key — 20thF.
1948: Best Man Wins—Col.

CARD, KATHRYN
(Jack Weiner)
1947: Born to Kill—RKO; The Hucksters—MGM.
1948: Three Daring Daughters MGM; The Sainted Sisters — Par; The Dark Past—Col.

CARDWELL, JAMES
(Manning O'Connor)
1947: The Devil on Wheels—PRC; Robin Hood in Texas—Rep.
1948: Daredevils of the Clouds —Rep; The Return of the Whistler—Col; He Walked by Night—EL; Trouble Preferred—20thF.

CAREY, HARRY
(Deceased)
1947: Angel and the Badman —Rep; The Sea of Grass—MGM.
1948: Red River — UA; So Dear to My Heart—RKO.

CAREY, HARRY, JR.
(Harry Wurtzel)
1947: Pursued—WB.
1948: Moonrose — Rep; Red River—UA; Three Godfathers —MGM.

CAREY, MacDONALD
1947: Suddenly It's Spring—Par.
1948: Hazard — Par; Dream Girl—Par.

CARLE, FRANKIE
(General Artists)
1948: Mary Lou—Col; Variety Time—RKO.

CARLETON, BOB
1947: Fall Guy—Mon.

CARLETON, CLAIRE
(Rosalie Stewart)
1947: Too Many Winners—PRC.
1948: A Double Life — UI; Ruthless—EL; The Time of Your Life—UA.

CARLETON, GEORGE
(Levee-Short)
1948: Nighttime in Nevada—Rep.

CARLIN, JEAN
(Herdan-Sherrell)
1947: Song of the Sierras—Mon.
1948: Prairie Outlaws — EL.

CARLSON, JUNE
1948: The Hawk of Powder River—EL.

CARLO, VAL
1947: Adventures of Don Coyote—UA.

CARLSON, RICHARD
(Artists, Ltd.)
1948: Behind Locked Doors—EL; The Spiritualist—EL.

CARLTON, GEORGE
1947: That's My Gal—Rep.

CARMICHAEL, HOAGY
(Famous Artists)
1947: Night Song—RKO.

CARNEGIE, DALE
1948: Jiggs and Maggie in Society—Mon.

CARNEY, ALAN
(Hallam Cooley)
1947: The Pretender—Rep.

CARNOVSKY, MORRIS
(Nat Goldstone)
1947: Dead Reckoning—Col; Dishonored Lady — UA; Joe Palooka in the Knockout—Mon.
1948: Saigon—Par; Man-Eater of Kumaon—UA; Siren of Atlantis—UA.

CARPENTER, JOHN
1947: Song of the Wasteland Mon; The Stranger from Ponca City—Col.

CARR, CLIFF
1948: Adventures in Casanova —EL.

CARR, HARRY
1947: Rustlers of Devil's Canyon—Rep; Ridin' Down the Trail—Mon.

CARR, MARIAN
(A. & S. Lyons)
1947: The Devil Thumbs a Ride—RKO.

CARR, MICHAEL
1948: Slippy McGee — Rep; Train to Alcatraz—Rep.

CARRALAGA, MARTIN
1948: The Feathered Serpent —Mon.

CARRILLO, LEO
(Berg-Allenberg)
1947: The Fugitive—RKO.
1948: The Valiant Hombre—UA.

CARRINGTON, JACK
(Virginia Doak)
1947: The 13th Hour—Col.

CARROLL, JOHN
1947: Fiesta — MGM; Wyoming — Rep; The Fabulous Texan—Rep; The Flame—Rep.
1948: Old Los Angeles—Rep; I, Jane Doe—Rep; Angel in Exile—Rep.

CARROLL, LEO G.
(E. T. Somlyo)
1947: Time Out of Mind—UI; Song of Love — MGM; Forever Amber—20thF.
1948: The Paradine Case — SRO; So Evil My Love—Par; Enchantment—RKO.

CARROLL, LUCIA
1947: Danger Street—Par.

CARROLL, MADELEINE
(Berg-Allenberg)
1948: An Innocent Affair — UA; High Fury—UA.

CARROLL, VIRGINIA
1948: Triggerman — Mon; Frontier Agent — Mon; Overland Trails—Mon; Bad Men of Tombstone—AA.

CARSON, JACK
(Stempel-Olenick)
1947: Love and Learn—WB; April Showers-WB.
1948: April Showers — WB; Romance on the High Seas—WB; Two Guys from Texas—WB· John Loves Mary—WB; It's a Great Feeling—WB; My Dream Is Yours—WB.

CARSON, SUNSET
1948: Deadline — Astor; Fighting Mustang — Astor; Sunset Carson Rides Again—Astor.

CASSIDY, EDWARD
(Earl MacQuarrie)
1948: The Bold Frontiersman—Rep.

CARTER, ANN
1947: The Fabulous Dorseys—UA; The Two Mrs. Carro'ls—WB; Song of Love—MGM;
1948: A Connecticut Yankee—Par; Prelude to Night—EL; Ruthless—EL.

CARTER, CATHY
1947: It Happened on 5th Avenue—AA; King of the Bandits—Mon; Joe Palooka in the Knockout—Mon.
1948: The Hunted—AA.

CARTER, HARRY
1948: Yellow Sky—20thF.

CARTER, HELENA
1947: Time Out of Mind—UI; Something in the Wind—UI; Intrigue—UA
1948: River Lady—UI.

CARTER, JACK
1948: Miracle in Harlem—SG.

CARTER, JANIS
1947: Framed—Col.
1948: I Love Trouble—Col.

CARTLEDGE, BILL
1947: The Red Stallion—EL Racing Luck—Col.

CARTLETT, "BIG" SID
1947: Boy! It's a Girl—Her.

CARUSO, ANTHONY
(Louis Rantz)
1947: News Hounds—Mon; Devil Ship—Col; Wild Harvest—Par.
1948: To the Victor—WB; Incident—Mon.

CARVER, LYNNE
(Monter-Gray)
1948: Crossed Trails—Mon.

CASADO, EDUARDO
1948: Mystery in Mexico — RKO.

CASON, BOB
1947: The Last Round-Up—Col; Prairie Raiders—Col; Sunset Carson Rides Again—Astor.

CASON, JOHN L.
1948: Belle Starr's Daughter—20thF.

CASS COUNTY BOYS
1947: Trail to San Antone—Rep; Twilight on the Rio Grande—Rep; Saddle Pals—Rep; Robin Hood in Texas—Rep.

CASS, MAURICE
(Gus Dembling)
1947: High Conquest—Mon; Spoilers of the North—Rep; Song of My Heart—AA.
1948: The Girl from Manhattan—UA.

CASSELL, MIMI
1947: Sweet Genevieve—Col.

CASSELL, WALLY
(Mitchell Gertz)
1947: Ramrod — UA; The Guilty—Mon.
1948: Saigon—Par.

CASSIDY, EDWARD
(Earl MacQuarrie)
1947: Stage Coach to Denver—Rep; Valley of Fear—Mon; Buffalo Bill Rides Again—SG; Border Feud—PRC; Oregon Trail Scouts—Rep; Home-Rep.
1948: The Bold Frontiersman — Rep; Desperadoes of Dodge City—Rep.

CASTILE, LYNN
1948: Marshall of Amarillo—Rep.

CASTLE, ANITA
1948: West of Sonora—Col.

CASTLE, DOLORES
1947: West to Glory—PRC.

CASTLE, DON
(Stanley-Bergman)
1947: Born to Speed—PRC; The Guilty—Mon; Seven Were Saved—Par; High Tide—Mon; The Invisible Wall—20thF; Roses Are Red—20thF; In Self Defense—Mon.
1948: Who Killed "Doc" Robbin? — UA; Madonna of the Desert—Rep; I Wouldn't Be in Your Shoes — Mon; Perilous Waters—Mon; Strike It Rich—AA.

CASTRO, BOB
1948: Leather Gloves—Col.

CATLETT, WALTER
(Vernon Jacobson)
1947: I'll Be Yours—UI.
1948: Mr. Reckless—Par; Are You With It—UI; The Boy With the Green Hair—RKO.

CAULFIELD, JOAN
(Harold Rose)
1947: Welcome Stranger — Par; Dear Ruth—Par; The Unsuspected—WB.
1948: The Sainted Sisters — Par; Larceny—UI.

CAVANAGH, PAUL
(Monter-Gray)
1947: Dishonored Lady—UA; Ivy—UI.
1948: The Black Arrow—Col; The Babe Ruth Story — AA; You Gotta Stay Happy—UI.

CAVANAUGH, HOBART
(Sid Gold)
1947: Driftwood—Rep.
1948: Up in Central Park — UI; Best Man Wins—Col; The Inside Story—Rep; A Letter to Three Wives—20thF.

CAVANAUGH, PAGE, TRIO
1948: The Big City—MGM; Romance on High Seas—WB; A Song is Born—RKO.

CECIL, NORA
(Stanley-Bergerman)
1947: Mourning Becomes Electra—RKO.

CHABING
1947: The Red Hornet—Mon; The Chinese Ring—Mon.
1948: The Shanghai Chest—Mon.

CHALIAPIN, FEODOR
(George Ullman)
1948: Arch of Triumph—UA.

CHALLEE, WILLIAM
(Levee-Short)
1947: Desperate—RKO.

CHALLIS, BARBARA
(Wm. Morris)
1947: Cynthia-MGM.

Players' Credits

CHAMBERLAIN, HOWARD
1948: Feudin,' Fussin' and A-Fightin'—UI.

CHAMBERLAIN, HOWLAND
(Bender-Ward)
1947: The Web—UI; Driftwood—Rep.
1948: A Song is Born—RKO; Force of Evil—MGM; Angel in Exile—Rep.

CHAMBERS, WHEATON
(Art Meyer)
1947: Stage Coach to Denver—PRC; On the Old Spanish Trail—Rep; Song of the Drifter—Mon.

CHAND, LAL
1948: Man-Eater of Kumaon—UA.

CHAN, SPENCER
1947: The Red Hornet—Mon; The Chinese Ring—Mon.

CHANDLER, CHICK
(Herman Bernie)
1948: Blondie's Reward—Col; Every Girl Should Be Married—RKO; Family Honeymoon—U-1; Music Man—Mon.

CHANDLER, GEORGE
(Paul Wilkins)
1947: Dead Reckoning—Col.
1948: Lightnin' in the Forest—Rep; The Girl from Manhattan—UA; Hollow Triumph—EL; Sons of Adventure—Rep.

CHANDLER, JEFF
(Hartford Agency)
1947: Johnny O'Clock-Col; The Invisible Wall - 20thF; Roses Are Red-20thF.

CHANDLER, JOAN
(Wm. Morris)
1948: The Street With No Name—20thF; Rope—WB.

CHANDLER, LANE
(Walter Herzbrun)
1947: Pursued—WB; Song of My Heart—AA; The Vigilantes Return—Univ
1948: Campus Sleuth—Mon; Northwest Stampede — EL; Money Madness — FC; Belle Starr's Daughter—20thF.

CHANDLER, TANIS
(Artists Ltd.)
1947: The Trap—Mon; Lured—UA; Spirit of West Point—FC.
1948: 16 Fathoms Deep — Mon.

CHANEY, LON
(Edward Sherman)
1947: My Favorite Brunette—Par.
1948: Albuquerque—Par; 16 Fathoms Deep—Mon; Abbott and Costello Meet Frankenstein—UI; The Counterfeiters—20thF.

CHAPLIN, CHARLES
1947: Monsieur Verdoux—UA.

CHAPIN, MICHAEL
(Levee-Short)
1948: Call Northside 777 — 20thF; Under California Skies—Rep.

CHAPMAN, MARGUERITE
(Berg-Allenberg)
1947: Mr. District Attorney—Col.
1948: Relentless — Col; Coroner Creek—Col; The Gallant Blade—Col.

CHARISSE, CYD
1947: Fiesta—MGM; The Unfinished Dance—MGM.
1948: On an Island With You—MGM; Words and Music—MGM; The Kissing Bandit—MGM.

CHARLES, HUGH
1948: I Wouldn't Be in Your Shoes—Joe Palooka in Winner Take All—Mon.

CHASE, ILKA
1948: Miss Tatlock's Millions—Par.

CHASEN, BEN
(Small Co.)
1948: A Song is Born—RKO.

CHATTERTON, TOM
1947: Stage Coach to Denver—Rep; Smash-Up, The Story of a Woman—UI.
1948: Pride of Virginia—Rep; Carson City Raiders — Rep; Highway 13—SG; Marshall of Amarillo—Rep; Outlaw Band—Mon.

CHEIREL, MICHELINE
(Mitchell Hamilburg)
1947: Jewels of Brandenburg—20th-F; The Crime Doctor's Gamble—Col.

CHEKHOV, MICHAEL
(Betty Raskin)
1948: Texas, Brooklyn and Heaven—UA.

CHERRY, ROBERT
1948: The Vicious Circle—UA.

CHESEBRO, GEORGE
1947: Stage Coach to Denver—Rep; The Lone Hand Texan—Col; Vigilantes of Boomtown—Rep; Over the Santa Fe Trail — Col; West of Dodge City—Col; Wyoming—Rep; Song of the Wasteland—Mon; Riders of the Lone Star—Col; Law of the Canyon—Col; Black Hills—EL; Return of the Lash—EL; Shadow Valley—EL; The Fighting Vigilantes — EL; Cheyenne Takes Over—EL; Stage to Mesa City—EL; Code of the Plains—EL; Homesteaders of Paradise Valley—Rep.
1948: Tornado Range — EL; Black Hills—EL; Check Your Guns—EL; West of Sonora—Col.

CHESHIRE, HARRY V.
(Mitchell Hamilburg)
1947: Shoot to Kill — SG; Springtime in the Sierras—Rep; Sport of Kings—Col; The Invisible Wall—20thF; Tender Years—20thF; The Flame—Rep.
1948: Slippy McGee—Rep; 16 Fathoms Deep—Mon; Moonrise—Rep; Adventures of Gallant Bess—EL; For the Love of Mary—Uf; Incident—Mon; Racing Luck — Col; Black Eagle—Col.

CHESTER, ALFRED
1948: Miracle in Harlem—SG.

CHEVALIER, MAURICE
1947: Man About Town—RKO.

CHING, WILLIAM
(Famous Artists)
1947: Something in the Wind—UI; The Wistful Widow of Wagon Gap—UI.

CHIRELLO, GEORGE
1948: Macbeth—Rep.

CHONG, PETER
1947: Intrigue—UA.

CHONG, WONG SHOW
1948: The Lady from Shanghai—Col.

CHORRE, SUNI
1947: Joe Palooka in the Knockout—Mon.

CHRISTIAN, LINDA
1947: Green Dolphin St.—MGM.
1948: Tarzan and the Mermaids—RKO.

CHRISTIANS, MADY
(Harold Rose)
1948: Letter from an Unknown Woman—Uf; All My Sons—UI.

CHRISTIE, DOROTHY
1947: The Hal Roach Comedy Carnival—UA.

CHRISTINE, VIRGINIA
(Darrow Agency)
1947: The Gangster—AA; The Invisible Wall—20thF.
1948: Women in the Night—FC; Night Winds—20thF.

CHRISTMAN, PAUL
1948: Triple Threat—Col.

CHRISTOPHER, KAY
1947: Dick Tracy's Dilemma—RKO.

CHRISTY, DOROTHY
1948: Fighting Back— 20thF.

CHRISTY, KEN
(Mitchell J. Hamilburg)
1948: Scudda Hoo! Scudda Hay!—20thF.

CHRISTY, WHITEY
1947: Springtime in the Sierras—Rep.

CHUCK, KENNETH
1947: The Red Hornet—Mon; The Chinese Ring—Mon.

CHUNG, FRANCES
1948: Women in the Night—FC.

CHURCHILL, SAVANNAH
1948: Miracle in Harlem—SG.

CIANNELLI, EDUARDO
(Sam Jaffe)
1947: Seven Keys to Baldpate—RKO; The Lost Moment—Uf; Rose of Santa Rosa—Col; The Crime Doctor's Gamble—Col.
1948: To the Victor—WB; I Love Trouble — Col; The Creeper—20thF.

CLARENCE, O. B.
1947: The Magic Bow—UI.

CLARENDON, JEAN
1947: Mourning Becomes Electra—RKO.

CLARK, CLIFF
(Jack Weiner)
1947: Philo Vance's Gamble—PRC; Bury Me Dead—EL; The Corpse Came C.O.D.—Col.
1948: Deep Waters—20thF; Adventures of Gallant Bess — EL; Jiggs and Maggie in Court—Mon; Trouble Makers—Mon; False Paradise—UA.

CLARK, COTTONSEED
1947: Smoky River Serenade—Col.

CLARK, DANE
(Sam Jaffee)
1947: That Way With Women—WB; Deep Valley—WB.
1948: Moonrise — Rep; Embraceable You — WB; Whiplash—WB.

CLARK, DAVIDSON
(Edd Henry)
1948: Four Faces West—UA.

CLARK, GORDON
Harry Wurtzel)
1947: Bells of San Fernando—SG.

CLARK, JIMMY
(Jessie Wadsworth)
1947: Violence—Mon.

CLARK, JUDY
(Tom Conlon)
1947: That's My Ga'—Rep; Two Blondes and a Redhead—Col.

CLARK, PAT
1947: Cass Timberlane — MGM.

CLARK, STEVE
(Bender-Ward)
1947: Range Beyond the Blue—PRC; Over the Santa Fe Trail—Col; West of Dodge City—Col; Six Gun Serenade—Mon; Land of the Lawless—Mon; Ghost Town Renegades—PRC; Flashing Guns—Mon; Prairie Express—Mon; Prairie Raiders—Col; Tycoon—RKO; Stage to Mesa City—EL; Cheyenne Takes Over—EL.
1948: The Hawk of Powder River — EL; Tornado Range — EL; Under California Skies—Rep; Oklahoma Blues—Mon; Range Renegades — Mon; Crossed Trails—Mon; Hidden Danger—Mon; The Fighting Ranger—Mon; Song of the Drifter—Mon; Courtin' Trouble—Mon; Cowboy Cavalier—Mon; The Rangers Ride—Mon.

CLARKE, ANGELA
(Milton Garfield)
1948: The Snake Pit—20thF.

CLARKE, DAVID
(Donald-Middleton)
1947: The Long Night—RKO; Killer McCoy—MGM.
1948: The Boy With the Green Hair—RKO; The Man from Colorado—Col.

CLARKE, FRED
(Bender-Ward)
1947: The Unsuspected—WB
1948: Hazard—Par; Fury at Furnace Creek—20thF; Two Guys from Texas—WB; Cry of the City—20thF.

CLARKE, GORDON
1947: Song of My Heart—AA.

CLARKE, MAE
(John McCormick)
1948: Daredevils of the Clouds—Rep.

CLARKE, ROBERT
(Donald Montgomery)
1947: Code of the West—RKO; Under the Tonto Rim—RKO; Thunder Mountain—RKO.
1948: Return of the Bad Men—RKO.

CLAUSON, BILL
1947: The Wistful Widow of Wagon Gap—UI.

CLAYTON, JAN
1948: The Snake Pit—20thF.

CLAYWORTH, JUNE
(Bachmann & Co.)
1947: Beat the Band—RKO; Dick Tracy Meets Gruesome—RKO.
1948: Bodyguard—RKO.

CLEMENT, GRETA
1947: The Pretender—Rep.

CLEMENT, JOHNNY
1948: Triple Threat—Col.

CLEMENTS, STANLEY
(Browne-Grippo)
1948: Hazard — Par; Big Town Scandal — Par; Canon City — EL; Joe Palooka in Winner Take All—Mon; The Babe Ruth Story—AA; Racing Luck—Col.

CLEVELAND, GEORGE
(Hallam Cooley)
1947: Easy Come, Easy Go—Par; I Wonder Who's Kissing Her Now — 20thF; Mother Wore Tights — 20thF; The Wistful Widow of Wagon Gap—UI; My Wild Irish Rose—WB.
1948: Albuquerque — Par; Fury at Furnace Creek — 20thF; A Date With Judy — MGM; Miraculous Journey — FC; The Plunderers—Rep.

CLIFFORD, RUTH
1948: The Luck of the Irish—20thF.

CLIFT, MONTGOMERY
1948: The Search—MGM; Red River—UA.

CLIFTON, DORINDA
(Frank Ryan)
1947: The Marauders—UA.

CLIVE, IRIS
1947: Song of the Sierras—Mon.

CLUTE, CHESTER
(James Stanley)
1947: The Web of Danger—Rep; Something in the Wind—UI; Joe Palooka in the Knockout—Mon.
1948: Mary Lou—Col; Joe Palooka in Winner Take All — Mon; Train to Alcatraz—Rep; Blondie's Reward—Col; Jiggs and Maggie in Court—Mon; The Strange Mrs. Crane—EL.

CLYDE, ANDY

(Charles Beyer)
1947: Dangerous Venture—UA; Hoppy's Holiday—UA; The Mauraders—UA.
1948: Silent Conflict — UA; The Dead Don't Dream—UA; False Paradise—UA; Sinister Journey—UA; Strange Gamble—UA.

COATES, TOMMY
1947: Prairie Raiders—Col.
1948: Grand Canyon Trail — Rep.

COBB, EDMUND
(Levee-Short)
1947: Stage Coach to Denver—Rep; Oregon Trail Scouts—Rep; The Wistful Widow of Wagon Gap—UI; Flashing Guns—Mon; Law of the Canyon—Col; Riders of the Lone Star—Col; Land of the Lawless — Mon; Buffalo Bill Rides Again—SG; Last Frontier Uprising—Rep.
1948: Pride of Virginia—Rep; The Bold Frontiersman — Rep; River Lady — UI; Feudin,' Fussin' and A-Fightin'—UI; Carson City Raiders — Rep; The Far Frontier—Rep; Hidden Danger—Mon; The Mystery of the Golden Eye—Mon.

COBB, LEE J.
1947: Boomerang — 20thF; Johnny O'Clock—Col; Captain from Castile—20thF.
1948: Call Northside 777 — 20thF; The Miracle of the Bells—RKO; The Luck of the Irish—20thF; The Dark Past—Col.

COBURN, CHARLES

(Salkow Agency)
1947: Lured—UA.
1948: B. F.'s Daughter — MGM; The Paradine Case — SRO—Green Grass of Wyoming—20thF; Impact—UA; Yes Sir That's My Baby — Univ; The Western Story—UI.

COBY, FRED
1947: Don Ricardo Returns—PRC.
1948: The Counterfeiters — 20thF.

COCHRAN, STEVE
(Schwartz Agency)
1947: Copacabana—UA.
1948: A Song is Born—RKO.

CODEE, ANN
(Mitchell Gertz)
1947: The Other Love—UA; The Unfinished Dance—MGM; Rose of Santa Rosa—Col.

CODY, IRON EYES
(Carlos Alvarado)
1947: Bowery Buckaroos — Mon; The Senator Was Indiscreet—Univ.
1948: Train to Alcatraz — Rep; The Paleface — Par; Indian Agent—Rep.

COFFIN, TRISTRAM
(Tom Conlon)
1947: Trail to San Antone—Rep; Valley of Fear—Mon; Land of the Lawless — Mon; Rep; Swing the Western Way—Col.
1948: The Hunted—AA; California Firebrand—Rep; The Shanghai Chest—Mon; Desperadoes of Dodge City—Rep.

COKE, EDWARD
1948: The Shanghai Chest—Mon.

COLBERT, CLAUDETTE

(Charles Wendling)
1947: The Egg and I—UI;
1948: Sleep My Love — UA; Family Honeymoon—UI.

COLBY, ANITA
1947: Brute Force—UI.

COLEMAN, CHARLES
(Frederick Bros.)
1947: The Pilgrim Lady — Rep; The Imperfect Lady — Par.
1948: Grand Canyon Trail — Rep; Marshall of Amarillo—Rep.

COLEMAN, NANCY
(Manning O'Connor)
1947: Violence—Mon; Mourning Becomes Electra—RKO.

COLES, MILDRED
1948: Oklahoma Badlands — Rep; Blonde Ice—FC; Bungalow 13—20thF; Marshall of Amarillo—Rep; Desperadoes of Dodge City—Rep; Back Trail—Mon; Song of the Drifter—Mon.

Players' Credits

COLLEEN, DORIS
1947: Cigarette Girl — Col; Little Miss Broadway—Col.

COLLIER, CONSTANCE
(Harold Rose)
1947: The Perils of Pauline—Par.
1948: Rope—WB; The Girl from Manhattan—UA.

COLLIER, LOIS
(Paul Wilkins)
1947: Slave Girl—UI.
1948: Arthur Takes Over—20thF; Out of the Storm — Rep.

COLLIER, SHERLEE
(Monter-Gray)
1948: Enchantment—RKO.

COLLINS, C. Pat
1948: Jungle Patrol—20thF.

COLLINS, CHICK
1948: The Fuller Brush Man—Col.

COLLINS, GENE
1948: Fighting Father Dunne—RKO.

COLLINS, MONTE
(Al Grossman)
1947: Sarge Goes to College—Mon.
1948: Campus Sleuth—Mon.

COLLINS, RAY
(Rosalie Stewart)
1947: The Bachelor and the Bobby-Soxer—RKO; The Red Stallion—EL; The Swordsman—Col; The Senator Was Indiscreet—Univ.
1948: Homecoming — MGM; A Double Life—UI; Good Sam — RKO; For the Love of Mary — UI; The Man from Colorado — Col; Command Decision—MGM.

COLLINS, RUSSELL
1948: Close-Up—EL.

COLLINS, SPELMAN R.
1948: So Dear to My Heart—RKO.

COLMAN, RONALD
1947: The Late George Apley-20thF.
1948: A Double Life—UI.

COLORADO RANGERS
1947: Hollywood Barn Dance—SG.
1948: Phantom Valley—Col.

COLT, JOHN DREW
1948: A Double Life—UI.

COMBES, PAT
1947: The Road to Rio—Par.

COMO, PERRY
(General Artists)
1948: Words and Music — MGM.

COMPSON, BETTY
1947: Hard Boiled Mahoney — Mon; Second Chance — 20thF.
1948: Here Comes Trouble—UA.

COMPTON, JOHN
1947: Cheyenne—WB.

COMPTON, JOYCE
(Hallam Cooley)
1947: Exposed—Rep; Scared to Death—SG; Linda Be Good—EL.
1948: A Southern Yankee — MGM; Incident—Mon.

CONDE, RITA
(Oliver Agency)
1947: Ride the Pink Horse—UI.

CONDEN, HENRY
1947: The Secret Life of Walter Mitty—RKO.
CONKLIN, CHESTER
1947: The Perils of Pauline—Par; Springtime in the Sierras—Rep; Song of the Wasteland Mon.
CONKLIN, HEINE
1947: The Perils of Pauline-Par.
CONKLIN, RUSS
1948: Siren of Atlantis—UA.
CONLIN, JAMES
(Sid Gold)
1947: It's a Joke Son—EL; The Sin of Harold Diddlebock—UA; Dick Tracy's Dilemma—RKO; The Hucksters — MGM; Seven Keys to Baldpate — RKO; Mourning Becomes Electra—RKO.
CONNOR, WHITFIELD
1948: Tap Roots—UI.
CONRAD, BILL
1948: Arch of Triumph—UA.
CONRAD, JACK
(Gus Dembling)
1947: The Brasher Doubloon 20thF.
CONRAD, MIKEL
(Gus Dembling)
1947: Untamed Fury—PRC; Border Feud—PRC.
1948: Check Your Guns—EL; Phantom Valley — Col; The Man from Colorado—Col.
CONRAD, WILLIAM
(MCA Artists)
1947: Body and Soul—UA.
1948: To the Victor — WB; Four Faces West—UA; Sorry, Wrong Number—Par; Joan of Arc—RKO.
CONREID, HANS
(Sid Gold)
1947: The Senator Was Indiscreet—Univ.
CONROY, FRANK
(Small Co.)
1948: The Naked City—UI; All My Sons—UI; Sealed Verdict—Par; For the Love of Mary—UI; The Snake Pit—20thF.
CONTE, RICHARD
1947: The Other Love—UA.
1948: Call Northside 777 — 20thF; Cry of the City — 20thF; Appointment With Murder—FC.
CONVERSE, PEGGY
(Bender-Ward)
1947: Railroaded—EL; Rusty Leads the Way—Col.
CONWAY, BERT
1947: Dragnet—SG.
1948: Open Secret—EL; The Man from Texas — EL; You Gotta Stay Happy—UI.
CONWAY, CURT
1947: Gentleman's Agreement 20thF.
1948: Casbah—UI; Raw Deal EL.
CONWAY, RUSS
(Walter Herzbrun)
1948: Larceny—UI; The Winner's Circle—20thF.
CONWAY, TOM
(Sam Jaffe)
1947: Lost Honeymoon—EL; Fun on a Weekend—UA; Repeat Performance—EL.
1948: The Challenge—20thF; 13 Lead Soldiers—20thF; One Touch of Venus—UI; Bungalow 13—20thF; The Checkered Coat—20thF.
CONWELL, MARY
1947: Untamed Fury—PRC.
COOGAN, JACKIE
(Manning O'Connor)
1947: Kilroy Was Here—Mon.
1948: French Leave—Mon.
COOGAN, ROBERT
1947: Kilroy Was Here—Mon.
1948: French Leave—Mon.
COOK, ELISHA, JR.
(Louis Rantz)
1947: Fall Guy—Mon; Born to Kill—RKO; The Long Night—RKO; The Gangster—AA.
COOK, JUDY
1947: The Private Affairs of Bel Ami—UA.
COOK, TOMMY
(Daniel M. Winkler)
1948: Michael O'Halloran — Mon; Cry of the City—20thF.
COOLEY, SPADE
(General Amusement)
1947: Vacation Days—Mon.
COOLIDGE, RICHARD
1947: Boomerang—20thF.
COOPER, CLANCY
(Bender-Ward)
1947: Her Husband's Affair—Col; Railroaded—EL.
1948: Lulu Belle—Col; The Man from Texas—EL.
COOPER, DEE
1947: Return of the Lash—EL; Cheyenne Takes Over—EL.
1948: Triggerman — Mon; Check Your Guns—EL; Gunning for Justice—Mon.

COOPER, GARY
1947: Unconquered—Par.
1948: Good Sam—RKO; The Fountainhead — WB; Task Force—WB.

COOPER, GEORGE
(Famous Artists)
1947: Crossfire—RKO.
1948: Blood on the Moon — RKO.
COOPER, GLADYS
(Small Agency)
1947: Green Dolphin St. — MGM; The Bishop's Wife — RKO.
1948: Homecoming — MGM; The Pirate—MGM.
COOPER, INEZ
1947: Riding the California Trail—Mon.
COOPER, JACKIE
1947: Kilroy Was Here—Mon; Stork Bites Man—UA.
1948: French Leave—Mon.
COOPER, MELVILLE
(Earl Kramer)
1947: The Imperfect Lady — Par.
1948: Enchantment—RKO.
COOTE, ROBERT
(Artists Ltd.)
1947: The Ghost and Mrs. Muir—20thF; Forever Amber—20thF; The Exile—UI.
1948: Berlin Express—RKO; The Three Musketeers—MGM.
COPELIN, CAMPBELL
1948: Kiss the Blood Off My Hands—UI.
COPPIN, DOUG
1947: Prairie Raiders—Col; Buckaroo from Powder River—Col.
CORBETT, LOUIS J.
1948: The Tioga Kid—EL.
CORBY, ELLEN
(Darrow Agency)
1948: The Dark Past — Col; Strike It Rich—AA; Remember Mama—RKO.
CORDING, HARRY
(Max Shagrin)
1947: Dangerous Venture — UA; The Marauders—UA; A Woman's Vengeance—Univ.
1948: 3 Lead Soldiers—20thF; That Lady in Ermine—20thF.
CORDOVA, FRED
1947: Robin Hood of Monterey—Mon; The Feathered Serpent—Mon.
COREY, JEFF
(Paul Wilkins)
1947: Ramrod—UA; Hoppy's Holiday—UA; Brute Force—UI.
1948: Let's Live Again — 20thF; Alias a Gentleman — MGM; Canon City—EL; Kidnapped — Mon; Joan of Arc—RKO; Wake of the Red Witch—Rep.
COREY, WENDELL
(Paul Wilkins)
1947: Desert Fury—Par; I Walk Alone—Par.
1948: The Search — MGM; Man-Eater of Kumaon—UA; Sorry, Wrong Number—Par; The Accused—Par.
CORLEY, CYNTHIA
1947: The Senator Was Indiscreet—Univ.
1948: Mr. Peabody and the Mermaid—UI.
CORNELL, ANN
1947: Boy! What a Girl—Her.
CORNELL, CONNIE
1947: The Unfinished Dance—MGM.
CORNER, SALLY
1948: Leather Gloves—Col.
CORRELL, MADY
1947: Monsieur Verdoux — UA.
CORRIGAN, LLOYD
(Salkow)
1947: Alias Mr. Twilight — Col; Blaze of Noon—Par; Stallion Road—WB; The Ghost Goes Wild—Rep.
1948: The Big Clock — Par; Adventures of Casanova—EL; Mr. Reckless—Par; The Bride Goes Wild — MGM; A Date With Judy — MGM; The Return of October—Col; Strike It Rich—AA; Homicide for Three—Rep.
CORSARO, FRANCO
(Nat Goldstone)
1947: Carnival in Costa Rica—20thF.
1948: Arch of Triumph—UA.
CORTEZ, MARIA
1947: Ride the Pink Horse—UI.
CORTEZ, RICARDO
(Hallam Cooley)
1947: Blackmail—Rep.
1948: Mystery in Mexico — RKO.
COSSART, ERNEST
(Bender-Ward)
1947: Love from a Stranger—EL.

COSTELLO, LOU

1947: Buck Privates Come Home — UI; The Wistful Widow of Wagon Gap—UI.
1948: The Noose Hangs High EL—Abbott and Costello Meet Frankenstein — UI; Mexican Hayride—UI; Africa Screams —UA.

COSTELLO, PAT
1948: Mexican Hayride—UI.

COTTEN, JOSEPH
(MCA Artists)
1947: The Farmer's Daughter —RKO.
1948: Portrait of Jenny—SRO.

COTTON, CAROLINA
1947: Smoky River Serenade —Col.

COULOURIS, GEORGE
(MCA Artists)
1947: Mr. District Attorney—Col; Where There's Life — Par.
1948: Sleep My Love—UA; Beyond Glory—Par; A Southern Yankee—MGM; Joan of Arc—RKO.

COURTLAND, JEROME
1948: The Man from Colorado —Col.

COWAN, ASHLEY
1948: The Snake Pit—20thF.

COWAN, JEROME
(Sam Jaffee)
1947: Blondie's Holiday—Col; Miracle on 34th St.—20thF; Riffraff — RKO; Cry Wolf — WB; Blondie in the Dough—Col; Blondie's Big Moment—Col; Driftwood—Rep; Dangerous Year—20thF; Blondie's Anniversary—Col.
1948: Arthur Takes Over — 20thF; So This is New York — UA; Wallflower — WB; Blondie's Reward — Col; Dangerous Years — 20thF; Night Has a Thousand Eyes — Par; June Bride—WB; Blondie's Reward—Col.

COWLING, BRUCE
(Jules Goldstone)
1947: Song of the Thin Man —MGM.

COY, JOHNNIE
(Louis Shurr)
1947: Ladies' Man—Par.

COZIER, BERNIE
1947: Green Dolphin St. — MGM.

CRABBE, LARRY "BUSTER"
1947: Last of the Redmen—Col; Raiders of Red Rock—EL; Panhandle Trail—EL; Code of the Plains—EL; Frontier Fighters—EL.
1948: Caged Fury—Par.

CRABBE, JAMES
1948: Just William's Luck—UA.

CRAFT, LYNN
1947: Swing the Western Way —Col.

CRAH, MARC
1948: Train to Alcatraz — Rep.

CRAIG, CATHERINE
(Louis Rantz)
1947: Seven Were Saved — Par; The Pretender—Rep.
1948: Albuquerque—Par; Appointment With Murder—FC.

CRAIG, HELEN
(William Morris)
1948: The Twisted Road — RKO; The Snake Pit—20thF.

CRAIG, JAMES
(Harold Rose)
1947: Dark Delusion—MGM.
1948: The Man from Texas—EL; Northwest Stampede — EL.

CRAIG, NELL
1947: Dark Delusion—MGM.

CRAIN, JEANNE

(Paul Kohner)
1948: You Were Meant for Me — 20thF; Apartment for Peggy — 20thF; A Letter to Three Wives—20thF.

CRAMER, MARC
(MCA Artists)
1947: Law of the Lash—PRC; Wild Country—PRC.

CRANDELL, SUZI
(Joe Rollo)
1948: Station West—RKO.

CRANE, CHARLES
1947: Dead Reckoning—Col.

CRANE, RICHARD
(Stanley Bergman)
1948: Campus Honeymoon — Rep; Waterfront at Midnight —Par; Arthur Takes Over—20thF; Angel on the Amazon —Rep; Triple Threat—Col.

CRAVAT, NOEL
(Jack Pomeroy)
1947: Three on a Ticket—PRC; Sweet Genevieve—Col.
1948: The Iron Curtain — 20thF.

CRAVEN, JAMES
(Donaldson-Middleton)
1948: Johnny Belinda — WB; Million Dollar Weekend—EL; Strange Gamble—UA; Desperadoes of Dodge City—Rep.

CRAWFORD, BRODERICK
(Louis Shurr)
1947: Slave Girl—UI; The Flame—Rep.
1948: The Time of Your Life —UA; Sealed Verdict — Par; Bad Men of Tombstone—AA.

CRAWFORD, JOAN
(MCA Artists)
1947: Possessed—WB; Daisy Kenyon—20thF.

CRAWFORD, JOHN
1948: Sons of Adventure — Rep.

CRAWLEY, JANE
1948: Call Northside 777 — 20thF.

CREHAN, JOSEPH
(Sam Armstrong)
1947: Louisiana—Mon; Dick Tracy Meets Gruesome—RKO.
1948: The Enchanted Valley—EL; The Hunted —AA; April Showers—WB; Silver River—WB; Adventures in Silverado —Col; Homicide for Three—Rep; The Countess of Monte Cristo — UI; Nighttime in Nevada—Rep; Street Corner—Wil; Bad Men of Tombstone—AA; Triple Threat—Col; Sundown at Sante Fe—Rep.

CREIGHTON, PATSY
(Gus Dembling)
1948: The Mating of Millie—Col.

CREW CHIEF, THE
1947: Swing the Western Way —Col.

CRINER, LAWRENCE
1948: Miracle in Harlem — SG.

CRISP, DONALD
(E. T. Somlyo)
1947: Ramrod—UA.
1948: Hills of Home—MGM; Whispering Smith—Par.

CROCKETT, DICK
1948: Panhandle—AA.

CROFT, DOUGLAS
(William Morris)
1947: Killer McCoy—MGM.

CROMWELL, RICHARD
(Levee-Short)
1948: Bungalow 13—20thF.

CRONYN, HUME
(A. & S. Lyons)
MGM.
1947: The Beginning or the End—MGM; Brute Force—UI
1948: The Bride Goes Wild—MGM.

CROSBY, BING
(Everett Crosby)
1947: Welcome Stranger-Par; The Road to Rio—Par.
1948: The Emperor Waltz — Par.

CROSBY, MARSHALL
1947: Pacific Adventure — Col.

CROSBY, WADE
1947: The Wistful Widow of Wagon Gap—UI; Along the Oregon Trail—Rep.
1948: Under California Skies — Rep; The Timber Trail — Rep; Angel's Alley—Mon; The Paleface—Col.

CROSET, PAUL
1947: The Exile—UI.

CROSS, HUGH
1948: Just William's Luck—UA.

CROSS, JIMMY
1948: French Leave—Mon.

CUGAT, XAVIER
(MCA Artists)
1947: This Time for Keeps—MGM.
1948: On An Island With You —MGM; A Date With Judy—MGM; Luxury Liner—MGM.

CULVER, ROLAND
(E. T. Somlyo)
1947: Down to Earth—Col; Singapore—UI.
1948: The Emperor Waltz — Par; Isn't It Romantic—Par.

CUMMINGS, BILLY
1947: Oregon Trail Scouts—Rep.
1948: Fighting Father Dunne —RKO.

CUMMINGS, ROBERT
(Harold Rose)
1947: Heaven Only Knows—UA; The Lost Moment—UI.
1948: Sleep My Love—UA; Let's Live a Little—EL; The Accused—Par.

CUMMINS, PEGGY
(Famous Artists)
1947: The Late George Apley —20thF; Moss Rose—20thF.
1948: Green Grass of Wyoming — 20thF; Escape — 20thF.

CUNNINGHAM, ZAMAH
(Famous Artists)
1948: Dream Girl—Par.

CUOLO, TITO
1948: Cry of the City—20thF.

CURCI, ELVIRA
1947: Song of My Heart—AA.

CURRIE, LOUISE
(Paul Kohner)
1947: Undercover Maisie — MGM; Three on a Ticket — PRC; The Crimson Key — 20thF; Second Chance — 20thF; The Red Hornet — Mon; The Chinese Ring—Mon.
1948: Prairie Outlaws—EL.

CURRIER, MARY
(Sid Gold)
1947: Dark Delusion—MGM; Body and Soul—MGM; Magic Town—RKO.
1948: Trapped by Boston Blackie—Col; Joan of Arc—RKO; Angel in Exile—Rep; Rusty Leads the Way—Col.

CURTIS, ALAN
(Louis Shurr)
1947: Philo Vance's Gamble —PRC; Philo Vance's Secret Mission—PRC.
1948: The Enchanted Valley—EL.

CURTIS, BOB
1948: Fighting Mustang — Astor; Sunset Carson Rides Again—Astor. Deadline—Astor.

CURTIS, BILLY
1948: April Showers — WB; Homicide for Three—Rep.

CURTIS, DICK
(Max Shagrin)
1947: Wyoming—Rep.

CURTIS, DONALD
(Jules Goldstone)
1947: Night Song—RKO; Dangerous Years—20thF.
1948: The Fuller Brush Man —Col; I Love Trouble—Col; Dangerous Years—20thF; The Spiritualist—EL.

CURTIS, KEENE
1948: Macbeth—Rep.

CURTIS, KEN
1947: Over the Santa Fe Trail —Col.

CURTWIGHT, JORJA
(M. C. Levee)
1947: Heaven Only Knows—UA.

CUTLER, VICTOR
(Darrow Agency)
1948: The Man from Texas—EL.

DAE, FRANK
(Fred Leonard)
1948: Panhandle—AA; The Winner's Circle—20thF.

DAHL, ARLENE
(General Artists)
1947: My Wild Irish Rose—WB.
1948: The Bride Goes Wild—MGM; A Southern Yankee—MGM.

DAILEY, DAN
(Louis Shurr)
1947: Mother Wore Tights—20thF.
1948: You Were Meant for Me —20thF; Give My Regards to Broadway — 20thF; Chicken Every Sunday—20thF; When My Baby Smiles at Me — 20thF.

DALBERT, SUZANNE
1948: The Accused—Par.

DALE, ESTHER
(William Shiffrin)
1947: The Egg and I—UI; The Unfinished Dance—MGM.
1948: A Song is Born—RKO.

DALE, HIGHLAND
1948: The Return of Wildfire —SG.

DALE, JAMES
1948: Sons of Adventure — Rep.

DALE, VIRGINIA
(Herdan-Sherrell)
1947: Fall Guy — Col; The Hucksters—MGM; Dragnet—SG.
1948: Docks of New Orleans—Mon; Strike It Rich—AA.

DALEY, CASS
(Harold Rose)
1947: Ladies' Man—PRC.

DALL, JOHN
1948: Another Part of the Forest—UI; Rope—WB.

DALYA, JACQUELINE
(Art Hutchinson)
1948: Adventures of Casanova —EL; The Treasure of Sierra Madre—WB; Mystery in Mexico—RKO; Smugglers Cove—Mon.

DAMBROSI, WILLIAM
1948: French Leave—Mon.

DAMROSCH, WALTER
1947: Carnegie Hall—UA.

DANCEWITZ, "BOLEY"
1948: Triple Threat—Col.

D'ANDREA, TOM
(Polan-Rosenberg)
1947: Dark Passage—WB.
1948: To the Victor — WB; Smart Girls Don't Talk—WB; Silver River — WB; Fighter Squadron—WB.

DANDRIDGE, RUBY
(Edd Henry)
1947: Dead Reckoning—Col; The Arnelo Affair—MGM; My Wild Irish Rose—WB.
1948: Tap Roots—UI.

DANE, PAT
1948: Are You With It—UI.

DANE, PATRICIA
1948: Fighting Mad—Mon.

DANIELL, HENRY
(MCA Artists)
1947: Song of Love—MGM; The Exile—UI.
1948: Siren of Atlantis —UA; Wake of the Red Witch—RKO.

DANIELS, BILLY
1947: Sepia Cinderella—Her.

DANIELS, HANK
1947: The Burning Cross — SG.

DANIELS, MARK
(Stewart Agency)
1947: Undercover Maisie — MGM; Bury Me Dead—EL; The Last Round-Up—Col.

DANIELS, WILLIAM
1948: Family Honeymoon — UI.

DANN, ROGER
(Herman Bernie)
1947: The Crime Doctor's Gamble—Col.
1948: I, Jane Doe—Rep.

DANNING, RICHARD
1948: Disaster—Par.

DANTINE, HELMUT
(Nat Goldstone)
1948: Whispering City—EL.

DaPRON, LOUIS
(Small Agency)
1948: Are You With It—UI.

DARE, HELENA
(Lichtig-Englander)
1948: Open Secret—EL.

DAREL, HELENA
1948: Jiggs and Maggie in Society—Mon.

DARIEN, FRANK
1947: The Woman on the Beach—RKO; Magic Town—RKO.
1948: Belle Starr's Daughter —20thF.

DARNELL, LINDA
(William Morris)
1947: Forever Amber—20thF.
1948: The Walls of Jericho—20th; Unfaithfully Yours — 20thF; A Letter to Three Wives—20thF.

DARRELL, STEVE
(Frank Ryan)
1947: Helldorado—Rep; Valley of Fear—Mon; Trailing Danger—Mon; Riders of the Lone Star—Col; Song of My Heart—AA; Under Colorado Skies—Rep.
1948: I Wouldn't Be in Your Shoes — Mon; Carson City Raiders — Rep; The Timber Trail—Rep; West of Sonora—Col; Overland Trail—Mon; Son of God's Country—Rep; Cowboy Cavalier— Mon.

DARRIN, SONIA
(Levee-Short)
1947: Bury Me Dead—EL.

DARRO, FRANKIE
(Browne-Grippo)
1947: Vacation Days—Mon; That's My Man—Rep; Sarge Goes to College—Mon.
1948: Pride of Virginia—Rep; Angel's Alley—Mon; Trouble Makers—Mon.

DARWELL, JANE
(Sam Jaffe)
1947: The Red Stallion—EL; Keeper of the Bees—Col.
1948: Train to Alcatraz—Rep; Three Godfathers — MGM.

DAS, EDDIE
1948: Man-Eater of Kumaon —UI.

da SILVA, HOWARD
(M.C.A.)
1947: Unconquered — Par; Blaze of Noon—Par.
1948: The Twisted Road—RKO.

DAVENPORT, ADELE
1947: Lost Honeymoon—EL.

DAVENPORT, HARRY
(Walter Herzbrun)
1947: The Farmer's Daughter —RKO; Stallion Road—WB; The Bachelor and the Bobby-Soxer—RKO; Keeper of the Bees—Col; Sport of Kings—Col; The Fabulous Texan—Rep.
1948: Three Daring Daughters —MGM; The Man from Texas —EL; For the Love of Mary —UI; That Lady in Ermine—20thF; The Decision of Christopher Blake—WB.

DAVIDSON, BERT
(Herdan-Sherrell)
1948: Walk a Crooked Mile—Col.

DAVIDSON, JOHN
(Paul Kohner)
1947: Daisy Kenyon—20thF.
1948: A Letter to Three Wives — 20thF; Bungalow 13 —20thF.

DAVIDSON, WILLIAM B.
(Salkow Agency)
1947: That's My Man—Rep; Dick Tracy's Dilemma—RKO; My Wi'd Irish Rose—WB.

DAVIS, BETTE
(MCA Artists)
1948: Winter Meeting—WB; June Bride—WB.

DAVIS, BOYD
(Vernon Jacobson)
1948: A Foreign Affair—Par.

DAVIS, GAIL
1948: The Far Frontier—Rep.

DAVIS, GLENN
1947: Spirit of West Point—FC.

DAVIS, JACK
(Bender-Ward)
1947: Blondie's Big Moment—Col; The Millerson Case—Col.

DAVIS, JAMES
1947: The Romance of Rosy Ridge—MGM; The Fabulous Texan—Rep.
1948: Winter Meeting—WB.

DAVIS, GOVERNOR JIMMIE
1947: Louisiana—Mon.

DAVIS, JOAN
(M.C.A.)
1948: If You Knew Susie — RKO.

DAVIS, ROBERT A.
(Walter Herzbrun)
1947: The Long Night—RKO.

DAVIS, RUFE
1948: The Strawberry Roan—Col.

DAWSON, HAL K.
(Sam Jaffee)
1947: The Fabulous Dorseys—UA; Blondie's Big Moment—Col.
1948: Apartment for Peggy—20thF; Chicken Every Sunday — 20thF; You Gotta Stay Happy—UI.

DAY, DORIS
1948: Romance on High Seas—WB.

DAY, LARAINE
(Marty Martin)
1948: My dear Secretary—UA.

DEAN, EDDIE
(Monter-Gray)
1947: Wild Country—PRC; Range Beyond the Blue — PRC; West to Glory—PRC; Black Hills—EL; Shadow Valley—EL.
1948: The Tioga Kid — EL; Black Hills—EL; The Westward Trail — EL; Tornado Range — EL; The Hawk of Powder River — EL; Prairie Outlaws — EL; Check Your Guns—EL.

DEAN, JEAN
1948: Sundown at Sante Fe Rep.

DEAN, JULIA
(Hallam Cooley)
1947: Magic Town—RKO; Out of the Blue—EL; Nightmare A'ley—20thF.
1948: The Emperor Waltz; Par.

DEAN, MARGIA
(Leon Lance)
1948: Living in a Big Way—MGM; Shep Comes Home—SG.

DEARING, EDGAR
(Frank Ryan)
1947: The Bishop's Wife — RKO.
1948: The Return of the Whistler — Col; Out of the Storm—Rep.

DE ANTONIA, CARMEN
1947: Hard Boiled Mahoney—Mon.

DE BERGH, JEANNE
(Hartford Agency)
1948: Calil Northside 777 — 20thF.

DE BRIAC, JEAN
1948: Half-Past Midnight — 20thF.

DEASE, JOHN
1947: Pacific Adventure — Col.

DE CAMP, ROSEMARY
(E. T. Somlyo)
1947: Nora Prentiss—WB.

deCARLO, YVONNE
1947: Song of Sheherazade—UI; Brute Force—UI; Slave Girl—UI.
1948: Casbah — UI; Black Bart—UI; River Lady—UI.

DE CORDOBA, PEDRO
(Snitzer-Fritschi)
1947: Carnival in Costa Rica—20thF; Robin Hood of Monterey—Mon.
1948: The Time of Your Life—UA; Mexican Hayride.

DE CORDOVA, ARTURO
(Lou Irwin)
1947: New Orleans—UA.
1948: Adventures of Casanova—EL.

DE CORSIA, TED
(Paul Wilkins)
1948: The Lady from Shanghai—Col; The Naked City—UI.

DEE, FRANCES
(Berg-Allenberg)
1947: The Private Affairs of Bel Ami—UA.
1948: Four Faces West—UA.

DEEM, LOLA
1948: The Pirate—MGM.

DEEP, HARRY
1947: Violence—Mon.

DE FORE, DON
(Sam Jaffee)
1947: It Happened on 5th Ave.—AA; Ramrod—UA.
1948: Romance on High Seas—WB; One Sunday Afternoon—WB.

DE HAVEN, GLORIA
1948: Summer Holiday — MGM.

DE HAVILLAND, OLIVIA
(Kurt Frings)
1948: The Snake Pit—20thF.

DEHNER, JOHN
(Gus Dembling)
1947: Vigilantes of Boomtown—Rep; Blonde Savage—EL.

DEKKER, ALBERT
(Sam Jaffee)
1947: Wyoming—Rep; Slave Girl — UI; The Pretender — Rep; The Fabulous Texan—Rep; Gentleman's Agreement—20thF; Cass Timberlane—MGM.
1948: Fury at Furnace Creek—20thF; Lulu Belle—Col.

DELGADO, RAMON
1948: Sword of the Avenger—EL.

DELL, GABRIEL
(Brown-Grippo)
1947: Hard Boiled Mahoney—Mon; News Hounds—Mon; Bowery Buckaroos—Mon.
1948: Angel's Alley — Mon; Jinx Money—Mon; Trouble Makers — Mon; Smugglers Cove—Mon.

Players' Credits

DELL, MYRNA
(Walter Kane)
1948: Guns of Hate—RKO; Fighting Father Dunne—RKO.

DELMAR, KENNY
1947: It's a Joke Son—EL.

DE LOOS, JANNA
1947: Buck Privates Come Home—UI.

DEL RIO, DOLORES
1947: The Fugitive—RKO.

DEL RIO, JACK
1947: Heading for Heaven—EL.

DEMAREST, WILLIAM
(Small Agency)
1947: The Perils of Pauline—Par; Variety Girl—Par.
1948: A Miracle Can Happen—UA; The Sainted Sisters — Par; Night Has a Thousand Eyes—Par; Whispering Smith—Par.

DE MARIO, DONNA
(Donaldson-Middleton)
1947: Apache Rose — Rep; Robin Hood of Monterey — Mon.
1948: Big Town Scandal — Par; The Woman from Tangier—Col.

DEMEREST, DREW
1947: Violence—Mon.

DE MILLE, KATHERINE
(Kurt Frings)
1947: Black Gold—AA; Unconquered—Par.

DEMITRI, ANN
1948: Appointment with Murder—FC.

DENGATE, DENNIS
1948: Rogue's Regiment—UI.

DENNING, RICHARD
(John McCormick)
1947: Seven Were Saved—Par.
1948: Caged Fury—Par; Lady at Midnight—WL; When My Baby Smiles at Me—20thF.

DENNIS, MARK
(Philip Schiefer)
1947: The 13th Hour—Col; The Millerson Case — Col; Sport of Kings—Col; Riders of the Lone Star—Col.
1948: Secret Beyond the Door—UI.

DENNISON, LESLIE
1947: Bulldog Drummond Strikes Back—Col.
1948: The Black Arrow—Col; The Cobra Strikes—EL; The Feathered Serpent—Mon.

DENNY, REGINALD
(Hallam Cooley)
1947: The Macomber Affair—UA; My Favorite Brunette—Par; The Secret Life of Walter Mitty—RKO; Escape Me Never — WB; Christmas Eve—UA.
1948: Mr. Blandings Builds His Dream House—SRO.

DE ROSNER, GEZA
1947: High Conquest—Mon.

DERR, RICHARD
(MCA Artists)
1948: The Bride Goes Wild—MGM; Luxury Liner—MGM; Joan of Arc—RKO.

DESMOND, PAT
1947: Trailing Danger—Mon.

D'ESTEE, MIMI
1948: Whispering City—EL.

DE TOLLY, LOLA
1947: Northwest Outpost — Rep.

DEVINE, ANDY
1947: Michigan Kid — UI; Bells of San Angelo—Rep; Springtime in the Sierras — Rep; Slave Girl—UI; The Marauders — UA; On the Old Spanish Trail—Rep; The Vigilantes Return—Univ.
1948: The Ranchero — Rep; Old Los Angeles—Rep; The Gallant Legion—Rep; Under California Skies—Rep; Eyes of Texas—Rep; Grand Canyon Trail—Rep; Nighttime in Nevada—Rep; The Far Frontier —Rep.

DEVLIN, JOE
(Stempel-Olenick)
1947: Shoot to Kill—SG; Body and Soul—UA.

DE WIT, JACQUELINE
(Phil Bloom)
1947: Something in the Wind —UI.
1948: The Snake Pit—20thF.

DE WOLFE, BILLY
(MCA Artists)
1947: The Perils of Pauline —Par; Dear Ruth—Par.
1948: Isn't It Romantic—Par.

DEXTER, JOHN
1947: Buffalo Bill Rides Again —SG.

DICK, DOUGLAS
(Jules Goldstone)
1948: Casbah—UI; Saigon—Par; Rope—WB; The Accused —Par.

DIEHL, JIM
1947: The Lone Hand Texan —Col; Over the Santa Fe Trail — Col; South of the Chisholm Trail — Col; The Stranger from Ponca City — Col; The Rangers Ride—Mon.

DIERKES, JOHN
1948: Macbeth—Rep.

DIETRICH, MARLENE
1947: Golden Earrings—Par.
1948: A Foreign Affair—Par.

DILLON, TOM
(Louis Shurr)
1948: My Girl Tisa—WB.

DINGLE, CHARLES
(M.C.A.)
1947: My Favorite Brunette — Par; Welcome Stranger — Par; The Romance of Rosy Ridge—MGM.
1948: State of the Union—MGM; If You Knew Susie—RKO; A Southern Yankee — MGM.

DINNING SISTERS, THE
1947: Fun and Fancy Free—RKO.

DISSELL, WHIT
1947: Brute Force—UI.

DIX, BILLY
1947: Song of the Sierras—Mon.

DIX, RICHARD
(E. T. Somlyo)
1947: The 13th Hour—Col.

DIXON, LEE
1947: Angel and the Badman —Rep.

DOCKSTRADER, GEORGE
1947: Swing the Western Way —Col.

DODD, JAMES
(Stempel-Olenick)
1947: Song of My Heart — AA; The Tender Years — 20thF.
1948: You Gotta Stay Happy —UI.

DODGE, ESTELLE
(Polan-Rosenberg)
1948: Man-Eater of Kumaon —UI.

DOLAN, BOBBY, Jr.
1948: Good Sam—SRO.

DOLCIAME, RAY
(Mitchell Gertz)
1947: Gas House Kids Go West—PRC.
1948: I Wouldn't Be in Your Shoes—Mon.

DOMATT, RENEE
1948: Madonna of the Desert —Rep.

DONAHUE, AL
1947: Sweet Genevieve—Col.

DONAHUE, JEAN
1947: Down to Earth—Col.

DONAHUE, MARY ELEANOR
1947: Winter Wonderland — Rep; The Unfinished Dance—MGM.
1948: Three Daring Daughters—MGM; An Old Fashioned Girl—EL.

DONAHUE, VINCENT
1948: Beyond Glory — Par; Joan of Arc — RKO; The Street With No Name—20thF.

DONALDSON, TED
1947: The Red Stallion—EL; The Son of Rusty—Col; For the Love of Rusty—Col.
1948: My Dog Rusty — Col; The Decision of Christopher Blake—WB; Rusty Leads the Way—Col.

DONATH, LUDWIG
(Paul Kohner)
1947: Cigarette Girl—Col.
1948: To the Ends of the Earth—Col; Sealed Verdict—Par.

DONDE, MANUEL
1948: The Treasure of the Sierra Madre—WB.

DONLEVY, BRIAN
(Sam Jaffee)
1947: Song of Scheherazade—UI; The Beginning or the End —MGM; The Trouble With Women—Par; Kiss of Death —20thF; Heaven Only Knows —UA; Killer McCoy—MGM.
1948: A Southern Yankee — MGM; Command Decision — MGM.

DONNE, CAROL
1947: Violence—Mon.
1948: The Argyle Secrets—FC.

DONNELL, JEFF
(Sam Jaffee)
1947: Mr. District Attorney —Col.

DONNELLY, RUTH
(Edd Henry)
1947: The Ghost Goes Wild —Rep; Little Miss Broadway —Col; The Fabulous Texan—Rep.
1948: Fighting Father Dunne — RKO; The Snake Pit — 20thF.

DONOVAN, KING
1948: The Man from Texas—EL.

DONOVAN, MARY
1947: Violence—Mon.

DONOVAN, MIKE PAT
1948: Jinx Money—Mon.

DORAN, ANN
(Gus Dembling)
1947: Fear in the Night — Par; My Favorite Brunette—Par; Seven Were Saved — Par; The Crimson Key — 20thF; Second Chance — 20thF; Magic Town — RKO; For the Love of Rusty — Col; The Son of Rusty—Col.
1948: My Dog Rusty—Col; The Return of the Whistler—Col; The Pitfall—UA; No Minor Vices — MGM; The Snake Pit — 20thF; Rusty Leads the Way—Col.

DORN, PHILIP
(Famous Artists)
1948: I Remember Mama — RKO.

DORN, LESTER
(Sid Gold)
1948: The Vicious Circle — UA.

DORRELL, ARTIE
1947: Body and Soul—UA.

DORSEY, JIMMY
1947: The Fabulous Dorseys —UA; Music Man—Mon.

DORSEY, TOMMY
(MCA Artists)
1947: The Fabulous Dorseys —UA.
1948: A Song is Born—RKO.

DOUCET, CATHERINE
(Stempel-Olenick)
1948: The Dude Goes West—AA; Family Honeymoon—UI.

DOUCETTE, JOHN
(Gus Dembling)
1947: The Burning Cross—SG.
1948: I Wouldn't Be in Your Shoes — Mon; Canon City — EL; Station West—RKO.

DOUGLAS, DIANA
1948: The Sign of the Ram—Col; Let's Live Again—20thF.

DOUGLAS, KIRK
(Famous Artists)
1947: Mourning Becomes Electra—RKO; Out of the Past—RKO; I Walk Alone—Par.
1948: The Walls of Jericho—20thF; My Dear Secretary — UA; A Letter to Three Wives —20thF.

DOUGLAS, MELVIN
(Berg-Allenberg)
1947: The Sea of Grass — MGM; The Guilt of Janet Ames—Col; The Long Denial —RKO.
1948: Mr. Blandings Builds His Dream House—SRO; My Own True Love—Par.

DOUGLAS, PAUL
(William Movins)
1948: A Letter to Three Wives—20thF.

DOUGLAS, ROBERT
1948: The Decision of Christopher Blake — WB; Adventures of Don Juan—WB.

DOUGLAS, SUSAN
1947: The Private Affairs of Bel Ami—UA.

DOUGLAS, WARREN
(Hartford Agency)
1947: The Trespasser—Rep; The Red Hornet—Mon; The Pilgrim Lady—Rep; The Chinese Ring—Mon.
1948: Lightnin' in the Forest —Rep; The Babe Ruth Story —AA; Incident—Mon; Homicide for Three—Rep.

DOWLING, CONSTANCE
(Salkow)
1947: The Blind Spot—Col; The Flame—Rep.

DOWLING, DORIS
(E. T. Somlyo)
1947: The Crimson Key — 20thF.

DOWNES, OLIN
1947: Carnegie Hall—UA.

DOWNING, REX
1947: The Macomber Affair —UA.

DOWNS, CATHY
(Louis Shurr)
1948: The Noose Hangs High —EL; Panhandle—AA.

DRAKE, BETSY
1948: Every Girl Should Be Married—RKO.

DRAKE, CHARLES
(Marx, Miller & Marx)
1947: Winter Wonderland — Rep; The Pretender — Rep; The Tender Years—20thF.

DRAKE, CLAUDIA
(Frederick Bros.)
1948: Lady at Midnight—EL; Indian Agent—RKO.

DRAKE, DONA
(John McCormick)
1948: Another Part of the Forest—UI; So This Is New York—UA.

DRAKE, STEVE
(Deceased)
1947: Pioneer Justice—PRC;
1948: The Westward Trail—EL; Black Hills — EL; The Gallant Legion—Rep.

DRAKE, TOM
1947: I'll Be Yours—UI; Cass Timberlane—MGM.
1948: Alias a Gentleman — MGM; Hills of Home—MGM; Words and Music—MGM.

DRAPER, NATALIE
1947: Forever Amber—20thF.

DRAPER, PAUL
1948: The Time of Your Life —UA.

DREMEN, LENNIE
1947: Buck Privates Come Home—Univ.

DREW, ELLEN
(Nat Goldstone)
1947: Johnny O'Clock—Col; The Swordsman—Col.
1948: The Man from Colorado —Col.

DRISCOLL, BOBBY
1948: If You Knew Susie—RKO; Melody Time—RKO; So Dear to My Heart—RKO.

DRU, JOANNE
1948: Red River—UA.

DUANE, MICHAEL
1947: Alias Mr. Twilight — Col; Keeper of the Bees—Col; The Swordsman—Col.
1948: Glamour Girl—Col; The Prince of Thieves — Col; Whirlwind Raiders—Col; The Return of the Whistler—Col.

DU BREY, CLAIRE
(Levee-Short)
1947: Bells of San Fernando —SG; The Bishop's Wife — RKO.
1948: Lightnin' in the Forest — Rep; Who Killed "Doc" Robbin? — UA; Out of the Storm—Rep; French Leave—Mon.

DUDGEON, ELSPETH
(Paul Wilkins)
1947: Yankee Fakir — Rep; Bulldog Drummond Strikes Back—Col.

DUDLEY, BILL
1948: Triple Threat—Col.

DUDLEY, ROBERT
(Paul Wilkins)
1947: Magic Town—RKO.
1948: Strike It Rich — AA; Portrait of Jenny—SRO.

DUFF, HOWARD
(Polan & Rosenberg)
1947: Brute Force—UI.
1948: The Naked City—UI; All My Sons—UI.

DUFFIELD, BRAINERD
1948: Macbeth—Rep.

DUGAN, MARY
(Manning O'Connor
1947: Swing the Western Way —Col.

DUGAN, MICHAEL
1948: Three Godfathers — MGM.

DUGAN, TOM
(Louis Shurr)
1947: Good News—MGM.
1948: Half-Past Midnight — 20thF; Texas, Brooklyn and Heaven—UA.

DULENZ, GEORGE
1947: Song of Scheherazade—UI.

DUMBRILLE, DOUGLAS
(Herdan-Sherrill)
1947: It's a Joke, Son—EL; Dishonored Lady—UA; Dragnet—SG; Blonde Savage — EL; The Fabulous Texan — Rep; Christmas Eve—UA.
1948: Last of the Wild Horses —SG.

DUNCAN, BOB
(Richard Wiley)
1947: Song of the Sierras — Mon; Range Beyond the Blue —PRC; Trail of San Antone —Rep; Border Feud—PRC.
1948: The Westward Trail—EL; Prairie Outlaws—EL.

DUNCAN, JOHN
1948: Street Corner—Wilshire.

DUNCAN, KEANE
1948: Hidden Danger—Mon.

DUNCAN, RITZ
1947: The Invisible Wall — 20thF.

DUNHAM, KATHERINE
1948: Casbah—UI.

DUNN, ALLA
1947: The Exile—UI.

DUNN, EDWARD
(Gus Dembling)
1947: Slave Girl—UI; The Flame—Rep.
1948: Call Northside 777 — 20thF; Lightnin' in the Forest —Rep; The Big Punch—WB; Homicide for Three—Rep; Incident — Mon; The Checkered Coat—20thF.

DUNN, EMMA
(Paul Wilkins)
1947: Life With Father — WB; Mourning Becomes Electra—RKO.

DUNN, JAMES
(Louis Rantz)
1947: Killer McCoy—MGM

DUNN, PAUL
1947: The Wistful Widow of Wagon Gap—UI.

DUNN, RALPH
(Edd Henry)
1947: Three on a Ticket — PRC; Too Many Winners — PRC; News Hounds — Mon; Dragnet—SG.
1948: King of the Gamblers—Rep; Lady at Midnight—EL; Jinx Money—Mon; Train to Alcatraz — Rep; Incident—Mon; The Mystery of the Golden Eye—Mon.

DUNNE, ELIZABETH
(Maurine Oliver)
1948: A Double Life—UI.

DUNNE, IRENE
1947: Life With Father—WB.
1948: I Remember Mama—RKO.

DUNNE, STEPHEN
1947: When a Girl's Beautiful—Col; The Son of Rusty —Col.
1948: Whirlwind Raiders — Col; The Return of October—Col; The Dark Past—Col.

DUNNOCK, MILDRED
(MCA Artists)
1947: Kiss of Death—20thF.

DUPONT, GRETL
1948: Street Corner—Wilshire.

DU PREE, ROLAND
(Browne-Grippo)
1948: Big Town Scandal—Par.

DUPREZ, JUNE
1947: Calcutta—Par.

DURANTE, JIMMY
1947: It Happened in Brooklyn — MGM; This Time for Keeps—MGM.
1948: On An Island With You—MGM.

DURBIN, DEANNA

(Berg-Allenberg)
1947: I'll Be Yours — UI; Something in the Wind—UI.
1948: Up in Central Park—UI; For the Love of Mary—UI.

DURYEA, DAN
(Mitchell J. Hamlburg)
1948: Black Bart — UI; Another Part of the Forest—UI; River Lady—UI; Larceny —UI.

DUVAL, JUAN
1948: The Feathered Serpent —Mon.

DVORAK, ANN
(Wm. Shiffrin)
1947: The Private Affairs of Bel Ami — UA; The Long Night—RKO; Out of the Blue —EL.
1948: The Walls of Jericho—20thF.

DYNE, AMINTA
(Earl Kramer)
1947: Bulldog Drummond at Bay—Col.
1948: Kiss the Blood Off My Hands—UI.

EARLE, EDWARD
(Salkow)
1947: Ride the Pink Horse—UI.
1948: River Lady—UI; Command Decision—MGM; Words and Music—MGM.

EARLE, WALTER
1946: Beware-Astor.

EAST, LEONARD
1947: Michigan Kid—UI.

EATON, EVELYNN
1948: Adventures of Gallant Bess—EL.

EBEN, AL
(Levee-Short)
1948: Lightnin' in the Forest —Rep; Black Eagle—Col.

EBERHART, BILLIE JEAN
1948: Street Corner—Wilshire.

EBURNE, MAUDE
(Snitzer-Fritsche)
1947: Mother Wore Tights—20thF.
1948: Slippy McGee — Rep; The Plunderers—Rep.

ECHEVERRIA, GERALD
1947: Riding the California Trail—Mon.

ECKELS, LOU
1948: Call Northside 777 — 20thF.

EDDY, NELSON
1947: Northwest Outpost — Rep.

EDMINSTON, ALAN
(Monter-Gray)
1948: A Double Life—UI.

EDMUNDS, WILLIAM
(James Stanley)
1948: 13 Lead Soldiers — 20thF.

EDWARDS, BILL
(Sue Carol)
1947: Danger Street—Par.

EDWARDS, BLAKE
(Tom Conlon)
1948: Panhandle; Leather Gloves—Col.

EDWARDS, BRUCE
1948: The Denver Kid—Rep.

EDWARDS, CLIFF
1947: Fun and Fancy Free—RKO.

EDWARDS, FRED
1948: Silver Trails—Rep.

EDWARDS, HENRY
1947: The Magic Bow—UI.

EDWARDS, JOAN
1947: Hit Parade of 1947—Rep.

EDWARDS, PENNY
1948: Feudin,' Fussin' and A-Fightin'—UI; Two Guys from Texas—WB.

EDWARDS, RALPH
1947: Beat the Band—RKO.
1948: The Street With No Name—20thF.

EDWARDS, SARAH
(Sid Gold)
1947: The Bishop's Wife — RKO.
1948: California Firebrand — Rep; The Main Street Kid—Rep.

EDWARDS, THORNTON
(Browne-Grippo)
1947: The Red Hornet—Mon. Robin Hood of Monterey — Mon; The Chinese Ring—Mon

EDWARDS, WILLIAM
(Louis Shurr)
1947: The Lost Moment — UI.

EIGEN JACK
1948: I Surrender Dear—Col.

EILERS, SALLY
1948: Coroner Creek—Col.

ELDRED, JOHN
1947: Undercover Maisie — MGM; Seven Were Saved — Par; The Second Chance — 20thF.

ELDREDGE, GEORGE
(Lichtig-Erlanger)
1948: Jinx Money — Mon; Campus Sleuth — Mon; The Shanghai Chest—Mon; False Paradise—UA.

ELDREDGE, JOHN
(Browne-Grippo)
1948: Angel's Alley — Mon; Jinx Money—Mon; Whispering Smith—Par.

ELDRIDGE, FLORENCE
1948: Another Part of the Forest—UI; An Act of Murder—UI.

ELISON, STANLEY
1947: Ridin' Down the Trail —Mon.

ELLEN, VERA
(Louis Shurr)
1948: Words and Music—MGM.

ELLINGWOOD, ELMER
1947: Pursued—WB.

ELLIOTT, DICK
(Stanley)
1947: For the Love of Rusty —Col; Heading for Heaven—EL.
1948: The Main Street Kid—Rep; The Dude Goes West—AA; Homicide for Three — Rep; Slippy McGee—Rep.

ELLIOTT, EDYTHE
(MacQuarrie)
1947: Vacation Days—Mon; Homesteaders of Paradise Valley—Rep.

ELLIOTT, FRANK
1947: Life With Father—WB.

ELLIOTT, JOHN
(David Thompson)
1947: Law of the Lash—PRC; News Hounds — Mon; The Fighting Vigilantes—EL.
1948: I Wouldn't Be in Your Shoes—Mon; Angel's Alley—Mon.

ELLIOTT, ROSS
1948: Angel on the Amazon—Rep.

ELLIOTT, SCOTT
(Paul Wilkins)
1947: Song of My Heart — AA.

ELLIOTT, WILLIAM
1947: Wyoming — Rep; Conquest of Cheyenne—Rep; The Fabulous Texan—Rep.
1948: Old Los Angeles—Rep; The Gallant Legion—Rep.

ELLIS, BOBBY
1948: The Babe Ruth Story —AA.

ELLIS EVELYN
1948: The Lady from Shanghai—Col.

ELLIS, FRANK
1948: The Westward Trail—EL; Deadline—Astor.

ELLIS, ROBERT
(Walter Herzbrun)
1948: April Showers—WB.

ELLISON, JAMES
(Frederick Bros.)
1947: Calendar Girl — Rep; The Ghost Goes Wild—Rep.
1948: Last of the Wild Horses —SG.

ELLISON, STANLEY
1947: Six Gun Serenade — Mon.

ELSOM, ISOBEL
(Earl Kramer)
1947: The Two Mrs. Carrolls —WB; Monsieur Verdoux — UA; The Ghost and Mrs. Muir —20thF; Ivy—UI; Love of a Stranger—EL; Escape Me Never—WB.
1948: Smart Woman—AA.

EMERSON, HOPE
1948: Cry of the City—20thF.

EMERY, JOHN
(Sam Jaffee)
1947: Voice of the Turtle—WB.
1948: Let's Live Again — 20thF; The Woman in White —WB; The Gay Intruders—20thF; Joan of Arc—RKO.

EMERY KATHERINE
(Rosalie Stewart)
1947: The Private Affairs of Bel Ami—UA.
1948: Chicken Every Sunday —20thF.

ENGLAND, SUE
(Art Hutchinson)
1948: Kidnapped—Mon.

ERDMAN, DICK
(Ingo Preminger)
1947: That Way With Women —WB; Wild Harvest—Par
1948: The Time of Your Life —UA.

ERICKSON, LEIF
(E. T. Somlyo)
1947: The Gangster — AA; Blonde Savage—EL.
1948: The Gay Intruders — 20thF; Sorry, Wrong Number —Par; Miss Tatlock's Millions —Par; Joan of Arc—RKO; The Snake Pit—20thF.

ERROL, LEON

(Freddie Fralick)
1947: Joe Palooka in the Knockout — Mon; Gentleman Joe Palooka—Mon.
1948: Fighting Mad — Mon; The Noose Hangs High—EL; Variety Time—RKO.

ERSKINE, EILEEN
1948: Hills of Home—MGM.

ERWAY, BEN
(George Ullman)
1947: The Bishop's Wife — RKO.
1948: Lulu Belle—Col.

ERWIN, STUART
(MCA Artists)
1948: Strike It Rich—AA.

ERWIN, WILLIAM
1948: The Velvet Touch — RKO.

ESMOND, CARL
(Paul Kohner)
1947: Smash-Up, The Story of a Woman—UI; Slave Girl —UI.
1948: Walk a Crooked Mile—Col.

ESSLER, FRED
(Levee-Short)
1948: Every Girl Should Be Married—RKO.

EVANS, CHARLES
(Walter Meyers)
1947: High Barbaree—MGM; Monsieur Verdoux—UA; Twilight on the Rio Grande—Rep; Killer at Large—PRC; Exposed—Rep; It Had to Be You —Col.
1948: Ruthless—EL; Beyond Glory—Par; Walk A Crooked Mile — Col; Sealed Verdict — Par.

EVANS, DALE
(Daniel Winkler)
1947: Helldorado — Rep; Apache Rose—Rep; Bells of San Angelo—Rep; The Trespasser—Rep.
1948: Slippy McGee—Rep.

EVANS, DOUGLAS
(Frederick Bros.)
1947: Dangerous Venture — UA; The Crimson Key — 20thF; Dragnet—SG; Flashing

Guns—Mon; Gun Talk—Mon.
1948: California Firebrand — Rep; The Main Street Kid — Rep; Secret Service Investigator — Rep; Michael O'Halloran—Mon; Crossed Trails—Mon; Cowboy Cavalier—Mon.

EVANS, EDITH
1948: I Remember Mama — RKO.

EVANS, GENE
1947: Under Colorado Skies—Rep.
1948: Assigned to Danger — EL.

EVANS, HERBERT
1947: Banjo—RKO.
1948: Jiggs and Maggie in Society—Mon.

EVANS, JACQUELINE
1948: Adventures of Casanova —EL.

EVANS, NANCY
(Paul Kohner)
1947: Life With Father—WB.

EVANSON, EDITH
(Phil Bloom)
1947: Singapore—UI.
1948: You Gotta Stay Happy UI; Rope—WB.

EYLER, MICHAEL
1948: Close-Up—EL.

EYTHE, WILLIAM
(Sam Jaffe)
1948: Mr. Reckless — Par; Meet Me Again at Dawn — 20thF.

FADDEN, TOM
(Hartford Agency)
1947: Cheyenne—WB; Dragnet—SG.
1948: A Miracle Can Happen —UA; State of the Union—MGM; The Dude Goes West—AA; The Inside Story—Rep.

FAIN, MATTY
1948: I Wouldn't Be in Your Shoes—Mon.

FAIRBANKS, DOUGLAS, JR.
1947: Sinbad the Sailor — RKO; The Exile—UI.
1948: That Lady in Ermine—20thF.

FAIRFAX, BETTY
1948: The Black Arrow — Col.

FAIRFAX, JAMES
(Phil Bloom)
1948: The Challenge—20thF.

FARBER, JERRY
1948: Macbeth—Rep.

FARLEY, DOT
1948: Variety Time—RKO.

FARLEY, LESLEY
1948: Jiggs and Maggie in Society—Mon.

FARLEY, MORGAN
(Walter Herzbrun)
1947: Gentleman's Agreement —20thF; Open Secret — EL; Hollow Triumph—EL; Macbeth — Rep; The Winner's Circle—20thF.

FARMER, VIRGINIA
(Earl Kramer)
1947: Bury Me Dead—EL.
1948: Another Part of the Forest—UI.

FARNUM, WILLIAM
1947: The Perils of Pauline —Par.

FARR, DEREK
1948: Code of Scotland Yard —Rep.

FARR, LYNN
1948: Whirlwind Raiders — Col; West of Sonora—Col.

FARRELL, GLENDA
1947: Heading for Heaven—EL.
1948: Mary-Lou—Col; Lulu Belle—Col; I Love Trouble—Col.

FARRELL, JOHN
1948: Portrait of Jenny — SRO.

FARRELL, KENNETH
1947: It's a Joke, Son—EL; Border Feud — PRC; Heartaches—PRC; Philo Vance's Secret Mission—PRC.

FAUNTELLE, DIANA
(Jack Pomeroy)
1947: Two Blondes and a Redhead—Col.

FAUST, BOB
1947: Dangerous Venture — UA; Hard Boiled Mahoney—Mon.

FAUST, LOUIS
1947: King of the Wild Horses —Col.
1948: The Plunderers—Rep.

FAWCETT, WILLIAM
(Jeanne Halliburton)
1947: Wild Country — PRC; Ghost Town Renegades — PRC; Justice — PRC; Black Hills—EL.
1948: Black Hills—EL; The Tioga Kid—EL; Check Your Guns—EL.

FAYE, FRANCINE
1948: Jiggs and Maggie in Court—Mon.

FAYE, JOE
1948: Close-Up—EL.

FAYLEN, FRANK
(Harold Rose)
1947: Easy Come, Easy Go—Par; Suddenly It's Spring — Par; Welcome Stranger—Par; The Trouble With Women—Par; The Perils of Pauline—Par; Variety Girl—Par; The Road to Rio—Par.
1948: Hazard — Par; Race Street—RKO; Blood on the Moon—RKO.

FELD, FRITZ
(Snitzer-Fritschi)
1947: Carnival in Costa Rica —20thF; Fun on a Weekend —UA; The Secret Life of Walter Mitty—RKO.
1948: If You Knew Susie—RKO; The Noose Hangs High — EL; My Girl Tisa — WB; Julia Misbehaves — MGM; Mexican Hayride—UI; Trouble Makers—

FELDARY, ERIC
(Stempel-Olenick)
1947: High Conquest—Mon.
1948: I, Jane Doe—Rep; 16 Fathoms Deep—Mon.

FELTON, VERNA
1946: She Wrote the Book-Univ.

FENTON, FRANK
(Louis Shurr)
1947: Adventures of Don Coyote—UA; Hit Parade of 1947 —Rep; Magic Town—RKO; Philo Vance's Secret Mission —PRC.
1948: Relentless—Col; Hazard — Par; Bodyguard — RKO; Mexican Hayride—UI; Renegades of Sonora—Rep.

FENWICK, JEAN
1948: Jiggs and Maggie in Court—Mon; Street Corner—Wilshire.

FERGUSON, AL
1948: Prairie Outlaws — EL; Fighting Mustang—Astor.

FERGUSON, FRANK
(Gus Dembling)
1947: The Beginning or the End—MGM; They Won't Believe Me — RKO; Killer at Large — PRC; Variety Girl — Par.
1948: The Hunted—AA; The Miracle of the Bells—RKO; The Vicious Circle — UA; The Walls of Jericho—20thF; Abbott and Costello Meet Frankenstein — UI; Walk a Crooked Mile — Col; Rachel and the Stranger—RKO; The Inside Story—Rep.

FERNANDEZ, FERNANDO
1947: The Fugitive—RKO.

FERRER, JOSE
(Famous Artists)
1948: Joan of Arc—RKO.

FETCHIT, STEPIN
1948: Miracle in Harlem—SG.

FETHERSON, EDDIE
1947: Second Chance—20thF.

FIEBERLING, HAL
1948: Joe Palooka in Winner Takes All—Mon.

FIELD, MARGARET
1948: The Big Clock—Par; Beyond Glory—Par.

FIELD, MARY
(Donaldson-Middleton)
1947: Life With Father — WB; The Corpse Came C.O.D. —Col.
1948: Sitting Pretty—20thF; Up in Central Park—UI; Mr. Peabody and the Mermaid—UI; A Song is Born—RKO; Chicken Every Sunday — 20thF.

FIELD, VIRGINIA
(Louis Shurr)
1947: Ladies' Man—Par; Repeat Performance — EL; Christmas Eve—UA.
1948: Dream Girl—Par.

FIELDS, GEORGE
1948: Campus Sleuth—Mon.

FIELDS, SIDNEY
1948: Mexican Hayride — UI.

FIERRO, PAUL
(Carlos Alvarado)
1948: Sorry, Wrong Number —Par; Red River—UA.

FILAURI, ANTONIO
(Fred Leonard)
1947: Mother Wore Tights—20thF; King of the Bandits —Mon.

FILMER, ROBERT
(Frank Ryan)
1948: Phantom Valley—Col.

FINLAYSON, JAMES
1947: The Perils of Pauline —Par; Bob, Son of Battle—20thF.
1948: Grand Canyon Trail — Rep.

FINLEY, EVELYN
1948: The Sheriff of Medicine Bow—Mon; Gunning for Justice—Mon.

FIRED, MARY
1947: Louisiana—Mon.

FISHER, GEORGE
(Herdan-Sherrell)
1947: The Last Round-Up — Col.

FISHER, NELLE
1948: Up in Central Park—UI.

FITZGERALD, BARRY
(A. & S. Lyons)
1947: Easy Come, Easy Go—Par; Welcome Stranger—Par.
1948: The Sainted Sisters — Par; The Naked City — UI; Miss Tatlock's Millions—Par.

FITZGERALD, GERALDINE
(Sam Jaffee)
1948: So Evil My Love—Par.

FIX, PAUL
(Famous Artists)
1947: Tycoon—RKO.
1948: Wake of the Red Witch —Rep; Angel in Exile—Rep; The Plunderers—Rep; Force of Evil—MGM; Red River—UA.

FLAGG, STEVEN
1948: The Velvet Touch — RKO.

FLAHERTY, PAT
(Bender-Ward)
1948: Give My Regards to Broadway—20thF; The Babe Ruth Story—AA; The Cobra Strikes—EL.

FLAME, JUNE
1948: Miraculous Journey — FC.

FLATO, RICHARD
1947: High Conquest—Mon.

FLAVIN, JAMES
(David H. Thompson)
1947: Nora Prentiss — WB; The Fabulous Dorseys—UA; Desert Fury—Par; Joe Palooka in the Knockout—Mon; Nightmare Alley—20thF.
1948: Secret Service Investigator — Rep; One Touch of Venus—UI; The Velvet Touch —UI; Bungalow 13—20thF; The Plunderers—Rep.

FLEETWING, JOHN
1947: Pacific Adventure—Col.

FLEMING, RHONDA
1947: Adventure Island—Par; Out of the Past—RKO.

FLINT, SAM
(Edd Henry)
1947: Swing the Western Way — Col; The Wild Frontier — Rep.
1948: The Strawberry Roan—Col; Four Faces West—UA; Phantom Valley—Col.

FLIPPEN, JAY C.
(M.C.A.)
1947: Brute Force-UI; Intrigue-UA.
1948: The Twisted Road — RKO.

FLORENTINE, DIANA
1947: The Wistful Widow of Wagon Gap—UI.

FLORES BROTHERS TRIO
1948: Mexican Hayride—UI.

FLORES, IRIS
1947: Ride the Pink Horse—UI.
1948: Women in the Night — FC.

FLOWERS, BESS
1947: Song of the Thin Man —MGM.

FLUELLEN, JOEL
(Edward Sherman)
1947: The Burning Cross — SG.

FLYNN, CHARLES
(Jeanne Halliburton)
1947: Second Chance—20thF.

FLYNN, ERROL
(MCA Artists)
1947: Cry Wolf—WB; Escape Me Never—WB.
1948: Silver River—WB; Adventures of Don Juan—WB.

FOCH, NINA
1947: Johnny O'Clock—Col; The Guilt of Janet Ames—Col.
1948: The Dark Past—Col.

FONDA, HENRY
1947: The Long Night — RKO; The Fugitive — RKO; Daisy Kenyon—20thF.
1948: A Miracle Can Happen —UA; Fort Apache—RKO.

FONG, BENSON
(Herdan-Sherrell)
1947: Calcutta—Par.
1948: When in the Night—FC.

FONTAINE, JOAN
MCA Artists)
1947: Ivy—UI.
1948: Letter from an Unknown Woman—UI; The Emperor Waltz—Par; Kiss the Blood Off My Hands—UI; You Gotta Stay Happy—UI.

FONTAINE, LILIAN
(Ted Lesser)
1947: Suddenly It's Spring—Par; The Imperfect Lady — Par; Time Out of Mind—UI; Ivy—UI.

FOO, LEE TUNG
(Gene Mann-Jess Smith)
1947: The Red Hornet—Mon; The Chinese Ring — Mon; Strange Gamble — UA; The Checkered Coat—20thF; The Mystery of the Golden Eye—Mon.

FOOTE, RICHARD
1947: Wild Horse Mesa — RKO.

FORAN, DICK
(Sam Jaffee)
1947: Easy Come, Easy Go—Par.
1948: Fort Apache —RKO.

FORAN, MARY
(Earl Kramer)
1948: Belle Starr's Daughter —20thF.

FORBES, MABEL
1947: The Other Love—UA.

FORBES, MARY
(Vernon Jacobson)
1947: Cigarette Girl — Col; Ivy—UI; It Had to Be You —Col.
1948: You Gotta Stay Happy —UI.

FORD, DOROTHY
(Lou Irwin)
1948: A Miracle Can Happen —AA.

FORD, FRANCIS
(Tom Conlon)
1947: High Tide—Mon; Driftwood—Rep; Dark Canyon — Rep.
1948: The Timber Trail — Rep; Eyes of Texas — Rep; The Plunderers — Rep; The Far Frontier—Rep.

FORD, GLENN
(Wm. Morris)
1947: Framed—Col.
1948: The Mating of Millie—Col; The Loves of Carmen—Col; The Return of October —Col; The Man from Colorado—Col.

FORD, HELEN
1948: Apartment for Peggy—20thF.

FORD, JAN
1947: The Devil on Wheels—PRC.

FORD, ROSS
1948: The Sign of the Ram—Col; The Fuller Brush Man—Col; Blondie's Reward — Col; Jungle Patrol — 20thF; The Gallant Blade—Col.

FORD, WALLACE
(Bender-Ward)
1947: Dead Reckoning—Col; Magic Town—RKO; T-Men—EL.
1948: Coroner Creek — Col; Shed No Tears—EL; The Man from Texas — EL; Embraceable You—WB; Belle Starr's Daughter—20thF.

FORMAN, CAROL
1947: Code of the West — RKO; Under the Tonto Rim —RKO.
1948: Docks of New Orleans —Mon; The Feathered Serpent —Mon.

FORREST, WILLIAM
(Sid Gold)
1947: The Devil on Wheels—PRC; Blind Spot—Col; Dead Reckoning—Col; Miracle on 34th St.—20thF; Sarge Goes to College—Mon; Blondie in the Dough—Col; The Corpse Came C.O.D.—Col; Devil Ship —Col.
1948: Alias a Gentleman — MGM; Race Street — RKO; Trapped By Boston Blackie—Col.

FORRESTER, CAY
(Herdan-Sherrell)
1947: Queen of the Amazons — SG; Violence — Mon; The Pretender—Rep; Blonde Savage—EL.

FORTE, JOE
1947: Kilroy Was Here—Mon.

FOSTER, DAN
1948: The Velvet Touch — RKO.

FOSTER, EDDIE
1947: Shoot to Kill—SG.

FOSTER, PRESTON
(Sam Jaffe)
1947: Ramrod—UA; King of the Wild Horses—Col; Thunderhoof—Col.

FOSTINI, JOHN
(Gus Dembling)
1947: The Burning Cross — SG.

FOULGER, BYRON
(Sam Armstrong)
1947: Michigan Kid — UI; Hard Boiled Mahoney—Mon; Bells of San Fernando—SG; Adventures of Don Coyote—UA; Too Many Winners — PRC; The Red Hornet—Mon; The Chinese Ring—Mon.
1948: The Hunted—AA; Arch of Triumph—UA; Out of the Storm—Rep; The Return of October — Col; I Surrender Dear—Col.

FOUR WILLIAMS BROTHERS
1947: Something in the Wind —UI.

FOWLER, ART
1947: Shootin' Irons—EL.

FOWLEY DOUGLAS
1947: Wild Country — PRC; Undercover Maisie — MGM; Three on a Ticket — PRC;

Yankee Fakir—Rep; Jungle Flight — Par; Desperate — RKO; The Hucksters—MGM; The Trespasser — Rep; Gas House Kids in Hollywood - EL; Scared to Death—SG; Ridin' Down the Trail—Mon; Roses Are Red—20thF; Fall Guy—Mon; Merton of the Movies—MGM; Rose of Santa Rosa—Col.
1948: Docks of New Orleans —Mon; Waterfront at Midnight — Par; If You Knew Susie—RKO; The Dude Goes West—AA; Coroner Creek—Col; Joe Palooka in Winner Takes All — Mon; Behind Locked Doors — EL; Gun Smugglers—RKO; The Denver Kid—Rep.

FOX, FRED
(Isabelle Draesemer)
1948: The Vicious Circle — UA.

FRANCEN, VICTOR
(Famous Artists)
1947: The Beginning or the End—MGM.
1948: To The Victor—WB.

FRANCIS, ANN
1948: Summer Holiday — MGM.

FRANCIS, ARLENE
1948: All My Sons—UI.

FRANK, CARL
1948: The Lady from Shanghai—Col.

FRANK, JOANNE
1947: Philo Vance's Gamble —PRC.

FRANZ, ARTHUR
(Stewart Agency)
1948: Jungle Patrol—20thF.

FRANZ, EDUARD
1948: The Iron Curtain — 20thF; Hollow Triumph—EL; Wake of the Red Witch—Rep.

FRASER, ALEX
1948: The Argyle Secrets — FC.

FRASER, ELISABETH
(Louis Shurr)
1948: All My Sons—UI.

FRASER, RICHARD
(Harold Rose)
1947: The Private Affairs of Bel Ami — UA; Blackmail — Rep; The Lone Wolf in London—Col.
1948: The Cobra Strikes — EL; Rogue's Regiment—UI.

FRAUSTO, ANTONIO
1948: Mystery in Mexico — RKO.

FRAWLEY, WILLIAM
(Sam Jaffee)
1947: Miracle on 34th St.—20thF; Hit Parade of 1947—Rep; I Wonder Who's Kissing Her Now — 20thF; Mother Wore Tights—20thF; Down to Earth—Col; Blondies Anniversary—Col; My Wild Irish Rose—WB.
1948: The Babe Ruth Story—AA; Good Sam—RKO; Texas, Brooklyn and Heaven — UA; Joe Palooka in Winner Take All — Mon; The Girl from Manhattan — UA; Chicken Every Sunday—20thF.

FRAZEE, JANE
(M.C.A.)
1947: Calendar Girl — Rep; Springtime in the Sierras — Rep; On the Old Spanish Trail—Rep.
1948: The Gay Ranchero — Rep; Under California Skies—Rep; Incident—Mon; Last of the Wild Horses—SG; Grand Canyon Trail—Rep.

FRAZER, ALEX
(Herdan-Sherrell)
1948: Kidnapped—Mon; Shaggy—Par.

FREAKING, BARBARA
1948: Appointment with Murder—Rep.

FREE, BILL
1947: Last Days of Boot Hill —Col.

FREDERICK, LEE
1947: Desperate—RKO.

FREEMAN, HELEN
(Rosalie Stewart)
1947: The Pilgrim Lady — Rep; The Late George Apley —20thF.

FREEMAN, HOWARD
(Louis Shurr)
1947: That Way With Women —WB; Cigarette Girl—Col; The Long Night—RKO; Magic Town—RKO; Cass Timberlane —MGM.
1948: Letter from an Unknown Woman—UI; Summer Holiday—MGM; Arthur Takes Over—20thF; If You Knew Susie—RKO; Give My Regards to Broadway — 20thF; The Time of Your Life—UA; Up in Central Park—UI; Cry of the City—20thF; The Girl from Manhattan — UA; The Snake Pit—20thF.

FREEMAN, KENNETH
1948: Miracle in Harlem — SG.

FREEMAN, MONA
(MCA Artists)
1947: Dear Ruth — Par; Mother Wore Tights—20thF.
1948: Isn't It Romantic—Par.

FREETO, RALPH
1947: Louisiana—Mon.

FREIDKIN, JOE
1948: Strange Gamb'e — UA; False Paradise—UA.

FRENCH, HUGH
1947: A Woman's Vengeance —Univ; If Winter Comes—MGM.
1948: Mr. Peabody and the Mermaid—UI; The Countess of Monte Cristo—UI.

FRENCH, TED
(Noel Frederick)
1947: Law of the Lash — PRC; Range Beyond the Blue —PRC; Ridin' Down the Trail —Mon.
1948: The Hawk of Powder River—EL.

FRIEDKIN, JOEL
(James Stanley)
1948: Feudin,' Fussin' and A-Fightin'—UI; Phantom Valley — Col; Money Madness — FC.

FRIEND, PHILIP
(Berg-Allenberg)
1948: My Own True Love—Par; Enchantment—RKO.

FRISCO, JOE
1947: That's My Man—Rep.

FRISON, PAUL
1948: Apartment for Peggy—20thF.

FROST, TERRY
(Richard Wiley)
1947: Vacation Days—Mon, Apache Rose — Rep; Ghost Town Renegades—PRC; Black Hills—EL; Stage to Mesa City EL.
1948: Black Hills—EL; The Tioga Kid — EL; Oklahoma Badlands—EL; Tornado Range —EL; The Hawk of Powder River—EL; Prairie Outlaws—EL; Check Your Guns—EL.

FRYE, GILBERT
1948: Sons of Adventure — Rep.

FRYE, KATHY
1948: Women in the Night—FC; Crossed Trails—Mon.

FULLER, WALTER
1947: Sepia Cinderella—Her.

FULTON, JOAN
1947: I'll Be Yours — UI; Michigan Kid—UI; Buck Privates Come Home—UI; The Vigilantes Return—Univ.

FUNG, PAUL
1947: The Lone Wolf in London—Col.

FURLONG, "TINKER"
1947: Song of Love—MGM.

FURST, MANFRED
1948: The Vicious Circle — UA.

GABLE, CLARK
1947: The Hucksters—MGM
1948: Homecoming — MGM; Command Performance — MGM.

GABOR, EVA
(Louis Shurr)
1948: Now and Forever—Par.

GAGNON, BETTY
1948: The Ranchero—Rep.

GAIL, JEANNE
(Frank Ryan)
1947: The Tender Years — 20thF.
1948: Arthur Takes Over — 20thF.

GAINES, RICHARD
(Levee-Short)
1947: Brute Force—UI; The Hucksters — MGM; Unconquered—Par; Ride the Pink Horse—UI; The Invisible Wall —20thF; Cass Timberlane—MGM; Dangerous Years—20thF.
1948: Dangerous Years — 20thF; Every Girl Should Be Married—RKO; That Wonderful Urge—20thF.

GALESWORTHY; JOHN
1948: 13 Lead Soldiers — 20thF.

GALIDET, JOHN
1948: Texas, Brooklyn and Heaven—UA.

GALLAGHER, CAROLE
1948: The Denver Kid—Rep.

GALLAUDET, JOHN
(Mitchell Hamilburg)
1947: The Beginning or the End—MGM; Louisiana—Mon.
1948: Docks of New Orleans —Mon; April Showers—WB; Stage Struck—Mon.

GALLIAN, GERRI
1948: Campus Sleuth—Mon.

GALVAN, GILBERT
1947: Bells of San Fernando —SG.

GAMBIER, CLAUDE
1948: The Search—MGM.

GARDE, BETTY
(Sam Jaffee)
1948: Call Northside 777 — 20thF; Cry of the City — 20thF.

GARDINER, REGINALD
(A. & S. Lyons)
1947: I Wonder Who's Kissing Her Now—20thF.
1948: That Wonderful Urge—20thF; Fury at Furnace Creek—20thF; That Lady in Ermine—20thF.

GARDNER, AVA
1947: The Hucksters—MGM; Singapore—UI.
1948: One Touch of Venus—UI.

GARFIELD, JOHN

1947: Body and Soul—UA; Gentleman's Agreement—20thF.
1948: Force of Evil—MGM.

GARGAN, EDWARD
(Art Meyer)
1947: The Ghost Goes Wild—Rep; That's My Gal—Rep; The Web of Danger—Rep; Little Miss Broadway—Col; Exposed—Rep.
1948: Scudda Hoo! Scudda Hay!—20thF; Campus Honeymoon—Rep; The Dude Goes West—AA; Adventures of Gallant Bess—EL; Daredevils of the Clouds—Rep; Strike It Rich—AA.

GARGAN, WILLIAM
(Sam Jaffee)
1948: Waterfront at Midnight—Par; The Argyle Secrets—FC.

GARLAND, JUDY
(Berg-Allenberg)
1948: The Pirate—MGM; Easter Parade—MGM; Words and Music—MGM.

GARNER, PEGGY ANN
1947: Bob, Son of Battle—20thF; Daisy Kenyon—20thF.
1948: The Sign of the Ram—Col.

GARRALAGA, MARTIN
(Monter-Gray)
1947: Carnival in Costa Rica—20thF; Twilight on the Rio Grande—Rep; Riding the California Trail—Mon; Ride the Pink Horse—UI; Tycoon—RKO.
1948: Four Faces West—UA; Port Said—Col; Rogue's Regiment—UI.

GARRETT, BETTY
1948: The Big City—MGM; Words and Music—MGM.

GARRETT, GARRY
1947: Land of the Lawless—Mon; Valley of Fear—Mon; Trailing Danger—Mon; Song of the Wasteland—Mon; Code of the Saddle—Mon; Prairie Express—Mon; Flashing Guns—Mon; The Law Comes to Gunsight—Mon; Song of the Drifter—Mon.
1948: Range Renegades—Mon.

GARRICK, GENE
(Frank Ryan)
1947: The Ghost Goes Wild—Rep; In Self Defense—Mon.
1948: Perilous Waters—Mon.

GARRICK, RICHARD
1948: Green Grass of Wyoming—20thF.

GARRO, JOSEPH
1948: Under California Skies—Rep.

GARROWAY, DAVE
1948: I Surrender Dear—Col.

GARSON, GREER
1947: Desire Me—MGM.
1948: Julia Misbehaves—MGM.

GATES, NANCY
1947: Cheyenne Takes Over—EL.
1948: Check Your Guns—EL.

GAUDSMITH BROTHERS
1948: The Pirate—MGM.

GAYE, GREGORY
(Edd Henry)
1947: The Bachelor and the Bobby-Soxer—RKO; Blackmail—Rep; The Unfinished Dance—MGM; The Trespasser—Rep.

GEER, WILL
1948: Deep Waters—20thF.

GENARDI, MARIA
1948: Madonna of the Desert Rep.

GENN, LEO
1947: Mourning Becomes Electra—RKO.
1948: The Velvet Touch—RKO; The Snake Pit—20thF.

GEORGE, GLADYS
(Bender-Ward)
1947: Millie's Daughter—Col.
1948: Alias a Gentleman—MGM.

GEORGE, JACK
1947: Queen of the Amazons—SG; Little Miss Broadway—Col; Song of My Heart—AA.
1948: That Lady in Ermine—20thF.

GEORGIA CRACKERS
1947: South of the Chisholm Trail—Col.

GERALD, HELEN
(Max Shagrin)
1947: The Trap—Mon.

GERARD, HAL
(Monter-Gray)
1948: Joe Palooka in Winner Take All—Mon.

GERAY, STEVEN
(Jack Weiner)
1947: Mr. District Attorney—Col; Blind Spot—Col; The Unfaithful—WB; Gunfighters—Col; When a Girl's Beautiful—Col; The Crime Doctor's Gamble—Col.
1948: I Love Trouble—Col; Port Said—Col; The Dark Past—Col.

GERRY, ALEX
(Betty Wookey)
1948: Panhandle—AA.

GETCHEL, SUMNER
(Sid Gold)
1947: Big Town After Dark—Par.
1948: My Girl Tisa—WB; Big Town Scandal—Par.

GEVA, TAMARA
1948: The Gay Intruders—20thF.

GIBSON, CURLEY
1947: Prairie Express—Mon; Code of the Saddle—Mon.

GIBSON, JOHN
1947: Return of the Lash—EL.

GIBSON, JULIE
1948: Are You With It—UI; Blonde Ice—FC; Bad Men of Tombstone—AA.

GIFFORD, FRANCES
(A. & S. Lyons)
1947: The Arnelo Affair—MGM.
1948: Luxury Liner—MGM.

GIFT, DONN
1948: The Enchanted Valley—EL; Fighting Father Dunne—RKO.

GILBERT, BILLY
(Mitchell Hamilburg)
1947: Fun and Fancy Free—RKO.
1948: The Kissing Bandit—MGM; The Counterfeiters—20thF.

GILBERT, HELEN
1948: God's Country—SG.

GILBERT, JODY
(Herdan-Sherrell)
1948: Are You With It—UI; Albuquerque—par; My Dear Secretary—UA; Bungalow 13—20thF.

GILBERT, JOEL
1948: Shaggy—Par.

GILBERT, LAUREN
1948: Close-Up—EL.

GILBERT, ROBERT
1947: Song of the Sierras—Mon.

GILCHRIST, CONNIE
(M.C.A.)
1947: The Hucksters—MGM; Song of the Thin Man—MGM; Good News—MGM.
1948: Tenth Avenue Angel—MGM; The Big City—MGM; Luxury Liner—MGM; Act of Violence—MGM; A Letter to Three Wives—20thF; Chicken Every Sunday—20thF.

GILLIE, JEAN
1947: The Macomber Affair—UA.

GILLIS, ANNE
(Edward Sherman)
1947: Big Town After Dark—Par.

GILMORE, LOWELL
(Kurt Frings)
1947: The Arnelo Affair—MGM; Calcutta—Par.
1948: Dream Girl—Par; The Black Arrow—Col; Walk a Crooked Mile—Col; The Prince of Thieves—Col.

GILMORE, VIRGINIA
1948: Close-Up—EL.

GILPIN, JAY
1948: Arch of Triumph—UA.

GISH, DOROTHY
(Kurt Frings)
1948: Portrait of Jenny—SRO.

GIVNEY, KATHRYN
1948: Isn't It Romantic?—Par.

GIVOT, GEORGE
(Stempel-Olenick)
1947: Riffraff—RKO.

GLADWIN, FRANCES
1947: Shootin' Irons—EL.

GLEASON, JAMES
(Berg-Allenberg)
1947: The Homestretch—20thF; Down to Earth—Col; The Bishop's Wife—RKO; Tycoon—RKO.
1948: The Dude Goes West—AA; Smart Woman—AA; The Return of October—Col; When My Baby Smiles At Me—20thF.

GLEASON, PAT
1948: Deadline—Astor; Sunset Carson Rides Again—Astor.

GODDARD, PAULETTE
(MCA Artists)
1947: Suddenly It's Spring—Par; Unconquered—Par.
1948: Hazard—Par; A Miracle Can Happen—UA; An Ideal Husband—20thF.

GODFREY, PETER
1947: The Two Mrs. Carrolls—WB.

GODFREY, RENEE
(Monter-Gray)
1947: Winter Wonderland—Rep.
1948: French Leave—Mon.

GOFF, LLOYD
1947: Body and Soul—UA.

GOLDEN GATE QUARTET
1948: A Song is Born—RKO.

GOLDIN, PAT
(Joe Rollo)
1947: Sarge Goes to College—Mon; Kilroy Was Here—Mon; King of the Bandits—Mon.
1948: Jiggs and Maggie in Society—Mon; Jiggs and Maggie in Court—Mon.

GOLDWORTHY, JOHN
(Frederick Bros.)
1948: The Emperor Waltz—Par; The Luck of the Irish—20thF.

GOLINDO, NACHO
1947: Twilight on the Rio Grande—Rep.

GOLM, LISA
(Walter Meyers)
1947: Possessed—WB.

GOMBELL, MINNA
(Bender-Ward)
1947: Wyoming—Rep.
1948: Mr. Reckless—Par; Return of the Bad Men—RKO; The Snake Pit—20thF.

GOMEZ, AUGIE
1948: Old Los Angeles—Rep.

GOMEZ, THOMAS
(Louis Shurr)
1947: Ride the Pink Horse—UI; Captain from Castile—20thF; Singapore-Univ.
1948: Casbah—UI; Key Largo—WB; Angel in Exile—Rep; Force of Evil—MGM.

GOMEZ, VINCENTE
1948: The Kissing Bandit—MGM.

GONATOS, JOHN
1948: 16 Fathoms Deep—Mon.

GONZALES, AARON
1947: Rose of Santa Rosa—Col.

GOOD, JOHN
(Paul Kohner)
1947: The Private Affairs of Bel Ami—UA; High Conquest—Mon.
1948: Letter from an Unknown Woman—UI; Ruthless—EL.

GOODMAN, BENNY
1948: A Song is Born—RKO.

GOODMAN, TERRY
1947: News Hounds—Mon.

GOODWIN, BILL
(Harold Rose)
1947: Hit Parade of 1947—Rep; Heaven Only Knows—UA.
1948: So This Is New York—UA; Mickey—EL.

GOODWIN, HAROLD
(Jeanne Halliburton)
1948: The Bold Frontiersman—Rep; Carson City Raiders—Rep.

GORCEY, BERNARD
(Browne-Grippo)
1947: Hard Boiled Mahoney—Mon; News Hounds—Mon; Bowery Buckaroos—Mon.
1948: Jinx Money—Mon; No Minor Vices—MGM; Trouble Makers—Mon.

GORCEY, DAVID
(Brown-Grippo)
1947: Hard Boiled Mahoney—Mon; News Hounds—Mon; Bowery Buckaroos—Mon.
1948: Angel's Alley—Mon; Jinx Money—Mon; Trouble Makers—Mon; Smugglers Cove—Mon.

GORCEY, LEO B.
(Brown-Grippo)
1947: Hard Boiled Mahoney—Mon; News Hounds—Mon; Bowery Buckaroos—Mon.
1948: So This Is New York—UA; Angel's Alley—Mon; Jinx Money—Mon; Trouble Makers—Mon; Smugglers Cove—Mon.

GORDON, ANITA
1947: Fun and Fancy Free—RKO.

GORDON, DICK
1947: Her Husband's Affair—Col.

GORDON, FRED
1947: Sepia Cinderella—Her.

GORDON, GAVIN
1947: Three on a Ticket—PRC; Philo Vance's Gamble—PRC.

GORDON, MARY
(Gus Dembling)
1947: Exposed—Rep; The Invisible Wall—20thF.
1948: Angel's Alley—Mon; Highway 13—SG; The Strange Mrs. Crane—EL.

GORDON, ROY
(Small Co.)
1947: Railroaded—EL; The Last Round-Up—Col.
1948: Michael O'Halloran—Mon.

GORMAN, BUD
(Everett Crosby)
1947: News Hounds—Mon.
1948: Angel's Alley—Mon; Trouble Makers—Mon; Smugglers Cove—Mon.

GORST, ELDON
1947: The Exile—UI.

GOUGH, LLOYD
(M.C.A.)
1948: All My Sons—UI; Black Bart—UI; River Lady—UI; The Babe Ruth Story—AA; A Southern Yankee—MGM; That Wonderful Urge—20thF.

GOULA, JOSE R.
1947: Honeymoon—RKO.

GOULD, RITA
(Frank Ryan)
1948: The Vicious Circle—UA.

GOULD, SANDRA
(Stempel-Olenick)
1948: June Bride—WB.

GOULD, WILLIAM
(Murry Weintraub)
1947: Beauty and the Bandit—Mon; The Devil Thumbs a Ride—RKO; Violence—Mon; Wild Horse Mesa—RKO.
1948: For the Love of Mary—UI; Yellow Sky—20thF; The Winner's Circle—20thF.

GOVERNALI, PAUL
1948: Triple Threat—Col.

GRABLE, BETTY
(MCA)
1947: The Shocking Miss Pilgrim—20thF; Mother Wore Tights—20thF.
1948: That Lady In Ermine—20thF; When My Baby Smiles At Me—20thF.

GRACE, MEYER
1947: News Hounds—Mon.
1948: Angel's Alley—Mon; Incident—Mon.

GRAEFF, VINCENT
1946: The Dark Corner-20thF.

GRAFF, WILTON
(Oliver-Browar)
1947: High Conquest—Mon; The Web—UI; The Corpse Came C.O.D.—Col; Key Witness—Col; Bulldog Drummond Strikes Back—Col; Gentleman's Agreement—20thF.
1948: Another Part of the Forest—UI; A Double Life—UA; The Return of the Whistler—Col; The Gallant Blade—Col; The Dark Past—Col.

GRAHAM, FRED
(Levee-Short)
1947: On the Old Spanish Trail—Rep.
1948: The Bold Frontiersman—Rep; The Timber Trail—Rep; Son of God's Country—Rep.

GRAHAM, SHEILAH
1948: Jiggs and Maggie in Society—Mon.

GRAHAM, TIM
(Silton Agency)
1948: When My Baby Smiles at Me—20thF.

GRAHAM, WILLIAM
1948: Just William's Luck—UA.

GRAHAME, GLORIA
1947: It Happened in Brooklyn—MGM; Crossfire—RKO; Song of the Thin Man—MGM; Merton of the Movies—MGM.

GRAHAME, MARGOT
1947: The Hal Roach Comedy Carnival—UA.

GRANATH, JOHNNY
1947: Blondie's Big Moment—Col.

GRANDVILLE, MARCELLE
1947: Riding the California Trail—Mon.

GRANGER, DOROTHY
(Sam Armstrong)
1948: Michael O'Halloran—Mon; Variety Time—RKO; The Strange Mrs. Crane—EL.

GRANGER, FARLEY
1948: The Twisted Road—RKO; Rope—WB; Enchantment—RKO.

GRANGER, STEWART
1947: The Magic Bow—UI.

GRANSTEDT, GRETA
1948: Blondie's Reward—Col.

GRANT, CARY
1947: The Bachelor and the Bobby-Soxer—RKO; The Bishop's Wife—RKO.
1948: Mr. Blandings Builds His Dream House—SRO; Every Girl Should Be Married—RKO.

GRANT, KIRBY
(Herdan-Sherrell)
1948: Song of Idaho—Col.

GRANT, STEPHEN
1947: Angel and the Badman —Rep.
GRANVILLE, BONITA
(Kurt Frings)
1947: The Guilty—Mon.
1948: Strike It Rich—AA.
GRAPEWIN, CHARLEY
(Charles Beyer)
1948: The Enchanted Valley —EL.
GRAY, BILLY
1948: Fighting Father Dunne —RKO.
GRAY, COLEEN
1947: Kiss of Death—20thF; Nightmare Alley—20thF.
1948: Fury at Furnace Creek —20thF; Red River—UA.
GRAY, DON
1948: Deadline—Astor; Fighting Mustang — Astor; Sunset Carson Rides Again—Astor.
GRAY, DULCIE
1948: Mine Own Executioner —20thF.
GRAY, GARY
(Mitchell Hamilburg)
1948: Return of the Bad Men —RKO; Night Wind—20thF; Best Man Wins—Col; Rachel and the Stranger—RKO; Gun Smugglers — RKO; Fighting Back—20thF.
GRAY, GENEVA
1947: Gun Talk—Mon.
1948: Angel's Alley—Mon.
GRAY, MACK
1948: Race Street—RKO.
GRAYSON, JESSIE
(Monter-Gray)
1947: Cass Timberlane — MGM.
1948: Homecoming—MGM.
GRAYSON, KATHRYN
1947: It Happened in Brooklyn—MGM.
1948: The Kissing Bandit — MGM.
GREAVES, WILLIAM
1948: Miracle in Harlem—SG.
GREAZA, WALTER
(Paul Wilkins)
1948: The Street With No Name—20thF; Larceny—UI.
GREEN, ABEL
1947: Copacabana—UA.
GREEN, BILLY
(Browne-Grippo)
1947: Violence—Mon.
GREEN, DENNIS
(Earl Kramer)
1947: The Lone Wolf in London—Col.
1948: The Woman from Tangier—Col.
GREEN, HUGH
1947: If Winter Comes — MGM.
1948: Hills of Home—MGM.
GREEN, JANE
1947: Good News—MGM.
GREEN, LINDA
(Wargin Agency)
1947: Wyoming—Rep.
GREENE, ANGELA
1947: Stallion Road — WB; Kilng of the Bandits—Mon.
GREENE, RICHARD
(M. C. Levee)
1947: Forever Amber—20thF.
1948: Showtime — English Films.
GREENLEAF, RAYMOND
(Paul Wilkinson)
1948: Deep Waters—20thF; For the Love of Mary—UI.

GREENSTREET, SYDNEY
(A. & S. Lyons)
1947: The Hucksters—MGM; The Conspirators—WB; That Way With Women—WB.
1948: Ruthless — EL; The Woman in White—WB; The Velvet Touch — RKO; Flamingo Road—WB.

GREENWALD, JOAN
1948: The October Man—EL.
GREENWALD, KENNETH
1948: The Argyle Secrets — FC.
GREENWOOD, CHARLOTTE
(Hallam Cooley)
1947: Driftwood—Rep.
GREER, JANE
1947: Sinbad the Sailor — RKO; They Won't Believe Me —RKO; Out of the Past—RKO.
1948: Station West—RKO.
GREGG, VIRGINIA
(Jessie Wadsworth)
1947: Body and Soul—UA.
1948: Casbah—UI; The Gay Intruders — 20thF; The Spiritualist—EL.
GREGSON, WARWICK
1948: Enchantment—RKO.
GREIG, ROBERT
1948: Unfaithfully Yours — 20thF.
GREY, CAROLYN
1948: Glamour Girl—Col.
GREY, VIRGINIA
(M.C.A.)
1947: Wyoming—Rep; Unconquered—Par.
1948: Who Killed "Doc" Robbin? — UA; Glamour Girl — Col; So This Is New York—UA; Miraculous Journey—FC; Mexican Hayride—UI; When My Baby Smiles At Me — 20thF; Leather Gloves—Co'; Jungle Jim.
GRIBBON, EDDIE
(Lichtig-Englander)
1947: Joe Palooka in the Knockout—Mon.
1948: Fighting Mad — Mon; Joe Palooka in Winner Take All—Mon; Smugglers Cove—Mon.
GRIFFIES, ETHEL
(Arthur MacArthur)
1947: Millie's Daughter — Col; The Homestretch—20thF.
GRIFFITH, JAMES
(Mitchell Hamilburg)
1948: Blonde Ice—FC.
GRIFFITH, KENNETH
1948: Code of Scotland Yard —Rep.
GRIMES, KAROLYN
(Herdan-Sherrell)
1947: The Private Affairs of Bel Ami—UA; The Bishop's Wife—RKO.
1948: Albuquerque—Par.
GRIPS, KERNAN
1947: Blondie in the Dough —Col.
GRISSON, JIMMY
1948: Campus Sleuth—Mon.
GRUNING, ILKA
(Paul Kohner)
1947: Desperate—RKO; Repeat Performance—EL.
1948: Words and Music — MGM.

GUARD, KIT
1947: Johnny O'Clock—Col.
GUILD, NANCY
(M. C. Levee)
1947: The Brasher Doubloon —20thF.
1948: Give My Regards to Broadway—20thF.
GUILFOYLE, PAUL
(Sam Armstrong)
1947: Second Chance—20thF; The Millerson Case — Col; Roses Are Red — 20thF; Trouble Preferred—20thF.
GUIZAR, TITO
(MCA Artists)
1947: On the Old Spanish Trail—Rep.
1948: The Gay Ranchero — Rep.
GURIE, SIGRID
(Edward Sherman)
1948: Sofia — FC; Sword of the Avenger—EL.
GUTHRIE, JACK
1947: Hollywood Barn Dance —SG.
GUY, EULA
(Paul Wilkins)
1947: Yankee Fakir — Rep; The Pretender—Rep.
GUYSE, SHEILA
1947: Boy! What a Girl—Her; Sepia Cinderella—Her.
1948: Miracle in Harlem—SG.
GWENN, EDMUND
1947: Miracle on 34th St.—20thF; Bob, Son of Battle—20thF; Life With Father—WB; Green Dolphin St. — MGM; The Hills of Home—MGM.
1948: Apartment for Peggy—20thF; Hills of Home—MGM.
GWYNNE, ANNE
(Herdan-Sherrell)
1947: The Ghost Goes Wild—Rep; Killer Dill—SG; Dick Tracy Meets Gruesome—RKO.
1948: Panhandle—AA; The Enchanted Valley—EL.
HAADE, WILLIAM
(Sam Armstrong)
1947: Buck Privates Come Home—UI; It Happened in Brooklyn — MGM; Down to Earth — Col; Exposed — Col; Under Colorado Skies—Rep; Big Town After Dark—Par.
1948: Lulu Belle — Col; Michael O'Halloran — Mon; The Inside Story—Rep; Strike It Rich—AA; Last of the Wild Horses—SG.
HAAS, HUGO
(Monter-Gray)
1947: Northwest Outpost — Rep; The Foxes of Harrow—20th; Merton of the Movies —MGM.
1948: My Girl Tisa — WB; Cashah—UI; For the Love of Mary—UI.
HACKETT, DOTTI
1947: Hollywood Barn Dance —SG.
HACKETT, HAL
(Cukor-Lipton)
1948: Campus Honeymoon — Rep; Summer Holiday—MGM.
HACKETT, KARL
1947: Michigan Kid — UI; Frontier Fighters—EL; Raiders of Red Rock—EL; Code of the Plains—EL.

HADEN, SARA
(Earl MacQuarrie)
(MCA Artists)
1947: The Bishop's Wife — RKO.
1948: Rachel and the Stranger —RKO.

HADLEY, REED
(Nat Goldstone)
1947: The Fabulous Texan—Rep; Captain from Castile—20thF.
1948: Panhandle — AA; A Southern Yankee—MGM; The Return of Wildfire—SG; Walk a Crooked Mile — Col; The Man from Texas—EL; Last of the Wild Horses—SG.

HAGEMAN, RICHARD
1947: Fun on a Weekend — UA; New Orleans—UA.

HAGGERTY, DON
(Famous Artists)
1948: Silent Conflict — UA; The Dead Don't Dream — UA; Train to Alcatraz—Rep; Gun Smugglers — RKO; Sinister Journey—UA.

HAGGERTY, JOHN
1948: False Paradise—UA.

HAGNEY, FRANK
1947: Code of the Plains—EL.

HAINES, BOB
1948: Michael O'Halloran — Mon.

HALE, ALAN
(MCA Artists)
1947: That Way With Women —WB; Pursued—WB; Cheyenne—WB; My Wild Irish Rose—WB.
1948: My Girl Tisa — WB; Whiplash—WB.
Adventures of Don Juan — WB.

HALE, ALAN, JR.
1947: It Happened on 5th Ave.—AA; Sarge Goes to College — Mon; Spirit of West Point—FC.
1948: One Sunday Afternoon —WB; Music Man—Mon.

HALE, BARBARA
(Melville Shauer)
1947: A Likely Story—RKO.
1948: The Boy With Green Hair—RKO.

HALE, BILL
1947: Gun Talk—Mon.
1948: Frontier Agent—Mon; Courtin' Trouble—Mon; Hidden Danger—Mon.

HALE, BOBBY
1948: Jiggs and Maggie in Court—Mon.

HALE, CREIGHTON
1947: That Way With Women —WB; The Two Mrs. Carrolls —WB; The Perils of Pauline —Par.

HALE, JONATHAN
(Sam Armstrong)
1947: The Beginning or the End—MGM; The Ghost Goes Wild—Rep; Her Husband's Affair—Col; The Vigilantes Return — Univ; High Wall — MGM.
1948: Michael O'Halloran — Mon; Rocky — Mon; Silver River—WB; Johnny Belinda—WB.

HALE, MONTE
1947: Along the Oregon Trail —Rep; Under Colorado Skies —Rep; Last Frontier Uprising—Rep.
1948: California Firebrand—Rep; The Timber Trail—Rep; Son of God's Country—Rep.

HALE, RICHARD
(Nat Goldstone)
1947: The Other Love—UA.
1948: Port Said—Col.

HALE, VIRGINIA
1947: Trail Street—RKO.

HALL, HENRY
(Donaldson-Middleton)
1947: The Beginning or the End—MGM; Wild Country — PRC; Ghost Town Renegades —PRC; Pioneer Justice—PRC; Song of the Wasteland—Mon.
1948: Panhandle — AA; Crossed Trails—Mon.

HALL, HUNTZ
(Browne-Grippo)
1947: Hard Boiled Mahoney—Mon; News Hounds — Mon; Bowery Buckaroos—Mon.
1948: Jinx Money—Mon; Angel's Alley — Mon; Trouble Makers—Mon; Smugglers Cove —Mon.

HALL, JON
(Wm. Morris Agcy.)
1947: Last of the Redmen—Col; The Vigilantes Return—Univ.
1948: The Prince of Thieves —Col.

HALL, PORTER
(E. T. Somlyo)
1947: Miracle on 34th St.—20thF; Singapore — UI; Unconquered—Par.
1948: That Wonderful Urge—20thF; Chicken Every Sunday—20thF; You Gotta Stay Happy—UI.

HALL, THURSTON
(Charles Wendling)
1947: Black Gold—AA; The Secret Life of Walter Mitty—RKO; The Unfinished Dance—MGM; Swing the Western Way —Col; The Son of Rusty—Col; It Had to Be You—Col; Mourning Becomes Electra—RKO.
1948: King of the Gamblers—Rep; Up in Central Park—UI; Blondie's Reward—Col.

HALL, WILLIAM
(Phil Bloom)
1947: The Bachelor and the Bobby-Soxer—RKO; The Web of Danger—Rep.

HALLOP, WILLIAM
1947: Dangerous Years — 20thF.

HALLORAN, JOHN
(Hallam Cooley)
1947: Angel and the Badman —Rep.
1948: Albuquerque—Par.

HALLOWAY, STERLING
1948: God's Country—SG.

HALOP, WILLIAM
(Kingston-Meyers)
1948: Dangerous Years — 20thF.

HALLS, ETHYL
(David Thompson)
1948: Michael O'Halloran — Mon.

HALTON, CHARLES
(Bender-Ward)
1947: The Ghost Goes Wild —Rep.
1948: Three Godfathers — MGM.

HAMER, GERALD
(George Ullman)
1948: The Sign of the Ram—Col.

HAMILTON, CHUCK
1947: Buck Privates Come Home—UI.

HAMILTON, JOHN
(Snitzer-Fritschi)
1947: The Beginning or the End—MGM; Violence—Mon; That's My Gal—Rep; News Hounds—Mon; Song of My Heart—AA; Bandits of Dark Canyon—Rep.
1948: The Checkered Coat—20thF; Desperadoes of Dodge City—Rep.

HAMILTON, MARGARET
(Bender-Ward)
1947: Dishonored Lady—UA; Driftwood—Rep.
1948: State of the Union—MGM; Texas, Brooklyn and Heaven—UA; Bungalow 13—20thF.

HAMMER, ALVIN
(Paul Wilkins)
1947: Winter Wonderland—Rep.
1948: Arch of Triumph—UA; The Argyle Secrets—FC; Hollow Triumph — EL; Texas, Brooklyn and Heaven—UA.

HAMMOND, BILL
1947: Range Beyond the Blue—PRC.

HAMPTON, GRAYCE
(Paul Wilkins)
1948: Sitting Pretty—20thF; The Snake Pit—20thF.

HAMPTON, LIONEL
1948: A Song is Born—RKO.

HANDEL, IRENE
1948: Code of Scotland Yard —Rep.

HANLON, BERT
1948: The Decision of Christopher Blake—WB.

HANNON, CHICK
1947: Six Gun Serenade—Mon; Code of the Saddle—Mon

HANSEN, NINA
(Kingston-Meyers)
1947: Song of My Heart—AA.
1948: The Vicious Circle — UA.

HARBORD, CARL
(Earl Kramer)
1947: The Macomber Affair —UA; Bulldog Drummond Strikes Again—Col; Christmas Eve—UA; A Woman's Vengeance—Univ.

HARDING, ANN
(Harry Edington)
1947: It Happened on 5th Ave.—AA; Christmas Eve—UA.

HARDT, ELOISE
1948: Homecoming—MGM.

HARDWICKE, SIR CEDRIC
1947: The Imperfect Lady—Par; Ivy—UI; Lured—UA; Song of My Heart—AA; Nicholas Nickleby—UI; Tycoon—RKO; A Woman's Vengeance—Univ.
1948: I Remember Mama — RKO; Rope—WB.

HARE, MARILYN
1947: Shootin' Irons—EL.

HARE, LUMSDEN
(Sam Armstrong)
1947: The Private Affairs of Bel Ami—UA; The Swordsman—Col.
1948: Mr. Peabody and the Mermaid—UI; Hills of Home—MGM.

HARKER, CHARMIENNE
1947: The Red Hornet—Mon; The Chinese Ring—Mon.

HARKER, JANE
1947: Love and Learn—WB; The Unfaithful—WB.

HARMON, JOHN
(Sid Gold)
1947: Fall Guy—Mon; Monsieur Verdoux—UA; Louisiana—Mon.
1948: Adventures of Gallant Bess—EL.

HARMON, MARIE
(Jessie Wadsworth)
1948: Jiggs and Maggie in Court — Mon; Nighttime in Nevada—Rep.

HARMON, TOM
1947: Spirit of West Point—FC.
1948: Triple Threat—Col.

HAROLD AND LOLA
1948: Variety Time—RKO.

HAROLDE, RALF
(Darrow)
1947: Jewels of Bradenburg—20thF.
1948: Assigned to Danger—EL; Behind Locked Doors — EL.

HARPER, BRUCE
1947: The Guilt of Janet Ames—RKO.

HARPER, REDD
1948: The Strawberry Roan—Col.

HARRIGAN, WILLIAM
(Small Co.)
1947: The Farmer's Daughter—RKO; Desert Fury—Par.

HARRINGTON, MARY LOU
1948: The Vicious Circle—UA.

HARRIS, ARLENE
1948: The Main Street Kid—Rep.

HARRIS, BUCKY
1948: The Babe Ruth Story—AA.

HARRIS, THERESA
(Donaldson-Middleton)
1947: Miracle on 34th St.—20thF.
1948: The Velvet Touch — RKO.

HARRIS, WINIFRED
(Phil Bloom)
1947: That Hagen Girl—WB.

HARRISON, DALE
1948: Fighting Mustang — Astor; Sunset Carson Rides Again—Astor.

HARRISON, JAMES
(Mitchell Gertz)
1948: Panhandle—AA; Silent Conflict—UA.

HARRISON, JUNE
1947: Land of the Lawless—Mon.
1948: Jiggs and Maggie in Society—Mon; Jiggs and Maggie in Court—Mon.

HARRISON, KATHLEEN
1948: Code of Scotland Yard—Rep.

HARRISON, REX
(MCA Artists)
1947: The Ghost and Mrs. Muir—20thF; The Foxes of Harrow—20thF.
1948: Escape — 20thF; Unfaithfully Yours—20thF.

HART, CHARLES
1948: Green Grass of Wyoming—20thF.

HART, DOROTHY
(Wm. Morris)
1947: Gunfighters—Col.
1948: The Naked City — UI; Larceny—UI; The Countess of Monte Cristo—UI.

HART, JOHN
1947: Vacation Days—Mon; The Vigilantes Return—Univ.

HART, RICHARD
(Famous Artists)
1947: Desire Me — MGM; Green Dolphin St.—MGM.

HARTLEY, BONNIE JEAN
1947: Trailing Danger—Mon.

HARVEY, DON
(Bob Brandies)
1947: Dragnet—SG; For You I Die—FC.
1948: The Counterfeiters — 20thF.

HARVEY, DONALD
1948: The Vicious Circle — UA.

HARVEY, HARRY
(Vernon Jacobson)
1947: Beat the Band—RKO; Trail Street—RKO; Code of the West—RKO; They Won't Believe Me—RKO; Under the Tonto Rim—RKO; Thunder Mountain—RKO.
1948: The Arizona Ranger—RKO; The Twisted Road — RKO; Train to Alcatraz—Rep; My Dog Rusty — Col; Belle Starr's Daughter—20thF.

HARVEY, HARRY, JR.
1947: Dangerous Years — 20thF.
1948: Dangerous Years — 20thF.

HARVEY, KENNETH
(Isabell Draesemer)
1947: Smoky River Serenade—Col.

HARVEY, LEW
1948: Return of the Bad Men—RKO.

HARVEY, MICHAEL
1947: Tycoon—RKO.
1948: Berlin Express — RKO; Return of the Bad Men—RKO.

HARVEY, PAUL
(Jack Weiner)
1947: The Late George Apley—20thF; Helldorado — Rep; High Barbaree—MGM; Danger Street—Par; Wyoming—Rep; When a Girl's Beautiful—Col.
1948: Waterfront at Midnight Par — Call Northside 777 — 20thF; Lightnin' in the Forest—Rep; Give My Regards to Broadway — 20thF; Blondie's Reward—Col; Family Honeymoon—UI; Smugglers Cove—Mon.

HASSO, SIGNE
(Famous Artists)
1947: Where There's Life—Par.
1948: To the Ends of the Earth—Col; A Double Life—UI.

HAT, RICHARD
1948: B. F.'s Daughter — MGM.

HATCHER, MARY
1947: Variety Girl—Par.
1948: Isn't It Romantic? — Par.

HATFIELD, HURD
(Cukor-Lipton)
1947: The Beginning or the End — MGM; The Unsuspected—WB.
1948: Joan of Arc — RKO; The Checkered Coat—20thF.

HATTIE, HILO
1948: Miss Tatlock's Millions—Par.

HATTON, RAYMOND
(Hallam Cooley)
1947: Land of the Lawless—Mon; Trailing Danger—Mon; Valley of Fear—Mon; Black Gold—AA; The Law Comes to Gunsight—Mon; Flashing Guns—Mon; Code of the Saddle—Mon; Prairie Express—Mon; Gun Talk—Mon.
1948: Crossed Trails — Mon; Triggerman — Mon; Overland Trails—Mon; Frontier Agent—Mon; Back Trail — Mon; The Sheriff of Medecine Bow—Mon; Gunning for Trouble — Mon; Hidden Danger—Mon; The Fighting Ranger—Mon.

HAVER, JUNE
1947: I Wonder Who's Kissing Her Now—20thF.
1948: Scudda Hoo! Scudda Hay!—20thF.

HAVOC, JUNE
(Famous Artists)
1947: Gentleman's Agreement—20thF; Intrigue—UA.
1948: The Iron Curtain — 20thF; When My Baby Smiles At Me—20thF.

HAWLEY, MONTE
1948: Miracle in Harlem—SG.

HAWORTH, JOSEPH
(Bender-Ward)
(Joe Howorth)
1947: Born to Speed—PRC.

HAYDEN, HARRY
(Sam Armstrong)
1947: Millie's Daughter — Col; The Unfinished Dance—MGM; Key Witness — Col; For the Love of Rusty—Col; Rusty Leads the Way—Col.
1948: Docks of New Orleans Mon; The Dude Goes West—AA; Good Sam—RKO; One Touch of Venus—RKO; Out of the Storm—Rep; Every Girl Should Be Married—RKO.

HAYDEN, HENRY
1947: Merton of the Movies—MGM.

HAYDEN, RUSSELL
(Walter Herzbrun)
1947: Seven Were Saved—Par.
1948: Albuquerque — Par; Sons of Adventure—Rep.

HAYDEN, STERLING
1947: Blaze of Noon—Par.

HAYDN, RICHARD
(Herman Bernie)
1947: The Late George Apley 20thF; The Beginning or the End—MGM; Singapore—UI; The Foxes of Harrow — 20thF; Forever Amber — 20thF.
1948: The Emperor Waltz—Par; Sitting Pretty—20thF.

HAYES, BERNARDENE
(Frederick Bros.)
1947: The 13th Hour—Col; Dick Tracy's Dilemma —

RKO; Living in a Big Way—MGM; The Crimson Key—20thF.
1948: Women in the Night—FC.

HAYES, GEORGE "Gabby"
(Bill Charney)
1947: Helldorado — Rep.; Trail Street—RKO; Wyoming Rep.
1948: Albuquerque — Par The Untamed Breed—Col.

HAYES, PETER LIND
(Lou Irwin)
1947: The Senator Was Indiscreet—Univ.

HAYES, SAM
1947: Joe Palooka in the Knockout—Mon; The Checkered Coat—20thF.

HAYMES, DICK
(William Morris)
1947: The Shocking Miss Pilgrim—20thF.; Carnival in Costa Rica—20th.F.
1948: Up in Central Park—UA; One Touch of Venus—UI.

HAYS, GEORGE
1948: Return of the Bad Men—RKO.

HAYWARD, LOUIS
(M. C. Levee)
1947: Repeat Performance—EL.
1948: Ruthless — EL; The Black Arrow—Col; Walk a Crooked Mile—Col.

HAYWARD, SUSAN
(Famous Artists)
1947: Smash-Up, The Story of a Woman—UI; They Won't Believe Me—RKO; The Lost Moment—UI.
1948: Tap Roots—UI; The Saxon Charm—UI.

HAYWORTH, RITA
1947: Down to Earth—Col.
1948: The Lady from Shanghai—Col; The Loves of Carmen—Col.

HAZARD, JAYNE
(Mitchell Gertz)
1948: Daredevils of the Clouds—Rep.

HAZELL, HY
1948: Just William's Luck — UA.

HEALY, MYRON
(Gus Dembling)
1948: Blondie's Reward — Col; Hidden Danger—Mon.

HEARN, LOU
(Snitzer-Fritschi)
1947: I Wonder Who's Kissing Her Now—20thF.

HEATHER, JEAN
(Harry Edington)
1947: The Last Round-Up—Col.

HECHT, TED
(Earl MacQuarrie)
1947: Riding the California Trail—Mon.; Tarzan and the Huntress—RKO; Shoot to Kill—SG; Spoilers of the North—Rep.; The Gangster—AA.
1948: Man-Eater of Kumaon—UI; Port Said—Col; Bad Men of Tombstone—AA.

HEDIN, JUNE
(Lola D. Moore)
1948: I Remember Mama — RKO.

HEDLUND, GUY
1947: Last of the Redmen—Col.

HEFLIN, VAN
1947: Possessed—WB; Green Dolphin St.—MGM.
1948: B. F.'s Daughter — MGM; Tap Roots—UI; The Three Musketeers—MGM; Act of Violence—MGM.

HEIFETZ, JASCHA
1947: Carnegie Hall—UA.

HEIGH, HELENE
(Kingston-Meyers)
1947: Monsieur Verdoux—UA.

HELMORE, TOM
1948: Three Daring Daughters—MGM.

HELTON, PERCY
(Stewart Agency)
1948: Hazard — Par; Let's Live Again — 20thF; Call Northside 777—20thF; Larceny—UI; Chicken Every Sunday—20thF.

HENDERSON, JACK
1948: Strange Target.

HENREID, PAUL
(MCA Artists)
1947: Song of Love—MGM.
1948: Hollow Triumph—EL.

HENDRICKS, JACK
1947: Trailing Danger — Mon.; Six Gun Serenade—Mon.; Code of the Saddle—Mon.; Prairie Express—Mon.

HENDRICKSON, ALTON
1948: A Song is Born—RKO.

HENDRIX, WANDA
1947: Nora Prentiss—WB; Welcome Stranger—Par; Ride the Pink Horse—UI.
1948: Miss Tatlock's Millions—Par; My Own True Love—Par.

HENIE, SONJA
1948: The Countess of Monte Cristo—UI.

HENRY, BUZZ
1947: King of the Wild Horses—Col; Law of the Canyon—Col; Last of the Redmen—Col.
1948: Prairie Outlaws—EL.

HENRY, CAROL
1947: Gun Talk—Mon; The Rangers Ride—Mon; Cowboy Cavalier — Mon; Courtin' Trouble—Mon; Gunning for Justice—Mon; Back Trail—Mon; Hidden Danger—Mon; The Sheriff of Medecine Bow Mon.

HENRY, FRANK
1947: Hoppy's Holiday—UA.

HENRY, GLORIA
1947: Sport of Kings—Col; Bulldog Drummond Strikes Back—Col; Keeper of the Bees—Col.
1948: The Strawberry Roan—Col; Port Said—Col; Adventures in Silverado—Col; Racing Luck—Col; Triple Threat Col.

HENRY, TOM BROWN
(Gus Dembling)
1948: Behind Locked Doors—EL; Joan of Arc—RKO.

HENRY, WILLIAM
(Frederick Bros.)
1947: Trail to San Antone—Rep.
1948: Women in the Night—FC; The Denver Kid—Rep.

HEPBURN, KATHARINE
1947: The Sea of Grass—MGM; Song of Love—MGM.
1948: State of the Union—MGM.

HERBERT, ALAN
1947: Pacific Adventure — Col.

HERBERT, HOLMES
(Tom Conlin)
1947: Over the Sante Fe Trail—Col; Singapore—UI; Bulldog Drummond Strikes Back—Col; Bulldog Drummond at Bay—Col; This Time for Keeps—MGM; The Swordsman—Col.
1948: Johnny Belinda—WB; Jungle Jim—Col.

HERBERT, HUGH
(Edward Sherman)
1947: Blondie in the Dough—Col.
1948: A Miracle Can Happen—UA; So This Is New York—UA; A Song Is Born—RKO; The Girl from Manhattan — UA.

HERLIHY, DAN
1948: Larceny—UI.

HERMAN, WOODY
(General Artists)
1947: New Orleans—UA Hit Parade of 1947—Rep.

HERNANDEZ, JOE
1947: That's My Man—Rep; Black Gold—AA.

HERRON, RED
1947: Hollywood Barn Dance—SG.

HERVEY, GRIZELDA
1948: Kiss the Blood Off My Hands—UI.

HERVEY, IRENE
(Edward Sherman)
1948: Mickey—EL; Mr. Peabody and the Mermaid—UI.

HEWITT, VIRGINIA
1948: My Dear Secretary — UA.

HEYDT, LOUIS JEAN
(Salkow Agency)
1947: I Cover Big Town—Par; Spoilers of the North—Rep.
1948: Bad Men of Tombstone—AA.

HEYES, HERBERT
(Small Co.)
1947: T-Men—EL.
1948: The Cobra Strikes — EL; Behind Locked Doors—EL.

HEYWOOD, HERBERT
(Gus Dembling)
1948: Scudda Hoo! Scudda Hay!—20thF; Green Grass of Wyoming—20thF.

HICKMAN, DARRYL
(Vernon Jacobson)
1947: The Devil on Wheels—PRC; Black Gold—AA; Dangerous Years—20thF.
1948: The Sainted Sisters — Par; Fighting Father Dunne—RKO; Big Town Scandal — Par; Dangerous Years—20thF.

HICKMAN, GEORGE
1946: Bringing Up Father—Mon.

HICKMAN, DWAYNE
(Lola Moore)
1947: The Son of Rusty—Col; For the Love of Rusty—Col.
1948: The Boy With Green Hair—RKO; Rusty Leads the Way—Col.

HICKS, RALPH
(Levee-Short)
1947: The Web of Danger—Rep.

HICKS, RUSSELL
(Vernon Jacobson)
1947: The Pilgrim Lady—Rep; The Sea of Grass—MGM; Fun on a Weekend—UA; Louisiana—Mon; Exposed—Rep; Smoky River Serenade—Col.
1948: The Hunted—AA; The Gallant Legion — Rep; The Black Arrow — Col; Race Street—RKO; My Dear Secretary—UA; The Velvet Touch —RKO; The Return of October—Col; The Plunderers—Rep; Jiggs and Maggie in Court—Mon; The Shanghai Chest—Mon.

HIGGINS, ROSE
1947: Ramrod—UA.

HILL, GUNDEY
1947: Pacific Adventure—Col.

HILL, RILEY
1948: Range Renegades — Mon; Frontier Agent—Mon; Jiggs and Maggie in Court — Mon; The Rangers Ride—Mon.

HILLER, WENDY
1947: I Know Where I'm Going—UI.

HILTON, JOHN
1948: Waterfront at Midnight —Par.

HILTON, PAUL
1947: Strange Holiday—PRC.

HINDS, SAMUEL S.
(deceased)
1948: Call Northside 777—20thF; Perilous Waters — Mon; The Return of October —Col; The Boy With Green Hair—RKO.

HISER, JOE
1948: Fighting Mustang—Astor; Sunset Carson Rides Again—Astor

HOBART, ROSE
(Bender-Ward)
1947: The Farmer's Daughter—RKO; The Trouble With Women—Par; Cass Timberlane—MGM.
1948: Mickey—EL.

HOBBES, HALLIWELL
(Wm. Morris)
1948: The Black Arrow — Col; You Gotta Stay Happy—UI.

HOBBES, PETER
1948: Kiss the Blood Off My Hands—UI.

HOBSON, VALERIE
1947: The Years Between—UI; Great Expectations—UI.
1948: Blanche Fury—EL.

HODGES, DENNIS
1947: Sweet Genevieve—Col.

HODGES, RALPH
(Mitchell Gertz)
1947: Sweet Genevieve—Col; Heading for Heaven—EL.

HODGINS, EARLE
(Frank Ryan)
1947: Oregon Trail Scouts—Rep; Hollywood Barn Dance —SG; The Marauders—UA; Vigilantes of Boomtown—Rep.
1948: Oklahoma Badlands — Rep; Silent Conflict — UA; Let's Live Again—20thF; The Main Street Kid—Rep; Old Los Angeles—Rep.

HODGSON, LEYLAND
(Mitchell Hamilburg)
1947: Bob, Son of Battle—20thF; A Woman's Vengeance —Univ.
1948: The Challenge—20thF; Kiss the Blood Off My Hands —UI.

HODIAK, JOHN
1947: The Arnelo Affair—MGM; Desert Fury—Par; Love from a Stranger—EL.
1948: Homecoming — MGM; Command Decision—MGM.

HOEY, DENNIS
(Nat Goldstone)
1947: Second Chance — 20thF; Golden Earrings—Par; The Crimson Key—20thF; The Foxes of Harrow—20thF; Where There's Life—Par; Christmas Eve—UA; If Winter Comes—MGM.
1948: Ruthless—EL; Joan of Arc—RKO; Wake of the Red Witch — Rep; Bad Men of Tombstone—AA.

HOFFMAN, DAVID
(Jack Weiner)
1947: Desire Me—MGM; The Creeper—20thF; Trouble Makers—Mon.

HOFFMAN, MARGARET
1947: Monsieur Verdoux—UA.

HOGAN, DICK
(Hartford Agency)
1947: Blaze of Noon—Par.
1948: Beyond Glory — Par; Rope—WB; Shed No Tears—EL.

HOHL, ARTHUR
(Charles Beyer)
1947: It Happened on 5th Ave.—AA; Monsieur Verdoux UA; The Vigilantes Return—Univ.

HOLDEN, FAY
(Gus Dembling)
1948: Whispering Smith — Par.

HOLDEN, WILLIAM
1947: Blaze of Noon—Par; Dear Ruth—Par.
1948: Rachel and the Stranger —RKO; Apartment for Peggy —20thF; The Dark Past — Col; The Man from Colorado—Col.

HOLIDAY, NELLIE
1947: New Orleans—UA.

HOLLAND, EDNA
(George Ullman)
1948: The Hunted — AA; Ruthless—EL.

HOLLAND, JOHN
(Hartford Agency)
1947: The Voice of the Turtle —WB.
1948: King of the Gamblers—Rep; Blonde Ice—FC; Sons of Adventure—Rep.

HOLLES, ANTHONY
1947: The Magic Bow—UI.

HOLLIDAY, MARTHA
1948: Lulu Belle—Col.

HOLLOWAY, STERLING
(Herdan-Sherrell)
1947: Trail to San Antone—Rep; Saddle Pals—Rep; Robin Hood in Texas—Rep; Twilight on the Rio Grande—Rep.

HOLM, CELESTE
(MCA Artists)
1947: Carnival in Costa Rica 20thF; Gentleman's Agreement—20thF.
1948: Road House—20thF; The Snake Pit — 20thF; Chicken Every Sunday — 20thF.

HOLMAN, HENRY
1947: Big Town—RKO.

HOLMES, GEORGE
1948: Back Trail—Mon.

HOLMES, MAYNARD
1948: Trouble Makers—Mon.

HOLMES, STUART
1947: Boomerang — 20thF; Kiss of Death—20thF; Nightmare Alley—20thF.
1948: Street Corner — Wilshire — A Letter to Three Wives—20thF.

HOLMES, TAYLOR
(Mitchell Hamilburg)
1947: The Egg and I—UI; Time Out of Mind—UI; In Self Defense—Mon.
1948: Smart Woman — AA; Let's Live Again — 20thF; Joan of Arc — RKO; That Wonderful Urge—20thF; The Plunderers—Rep.

HOLT, JACK
(Hallam Cooley)
1947: The Wild Frontier—Rep.
1948: The Strawberry Roan—Col; The Arizona Ranger — RKP; The Gallant Legion—Rep.

HOLT, JENNIFER
(Richard Wiley)
1947: Over the Sante Fe Trail —Col; Buffalo Bill Rides Again—SG; Pioneer Justice —PRC; Ghost Town Renegades—PRC; The Fighting Vigilantes—EL; Shadow Valley—EL; Stage to Mesa City —EL.
1948: Tornado Range—EL; The Hawk of Powder River—EL; The Tioga Kid — EL; Range Renegades—Mon.

HOLT, TIM
1947: Under the Tonto Rim —RKO; Thunder Mountain—RKO; Wild Horse Mesa—RKO.
1948: Western Heritage — RKO; The Treasure of the Sierra Madre—WB; The Arizona Ranger—RKO; Guns of Hate—RKO; Indian Agent—RKO; Gun Smugglers—RKO.

HOMEIER, ARTHUR
1948: Arthur Takes Over — 20thF.

HOMEIER, SKIPPY
(Harold Rose)
1948: Mickey—EL.

HOMOLKA, OSCAR
(Salkow)
1948: I Remember Mama — RKO; Code of Scotland Yard—Rep.

HOOKER, HUGH
1948: Fighting Mustang—Astor

HOOSIER HOT SPOTS
1947: Swing the Western Way —Col; Smoky River Serenade Col; Rose of Santa Rosa — Col.
1948: Song of Idaho—Col.

HOPE, BOB
(Louis Shurr)
1947: My Favorite Brunette

—Par; Where There's Life—Par; The Road to Rio—Par.
1948: Paleface—Par.

HORNE, DAVID
1947: The Magic Bow—UI.

HORNE, JIMMY
(Herdan-Sherrell)
1947: The Other Love—UA; Back Trail—Mon.

HORNE, LENA
(M.C.A.)
1948: Words and Music — MGM.

HORNE, VICTORIA
(Sid Gold)
1947: Suddenly It's Spring—Par; The Ghost and Mrs. Muir—20thF; The Crimson Key—20thF; Key Witness—

HORTON ALTON E.
1947: Out of the Blue—EL. Col; Daisy Kenyon—20thF.
1948: The Return of October —Col.

HORTON, EDWARD EVERETT
1947: The Ghost Goes Wild —Rep; Down to Earth—Col; Her Husband's Affair—Col.
1948: All My Sons—UI.

HOSHELLE, MARJORIE
(Salkow)
1948: Bungalow 13—20thF.

HOUCK, DORIS
1947: When a Girl's Beautiful —Col.

HOUSE, BILLY
(Rosalie Stewart)
1947: Trail Street—RKO; The Egg and I—UI; Joe Palooka in the Knockout—Mon.
1948: Inner Sanctum—FC.

HOWARD, BOB
1948): The Winner's Circle—20th-F.

HOWARD, ESTHER
(Jessie Wadsworth)
1947: Born to Kill—RKO.
1948: The Velvet Touch — RKO.

HOWARD, JOHN
(Manning O'Connor)
1947: Love from a Stranger —EL.
1948: I, Jane Doe—Rep.

HOWARD, KATHLEEN
(George Ullman)
1947: The Late George Apley —20th-F; Cynthia—MGM.
1948: The Bride Goes Wild—MGM.

HOWARD, LEWIS
1947: Song of My Heart—AA.

HOWARD, TREVOR
1948: I Became a Criminal—WB.

HOWES, REED
1948: The Untamed Breed—Col.

HOWLIN, OLIN
(Hallam Cooley)
1947: Angel and the Badman —Rep; Apache Rose—Rep; The Wistful Widow of Wagon Gap—UI; For the Love of Rusty—Col.
1948: The Dude Goes West—AA; The Return of the Whistler—Col; My Dog Rusty — Col; Station West—RKO; Bad Men of Tombstone—AA; Last of the Wild Horses—SG.

HOYT, JOHN
(Kurt Frings)
1947: My Favorite Brunette Par; The Unfaithful—WB; Brute Force—UI.
1948: To the Ends of the Earth—Col; Winter Meeting—WB; Sealed Verdict — Par; The Decision of Christopher Blake—WB.

HUBBARD, JOHN
(Nat Goldstone)
1947: Linda Be Good—EL.
1948: Fighting Mad — Mon; Mexican Hayride — UI; An Old Fashioned Girl—EL.

HUDGENS, EARLE
1947: The Return of Rin Tin Tin—EL.

HUDSON, ROCHELLE
1947: Bush Pilot—SG.
1948: Devil's Cargo—FC.

HUGELY, ARCHIE
1948: Macbeth—Rep.

HUGH, MATT
1948: An Innocent Affair — UA.

HUGHES, CAROL
(Sid Gold)
1947: The Bachelor and the Bobby-Soxer—RKO.

HUGHES, CHARLIE
1948: The Fighting Ranger—Mon.

HUGHES, MARY BETH
(Herdan-Sherrell)
1948: Waterfront at Midnight —Par; Caged Fury—Par; Joe Palocka in Winner Take All—Mon; The Return of Wildfire —SG; Inner Sanctum — FC; Last of the Wild Horses—SG.

HUGHES, MICHAEL
1947: The Ghost Goes Wild —Rep.

HUGHES, ROBIN
(Earl Kramer)
1948: Port Said — Col; Enchantment—RKO.

HUGO, MAURITZ
1947: Homesteaders of Paradise Valley—Rep.
1948: When My Baby Smiles At Me—20th-F; Renegades of Sonora—Rep.

HULL, HENRY
(Herman Bernie)
1947: High Barbaree—MGM; Deep Valley—WB; Mourning Becomes Electra—RKO.
1948: Scudda Hoo! Scudda Hay!—20thF; The Walls of Jericho—20thF; Belle Starr's Daughter—20thF; Portrait of Jenny—SRO; Fighter Squadron—WB.

HUMPHREYS, CECIL
1947: A Woman's Vengeance —Univ.

HUMPHREYS, RICHARD
(Lou Irwin)
1947: Desire Me—MGM.
1948: If You Knew Susie — RKO.

HUNT, JIMMY
(Mitchell Gertz)
1947: Song of Love—MGM.
1948: The Fuller Brush Man — Col; The Pitfall — UA; Sorry, Wrong Number — Par; The Sainted Sisters — Par; Family Honeymoon—UI.

HUNT, MARSHA
(MCA Artists)
1947: Smash-Up, The Story of a Woman—UI; Carnegie Hall—UA.
1948: Raw Deal—EL; The Inside Story—Rep.

HUNTER, IAN
(Famous Artists)
1948: High Fury—UA.

HUNTER, JERRY
1948: A Date With Judy — MGM.

Players' Credits

HUNTER, KIM
(Leon O. Lance)
1947: Stairway to Heaven-Univ.

HUNTER, NITA
1948: Smart Woman — AA; Rocky—Mon.

HUNTER, SHIRLEY
1947: Killer Dill—SG.

HUNTER, VIRGINIA
1947: Riders of the Lone Star —Col; Smoky River Serenade—Col; The Stranger from Ponca City—Col; Last Days of Boot Hill—Col.
1948: The Mating Of Millie—Col; Phantom Valley—Col.

HUNTLEY, TIM
1948: Sword of the Avenger—EL; The Gallant Blade—Col; Adventures of Don Juan — WB.

HURST, PATRICK
1948: Whirlwind Raiders — Col.

HURST, PAUL
(Small Agency)
1947: Angel and the Badman —Rep; Colorado Skies—Rep.
1948: Pride of Virginia—Rep; Madonna of the Desert—Rep; The Arizona Ranger—RKO; A Miracle Can Happen—UA; California Firebrand — Rep; Gun Smugglers—RKO; Yellow Sky—20thF; Son of God's Country—Rep.

HUSSEY, RUTH
(Harold Rose)
1948: I, Jane Doe—Rep.

HUSTON, PHIL
1948: Close-Up—EL.

HUSTON, VIRGINIA
1947: Out of the Past—RKO.

HUSTON, WALTER
(Paul Kohner)
1948: The Treasure of the Sierra Madre—WB; Summer Holiday—MGM.

HUTCHINSON, JOSEPHINE
1947: Cass Timberlane — MGM; The Tender Years—20thF.

HUTTON, BETTY
(Wm. Morris Agcy.)
1947: The Perils of Pauline —Par.
1948: Dream Girl—Par; Red Hot and Blue—Par.

HUTTON, ROBERT
(Louis Shurr)
1947: Time Out of Mind—UI; Love and Learn—WB; Always Together—WB.
1948: Wallflower—WB; Smart Girls Don't Talk—WB.

HYATT, BOBBY
1947: Stage Coach to Denver —Rep; Miracle on 34th St. —20thF; High Wall—MGM.
1948: Mr. Peabody and the Mermaid—UI; No Minor Vices —Col; The Dark Past—Col.

HYER, MARTHA
(Sam Jaffee)
1948: The Velvet Touch — RKO; Gun Smugglers—RKO.

HYERS, FRANK
1948: Fighting Mad—Mon.

HAKE, RAY
(Harry Wurtzel)
1948: Red River—UA.
HYLER, MARTHA
1947: Thunder Mountain—RKO.
HYTTEN, OLAF
(Gus Dembling)
1947: Bells of San Angelo—Rep.
1948: Kidnapped—Mon; The Shanghai Chest—Mon.
IMHOFF, MARCELLE
1948: Jiggs and Maggie in Society—Mon.
IMINEZ, SOLEDAD
1948: Black Bart—UI.
INCE, JOHN E.
1947: Last Frontier Uprising-Rep.
INCLAN, MIGUEL
1947: The Fugitive—RKO.
1948: Fort Apache—RKO.
INDA, STELLA
1947: Captain from Castile—20thF.
INDRISANO, JOHN
1948: Lulu Belle — Col; In This Corner—EL; Trouble Makers—Mon.
INFUHR, TEDDY
(Bert Marx)
1947: The Son of Rusty—Col; For the Love of Rusty—Col; Driftwood—Rep; The Bishop's Wife—RKO.
1948: Campus Honeymoon —Rep; My Dog Rusty—Col; Phantom Valley — Col; The Boy With Green Hair—RKO; Rusty Leads the Way—Col.
INGRAM, JACK
(Richard Wiley)
1947: South of the Chisholm Trail—Col; Ghost Town Renegades—PRC; Pioneer Justice—PRC; Raiders of Red Rock—EL; Thundergap Outlaws—EL; Panhandle Trail—EL; Shootin' Irons—EL.
1948: The Strawberry Roan—Col; Whirlwind Raiders—Col; Racing Luck—Col.
INGRAM, REX
1948: Moonrise—Rep.
IRELAND, JOHN
(Lou Irwin)
1947: Railroaded—EL; The Gangster—AA.
1948: Open Secret—EL; Raw Deal—EL; I Love Trouble—Col; Red River—UA; A Southern Yankee—MGM; Joan of Arc—RKO.
IRISH, KITTY
1947: That's My Man—Rep.
IRVING, GEORGE
1947: Magic Town—RKO.
IRVING, RICHARD
(Stempel-Olenick)
1947: Violence—Mon.
1948: Jiggs and Maggie in Society—Mon; Canon City—EL; Train to Alcatraz—Rep; Sons of Adventure—Rep.
IRWIN, BOYD
(Donaldson-Middleton)
1947: King of the Bandits—Mon.
1948: Campus Honeymoon —Rep; Docks of New Orleans—Mon.
IRWIN, CHARLES
(Bender-Ward)
1947: Bob, Son of Battle—20thF; The Foxes of Harrow 20thF; My Wild Irish Rose—WB.
1948: The Luck of the Irish—20thF.
ISABELITA
(Wm. Morris)
1947: Don Ricordo Returns—PRC.
ISABELL, JANE
1947: Betty Co-Ed—Col.
ITURBI, JOSE
1948: Three Daring Daughters—MGM.
IVAN, ROSALIND
1947: Alias Mr. Twilight—Col; Ivy—UI.
1948: Johnny Belinda—WB.
IVES, BURL
(Berg-Allenberg)
1948: Green Grass of Wyoming—20thF; Station West—RKO; So Dear to My Heart—RKO.
IVO, TOMMY
(Herdan-Sherrell)
1947: Carnival in Costa Rica—20thF; Stepchild—PRC.
1948: I Remember Mama —RKO; Secret Service Investigator—Rep; Song of Idaho—Col; Fighting Back—20thF.
JACK, BLACK
1948: Carson City Raiders —Rep.
JACKSON, CURTIS
1948: The Boy With Green Hair—RKO.
JACKSON, SELMER
(Al Kingston)
1947: Sarge Goes to College—Mon; Stepchild—Mon; Her Husband's Affair—Col; The Pretender—Rep; Key Witness—Col.
1948: King of the Gamblers—Rep; The Fuller Brush Man—Col; Unfall — UA; The Girl from Manhattan—UA; Stage Struck—Mon.
JACKSON, C. J. MONTGOMERY
1947: Pacific Adventure—Col; Heading for Heaven—EL.
JACKSON, THERON
1947: Banjo—RKO.
JACKSON, THOMAS E.
(Donaldson-Middleton)
1947: The Guilty—Mon.
1948: The Hunted—AA; Here Comes Trouble—UA.
JACKSON, WARREN
1948: Return of the Bad Men—RKO; Coroner Creek—Col.
JACOBS, "INDIAN" JACK
1948: Triple Threat—Col.
JAECKEL, RICHARD
(Stewart Agency)
1948: Jungle Patrol—20thF.
JAFFE, SAM
(Berg-Allenberg)
1947: Gentleman's Agreement—20thF.
1948: The Accused—Par.
JAGGER, DEAN
(William Morris)
1947: Pursued—WB; Driftwood—Rep.
JAMES, CLAIRE
1947: Vacation Days—Mon.
JAMES, HARRY
(MCA Artists)
1947: Carnegie Hall—UA.
JAMES, JOHN
(Bert Marx)
1947: Song of the Wasteland—Mon; The Wild Frontier—Rep; Ridin' Down the Trail—Mon; Homesteaders of Paradise Valley-Rep.
1948: The Valiant Hombre—UA; The Countess of Monte Cristo—UI; Range Renegades—Mon; Outlaw Brand—Mon.
JAMESON, HOUSE
1948: The Naked City—UI.
JANDL, IVAN
1948: The Search—MGM.
JANIS, CONRAD
(Sam Jaffe)
1947: The Brasher Doubloon—20thF.
1948: Beyond Glory—Par.
JANSSEN, EILENE
1948: A Miracle Can Happen—UA; Who Killed "Doc" Robbin? — UA; The Boy With Green Hair—RKO.
JANSSEN, ELSA
(Rosalie Stewart)
1947: Song of Love—MGM; The Hal Roach Comedy Carnival—UA.
JARMAN, CLAUDE, JR.
1947: High Barbaree—MGM.
JEAN, GLORIA
(Edward Sherman)
1947: Copacabana—UA.
1948: An Old Fashioned Girl—EL; I Surrender Dear—Col.
JEFFREYS, ANNE
(Famous Artists)
1947: Trail Street—RKO; Riffraff—RKO.
1948: Return of the Bad Men—RKO.
JENKINS, ALLEN
(George Frank)
1947: Easy Come, Easy Go—Par; Fun on a Weekend—UA; The Hat Box Mystery—SG; The Senator Was Indiscreet—Univ; Wild Harvest—Par.
1948: The Inside Story—Rep.
JENKINS, BUTCH
1948: The Bride Goes Wild—MGM; The Big City—MGM; Summer Holiday—MGM.
JENKS, FRANK
(Lou Irwin)
1947: Philo Vance's Gamble—PRC; That's My Gal—Rep; Kilroy Was Here—Mon; Philo Vance's Secret Mission—PRC; Blonde Savage—EL.
1948: Mary Lou—Col; Blondie's Reward—Col; Joe Palooka in Winner Take All—Mon; Family Honeymoon—UI.
JENKS, SI
1948: The Dude Goes West—AA.
JERGENS, ADELE
1947: Down to Earth—Col; When a Girl's Beautiful—Col; The Corpse Came C.O.D.—Col; Blondie's Anniversary—Col.
1948: The Fuller Brush Man Col; Whirlwind Raiders—Col; I Love Trouble — Col; The Prince of Thieves—Col; The Dark Past—Col.
JEROME, ELMER
1947: That's My Gal—Rep.
JEROME, JERRY
(Frank Ryan)
1948: Lightnin' in the Forest—Rep; Phantom Valley—Col.
JERROLD, MARY
1947: The Magic Bow—UI.
JESSE AND JAMES
1948: Variety Time—RKO.
JEWELL, HOLLIS
1948: The Luck of the Irish—20thF.

JEWELL, ISABEL
(George Ullman)
1947: Born to Kill—RKO; The Bishop's Wife—RKO.
1948: Michael O'Halloran — Mon; Unfaithfully Yours — 20thF; Belle Starr's Daughter — 20thF; The Snake Pit — 20thF.

JIMENEZ, JAIME
1948: Mystery in Mexico — RKO.

JIMINEZ, SOLEDAD
1947: Carnival in Costa Rica—20thF.

JOHNS, LARRY
1948: Belle Starr's Daughter —20thF.

JOHNS, SHIRLEY
1947 Cynthia—MGM.
1948: Summer Holiday — MGM.

JOHNSON, BEN
1948: Three Godfathers — MGM.

JOHNSON, J. LOUIS
(Hallam Cooley)
1948: Homecoming—MGM.

JOHNSON, LINDA
(Herdan-Sherrell)
1947: Bandits of Dark Canyon—Rep.

JOHNSON, NOBLE
1947: Hard Boiled Mahoney —Mon.

JOHNSON, RITA
(Wm. Shiffrin)
1947: They Won't Believe Me —RKO; Michigan Kid—UI.
1948: Sleep My Love—UA; The Big Clock—Par; An Innocent Affair — UA; Family Honeymoon—UI.

JOHNSON, STAN
(James Stanley)
1947: Song of My Heart—AA.

JOHNSON, VAN
(MCA)
1947: High Barbaree—MGM; The Romance of Rosy Ridge —MGM.
1948: The Bride Goes Wild—MGM; State of the Union—MGM; Command Performance —MGM.

JOHNSTON, JOHNNIE
1947: This Time for Keeps—MGM.
1948: The Man from Texas—EL.

JOHNSTONE, WILLIAM
1948: Enchantment—RKO.

JOLLEY, NORMAN
(Phil Bloom)
1947: Flashing Guns—Mon.

JOLLEY, I. STANFORD
(Jack Pomeroy)
1947: Wild Country—PRC; Land of the Lawless—Mon; Prairie Express—Mon; West of Dodge City—Col; Thundergap Outlaws—EL.
1948: Feudin,' Fussin' and A-Fightin' — UI; Check Your Guns—EL; Oklahoma Blues—Mon; The Prince of Thieves—Col; The Fighting Ranger—Mon; Gunning for Justice—Mon.

JONAY, ROBERTA
1947: Ladies' Man—Par; Suddenly It's Spring—Par.
1948: The Emperor Waltz — Par.

JONES, BILLY
1948: The Fuller Brush Man —Col.

JONES, DICK
1948: The Strawberry Roan—Col.

JONES, GORDON
(Levee-Short)
1947: The Secret Life of Walter Mitty—RKO; The Wistful Widow of Wagon Gap—UI.
1948: A Foreign Affair—Par; Sons of Adventure—Rep; The Untamed Breed—Col; Black Eagle—Col.

JONES, JANE
1947: Night Song—RKO.

JONES, JENNIFER
(A. & S. Lyons)
1948: Portrait of Jenny — SRO.

JONES, MARCIA MAE
1948: Street Corner — Wilshire; Trouble Preferred—20thF.

JONES, RAY
1947: Code of the Saddle—Mon.

JONES, SPIKE
(General Artists)
1947: Ladies' Man—Par.

JONS, BEVERLY
1947: Ridin' Down the Trail —Mon.
1948: Garson City Raiders—Rep; Michael O'Halloran — Mon; The Feathered Serpent —Mon.

JORDAN, BOBBY
1947: News Hounds—Mon; Hard Boiled Mahoney—Mon; Bowery Buckaroos—Mon.

JORDAN, CHARLES
(Frank Ryan)
1947: The 13th Hour—Col; Wild Country—PRC; Little Miss Broadway—Col.
1948: Mary Lou—Col.

JORMAN, MILDRED
1948: Campus Sleuth—Mon.

JORY, VICTOR
(Nat Goldstone)
1948: The Loves of Carmen —Col; The Gallant Blade — Col.

JOSLYN, ALLYN
(Louis Shurr)
1947: The Shocking Miss Pilgrim—20thF.
1948: If You Knew Susie—RKO; Moonrise—Rep.

JOURDAN, LOUIS
1948: The Paradine Case — SRO; Letter from an Unknown Woman—UI; No Minor Vices—MGM.

JOURNET, MARCEL
(A. & S. Lyons)
1947: The Foxes of Harrow —20thF; The Crime Doctor's Gamble—Col.
1948: To the Ends of the Earth—Col; Letter from an Unknown Woman—UI; Sealed Victory—Par.

JOY, NICHOLAS
(Kingston-Meyers)
1947: Dishonored Lady—UA; Gent'eman's Agreement — 20thF; Daisy Kenyon — 20thF; If Winter Comes — MGM.
1948: The Iron Curtain — 20thF; The Fuller Brush Man —Col; Larceny—UI; Joan of Arc—RKO; Act of Violence—MGM.

JOYCE, BRENDA
(MCA Artists)
1947: Tarzan and the Huntress—RKO; Stepchild—PRC.
1948: Tarzan and the Mermaids—RKO; Shaggy—Par.

JUDANE, MICHAEL
1948: The Gallant Blade — Col.

JUDGE, ARLINE
(Sam Jaffe)
1947: The Sin of Harold Diddlebock—UA.

JUG, LITTLE BROWN
1948: Whirlwind Raiders — Col.

KAHANAMOKU, DUKE
1948: Wake of the Red Witch —Rep.

KALTENBORN, H. V.
1948: The Babe Ruth Story—AA.

KANE, LOUISE
1947: Wyoming—Rep.

KANE, WHITFORD
(Edward Sherman)
1947: The Ghost and Mrs. Muir—20thF; Joe Palooka in the Knockout—Mon.
1948: Who Killed 'Doc' Robbin? — UA; The Walls of Jericho — 20thF; My Dog Rusty—Col.

KARLOFF, BORIS
(Kurt Frings)
1947: Lured—UA; The Secret Life of Walter Mitty—RKO; Dick Tracy Meets Gruesome —RKO; Unconquered—Par.

KARLOFF, BORIS
1948: Tap Roots—UI.

KARNES, ROBERT
(Schwartz Agency)
1947: Captain from Castlle—20thF; Daisy Kenyon — 20thF.
1948: Scudda Hoo! Scudda Hay! — 20thF; The Street With No Name—20thF; Road House—20thF.

KARNS, ROSCOE
(Hallam Cooley)
1947: Vigilantes of Boomtown—Rep; That's My Man —Rep.
1948: Devil's Cargo—FC; The Inside Story — Rep; Texas, Brooklyn and Heaven—UA; Speed to Spare—Par.

KARNS, TOD
1948: Good Sam—RKO.

KATCH, KURT
(Sam Jaffe)
1947: Song of Love—MGM.

KAUFMAN, IRWIN
1947: Sarge Goes to College —Mon.

KAYE, DANNY
1947: The Secret Life of Walter Mitty—RKO.
1948: A Song is Born—RKO.

KAYE, LEO
(Oliver Agency)
1947: Song of My Heart—AA.
1948: Open Secret—EL.

KEANE, CHARLES
1947: Untamed Fury—PRC.

KEANE, EDWARD
(Gus Dembling)
1947: Trail to San Antone—Rep; The Invisible Wall—20thF; Roses Are Red—20thF.

KEANE, DICK
1948: Big Town Scandal — Par.

KEANE, ROBERT EMMETT
(Edward Sherman)
1947: Fear in the Night—Par; The Beginning or the End—MGM; Millie's Daughter—Col; News Hounds—Mon; Jungle Flight-Par.
1948: The Timber Trail—Rep; Out of the Storm—Rep; The Return of the Whistler—Col; Angel's Alley—Mon; Incident—Mon; When My Baby Smiles At Me—20thF; I Surrender Dear—Col.

KEENE, DICK
1947: Big Town After Dark—Par.

KEITH, IAN
1947: Dick Tracy's Dilemma—RKO; Border Feud—PRC; Nightmare Alley—20th.
1948: The Three Musketeers—MGM.

KEITH, ROBERT
1947: Boomerang—20thF.

KEITH-JOHNSON, COLIN
(Frank Vincent)
1947: The Exile—UI.
1948: Kiss the Blood Off My Hands — UI; Joan of Arc — RKO; Enchantment—RKO.

KELLAWAY, ALEC
1947: Pacific Adventure—Col.

KELLAWAY, CECIL
(E. T. Semlyo)
1947: Unconquered—Par; Always Together—WB.
1948: The Luck of the Irish—20thF; Joan of Arc—RKO; The Decision of Christopher Blake—WB; Portrait of Jenny—SRO.

KELLEY, BOB
1948: Triple Threat—Col.

KELLARD, ROBERT
1948: The Argyle Secrets — FC; Canon City—EL.

KELLEY, BARRY
(Salkow)
1948: Force of Evil—MGM.

KELLEY, DE FOREST
(Sam Jaffee)
1947: Fear in the Night—Par; Variety Girl—Par.
1948: Canon City—EL.

KELLEY, VIRGINIA
1947: If Winter Comes — MGM.

KELLOGG, BRUCE
1948: The Mystery of the Golden Eye—Mon.

KELLOGG, JOHN
(Paul Wilkins)
1947: Mr. District Attornrey—Col; The 13th Hour—Col; King of the Wild Horses—Col; Robin Hood in Texas—Rep; The Gangster—AA.
1948: Secret Service Investigator — Rep; Station West — RKO; Bad Men of Tombstone—AA; The Sinister Journey—UA; Fighting Back—20thF.

KELLY, ED
1947: Railroaded—EL.

KELLY, GENE
1947: Living in a Big Way—MGM.
1948: The Pirate—MGM; The Three Musketeers — MGM; Words and Music—MGM.

KELLY, JOHN
(Salkow Agency)
1948: Sofia—FC.

KELLY, PAUL
(Rosalie Stewart)
1947: Fear in the Night—Par; Spoilers of the North—Rep; Crossfire—RKO; Adventure Island—Par.

KELSEY, FRED
1948: Jiggs and Maggie in Court—Mon.

KEMPER, CHARLES
(California Artists)
1947: The Shocking Miss Pilgrim—20thF; King of the Wild Horses—Col; Gunfighters—Col; That Hagen Girl—WB.
1948: Fury at Furnace Creek — 20thF; Fighting Father Dunne—RKO; Yellow Sky—20thF; Belle Starr's Daughter—20thF.

KENDALL, CY
1947: In Self Defense—Mon.
1948: Fighting Mad—Mon; Sword of the Avenger—EL; Perilous Waters—Mon.

KENDALL, ROBERT
1947: Song of Sheherazade—UI.
1948: Casbah—UI.

KENNEDY, ARTHUR
(Kurt Frings)
1947: Boomerang — 20thF; Cheyenne—WB.

KENNEDY, BILL
(Art Hutchinson)
1947: Fun on a Weekend—UA; News Hounds—Mon; The Web of Danger—Rep.
1948: I Wouldn't Be in Your Shoes — Mon; Triggerman — Mon; Overland Trails—Mon; Joan of Arc — RKO; Belle Starr's Daughter—20thF; The Sheriff of Medicine Bow—Mon.

KENNEDY, DOUGLAS
1947: Nora Prentiss—WB; The Unfaithful—WB; Dark Passage — WB; Possessed — WB; Always Together—WB.
1948: To the Victor — WB; Johnny Belinda — WB; Embraceable You—WB; The Decision of Christopher Blake—WB; Whiplash—WB; Adventures of Don Juan—WB.

KENNEDY, EDGAR
(deceased)
1947: The Sin of Harold Diddlebock—UA; Heaven Only Knows—UA.
1948: Variety Time — RKO; Unfaithfully Yours—20thF.

KENNEDY, FLORENCE
1947: Bush Pilot—SG.

KENNEDY, PHYLLIS
(Sid Gold)
1947: Living in a Big Way—MGM.

KENNEDY, TOM
(Max Shagrin)
1947: The Pretender—Rep; The Burning Cross—SG.
1948: Devil's Cargo—FC; Jinx Money—Mon.

KENT, DOROTHEA
1947: It Happened on 5th Ave.—AA.

KENT, JEAN
1947: The Magic Bow—UI.

KENT, JULIA
1947: Riding the California Trail—Mon.

KENT, MARJORIE
(Philip Schiefer)
1947: Blondie's Holiday—Col; Blondie's Big Moment—Col; Blondie in the Dough—Col; Blondie's Anniversary—Col.
1948: Blondie's Reward—Col.

KENT, TRAVIS
1947: Robin Hood of Monterey—Mon.

KERBY, MARION
1947: For You I Die—FC.

KERR, DEBORAH
1947: The Hucksters—MGM. Black Narcissus—UI; If Winter Comes—MGM.
1948: Hatter's Castle—Par.

KERRIGAN, J. M.
(Bender-Ward)
1948: Call Northside 777 — 20thF; The Luck of the Irish—20thF.

KERRY, DONALD
1948: I Wouldn't Be in Your Shoes—Mon.

KERRY, MARGARET
1948: If You Knew Susie—RKO.

KEYES, EVELYN
1947: Johnny O'Clock—Col.
1948: The Mating of Millie—Col; Enchantment—RKO.

KEYES, STEPHEN
1948: Sunset Carson Rides Again—Astor; Deadline—Astor; Fighting Mustang—Astor

KIBBEE, GUY
(Frederick Bros.)
1947: Over the Sante Fe Trail—Col; The Red Stallion—EL; The Romance of Rosy Ridge—MGM.
1948: Fort Apache—RKO.

KIBBEE, MILTON
(Edd Henry)
1947: Vacation Days—Mon; Little Miss Broadway—Col; Body and Soul—UA; Frontier Fighters—EL.
1948: River Lady — UI; An Old Fashioned Girl—EL.

KIKUME, AL
(Snitzer-Fritschi)
1947: Green Dolphin Street—MGM.

KILBRIDE, PERCY
(Small Agency)
1947: Welcome Stranger—Par; Riffraff—RKO; The Egg and I—UI.
1948: Black Bart—UI; You Were Meant for Me—20thF; Feudin.' Fussin' and A-Fightin'—UI; You Gotta Stay Happy—UI.

KILBURN, TERRY
(Levee-Short)
1947: Song of Sheherazade—UI; Bulldog Drummond Strikes Back—Col; Bulldog Drummond at Bay—Col.
1948: The Challenge—20thF; 13 Lead Soldiers—20thF.

KILIAN, MIKE
(Paul Wilkins)
1947: In Self Defense—Mon.
1948: Perilous Waters—Mon.

KILIAN, VICTOR
(Snitzer-Fritschi)
1947: Gentleman's Agreement—20thF.
1948: Northwest Stampede — EL; Yellow Sky—20thF.

KIM, JOSEPH
(Bert Marx)
1947: Devil Ship—Col.

KIMIST, SUSAN
1947: Undercover Maisie—MGM.

KING, ANDREA
(Sam Jaffee)
1947: Ride the Pink Horse—UI; My Wild Irish Rose—WB.
1948: Mr. Peabody and the Mermaid—UI.

KING, CHARLES
1947: Law of the Lash—PRC; Three on a Ticket—PRC; Ridin' Down the Trail—Mon; Frontier Fighters—EL; Thundergap Outlaws—EL.

KING, CHARLES, JR.
1948: Oklahoma Blue—Mon.

KING, DONALD
1948: Who Killed "Doc" Robbin?—UA.

KING, EDITH
(Charles Wendling)
1947: Blaze of Noon—Par; Calcutta—Par.
1948: The Gallant Blade—Col; Belle Starr's Daughter—20thF.

KING, PATTY
1947: The Long Night—RKO.

KINGS MEN, THE
1947: Fun and Fancy Free—RKO.
1948: The Babe Ruth Story—AA.

KINGSFORD, GUY
(George Ullman)
1947: Second Chance—20thF; The Lone Wolf in London—Col.
1948: Night Wind—20thF.

KINGSFORD, WALTER
(Edward Sherman)
1948: The Black Arrow—Col; The Velvet Touch—RKO.

KIRBY, JAY
(Kline-Howard)
1948: Oklahoma Badlands—Rep; Son of God's Country—Rep.

KIRBY, JOHN
1947: Sepia Cinderella—Her.

KIRBY, MICHAEL
(Donald Montgomery)
1948: Summer Holiday—MGM; The Countess of Monte Cristo—UI.

KIRK, JACK
(MacQuarrie)
1947: Oregon Trail Scouts—Rep; Law of the Canyon—Col.
1948: Oklahoma Badlands—Rep; The Bold Frontiersman—Rep.

KIRK, JOE
1948: My Dear Secretary—UA.

KIRKE, DONALD
1947: Hoppy's Holiday—UA.

KIRKWOOD, JAMES
1948: The Untamed Breed—Col.

KIRKWOOD, JOE
1947: Joe Palooka in the Knockout—Mon.
1948: Fight Mad—Mon; Joe Palooka in Winner Take All—Mon.

KLEIN, ADELAIDE
(William Morris)
1948: The Naked City—UI.

KNAGGS, SKELTON
(Monter-Gray)
1947: Dick Tracy Meets Gruesome—RKO.

KNEELAND, SHIRLEY
1948: The Vicious Circle—UA.

KNIGHT, CHARLES
(Famous Artists)
1947: Killer Dill—SG.

KNIGHT, FUZZY
(MCA Artists)
1947: The Egg and I—UI.
1948: Adventures of Gallant Bess—EL.

KNIGHT, PATRICIA
1947: Roses Are Red—20thF.

KNOWLES, PATRIC
(Famous Artists)
1947: Ivy-UI.
1948: Dream Girl—Par; Isn't It Romantic?—Par.

KNOX, ALEXANDER
(M. C. Levee)
1948: The Sign of the Ram—Col.

KNOX, ELYSE
(Edward Sherman)
1947: Black Gold—AA; Joe Palooka in the Knockout—Mon; Linda Be Good—EL.
1948: I Wouldn't Be in Your Shoes—Mon; Fighting Mad—Mon; Joe Palooka in Winner Take All—Mon.

KNOX, MICKEY
(M.C.A.)
1947: Killer McCoy—MGM; I Walk Alone—Par.
1948: Jungle Patrol—20thF; The Accused—Par.

KNOX, PATRICIA
1947: Exposed—Rep.

KNUDSEN, PEGGY
(Polan & Rosenberg)
1947: Stallion Road—WB; The Unfaithful—WB; In Self Defense—Mon; Roses Are Red—20thF.
1948: Perilous Waters—Mon; Trouble Preferred—20thF.

KOENIG, MARK
1948: The Babe Ruth Story—AA.

KOHLER, DON
(Freddy Frolich)
1948: The Street With No Name—20thF; You Gotta Stay Happy—UI.

KOHLER, FRED, JR.
(Jeanne Halliburton)
1948: Feudin,' Fussin' and A-Fightin'—UI.

KOLB, CLARENCE
(Bender-Ward)
1947: The Pilgrim Lady—Rep; Lost Honeymoon—EL; Fun on a Weekend—UA; Blondie in the Dough—Col; Christmas Eve—UA.

KOLLMAR, RICHARD
1948: Close-Up—EL.

KORTMAN, ROBERT
1948: Whispering Smith—Par.

KORTNER, FRITZ
1947: The Brasher Doubloon—20thF.
1948: Berlin Express—RKO; The Vicious Circle—UA.

KORVIN, CHARLES
(M.C.A.)
1948: Berlin Express—RKO.

KOSHETZ, MARINA
1948: Luxury Liner—MGM.

KOSLECK, MARTIN
(Jeanne Halliburton)
1948: Half-Past Midnight—20thF; Assigned to Danger—EL; Smugglers Cove—Mon.

KOSTA, ANTON
1948: The Woman from Tangier—Col.

KRAH, MARC
(Richard Wiley)
1947: Riffraff—RKO; Devil Ship—Col; Intrigue—UA.
1948: Alias a Gentleman—MGM.

KREIG, FRANK
1948: No Minor Vices—MGM.

KREUGER, KURT
(Kline-Howard)
1948: Unfaithfully Yours—20thF.

KRIZMAN, SERGE
(Monter-Gray)
1947: Song of My Heart—AA.

KROEGER, BERRY
(Famous Artists)
1948: The Dark Past—Col; Act of Violence—MGM; Cry of the City—20thF; The Iron Curtain—20thF.

KRUGER, ALMA
(Sam Jaffee)
1947: Dark Delusion—MGM; Fun on a Weekend—UA; Forever Amber—20thF.

KRUGER, OTTO
(Al Kingston)
1947: Love and Learn—WB.
1948: Smart Woman—AA; Lulu Belle—Col.

KRUGMAN, LOU
(David Thompson)
1948: To the Ends of the Earth—Col.

KRUPA, GENE
1947: Beat the Band—RKO.
1948: Glamour Girl—Col.

KUHN, MICKEY
(David Thompson)
1947: High Conquest—Mon; Magic Town—RKO.
1948: Red River—UA.

KULKY, HENRY
(Fred Leonard)
1947: A Likely Story—RKO.

KULLMAN, CHARLES
1947: Song of Sheherazade—UI.

KUNDI, ANNE
1947: Hollywood Barn Dance—SG.

LAAGE, BARBARA
1948: B. F.'s Daughter—MGM.

LACKTEEN, FRANK
(Fred Leonard)
1947: Oregon Trail Scouts—Rep.
1948: Man-Eater of Kumaon—UI.

LADD, ALAN
(Berg-Allenberg)
1947: Calcutta—Par; Wild Harvest—Par.
1948: Saigon—Par; Beyond Glory—Par; Whispering Smith—Par.

LA FLEUR, JAY
1948: Whispering City—EL.

LAIDLAW, ETHAN
1948: Joan of Arc—RKO.

LAKE, ARTHUR
(William Morris)
1947: Blondie's Holiday—Col; Blondie's Big Moment—Col; Blondie in the Dough—Col; Blondie's Anniversary—Col.
1948: 16 Fathoms Deep—Mon; Blondie's Reward—Col.

LAKE, FLORENCE
1948: Variety Time—RKO.

LAKE, VERONICA
(William Morris)
1947: Ramrod—UA.
1948: The Sainted Sisters—Par; Saignon—Par; Isn't It Romantic—Par.

LAMARR, HEDY
(William Morris)
1947: Dishonored Lady—UA.
1948: Let's Live a Little—EL.

LAMB, GIL
(William Morris)
1947: Hit Parade of 1947—Rep.

LAMBERT, JACK
(Famous Artists)
1947: Dick Tracy's Dilemma—RKO; The Unsuspected—WB; The Vigilantes Return—Univ.
1948: River Lady—UI; Belle Starr's Daughter—20thF; Disaster—Par.

LAMONT, MARTIN
(Daniel Winkler)
1948: My Dear Secretary — UA; The Checkered Coat—20thF.

LAMONT, MOLLY
(Max Shagrin)
1947: Ivy-UI; Scared to Death—SG.

LAMOUR, DOROTHY

(MCA Artists)
1947: My Favorite Brunette—Par; The Road to Rio—Par; Wild Harvest—Par.
1948: A Miracle Can Happen—UA; Lulu Belle—Col; The Girl from Manhattan—UA; Slightly French—Col; The Lucky Stiff—UA; Manhandled—Par.

LANCASTER, BURT
(Hecht-Rantz)
1947: Brute Force — UI; Desert Fury — Par; I Walk Alone—Par.
1948: All My Sons—UI; Sorry, Wrong Number—Par; Kiss the Blood Off My Hands—UI.

LANCELOT, SIR
1947: Brute Force—UI; Linder Be Good—EL.
1948: Romance on the High Seas—WB.

LANCHESTER, ELSA
(Berg-Allenberg)
1947: Northwest Outpost—Rep; The Bishop's Wife—RKO.
1948: The Big Clock—Par.

LANDIN, HOPE
(Berg-Allenberg)
1948: I Remember Mama — RKO; The Walls of Jericho—20thF.

LANDIS, CAROLE
(deceased)
1947: Out of the Blue—EL.

LANDON, HAL
1947: Springtime in the Sierras—Rep.
1948: The Gallant Legion — Rep; Carson City Raiders — Rep.

LANE, ALLAN
(Daniel M. Winkler)
1947: Stage Coach to Denver—Rep; Vigilantes of Boomtown—Rep; Oregon Trail Scouts—Rep; Marshall of Cripple Creek—Rep; Rustlers of Devil's Canyon—Rep; The Wild Frontier—Rep; Bandits of Dark Canyon—Rep; Homesteaders of Paradise Valley—Rep.
1948: The Bold Frontiersman—Rep; Oklahoma Badlands—Rep; Carson City Raiders — Rep; Desperadoes of Dodge City—Rep; Marshall of Amarillo—Rep; The Denver Kid—Rep; Sundown at Sante Fe—Rep; Renegades of Sonora—Rep.

LANE, CHARLES
1947: Louisiana—Mon; Roses Are Red — 20thF; Intrigue — UA.
1948: State of the Union — MGM; Call Northside 777 — 20th F; Apartment for Peggy—20thF; Out of the Storm—Rep.

LANE, JUNE
1947: Lighthouse—PRC.

LANE, LENITA
(Lichtig & Englander)
1947: The Devil on Wheels—PRC.

LANE, PAT
1948: Appointment with Murder—FC.

LANE, PRISCILLA
(Harold Rose)
1947: Fun on a Weekend—UA.
1948: Bodyguard—RKO.

LANE, RICHARD
(Sherman Agency)
1947: Song of Sheherazade—UI; Hit Parade of 1947—Rep; Out of the Blue—EL; Devil Ship—Col.
1948: Tenth Avenue—MGM; The Babe Ruth Story—AA; The Return of the Whistler—Col; Trapped by Boston Blackie—Col; The Creeper—20thF.

LANG, CHARLES
1948: Night Wind—20thF.

LANG, RICHARD
1948: Tap Roots—UI.

LANGAN, GLENN
(Louis Shurr)
1947: The Homestretch—20thF; Forever Amber — 20thF.
1948: Fury at Furnace Creek—20thF; The Snake Pit — 20thF.

LANGFORD, FRANCES
1947: Beat the Band—RKO.

LANGTON, PAUL
(Mitchell Hamilburg)
1947: The Romance of Rosy Ridge—MGM; For You I Die—FC.
1948: A Song Is Born—RKO; Trouble Preferred — 20thF; Fighting Back—20thF.

LANSBURY, ANGELA
(Earl Kramer)
1947: The Private Affairs of Bel Ami — UA; If Winter Comes—MGM.
1948: Tenth Avenue Angel—MGM; State of the Union—MGM; The Three Musketeers—MGM.

LANSING, JOYCE
1948: The Counterfeiters — 20thF.

LA PLANCHE, ROSEMARY
1947: Betty Co-Ed—Col.
1948: Angel's Alley—Mon; An Old Fashioned Girl—EL.

LARGAY, RAYMOND
(Earl MacQuarrie)
1947: Louisiana—Mon.
1948: Are You With It—UI; Slippy McGee — Rep; Four Faces West — UA; The Girl from Manhattan—UA; Force of Evil—MGM.

LARKE, WYNNE
1947: Undercover Maisie—MGM.

LARSON, BOBBY
1947: Blondie's Holiday—Col.
1948: Fighter Squadron—WB.

LARSON, CHRISTINE
1948: The Fighting Ranger—Mon; Silver Trails—Mon; Hidden Danger—Mon; Outlaw Brand—Mon.

LA RUE, AL ("LASH")
(Lou Irwin)
1947: Law of the Lash—PRC; Border Feud—PRC; Ghost Town Renegades—PRC; Heartaches—PRC; Pioneer Justice—PRC; Return of Lash—EL; The Fighting Vigilantes — EL; Stage to Mesa City — EL; Cheyenne Takes Over—EL.
1948: The Enchanted Valley—EL; Prairie Outlaws—EL.

LA RUE, FRANK
1947: South of the Chisholm Trail—Col; Over the Sante Fe Trail—Col; The Law Comes to Gunsight—Mon; Prairie Raiders — Col; Gun Talk—Mon.
1948: Frontier Agent — Mon; Crossed Trails—Mon; Oklahoma Blues—Mon; Range Renegades—Mon; The Sheriff of Medicine Bow—Mon; Song of the Drifter—Mon; Courtin' Trouble—Mon.

LA RUE, JACK
(Lou Irwin)
1947: Bush Pilot—SG; Robin Hood of Monterey—Mon; My Favorite Brrunette—Par.

LATELL, LYLE
(Herdan-Sherrell)
1947: Dick Tracy's Dilemma—RKO; Dick Tracy Meets Gruesome—RKO.
1948: The Cobra Strikes — EL; Bungalow 13—20thF.

LATORRE, CHARLES
(Herdan-Sherrell)
1948: A Double Life — UI; French Leave — Mon; Panhandle—AA; Trouble Makers—Mon.

LAUGHTON, CHARLES
(Berg-Allenberg)
1948: The Big Clock—Par; Arch of Triumph—UA; The Paradine Case—SRO; Western Heritage—RKO.

LAUNDERS, PERC
1948: Western Heritage — RKO.

LAURENZ, JOHN
(MCA Artists)
1947: Code of the West—RKO; Apache Rose—RKO; Captain from Castile—20thF.
1948: Tarzan and the Mermaids — RKO; Arch of Triumph—UA.

LAUTER, HARRY
(Art Meyer)
1948: The Gay Intruders — 20thF; Jungle Patrol—20thF; Incident—Mon.

LAWFORD, BETTY
1947: The Devil Thumbs a Ride—RKO.

LAWFORD, PETER
1947: It Happened in Brooklyn—MGM; Good News—MGM.
1948: On An Island With You—MGM; Big Town Scandal—Par; Julia Misbehaves—MGM.

LAWRENCE, BARBARA
1947: Captain from Castile—20thF.
1948: You Were Meant for Me—20thF; Give My Regards to Broadway — 20thF; The Street With No Name—20thF; Unfaithfully Yours — 20thF; A Letter to Three Wives — 20thF.

LAWRENCE, MARC
(Sam Jaffee)
1947: Yankee Fakir—Rep; Joe Palooka in the Knockout—Mon; Unconquered—Par; Captain from Castile—20thF; I Walk Alone—Par.
1948: Key Largo — WB; Out of the Storm—Rep.

LAWSON, KATE
(Fred J. Leonard)
1947: Song of My Heart—AA.

LEARY, NOLAN
(Levee-Short)
1947: West of Dodge City—Col; Over the Sante Fe Trail—Col; Outlaw Brand—Mon.

LEASE, REX
1947: Helldorado — Rep; Slave Girl—UI; The Wistful Widow of Wagon Gap—UI.
1948: Out of the Storm — Rep.

LEAVITT, NORMAN
(Jack Pomeroy)
1948: The Walls of Jericho—20thF; The Luck of the Irish—20thF; Yellow Sky—20thF; Music Man—Mon.

LE BARON, EDDIE
1948: An Innocent Affair — UA

LECUONA CUBAN BOYS
1947: Carnival in Costa Rica 20thF.

LEDERER, FRANCIS
(Herdan-Sherrell)
1948: Million Dollar Weekend—EL.

LEE, ANNA
(M. C. Levee)
1947: High Conquest—Mon; The Ghost and Mrs. Muir—20thF.
1948: Fort Apache — RKO; Best Man Wins—Col.

LEE, CANADA
1947: Body and Soul—UA.

LEE, EDDIE
1948: To the Ends of the Earth—Col.

LEE, GEORGIA
1947: Goods News—MGM.

LEE, PINKY
1947: That's My Gal—Rep.

LEEDS LILA
1948: Moonrise—Rep.

LEES, PAUL
1948: Beyond Glory — Par; Sealed Verdict—Par.

LEFLEUR, JOY
1947: Whispering City—EL.

LE GON, JENI
1948: Easter Parade—MGM.

LEHMANN, LOTTE
1948: The Big City—MGM.

LEIBER, FRITZ
(Herdan-Sherrell)
1947: High Conquest—Mon; Bells of San Angelo—Rep; The Web—UI. Dangerous Venture—UA.

LEICESTER, WILLIAM
1948: Strange Gamble—UA.

LEIGH, JANET
1947: The Romance of Rosy Ridge — MGM; If Winter Comes—MGM.
1948: Hills of Home—MGM; Act of Violence — MGM; Words and Music—MGM.

LEIGH, NELSON
(James Stanley)
1948: Angel's Alley—Mon; Racing Luck—Col.

LEIGH, VIVIEN
1948: Anna Karenina—20thF.

LEMUS, CONCHITA
1947: Apache Rose—Rep.

LENOIR, LEON
(Herzbrun)
1948: Arch of Triumph—UA.

LEONARD, DAVID
(Mitchell Gertz)
1947: Bells of San Fernando—SG; Song of My Heart—AA; The Bishop's Wife—RKO.
1948: Sword of the Avenger—EL.

LEONARD, JACK
1947: Swing the Western Way—Col; When a Girl's Beautiful—Col.
1948: Glamour Girl—Col.

LEONARD, MURRAY
(Fred Leonard)
1947: The Wistful Widow of Wagon Gap—UI.

LEONARD, QUEENIE
(Earl Kramer)
1947: Life with Father—WB; The Lone Wolf in London—Col.

LEONARD, SHELDON
(Snitzer-Fritschi)
1947: Sinbad tse Sailor—RKO; Violence—Mon; The Hal Roach Comedy Carnival—UA; The Gangster—AA.
1948: If You Knew Susie—RKO; Madonna of the Desert — Rep; Open Secret — EL; Alias a Gentleman — MGM; Joe Palooka in Winner Take All—Mon; Jinx Money—Mon.

LEONARDO AND ZOLO
1947: Sepia Cinderella—Her.

LEROY, EDDIE
1948: The Vicious Circle — UA.

LESLIE, EDITH
1947: Green Dolphin Street—MGM.
1948: Jiggs and Maggie in Society—Mon.

LESLIE, JOAN
(Oscar Cummins)
1947: Repeat Performance—EL.
1948: Northwest Stampede — EL.

LESLIE, MAXINE
1947: Raiders of Red Rock—EL.

LESLIE, NAN
1947: The Devil Thumbs a Ride—RKO; The Woman on the Beach—RKO; Under the Tonto Rim—RKO; Wild Horse Mesa—RKO.
1948: The Arizona Ranger — RKO; Western Heritage — RKO; Guns of Hate — RKO; Indian Agent—RKO.

LESSY, BEN
1947: Dark Delusion—MGM.
1948: The Pirate—MGM.

LETONDAL, HENRI
(Bender-Ward)
1948: The Big Clock—Par; Apartment for Peggy—20thF.

LEVANT, OSCAR
1948: You Were Meant for Me—20thF; Romance on High Seas—WB.

LEVENE, SAM
(Sam Jeffee)
1947: Boomerang—20thF; A Likely Story—RKO; Brute Force—UI; Crossfire—RKO; Killer McCoy—MGM.
1948: The Babe Ruth Story—AA.

LEVINE, SAM
1948: Leather Gloves—Col.

LEVINESS, CARL
1947: Her Husband's Affair—Col.

LEWIS, BEETLEPUS
1948: Half Past Midnight — 20thF.

LEWIS, BLAYNEY
1947: The Tender Years—20thF.

LEWIS, GEORGE J.
(George Ullman)
1947: Beauty and the Bandit—Mon; Twilight on the Rio Grande—Rep; Blackmail — Rep.
1948: Docks of New Orleans—Mon; Lulu Belle—Col; Oklahoma Blues — Mon; When My Baby Smiles At Me — 20thF; The Sheriff of Medicine Bow—Mon; The Feathered Serpent—Mon; Silver Trails—Mon; Renegades of Sonora—Rep.

LEWIS, HARRY
(Nat Goldstone)
1947: The Unsuspected—WB.
1948: Key Largo—WB.

LEWIS, MEADE WUX
1947: New Orleans—UA.

LEWIS, RIVERS
1947: Six Gun Serenade—Mon; Song of the Wasteland—Mon.

LEWIS, ROBERT
1947: Monsieur Verdoux—UA.

LEWIS, SYBIL
1947: Boy! What a Girl—Her.
1948: Miracle in Harlem — SG.

LEWIS, VERA
(Stempel-Olenick)
1947: It's a Joke, Son—El.

LEYVA, FRANK
1948: The Feathered Serpent—Mon.

LIBBY, FRED
1947: Captain from Castile—20thF.
1948: Belle Starr's Daughter—20thF; Three Godfathers—MGM.

LICHTER, BARON
1948: Jiggs and Maggie In Court—Mon.

LIEBER, FRITZ
1948: Another Part of the Forest — UI; Adventures of Casanova—EL; To the Ends of the Earth — Col; Inner Sanctum—FC.

LIGHTNER, FRED
(Lou Irwin)
1948: The Babe Ruth Story—AA.

LILES, MYRNA
1947: Devil Ship—Col.

LINDER, ALFRED
(Max Shagrin)
1947: The Brasher Doubloon—20thF.
1948: Canon City—EL.

LINDSAY, MARGARET
(Charles Wendling)
1947: Seven Keys to Baldpate—RKO; Louisiana — Mon; Cass Timberlane—MGM; The Vigilantes Return—Univ.
1948: B. F.'s Daughter — MGM.

LINDFORS, VIVECA
1948: To the Victor — WB; Adventures of Don Juan—WB.

LITEL, JOHN
(Sam Jaffee)
1947: Easy Come, Easy Go—Par; The Beginning or the End—MGM; The Guilty—Mon; Heaven Only Knows—UA; Cass Timberlane—MGM; Christmas Eve—UA.
1948: Smart Woman—AA; I, Jane Doe—Rep; My Dog Rusty—Col; The Pitfall — UA; The Valiant Hombre—UA; Triple Threat—Col; Rusty Leads the Way—Col.

LITTLEFIELD, LUCIEN
(Edward Sherman)
1947: The Hal Roach Comedy Carnival—UA; Sweet Genevieve—Col.
1948: Lightnin' in the Forest—Rep; Jinx Money—Mon.

LITTLEFIELD, RALPH
(Earl MacQuarrie)
1947: Swing the Western Way—Col.

LIVINGSTON, ROBERT
1948: Daredevils of the Clouds—Rep; Grand Canyon Trail—Rep; The Feathered Serpent—Mon.

LLOYD, DORIS
(Paul Wilkins)
1947: The Secret Life of Walter Mitty—RKO.
1948: Sign of the Ram—Col.

LLOYD, GEORGE
(James Stanley)
1947: Vigilantes of Boomtown—Rep; Singapore—UI; Swing the Western Way—Col.
1948: Under California Skies—Rep; French Leave—Mon; The Denver Kid—Rep.

LLOYD, HAROLD
1947: A Voice is Born—Col.

LLOYD, JIMMY
1947: Cigarette Girl—Col; Key Witness — Col; Two Blondes and a Redhead—Col.
1948: Glamour Girl—Col; The Fuller Brush Man—Col; My Dog Rusty — Col; Walk a Crooked Mile—Col.

LOCKE, KATHERINE
1948: The Snake Pit—20thF.

LOCKHART, GENE
(Rosalie Stewart)
1947: The Shocking Miss Pilgrim—20thF; Honeymoon—RKO; Miracle on 34th St.—20thF; Cynthia—MGM; Her Husband's Affair—Col; The Foxes of Harrow—20thF.
1948: I, Jane Doe—Rep; The Inside Story — Rep; Apartment for Peggy—20thF; Joan of Arc—RKO; That Wonderful Urge—20thF.

LOCKHART, JUNE
(Rosalie Stewart)
1947: It's a Joke, Son—EL; Bury Me Dead—EL; T-Men—EL.

LOCKHART, KATHLEEN
(Rosalie Stewart)
1947: Gentleman's Agreement—20thF.

LOCKWOOD, ALYN
(James Stanley)
1947: Blondie's Big Moment—Col; Blondie's Anniversary—Col.
1948: Blondie's Reward—Col.

LOCKWOOD, MARGARET
1947: A Lady Surrenders—UI; Hungary Hill—UI.
1948: Jassy—UI; Bad Sister—UI.

LODER, JOHN
(Famous Artists)
1947: Dishonored Lady—UA.

LOEB, PHILIP
1948: A Double Life—UI.

LOFT, ARTHUR
(Deceased)
1947: Cigarette Girl—Col.

LOGAN, JAMES
(Frank Ryan)
1947: Flashing Guns—Mon.

LOGAN, JEANNETTE
1948: Macbeth—Rep.

LOGAN, JIMMY
1948: The Fuller Brush Man—Col; Mr. Peabody and the Mermaid—UI.

LOGAN, MARC
1948: The Big Punch—WB.

LOGAN, STANLEY
(Frederick Bros.)
1948: The Challenge—20thF.

LONDON, JULIE
(Sue Carol)
1947: The Red House—UA.
1948: Tap Roots—UI.

LONDON, TOM
1947: Saddle Pals — Rep; Wyoming—Rep; Marshall of Cripple Creek—Rep; Rustler's of Devil's Canyon — Rep; Rep; Shootin' Irons—EL; Under Colorado Skies—Rep; Last Frontier Uprising—Rep; Code of the Plains—EL; Homesteaders of Paradise Valley—Rep; Thundergap Outlaws—EL; Marshall of Amarillo—Rep.

LONG, AUDREY
(Sam Jaffe)
1947: Born to Kill—RKO; Desperate—RKO; In Self Defense—Mon; Song of My Heart—AA.
1948: Perilous Waters—Mon; Adventures of Gallant Bess—EL; Miraculous Journey—FC; Stage Struck — Mon; Grand Canyon Trail—Rep.

LONG, AVON
1948: Romance on the High Seas—WB.

LONG, BOBBY
1947: It Happened in Brooklyn—MGM.

LONG, RICHARD
1947: The Egg and I—UI.

LONGDEN, JOHNNY
1948: The Winner's Circle—20thF.

LOO, RICHARD
(Eddie Silton)
1947: Seven Were Saved—Par; The Web of Danger—Rep.
1948: Women in the Night—FC; The Cobra Strikes—EL; Rogue's Regiment—UI; The Mystery of the Golden Girch—Mon.

LOPEZ, CHEL
1948: Sofia—FC.

LORD, MARJORIE
(Stempel-Oelnick)
1947: New Orleans—UA.
1948: The Argyle Secrets — FC; The Strange Mrs. Crane—EL.

LORIMER, LOUISE
(Cukor-Lipton)
1947: Gentleman's Agreement—20thF.
1948: The Luck of the Irish—20thF.

LORING, TEALA
(Richard Wiley)
1947: Riding the California Trail—Mon; Fall Guy—Mon; Hard Boiled Mahoney—Mon.

LORRAINE, OLA
(Fred Leonard)
1947: A Woman's Vengeance—Univ.

LORRE, PETER
(M. C. Levee)
1947: My Favorite Brunette—Par.
1948: Casbah—UI.

LORRING, JOAN
(Sam Jaffe)
1947: The Other Woman—UA; The Gangster—AA; The Lost Moment—UI.
1948: Good Sam—RKO.

LOUDEN, THOMAS
(Deceased)
1947: When a Girl's Beautiful—Col.

LOUIE, DUCKY
1947: Black Gold—AA.

LOUISE, ANITA
(M.C.A.)
1947: Blondie's Big Moment—Col; Bulldog Drummond at Bay—Col.

LOVEJOY, FRANK
1948: Black Bart—UI.

LOVSKY, CELIA
1948: Sealed Verdict — Par; The Snake Pit—20thF.

LOWE, EDMUND
(Nat Goldstone)
1948: Good Sam—RKO.

LOWE, ELLEN
1948: Open Secret—EL.

LOWELL, ROBERT
(Manning O'Connor)
1948: I Wouldn't Be in Your Shoes—Mon; Whiplash—WB; Jiggs and Maggie in Court—Mon.
Mary Lou—Col; Pride of Virginia — Rep; Highway 13 — SG; God's Country—SG.

LOY, MYRNA
(MCA Artists)
1947: The Bachelor and the Bobby-Soxer—RKO; Song of the Thin Man—MGM.
1948: Mr. Blandings Builds His Dream House—SRO.

LOYD, BEVERLY
(Lipton Cukor)
1948: Here Comes Trouble—UA.

LOYD, NORMAN
1948: No Minor Vices — MGM.

LUBIN, LOU
(Herdan-Sherrell)
1947: Fall Guy—Mon.

LUCKMAN, SID
1948: Triple Threat—Col.

LUGOSI, BELA
(Don Marlowe)
1947: Scared to Death—SG.
1948: Abbott and Costello Meet Frankenstein—UI.

LUKAS, PAUL
(Berg-Allenberg)
1947: Whispering City—EL.
1948: Berlin Express — RKO; Whispering City—EL.

LUKE, KEYE
(Browne-Grippo)
1947: Dark Delusion—MGM
1948: Sleep My Love—UA; Waterfront at Midnight—Par; The Feathered Serpent—Mon.

LUNA, MARGARITO
1948: The Treasure of the Sierra Madre—WB.

LUND, JOHN
1947: The Perils of Pauline—Par.
1948: A Foreign Affair—Par; Miss Tatlock's Millions—Par; Night Has a Thousand Eyes—Par.

LUNDIGAN, WILLIAM
(Kurt Frings)
1947: The Fabulous Dorseys—UA; Dishonored Lady—UA.
1948: Mystery in Mexico—RKO; The Inside Story—Rep.

LUPINO, IDA
(A. & S. Lyons)
1947: Deep Valley—WB; Escape Me Never—WB.
1948: Road House—20thF.

LYDEN, MARLENE
1947: Miracle on 34th St.—20thF.

LYDEN, PIERCE
(Monter-Gray)
1947: Six Gun Serenade—Mon; Valley of Fear—Mon; Adventures of Don Coyote—UA; Rustlers of Devils—Canyon—Rep; Song of the Wasteland—Mon.
1948: Overland Trails—Mon; Crossed Trails—Mon; Back Trails—Mon; Silver Trails—Mon; The Rangers Ride—Mon.

LYDON, JAMES
(Daniel Winkler)
1947: Cynthia—MGM; Life With Father—WB; Sweet Genevieve—Col.
1948: The Time of Your Life—UA; Out of the Storm — Rep; Joan of Arc—RKO; An Old Fashioned Girl—EL.

LYMAN, ABE
1947: Sarge Goes to College—Mon.

LYNN, BETTY ANN
1948: Sitting Pretty—20thF; Apartment for Peggy—20thF; June Bride—WB.

LYNN, DIANA
(A. & S. Lyons)
1947: Easy Come—Easy Go—Par.
1948: Ruthless—EL; Texas, Brooklyn and Heaven—UA; Every Girl Should Be Married—RKO.

LYNN, EMMETT
1947: Stage Coach to Denver—Rep; Code of the West—RKO; Oregon Trial Scouts—Rep; Rustlers of Devil's Canyon—Rep.
1948: Relentless — EL; West of Sonora—Col; Grand Canyon Trail—Rep.

LYNN, GEORGE
(James Stanley)
1947: Killer at Large—PRC.
1948: Best Man Wins—Col; Homicide for Three—Rep.

LYNN, JEFFREY
(M.C.A.)
1948: Black Bart—UI; For the Love of Mary—UI; A Letter to Three Wives—20thF; Whiplash—WB.

LYNN, RITA
1947: Code of the West—RKO.

LYNWOOD, ARDDA
1948: Who Killed "Doc" Robbin?—UA.

LYON, RICHARD
(Donaldson-Middleton)
1947: The Tender Years—20thF.
1948: Smart Woman — AA; The Boy With Green Hair—RKO.

LYON, THERESE
(Jeanne Halliburton)
1947: The Late George Apley—20thF.
1948: Apartment for Peggy—20thF.

LYTTON, J. COURTLAND
1947: Last Days of Boot Hill—Col.
1948: Oklahoma Blues—Mon.

MacBRIDE, DONALD
(William Morris)
1947: Beat the Band—RKO; Buck Privates Come Home—UI; Joe Palooka in the Knockout—Mon; The Hal Roach Comedy Carnival;—UA; Good News—MGM; The Egg And I—UI.
1948: Campus Sleuth—Mon; Jinx Money—Mon.

MacDONALD, EDMUND
(Snitzer Fritschi)
1947: Shoot to Kill — SG; Blondie's Anniversary—Col.
1948: That Lady in Ermine—20thF; Black Eagle—Col.

MacDONALD, GEORGE
1948: Four Faces West—UA.

MacDONALD, IAN
(Donaldson-Middleton)
1947: Pursued—WB.
1948: 16 Fathoms Deep — Mon; The Woman from Tangier—Col; Port Said — Col; Road House—20thF.

MacDONALD, J. FARRELL
(George Ullman)
1947: The Web of Danger — Rep; Keeper of the Bees—Col.
1948: Panhandle—AA; Fury at Furnace Creek—20thF; The Walls of Jericho — 20thF; Whispering Smith—Par; Belle Starr's Daughter—20thF.

MacDONALD, JEANETTE
(M. C. Levee)
1948: Three Daring Daughters—MGM.

MacDONALD, KENNETH
(Mitchell Hamilburg)
1948: Frontier Agent — Mon; Belle Starr's Daughter — 20thF.

MacGILL, MOYNA
(Elizabeth Dickinson)
1947: Green Dolphin Street—MGM.
1948: Three Daring Daughters—MGM.

MacGREGOR, CASEY
1947: Border Feud — PRC; Buckaroo from Powder River—Col.

MacGREGOR, LEE
1948: Scudda Hoo! Scudda Hay!—20thF.

MacKENZIE, ALICE
1948: Summer Holiday — MGM.

MacLANE, BARTON
(Al Kingston)
1947: Tarzan and the Huntress — RKO; Jungle Flight — Par; Cheyenne—WB.
1948: The Treasure of the Sierra Madre—WB.

MacMAHON, ALINE
1948: The Search—MGM.
1948: The Return of October—Col.

MacMURRAY, FRED
1947: Suddenly It's Spring—Par; The Egg and I—UI; Singapore—UI.
1948: The Miracle of the Bells—RKO; A Miracle Can Happen — UA; An Innocent Affair—UA; Family Honeymoon—UI.

MacREADY, GEORGE
1947: Down to Earth—Col; The Swordsman—Col.
1948: The Black Arrow—Col; The Gallant Blade—Col.

McAVOY, CHARLES
(Snitzer-Fritschi)
1948: The Velvet Touch — RKO.

McCALLISTER, LON
1947: The Red House—UA; Bob, Son of Battle—20thF
1948: Scudda Hoo! Scudda Hay!—20thF.

McCANN, DOREEN
1947: The Guilt of Janet Ames—Col.

McCARDLE, MICKEY
1948: Fighter Squadron — WB.

McCARROLL, FRANK
1947: Adventures of Don Coyote—UA; Buckaroo from Powder River—Col; Outlaw Band Mon.

McCARTHY, CLEM
1947: Black Gold—AA.

McCARTHY, DENNIS
1948: Enchantment—RKO.

McCASKILL, RODDY
1948: Sitting Pretty—20thF.

McCAY, NORMAN
1947: Untamed Fury—PRC.

McCLURE, GREG
(Al Kingston)
1947: Bury Me Dead—EL.
1948: Lulu Belle—Col.

McCREA, JOEL
(Berg-Allenberg)
1947: Ramrod—UA.
1948: Four Faces West—UA.

McCRACKEN, JOAN
1947: Good News—MGM

McDANIEL, HATTIE
(MCA Artists)
1948: Mickey — EL; Family Honeymoon—UI.

McDANIEL, SAM
(Paul Wilkins)
1948: Pride of Virginia—Rep; Secret Service Investigator—Rep.

McDONALD, FRANCIS
(Milton Garfield)
1947: Dangerous Venture — UA; Spoilers of the North—Rep; The Perils of Pauline—Par.
1948: The Bold Frontiersman—Rep; Panhandle — AA; An Act of Murder—UI; The Dead Don't Dream; Strange Gamble—UA; Son of God's Country—Rep.

McDONALD, IAN
1948: Mr. Reckless — Par; Shaggy—Par; Speed to Spare—Par.

McDONALD, KENNETH
1948: Train to Alcatraz — Rep; False Paradise—UA.

McDONALD, MARIE
(Famous Artists)
1947: Living in a Big Way—MGM.

McDONALD, RAY
(Edward Sherman)
1947: Good News—MGM.

McDONOUGH, TOM
1947: The Stranger from Ponca City—Col.

McDOWALL, RODDY
(Mitchell-Hamilburg)
1948: Kidnapped —Mon; Rocky—Mon; Macbeth—Rep.

McDOWALL, WINEFRIEDE
1948: Kidnapped—Mon.

McELROY, BOB
1947: Code of the Saddle—Mon; Prairie Express—Mon; Gun Talk—Mon.

McGEE, ROGER
(Frank Ryan)
1948: The Street With No Name—20thF.

McGLYNN, FRANK
(Jack Linder)
1947: Hollywood Barn Dance—SG.

McGRAW, CHARLES
(Paul Wilkins)
1947: The Big Fix—PRC; The Long Night—RKO; The Gangster—AA; On the Old Spanish Trail—Rep; Roses Are Red—20thF; T-Men—EL.
1948: The Hunted—AA; Hazard — Par; Blood on the Moon—RKO.

McGREGOR, CATHY
1948: Strange Victory—Target.

McGUIRE, DON
(General Artists)
1947: Nora Prentiss — WB; That Way With Women — WB; Possessed—WB; Always Together—WB; My Wild Irish Rose—WB.
1948: Wallflower—WB; Whiplash—WB; I Surrender Dear—Col.

McGUIRE, DOROTHY
(MCA Artists)
RKO; Til the End of Time-RKO; Claudia and David-20thF.
1947: Gentleman's Agreement—20thF.

McGUIRE, JOHN
(M. C. Levee)
1947: Bells of San Angelo — Rep.
1948: The Strawberry Roan—Col.

McGUIRE, MARCY
(Mitchell Gertz)
1947: It Happened in Brooklyn—MGM.
1948: You Gotta Stay Happy—UI.

McGUIRE, MICKEY
1947: The Son of Rusty — Col; For the Love of Rusty—Col.
1948: My Dog Rusty—Col; Rusty Leads the Way—Col.

McHIVENEY, OWEN
1947: If Winter Comes—Mon.

McHUGH, FRANK
(Hallam Cooley)
1947: Easy Come, Easy Go—Par; Carnegie Hall—UA.
1948: The Velvet Touch — RKO.

McHUGH, MATT
(Snitzer-Fritschi)
1947: The Trouble With Women—Par.
1948: Scudda Hoo! Scudda Hay!—20thF; Give My Regards to Broadway—20thF.

McINTIRE, JOHN
(Milton Garfield)
1948: River Lady—UI; Call Northside 777—20thF; Black Bart—UI; An Act of Murder — UI; The Street With No Name—20thF; Command Decision—MGM.

McINTYRE, CHRISTINE
(Sam Armstrong)
1947: Land of the Lawless—Mon; Valley of Fear—Mon; News Hounds — Mon; Gun Talk—Mon.

McINTYRE, PEGGY
1948: I Remember Mama — RKO.

McKAY, POLLY
1948: Fighting Mustang—Astor

McKAY, WANDA
(Hallam Cooley)
1947: Kilroy Was Here—Mon.
1948: Jiggs and Maggie in Society—Mon; Jinx Money—Mon; Stage Struck—Mon; The Mystery of the Golden Eye—Mon.

McKINNEY, NINA MAE
(Earl Kramer)
1947: Danger Street—Par.

McLAGLEN, VICTOR
(Charles Beyer)
1947: Calender Girl — Rep; Michigan Kid—UI; The Foxes of Harrow—20thF.
1948: Fort Apache—RKO.

McLAREN, JEAN
1948: A Date With Judy — MGM.

McLAREN, MARY
(Stewart Agency)
1948: Crossed Trails—Mon.

McLEAN, WILLIAM
1948: Fighter Squadron—WB.

McLEOD, CATHERINE
(Small Co.)
1947: That's My Man—Rep; The Fabulous Texan—Rep.
1948: Old Los Angeles—Rep.

McMAHON, HORACE
(Louis Shurr)
1948: Fighting Mad — Mon; Smart Woman—AA; Waterfront at Midnight—Par; The Return of October—Col.

McMANUS, GEORGE
1948: Jiggs and Maggie in Court—Mon.

McMANUS, SHARON
(Manning O'Connor)
1947: This Time for Keeps—MGM.
1948: No Minor Vices—MGM

McNALLY, STEPHEN
1948: Johnny Belinda — WB; Rogue's Regiment—UI.

McNAUGHTON, CHARLES
1947: Moss Rose-20thF.

McNEELY, HOWARD
1947: Banjo—RKO.
1948: The Big Punch—WB.

McVEY, PAUL
1948: Force of Evil—MGM.

McWADE, MARGARET
(Jeanne Haliburton)
1947: It's a Joke, Son—EL; The Bishop's Wife—RKO.

MACK, CACTUS
1947: Trailing Danger—Mon; Land of the Lawless—Mon; Valley of Fear—Mon; Six Gun Serenade—Mon; Gun Talk—Mon.
1948: Range Renegades—Mon; The Ranzers Ride—Mon.

MACK, WILBUR
1948: Stage Struck—Mon.

MACREADY, GEORGE
1948: The Big Clock — Par; Coroner Creek—Col; Beyond Glory—Par.

MACRORIE, ALMA
1948: The Emperor Waltz — Par.

MADISON, GUY
1947: Honeymoon—RKO.
1948: Texas, Brooklyn and Heaven—UA.

MAGILL, JAMES
1948: Canon City—EL.

MAGILL, MOYNA
1948: Texas, Brooklyn and Heaven—UA.

MAGRILL, GEORGE
1947: Pirates of Monterey—UI.

MAHONE, WINGY
1947: Sarge Goes to College—Mon.

MAIN, MARJORIE
1947: The Egg and I—UI; The Wistful Widow of Wagon Gap—UI.
1948: Feudin,' and Fussin' and A-Fightin'—UI.

MAJORS, EDDIE
1948: Outlaw Brand—Mon.

MALCOLM, ROBERT
(Gus Dembling)
1948: A Foreign Affair—Par; The Return of October—Col.

MALDEN, KARL
1947: Kiss of Death—20thF.

MALINA, LUBA
1948: Mexican Hayride — UI.

MALLINSON, RORY
(Gus Dembling)
1947: Nora Prentiss — WB; Cry Wolf—WB; Dark Passage—WB; King of the Bandits—Mon; For You I Die—FC.
1948: Panhandle — AA; I Wouldn't Be in Your Shoes—Mon; Open Secret — EL; Docks of New Orleans—Mon; Blonde Ice—FC; Last of the Wild Horses—SG; The Checkered Coat—20thF; The Denver Kid—Rep.

MALONE, DOROTHY
1948: To the Victor—WB; Two Guys from Texas—WB; One Sunday Afternoon—WB.

MALONE SISTERS
1947: Joe Palooka in the Knockout—Mon.

MALTER, WILLIAM
1947: T-Men—EL.
MALYNA, EILY
1948: The Challenge—20thF.
MANDER, MILES
(Deceased)
1947: The Imperfect Lady—Par.
MANDL, SIR CHARLES
1947: Ivy-UI.
MANN, HANK
1947: The Perils of Pauline—Par.
MANNING, AUDREY
1948: Just William's Luck—UA.
MANNING, KNOX
1948: The Babe Ruth Story—AA.
MANSFIELD, JOHN
1948: Man-Eater of Kumaon—UI.
MANSON, MAURICE
1948: Close-Up—EL.
MANSON, WILLIAM
1947: Betty Co-Ed — Col.
MANY TREATIES, CHIEF
1948: Black Bart—UI.
MAPES, TED
1947: The Wild Frontier — Rep; Riders of the Lone Star — Col; The Stranger from Ponca City—Col.
1948: The Strawberry Roan—Col; Desperadoes of Dodge City—Rep; Black Eagle—Col.
MARA, ADELE
(Frank Ryan)
1947: Twilight on the Rio Grande — Rep; The Web of Danger—Rep; The Trespasser — Rep; Blackmail — Rep; Robin Hood in Texas—Rep; Exposed—Rep.
1948: Campus Honeymoon — Rep; The Main Street Kid—Rep; Nighttime in Nevada—Rep; Wake of the Red Witch—Rep; Angel in Exile—Rep;
MARCELLE, LOU
1948: I Wouldn't Be in Your Shoes—Mon.
MARCH, EVE
(Rosalie Stewart)
1947: Killer McCoy—MGM.
MARCH, FREDRIC
(MCA Artists)
1948: Another Part of the Forest—UI; An Act of Murder—UI.
MARCISO, GRAZIA
1948: The Time of Your Life—UA.
MARDEN, ADRIENNE
(Milton Garfield)
1948: For the Love of Mary—UI.
MAREN, JERRY
1948: When My Baby Smiles At Me—20thF.
MARION, PAUL
(George Ullman)
1948: Devil's Cargo—FC.
MARION, SIDNEY
1948: Jiggs and Maggie in Court—Mon.
MARK, MICHAEL
(Maurine Oliver)
1947: The Trespasser—Rep; Joe Palooka in the Knockout—Mon.
1948: Fighting Mad — Mon; The Vicious Circle—UA.
MARKEY, ENID
1948: The Naked City—UI.
MARLEN, GLORIA
1947: Border Feud — PRC; Sweet Genevieve—Col.
MARLO, FRANK
1947: Riding the California Trail—Mon; Law of the Canyon—Col.
MARLOWE, JO ANN
1947: Keeper of the Bees — Col.
MARLOWE, JUNE
1947: Slave Girl—UI.
MARLY, FLORENCE
1948: Sealed Verdict—Par.
MARR, EDDIE
(Sid Gold)
1948: I Love Trouble—Col.
MARROW, NEYLE
1947: Spoilers of the North—Rep.
MARSAC, MAURICE
(Monter-Gray)
1947: The Crime Doctor's Gamble—Col.
1948: The Woman from Tangier—Col.
MARSAUDEN, ANDRE
1948: Arch of Triumph—UA.
MARSH, CHARLES
(David Thompson)
1948: The Big Punch—WB.
MARSH, GARRY
1948: Code of Scotland Yard—Rep; Just William's Luck—UA.
MARSH, MAE
1948: Deep Waters—20thF; Three Godfathers—MGM; The Snake Pit—20thF.
MARSHALL, BRENDA
(Famous Artists)
1948: Whispering Smith—Par.
MARSHALL, CONNIE
(Salkow)
1947: Mother Wore Tights—20thF; Daisy Kenyon—20thF.
1948: Mr. Blandings Builds His Dream House—SRO.
MARSHALL, EVERETT G.
1947: Untamed Fury—PRC.
1948: Call Northside 777—20thF.
MARSHALL, GREGORY
(Mitchell Hamilburg)
1947: That's My Man—Rep; Stepchild—PRC; Bandits of Dark Canyon—Rep.
MARSHALL, HERBERT
(James Saphier)
1947: Ivy—UI; High Wall—MGM.
MARSHALL, MARION
1948: Sitting Pretty—20thF; Apartment for Peggy—20thF; Unfaithfully Yours — 20thF; The Snake Pit—20thF.
MARSHALL, PATRICIA
1947: Good News—MGM.
MARSHALL, TRUDY
(Sam Jaffe)
1947: Alias Mr. Twilight — Col; Too Many Winners — PRC; Joe Palooka in the Knockout—Mon; Key Witness—Col.
1948: The Fuller Brush Man—Col; Disaster—Par.
MARSHALL, WILLIAM
(Samuel Winkler)
1947: Calender Girl — Rep; Blackmail—Rep.
MARSHE, VERA
(Herdan-Sherrell)
1947: Monsieur Verdoux — UA; The Hucksters — MGM; Where There's Life—Par; The Crimson Key—20thF.
1948: You Gotta Stay Happy—UI.
MARTELL, ALPHONSE
(Dembling)
1948: French Leave—Mon.
MARTIN, BILL
1948: Joe Palooka in Winner Take All—Mon.
MARTIN, CHRIS-PIN
1947: King of the Bandits — Mon; Robin Hood of Monterey—Mon; The Fugitive—RKO.
1948: The Return of Wildfire—SG; Belle Starr's Daughter 20thF; Mexican Hayride—UI.
MARTIN, JANET
1947: Calender Girl — Rep; The Trespasser—Rep.
1948: The Main Street Kid—Rep; Pride of Virginia—Rep; King of the Gamblers—Rep; Train to Alcatraz—Rep.
MARTIN, JIMMIE
1947: Six Gun Serenade — Mon; West to Glory—PRC; Song of the Drifter—Mon.
MARTIN, MARGARET
1948: Siren of Atlantis—UA.
MARTIN, MARION
1947: That's My Gal—Rep.
MARTIN, RICHARD
(Orsatti)
1947: Adventures of Don Coyote—UA; Wild Horse Mesa—RKO; Under the Tonto Rim—RKO.
1948: Western Heritage — RKO; The Arizona Rangers—RKO; Guns of Hate — RKO; Gun Smugglers—RKO; Indian Agent—RKO.
MARTIN, TONY
(Nat Goldstone)
1948: Casbah—UI.
MARTINEZ, AGAPITO
1948: Range Renegades—Mon.
MARTINI, NINO
1948: One Night With You—Univ.
MARVIN, RONN
1947: Gas House Kids Go West—PRC.
MARX, GROUCHO
1947: Copacabana—UA.
MASLOW, SOPHIE
1948: Strange Victory — Target.
MASON, JAMES
1947: Odd Man Out—Univ; The Patient Vanishes — FC; The Upturned Glass—UI.
1948: Man of Evil—UA; Hatter's Castle—Par.
MASON, LEROY
(Deceased)
1947: Apache Rose — Rep; Along the Oregon Trail—Rep; Bandits of Dark Canyon — Rep; Under Colorado Skies—Rep.
1948: California Firebrand—Rep; The Gay Ranchero — Rep.
MASON, LOUIS
(Manning O'Connor)
1947: Sport of Kings—Col.
1948: The Velvet Touch — RKO.
MASON, VIVIAN
1948: French Leave—Mon.
MASSEY, ILONA
(A. & S. Lyons)
1947: Northwest Outpost — Rep.
1948: The Plunderers—Rep.
MASSEY, RAYMOND
1947: Possessed—WB; Mourning Becomes Electra—RKO.

MATHER, AUBREY
(Earl Kramer)
1947: It Happened in Brooklyn—MGM; The Hucksters—MGM; For the Love of Rusty—Col.
1948: Julia Misbehaves—MGM; Joan of Arc—RKO; Adventures of Don Juan—WB.

MATHEWS, A. E.
1948: Just William's Luck—UA.

MATHEWS, ALLAN
(Monter Gray)
1947: High Conquest—Mon; Kilroy Was Here—Mon.
1948: 16 Fathoms Deep—Mon; Force of Evil—MGM.

MATHEWS, CARL
1947: Law of the Lash—PRC; West to Glory—PRC; Prairie Express—Mon; The Fighting Vigilantes—EL; Shadow Valley—EL; Stage to Mesa City—EL; Gun Talk—Mon; Cheyenne Takes Over—EL.
1948: The Westward Trail—EL; The Hawk of Powder River—ER; Range Renegades—Mon; Overland Trails—Mon; Song of the Drifter—Mon.

MATTHEWS, FORREST
1947: Song of the Sierras—Mon; Wild Country—PRC.
1948: Triggerman—Mon; Joe Palooka in Winner Take All—Mon; Fighting Mustang—Astor; Sunset Carson Rides Again—Astor

MATTHEWS, LESTER
(David Thompson)
1947: Dark Delusion—MGM; Bulldog Drummondat Bay—Col.
1948: Fighting Father Dunne—RKO.

MATURE, VICTOR
1947: Moss Rose — 20thF; Kiss of Death—20thF.
1948: Fury at Furnace Creek—20thF; Cry of the City—20thF.

MAUCH, BILL
(Frank Ryan)
1948: The Street With No Name—20thF.

MAURA, CORINNA
1947: Honeymoon—RKO.

MAXEY, PAUL
(Dembling)
1947: Millie's Daughter—Col; Philo Vance's Secret Mission—PRC.

MAXWELL, EDDIE
1947: The Gangster—AA.
1948: Campus Honeymoon—Rep.

MAXWELL, EDWIN
(Jack Linder)
1948: The Vicious Circle—UA.

MAXWELL, LOIS
1947: That Hagen Girl—WB.
1948: The Big Punch — WB; The Dark Past—Col; The Decision of Christopher Blake—WB.

MAXWELL, MARILYN
(Berg-Allenberg)
(George Ward)
1947: High Barbaree—MGM; Summer Holiday—MGM; Race Street—RKO.
1948: Summer Holiday—MGM; Race Street—RKO.

MAYLIA
(Herdan-Sherrell)
1947: Singapore—UI.
1948: To the Ends of the Earth—Col.

MAYNARD, ERNIE
1947: The Law Comes to Gunsight—Mon.

MAYNARD, KERMIT
1947: Buckaroo from Powder River—Col; Ridin' Down the Trail—Mon; Raiders of Red Rock—EL; Frontier Fighters—EL; Panhandle Trail—EL.

MAYNARD, MARY
1947: Return of the Lash—EL.

MAYO, FRANK
(Jack Pomeroy)
1947: Her Husband's Affair—Col.

MAYO, VIRGINIA
1947: The Secret Life of Walter Mitty—RKO; Out of the Blue—EL.
1948: A Song is Born—RKO; Smart Girls Don't Talk—WB.

MAYS, BETTI
1947: Boy! What a Girl—Her.

MAZURKI, MIKE
(Fred Leonard)
1947: Sinbad the Sailor—RKO; Killer Dill—SG; Unconquered — Par; Nightmare Alley—20thF; I Walk Alone—Par.
1948: Relentless — Col; The Noose Hangs High—EL.

MEADE, CLAIRE
(Levee-Short)
1947: The Unfaithful—WB.

MEADE, MARY
(Sam Jaffee)
1947: T-Men—EL.
1948: In This Corner—EL; Assigned to Danger—EL.

MEADER, GEORGE
1947: Betty Co-Ed—Col; Too Many Winners—PRC; For the Love of Rusty—Col; Keeper of the Bees—Col.

MEADER, WILLIAM
1947: Wild Harvest—Par.

MEADOWS, JAYNE
(M.C.A.)
1947: Dark Delusion—MGM; Song of the Thin Man—MGM.
1948: The Luck of the Irish—20thF; Enchantment—RKO.

MEANS, GRANT
1948: 16 Fathoms Deep—Mon.

MEDINA, PATRICIA
1947: Moss Rose — 20thF; The Foxes of Harrow—20thF.
1948: The Three Musketeers—MGM.

MEEK, DONALD
(Deceased)
1947: Magic Town — RKO; The Hal Roach Comedy Carnival—UA.

MEEKER, GEORGE
(Sid Gold)
1947: Smash-Up, The Story of a Woman — UI; Apache Rose—Rep.
1948: The Dude Goes West—AA; The Gay Ranchero—Rep; King of the Gamblers—Rep; Silver Trails—Mon; The Denver Kid—Rep.

MEIRA, LAL CHAND
(Betty Wookey)
1947: Singapore—UI.
1948: Man-Eater of Kumaon—UI.

MELCHIOR, LAURITZ
(William Morris)
1947: This Time for Keeps—MGM.
1948: Luxury Liner—MGM.

MELLER, HARRO
(Monter-Gray)
1947: Jewels of Brandenburg 20thF.

MELTON, FRANK
(Tom Conlon)
1948: Daredevils of the Clouds—Rep.

MELTON, SIDNEY
1947: Kilroy Was Here—Mon
1948: Close-Up—EL.

MENDOZA, HARRY
1948: The Spiritualist—EL.

MENJOU, ADOLPHE
(Berg-Allenberg)
1947: I'll Be Yours—UI; Mr. District Attorney—Col; The Hucksters—MGM.
1948: State of the Union—MGM.

MENZIES, TOMMY
1948: Angel's Alley—Mon.

MERCIER, LOUIS T.
1947: High Conquest—Mon; Jewels of Brandenburg—20thF.

MEREDITH, BURGESS
(MCA)
1948: A Miracle Can Happen—UA; Mine Own Executioner—20thF.

MEREDITH, CHARLES
(Paul Wilkins)
1947: Daisy Kenyon—20thF.

MEREDITH, JOHN
1947: Two Blondes and a Redhead—Col.

MEREDITH, MADGE
1947: Trail Street—RKO.

MEREDITH, CHARLES
1948: A Foreign Affair—Par; For the Love of Mary—UI; The Boy With Green Hair—RKO.

MERKEL, UNA
(Frederick Bros.)
1947: It's a Joke, Son—EL.
1948: The Bride Goes Wild—MGM; The Man from Texas.

MERRICK, DORIS
(Donaldson-Middleton)
1947: The Pilgrim Lady—Rep; The Counterfeiters—20thF.

MERRICK, LYNN
1948: I Love Trouble—Col.

MERRILL, LOUIS
1948: The Lady from Shanghai—Col.

MERTON, JOHN
(Frank Ryan)
1947: Raiders of the South—Mon; Panhandle Trail—EL; Cheyenne Takes Over—EL; The Mystery of the Golden Eye—Mon.

MEYER, TORBEN
(Mitchell Gertz)
1948: Unfaithfully Yours—20thF.

MIADOVA, MILADA
1947: Escape Me Never—WB.

MICHAEL, PETER
1947: Yankee Fakir — Rep; The Pretender—Rep.

MICHEL, LORA LEE
1948: Lady at Midnight—EL; The Snake Pit—20thF; Good Sam—RKO.

MICHELSON, ESTHER
1948: I Wouldn't Be in Your Shoes—Mon.

MIDDLETON, CHARLES B.
(Donaldson-Middleton)
1947: The Pretender—Rep.
1948: Station West — RKO; Jiggs and Maggie in Court—Mon.

MILES, JOHN
1947: Gunfighters—Col; The Fabulous Texan—Rep.

MILES, PETER
(Manter-Gray)
1947: Heaven Only Knows — UA.
1948: Enchantment — RKO; Family Honeymoon—UI.

MILJAN, JOHN
(Mitchell Hamilburg)
1947: Sinbad the Sailor — RKO; Queen of the Amazons —SG; That's My Man—Rep; In Self Defense—Mon; The Flame—Rep.
1948: Perilous Waters—Mon.

MILLAN, LYNN
1948: Incident—Mon.

MILLAND, RAY
1947: The Imperfect Lady — Par; The Trouble With Women—Par; Golden Earrings —Par.
1948: The Big Clock—Par; So Evil My Love—Par; Sealed Verdict—Par.

MILLER, EVE
1947: I Wonder Who's Kissing Her Now—20thF; Buckaroo from Powder River—Col.
1948: Inner Sanctum—FC.

MILLER, JOAN
(Paul Kohner)
1948: Great Sinners—MGM; Criss Cross—UI.

MILLER, JOHN
1947: I Wonder Who's Kissing Her Now—20thF.
1948: The Time of Your Life —UA.

MILLER, KRISTINE
1947: Desert Fury—Par; I Walk Alone—Par.
1948: Jungle Patrol—20thF.

MILLER, MARVIN
(E. F. Somlyo)
1947: Dead Reckoning—Col; The Brasher Doubloon — 20thF; The Corpse Came C.O.D. — Col; Intrigue — UA; Life With Father-WB.

MILLER, MOLLIE
1947: Louisiana—Mon.

MILLER, PEGGY
1947: Pursued—WB.

MILLER, SUSAN
1948: An Innocent Affair — UA.

MILLICAN, JAMES
(Stempel-Olenick)
1947: Spoilers of the North—Rep; The Trouble With Women — Par; Stepchild — PRC; The Tender Years — 20thF.
1948: Mr. Reckless — Par; Let's Live Again — 20thF; Hazard—Par; The Return of Wildfire—SG; In This Corner—EL; Adventures of Gallant Bess—EL; Rogue's Regiment—UI; Last of the Wild Horses—SG; The Man from Colorado—Col; Command Decision—MGM; Disaster—Par.

MILLS, EDWIN
(Oliver)
1947: Monsieur Verdoux—UA.

MILLS, JOHN
1947: So Well Remembered—RKO; Great Expectations-UI.
1948: The October Man—EL.

MILLS, SHIRLEY
(Levee-Short)
1947: Betty Co-Ed—Col.
1948: An Old Fashioned Girl —EL.

MILLS, WARREN
(Edd Henry)
1947: Vacation Days—Mon; Sarge Goes to College—Mon.
1948: Campus Sleuth—Mon.

MINOTIS, ALEXIS
1948: Siren of Atlantis—UA.

MIRANDA, CARMEN
1947: Copacabana—UA.
1948: A Date With Judy—MGM.

MIROSLVA
1948: Adventures of Casanova—EL.

MITCHELL, BARRY
1947: Sinbad the Sailor — RKO; Helldorado—Rep.

MITCHELL, BELLE
(Gus Dembling)
1947: Vacation Days—Mon.
1948: The Vicious Circle — UA; Sword of the Avenger — EL; That Lady in Ermine—20thF; The Prince of Thieves —Col.

MITCHELL, CAMERON
1947: High Barbaree—MGM; Cass Timberlane—MGM.
1948: Homecoming — MGM; Adventures of Gallant Bess—EL; Command Decision — MGM; Leather Gloves—Col.

MITCHELL, CHARLES
1947: The Big Fix—PRC; Too Many Winners—PRC; Heartaches—PRC.

MITCHELL, FRANK
1948: The Luck of the Irish —20thF.

MITCHELL, GRANT
(David H. Thompson)
1947: It Happened on 5th Ave.—AA; Blondie's Holiday — Col; Honeymoon — RKO; The Corpse Came C.O.D.—Col; Blondie's Anniversary—Col.
1948: Who Killed "Doc" Robbin?—UA.

MITCHELL, JOHNNY
1946: Cinderella Jones-WB.

MITCHELL, MILLARD
(MCA)
1947: Kiss of Death—20thF.
1948: A Double Life—UI; A Foreign Affair—Par.

MITCHELL, ROBERT, BOY CHOIR
1947: The Bishop's Wife — RKO.
1948: The Babe Ruth Story—AA.

MITCHELL, THOMAS
(Sam Jaffee)
1947: High Barbaree—MGM; The Romance of Rosy Ridge —MGM.
1948: Silver River—WB.

MITCHUM, JULIE
1947: Killer Dill—SG.

MITCHUM, MORRIS
1947: Desire Me—MGM.

MITCHUM, ROBERT
1947: Pursued—WB; Crossfire—RKO; Desire Me—MGM; Out of the Past—RKO.
1948: Rachel and the Stranger —RKO; Blood on the Moon—RKO.

MITROVICH, MARTA
(Paul Kohner)
1947: The Unfaithful—WB.
1948: I, Jane Doe—Rep.

MLADOVA, MILADA
1948: Siren of Atlantis—UA.

MOEHRING, KANSAS
1947: Trailing Danger—Mon.
1948: Frontier Agent—Mon.

MOFFETT, SHARYN
(Stempel-Olenick)
1947: Banjo—RKO.
1948: Mr. Blandings Builds His Dream House—SRO; Rusty Leads the Way—Col.

MOHR, GERALD
(Herdan-Sherrell)
1947: Heaven Only Knows—UA; The Lone Wolf in Mexico—Col; The Lone Wolf in London—Col.
1948: Two Guys from Texas—WB.

MONK, MARYLN
(Bender-Ward)
1947: Gentleman's Agreement —20thF.

MONROE, BUCK
1948: Deadline—Astor.

MONROE, MARILYN
1947: Dangerous Years — 20thF.
1948: Dangerous Years — 20thF.

MONTALBAN, RICARDO
1947: Fiesta—MGM.
1948: On An Island With You —MGM; The Kissing Bandit—MGM.

MONTAQUE, MONTY
1947: The Vigilantes Return —Univ.

MONTEZ, MARIA
(Louis Shurr)
1947: The Exile—UI; Pirates of Monterey—UI.
1948: Siren of Atlantis—UA.

MONTGOMERY, GEORGE
1947: The Brasher Doubloon 20thF.
1948: Lulu Belle—Col; The Girl from Manhattan — UA; Belle Starr's Daughter — 20thF.

MONTGOMERY, JACK
1947: Pursued—WB.

MONTGOMERY, RAY
1948: Johnny Belinda—WB.

MONTGOMERY, ROBERT
(Berg-Allenberg)
1947: Ride the Pink Horse—UI.
1948: The Saxon Charm—UI; June Bride—WB.

MONTOYA, ALEX
(Carlos Alvarado)
1947: Riding the California Trail—Mon; Robin Hood of Monterey—Mon.

MOORE, CLAYTON
1947: Along the Oregon Trail —Rep; The Far Frontier—Rep; Marshall of Amarillo—Rep.

MOORE, CONSTANCE
(John Maschio)
1947: Hit Parade of 1947—Rep.

MOORE, DENNIS
(Hallam Cooley)
1948: The Gay Ranchero — Rep; The Tioga Kid — EL; Frontier Agent—Mon; Range Renegades—Mon.

MOORE, DICKIE
1947: Out of the Past—RKO.
1948: 16 Fathoms Deep — Mon; Dangerous Years — 20thF.

MOORE, IDA
(Freddie Fralick)
1947: It's a Joke, Son—EL; Easy Come, Easy Go—Par; The Egg and I—UI.
1948: Money Madness — FC; Johnny Belinda—WB; Rusty Leads the Way—Col.

MOORE MATT
1948: Good Sam—RKO.

MOORE, ROGER
1948: The Fuller Brush Man —Col.

MOORE, TERRY
1948: The Return of October —Col.

MOORE, TIM
1947: Boy! What a Girl—Her.

MOORE, VICTOR
(Louis Shurr)
1947: It Happened on 5th Ave.—AA.
1948: A Miracle Can Happen —UA.

MOOREHEAD, AGNES
(Famous Artists)
1947: The Lost Moment—UI; Dark Passage—UI.
1948: The Woman in White—WB; Summer Holiday—MGM; Station West—RKO; Johnny Belinda—WB.

MORAN, DOLORES
(Louis Shurr)
1947: Christmas Eve—UA.

MORAN, FRANK
1948: A Miracle Can Happen —UA.

MORAN, JACKIE
1947: Betty Co-Ed—Col.

MORAN, PATSY
(Art Hutchinson)
1947: Betty Co-Ed—Col; Song of the Drifter—Mon; Trouble Makers—Mon.

MORAN, WILLIAM
1947: The Late George Apley —20thF.

MORANTE, MILBURN
1947: Ridin' Down the Trail —Mon.
1948: Oklahoma Blues—Mon; Range Renegades—Mon; Hidden Danger—Mon; The Rangers Ride—Mon; Cowboy Cavalier—Mon; The Fighting Ranger—Mon.

MORANTE, MILT
1948: Crossed Trails — Mon; Overland Trails—Mon.

MORELAND, MANTAN
(Browne-Grippo)
1947: The Trap—Mon; The Red Hornet—Mon; The Chinese Ring—Mon.
1948: Docks of New Orleans —Mon; The Mystery of the Golden Eye—Mon; The Feathered Serpent — Mon; The Shanghai Chest—Mon.

MORENO, ANTONIO
(Hallam Cooley)
1947: Captain from Castile—20thF.

MORGAN, DENNIS
(MCA)
1947: Cheyenne—WB; My Wi'd Irish Rose—WB.
1948: To the Victor — WB; Two Guys from Texas—MGM; One Sunday Afternoon—WB.

MORGAN, EULA
(George Ullman)
1947: Monsieur Verdoux — UA.

MORGAN, FRANK
(Salkow Agency)
1947: Green Dolphin Street—MGM.
1948: Summer Holiday — MGM; The Three Musketeers —MGM.

MORGAN, HARRY HAYS
(Everett Crosby)
1947: It Had to Be You—Col.
1948: Lulu Belle—Col.

MORGAN, HENRY
(Famous Artists)
1947: The Gangster—AA.
1948: The Big Clock—Par; So This is New York—UA; All My Sons—UI; Moonrise —Rep; Race Street — RKO; The Saxon Charm—UI; Yellow Sky—20thF.

MORGAN, JOHN
1947: The Big Fix—PRC.

MORGAN, LEE
(Jack Pomeroy)
1947: Black Hills—EL; Return of the Lash—EL; Shadow Valley—EL; The Fighting Vigilantes—EL; Stage to Mesa City — EL; Cheyenne Takes Over—EL.
1948: Black Hills—EL; The Westward Trail—EL.

MORGAN, PETTI
1948: Here Comes Trouble—UA.

MORGAN, RALPH
(Al Kingston)
1947: Mr. District Attorney—Col; Song of the Thin Man—MGM; The Last Round-Up — Col.
1948: Sleep My Love—UA; Sword of the Avenger—EL; The Creeper—20thF.

MORGAN, RUSS
1947: Sarge Goes to College —Mon.

MORIARITY, J. PAT
1947: The Late George Apley —20thF.

MORIN, ALBERT
1948: Strang Gamble—UA.

MORISON, PATRICIA
(A. & S. Lyons)
1947: Tarzan and the Huntress — RKO; Queen of the Amazons—SG; Song of the Thin Man—MGM.
1948: Sofia—FC; The Return of Wildfire—SG; The Prince of Thieves—Col.

MORLEY, KAREN
(Hecht-Rantz)
1947: The 13th Hour—Col; Framed—Col; Six Gun Serenade—Mon; Code of the Saddle—Mon.

MORLEY, KAY
1947: Betty Co-Ed—Col.
1948: Campus Honeymoon — Rep; Outlaw Brand—Mon.

MOROZ, BIG BEN
1948: Joe Palooka in Winner Take All—Mon.

MORRIS, CHESTER
(Sam Jaffee)
1947: Blind Spot—Col.
1948: Trapped by Boston Blackie—Col.

MORRIS, DAVE
1948: When My Baby Smiles At Me—20thF.

MORRIS, FRANCES
(Mac Quarrie)
1947: The Unfaithful—WB; The Millerson Case—Col.

MORRIS, PHILIP
(Gus Dembling)
1947: Buckaroo from Powder River—Col.
1948: Whirlwind Raiders — Col.

MORRIS, PHYLLIS
(Earl Kramer)
1948: Julia Misbehaves — MGM; My Own True Love—Par.

MORRIS, WAYNE
1947: Deep Valley—WB; Voice of the Turtle—WB.
The Big Punch — WB; The Time of Your Life—UA.

MORRISON, ANN
(Sid Gold)
1948: The Walls of Jericho—20thF.

MORRISON, EWART G.
1948: The Search—MGM.

MORROW, NEYLE
(Herndan-Sherrill)
1947: Dangerous Venture — UA; Pirates of Monterey — UI.

MORTON, DANNY
(Herndan-Sherrill)
1947: Joe Palooka in the Knockout—Mon.
1948: Money Madness—FC; Eyes of Texas—Rep.

MOSS, ARNOLD
(Paul Wilkins)
1948: The Loves of Carmen —Col.

MOSS, JAMES
1948: Man-Eater of Kumaon —UI.

MOUSTAFA, AMIRA
(Monter-Gray)
1947: Queen of the Amazons —SG.

MOWBRAY, ALAN
1947: The Pilgrim Lady — Rep; Lured — UA; Captain from Castile—20thF; Merton of the Movies—MGM.
1948: The Main Street Kid—Rep; My Dear Secretary — UA; An Innocent Affair — UA; The Prince of Thieves—Col; Every Girl Should Be Married—RKO.

MOWER, JACK
1947: Shadows Over Chinatown—Mon.

MOWERY, HELEN
(Gus Dembling)
1947: Range Beyond the Blue —PRC; Key Witness—Col.
1948: Women in the Night—FC.

MUDGE BETTY
1947: Hollywood Barn Dance —SG.

MUDIE, LEONARD
(Lichtig-Erlanger)
1947: The Private Affairs of Bel Ami—UA; Bulldog Drummond at Bay—Col; Song of My Heart—AA; The Checkered Coat—20thF.

MUESEL, BOB
1948: The Babe Ruth Story—AA.

MUIR, GAVIN
(Herdan-Sherrell)
1947: Ivy—UI; Unconquered —Par.
1948: The Prince of Thieves—Col; Calcutta—Par.

MUMBY, DIANA
1947: Winter Wonderland — Rep.

MUMMERT, DANNY
1947: Blondie in the Dough—

Col; Blondie's Big Moment—Col.
1948: Blondie's Reward — Col.

MUNSON, ONA
(Louis Shurr)
1947: The Red House—UA.

MURDOCK, JANET
(Levee-Short)
1947: Smash-Up, The Story of a Woman—UI.
1948: Kidnapped—Mon.

MURDOCK, TIM
(Simpson-Darrow)
1947: Philo Vance Returns—PRC.

MURPHY, AL
1947: Buck Privates Come Home—UI.
1948: The Bold Frontiersman —Rep.

MURPHY, ALTHEA
1947: Untamed Fury—PRC.

MURPHY, AUDIE
1948: Beyond Glory — Par; Texas, Brooklyn and Heaven —UA.

MURPHY, BILL
1948: Jungle Patrol — 20thF.

MURPHY, GEORGE
1947: The Arnelo Affair — MGM; Cynthia—MGM.
1948: Tenth Avenue Angel — MGM; The Big City—MGM.

MURPHY, WILLIAM
(Sam Jaffee)
1948: A Foreign Affair — Par.

MURRAY, ARTHUR
1948: Jiggs and Maggie in Society—Mon.

MURRAY, FORBES
(Gus Dembling)
1948: Silent Conflict — UA; The Dead Don't Dream—UA.

MURRAY, HUGH
1948: Crossed Trails—Mon.

MURRAY, MARION
1948: The Pirate—MGM.

MURRAY, ROSEANNE
1947: Slave Girl—UI.

MURRAY, ZON
1947: Song of the Sierras — Mon; West of Dodge City — Col; West to Glory — PRC; Law of the Canyon — Col; Code of the Saddle — Mon; The Law Comes to Gunsight —Mon; Gun Talk—Mon.
1948: Oklahoma Blues—Mon; Crossed Trails—Mon; Phantom Valley—Col; Blood on the Moon—RKO; False Paradise—UA.

MUSE, CLARENCE
(Edd Henry)
1947: Joe Palooka in the Knockout—Mon.
1948: An Act of Murder — UI.

MUSHKIN, JULES
1948: Easter Parade.

MUSTARD AND GRAVY
1947: The Lone Hand Texan —Col; West of Dodge City—Col.

NADELL, BERNARD J.
1947: Monsieur Verdoux—UA.

NAGEL, ANNE
(Mitchell Hamilburg)
1947: The Trap—Mon; Spirit of West Point—FC.
1948: An Innocent Affair — UA.

NAGEL, CONRAD
(William Morris)
1948: The Vicious Circle — UA; Stage Struck—Mon.

NAISH, J. CARROLL
(MCA)
1947: Carnival in Costa Rica — 20thF; The Fugitive — RKO.
1948: Joan of Arc—RKO; The Kissing Bandit—MGM.

NAPIER, ALAN
(Earl Kramer)
1947: Sinbad the Sailor — RKO; High Conquest—Mon; Ivy—UI; Fiesta—MGM; Adventure Island—Par; Unconquered—Par; Forever Amber — 20thF; Driftwood — Rep; The Lone Wolf in London—Col.
1948: Johnny Belinda — WB; Joan of Arc—RKO; Hills of Home—MGM; Macbeth—Rep; My Own True Love—Par.

NARDETTE, TREVOR
1947: Wyoming—Rep.

NARISCO, GRAZIA
1948: Madonna of the Desert —Rep; Music Man—Mon.

NASH, CLARENCE
1947: Fun and Fancy Free—RKO.

NASH, MARILYN
1947: Monsieur Verdoux—UA.

NASH, NOREEN
(Nat Goldstone)
1947: The Devil on Wheels—PRC; The Big Fix—PRC; The Red Stallion—EL; The Tender Years—20thF.
1948: Adventures of Casanova —EL; Assigned to Danger—EL; The Checkered Coat—20thF.

NATWICK, MILDRED
1947: The Late George Apley —20thF; A Woman's Vengeance—Univ.
1948: Three Godfathers — MGM; The Kissing Bandit — MGM.

NAZIR, PHILIP
1948: When My Baby Smiles At Me—20thF.

NEAGLE, ANNA

1948: Piccadilly Incident — MGM.

NEAL, TOM
(Bob Brandies)
1947: The Hat Box Mystery —SG.
1948: Beyond Glory—Par.

NEALEY, HOWARD
1947: Gentleman's Agreement —20thF.

NEDELL, BERNARD J.
1948: Albuquerque—Par; The Loves of Carmen—Col.

NEFF, WILLIAM
1948: A Foreign Affair—Par.

NEGLEY, HOWARD
(Mitchell Hamilburg)
1947: Twilight on the Rio Grande—Rep; The Big Fix—PRC.
1948: Are You With It—UI; King of the Gamblers—Rep; Walk a Crooked Mile—Col.

NEGLEY, HUGH
1948: Docks of New Orleans —Mon.

NEILL, NOEL
(Jack Pomeroy)
1947: Over the Santa Fe Trail —Col; Sarge Goes to College —Mon.
1948: Are You With It—UI; Glamour Girl — Col; Campus Sleuth—Mon; Music Man—Mon.

NEILL, RICHARD R.
1948: Jiggs and Maggie in Court—Mon.

NEISE, GEORGE
1948: One Sunday Afternoon —WB.

NELSON, BARRY
1947: The Beginning or the End—MGM; Undercover Maisie—MGM.
1948: Tenth Avenue Angel—MGM.

NELSON, GAY
1947: Millie's Daughter—Col.
1948: Blondie's Reward—Col.

NELSON, GENE
1947: I Wonder Who's Kissing Her Now—20thF.
1948: Apartment for Peggy—20thF.

NELSON, RUTH
(Nat C. Goldstone)
1947: The Sea of Grass — MGM; Mother Wore Tights—20thF.
1948: Arch of Triumph—UA.

NELSON, SAM
1948: The Lady from Shanghai—Col.

NESMITH, OTTOLA
(Leon Lance)
1947: The Late George Apley —20thF.

NEUMANN, DOROTHY
(Betty Raskin)
1948: Sorry, Wrong Number—Par; The Luck of the Irish—20thF; The Snake Pit — 20thF.

NEURY, ROGER
1947: I Walk Alone—Par.

NEWELL, WILLIAM
(Sid Gold)
1947: Second Chance—20thF; Song of My Heart—AA; Key Witness—Col.

NEWHALL, MAYO
1948: That Lady in Ermine—20thF.

NEWILL, JIM
1947: Shootin' Irons—EL.

NEWILL, JOHN
1947: Thundergap Outlaws—EL.

NEWLAN, PAUL
(George Ullman)
1947: Bells of San Fernando —SG; Dragnet—SG.

NEWLAND, JOHN
(Stempel-Olenick)
1947: Gentleman's Agreement —20thF.
1948: The Challenge—20thF; 13 Lead Soldiers — 20thF; Sons of Adventure—Rep; Homicide for Three—Rep.

NEWMAN, HANK
1947: South of the Chisholm Trail—Col.

NEWTON, MARY
(James Stanley)
1947: The Lone Hand Texan —Col; Sweet Genevieve—Col; The Marauders — UA; Last Days of Boot Hill—Col.
1948: Bad Men of Tombstone —AA.

NEWTON, ROBERT
1948: Kiss the Blood Off My Hands—UI.

NEY, RICHARD
(Paul Kohner)
1947: The Late George Apley —20thF; Ivy—UI.
1948: Joan of Arc—RKO.

NICHOLAS BROTHERS
1948: The Pirate—MGM.

NICHOLS, JOY
1947: Pacific Adventure—Col.

NIESEN, GERTRUDE
1948: The Babe Ruth Story—AA.

NIGH, JANE
(Walter Kane)
1947: Unconquered—Par.
1948: Give My Regards to Broadway — 20thF; Leather Gloves—Col.

NILES, KEN
1947: Out of the Past—RKO.

NILSSON, ANNA Q.
(Paul Kohner)
1947: The Farmer's Daughter —RKO; Cynthia—MGM.
1948: Fighting Father Dunne —RKO; Every Girl Should Be Married—RKO.

NIVEN, DAVID
1947: The Other Love—UA; The Bishop's Wife—RKO.
1948: Enchantment—RKO.

NIXEN, ALLEN
1947: Dragnet—SG.
1948: Siren of Atlantis—UA

NOKES, GEORGE
(Lola Moore)
1947: For the Love of Rusty —Col.
1948: Slippy McGee — Rep; State of the Union — MGM; Shaggy—Par.

NOLAN, BOB
1947: Bells of San Angelo—Rep; On the Old Spanish Trail —Rep.
1948: The Gay Ranchero — Rep; Under California Skies—Rep; Melody Time — RKO; Race Street—RKO; Nighttime in Nevada—Rep.

NOLAN, JAMES F.
1948: Rogue's Regiment — UI.

NOLAN, JEANETTE
(Milton Garfield)
1948: Words and Music — MGM.

NOLAN, JIM
(Paul Wilkins)
1947: Dick Tracy Meets Gruesome—RKO.
1948: The Miracle of the Bells —RKO; The Arizona Rangers —RKO; Guns of Hate—RKO; Fighting Father Dunne—RKO; Nighttime in Nevada—Rep; Son of God's Country—Rep.

NOLAN, LLOYD
(Lester Linck)
1948: Green Grass of Wyoming — 20thF; The Street With No Name—20thF.

NOONAN, TOM
1947: The Big Fix—PRC.
1948: Jungle Patrol—20thF.

NORIEGA, EDUARDO
1947: Rose of Santa Rosa—Col.

NORLA, QUEENA
(Eddie Silton)
1948: An Old Fashioned Girl —EL.

NORMAN, B. G.
1948: Sundown at Sante Fe—Rep.

NORMAN, JACK
(Edd Henry)
1947: Little Miss Broadway—Col; Bowery Buckaroos — Mon; Bandits of Dark Canyon —Rep.
1948: Lulu Belle—Col.

NORMAN, MADY
1947: The Burning Cross — SG.

NORRIS, EDWARD
(Herdan-Sherrell)
1947: Heartaches—PRC.
1948: Trapped by Boston Blackie—Col.

NORRIS, JAY
(Monter-Gray)
1947: The Woman on the Beach—RKO; Under the Tonto Rim—RKO; Joe Palooka in the Knockout—Mon.

NORTH, JACK
1947: The Devil Thumbs a Ride—RKO.

NORTH, MICHAEL
1947: The Unsuspected—WB.

NORTON, EDGAR
1947: Bob, Son of Battle — 20thF.

NORTON, JACK
(Ted Gold)
1947: Linda Be Good—EL.
1948: Variety Time—RKO.

NORTON, WILLIAM BAILEY
1948: Music Man—Mon.

NOVA, LOU
1947: Calender Girl — Rep; Love and Learn—WB.

NOVAK, EVE
1947: Blackmail—Rep.
1948: Four Faces West—UA.

NOVAK, JANE
1947: Desert Fury—Par.

NOVELLO, JAY
(Stempel-Olenick)
1948: Port Said—Col; Kiss the Blood Off My Hands—UI.

NOVELTIES, THE
1948: I Surrender Dear—Col.

NOVOTNA, JARMILLA
1948: The Search—MGM.

NURNEY, FRED
(Monter-Gray)
1948: B. F.'s Daughter — MGM; Sleep My Love—UA; The Cobra Strikes—EL.

OAKIE, JACK
(Small Co.)
1948: Northwest Stampede—EL; When My Baby Smiles At Me—20thF.

OBERON, MERLE
(Sam Jaffe)
1947: Night Song—RKO.
1948: Berlin Express—RKO.

O'BRIEN, DAVID
(Mitchell Hamilburg)
1947: Thundergap Outlaws—EL; Shootin' Irons—EL.

O'BRIEN, EDMOND
(William Morris)
1947: The Web—UI.
1948: Another Part of the Forest—UI; A Double Life—UI; An Act of Murder—UI; For the Love of Mary—UI; Fighter Squadron—WB.

O'BRIEN, FLORENCE
1947: I Wonder Who's Kissing Her Now—20thF.

O'BRIEN, GEORGE
1948: Fort Apache—RKO.

O'BRIEN, JIMMY
(Joe Rollo)
1948: Jiggs and Maggie in Court—Mon.

O'BRIEN, MARGARET
(Orsatti Agcy.)
1947: The Unfinished Dance MGM; Tenth Avenue Angel—MGM.
1948: The Big City—MGM Tenth Avenue Angel—MGM.

O'BRIEN, PAT
1947: Riffraff—RKO.
1948: Fighting Father Dunne —RKO; The Boy With Green Hair—RKO.

O'BRYNE, ROBERT
1947: Valley of Fear—Mon

O'CONNELL, ARTHUR
1948: Open Secret—EL; The Countess of Monte Cristo—UI.

O'CONNELL, CATHY
1948: The Twisted Road — RKO; The Spiritualist—EL.

O'CONNOR, DONALD
1947: Something in the Wind —UI.
1948: Are You With It—UI; Feudin,' Fussin' and A-Fightin'—UI.

O'CONNOR, FRANK
(Ken Dolan & Co.)
1947: Shoot to Kill—SG; Last Frontier Uprising—Rep.

O'CONNOR, JEANNE
1948: Adventures of Don Juan—WB.

O'CONNOR, SUSAN
1948: The Man from Texas—EL.

O'CONNOR, UNA
(Small Co.)
1947: Lost Honeymoon—EL; Banjo—RKO; Ivy—UI; The Corpse Came C.O.D.—Col.
1948: Fighting Father Dunne —RKO.

O'CROTTY, PETER
1948: Sofia—FC.

O'DELL, DOYLE
1947: Last Frontier Uprising —Rep.
1948: Whirlwind Raiders — Col.

O'DONNELL, CATHY
1947: Bury Me Dead—EL.

O'DRISCOLL, MARTHA
(MCA Artists)
1947: Carnegie Hall—UA.

OFFERMAN, GEORGE, Jr.
(Sid Gold)
1948: A Letter to Three Wives —20thF.

OFFLEY, HILDA
1948: Miracle in Harlem—SG.

O'FLYNN, DAMIEN
(Vernon Jacobson)
1948: Half Past Midnight — 20thF; The Snake Pit—20thF; Disaster—Par.

O'HANLON, GEORGE
1947: Heading for Heaven—EL—The Hucksters—MGM.
1948: Are You With It—UI; The Counterfeiters — 20thF; June Bride—WB.

O'HARA, MAUREEN
(Charles Wendling)
1947: Sinbad the Sailor — RKO; The Homestretch — 20thF; Miracle on 34th St.—20thF; The Foxes of Harrow —20thF.
1948: Sitting Pretty—20thF.

O'HARA, SHIRLEY
(A. George Volck)
1947: Bells of San Fernando —SG.

O'HERLIHY, DAN
(Famous Artists)
1948: Kidnapped—Mon; Macbeth—Rep.

O'KEEFE, DENNIS
(Artists, Ltd.)
1947: Mr. District Attorney—Col; Dishonored Lady—UA; T-Men—EL.
1948: Raw Deal—EL; Walk a Crooked Mile—Col; Siren of Atlantis—UA.

O'KELLY, ERIN
1948: Close-Up—EL.

O'LEARY, BILL
1947: The Wistful Widow of Wagon Gap—UI.

OLIVER, GORDON
(Famous Artists)
1947: The Hal Roach Comedy Carnival—UA.
1948: Station West—RKO.

OLIVIER, LAURENCE
(William Morris)
1948: Hamlet—UI.

OLSEN, CHRISTOPHER ROBIN
1948: The Iron Curtain — 20thF.

OLSEN, LARRY
1948: Sitting Pretty—20thF; Who Killed "Doc" Robbin?—UA.

OLSEN, MORONI
(Salkow Agency)
1947: Possessed — WB; The Long Night — RKO; Black Gold—AA; Life With Father —WB; High Wall—MGM.
1948: Call Northside 777 — 20thF; Up in Central Park—UI; Command Decision — MGM.

O'MADIGAN, ISABEL
1947: The Egg and I—UI.

O'MAHONEY, JACQUES J.
1947: South of the Chisholm Trail—Col; The Stranger from Ponca City—Col.

O'MALLEY, KATHLEEN
(E. T. Somlyo)
1947: Down to Earth—Col.

O'MOORE, PATRICK
(Snitzer-Fritschl)
1947: The Two Mrs. Carrolls — WB; Bulldog Drummond Strikes Back—Col; Bulldog Drummond at Bay—Col.

O'MORRISON, HENRY
(Stewart Agency)
1947: Dear Ruth — Par; Cheyenne—WB.

O'NEAL, ANN
(Donald-Middleton)
1947: The Bishop's Wife — RKO; Cheyenne—WB.
1948: Open Secret—EL.

O'NEILL, BARBARA
(Hartford Agency)
1948: I Remember Mama — RKO; Secret Beyond the Door —UI.

O'NEILL HENRY
(Famous Artists)
1948: The Return of October —Col; Leather Gloves—Col.

O'NEILL, KITTY
(Mitchell J. Hamilburg)
1947: The Bishop's Wife — RKO.

O'REAR, JAMES
1947: Brute Force—UI.

ORELAN, WILL
1947: Killer Dill—SG; Heaven Only Knows—UA.

ORLEANS, WILL
1948: Sinister Journey—UA.

ORMANDY, EUGENE
1947: Night Song—RKO.

ORMOND, BOB
1948: Sunset Carson Rides Again—Astor

ORTEGO, ARTIE
1947: Six Gun Serenade — Mon; Prairie Express—Mon.
1948: Crossed Trails—Mon.

ORTH, FRANK
(George Gertz)
1947: Born to Speed—PRC; The Guilt of Janet Ames — Col; Heartaches — PRC; Mother Wore Tights—20thF; It Had to Be You—Col.
1948: Fury at Furnace Creek —20thF; The Girl from Manhattan—UA; Blondies Reward—Col.

ORZAZEWSKI, KASIA
(Paul Wilkins)
1948: Call Northside 777 — 20thF.

ORY, KID
1947: New Orleans—UA.

OSATO, SONO
1948: The Kissing Bandit — MGM.

OSBORNE. BUD
1947: Trailing Danger—Mon; Six Gun Serenade— Mon; Code of the Saddle—Mon; Bowery Buckaroos—Mon; Thundergap Outlaws—EL.
1948: Crossed Trails — Mon; Prairie Outlaws—EL; Indian Agent—RKO; Blood on the Moon—RKO; The Rangers Ride—Mon; Gunning for Justice—Mon; Courtin' Trouble —Mon; Cowboy Cavalier—Outlaw Brand—Mon; Song of the Drifter—Mon.

O'SHEA, JACK
1947: Law of the Lash—PRC; Vigilantes of Boomtown — Rep; Wyoming—Rep; King of the Bandits—Mon.

O'SHEA, MICHAEL
(Salkow Agency)
1947: Mr. District Attorney—Col; Violence—Mon; Last of the Redmen—Col.
1948: Smart Woman—AA.

O'SHEA. OSCAR
(Frederick Bros.)
1947: Sport of Kings—Col; My Wild Irish Rose—WB.
1948: One Sunday Afternoon —WB.

OSTERLOH, ROBERT
1948: The Dark Past—Col; Incident—Mon.

O'SULLIVAN, MAUREEN
(Berg-Allenberg)
1948: The Big Clock—Par.

OUSPENSKAYA, MARIA
(Bender-Ward)
1947: Wyoming—Rep.

OVERMAN, JACK
(Edd Henry)
1947: The Brasher Doubloon — 20thF; Fall Guy — Mon; Brute Force—UI; T-Men—EL.
1948: Fighting Mad—Mon; Secret Service Investigator—Rep; Assigned to Danger — EL; Force of Evil—MGM.

OWEN, GARRY
(Edd Henry)
1947: The Flame—Rep; The Checkered Coat—20thF.

OWEN, REGINALD
(William Morris)
1947: The Imperfect Lady—Par; Bob, Son of Battle — 20thF.
1948: The Pirate — MGM; Julia Misbehaves—MGM; The Hills of Home—MGM; The Three Musketeers — MGM; Green Dolphin Street—MGM; If Winter Comes—MGM; Secret Garden—MGM.

OWEN, VIRGINIA
1947: Thunder Mountain — RKO.
1948: Variety Time—RKO.

PACE, ARTHUR
1947: Her Husband's Affair—Col.

PACKER, NETTA
(Sid Gold)
1947: The Guilty—Mon.
1948: Glamour Girl — Col; Good Sam—RKO; Adventures in Silverado—Col.

PADDEN SARAH
(Paul Wilkins)
1947: Joe Palooka in the Knockout—Mon; The Millerson Case—Col.
1948: Fighting Mad — Mon; The Dude Goes West — AA; Prairie Outlaws—EL; The Return of the Whistler—Col.

PAGE, GALE
(Cukor-Lipton)
1948: The Time of Your Life —UA.

PAGE, JEANNE
1948: Man-Eater of Kumaon —UI.

PAGET, DEBRA
1948: Cry of the City—20thF.

PAIGE, JANIS
1947: Love and Learn—WB; Cheyenne—WB.
1948: Winter Meeting—WB; Wallflower—WB; Romance on the High Seas—WB; One Sunday Afternoon—WB.

PAIGE, MABEL
(Jack Weiner)
1947: Johnny O'Clock—Col; Beat the Band—RKO; Her Husband's Affair—Col.
1948: If You Knew Susie—RKO; Half Past Midnight — Par; The Mating of Millie—Col; Canon City—EL; Johnny Belinda — WB; Hollow Triumph—EL.

PAIGE, ROBERT
(M.C.A.)
1947: The Red Stallion—EL; The Flame—Rep.
1948: Blonde Ice—FC.

PAIVA, NESTOR
(Bert Marx)
1947: Ramrod—UA; Carnival in Costa Rica—20thF; Shoot to Kill—SG; A Likely Story —RKO; Robin Hood of Monterey—Mon; The Road to Rio —Par.
1948: Mr. Reckless—Par; Adventures of Casanova — EL; Angel's Alley—Mon; Joan of Arc—RKO.

PALMA, ANDREA
1948: Tarzan and the Mermaids—RKO.

PALMER, JASPER
1947: Song of the Sierras—Mon; King of the Bandits—Mon.

PALMER, LILLI
(MCA Artists)
1947: Body and Soul—UA; Beware of Pity—Two Cities.
1948: My Girl Tisa—WB; No Minor Vices—MGM.

PALMER, MARIA
(Elizabeth Dickinson)
1947: The Other Love—UA; The Web—UI.
1948: 13 Lead Soldiers — 20thF.

PALMER, TEX
1948: The Hawk of Powder River—EL.

PANGBORN, FRANKLIN
(Stempel-Olenick)
1947: I'll Be Yours—UI; Calender Girl—Rep; The Sin of Harold Diddlebock—UA.
1948: Romance on the High Seas—WB.

PANZER, PAUL
1947: The Perils of Pauline—Par.

PARIS, MANUEL
1948: French Leave—Mon.

PARK, POST
1947: Ridin' Down the Trail —Mon.

PARKER, ANDY
1947: Black Hills—EL.
1948: The Hawk of Powder River — EL; The Westward Trail—EL; Check Your Guns —EL.

PARKER, CECIL
1947: The Magic Bow—UI.

PARKER, EDDIE
(Jeanne Halliburton)
1947: South of the Chisholm Trail—Col; Trailing Danger—Mon; The Millerson Case — Col; Shadow Valley—EL.
1948: The Tioga Kid—EL; The Strawberry Roan—Col; The Hawk of Powder River—EL.

PARKER, EDWIN
1947: Adventures of Don Coyote—UA; Riders of the Lone Star—Col.
1948: Whirlwind Raiders — Col; The Fighting Ranger—Mon.

PARKER, ELEANOR
1947: Escape Me Never—WB; Voice of the Turtle—WB.
1948: The Woman in White—WB.

PARKER, FRANKLIN
(Jeanne Halliburton)
1947: Spirit of West Point —FC.
1948: Are You With It—UA.

PARKER, LEX
1947: The Farmer's Daughter —RKO.
1948: Return of the Bad Men—RKO.

PARKER, WILLARD
(Sam Jaffee)
1948: The Mating of Millie—Col; You Gotta Stay Happy—UI.

PARKER, WILLIAM
1948: Relentless—Col.

PARKINSON, CLIFF
1947: Ramrod—UA.

PARKS, EDDIE
(Herdan-Sherrell)
1947: High Conquest—Mon.
1948: Are You With It—UI.

PARKS, LARRY
(Berg-Allenberg)
1947: Down to Earth—Col; The Swordsman—Col.
1948: The Gallant Blade — Col.

PARKS, NANETTE
1948: The Time of Your Life —UA; Speed to Spare—Par.

PARNELL, EMORY
(Herdan-Sherrell)
1947: Calender Girl — Rep; Violence — Mon; Gas House Kids Go West—PRC; Stork Bites Man—UA; The Crime Doctor's Gamble—Col.
1948: Here Comes Trouble—UA; Song of Idaho — Col; Blonde Ice — FC; Strike It Rich—AA; You Gotta Stay Happy—UI; Words and Music MGM.

PARRISH, HELEN
1948: Trouble Maker—Mon.

PARRISH, JOHN
(Levee-Short)
1948: Four Faces West—UA; Let's Live Again — 20thF; That Lady in Ermine—20thF; The Dead Don't Dream—UA; Joan of Arc—RKO.

PARRY, IVAN
1948: Red River—UA.

PARSONS, MILTON
(Sid Gold)
1947: The Crimson Key — 20thF; The Secret Life of Walter Mitty—RKO; Bury Me Dead—EL; Dick Tracy Meets Gruesome—RKO; The Senator Was Indiscreet—Univ.
1948: Secret Service Investigator—Rep; The Shanghai Chest—Mon.

PASTOR, TONY
1947: Two Blondes anr a Redhead—Col.

PATAKY, VERONICA
(John McCormick)
1948: The Miracle of the Bells—RKO.

PATRICK, DOROTHY
1947: New Orleans-UA; High Wall—MGM.
1948: Alias a Gentleman — MGM.

PATRICK, GAIL
(MCA Artists)
1947: Calender Girl — Rep; King of the Wild Horses—Col.
1948: The Inside Story—Rep.

PATRIC, GIL
1947: Hoppy's Holiday—UA; Buffalo Bill Rides Again—SG.

PATRICK, LEE
(Sa'kow Agency)
1947: Mother Wore Tights—20thF.
1948: The Inner Sanctum — FC; The Snake Pit—20thF.

PATTEN, LUANA
(Mitchell Hamilburg)
1947: Fun and Fancy Free—RKO.
1948: Melody Time—RKO; So Dear to My Heart—RKO.

PATTERSON, ELIZABETH
(Famous Artists)
1947: The Shocking Miss Pilgrim — 20thF; Welcome Stranger — Par; Out of the Blue—EL.
1948: Miss Tatlock's Millions —Par.

PATTERSON, HANK
(Monter-Gray)
1947: Bells of San Angelo—Rep; Springtime in the Sierras —Rep; Under Colorado Skies —Rep.
1948: Relentless—Col; Oklahoma Badlands—Rep; The Denver Kid—Rep.

PATTERSON, SHIRLEY
1948: Black Hills—EL.

PATTERSON, WARREN
1947: Boy! It's a Girl—Her.

PATTON, BON
1948: Apartment for Peggy—20thF.

PATTON, MARY
1948: The Search—MGM.

PATTON, VIRGINIA
(Manning O'Connor)
1947: The Burning Cross—SG; Black Eagle—Col.

PAUL, LES
1947: Sarge Goes to College—Mon.

PAULL, STEPHANIE
(Paul Kohner)
1948: Million Dollar Weekend —EL.

PAVLOW, MURIELA
1948: Code of Scotland Yard —Rep.

PAXINOU, KATINA
(E. T. Somlyo)
1947: Mourning Becomes Electra—RKO.

PAXTON, RICHARD
1948: Angel's Alley — Mon.

PAYNE, JOHN

(MCA Artists)
1947: Miracle on 34th St.—20thF.
1948: Larceny—UI; The Saxon Charm—UI.

PAYNE, SHARYN
1947: Smash-Up, The Story of a Woman—UI.

PEARCE, AL
1948: The Main Street Kid—Rep.

PEARSON, BEATRICE
1948: Force of Evil—MGM

PEARSON, BILL
1948: The Return of October —Col.

PEARSON, FORD
1947: Louisiana—Mon.

PECK, GREGORY
(MCA Artists)
1947: The Macomber Affair—UA; Gentleman's Agreement—20thF.
1948: The Paradine Case — SRO; Yellow Sky—20thF.

PECK, LEONARD
1948: The Dead Don't Dream —UA.

PEDI, TOM
1948: State of the Union — MGM; The Naked City — UI; Up in Central Park—UI.

PEERCE, JAN
1947: Carnegie Hall — UA; Something in the Wind—UI.

PENDLETON, GAYLORD
1947: Untamed Fury—PRC; The Return of Rin Tin Tin—PRC.
1948: Highway 13—SG; Enchantment—RKO.

PENDLETON, NAT
1947: Buck Privates Come Home—UI; Scared to Death —SG; God's Country—SG.

PENDLETON, STEVE
(Gus Dembling)
1948: Beyond Glory—Par.

PENN, CLIFFORD
1947: Fall Guy—Mon.

PENN, LEONARD
(Stempel-Olenick)
1947: I Cover Big Town—Par; Hoppy's Holiday—UA; Killer at Large—PRC; Outlaw Brand—Mon; Courtin' Trouble—Mono.

PENNICK, JACK
1948: Three Godfathers — MGM.

PEPPER, BARBARA
1947: The Millerson Case — Col.

PERKINS, PETER
1947: Riders of the Lone Star —Col; Marshall of Amarillo —Mon; The Fighting Ranger —Mon; The Sheriff of Medicine Bow—Mon.

PERREAU, GERALD
1947: Possessed—WB.
1948: Who Killed "Doc" Robbin?—UA.

PERREAU, GIGI
(Monter-Gray)
1947: Alias Mr. Twilight—Col; Song of Love — MGM; Green Dolphin Street—MGM.
1948: Family Honeymoon — UI; Enchantment—RKO.

PERREAU, JANINE
(Monter-Gray)
1947: Song of Love—MGM.

PERROTT, WILLIAM
(Paul Kohner)
1948: Belle Starr's Daughter —20thF.

PERRY, FRANK
1947: Bush Pilot—SG.

PERRY, PASCALE
1947: Springtime in the Sierras—Rep.
1948: Eyes of Texas—Rep.

PETERS, GEORGE
1948: Overland Trails—Mon.

PETERS, HOUSE, JR.
1948: Oklahoma Badlands — Rep; Under California Skies—Rep; Desperadoes of Dodge City—Rep; Courtin' — Mon; Gunning for Justice—Mon; Renegades of Sonora—Rep.

PETERS, JEAN
1947: Captain from Castile—20thF.
1948: Deep Waters—20thF.

PETERS, RALPH
(Sid Gold)
1947: Trail to San Antone—Rep; The Creeper—20thF.

PETERS, SUSAN
(Sam Jaffee)
1948: The Sign of the Ram—Col.

PETERSON, DOROTHY
(Leon Lance)
1947: That Hagen Girl—WB.

PETRIE, HOWARD
1947: The Hal Roach Comedy Carnival—UA.

PETROFF, HAMIL
1948: Sofia—FC.

PETTERSON, HANK
1948: Nighttine in Nevada—Rep.

PEVNEY, JOSEPH
1947: Body and Soul—UA.
1948: The Street With No Name—20thF.

PHELAN, PAT
1948: Speed to Spare—Par; Triple Threat—Col

PHELPS, LEE
1948: Michael O'Halloran — Mon.

PHILLIPS, JOHN
1948: Big Town Scandal—Par.

PHILLIPS, MARY
(Sam Jaffee)
1947: Dear Ruth—Par.

PHILLIPS, NORMAN
(Kingston-Meyers)
1947: Kilroy Was Here—Mon; Blondie in the Dough—Col.

PHILLIPS, WENDELL
1948: Close-Up—EL.

PHILLIPS, WILLIAM "BILL"
(Freddie Fralick)
1947: Living in a Big Way—MGM; Crossfire—RKO.
1948: The Man from Colorado —Col; Blondies Reward—Col.

PHIPPS, WILLIAM
(Darrow Agency)
1948: The Arizona Ranger—RKO; The Twisted Road — RKO; Train to Alcatraz—Rep; Belle Starr's Daughter — 20thF; Desperadoes of Dodge City—Rep.

PIATIGORSKY, GREGOR
1947: Carnegie Hall—UA.

PIDGEON, WALTER
1948: Julia Misbehaves — MGM; Command Decision — MGM.

PIED PIPERS, THE
1948: Luxury Liner—MGM.

PIERLOT, FRANCIS
(Rosalie Stewart)
1947: The Late George Apley —20thF; Cigarette Girl—Col; Philo Vance's Gamble—PRC; The Trespasser—Rep; Second Chance—20thF; The Senator Was Indiscreet—Univ.
1948: The Dude Goes West—AA; I, Jane Doe—Rep.

PINE, PHILLIP
(Salkow)
1948: The Street With No Name—20thF.

PIPITON, NINO
(Snitzer-Fritschi)
1948: Arch of Triumph—UA.

PITTS, ZASU
(Kurt Frings)
1947: Life With Father—WB.

PLAINSMEN, THE
1947: Black Hills—EL.
1948: The Westward Trail—EL; Tornado Range—EL; The Hawk of Powder River—EL; Check Your Guns—EL.

PLANCHARD, PHYLLIS
1947: Heartaches—PRC.
1948: The Westward Trail—EL.

PLATT, MARC
1947: Down to Earth—Col; When a Girl's Beautiful—Col; The Swordsman—Col.

POGGI, GRACE
1948: The Snake Pit—20thF.

POITRAS, HENRI
1947: Whispering City—EL.
1948: Whispering City—EL.

POITRAS, LUCIE
1947: Whispering City—EL.
1948: Whispering City—EL.

POLA, ANDRE
1948: Casbah—UI; Smugglers Cove—Mon.

POLLARD, SNUB
1947: The Perils of Pauline—Par; Smugglers Cove—Mon.

PONS, LILY
1947: Carnegie Hall—UA.

POPE, ALEXANDER
1947: The Burning Cross—SG.

PORTER, BILL
1948: Courtin' Trouble—Mon.

PORTER, DON
(Bender-Ward)
1947: Buck Privates Come Home—UI.

PORTER, DOROTHY
1947: This Time for Keeps—MGM; The Checkered Coat—20thF.

PORTER, JEAN
(Sam Jaffe)
1947: Betty Co-Ed—Col; Little Miss Broadway — Col; Sweet Genevieve—Col; That Hagen Girl—WB; Two Blondes and a Redhead—Col.

POTEL, VICTOR
(Deceased)
1947: The Egg and I—UI; The Millerson Case—Col.

POTTER, BILL
1948: Gunning for Justice—Mon.

POTTER, PETER
1948: I Surrender Dear—Col.

POWELL, DICK
1947: Johnny O'Clock—Col
1948: To the Ends of the Earth—Col; The Pitfall—UA; Rogue's Regiment—UI.

POWELL, JANE
(MCA Artists)
1948: Three Daring Daughters —MGM; A Date With Judy—MGM; Luxury Liner—MGM.

POWELL, MEL
1948: A Song is Born—RKO.

POWELL, WILLIAM
1947: Life With Father—WB; Song of the Thin Man—MGM; The Senator Was Indiscreet—Univ.
1948: Mr. Peabody and the Mermaid—UI; Station West—RKO.

POWER, PAUL
1948: Under California Skies —Rep.

POWER, TYRONE
1947: Nightmare Alley — 20thF; Captain from Castile —20thF.
1948: The Luck of the Irish — 20thF; That Wonderful Urge—20thF.

POWERS, JOHN
1947: Ramrod—UA.

POWERS, LEONA
1948: Deep Waters—20thF.

POWERS, RICHARD
(Nat Goldstone)
1947: Dick Tracy's Dilemma —RKO; Seven Keys to Baldpate—RKO; Under the Tonto Rim—RKO; Crossfire—RKO; Thunder Mountain—RKO.
1948: Western Heritage — RKO; Berlin Express—RKO; Return of the Bad Men—RKO; Race Street—RKO; Blood on the Moon—RKO.

POWERS, TOM
(Nat Goldstone)
1947: Angel and the Badman —Rep; The Farmer's Daughter—RKO; They Won't Believe Me—RKO; The Son of Rusty —Col; For the Love of Rusty —Col.
1948: The Time of Your Life—UA; Up in Central Park —UI; I Love Trouble — Col; Station West—RKO; Angel in Exile—Rep; Mexican Hayride —UI.

PRAGER, STANLEY
(M.C.A.)
1947: The Shocking Miss Pilgrim—20thF; Stork Bites Man—UA.
1948: A Foreign Affair—Par; Joe Palooka in Winner Take All — Mon; Force of Evil — MGM; You Gotta Stay Happy—UI.

PRATT, JOHN
1947: Whispering City—EL.
1948: Whispering City—EL.

PREISSER, JUNE
(Lou Irwin)
1947: Vacation Days—Mon; Sarge Goes to College—Mon; Two Blondes and a Redhead—Col.
1948: Campus Sleuth—Mon; Music Man—Mon.

PRESCOTT, JEAN
1946: Cluny Brown-20thF.
1947: Bob, Son of Battle—20thF.

PRESTON, JOEY
1947: Fiesta—MGM.
1948: Campus Sleuth—Mon.

PRESTON, ROBERT
(Louis Rantz)
1947: The Macomber Affair—UA; Wild Harvest—Par.
1948: The Big City—MGM; Blood on the Moon—RKO; Whispering Smith—Par.

PRICE DENNIS
1947: The Magic Bow—UI.
1948: Holiday Camp—UI.

PRICE, HAL
1947: Raiders of Red Rock—EL; Frontier Fighters—EL.

PRICE, JACK
1947: Her Husband's Affair—Col.

PRICE, VINCENT
(Harry Edington)
1947: Moss Rose — 20thF; The Long Night—RKO; The Web—UI.
1948: Up in Central Park; The Three Musketeers — MGM; Rogue's Regiment—UI.

PRICKETT, MAUDIE
(Gus Dembling)
1948: Song of Idaho—Col.

PRINCE, WILLIAM
(Sam Jaffe)
1947: Dead Reckoning—Col; Carnegie Hall—UA.

PRIVAL, BERT
1948: The Emperor Waltz—Par.

PROCTOR, LYNN, TRIO
1948: Miracle In Harlem — SG.

PROSSER, HUGH
(Bert Marx)
1947: Vacation Days — Mon; Prairie Raiders—Col.
1948: Daredevils of the Clouds—Rep.

PUGLIA, FRANK
(Donaldson-Middleton)
1947: Stallion Road—WB; My Favorite Brunette — Par; Fiesta—MGM; Brute Force—UI; The Lost Moment—UI; Escape Me Never—WB; The Road to Rio—Par.
1948: Dream Girl—Par; Joan of Arc—RKO.

PURDY, CONSTANCE
1948: Jiggs and Maggie in Society—Mon.

PYLE, DENVER
(Lou Irwin)
1947: Devil Ship—Col; Marshall of Amarillo—Rep.

QUALEN, JOHN
(Hartford Agency)
1947: Song of Scheherazade—UI; High Conquest—Mon; The Fugitive—RKO.
1948: My Girl Tisa — WB; Alias a Gentleman—MGM; 16 Fathoms Deep—Mon; Hollow Triumph—EL.

QUIGLEY, CHARLES
1947: Three on a Ticket—PRC; Danger Street—Par.

QUIGLEY, RITA
1947: The Trap—Mon.

QUINE, RICHARD
1948: Command Decision — MGM; Words and Music — MGM.

QUINN, ANTHONY
(Famous Artists)
1947: Sinbad the Sailor — RKO; The Imperfect Lady — Par; Black Gold—AA; Tycoon—RKO.

QUINN, TOM
1947: Michigan Kid—UI.

RADIO RANGERS
1948: Whirlwind Raiders — Col.

RAFFERTO, MICHAEL
(Charles Beyer)
1947: Pirates of Monterey—UI.
1948: A Foreign Affair—Par.

RAFFERTY, FRANCES
(Edward Sherman)
1947: Lost Honeymoon—EL; Adventures of Don Coyote—UA; The Hal Roach Comedy Carnival—UA.
1948: Lady at Midnight — EL; Money Madness — FC; An Old Fashioned Girl—EL.

RAFT, GEORGE
(Famous Artists)
1947: Christmas Eve—UA; Intrigue—UA.
1948: Race Street—RKO.

RAIMONDO, TONI
1947: Slave Girl—UI.

RAINES, ELLA
1947: Time Out of Mind—UI; The Web—UI; Brute Force—UI; The Senator Was Indiscreet—Univ.

RAINES, STEVE
1947: Under Colorado Skies—Rep.

RAINS, CLAUDE
(M. C. Levee)
1947: The Unsuspected—WB.

RALSTON, VERA
1947: Wyoming — Rep; The Flame—Rep.
1948: I, Jane Doe — Rep; Angel on the Amazon—Rep.

RAMBEAU, MARJORIE
(Eddie Silton)
1948: The Walls of Jericho—20thF.

RAMEAU, EMIL
(Ted Lesser)
1947: Time Out of Mind—UI; The Ghost Goes Wild—Rep.
1948: The Main Street Kid—Rep.

RAMSDEN, FRANCES
1947: The Sin of Harold Diddlebock—UA.

RAMSEY, GEORGE
1947: In Self Defense—Mon.
1948: Perilous Waters—Mon.

RANCYD, RICHARD
1948: Miss Tatlock's Millions—Par.

RAND, EDWIN
(Bender-Ward)
1947: The Crimson Key — 20thF.

RANDELL, RON
1947: Bulldog Drummond at Bay—Col; Bulldog Drummond Strikes Back—Col; Pacific Adventure—Col; It Had to Be You—Col.
1948: The Mating of Millie—Col; The Sign of the Ram — Col; The Loves of Carmen—Col.

RANDOLPH, DONALD
(Salkow Agency)
1948: For the Love of Mary—UI.

RANDOLPH, ISABEL
(George Ullman)
1948: If You Knew Susie—RKO.

RANDOLPH, JANE
(Walter Meyer)
1947: Railroaded—EL; T-Men—EL.
1948: Open Secret—EL; Abbott and Costello Meet Frankenstein—UI.

RANDOLPH, LILLIAN
(Bob Brandels)
1947: The Bachelor and the Bobby-Soxer—RKO.

RANGEL, A. SOTO
1948: The Treasure of the Sierra Madre—WB.

RASHEVSKY, VALDIMIR
1948: Arch of Triumph—UA.

RASUNMY, MIKHAIL
(Herman Bernie)
1947: Her Husband's Affair—Col; Song of My Heart—AA; Pirates of Monterey—UI.
1948: Saigon—Par; The Kissing Bandit—MGM.

RAVELLE, REX
1947: Song of Scheherazade—UI.

RAWLINSON, HERBERT
1948: Silent Conflict — UA; The Argyle Secrets — FC; The Gallant Legion—Rep; The Counterfeiters—20thF; Sinister Journey—UA; Strange Gamble—UA.

RAYE, MARTHA
1947: Monsieur Verdoux — UA.

RAYMOND, GENE
(M. C. Levee)
1948: Assigned to Danger — EL; Sofia—FC; Million Dollar Weekend—EL.

RAYMOND, PAULA
1948: Racing Luck—Col; Rusty Leads the Way—Col.

RAYMOND, ROBIN
(Edd Henry)
1947: A Likely Story—RKO; The Web—UI.
1948: French Leave — Mon; The Prince of Thieves—Col.

REAGAN, RONALD
1947: Stallion Road — WB; That Hagen Girl—WB.

REDGRAVE, MICHAEL
1947: The Years Between—UI; The Captive Heart—UI; Mourning Becomes Electra—RKO.
1948: Secret Beyond the Door—UI; The Smugglers—EL.

RED WING, RODRIC
1948: Key Largo—WB.

REED, BARBARA
(Herdan-Sherrell)
1947: Key Witness—Col.
1948: Coroner Creek—Col.

REED, DONNA
1947: Green Dolphin Street—MGM.
1948: Beyond Glory—Par.

REED, GEORGE
(MacQuarrie Agency)
1947: Dark Delusion—MGM.

REED, LARRY
1947: Hollywood Barn Dance—SG.

REED, MARSHALL
(Paul Kohner)
1947: Angel and the Badman—Rep; West of Dodge City—Col; Trailing Danger—Mon; Land of the Lawless—Mon; The Fighting Vigilantes—EL; Song of the Wasteland—Mon; Prairie Express—Mon; Stage to Mesa City—EL; Cheyenne Takes Over—EL.
1948: Tornado Range—EL; The Bold Frontiersman—Rep; The Gallant Legion — Rep; Triggerman — Mon; Hidden Danger—Mon; Song of the Drifter—Mon; Back Trail—Mon; The Fighting Ranger—Mon; The Rangers Ride—Mon; Renegades of Sonora—Mon.

REED, PHILIP
(Harold Rose)
1947: Song of Scheherazade—UI; I Cover Big Town — Par; Big Town—Par; Song of the Thin Man — MGM; Big Town After Dark—Par; Pirates of Monterey—UI.
1948: Big Town Scandal — Par; Bodyguard—RKO; When My Baby Smiles At Me—20thF.

REED, SUSAN
1948: Glamour Girl—Col.

REED, WALTER
1947: Banjo — RKO; Night Song—RKO.
1948: Western Heritage — RKO; Return of the Bad Men—RKO; Mystery in Mexico—RKO; Fighter Squadron—WB; Angel on the Amazon—Rep.

REES, LANNY
1947: Banjo—RKO; A Likely Story—RKO; Law Comes to Gunsight——Mon.
1948: The Time of Your Life—UA.

REES, SONNY
1948: Overland Trails—Mon.

REEVES, CRYSTAL
1948: Apartment for Peggy—20thF.

REEVES, GEORGE
(Gus Dembling)
1948: The Sainted Sisters — Par; Jungle Jim—Col.

REGAN, PAUL
1948: Devil's Cargo — FC.

REGAS, PEDRO
(Snitzer-Fritschi)
1948: French Leave—Mon.

REICHER, FRANK
(Jesse Wadsworth)
1947: Mr. District Attorney—Col; Violence—Mon; Yankee Fakir—Rep; The Secret Life of Walter Mitty—RKO; Escape Me Never—WB.
1948: Fighting Mad — Mon; Carson City Raiders — Rep.

REICHOW, OTTO
(Manning O'Connor)
1947: Jewels of Brandenburg—20thF.
1948: Rogue's Regiment—UI.

REINER, FRITZ
1947: Carnegie Hall—UA.

REINHART, RICHARD E.
1947: Song of the Wasteland—Mon; Ridin' Down the Trail—Mon.
1948: Oklahoma Blues—Mon; Song of the Drifter—Mon.

REITZEN, JACK
1948: The Argyle Secrets — FC; Appointment with Murder—FC.

RENALDO, DUNCAN
(Ullman-Gertz)
1947: Jungle Flight—Par.
1948: Sword of the Avenger—EL; the Valiant Hombre—UA.

RENALDO, TITO
(Paul Kohner)
1947: Ride the Pink Horse—UI.
1948 Old Los Angeles—Rep.

RENAVENT, GEORGES
(Paul Kohner)
1947: Ladies' Man—Par.

REVERE, ANNE
(Rosalie Stewart)
1947: The Shocking Miss Pilgrim — 20thF; Carnival in Costa Rica—20thF; Body and Soul—UA; Forever Amber—20thF; Gentleman's Agreement—20thF.
1948: Secrets Beyond the Door—U; Scudda Hoo! Scudda Hay!—20thF; Deep Waters—20thF.

REY, FRANCES
1947: The Last Round-Up — Col.

REY, ROSA
(Paul Kohner)
1948: Secret Beyond the Door—UI.

REYNOLDS, ABE
1947: It Happened on 5th Avenue—AA.
1948: My Dear Secretary — UA.

REYNOLDS, ADELAIDE DE WALT
1948: The Girl from Manhattan—UA.

REYNOLDS, GENE
(Stewart Agency)
1948: Jungle Patrol—20thF.

REYNOLDS, JOYCE
1947: Always Together—WB.
1948: Wallflower—WB.

REYNOLDS, MARJORIE
(William Morris)
1947: Heaven Only Knows—AA.
1948: Bad Men of Tombstone—AA.

REYNOLDS, QUENTIN
1947: Golden Earrings—Par.

RHODES, GRANDON
(George Ullman
1947: Born to Kill—RKO; Too Many Winners—PRC; Ride the Pink Horse—UI; Song of My Heart—AA.
1948: Walk a Crooked Mile—Col; Road House—20thF; Blondies Reward—Col.

RHODES, MARJORIE
(Small Co.)
1948: Enchantment—RKO.

RHYTHM RANGERS
1947: Thundergap Outlaws—EL.

RIANO, RENIE
(Charles Beyer)
1947: Winter Wonderland — Rep.
1948: Jiggs and Maggie in Society—Mon; The Time of Your Life—UA; Jiggs and Maggie in Court—Mon.

RICE, JACK
(Bert Marx)
1947: Blondie's Big Moment—Col; Blondie's Anniversary—Col.
1948: Variety Time — RKO; Blondies' Reward—Col; Blondies' Reward—Col.

RICH, DICK
(Gus Dembling)
1947: Violence—Mon; Killer at Large—PRC; The Burning Cross—SG.
1948: The Walls of Jericho—20thF.

RICH, IRENE
(Kline-Howard)
1947: Angel and the Badman—Rep; Calender Girl—Rep; New Orleans—UA.
1948: Fort Apache — RKO; Joan of Arc—RKO.

RICHARD, MARTIN
1947: Thunder Mountain — RKO.

RICHARDS, ADDISON
(Al Kingston)
1947: The Millerson Case — Col.
1948: Call Northside 777 — 20thF; Lulu Belle—Col.

RICHARDS, ANN
1947: Lost Honeymoon—EL.
1948: Sorry, Wrong Number—Par.

RICHARDS, CULLY
1948: The Pirate — MGM; Race Street—RKO.

RICHARDS, GORDON
(Snitzer-Fritschi)
1947: The Imperfect Lady—Par; Linda Be Good—EL.
1948: Women in the Night—FC; 13 Lead Soldiers—20thF.

RICHARDS, KEITH
(Levee-Short)
1948: The Gay Ranchero — Rep; Walk a Crooked Mile—Col; Sons of Adventure—Rep.

RICHARDSON, RALPH
1948: Anna Karenina—20thF.

RICHARDSON, VIRGIL
1948: Strange Victory — Target.

RICHMOND, FELICE
1947: The Fighting Vigilantes—EL; Fighting Mustang—Astor.

RICHMOND, KANE
(Levee-Short)
1947: Black Gold—AA.
1948: Stage Struck—Mon.

RICHMOND, WARNER
(deceased)
1948: Prairie Outlaws—EL.

RIDERS OF THE PURPLE SAGE
1947: Last Frontier Uprising—Rep; Under Colorado Skies—Rep.
1948: California Firebrand—Rep; The Timber Trail—Col; Grand Canyon Trail—Rep; The Far Frontier—Rep.

RIDGELEY, JOHN
(Jack Weiner)
1947: Nora Prentiss — WB; That Way With Women — WB; That's My Man—Rep; Cheyenne — WB; Possessed — WB; Cry Wolf—WB.
1948: Sealed Verdict — Par; Luxury Liner—MGM; Night Wind—20thF; Command Decision—MGM; Trouble Makers—Mon.

RIDGES, STANLEY
(Salkow)
1947: Possessed—WB.
1948: An Act of Murder — UI.

RIGAUD, GEORGE
1947: I Walk Alone—Par.

RIGGIO, JERRY
1948: The Enchanted Valley —EL.

RILEY, ELAINE
(Hallam Cooley)
1947: Danger Street—Par.
1948: The Big Clock—Par; Strange Gamble—UA; Sinister Journey—UA; False Paradise—UA.

RILEY, GEORGE
1946: Night and Day-WB.

RING, CYRIL
1947: Body and Soul—UA; Hollywood Barn Dance—SG.

RIODAN, ROBERT
(Monter-Gray)
1947: Shoot to Kill—SG.

RISDON, ELISABETH
(William Morris)
1947: The Shocking Miss Pilgrim—20thF; The Egg and I —UI; The Romance of Rosy Ridge — MGM; Life With Father — WB; Mourning Becomes Electra — RKO; High Wall—MGM.
1948: The Bride Goes Wild—MGM; Bodyguard — RKO; Sealed Verdict—Par; Every Girl Should Be Married—RKO.

RITTER, THELMA
(Paul Wilkins)
1948: A Letter to Three Wives—20thF.

RIVERO, JULIAN
(Gus Dembling)
1947: Over the Santa Fe Trail —Col; Robin Hood of Monterey—Mon; In Self Defense —Mon.
1948: Old Los Angeles — Rep; The Checkered Coat—20thF.

ROACH, BERT
(Lichtig & Englander)
1947: The Perils of Pauline —Par.

ROADMAN, BETTY
1947: The Burning Cross — SG.

ROBARDS, JASON
(Herdan-Sherrell)
1947: Trail Street—RKO; Desperate—RKO; Seven Keys to Baldpate — RKO; Riffraff — RKO; Under the Tonto Rim—RKO; Thunder Mountain — RKO; Wild Horse Mesa—RKO.
1948: Western Heritage — RKO; Mr. Blandings Builds His Dream House — RKO; Fighting Father Dunne — RKO; Return of the Bad Men RKO; Guns of Hate—RKO; Son of God's Country—Rep.

ROBBINS, GALE
(Darrow Agency)
1948: My Girl Tisa — WB; Race Street—RKO; My Dear Secretary—UA.

ROBELING, ALBIN
1947: Hollywood Barn Dance —SG.

ROBER, RICHARD
(Hartford Agency)
1948: Call Northside 777 — 20thF; Smart Girls Don't Talk—WB; Embraceable You WB; April Showers—WB; Larceny—UI.

ROBERTS, ALLENE
(Elizabeth Dickinson)
1947: The Red House—UA.
1948: The Sign of the Ram—Col; Michael O'Halloran — Mon.

ROBERTS, BEATRICE
1948: For the Love of Mary—UI; Mr. Peabody and the Mermaid—UI.

ROBERTS, ERIC
1948: Fighting Father Dunne —RKO.

ROBERTS, GENE
1947: Undercover Maisie — MGM; Stork Bites Man—UA. Wonderland-Rep.

ROBERTS, LEE
1947: Law of the Lash—PRC; Wild Country — PRC; Ghost Town Renegades—PRC; The Law Comes to Gunsight—Mon.
1948: Prairie Outlaws—EL; Fighting Mustang — Astor; Deadline—Astor

ROBERTS, LEONA
(Salkow)
1947: Boomerang—20thF.

ROBERTS, LYNN
(Hallam Cooley)
1947: The Pilgrim Lady — Rep; Winter Wonderland — Rep; That's My Gal — Rep; Saddle Pals — Rep; Robin Hood in Texas—Rep.
1948: Lightnin' in the Forest —Rep; Madonna of the Desert—Rep; Secret Service Investigator—Rep; The Timber Trail—Rep; Eyes of Texas—Rep; Sons of Adventure—Rep.

ROBERTS, LYNNE
1948: Trouble Preferred—20thF.

ROBERTS, ROY
(Louis Shurr)
1947: The Shocking Miss Pilgrim — 20thF; The Brasher Doubloon—20thF; The Foxes of Harrow—20thF; Nightmare Alley — 20thF; Gentleman's Agreement — 20thF; Daisy Kenyon — 20thF.; Captain from Castile—20thF.
1948: Fury at Furnace Creek —20thF; The Gay Intruders —20thF; No Minor Vices — MGM; Joan of Arc — RKO; Force of Evil — MGM; He Walked By Night—EL; Chicken Every Sunday—20thF.

ROBERTS, STEPHEN
1948: Joan of Arc—RKO.

ROBERTS, THAYER
(Lichtig-Erlanger)
1947: The Red Hornet—Mon; The Chinese Ring—Mon.
1948: Jiggs and Maggie in Society—Mon.

ROBERTSON, WILLARD
(E. T. Somlyo)
1947: My Favorite Brunette—Par; Deep Valley—WB.
1948: Sitting Pretty—20thF; Fury at Furnace Creek — 20thF.

ROBINSON, DEWEY
(Bender-Ward)
1947: The Gangster—AA.
1948: River Lady—UI; Let's Live Again—20thF; Angel's Alley—Mon; The Checkered Coat—20thF.

ROBINSON, EDWARD G.
(Berg-Allenberg)
1947: The Red House—UA.
1948: All My Sons—UI; Key Largo—WB; Night Has a Thousand Eyes—Par.

ROBSON, FLORA
1948: Holiday Camp—UI.

ROBINSON, FRANCES
(Levee-Short)
1947: Suddenly It's Spring—Par; Keeper of the Bees—Col.

ROBINSON, RUTH
(Max Shagrin)
1947: Stepchild—PRC; That Hagen Girl—WB.

ROBLES, RUDY
1947: The Son of Rusty—Col; Singapore—UI.

ROBSON, FLORA
1947: The Years Between—UI; Black Narcissus—UI.

ROCK, FELIPPA
1947: Moss Rose—20thF.

ROCKWELL, JACK
(Paul Wilkins)
1947: Flashing Guns—Mon; Shootin' Irons—EL; Code of the Plains—EL.

ROCKWELL, ROBERT
(Jeanne Halliburton)
1948: You Gotta Stay Happy —UI.

RODDAN, ALLISON
1947: Monsieur Verdoux—UA.

RODEO REVELERS
1948: Sunset Carson Rides Again—Astor

RODGERS, GENE
1947: Shoot to Kill—SG.

RODGERS, SANDRA
1948: Tap Roots—UI.

RODNEY, JOHN
(Small Co.)
1947: Pursued—WB.
1948: Key Largo — WB; Fighter Squadron—WB.

RODRIGUEZ, ESTELITA
1947: On the Old Spanish Trail—Rep.
1948: Old Los Angeles—Rep; The Gay Ranchero—Rep.

RODZINSKI, ARTUR
1947: Carnegie Hall—UA.

ROE, RAYMOND
1948: June Bride—WB.

ROGER, SANDRA
1947: Lost Honeymoon—EL.

ROGERS, CHARLES "BUDDY"
1948: An Innocent Affair — UA.

ROGERS, GINGER
(MCA Artists)
1947: It Had to Be You—Col.

ROGERS, JEAN
(Herdan-Sherrell)
1947: Undercover Maisie — MGM; Fighting Back—20thF; Speed to Spare—Par.

ROGERS, JOHN
(Mitchell Hamilburg)
1947: Bob, Son of Battle — 20thF.

ROGERS, ROD
(Jeanne Halliburton)
1948: Embraceable You—WB.

ROGER, ROY
(Art Rush)
1947: Helldorado-Rep; Apache Rose — Rep; Hit Parade of 1947—Rep; Bells of San Angelo—Rep; Springtime in the Sierras — Rep; On the Old Spanish Trail—Rep.
1948: Under California Skies —Rep; The Gay Ranchero—Rep; Melody Time — RKO; Eyes of Texas—Rep; Grand Canyon Trail — Rep; Nighttime in Nevada—Rep; The Far Frontier—Rep.

ROGERS, WILLIAM
1948: The Search—MGM.

ROJO, GUSTAVO
1948: Tarzan and the Mermaids—RKO.

ROLAND, GILBERT
(Sam Jaffee)
1947: King of the Bandits—Mon; Robin Hood of Monterey—Mon; Pirates of Monterey—UI; Riding the California Trail—Mon; High Conquest—Mon; The Other Woman—UA.
1948: The Dude Goes West—AA.

ROMAN, RUTH
(Kurt Frings)
1948: Good Sam—RKO; Belle Starr's Daughter—20thF.

ROMANOFF, MICHAEL
1948: Arch of Triumph—UA; An Innocent Affair—UA.

ROMAY, LINA
(Sam Jaffe)
1947: Honeymoon-RKO.
1948: Embraceable You—WB.

ROMERO, CESAR
1947: Captain from Castile—20thF; Carnival in Costa Rica—20thF.
1948: Deep Waters—20thF; That Lady in Ermine—20thF; Julia Misbehaves—MGM.

ROONER, CHARLES
1948: Sofia—FC.

ROONEY, MICKEY
1947: Killer McCoy—MGM.
1948: Summer Holiday—MGM; Words and Music—MGM.

ROONEY, PAT
1948: Variety Time—RKO.

ROOSEVELT, BUDDY
1947: Buck Privates Come Home—UI.

ROPER, BRIAN
1948: Just William's Luck—UA.

ROPER, JACK
(Sid Gold)
1947: Joe Palooka in the Knockout—Mon.
1948: Fighting Mad—Mon; Joe Palooka in Winner Take All—Mon.

ROSANSKA, COUNTESS
1947: Northwest Outpost—Rep.

ROSE, ROBERT
1948: The Gay Ranchero—Rep.

ROSENBLUM, MAXIE
1948: Hazard—Par.

ROSEMOND, CLINTON
1947: Sport of Kings—Col.

ROSS, ANTHONY
1947: Kiss of Death—20thF.

ROSS, DICK
1948: Good Sam—RKO.

ROSS, MILTON
1948: Street Corner—Wilshire; The Feathered Serpent—Mon.

ROSS, STANLEY
(Phil Bloom)
1947: Killer Dill—SG; Little Miss Broadway—Col; The Pretender—Rep.
1948: Campus Sleuth—Mon.

ROSSITO, ANGELO
1947: Scared to Death—SG.

ROTH, MICKEY
(Lichtig-Erlanger)
1947: Magic Town—RKO.

ROUBERT, MATTY
1947: Law of the Lash—PRC.

ROWLAND, ADELE
(Walter Herzbrun)
1948: For the Love of Mary—UI.

ROWLAND, HENRY
(Kline-Howard)
1948: To the Victor—WB; Rogue's Regiment—UI.

ROY, BILLY
(Leon Lance)
1947: It Happened in Brooklyn—MGM.

ROYCE AND VANYA
1948: Variety Time—RKO.

ROYLE, SELENA
(Paul Kohner)
1947: The Romance of Rosy Ridge—MGM; Cass Timberlane—MGM.
1948: Smart Woman—AA; Summer Holiday—MGM; You Were Meant For Me—20thF; A Date With Judy—MGM; Moonrise—Rep; Joan of Arc—RKO; My Dream Is Yours—WB; The Heiress—Par; Bad Boy—AA; Your My Everything.

ROZEN, FLORENCE
1947: Song of Scheherazade—UI.

RUB, CHRISTIAN
(MacQuarrie)
1947: Fall Guy—Mon.

RUBENSTEIN, ARTUR
1947: Carnegie Hall—UA; Night Song—RKO.

RUDLEY, HERBERT
(Stempel-Olenick)
1948: Casbah—UI; Hollow Triumph—EL; Joan of Arc—RKO.

RUDOLPH, OSCAR
1947: Easy Come, Easy Go—Par.

RUGGLES, CHARLIE
(Berg-Allenberg)
1947: It Happened on 5th Avenue—AA; Ramrod—UA.
1948: Give My Regards to Broadway—20thF.

RUHL, WILLIAM
(Browne-Grippo)
1947: Hard Boiled Mahoney—Mon; Violence—Mon; The Law Comes to Gunsight—Mon; Prairie Express—Mon; Song of My Heart—AA.
1948: I Wouldn't Be in Your Shoes—Mon; Jinx Money—Mon; Frontier Agent—Mon; Joe Palooka in Winner Take All—Mon; Angel's Alley—Mon; Rocky—Mon; Belle Starr's Daughter—20thF; Song of the Drifter—Mon; Trouble Makers—Mon; The Shanghai Chest—Mon; Smugglers Cove—Mon; Cowboy Cavalier—Mon.

RUMANN, SIG
(Jack Weiner)
1947: Mother Wore Tights—20thF.
1948: If You Knew Susie—RKO; The Emperor Waltz—Par; Give My Regards to Broadway—20thF.

RUSSELL, ANDY
(Wm. Morris)
1947: Copacabana—UA.

RUSSELL, CHARLES
(Louis Shurr)
1947: The Late George Apley—20thF.
1948: Give My Regards to Broadway—20thF; Canon City—EL; Night Wind—20thF; The Inner Sanctum—FC; Trouble Preferred—20thF.

RUSSELL, ELIZABETH
(Small Co.)
1946: Bedlam-RKO.

RUSSELL, GAIL
(Harry Edington)
1947: Angel and the Badman—Rep; Calcutta—Par.
1948: Moonrise—Rep; Night Has a Thousand Eyes—Par; Wake of the Red Witch—Rep.

RUSSELL, GEORGE
1947: The Lone Hand Texan—Col.

RUSSELL, JANE
1948: The Paleface—Par.

RUSSELL, JOHN
1948: Sitting Pretty—20thF; Yellow Sky—20thF.

RUSSELL, LEWIS L.
(Small Co.)
1947: Jewels of Brandenburg—20thF; The Trouble With Women—Par; I Wonder Who's Kissing Her Now—20thF.
1948: The Prince of Thieves—Col; My Dog Rusty—Col; Kiss the Blood Off My Hands—UI.

RUSSELL, ROSALIND
1947: The Guilt of Janet Ames—Col; Mourning Becomes Electra—RKO.
1948: The Velvet Touch—RKO.

RUSSO AND SAMBA KINGS
1948: A Song is Born—RKO.

RUTH, JEAN
(Daniel Winkler)
1947: Suddenly It's Spring—Par.

RUTHERFORD, ANN
(MCA Artists)
1947: The Secret Life of Walter Mitty—RKO.
1948: Adventures of Don Juan—WB.

RUTHERFORD, JACK
(Everett Crosby)
1947: Untamed Fury—PRC.

RYAN, DICK
(Jeanne Halliburton)
1948: Jiggs and Maggie in Society—Mon; Jiggs and Maggie in Court—Mon.

RYAN, EDWARD, JR.
1947: It Happened on 5th Avenue—AA.

RYAN, IRENE
(Sid Gold)
1947: The Woman on the Beach—RKO; Heading for Heaven—EL.
1948: Texas, Brooklyn and Heaven—UA; My Dear Secretary—UA; An Old Fashioned Girl—EL.

RYAN, KATHLEEN
1947: Odd Man Out—UI.

RYAN, RICHARD
1948: Mr. Peabody and the Mermaid—UI.

RYAN, ROBERT
1947: Trail Street—RKO; The Woman on the Beach—RKO; Crossfire—RKO.
1948: Berlin Express—RKO; Return of the Bad Men—RKO; An Act of Violence—MGM; The Boy With Green Hair—RKO.

RYAN, SHEILA
(Herdan-Sherrell)
1947: The Big Fix — PRC; Philo Vance's Secret Mission — PRC; Railroaded — EL; Heartaches—PRC; The Lone Wolf in Mexico—Col.
1948: Caged Fury—Par; The Cobra Strikes—EL.

RYAN, TIM
(Sid Gold)
1947: News Hounds—Mon.
1948: Jiggs and Maggie in Society—Mon; The Luck of the Irish—20thF; Force of Evil—MGM; Jiggs and Maggie in Court—Mon; The Shanghai Chest—Mon; The Mystery of the Golden Eye—Mon.

RYDER, ALFRED
(Berg-Allenberg)
1947: T-Men—EL.

RYLAND, GEORGE H.
1947: High Tide—Mon.

SABU
(Edward Sherman)
1947: Black Narcissus—Univ; Song of India—Univ.
1948: The End of the River — Uf; Man-Eater of Kumaon—UI.

SACKS, ALLAN
1947: Spirit of West Point—FC.

ST. JOHN, AL "FUZZY"
1947: Law of the Lash—PRC; Border Feud—PRC; Pioneer Justice — PRC; Ghost Town Renegades—PRC; Return of the Lash—EL; The Fighting Vigilantes—EL.
Fighting Vigilantes — EL; Cheyenne Takes Over — EL; Panhandle Trail—EL; Raiders of Red Rock—EL; Stage to Mesa City — EL; Frontier Fighters—EL; Code of the Plains—EL.

SAKALL, S. Z.
(Paul Kohner)
1947: Cynthia—MGM.
1948: April Showers — WB; Romance on the High Seas—WB; Embraceable You—WB; Whiplash—WB.

SALE, VIRGINIA
(James Stanley)
1947: The Hat Box Mystery—SG.

SAMBA KINGS, THE
1948: Romance on the High Seas—WB.

SANDE, WALTER
(Edd Henry)
1947: The Red House—UA; The Woman on the Beach—RKO; In Self Defense—Mon; Christmas Eve — UA; Wild Harvest—Par; Killer McCoy—MGM.
1948: Half Past Midnight — 20thF; Perilous Waters—Mon; The Prince of Thieves—Col.

SANDERS, GEORGE
(William Shriffrin)
1947: The Private Affairs of Bel Ami—UA; The Ghost and Mrs. Muir—20thF; Lured—UA; Forever Amber—20thF.

SANDERS, SANDY
1947: Smoky River Serenade—Col.

SANDERS, SHERMAN
1947: Bowery Buckaroos — Mon.

SANDS, JOHNNY
(Edward Sherman)
1947: Born to Speed—PRC; Blaze of Noon — Par; The Bachelor and the Bobby-Soxer—RKO; The Fabulous Texan—Rep.

SANDS, WALTER
1948: Blonde fce—FC.

SANFORD, ERSKINE
(Vernon Jacobson)
1947: Possessed—WB; Mourning Becomes Electra—RKO; Voice of the Turtle—WB.
1948: Letter from an Unknown Woman—UI; The Lady from Shanghai — Col; Kidnapped—Mon; Texas, Brooklyn and Heaven—UA; Macbeth—Rep; Wake of the Red Witch—Rep.

SANFORD, RALPH
(Sam Armstrong)
1947: It's a Joke, Son—EL; Hit Parade of 1947 — Rep; The Web of Danger—Rep; Linda Be Good—EL.
1948: Let's Live Again — 20thF; French Leave — Mon; Shaggy—Par; Joe Palooka in Winner Takes All—Mon.

SAN JUAN, OLGA
(MCA Artists)
1947: Variety Girl—Par.
1948: Are You With It—Uf; One Touch of Venus—UI; The Countess of Monte Cristo—Uf.

SAN MARCO, MARIA
1947: Intrigue—UA.
1948: Sleep My Love—UA.

SARGENT, ANNE
1948: The Naked City—UI.

SAUNDERS, NANCY
1947: The 13th Hour—Col; West of Dodge City — Col; South of the Chisholm Trail—Col; Law of the Canyon—Col; When a Girl's Beautiful—Col; Prairie Raiders—Col; The Millerson Case—Col; The Lone Wolf in London—Col.
1948: Whirlwind Raiders — Col

SAVAGE, ANN
(Earl Kramer)
1947: Jungle Flight—Par.

SAVAGE, CAROL
1947: Moss Rose—20thF.

SAVAGE, PAUL
1947: Untamed Fury—PRC.

SAVAGE, STEVE
1947: Under the' Tonto Rim—RKO.
1948: Gun Smugglers—RKO.

SAVITT, JAN
1947: Betty Co-Ed—Col.

SAWYER, JOSEPH
(Salkow Agency)
1947: Roses Are Red—20thF; Christmas Eve — UA; Big Town After Dark—Par.
1948: Here Comes Trouble—UA; If You Knew Susie — RKO; A Double Life—Uf; Half Past Midnight—20thF; Fighting Father Dunne—RKO; Coroner Creek—Col; Fighting Back—20thF; The Untamed Breed—Colo.

SAYLOR, SYD
(Edd Henry)
1948: Sitting Pretty—20thF; The Prince of Thieves—Col; The Snake Pit—20thF; Racing Luck—Col; Triple Threat—Col.

SCANNELL, FRANK
(Levee-Short)
1947: Hit Parade of 1947—Rep; Kilroy Was Here—Mon; Linda Be Good—EL.
1948: Apartment for Peggy—20thF; French Leave—Mon; When My Baby Smiles At Me—20thF.

SCARDON, PAUL
(Donaldson-Middleton)
1948: The Sign of the Ram—Col; The Shanghai Chest—Mono.

SCHAEFER, NATALIA
1947: The Other Love—UA; Dishonored Lady—UA; Repeat Performance—EL.
1948: Secret Beyond the Door—Uf; The Time of Your Life—UA; The Snake Pit—20thF.

SCHAEFER, RUBE
1947: Swing the Western Way Col.

SCHILDKRAUT, JOSEPH
(Sam Jaffee)
1947: Northwest Outpost—Rep.
1948: Old Los Angeles—Rep; The Gallant Legion—Rep.

SCHILLER, NORBERT
1948: Sealed Verdict—Par.

SCHILLING, GUS
(Bender-Ward)
1947: Calender Girl—Rep; Stork Bites Man—UA.
1948: Angel on the Amazon—Rep; The Lady from Shanghai—Col; Macbeth—Rep; The Return of October—Col.

SCHIPPA, CARLOS
(Gus Dembling)
1948: Appointment with Murder—FC.

SCHOLFIELD, JOHNNIE
1948: Code of Scotland Yard—Rep.

SCHNABEL, STEFAN
1948: The fron Curtain — 20thF.

SCHRUM, CARL
1947: Thundergap Outlaws—EL.

SCHUMAKER, IDA
1948: The Velvet Touch — RKO.

SCHUMAKER, PHIL
1948: Coroner Creek—Col.

SCHUNZEL, REINHOLD
(Monter-Gray)
1947: Golden Earrings—Par.
1948: Berlin Express—RKO; The Vicious Circle—UA.

SCOTT, BOB
1948: Michael O'Halloran — Mon.

SCOTT, BUD
1947: New Orleans—UA.

SCOTT, DEREK
1947: Life With Father—WB.

SCOTT, DOROTHY
1947: The Pretender—Rep.

SCOTT, HAMPTON, J.
1947: That's My Man—Rep.

SCOTT, KAY
1947: Fear in the Night—Par.

SCOTT, LIZABETH
1947: Dead Reckoning—Col; Desert Fury—Par; f Walk Alone—Par.
1948: The Pitfall—UA.

SCOTT, MARTHA
1947: So Well Remembered—RKO.

SCOTT, MARY
1947: Law of the Lash—PRC; Philo Vance Returns—PRC.

SCOTT, RANDOLPH
(Famous Artists)
1947: Trail Street—RKO; Gunfighters—Col; Christmas Eve—UA.
1948: Albuquerque — Par; Return of the Bad Men — RKO; Coroner Creek—Col.

SCOTT, ROBERT E.
1947: Exposed—Rep; Prairie Raiders—Col.
1948: Shed No Tears—EL.

SCOTT, WALLACE
1947: Tarzan and the Huntress—RKO; The Vigilantes Return—Univ.

SCOTT, ZACHARY
(A. & S. Lyons)
1947: Stallion Road—WB; The Unfaithful—WB; Cass Timberlane—MGM.
1948: Ruthless—EL; Whiplash—WB.

SEARLE, JACK
1948: Lady at Midnight—EL; The Paleface—Par.

SEARS, FRED
1947: The Lone Hand Texan —Col; West of Dodge City—Col; Down to Earth—Col; Law of the Canyon—Col; Blondie in the Dough—Col; The Corpse Came C.O.D.—Col; For the Love of Rust —Col; Blondie's Anniversary —Col.
1948: Whirlwind Raiders — Col; Phantom Valley — Col; Adventures in Silverado — Col; The Gallant Blade—Col; Rusty Leads the Way—Col.

SEARS, ZIGGY
1948: The Babe Ruth Story—AA.

SEAY, JAMES
(Gus Dembling)
1947: Miracle on 34th St.—20thF; Heartaches—PRC.
1948: Secret Beyond the Door — UI; Slippy McGee — Rep; The Cobra Strikes—EL; An Innocent Affair — UA; The Strange Mrs. Crane—EL; The Checkered Coat—20thF.

SELBY, SARAH
(Art Meyer)
1947: Stork Bites Man—UA.
1948: Trapped by Boston Blackie—Col.

SELF, WILLIAM
(Rosalie Stewart)
1947: Marshall of Cripple Creek—Rep.
1948: Red River—UA.

SEMAN, MAXINE
1947: Dragnet—SG.
1948: Campus Honeymoon—Rep.

SENGOFF, LEONID
1948: Smugglers Cove—Mon.

SEPULVEDA, CARL
1947: Song of the Sierras—Mon.

SERVIS, HELEN
Herdan-Sherrell)
1947: Violence—Mon.
1948: The Snake Pit—20thF.

SERVOSS, MARY
(Frederick Bros.)
1948: An Act of Murder—UI.

SESSIONS, ALMIRA
(Gus Dembling)
1947: Monsieur Verdoux—UA; For the Love of Rusty —Col; The Bishop's Wife—RKO.
1948: Arthur Takes Over — 20thF; Apartment for Peggy —20thF.
1947: Lost Honeymoon—EL.

SEYMOUR, DAN
(Sid Gold)
1947: Hard Boiled Mahoney —Mon; Slave Girl—UI; Intrigue—UA.
1948: Key Largo — WB; Johnny Belinda—WB; Highway 13—SG.

SEYMOUR, HARRY
1947: I Wonder Who's Kissing Her Now—20thF.
1948: Fury at Furnace Creek —20thF; Give My Regards to Broadway — 20thF; Unfaithfully Yours—20thF.

SHANNON, HARRY
(Vernon Jacobson)
1947: Exposed—Rep; The Red House—UA; Nora Prentiss—WB; The Devil Thumbs a Ride—RKO; Time Out of Mind—UI; The Invisible Wall 20thF; Dangerous Years — 20thF.
1948: The Lady from Shanghai — Col; Fighting Father Dunne—RKO; Mr. Blandings Builds His Dream House — SRO; Feudin,' Fussin' and A-Fightin' — UI; Dangerous Years—20thF.

SHARP-BOLSTER, ANITA
1947: Love from a Stranger —EL.
1948: The Woman in White—WB.

SHARPE, ALBERT
1948: Up In Central Park — UI; The Return of October—Col; Portrait of Jenny—SRO.

SHARPE, DAVID
1947: Bells of San Angelo—Rep.
1948: The Fuller Brush Man —Col.

SHARPE, LESTER
(Monter-Gray)
1947: Song of My Heart—AA.
1948: The Gallant Legion — Rep; Port Said—Col.

SHAW, ANABEL
(Wm. Morris)
1947: Killer at Large—PRC; High Tide—Mon; Mother Wore Tights—20thF; Bulldog Drummond Strikes Back — Col; Dangerous Years — 20thF.
1948: Secret Beyond the Door —UI; In This Corner — EL; Dangerous Years—20thF.

SHAW, JANET
(Sid Gold)
1947: Time Out of Mind—UI; Thundergap Outlaws — EL.

SHAW, PETER
1947: The Exile—UI.

SHAY, JOHN
1948: I Wouldn't Be in Your Shoes—Mon; Incident—Mon; The Shanghai Chest—Mon.

SHAY, PATRICIA
1948: Million Dollar Weekend—EL.

SHAYNE, KONSTANTIN
(George Ullman)
1947: The Secret Life of Walter Mitty—RKO; Song of Love—MGM; Christmas Eve —UA.
1948: To the Victor—WB; Night Wind—20thF; Cry of the City—20thF; Angel on the Amazon—Rep.

SHAYNE, ROBERT
(Frederick Bros.)
1947: Smash-Up, The Story of a Woman—UI; I Covet Big Town—Par; Undercover Maisie — MGM; Welcome Stranger—Par; Spirit of West Point—FC; The Swordsman —Col.
1948: Shaggy—Par; The Inside Story—Rep; Best Man Wins—Col; The Strange Mrs. Crane — EL; Let's Live a Little—EL.

SHAYNE, TAMARA
(George Ullman)
1947: It Happened in Brooklyn—MGM; Northwest Outpost—Rep; Pirates of Monterey—UI.
1948: Walk a Crooked Mile—Col; The Snake Pit—20thF.

SHEA, JACK
1948: Fighting Mad—Mon.

SHEEHAN, JOHN
1948: I Wouldn't Be in Your Shoes—Mon.

SHEFFIELD, BILL
(Bender-Ward)
1947: King of the Wild Horses—Col.
1948: Best Man Wins—Col; The Boy With Green Hair — RKO.

SHEFFIELD, JOHN
(Bender-Ward)
1947: Tarzan and the Huntress—RKO.

SHEFFIELD, REGINALD
(Bender-Ward)
1948: Kiss the Blood Off My Hands—UI.

SHELTON, JOHN
1947: The Big Fix—PRC; Little Miss Broadway—Col.
1948: Joe Palooka in Winner Takes All—Mon.

SHERIDAN, ANN
1947: Nora Prentiss—WB; The Unfaithful—WB.
1948: Silver River — WB; Good Sam—RKO.

SHERIDAN, DANIEL M.
(Tom Connor)
1948: California Firebrand—Rep.

SHERIDAN, JIMMY
1948: Close-Up—EL.

SHERMAN, RANSOM
(Manning O'Connor)
1947: Yankee Kakir—Rep; The Bachelor and the Bobby-Soxer—RKO; Gentleman's Agreement—20th F; Always Together—WB.
1948: Winter Meeting — WB; Are You With It—UI; Whiplash—WB; The Countess of Monte Cristo—UI.

SHERWOOD, BOBBY
1948: Campus Sleuth—Mon.

SHERWOOD, GALE
(Browne-Grippo)
1947: Blonde Savage—EL; Song of My Heart—AA.
1948: Rocky—Mon.

SHERWOOD, SHERRY
1947: The Fabulous Dorseys —UA.

SHIELDS, ARTHUR
(Vernon Jacobson)
1947: The Shocking Miss Pilgrim—20thF; Easy Come, Easy Go—Par; The Fabulous Dorseys—UA; Seven Keys to Baldpate—RKO.
1948: Fighting Father Dunne —RKO; Tap Roots—UI; My Own True Love—Par.

SHOEMAKER, ANN
(Hallam Cooley)
1947: Magic Town—RKO.
1948: Wallflower—WB; The Return of the Whistler—Col.

SHORE, DINAH
(William Morris)
1947: Fun and Fancy Free-RKO.

SHUMAN, LEE
1947: Buffalo Bill Rides Again—SG.

SHUTTA, JACK
1947: The Burning Cross—SG.

SIDNEY, SYLVIA
(Famous Artists)
1947: Love from a Stranger—EL.

SILVER HEELS
1948: Key Largo—WB.

SILVERHEELS, JAY
(Earl MacQuarrie)
1947: Captain from Castile—20thF.
1948: Fury at Furnace Creek — 20thF; Yellow Sky — 20thF; The Feathered Serpent—Mon.

SIMMONS, BEVERLY
1947: Buck Privates Come Home—UI.

SIMMONS, DICK
1947: Undercover Maisie—MGM; This Time for Keeps—MGM.
1948: On An Island With You—MGM.

SIMMONS, MAUDE
1948: Portrait of Jenny — SRO.

SIMMS, EDDIE LOU
1947: Vigilantes of Boomtown—Rep.

SIMMIS, LARRY
1947: Blondie's Holiday—Col; Blondie in the Dough—Col; Blondie's Big Moment—Col; Blondie's Anniversary—Col.
1948: Blondie's Reward—Col.

SIMON, WILLIAM H., JR.
1948: Campus Honeymoon — Rep.

SIMPSON, MICKEY
1948: The Argyle Secrets—FC.

SIMPSON, RUSSELL
(Herman Bernie)
1947: The Romance of Rosy Ridge—MGM; The Millerson Case — Col; Bowery Buckaroos — Mon; The Fabulous Texan—Rep.
1948: Albuquerque — Par; Coroner Creek — Col; Tap Roots—UI; Sundown at Sante Fe—Rep.

SINATRA, FRANK
(MCA Artists)
1947: It Happened in Brooklyn—MGM.
1948: Miracle of the Bells — RKO; The Kissing Bandit — MGM.

SINGH, PAUL
(Carlos Alvarado)
1947: Calcutta—Par.

SINGLETON, PENNY
(Sam Jaffe)
1947: Blondie's Holiday—Col; B'ondie's Big Moment—Col; Blondie in the Dough—Col; Blondie's Anniversary — Col.
1948: Blondie's Reward — Col; Blondie's Secret—Col; Blondie Hits the Jack Pot—Col; Blondie's Big Deal—Col.

SINGLETON, ZUTTY
1947: New Orleans—UA.

SKELTON, RED
(William Morris)
1947: Merton of the Movies—MGM.
1948: The Fuller Brush Man—Col; A Southern Yankee—MGM.

SKINNER, EDNA
1948: The Kissing Bandit — MGM.

SKIPPER, WILLIAM
1948: Up In Central Park—UI.

SLAVEN, MATTHEW B.
1947: Ridin' Down the Trail—Mon.

SLAVEN, BRAD
1947: Song of the Sierras—Mon; Law of the Lash—PRC; Range Beyond the Blue—PRC; Border Feud — PRC; The Ghost and Mrs. Muir—20thF; Return of the Lash EL; Cheyenne Takes Over—EL; Stage to Mesa City—EL. EL.
1948: Tornado Range—EL.

SLEZAK, WALTER
(Berg-Allenberg)
1947: Sinbad the Sailor—RKO; Born to Kill—RKO; Riffraff—RKO.
1948: The Pirate—MGM.

SLOANE, EVERETT
(William Morris)
1948: The Lady from Shanghai—Col.

SMART, J. SCOTT
1947: Kiss of Death—20thF.

SMIRNOVA, DINA
1947: Northwest Outpost—Rep.

SMITH, ALEXIS
1947: Stallion Road—WB; The Two Mrs. Carrolls—WB.
1948: The Woman in White—WB; The Decision of Christopher Blake—WB; Whiplash—WB.

SMITH, ART
(Milton Garfield)
1947: Six Gun Serenade—Mon; Brute Force—UI; Body and Soul—UA; Ride the Pink Horse—UI; T-Men—EL.
1948: Letter from an Unknown Woman—UI; Arch of Triumph—UA; A Double Life—UI; Mr. Peabody and the Mermaid—UI; Angel in Exile — Rep; Range Renegades — Mon; Oklahoma Blues—Mon; Song of the Drifter—Mon; Courtin' Trouble—Mon; The Rangers Ride—Mon.

SMITH, SIR AUBREY
(deceased)
1947: High Conquest—Mon; Unconquered—Par.

SMITH, CHARLES
(Manning O'Connor)
1947: The Trouble With Women—Par; Joe Palooka in the Knockout—Mon; Out of the Blue—EL; Two Blondes and a Redhead—Col.
1948: Campus Honeymoon — Rep.

SMITH, EARL
1947: The Macomber Affair—UA.

SMITH, EDWARD
1947: Pacific Adventure—Col.

SMITH, ELWOOD
1947: Boy! What a Girl—Her.

SMITH, ETHEL
1948: Melody Time—RKO.

SMITH, EVELYNNE
1948: Fighting Mad—Mon.

SMITH, GERALD OLIVER
1948: Enchantment—RKO.

SMITH, HOWARD
1947: Kiss of Death—20thF.
1948: State of the Union — MGM; Call Northside 777 — 20thF; The Street With No Name—20thF.

SMITH, JIMMIE
1947: The Trouble With Women—Par.

SMITH, KENT
(Famous Artists)
1947: Nora Prentiss—WB; Magic Town—RKO; Voice of the Turtle—WB.

SMITH, LORING
1948: Close-Up—EL.

SMITH, QUEENIE
(Famous Artists)
1947: The Long Night—RKO.
1948: Sleep My Love — UA; The Snake Pit—20thF.

SMITH, SILVERHEELS
1947: The Last Round-Up—Col.

SNEGOFF, LEONID
(Mitchell Gertz)
1947: Song of My Heart—AA.

SNYDER, BILLY
1948: Campus Sleuth—Mon; French Leave—Mon.

SOBOL, LOUIS
1947: Copacabana—UA.

SODERLING, WALTER
(Gus Dembling)
1947: Yankee Fakir—Rep.
1948: So Dear to My Heart—RKO; Leather Gloves—Col.

SOKOLOFF VLADIMIR
(Sam Jaffe)
1948: To the Ends of the Earth—Col.

SOLOMON, LINDA LEE
1947: It Happened on 5th Avenue—AA.

SOMERS, ESTHER
(Stewart Agency)
1948: River Lady—UI; Canon City—EL; The Snake Pit — 20thF; Portrait of Jenny—SRO.

SOMMERVILLE, MARY
1948: Mr. Peabody and the Mermaid—UI.

SONDERGAARD, GALE
(Sam Jaffee)
1947: The Road to Rio—Par; Pirates of Monterey—UI.

SONS OF THE PIONEERS
(Monter-Gray)
1947: Helldorado — Rep; Apache Rose—Rep; Hit Parade of 1947—Rep; Bells of San Angelo—Rep; Springtime in the Sierras—Rep; On the Old Spanish Trail—Rep.
1948: The Gay Ranchero — Rep; Under California Skies—Rep; Melody Time — RKO; Eyes of Texas—Rep; Nighttime in Nevada—Rep.

SOREL, GEORGE
(Monter-Gray)
1947: Northwest Outpost—Rep.
1948: The Cobra Strikes—EL.

SORITCH, GEORGE
1947: Escape Me Never—WB.

SOTELLO, DIMAS
1947: Beauty and the Bandit—Mon.

SOTHERN, ANN
1947: Undercover Maisie—MGM.

1948: April Shower — WB; Words and Music—MGM; A Letter to Three Wives — 20thF.

SPACE, ARTHUR
(Salkow Agency)
1947: The Red House—UA; Millie's Daughter—Col; The Guilt of Janet Ames—Col; Rustlers of Devil's Canyon—Rep; The Crimson Key—20thF; The Invisible Wall—20thF; Big Town After Dark—Par.
1948: The Fuller Brush Man—Col; A Southern Yankee—MGM; Silver River—WB; I Love Trouble—Col; Fighter Squadron—WB.

SPARK, JACK
1948: The Rangers Ride—Mon.

SPARKS, NED
1947: Magic Town—UI.

SPAULDING, GEORGE L.
1947: The Red Hornet—Mon; The Chinese Ring—Mon.; The Mystery of the Golden Eye—Mon.

SPEAIGHT, ROBERT
1947: The Magic Bow—UI.

SPENCER, DOUGLAS
1948: The Big Clock—Par.

SPIKER, RAY
1947: The Brasher Doubloon 20thF.

SPRING, HELEN
1948: Words and Music — MGM.

STACK, FREDDIE
1946: High School Hero-Mon.

STACK, ROBERT
(MCA)
1948: A Date With Judy — MGM; Miss Tatlock's Millions Par; Fighter Squadron—WB.

STACY, JESS
1947: Sarge Goes to College—Mon.

STANDER, LIONEL
(Stempel-Oleniek)
1947: The Sin of Harold Diddlebock—UA.
1948: Texas, Brooklyn and Heaven — UA; Unfaithfully Yours — 20thF.; Trouble Makers—Mon.

STANHOPE, TED
Gus Dembling)
1947: The Burning Cross—SG.

STANG, ARNOLD
1948: So This is New York—UA.

STANLEY, FREDRIC
1948: The Prince of Thieves—Col.

STANLEY, HELENE
Earl MacQuarrie)
1948: My Dear Secretary — UA.

STANLEY, PHYLLIS
1947: Pacific Adventure—Col.

STANTON, PAUL
(Paul Wilkins)
1947: That's My Gal—Rep; Cry Wolf—WB; Her Husband's Affair—Col; My Wi'd Irish Rose—WB.
1948: Here Comes Trouble—UA.

STANWYCK, BARBARA
(Allan Miller—MCA)
1947: The Other Love—UA; The Two Mrs. Carrols—WB; Cry Wolf—WB.
1948: B. F.'s Daughter — MGM; Sorry, Wrong Number—Par.

STAPLEY, RICHARD
1948: The Challenge—20thF; The Three Musketeers—MGM.

STARLIGHTERS, THE
1947: Fun and Fancy Free—RKO.
1948: Song of Idaho—Col.

STARLING, PATRICIA
1948: Deadline—Astor; Fighting Mustang—Astor; Sunset Carson Rides Again—Astor.

STARRETT, CHARLES
(Sam Jaffee)
1947: The Lone Hand Texan—Col; South of the Chisholm Trail—Col; West of Dodge City—Col; Law of the Canyon—Col; Buckaroo from Powder City—Col; Prairie Raiders—Col; Raiders of the Lone Star—Col; The Stranger from Ponca City—Col; Last Days of Boot Hill—Col.
1948: Whirlwind Raiders — Col; Phantom Valley — Col; West of Sonora—Col.

STASSEL, LUDWIG
1947: The Beginning or the End—MGM.

STAUNTON, ANN
1947: Philo Vance Returns—PRC; Killer at Large—PRC; Heartaches—PRC.
1948: Apartment for Peggy—20thF; Hollow Triumph — EL.

STEELE, BOB
(Lou Irwin)
1947: Twilight on the Rio Grande—Rep; Cheyenne — WB; Exposed — Rep; Killer McCoy—MGM; Bandits of Dark Canyon—Rep.

STEELE, FREDDIE
(Oliver Agency)
1947: Desperate—RKO.
1948: A Foreign Affair—Par; Race Street—RKO; Whiplash—WB.

STEELE, MICHAEL
(A. & S. Lyons)
1948: Station West — RKO; Command Decision—MGM.

STEELE, TOM
1948: The Denver Kid—Rep.

STEELE, VERNON
(Earl Kramer)
1947: The Lone Wolf in London—Col.
1948: To the Ends of the Earth—Col.

STEERS, LARRY
1947: The Gangster—AA.

STEIN, LOTTE
(Levee-Short)
1948: Wallflower—WB.

STEIN, LOTTE
1948: The Creeper—20thF.

STEIN, SAMMY
(Bert Marx)
1947: Shoot to Kill—SG.

STEINBECK, MURIEL
1947: Pacific Adventure—Col.

STELLING, WILLIAM
1948: 13 Lead Soldiers — 20thF.

STEN, ANNA
(Elizabeth Dickinson)
1948: Let's Live a Little — EL.

STEPHENS, FRANK
1948: Docks of New Orleans—Mon.

Players' Credits

STEPHENSON, HENRY
(Hallam Cooley)
1947: Time Out of Mind—UI; Dark Delusion—MGM; The Homestretch — 20thF; Ivy—UI; Song of Love—MGM.
1948: Julia Misbehaves — MGM; Enchantment—RKO.

STERLER, HERMINE
(Paul Wilkins)
1947: Railroaded—EL.

STERLING, JAN
1948: Johnny Belinda—WB.

STEVENS, BARBARA
1947: Love and Learn—WB.

STEVEN, CAROL
1948: Good Sam—RKO.

STEVENS, CHARLES
(Betty Wookey)
1948: Fury at Furnace Creek 20thF; Belle Starr's Daughter—20thF; The Feathered Serpent—Mon.

STEVENS, CRAIG
1947: That Way With Women—WB.

STEVENS, MARK
1947: I Wonder Who's Kissing Her Now—20thF.
1948: The Street With No Name—20thF; The Snake Pit—20thF.

STEVENS, ONSLOW
(Bender-Ward)
1948: Walk a Crooked Mile—Col; The Gallant Blade—Col; The Creeper—20thF.

STEVENS, RISE
1947: Carnegie Hall—UA.

STEVENS, ROBERT
1947: The Millerson Case—Col; Blondie's Big Moment—Col.

STEVENSON, HOUSELY
(Manning O'Connor)
1947: The Brasher Doubloon—20thF; Time Out of Mind—UI; The Ghost and Mrs. Muir—20thF; Bob, Son of Battle—20thF; Dark Passage—WB.
1948: The Challenge—20thF; Four Faces West—UA; Cashah—UI; Apartment for Peggy — 20thF; Moonrise — Rep; Kidnapped—Mon; Joan of Arc—RKO; You Gotta Stay Happy—UI.

STEVENSON, ONSLOW
1948: Night Has a Thousand Eyes—Par.

STEVENSON, TOM
(Gus Dembling
1947: The Beginning or the End—MGM; The Swordsman—Col; The Lone Wolf in London—Col.
1948: The Mating of Millie—Col; Mr. Peabody and the Mermaid—UI; The Luck of the Irish—20thF; When My Baby Smiles At Me—20thF.

STEWART, FREDDIE
1947: Vacation Days—Mon; Sarge Goes to College—Mon; Louisiana—Mon.
1948; Campus Sleuth—Mon; Music Man—Mon.

STEWART, JAMES
(MCA Artists)
1947: Magic Town—RKO.
1948: A Miracle Can Happen—UA; Call Northside 777 — 20thF; Rope—WB; You Gotta Stay Happy—UI.

STEWART, MARTHA
1947: I Wonder Who's Kissing Her Now—20thF; Daisy Kenyon—20thF.
1948: Are You With It—UI.

STEWART, PEGGY
(Mitchell J. Hamilburg)
1947: Stage Coach to Denver—Rep; Vigilantes of Boomtown—Rep; Trail of San Antone—Rep; Rustlers of Devil's Canyon—Rep.

STEWART, SIAM
1947: Boy! What a Girl—Her.

STICKNEY, DOROTHY
Miss Tatlock's Millions—Par.

STIRLING, LINDA
(Hallam Cooley)
1947: The Pretender—Rep.

STOCKMAN, BOYD
1947: Code of the Saddle—Mon; Prairie Express—Mon; Gun Talk—Mon.
1948: Overland Trails—Mon; Crossed Trails—Mon; Frontier Agent—Mon; Gunning for Justice — Mon; Courtin' Trouble—Mon; The Rangers Ride—Mon; Outlaw Bard—Mon; Hidden Danger—Mon.

STOCKWELL, DEAN
1947: The Arnelo Affair—MGM; Song of the Thin Man—MGM; The Romance of Rosy Ridge—MGM; Gentleman's Agreement—20F.
1948: The Boy With Green Hair—RKO; Deep Waters—20thF.

STOKES, VERA
1947: When a Girl's Beautiful—Col.

STOKOWSKI, LEOPOLD
1947: Carnegie Hall—UA.

STONE, BOB
1948: Train to Alcatraz — Rep.

STONE, CLIFF
1948: Song of the Drifter—Mon.

STONE, GEORGE E.
1948: Trapped by Boston Blackie — Col; The Untamed Breed—Col.

STONE, LEWIS
1948: State of the Union—MGM.

STONE, MILBURN
(Sam Armstrong)
1947: Michigan Kid—UI; Killer Dill—SG; Heading for Heaven—EL.
1948: Train to Alcatraz — Rep.

STONEY, JACK
1947: The Brasher Doubloon—20thF.

STOREY, JUNE
(Gertz Agency)
1947: Killer McCoy—MGM.
1948: Secret Service Investigator—Rep; Train to Alcatraz — Rep; Cry of the City — 20thF; The Snake Pit — 20thF; Trouble Preferred—20thF.

STORM, GALE
(Artists Ltd.)
1947: It Happened on 5th Avenue—AA.
1948: The Dude Goes West — AA.

STOSSEL, LUDWIG
(Louis Shurr)
1947: Song of Love—MGM; This Time for Keeps—MGM; Escape Me Never—WB.
1948: A Song is Born—RKO.

STRAIGHT, CLARENCE
1948: The Far Frontier—Rep.

STRANG, HARRY
(Snitzer-Fritschi)
1947: Fall Guy—Mon.
1948: Michael O'Halloran — Mon; Sinister Journey—UA.

STRANGE, GLENN
(Levee-Short)
1947: The Wistful Widow of Wagon Gap — UI; Frontier Fighters—EL.
1948: Abbott and Costello Meet Frankenstein—UI; The Far Frontier — Rep; Silver Trails—Mon.

STRATTON, GILL, JR.
(Sue Carol)
1947: Dangerous Years — 20thF.
1948: Half Past Midnight — 20thF; Dangerous Years — 20thF.

STREET, DAVID
(Herdan-Sherrell)
1948: Moonrise—Rep; I Surrender Dear—Col.

STRICKLAND, ROBERT
1947: Good News—MGM.

STRONG, LEONARD
(Edd Henry)
1947: Undercover Maisie—MGM; Jewels of Brandenburg—20thF.
1948: Sword of the Avenger—EL.

STRUDWICK, SHEPPERD
(Famous Artists)
1948: Joan of Arc—RKO; Enchantment — RKO; Fighter Squadron—RKO

STUART, GLENN
1947: West of Dodge City—Col.

STUART, KATHLEEN
1948: Just William's Luck—UA.

STUART, MARY
1947: This Time for Keeps—MGM.
1948: The Big Punch—WB; Embraceable You—WB; Triple Threat—Col.

STUART, MART
1948: Thunderhoof—Col.

STUART, RANDY
1948: Sitting Pretty—20thF; Apartment for Peggy—20thF.

STUTENROTH, GENE
(Jack Pomorey)
1947: Marshall of Cripple Creek—Rep; Homesteaders of Paradise Valley—Rep.
1948: Oklahoma Badlands — Rep.; Smugglers Cove—Mon.

SULLIVAN, BARRY
(MCA)
1947: Framed—Col; The Gangster—AA.
1948: Smart Woman — AA; Bad Men of Tombstone—AA.

SULLIVAN, CHARLES
1948: Daredevils of the Clouds — Rep; Out of the Storm — Rep; The Shanghai Chest—Mon.

SULLIVAN, FRANCIS L.
(Louis Shurr)
1948: Joan of Arc—RKO.

SULLY, FRANK
1947: South of the Chisholm Trail — Col; Wild Harvest — Col.
1948: Trapped By Boston Blackie — Col; Blondie's Reward—Col; Gun Smugglers—RKO.

SUMMERS, DON
1948: Three Godfathers — MGM.

SUNDBERG, CLINTON
1947: Undercover Maisie — MGM; Living in a Big Way—MGM; The Hucksters—MGM; Good News—MGM.
1948: Easter Parade — MGM; Mr. Peabody and the Mermaid—UI; Good Sam—RKO; Command Decision—MGM; Words and Music—MGM; The Kissing Bandit—MGM.

SUNDERLAND, NAN
1947: Unconquered—Par.

SUNDSTROM, FRANK
(Elizabeth Dickinson)
1947: Song of My Heart—AA.

SUNSHINE BOYS, THE
1947: Range Beyond the Blue—PRC; Wild Country—PRC; West to Glory—PRC; Smoky River Serenade—Col.
1948: West of Sonora—Col; Song of Idaho—Col.

SUNSHINE GIRLS
1948: Song of Idaho Col.

SUNSHINE SERENADERS
1947: Louisiana—Mon.

SUTTON, GRADY
(Herdan-Sherrell)
1947: Beat the Band—RKO; Philo Vance's Gamble—PRC; My Wild Irish Rose—WB.
1948: My Dear Secretary — UA; Last of the Wild Horses—SG; Jiggs and Maggie in Court—Mon.

SUTTON, JAN
1948: Street Corner—Wilshire.

SUTTON, JOHN
(Artists, Ltd.)
1947: Captain from Castile—20thF.
1948: Adventures of Cassanova — EL; Mickey — EL; The Counterfeiters — 20thF; The Three Musketeers—MGM.

SWIGLEY, BILL
1948: The Luck of the Irish—20thF.

SWITZER, CARL 'Alfalfa'
(Herdan-Sherrell)
1947: Gas House Kids Go West—PRC; Gas House Kids in Hollywood—EL.
1948: State of the Union — MGM; Big Town Scandal — Par; A Letter to Three Wives—20thF.

SYDES, ANTHONY
1947: It Happened on 5th Avenue—AA.
1948: Sitting Pretty—20thF.

TAGGART, JAMES
(Paul Wilkins)
1947: Helldorado—Rep; Last Frontier Uprising—Rep.

TALBOT, LYLE
(Snitzer-Fritschi)
1947: Danger Street—Par.
1948: Devil's Cargo—FC; The Vicious Circle—AA; Joe Palooka in Winner Take All — Mon; Appointment With Murder—FC; Highway 13—SG.

TALBOTT, LORI
1947: Hollywood Barn Dance—SG.

TALIAFERRO, HAL
(Max Shagrin)
1947: Ramrod—UA.
1948: The Gallant Legion — Rep; Red River—UA; West of Sonora—Col.

TALMADGE, RICHARD
1948: Black Eagle—Col.
TAMARA, ILLA
1948: Arch of Triumph—UA.
TAMIROFF, AKIM
(Berg-Allenberg)
1947: Fiesta—MGM; The Gangster—AA.
1948: My Girl Tisa—WB; Relentless—Col.
TANDY, JESSICA
(William Morris)
1947: Forever Amber — 20thF; A Woman's Vengeance —Univ.
TANNEN, CHARLES
1948: Green Grass of Wyoming—20thF.
TANNEN, JULIUS
1948: Unfaithfully Yours — 20thF.
TANNEN, WILLIAM
1948: An Innocent Affair—UA.
TARCAI, MARY
(Monter-Gray)
1948: The Argyle Secrets—FC.
TATE, JOHN
1947: Pacific Adventure—Col.
TATE, PATRICIA
1947: Dangerous Venture—UA.
TAUTE, GUS
1947: Wild Country—PRC.
TAYLOR, "CANNONBALL"
1947: Ridin' Down the Trail Mon; The Rangers Ride—Mon; Silver Trails — Mon; Courtin' Trouble—Mon; Cowboy Cavalier — Mon; Outlaw Brand—Mon.
TAYLOR, DON
1948: The Naked City — UI; For the Love of Mary—UI.
TAYLOR, DONALD DEXTER
1947: Song of the Thin Man —Mon.
TAYLOR, DUB
1948: Oklahoma Blues—Mon; Range Renegades—Mon; Song of the Drifter—Mon.
TAYLOR, ELIZABETH
1947: Cynthia—MGM; Life With Father—WB.
1948: A Date With Judy—MGM; Julia Misbehaves — MGM.
TAYLOR, FERRIS
(Gus Dembling)
1948: My Dog Rusty—Col.
TAYLOR, FORREST
(Paul Wilkins)
1947: Stage Coach to Denver —Rep; Yankee Fakir—Rep; The Pretender — Rep; Rustlers of Devil's Canyon—Rep; Along the Oregon Trail—Rep; The Stranger from Ponca City—Col; Buckaroo from Powder River—Col.
1948: Four Faces West—AA; Coroner Creek—Col.; The Mystery of the Golden Eye—Mon.
TAYLOR, HARRY
1948: Campus Sleuth—Mon.
TAYLOR, KENT
(Stempel-Olenick)
1947: The Crimson Key—20thF; Second Chance — 20thF.
1948: Half Past Midnight — 20thF.
TAYLOR, LIBBY
1948: Another Part of the Forest—UI.
TAYLOR, NAN
1947: Pacific Adventure—Col.
TAYLOR, CAPTAIN P. G.
1947: Pacific Adventure—Col.
TAYLOR, RICHARD
1948: Johnny Belinda—WB.
TAYLOR, ROBERT
1946: Undercurrent — MGM; High Wall—MGM.
TAYLOR, SCOTT
1948: Jiggs and Maggie in Society—Mon.
TAYLOR, TONY
1948: The Babe Ruth Story—AA.
TEAL, RAY
(Edd Henry)
1947: Michigan Kid—UI; Ramrod—UA; Brute Force—UI.
1948: I Wouldn't Be in Your Shoes—Mon; The Black Arrow—Col; Daredevils of the Clouds—Rep; Joan of Arc—RKO; The Countess of Monte Cristo—UI.
TEARLE, GODFREY
1947: The Beginning or the End—MGM.
TELLING, WILLIAM S.
1948: Night Wind—20thF.
TEMPLE, SHIRLEY
(MCA Artists)
1947: Honeymoon — RKO; The Bachelor and the Bobby-Soxer—RKO; That Hagen Girl—WB.
1948: Fort Apache—RKO.
TERHUNE, MAX
1947: Along the Oregon Trail —Rep; Gunning for Justice—Mon; Hidden Danger—Mon; The Sheriff of Medicine Bow —Mon.
TERRELL, KEN
1948: The Bold Frontiersman — Rep; The Gay Ranchero — Rep; Grand Canyon Trail — Rep.
TERRY, AL
1948: Deadline—Astor; Sunset Carson Rides Again—Astor; Fighting Mustang—Astor
TERRY, PHILLIP
(Hartford)
1947: Beat the Band—RKO; Born to Kill—RKO; Seven Keys to Baldpate—RKO.
TERRY, RUTH
(William Morris)
1947: Smoky River Serenade —Col.
TERRY, TEX
1947: Apache Rose—Rep Twilight on the Rio Grande Rep.
1948: The Gallant Legion — Rep.
TETZEL, JOAN
1948: The Paradine Case — SRO.
TEXAS RANGERS
1947: The Last Round—Ul —Col.
TEXAS, TEMPLE
1947: Kiss of Death—20thF
THAXTER, PHYLLIS
(M. C. Levee)
1947: The Sea of Grass—MGM; Living in a Big Way —MGM.
1948: The Sign of the Ram—Col; Tenth Avenue Angel — MGM; Blood on the Moon — RKO.
THIMIG, HELENE
(Small Co.)
1947: High Conquest—Mon; Cry Wolf—WB; Escape Me Never—WB.
THOMAS, DANNY
1947: The Unfinished Dance —MGM.
1948: The Big City—MGM.
THOMAS, JACQUELINE
1948: Stage Struck—Mon.
THOMPSON, CREIGHTON
1948: Miracle in Harlem — SG.
THOMPSON, MARSHALL
(Sam Jaffee)
1947: The Romance of Rosy Ridge—MGM.
1948: Homecoming — MGM; B. F.'s Daughter — MGM; Command Decision—MGM.
THOMPSON, PETER
(MCA)
1947: The Wistful Widow of Wagon Gap—UI.
1948: A Double Life—UI.
THORNDIKE, OLIVER
(Salkow Agency)
1947: Bulldog Drummond at Bay—Col.
THORNTON, CYRIL
1947: Bob, Son of Battle—20thF.
THUNDERCLOUD, CHIEF
1947: The Senator Was Indiscreet—Univ.
THURSBY, DAVE
(Paul Wilkins)
1947: Bob, Son of Battle—20thF; Bulldog Drummond at Bay—Col.
THURSTON, CAROL
(Rosalie Stewart)
1947: Jewels of Brandenburg —20thF; The Last Round-Up—Col.
1948: Rogue's Regiment — UI.
TIERNEY, GENE
1947: The Ghost and Mrs. Muir—20thF.
1948: The Iron Curtain — 20thF; That Wonderful Urge —20thF.
TIERNEY, LAWRENCE
1947: The Devil Thumbs a Ride—RKO; Born to Kill—RKO.
1948: Body Guard—RKO.
TIESAULT, IVAN
1948: The Woman from Tangier—Col.
TINDALL, LOREN
1947: Good News—MGM.
TOBIAS, GEORGE
(Lou Irwin)
1947: Sinbad the Sailor—RKO; My Wild Irish Rose—WB.
TOBIN, DAN
(Kurt Frings)
1947: A Likely Story—RKO; The Bachelor and the Bobby-Soxer—RKO.
1948: Mr. Blandings Builds His Dream House—SRO; The Big Clock—Par; The Velvet Touch—RKO; Miss Tatlock's Millions—Par; Sealed Verdict —Par.
TODD, ANN
(Louis Shurr)
1948: The Paradine Case—SRO; So Evil My Love—Par; Showtime—English Films.
TODD, ANN E.
1947: Dangerous Years — 20thF.
1948: Three Daring Daughters MGM; Arthur Takes Over — 20thF.

TODD, JAMES
(Walter Meyers)
1948: For the Love of Mary—UI; The Velvet Touch—RKO; The Luck of the Irish—20thF; Daredevils of the Skies—Rep.

TOLER, SIDNEY
(Deceased)
1947: The Trap—Mon.

TOMACK, SID
(Sid Gold
1947: Blinnd Spot—Col; Blondie's Holiday—Col; Framed—Col; For the Love of Rusty—Col.
1948: A Double Life—UI; My Girl Tisa—WB; Hollow Triumph—EL; I Love Trouble—Col; Homicide for Three—Rep; Force of Evil—MGM.

TOMBES, ANDREW
1947: Beat the Band—RKO; The Devil Thumbs a Ride—RKO; The Fabulous Dorseys—UA; Hoppy's Holiday—UA.
1948: Two Guys from Texas—WB.

TONDELAYO
1947: Sepia Cinderella—Her.

TONE, FRANCHOT

(M. C. Levee)
1947: Lost Honeymoon—EL; Honeymoon—RKO; Her Husband's Affair—Col.
1948: I Love Trouble—Col; Every Girl Should Be Married—RKO.

TONGE, PHILIP
(Small Co.)
1947: Miracle on 34th St.—20thF; Love from a Stranger—EL.

TOOMEY, REGIS
(Mitchell Hamilburg)
1947: The 13th Hour—Col; The Guilty—Mon; The Big Fix—PRC; High Tide—Mon; Magic Town—RKO; The Bishop's Wife—RKO.
1948: I Wouldn't Be in Your Shoes—Mon; Station West—RKO; The Boy With Green Hair—RKO.

TOONES, FRED
1947: Bells of San Angelo—Rep.

TOPOROW, ROMAN
(Monter-Gray)
1948: Berlin Express—RKO.

TOREN, MARTA
1948: Casbah—UI; Rogue's Regiment—UI.

TORME, MEL
(General Amusement)
1947: Good News—MGM.
1948: Words and Music—MGM.

TORVAY, JOSE
1948: The Treasure of Sierra Madre—WB; Sofia—FC; Mystery in Mexico—RKO.

TOTTER, AUDREY
1947: The Beginning or the End—MGM; The Unsuspected—WB; High Wall—MGM.
1948: The Saxon Charm—UI.

TOWNE, MICHAEL
(Louis Shurr)
1947: The 13th Hour—Col; Smoky River Serenade—Col.

TOWNSEND, COLLEEN
1948: The Walls of Jericho—20thF; Chicken Every Sunday—20thF.

TOZERE, FREDERIC
(Ingo Preminger)
1948: The Iron Curtain—20thF; An Act of Murder—UI; The Return of October—Col.

TRACY, BILL
1948: Here Comes Trouble—UA.

TRACY, LEE
(Herdan-Sherrell)
1947: High Tide—Mon.

TRACY, MARGARET
1948: The Sign of the Ram—Col.

TRACY, SPENCER
1947: The Sea of Grass—MGM; Cass Timberlane—MGM.
1948: State of the Union—MGM.

TRACY, WILLIAM
1948: The Walls of Jericho—20thF.

TRAILSMEN, THE
1947: The Gentleman from Texas—Mon.

TRAVERS, CELIA
1947: Undercover Maisie—MGM.

TRAVIS, HENRY
1948: Beyond Glory—Par.

TRAVIS, RICHARD
(A. George Volck)
1947: Undercover Maisie—MGM; Jewels of Brandenburg 20thF; Big Town After Dark—Par.
1948: Waterfront at Midnight—Par; Out of the Storm—Rep; Speed to Spare—Par.

TREACHER, ARTHUR
(William Morris)
1947: Fun on a Weekend—UA; Slave Girl—UI.
1948: The Countess of Monte Cristo—UI.

TREADWELL, LAURA
(Art Meyer)
1947: King of the Bandits—Mon.
1948: I Wouldn't Be in Your Shoes—Mon.

TREADWELL, WAYNE C.
1948: Sinister Journey—UA.

TREEN, MARY
(Mitchell Hamilburg)
1948: Let's Live a Little—EL.

TRENK, WILLIAM
1947: I'll Be Yours—UI.

TRENKLER, FREDDIE
1948: The Countess of Monte Cristo—UI.

TREUL, JOHN
1948: Street Corner—Wilshire.

TREVINO, JORGE
1948: Adventures of Casanova—EL.

TREVOR, CLAIRE
(M. C. Levee)
1947: Born to Kill—RKO.
1948: Raw Deal—EL; The Babe Ruth Story—AA; The Velvet Touch—RKO; Key Largo—WB.

TRIESAULT, IVAN
(Rosalie Stewart)
1947: Golden Earrings—Par; The Crimson Key—20thF.
1948: To the Ends of the Earth—Col.

TRIOLA, ANNE
1948: Sleep My Love—UA.

TRIPP, CHARLES
1948: Triple Threat—Col.

TROUT, TOM
(Small Co.)
1947: Merton of the Movies—MGM.
1948: Tenth Avenue Angel—MGM.

TROWBRIDGE, CHARLES
(Earl Kramer)
1947: Mr. District Attorney—Col; The Sea of Grass—MGM; Tarzan and the Huntress—RKO; Black Gold—AA; Her Husband's Affair—Col; Key Witness—Col; Song of My Heart—AA; Tycoon—RKO.
1948: Hollow Triumph—EL; Stage Struck—Mon; The Paleface—Par.

TROWBRIDGE, DOUGLAS
1947: Shoot to Kill—SG.

TRUEX, ERNEST
(Wm. Morris)
1947: Always Together—WB.
1948: The Girl from Manhattan—UA.

TRUNK, WILLIAM
1947: The Corpse Came C.O.D.—Col.

TUBB, ERNEST
1947: Hollywood Barn Dance—SG.

TUCKER, FORREST
(Jess Smith)
1947: Gunfighters—Col.
1948: Coroner Creek—Col; Two Guys from Texas—WB; Adventures in Silverado—Col; The Plunderers—Rep.

TUCKER, HARLAN
1948: A Foreign Affair—Par; Beyond Glory—Par.

TUCKER, MARY
1948: The Dead Don't Dream—UA.

TUFTS, SONNY
(MCA)
1947: Easy Come, Easy Go—Par; Blaze of Noon—Par; The Untamed Breed—Col.

TULLY, TOM
(Sam Jaffe)
1947: Killer McCoy—MGM; Intrigue—UA.
1948: Scudda Hoo! Scudda Hay!—20thF; Rachel and the Stranger—RKO; June Bride—WB; Blood on the Moon—RKO.

TURICH, FELIPE
(Carlos Alvarado)
1947: Beauty and the Bandit—Mon; Bells of San Fernando—SG; Robin Hood of Monterey—Mon.
1948: To the Victor—WB.

TURICH, ROSE
(Carlos Alvarado)
1947: Riding the California Trail—Mon; Bowery Buckaroos—Mon.

TURNELL, DEE
1948: Words and Music—MGM.

TURNER, ANITA
1948: River Lady—UI.

TURNER, GEORGE
(Monter-Gray)
1947: Vigilantes of Boomtown—Rep; Range Beyond the Blue—PRC.
1948: Race Street—RKO.

TURNER, LANA
1947: Green Dolphin Street—MGM; Cass Timberlane—MGM.
1948: Homecoming—MGM; The Three Musketeers—MGM.

TURNER, LESLIE
1947: Sweet Genevieve—Col.

1948: Mary Lou—Col.

TURNER, MAIDEL
1948: State of the Union — MGM.

TUTTLE, LURENE
(M. C. Levee)
1947: Heaven Only Knows—UA.
1948: Mr. Blandings Builds His Dream House — SRO; Homecoming — MGM; Macbeth—Rep.

TUTTLE, WESLEY
1947: Song of the Sierras—Mon.

TYLER, BEVERLY
1947: The Beginning or the End—MGM.

TYLER, DAN
1948: Silver Trails—Mon.

TYLER, DICKIE
1948: Tenth Avenue Angel — MGM.

TYLER, HARRY
(Hallam Cooley)
1947: Sarge Goes to College —Mon; Winter Wonderland—Rep; Heading for Heaven—EL.
1948: Deep Waters — 20thF; Strike It Rich—AA; The Untamed Breed—Col.

TYLER, LELA
1948: Fighting Back—20thF.

TYLER, LEON
1948: Mickey—EL.

TYLER, TOM
(Gus Dembling)
1947: Cheyenne—WB.
1948: The Dude Goes West—AA; Return of the Bad Men—RKO; Blood on the Moon—RKO; The Mystery of the Golden Eye—Mon.

TYNE, GEORGE
(Milton Garfield)
1947: They Won't Believe Me —RKO.
1948: Call Northside 777 — 20thF; Open Secret—EL.

TYRRELL, ALICE
1948: California Firebrand—Rep; I Surrender Dear—Col.

ULRIC, LENORE
(Small Co.)
1947: Northwest Ontpost—Rep.

URECAL, MINERVA
(Edd Henry)
1947: The Trap — Mon; Apache Rose—Rep; High Conquest — Mon; Bowery Buckaroos—Mon; The Lost Moment—UI.
1948: Sitting Pretty—20thF; Secret Service Investigator—Rep; Variety Time — RKO; Good Sam—RKO; The Snake Pit—20thF; Marshall of Ama-Fe—Rep.
rillo—Rep; Sundown at Santa

VALDES, MIGUELITO
(General Artists)
1948: Variety Time—RKO.

VALE, CHRISTINA
1948: The Vicious Circle—UA.

VALENTINE, PAUL
1947: Out of the Past—RKO.

VAL, WILLIAM
1948: Fighting Mustang—Astor; Sunset Carson Rides Again—Astor.

VALLEE, RUDY
(Edward Sherman)
1947: The Sin of Harold Did-d'eboek—UA; The Bachelor and the Bobby-Soxer—RKO.
1948: I Remember Mama — RKO; So This is New York —UA; Unfaithfully Yours — 20thF.

VALLI
1948: The Paradine Case—SRO; The Miracle of the Bells—RKO.

VALLIN, RICK
(Art Meyer)
1947: Northwest Outpost—Rep; Last of the Redmen—Col; Two Blondes and a Redhead—Col; Jungle Jim—Col.

VALLON, MICHAEL
1947: Thundergap Outlaws—EL.

VAN BRUNT, TAD
1948: The Big Cloek—Par.

VAN BUREN, STEVE
1948: Triple Threat—Col.

VAN, JEAN
1947: Saddle Pals—Rep; Fiesta—MGM.

VAN LOEWEN, JAN
1948: Code of Scotland Yard —Rep.

VAN ROOTEN, LUIS
(Earl Kramer)
1948: The Big Clock — Par; Saigon—Par; To the Victor—WB; To the Ends of the Earth—Col; Beyond Glory—Par; Night Has a Thousand Eyes—Par.

VAN SICKEL, DALE
1948: Oklahoma Badlands — Rep; Lightnin' in the Forest —Rep; Carson City Raiders—Rep; Renegades of Sonora—Rep; Desperadoes of Dodge City—Rep.

VAN SLOAN, EDWARD
(James Stanley)
1947: Betty Co-Ed—Col.

VAN ZANDT, PHILIP
(Paul Wi'kins)
1947: Last Frontier Uprising —Rep.
1948: April Showers — WB; The Big Cloek — Par; The Vicious Circle—UA; Embraceable You—WB; The Loves of Carmen—Col; Walk a Crooked Mile — Col; The Shanghai Chest—Mon.

VANCE, LUCILLE
1947: Thundergap Outlaws — EL.

VARCONI, VICTOR
(Everett Crosby)
1947: Unconquered — Par; Where There's Life—Par; Pirates of Monterey—Univ.

VARDEN, NORMA
(Herman Bernie)
1947: Millie's Daughter—Col; The Trouble With Women—Par; Bob, Son of Battle —20thF; The Senator Was Indiscreet—Univ.
1948: Let's Live a Little — EL.

VARNO, ROLAND
(Murray Weintraub)
1947: Seared to Death—SG.

VARRO, JUAN
1948: Bungalow 13—20thF.

VAUGHAN, DOROTHY
(George Ullman)
RKO; That Brennan Girl-Rep.
1947: Trail to San Antone— —Rep; The Egg and I—Univ; Robin Hood in Texas—Rep; The Bishop's Wife—RKO.
1948: I Wouldn't Be in Your Shoes—Mon; Song of Idaho —Col.

VAUGHN, KERRY
1947: Carnegie Hall—UA.

VAUGHN, TYRA
1947: Shadows Over Chinatown—Mon.

VEDDER, WILLIAM
(Lichtig-Englander)
1948: Jinx Money—Mon.

VEILLIER, FRANK
1947: The Magic Bow—Univ.

VEJAR, HARRY
1947: West to Glory—PRC.

VENUTA, BENAY
(Wm. Morris)
1947: Repeat Performance—EL.
1948: I, Jane Doe—Rep.

VENUTI, JOE
1947: Sarge Goes tot College —Mon.

VERA-ELLEN
(Louis Shurr)
1947: Carnival in Costa Rica —20thF.
1948: Words and Music — MGM.

VERDUGO, ELENA
(Brown-Grippo)
1947: Song of Sheherazade—UI.

VEREBES, ERNO
(Monter-Gray)
1947: Northwest Outpost—Rep.

VERMILYEA, HAROLD
(Small Co.)
1947: Gentleman's Agreement—20thF.
1948: The Miracle of the Bells—RKO; The Sainted Sisters — Par; The Emperor Waltz—Par; The Big Cloek—Par; Beyond Glory — Par; Sorry, Wrong Number—Par.

VERNON, GLENN
(William Shiffrin)
1947: The Devil Takes a Ride—RKO; The Woman on the Beach—RKO.
1948: Pride of Virginia—Rep.

VERNON, WALLY
1948: Fighting Mad — Mon; Joe Palooka in Winner Take All—Mon.

VICKERS, MARTHA
(Harold Rose)
1947: That Way With Women—WB; Love and Learn—WB.
1948: Ruthless—EL.

VICTOR, CHARLES
1947: Fear in the Night—Par; The Magic Bow—Univ.

VILAREAL, JULIA
1947: Honeymoon—RKO.

VINCENT, JUNE
(Famous Artists)
1948: The Challenge—20thF; Shed No Tears—EL; Trapped by Boston Blackie—Col; The Creeper—20thF.

VINCENT, RUSS
(Monter-Gray)
1947: Apache Rose—Rep; The Last Round-Up — Col; Heading for Heaven—EL.
1948: Blonde Ice—FC.

VIRGO, PETER
(Sid Gold)
1947: Body and Soul—UA.
1948: To the Ends of the Earth—Col; Arch of Triumph —UA; A Song is Born—RKO.

VISAROFF, MICHAEL
1947: Intrigue—UA.

VITALE, JOSEPH
(Jack Weiner)
1947: Where There's Life—

Par; The Road to Rio—Par; Dangerous Years—20thF.
1948: Dangerous Years — 20thF; The Paleface—Par.

VIVIAN, RUTH
1948: A Letter to Three Wives—20thF.

VOGAN, EMMETT
(Art Meyer)
1947: I Wonder Who's Kissing Her Now—20thF; Last of the Redmen—Col; Smoky River Serenade—Col; Homesteaders of Paradise Valley—Rep.
1948: Mary Lou—Col; Docks of New Orleans—Mon; Smugglers Cove—Mon; The Denver Kid—Mon.

VOGAN, EMMETT, JR.
1947: News Hounds—Mon.

VOLKIE, RALPH
1948: Leather Gloves—Col.

VOLTI, JOE
1947: Pacific Adventure—Col.

VON ELTZ, THEODORE
(Richard Donaldson)
1948: Devil's Cargo—FC.

VON ZELL, HARRY

1947: The Guilt of Janet Ames—Col; Where There's Life—Par.
1948: The Saxon Charm — UI; Dear Wife—Par; Von Zell Comedies—Col.

VON ZERNECK, PETER
(Jack Weirer)
1948: Berlin Express — RKO; A Foreign Affair—Par.

VOSPER, JOHN
(Paul Kohner)
1947: High Conquest—Mon.

VUOLO, TITO
1947: Mourning Becomes Electra—RKO; The Bishop's Wife—RKO; Daisy Kenyon—20thF; The Web—Univ.
1948: Mr. Blandings Builds His Dream House—SRO; I Wouldn't Be in Your Shoes—Mon; The Luck of the Irish—20thF.

VYE, MURVYN
1947: Golden Earrings—Par.
1948: Whispering Smith — Par.

WADE, BESSE
1948: The Velvet Touch — RKO.

WADE, MARY RUTH
1948: The Plunderers—Rep.

WADE, RUSSELL
(Harold Rose)
1947: Shoot to Kill—SG.
1948: Beyond Glory—Par.

WADE, VANITA
1948: When My Baby Smiles At Me—20thF.

WAGENHEIM, CHARLES
(Paul Wilkins)
1947: Lighthouse—PRC.
1948: Man-Eater of Kumaon—UI; Scudda Hoo! Scudda Hay!—20thF.

WAGNER, FERNANDO
(Monter-Gray)
1948: Tarzan and the Mermaid—RKO; Sofia—FC.

WAGNER, MAX
(Paul Kohner)
1946: Smoky-20thF; The Sin of Harold Diddlebock-UA.

WAKELY, JIMMY
1947: Rainbow Over the Rockies—Mon; Six Gun Serenade——Mon; Ridin' Down the Trail — Mon; Song of the Drifter — Mon; Oklahoma Blues—Mon.
1948: Range Renegades — Mon; Oklahoma Blues—Mon; Song of the Drifter—Mon; Courtin' Trouble—Mon; Outlaw Brand — Mon; Silver Trails — Mon; The Rangers Ride—Mon; Cowboy Cavalier—Mon.

WALBURN, RAYMOND
(Berg-Allenberg)
1948: State of the Union—MGM.

WALD, JERRY
1947: Vacation Days—Mon; Sarge Goes to College—Mon; Little Miss Broadway—Col; Swing the Western Way—Col.

WALD, JOHN
(Levee-Short)
1947: Lost Honeymoon—EL.
1948: Under California Skies—Rep.

WALDEN, BEN
1948: Smart Girls Don't Talk—WB.

WALDIS, OTTO
(Hartford)
1947: The Exile—Univ.
1948: Letter from an Unknown Woman — UI; Call Northside 777—20thF.
1948: The Vicious Circle—UA.

WALDRON, CHARLES, JR.
(Lichtig-Erlanger)
1947: For You I Die—FC.
1948: Open Secret—EL.

WALKER, BILL
1948: I Wouldn't Be in Your Shoes—Mon; The Mystery of the Golden Eye—Mon.

WALKER, CHERYL
(Paul Wilkins)
1947: Three on a Ticket—PRC.
1948: Waterfront at Midnight—Par.

WALKER, EDDY C.
1948: Black Bart—UI; Adventures in Silverado—Col.

WALKER, GENE
1948: Casbah—UI.

WALKER, HELEN
(Artists, Ltd.)
1947: The Homestretch—20thF.; Nightmare Alley—20thF.
1948: Call Northside 777—20thF; My Dear Secretary — UA.

WALKER, NELLA
(Gus Dembling)
1947: The Beginning or the End — MGM; Undercover Maisie—MGM; This Time for Keeps—MGM; That Hagen Girl—WB.

WALKER, RAY
(Sid Gold)
1947: The Pilgrim Lady—Rep; That's My Gal—Rep; Robin Hood in Texas—Rep; The Unsuspected—WB.
1948: The Sainted Sisters — Par; Black Bart—UI; April Showers—WB; Apartment for Peggy—20thF.

WALKER, ROBERT
1947: The Sea of Grass—MGM; The Beginning or the End—MGM; Song of Love—MGM.
1948: One Touch of Venus—UI; The Return of October—Col.

WALKER, WALLY
1948: Docks of New Orleans—Mon; I Wouldn't Be in Your Shoes—Mon.

WALL, GERALDINE
(Frederick Bros.)
1947: Born to Speed—PRC; High Barbaree—MGM; Dark Delusion—MGM.
1948: Green Grass of Wyoming—20thF; Beyond Glory—Par.

WALLACE, HELEN
1947: Marshall of Cripple Creek—Rep.
1948: Out of the Storm—Rep.

WALLACE, JEAN
1947: Blaze of Noon—Par.
1948: When My Baby Smiles At Me—20thF.

WALLACE, REGINA
(Edd Henry)
1947: High Conquest—Mon; Swing the Western Way—Col; Two Blondes and a Redhead—Col.
1948: Rachel and the Stranger—RKO; I Surrender Dear—Col; Triple Threat—Col.

WALLER, EDDY C.
(James Stanley)
1947: Louisiana—Mon; The Millerson Case—Col; The Wild Frontier—Rep; Bandits of Dark Canyon—Rep.
1948: The Strawberry Roan—Col; Oklahoma Badlands — Rep; River Lady—UI; The Bold Frontiersman—Rep; Carson City Raiders—Rep; The Return of the Whistler—Col; The Girl from Manhattan — UA; Marshall of Amarillo—Rep; The Denver Kid—Rep; Sundown at Santa Fe—Rep; Renegades of Sonora — Rep; Desperadoes of Dodge City—Rep.

WALLETT, EDDY
1947: Michigan Kid—Univ.

WALSH, ARTHUR
(Monter-Gray)
1947: Sarge Goes to College—Mon.
1948: You Gotta Stay Happy—UI.

WALSH, RICHARD
1948: Johnny Belinda—WB; Smart Girls Don't Talk—WB

WALTER, BRUNO
1947: Carnegie Hall—UA.

WALTER, MARCIA
1948: Close-Up—EL.

WALTERS, SUSAN
1947: Shoot to Kill—SG.

WALTON, DOUGLAS
(Herdan-Sherrell)
1947: High Conquest—Mon; High Tide—Mon.

WANAMAKER, SAM
(William Morris)
1948: My Birl Tisa—WB.

WANG, RICHARD
1947: The Red Hornet—Mon; The Chinese Ring—Mon.

WARAM, PERCY
1947: The Late George Apley—20thF; It Had to be You—Col.

WARBURTON, JOHN
(Herdan-Sherrell)
1947: Tarzan and the Huntress—RKO; Living in a Big Way—MGM.

WARD, AMELITA
(William Shiffrin)
1947: When a Girl's Beauti-

ful—Col; Smugglers Cove—Mon.

WARDE, ANTHONY
(Al Kingston)
1947: The 13th Hour—Col; Bells of San Fernando—SG; Killer Dill—SG; High Tide—Mon; King of the Bandits—Mon; Devil Ship—Col.
1948: The Big Punch — WB; Stage Struck—Mon.

WARDE, BOBBY
1947: The Fabulous Dorseys UA.

WARDE, HARLAN
1948: Money Madness — FC; Lady at Midnight—EL.

WARDEN, HANK
1948: Red River—UA.

WARE, MARY
(Bender-Ward)
1947: Hoppy's Holiday—UA.

WARNER, H. B.
(Jack Pomeroy)
1947: Driftwood—Rep; High Wall—MGM.
1948: The Prince of Thieves—Col.

WARREN, BETTY
1947: The Magic Bow—Univ.

WARREN, GLORIA
1947: Bells of San Fernando—SG.

WARREN, JAMES
(Harold Rose)
1947: Code of the West—RKO.

WARREN, JANET
1948: A Double Life—UI.

WARREN, PHIL
1947: Trail Street—RKO; Code of the West—RKO.

WARREN, RUTH
1947: King of the Wild Horses—Col.

WARRICK, RUTH
(Louis Shurr)
1947: Driftwood—Rep; Daisy Kenyon—20thF.
1948: Arch of Triumph—UA.

WARWICK, ROBERT
(Mitchell Gertz)
1947: Gentleman's Agreement — 20thF; Pirates of Monterey—Univ.
1948: Fury at Furnace Creek—20thF; Million Dollar Weekend—EL; Gun Smugglers—RKO; Adventures of Don Juan—WB.

WASHBURN, BRYANT
1947: Sweet Genevieve—Col.

WASHINGTON, KENNETH
1947: The Foxes of Harrow—20thF.
1948: Rogue's Regiment — UI.

WASSELL, DICK
1948: The Pitfall—UA.

WATERFIELD, BOB
1948: Triple Threat—Col.

WATERS, OZIE
(Mitchell Hamilburg)
1947: Prairie Raiders—Col.
1948: Phantom Valley—Col.

WATKIN, PIERRE
(Art Meyer)
1947: Violence—Mon; Hard Boiled Mahoney—Mon; The Red Stallion—EL; Her Husband's Affair—Col; The Wild Frontier—Rep.
1948: The Hunted—AA; Mary Lou — Col; Glamour Girl — Col; State of the Union—MGM; Trapped by Boston Blackie — Col; An Innocent Affair—UA; Daredevils of the Clouds — Rep; The Counterfeiters—20thF; The Strange Mrs. Crane — EL; Incident — Mon; Fighting Back—20thF; The Shanghai Chest—Mon.

WATSON, DEEK
1947: Sepia Cinderella—Her; Boy! What a Girl—Her.

WATSON, LUCILLE
(William Shriffrin)
1947: Ivy—Univ.
1948: The Emperor Waltz — Par; Julia Misbehaves—MGM; That Wonderful Urge—20thF.

WATSON, MINOR
(Salkow)
1948: A Southern Yankee — MGM.

WATSON, ROBERT
(Vernon Jacobson)
1948: The Paleface—Par.

WAVE, VIRGINIA
1948: Man-Eater of Kumaon—UI.

WAYNE, BILLY
(Mitchell Hamilburg)
1948: River Lady—UI.

WAYNE, DAVID
1948: Portrait of Jenny — SRO.

WAYNE, JEANNE
1947: Two Blondes and a Red Col.

WAYNE, JOANEE
1948: To the Victor—WB.

WAYNE, JOHN

(Famous Artists)
1947: Tycoon—RKO; Angel and the Badman—Rep.
1948: Fort Apache — RKO; Red River—UA; Three Godfathers—MGM; Wake of the Red Witch—Rep; War Party—RKO.

WEBB, CLIFTON
1948: Sitting Pretty—20thF.

WEBB, JACK
(Polan & Rosenberg)
1948: He Walked By Night—EL.

WEBB, RICHARD
(Sam Jaffee)
1947: Out of the Past—RKO.
1948: The Big Clock — Par; Night Has a Thousand Eyes—Par; Isn't It Romantic?—Par; My Own True Love — Par.

WEBBER, PEGGY
1948: Macbeth—Rep.

WEEKE, BRIAN
1948: Just William's Luck—UA.

WEEKS, JAMES
1948: An Innocent Affair — UA.

WEEKS, JANE
(Manning O'Connor)
1947: For You I Die—FC.

WEISSMULLER, JOHNNY
(William Morris)
1947: Tarzan and the Huntress—RKO.
1948: Tarzan and the Mermaid — RKO; Jungle Jim—Col.

WELDEN, BEN
(James Stanley)
1947: Killer Dill—SG; Too Many Winners—PRC; The Pretender—Rep; Little Miss Broadway—Col; Heading for Heaven—Col.
1948: The Vicious Circle — UA; A Song is Born—RKO; Trapped By Boston Blackie—Col; Jinx Money—Mon; Lady at Midnight — EL; Appointment With Murder—FC.

WELDON, JASPER
1947: The Lone Hand Texan—Col.

WELLES, CHRISTOPHER
1948: Macbeth—Rep.

WELLES, ORSON
(William Morris)
1948: The Lady from Shanghai—Col.

WELLES, VIRGINIA
(Harold Rose)
1947: Ladies' Man—Par; Dear Ruth—Par.

WELLS, LILLIAN
1947: The 13th Hour—Col.

WELLS, MARGARET
(Frank Ryan)
1947: Spirit of West Point—FC; The Bishop's Wife—RKO.
1948: The Pitfall—UA; The Luck of the Irish—20thF.

WELLS, PAMELA
(Frank Ryan)
1947: The Wistful Widow of Wagon Gap—UI.

WELSH, JANE
1948: Just William's Luck—UA.

WENCES, SENOR
1947: Mother Wore Tights—20thF.

WENDORF, REUBEN
1948: The Vicious Circle — UA.

WENGRAF, JOHN
(Paul Kohner)
1947: T-Men—EL.
1948: Sofia—FC.

WENTWORTH, MARTHA
1947: Stage Coach to Denver—Rep; Vigilantes of Boomtown—Rep; Oregon Trail Scouts—Rep; Marshall of Cripple Creek—Rep; Rustlers of Devil's Canyon — Rep; Homesteaders of Paradise Valley—Rep.

WESSELL, DICK
(Sid Gold)
1948: When My Baby Smiles At Me—20thF.

WEST, BETTY
1947: Heading for Heaven—EL.

WESTCOTT, HELEN
1948: Smart Girls Don't Talk — WB; 13 Lead Soldiers — 20thF.

WESTMAN, NYDIA
(Salkow Agency)
1947: The Late George Apley—20F.
1948: The Velvet Touch — RKO.

WESTON, CECIL
1948: Money Madness—FC.

WESTON, DON
1947: Ridin' Down the Trail—Mon.
1948: Range Renegades — Mon; Oklahoma Blues—Mon; The Rangers Ride — Mon; Courtin' Trouble—Mon; Cowboy Cavalier—Mon.

WETHERED, JAMES
1947: If Winter Comes — MGM.

WHALEN, MICHAEL
(Salkow Agency)
1947: Gas House Kids in Hollywood—EL.
1948: Blonde Ice—FC; Highway 13—SG.

WHELAN, ARLEEN
(Louis Shurr)
1947: Suddenly It's Spring—

Par; Ramrod—UA; The Senator Was Indiscreet—Univ.
1948: That Wonderful Urge—20thF.

WHILEY, MANNING
1948: Code of Scotland Yard—Rep.

WHIPPER, LEIGH
(Mitchell Hamilburg)
1947: Untamed Fury—PRC.

WHITAKER, CHARLES "Slim"
1948: The Westward Trail—EL.

WHITE, DAN
(Walter Herzbrun)
1948: I Wouldn't Be in Your Shoes—Mon; Four Faces West UA — Albuquerque — Par; Shaggy—Par; When My Baby Smiles At Me—20thF; Gunning for Justice—Mon; Sunset Carson Rides Again—Astor

WHITE, DON
1948: Station West—RKO.

WHITE DEAN
1948: Return of the Bad Men—RKO; Race Street—RKO.

WHITE, JACQUELINE
(MCA)
1947: Banjo-RKO; Seven Keys to Baldpate — RKO; Crossfire—RKO; Night Song—RKO.
1948: Return of the Bad Men—RKO; Mystery in Mexico—RKO.

WHITE, JOHNSTONE
(Bender-Ward)
1948: Shed No Tears—EL.

WHITE, LEE
(Mitchell Hamilburg)
1947: Song of the Sierras—Mon; Six Gun Serenade—Mon; Louisiana—Mon; Song of the Wasteland—Mon.
1948: The Dude Goes West—AA; Indian Agent—RKO; The Valiant Hombre — UA; The Mystery of the Golden Eye—Mon.

WHITE, PATRICIA
(E. T. Somlyo)
1947: Cry Wolf—WB; When a Girl's Beautiful—Col; Rose of Santa Rosa—Col.
1948: Trapped By Boston Blackie—Col.

WHITE, THELMA
1948: Mary Lou—Col.

WHITEHEAD, O. Z.
1947: The Romance of Rosy Ridge—MGM.
1948: A Song is Born—RKO; Road House—20thF.

WHITEMAN, PAUL
1947: The Fabulous Dorseys—UA.

WHITEMAN, RUSS
1947: News Hounds—Mon.

WHITFIELD, SMOKI
1948: Another Part of the Forest—UI; Out of the Storm—Rep.

WHITING, BARBARA
(Pulan & Rosenberg)
1947: Carnival in Costa Rica—20thF.

WHITLEY, CRANE
(Edd Henry)
1948: Walk a Crooked Mile—Col.

WHITMAN, ERNEST
1947: Banjo—RKO; Blonde Savage—EL.

WHITNEY, CLAIRE
(Herdan-Sherrell)
1948: Oklahoma Badlands — Rep; Rocky—Mon; An Old Fashioned Girl — EL; The Strange Mrs. Crane—EL; Cowboy Cavalier—Mon.

WHITNEY, EVE
(Herdan-Sherrell)
1947: Riding the California Trail—Mon.

WHITNEY, JOHN
(Herdan-Sherrell)
1947: Calcutta—Par.

WHITNEY, PETER
(Gus Dembling)
1947: Violence—Mon.
1948: The Iron Curtain — 20thF.

WHITTELL, JOSEPHINE
(Michael Gertz Agency)
1947: The Devil Thumbs a Ride—RKO.

WHITTY, DAME MAY
(MCA Artists)
1947: This Time for Keeps—MGM; Green Dolphin Street — MGM; If Winter Comes—MGM.
1948: The Sign of the Ram—Col.

WHORF, DAVID
1948: A Miracle Can Happen—UA.

WICK, BRUNO
1948: Deep Waters—20thF.

WICKES, MARY
1948: June Bride—WB; The Decision of Christopher Blake—WB.

WIDMARK, RICHARD
1947: Kiss of Death—20thF.
1948: Road House — 20thF; Street With No Name—20thF; Yellow Sky—20thF.

WIERE BROTHERS
1947: The Road to Rio—Par.

WILCOX, FRANK
(Jack Weiner)
1947: I Cover Big Town—Par; Philo Vance Returns—PRC; Something in the Wind—UI; Gentleman's Agreement—20thF; Cass Timberlane—MGM; Blondie's Anniversary—Col.
1948: The Miracle of the ells—RKO.

WILCOXON, HENRY
(E. T. Somlyo)
1947: Dragnet—SG; Unconquered—Par.

WILDE, CORNEL

(Famous Artists)
1947: The Homestretch — 20thF; Forever Amber — 20thF; It Had to be You—Col.
1948: The Walls of Jericho—20thF; Road House—20th F; Shockproof—Col.

WILDE, HEATHER
(Stempel-Olenick)
1947: Life With Father WB.

WILDE, LEE
1948: Campus Honeymoon — Rep.

WILDE, LYN
1948: Campus Honeymoon — Rep.

WILDING, MICHAEL
1948: Picadilly Incident — MGM; An Ideal Husband — 20thF.

WILKE, BOB
1947: West of Dodge City—Col; Law of the Canyon—Col; The Vigilantes Return—Univ; Last Days of Boot Hill—Col.
1948: Carson City Raiders — Rep; West of Sonora — Col; Daredevils of the Clouds—Rep.

WILKERSON, GUY
(Murray Weintraub)
1947: Michigan Kid—Univ; Thundergap Outlaws — EL; Shootin' Irons — EL; Panhandle Trail—EL.
1948: Texas Brooklyn and Heaven—UA.

WILKERSON, BOB
1947: Bowery Buckaroos—Mon.

WILKIE, BOB
1947: Buck Privates Come Home—UI.

WILLENZ, MAX
1947: A Likely Story—RKO.

WILLES, JEAN
1948: The Winner's Circle—20thF.

WILLIAM, WARREN
(Deceased)
1947: The Private Affairs of Bel Ami-UA.

WILLIAMS, BILL
(Same Jaffee)
1947: A Likely Story—RKO; Smoky River Serenade—Col.

WILLIAMS, CARA
1948: Sitting Pretty—20thF; The Saxon Charm—UI.

WILLIAMS, CHARLES
(Frank Ryan)
1947: Lady Chasers—PRC; Heading for Heaven—EL.
1948: The Dude Goes West—AA; The Strange Mrs. Crane—EL; Marsall of Amarillo—Rep.

WILLIAMS, CHILLI
Stempel-Olenick)
1947: Heartaches—PRC; Gas House Kids Go West—PRC.
1948: Raw Deal—EL.

WILLIAMS, DUKE
1947: Boy! What a Girl—Her.

WILLIAMS, ESTHER
1947: Fiesta—MGM; This Time for Keeps—MGM.
1948: On An Island With You—MGM.

WILLIAMS, GUINN
(Big Boy)
(Edward Sherman)
1947: King of the Wild Horses—Col; Over the Sante Fe Trail—Col.
1948: Station West — RKO; Bad Men Tombstone—AA.

WILLIAMS, JOHN
1947: A Woman's Vengeance—Univ.

WILLIAMS, KATHLEEN
1947: The Other Love—UA.

WILLIAMS, KAY
1948: No Minor Vices—MGM.

WILLIAMS, KENNY
1948: When My Baby Smiles At Me—20thF.

WILLIAMS, MARILYN
1948: The Gay Intruder — 20thF.

WILLIAMS, MACK
(Earl Kramer)
1948: Command Decision — MGM.

WILLIAMS, MILTON
1948: Miracle in Harlem — SG.

WILLIAMS, RHYS
(William Morris)
1947: Easy Come, Easy Go—Par; The Farmer's Daughter—RKO; The Imperfect Lady—Par; The Trouble With

Women—Par; Moss Rose—20thF; If Winter Comes — MGM.
1948: Tenth Avenue Angel—MGM; The Black Arrow — Col; Hills of Home—MGM.

WILLIAMS, ROBERT
(Paul Wilkins)
1947: Key Witness — Col; Strange Gamble—UA.

WILLING, FOY
1947: Along the Oregon Trail —Rep; Last Frontier Uprising — Rep; Under Colorado Skies—Rep.
1948: California Firebrand — Rep; The Timber Trail—Rep; Grand Canyon Trail — Rep; The Far Frontier—Rep.

WILLIS, AUSTIN
1947: Bush Pilot—SG.

WILLIS, BEVERLY
1948: Mickey—EL.

WILLIS, MATT
(Mitchell Hamilburg)
1947: It's a Joke Son—EL; The Burning Cross — SG; Blonde Savage—EL; The Son of Rusty—Col.

WILLMERING, BILL
1947: Silver Range—Mon.

WILLOCK, DAVE
(Stempel-Olenick)
1947: The Fabulous Dorseys —UA.
1948: So This is New York—UA.

WILLS, CHILL
(William Morris)
1947: Heartaches—PRC.
1948: The Sainted Sisters — Par; Northwest Stampede — EL; The Saxon Sharm—UI; Family Honeymoon — UI; Family Honeymoon — UI; That Wonderful Urge—20thF.

WILLS, MATT
1948: So Dear to My Heart—RKO.

WILLS, SI

WILSON, DON
1948: The Gay Intruder — 20thF.

WILSON, CHARLES C.
(Gus Dembling)
1947: Her Husband's Affair —Col.
(Al Kingston)
1948: Larceny—UI.

WILSON, DOOLEY
1948: Triple Threat — Col; Racing Luck—Col.

WILSON, EARL
1947: Copacabana—UA.

WILSON, JANICE
(James Stanley)
1947: Heading for Heaven—EL; The Creeper—20thF.

WILSON, MARIE
(Louis Shurr)
1947: The Private Affairs of Bel Ami—UA; The Hal Roach Comedy Carnival—UA; Linda Be Good—EL.

WILSON, TEX
1948: Fighting Mustang—Astor.

WILTON, ERIC
1948: Appointment With Murder—FC.

WINDSOR, MARIE
(William Shiffrin)
1948: Force of Evil—MGM.

WINDSOR, MARY
1947: Song of the Thin Man —MGM.

WINFIELD, JOAN
(Frederick Bros.)
1947: The Imperfect Lady—Par.
1948: Johnny Belinda—WB.

WINKLER, ROBERT
(Edd Henry)
1947: Prairie Express—Mon.

WINNINGER, CHARLES
1947: Living in a Big Way —MGM; Something in the Wind—UI.
1948: Give My Regards to Broadway — 20thF; The Inside Story—Rep.

WINSLOW, DICK
1948: French Leave—Mon.

WINTERS, ROLAND
(Mitchell Hamilburg)
1947: The Red Hornet—Mon; The Chinese Ring—Mon.
1948: Kidnapped—Mon; Cry of the City—20thF; The Return of October—Col; Docks of New Orleans—Mon; The Mystery of the Golden Eye—Mon; The Feathered Serpent —Mon; The Shanghai Chest —Mon.

WINTERS, SHELLY
(Ralph Blum)
1947: The Gangster—AA.
1948: Larceny—UI; Cry of the City—20thF; A Double Life —UI.
1948: Lulu Belle—Col.

WISMER, HARRY
1948: The Babe Ruth Story —AA.; Triple Threat—Col.

WISSLER, RUDY
1947: Gas House Kids Go West—PRC; Gas House Kids in Hollywood—EL.
1948: Big Town Scandal — Par.

WITHERS, GRANT
(Charles Beyer)
1947: The Ghost Goes Wild —Rep; Gunfighters — Col; The Trespasser—Rep; Wyoming—Rep; Blackmail — Rep; Tycoon—RKO.
1948: Old Los Angeles—Rep; Fort Apache—RKO; The Gallant Legion—Rep; Daredevils of the Clouds—Rep; Sons of Adventure — Rep; Angel in Exile—Rep; Nighttime in Nevada—Rep; The Plunderers—Rep; Homicide for Three — —Rep; Wake of the Red Witch—Rep.

WITHERS, JANE
(Louis Shurr)
1947: Danger Street—Par.

WOLFE, BUD
1947: Blackmail—Rep.
1948: Lightnin' in the Forest — Rep; The Fuller Brush Man—Col.

WOLFE, IAN
(Paul Wilkins)
1947: That Way With Women—WB; The Marauders—UA.
1948: Mr. Blandings Builds His Dream House—SRO; The Twisted Road—RKO; Johnny Belinda — WB; Julia Misbehaves—MGM; Angel in Exile —Rep.

WONDER, TOMMY
1947: This Time for Keeps—MGM.

WONG, BARBARA ANN
(Christian Halfeld)
1947: The Trap—Mon.

WONG, BARBARA JEAN
1948: The Mystery of the Golden Eye—Mon.

WONG, JEAN
1947: The Red Hornet—Mon; The Chinese Ring—Mon.
1948: Half Past Midnight — 20thF.

WONG, JOE
1948: Adventures in Silverado —Col.

WOOD, BRITT
(Sid Gold)
1947: Cheyenne—WB.

WOOD, DOUGLAS
(Edd Henry)
1947: Her Husband's Affair —Col; Little Miss Broadway —Col; Blondie's Big Moment —Col; It Had to be You—Col; Two Blondes and a Redhead—Col; My Wild Irish Rose—WB.
1948: An Old Fashioned Girl —EL; I Surrender Dear—Col.

WOOD, NATALIE
(Famous Artists)
1947: Miracle on 34th St.—20thF; The Ghost and Mrs. Muir—20thF; Driftwood—Rep.
1948: Scudda Hoo! Scudda Hay!—20thF; Chicken Every Sunday—20thF.

WOOD, PEGGY
(MCA Artists)
1948: Dream Girl—Par.

WOOD, ROBERT
Stempel-Olenick)
1948: Whispering Smith — Par.

WOOD, VICTOR
(Famous Artists)
1947: Moss Rose—20thF; If Winter Comes—MGM.
1948: Joan of Arc—RKO.

WOOD, WARD
1947: Ramrod—UA.

WOOD, WILSON
(Stanley Bergerman)
1947: High Tide—Mon.
1948: Campus Honeymoon — Rep.

WOODARD, BON
1947: Pioneer Justice—PRC.

WOODBURY, JOAN
(Nat Goldstone)
1947: The Arnelo Affair—MGM; Yankee Fakir—Rep.
1948: Here Comes Trouble—UA.

WOODDELL, BARBARA
(Sam Armstrong)
1947: Framed—Col.
1948: Force of Evil—MGM.

WOODE, MARGO
(William Morris)
1947: Moss Rose—20thF.

WOODRUFF, DEANNE
(Lola Moore)
1948: Night Wind—20thF.

WOODFORD, HELEN
1948: Music Man—Mon.

WOODS, CRAIG
1947: Angel and the Badman —Rep.

WOODS, DONALD
(George Ullman)
1947: Bells of San Fernando —SG; Stepchild—PRC; The Return of Rin Tin Tin—EL.

WOODS, HARRY
(Charles Beyer)
1947: Trail Street—RKO; Code of the West—RKO; Wyoming—Rep; Thunder Mountain—RKO; Wild Horse Mesa —RKO; Tycoon—RKO.
1948: Western Heritage — RKO; The Gallant Legion—Rep; Indian Agent—RKO.

WOODWARD, BOB
1947: Cheyenne Takes Over—

EL; Stage to Mesa City—EL.
1948: The Westward Trail—EL; The Tioga Kid — EL; Crossed Trails—Mon; Triggerman—Mon; Range Renegades—Mon; Frontier Agent—Mon; Overland Trails—Mon; Gunning for Justice — Mon; Courtin Trouble—Mon; Silver Trails—Mon; The Sheriff of Medicine Bow—Mon; Hidden Danger—Mon; Cowboy Cavalier—Mon; The Rangers Ride—Mon; Song of the Drifter—Mon; The Fighting Ranger—Mon; Back Trail—Mon.

WOODWORTH, MARJORIE
(Darrow Agency)
1947: Devil Ship—Col.
1948: A Double Life—UI.

WOOLLEY, MONTY
1947: The Bishop's Wife—RKO.
1948: Miss Tatlock's Millions—Par.

WORDEN, HANK
(Frank Ryan)
1947: Prairie Express—Mon.
1948: Lightnin' in the Forest Rep — Three Godfathers — MGM; Yellow Sky—20thF.

WORLOCK, FREDERIC
(Donaldson-Middleton)
1947: The Macomber Affair—UA; Singapore—Univ; Last of the Redmen — Col; The Lone Wolf in London—Col.
1948: Joan of Arc—RKO.

WORLOCK, JAMES
1947: Love from a Stranger—EL.

WORTH, JACK
(Jack Lindov)
1947: Little Miss Broadway—Col; Killer Dill—SG; High Wall—MGM; Ride the Pink Horse—Univ.

WRIGHT, BEN H.
1947: The Exile—Univ.
1948: The Street With No Name—20thF.

WRIGHT, TERESA
1947: Pursued—WB; The Imperfect Lady—Par; The Trouble With Women—Par.
1948: Enchantment—RKO.

WRIGHT, WILLIAM
(Louis Shurr)
1947: Blaze of Noon—Par; Philo Vance Returns—PRC; Cynthia—MGM; Gas House Kids Go West—PRC; Along the Oregon Trail—Rep; Keeper of the Bees—Col; Wild Harvest—Par.
1948: Green Grass of Wyoming—20thF; Mr. Blandings Builds His Dream House — SRO; Relentless — Col; King of the Gamblers—Rep; The Inside Story—Rep; The Walls Of Jericho—20thF; An Act of Murder—UI; The Twisted Road — RKO; Whispering Smith—Par; Act of Violence—MGM; Disaster—Par; Black Eagle—Col.

WRIXON, MARIS
(Monter-Gray)
1948: Highway 13—SG.

WYATT, AL
1948: Deadline—Astor.

WYATT, JANE
(Kurt Frings)
1947: Boomerang — 20thF; Gentleman's Agreement — 20thF.
1948: The Pitfall—UA; No Minor Vices—MGM.

WYCHERLY, MARGARET
1947: Something in the Wind UI; Forever Amber—20thF.
1948: The Loves of Carmen—Col.

WYMAN, JANE
(MCA)
1947: Cheyenne—WB; Magic Town—RKO.
1948: Johnny Belinda—WB; Kiss in the Dark—WB.

WYNN, KEENAN

(MCA Artists)
1947: The Hucksters—MGM; Song of the Thin Man—MGM.
1948: B. F.'s Daughter — MGM; The Three Musketeers—MGM; My Dear Secretary—UA; Neptune's Daughter—MGM.

WYNN, MASON
1948: Check Your Guns—EL.

WYNNE, PEGGY
(Bob Brandes)
1947: Wild Country—PRC; Trailing Danger—Mon; The Pretender—Rep.
1948: The Vicious Circle — UA; Desperado's of Dodge City—Rep; The Denver Kid—Rep.

WYNTERS, CHARLOTTE
1948: Lulu Belle—Col.

YACONELLI, FRANK
1947: Riding the California Trail—Mon.

YARAY, HANS
1947: Carnegie Hall—UA.

YAWLACHIE, CHIEF
1947: The Senator Was Indiscreet—Univ.

YORK, CHICK
1947: Ramrod—UA.

YORK, DUKE
1947: Kilroy Was Here—Mon.
1948: California Firebrand—Rep.

YORK, JEFF
(Mitchell Gertz)
1947: Fear in the Night—Par; Blondie's Holiday—Col.
1948: The Paleface—Par.

YORKE, CAROL
1948: Letter from an Unknown Woman—UI.

YOUNG, ALAN

(Frank Cooper)
1946: Margie—20F.
1948: Chicken Every Sunday—20thF.

YOUNG, AUDREY
1947: Danger Street—Par.

YOUNG, CARLETON
(Levee-Short)
1947: Smash-Up, The Story of a Woman—UI.
1948: The Kissing Bandit — MGM.

YOUNG, CLIFTON
(Monter-Gray)
1947: Nora Prentiss—WB; Dark Passage—WB; My Wild Irish Rose—WB.
1948: Blood on the Moon—RKO.

YOUNG, GIG
(Sam Jaffe)
1947: Escape Me Never—WB.
1948: The Woman in White—WB; The Three Musketeers — MGM; Wake of the Red Witch—Rep.

YOUNG, LARRY
1947: Welcome Stranger—Par.

YOUNG, LORETTA
(Berg-Allenberg)
1947: The Farmer's Daughter—RKO; The Bishop's Wife—RKO.
1948: Rachel and the Stranger—RKO; The Accused—Par.

YOUNG, MARY
(Donaldson-Middleton)
1947: Blondie's Holiday—Col; A Likely Story—RKO.

YOUNG, NEDRICK
1947: The Swordsman—Col.
1948: The Gallant Blade—Col.

YOUNG, ROLAND
1948: You Gotta Stay Happy—UI.

YOUNG, ROBERT
(Nat Goldstone)
1947: They Won't Believe Me RKO; Crossfire—RKO; Relentless—Col; Sitting Pretty—20thF.
1948: Relentless—Col; Sitting Pretty—20thF.

YOUNG, VICTOR SEN
1948: The Mystery of the Golden Eye—Mon; The Feathered Serpent — Mon; The Shanghai Chest—Mon.

YOWLACHI, CHIEF
(Levee-Short)
1947: Bowery Buckaroos—Mon.
1948: The Dude Goes West—AA; Prairie Outlaws—EL; Red River—UA; The Paleface—Par; Yellow Sky—20thF.

YULE, JOE
1948: Jiggs and Maggie in Society—Mon; Jiggs and Maggie in Court—Mon.

YUNG, VICTOR SEN
(Sam Armstrong)
1947: The Trap—Mon; Web of Danger—Rep; The Crimson Key—20thF.; The Red Hornet — Mon; The Chinese Ring—Mon.
1948: Half Past Midnight—20thF; Docks of New Orleans—Mon.

YURKA, BLANCHE
(Edward Sherman)
1947: The Flame—Rep.

ZANDT, PHILIP VAN
1947: Slave Girl—Univ.

ZAPPERT, EGON
1948: Sofia—FC.

ZEPEDA, ELSA LORRAINE
1948: Angel in Exile—Rep.

ZETZ, YAL
1948: The Pirate—MGM.

ZOHAR, BLANCHE
1948: Port Said—Col.

ZUCCO, GEORGE
(Spitzer-Fritschl)
1947: The Imperfect Lady—Par; Moss Rose—20thF; Lured—UA; Desire Me—MGM; Scared to Death—SG; Where There's Life—Par; Captain from Castile—20thF.
1948: The Pirate — MGM; Tarzan and the Mermaid — UI; Who Killed "Doc" Robbin?—UA; The Fuller Brush Man—Col; Joan of Arc—RKO.

PERSONNEL

Motion Picture Companies

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Producers

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Distributors

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Miscellaneous

PERSONNEL

OF MOTION PICTURE COMPANIES

A. B. T. Productions, Inc.

Movietone News Studios, 460 W. 51th St., New York 19, N. Y.
COlumbus 5-7200
(Producer theatrical motion pictures and commercial films; producer of television motion pictures and live shows.)

COMPANY PERSONNEL

Chairman of the Board.....Charles L. O'Reilly
President.....J. Louis Geller
Vice-President.....Ira H. Simmons
Asst. to Producer.....Elizabeth Cooper
Director.....Stanley Simmons
Musical Director.....Nathaniel Shilkret

A. F. E. Corporation

1270 Sixth Ave., New York 20, N. Y.
CIrcle 6-8927
(Distributor, importer, exporter.)

President .....Paul Graetz
General Sales Manager.....William C. Shelton

A. F. Films, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 7-2850
(Distribution on 35 mm. theatrical as well as television, serviced direct from N. Y. office.)

PERSONNEL

President .....Nicolas Bongard
Director .....Rosalind Kossoff

Acra Instruments

168 Vista Ave., Pasadena 8, Calif.
SYcamore 6-3105
(Low reflection coating of camera and projector lenses; coated filters, first surface mirrors.)

President .....Charles Chopnick
Chief Engineer.....Robert Frazer

Acus Pictures Corp.

165 W. 46th St., New York 19, N. Y.
PLaza 7-2265
(Producer, distributor)

OFFICERS

President-Treasurer.....Patrick E. Shanahan
Secretary.....George Blake

BOARD OF DIRECTORS

Patrick E. Shanahan, George Blake, F. Normandin.

Adventure Pictures, Inc.

6525 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 1191
(Producer-Releasing Company.)

PERSONNEL

President-Executive Producer.....Edward Finney
Secretary-Treasurer.....Phillip N. Krasne
Vice-Pres.-Associate Producer.....Morris Landres
Director .....John Link
Writers.....Frederick Jackson, Roger Merton

Affiliated Productions, Inc.

7160 Melrose Ave., Hollywood 46, Calif.
WEbster 3-2634
(Producer, releasing through Screen Guild.)

OFFICERS

President.....Sam K. Decker
Vice-President.....J. Earl Henning
Secretary-Treasurer.....Robert L. Lippert

Aguila Films, S. A.

Paseo de la Reforma No. 503, Mexico, D. F. 4th Floor.
(Producer, releasing through Film Trust, S. A., and RKO)

OFFICERS

President.....Meredith Parker
Producer.....Oscar Dancigers
Counsel.....Herbert T. Silverberg
Counsel..Herbert T. Silverberg & Guillermo Carter

BOARD OF DIRECTORS

Oscar Dancigers, Meredith Parker, Theodore Gildred.

Ajax Pictures Corp.

130 W. 46th St., New York 19, N. Y.
LUxemburg 2-1287

OFFICERS

President-Treasurer.....R. M. Savini
Vice-President.....Lolita Burke
Secretary.....Fred Bellin

BOARD OF DIRECTORS

R. M. Savini, Fred Bellin, Jacques Kopfstein, Lolita Burke.

All American News, Inc.

2901 Prairie Ave., Chicago 16, Ill.
CAlumet 5-7878
(Producer of Negro news reels, short subjects and features)
New York Production and Talent Office:
723 Seventh Ave., New York, N. Y.
CIrcle 5-5716

Director .....Joseph Plunkett

OFFICERS

President.....E. M. Glucksman
Vice-President-Comptroller.....J. R. King
Secretary-Treasurer.....L. B. Glucksman

BOARD OF DIRECTORS

E. M. Glucksman, J. R. King, L. B. Glucksman.

DEPARTMENT HEADS

Editor .....E. M. Glucksman
Newsreel Editor.....Fahey Flynn
Assignment Editor.....I. Keim
News Editor.....J. C. Zimmerman
Newsreel Film Editor.....F. Hafferkamp
Head Script Writer.....A. Barnard
Newsreel Make Up Editor.....Joe Lacovic
Sound Engineer.....Harry Mack
Supervisor of Art Dept.....A. Siwicki

Allied Artists Productions, Inc.

4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 2-9181
(Producer. Films distributed through Monogram exchanges.)

OFFICERS

President .....S. Broidy
Exec. V-P and Treasurer.....G. D. Burrows
Vice-President.....Norton V. Ritchey
Vice-President .....Edward Morey
Vice-President.....Harold Mirisch
Secretary .....Sam Wolf
Comptroller-Asst. Treas.....G. N. Blatchford
Assistant Secretary.....Barnett Shapiro
Chief Accountant.....Roy Konkright

BOARD OF DIRECTORS

S. Broidy, G. D. Burrows, Sam Wolf.

Alson Productions, Inc.

1018 N. Carol Drive, Hollywood 46, Calif.
CRestview 5-1028
(Producer releasing through 20th Century-Fox)

OFFICERS

President.....Edward L. Alperson
Vice-President-Treasurer.....Jack Jungmeyer, Jr.
Secretary.....Jerome Schnur

BOARD OF DIRECTORS

Edward L. Alperson, Jack Jungmeyer, Jr., Edward L. Alperson, Jr., Jerome Schnur.

American Eagle Films, Inc.

8776 Sunset Blvd., Hollywood 46, Calif.
CRestview 6-7055
(Producer)

OFFICERS

President.....Sam Howard
Vice-President-Gen. Manager.....Leo J. McCarthy
Vice-President-Treasurer.....Louis Berkoff
Secretary.....Ben Koenig

American-European Film Industries, Inc.

229 W. 42nd St., New York 18, N. Y.
PEnnsylvania 6-4131
(Exporter of American mation pictures.)

Pres.-Gen.-Mgr.....Robert Weil Velaise

American Films Corp.

816 N. Cahuenga Blvd., Hollywood, Calif.
HOllywood 5981
(Producer, releasing through United Artists)

OFFICERS

President.....James A. Smith
Vice-President.....Charles L. Strouss
Treasurer.....William A. Grossman
Secretary.....Harry A. Sokolov
Asst. Secretary.....Una Stanley
General Manager.....Sig Schlager

BOARD OF DIRECTORS

Una Stanley, James A. Smith, Charles L. Strouss, Sig Schlager, William A. Grossman, Harry A. Sokolov.

Americolor

11-17 Crescent St., Long Island City 1, N. Y.
IRonsides 6-0678
(Color process)

President.....M. B. David

Animex, Inc.

11 East 42nd St., New York 17, N. Y.
MUrray Hill 7-1985
(Importer, Dutch 35 mm. and 16 mm. film; distributor; exporter, 16 mm. religious films, 8 mm. and 16 mm. entertainment films, photographic accessories.)

OFFICERS

President-Treasurer..Anthony M. A. van Tetering
Secretary.....Henry Werker

BOARD OF DIRECTORS

Anthony M. A. van Tetering, Henry Werker, Pieter J. Kooiman, Frank Mercellino.

Ansco, A Division of General Aniline & Film Corp.

Binghamton, N. Y.
Binghamton 2-4221
(Manufacturer of 35 mm. and 16 mm. raw stock, color, black and white.)

Vice-President (GA & F) and General Manager.....E. Allan Williford
Production Manager.....H. E. Pletcher
6424 Santa Monica Blvd., Hollywood, Calif.
Professional Motion Picture Sales Manager.....J. K. Nunan
Hollywood Technical Services Mgr...G. C. Misener

Apex Film Corp.

971 N. La Cienega Blvd., Los Angeles, Calif.
(Producer)
CRestview 6-7006

PERSONNEL

President-Executive Director.....Jack Chertok
V-P and General Manager.....Harry Cohen
Secretary-Treasurer.....Emmett Miller
Assistants to President.....Harry Poppe, Vernon M. Barton
Business Manager.....Walter J. Klinger
Film Editor.....Jack Ruggiero
Staff Directors.....Sammy Lee, William Thiele

Argosy Pictures Corp.

9336 Washington Blvd., Culver City, Calif.
TExas 02931
(Producer, releasing through RKO and MGM.)

OFFICERS

Chairman of the Board.....John Ford
President.....Merian C. Cooper
Vice-President.....Donald A. Dewar
Secretary-Treasurer.....F. N. Totman
Assistant Treasurer.....B. Benjamin
Director of Publicity.....Cliff Lewis
Story Editor.....Katherine Cliffton

Henry R. Arias

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-4574
(Importer, exporter, purchasing agent, foreign and domestic distributor.)

Owner.....Henry R. Arias

Arko, Inc.

9336 Washington Blvd., Culver City, Calif.
TExas 0-2931, VErmont 8-2174
(Producers, releasing through RKO.)

OFFICERS

Chairman of the Board.....John Ford
President.....Merian C. Cooper
Vice-President.....Leon Goldberg
Secretary.....Donald A. Dewar
Treasurer.....Norman Freeman
Assistant Secretary.....Ross Hastings
Assistant Treasurer.....B. Benjamin

Arteinema Associates, Inc.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-6558
(Distributor)

OFFICERS

President.....Emil C. Jensen
Secretary.....Edna Jensen
Treasurer.....Victor L. Jensen

BOARD OF DIRECTORS

Emil C. Jensen, Edna Jensen, Victor L. Jensen.

Artists Alliance, Inc.

1010 N. Las Palmas, Hollywood 38, Calif.
CR 3111
(Producer, United Artists release.)

PERSONNEL

President.....Mary Pickford
Chairman of the Board.....Lester Cowan
Vice-President.....William Hinckle
Producer.....Lester Cowan
Executive Assistant.....Bernard Rossen
Musical Director.....Ann Ronell

Artkino Pictures, Inc.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6570
(North and South American distributors of the films produced in the U. S. S. R.)

OFFICERS

President.....Nicholas Napoli
Vice-President.....Rosa Madell

Astor Pictures Corp.

130 W. 46th St., New York 19, N. Y.
LUxemburg 2-1287
(Distributor of reissues)

OFFICERS

President-Treasurer.....Robert M. Savini
Vice-President .....Jacques Kopfstein
Secretary.....Fred Bellin
Comptroller .....Anthony Tarell
Adv. Manager.....Cy Eichman

BOARD OF DIRECTORS

Robert M. Savini, Jacques Kopfstein, Fred Bellin.

Astor Productions, Inc.

130 W. 46th St., New York 19, N. Y.
LUxemburg 2-1287
(Producer)

OFFICERS

President-Treasurer.....Robert M. Savini
Vice-President.....Jacques Kopfstein
Secretary.....Fred Bellin
Comptroller .....Anthony Tarell
Adv. Manager.....Cy Eichman

BOARD OF DIRECTORS

Robert M. Savini, Jacques Kopfstein, Fred Bellin, Lolita Burke.

Atlas Corporation

33 Pine St., New York 5, N. Y.
WHitehall 3-7100

OFFICERS

President.....Floyd B. Odlum
Executive Vice-President.....L. Boyd Hatch
Vice-Presidents.....Oswald L. Johnston, Melvin E. Sawin, Roger Gilbert.
Secretary.....Oswald L. Johnston
Treasurer.....Walter A. Peterson
Asst. Secretary-Asst. Treasurer.....John P. Daly

BOARD OF DIRECTORS

Harry M. Durning, L. Boyd Hatch, Oswald L. Johnston, Floyd B. Odlum, Samuel Zemurray

Audience Research, Inc.

Research Headquarters:
Playhouse Bldg., Princeton, N. J.
Princeton 335
444 Madison Ave., New York 22, N. Y.
ELdorado 5-1872
6305 Yucca St., Hollywood 28, Calif.
GLadstone 2451
(Motion picture research)

OFFICERS

Pres. and Dir. of Research..Dr. George H. Gallup
Vice-Pres.-Gen. Mgr.....James L. Wolcott
Vice-President .....Jack Sayers
Vice-President.....Paul K. Perry
Vice-President.....Albert D. Annis
Secretary-Treasurer.....Alfred F. Califano

Audio Pictures, Inc.

109 N. LaCienega Blvd., Beverly Hills, Calif.
BRadshaw 2-1948
(Producer 35 mm. features; commercial educational and entertainment 16 mm. films.)
President.....Dr. Ferenz H. Fodor

Audio Pictures International Inc.

109 N. LaCienega Blvd., Beverly Hills, Calif.
BRadshaw 2-1948
(Producer of features for foreign and domestic release.)
President.....Dr. Ferenz H. Fodor

Gene Autry Productions

Columbia Studios,
1438 N. Gower St., Hollywood 28, Calif.
(Producer, releasing through Columbia.)

PERSONNEL

President .....Armand Schaefer
Vice-President and Treasurer.Mitchell J. Hamilburg
Exec. in Ch. of Production...Armand Schaefer

BOARD OF DIRECTORS

Chairman, Gene Autry: Armand Schaefer, Mitchel J. Hamilburg, Ina Autry.

Azteca Films, Inc.

1907 So. Vermont Ave., Los Angeles 7, Calif.
REpublic 3-2191
(Distributor of selected Mexican films.)

OFFICERS

President.....Alberto Salas Porras
Vice-President.....Guillermo Calderon Stell
Secretary-Treasurer.....Ruben A. Calderon

BOARD OF DIRECTORS

Alberto Salas Porras, Guillermo Calderon Stell, Ruben A. Calderon.

B. & B. Pictures Corp.

Monogram Studio, Hollywood, Calif.
(Producer, releasing through Monogram.)

PERSONNEL

President .....Jack Bernhard
Vice-President .....Bernard Brandt

Fred A. Barber

126 W. 46th St., New York 19, N. Y.
LUxemburg 2-1844
(Special effects for motion pictures and animation of slides.)
Owner.....Fred A. Barber

The Beckworth Corporation

1438 North Gower St., Hollywood 28, Calif.
HOllywood 3181
(Producer, releasing through Columbia.)

OFFICERS

President.....B. B. Kahane
Vice-President .....Rita Hayworth
Secretary .....John Hyde
Treasurer.....Lester Wm. Roth

BOARD OF DIRECTORS

B. B. Kahane, John Hyde, Lester Wm. Roth.

Bell Pictures Corp.

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-1383
(Distributor, foreign films distributor; television distributor.)

PERSONNEL

President.....Bert Kulick
Vice-President .....Lawrence Kulick
Secreary-Treasurer.....Frances Frank

Belsam Productions, Inc.

10769 Lindbrook Drive, Los Angeles 24, Calif.
BRighton 0-4263
(Producer, releasing through Twentieth Century-Fox.)

OFFICERS

President-Treasurer .....Sam Baerwitz
Vice-President.. .....Herbert G. Baerwitz
Secretary.....Belle G. Baerwitz

Louis Berkoff Productions

368 N. La Cienega Blvd., Los Angeles 36, Calif.
(Independent producer releasing through Monogram.)
Executive Producer.....Louis Berkoff

Sam Bischoff Productions, Inc.

General Service Studios
5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-7381
(Producer, releasing through United Artists.)

OFFICERS

President-Treasurer ..... Sam Bischoff
Vice-President ..... Harriet Bischoff
Secretary-Counsel ..... Herbert T. Silverberg

B. K. Blake, Inc.

1270 Ave. of the Americas, New York 20, N. Y.
COlumbus 5-1854.
(Producer of theatrical industrial and educational films).

PERSONNEL

President ..... B. K. Blake
Sec.-Gen. Prod. Manager ..... George Blake
Editor in Chief ..... Leonard Anderson
Chief Cameraman ..... Don Malkames
Production Assistant ..... Morris Levy
Office Manager ..... Ruth Brooks

Blake Service

214 West 42nd St., New York 18, N. Y.
LOngacre 3-6898
(Theater Investigation.)

PERSONNEL

Director ..... Richard A. Blake
General Manager ..... Carlyle J. Storeim

Benedict Bogeaus Productions, Inc.

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer releasing through United Artists)

OFFICERS

President ..... Benedict Bogeaus
Vice-President ..... James Stacy
Secretary-Treasurer ..... Ruth McGough

BOARD OF DIRECTORS

Benedict Bogeaus, James Stacy, Ruth McGough.

Bonded Film Storage Co., Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-0081-2-3-4
Vault Buildings: 36-25 Vernon Blvd., Long Island City, N. Y.; 11-17 43rd Ave., Long Island City, N. Y.; 203 W. 146th St., New York, N. Y.; 35 W. 45th St., New York, N. Y.
Exchange Service: 630 Ninth Ave.; PLaza 7-2133.
(Film storage, service, projection)

OFFICERS

President ..... M. J. Kandel
Vice-President ..... Sidney Kandel
Secretary ..... Chester M. Ross
Treasurer ..... Oscar Regen
General Manager ..... Emanuel Kandel
N. Y. Vault Manager ..... Aaron Ray
L. I. Vault Manager ..... A. Lawner
N. Y. Service Dept ..... L. Saltzman
Comptroller ..... J. Levy

Boots and Saddles Pictures, Inc.

6525 Sunset Blvd., Hollywood 28, Calif.
BRadshaw 2-1948
(Producer releasing through Eagle-Lion.)

PERSONNEL

President-Executive Producer ... Edward F. Finney
Vice-President ..... Aaron D. Klein
Secretary-Treasurer ..... C. B. Finney
Story Editor ..... Roger Merton
Film Editor ..... John Link
Purchasing Agent ..... J. O'Hara
Transportation Manager ..... Dan Weaver
Head Projectionist ..... Dave Hansen

Bracken Productions, Inc.

207 N. Saltair Ave., West Los Angeles 21, Calif.
ARizona 9-3615
(Producer.)

COMPANY PERSONNEL

OFFICERS

President and Director ..... Eddie Bracken
Vice-President and Director ..... Shirley Arndt
Secretary-Treasurer and Director .. Ira L. Nickerson

Broadcast Pictures, Inc.

850 Tenth Ave., New York 19, N. Y.
(Producer)

OFFICERS

President ..... Joseph Steiner
Executive Vice-President ..... Max Rothstein
Vice-President ..... Beth Brown
Secretary-Treasurer ..... Adolph Lund

Bro-Rog Pictures Corp.

General Service Studio.
1040 N. Las Palmas, Hollywood 38, Calif.
GRanite 3111
(Producer, releasing through Film Classics.)

PERSONNEL

Vice-President ..... John W. Rogers
Secretary ..... David Mellinkoff
Asst. Treasurer ..... Letty Reiner
Production Manager ..... David Sussman
Music Director ..... Louis Forbes
Comptroller ..... Letty Reiner

J. E. Brulatour, Inc.

John St., Fort Lee, N. J.
FOrt Lee 8-2460
LOngacre 5-7270
(Distributor of raw stock for motion pictures manufactured by Eastman Kodak Co., Rochester, N. Y.)

OFFICERS

President ..... W. J. German
Vice-President ..... C. Jules Brulatour
Secretary-Treasurer ..... M. B. Reilly
Special Representative ..... Louis A. Bonn
Branch: 1727 Indiana Ave., Chicago 16, Ill., HARrison 7-5738, Thomas L. Gibson, Manager.

J. E. Brulatour, Inc. (California)

6700 Santa Monica Blvd., Hollywood 38, Calif.
HIllside 6131

OFFICERS

President ..... W. J. German
V-P and Treasurer ..... Edward O. Blackburn
Vice-President ..... C. Jules Brulatour
Vice-President ..... George H. Gibson
Vice-President ..... J. L. Courcier
Secretary ..... George Larson

Sidney Buchman Enterprises, Inc.

9700 Wilshire Blvd., Beverly Hills, Calif.
CRestview 19171
(Producer releasing through Columbia.)

OFFICERS

President-Treasurer ..... Sidney Buchman
Vice-President-Secretary ..... Oliver B. Schwab

Lou Bunin Productions, Inc.

6605 Hollywood Blvd., Hollywood 28, Calif.
HIllside 4151
(Producer, releasing through Eagle Lion.)

OFFICERS

President ..... Louis Bunin
Vice-President ..... Florence Bunin
Vice-President ..... Paul Rosenfeld
Secretary-Treasurer ..... Bernard Skadron

BOARD OF DIRECTORS

Louis Bunin, Florence Bunin, Paul Rosenfeld, Bernard Skadron, Ben Rubin.

James S. Burkett Productions, Inc.

Monogram Studios
4376 Sunset Drive, Los Angeles 27, Calif.
(Producer, releasing through Monogram)

PERSONNEL

Producer.....James S. Burkett
Writers .....Arthur Hoerl, Jack DeWitt, George Callahan.
Film Editor.....Charles Craft
Musical Director.....Edward Kay
Secretary .....Maurine Godfrey

Allyn Butterfield Productions

6823 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 3961
(Producer.)

PERSONNEL

President-Owner .....Allyn Butterfield
Producer .....Allyn Butterfield
Director .....Jack Jaceard
Writer .....Leslie Swabacker
Camera .....David Satvitt
Film Editor.....Edward Biery, Jr.

William Cagney Productions, Inc.

General Service Studios
1040 N. Las Palmas, Hollywood 38, Calif.
GRanite 3111
(Producer, releasing through United Artists)

OFFICERS

President-Treasurer .....William J. Cagney
Vice-President .....James Cagney
Secretary.....Edward S. Cagney

BOARD OF DIRECTORS

William J. Cagney, James Cagney, Edward S. Cagney.

California Pictures Corp.

Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer releasing through United Artists.)

OFFICERS

President .....Noah Dietrich
V-P & General Manager.....Cliff Broughton
V-P in chg. of Distribution.....Harry Gold
Treasurer .....Frank McDonnell
Secretary .....Howard Hall
Asst. Secretary-Treasurer.....Harry Kudell

BOARD OF DIRECTORS

Cliff Broughton, Frank McDonnell, Preston Sturges, Howard Hall, Henry Henigson.

Cameo Productions, Inc.

8511 Sunset Blvd., Hollywood 16, Calif.
BRadshaw 2-3511
(Producer, releasing through Eagle Lion.)

OFFICERS

President.....N. B. Clarke
Vice-President.....G. S. Brown
Secretary.....D. F. Wilson

Capital Pictures Corp.

723 Seventh Ave., New York 19, N. Y.
BRyant 9-8669
(Distributor for William M. Pizor Productions, Majestic Pictures Corp., Tower Pictures Corp., Capital Film Exchange, Lida Distributing Co., Supreme Distributing Co., Inc., Action Productions, Inc.)

OFFICERS

President-Secretary.....William M. Pizor
Treasurer .....D. Katlin

BOARD OF DIRECTORS

William M. Pizor, E. Pizor, W. Goodwin.

Cardinal Pictures

Motion Pictures Center Studios
846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 5981
(Producer)

President and Executive Producer...Harry Popkin
Associates—Leo C. Popkin, Joe Nadel.

Rudolph Carlson Productions, Inc.

165 W. 46th St., New York 19, N. Y.
PLaza 7-6600, 7-2667
(Producer of short subjects, features, television films, English lip-synchronization of foreign films; releasing through 20th Century-Fox, RKO.

COMPANY PERSONNEL

President-Producer-Director .....Rudolph Carlson
Treasurer .....Richard Hymen
Chief Editor.....Frank W. Madden
Writer .....Niels Bonnesen

Casanave Artlee Pictures, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-1647
(Exporter and importer, special representation.)

OFFICERS

President.....Charles L. Casanave
Vice-President.....Chester F. Casanave
Secretary.....Robert W. Cease
Treasurer.....Charles L. Casanave, Jr.

BOARD OF DIRECTORS

Charles L. Casanave, Charles L. Casanave, Jr., Chester F. Casanave, Robert W. Cease.

Casanave Pictures, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-1647
(Producer, distributor)

OFFICERS

President .....Charles L. Casanave
Vice-President.....Chester F. Casanave
Secretary .....Robert W. Cease
Treasurer .....Charles L. Casanave, Jr.

BOARD OF DIRECTORS

Charles L. Casanave, Charles L. Casanave, Jr., Chester F. Casanave, Robert W. Cease

Casino Film Exchange, Inc.

210 E. 86th St., New York 28, N. Y.
REgent 4-0257, BU. 8-0561
(Distributor of foreign films.)

OFFICERS

President.....Joseph Scheinman
Vice-President.....Max Gruen
Secretary-Treasurer.....Munio Podhorzer

Cavalcade Pictures, Inc.

959 Seward St., Hollywood 38, Calif.
HOllywood 9-5458
New York: 870 West End Ave., New York 25.
(Producer, television, short subjects; domestic distribution, importer, exporter.)

PERSONNEL

President .....Harvey Pergament
Vice-President.....Earl M. Robins
Secretary-Treasurer.....Esther Pergament
Exec. Producer.....Harvey Pergament
Director .....Melvin Sloan
Supervising Film Editor.....Jodie Caplan
Story Department.....Alvin Pergament

BOARD OF DIRECTORS

Harvey Pergament, Chairman; Earl M. Robins, Esther Pergament.

Cavalier Productions, Inc.

9123 Sunset Blvd., Hollywood 46, Calif.
CR. 6-4171

OFFICERS

Robert Young, Eugene B. Rodney, James M. Lewis.

Celebrity Productions, Inc.

723 Seventh Ave., New York 19, N. Y.
tIrcle 5-5970
(Distributor)

OFFICERS

President.....James A. Byrne
Secretary.....Mae O'Leary

Century Pictures Co.

1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191
(Producers)

Same personnel as Morris M. Landres Productions.

Charles Chaplin Productions
The Chaplin Studios, Inc.

1116 N. La Brea Ave., Hollywood 28, Calif.
HEmpstead 2141
(Producer, releasing through United Artists)

OFFICERS

President.....Charles Chaplin
Vice-President.....Charles E. Millikan
Secretary.....Loyd Wright
Treasurer-Asst. Secretary.....Lois C. Watt

BOARD OF DIRECTORS

Charles Chaplin, Charles E. Millikan, Loyd Wright, Lois C. Watt.

DEPARTMENT HEADS

Bookkeeper.....Lois Runser
Corresponding Secretary.....Kathleen Pryor
Camera Dept. Head.....Roland Totheroh
Chief Electrician.....Frank Testera
Research Dept.....Wheeler Dryden
Booking Dept.....O. B. Gooding

Chester Productions, Inc.

Monogram Studios
4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 1-2131
(Producer, releasing through Monogram and Allied Artists.)

PERSONNEL

President.....Hal E. Chester
Vice-President.....Wm. B. Jaffe
Vice-President.....Bernard W. Burton
Secretary.....J. Geo. Bragin
Producer.....Hal E. Chester
Associate Producer.....Bernard W. Burton

BOARD OF DIRECTORS

Hal E. Chester, Wm. B. Jaffe, J. Geo. Bragin, Bernard W. Burton.

Children's Films

136 E. 55th St., New York 18, N. Y.
(Research, production, distribution)

STAFF

Mrs. Hettie Dyhrenfurth. Consultants: Raymond C. Lewis, Theodora Yates, Norman G. Dyhrenfurth, Samuel G. Gilburt.

Cine Classics, Inc.

117 W. 48th St., New York 19, N. Y.
CIrcle 5-6834
(Producer and distributor of foreign films.)

Directors.....Vincent Bejtman, Z. Prumbs

Cinecolor Corp.

2800 W. Olive Ave., Burbank, Calif.
STanley 7-1126
(Color process, 35, 16 and 8 mm.)

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(Personnel listed separately)

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PLaza 7-2855
(Importer and Exporter)

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Paris: Franco London Film Export, 114 Avenue des Champs Elysees, Paris (8) France.
London: Electra Films Ltd., 191 Wardour Street, London W.I., England.
Madrid: Padua Films, Desengano 18, Madrid, France.
Brussels: Belga Films, 15 Rue Dupont, Brussels, Belgium.

Cisco Kid Productions

Studio Location:
Pioneertown, Yucca Valley, Calif.
Executive Offices:
1364 N. Van Ness Ave., Los Angeles 28, Calif.
(Producer)

PERSONNEL

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Producer's Assistant.....Melvin M. Mark

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REpublic 3-0139
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CIrcle 5-6498, 6-1868
Paris Office:
79, Champs-Elysee, Paris 8.
Balzac 02-80
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Executive Director.....Regina Cohen
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9113 Sunset Blvd., Hollywood 46, Calif.
BRadshaw 2-3782
(Producer.)

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729 Seventh Ave., New York 19, N. Y.
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(Producer, Distributor)

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SIAM—Columbia Films of Siam, Ltd., Mansion "A" Rajadamnern Ave., Bangkok, Siam; Floyd Crowder, branch manager.

Supervisor of Near East and India: L. R. Brauer

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Supervisor Philippines, Hong Kong and China: Edmund Goldman.

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Columbia Studio

1438 N. Gower Street, Hollywood 28, Calif.
HOllywood 3181

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Editorial Supervisor.....Otto Meyer
Foreign Dept.....Ely Levy
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Plant Superintendent.....Denver Harmon
Property Dept.....Max Schoenberg
Purchasing Dept.....A. W. Bernstein
Scenic Dept.....Paul Chabot
Laboratory Superintendent.....Melvin Schuster
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Story Editor.....Eve Ettinger
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Wardrobe Dept.....Ray Howell
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Research Dept.....Thelma Hoover
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Hair Dressing.....Helen Hunt
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Personnel-Labor Relations.....William Hopkins
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Special Effects.....Lawrence Butler
Still Dept.....Robert Coburn

Comet Productions, Inc.

Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer, releasing through United Artists)

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Secretary .....I. H. Prinzmetal
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General Manager.....Harold Greene
Production Manager .....Robert Beche
Publicity Director .....Sam Z. Abarbanel

Confidential Reports, Inc.

1270 Ave. of the Americas, New York 20, N. Y.
PLaza 7-3100
(Theater checking)

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Exec. Vice-President.....Jack H. Levin
Nat. Field Director.....Harold L. Groves
Mgr. of Branch Operations.....Jules Z. Willing
Comptroller.....Harold Saxe
House Counsel.....Joseph Moscou

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Atlanta—22 Marietta St. Bldg.
Boston—260 Tremont St.
Buffalo—220 Delaware Ave.
Charlotte—1311 Independence Bldg.
Chicago—53 W. Jackson Blvd.
Cincinnati—5 W. Fourth St.
Cleveland—1621 Euclid Ave.
Dallas—1714 Jackson St.
Denver—328 Patterson Bldg.
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Detroit—144 W. Lafayette St.
Indianapolis—11 S. Meridian St.
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Milwaukee—161 W. Wisconsin Ave.
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New Orleans—238 S. Saratoga St.
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Oklahoma City—105 N. Hudson St.
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Portland—615 Dekum Bldg.
St. Louis—634 N. Grand Blvd.
Salt Lake City—320 S. Main St.
San Francisco—450 Mission St.
Seattle—1331 Third Ave.
Washington—821 19th St., N.W.

Consolidated Film Industries

(A division of Republic Pictures Corp.)
1790 Broadway, New York 19, N. Y.
COlumbus 5-1776
East Coast Laboratory
Fort Lee, N. J.
FOrt Lee 8-3400

Resident Manager.....Arthur J. Miller
Hollywood Office
933 Seward St., Hollywood, Calif.
HOllywood 1441
Resident Manager.....Sidney P. Solow
West Coast Laboratory
959 Seward St., Hollywood, Calif.
HOllywood 1441
Laboratory Supervisor.....Ted Hirsch
Plant Superintendent.....Ardis L. Ludington

Consolidated Pictures, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 7381

OFFICERS

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Secretary-Treasurer .....Edward Nassour

BOARD OF DIRECTORS

Edward Nassour, William Nassour, Donald Crisp, Fred Nassour.

Continental Motion Pictures Corp.

1560 Broadway, New York 19, N. Y.
PLaza 7-4373-5548
(Distributor foreign films.)

PERSONNEL

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Vice-President .....Ljuba Margolin
Secretary-Treasurer.....Jacob M. Millard
Distribution Dept.....Duilio Marazzi

BOARD OF DIRECTORS

George Margolin, Ljuba Margolin, Jacob M. Millard.

Continental Pictures, Inc.

6636 Hollywood Blvd., Hollywood 28, Calif.
GRanite 3546
(Producer and distributor)

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Secretary-Treasurer.....Ida M. Kendis

BOARD OF DIRECTORS

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Publicity Director.....J. D. Kendis
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Property Master.....Gene Stone
Casting Director.....Evelyn Friedland
Film Editor.....George Merrick
Story Department.....Helen Kelly

Cosmopolitan Pictures Corp.

1564 Broadway, New York 19, N. Y.
PLaza 7-6119
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Secretary.....I. J. Dolgenis

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F. F. Ziehm, Arthur Ziehm, I. J. Dolgenis.

Lester Cowan Productions

1010 N. Las Palmas, Hollywood 38, Calif.
(Producer)

PERSONNEL

Producer.....Lester Cowan
Exec. Asst.-Bus. Manager.....Bernard Rossen

Creative Films, Inc.

1819 Broadway, New York 23, N. Y.
LUxemburg 2-5120
(Distributor foreign films.)

Vice-President.....Harold J. Salemson

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Secretary.....Ira N. Fraim
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1069 Market St. Bldg., San Francisco, Calif.
MArket 18831
(Producer.)

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Treasurer.....Charles Maistri
Secretary.....Mary Kinney
Counsel.....Herbert T. Silverberg

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9028 Sunset Blvd., Hollywood 46, Calif.
CRestview 11171, BRadshaw 22771
(Producers. Distributed by United Artists and Paramount.)

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Vice-President.....Todd W. Johnson
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PLaza 7-5130
(Foreign and domestic distributor, importer, exporter and distributing agent.)

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Culver Productions

9111 Wilshire Blvd., Beverly Hills, Calif.
CRestview 1-8119
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BRyant 9-4175
(Importer, distributor)

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Dezso Szenes, John Black.

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5716 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-7381
(Producer.)

PERSONNEL

Producer-Director.....Roy Del Ruth
Associate Producer.....Joe Kaufman

Cecil B. deMille Productions, Inc.

2010 deMille Drive, Hollywood 27, Calif.
OLympia 2981
(Producer, releasing through Paramount Pictures)

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Researchist.....Henry S. Noerdlinger
Film Editor.....Anne Bauchens
Authors.....Frederick Frank, Jesse L. Lasky, Jr.
Publicist.....Philip Koury

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185 Devonshire St., Boston 10, Mass.
HU. 2-6450
(Distributor.)

PERSONNEL

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V-P in chg. of Distribution....Maxwell Andelman

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Devonshire Film Co., Inc.

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5746 Sunset Blvd., Hollywood 28, Calif.
GRanite 3940
(Producer.)

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BOARD OF DIRECTORS

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250 West 57th St., New York 19, N. Y.
PLaza 7-5181
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STanley 7-1281
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(Listed Separately)

Dominion Motion Pictures, Ltd.

310 Lakeshore Road, Toronto 14, Canada
Murray 7226
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5716 Sunset Blvd., Hollywood 28, Calif.
HOllywood 7381
New York Office:
1 E. 42nd St., New York
PLaza 5-6511
(Producer, releasing through United Artists.)

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2 Main Ave., Passaic, N. J.
PAssaic 3-1616
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HOllywood 9-5117
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PLaza 7-1600
(Producer, distributor)

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Eagle Lion Studios, Inc.

7324 Santa Monica Blvd. Hollywood 46, Calif.
HUdson 2-2181

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Asst. Secretary.....Leon Kaplan

BOARD OF DIRECTORS

R. W. Purcell, Kenneth M. Yougn, Robert S. Benjamin, Arthur B. Krim, Douglas Fairbanks, Jr.

DEPARTMENT HEADS

Executive Producer.....Aubrey Schenck
Production Manager.....James Vaughn
Asst. Production Manager.....D. Iszard
Legal Department.....Leon Kaplan
Labor & Contract Department.....Ray E. Young
Casting Department.....Owen McLean
Editorial.....Joe Westheimer
Electrical Department.....Bobby Jones
Make--up Department.....Ern Westmore
Hairdresser.....Joan St. Oegger
Music Department.....Irving Friedman
Photographic.....Roy Seawright
Plant Protection.....Norman Kellogg
Property Department.....Armor Marlowe
Purchasing.....Sol Dolgin
Publicity Director.....Sam Israel
Assistant Publicity Director.....Frank Perrett
Story Department Head.....David Stephenson
Technical Department.....Henry Fuhrmann
Wardrobe Manager.....Henry West

Eagle Lion Films of Canada, Ltd.

Head Office: 20 Carlton St., Toronto, Canada
Adelaide 5961
(Distributor of J. Arthur Rank product in Canada.)

OFFICERS

General Manager.....F. H. Fisher
President.....Hon. J. Earl Lawson, K. C.
Secretary.....Allan Robinette
Treasurer.....G. H. Sprague

DIRECTORS

Hon. J. Earl Lawson, K. C., Allan Robinette. G. H. Sprague, L. W. Brockington, K. C., G. W Peters, John Woolf.

Eastman Kodak Company

343 State St., Rochester 4, N. Y.
MAin 4800
6706 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 7-3101
342 Madison Ave., New York 17, N. Y.
MUrray Hill 7-7080
(Manufacturer of 35 and 16 mm. raw stock, and 16 mm. motion picture equipment)

OFFICERS

Hon. Chairman of the Board...William G. Stuber
Chairman of the Board.....Perley S. Wilcox
President.....Thomas Jean Hargrave
V-P and General Manager .Dr. Albert K. Chapman
Vice-President.....Dr. C. E. Kenneth Mees
Vice-President.....Charles K. Flint
Vice-President.....Adolph Stuber
Vice-President.....Myron J. Hayes
Vice-President.....Ivar N. Hultman
V-P-Asst. Gen'l. Mgr.....Edward S. Farrow
V-P, Asst. Gen. Mgr.....Donald McMaster
V-P-Gen'l. Sales Mgr.....James E. McGhee
V-P in Charge of Motion Picture Sales
Edward P. Curtis
Asst. Vice-President.....I. L. Houley
Treasurer.....Marion B. Folsom
Asst. Treasurer.....Archbold H. Robinson
Asst. Treasurer.....David H. Fulton
Asst. Treasurer.....J. Donald Fewster
Secretary.....Milton K. Robinson
Asst. Secretary.....William F. Shepard
Asst. Secretary.....Harmar Brereton
General Comptroller.....Cornelius J. Van Niel
Asst. Comptroller.....Thomas J. McCarrick
Asst. Comptroller.....J. Leslie Harper

BOARD OF DIRECTORS

James S. Watson, William G. Stuber, Honorary Chairman; George H. Clark, C. E. Kenneth Mees, Thomas J. Hargrave, Perley S. Wilcox, Raymond N. Ball, Paul Strong Achilles, Albert K. Chapman, James F. Bell, Charles K. Flint, Adolf Stuber, Marion B. Folson.

PRINCIPAL SUBSIDIARIES

Distillation Products, Inc., Tennessee Eastman Corp., Eastman Gelatine Corp., Recordak Corp., Eastman Kodak Stores, Inc., Canadian Kodak Co., Ltd., Kodak, Ltd., Kodak (Australasia), Pty., Ltd., Kodak-Pathe, France.

Embassy Productions, Inc.

General Service Studios
1010 N. Las Palmas, Hollywood 36, Calif.
GRanite 3111
(Producer, releasing through United Artists.)

OFFICERS

President.....Charles R. Rogers
Vice-President and Secretary.....Henry Herzbrun
Treasurer.....Arthur Michaud

PERSONNEL

Associate Producer.....John W. Rogers
Assistant to Producer.....Mari Sorrille
Production Manager.....David Sussman
Publicity Director.....Bernie Kamine
Music Director.....Louis Forbes
Supervising Film Editor.....George Arthur
Comptroller.....Letty Reiner

Electra Pictures Corp.

8736 Sunset Blvd., Los Angeles 46, Calif.
Crestview 1-4191
(Producer.)

OFFICERS

President .....Arthur Ripley
V-P-Secretary-Treasurer .....Rudolph Monter

Empire Productions, Inc.

1350 N. Highland Ave., Hollywood 28, Calif.
HOllywood 7734
729 Seventh Ave., New York 19, N. Y.
BRyant 9-7300
(Producer, releasing through United Artists)

PERSONNEL

President.....Hunt Stromberg
Vice-President.....George L. Bagnall
Secretary-Treasurer.....Thomas W. Parham
Exec. Asst. to Mr. Stromberg...Robert L. Stirling

English Films, Inc.

1560 Broadway, New York 19, N. Y.
PLaza 7-4437
(Distributor)

PERSONNEL

President.....Nat Sanders
Vice-President-Treasurer.....Sylvia Sanders
Secretary.....Enid S. Wysor

Enterprise Productions, Inc.

5255 Clinton St., Los Angeles 4, Calif.
HOllywood 8321
(Producer, releasing through Loew's.)

OFFICERS

Chairman of the Board.....David L. Loew
President.....Charles Einfeld
Secretary .....Colin Miller
Publicity Director.....William Blowitz

Equity Pictures, Inc.

Motion Picture Center Studios
846 North Cahuenga Blvd.
Los Angeles 38, Calif.
Hollywood 9-5981
(Producer, releasing through Eagle Lion.)

President.....Harry Thomas
Vice-President .....Jack Schwartz
Secretary .....James Lewis
Assistant Secretary.....Jerry Thomas
Publicity Director.....John Strauss

Eronel Productions

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer)

President.....Sam X. Abarbanel
Secretary .....Gordon Levey
Producer.....Sam X. Abarbanel

Esquire Films of the U. S., Inc.

c/o Herbert M. Levy
2 W. 86th St., New York 24, N. Y.
TRafalgar 7-8033
(Distributor of foreign pictures.)

OFFICERS

President.....Herbert M. Levy
Treasurer .....Rena Messer

BOARD OF DIRECTORS

Herbert M. Levy, Reuben Lozner.

Esskay Pictures, Inc.

1422 Lyman Place, Hollywood, Calif.
(Producer, releasing through Columbia)

OFFICERS

President.....Sam Katzman
Secretary-Counsel.....Herbert T. Silverberg

BOARD OF DIRECTORS

Sam Katzman, Herbert T. Silverberg.

Eureka Productions

165 W. 46th St., New York 19, N. Y.
PLaza 7-6227
(Producer, distributor)

General Manager .....Samuel Cummins

The Fairbanks Co., Inc.

666 N. Robertson Blvd., Los Angeles 46, Calif.
CRestview 1-7008
(Producer releasing through Universal-International)

OFFICERS

President.....Douglas Fairbanks, Jr.
Vice-President-Secretary.....Clarence E. Ericksen
Treasurer.....H. Alexander MacDonald

BOARD OF DIRECTORS

Douglas Fairbanks, Jr., Clarence E. Ericksen, H. Alexander MacDonald.

Jerry Fairbanks, Inc.

6952 Sunset Blvd., Hollywood 28, Calif.
GLadstone 7101
(Short subject producer, releasing through Paramount Pictures, also producers of television and commercial films.)
New York:
292 Madison Ave., MUrray Hill 5-0877.
Chicago:
212 N. LaSalle St., ANDover 5150.
Minneapolis:
Rand Tower Bldg., ATlantic 4391.

PERSONNEL

Executive Producer.....Jerry Fairbanks
Eastern Office.....Jack Pegler
Midwestern Office.....B. N. Darling
Music Dept.....Edward Paul
Scenario Dept.....Lou Lilly
Publicity Director.....Reavis Winckler
Art Dept.....Oscar Yerg
Production Dept.....Glenn Miller
Research Dept.....George Marakas
Cartoon Dept.....Manny Gould
Animal Animation Dept.....Anna Osborn
Casting Director.....Ken Dyson
Film Editor.....Bernard Loftus
Electrical Department.....R. A. Lindsay
Story Editors.....Jack Hasty
Charles Shows, George Brandt
Accounting Dept.....Betty Fryman
Chief Technician.....Arnold Wester

Famous International Film Corp.

1564 Broadway, New York 19, N. Y.
PLaza 7-0415
(Importer, exporter, U. S. 35mm. and 16mm. distributor.)

President .....I. Rosenfeld

Famous Players Canadian Corp., Ltd.

1200, Royal Bank Bldg., Toronto 1, Can.
Elgin 0141
(Theater owners and operators.)

OFFICERS

President.....J. J. Fitzgibbons
V-P & Treasurer.....R. W. Bolstad
Secretary.....N. G. Barrow
Assistant Secretaries:..L. G. Geering, J. A. Troyer
Assistant Treasurers:....W. E. Kerr, A. MacCunn

BOARD OF DIRECTORS

B. Balaban, N. G. Barrow, R. W. Bolstad, J. J. Fitzgibbons, Austin Keough, A. MacCunn, H. P. Robinson, N. S. Robertson, Sen. J. W. de B. Farris, George Weltner.

DEPARTMENT HEADS

Booking.....B. Goldsaler
Theater Management-Eastern Div.....M. Stein
Theater Management-Western Div.....L. I. Bearg

Real Estate.....A. McCunn
Accounting.....W. E. Kerr
Statistical.....J. A. Troyer
Audit.....L. G. Geering
Insurance.....R. G. Darby
Publicity.....J. Nairn
Construction.....J. Wolfe

Famous Studios

25 W. 45th St., New York 19, N. Y.
LUxemburg 2-1500
(Producer of cartoons released by Paramount, and of industrial cartoons)

PERSONNEL

Partners.....Sam Buchwald, Seymour Kneitel, Isidore Sparber
General Manager.....Sam Buchwald
Directors.....Seymour Kneitel, Isidore Sparber, William P. Tytla
Background Dept.....Anton Loeb
Inking Dept.....Nelly Sanborn
Inbetweening Dept.....Jack Willis
Coloring Dept.....Esther Dayton
Camera Dept.....Leonard McCormick
Animation....Thomas A. Johnson, David Tendlar, Myron Waldman, Al Eugster.
Television.....Harold Robins

Fanchon & Marco, Inc.

6838 Hollywood Blvd., Hollywood 28, Calif.
HEmpstead 3032
(Theater operator.)

OFFICERS

President.....Harry C. Arthur, Jr.
Vice-Presidents.....Marco Wolff, Fanchon Simon
Treasurer.....E. L. Murphy
Secretary.....James H. Arthur
Assistant Secretaries: R. C. Wipfler, Nancy Stice, Harry Wallen.

BOARD OF DIRECTORS

Marco Wolff, Fanchon Simon, Harry C. Arthur, Jr., James H. Arthur.

Favorite Films Corp.
Favorite Films International Co., Inc.

151 W. 46th St., New York, N. Y.
COlumbus 5-4810
(National Distributors)

OFFICERS

President.....Moe Kerman
Vice-President.....J. J. Felder
Secretary-Treasurer.....Leo Seligman

Federal Films, Inc.

8822 Washington Blvd., Culver City, Calif.
TExas 0-2761
(Producer, releasing through United Artists)

OFFICERS

President.....Boris Morros
Chairman of the Board.....William LeBaron
Vice-Pres.-General Manager.....Samuel Rheiner
Secretary-Counsel.....Herbert T. Silverberg

BOARD OF DIRECTORS

Boris Morros, Samuel Rheiner, William LeBaron.

Charles K. Feldman Group Productions

9111 Wilshire Blvd., Beverly Hills, Calif.
CRestview 1-5222
(Producer.)

OFFICERS

President.....Charles K. Feldman
Vice-President.....Samuel P. Norton
Secretary.....Grace Dobish

BOARD OF DIRECTORS

Charles K. Feldman, Grace Dobish, Noel Singer.

Film Audit Service

1270 Avenue of Americas, New York 20, N. Y.
CIrcle 7-3542
(Motion picture accounting, auditing, systems, taxes)

OFFICERS

National Supervisor.....Samuel Hacker
Asst. National Supervisor.....T. R. Jarvis
Tax Consultant.....Oscar Hanigsberg

DIVISION MANAGERS

Eastern Division.....William Kline
New England Division.....Robert Lubets
Central Division.....Charles Hirsch
Midwest Division.....Edward A. Benoit
Southern Division.....E. R. Boyd
Western Division.....Samuel Berke

Film Classics, Inc.

1501 Broadway, New York 18, N. Y.
LOngacre 4-1125
(Distributor)

OFFICERS

President.....Joseph Bernard
Vice-President and Treasurer.....Karl Herzog
V.-P. Chg. of World Wide Sales.....B. G. Kranze
Executive Assistant Treasurer....Eugene Arnstein
Assistant Treasurer.....David P. Wiener
Secretary & Counsel.....Herbert S. Stern
Comptroller.....Joseph Ende

BOARD OF DIRECTORS

Joseph Bernhard, Kenneth Baxter, A. Pam Blumenthal, Milton Gettinger, Karl Herzog, Joseph Rathert.

DEPARTMENT HEADS

V.-P. in Charge of Sales.....B. G. Kranze
Assistant to Kranze.....Ted Birnbaum
V.-P. in Charge of Foreign Companies
David D. Horne
Assistant General Sales Mgr....Jules K. Chapman
Office Manager.....Eugene Arnstein
Advertising & Publicity Director.....Sydney Gross
Asst. Adv.-Pub. Director.....Stephen Strassberg
Legal Department.....Herbert S. Stern
Supervisor of Exchange Operations
Al Mannheimer
Accounting.....Joseph Ende
Print Department.....William Markert
Contract Department.....Arthur Reiman

DIVISION AND DISTRICT MANAGERS

Eastern Division.....Max Cohen
Southern Division.....J. H. Lutzer
Midwest Division.....Max Roth
Western District.....Robert P. Ableson

SUBSIDIARIES

International Film Classics, Inc.

(Foreign Distribution Outside of Western Hemisphere)
1501 Broadway,
New York 18, New York
LOngacre 4-1125

Film Classics of the Americas, Inc.

(Western Hemisphere Distribution Outside U. S. and Canada)
1501 Broadway,
New York 18, New York
LOngacre 4-1125

Film Institute, Inc.

630 Ninth Ave., New York 19, N. Y.
COlumbus 5-6771
(Motion picture finance)

OFFICERS

President.....Lawrence W. Fox, Jr.
Vice-President.....Howard S. Cullman
Secretary.....Ruth Whiteman
Treasurer.....Lawrence W. Fox, Jr.

BOARD OF DIRECTORS

Katharine Brush, Howard S. Cullman, Joseph F.

Cullman, Jr., Lawrence W. Fox, Jr., Richard S. Goldman, Harold K. Guinzburg, George W. Rogers, Frank K. Spidell, John F. Warton.

Film-Makers, Inc.

1600 Broadway (Room 1001), New York, N. Y.
CIrcle 7-2850
(Producer)

OFFICERS

President.....J. H. Lenauer
Secretary .....George Jacobson
Treasurer .....Mavis Lyons

Film Studios of Chicago

135 S. La Salle St., Chicago 3, Ill.
CENtral 8147
(Producer and distributor)

PERSONNEL

Owner.....George L. Leasor
Gen. Production-Distribution Mgr...H. A. Spanuth
Producer.....H. A. Spanuth
Advertising Director.....H. L. Linker
Office Manager.....Ruth Slavik
Auditor .....Frank Pemberton

Filmack Corp.

1327 S. Wabash Ave., Chicago 5, Ill.
HARrison 3395
(Producer of special trailers)

PERSONNEL

President.....Irving Mack
Vice-President .....Joseph Mack
Treasurer .....Donald Mack
Secretary .....Bernard Mack
Advertising Manager.....Harold Perlman
Officer Manager.....Joseph Rosenstein
Production Manager.....Pat Cascio
Head Cameraman.....Frank Bauer
Sound Technician.....Larry Gianeschi
Laboratory Technician.....Rocco Mastroiann
Laboratory Foreman.....Johnathan Reynolds

Films Asociados Mexico-Americanos, S. A.

Lopex 1, Mexico, D. F.
(Producer, releasing through RKO)

OFFICERS

President.....E. Santos Galindo
Secretary .....Enrique Michel
Mexico City Counsel.....Hardin & Hess
U. S. Counsel.....Herbert T. Silverberg

BOARD OF DIRECTORS

E. Santos Galindo, Manuel Ibanez, Roberto Casellas.

Edward F. Finney Productions

6525 Sunset Blvd., Hollywood 28, Calif.
HOllywood 1441
(Producer releasing through United Artists)

PERSONNEL

President-Executive Producer..Edward F. Finney
Vice-President.....Aaron D. Klein
Secretary-Treasurer.....John O'Hara
Associate Producer.....William Hughes
Story Editor.....Roger Merton
Director .....John Link
Purchasing Agent.....Thomas Galton
Transportation Manager.....Dan Weaver
Head Projectionist.....Dave Hansen

Foreign Screen Corp.

55 W. 42nd St., New York 18, N. Y.
BRyant 9-4957
(Producer-distributors, specializing in Latin America)

OFFICERS

President .....Horacio Alban-Mestanza
Vice-President.....Eliane Henno Mestanza
Asst. Secretary.....Sally Gerena
Counsel.....Harold S. Budner

COMPANY PERSONNEL

COMMERCIAL SHORT DIVISION

In Charge of Production...Eliane Henno Mestanza

BRANCHES-AFFILIATED COMPANIES:

CUBA—Candido G. Galdo, Salud 319, Havana.
MEXICO—Raleigh L. Haydon, P. O. Box 67-Bis, Mexico, D. F.
PANAMA, CENTRAL AMERICA—Max Gomez, Morelos 45, Mexico D. F.
VENEZUELA, COLOMBIA, ECUADOR—Edwar J. Large, P. O. Box 1145, Medellin, Colombia.
PERU, BOLIVIA—Distribuidora Libertad, Boza 855, Lima, Peru.
CHILE—Jose Miguel Eguez, Vice-Consulado del Ecuador, Vina del Mar, Chile.
ARGENTINA—Carlos Jimenez, Amenabar 1631, Buenos Aires, Argentina.
BRAZIL—Telefilmes Do Brazil, S. A. Rua Mexico 21, Rio de Janeiro, Brazil.
PUERTO RICO—Rafael Marti, P. O. Box 16, San Juan.

The Formont Corp.

115 E. 62nd St., New York, N. Y.
16 Square de Port Royal, Paris 13, France
(Producer dual-language French English features.)

PERSONNEL

President in chg. of Prod.....Arthur S. Ford
Manager Paris Office.....Robert S. Langley
General Counsel.....Louis Tannenbaum

Fort Lee Studios, Inc.

410 Lewis Street, Fort Lee, N. J.
Fort Lee 8-0036
(Studio)

OFFICERS

President.....Otto A. Peters
Chairman of Board-Treas....Thomas J. Taglianetti
Secretary.....Jeanette Taglianetti
Studio Manager.....Ben Ruyle

BOARD OF DIRECTORS

Thomas J. Taglianetti, Otto A. Peters, Jeanette Taglianetti.

Fortune Film Corp.

5746 Sunset Blvd., Hollywood, Calif.
HOllywood 7381
(Producer, releasing through 20th Century-Fox, Screen Guild.)

OFFICERS

President.....Maurice H. Conn
Vice-President.....Bert M. Stearn
Secretary-Treasurer .....Harry Hendel

BOARD OF DIRECTORS

Maurice H. Conn, Bert M. Stearn, Harry Hendel.

Gasparcolor, Inc.

1050 Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 8377
(Color process for motion pictures and still photography.)

OFFICERS

President & Treasurer.....Harry M. Goetz
Vice-President.....Col. James Roosevelt
Secretary.....Louis Taussig
In chg. of Research.....Dr. Bela Gaspar

BOARD OF DIRECTORS

Harry M. Goetz, Col. James Roosevelt, Dr. Bela Gaspar.

Gateway Film Corp.

410 Lewis St., Fort Lee, N. J.
Fort Lee 8-0036
(Producer)

OFFICERS

President.....Otto A. Peters
Chairman of Board-Treas...Thomas J. Taglianetti
Secretary.....Jeanette Taglianetti

BOARD OF DIRECTORS

Thomas J. Taglianetti, Otto A. Peters, Jeanette Taglianetti.

General Motion Picture Corp.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-6000
(Producer.)

President.....Arthur W. Kelly
Vice-President.....Dennis J. McNerney
Secretary-Treasurer .....Mary Ramsey

General Service Studios

1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Rental studio)

OFFICERS

President .....James Nasser
Vice-President .....S. Wiesenthal
Secretary .....Ted Nasser
Comptroller.....C. S. Concklin

DEPARTMENT HEADS

Lot Superintendent.....Charles Cox
Supt. of Construction.....Fred Hepp
Electrical Supt.....Harold E. Titus
Transportation .....George Woolsey

General Theater Investment Co., Ltd.

277 Victoria St., Toronto, Ont., Canada
(Theater Investments)

OFFICERS

President-Treasurer.....G. H. Beeston
Vice-President.....P. L. Nathanson
Secretary .....B. Harris

DIRECTORS

P. L. Nathanson, G. H. Beeston, G. F. Harkness, Hugh Mackay, B. Harris.

Gibraltar Pictures, Inc.

c/o Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer, releasing through Columbia and United Artists.)

PERSONNEL

President.....Albert S. Rogell
Vice-President.....Felix E. Feist
Secretary-Treasurer .....Herbert Schwab

BOARD OF DIRECTORS

Albert R. Rogell, Felix E. Feist, Herbert Schwab.

Edward A. Golden Associates, Inc.

1270 Sixth Avenue, New York, N. Y.
CIrcle 7-2085

General Service Studios
1040 N. Las Palmas, Hollywood, Calif.
Granite 3111

OFFICERS

Chairman of the Board.....Edward A. Golden
President.....Robert S. Golden
President.....Robert S. Golden
Vice-President .....Larry Witten
Secretary.....Anne E. Harkavy
Treasurer.....S. H. Lewis

BOARD OF DIRECTORS

Edward A. Golden, Robert S. Golden, Larry Witten, S. H. Lewis.

Golden Productions, Inc.

1270 Sixth Ave., New York, N. Y.
CIrcle 7-2085

General Service Studios
1040 N. Las Palmas, Hollywood, Calif.
Granite 3111
(Producer)

OFFICERS

Chairman of the Board.....Edward A. Golden
President.....Robert S. Golden
Secretary-Vice-President .....Larry Witten
Treasurer.....S. H. Lewis

BOARD OF DIRECTORS

Edward A. Golden, Robert S. Golden, Larry Witten, S. H. Lewis.

Samuel Goldwyn Productions, Inc.

1270 Sixth Ave., New York 20, N. Y.
PLaza 7-7900
7210 Santa Monica Blvd., Hollywood 28, Calif.
GRanite 5111
(Producer, releasing through RKO)

OFFICERS

Chairman of the Board.....Samuel Goldwyn
President.....James A. Mulvey
Vice-Presidents.....Marvin A. Ezzell
Pat Duggan, Leon Fromkess, Alfred Crown.
Treasurer.....Frances H. Goldwyn
Secretary-Assistant Treasurer.....A. R. Evens
Assistant Secretary.....Harry Archinal

BOARD OF DIRECTORS

Samuel Goldwyn, James A. Mulvey, Frances H. Goldwyn, Marvin A. Ezzell, A. R. Evens.

NEW YORK PERSONNEL

Domestic Sales Manager.....Arthur Sachson
Foreign Sales Manager.....Alfred Crown
Story Editor.....Carolyn Stagg
Adv. Dir.-Pub. Dir.....Lynn Farnol
Auditor.....Harry Archinal

PRODUCTION PERSONNEL

Publicity Director.....William Hebert
Scenario Dept. Head.....Pat Duggan
Casting Director.....William Selwyn
Comptroller.....A. R. Evens
Art Director.....Perry Ferguson
Auditor.....R. A. McCleary
Film Editing Dept. Head.....Douglas Denis
Research Dept. Head.....Lelia Alexander
Wardrobe Dept. Head.....W. C. McClenaghan
Production Manager.....Raoul Pagel

SUBSIDIARIES

Samuel Goldwyn Pictures, Inc.

Samuel Goldwyn Studios

PERSONNEL

General Manager.....Marvin A. Ezzell
Superintendent.....Sam B. Hill
Auditor.....Axel Nissen
Timekeeper.....Tom Dolan
Construction Dept.....Herman Selgrath
Chief Sound Engineer.....Gordon Sawyer
Still Dept. Head.....Charles Bulloch
Purchasing Agent.....Russell Walker

Marshall Grant Productions, Sheg, Inc.

8822 Washington Blvd., Culver City, Calif.
TExas 02761
(Producer, releasing through Republic; also Television.)

OFFICERS

President .....Marshall Grant
Vice-President.....Charles F. Haas
Secretary-Treasurer .....Norman Elzer
Chairman of the Board.....Wm. D. Saltiel
Director.....Floyd Rister

BOARD OF DIRECTORS

Marshall Grant, Charles F. Haas, Norman Elzer, Wm. D. Saltiel, Floyd Rister.

Jan Grippo Productions

Monogram Studios
4376 Sunset Drive, Hollywood 27, Calif.
NOrmandie 1-2131
(Producer, releasing through Monogram.)

Head .....Jan Grippo

Guaranteed Pictures Co., Inc.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6456
(Importers, exporters, distributors)

OFFICERS

President-General Manager...Mortimer D. Sackett
Secretary-Treasurer.....Samuel Goldstein
London Office: 60 Wardour St.

H. P., Inc.

Wilmington, O.
Telephone 2514

PERSONNEL

President .....Kroger Babb
Treasurer.....J. S. Jossey
Secretary.....C. R. Kirk
General Manager.....Hank Adams

Subsidiaries:
Hallmark Productions, Inc.
Hygienic Productions, Inc.
Hollywood Productions, Inc.

Hugh Harman Productions, Inc.

Harman-Ising Pictures, Inc.
9713 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 1-8184
(Live action and animation prodneer)

PERSONNEL

President in chg. of Production....Hugh Harman
Treasurer-General Manager..Col. Harvey Greenlaw
Secretary-Legal Council.....W. Earl Shafer
Production Manager.....Charles McGirl

Harris-Wolper Pictures, Inc.

538 Fifth Ave., New York 19, N. Y.
MUrray Hill 7-8865
(Distributor, foreign - domestic, including television.)

OFFICERS

President.....David L. Wolper
Vice-President-Treasurer.....James B. Harris

BOARD OF DIRECTORS

James B. Harris, George S. Kaufman, David L. Wolper.

Herald Pictures, Inc.

1650 Broadway, New York 19, N. Y.
CIrcle 6-0691

PERSONNEL

President-Treasurer.....J. M. Lehrfeld
Secretary.....E. Bercow
Sales and Distribution.....Bert Goldberg
Exec. Director.....Jack Goldberg
Musical Supervision.....H. John Gluskin
General Counsel.....McManus & Ernst

Hillcrest Productions, Inc.

7160 Melrose Ave., Hollywood 46, Calif.
WEbster 3-2634
(Producer, releasing through Screen Guild.)

OFFICERS

President.....Sam K. Decker
Vice-President.....James S. Burkett
Secretary-Treasurer.....Bernard J. Leavitt

Hoffberg Productions, Inc.

620 Ninth Ave., New York 18, N. Y.
CIrcle 6-9031
(Distributor of independently made productions)

OFFICERS

President .....J. H. Hoffberg
Vice-President .....M. Hoffberg
Secretary .....Wolf Charney
Assistant Treasurer.....Leo Tolin

Hollywood Pictures Corp.

1650 Broadway, New York, N. Y.
CIrcle 6-0691
Same personnel as Negro Marches On, Inc.

Hope Enterprises, Inc.

5151 Marathon St., Hollywood 38, Calif.
HOllylwood 4931
(Producer, releasing through Paramount.)

OFFICERS

President.....Bob Hope
Secretary, Charge of Prod.....Charles F. Woit
Vice-President .....Louis Shurr
Treasurer.....James L. Saphier

Hopalong Cassidy Productions, Inc.

1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer, releasing through United Artists.)

PERSONNEL

Producer .....Lewis Rachmil
V-P and Executive Producer.....William Boyd

Hughes Productions

7000 Romaine St., Hollywood 38, Calif.
HIllside 8121

PERSONNEL

President.....Howard Hughes
General Manager.....Lee Murrin
Secretary.....C. B. Guest
Publicity .....Byoir & Associates
Casting Director.....Freddie Schuessler
Asst. Casting Director.....Priscilla Cook
Comptroller .....J. C. Moller, Jr.
Production Manager.....C. P. Broughton
Film Editor.....Walter Reynolds

Hullinger Productions

5200 Klingle St., N.W., Washington 16, D. C.
WOodley 9487
(Producers of "Makers of Destiny" series, releasing through Astor Pictures; Producer of Washington Report series for television; also educational and industrial films; specializing in color, 35 mm. and 16 mm.)

Owner-Producer-Director...Edwin Ware Hullinger

Impossible Pictures, Inc.

1585 Crossroads of the World, Hollywood 28, Calif.
HI. 3504, 8321
(Producer of "Jerky Journey" cartoons, releasing through Republic.)

OFFICERS

President.....Leonard L. Levinson
Vice-President .....David Flexer
Treasurer.....W. C. Bryant
Secretary .....Ruth K. Levenson

BOARD OF DIRECTORS

Leonard L. Levinson, David Flexer, W. C. Bryant.

DEPARTMENT HEADS

Production.....Leonard L. Levinson
Distribution .....David Flexer
Auditor.....W. C. Bryant

Independent Artists, Inc.

RKO Radio Studios
780 Gower St., Hollywood 38, Calif.
HOllywood 5911
(Producer, releasing through RKO Radio.)

PERSONNEL

President-Executive Producer...Frederick Brisson
Secretary.....A. R. Simon
Asst. to Frederick Brisson.....Leonard Gesas
Advertising-Publicity Director.....Jerry Hoffman
Director.....John Gage
Art Director.....William Flannery

Story Editor.....William Erwin
Costume Designer.....Travis Banton
Make-Up Supervisor.....Fred Phillips

BOARD OF DIRECTORS

Rosalined Russell, Frederick Brisson, Remy Hudson.

Inter-American Productions, Inc.

1364 N. Van Ness Ave., Hollywood 28, Calif.
HUdson 2-3224
(Producer)

Producer.....Phillip N. Krasne
Associate Producer.....Duncan Renaldo
Asst. to Producer.....Mel Mark
Comptroller.....Martin H. Scott
Publicity Director.....Bernie Kamins

Interfilm Corp.

137 Fifth Ave., New York 16, N. Y.
MUrray Hill 6-0538
(Importer-Distributor of foreign pictures.)

OFFICERS

President.....Marcel Aubry
Vice-President.....Georges Lourau-Dessus
Treasurer.....Herbert H. Silberberg
Secretary.....Leo W. Farland

BOARD OF DIRECTORS

Marcel Aubry, H. Henkel, Georges Lourau-Dessus, Herbert H. Silberberg.

International Film Foundation, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-9438
(Producer-distributor.)

PERSONNEL

Executive Director.....Julien Bryan
Associate Director.....R. E. Blackwell

Jewel Productions, Inc.

165 W. 46th St., New York 19, N. Y.
PLaza 7-6227
(Producer, distributor)

General Manager.....Samuel Cummins

Kanin Productions, Inc.

Universal-International Studios, Universal City, Calif.
STanley 7-1211
(Producer.)

OFFICERS

President.....Garson Kanin
Vice-President.....Michael Kanin

Kay Pictures, Inc.

1122 Lyman Place, Hollywood 27, Calif.
OLympia 2131
(Producer releasing through Columbia)

OFFICERS

President.....Sam Katzman
Secretary-Treasurer.....Herbert T. Silverberg

King Bros. Productions

4376 Sunset Drive, Hollywood, Calif.
NO. 2-9181
(Producer)

PERSONNEL

Producers.....Maurice King, Frank King
Executive Assistant.....Arthur Gardner
Public Relations.....Herman King
Executive Secretary.....Clarice Weeks

Morris M. Landres Productions

1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191
(Producer, distributor)

PERSONNEL

Producer.....Morris Michael Landres
Publicity Director.....Robert Levinson
Music Director.....Dr. Edward Kilenyi
Foreign Dept.....Max Landres
Cutting Dept.....G. Rodell
Research-Photography.....H. Ramsay

Walter Lantz Productions

861 North Seward St., Hollywood 38, Calif.
HOllywood 2907
(Cartoon producer, releasing through United Artists; also industrial and educational films.)

OFFICERS

President.....Walter Lantz
Vice-President.....William E. Garity
Secretary-Treasurer.....George E. Morris

DEPARTMENT HEADS

Production Manager.....William E. Garity
Story Editor.....Ben Hardaway

Jesse L. Lasky Productions, Inc.

RKO Studios
780 Gower St., Hollywood 38, Calif.
HOllywood 5911
(Producer, releasing through RKO)

OFFICERS

President.....Jesse L. Lasky
Vice-President-Treasurer.....Walter MacEwen
Secretary.....Loyd Wright
Assistant Secretary.....Randolph Rogers

Laurel Films, Inc.

36 W. 57th St., New York 19, N. Y.
CIrcle 6-6671
(Producers)

OFFICERS)

President.....Rex Carlton
Vice-President in Chg. of Prod.....Joseph Lerner
Secretary-Treasurer.....Geraldine Lerner

PERSONNEL

Producers.....Joseph Lerner, Rex Carlton
Director.....Joseph Lerner
Supervising Editor.....Geraldine Lerner
Production Associate.....Ralph Porter
Dialogue Director.....Gene Frankel
Comptroller.....John W. Arent

Sol Lesser Productions, Inc.

9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931
(Producer, releasing through RKO and United Artists)

PERSONNEL

President.....Sol Lesser
Vice-Presidents..Barnett Briskin, Mike Rosenberg
Secretary-Treasurer.....E. H. Messer
Assistant Secretary.....Sam Grudin
Production Manager.....Barnett Briskin
Eastern Sales Reps...Irving Lesser, Seymour Poe
Eastern Accounting Dept.....Ben Solomon

BOARD OF DIRECTORS

Sol Lesser, Louis R. Lurie, Jean Hersholt, M. B. Silberberg, Mike Rosenberg.

Levinson-Finney Enterprises, Inc.

6525 Sunset Blvd., Hollywood 28, Calif.
ROchester 2636
(Distributor.)

Executives.....Mike J. Levinson, Edward Finney
Vice-President.....Maury Maverick

Lewis Productions, Inc.

1501 Broadway, New York 18, N. Y.
PEnnsylvania 6-8183-4
(Distribution, American and foreign.)

President.....Martin J. Lewis

Liberty Films, Inc.

Paramount Studios, Hollywood, Calif.
HO. 2111
(Producer.)

OFFICERS

President .....Henry Ginsberg
Vice-Presidents: Austin C. Keough, Jacob H. Karp, Samuel J. Briskin
Secretary.....Robert H. O'Brien
Treasurer .....Fred Mohrhardt
Asst. Secretaries....Russell Holman, Sidney Justin

Lippert Productions, Inc.

1069 Market St., San Francisco, Calif.
MArket 18834
(Producer, releasing through Screen Guild.)

OFFICERS

President.....Robert L. Lippert
Vice-Presidents.....George Mann, Earl J. Henning

Harold Lloyd Corp.

1225 Benedict Canyon Drive, (P. O. Box 470), Beverly Hills, Calif.
BRadshaw 2-5246
(Producer)

OFFICERS

President .....Harold Lloyd
Vice-President-Treasurer.....Mildred Davis Lloyd
Secretary-General Manager .....J. E. McVeigh
Production Manager .....J. L. Murphy
Publicity Director .....J. P. Reddy

Lloyds Film Storage Corp.

729 Seventh Ave., New York 19, N. Y.
COlumbus 5-5100
(Film Storage)

OFFICERS

President-Treasurer-Secretary.....F. E. Miles
Exec. V.-P. & Gen'l Mgr.....Charles A. Alicoate
Vice-President .....Charles J. Gribbon
Storage Supervisor .....William O'Hara
N. Y. Vault Manager.....Sam Carlton

BOARD OF DIRECTORS

F. E. Miles, Charles A. Alicoate, Charles J. Gribbon.

Loew's, Inc.

1540 Broadway, New York 19, N. Y.
LUxemburg 2-2000
(Producer, distributor, theater operator)

OFFICERS

President .....Nicholas M. Schenck
Vice-President-Treasurer....Charles C. Moskowitz
Vice-Presidents: J. Robert Rubin, Edgar J. Mannix, William F. Rodgers, Howard Dietz, Joseph R. Vogel, Marvin Schenck, Joseph J. Cohn, Joseph J. Cohn, Benjamin Thau.
Vice-President-Secretary.....Leopold Friedman
Vice-Pres.-Ass't Treas.....Louis K. Sidney
Controller-Ass't Secretary.....Jesse T. Mills
Assistant Secretaries: Harold J. Cleary, Irving H. Greenfield, Nicholas Nayfack.
Assistant Treasurer..... R. Lazarus

BOARD OF DIRECTORS

Nicholas M. Schenck, Leopold Friedman, J. Robert Rubin, Charles C. Moskowitz, Joseph R Vogel, Henry Rogers Winthrop, William A. Parker, Eugene W. Leake, David Warfield, William F. Rodgers, F. Joseph Holleran.

DEPARTMENT HEADS

General Manager of Sales-Distribution .....William F. Rodgers
Asst. General Sales Manager..Edward M. Saunders
Eastern Sales Manager.....John P. Byrne
Midwest Sales Manager.....Burtus Bishop, Jr.

COMPANY PERSONNEL

Central Sales Manager.....John J. Maloney
Southern Sales Manager.....Rudolph Berger
Western Sales Manager.....George A. Hickey
Director, Adv.-Pub.-Exploitation..Howard Dietz
Sales Promotion Mgr.....H. M. Richey
Shorts, Reprints and Importations Mgr. Wm. B. Zoellner
Field Ass't to John P. Byrne.....Herman Ripps
H.O. Ass't to Burtus Bishop, Jr. Sidney Lefkowitz
Field Ass't to J. J. Maloney.....Frank C. Hensler
Field Ass't to George A. Hickey..Samuel Gardner
Field Ass't to Rudolph Berger.....John S. Allen
Field Ass't to Burtus Bishop, Jr....Ralph W. Maw
H.O. Ass't to J. J. Maloney.....Charles F. Deesen
H.O. Ass't to Rudolph Berger.....Leonard Hirsch
H.O. Ass't to George A. Hickey.....Irving Helfont
H.O. Ass't to John P. Byrne.....Paul Richrath
Sales Development Mgr. .....J. A. Gove
Mgr. Short Feature Dept. .....Fred C. Quimby
Director of Advertising.....Silas F. Seadler
Director of Exploitation.....William R. Ferguson
Director of Publicity.....Herbert Crooker
Art Director .....Harold L. Burrows
Mgr. Exch. Oper. & Maint.....Alan F. Cummings
Mgr. Special Service Dept.....Gil Cote
Mgr. Film Department .....William D. Kelly
General Theatre Executive.....Oscar A. Doob
Theatre Advt.-Pub. Head.....Ernest Emerling
Mgr. Contract Dept. .....A. J. Nelson
Mgr. Purchasing Dept.....Charles Beigel
Mgr. "News of the Day" Bookings..Arthur Lacks
Editor "The Distributor" .....M. L. Simons
Dir. of Industrial Relations....Charles F. O'Brien

SUBSDIARIES

Loew's International Corp.

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First Vice-President.....Morton A. Spring
Vice-President .....George Muchnic
Treasurer.....Henry F. Krecke
Secretary and Gen. Counsel.....Jos. Rosthal
Assistant Treasurer.....Harry C. Kleindienst
Assistant Treasurer.....William Melniker
Assistant Secretary.....David Blum
Assistant Secretary.....Samuel N. Burger

BOARD OF DIRECTORS

Arthur M. Loew, Morton A. Spring, George Muchnic, Joseph Rosthal, Henry F. Krecke, David Blum, Orton H. Hicks, Samuel N. Burger, Samuel Eckman, Jr.

DEPARTMENT HEADS

Sales Manager.....Samuel N. Burger
Theatre Director.....William Melniker
16 mm.....Orton H. Hicks
Publicity Director.....David Blum
Asst. Publicity Director.....Arthur Pincus

REGIONAL DIRECTORS

LATIN AMERICA—Maurice Silverstein, Director.

CONTINENTAL EUROPE, NORTH AFRICA AND THE MIDDLE EAST—David Lewis, Director.

FAR EAST (including India, Straits Settlements and Hong Kong)—Edward F. O'Connor, Director.

BRITISH EMPIRE (excluding India, Straits Settlement and Hong Kong)—Charles Goldsmith, Co-ordinator.

FOREIGN BRANCHES

ALGERIA—Metro-Goldwyn-Mayer, S. A. F., 10 Rue Charras, Algiers, F. Rosenthal.

ARGENTINA—Metro-Goldwyn-Mayer de la Argentina, Calle Sarmiento 2570, Buenos Aires—Stuart B. Dunlap.

AUSTRALIA AND NEW ZEALAND—Metro-Goldwyn-Mayer, Pty. Ltd., Box 2576E G.P.O., 20-28 Chalmers St., Sydney, (N.S.W.)—N. Bernard Freeman.

BELGIUM—Metro-Goldwyn-Mayer S. A. Belge, 1 Rue Brailmont—Robert Schoham.

BRAZIL—Metro-Goldwyn-Mayer do Brazil, Edificio Metro, Rua Passeio No. 62, Caixa Postal 2724—R. J. Brenner.

COMPANY PERSONNEL

BRITISH WEST INDIES—Metro-Goldwyn-Mayer of the West Indies, 10 Broadway, P. O. Box 111, Trinidad, Port of Spain—Harry Bryman.

CHILE—Metro-Goldwyn-Mayer de Chile, P. O. Box 3837, Edificio Teatro Metro, Calle Bandera Esq., Union Central, Santiago—Jack Tilden.

CHINA—Metro-Goldwyn-Mayer of China—138 Embankment Building, 400 N. Soochow Road—W. Dietz.

COLOMBIA—Metro-Goldwyn-Mayer de Colombia, Calle 23 No. 6-11, Air Mail—Apartado Aereo 3503, Regular Mail—P. O. Box 1601, Bogota—Alberto Walker.

CUBA—Metro-Goldwyn-Mayer de Cuba, Consulado 254, Apartado 1170—Julian Berman.

DENMARK—Metro-Goldwyn-Mayer A/S, Hammerichsgade 14, Copenhagen—O. Borgesen.

DOMINICAN REPUBLIC—Metro-Goldwyn-Mayer de Puerto Rico, Palo Hincado 41, Apartado 185, Ciudad Trujillo, Raoul Barrera.

ECUADOR—Metro-Goldwyn-Mayer Del Ecuador, Casilla 2796, Quito—Robert Schmitt.

EGYPT—Metro-Goldwyn-Mayer of Egypt, 35 Soliman Pacha Street—G. H. Chasanas.

FINLAND—O. Y. Metro-Goldwyn-Mayer Films A.B., Mikaelsgatan 9, Helsinki—A. Lohikoski.

FRANCE—Metro-Goldwyn-Mayer, S.A.F., 37 Rue Condorcet, Paris—R. Lacoste.

GREAT BRITAIN & IRELAND—Metro-Goldwyn-Mayer Pictures, Ltd., 19-21 Tower Street, London, W.C.2—Sam Eckman, Jr.

HONG KONG—Metro-Goldwyn-Mayer of Hong Kong, 401-402 Holland House, Hong Kong—Chan Keong.

INDIA—Metro-Goldwyn-Mayer India, Ltd., P. O. Box 837, Metro House, Esplanade Road, Bombay—A. Rowland-Jones.

INDO-CHINA—Metro-Goldwyn-Mayer of Indo-China, Chamber of Commerce Bldg., Saigon, French Indo-China—Al Kahans.

IRAQ — Metro-Goldwyn-Mayer of Egypt, Roxy City, Rashid Street, Baghdad—N. G. Moshi.

ITALY—Metro-Goldwyn-Mayer, S. A. I., Via Maria Cristina 5, Rome—Armando Massimelli.

MEXICO—Metro-Goldwyn-Mayer de Mexico, Abraham Gonzales 67, Mexico City—Carlos Niebla.

MOROCCO—Metro-Goldwyn-Mayer, S.A.F., 2 Rue du General Moinier, Casablanca—B. Landau.

NORWAY—Metro-Goldwyn-Mayer A/S, Stortingsgt 12, Oslo—Sverre Dulin.

ISRAEL — Metro-Goldwyn-Mayer Picture Co., Montefiore St. 11, P. O. Box 1539, Tel Aviv—L. Feldun.

PANAMA—Metro-Goldwyn-Mayer de Panama, P. O. Box 3134, Panama City—W. L. Simpson.

PERU—Metro-Goldwyn-Mayer del Peru, Casilla 922, Lima—L. Sarmiento.

PHILIPPINE ISLANDS—Metro-Goldwyn-Mayer Manila, Inc., 309 Bustos, Manila—I. Cohen.

PORTUGAL—Metro-Goldwyn-Mayer Films, Lda., Rua Braamcamp 10, 1, Esq., Lisbon—Lazarre Leon.

PUERTO RICO — Metro-Goldwyn-Mayer de Puerto Rico, P. O. Box 1305, San Juan, 6—F. W. N. Beckett.

SIAM — Metro-Goldwyn-Mayer Siam, Mansion "A" Rajdamnern Ave., Bangkok—Al Kahans.

SOUTH AFRICA—Metro-Goldwyn-Mayer Films (S. A.) Pty., Ltd., Shakespeare House, Commissioner St., P. O. Box 5493, Johannesburg—M. I. Davis.

SPAIN—Metro-Goldwyn-Mayer Iberica, S. A. Calle Mallorca 201/203, Barcelona—C. Alba.

STRAITS SETTLEMENTS — Metro-Goldwyn-Mayer Oriental Co., Inc., 144 B Robinson Road, Singapore—Thomas Farrell.

SWEDEN—Metro-Goldwyn-Mayer A-B, 16-18 Kungsgatan, Stockholm—Arne Hallin.

SWITZERLAND—M-G-M, S. A. Geschaftshaus "Zentrum," Sihlporte 3—Jack Guggenheim.

SYRIA—Metro-Goldwyn-Mayer of Egypt. Place des Canons, B. P. 34, Beyrouth (Liban), E. Sasson.

URUGUAY—Metro-Goldwyn-Mayer de Uruguay. Edificio Cine Metro, Calle San Jose y Cuareim, Casilla 809, Montevideo—S. L. Perera.

VENEZUELA—Metro-Goldwyn-Mayer de Venezuela, P. O. Box 309, Pinango a Llaguno No. 6—Myron Karlin.

THEATERS

ARGENTINA—Cine Metro, Tucuman.

AUSTRALIA—Metro, Adelaide; Metro, Brisbane; Metro, St. James, Melbourne; Metro, Perth; Liberty, Regal, St. James, Sydney.

BELGIUM—Metro, Antwerp; Cameo, Queens Hall, Brussels; Forum, Liege.

BRAZIL—Metro Passeio, Metro Tijuca, Metro Copacabana, Rio de Janeiro; Metro, Sao Paulo.

CHILE—Metro, Santiago; Metro, Valparaiso.

CHINA—M-G-M-Roxy, Shanghai.

COLOMBIA—Metro, Metro Teusaquillo, Bogota; Metro Avenida, Medellin, Metro, Baranquilla.

EGYPT—Metro, Cairo.

ENGLAND—Empire, Ritz, London.

FRANCE—Plaza, Toulouse.

INDIA—Metro Cinema, Bombay; Metro Cinema, Calcutta.

ITALY—Metro, Cristallo, Turin.

PERU—Cine Metro, Lima.

PUERTO RICO—Metro, San Juan.

SOUTH AFRICA—Metro, Durban; Metro, Johannesburg.

SWITZERLAND—Rialto, Geneva; Capitole, Lausanne.

URUGUAY—Metro, Montevideo.

M-G-M Studios

Washington Blvd., Culver City, Calif.
AShley 4-3311

EXECUTIVES

Louis B. Mayer, Dore Schary, E. J. Mannix, Benjamin Thau, Louis K. Sidney, J. J. Cohn, Lawrence Weingarten, Albert Lewin, Kenneth Mackenna.

PRODUCERS

Pandro S. Berman, Clarence Brown, Jack Cummings, Sidney Franklin, Melvin Frank, Arthur Freed, Richard Goldstone, Leon Gordon, Z. Wayne Griffin, Arthur Hornblow, Jr., Edwin Knopf, Norman Krasna, Val Lewton, Nicholas Nayfack, Norman Panama, Joseph Pasternak, Gottfried Reinhardt, Arthur Ripley, Robert Sisk, Frank Taylor, Voldemar Vetluguin, Carey Wilson, William W. Wright, Sam Zimbalist.

DEPARTMENT HEADS, ASSISTANTS

Accounting.....W. K. Craig, George Warren
Advertising .....Frank Whitbeck
Art.....Cedric Gibbons, William Horning
Barbershop .....Mano Artz
Camera .....John Arnold
Censorship .....Robert Vogel
Construction .....Fred Gabourie
Casting.....Billy Grady, Fred Datig
Commissary .....Bert Baker
Designer .....Irene
Editors-Cutters....William Levanway, Daniel Gray
Electrical .....Lou Kolb
Film Library..... .....Jack Reilly
Hair Stylist.....Sydney Guilaroff
Hospital.....Dr. Helen Jones
International .....Robert Vogel
Laboratory.....J. M. Nickolaus, Ed Tucker
Labor Relations.....William Walsh, Jack Coffey
Garage .....Les Small
Legal.....F. L. Hendrickson, R. Monta
Location .....Howard Horton
Makeup .....Jack Dawn
Music .....Richard Powers
Maintenance .....August Spadafore
Montage .....Peter Ballbusch
Process Art.....Warren Newcombe
Plant Superintendent.....Sam Tate
Police-Fire .....Whitey Hendry
Production .....Walter Stohm
Projection .....Merle Chamberlain
Property.....Edwin B. Willis, Eli Benneche
Publicity .....Howard Strickling
Research .....Dorothy Luke
Scenario .....Kenneth MacKenna,
Milton Beecher, Marjorie Thorson
Shorts, Cartoon.....Fred Quimby, Hal Elias
Sound .....Douglas Shearer, Wesley Miller
Special Effects.....Buddy Gillespie
Storeroom .....Paul MacLaughlin
Talent .....Lucille Ryman
Transportation .....William Enoch

Wardrobe ..... Sam Kress
Messengers ..... Harold Winogura
Purchasing.... William Spencer, Ralph Wadsworth
Radio ..... Les Peterson
MGM Records ..... Jesse Kaye

Harry Warren, Music, Inc.

(Music publisher)

OFFICERS

President-Treasurer ..... Charles C. Moskowitz
Vice-President ..... Harry Warren
General Manager ..... Abe Olman
Secretary ..... Leopold Friedman
Professional Manager ..... Charles Warren

M-G-M Records

(A division of Loew's, Inc.)

General Manager ..... Frank Walker

London Film Productions, Inc.

350 Fifth Ave., New York 1, N. Y.
BRyant 9-1565, LOngacre 5-7792-3
(U. S. representative of Sir Alexander Korda.)

PERSONNEL

President ..... Sir Alexander Korda
Vice-President ..... Morris Helprin
Treasurer ..... Esther Pallos

BOARD OF DIRECTORS

Sir Alexander Korda, Chairman; Morris Helprin, Esther Pallos.

Lopert Films, Inc.

148 West 57th St., New York 19, N. Y.
PLaza 7-3330
(Importer-Distributor-Exhibitor.)

PERSONNEL

President ..... I. E. Lopert
Secretary-Office Mgr. ..... S. B. Quis
Asst. to President ..... Edward Finkelstein

Lux Film (USA), Inc.

1501 Broadway, New York 18, N. Y.
BRyant 9-0137-8-9-10
(Importer, exporter.)

President ..... E. R. Zorgniotti

Lux Film Distributing Corp.

1501 Broadway, New York 18, N. Y.
BRyant 9-0137-8-9-10
(Distributors.)

OFFICERS

President ..... E. R. Zorgniotti
V-P in chg. of Sales ..... Bernard Jacon
Secretary ..... Clare J. Catalano
Treasurer ..... Adele Weiss

M. R. S. Pictures, Inc.

8822 Washington Blvd., Culver City, Calif.
TExas 02761
(Producer.)

OFFICERS

President ..... Richard B. Morros
Vice-President and Treasurer ..... Samuel Rhiener
Vice-President and Secretary ..... Walter Shenson
Counsel ..... Herbert T. Silverberg

BOARD OF DIRECTORS

Irving M. Levin, Richard B. Morros, Samuel Rhiener, Walter Shenson.

Madison Pictures, Inc.

625 Madison Ave., New York 22, N. Y.
PLaza 3-9496
(Distributor 35mm. and 16mm. World Wide.)

PERSONNEL

President ..... Armand Schneck
Vice-President ..... L. O. Schneck
Office Manager ..... Hilda Rathner
Comptroller ..... Jerome Balsam
Foreign Dept. ..... Alexander Beck
Contract Dept. ..... Eleanor Jean Schneck

COMPANY PERSONNEL

Jules Levey

716 North Rexford Drive, Beverly Hills, Calif
CRestview 6-6070

1270 Avenue of Americas, New York 20, N. Y.
CIrcle 7-7956-7
(Producer, distributor, theater operator.)

PERSONNEL

President ..... Jules Levey
Production Manager ..... Joseph H. Nadel
Executive Assistant, New York ..... Marie Korn

Major Productions, Inc.

2054 Paramount Dr., Hollywood 28, Calif.
GLadstone 8261
(Producer)

OFFICERS

President-Treasurer ..... Ira L. Nickerson
Vice-President and Secretary .. Ira L. Nickerson, Jr.

BOARD OF DIRECTORS

Ira L. Nickerson, Ira L. Nickerson, Jr.

Marathon Pictures Corp.

229 West 42nd St., New York 18, N. Y.
WIsconsin 7-0771-3
Hollywood:
5746 Sunset Boulevard, Hollywood, Calif.
(Producer.)

PERSONNEL

President ..... Frank Satenstein
Vice-President and Secretary ..... Robert L. Joseph
Charge of Production ..... Frank Satenstein
Associate Producer and Talent Head
Robert L. Joseph
General Business Manager ..... Leo Rose
Executive Secretary ..... Muriel Opell

BOARD OF DIRECTORS

Harry Brandt, Chairman; Frank Satenstein, Jacob S. Demov.

The March of Time

369 Lexington Ave., New York 17, N. Y.
CIrcle 5-4400
(Producer, releasing through Twentieth Century-Fox)

PERSONNEL

Producer ..... Richard de Rochemont
Associate Producers ..... D. Y. Bradshaw, Arthur B. Tourtellot
Assistant Producers ..... Samuel W. Bryant, Roy Lockwood, James L. Schute
Asst. to Producer ..... Arthur B. Tourtellot
Business Manager ..... Brandt Enos
Production Manager ..... Robert W. Schofield
Editorial Associates: Robert Wetzel, Donald Higgins, Carl Norcross, Fred Feldkamp, James H. S. Moynahan, Nancy Pessac, Leona Carney, Maurice Lancaster (London); Allen Dibble (Washington); Gilbert Comte (France).
Senior Film Editor ..... Morris Roizman
Film Editors ..... J. Dullaghan, Leo Zochling, Jack Bush
Sales Contact ..... Frank Shea
Publicity Contact ..... Marjorie Harker
Directors: Jack Glenn, George R. Black, William Zubiller, Len Lye, Gray Lockwood, Jean Pages (Europe); James Hodgson (London).
Assistant Directors: G. B. Buscemi, D. Corbit Curtis, Richard Millett, Yvonne Oberlin (Europe).
Production Assistant ..... Jean P. Carson
Cameramen: John A. Geisel, Charles Gilson, Richard Maedler, Nicholas Cavaliere, Marcel Rebiere, Paul Martelliere, Peter Hopkinson.
Assistant Cameramen: Frank J. Calabria, Louis Tumola, Robert Daly, Douglas Downs.
Chief Electrician ..... William **Shaw**
Electricians ..... Al Shaw, Art Jones
Sound Engineer ..... A. Girolami
Chief Sound Engineer ..... **W. K. Hawk**
Chief Property Man ..... George Dangerfield
Chief Grip ..... Wm. Gerrity

Mars Film Corp.

General Service Studio
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
729 Seventh Ave., New York 19, N. Y.
BRyant 9-7300
(Producer, releasing through United Artists)

PERSONNEL

President-Executive Producer....Hunt Stromberg
Vice-Pres.-Producer.....Jack Chertok
Treasurer.....Thomas W. Parham
Secretary .....Robt. Stirling
Assistant Secretary.....George A. Lovett
General Sales Manager.....Lowell V. Colvert

Masque Productions, Inc.

Nassour Studios
5746 Sunset Boulevard, Hollywood. 28, Calif.
HOllywood 7381
(Producer, releasing through Eagle Lion.)

OFFICERS

President .....Matty Kemp
Vice-President .....Gene Raymond
Secretary-Treasurer.....Louis E. Swarts
Asst. Treasurer.....John E. McDermott

DEPARTMENT HEADS

Producer .....Matty Kemp
Director.....Gene Raymond
Production Manager.....Robert M. Beche
Comptroller.....John E. McDermott
Art Director.....Lewis Creber
Publicity .....Helen Ferguson

BOARD OF DIRECTORS

Matty Kemp, Gene Raymond, Louis E. Swarts.

Massee-Barnett Co., Inc.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6080
(International film forwarders, packers and custom brokers.)

OFFICERS

President.....William Barnett
Vice-President-Secretary.....Norman Barnett
Treasurer.....Alan Jay Barnett

BOARD OF DIRECTORS

William Barnett, Hannah Barnett, Norman Barnett, Alan Jay Barnett.

Arthur Mayer & Joseph Burstyn, Inc.

113 W. 42nd St., New York 18, N. Y.
LOngacre 4-7126
(Distributors of foreign made films)

OFFICERS

President .....Arthur L. Mayer
Secretary-Treasurer .....Joseph Burstyn

Masterpiece Productions, Inc.

45 W. 45th St., New York 19, N. Y.
LUxemburg 2-1717-8
(Distributor)

OFFICERS

President.....Jules B. Weill
Secretary-Treasurer .....Seymour Peyser

PERSONNEL

Office Manager.....Ruth Freeman
Contract Dept.....Etta Silverberg
Accounting Dept.....Julius Levine

Miles Film Library Corp.

729 Seventh Ave., New York 19, N. Y.
COlumbus 5-5100
(Stock shot library)

OFFICERS

President-Secretary-Treasurer .....F. E. Miles
Exec. V.-P. & Gen'l Mgr.....Charles A. Alicoate
Vice-President .....Charles J. Gribbon
Librarian.....Wm. E. Wild

BOARD OF DIRECTORS

F. E. Miles, Chas. A. Alicoate, Charles J. Gribbon.

Modern Film Corp.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5175
(Distributor)

OFFICERS

President-Treasurer .....George Barnett
Vice-President.....Mrs. George Barnett
Secretary, Mgr. Foreign Dept....Sally Dorf Spergel
Advertising-Publicity.....Earle W. Carder
Technical Div.....Russell G. Moore
Non-Theatrical Dept.....Sherman Rutter

BOARD OF DIRECTORS

George Barnett, Lewis Barnett, Mrs. George Barnett.

Foreign Representative A. Fried, Film Sales, Ltd., 191 Wardour St., London, W. I, England.

Mohawk Film Corp.

311 W. 44th St., New York 18, N. Y.
CIrcle 6-8546
(Distributor of Grand National and Educational Pictures Subjects).

OFFICERS

President .....Jacob S. Berkson
Vice-President .....Bernard H. Mills
Secretary.....Ceil Bernert

Monogram Pictures Corp.

Monogram Studios
4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 1-2131
(Producer-Distributor)

OFFICERS

President .....Samuel Broidy
Exec. Asst. to President.....Scott R. Dunlap
Exec. V.-P. & Treasurer.....George D. Burrows
Vice-President (Hollywood).....Harold J. Mirisch
Vice-President (Boston).....Herman Rifkin
Vice-President (N. Y.).....Edward Morey
V-P in Charge of Foreign Distribution (New York)....Norton V. Ritchey
Secretary-Asst. Treas.....Sam Wolf
Assistant Treasurer.....Earl Revoir
Comptroller.....G. N. Blatchford
Assistant Secretary.....Barnett Shapiro
Assistant Secretary.....E. A. Mulchrone
Asst. Secy. (New York).....J. P. Friedhoff
Asst. Secy. (New York).....N. Witting
Asst. Secy. (New York).....M. S. White
Chief Accountant.....Roy Konkright

BOARD OF DIRECTORS

W. Ray Johnston, Chairman; Samuel Broidy, Edward Morey, George D. Burrows, Herman Rifkin, Howard W. Stubbins, Arthur C. Bromberg, William Hurlbut, Charles Trampe, Norton V. Ritchey.

EXECUTIVE COMMITTEE

W. Ray Johnston, Samuel Broidy, George D. Burrows, Howard W. Stubbins.

DEPARTMENT HEADS

Dir. of Adv.-Publicity.....Louis S. Lifton
General Sales Manager.....Maurice Goldstein
Western Sales Manager.....L. E. Goldhammer
Mgr. of Exchange Operations.....Lloyd L. Lind
Dist. Mgr.-Middle West States.....Sol Francis
Dist. Mgr. Southern States.....Jim Prichard
Dist. Mgr.-Pacific Coast States.....Mel Hulling
Mgr .of Film Accessory Dept...John S. Harrington
Mgr. of Contract Dept. (West Coast).....Wm. Z. Porter
Mgr. of Contract Dept., New York.....Si Borus

SUBSIDIARIES

Allied Artists Productions, Inc.

OFFICERS

President.....Samuel Broidy
V.-P. & Treasurer.....George D. Burrows

Vice-Presidents...Herman Rifkin, Edward Morey, Norton V. Richey, Harold J. Mirisch
Secretary.....Sam Wolf
Assistant Treasurer.....G. N. Blatchford
Assistant Secretary.....Barnett Shapiro

Monogram Productions, Inc.

OFFICERS

President.....Samuel Broidy
Exec. V.-P. and Treasurer.....George D. Burrows
Secretary.....Sam Wolf
Assistant Treasurer.....G. N. Blatchford
Assistant Secretary.....Barnett Shapiro

BOARD OF DIRECTORS

W. Ray Johnston, Chairman; Samuel Broidy, George D. Burrows.

PRODUCERS

Roy Del Ruth, Maurice King, Frank King, James S. Burkett, Lindsley Parsons, Joe Kaufman, Jan Grippo, Jeffrey Bernerd, Hal E. Chester, Barney Sarecky, Walter Mirisch, Barney Gerard, John C. Champion, William Broidy, Louis Gray.

DEPARTMENT HEADS

Publicity Director.....Louis S. Lifton
Production Manager.....Allan K. Wood
Casting Director.....Fred Messenger
Chief Electrician.....Leo Baltazor
Music Dept. Head.....Edward Kay
Head Projectionist.....Pat Offer
Still Dept. Head.....Harold Olson
Stylist.....Lorraine MacLean
Wardrobe Department.....Courtney Haslam
Film Editor.....Otho Lovering
Purchasing Department.....Clem Peoples

Monogram International Corp.

1560 Broadway, New York 19, N. Y.
PLaza 7-0820

OFFICERS

President.....Norton V. Ritchey
Vice-President.....J. P. Friedhoff
Treasurer.....George D. Burrows
Secretary.....N. Witting
Assistant Treasurer.....David D. Horne

BOARD OF DIRECTORS

Samuel Broidy, Chairman; W. Ray Johnston, Vice-Chairman; Norton V. Ritchey, J. P. Friedhoff, George D. Burrows, William B. Jaffe.
Latin-American Rep.....Bernard J. Gates
Argentine Supervisor.....Charles Rosmarin
Far Eastern Rep.....William E. Osborne
Foreign Publicity Rep.....Victor Volmar
ENGLAND—Pathe Pictures, Ltd., Film House, Wardour St., London W. 1.
MEXICO—Monogram Pictures de Mexico, S. A., Ejido 19, Desps. 9, 10 y 11, Mexico, D. F. Johnson O. Lamont, Manager.

Monogram Distributing Corp. (Delaware)

932 New Jersey Ave., N.W., Washington 1, D. C.
1506 Davenport St., Omaha 2, Neb.

OFFICERS

President.....Samuel Broidy
Vice-President and Treasurer...George D. Burrows
Secretary.....Sam Wolf
Assistant Treasurer.....G. N. Blatchford
Assistant Secretary.....J. P. Friedhoff
Assistant Secretary.....Barnett Shapiro

BOARD OF DIRECTORS

W. Ray Johnston, Chairman; Samuel Broidy, George D. Burrows.

Monogram Distributing Corp. (Pennsylvania)

1241 Vine St., Philadelphia 7, Pa.
704 W. Grand Ave., Oklahoma City 2, Okla.
Officers and Directors same as Delaware Corp.

COMPANY PERSONNEL

Monogram Pictures, Inc. (Minnesota)

74 Glenwood Ave., Minneapolis 3, Minn.
Officers and Directors same as Delaware Corp.

Monogram Pictures, Inc. (Iowa)

1115 High St., Des Moines 9, Ia.

OFFICERS

President.....Samuel Broidy
Vice-President and Treasurer...George D. Burrows
Secretary.....Sam Wolf
Assistant Treasurer.....G. N. Blatchford
Assistant Secretary.....Barnett Shapiro

BOARD OF DIRECTORS

W. Ray Johnston, Chairman; Samuel Broidy, George D. Burrows.

Monogram Pictures Corp. of Texas

301 S. Harwood St., Dallas 1, Tex.

OFFICERS

President.....Samuel Broidy
Exec. V.-P. and Treas.....George D. Burrows
Secretary.....Sam Wolf
Asst. Secretary.....Barnett Shapiro
Comptroller-Asst. Treas.....G. N. Blatchford

Monogram Distributing Corp.

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-8886
(Officers and Directors same as Texas)

Monogram Pictures, Inc., Missouri (St. Louis)

3212 Olive Street, St. Louis 3, Mo.
(Officers and Directors same as Texas)

Monterey Productions, Inc.

711 Guaranty Bldg.
6331 Hollywood Blvd., Hollywood 28, Calif.
HEmpstead 5161
(Producer, releasing through United Artists.)

OFFICERS

President-Producer.....Howard Hawks
Vice-President.....Chas. K. Feldman
Secretary-Treasurer.....Noel Singer

BOARD OF DIRECTORS

Howard Hawks, Chas. K. Feldman, Noel Singer.

Moroccan Pictures, Inc.

5716 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-7381
(Producer.)

OFFICERS

President-Treasurer.....Samuel Bischoff
Vice-Presidents: Joseph N. Ermolieff, Jacques Chabrier
Secretary-General Counsel...Herbert T. Silverberg

BOARD OF DIRECTORS

Samuel Bischoff, Joseph N. Ermolieff, Jacques Chabrier, Herbert T. Silverberg.

Boris Morros Productions, Inc.

8822 Washington Blvd., Culver City, Calif.
TExas 0-2761
(Producer)

OFFICERS

President-Treasurer.....Boris Morros
Vice-President and Secretary.....Samuel Rheiner

William Moss Pictures, Inc.

7324 Santa Monica Blvd., Hollywood 46, Calif.
HUdson 2-2181
(Producer.)

President ..... William Moss

Motion Picture Sales Corp.

1600 Broadway, New York 19, N. Y.
CIrcle 6-1617-8-9
(Specialized distribution, roadshows, representing producers, directors, artists, banks, and those financially interested in motion pictures released through national distributing companies.)

OFFCERS

President ..... Neil F. Agnew
Exec. Vice-Pres. and Treas.... Charles L. Casanave
Secretary ..... T. Newman Lawler
Ass't Treasurer ..... Chester F. Casanave

BOARD OF DIRECTORS

Neil F. Agnew, Charles L. Casanave, T. Newman Lawler.

DEPARTMENT HEADS

Office Manager ..... Charles L. Casanave, Jr.
Publicity Director ..... Joseph L. Roberts

DIVISION MANAGER

Metropolitan New York, New Jersey, Penn. Manny Reiner
Southwest ..... A. J. Delcambre
Midwest ..... Sam Horowitz
Southern ..... Henry Krum
New England ..... Edward Ruff

Movietonews, Inc.

Subsidiary of Twentieth Century-Fox Film Corp.
460 W. 54th St., New York 19, N. Y.
COlumbus 5-7200
(Producer of Movietone News and short subjects, distributed by 20th Century-Fox)

OFFICERS

President ..... W. C. Michel
Vice-President-Producer ..... Edmund Reek

DEPARTMENT HEADS

News Editor ..... Jack Haney
Assistant Editor ..... Arthur De Titta
Assignment Editor ..... Burt Reinhart
Short Subject Editor ..... Jack Kuhne
Make-Up Editor ..... Harry Lawrenson
Foreign Editor ..... Russel Muth
Film Editor ..... Ben Loweree
Technical Director ..... E. I. Sponable
News Commentator ..... Lowell Thomas
News Commentator ..... Ed Thorgersen
News Commentator ..... George F. Putnam
Short Subject Film Editor ..... Arthur Lincer
Equipment Supervisor ..... Jack Painter
Mgr. Commercial Dept. ..... Frank Barry
Publicity Director ..... Dan Doherty
Mgr. Still Dept ..... George Komorowski
Sports Editor ..... Tom Cummiskey
Head Sports Commentator ..... Mel Allen
Head Women's Commentator ..... Helen Claire
Humor Commentator ..... Lew Lehr
Head Script Writer ..... Prosper Buranelli
Studio Manager ..... John McDonagh
Art Director ..... Al Panci

Movietone-Television (News-Reel)

Producer ..... Edmund Reek
Makeup Editor ..... Louis Tetunic
News Editor ..... Art Sorenson
Film Editor ..... Fred Ahrens
Chief Script Writer ..... Dan Doherty
Asst. Script Writer ..... Bob Cochran
Commentators ..... Ed Thorgersen, George F. Putnam, Helen Claire, Lew Lehr
Special Features ..... Jack Gordon

SUPERVISORS

West Coast: Al Brick, 211 Radio Center Bldg., Hollywood, Calif.
Washington: Tony Muto, 1518 K St., N. W., Washington, D. C.
Mid-Western: Emile Montemurro, 1260 S. Wabash Ave., Chicago, Ill.
Southwestern: Webber Hall, 151 Vance Ave., Memphis, Tenn.
New England: Larry Ellis, 105 Broadway, Boston Mass.
Southern: Al Waldron, 1422 Media Ave., Coral Gables, Fla.
Pennsylvania: Dennis Bossone, 302 N. 13th St., Philadelphia, Pa.
Mountain: Leroy Orr, 234 Cloverleaf Ave., San Antonio, Tex.

Mutual Productions, Inc.

1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer.)

OFFICERS

President ..... Leslie Fenton
Vice-President ..... Fred MacMurray
Secretary-Treasurer ..... C. J. Tevlin

BOARD OF DIRECTORS

Leslie Fenton, Fred MacMurray, C. J. Tevlin.

Nassour Studios, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 7381

OFFICERS

President ..... William Nassour
Vice-Pres.-Treas. ..... Edward Nassour
Secretary ..... George Brotemarkle

BOARD OF DIRECTORS

William Nassour, Edward Nassour, George Brotemarkle, Fred Nassour, Donald Crisp.

National Film Service, Inc.

1225 Vine St., Philadelphia 7, Pa.
LOcust 7-6765
(Physical Distribution, storage, inspection and shipping of motion picture films, 35mm. and 16mm., theatrical, non-theatrical, commercial, industrial.)

EXECUTIVE PERSONNEL

President-Treasurer ..... James P. Clark
Executive Vice-President ..... William J. Clark
Vice-President ..... Thomas W. Gilboy
Secretary ..... Clint Weyer

BOARD OF DIRECTORS

James P. Clark, Thomas W. Gilboy, John H. Vickers, Earl E. Jameson, W. A. Slater, Charles W. Trampe, M. H. Brandon.

National Pictures Corp.

1501 Broadway, New York 18, N. Y.
LAckawanna 4-3544
(Importers, distributors)

OFFICERS

President ..... Edwin Fadiman
Vice-President ..... Clifton Fadiman
Secretary ..... William Fadiman

National Screen Service Corp.

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-5700
(Producer and distributor of trailers; specialty and standard accessories.)

OFFICERS

President ..... Herman Robbins
Vice-President ..... Toby Gruen
Vice-President ..... Frank J. C. Weinberg
Vice-President in Chg. of Sales. George F. Dembow
V-P in chg. of Operations ..... William B. Brenner
Treasurer ..... Joseph A. Wolfe

BOARD OF DIRECTORS

Herman Robbins, Toby Gruen, Frank J. C. Weinberg, Jack G. Leo, Arthur B. Krim, William B. Brenner, George F. Dembow.

BRANCHES

Albany: 1044 Broadway, John Bylancik, Manager.

Atlanta: 167 Walton St., N. W., Charles Lester, Manager.
Boston: 95 Broadway, Harry Kirchgessner, Manager.
Buffalo: 505 Pearl St., Jack Goldstein, Manager.
Charlotte: 303 W. Third St., Robert Simril, Manager.
Chicago: 1307 S. Wabash Ave., Harris Silverberg, Manager.
Cincinnati: 1635 Central Parkway.
Cleveland: 2336 Payne Ave., Nat Barach, Manager.
Dallas: 2012 Jackson St., F. W. Allen, Manager.
Denver: 2136 Champa St., Charles DuRyk, Manager.
Des Moines: 1003 High St., Milton Feinberg, Manager.
Detroit: 2943 Cass Ave.
Hollywood: 7026 Santa Monica Blvd., Ralph Wilshin, Manager.
Indianapolis: 328 N. Illinois St., H. T. Liebtag, Manager.
Kansas City: 1800 Baltimore Ave., Louis Patz, Manager.
Los Angeles: 2018 S. Vermont Ave., Ben Ashe, Manager.
Memphis: 500 S. Second St., Al Rothschild, Manager.
Milwaukee: 812 N. 11th St., John Mednikow, Manager.
Minneapolis: 1105 Currie Ave., Jay W. MacFarland, Manager.
New Haven: 82 State St., Harry Wenzel, Manager.
New Orleans: 1431 Cleveland Ave., J. Louis Boyer, Manager.
New York: 630 Ninth Ave., Harold Bennett, Manager.
Oklahoma City: 624 W. Grand Ave., G. C. Clark, Manager.
Omaha: 1508 Davenport St., Izzy Sokolof, Manager.
Philadelphia: 1201 Vine St., Stanley Goldberg, Manager.
Pittsburgh: 1627 Blvd. of the Allies, Perry Nathan, Manager.
Portland: 909 N. W. 19th Ave.
St. Louis: 3318 Olive St., Herbert Washburn, Manager.
Salt Lake City: 212 E. First South St., Fred Weimer, Manager.
San Francisco: 140 Leavenworth St., Jack Marpole, Manager
Seattle: 2413 Second Ave., Bernard Brody, Manager.
Washington: 1104 Ninth St., N. W., George Nathan, Manager.

National Theaters Corp.

Subsidiary of Twentieth Century-Fox Film Corp.
Continental American Bldg., Room 510, Wilmington, Del.
(Theater Operator)

OFFICERS

President .....Charles P. Skouras
Vice President-Treasurer .....H. C. Cox
Vice-President .....Dan Michalove
Vice-President-Secretary .....A. S. Gambee

BOARD OF DIRECTORS

H. C. Cox, J. R. Dillon, E. G. Hines, Dan Michalove, W. C. Michel, O. E. Koegel, C. P. Skouras, S. P. Skouras, D. A. Henderson.

SUBSIDIARIES

National Theaters Amusement Co., Inc.

1609 W. Washington Blvd., Los Angeles, Calif.
REpublic 4111
444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320

OFFICERS

Chairman of the Board .....Spyros P. Skouras
President .....Charles P. Skouras
Vice-President-Treasurer .....H. C. Cox

Vice-President .....Dan Michalove
Vice-President-Secretary .....A. S. Gambee

BOARD OF DIRECTORS

H. C. Cox, A. S. Gambee, W. C. Michel, O. E. Koegel, C. P. Skouras, S. P. Skouras, Dan Michalove, D. A. Henderson.

Fox West Coast Theaters Corp.

1609 W. Washington Blvd., Los Angeles, Calif.
REpublic 4111
General Manager.....George Bowser

Fox Midwest Theaters, Inc.

3706 Broadway, Kansas City, Mo.
Logen 3650
President .....E. C. Rhoden

Fox Inter-Mountain Theaters, Inc.

514 Sixteenth St., Denver, Colo.
Keystone 5321
President.....Rick Ricketson

Fox Wisconsin Theaters, Inc.

1324 W. Wisconsin Ave., Milwaukee, Wisc.
Marquette 7920
President .....H. J. Fitzgerald

Evergreen State Amusement Corp.

671 Skinner Bldg., Seattle Wash.
Main 1686
President .....Frank L. Newman, Sr

Fox Michigan Corp.

2211 Woodward Ave., Detroit, Mich.
Cherry 7700
President .....David M. Idzal

Fox Philadelphia Building, Inc.

444 West 56th St., New York 19, N. Y.
COlumbus 5-3320
President .....Dan Michalove

Nationwide Pictures

125 The Ambassador, Dallas, Tex.
Riverside 2375
(Producer)
Owner.....H. K. Carrington

Negro Marches On, Inc.

1650 Broadway, New York 19, N. Y.
CIrcle 6-0691
(Producer)

OFFICERS

President.....Jack Goldberg
Secretary-Gen. Counsel.....A. Allen Saunders
Treasurer.....John J. Barone

BOARD OF DIRECTORS

Jack Goldberg, A. Allen Saunders, John Barone.

DEPARTMENT HEADS

Story Editor.....Ted Wilde
Film Editor.....Jack Kemp
Publicity Director.....Ed Hurley

SUBSIDIARY

Negro Marches On Distributing Co.

ASSOCIATES

Jack Goldberg, A. Allen Saunders, John J. Barone.

Hollywood Pictures Corp.

1650 Broadway, New York 19, N. Y.
CIrc'e 6-0691
(Same personnel as Negro Marches On, Inc.)

Nero Films, Inc.

1011 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer, releasing through United Artists).

OFFICERS

President-Exec. Producer.....Seymour Nebenzal
Treasurer .....Harold Nebenzal
Secretary.....Herbert T. Silverberg

BOARD OF DIRECTORS

Seymour Nebenzal, Harold Nebenzal, Herbert T. Silverberg.

PERSONNEL

General Manager.....Albert V. Jaeger

Sigmund Neufeld Pictures, Inc.

Nassour Studio
5716 Sunset Blvd., Hollywood 28, Calif.
HI 3129
(Producer releasing through Film Classics.)
President .....Sigmund Newfeld

DEPARTMENT HEADS

Producer .....Sigmund Neufeld
Director.....Sam Newfield
Prod. Mgr.....Bert Sternbach
Asst. Director.....Stanley Neufeld
Property .....George Bahr
Set Dressings.....Elias H. Reif
Film Editor.....Holbrook N. Todd
Camera Dept.....Jack Greenhalgh
Story Editor.....Fred Myton
Publicity.....Arthur Eddy
Secretarial .....Billie Arnold

Niagara Enterprises, Inc.

101 Taft Bldg., Los Angeles 28, Calif.
HIllside 1111
Producer, releasing through Loew's.)

OFFICERS

President .....Dana Andrews
Vice-President .....Mary Andrews
Secretary-Treasurer .....Martin Gang
Asst. Secretary.....Shirley Arndt

BOARD OF DIRECTORS

Dana Andrews, Mary Andrews, Martin Gang.

Norma Productions, Inc.

8747 Sunset Blvd., Los Angeles 46, Calif.
CRestview 1-5246
(Producer)
President .....Harold Hecht

North American Pictures Corp.

1544 Camden Ave., West Los Angeles, Calif.
ARzona 3-3812
(Producer, releasing through Monogram, and United Artists).
President .....Wil'iam D. Shapiro

Olympic Motion Picture Corp.

Suite 401-2, 1697 B'way, New York 19, N. Y.
CIrcle 7-2290
(Producer-distributor of Greek and foreign films in 35 and 16mm.)
President-Treasurer.....Don Avlon

Orbit Productions, Inc.

Motion Picture Center, 816 N. Cahuenga, Los Angeles, 38, Calif.
HOllywood 9-5981
(Producer releasing through Equity, Eagle Lion.)

OFFICERS

President .....Constantin David
Vice-President.....Anthony Z. Landi
Vice-President .....Alfred Zeisler
Secretary-Treasurer.....Robert S. Butts

Oxford Films, Inc.

1819 Broadway, New York, N. Y.
COlumbus 5-2058
(Foreign film distributor.)

OFFICERS

President.....Frank P. Greenberg
Vice-President.....Edward L. Kingsley

Palestine Films, Inc.

Sales Office:
1600 Broadway, New York 19, N. Y.
CIrcle 6-2181
Studios:
Talbieh Square, Jerusalem, Israel
87 Allenby Road, Tel Aviv, Israel
(Producer-distributor.)

PERSONNEL

President .....Norman Lourie
Vice-President in chg. of Production
Joseph Krumgold
Studio Manager.....Joseph Ackerman
Prod. Mgr., New York.....George Feldsher

George Pal Productions, Inc.

1041 N. McCadden Place, Hollywood 38, Calif.
HOllywood 1466
(Producer of Puppetoons)

OFFICERS

President-Treasurer .....George Pal
Vice-President .....Sterling Pile
Vice-President.....John B. Rhodes
Secretary .....Harry Hinkle
Assistant Secretary.....Clinton La Tourrette
Studio Supervisor.....George Jordan

BOARD OF DIRECTORS

Clinton LaTourrette, Howard M. London, George Pal, Sterling Pile, John B. Rhodes.

Paramount Pictures Inc.

1501 Broadway, New York 18, N. Y.
BRyant 9-8700
(Producer, distributor, theater operator)

OFFICERS

President .....Barney Balaban
Chairman of the Board .....Adolph Zukor
Chairman of the Executive Committee
Stanton Griffis

Vice-Presidents:
Y. Frank Freeman, Henry Ginsberg, Austin C. Keough, Leonard H. Goldenson, Paul Raibourn.
Treasurer.....Fred Mohrhardt
Secretary.....Robert H. O'Brien
Assistant Secretaries:
Russell Holman, Jacob H. Karp, Frank Meyer.

BOARD OF DIRECTORS

Barney Balaban, Stephen Callaghan, Harvey D. Gibson, A. Conger Goodyear, Stanton Griffis, Duncan G. Harris, John D. Hertz, Austin C. Keough, Earl I. McClintock, Maurice Newton, E. V. Richards, Adolph Zukor, Y. Frank Freeman, Edwin L. Weisl, Leonard H. Goldenson.

DEPARTMENT HEADS

V.-P. in Chg. of Theaters....Leonard H. Goldenson
Vice-President.....Paul Raibourn
Gen. Sales Mgr.....Alfred W. Schwalberg
Asst. Gen'l Sales Manager.....E. K. O'Shea
Mid-Eastern Div. Sales Manager...Harry Goldstein
West Coast Sales Manager.....G. A. Smith
Central Div. Sales Manager.....J. J. Donohue
Mid-Western Div. Sales Mgr.....Harold Wirthwein
Eastern & Southern Div. Sales Mgr....Hugh Owen
Short Subject and News Sales Mgr..Oscar Morgan
Editor, Paramount News .....A. J. Richard
Eastern Production Mgr.....Russell Holman
Eastern Story Editor.....Alan Jackson
Play Editor .....John Byram
Legal Department .....Austin C. Keough

Advertising Mgr.....Stanley Shuford
Publicity Manager.....Ben Washer
Exploitation Manager.....Wm. Danziger

SUBSIDIARIES

Paramount International Films, Inc.

(Overseas Distributor of Paramount Pictures)

OFFICERS

President .....George Weltner
Secretary and Counsel.....Roger C. Clement
Assistant Secretary.....J. William Piper
Treasurer.....Milton Kirshenberg

BOARD OF DIRECTORS

Barney Balaban, Roger C. Clement, Milton Kirshenberg, Robert H. O'Brien, J. William Piper, James E. Perkins, George Weltner.

PERSONNEL

Continental European, French North African and Near Eastern Division General Manager. John B. Nathan (Paris)
(Continental Europe, the Near East and North Africa)
Far Eastern Division Mgr.F. C. Henry (New York)
(Japan, Korea, China, the Philippines, Indo-China, Siam, the Straits Settlements, the East Indies, Burma and India.)
Paramount Film Service Limited, Managing Director .....James E. Perkins (London)
(United Kingdom of Great Britain, North Ireland, Eire, Gibraltar and Malta.)
Latin American Division Manager .....A. L. Pratchett (New York)
(Central and South America from the United States borders to and including Argentina and the Caribbean area.)
Manager of Censorship and Editing..Albert Deane
Dir of Adver. and Publicity....Paul E. Ackerman
Manager of Service Department.....Gilbert Rose
Manager of Traffic Dept.....William Fass

OVERSEAS SUBSIDIARIES

ARGENTINA—Paramount Films S. A., Calle Ayacucho 518-20, Buenos Aires; H. B. Gordon, Managing Director for Argentina, Uruguay, Paraguay.

AUSTRALIA—Paramount Film Service Pty., Ltd., G.P.O. Box 4040 VV, 53-57 Brisbane St., Sydney, N.S.W.; Harry Hunter, Managing Director for Australia, New Zealand.

BELGIUM—Films Paramount S. A., 31 Chaussee d'Haecht, Bruxelles; Boris Jankolovics, General Manager.

BRAZIL—Paramount Films (S. A.) Inc., Rua Desembargador Viriato 16, Rio de Janeiro; S. E. Pierpoint, General Manager. Also District Manager for Brazil, Argentina, Uruguay, Paraguay and Chile.

BRITISH WEST INDIES—(Trinidad, British Guiana, Barbados) Paramount Films of Trinidad, Inc., P. O. Box 64, Port of Spain, Trinidad; H. Donald Hunter, Manager.

CENTRAL AMERICA—(Central America and Ecuador) Paramount Films, S. A., Apartado 598, Panama, Republic of Panama; Richard Guardian, Manager.

CHILE—Paramount Films S. A., Tenderini 159, Santiago; Roger Williams, Manager.

CHINA—Paramount Films of China, Inc., 142 Huchiu Road, Shanghai; Paul Yui, Acting General Sales Manager. Also: Paramount Films of China, Inc., Yung Hsin Bldg., 2nd floor, 78 Lin Kiang Rd., Chungking; Y. H. Huang, Branch Manager; Paramount Films of Hong Kong, Ltd., C. C. Tso, Manager; Holland House, Room 207, Hong Kong, Robert V. Perkins, with headquarters in Manila, Philippines Republic, District Manager for China, Japan, Philippines, Indo-China (see Paramount Films of Philippines, Inc.)

CUBA—Paramount Films of Cuba, Inc., Industria 312, Havana; Robert A. Pratchett, Manager. Also: Circuito Teatral Paramount, S. A. Aguila 356, Havana; Antonio Sastre, Manager.

EGYPT AND NEAR EAST DISTRICT—(Egypt, Palestine, Trans-Jordan, Iraq, Iran and the Levant States) 21 Sharia Tewfik, Cairo, Egypt; Frank Siter, District Manager.

COMPANY PERSONNEL

Paramount Films of Egypt, Inc., 21 Sharia Tewfik, Cairo; J. A. Bartolotti, Manager.

Paramount Films of Palestine, Inc., 16 Dizengoff St., Tel Aviv, Israel, (Palestine and Trans-Jordan); L. Koch, Manager.

Paramount Films of Syria and Lebanon, Inc., (Lebanon, Syria, Latakia and Jebel Druse). Sursock Bldg., Place des Canons, Beirut, Lebanon; Willy Goldenthal, Manager.

FRANCE — Films Paramount, 1 Rue Meyerbeer, Paris; Division Headquarters for John B. Nathan. (See also Western European Divisional listing.)

FRENCH NORTH AFRICA—(Algeria, Morocco and Tunisia).

Films Paramount, 51 Rue Michelet, Algiers, Algeria; Rene Pecour, Branch Manager.

Films Paramount, 44 Boulevard de la Gare, Casablanca, Morocco; Mrs. Mascaras, Sub-Branch Manager.

Films Paramount, 13 Rue de Grece, Tunis, Tunisia; Andre Valensi, Sub-Branch Manager.

GREAT BRITAIN, NORTHERN IRELAND AND EIRE—Paramount Film Service, Ltd., 166 Wardour St., London, W.1; James E. Perkins, Managing Director.

INDIA—Paramount Films of India, Ltd., Post Box 623, Hague Bldg., Ballard Estate, Sprott Road, Bombay, Russell Hadley, General Manager. Also Headquarters: Morey Marcus, District Manager for India, Burma, Malaya, Siam, Dutch East Indies; Paramount Films of India Ltd., Humayan Court, 1st floor, Lindsay Street, Calcutta; L. B. Mukherjee, Branch Manager; Paramount Films of India Ltd., Gobind Mansion, 1st floor, Connaught Circus, New Delhi; C. A. Ramchandran, Branch Manager.

ITALY—Paramount Films of Italy, Inc., via Leonida Bissolati, 20, Rome, Italy; Pilade Levi, General Manager.

MALAYA—Paramount Films of Malaya, Inc. 41 Robinson Road, Borsumy Building 2nd Floor, GPO Box 222, Singapore, Malaya; Richard O'Connell, Manager.

MEXICO—Paramount Films, S. A., Sullivan No. 93, Mexico City; A. Rosenberg, Manager.

NEW ZEALAND—Paramount Films Ltd., Cuba and Dixon Sts., Wellington; Stanley H. Craig, General Manager.

PERU—Paramount Films of Peru, Inc., Apartado 582, Lima; Siegfried Weening, Manager.

PHILIPPINES—Paramount Films of Philippines, Inc., State Theatre Bldg., Avenue Rizal, Manila, Philippine Islands. Also headquarters for R. V. Perkins, District Manager for China, Japan, Philippines, Indo-China.

PORTUGAL—Paramount Films of Portugal, Inc., Rua Braamcamp 10, Lisbon; Moises Israel, General Manager.

PUERTO RICO—Paramount International Films, Inc., Apartado 653, Film Center Building, San Juan; Lennart Bjorck, Branch Manager.

SCANDINAVIAN DISTRICT—(Sweden, Finland, Norway and Denmark).

Filmaktiebolaget Paramount, Hamngatan 22, Stockholm, Sweden; Paul Flodin, General Manager.

O. Y. Paramount Films A. B., Hogbergsgatan 47, Helsingfors, Finland; Harry Hammar, General Manager.

Paramount Films of Norway, Inc., Fridtjof Nansens Pl. 8, Oslo, Norway; Kristian Torp, General Manager.

Filmaktieselskabet Paramount, Meldahlsgadel, Vesterport, Copenhagen, Denmark; S. A. Henriksen, General Manager.

SIAM—Paramount Films of Malaya, Inc., BMC Building, Mansion "A" Rajdhammern Ave., P. O. Box 220, Bangkok; B. A. Fernando, Branch Manager.

SPAIN—Paramount Films de Espana, S. A., Montera 32, Madrid; Rudolf Jellinek, General Manager; 2nd Supervisor for Spain, Azores, Portuguese Africa.

VENEZUELA—Paramount Films de Venezuela,

S. A., Apartado No. 414 Miracielos a Hospital No. 62, Caracas; Mo Rotman, Manager.

WESTERN EUROPE AND NORTH AFRICA—(A divisional organization for France, Belgium, Holland, Switzerland and North Africa), Films Paramount, 1 Rue Meyerbeer, Paris; Henri Klarsfeld, General Manager.

Paramount International Theaters Corp.

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Paramount Pictures Inc. (Studio)

5451 Marathon Sq., Hollywood 38, Calif.
HOllywood 2411

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Resident Counsel.....Sidney Justin
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Producer-Directors: Frank Capra, Cecil B. DeMille, George Stevens, William Wyler, Leo McCarey.
Directors: Lewis Allen, John Farrow, Richard Haydn, William Keighley, Sidney Lanfield, Mitchell Leisen, George Marshall, David Miller, Billy Wilder, Irving Pichel.
Production Manager.....Richard L. Johnston
Studio Operations Manager.....A. B. Hilton
Labor Relations.....Ted Leonard
Comptroller .....M. H. Simpson
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Head Art Dept.....Hans Dreier
Head Cutting Dept.....Charles West
Dir. Adv. and Publicity.....George Brown
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Head Sound Dept.....Loren L. Ryder
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Head Makeup Dept.....Wally Westmor
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Head Wardrobe Dept.....Frank C. Richardson
Location Manager.....Sydney Street

Parb Research Services

Box 3585, San Francisco 19, Calif.
DOuglas 2-5300
(Amusement research.)

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Librarian .....Clara Smith
Assistant Librarian.....Paul Jones
Field Supervisor.....Charles MacDonald
Special Services.....Peter Jones
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Business Executive.....Dorothy Parker
Editorial Executive.....Steven Anderson
Editors .....Staff members
Foreign Supervisor.....Albert Spencer
Free Service Bureau.....James Anderson

Lindsley Parsons Productions, Inc.

4376 Sunset Drive, Hollywood, Calif.
NOrmandy 2-9181
(Producer, releasing through Monogram Pictures)

OFFICERS

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Secretary-Treasurer .....Fred Steele

DEPARTMENT HEADS

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Art Director .....E . R. Hickson
Chief Electrician.....Lloyd L. Garnell
Property Master.....Sam Gordon
Wardrobe Dept. Head.....Courtney Haslam
Chief Sound Dept.....Tom Lambert
Musical Director .....Edward Kay
Camera Dept. Head.....William Sickner
Grip Dept. Head.....Norman Frazier
Transportation Dept.....Lou Deutsch

Pathe Industries, Inc.

625 Madison Ave., New York 22, N. Y.
PLaza 5-9600
(Holding Company)

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105 E. 106th St., New York 29, N. Y.

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Vice-President .....Nick Tronolone
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BOARD OF DIRECTORS

R. W. Purcell, Nick Tronolone, C. W. Sharpe.

Eagle Lion Films, Inc.

(Personnel Listed Separately)

Eagle Lion Studios, Inc.

(Personnel Listed Separately)

PRC Productions, Inc.

7324 Santa Monica Blvd., Hollywood, Calif.

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R. W. Purcell, K. M. Young, R. S. Benajmin, A. B. Krim.

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Executive Offices:
625 Madison Ave., New York 22, N. Y.
PLaza 5-9600

East Coast Laboratories
105 E. 106th St., New York 29, N. Y.
Bound Brook, N. J.

West Coast Laboratories
6823 Santa Monica Blvd., Los Angeles 38, Calif.

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Pictorial Films, Inc.

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PLaza 5-9600
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BOARD OF DIRECTORS

R. W. Purcell, C. W. Sharpe, George J. Bonwick, M. M. Malone.

Peerless Film Processing Corp.

165 W. 46th St., New York 19, N. Y.
PLaza 7-3630
West Coast Representative: V. C. Krupa
1140 N. Gower St., Hollywood 38, Calif.
GRanite 9223
(Treatment to protect film against damage and deterioration.)

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Peerless Pictures, Inc.

939 Broxton Ave., Los Angeles 24, Calif.
ABizona 9-2211
(Producer)

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Secretary....Thelma Efrus
Story Department....Baxter Gamble
Musical Director....Raymond MacMillan

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ANgelus 1-6623
(Producer, distributor)

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9533 Brighton Way, Beverly Hills, Calif.
CRestview 6-4136
(Producer, releasing through United Artists)

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The Pine-Thomas Corporation

Nassour Studio
5746 Sunset Blvd., Hollywood 28, Calif.
HIlside 9114
(Producer, releasing through Paramount Pictures)

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Vice-President....William C. Thomas
Treasurer....Howard B. Pine

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Producers:..William H. Pine, William C. Thomas
Auditor....Herman A. Darstein
Production Supervisor....L. B. Merman
Chief Sound Engineer....Frank W. Webster
Camera Dept. Head....Ellis Carter
Miniature Dept. Head....Alex Weldon
Property Master....Gene Stone
Art Director....Lewis H. Creber
Story Editor....Lewis Foster
Film Editor....Howard Smith
Purchasing Agent....Herman A. Darstein
Set Dressings....Al Kegerris
Special Effects....Howard Anderson
Drapery....Bill Witt

William H. Pine Corp.

Nassour Studio
5746 Sunset Blvd., Hollywood 28, Calif.
HIlside 9114
(Producer releasing through Paramount Pictures)

OFFICERS

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Treasurer....Howard B. Pine

DEPARTMENT HEADS

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18 E. 48th St., New York, N. Y.
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Pix Distributing Corp.

1560 Broadway, New York 19, N. Y.
PLaza 7-7367
(Distribution)

Popular Pictures, Inc.

Motion Picture Center Studios
846 N. Cahuenga Blvd., Hollywood, Calif.
(Producer.)

PERSONNEL

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Vice-President....Edward J. Peskay
Treasurer....Ben Peskay
Secretary-Associate Producer....Leo C. Popkin
Production Manager....Joseph H. Nadel

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1010 N. Las Palmas, Hollywood 38, Calif.
GRanite 3111
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Producing Artists, Inc.

846 N. Cahuenga B'vd., Hollywood, Calif.
HIllside 7371
(Producer, releasing through Eagle-Lion and United Artists).

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729 Seventh Ave., New York 19, N. Y.
COlumbus 5-5100
(Producer and Distributor)

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Puritan Pictures Corp.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-4930-1-2
(Distributor)

OFFICERS

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BOARD OF DIRECTORS

Nathan Saland, Gus Harris.

Pyramid Pictures Corp.

(Producer, releasing through RKO Radio Pictures)

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BOARD OF DIRECTORS

Jerrold T. Brandt, Mary Brandt, Henry Herzbrun.

Quebec Productions Corp.

57 St. James St., West, Montreal 1, Canada
MArquette 1182

Studios:
St. Hyacinthe, Canada
St. Hyacinthe 1960
(Producer)

PERSONNEL

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Vice-President ..... Paul L'Anglais
Comptroller ..... Clement Primeau

DIRECTORS

Rene Germain, Paul L'Anglais, Paul E. Poirier.

Queensway Studios, Ltd.

Studio Address:
The Queensway, Islington, Ont., Canada
Telephone: Murray 0112

Office:
20 Carlton St., Toronto, Ont., Canada
ADelaide 5961

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(Producer of theatrical and non-theatrical films, released through Eagle Lion Films of Canada, Ltd.)

RKO Pathe, Inc.

(Subsidiary of Radio-Keith-Orpheum Corp).
625 Madison Ave., New York 2, N. Y.
PLaza 9-3600
(Producer of Pathe News and short subjects released by RKO Radio; producer of educational, commercial and industrial films.)
Studio:
105 E. 106th St., New York, N. Y.
SAcramento 2-9100

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Editorial Manager ..... Phil Reisman, Jr

Radio Corporation of America

30 Rockefeller Plaza, New York 20, N. Y.
COlumbus 5-5900

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V-P in chg. Record Dept., RCA Victor J. W. Murray

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Princeton, N. J.
RCA Victor Division
Front & Cooper Sts., Camden, N. J.
RCA International Division
745 Fifth Ave., New York 22, N. Y.
National Broadcasting Co., Inc.
30 Rockefeller Plaza, New York 20, N. Y.
RCA Communications, Inc.
66 Broad St., New York 4, N. Y.
Radiomarine Corp. of America
75 Varick St., New York 13, N. Y.
RCA Institutes, Inc.
350 W. 4th St., New York 14, N. Y.
RCA Service Co., Inc.
Gloucester, N. J.
(See Personnel of Equipment Companies)
RCA Victor Distributing Corp.
666 N. Lake Shore Drive, Chicago 11, Ill.

Radio-Keith-Orpheum Corp.

1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-6500
(Through subsidiaries; producer, distributor, theater operator)

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Assistant Treasurers, O. R. McMahon, H. E. Newcomb, T. F. O'Connor, A. E. Reach.
Assistant Secretaries: Kenneth B. Umbreit, William F. Whitman.

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Ned E. Depinet, Frederick L. Ehrman, L. Lawrence Green, George H. Shaw, J. Miller Walker, Howard Hughes, Noah Dietrich.

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1270 Sixth Ave., New York, N. Y.
CO. 5-6500
(Producer, Distributor.)

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Western Div. Sales Manager....Walter E. Branson
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Mgr. of Exchange Operations.....A. A. Schubart
Publicity Manager.....Rutgers Neilson
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European Gen. Mgr.....W. Lissim
European Gen. Sales Mgr.....Elias Lapinere
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AUSTRALIA—RKO Radio Pictures (Asia) Pty. Ltd. Ralph R. Doyle, Managing Director, 300 Pitt St., Sydney.

BRAZIL—RKO Radio Filmes, Ned S. Seckler, General Manager, S. A., Caixa Postal 419, Rio de Janeiro.

BELGIUM—RKO Radio Films, S. A. Fernand Bourland, Manager, 306 Rue Royale, Brussels.

CHILE—RKO Radio Pictures Chilena, S. A., Enrique Friedlander, General Manager, Casilla 241-V Santiago.

CHINA—RKO Radio Pictures of China, Inc., Eric Kwok, General Manager, 404 N. Soochow Road, Shanghai.

COLOMBIA—RKO Radio Pictures de Colombia, Inc., Ricardo Canals, General Manager, Calle 22 No. 8-82, Bogota.

CUBA—RKO Radio Pictures de Cuba, S. A., Pedro Saenz, Manager, Paseo de Marti ·206, Havana.

DENMARK—RKO Radio Pictures A/S Aage Bremerholm, Manager Frederiksbergadde, 16, Copenhagen, Denmark.

FINLAND—O/Y RKO Radio Films A/B Kurt Nylund, Manager Hogberfagatan 30, Helsingfors.

FRANCE—RKO Radio Films, S. A., 52 Champs Elysees, Paris; Marcel Gentel, Manager.

HOLLAND—RKO Radio Films, Louis Lioni, Keizersgracht 698, Amsterdam.

INDIA—RKO Radio Pictures, Ltd., Arno F. Kerske, General Manager, P. O. Box 733, Bombay.

ITALY—RKO Radio Films, Bruno Fux, Managing Director, 5, Via Romagna, Rome.

JAMAICA—RKO Radio Pictures of Jamaica, Ltd., Harold O. Brodhurst, Manager, P. O. Box 76, 135 King St., Kingston.

MEXICO—RKO Radio Pictures de Mexico, S. A., Art Simon, Manager, Avenida del Ejido 43, Mexico, D. F.

NEAR EAST—RKO Radio Pictures Near East, Inc., G. E. Georgoussy, General Manager, P. O. Box 1319, Cairo, Egypt.

NORWAY—RKO Radio Films A/B Oivind Rikheim, Manager Stortingsgaten, 16, Oslo.

PANAMA—RKO Radio Pictures of Panama, Inc., Harry Davis, Manager, Apartado, 3257 61 Panama, R. de P.

PERU—RKO Radio Pictures del Peru, S. A., Erick Steinberg, Manager, Apartado 2558, Lima.

PHILIPPINE ISLANDS—RKO Radio Pictures (Philippines), Inc., Bert Palmertz, Manager, State Theater Bldg., Manila.

PORTUGAL—Radio Filmes, Lda., Joaquin Gal-

lego, Manager, Avenida Duque de Louie 95, Lisbon.

PUERTO RICO—RKO Radio Pictures (P. R.) Inc., George F. Tucker, P. O. Box 4432, Unit 22, San Juan.

SPAIN—Radio Films, Rene Beja, Manager, Paseo de Gracia 76, Barcelona.

SWEDEN—RKO Radio Films A/B Carl Gerhard-Wallman, Manager, Vasagatan 16, Stockholm.

SIAM—RKO Radio Pictures of Siam, Inc., William E. Palmer, Manager, P. O. Box 10, Bangkok.

SOUTH AFRICA—Bert Reisman, Rep. in South Africa for RKO Radio Pictures, Inc., P. O. Box 1039, Johannesburg.

STRAIT SETTLEMENTS—RKO Radio Pictures (Malaya) Inc., Wm. Way, Manager, 1 Grange Road, Singapore.

SWITZERLAND—RKO Radio Films, S. A., Armand Palivoda, Manager 6, Passage des Lions, Geneva.

TRINIDAD—RKO Radio Pictures (Trinidad) Inc., Everest C. Telfer, Manager, 67 St. Vincent St., Port of Spain.

UNITED KINGDOM—RKO Radio Pictures, Ltd., 2 Dean St., London. Robert Wolff, Chairman of the Board, and Managing Director.

VENEZUELA—RKO Radio Pictures (Venezuela) Inc., Herb Fletcher, Apartado No. 1467, Caracas.

HONGKONG, China, RKO Radio Pictures of Hongkong, Inc., Thos. A. Madar, Manager, 201 Holland House, Queens Rd.

RKO Radio Studio

780 Gower St., Los Angeles 38, Calif.
HOllywood 5911

PERSONNEL

V-P in chg. of Commitments.....J. J. Nolan
Vice-President-Studio Manager.....Leon Goldberg
Assistant to Mr. Nolan.....Ross Hastings
Casting Director.....Ben Piazza
Production Manager.....Walter Daniels
Plant Superintendent.....Dave Wise
Labor Relations.....Mark Bushner
Publicity Director.....Perry Lieber
Comptroller.....Ben D. Bender
Legal .....Sidney Lipsitch
Musical Director.....C. Bakaleinikoff
Art Director.....Al D'Agostino
Cutting .....James Wilkinson
Camera .....William Eglinton
Asst. Story Editor.....William Nutt
Property .....Darrell Silvera
Censorship & Public Relations....Harold Melniker
Wardrobe .....Claire Cramer
Sound .....John Aalberg
Designer .....Edward Stevenson
Camera Effects.....Vernon L. Walker
Miniature—Special Effects.....Marty Martin
Research .....Carl Cook
Purchasing .....Dick Wilde
Makeup .....Gordon Bau
Location .....Lou Shapiro
Electric .....Earl Miller
Talent Coach.....Lillian Albertson
Talent Scout .....Don Dillaway
Construction .....Harold Barry
Drapery .....Frank Millington
Transportation .....Harvey Leavitt
Studio Manager at RKO Pathe.....J. R. Crone

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Stephen Ames, Jack Gross, Sid Rogell.

PRODUCERS

Richard Berger, George Bilson (shorts), Phil Brown, Melvin Frank, Richard Goldstone, Bert Granet, John Houseman, Joseph Noriega, Dudley Nichols, Norman Panama, Harriet Parsons, William Pereira, Herman Schlom, Robert Sparks, Ralph Steiner, Theron Warth; Eddie Donahoe, Assoc. Producer.

DIRECTORS

John Brahm, Rene Clair, John Cromwell, Richard Fleischer, Norman Foster, Sidney Lanfield, Joseph Losey, Leo McCarey, Dudley Nichols, H. C. Potter, Will Price, Nicholas Ray, Jean Renoir, Mark Robson, Jacques Tourneur, Shepard Traube, Richard Wallace, Robert Wise, Fred Zinneman.

RKO Television Corp.

OFFICERS

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Vice-President .....Gordon E. Youngman
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RKO Theaters, Inc.

1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-6500
(Theater operator)

OFFICERS

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Vice-President.....Sol Schwartz
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Louis Joffe, William F. Whitman, Kenneth B. Umbreit.
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Ned E. Depinet, Monroe Goldwater, Malcolm Kingsberg, Gordon E. Youngman, J. Miller Walker, Frederick L. Ehrman, L. Lawrence Green.

Rampart Productions, Inc.

Universal-International Stndlos, Universal City, Calif.
STanley 7-1211
(Prodncer, releasing through Unlversal-International).

OFFICERS

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Vice-President.....Joan Fontaine Dozier
Treasurer.....Martin Gang
Secretary.....Shirley Arndt

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William Dozier, Joan Fontaine Dozier, Martin Gang, Shirley Arndt.

Range Busters, Inc.

11315 Ventnra Blvd., North Hollywood, Calif.
SUnset 2-1885
(Prodncer.)

OFFICERS

President-Producer .....George W. Weeks
Treasurer.....Frances B. Morphis
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J. Arthur Rank Organization, Inc.

445 Park Ave., New York, N. Y.
PLaza 9-1500

OFFICERS

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Advertising-Publicity Dir.....Jerry Dale

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J. Arthur Rank Organization of Canada, Ltd.

20 Carlton, Toronto, Canada
ADelaide 5961

OFFICERS

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Director of Publicity-Public Relations
James A. Cowan

Realart Pictures, Inc.

2 Park Ave., New York 16, N. Y.
MUrray Hill 9-0444
(Distributor.)

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President.....Paul Broder
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Vice-President.....Jack Broder
Vice-President.....Norman Eisenstein
Treasurer.....Joseph Harris

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Joseph Harris, Chairman; Paul Broder, Jack Broder, Norman Eisenstein, Budd Rogers.

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V-P in chg. of Sales & Distribution...Budd Rogers
National Dir. of Adv.Pub.-Exploitation
William Schulman
Gen. Mgr. & Dir. of Exchange Operations
Carroll L. Puciato
Accountants...Price Waterhouse and Joseph Blau
Attorneys.....Schwartz and Frohlich

Reelistic Pictures, Inc.

Nassour Studios
5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 7381
(Producer)

OFFICERS

President.....Frank J. Drdlik
Vice-President.....Richard L. Morley
Secretary.....Gordon Levoy

Reeves Sound Studios, Inc.

304 E. 44th St., New York, N. Y.
ORegon 9-3550
(Recording studio)

OFFICERS

President.....Hazard E. Reeves
General Manager.....Chester L. Stewart
Manager Film Division.....Richard J. Vorisek
Manager Disc Division.....Robert Fine
Chief Engineer.....Lyman J. Wiggin
Production Engineers:.....R. J. Vorisek, W. R. Hicks, C. Campbell, R. Fine, George Piros.

Regal Films, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-7381
(Producer, distribution through United Artists.)

EXECUTIVE PERSONNEL

President-Treasurer.....Samuel Bischoff
Vice-President.....Morgan Maree
Secretary.....Herbert T. Silverberg

DEPARTMENTS

Executive Producer.....Samuel Bischoff
Production Manager.....Ben Hersh
Comptroller.....Jerome S. Kessler

BOARD OF DIRECTORS

Samuel Bischoff, Dick Powell, Morgan Maree, Harriet Bischoff, Herbert T. Silverberg.

Republic Pictures Corp.

1790 Broadway, New York 19, N. Y.
COlumbus 5-2500
(Producer-Distributor).

OFFICERS

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Executive Vice-President.....James R. Grainger
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Treasurer.....John Petrauskas, Jr.
Secretary.....Joseph E. McMahon
Assistant Secretaries....A. E. Schiller, Ira Johnson, Robert V. Newman.
Richard Rodgers, Robert V. Newman.
Assistant Treasurers.....N. K. Loder, Richard Rodgers, Robert V. Newman.

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Assistant General Sales Mgr....Edward L. Walton
Divisional Sales Managers.....Edward L. Walton, Walter L. Titus, Jr.
Manager Branch Operations.....A. E. Schiller
Dir. of Advertising & Publicity....Steve Edwards
Exec. Asst. to Mr. Edwards.....Milton Silver
Advertising Manager.....Dennis Carlin
Publicity Manager.....Evelyn Koleman
Exploitation Manager.....Beatrice Ross
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Assist. Foreign Sales Mgr.....Douglas T. Yates
Mgr. 16 mm. Dept.....Stephen Dorsey
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Manager Contract Department.....John Alexander
Manager Accounting Department....Julius Sherr
Manager Service Department.....Richard Yates
Manager Purchasing Department..Milton C. Green

SUBSIDIARIES

Republic Productions, Inc.

4024 Radford Ave., North Hollywood, Calif.
SUnset 2-1121

OFFICERS

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Vice-President.....Allen Wilson
Secretary-Treasurer.....Hy J. Glick
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Assistant Treasurers:.....John Petrauskas, Jr., Walter L. Titus, Jr., Milton Green.

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Exec. Asst. to V-P.....Robert V. Newman
Comptroller.....Hy J. Glick
Production Manager.....J. E. Baker
Studio Business Manager-
Labor Relations.....Howard A. McDonell
Chief Engineer and Technical Manager
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Associate Producer-Directors:.....Joseph Kane, Allan Dwan, John Auer
Associate Producers.....Edward J. White, Sidney Picker, Steve Auer, Edmund Grainger, Gordon Kay, Melville Tucker, Franklin Adreon.
Directors.....Philip Ford, R. G. Springsteen, Fred Brannon, George Blair, William Witney.
Scenario Story Editor.....Irene Francis
Reading, Reading and Censorship
Stephen Goodman
Sound Dept. Head.....Waldon Watson
Music Dept. Head.....Morton Scott
Music Editing.....J. Roberts
Music Library.....Irwin Coster
Art Dept. Head.....Ralph Oberg
Publicity Dept. Head.....Mort Goodman
Still Dept. Head.....Roman Freulich
Legal Dept. Head.....Robert Simon
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Stenographic Dept. Head.....Dick Hills
Assistant Comptroller.....L. J. Nelson
Office Manager.....Betty Andrews
Payroll Dept. Head.....Harry Williams
Mail & Mimeograph Dept. Head.....Chas. Hines
Sound Effects Dept. Head.....Mandine Rogne
Camera Dept. Head.....Ernest Fehnders
Editorial Dept. Head.....Murray Seldeen
Trailer Dept. Head.....Irving Berlin
Film Library Dept. Head.....Ed Schroeder
Property and Set Dressing
Dept. Head.....John McCarthy, Jr.
Special Effects—
Miniature Dept. Heads..Howard and Theodore Lydecker.
Process Dept. Head.....Bud Thackery
Drapery Dept. Head.....Francis Frank

Women's Wardrobe Dept. Head.....Adele Palmer
Men's Wardrobe Dept. Head.....Robert Ramsey
Makeup Dept. Head.....Bob Mark
Hairdressing Dept. Head.....Peggy Gray
Safety Engineer.....Fred L. Vinson
Transportation Dept. Head.....Pierre Valin
Electrical Dept. Head.....Paul Guerin
Police Chief.....August Maehl
Fire Chief.....Leo Lotito
Construction Supt.....Robert Knoche
Asst. Construction Supt.....Whitney Gibbs
Maintenance and New
Construction Supt.....John Pond
Paint Dept. .....Lou Shields
Grip Dept. Head.....Ben R. Moran
Production, Labor Dept.....Stan O'Grain
Production Budgets.....Gordon Forbes
Location Mgr.....John Bourke
Casting .....Jack Grant
Greens .....Carl Riley

Republic Pictures International Corp.

OFFICERS

President and Foreign Sales Manager..Richard W. Altschuler.
Vice-President and Assistant Foreign Sales Manager.....Douglas T. Yates
Vice-President.....Edward L. Walton
Vice-President.....C. Bruce Newberry
Secretary.....Joseph E. McMahon
Treasurer.....John Petrauskas, Jr.
Assistant-Secretary.....Albert E. Schiller
Caribbean Supervisor.....Jack R. Neal
Advertising and Publicity Director.Marian J. Sapp
Manager of Branch Operations..Albert E. Schiller
Asst. Mgr. of Branch Operations.....A. E. Fox

OVERSEAS SUBSIDIARIES

ARGENTINA—Republic Films Argentina Corp., Mario C. Feraboli, Manager, Tucuman 1946, Buenos Aires, Argentina.

BRAZIL—Republic Pictures do Brazil, Inc., Eber A. Goldberg, Manager, Caixa Postal No. 81 Lapa, Rio de Janeiro, Brazil.

CHILE—Cia Republic Films Chilena, Inc., Arnaldo Berenguer, Manager, Av. Bulnes NO. 97 Y Alonso Ovalle No. 1279, Santiago, Chile.

COLOMBIA—Republic Pictures de Colombia, Inc., Gilberto Guerrero T., Manager, P. O. Box 4552, Bogota, Colombia.

CUBA—Republic Pictures of Cuba, Inc., 108 Prado., Havana, Cuba.

MEXICO—Republic Pictures de Mexico, Inc., Carl Ponedel, Manager, Mexico City, D. F. Mexico.

PANAMA—Republic Films of C. A., Inc., A. Samuel Chenalloy, Manager, P. O. Box 382, Colon, Panama.

PERU—Republic Pictures del Peru, Inc., Carlos Tortorelli, Manager, P. O. Box 2646, Lima, Peru.

PUERTO RICO—Republic Pictures Puerto Rico Corp., Jose Garcia, Manager, P. O. Box 2949, San Juan, Puerto Rico.

TRINIDAD—Republic Pictures (Trinidad), Inc., John Moura, Manager, P. O. Box 566, Port of Spain, Trinidad.

INDIA—Republic Pictures of India, Ltd., 20 Haines Rd., Mahaluxmi, Bombay.

FRANCHISE HOLDERS

ENGLAND—British Lion Film Corp., 76 Wardour Street, London, W. 1, England.

AUSTRALIA—British Empire Films Pty. Ltd., 251a Pitt Street, Sydney, Australia.

NEW ZEALAND—British Empire Films Pty. Ltd., 15 Courtenay Place, Wellington, New Zealand.

SPAIN—Ulargui Films, Saturnino Ulargui Moreno, Antonio Maura 16, Madrid, Spain.

SOUTH AFRICA—African Consolidated Films., Ltd., Johannesburg.

VENEZUELA—Luis E. Perez A., Coliseo a Corazon de Jesus 57, Caracas, Venezuela.

HOLLAND — Filmverhuurkantoor Centrafilm, Nieuwe Haven 33, Dordrecht, Holland.

PORTUGAL—Armando Gaio, Rossio 45-4-F, Lisbon, Portugal.

PHILIPPINES—Frieder Film, State Bldg., 5th floor, Manila, Philippines.

GREECE—Amolochitis, Bulgarides and Argiris, 10 Efpolidos Street, Athens, Greece.

NEAR EAST—Mansour & Co., 25 Sharia, 1 Tewfick, P. O. Box 505, Cairo, Egypt.

SWITZERLAND—Monopol Films A. G., 61 Toedistrasse, Zurich, Switzerland.

TURKEY—Halil Kamil Film, Posta Kutusu 2163, Beyoglu, Istanbul, Turkey.

CHINA—Yangtze Development Corp., 346 Szechuen Road, Liza Bldg., Shanghai, China.

SWEDEN—A. B. Sveafilm, Kungsgatatan 29, Stockholm, Sweden.

BELGIUM—Republic Pictures of Belgium, Inc.

CZECHOSLOVAKIA—Czechoslovak State Film, Jindrisska 34, Prague II, Czechoslovakia.

DUTCH EAST INDIES—Frieder Films East Indies, Inc., Ryswyk 1, Batavia, D.E.I.

FRENCH INDO CHINA—Sino-Indochina Development Corp., Saigon, French Indo-China.

FINLAND—Astor-Filmi O/Y, Hallitusk 15, Helsinki, Finland.

HONGKONG—Frieder Films Hongkong, Inc., 108 Holland House, Hongkong, China.

SIAM—Frieder Films Siam, Inc., c/o Suntorn Jubandhu, Trocadero Hotel, Bangkok, Siam.

Consolidated Molded Products Corp.

1790 Broadway, New York 19, N. Y.
COlumbus 5-1776

FACTORY

309 Cherry St., Scranton, Pa.
Scranton 8386

Consolidated Film Industries

(Personnel Listed Separately)

Riethof Productions, Inc.

1776 Broadway, New York 19, N. Y.
PLaza 7-2199
(Producer short subjects, theatrical, non-theatrical, television, industrial, commercial; releasing through United Artists, Pictorial Films.)

OFFICERS

President.....William Peter Riethof
Vice-Pres. & Treas.....Spencer Samuels
Secretary .....Monica Schall
Director .....Felix Brentano

Ritchey International Corp.

1560 Broadway, New York 19, N. Y.
BRyant 9-0717
(Distributor in the export market)

OFFICERS

President.....Norton V. Ritchey
Secretary-Treasurer.....N. Witting

BOARD OF DIRECTORS

Norton Ritchey, N. Witting, J. V. Ritchey, Jr.

Hal Roach Studios, Inc.

8822 Washington Blvd., Culver City, Calif.
TExas 0-2761; VErmont 8-2185
New York Office:
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-4135
(Producer, releasing through United Artists)

OFFICERS

President.....Hal E. Roach
Vice-President & Exec. Producer...Hal Roach, Jr.
Vice-President & Studio Mgr...S. S. Van Keuren
Vice-President .....Hugh Huber
Secretary.....Fred Wilkens
Eastern Representative.....Grace Rosenfield
Legal Representatives.....Mitchell, Silberberg and Knupp.

BOARD OF DIRECTORS

Hal E. Roach, Hugh Huber, Hal Roach, Jr., S. S. Van Keuren, William Hinckle.

DEPARTMENT HEADS

Production Manager.....S. S. Van Keuren
Production Manager.....Frank Selzer
Labor Relations Manager.....Orville Fouse
Technical Superintendent.....Byron Vreeland
Sound & Camera.....Elmer Raguse
Editorial.....Richard Cahoon
Optical Effects.....Jack Glass
Property.....Randolph Butler
Prop Making.....Fred Knoth
Construction.....Jim Reed
Paint.....Larry Sorensen
Mechanical & Transportation.....Walter Johnson
Electrical.....Felix Gouailhardou
Purchasing.....Charles Walrod
Time Keeping.....Henry Watson

Reliance Pictures, Inc.

1041 North Formosa Ave., Los Angeles 46, Calif.
GRanite 5111
(Producer, releasing through Eagle Lion, 20th Century-Fox, United Artists.)

OFFICERS

President.....Edward Small
Vice-President and Treasurer.....Thos. L. Walker
Vice-President.....Harry Kosiner
Secretary.....Louis E. Swarts
Asst. Secretary.....Corinne C. Collins

BOARD OF DIRECTORS

Edward Small, Thos. L. Walker, Louis E. Swarts, Jacob Shearer, Corinne C. Collins.

Ringside Pictures Corp.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-1240, 6-3082
(Producer fight pictures.)

OFFICERS

President.....John O'Connor
General Manager.....Mannie Baum

Roberts Productions, Inc.

1052 North Carol Drive, Hollywood 46, Calif.
CRestview 6-1129
(Producer, releasing through Loew's.)

OFFICERS

President.....R. B. Roberts
Vice-President.....Abraham L. Polonsky
Secretary-Treasurer.....Martin Jurow

BOARD OF DIRECTORS

R. B. Roberts, Abraham L. Polonsky, Martin Jurow.

Charles R. Rogers Productions

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer releasing through United Artists)

OFFICERS

President-Treasurer.....Charles R. Rogers
Secretary.....Henry Herzbrun

Charles A. Rossi Studios

Paramount Theater Bldg., Schroon Lake, N. Y.
Telephone 43
(Producer of shorts, background shots; special television featurettes.)

PERSONNEL

In Charge of Production.....Charles Rossi
Director of Photography.....Clarence C. Ray
Miniatures.....Pat Benedict
Casting Director.....Joseph Rossi
Unit Manager.....S. J. Ventura
Chief Projectionist.....F. B. Porrett
Director of Publicity.....Gene Clements

Royal Pictures, Inc.

1501 Broadway, New York 18, N. Y.
BRyant 9-8116
(Distribution)

COMPANY PERSONNEL

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President.....George Roth
Vice-President and Secretary.....Vivian Roth
Treasurer.....Abraham Bard

Phil L. Ryan Productions

9172 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-7197
(Producer)

PERSONNEL

President.....Phil L. Ryan
Vice-President.....Harry Sokolov
Treasurer.....Howard B. Henshey
Production Manager.....Jack Murphy
Publicity Director.....Vic Shapiro

S & N Productions

201 N. Occidental Blvd., Los Angeles 26, Calif.
FAirfax 2196

OFFICERS

President.....Bert Sternbach
Vice-President.....Violet Newfield
Secretary-Treasurer.....Sam Newfield

DEPARTMENT HEADS

Producer.....Bert Sternbach
Director.....Sam Newfield
Publicity.....Robert Goodfried

Saga Films, Inc.

610 Lexington Ave., New York 18, N. Y.
N. Y.
PLaza 3-7797
(Distributor of Scandinavian films.)

OFFICERS

President.....Abel Abrahamsen
Vice-President.....Jack Byrnes
Secretary.....Burnie Townsend
Treasurer.....Eric B. Graham

Sandre Productions

816 N. Cahuenga, Los Angeles, Calif.
HOllywood 9-5981

OFFICERS

President.....Sandors S. Schear
V.-P., Film Director.....Arthur Dreifuss

Santana Pictures

Columbia Studios
1438 N. Gower St., Hollywood 28, Calif.
HOllywood 3181
(Producer, releasing through Columbia.)

OFFICERS

President.....Humphrey Bogart
Vice-President.....Robert Lord
Secretary-Treasurer.....A. Morgan Maree, Jr.

Scandia Films, Inc.

220 W. 42nd St., New York 18, N. Y.
WIsconsin 7-7059
(Importer, distributor.)

President.....Ernest Mattsson

Edward Scofield Productions

Four Leaf Clover Pictures.
6104 Hollywood Blvd., Hollywood 28, Calif.
HEmpstead 7607
(Independent Producer releasing through Screen Guild and Film Classic.)

PERSONNEL

President.....Edward Scofield
Vice-President.....Jerome B. Rosenthal
Publicity Director.....Vance King
Story Department.....Lillian Bret Harte
Treasurer-Comptroller.....Henry E. Scofield
Legal Department.....Jerome B. Rosenthal
Chairman of the Board.....Jerome B. Rosenthal

Scoop Productions

229 W. 42nd St., New York 18, N. Y.
PEnnsylvana 6-4434
(Exporter of American motion pictures.)
General Manager.....Robert Weil Velaise

Scophony Corp. of America

527 Fifth Ave., New York 17, N. Y.
MUrray Hill 2-7182
(Television equipment-electronic and supersonic research)

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Vice-President.....Daniel Levey
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Secretary.....Norman H. Bushan
Assistant Secretary.....Dorothy Hoitsma
Dir. of Research and Development....Dr. A. H. Rosenthal
Dir. of Personnel.....Dorothy Hoitsma

BOARD OF DIRECTORS

Arthur Levey, Daniel Levey, William Levey, Norman H. Bushan, Dorothy Hoitsma.

Screencraft Pictures, Inc.

341 W. 44th St., New York 18, N. Y.
CIrcle 6-8546
(Distributor)

OFFICERS

President.....Jacob S. Berkson
Vice-President.....Bernard H. Mills
Treasurer.....Edward Berkson

Screen Gems, Inc.

861 N. Seward St., Hollywood 38, Calif.
HOllywood 2907
(Cartoon producer, released by Columbia Pictures)

PERSONNEL

General Manager.....Raymond Katz
Production Manager.....Henry Binder
Music.....Edward Kilfeather
Editing.....Richard S. Jensen
Directors.....Sydney Marcus, Alex Levy.
Camera Dept. Head.....Sid Glenar
Inking-Painting Depts. Head Elizabeth F. McDowell

Screen Guild Productions, Inc.

255 Hyde St., San Francisco 2, Calif.
ORdway 3-9846
(Distributor)

OFFICERS

President.....Robert L. Lippert
Exec. Vice-President.....Arthur Lockwood
Vice-President.....William Pizor
Secretary.....John L. Franconi
Treasurer.....Samuel K. Decker
Asst. Secretary.....I. H. Prinzmetal
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Director Publicity & Advertising....Jack Leewood
Comptroller.....Madison Schwer
Foreign Dept.....William Pizor
Eastern Sales Mgr.....Arthur Greenblatt

Security Films

1201 Taft Bldg., 1680 N. Vine St., Hollywood 28, Calif.
HOllywood 2208
(Producer)

OFFICERS

President.....Phillip Yordan
Chm. of Board.....Irving Briskin
Counsel.....Herbert T. Silverberg

Selznick Releasing Organization, Inc.

100 Madison Ave., New York 17, N. Y.
ELdorado 5-5323

OFFICERS

Exec. V.-P. and Secretary.....Milton A. Kramer
V.-P., Public Relations.....Paul MacNamara
Assistant Secretaries.....Robert H. Dann, Richard Greenlea

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General Sales Manager.....Sidney G. Deneau
Eastern Division Manager.....J. E. Fontaine
Southern Division Manager.....Henry Krumm
Mid-Western Division Manager...Samuel Horowitz
Canadian Manager.....Joseph Marks
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Advertising and Publicity:
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Publicity Manager.....Nick Mamula
Exploitation Manager.....Ted Baldwin
Fashions and Magazines.....Aileen B. Harrity
West and So. Western Exploitation Mgr. Benjamin A. Babb
Foreign Publicity.....Hy Daab

Manager of Operations.....Samuel S. Sigman
Accounting Manager.....Andrew Subbiondo
Foreign Accounting Manager.Howard L. Fessenden
Foreign Coordinator.....Betty Goldsmith
Contract Department Manager.....Peggy De Grau

FOREIGN SUBSIDIARIES

Selznick Studio Releasing Division, Ltd.

15, Great Cumberland Place, London W. I. England
Managing Director Great Britain and Continental Europe.....Louis Lewis
Asst. to Mr. Lewis.....Victor J. Hoare
Publicity.....Jack Francis

The Selznick Studio Releasing Division of Mexico, Limited

Atena Num 30 Tercer, Piso, Mexico, D. F.
Managing Director.....Manny Reiner
Sales Manager, Argentine, Brazil, Chile Isadro Rosenfield
Sales Manager.....Alfredo Holguin

The Canadian Selznick Releasing Organization, Inc.

2 Toronto Street, Letrous Building, Toronto 1, Canada
General Manager.....Joseph Marks

Societe Nouvelle Des Films Constellation

12 Rue de Lubeck, Paris 16, France
Managing Director of Distribution..Rene Lafuite
Controller.....John I. McNab
Publicity.....Roger Sardou

Selznick Releasing Organization (Pty) Ltd.

251 A Pitt Street, Sydney, Australia
Managing Director, Australasia...Cleave Shepherd

Sentinel Productions

Divsion of Sentinel Enterprises, Inc.
5746 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 6828
(Producer.)

OFFICERS

President ..... Earle Harper
Vice-Pres. & Treas. ..... A. G. Harper
Secretary ..... David Griffith, Jr.

STAFF PERSONNEL

Executive Producer ..... Earle Harper
Director ..... Harold Schuster
Casting Director ..... Ray Sollars
Publicity Director ..... Bill Keefe
Production Manager ..... Harry Mancke
Comptroller ..... James Fair
Legal ..... David Griffith, Jr.
Musical Director ..... Charles Bradshaw
Art Director ..... Lou Croxton
Film Editor ..... Robert Belcher
Camera Director ..... Charles Straumer
Story Editor ..... Ray Sollars
Research ..... Ann Archer
Construction ..... Charles Evington

Monty Shaff Productions, Inc.

1040 North Las Palmas Ave.
GRanite 3111
(Producer.)

OFFICERS

President-Treasurer-Director ..... Monroe Shaff
Vice-President ..... Frank P. Rosenberg
Chairman of the Board ..... Samuel Bischoff
Secretary-Counsel ..... Herbert T. Silverberg

BOARD OF DIRECTORS

Samuel Bischoff, Monroe Shaff, Herbert T. Silverberg.

Harry Sherman Productions, Inc.

5255 Clinton St., Los Angeles 4, Calif.
HOllywood 8321
(Producer.)

PERSONNEL

President ..... Harry A. Sherman
Associate Producer & Asst. to Pres. ... Vernon Clark
Comptroller ..... Marie Copenhaver
Camera Dept. Head ..... Russell Harlan
Story Editor ..... Teddi Sherman
Film Editor ..... Sherman Rose

Sierra Pictures, Inc.

7324 Santa Monica Blvd., Hollywood 46, Calif.
HUdson 2-2181
(Producer, releasing through RKO.)

OFFICERS

President ..... Walter Wanger
Vice-Presidents ..... Ingrid Bergman, Peter Lindstrom.
Acting Secretary ..... George Mercader

Siritzky International Pictures Corp.

250 W. 57th St., New York 19, N. Y.
COlumbus 5-3871
(Distributor, exhibitor, exporter, importer.)

OFFICERS

President ..... Leon Siritzky
Vice-President ..... Sam Siritzky
Secretary-Treasurer ..... Joseph Siritzky

Skirball-Manning Productions, Inc.

c/o Samuel Goldwyn Studios, 1041 N. Formosa Ave., Los Angeles 46, Calif.
GRanite 5111
(Producer, releasing through RKO.)

OFFICERS

President ..... Jack H. Skirball
Vice-President ..... Bruce Manning
Secretary-Treasurer ..... Helen A. Hornsby
Production Manager ..... Arthur Siteman
Director of Photography ..... Joseph Valentine

Edward Small Productions, Inc.

Hollywood:
1041 N. Formosa Ave., Hollywood, Calif.
GRanite 5111
New York:
729 Seventh Ave., New York 19, N. Y.
PLaza 7-2765

OFFICERS

President ..... Edward Small
Vice-President-Treasurer ..... Thomas L. Walker
Secretary ..... Louis E. Swarts
Assistant Secretary ..... Corinne C. Collins
Dir. Pub. & Advt. ..... Murphy McHenry
N. Y. Representative ..... Harry Kosiner

BOARD OF DIRECTORS

Edward Small, Thomas L. Walker, Louis E. Swarts.

Somerset Pictures Corp.

230 S. Bristol Ave., Los Angeles 24, Calif.
ARizona 9-2997
(Producer, releasing through Screen Guild.)

PERSONNEL

Producer-Director ..... Walter Colmes
Producer ..... Selvyn Levinson
Executive Distribution ..... J. J. Milstein
Publicity Director ..... June Orr
Film Editor ..... Jason Bernie
Secretary ..... Vera Stutman
Musical Director ..... Ralph Stanley

Sound Services, Inc.

1021 No. Seward St., Hollywood 38, Calif.
HEmpstead 1136
(Sound Equipment)

OFFICERS

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Vice-President and Manager ..... J. R. Whitney
Vice-President ..... D. C. Collins
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Treasurer and Comptroller ..... H. J. Herles
Chief Accountant ..... J. R. Reid

BOARD OF DIRECTORS

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Southern California Pictures, S. A.

3618 Olive St., St. Louis 8, Mo.
Jefferson 3230
(Producer)

PERSONNEL

Production Head ..... Louis K. Ansell
Theater Operations ..... Joseph C. Ansell

Star Films, Inc.

1040 N. Las Palmas Avenue, Hollywood 38, Calif.
GRanite 3111
(Producer, distribution through United Artists)

PERSONNEL

President-Treasurer ..... Samuel Bischoff
Vice-President ..... George Raft
Secretary ..... Herbert T. Silverberg

DEPARTMENTS

Executive Producer ..... Samuel Bischoff
Production Manager ..... Ben Hersh
Comptroller ..... Jerome S. Kessler
Story Editor ..... Harry Fried

BOARD OF DIRECTORS

Samuel Bischoff, George Raft, Herbert T. Silverberg.

Star Pictures, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
GLadstone 5184
(Producer releasing through Republic).

OFFICERS

President.....Steve Sekely
Vice-President-Treasurer.....Edward A. Lashins

DEPARTMENT HEADS

In Charge of Production.....Steve Sekely
Associate Producer.....Lou Greenspan

BOARD OF DIRECTORS

Steve Sekely, Edward A. Lashins, Franklin A. Berwin.

Andrew Stone Enterprises, Inc.

Hal Roach Studios
8823 Washington Blvd., Culver City, Calif.
ARdmore 8-2185
(Producer releasing through United Artists)

OFFICERS

President.....Andrew L. Stone
Vice-President-Secretary.....Gordon W. Levoy
Treasurer.....Andrew L. Stone

Hunt Stromberg Productions

4021 N. Radford Ave., North Hollywood, Calif.
SUnset 21121
(Producer releasing through United Artists)

PERSONNEL

Executive Producer.....Hunt Stromberg
Exec. Asst. to Mr. Stromberg....Robert L. Stirling
Treasurer-Comptroller.....Thomas W. Parham

Sunset Productions

9113 Sunset Blvd., Hollywood 46, Calif.
BRadshaw 2-3782
(Producer releasing through Republic).

PERSONNEL

Executive Producer.....Walter Colmes
Producer.....Frank Gilbert
Associate Producer.....George Moskov
Assistant Director.....Albert Schnee
Secretary.....Allene Collins
Comptroller.....John Meeham

Supreme Pictures Corp.

1680 N. Vine St., Hollywood 28, Calif.
HIllside 7178
(Producer)

OFFICERS

President-Executive Producer....A. W. Hackel
Secretary .....E. H. Spindler

John Sutherland Productions, Inc.

201 N Occidental Blvd., Los Angeles 26, Calif.
FAirfax 2196
(Producer releasing Animated Cartoons through United Artists and features through Eagle Lion; also commercial and industrial films.)

OFFICERS

President.....John Sutherland
Vice-Presidents.Ross Sutherland, Charles Bordwell
Secretary.....J. M. Musgrave
Treasurer.....Ross Sutherland

BOARD OF DIRECTORS

John Sutherland, Chairman; Larry Morey, Gordon Jennings, J. M. Musgrave, Ross Sutherland.

Symphony Films, Inc.

838 N. Orlando, Hollywood 46, Calif.
WE 3-3819, CR 1-1593
(Producer, releasing through United Artists.)

OFFICERS

President and Co-Producer.....Nathaniel Finston
Co-Producer and Chmn. of the Board
Benjamin Glazer
Secretary.....Walter Van Pelt
Treasurer .....Noel Singer

BOARD OF DIRECTORS

Benjamin Glazer, Nathaniel Finston, Walter Van Pelt, Noel Singer.

Technicolor, Inc.

15 Broad St., New York 5, N. Y.
HAnover 2-6290
(Holding company)

OFFICERS

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V-P-General Counsel-Secretary....George F. Lewis
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SUBSIDIARY

Technicolor Motion Picture Corp.

6311 Romaine St., Hollywood, Calif.
30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-7934
(Color process)

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Director of Foreign Relations.....Kay Harrison
In Charge of New York Office..Charles Carpenter

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Telefeatures, Inc.

1366 N. Van Ness Ave., Hollywood, Calif.
HIllside 7341
(Producer.)

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Vice-President .....Sam Coslow
Secretary-Counsel.....Herbert T. Silverberg

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1600 Broadway, New York 19, N. Y.
CIrcle 7-7364
(Newsreel and short subject producer and distributor.)

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Tele-Visual Productions

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(Producer and distributor of 35 mm. theatrical films, newsreel; and 16 mm. documentary, industrial and educational films for business and industry.)

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Writer-Producer.....Burton B. Jerrel
Supervisor .....Joe Rosenfield
Script .....Dorothy Palmer
Secretary .....Lela Sampson
Narrators .....Ted Husing, Bert Wilson.
Artist, Animation.....Virgil Frankford
Sound .....Gayle Mehyre

Terrytoons, Inc.

271 North Ave., New Rochelle, N. Y.
New Rochelle 2-3467
(Cartoon producer, releasing through 20th Century-Fox)

PERSONNEL

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Musical Director.....Philip A. Scheib

Thalia Productions, Inc.

9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931
(Producer, releasing through United Artists).

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Eastern Sales Rep.....Irving Lesser, Seymour Poe
Eastern Accounting Dept.....Ben Solomon

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Thomascolor, Inc.

736 N. La Cienega Blvd., Hollywood 46, Calif.
BRadshaw 2-3339
(Thomascolor process)

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723 Seventh Ave., New York 19, N. Y.
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(Producer, distributor for Acceptance Pictures, Dixie National Pictures, Lucky Star Productions, Toddy Productions, Royal Gospel Productions.)

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16 mm.....An Pollock
Publicity.....Evelyn Lee Jones
International Division.....M. H. Khan
Script Dept.....Harry Tarr

Studio

6404 Sunset Blvd., Hollywood, Calif.
P. O. Box 745, Hollywood Sta., Hollywood, Calif.
GLadstone 3743
Producers: Jed Buell, Harry M. Popkin, Clifford Sanforth.
Directors: Jed Buell, Leo C. Popkin, Harry Fraser A. A. Brooks, William Molte, William X. Crowley, William Beaudine, Sam Newfield, A. Selah, F. C. Pollock.

Tola Productions, Inc.

229 W. 42nd St., New York 18, N. Y.
LOngacre 5-3700
(Producer, releasing through United Artists.)

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Trans-Continental Films, Inc.

243 W. 56th St., New York 19, N. Y.
PLaza 7-6844-5
(Foreign distributor, specializing in Latin America; importer and distributor of Spanish dialogue films; purchasing agents in the U. S.)

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CIrcle 7-4970
(Screen and projection apparatus and theaters.)

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502½ N. Sycamore Ave., Los Angeles 36, Calif.
WEbster 3-1800
(Producer.)

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Transvideo Corporation of America

2 W. 46th St., New York 19, N. Y.
LUxemburg 2-1280
(Producer-distributor features and short subjects.)

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Triangle Productions, Inc.

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GRanite 5111
(Producer, releasing through United Artists)

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Treasurer.....Selmer L. Chalif
Production Manager.....Robert Beche
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Tricolore Films, Inc.

350 Fifth Ave., New York 1, N. Y.
LOngacre 5-7792-3
(Distributor of French films.)

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Vice-President ..... Morris Helprin
Treasurer ..... Esther Pallas
Secretary ..... Jean Desbrosses

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Sir Alexander Korda, Chairman; Morris Helprin, Esther Pallas.

Trinity Films, Inc.

General Service Studios
1040 N. Las Palmas Ave., Los Angeles 38, Calif.
GRanite 3111
(Producer)
William Bacher and James Nasser

Triumph Films

Fox Movietone Studios
460 W. 54th St., New York 19, N. Y.
COlumbus 5-7200
(Producer)

PERSONNEL

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Scenic Dept. Head ..... Sam Corso
Camera Dept. Head ..... Dan Malcambes
Musical Director ..... Robert McBride
Secretary ..... Marian Hale
Sound Track ..... Roberta Adye

J. D. Trop Productions, Inc.

1819 Broadway, New York, N. Y.
CIrcle 6-7165
(Producer)
President ..... J. D. Trop

Twentieth Century-Fox Film Corp.

444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320
(Producer, distributor, theater operator)

OFFICERS

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Executive Vice-President ..... W. C. Michel
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Vice-President ..... Murray Silverstone
Vice-President ..... Joseph H. Moskowitz
Vice-President ..... Al Lichtman
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V-P in chg. of Adv., Pub. & Exploit ..... S. Charles Einfeld
Treasurer-Secretary ..... Donald A. Henderson
Comptroller-Assistant Treasurer .. Wilfred J. Eadie
Assistant Treasurers ..... Fred L. Metzler, Francis T. Kelly
Assistant Secretaries: J. Harold Lang, George F. Wasson, Jr., William Werner, Norman B. Steinberg
Assistant Comptroller ..... C. Elwood McCartney

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Canadian Div. Sales Manager ... Arthur Silverstone
Short Subject Sales Manager ..... Peter Levathes
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Exploitation Manager ..... Rodney Bush
Advertising Manager ..... Jonas Rosenfield, Jr.
Radio Manager ..... Alfred Palca
Casting and Talent Dept. ..... Joseph Pincus
N. Y. Scenario Dept. ..... Bertram Bloch
Purchasing Department ..... William Freedman
Legal Department:
Chief Counsel ..... Otto E. Koegel
Production & Copyright ..... Edwin P. Kilroe

20th-Fox Studio

10201 W. Pico Blvd., Los Angeles, Calif.
CRestview 62211

PERSONNEL

Executive Head of Production .. Joseph M. Schenck
V.-P. in chg. of Production ..... Darryl F. Zanuck
Exec. Mgr. and Asst. to D. F. Zanuck ..... Lew Schreiber
Director, Public Relations ..... Jason S. Joy
Studio Treasurer and Manager .... Fred Metzler
Executive Production Manager ..... Ray Klune
Production Executive ..... Edward L. Munson
Controller ..... J. B. Codd
Asst. Studio Manager ..... V. J. Christensen
Producer Directors ..... John M. Stahl, Otto Preminger.
Producer-Writer-Director ..... Joseph Mankiewicz
Producer-Writers ..... Nunnally Johnson, Lamar Trotti.
Producers ..... Robert Bassler, Samuel G. Engel, Mack Gordon, George Jessel, Fred Kohlmar, Louis D. Lighton, Gene Markey, William Perlberg, Lamar Trotti, Sol Siegel.
Directors ..... Lloyd Bacon, Edmund Goulding, Henry Hathaway, Henry King, Otto Lang, Walter Lang, George Seaton, Jules Dassin, Elliott Nugent, F. Hugh Herbert, Howard Hawks, Elia Kazan, Anatole Litvak, Jean Negulesco, Gregory Ratoff, Andre de Toth.

DEPARTMENT HEADS

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Camera Dept. ..... Sol Halprin
Cutting Dept. ..... Hector Dods
Mgr. Sound Dept. ..... Thomas T. Moulton
Story Editor ..... Julian Johnson
Mgr. Women's Wardrobe Dept. ... Charles LeMaire
Executive Talent Dir. ..... Ben Lyon
Property Dept. ..... Thomas K. Little
Dir. of Industrial Relations ..... Fred S. Meyer
General Musical Dir. ..... Alfred Newman
Makeup Dept. ..... Ben Nye
Casting Directors ..... William Gordon, James Ryan, William Maybery.
Transportation Dept. ..... James Ruman
Chief Electrical Engineer ..... Walter Strohm
Bus. Mgr.-Music Dept. ..... Frank Tresselt
Resident Legal Counselor ..... George Wasson
Studio Medical Dir. ..... Dr. H. W. Martin
Supervising Art Director ..... Lyle Wheeler
Director, Special Photographic Effects .. Fred Sersen
Mgr. Men's Wardrobe ..... Clinton Sandron

SUBSIDIARIES

Twentieth Century-Fox International Corp.

FOREIGN OFFICES

GREAT BRITAIN—Twentieth Century-Fox Film Co., Ltd., 31-32 Soho Square, W 1, London, William J. Kupper, Managing Director; James F. Pattinson, Sales Director; Kenneth Hargreaves, Secretary.

AUSTRALIA—Twentieth Century-Fox Film Corp. (Australia) Pty., Ltd., 43/51 Brisbane St., Sydney, Sydney Albright, Managing Director.

NEW ZEALAND—Twentieth Century-Fox Film Corp. (N. Z.), Ltd., Kent House, Kent Terrace, Wellington. E. L. Rutledge, Managing Director.

SOUTH AFRICA—Twentieth Century-Fox Films (S. A.) (Pty.), Ltd., 99 Polly St., P. O. Box 8442, Johannesburg. E. F. Lomba, Managing Director.

ALGERIA—Les Productions Fox Europa, 45 Rue Sadi Carnot, Algiers, Aime Brotons, Manager.

MOROCCO—Les Productions Fox Europa, 2 Rue Clemenceau, Casablanca, Octave Maulet, Manager.

SWITZERLAND—Twentieth Century-Fox Film Corp. Societe de Exploitation Pour La Suisse, 12 Rue de la Croix d'Or, Geneva, Fernand Reyrenns, Manager.

SPAIN—Hispano Fox Film S.A.E., Calle Valencia 280-282, Barcelona, Sidney S. Horen, Home Office Representative; Pedro Bistagne, Manager.

PORTUGAL—Foxfilmes, Limitada, Avenida Duque de Loule, 95, Lisbon, S. R. Pariente, Manager.

SWEDEN—Aktiebolaget Fox Film, Kungsgatan 37, Stockholm, Sven Nygren, Manager.

TURKEY—Filmcilik Turk Anonim Sirketi, Yesil Sokak No. 15, Beyoglu, Istanbul.

EGYPT—Twentieth Century-Fox Import Corp., 11 Sharia Sarayet el Ezbekieh, Cairo, H. John Lefebre, Home Office Representative, Egypt, Palestine, Iraq, Syria.

PALESTINE—Twentieth Century-Fox Import Corp., S. Grinwald, Manager, 7, Eliezer Ben Yehuda Road, Tel-Aviv.

IRAQ—Twentieth Century-Fox Import Corp. Joseph M. Bakchi, Manager, Cinema King Ghazi Baghoad, Bagdad.

SYRIA—Twentieth Century-Fox Import Corp., M. Sursock, Manager, Daabovl Bldg., Abdel Malek Str., Beirut.

INDIA—Twentieth Century-Fox Corp. (India), Ltd., Corner 1st Marine St., Esplanade Road, Bombay. Arthur G. Doyle, Supervisor, Far Eastern District; Herbert A. White, Managing Director, India.

PHILIPPINE ISLANDS—Twentieth-Century-Fox Philippines, Inc., 3rd Floor, State Annex Bldg.; Gustave Joffe, Managing Director.

SIAM—Twentieth Century-Fox Siam, Inc., Huan Hoa Seng Bldg., 760 New Road, Samyek, Bangkok; Clarence E. Siegertsz, Manager.

PANAMA—Twentieth Century-Fox Film, S. A., Avenida Jose Francisco de la Ossa, Panama City. J. Elliott McManus, Manager.

GUATEMALA—R. Samayoa (Agent), 17 Calle Presente No. 13-A, Teatro Capital, Guatemala City.

SALVADOR—Pedro Jiminez (Agent), P. D. Box 535, Appartado Postal 22, San Salvador.

NICARAGUA—Octavio Rocha (Agent), P. O. Box 242, Managua.

COSTA RICA—M. Rodo (Agent), P. O. Box 585, San Jose.

ECUADOR—Twentieth Century-Fox Film, S. A., Espero No. 924, P. O. Box Casilla No. 2708. John Finder, Manager.

COLOMBIA—Twentieth Century-Fox Film S. A., Calle 23 No. 5157, Bogota, S. Zobel, Manager.

VENEZUELA—Twentieth Century-Fox Film, S. A., Llagunoa Cuartal Viejo No. 18, Caracas, Albert Leonard, Manager.

MEXICO—Twentieth Century-Fox Film de Mexico. S. A. Donato Guerra 24, Mexico, D. F., J. C. Bavetta, District Manager, Central America; A. Noye, General Manager.

PUERTO RICO—Twentieth Century-Fox, Puerto Rico, Inc., P. O. Box 1565, San Juan, Thomas Sibert, Manager.

DOMINICAN REPUBLIC—Edificio Copello No. 208, Ciudad Trujillo. Orlando Calvo, Manager.

CUBA—Fox Film de Cuba, S. A., 108 Trocadero St., Havana, Edward Ugast, President.

TRINIDAD—Twentieth Century-Fox Trinidad, Ltd., 22 Henry St., Port of Spain, Trinidad. L. Millan, Manager.

SOUTH AMERICA—Edward D. Cohen, Supervisor, of all Latin America, Headquarters in Buenos Aires.

BRAZIL—Fox Film Do Brasil (S. A.), Rua do Passeio 62-4, Caixa Postal 989, Rio de Janeiro. William W. Sullivan, District Manager, South America. A. Rezende, Sales Manager.

ARGENTINE—Fox Film de la Argentina S. A., Calle Lavalle 1878 (R-35), Buenos Aires. Cesar Codebo, Manager.

URUGUAY—Twentieth Century-Fox Film Del Uruguay, Ltda., Calle Yi 1432/36, Montevideo, Jose M. Sanchez, Manager.

PARAGUAY—Compania Commercial Guarani S. R. LDA (Agent), Theatros, Granados, Asuncion.

CHILE—Twentieth Century-Fox Film S. A. Cinematografica, Calle Galvez No. 79, P. O. Box 4120, Santiago. Karl B. Knust, Manager.

PERU—Twentieth Century-Fox Peruana, S. A., Jiron de la Union, 733, P. O. Box 170, Lima. Joel Hart, Manager.

CHINA—Twentieth Century-Fox Federal, Inc., U. S. A. Head Office, 142 Museum Road, Shanghai, Theodore Lopato, General Manager.

EUROPEAN DISTRICT

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COMPANY PERSONNEL

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HOLLAND—Charles Matzen, Manager, 698 Keirzersgracht, Amsterdam (c) Netherland Fox Film Corporation, N. V.

DENMARK—Fox Film A/S, Ivar Frank, Manager, 16 Readhuspladsen, Copenhagen.

NORWAY—Fox Film A/S, Thorvald Isdahl, Manager, Stortingsgt 28, Norway.

FINLAND O/Y Fox Film A/B/ Eric Lonnberg, Manager, Glogaten 8, Helsingfors.

National Theaters Corp.

(Personnel listed separately)

Movietonews, Inc.

(Personnel listed separately)

Roxy Theater, Inc.

Twentieth Century-Fox Television Productions, Inc.

444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320
(Television production and distribution.)

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CI-5-6000
(Distributor)

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CHINA—Henry George Roehe, United Artists China, Inc., 352 Embankment Bldg., North Soochow Rd., Shanghai, China.

PHILIPPINE ISLANDS—David Gould, United Artists Corporation, State Bldg., 4th floor, Manila.

FRANCE—Georges Rouvier, Les Artistes Associes, S A, 18 Avenue Matignon, Paris.

BELGIUM—George Soulat, United Artists Corporation, 126, Boulevard Emile Jacqmain, Brussels.

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DENMARK — J. Engelstoft, United Artists A/S, Hammerichsgade 14, Copenhagen.

United Artists Theaters of California, Ltd.

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MAdison 6-4814
(Theater Operator)

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BOARD OF DIRECTORS

Joseph M. Schenck, J. R. McDonough, J. B. Codd, S. C. Carnahan, Robert K. Ogden.

United Productions of America

1440 W. Olive Ave., Burbank, Calif.
(Producer of 35 mm. and 16 mm. theatrical films, releasing through Columbia; also non-theatrical animation and live action films.)

OFFICERS

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V-P-Supervising Director.....John Hubley
V-P-Production Manager.....Ade Woolery

United States Pictures, Inc.

Warner Bros. Studios, Burbank, Calif.
HOllywood 1251
(Producer, releasing through Warners)

OFFICERS

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Unitel Incorporated

1730 N. Las Palmas, Hollywood 28, Calif.
(Producer)

PRODUCTION PERSONNEL

Director & Production Supervisor.Stanley Simmons
Producer.....Ezra S. Dabah

Universal Pictures Company, Inc.

445 Park Ave., New York 22, N. Y.
PLaza 9-8000
(Producer, distributor)

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Assistant Secretaries:
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V-P-Executive Asst. to President
John J. O'Connor
Assistant to Mr. Scully.....E. T. Gomersall
Asst. General Sales Manager.....A. J. O'Keefe
Southern and Canadian Division Manager
F. J. A. McCarthy
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Comptroller .....Eugene F. Walsh
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Mgr. Branch Operation-Maintenance..F. T. Murray
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Eastern Exploitation Manager...Charles Simonelli

Universal-International

Universal City, Calif.
STanley 7-1211

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In charge of Production.....William Goetz

Vice-President & Gen. Mgr.....Edward Muhl
Production Aide.....Rufus LeMaire
National Dir. of Advertising-Publicity
David Lipton

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Assistant to Gen. Mgr.....Percy Guth
Studio Comptroller.....Ivan Betts
Studio Treasurer.....George Douglas
Production Manager.....James Pratt
Head of Legal Dept.....John H. Tracy
Studio Manager.....Morris Weiner
and
Edward Muhl, David Lipton

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Head, Special Effects.....Fred Knoth
Universal City Club Manager.....Leonard Cory
Head, Story-Writing Dept.....Ray Crossett
Head, Property Dept.....Russ Gausman
Head of Commissary.....Hans Meyer
Head, Pub. Rela.-For. Aff'rs-Cen...William Gordon
Head, Stenographic Dept.....Esther Shulkin
Supervising Protectionist.....William Hanberry
Supervising Art Director.....Bernard Herzbrun
Head, Special Photographics.....Stanley Horsley
Head, Still Dept.....Ray Jones
Location Manager.....Jack Lawton
Co-Ordinator, Adv.-Promotion.....Archie Herzoff
Head, Research.....George Macon
Manager of Personnel.....A. H. McCausland
Head, Art Title Dept.....John McCormick
Studio Publicity Director.....Al Horwits
Editorial Consultant.....Ernest Nims
Executive Head, Talent Dept.....Robert Palmer
Head, Purchasing Dept.....F. A. Patchell
Head of Tabulating & Payroll.....John Pfeifle
Head of Editorial Dept.....Maurice Pivar
Head, Machine Shop.....Ralph McClure
Head, Music Dept.....Milton Schwarzwald
Head of Wardrobe.....Manny Spack
Head, Scenic Dept.....Fred Tuch
Head, Grip Dept.....Virgil Summers
Chief of Police.....Ernie Vache
Head, Plant Engineering.....L. J. Ward
Head, Makeup & Hair Dressing Dept.
Buddy Westmore
Head, Plumbing Shop.....Thane Evans
Head, Sound Dept.....Leslie Carey
Head of Drapery Dept.....Arthur Anderson
Head of Transportation.....Charles Beringer
Supt. of Technical Dept.....Jack Tait
Head of Labor Dept.....Ernest D. Sweet
Manager of Public Relations.....E. P. Ward
Laboratory Contact Man.....Val Osborne

Universal International Films, Inc.

115 Park Ave., New York 22, N. Y.
PLaza 9-8000

OFFICERS

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Vice-President.....A. E. Daff
Vice-President & Secretary.....C. A. Kirby
Treasurer.....R. M. Miles
Assistant Treasurer.....P. Ludwig

FIELD DIVISION

Harry Novak, Continental Supervisor; Headquarters, 27-33 Avenue des Champs Elysee, Paris (8e), France.

Andre Salib, Supervisor, Middle East; Headquarters, 39 Rue Fouad Ier, Alexandria, Egypt.

Herbert Tonks, Far Eastern Division Manager; Headquarters, 343 Exchange St., Manila, Philippines.

Robert M. Lury, Eastern Asia, Supervisor. Headquarters, 287 Orchard Road, Singapore, S.S.

Americo Aboaf, Supervisor, Latin America, Headquarters, N. Y.

FOREIGN BRANCHES

GREAT BRITAIN AND IRELAND—General Film Distributors, Ltd.; 127-133 Wardour St., London, W.1, England. E. T. Carr and John Woolf, Joint Managing Directors. (Ben Henry, Home Office Representative).

COMPANY PERSONNEL

BELGIUM—Universal Film Societe Anonyme; 3 Rue Brialmont, Brussels, Joseph Denis, Manager.

DENMARK—Universal Film A/S; Nygade 3, Copenhagen K., K. E. Jorgensen, Manager.

FINLAND—(Distributor) B. F. V. OY, V. Tamminen, Kalevankatu 4, Helsinki.

FRANCE—Universal Film Societe Anonyme; 27-33 Ave., des Champs Elysees, Paris (8e). Etienne Descombey, Manager.

GREECE—(Distributor) Theo. Damaskinos and Victor Michaelides, 5 Santarosa St. Athens.

ITALY—Universal Films S. A. I.; Via Magenta 16, Rome. Emanuele Zama, Manager.

NORWAY—Universal Film A/S; Klingenberggaten 5, Oslo 9. A. H. Haslund, Manager.

PORTUGAL—(Distributor) Doperfilme; 42 Rua Braacamp, Lisbon. Rivero Belga, Managing Director.

SPAIN—Universal Films Espanola, S. A.; Calle Mallorca 220, Barcelona, Enrique Aguilar, Manager.

SWEDEN—Universal Film Aktiebolag; Kungsgatan 7, Stockholm. Karl Jungmarker, Manager.

SWITZERLAND—Universal Film S. A.; Rue du Mont Blanc 11, Geneva, A. Cosandey, Manager.

ARGENTINA—PARAGUAY—Universal Films Argentina, S. A., De Peliculas Cinematograficas, Calle Lavalle 1860, Buenos Aires, Argentina Monroe Isen. General Manager.

BRAZIL—Universal Films, S. A.; Rua Senador Dantas No. 39, Caixa Postal 1204, Rio de Janeiro. Michael Bergher, General Manager.

COLOMBIA—(Distributor) Caribe Films, Medellin.

CUBA—Peliculas Nueva Universal de Cuba; Consulado 165, Havana. R. Garcia, Manager.

DOMINICAN REPUBLIC—Universal Pictures Corp. of Puerto Rico; Calle Jose Reyes No. 49, Apartado 342, Ciudad Trujillo. M. Perez, Manager.

MEXICO—Universal Pictures Corp. of Mexico; Ignacio Mariscal 59, Apartado Postal 70 Bis., Mexico, D.F. V. Palmeri, Mgr.

PANAMA CANAL ZONE—COSTA RICA—ECUADOR — GUATEMALA — HONDURAS — NETHERLANDS WEST INDIES — NICARAGUA — PANAMA — EL SALVADOR — CURACAO — ARUBA—Universal Films, S. A.; Seccion 8a, Apartado No. 3133, Panama, Rep. of Panama. E. N. Ferro, Manager.

PERU—Universal Pictures Corp. of Peru; Edificio Olceso, 20 Piso, Calle Pileta de La Merced 148, Lima. A. Undurraga Thompson, Manager.

PUERTO RICO—Universal Pictures Corp. of Puerto Rico; Cobian Film Center, P. O. Box 173, San Juan. H. Dudoff, Manager.

TRINIDAD—Universal Pictures of Trinidad, Inc.; 32 St. Vincent St., Port-of-Spain. H. Teelucksingh, Manager.

URUGUAY—Universal Pictures Corp. of Uruguay; Calle San Jose No. 1073, Montevideo, Francisco Rossi, Manager.

VENEZUELA—(Distributor) Luis Martinez, Miracielos A Hospital No. 89, Caracas.

AUSTRALIA AND NEW ZEALAND—Universal Pictures Proprietary Ltd.; 499-501 Kent Street, Sydney, Australia. Herc C. McIntyre, Managing Director. Dan Casey, Sales Manager.

NORTH AFRICA—Universal Pictures Corp. of North Africa, Inc.; 46 Rue Denfert Rochereau, Algiers, Algeria. R. Pizzetta, Manager.

SOUTH AFRICA—(Distributors) African Consolidated Films, Ltd., Broadcast House, Commission St., Johannesburg, South Africa. Keith Goldsmith, Home Office Representative.

BURMA—Universal Pictures of Burma, Inc., 116 Fraser St., Rangoon. Quintin S. Mariano, Manager.

CHINA—Universal Pictures Corp. of China—18 Orphanage Road, Tung Shan, Canton. Y. K. Yao, Manager—

HONG KONG—205/6 Holland House, Queens Road, Hong Kong. Ginarn Lao, Manager.

EGYPT—Universal Pictures Corp., of Egypt; 39 Rue Fouad Ier, Alexandria, Egypt. Andre Salib, Manager.

INDIA—Universal Pictures India, Ltd.; Mustafa Bldg. Sir Phirozshah Mehta Road, Fort Bombay. James W. McFarlane, Manager.
ISRAEL—(Distributor) David Mallah, 22 Rambam St., Tel Aviv, Israel.
PHILIPPINES—Universal Pictures Corp. of Far East; 343 Echague St., Manila, H. Tonka, Manager.
SIAM—Universal Pictures of Siam, Inc., BMC Building, Maison "A," Rajdamnoern Ave., Bangkok. John Carpenter, Manager.
STRAITS SETTLEMENT—Universal Pictures (Singapore) Ltd.; 287 Orchard Road, Singapore, S.S. F. Paulus, Manager.
TURKEY—(Distributor) Ozenfilm, 23 Yesil Sokak Beyaglu, Istanbul, Osman Bey.

University Film Productions, Inc.

1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-2085
(Producer, distributor)

OFFICERS

President-Treasurer .....Edward A. Golden
Vice-President.....Robert S. Golden
Secretary.....Anne E. Harkavy

BOARD OF DIRECTORS

Edward A. Golden, Robert S. Golden, Anne E. Harkavy.

Vanguard Films, Inc.

9336 Washington Blvd., Culver City, Calif.
AShley 4-2931
(Producer, releasing through Selznick Releasing Organization.)

OFFICERS

President.....Daniel T. O'Shea
Exec. V-P-Treasurer.....Ernest L. Scanlon
V-P-General Counsel .....Robert H. Dann
Asst. Secretary-Counsel.....Richard Hungate
Assistant Treasurer.....Earl R. Beaman
Asst. Treasurer.....Leonard R. Case
Asst. to President.....Henry Willson

BOARD OF DIRECTORS

David O. Selznick, Daniel T. O'Shea, Ernest L. Scanlon.

DEPARTMENT HEADS

Production Executive and Studio Manager.....Argyle Nelson
Publicity Director.....Paul MacNamara
Production Designer.....Joseph Mac Johnson
Special Effects Dept.....Clarence Slifer
Sound Dept.....James E. Stewart
Casting Director.....Ruth Burch
Purchasing Agent.....Joyce Allen

New York Office
400 Madison Avenue—ELdorado 5-5323
Eastern Production Rep.....Nancy Stern

London Production Rep.....Jenia Reissar
Paris Production Rep.....Laurence Piloix
Rome Production Rep.....Arabella LeMaitre

Variety Film Distributors, Inc.

152 W. 42nd St., New York 18, N. Y.
LOngacre 5-0790
(Importer, exporter, distributor.)

PERSONNEL

President .....Amerigo Benefico
Treasurer .....Dino Rossini
Secretary .....Amerigo Benefico
Foreign Sales Mgr.....Edward Kreeger
Manager .....Joseph Hanley

Victoria Films, Inc.

9120 Sunset Blvd., West Hollywood 46, Calif.
(Producer)

OFFICERS

President.....Melville A Shauer
Secretary-Treasurer.....William Gordon

Vog Film Co.

229 W. 42nd St., New York 18, N .Y.
LOngacre 5-7763, WIsconsin 7-1014
(Importers, exporters, distributor.)

PERSONNEL

Partners: B. L. Garner, Noel Meadow, A. D. Aubry

BOARD OF DIRECTORS

B. L. Garner, Noel Meadow, A. D. Aubry.

SUBSIDIARY:

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229 W. 42nd St., New York 18, N. Y.
LOngacre 5-7763, WIsconsin 7-1014
(Importers of foreign-language films.)

President.....David Kay
Vice-Presidents.....B. L. Garner, A. D. Aubry
Treasurer.....Irwin I. Lubowe
Secretary-Publicity Director.....Noel Meadow

Vogue Pictures Corp.

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-1384
(Distributors)

President .....Leo Weiss
Vice-President .....Bert Kulick
Secretary-Treasurer .....Frances Frank

Jack Wm. Votion Productions, Inc.

3424 W. 8th St., Los Angeles 5, Calif.
(Producer, releasing through RKO Radio Pictures)

OFFICERS

President .....Jack Wm. Votion
Vice-President-Secretary .....Harry Sokolov
Treasurer .....Martin F. Eisenberg

BOARD OF DIRECTORS

Jack Wm. Votion, Harry Sokolov.

Wallis-Hazen, Inc. Hal Wallis Productions

Paramount Studios
5451 Marathon St., Hollywood 38, Calif.
HOllywood 2411
(Producer, releasing through Paramount.)

OFFICERS

President.....Hal B. Wallis
Vice-President-Treasurer.....Joseph H. Hazen
Secretary-Asst. Treasurer.....William Shelpark
General Manager.....Jack Saper
Story Editor.....John Mock
Talent Manager.....Paul Nathan
Publicity Manager.....Walter Seltzer

BOARD OF DIRECTORS

Hal B. Wallis, Joseph H. Hazen, Jack Saper.

Walter Wanger Pictures, Inc.

7324 Santa Monica Blvd., Hollywood 46, Calif.
HUdson 2-2181
(Producer)

OFFICERS

President .....Walter F. Wanger
Vice-President.....Abraham L. Bienstock
Treasurer-Secretary.....George Mercader

Warner Bros. Cartoons, Inc.

Warner Bros. Sunset Studios,
1351 North Van Ness Ave., Hollywood 28, Calif.
GLadstone 4131
(Producer of animated cartoons, released by Warners)

PERSONNEL

President.....Edward Selzer
Secretary to President.....Helen Braver
Production Manager.....John W. Burton
Comptroller.....Joseph P. Wilber
Directors.....Isadore Freleng, Charles M. Jones, Robert McKimson.

Chief Sound Engineer.....Tregowsth E. Brown
Musical Director.....Carl W. Stalling
Art Directors.....Cornett Wood, Hawley Pratt, Robert Gribbock.
In-between Dept. Head.....Arthur Milman
Inking-Painting Dept. Head....Florence Finkelhor
General Manager, By-Products Division.....Leon Schlesinger

Warner Bros. Pictures, Inc.

321 W. 44th St., New York 18, N. Y.
CIrcle 6-1000
(Producer, distributor, theater operator)

OFFICERS

President .....Harry M. Warner
Vice-Presidents: Albert Warner, Jack L. Warner, Herman Starr, Stanleigh P. Friedman, Samuel Schneider, Herbert Freston, Ben Kalmenson, Mort Blumenstock, Harry M. Kalmine, R. W. Perklns.
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Secretary-General Counsel .....R. W. Perkins
Assistant Secretaries: Harold S. Bareford, Edward K. Hessberg, Roy J. Obringer
Controller.....Samuel Carlisle
Anditor .....Thomas J. Martin

DEPARTMENT HEADS

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Short Subjects-Trailers Sales Mgr. Norman H. Moray
Director, Advertising-Publicity Mort Blumenstock
Advertising Manager.....Gil Golden
Eastern Publicity Dir.....Larry Golob
Eastern Production Manager.....Jacob Wilk

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Terms expire 1950: John E. Bierwirth, Waddill Catchings, R. W. Perkins, Albert Warner, Harry M. Warner, Jack L. Warner.

SUBSIDIARIES

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Manager of Exchanges.....John J. Glynn
In charge of Publicity and Advertising G. R. Keyser

Subsidiaries

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WARNER BROS. FIRST NATIONAL SOUTH FILMS, INC.

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Peter Colli, Division Manager, Caribbean Division—Cuba, Panama, Puerto Rico, Santo Domingo, Trinidad and Venezuela.

James O'Gara, Division Manager, Pacific Division—Bolivia, Colombia, Ecuador, Panama, Peru, Central American Agencies and Mexico.

Supervisor for Ecuador, Peru and Bolivia .....Lester Cohen,

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BRAZIL—Fritz Berg, Manager, 19-19A Senador Dantas, Rio de Janeiro.

CHILE—Louis Lipsky, Manager, Alonso Ovalle 1287—P. O. Box Casilla 469, Santiago.

COLOMBIA—Carl Heumann, Manager, Calle 22, Nos. 5-75, Bogota.

CUBA—John E. H. Jones, Manager, Paseo de Marti No. 102, Havana.

ECUADOR—Jose Saavedra, Manager, Francisco P. Icaza, 402 Oficina 4, Primer Piso, P. O. Box 1173, Guayaquil.

PANAMA—John H. M. Scribner, Manager, Via Espana 16, Panama City, P. O. Box 133.

PERU—Lester Cohen, Manager, Calle Ocona No. 180, Apartado 1910, Lima.

PUERTO RICO—Geza Polaty, Manager, Stop 10 Fernandez Juncos Avenue, P. O. Box 1378, San Juan.

TRINIDAD—Leo Green, Manager, 7 Richmond Street, Port of Spain, B.W.I.

WARNER BROS. FIRST NATIONAL PICTURES, S. A.

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WARNER BROS. FIRST NATIONAL FILMS, INC.
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Bernard Kopel.....Dist. Mgr. for Belgium, North Africa and Switzerland.

ALGERIA—Jack Baranes, Manager, 55 Rue d'Isly, Algiers.

BELGIUM —Hans Egolf, Manager, 55 Blvd. du Jardin Botanique, Brussels.

FRANCE—Theophile Bellini, Manager, 5 Avenue Velasquez, Paris.

MOROCCO—Under supervision of Jack Baranes (Algiers) Leon Sliwinski, Manager, 8 Quinson St., Casablanca.

SWITZERLAND—Charles Gilkmann, Manager, 28 Rue De La Confederation, Geneva.

TUNISIA—Under supervision of Jack Baranes (Algiers) Rue Es-Sadikia 32, Tunis.

WARNER BROS. FIRST NATIONAL PICTURES, INC.
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CHINA—A. L. Caplan, Manager, 142 Museum Road, Shanghai.

EGYPT—Jacques Kroub, Manager, 111 Avenue le la Reine, Nazli, Cairo.

HONG KONG—Under supervision of Shanghai; J. E. Dagal, Manager, Shell House, Queens Road, Central.

ISRAEL—Under supervision of Jacques Kroub (Cairo) Richard Laufer, Manager, 34 Nachlat Benjamin Street, Tel Aviv.

LEBANON — Under supervision of Jacques Kroub (Cairo) Georges Mamari, Manager, Tabet House, Rue de Damas No. 2, Beyrouth.

INDIA—B. N. Nadkarni, Manager, Eros Theater Building, 42 Queen's Road, Bombay.

PHILIPPINE ISLANDS — Clifford E. Almy, Supervisor, Tomas Flores, Manager, State Annex Building, 442 Rizal Avenue, Manila.

SIAM—William Blamey, Manager, Mansion A, First Floor, Rajdamnern Ave., Bangkok.

SINGAPORE—Elias Moses, Manager, 267 Orchard Road, Singapore.

WARNER BROS. FIRST NATIONAL PICTURES, PTY. LTD.

AUSTRALIA—Stanley Higginson, Manager, 221 Elizabeth Street, Sydney.

WARNER BROS. CONTINENTAL FILMS, INC.
Louis Lober, Supervisor for Italy, Spain and Portugal.

ITALY—Mario Zama, Manager, Via Del Tritone 132, Rome.

WARNER BROS. FIRST NATIONAL FILMS, S. A. E.

SPAIN—Rene Huet, Manager, Paseo de Gracia 77, Barcelona.

WARNER BROS. PICTURES (N. Z.) LTD.

NEW ZEALAND—Arthur G. McClure, Manager, 52-54 Shortland St., Auckland.

WARNER BROS. FIRST NATIONAL PICTURES (S. A.) (PTY.) LTD.

SOUTH AFRICA—Jerome P. Sutten, Manager, Maritime House, Loveday Street, P. O. Box 6523, Johannesburg.

WARNER BROS. FILM A. B.

SWEDEN — Christian Conradsen, Manager, Kungsgatan 44, Stockholm. Christian Conradsen is also supervisor for Denmark, Finland, and Norway.

WARNER BROS. FILM A/S

DENMARK—Julie Loumann, Manager, Raadhusplanse 16, Copenhagen.

O. Y. WARNER BROS. FILMS, A. B.

FINLAND — Jack Kamras, Manager, Centralgatan No. 1, Helsingfors.

WARNER BROS. FILM A/S

NORWAY—Thorlief Aas, Manager, Stortingsgaten 30, Oslo.

WARNER BROS. FIRST NATIONAL PICTURES N. V.

HOLLAND — Louis Groen, Manager, Warner House Keitzersgracht 778 Amsterdam, Holland.

Warner Bros. Studio

Olive Ave., Burbank, Calif.
HOllywood 1251

PERSONNEL

Executive Producer.....Jack L. Warner
Assistant to J. L. Warner .....Steve Trilling
Studio Publicity Director.....Alex Evelove
General Studio Manager.....Tennant C. Wright
Studio Business Manager.....E. L. De Patie
Labor Relations Mgr.....Carrol Sax
Studio Comptroller .....C. H. Wilder
Resident Attorney.....Roy J. Obringer
Producers:
Henry Blanke, Jay Dratler, Lou Edelman, Saul Elkins, Everett Freeman, Gordon Hollingshead, William Jacobs, Harry Kurnitz, Jerry Wald.
Sound Dept. Head.....Nathan Levinson
Research Dept. Head.....Carl Mililken, Jr.
Supervising Art Dir.....Bertram Tuttle
Casting Dept. Head.....Solly Baiano
Location Dept. Head .....William Guthrie
Head of Film Editors.....Harold McCord
Music Dept. Head.....Ray Heindorf

Warner Bros. Pictures Distributing Corp.

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Vice-President .....Roy Haines
Secretary .....R. W. Perkins
Assistant Secretaries:
H. S. Bareford, Edward K. Hessberg
Treasurer .....Samuel Carlisle
Auditor .....T. J. Martin

DIVISION MANAGERS

Eastern.....George W. Horan
Western .....Roy Haines
Southern .....Norman Ayres

DISTRICT MANAGERS

Eastern .....Sam Lefkowitz
Mid-Atlantic .....Robert Smeltzer
Central .....Charles Rich
Midwest .....Harry Seed
Prairie .....Hall Walsh
South Eastern.....John Kirby
South Western.....Doak Roberts
West Coast .....Henry Herbel
Canada.....Haskell Masters

DEPARTMENT HEADS

Asst. to Ben Kalmenson.....I. F. Dolid
Supervisor of Exchanges.....Bernard R. Goodman
Mgr. Contract Sales Dept.....Stanley Hatch
Mgr. Playdate Dept.....Edward B. Hinchy
Auditor of Exchanges.....Robert A. McGuire

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Ben Kalmenson, R. W. Perkins, S. Carlisle, Howard Levinson, T. J. Martin.

Stanley Company of America

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Vice-Presidents:
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Secretary .....Morris Wolf
Assistant Secretaries:
H. S. Bareford, E. K. Hessberg, L. J. Goffman.
Treasurer .....S. Carlisle
Assistant Treasurers:
J. M. Brennan, W. S. McDonald
Controller .....S. Carlisle
Auditor .....T. J. Martin

BOARD OF DIRECTORS

H. S. Bareford, John E. Bierwirth, S. Carlisle, Waddill Catchings, S. P. Friedman, C. S. Guggenheimer, R. W Perkins, Albert Warner, H. M. Warner, Morris Wolf, Samuel Schneider.

The Vitaphone Corp.

OFFICERS

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Secretary .....R. W. Perkins
Treasurer .....Albert Warner
Asst. Treasurer & Controller....Samuel Carlisle
Assistant Secretaries:
H. S. Bareford, Edward K. Hessberg
Assistant Treasurer .....W. S. McDonald
Auditor .....T. J. Martin
Auditor of Exchanges.....Robert A. McGuire

BOARD OF DIRECTORS

H. M. Warner, Albert Warner, R. W. Perkins, W. S. McDonald, T. J. Martin.

Other Warner Bros. subsidiaries and holdings include: First National Pictures, Inc., Warner Bros. Theaters, Inc., Music Publishers Holding Corp., Warner Bros. Circuit Management Corp. and others.

Warner News, Inc.

321 W. 44th St., New York 18, N .Y.
CIrcle 6-1000
(Newsreel: Warner Pathe News, production headquarters at 625 Madison Ave.)

President.....Norman H. Moray
Vice-President.....Walton C. Ament
Treasurer.....Samuel Carlisle
Secretary.....Robert W. Perkins

BOARD OF DIRECTORS

Norman H. Moray, Samuel Carlisle, Robert W. Perkins, Harold S. Bareford, Ben Kalmenson.

Warwick Pictures Corp.

245 W. 55th St., New York, N. Y.
COlumbus 5-584
(Distributor)

OFFICERS

President.....Arthur Gottlieb

Welgot Trailer Service

630 Ninth Ave., New York, N. Y.
CIrcle 6-6450

Partners.....Charles L. Welsh, Martin Gottlieb

Noel Wesley

231 W. 41th St., New York 18, N. Y.
LOngacre 2-2080
(Producer of short series, and television subjects.)

West Coast Sound Studios

(Division of Video Varieties Corp.)
510 W. 57th St., New York 19, N. Y.
CIrcle 7-2082
(Complete motion picture facilities—35 mm. and 16 mm., RCA sound.)

OFFICERS

President.....George W. Goman
V-P in chg. of Production.....Martin P. Henry
Vice-President .....Leonard Anderson
Treasurer.....A. W. Manchee
Secretary.....E. M. Rice
General Sales Manager.....Otis P. Williams
Story-Script Dept.....John Meehan, Jr.
Sound Dept.....David W. Scott
Chief Electrician.....Barry Stetson
Chief Carpenter.....Jack Stricker

Western Costume Co.

5335 Melrose Ave., Hollywood, Calif.
HOllywood 9-1451

OFFICERS

President.....A. H. Schnitzer
Vice-President .....Albert Nickle
Treasurer.....Phillip J. Peller

BOARD OF DIRECTORS

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Western Hemisphere Films, Inc.

229 W. 42nd St., New York 18, N. Y.
PEnnsylvania 6-4434
(Importer and distributor).

OFFICERS

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General Manager.....Maurice Lev

Wilshire Picture Productions

1120 Guaranty Bldg., Hollywood 28, Calif.
HIllside 5159
(Producer)

OFFICERS

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Vice-President.....Arthur Desser
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Treasurer.....David H. Garfield
General Manager.....Edwin F. Roth
Charge of Production.....George McCall

Windsor Pictures Corp.

RKO-Pathe Studios
9336 W. Washington Blvd., Culver City, Calif.
VErmont 8-2174
N. Y. Office, 1270 Sixth Ave., New York, N. Y.
PLaza 7-6990
Irving Lesser, Seymour Poe
(Producer)

OFFICERS

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Vice-President, Treasurer.....Frank Melford
Secretary.....Morris Pfaelzer
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Producers .....Julian Lesser, Frank Melford
Director .....John Rawlins
Production Manager.....Harry S. Franklin
Editorial.....Merrill G. White

Sam Wood Productions, Inc.

M-G-M Studio
Culver City, Calif.
(Producer)

PERSONNEL

Producer-Director.....Sam Wood
Assistant Producer.....Lonnie D'Orsa

World-Adventure Pictures Co., Inc.

1361 North Van Ness Ave., Hollywood 28, Calif.
HUdson 2-3221
(Producer.)

OFFICERS

President.....Philip N. Krasne
Vice-President .....George Breakston
Secretary .....York Coplen

World Wide Film Corp.

1600 Broadway, New York 19, N. Y.
CIrcle 7-5850
(Distributor).

PERSONNEL

President .....Irvin Shapiro
Vice-President .....Ann Exelberth
General Manager.....Irvin Shapiro

Jack Wrather Pictures, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
(Producer)

PERSONNEL

President.....Jack Wrather, Jr.
Vice-President .....Monte Livingston
Production Manager.....Sherman Harris
Accounting Dept.....Emmett Miller

Sol M. Wurtzel Productions

1417 N. Western Ave., Hollywood 27, Calif.
HEmpstead 8156
(Producer)

OFFICERS

President.....Sol M. Wurtzel
Vice-President.....I. B. Kornblum
Treasurer.....Spencer Austrian
Secretary.....Paul Wurtzel

BOARD OF DIRECTORS

Sol M. Wurtzel, I. B. Kornblum, Spencer Austrian, Paul Wurtzel, Lillian Semenov.

DEPARTMENT HEADS

Talent Director.....Winifred Shank
Story Editor.....Cliff R. Gans
Comptroller.....Hugh Oliver

Harold Young Productions, Inc.

119 W. 57th St., New York 19, N. Y.
CIrcle 5-8458-9
(Producer, features and shorts; also commercial and television.)

OFFICERS

President .....Harold Young
Vice-President .....Peter Ordway
Secretary-Treasurer .....John Ordway

BOARD OF DIRECTORS

Harold Young, Harold L. Strauss, Peter Ordway, Anthony D. Duke, John Ordway.

PRODUCERS

Also see Short Subject Producers, Cartoon Producers, Trailers.

Los Angeles, Calif.

A & T Film Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Ace Pictures, Inc.
1416 N. La Brea Ave., Hollywood (28)
HEmpstead 2141

Adventure Pictures, Inc.
1426 Beachwood Dr., Hollywood (28)
HEmpstead 1191

Albert, Eddie Productions
1133 N. Highland Ave., Hollywood (38)
GLadstone 4116

Alexander, Max Productions
6040 Sunset Blvd., Hollywood (28)
HIllside 3414

Allen, Irving Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Allied Artists Productions, Inc.
4376 Sunset Dr., Hollywood (27)
NOrmandie 2-9181

All Scope Pictures, Inc.
603 Yucca.....HOllywood 9-6386

Alson Productions, Inc.
1048 N. Carrol Dr., Hollywood (46)
CRestview 5-1028

Amalgamated Pictures, Inc.,
451 N. La Cienega Blvd., L .A. (36)
CRestview 6-6211

Amba Productions, Inc.
6331 Hollywood Blvd., Hollywood (28)
GLadstone 4146

American Film Corp.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Amusement Enterprises, Inc.
6121 Sunset.....HOllywood 9-1212

Apex Film Corp.
971 N. La Cienega Blvd., L. A. (46)
CRestview 6-7006

Apollo Productions, Inc.
1416 N. La Brea Ave., Hollywood (28)
HEmpstead 2141

Argosy Pictures Corp.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Arko, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Artist's Alliance, Inc.
6625 Romaine.....GRanite 3111

Associated Film Makers, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Autry, Gene, Productions
1438 N. Gower St., Hollywood (28)
HOllywood 9-3181

Beckworth Corp.
1438 N. Gower St.....HOllywood 9-3181

Bischoff, Samuel, Enterprises
5746 Sunset Blvd.....HOllywood 9-7381

Bogeaus, Benedict, Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Brady, Darrell, Productions
Magic Mountain, Calabasas, Calif.

Brecher Productions, Inc.
321 S. Beverly Dr., Beverly Hills
CRestview 1-9214

Buchman, Sidney, Enterprises, Inc.
9700 Wilshire Blvd., Beverly Hills
CRestview 1-9171

Burkett, James S., Productions, Inc.
4376 Sunset Dr., Hollywood (27)
NOrmandie 2-9181

Burwood Pictures, Corp.
9441 Wilshire Blvd., B. H....CRestview 1-2021

Butterfield, Allyn Prods.
6823 Santa Monica Blvd., Hollywood (38)
HOllywood 9-3961

Cagney Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

California Commercial Film Co.
9629 Brighton Way, B. H...CRestview 6-3196

California Studios
650 N. Bronson Ave.....HOllywood 9-8321

Calvert, John, Productions
5746 Sunset Blvd.....HOllywood 9-7381

Cameo Productions, Inc.
8511 Sunset Blvd., Hollywood (46)
BRadshaw 2-3514

Canady, John, Prods.
1161 N. Highland Ave., Hollywood (38)
HIllside 7471

Capitol Prods., Inc.
9123 Sunset Blvd., Hollywood (46)
CRestview 6-7103

Cardinal Picts., Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Cascade Pictures of California, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Cathedral Films, Inc.
1970 Cahuenga Blvd., Hollywood (28)
GLadstone 3743

Cavalcade Pictures, Inc.
6215 Franklin.....HOllywood 9-5451

Cavalier Productions, Inc.
915 N. La Cienega Blvd., Hollywood (46)
CRestview 5-1782

Century Pictures Co.
1426 N. Beachwood Dr., Hollywood (28)
HEmpstead 1191

Century Television
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Chadwick Productions
738 Irola St., L. A. (5).....FItzroy 4827

Champion Productions, Inc.
4376 Sunset Dr., L. A. (27).NOrmandie 2-9181

Chaplin, Charles, Jr., Productions
6425 Hollywood, Hollywood (28)
HOllywood 9-3691

Chaplin, Charles, Productions
14161 N. La Brea Ave., Hollywood (28)
HEmpstead 2141

Charing Cross Productions, Inc.
1040 N. Las Palmas, Hollywood (38)
GRanite 3111

Chester Productions, Inc.
4376 Sunset Dr., L. A. (27).NOrmandie 2-9181

Churchill-Wexler Film Productions
137 N. La Brea, L. A. (36)....WYoming 7738

Cinetel
1161 N. Highland Ave., L. A. (28)
HIllside 7471

Cisco Kid Productions
5746 Sunset Blvd.....HOllywood 9-7381

Cohen, Albert Jay, Productions
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Colnfes, Walter, Productions
4024 Radford Ave., North Hollywood
SUnset 2-1121

Columbia Pictures, Corp.
1438 N. Gower St., Hollywood (28)
HOllywood 9-3181

Comet Productions, Inc.
9533 Brighton Way.....CRestview 6-4136

Concert Films, Inc.
1416 N. La Brea Ave., Hollywood (28)
HEmpstead 2141

Consolidated Producers Corp.
663 N. La Cienega Blvd., Hollywood (46)
BRadshaw 2-1794

Continental Pictures, Inc.
6636 Hollywood Blvd., Hollywood (28)
GRanite 3546

Cornell Pictures, Inc.
119 S. Beverly Dr., Beverly Hills
CRestview 1-5781

Cowan, Lester, Productions
6625 Romaine.....GRanite 3111

Crawford Pictures
6764 Lexington Ave., Hollywood (38)
HEmpstead 6856

Crestview Productions, Inc.
846 Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Crosby, Bing, Enterprises, Inc.
9028 Sunset Blvd., Hollywood (46)
CRestview 1-1171

Crosby, Bing, Producers, Inc.
9028 Sunset Blvd., Hollywood (46)
CRestview 1-1171

Culver Productions, Inc.
9441 Wilshire Blvd. ,B. H.....CRestview 1-8119

Curtiz, Michael, Productions, Inc.
4000 W. Olive Ave., Burbank
HOllywood 9-1251

Danches Bros.
5100 Whitset St., North Hollywood
SUnset 1-1857

Del Ruth, Roy, Productions
5746 Sunset Blvd.....HOllywood 9-7381

De Mille, Cecil B., Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Diana Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-7381

Disney, Walt, Productions
2400 W. Alameda Ave., Burbank
STanley 7-1281

Dorety, Chas. R., Productions
7115 Waring Ave., Hollywood (46)
YOrke 6810

Dowling, Pat, Pictures
1056 S. Robertson Blvd., L. A. (35)
CRestview 1-1636

Dreifus, Arthur
846 N. Cahuenga Blvd.....HOllywood 9-5981

Dudley Pictures Corp.
9908 Santa Monica Blvd., B. H.
CRestview 1-7258

Eagle-Lion Studios, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Embro Picture Co.
1535 Crossroads of the World, Hollywood (28)
HUdson 2-1163

Emerson Film Corp.
4024 Radford Ave., North Hollywood
STanley 7-1181

Empire Productions, Inc.
1040 W. Las Palmas.....GRanite 3111

Equitable Pictures, Inc.
1040 N. Las Palmas, Hollywood (38)
GRanite 3111

Equity Pictures, Inc.
846 N. Cahuenga Blvd. (38)..HOllywood 9-5891

Eronel Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Esskay Pictures Corp.
1423 Lyman Pl., Hollywood (27)
OLympia 2131

Fairbanks Co., The, Inc.
666 N. Robertson Blvd., Hollywood (46)
CRestview 1-7008

Fairbanks, Jerry, Inc.
6052 Sunset Blvd., Hollywood (28)
HUdson 2-1101

Falcon Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5958

Federal Films, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Feldman, Chas. K., Group Productions
9441 Wilshire Blvd., Beverly Hills
CRestview 1-5222

Fennell, Paul J., Co.
1159 N. Highland Ave., Hollywood (38)
GLadstone 1657

Fidelity Pictures, Inc.
4024 Radford Ave., North Hollywood
SUnset 2-1121

Film Classics, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-7381

Finney, Edward F., Productions
6525 Sunset Blvd., Hollywood (28)
HEmpstead 1161

Fortune Film Corp.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-7381

Fox Co., The
959 Seward St., Hollywood (38)..HIllside 2242

Foy, Byron
7324 Santa Monica Blvd., Hollywood (47)
HUdson 2-2181

Frank, W. R., Productions
5915 Waring Ave., Hollywood (38)
GLadstone 6159

Frost Films, Inc.
5746 Sunset Blvd., Hollywood (28)
HIllside 0191

Geffen-Shane Productions, Inc.
Universal City.....STanley 7-1211

Geiger, Rod E., Productions
846 Cahuenga.....HOllywood 9-5981

Gibralter Pictures, Inc.
1041 N. Formosa Ave., Hollywood (38)
GRanite 3111

Gilliam, Rodney, Productions
7904 Santa Monica Blvd., Hollywood (46)
HIllside 2220

Golden Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Goldwyn, Samuel, Productions, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Grant, Marshall, Pictures, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Graphic Films Corp.
1108 Lillian Way, Hollywood (38)
GRanite 2191

Great Western Productions, Inc.
4376 Sunset Dr., L. A. (27).NOrmandie 2-9181

Grippo, Jan, Productions
4376 Sunset Dr., L. A. (27).NOrmandie 2-9181

Hakim Bros.
6625 Romaine.....GRanite 3111

Hoit, Nat, Productions
1400 N. Las Palmas, Hollywood (38)
GRanite 3111

Hop-Along Cassidy Productions, Inc.
1040 N. Palmas Ave.....GRanite 3111

Hope Enterprises, Inc., 5451 Marathon St.
HOllywood 9-4931

Hughes Productions
7000 Romaine St., Hollywood (38)
HIllside 8121

Impro, Inc.
8822 W. Washington.....TExas 0-2761

Independent Arts, Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Inter-American Productions, Inc.
1364 N. Van Ness Ave., Hollywood (28)
HUdson 2-3224

Jam Handy Organization
7046 Hollywood Blvd., Hollywood (28)
HEmpstead 5809

Johnston-Hunt Productions
1133 N. Highland Ave., Hollywood (38)
GLadstone 9151

Johnson, Nunnally, & Associates
10201 W. Pico Blvd., L. A....CRestview 6-2211

Katzman Corp., The
1422 Lyman Place, Hollywood (27)
OLympia 2131

Kay Pictures, Inc.
1422 Lyman Place, Hollywood (27)
OLympia 2131

King Bros. Productions
4376 Sunset Drive, L. A. (27)
NOrmandie 2-9181

King, Max M., Productions
8439 Sunset Blvd., Hollywood (46)
HIllside 1500

Korda, Alexander, Films, Inc.
10201 W. Pico Blvd., L. A. (35)
CRestview 6-2211

Kressburger, Otto
5746 Sunset Blvd.....HOllywood 9-7381

Lake, Arthur, Pictures
1040 N. Las Palmas Ave., Hollywood (28)
GRanite 3111

Landres, M. M.
1426 Beachwood Dr., Hollywood (28)
HEmpstead 1191

Lantz, Walter, Productions
861 N. Seward St., Hollywood (38)
HOllywood 9-2907

Lasky, Jesse L., Productions, Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Lesser, Sol, Productions, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Lester, Gene, Productions
1487 N. Vine St., Hollywood (28)
HIllside 7287

Liberty Films, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Lincoln Productions, Inc.
6532 Sunset Blvd., Hollywood (28)
GLadstone 2793

Lippert Productions, Inc.
8822 W. Washington.....TExas 0-2761

Lloyd, Harold, Corp.
1225 Benedict Canyon, B. H.
BRadshaw 2-5246

Loew's, Inc.
10202 W. Washington Blvd., Culver City
TExas 0-3311

McCarthy, Glen, Productions
708 N. Gower St.....HOllywood 9-5911

Major Productions
2054 Paramount Drive, Hollywood (28)
GLadstone 8261

Marfield Co.
8747 Sunset Blvd., Hollywood (46)
CRestview 1-5246

Marston Pictures, Inc.
9123 Sunset Blvd., Hollywood (46)
CRestview 6-4174

Masque Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-7381

Medallan Pictures Corp.
959 Gower Street, L. A. (38)....GRanite 0466

Menzies-Finney Productions
8822 Washington Blvd., Culver City
TExas 0-2761

Mercury International Pictures
1415 Coast Highway, North Corona Del Mar
HArbor 1212

Mercury Productions
5746 Sunset Blvd., L. A. (28)
HOllywood 9-7381

Merrit Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5358

Metro-Goldwyn-Mayer Pictures
10202 W. Washington Blvd., Culver City
TExas 0-3311

Milano Studios
3050 Castle St., L. A. (26)..NOrmandie 3-2131

Minerva Productions
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Miracle Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Mirsch, Walter
Monogram Studios.....NOrmandie 2-9181

Monogram Productions, Inc.
4376 Sunset Drive, L. A. (27)
NOrmandie 2-9181

Monroe Productions, Inc.
8553 Sunset Blvd., Hollywood (46)
CRestview 6-6121

Mooney, Martin, Productions
1041 N. Formosa.....GRanite 5111

Morocan Pictures, Inc.
5746 Sunset Blvd.....HOllywood 9-7381

Moskov, George, Productions
1416 N. La Brea Ave., Hollywood (28)
HEmpstead 2141

Moss, William, Pictures, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

M-R-S Pictures, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Murray, Martin, Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-0022

Nasser, James, Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Nassour Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-7381

National Pictures Corp.
5746 Sunset Blvd.....HOllywood 9-7381

Neptune Films, Inc.
Universal City.....STanley 7-1211

Nero Films, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Neufield, Sigmund, Pictures, Inc.
5746 Sunset Blvd.....HOllywood 9-7381

New World Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5827

Norma Productions, Inc.
8747 Sunset Blvd., Hollywood (46)
CRestview 1-5246

Oakmount Pictures, Inc.
4024 Radford.....SUnset 2-1121

Orbit Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Orion Pictures, Inc.
5319 Hollywood Blvd., L. A. (27)
HIllside 2010

Owen, Tony
1438 N. Gower St.....HOllywood 3181

Pal, George, Productions, Inc.
1401 N. McCadden Place, Hollywood (38)
HOllywood 9-1466

Pan-A-Pictures Co.
11520 W. Washington Blvd., Culver City
SAnta Monica 7-9161

Paramount Pictures, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Parsons, Lindsley, Productions, Inc.
4376 Sunset Dr., L. A. (27) . NOrmandie 2-9181

Pickford Productions, Inc.
1401 N. Formosa Ave., Hollywood (46)
GRanite 5111

Pictorial Productions, Inc.
1357 N. Gordon St., Hollywood (28)
HIllside 3108

Pine-Thomas Corp.
5746 Sunset Blvd., L. A. (28) . . . . HIllside 9114

Polaris Pictures, Inc.
5859 W. 3rd St., L. A. (36) . . . WEbster 2-4608

Pollmer, Richard K., Productions, Inc.
139 S. Beverly Dr., B. H. . . . . CRestview 4-6274

Popkin, Harry, Productions
846 N. Cahuenga Blvd. . . . . HOllywood 9-3181

Producers-Actors Corp.
1438 N. Gower St., Hollywood (28)
HOllywood 9-3181

Protestant Films
5746 Sunset Blvd. . . . . HOllywood 9-7381

Quality Pictures Co.
5634 Santa Monica, Hollywood (38)
GLadstone 4088

Pyramid Productions, Inc.
1040 N. Las Palmas Ave. (38) . . . GRanite 3111

Rainbow Productions, Inc.
451 N. La Cienega Blvd., L. A. (36)
CRestview 1-6177

Rampart Productions, Inc.
Universal City . . . . . STanley 7-1211

Range Busters, Inc.
11311 Ventura Blvd., N. Hollywood
SUnset 2-1885

Rank, J. Arthur, Organization
Universal City . . . . . STanley 7-1211

Reed, Roland, Productions, Inc.
275 S. Beverly Dr., B. H. . . . . CRestview 6-1101

Reelistic Pictures, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-7381

Regal Films, Inc.
5746 Sunset Blvd. . . . . HOllywood 9-7381

Republic Studios
4204 N. Rodford St. . . . . SUnset 2-1121

Riskin, Robert, Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

RKO Radio Pictures, Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Roach, Hal, Studios, Inc.
8822 Washington Blvd., Culver City
TExas 0-2761

Rockett Pictures, Inc.
6063 Sunset Blvd., Hollywood (28)
GRanite 7131

Rogers, Charles R.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Ross, Frank, Productions, Ltd.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Rossen, Robert
1438 N. Gower St., Hollywood (28)
HOllywood 9-3181

Sage Western Pictures, Inc.
1438 N. Gower St., Hollywood (38)
HOllywood 9-3181

Sandre Productions
846 Cahuenga, Los Angeles, Calif.
HOllywood 9-5981

Santana Pictures
1438 N. Gower St., Hollywood (28)
HOllywood 9-8181

Schwarz, Jack, Productions
846 N. Cahuenga Blvd., Hollywood (38)
HEmpstead 9646

Screen Guild Productions, Inc.
346 S. La Brea Ave., Hollywood (36)
WAlnut 1195

Screen Plays, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Seitzer, Frank, Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Sentinel Productions
5746 Sunset Blvd. . . . . HOllywood 9-7381

Shaff-Appleton Enterprises, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Sherman, Harry, Pictures, Inc.
5255 Clinton St., L. A. (4) . . HOllywood 9-8321

Sierra Pictures, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Simmel-Meservey, Inc.
321 South Beverly Dr., B. H. . BRadshaw 2-3874

Skirball-Manning Productions, Inc.
1401 N. Formosa Ave., Hollywood (46)
GRanite 5111

Small, Edward, Productions, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Stiefel Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Stone, Andrew, Enterprises, Inc.
10478 Wyton Dr., L .A. (24) . BRighton 0-4574

Strand Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Streamline Pictures, Inc.
Republic Studios . . . . . SUnset 2-1121

Stromberg, Hunt Productions
Republic Studios . . . . . SUnset 2-1121

Supreme Pictures Corp.
1680 N. Vine St., Hollywood (28)
HIllside 7178

Sutherland, John, Productions, Inc.
201 N. Occidental Blvd., L. A. (26)
FAirfax 2196

Telefilm, Inc.
6039 Hollywood Blvd., Hollywood (28)
HOllywood 9-7205

Telepictures, Inc., Inc.
396 E. Mariposa Ave., Altadena
SYcamore 7-9555

Tradefilms
666 N. Robertson Blvd., Hollywood (46)
CRestview 1-3782

Transatlantic Pictures Corp.
4000 W. Olive Ave., Burbank . . HOllywood 9-1251

Transocean Pictures, Inc.
5302 Sunset Blvd., Hollywood (27)
HUdson 22258

Triangle Productions, Inc
9533 Brighton Way . . . . . CRestview 6-4136

Trinity Films, Inc.
1040 N. Las Palmas Ave., Hollywood (38)

Trojan Pictures
8822 W. Washington Blvd. . . . . TExas 0-2761

Twentieth Century-Fox
10201 W. Pico Blvd., L. A. . . CRestview 6-2211

United Artists Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

United California Productions, Inc.
1023 Palm Ave., Hollywood (46)
CRestview 4-5158

United-International, Inc.
8582 Sunset Blvd., Hollywood (46)
CRestview 4-5188

United Productions of America
1133 N. Highland Ave., Hollywood (38)
HIllside 8244

United States Pictures, Inc.
4000 W. Olive, Burbank....HOllywood 9-1251

Universal-International
Universal City .....STanley 7-1211

Universal Pictures Co., Inc.
Universal City .....STanley 7-1211

Vallee Vido, Inc.
6011 Santa Monica Blvd., Hollywood (38)
GLadstone 5516

Vanguard Films, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Vinson Pictures Corp.
846 Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Wallace, Richard, Productions
9629 Brighton Way, B. H....CRestview 6-3196

Wallace, Tom, Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Wanger, Walter, Pictures, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Warner Bros. Cartoons, Inc.
1351 N. Van Ness Ave., Hollywood (28)
GLadstone 4131

Warner Bros. Pictures, Inc.
4000 W. Olive Ave., Burbank..HOllywood 9-1251

Weiss, Louis & Co.
4336 Sunset Blvd., L. A. (27)
NOrmandie 1-6883

Welsch, Howard
Republic Studios.....SUnset 2-1121

Westwood Corp.
Universal City .....STanley 7-1211

Wilder, William
5746 Sunset Blvd.....HOllywood 9-7381

Wilding Picture Productions of California, Inc.
5981 Venice Blvd., L. A. (34)...WEbster 0183

Wilshire Pictures Corp.
6331 Hollywood Blvd., Hollywood (28)
HIllside 5159

Windsor Pictures Corp.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Wolff, Raphael, Studios
1714 N. Wilton Place, Hollywood (28)
GRanite 6126

World Adventure Pictures, Inc.
1364 N. Van Ness Ave., Hollywood (28)
HUdson 2-3224

Wrather Adventure Pictures, Inc.
5746 Sunset Blvd.....HUdson 2-1177

Wurtzel, Sol M., Productions, Inc.
1417 N. Western Ave., L. A. (27)
HEmpstead 8156

W. W. Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5358

Youth Films
7904 Santa Monica Blvd., Hollywood (46)
HIllside 3913

New York, N. Y.

Astor Productions, Inc.
130 W. 46th St.....LUxemburg 2-1287

Binney, Josh
5 Columbus Circle.....COlumbus 5-4552

Blake, B. K., Inc.
1270 Ave. of the Americas....COlumbus 5-1854

Bronston, Samuel
118 E. 54th St.....PLaza 8-0877

Cagney, William, Productions
729 Seventh Ave.....CIrcle 5-4318

Columbia Pictures Corp.
729 Seventh Ave.....CIrcle 5-5000

Cosmopolitan Pictures Corp.
1564 Broadway .....PLaza 7-6449

Disney, Walt, Productions
1270 Ave. of Americas.....CIrcle 7-8282

Documentary Film Productions, Inc.
480 Lexington Ave.....ELdorado 5-5635

Eagle Lion Films, Inc.
1560 Broadway .....LOngacre 5-0200

Film Classics
1501 Broadway.....LOngacre 4-1125

Foreign Screen Corporation
55 W. 42nd St.....BRyant 9-4957

Goldwyn, Samuel, Productions, Inc.
1270 Ave. of the Americas COlumbus 5-4482

Levey, Jules
1270 Ave. of the Americas.....CIrcle 7-7956

Loew's, Inc.
1540 Broadway.....LUxemburg 2-2000

London Film Productions, Inc.
350 Fifth Ave.....BRyant 9-1565

March of Time, Inc.
369 Lexington Ave.....CIrcle 5-4600

Monogram International Corp.
1560 Broadway .....PLaza 7-0820

Movietonews, Inc.
460 W. 54th St. .....COlumbus 5-7200

News of the Day
450 W. 56th St. .....COlumbus 5-0402

Oriob, Harold
1564 Broadway .....PEnnsylvania 6-6870

Paramount News
544 W. 43rd St.....LOngacre 3-4300

Paramount Pictures Inc.
1501 Broadway .....BRyant 9-8700

Pastime Pictures Corp.
1270 Ave. of the Americas.....CIrcle 7-1689

RKO Pathe, Inc.
625 Madison Ave.....PLaza 9-3600
105 E. 106th St.....SAcramento 2-2600

RKO Radio Pictures
1270 Ave. of the Americas...COlumbus 5-6500

Rank, J. Arthur, Organization
445 Park Ave.....PLaza 9-1500

Republic Pictures Corp.
1790 Broadway.....COlumbus 5-2500

Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.....PLaza 7-8175

Roach, Hal, Studios, Inc.
729 Seventh Ave.....CIrcle 5-4135

Roush, Leslie, Productions, Inc.
119 W. 57th St.....COlumbus 5-6430

Schaefer, George J., Associates
1501 Broadway .....LOngacre 4-8365

Seiznick Studio, The
400 Madison Ave.....ELdorado 5-5323

Small, Edward, Productions, Inc.
729 Seventh Ave.....PLaza 7-2765

Stromberg, Hunt
729 Seventh Ave.....CIrcle 5-4593

Terrytoons, Inc.
271 North Ave., New Rochelle
New Rochelle 2-3467

Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3330

University Film Productions, Inc.
1270 Ave. of the Americas.....CIrcle 7-2085

Universal Newsreel
105 E. 106th St.....TRafalgar 6-5020

Universal Pictures Co., Inc.
445 Park Ave.....PLaza 9-8000

Vanguard Films, Inc.
400 Madison Ave.....ELdorado 5-5323

Warner Bros.
321 W. 44th St. .....CIrcle 6-1000

Yorke, Emerson
35 W. 45th St.....LUxemburg 2-2216

SHORT SUBJECT PRODUCERS

Los Angeles, Calif.

All-Scope Pictures, Inc.
6305 Yucca.....HOllywood 9-6386

Bare, Richard, Productions
4000 W. Olive Ave., Burbank..HOllywood 9-1251

Butterfield, Allyn, Productions
6823 Santa Monica Blvd.....HOllywood 9-3961

California Commercial Film Co.
9629 Brighton Way. B. H....CRestview 6-3196

Cathedral Films, Inc.
1970 Cahuenga Blvd.....GLadstone 3743

Columbia Pictures
1438 Gower St.....HOllywood 9-3181

Disney, Walt
2400 W. Alameda, Burbank....STanley 7-1281

Dudley, Carl, Productions
9909 Santa Monica Blvd., B.H.CRestview 1-7258

Fairbanks, Jerry
6052 Sunset Blvd.....GLadstone 7101

FitzPatrick, James A.
Metro-Goldwyn-Mayer .....AShley 4-3311

Flynn-Hill Productions, Inc.
Warner Bros.....HOllywood 9-1251

Gilliam, Rodney
7904 Santa Monica Blvd.....HIllside 2230

Graphic Films Corp.
1108 Lillian Way (38).....GRanite 2191

Hollingshead, Gordon
Warner Bros.....HOllywood 9-1251

Jam Handy Organization
7046 Hollywood.....HEmpstead 5809

Landres, M. M.
1426 Beachwood Drive.....HEmpstead 1191

Leichter, Mitchell
6724 Hollywood Blvd.....HOllywood 9-2241

McCollum, Hugh
Columbia Studios.....HOllywood 9-3181

Murray, Martin
5746 Sunset Blvd.....HOllywood 9-7381

Pictorial Productions, Inc.
1357 N. Gordon St.....HIllside 3108

Quimby, Fred
M-G-M .....AShley 4-3311

RKO Radio Pictures
780 N. Gower St.....HOllywood 9-5911

Reed, Donald
275 S. Beverly Drive. B. H...CRestview 6-1101

Rockett, Frederick K
6063 Sunset Blvd.....GRanite 7131

Sentinel Productions
Nassour Studios.....HOllywood 9-7381

Smith, Pete
Metro-Goldwyn-Mayer .....AShley 4-3311

Staub, Ralph
Columbia Studios.....HOllywood 9-3181

Sutherland, John
201 N. Occidental Blvd.....FAirfax 2196

Tradefilms
666 N. Robertson Blvd. (46).CRestview 1-3782

United Productions of America
1633 N. Highland Ave.....HIllside 8244

White, Jules
Columbia Studios.....HOllywood 9-1188

Youth Films Foundation
7904 Santa Monica Blvd.....HIllside 5211

New York, N. Y.

Astor Productions, Inc.
130 W. 46th St.....LUxemburg 2-1287

Binney, Josh
5 Columbus Circle.....COlumbus 5-4552

Blake, B. K., Inc.
1270 Ave. of the Americas...COlumbus 5-1854

Browning, Irving
70 W. 45th St. .....MUrray Hill 2-7490

Columbia Pictures Corp.
729 Seventh Ave.....CIrcle 5-5000

Disney, Walt, Productions
1270 Ave. of Americas.....CIrcle 7-8282

Information Film Association
126 Lexington Ave.....MUrray Hill 4-9000

Loew's, Inc.
1540 Broadway.....LUxemburg 2-2000

March of Time, Inc.
369 Lexington Ave.....CIrcle 5-4400

Movietonews, Inc.
460 W. 54th St.....COlumbus 5-7200

Paramount Pictures Inc.
1501 Broadway .....BRyant 9-8700

RKO Pathe, Inc.
625 Madison Ave.....PLaza 9-3600
105 E. 106th St.....SAcramento 2-2600

RKO Radio Pictures
1270 Ave. of the Americas...COlumbus 5-6500

Riethof Productions, Inc.
1776 Broadway .....CIrcle 6-4626

Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.....PLaza 7-8175

Roush, Leslie, Productions, Inc.
119 W. 57th St.....COlumbus 5-6430

Shaindlin, Jack
460 W. 54th St.....CIrcle 7-6584

Terrytoons, Inc.
271 North Ave., New Rochelle
New Rochelle 2-3467

Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3320

Universal Pictures Co., Inc.
445 Park Ave.....PLaza 9-8000

Warner Bros.
321 W. 44th St.....CIrcle 6-1000

White, Paul, Productions, Inc.
460 W. 54th St.....COlumbus 5-7200

Yorke, Emerson
35 W. 45th St.....LUxemburg 2-2216

TELEVISION FILMS

★ *Producers—Distributors—Libraries* ★

A-B-T Productions, Inc.
460 W. 54th St., New York, N. Y.,
COlumbus 5-7200

A. F. Films, Inc.
1600 Broadway, New York, N. Y..CIrcle 7-2850

Acme Teletronix
1200 W. Third St., Cleveland, O.....MAin 7300

Adler, Paul F., Associates
535 Fifth Ave., New York, N. Y.
MUrray Hill 7-1668

Advance Television Pictures Service, Inc.
729 Seventh Ave., New York, N. Y.
COlumbus 5-5400

Adventure Films, Inc.
165 W. 46th St., New York, N. Y.
PLaza 7-2320

Advertisers Television Service
35 W. 45th St., New York, N. Y.
CIrcle 5-4915

Advertising House, Inc.
670 Lexington Ave.,, New York, N. Y.
MUrray Hill 8-0220

Aikar Productions
545 Fifth Ave., New York, N. Y.
MUrray Hill 7-6865

Allan, Doug, Productions, Inc.
112 W. 89th St., New York, N. Y.
SChuyler 4-6480

Allen & Allen Productions
3947 W. 59th Place, Hollywood, Calif.
AXminister 3-3314

All-Scope Pictures, Inc.
6305 Yucca.....HOllywood 9-6386

American Drama Guild of Television
150 E. 54th St., New York, N. Y.
PLaza 3-0871

American Film Co.,
1329 Vine St., Philadelphia, Pa.
WAlnut 2-1800

American Film Producers
1600 Broadway, New York, N. Y.
PLaza 7-5915

American Film Services, Inc.
1010 Vermont Ave., N. W., Washington, D. C.
EXecutive 4528

American Film & Televad Co.
759 W. 7th St., St. Paul, Minn.,.....DAle 4620

Amteico
635 S. Kenmore Ave., Hollywood, Calif.
DRexel 3265

Amusement Enterprises, Inc.
415 N. Bedford, Beverly Hills, Calif.
CRestview 5-2517

Animated Video Films
931 N. La Cienéga, Hollywood, Calif.
ADams 5159

Apex Film Corp.
971 N. La Cienega, Hollywood, Calif.
CRestview 6-7006

Argosy Television Corp.
9336 Washington Blvd., Culver City, Calif.
TExas 0-2931

Arista Productions
92 Gold St., New York, N. Y...DIckens 9-1006

Armor Productions, Inc.
8822 Washington Blvd., Culver City, Calif.
TExas 0-2761

Association Films
347 Madison Ave., New York, N. Y.
MUrray Hill 6-1200

Astor Pictures Corp.
130 W. 46th St., New York, N. Y.
BRyant 9-2467

Atlas Film Corp.
1111 S. Blvd., Oak Park, Ill.....EUclid 3100

Atlas Television Corp.
1619 Broadway, New York, N. Y.
CIrcle 7-2900

Attwood Productions, Inc.
8746 Sunset Blvd., Hollywood, Calif.
CRestview 1-0591

Audio Productions, Inc.
630 Ninth Ave., New York, N. Y.
COlumbus 5-6771

Basch Radio & Television Productions
17 E. 45th St., New York, N. Y.
MUrray Hill 2-8877

Baym, Zach
114 Grafton St., Brooklyn, N. Y.
DIckens 2-0243

Becker, V. S., Advertising Service
562 Fifth Ave., New York, N. Y.
LUxemburg 2-1040

Bell International Pictures, Inc.
751 N. Fairfax, Hollywood, Calif.
WAlnut 8411

Bell Pictures Corp.
630 Ninth Ave., New York, N. Y.
CIrcle 6-1383

Blakely, Gene,
1209 N. Formosa, Hollywood, Calif.
GLadstone 5715

Bonded Television Corp.
8749 Sunset Blvd., Hollywood, Calif.
CRestview 5-4194

Bray Studios, Inc.
729 Seventh Ave., New York, N. Y.
CIrcle 5-4582

British Information Services
30 Rockefeller Plaza, New York, N. Y.
CIrcle 6-1500

Broadcast Productions, Inc.
1313 Lafayette Bldg., Detroit, Mich.
WOodward-5-0909

Browning, Irving, Studios
70 W. 45th St., New York, N. Y.
MUrray Hill 2-7490

Buffington, Al, Co.
2104 N. Charles St., Baltimore, Md.
BElmont 1960

Butterfield, Allyn, Productions
6823 Santa Monica Blvd., Hollywood, Calif.
HOllywood 9-3961

Byron, Inc.
1226 Wisconsin Ave., N. W., Washington, D. C.
DUpont 1800

C & G Film Effects Co.
723 Seventh Ave., New York, N. Y.
PLaza 7-4558

Campus Film Productions
161 Remsen St., Brooklyn, N. Y.
TRiangle 5-6296

Capital Film Exchange
1314 Vine St., Philadelphia, Pa.
SPruce 4-2698

Carmel-Hollywood Films
6060 Sunset Blvd., Hollywood, Calif.
HIllside 2181

Cascade Pictures of California
8822 Washington Bldg., Culver City, Calif.
TExas 0-2761

Casino Film Exchange, Inc.
210 E. 86th St., New York, N. Y.
REgent 4-2057

Catholic Movies
220 W. 42nd St., New York, N. Y.
WIsconsin 7-9130

Century Television Productions, Inc.
846 N. Cahuenga, Hollywood, Calif.
HOllywood 9-5981

Chicago Film Laboratory, Inc.
18 W. Walton Place, Chicago, Ill.
WHitehall 4-6971

China Film Enterprises of America
132 W. 43rd St., New York, N. Y.
WIsconsin 7-6872

Choregraphers' Workshop, Inc.
471 Park Ave., New York, N. Y.
PLaza 9-6239

Churchill-Wexler Film Productions
5714 Sunset Blvd., Hollywood, Calif.
HEmpstead 7970

Cinecraft Productions, Inc.
2515 Franklin Ave., Cleveland, O.
SUperior 2300

Cineffects, Inc.
1600 Broadway, New York, N. Y.
CIrcle 6-0951

Cinema Authors & Artists Agency
9130 Sunset Blvd., Hollywood, Calif.
CRestview 6-6241

Cinemart, Inc.
101 Park Ave., New York, N. Y.
MUrray Hill 4-1562

Cine-Pro Corp.
106 West End Ave., New York, N. Y.
TRafalgar 3-1411

Colburn, George W., Laboratory, Inc.
164N. Wacker Drive, Chicago, Ill.
STate 2-7316

Colonial Films
1908 Eye St., N. W., Washington, D. C.
NAtional 0436

Commonwealth Film & Television, Inc.
723 Seventh Ave., New York, N. Y.
CIrcle 5-6456

Corcoran Productions, Inc.
654 Madison Ave., New York, N. Y.
TEmpleton 8-6900

Courneya Productions
1566 N. Gordon Ave., Hollywood, Calif.
GRanite 5920

Cruger Radio & Television Productions
5800 Carlton Way, Hollywood, Calif.
HEmpstead 8254

Crystal Pictures, Inc.
1564 Broadway, New York, N. Y.
PLaza 7-5130

D. P. M. Productions, Inc.
55 W. 45th St., New York, N. Y.
CHickering 4-8421

Defense Film Corp.
1040 N. Las Palmas, Hollywood, Calif.
GRanite 3111

DeFrenes & Co.
1909 Buttonwood St., Philadelphia, Pa.
RIttenhouse 6-5928

Delbridge & Gorrell
301 Fox Theater Bldg., Detroit, Mich.
CHerry 6990

Dephoure, Joseph, Studio
1018 Commonwealth Ave., Boston, Mass.
LOngwood 6-1499

de Rochemont, Louis, Association, Inc.
35 W. 45th St., New York, N. Y.
CHickering 4-8873

Distributor's Group, The
756 W. Peachtree St., N. W., Atlanta, Ga.
ATwood 1661

Dolph, William B., Radio & Television Productions
910 17th St., N. W., Washington, D. C.
DIstrict 2717

Dryer, Sherman H., Productions
57 W. 58th St., New York, N. Y.
PLaza 5-5998

Dudley Pictures Corp.
9908 Santa Monica Blvd., Hollywood, Calif.
CRestview 1-7258

DuMont Television Network
515 Madison Ave., New York
MUrray Hill 8-2600

Dunn, Cal, Studios
104 S. Michigan Ave., Chicago, Ill.
STate 0247

Eclipse Productions
834 N. Highland, Hollywood, Calif.
HIllside 8197

Encyclopedia Britannica Films
1150 Wilmette Ave., Wilmette, Ill.
WIlmette 6460

Endorsements, Inc.
299 Madison Ave., New York, N. Y.
MUrray Hill 7-9054

Engleman Visual Education Service
4754 Woodward Ave., Detroit, Mich.
TEmple 1-5972

Equity Film Exchanges, Inc.
341 W. 44th St., New York, N. Y.
CIrcle 6-8548

Excelsior Pictures Corp.
723 Seventh Ave., New York, N. Y.
CIrcle 5-6157

Fairbanks, Jerry, Inc.
6052 Sunset Blvd., Hollywood, Calif.
HUdson 2-1101

Fair Deal Motion Picture Service
2040 Chatterton Ave., New York, N. Y.
TAlmadge 9-6728

Film Devices, Inc.
13 E. 37th St., New York, N. Y.
MUrray Hill 9-4175

Filmeffects of Hollywood
1153 N. Highland Ave., Hollywood, Calif.
HOllywood 9-5809

Film Equities Corp.
1600 Broadway, New York, N. Y.
CIrcle 7-5850

Film-Makers, Inc.
11 W. 42nd St., New York, N. Y.
BRyant 9-4780

Film Productions Co.
3650 Freemont Ave., N., Minneapolis, Minn.
ALdrich 1202

Film Program Service
1173 Sixth Ave., New York, N. Y.
LOngacre 4-8340

Film Publishers, Inc.
25 Broad St., New York, N. Y.
HAnover 2-0100

Film Studios of Chicago
135 S. LaSalle St., Chicago, Ill.
CEntral 8147

Films for Industry, Inc.
135 W. 52nd St., New York, N. Y.
PLaza 3-2800

Films of the Nations, Inc.
55 W. 45th St., New York, N. Y.
CHickering 4-8420

Finley Transcriptions, Inc.
8983 Sunset Blvd., Hollywood, Calif.
BRadshaw 2-2711

Finney, Ben, Productions
8822 Washington Blvd., Culver City, Calif.
TExas 0-2761

Five Star Productions
6526 Sunset Blvd., Hollywood, Calif.
HOllywood 9-5280

Flory Films, Inc.
170 E. 80th St., New York, N. Y.
REgent 4-3871

Fotosound Studios, Inc.
20 E. 42nd St., New York, N. Y.
MUrray Hill 7-0463

Fountain Productions, Inc.
779 El Medio, Pacific Palisades, Calif.
CRestview 6-9026

Fox Movietone News
460 W. 54th St., New York, N. Y.
COlumbus 5-7200

Gainsborough Associates
234 W. 44th St., New York, N. Y.
CHickering 4-5141

Gamble Productions, Inc.
341 W. 47th St., New York, N. Y.
CIrcle 6-5952

General Film Productions Corp.
1600 Broadway, New York, N. Y.
CIrcle 6-6441

Gibbs, John E., & Co.
9 Rockefeller Plaza, New York, N. Y.
COlumbus 5-4888

Globe 16 mm. Pictures
5625 Sunset Blvd., Hollywood, Calif.
GRanite 7573

Goetz, Jack
245 W. 55th St., New York, N. Y.
CIrcle 7-1920

Gosch, Martin A., Productions, Inc.
Savoy-Plaza Hotel, New York, N. Y.
VOlunteer 5-2600

Grant, Marshall, Productions
9155 Sunset Blvd., Hollywood, Calif.
CRestview 5-1164

Gray-O'Reilly Studios
480 Lexington Ave., New York, N. Y.
PLaza 3-1531

Green Associates
360 N. Michigan Ave., Chicago, Ill.
CEntral 5593

Guaranteed Pictures Co., Inc.
729 Seventh Ave., New York, N. Y.
CIrcle 5-6456

Guerin Enterprises, Inc.
6310 Delmar Blvd., St. Louis, Mo.
CAbany 2313

Hack Productions
535 N. Laurel Ave., Hollywood, Calif.
WAlnut 2068

Hance, Paul, Productions, Inc.
1776 Broadway, New York, N. Y.
CIrcle 5-9140

Jam Handy Organization, Inc.
1775 Broadway, New York, N. Y.
COlumbus 5-7144

Hardcastle Films
818 Olive St., St. Louis, Mo.....CEntral 7620

Harfilms, Inc.
600 Baronne St., New Orleans, La.
MAgnolia 1744

Hartley Productions
20 W. 47th St., New York, N. Y.
LUxemburg 2-0158

Harvard Film Service, Inc.
421 Washington St., Somerville, Mass.
ELliott 4-3057

Hathen Productions
246 S. Van Pelt St., Philadelphia, Pa.
LOcust 7-0126

Hawley-Lord, Inc.
61 W. 56th St., New York, N. Y.
CIrcle 7-2444

Hayes-Parnell Productions, Inc.
6000 Sunset Blvd., Hollywood, Calif.
HOllywood 9-4584

H. B. & K. Films for Television
1560 Broadway, New York, N. Y..PLaza 7-0759

Helhena, Leslie
932 N. La Brea, Hollywood, Calif.
GRanite 3174

Hoefler, Paul, Productions
7934 Santa Monica Blvd., Los Angeles, Calif.
GRanite 3174

Hoffberg Productions, Inc.
620 Ninth Ave., New York, N. Y.
CIrcle 6-9031

Hollywood Teletopics
1960 N. Vermont Ave., Hollywood, Calif.
NOrmandy 1-2810

Hooker, West, Co.
3 E. 85th St., New York, N. Y..REgent 7-4470

Hopwood, Laufman, Fomund & Cross
236 N. Clark St., Chicago, Ill.
RAndolph 1644

Hubbell, Richard W., & Associates
118 E. 40th St., New York, N. Y.
MUrray Hill 5-1000

Hu Chain Associates
60 E. 42nd St., New York, N. Y.
MUrray Hill 2-7125

Hudes, Ted, Radio Productions
17 E. 42nd St., New York, N. Y.
MUrray Hill 7-2473

Hudiburg Productions, Inc.
131 E. 51st St., New York, N. Y.
ELdorado 5-2508

Ideal Pictures Corp.
28 E. 8th St., Chicago, Ill.....HArrison 5354

Imagineering Associates, Inc.
1030 N. McCadden Place, Hollywood, Calif.
HOllywood 9-8777

Impro, Inc.
5746 Sunset Blvd., Hollywood, Calif.
HOllywood 9-3757

Instructional Films, Inc.
330 W. 42nd St., New York, N. Y.
LOngacre 3-5189

International Film Foundation, Inc.
1600 Broadway, New York, N. Y..CIrcle 6-9438

International Film Bureau, Inc.
15 Park Row, New York, N. Y.
WOrth 4-4887

International Geographic Pictures
1776 Broadway, New York, N. Y..CIrcle 6-4486

International Movie Productions Service
515 Madison Ave., New York, N. Y.
ELdorado 5-6620

International News Service, VT Dept.
235 E. 45th St., New York, N. Y.
MUrray Hill 2-0131

International Radio & Television Features
322 E. 55th St., New York, N. Y..PLaza 5-5781

International Tele-Film Productions
331 Madison Ave., New York, N. Y.
MUrray Hill 7-7306

Karel Sound Library
410 Third Ave., Pittsburgh, Pa.....GRant 3312

Kayfetz, Victor
431 S Mamel Road, Los Angeles, Calif.
CRestview 6-0640

Kerkow, Herbert, Inc.
480 Lexington Ave., New York, N. Y.
ELdorado 5-5635

Kling Studios
601 N. Fairbanks Court, Chicago, Ill.
DElaware 7-0400

Knickerbocker Productions, Inc.
1600 Broadway, New York, N. Y..CIrcle 6-9850

Knowledge Builders
625 Madison Ave., New York, N. Y.
ELdorado 5-2848

Lang-Worth Feature Programs, Inc.
113 W. 57th St., New York, N. Y.
CIrcle 6-7410

Lesser, Julian, Programs
9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931

Lester, Gene, Productions
1487 N. Vine St., Hollywood, Calif.
HIllside 7287

Libra Film Distributors and Producers
6525 Sunset Blvd., Hollywood, Calif.
GLadstone 7960

Lieb-Brotman Studio
14 W. 58th St., New York, N. Y.
PLaza 3-9355

Light, Robert, Productions, Inc.
Taft Bldg., Hollywood, Calif.....HUdson 2-3277

Lion Television Pictures Corp.
1600 Broadway, New York, N. Y.

Loewi, Bob, Productions, Inc.
255A E. 49th St., New York, N. Y.
COlumbus 5-6974

March of Time, The
369 Lexington Ave., New York, N. Y.
CIrcle 5-4400

Master Motion Picture Co.
50 Piedmont St., Boston, Mass..HAncock 6-3592

McLarty Picture Productions
45 Stanley St., Buffalo, N. Y.....TAylor 0332

Mercury International Pictures, Inc.
1415 Coast, Corona del Mar, Calif.
HArbor 1212

Michigan Film Library
14540 Grand River Ave., Detroit, Mich.
VErmont 7-3706

Midwest Film Studios
1740 Greenleaf Ave., Chicago, Ill.
SHeldrake 1239

Mini-Films, Inc.
819 N. La Cienega, Hollywood, Calif.
CRestview 6-3826

Mogull's
68 W. 48th St., New York, N. Y..PLaza 7-1414

Motion Picture Enterprise
367 W. Spazier, Burbank, Calif.
CHarleston 6-5032

Motion Picture Service Co.
125 Hyde St., San Francisco, Calif.
ORdway 2-9162

Motion Picture Productions, Inc.
620 W. Superior Ave., Cleveland, O.
PRospect 4900

Movie Advertising Bureau
70 E. 45th St., New York, N. Y.
MUrray Hill 6-3717

Murray, Martin, Productions, Inc.,
5746 Sunset, Hollywood, Calif.
HOllywood 9-0022

Music Corporation of America
745 Fifth Ave., New York, N. Y.
WIckersham 2-8900

National Screen Service Corp.
630 Ninth Ave., New York, N. Y.
CIrcle 6-5700

Nelson Productions, Inc.
341 Madison Ave., New York, N. Y.
MUrray Hill 2-5862

News Reel Laboratory
1733 Sansom St., Philadelphia, Pa.
RIttenhouse 6-3892

North American Video Productions
234 W. 44th St., New York, N. Y.
LAckawanna 4-0385

Nu-Art Films, Inc.,
145 W. 45th St., New York, N. Y.
BRyant 9-3471

Official Films, Inc.
25 W. 45th St., New York, N. Y.
BRyant 9-4655

Orion Pictures, Inc.
5319 Hollywood Blvd., Hollywood, Calif.
HIllside 2010

Oulman Television Productions, Inc.
19 Rector St., New York, N. Y.
WHitehall 4-1327

Padula Productions
331 E. 83rd St., New York, N. Y.
REgent 7-8678

Paramount Video Transcriptions
1501 Broadway, New York 18, N. Y.
BRyant 9-8700

Parry, Paul, Productions
7557 Sunset Blvd., Hollywood, Calif.
GRanite 4774

Patin, Ray, Productions
540 S. Parish Place, Burbank, Calif.
CHarleston 8-1019

Photo Films
4310 Greenbush, Van Nuys, Calif..STate 4-3382

Polaris Pictures, Inc.
5859 W. Third St., Los Angeles, Calif
YOrk 8058

Pick Television and Radio Productions
366 Madison Ave., New York, N. Y.
VAnderbilt 6-3417

Pictorial Films, Inc.
625 Madison Ave., New York, N. Y.
PLaza 5-9600

Pictorial Productions, Inc.
1357 N. Gordon St., Hollywood, Calif.
HIllside 3108

Post Pictures Corp.
115 W. 45th St., New York, N. Y.
LOngacre 4-7470

Press Association, Inc.
50 Rockefeller Plaza, New York, N. Y.
CIrcle 6-4111

Progressive Pictures
6351 Thornhill Drive, Oakland, Calif.
OLympic 2-0560

Radiovision Corp.
Box 968, Hollywood, Calif.....HIllside 8208

Reed, Roland, Productions, Inc.
275 S. Beverly, Beverly Hills, Calif.
CRestview 6-1101

Regal Television Pictures Corp.
151 W. 46th St., New York, N. Y.
COlumbus 5-4810

Radio Television Arts Academy
3819 Wilshire Blvd., Los Angeles, Calif.
EXposition 9395

Realm Television Productions
9155 Sunset Blvd., Los Angeles, Calif.
CRestview 6-8500

Religious Film Association, Inc.
45 Astor Place, New York, N. Y.
GRamercy 7-2397

Riethof Productions, Inc.
1776 Broadway, New York, N. Y.
PLaza 9-3600

Roach, Hal, Television Corp.
8822 Washington Blvd., Culver City, Calif.
VErmont 8-2185

Robbins, David, Productions
420 Madison Ave., New York, N. Y.
PLaza 9-4477

Rockett Pictures, Inc.
6063 Sunset Blvd., Hollywood, Calif.
GRanite 7131

Ruby Film Co.
729 Seventh Ave., New York, N. Y.
CIrcle 5-5640

Ryder, Loren L.
6526 Sunset Blvd., Hollywood, Calif.
GRanite 3651

Sack Television Enterprises
308 S. Howard St., Dallas, Tex.
RIverside 6474

Sackett Television Productions
Bankers Bldg., Philadelphia, Pa.
KIngsley 5-7055

Sanft Television Features
17 E. 42nd St., New York, N. Y.
MUrray Hill 2-6770

Sarra, Inc.
200 E. 56th St., New York, N. Y.
PLaza 3-3790

Scandia Films, Inc.
220 W. 42nd St., New York, N. Y.
WIsconsin 7-7059

Science Pictures, Inc.
642 Lexington Ave., New York, N. Y.
PLaza 8-2038

Sentinel Productions
5746 Sunset Blvd., Hollywood, Calif.
HOllywood 9-7381

Sepia Productions
2640½ S. Western Ave., Los Angeles, Calif.
PArkway 4436

Sesac, Inc.
475 Fifth Ave., New York, N. Y.
MUrray Hill 5-5365

Sherwood Pictures Corp.
1569 Broadway, Brooklyn, N. Y.
GLenmore 2-6192

Simmel-Meservey, Inc.
321 S. Beverly, Beverly Hills, Calif.
CRestview 1-0114

Skibo Productions, Inc.
165 W. 46th St., New York, N. Y.
PLaza 7-2265

Smith, Fletcher, Studios, Inc.
1585 Broadway, New York, N. Y.
CIrcle 6-5280

Sono-Chrome Productions
710 W. 173rd St., New York, N. Y.
WAdsworth 8-7080

Sound Masters, Inc.
165 W. 46th St., New York, N. Y.
PLaza 7-6600

Spaeth, Sigmund
400 E. 58th St., New York, N. Y.
PLaza 8-0879

Special Purpose Films, Inc.
16 E. 58th St., New York, N. Y.
PLaza 9-1792

Springer Pictures, Inc.
341 E. 43rd St., New York, N. Y.
ORegon 9-0966

Standard Radio Transcription Service,
360 N. Michigan Bldg., Chicago, Ill.
STate 3153

Sterling Films, Inc.
61 W. 56th St., New York, N. Y.
CIrcle 7-2443

Strickland Film Co.
141 Walton St., N. W., Atlanta, Ga.
LAmar 7991

Suids, Irvin Paul, Television Productions
654 Madison Ave., New York, N. Y.
TEmple 8-6584

Sun Dial Films, Inc.
625 Madison Ave., New York, N. Y.
MUrray Hill 8-1050

Swank Films, Inc.
19 W. 4th St., Dayton, O. . . . . HEmlock 2379

Tel Air Associates
366 Madison Ave., New York, N. Y.
VAnderbilt 6-3417

Tele-America, Inc.
170 S. Beverly, Beverly Hills, Calif.
CRestview 6-0400

Telecast Films, Inc.
145 W. 45th St., New York, N. Y.
LOngacre 4-3853

Tele-color Films
853 Seventh Ave., New York, N. Y.
CIrcle 7-0575

Telecomics, Inc.
247 Park Ave., New York, N. Y.
ELdorado 5-2544

Telefeatures, Inc.
1366 N. Van Ness, Hollywood, Calif.
HIllside 7341

Teleflim, Inc.
6039 Hollywood Blvd., Hollywood, Calif.
HOllywood 9-7205

Telenews Productions, Inc.
1600 Broadway, New York, N. Y.
CIrcle 7-7364

Television Advertising Productions, Inc.
360 N. Michigan Blvd., Chicago, Ill.
STate 5941

Television Art Enterprises
4333 Rhodes Ave., North Hollywood, Calif.
SUnset 3-1923

Television Art Productions
111 Sutter St., San Francisco, Calif.
SUtter 1-4551

Television Cartoons, Inc.
361 W. Broadway, New York, N. Y.
BEekman 3-7176

Television Films of America
Box 2222, Hollywood, Calif.
HUdson 2-4048; GLadstone 2624

Television Film Independent Corp.
340 Third Ave., New York, N. Y.
LExington 2-6780

Television Highlights, Inc.
1697 Broadway, New York, N. Y.
PLaza 7-7073

Television Motion Pictures Co.
1650 Broadway, New York, N. Y.
CIrcle 6-0691

Television Reporter Productions
1338 N. Laurel Ave., Hollywood, Calif.
HIllside 0016

Tele Visual Productions
1313 Lafayette Bldg., Detroit, Mich.
WOodward 5-0909

Templeton, Marshal, Inc.
214 Ford Bldg., Detroit, Mich.
CAdillac 6868

Toddy Pictures Co.
723 Seventh Ave., New York, N. Y.
CIrcle 6-9446

Transfilm, Inc.
35 W. 45th St., New York, N. Y.
LOngacre 4-0750

Transvideo Corp. of America
2 W. 46th St., New York, N. Y.
LUxemburg 2-1280

Triangle Films
1697 Broadway, New York, N. Y.
COlumbus 5-1403

TV Film Co.
6039 Hollywood Blvd., Hollywood, Calif.
HOllywood 9-7205

TV Films, Inc.
34-60 32nd St., Astoria, N. Y.
RAvenswood 6-4787

Twentieth Century-Fox Film Corp.
444 W. 56th St., New York, N. Y.
COlumbus 5-3320

United Artists Corp.
729 Seventh Ave., New York, N. Y.
CIrcle 5-6000

United Press Association
220 E. 42nd St., New York, N. Y.
MUrray Hill 2-0400

United Productions of America
4440 W. Olive Ave., Burbank, Calif. . CH 0-7171

United Productions, Inc.
654 Madison Ave., New York, N. Y.
TEmpleton 8-8300

United World Films, Inc.
445 Park Ave., New York, N. Y.
PLaza 7-1200

Unitel, Inc.
1730 N. Las Palmas, Hollywood, Calif.
HOllywood 9-7572

Vallee-Video
6011 Santa Monica Blvd., Hollywood, Calif.
GLadstone 5516

Video Associates, Inc.
515 Madison Ave., New York, N. Y.
PLaza 2-7966

Video Varieties
510 W. 57th St., New York, N. Y.
CIrcle 7-2062

Videor Productions
34 S. 17th St., Philadelphia, Pa.
LOcust 4-3966

Visual Art Films
118 Ninth St., Pittsburgh, Pa.
ATlantic 6333

Visual Arts Productions, Inc.
2 W. 46th St., New York, N. Y.
LUxemburg 2-4047

Visual Specialists, Inc.
444 Madison Ave., New York, N. Y.
PLaza 3-8730

Wade, Roger, Productions
144 W. 55th St., New York, N. Y.
CIrcle 7-6797

Weiss, Louis & Co.
4336 Sunset Blvd., Hollywood, Calif.
NOrmandy 1-6883

Welgot Trailer Service
630 Ninth Ave., New York, N. Y.
CIrcle 6-6450

West Coast Sound Studios, Inc.
510 W. 57th St., New York, N. Y.
CIrcle 7-2062

Wilding Picture Productions, Inc.
510 W. 57th St., New York, N. Y.
CIrcle 7-2062

Willard Pictures, Inc.
45 W. 45th St., New York, N. Y.
BRyant 9-1470

Willoughby Pictures, Inc.
1600 Broadway, New York, N. Y.
CIrcle 6-9580

Winik Films Corp.
625 Madison Ave., New York, N. Y.
PLaza 3-0684

World Broadcasting System, Inc.
501 Madison Ave., New York, N. Y.
MUrray Hill 8-4700

World Today, The, Inc.
450 W. 56th St., New York, N. Y.
CIrcle 5-5067

World Video, Inc.
718 Madison Ave., New York, N. Y.
REgent 4-6615

WPIX, Inc.
220 E. 42nd St., New York, N. Y.
MUrray Hill 2-1234

Yorke, Emerson, Studio
35 W. 45th St., New York, N. Y.
BRyant 9-9091

Young America Films, Inc.
18 E. 41st St., New York, N. Y.
LExington 2-4111

Young, Harold, Productions, Inc.
119 W. 57th St., New York, N. Y.
CIrcle 5-8459

Ziv Television Programs, Inc.
501 Madison Ave., New York, N. Y.
MUrray Hill 8-4700

DISTRIBUTORS

New York, N. Y.

A. F. E. Corp.
1270 Ave. of the Americas.....CIrcle 6-8927
A. F. Films, Inc.
1600 Broadway.....CIrcle 7-2850
Adventure Films, Inc.
1560 Broadway .....PLaza 7-2320
American-European Film Industries, Inc.
229 W. 42nd St.....PEnnsylvania 6-4434
American Trading Association
723 Seventh Ave.....CIrcle 5-5614
Animex, Inc.
41 East 42nd St.....MUrray Hill 7-1985
Armanac, Inc.
40 E. 40th St.....MUrray Hill 6-2985
Arias, Henry R.
729 Seventh Ave.....CIrcle 5-4574
Artcinema Associates, Inc.
729 Seventh Ave.....CIrcle 5-6558
Artkino Pictures, Inc.
723 Seventh Ave.....CIrcle 5-6570
Astor Pictures Corp.
130 W. 46th St.....LUxemburg 2-1287
Astoria Films
c/o Little Met, 1035 Sixth Ave
LOngacre 4-1141
Atlas Film Exchange, Inc.
723 Seventh Ave.....CIrcle 5-6157
Bondy, Al O.
630 Ninth Ave. .....CIrcle 6-6744
Brandon Films, Inc.
1600 Broadway.....CIrcle 6-4868
British & Continental Trading Co.
48 W. 48th St. .....PLaza 7-2855
Capital Pictures Corp.
723 Seventh Ave.....CIrcle 5-6874
Casanave-Artice Pictures, Inc.
1600 Broadway .....CIrcle 6-1647
Casino Film Exchange, Inc.
210 E. 86th St. .....REgent 4-0257
Celebrity Productions, Inc.
723 Seventh Ave.....CIrcle 5-5970
Cine Classics, Inc.
117 W. 48th St.....CIrcle 5-6834
Cine Columbia S. A.
1475 Broadway .....BRyant 9-3379
Cinema Export Corp.
48 W. 48th St.....PLaza 7-2855
Cinema Service Corp.
106 West End Ave.....TRafalgar 3-1411
Ciasa-Mohme, Inc.
243 W. 56th St.....CIrcle 5-4929
Classic Pictures, Inc.
1560 Broadway .....CIrcle 5-4929
Cohen, Leo
150 W. 49th St.....CIrcle 6-6498
Columbia Pictures Corp
729 Seventh Ave.....CIrcle 5-5000
Commonwealth Pictures Corp.
723 Seventh Ave.....CIrcle 5-6456
Continental Motion Picture Corp.
1560 Broadway .....PLaza 7-4373
Cosmopolitan Pictures Corp.
1564 Broadway .....PLaza 7-6449
Crest Films
1270 Sixth Ave.....COlumbus 5-2125
Crystal Pictures, Inc.
1564 Broadway .....PLaza 7-5130
Danubia Pictures, Inc.
729 Seventh Ave.....CIrcle 5-5578
Dezel, Albert, Roadshows
1560 Broadway .....PLaza 7-1726
Discina International Films Corp.
250 W. 57th St.....PLaza 7-5484
Distinguished Films
229 W. 42nd St.....LOngacre 5-3700
Duke International
545 Fifth Ave.....MUrray Hill 2-0421
Eagle Lion Films, Inc.
1560 Broadway .....PLaza 7-1600
English Films, Inc.
1560 Broadway .....BRyant 9-6072
Equity Film Exchanges, Inc.
341 W. 44th St.....CIrcle 6-8546
European Copyright & Distrib., Inc.
151 E. 51st St.....PLaza 3-0756
Excelsior Pictures Corp.
723 Seventh Ave.....CIrcle 5-6157
Exclusive Pictures Corp.
729 Seventh Ave.....CIrcle 5-6456
Exhibitors Film Exchange
630 Ninth Ave.....CIrcle 6-0888
Famous International Film Corp.
1564 Broadway .....PLaza 7-7460
Favorite Films Corp.
151 W. 46th St.....COlumbus 5-4810
Film Alliance of the United States, Inc.
1600 Broadway .....CIrcle 6-4868
Film Classics, Inc.
132 W. 43rd St.....COlumbus 5-7111
Film Polski, Inc.
299 Madison Ave.....MUrray Hill 7-7593
Film Rights, Inc.
1600 Broadway .....CIrcle 7-5850
Films International
1600 Broadway .....CIrcle 7-5950
Foreign Screen Corporation
55 W. 42nd St.....BRyant 9-4957
Foremost Film Co.
229 W. 42nd St.....WIsconsin 2-1014
Four Continents Films, Inc.
1501 Broadway.....BRyant 9-8416
Franco-American Film Corp.
1819 Broadway .....CIrcle 6-6960
French Motion Picture Corp.
78-02 Woodside Ave., Elmhurst
HAvemeyer 9-4411
Geritone
169 E. 88th St.....
Globe Film Distributors
1035 Sixth Ave.....LOngacre 4-1141
Goldwitt Film Sales Co.
729 Seventh Ave.....CIrcle 5-6456
Gramercy Films, Inc.
1035 Sixth Ave.....LOngacre 4-1141
Guaranteed Pictures Co., Inc.
723 Seventh Ave.....CIrcle 5-6456
Hoffberg Productions, Inc.
620 Ninth Ave.....CIrcle 6-9031
Hungaria Pictures, Inc.
1600 Broadway .....COlumbus 5-1760
Ideal Pictures Corp.
1600 Broadway .....CIrcle 6-0081
Information Film Association
126 Lexington Ave.....MUrray Hill 4-9000
Interfilm Corp.
437 Fifth Ave.....MUrray Hill 6-0538
Irish American Film Corp.
1560 Broadway .....PLaza 7-2320
Jewel Productions, Inc.
165 W. 46th St.....PLaza 7-6227
Jewish-American Film Co.
72 Seventh Ave.....CIrcle 5-5614
Jewish Film Distributors
486 Seventh Ave.....WIsconsin 7-9686
Lewis Productions, Inc.
1501 Broadway .....PEnnsylvania 6-8183
Loew's, Inc. (Metro-Goldwyn-Mayer)
1540 Broadway.....LUxemburg 2-2000
London Film Productions, Inc.
350 Fifth Ave.....BRyant 9-1565
Lopert Films, Inc.
158 W. 57th St.....CIrcle 5-6798
Lux Film Distributing Corp.
1501 Broadway.....BRyant 9-0137
M-G-M International Films Corp.
1540 Broadway .....LUxemburg 2-2000
Mage Films, Inc.
240 W. 42nd St.....LOngacre 3-1808
Malchin, Leo
204 Central Park South.....CIrcle 6-5278
Masterpiece Productions, Inc.
45 W. 45th St.....BRyant 9-8263

Mayer & Burstyn
113 W. 42nd St.....LOngacre 4-7126
Modern Film Corp.
729 Seventh Ave.....CIrcle 5-5175
Mohawk Film Corp.
341 W. 44th St.....CIrcle 6-8546
Monogram Pictures Corp.
630 Ninth Ave.....PLaza 7-8420
Motion Picture Sales Corp.
1600 Broadway.....CIrcle 6-1647
National Pictures Corp.
1501 Broadway .....LAckawanna 4-3544
Nu-Art Films, Inc.
145 W. 45th St.....LUxemburg 2-3273
Orlob, Harold
1564 Broadway .....PEnnsylvania 6-6850
Oxford Films
1819 Broadway .....COlumbus 5-5721
PRC Pictures, Inc.
625 Madison Ave.....PLaza 3-6100
Palestine Films
515 Madison Ave.....ELdorado 5-6620
Paramount Pictures Inc.
1501 Broadway .....BRyant 9-8700
Pic Films
117 W. 48th St.....CIrcle 5-6834
Pictorial Films, Inc.
625 Madison Ave.....PLaza 5-9600
RKO Radio Pictures
1270 Ave. of the Americas...COlumbus 5-6500
Republic Pictures Corp.
1790 Broadway .....COlumbus 5-2500
Royal Pictures, Inc.
1501 Broadway .....
Scandia Films, Inc.
220 W. 42nd St.....WIsconsin 7-7059
Saturnia Film Distributing Corp.
358 W. 44th St.....CIrcle 6-9877
Simpex Co., Inc.
1564 Broadway.....BRyant 9-8897
Siritsky International Features Corp.
250 W. 57th St.....COlumbus 5-3871

Schneck, Armand
625 Madison Ave.....PLaza 3-9496
Selznick Releasing Organization
400 Madison Ave.....ELdorado 5-5323
Skibo Productions
165 W. 46th St.....PLaza 7-2265
Sodak International Films
11 W. 44th St.....LAckawanna 4-5690
Spalter International Pictures, Inc.
729 Seventh Ave.....COlumbus 5-2431
Superfilm Distributing Corp.
52 Vanderbilt Ave.....MUrray Hill 4-7717
Times Film Corp.
155 W. 49th St.....PLaza 7-3365
Toddy Pictures Co.
723 Seventh Ave.....CIrcle 6-9446
Trans-Continental Films
243 W. 56th St.....PLaza 7-6844
Tricolor Films, Inc.
350 Fifth Ave .....LOngacre 5-7792
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3320
United Artists Corp.
729 Seventh Ave.....CIrcle 5-6000
United Screen Attractions Corp.
1600 Broadway .....CIrcle 7-0687
Universal Pictures Co., Inc.
445 Park Ave.....PLaza 9-8000
University Film Productions, Inc.
1270 Ave. of the Americas.....CIrcle 7-2085
Variety Film Distributors
152 W. 42nd St.....LOngacre 5-0790
Vigor Motion Picture Corp.
1560 Broadway .....PLaza 7-5548
Vog Film Co.
229 W. 42nd St.....LOngacre 5-7763
Warner Bros. Pictures Distributing Corp.
321 W. 44th St.....CIrcle 6-1000
Westnort-International Films, Inc.
140 W. 57th St.....CIrcle 6-6186

CARTOON PRODUCERS

Los Angeles, Calif.

Disney, Walt
2400 W. Alameda, Burbank...STanley 7-1281
Impossible Pictures, Inc.
1505 Crossroads of the World (28)
HIllside 4305
Lantz, Walter
861 N. Seward St. (38)....HOllywood 9-2907
Metro-Goldwyn-Mayer
Culver City .....TExas 0-3311
Pal, George, Productions
1041 N. McCadden Place....HOllywood 9-1466
Pan-A-Pictures Co. (Puppets)
11520 W. Washington Blvd., Culver City
SAnta Monica 7-9161
Sutherland, John, Productions, Inc.
201 N. Occidental.....FAirfax 2196

United Productions of America
1133 N. Highland Ave. (28).....HIllside 8244
Warner Bros. Cartoons, Inc.
1351 N. Van Ness Ave.....GLadstone 4131

New Rochelle, N. Y.

Terry, Paul
271 North Ave.....NEw Rochelle 2-3467

New York, N. Y.

Disney, Walt, Productions
1270 Ave. of Americas.....CIrcle 7-8288
Famous Studios
25 W. 45th St.....LUxemburg 2-4500
Smith, Fletcher, Studios, Inc.
1585 Broadway.. .....CIrcle 6-5280

NEWSREELS

New York, N. Y.

Movietonews, Inc.
460 W. 54th St.....COlumbus 5-7200
Distributed by Twentieth Century-Fox.
News of the Day
450 W. 56th St.....COlumbus 5-0402
Distributed by Loew's, Inc.
Paramount News
544 W. 43rd St.....LOngacre 3-4300
Distributed by Paramount Pictures
Telenews Productions, Inc.
1600 Broadway (19).....CIrcle 7-7364
Universal Newsreel
105 E. 106th St.....TRafalgar 6-5020
Distributed by Universal Pictures.
Warner Pathe News
625 Madison Ave.....MUrray Hill 8-2100
Distributed by Warners.

Chicago, Ill.

All American News (Negro)
2901 S. Prairie.....CAlumet 5-7878

BACKGROUND MUSIC COMPOSERS

Applebaum, Louis
National Film Board of Canada, Ottawa,
Ottawa 2-8211
Associated Music, Inc.
9032 Burton Way, Beverly Hills, Calif.
CRestview 4-6151
Cain-Schumann Music Service
Nassour Studios, 5746 Sunset Blvd.
HEmpstead 8594, HOllywood 9-7381
Filmusic, Inc.
Fox Movietone Studio Bldg., 460 W. 54th St.,
COlumbus 5-7200, CIrcle 7-0693
Gem Music for Motion Pictures
959 N. Gower St.....GRanite 0466
Shaindlin, Jack
Fox Movietone Studios, 460 W. 54th St.,
New York, N. Y., CIrcle 7-6584
Velazco, Emil
723 Seventh Ave., New York 19, N. Y.
PLaza 7-8530

EXCHANGES

ADDRESSES—PRODUCT—MANAGERS

Albany, N. Y.

Columbia Pictures Corp.
1050 Broadway 3-4287
J. C. Bullwinkel, Manager (Columbia).

Eagle Lion Films, Inc.
443 N. Pearl St.....ALbany 3-2126
Harry S. Alexander, Manager (Eagle Lion)

Loew's, Inc.
1060 Broadway 5-3538
Jack Goldberg, Manager (M-G-M)

Monogram Film Exchanges, Inc.
1046 Broadway 4-5686
Nate R. Dickman, Manager (Monogram; Allied Artists) .

Pam-O-Film Exchange
1 Columbia Pl.....4-8445
Ben M. Smith, Manager (Screen Guild, Astor).

Paramount Pictures, Inc.
1044 Broadway 3-2187
Edward Ruff, Manager (Paramount).

RKO Radio Pictures, Inc.
1048 Broadway 3-3118
Max Westebbe, Manager (RKO Radio, Goldwyn, Disney, Ford, Rainbow, Brisson).

Republic Pictures Corp.
1046 Broadway .....ALbany 5-2291
Arthur J. Newman, Manager (Republic).

Twentieth Century-Fox Film Corp.
1052 Broadway 3-1203
D. R. Houlihan, Manager (20th Century-Fox).

Universal Film Exchanges, Inc.
1054 Broadway 4-4177
Eugene Vogel, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
1058 Broadway 4-8137
Ray S. Smith, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Atlanta, Ga.

Astor Pictures Co. of Georgia
163 Walton St.....MAin 9845
W. M. Richardson, Manager (Astor, Madison, All American).

Columbia Pictures Corp.
131 Walton St.....WAlnut 1524
George Roscoe, Manager (Columbia).

Eagle Lion Films, Inc.
158 Walton St., N. W.....LAmar 7966
R. W. Tarwater, Manager (Eagle Lion).

Film Classics
164 Walton St., N. W.....MAin 3912
Ralph McCoy, Manager (Film Classics, Belmont, Screencraft, Supreme, Schneck, Trinity)

Kay Film Exchange
163 Walton St., N. W.....LAmar 0261
W. H. Rudisill, Sr., Manager (Favorite, Goodwill, Embassy, Devonshire, Ventures, Mercury, Guaranteed, Dezel, Bell, Film Enterprises, United Screen, Tele-Visual).

Loew's, Inc.
198 Luckie St., N. W.....CYprus 2736
C. E. Kessnich, Manager (M-G-M).

Madison Picture Exchange
155 Nassau St., N. W.

Monogram Southern Exchanges, Inc.
163 Walton St., N.W.....WAlnut 3959
Jimmy Hobbs, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
154 Walton St., N. W.....CYpress 1636
J. C. Goodson, Manager (Paramount).

RKO Radio Pictures, Inc.
195 Luckie St., N.W.....CYprus 1971
H. M. Lyons, Manager (RKO Radio, Disney,, Goldwyn).

Republic Pictures Corp.
162 Walton St., N.W.....LAmar 8611
Merritt Davis, Manager (Republic).

Sack Amusement Enterprises
109 Walton St., N.W.....WAlnut 9527
Howard Wallace, Manager (Sack and miscellaneous productions).

Screen Guild Productions of Georgia, Inc.
164 Walton St., N.W.....CYpress 0638
John W. Mangham, Manager (Screen Guild, Supreme Trinity, Screencraft, Realart, Masterpiece, Western Adventures)

Selznick Releasing Organization
44 Broad St.....CYpress 7761
Guy B. Davis, Sales Rep.

Twentieth Century-Fox Film Corp.
197 Walton St., N. W.....CYprus 4633
Fred R. Dodson, Manager (20th Century-Fox).

United Artists Corp.
191 Walton St., N. W.....WAlnut 6386
J. A. Bachman, Manager (United Artists).

Universal Film Exchanges, Inc.
193 Walton St., S.W.....CYprus 5081
J. V. Frew, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
194 Luckie St., N.W.....CYprus 3495
W. O. Williamson, Jr., Manager (Warner Bros., First National, Vitaphone).

Boston, Mass.

Bay State Film Co., Inc.
36 Melrose St.....HUbbard 2-6433
Edward Klein, Manager (Astor, Screencraft).

Cameo Screen Attractions, Inc.
50 Melrose St.....HAncock 3880

Columbia Pictures Corp.
57 Church St.....HANcock 9800
I. H. Rogovin, Manager (Columbia).

Devonshire Film Co.
185 Devonshire St.....HUbbard 6450

Eagle Lion Films
12 Piermont St.....HAncock 6-6386
Harry Segal, Manager (Eagle Lion, PRC, J. Arthur Rank).

Embassy Pictures Corp.
16 Piedmont St.....HUbbard 2-3325
Joseph Wolf, Manager (Realart).

Federal Films, Inc.
54 Piedmont St.
(Favorite).

Film Classics, Inc. of New England
14 Piedmont St.....HAncock 2363
Nat Beier, Manager (Goldwyn's).

Hub Film Exchange
246 Stuart St.....HUbbard 2-7033
Jack Meyers, Manager (Independent releases).

Loew's, Inc.
46 Church St.....HAncock 6-0044
Benn H. Rosenwald, Manager (M-G-M).

Monogram Pictures, Inc.
39 Church St.....HUbbard 2-4360
Ben Abrams, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
58 Berkeley St.....HAncock 6-1070
John J. Moore, Manager (Paramount).

RKO Radio Pictures, Inc.
122 Arlington St. .....HAncock 0457
Ross C. Cropper, Manager (RKO Radio).

Regal Pictures Corp. of New England
48 Mlrose St.....HAncock 6-9676
Irving Farber, Manager (Masterpiece Productions, State Rights, Independent Products).
Republic Pictures Corp.
40 Piedmont St.....HAncock 6-4288
Frank P. Dervin, Manager (Republic).
Screen Guild Productions of New England, Inc.
54 Piedmont St.....LIberty 2-6754
Albert Swerdlove, Manager (Screen Guild).
Selznick Releasing Organization
260 Tremont St.....HUbbard 2-2625
Thomas F. Duane, District: Douglas MacLeod, Manager (Selznick).
Twentieth Century-Fox Corp.
105 Broadway.....HAncock 2-2180
E. X. Callahan, Manager (20th Century-Fox).
United Artists Corp.
52 Church St.....HAncock 6-8346
John J. Dervin, Manager (United Artists).
Universal Film Exchanges, Inc.
60 Church St.....HAncock 6-8760
E. Myer Feltman, Manager
(Universal-International, J. Arthur Rank).
Warner Bros. Pictures Distributing Corp.
131 Arlington St.....HUbbard 2-3290
George W. Horan, Manager (Warner Bros., First National, Vitaphone).

Buffalo, N. Y.

Columbia Pictures Corp.
505 Pearl St.....WAshington 3523
Philip D. Fox, Manager (Columbia).
Eagle Lion Films, Inc.
505 Pearl St.....CLeveland 2342
A. J. Herman, Manager (Eagle Lion, PRC).
Film Classics Inc.
505 Pearl St.....WAshington 8886
Joseph Miller, Manager (Film Classics, Goldwyn, Roach, Selznick, Korda, Realart).
Loew's, Inc.
294 Franklin St.....WAshington 1234
J. B. Mundstuk, Manager (M-G-M).
Monogram Film Exchanges, Inc.
505 Pearl St.....CLeveland 2145
Harry L. Berkson, Manager (Monogram, Allied Artists).
Pam-O-Film Exchange
505 Pearl St.....CLeveland 7149
Eleanor M. Paradeis, Manager (Astor, Screencraft, Devonshire, Screen Guild, Modern Talking).
Paramonnt Pictures, Inc.
464 Franklin St.....GArfield 1707
Manuel A. Brown, Manager (Paramount).
RKO Radio Pictures, Inc.
505 Pearl St.....CLeveland 0742
John G. Chinell, Manager (RKO Radio, Goldwyn, Disney, Independent Artists).
Republic Pictures Corp.
505 Pearl St.....CLeveland 2421
Leon Herman, Manager (Republic).
Selznick Releasing Organization
220 Delaware Ave.....MA 4841
William P. Rosenow, Manager (Selznick).
Twentieth Century-Fox Film Corp.
290 Franklin St.....CLeveland 0784
Charles B. Kosco, Manager (20th Century-Fox).
United Artists Corp.
505 Pearl St.....WAshington 1500
James Lyle Winn, Manager (United Artists).
Universal Film Exchanges, Inc.
301 Franklin St.....CLeveland 0582
Joseph Gins, Manager
(Universal-International).
Warner Bros. Pictnres Distributing Corp.
470 Franklin St.....LInoolu 2700
E. A. Catlin, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Butte, Mont.

Columbia Pictures Corp.
111 E. Granite St..... 7681
(Sub-Station, Harold Von Murrell, Manager).
Loew's, Inc.
109 E. Granite St..... 5249
(Shipping Station, out of Salt Lake City office).
Paramount Pictures, Inc.
107 E. Granite St..... 7190
Cardell Enrooth, Manager (Shipping station for Paramount and United Artists).
RKO Radio Pictures, Inc.
113 E. Granite St..... 2-4992
J. Harry Swanson, Manager (RKO Radio). Shipping station.
Republic Pictures
115 E. Granite St..... 2-4404
(Shipping point).

Charlotte, N. C.

Astor Pictures Exchange
300 W. Third St.....4-3538
R. F. Pinson, Owner (Astor, Skibo, Acus, All American, Sack, Madison, Screencraft).
Columbia Pictures Corp.
225 W. 4th St.....2-2156
R. D. Williamson, Manager (Columbia).
Eagle Lion Films, Inc.
225 So. Church St..... 4-5371
Harold Keeter, Manager (Eagle Lion, PRC, J. Arthur Aank).
Film Classics, Inc.
119 Brevard Court.....2-0442
B. S. Slaughter, Jr., Manager (Film Classics, part of Realart, some Kordas).
Kay Film Exchange
300 Third St.....5-5771
(Favorite, Goodwill, Embassy, Devonshire, M. P. Ventures, Guaranteed, Dezel, Mercury Bell, Film Enterprises, United Screen, Tele-Visual).
Loew's, Inc.
301 S. Church St.....2-5147
Jack Reville, Manager (M-G-M).
Monogram Southern Exchanges, Inc.
212 S. Poplar St..... 3-9261
Hal H. Jordan, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
307 S. Church St..... 2-5101
A. H. Duren, Manager (Paramount).
RKO Radio Pictures, Inc.
215 W. 4th St..... 3-7717
Rovy F. Branon, Manager (RKO Radio, Lesser, Goldwyn, Independent Artists, Rainbow, Disney, Argosy).
Republic Pictures Corp.
227 W. 4th St..... 3-5138
J. H. (Cy) Dillon, Manager (Republic).
Screen Guild Productions of the Carolinas, Inc.
300 W. 3rd St.....4-6426
Scott Lett, Manager (Screen Guild, Realart, Masterpiece, Herald, Western Adventure).
Twentieth Century-Fox Film Corp.
308 S. Church St..... 7161
John E. Holston, Manager (20th Century-Fox).
United Artists Corp.
224 W. Second St.....2-5109
Byron Adams, Manager (United Artists, Enterprise, Bischoff, Golden, Nasser, Bogeaus, Popkin, Amusement Entpr's, Nebenzal, Triangle, Star, Stromberg).
United Film Distributors
300 West Third St..... 4-6426
Scott Lett, Manager (Realart, Screencraft, Western Adventure).
Universal Film Exchanges, Inc.
313 S. Church St.....2-3159
James V. Frew, Manager
(Universal-International).
Warner Bros. Pictures Distributing Corp.
311 S. Church St..... 3-1194
Ralph Iannuzzi, Manager (Warner Bros., First National, Vitaphone).

Chicago, Ill.

Capitol Film Co.
1327 S. Wabash Ave.....HArrison 7-5878
Henri Elman, Manager (Astor, English Films,

Realart, Devonshire, Madison, M. P. Ventures, Tmbassy).

Columbia Pictures Corp.
1301 S. Wabash Ave.....HArrison 7-6137
Benjamin J. Lourie, Manager (Columbia).

Creative Films
1325 S. Wabash Ave.....WEbster 7509
Irwin Franklin, Manager (French features).

de la Mora, J. S., Associates
5485 S. Greenwood.....BUtterfield 8-8123
J. S. de la Mora, Manager (Mexican, Spanish, Argentine features).

Dezel, Albert, Productions, Inc.
831 S. Wabash Ave.....HArrison 7-3626
Sam Kaplan, Manager (Favorite, Madison, Guaranteed, Masterpiece).

Eagle Lion Films, Inc.
1327 So. Wabash Ave.....WABash 3150
Harry L. Mandell, Manager (Eagle Lion, PRC).

Henry Elman Enterprises
1327 S. Wabash Ave.....HArrison 7-5878
Henri Elman, Manager (Realart, Astor, English, Devonshire, Madison, M. P. Ventures, Embassy).

Film Classics, Inc.
1248 S. Wabash Ave.....HArrison 7-6613
Edward Spiers, Manager
(Film Classics).

Franklin, I., Films
1325 S. Wabash Ave.....WEbster 9-7509
B. Franklin, Manager (Artkino, Vog, Distinguished).

Loew's, Inc.
1307 S. Wabash Ave.....WAbash 2-6500
William J. Devaney, Manager (M-G-M).

Monogram Pictures, Inc.
1250 S. Wabash Ave.....WAbash 2-7937
Irving W. Mandel, Franchise Holder; Ben Eisenberg, Manager (Monogram, Allied Artists).

Paramount Pictures, Inc.
1306 S. Michigan Ave.....HArrison 7-2760
J. H. Stevens (Paramount).

Polish American Film Corp.
1541 W. Division St.....ARmitage 2102

Praga Film Co.
2628 So. Komensky Ave.....LAwndale 1-6433
Frank J. Veskrna, Manager (Czechoslovakin pictures.

RKO Radio Pictures, Inc.
1300 S. Wabash Ave.....HArrison 7--3629
Sam Gorelick, Manager (RKO Radio, Disney, Goldwyn).

Republic Pictures Corp.
1304 S. Wabash Ave.....HArrison 7-0570
A. H. Fischer, Manager (Republic).

Screen Guild Productions of Illinois, Inc.
1306 S. Wabash Ave.....HArrison 7-3027
H. S. Lorch, Manager (Screen Guild).

Selznick Releasing Organization
919 No. Michigan Ave.....SUP 8800
William D. Young, Sales Rep.

Twentieth Century-Fox Film Corp.
1260 S. Wabash Ave.....WAbash 2-9625
T. R. Gilliam, Manager (20th Century-Fox).

United Artists Corp.
1301 S. Wabash Ave.....HArrison 7-6310
Nat Nathanson, Manager (United Artists).

Universal Film Exchanges, Inc.
1234 S. Michigan Ave.....WAbash 2-7885
L. R. Berman, Manager (Universal-International, J. Arthur Rank, Prestige).

Variety Pictures
1325 S. Wabash Ave.....HArrison 7-8701
Sam Goldman, Manager (Astor, Madison, Acus, Classic, Sack, Crystal).

Warner Bros. Pictures Distributing Corp.
1307 S. Wabash Ave.....HArrison 7-6052
A. Jack Shumow, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

World Wide Pictures, Inc.
1327 S. Wabash Ave.....HArrison 7-5878
Henri Elman, Manager (Selznick re-issues, Screencraft).

Cincinnati, O.

Columbia Pictures Corp.
1634 Central Parkway.....CHerry 6888
Allan S. Moritz, Manager (Columbia).

Eagle Lion Films, Inc.
1632 Central Parkway.....CHerry 1272
Harris Dudelson, Manager (Eagle Lion, Wanger, J. Arthur Rank).

Film Classics, Inc.
1635 Central Parkway.....DUnbar 6162
Leavitt J. Bugie, Manager (Film Classics).

Loew's, Inc.
1625 Central Parkway.....**CHerry 3557**
Edwin M. Booth, Manager (M-G-M, Enterprise).

Monogram Pictures Co.
1635 Central Parkway.....**PArkway 0179**
William Onie, President & Manager (Monogram, Allied Artists).

Paramount Pictures, Inc.
1214 Central Parkway.....**CHerry 6150**
James J. Grady, Manager (Paramount).

Popular Pictures Co.
1632 Central Parkway.....**MAin 4852**
Lee L. Goldberg, Manager (Realart, Madison, Screencraft).

RKO Radio Pictures, Inc.
1634 Central Parkway.....CHerry 1470
Stanley Clay Jacques, Manager (RKO Radio).

Republic Pictures Corp.
1634 Central Parkway.....CHerry 3021
George H. Kirby, Manager (Republic).

Screen Guild Productions of Cincinnati, Inc.
1632 Central Parkway.....CHerry 3671
Harry A. Bugie, Manager (Screen Guild, Favorite, Astor, Dezel, Masterpiece).

Selznick Releasing Organization
Keith Building.....DUnbar 4070
W. G. Carmichael, Manager (Selznick).

Twentieth Century-Fox Film Corp.
1638 Central Parkway .....CHerry 6460
Joseph B. Rosen, Manager (20th Century-Fox).

United Artists Corp.
1634 Central Parkway.....Cherry 1546
Jack Finberg, Manager (United Artists).

Universal Film Exchanges, Inc.
1628 Central Parkway.....CHerry 4525
Irving Sochin, Manager
(Universal-International).

Warner Bros. Pictures Distributing Corp.
1600 Central Parkway.....CHerry 6828
James S. Abrose, Manager (Warner Bros., **First** National, Vitaphone, Warner-Pathe News).

Wheeler Film Co.
1632 Central Parkway.
(Devonshire).

Cleveland, O.

Columbia Pictures Corp.
2108 Payne Ave.....CHerry 8545
Oscar J. Ruby, Manager (Columbia).

Albert Dezel Productions, Inc.
718-2108 Payne Ave.....MAin 1675
Edwin R. Bergman, Manager, (Favorite).

Eagle Lion Films, Inc.
2112 Payne Ave.....MAin 7473
Robert R. Richardson, Manager (Eagle Lion, PRC).

Film Classics, Inc.
1707 E. 21st St.....SUperior 2080
Sanford Gottlieb, Manager (Film Classics, Apri, Neufeld, Korda, Falcon).

Imperial Pictures
308 Film Bldg.....MAin 9376
Bernard Rubin, Manager

Loew's, Inc.
2346 Payne Ave.....PRospect 8340
Jack Sogg, Manager (M-G-M).

Monogram Film Distributors, Inc.
507 Film Exchange Bldg.....PRospect 2741
Nate Schultz, Manager (Monogram, Allied Artists).

Paramount Pictures, Inc.
1735 E. 23rd St.....PRospect 8014
Saul Frifield, Manager (Paramount).

RKO Radio Pictures, Inc.
2340 Payne Ave.....PRospect 5980
Harry Walders, Manager (RKO Radio, Disney, Argosy, Goldwyn, Rainbow).

Realart Pictures of Cleveland
2108 Payne Ave.....SUperior 5700
Robert Snyder, E. J. Stutz, Managers (Realart).

Republic Pictures Corp.
450 Film Bldg.....PRospect 0084
I. H. Pollard, Manager (Republic).
Screen Guild Productions
2108 Payne Ave.....MAin 1675
Edwin R. Bergman, Manager.
Selznick Releasing Organization
2108 Payne Ave.....SUperior 0511
Leonard Miskind, Manager (Selznick).
Twentieth Century-Fox Film Corp.
2219 Payne Ave.....PRospect 2257
Isidor J. Schmertz, Manager (20th Century-Fox).
United Artists Corp.
1745 E. 23rd St.....PRospect 2985
William M. Levy, Manager (United Artists).
Universal Film Exchanges, Inc.
2342 Payne Ave.....PRospect 0413
Lester Zucker, Manager (Universal-International, J. Arthur Rank).
Warner Bros. Pictures Distributing Corp.
2300 Payne Ave.....TOwer 1-5920
J. M. Wechsler, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Dallas, Tex.

Columbia Pictures Corp.
1818 Wood St.....RIverside 1393
John B. Underwood, Manager (Columbia).
Eag'e Lion Films, Inc.
2020 Jackson St.....RIverside 1393
J. W. Loewe, Manager (Eagle Lion).
Film Classics, Inc.
308 S. Harwood St.....CEntral 6889
Norman C. Colquhoun, Manager (Film Classics).
Jenkins, John, & O. K. Bourgeois (Astor Pictures Co.)
Harwood & Jackson Sts.....PRospect 7-2408
A. J. Mertz, Manager (Astor, All-American, Madison, Skibo, Acus, Motion Picture Ventures, Embassy, Standard, Jaybee, Film Enterprises, Three Crown).
Loew's, Inc.
2013 Jackson St.....RIverside 4171
Leroy Bickel, Manager (M-G-M).
Lone Star Film Co.
212 S. St. Paul St.....RIverside 8081
J. W. Bilsborough, Manager (Post, United World, Library).
Monogram Pictures Co.
304 S. Harwood St.....CEntral 5159
Jim Pritchard, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
412 S. Harwood St.....Riverside 5567
Heywood Simmons, Manager (Paramount).
RKO Radio Pictures, Inc.
402 S. Harwood St.....**Central 6175**
S. M. Sachs, Manager (RKO Radio).
Republic Pictures Corp.
2011 Jackson St.....RIverside 1601
John J. Houlihan, Manager (Republic).
Sack Amusement Enterprises
Film Exchange Bldg.....CEntral 3309
Alfred N. Sack, Manager (Sack and miscellaneous productions).
Screen Guild Productions
308 S. Harwood St.....CEntral 8055
John Franconi, Franchise Owner - Manager (Screen Guild, Favorite, Realart).
Selznick Releasing Organization
821 Mercantile Bank Bldg.....RIverside 6307
A. J. Delcambre, Manager (Selznick).
Tower Pictures Co.
302½ S. Harwood St.....**Central 7357**
Harold Schwarz, Owner (Monogram re-issues, Mascot, Continental, Casanave-Artlee, Charles House, Mercury, Victory, United Screen Attractions, Willis Kent, English Films, UA reissues, Devonshire, Motion Picture Ventures, Masterpiece, Dezell, Classics, Commander, Astor).
Twentieth Century-Fox Corp. of Texas
1801 Wood St. .....Riverside 5391
Philip Longdon, Manager (20th Century-Fox).
United Artists Corp.
1915 Elm St.....RIverside 1364
T. E. Laird, Manager (United Artists).
Universal Film Exchanges, Inc.
310 S. Harwood St. .....**Riverside 6312**
J. A. Prichard, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
508 Park Ave.....Central 8726
W. Don Woods, Manager (Warner Bros., First **National, Vitaphone).**

Denver, Colo.

Clasa-Mohme, Inc.
828 21st St.....CHerry 2313
Manuel Osio, Manager (Spanish-dialogue films made in Mexico).
Columbia Pictures Corp.
2140 Champa St.....KEystone 6341
R. C. Hill, Denver-Salt Lake Supervisor **(Columbia).**
Commercial Film Exchange
2044 Broadway .....TAbor 6443
Nat Wolfe, Manager (Astor, Standard).
Eagle Lion Films, Inc.
2071 Broadway .....CHerry 5469
Morton R. Austin, Manager (Eagle Lion, PRC).
Favorite Film Exchange
2044 Broadway.
(Favorite)..
Film Classics, Inc.
737 21st St.....TAbor 1225
Tom Bailey, Manager (Film Classics).
Loew's, Inc.
2100 Broadway .....TAbor 8166
Henry A. Friedel, Manager (M-G-M).
Monogram Pictures Distributing Co.
2144 Champa St.....TAbor 1433
Lon Ti Fidler, President & Manager (Monogram, Allied Artists).
Paramount Pictures, Inc.
2100 Stout St.....KEystone 8246
C. J. Duer, Manager (Paramount).
RKO Radio Pictures, Inc.
807 21st St.....ALpine 0305
Joseph C. Emerson, Manager (RKO Radio, Disney, Goldwyn, Argosy, Independent Artists, Hakim).
Republic Pictures Corp.
2145 Broadway .....TAbor 2263
Eugene Gerbase, Manager (Republic).
Screen Guild of Colorado, Inc., Productions
2044 Broadway.....ALpine 1769
Bob Herrell, Manager.
Selznick Releasing Organization
635 18th St.....AComa 2523
L. E. Hobson, Manager (Selznick).
Twentieth Century-Fox Film Corp.
2101 Champa St.....**TAbor 5331**
V. J. Dugan, Manager (20th Century-Fox).
United Artists Corp.
2065 Broadway .....**TAbor 2825**
Kenneth R. Mackraig, Manager (United Artists).
Universal Film Exchanges, Inc.
801 21st St.....**MAin 3281**
Mayer H. Monsky, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
2115 Champa St.....KEystone 6178
Earl A. Bell, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Des Moines, Ia.

Columbia Pictures Corp.
1003 High St..... **3-0105**
Clark S. Baker, Manager (Columbia).
Eagle Lion Films, Inc.
1113 High St..... 3-4732
F. J. Lee, Manager (Eagle Lion).
King Enterprises
1203 High St.....4-8974
Julian H. King, President (Goldwyn reissues).
Loew's, Inc.
618 12th St. 4-6271
G. E. McGlynn, Manager (M-G-M).
Monogram Pictures, Inc.
1115 High St.....3-4117
V. M. Fennely, Manager (Monogram, Allied Artists).

Paramount Pictures, Inc.
1125 High St..... 4-3197
D. R. Hicks, Manager (Paramount).
RKO Radio Pictures, Inc.
1022 High St.....2-9171
M. M. Rosenblatt, Manager (RKO Radio, Disney, Goldwyn, Argosy, McCarey, Lasky, Independent Artists).
Republic Pictures Corp.
1205 High St.....4-2239
David S. Nelson, Manager (Republic).
Screen Guild Productions of Mid-West
1203 High St.....4-8974
Julian H. King, Manager (Screen Guild).
Selznick Releasing Organization
Empire Bldg., 6th & Walnut St.
Des Moines 2-5648
Jean C. Post, Sales Rep. (Selznick).
Twentieth Century-Fox Film Corp.
1300 High St..... 4-4281
Ralph Pielow, Jr., Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
1005 High St..... 4-4219
Lou Levy, Manager (Universal-International, J. Arthur Rank).
Warner Bros. Pictures Distributing Corp.
1001 High St..... 4-3297
D. P. Webster, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Detroit, Mich.

Allied Film Exchange
2310 Cass Ave.....WOodward 2-1173
Jack Zide, Manager (Astor, Screencraft, Goodwill, Realart, Devonshire, Acus).
Columbia Pictures Corp.
200 Film Exchange Bldg.....WOodward 2-8021
Edward Hochstim, Manager (Columbia).
Albert Dezel Productions
2310 Cass Ave.....WOodward 2-6983
William Flemion, Manager (Masterpiece, Favorite, Madison, Dezel, Western Adventures, Film Classics).
Eagle Lion Films, Inc.
2310 Cass Ave.....CAdillac 4860
Clair Townsend, Manager (Eagle Lion).
Film Classics, Inc.
2211 Woodward Ave.....WOodward 2-7156
George Lefko, Manager (Film Classics, Realart, Korda).
Loew's, Inc.
2310 Cass Ave..... .....CAdillac 4456
Frank J. Downey, Manager (M-G-M).
Monogram Pictures, Inc.
2310 Cass Ave..... .....CAdillac 2992
M. Harlan Starr, Manager (Monogram, Allied Artists).
National Film Enterprise
2245 Lawrence St.
Chaim Briskin-Morris Roth (revivals, foreign language films).
Paramount Pictures, Inc.
479 Ledyard Ave.....WOodward 2-4741
H. E. Stuckey, Manager (Paramount).
RKO Radio Pictures, Inc.
2310 Cass Ave.....WOodward 1-8681
Hatton F. Taylor, Manager (RKO Radio).
Republic Pictures Corp.
2310 Cass Ave.....CAdillac 6415
Sam Seplowin, Manager (Republic).
Screen Guild Productions
2310 Cass Ave.....RAndolph 6983
William Flemion, Manager (Screen Guild, R. I. Lippert).
Selznick Releasing Organization
Donovan Bldg., Woodward Ave. & Duffield St.
E. C. Murphy, Manager (Selznick).
Twentieth Century-Fox Film Corp.
2211 Cass Ave.....CAdillac 3726
Joseph J. Lee, Manager (20th Century-Fox).
United Artists Corp.
2310 Cass Ave.....RAndolph 6500
S. J. Bowman, Manager (United Artists).
Universal Film Exchanges, Inc.
2310 Cass Ave.....CAdillac 2141
Benjamin J. Robins, Manager (Universal-International, J. Arthur Rank, Prestige).
Warner Bros. Pictures Distributing Corp.
2310 Cass Ave.....CAdillac 6236
W. D. Woods, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Indianapolis, Ind.

Columbia Pictures Corp.
432 N. Illinois St.....LIncoln 8408
W. Guy Craig, Manager (Columbia).
Eagle Lion Films, Inc.
438 N. Illinois St.....LIncoln 6493
Gordon C. Craddock, Sr., Manager (Eagle Lion, PRC).
Film Classics, Inc.
359 N. Illinois St.....LIncoln 5429
Sam Abrams, Manager (Film Classics).
Loew's, Inc.
421 N. Illinois St.....LIncoln 4361
Foster B. Gauker, Manager (M-G-M).
Monogram Pictures, Inc.
404 N. Illinois St.....LIncoln 6452
Carl Harthill, Manager (Monogram, Allied Artists).
Paramount Pictures, Inc.
116 W. Michigan St.....LIncoln 7563
G. R. Frank, Manager (Paramount).
RKO Radio Pictures, Inc.
430 N. Illinois St.....RIley 2582
Russell L. Brentlinger, Manager (RKO Radio).
Republic Pictures Corp.
408 N. Illinois St.....RIley 4419
Edwin H. Brauer, Manager (Republic).
Screen Guild Productions
319 Chamber of Commerce Bldg..LIncoln 6178
Larry Jacobs, Manager (Screen Guild).
Twentieth Century-Fox Film Corp.
326 N. Illinois St.....LIncoln 5581
T. O. McCleaster, Manager (20th Century-Fox).
United Artists Corp.
120 W. Michigan St.....LIncoln 3551
Elmer V. Donnelly, Manager (United Artists).
Universal Film Exchanges, Inc.
517 N. Illinois St.....RIley 3561
T. L. Mendelssohn, Manager (Universal-International, J. Arthur Rank, Prestige).
Warner Bros. Pictures Distributing Corp.
120 W. Michigan St.....LIncoln 3581
Claude W. McKean, Manager (Warner Bros., First National, Vitaphone).

Jacksonville, Fla.

Paramount Film Distributing Corp.
128 E. Forsythe St..... 5-4317
(Shipping Stations), William Holliday, Office Manager.

Kansas City, Mo.

Columbia Pictures Corp.
219 W. 18th St.....HArrison 3893
T. L. Baldwin, Manager (Columbia).
Eagle Lion Films, Inc.
1717 Wyandotte.....HArrison 7471
Eugene Snitz, (Eagle Lion, PRC).
Film Classics, Inc.
114 W. 18th St.....HArrison 8370
L. F. Durand (Film Classics).
Loew's, Inc.
220 W. 18th St.....GRand 2109
A. L. Adler, Manager (M-G-M).
Monogram Pictures Distributing Co.
130 W. 18th St.....HArrison 2305
Ralph W. Morgan, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
1800 Wyandotte St.....GRand 0416
H. R. Hamburg, Manager (Paramount).
RKO Radio Pictures, Inc.
1712 Wyandotte St.....HArrison 7740
J. W. Lewis, Manager (RKO Radio).
Republic Pictures-Midwest Film Distributors, Inc.
215 W. 18th St.....GRand 2396
Robert F. Withers, Manager (Republic).

Screen Guild Productions
128 W. 18th St.....HArrison 8474
Walter Lambader, Manager (Screen Guild, Favorite, Motion Picture Ventures, Devonshire
Selznick Releasing Organization
114 W. 18th St.....GRand 7764
Roscoe R. Thompson, Manager (Selznick).
Twentieth Century-Fox Film Corp.
1720 Wyandotte St.....HArrison 7255
George W. Fuller, Manager (20th Century-Fox)
United Artists Corp.
221 W. 18th St.....GRand 1123
W. E. Truog, Manager (United Artists).
Universal Film Exchanges, Inc.
214 W. 18th St.....HArrison 5624
Jack Langan, Manager
(Universal-International, J. Arthur Rank).
Warner Bros. Pictures Distributing Corp.
1701 Wyandotte St.....HArrison 4645
Russell C. Borg, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Little Rock, Ark.

Central Film Co.
Box 1106 4-245
B. F. Busby, Manager (miscellaneous products

Los Angeles, Calif.

Associated Film Exchanges, Inc.
1914 S. Vermont Ave.....REpublic 2-4662
(Realart).
Astor Pictures
2015 S. Vermont Ave.....REpublic 2-7105
Roy Reid, Manager (Astor, Madison, Acme, Reel).
Azteca Films, Inc.
1907 S. Vermont Ave.....REpublic 3-2191
Alberto Salis-Porras, President (selected Mexican films).
Cavalcade Pictures, Inc.
959 Seward.....HOllywood 9-5458
Harvey Pergament, Manager (Artists, Harvey, Keller).
Clasa-Mohme, Inc.
1910 S. Vermont Ave.....REpublic 3-0139
Lou O'Brasky, Manager (Spanish-dialogue pictures).
Columbia Pictures Corp.
1920 S. Vermont Ave.....REpublic 5137
Wayne C. Ball, Manager (Columbia).
Creative Films, Inc.
6305 Yucca St. (Hollywood)..HOllywood 9-0078
Beryl Weiner, Manager (French features).
Eagle Lion Films, Inc.
1966 S. Vermont Ave.....REpublic 1-3138
Sam Milner, Manager (Eagle Lion, PRC, J. Arthur Rank).
Embassy Pictures
1576 W. Washington Blvd... PArkway 4937
Jack W. Sonenshine, Owner (Major re-issues).
Embro Pictures Co. (Main Library)
1535 Cross Roads of the World (28)
HUdson 2-1163
Bill Brown, Manager (Pictorial, Astor, Commonwealth, Film Highlights).
English Films, Inc.
7166 Melrose Ave.....WYoming 1609
Murray Gershon, Manager.
Film Classics, Inc.
1968 S. Vermont Ave.....PArkway 1171
Joseph Rosenberg, Manager (Film Classics; reissues: Goldwyn, Korda, Selznick, Roach).
International Alliance Films Co.
6404 Hollywood Blvd.....HOllywood 9-3676
International Film Exchange
1914 S. Vermont Ave.....REpublic 2-6487
Jack Mandel, Manager (Foreign features).
Levinson, Mike (Distrib.)
1576 W. Washington.....REpublic 3-2636
Loew's, Inc.
1620 Cordova St.....REpublic 4181
Thomas J. Aspell, Jr., Manager (M-G-M).
Monogram Pictures of Calif., Inc.
1924 S. Vermont Ave.....REpublic 1-3148
M. J. McCarthy, Manager (Monogram, Allied Artists).
Nachibei Kinema Co.
365 E. 1st St.....MAdison 8477
(Selected Japanese films).
Olmstead-Stubins, Inc.
1924 S. Vermont Ave.....REpublic 1-3148
Paramount Pictures, Inc.
1613 W. 20th St.....REpublic 5191
Alfred R. Taylor, Manager (Paramount).
Pictorial Films, Inc.
1535 Cross Roads of the World..HUdson 2-1163
RKO Radio Pictures, Inc.
1980 S. Vermont Ave.....REpublic 5131
Harry C. Cohen, Manager (RKO Radio).
Realart Pictures Co.
1928 S. Vermont Ave.....REpublic 0274
Sam K. Decker, Manager (Realart, Screen Guild).
Republic Pictures Corp.
1926 S. Vermont Ave.....PArkway 1131
Earl Collins, Manager (Republic).
Rosener, Herbert, Co.
635 N. La Cienga Blvd.....BRadshaw 2-1101
Screen Guild Pictures, Inc.
1928 S. Vermont Ave.....REpublic 0274
Sam K. Decker, Manager (Screen Guild, Realart).
Selznick Releasing Organization
556 S. Harvard Blvd.....FAirfax 5536
Mozart C. Burles, Manager (Selznick).
Sonney Amusement Enterprises, Inc.
1660½ Cordova.....REpublic 2-2209
Special Attractions
1928 S. Vermont Ave. (7)....REpublic 3-1123
Standard Talking Film Service
1963 S. Vermont Ave.....REpublic 1-3187
Twentieth Century-Fox Film Corp.
2019 S. Vermont Ave.....REpublic 4186
Clyde W. Eckhardt, Manager (20th Century-Fox).
United Artists Corp.
1918 S. Vermont Ave.....PArkway 1166
J. J. O'Loughlin, Manager (United Artists).
United World Films, Inc.
7356 Melrose Ave.....WEbster 6126
Universal-International Pictures Corp.
1960 S. Vermont Ave.....REpublic 1-3171
L. W. Marriott, Manager (Universal-International, J. Arthur Rank, Prestige).
Warner Bros. Pictures Distributing Corp.
2025 S. Vermont Ave.....REpublic 1-3177
Fred Greenberg, Manager (Warner Bros. First National Vitaphone, Warner-Pathe News).
World Independent Films Dis.
1576 W. Washington Blvd.....PArkway 0327

Memphis, Tenn.

Columbia Pictures Corp.
162 Vance Ave.....8-3268
H. A. Chrisman, Manager (Columbia).
Eagle Lion Films, Inc.
502 S. 2nd St..... 37-5644
Leonard Shea, Manager (Eagle Lion).
Film Classics, Inc.
408 S. Second St.....8-6177
R. M. Hammond, Jr., Manager (Film Classics).
Kay Film Exchange
410 S. Second St.....37-7021
A. L. Savereide, Manager (Favorite, Goodwill, Embassy, Devonshire, M. P. Ventures, Guaranteed, Dezell, Mercury, Bell, Film Enterprises, United Screen, Tele-Visual).
Loew's, Inc.
158 Vance Ave..... 5-5443
Louis C. Ingram, Manager (M-G-M).
Monogram Southern Exchanges, Inc.
395 S. Second St.....37-9424
Bailey Prichard, Manager (Monogram, Allied Artists).
Paramount Pictures, Inc.
362 S. Second St..... 8-7425
L. W. McClintock, Manager; Tom W. Bridge, acting Br. Mgr. (Paramount).
RKO Radio Pictures, Inc.
152 Vance Ave..... 8-1281
R. V. Reagin, Manager (RKO Radio, Disney, Rainbow, Goldwyn).

Republic Pictures Corp.
397 S. Second St. 8-7388
Nat Wyse, Manager (Republic).
Screen Guild Productions
404 S. Second St.....37-8282
M. J. D. Jernigan, Manager (Screen Guild, Western Adventure, Realart, Supreme, Masterpiece).
Twentieth Century-Fox Film Corp.
151 Vance Ave.....8-2164
T. W. Young, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
399 S. Second St..... 8-4161
R. P. Dawson, Manager
(Universal-International, J. Arthur Rank, Prestige).
Warner Bros. Pictures Distributing Corp.
402 S. Second St.....8-1191
Ed A. Williamson, Manager (Warner Bros., First National, Vitaphone).

Milwaukee, Wisc.

Astor Pictures Film Distributor
1032 N. Sixth St.....BRoadway 2-5345
Charles D. Koehler, Manager (Astor).
Columbia Pictures Corp.
1133 N. Eighth St.....MArquette 8-3351
Harry Olshan, Manager (Columbia).
Eagle Lion Films, Inc.
1030 N. Eighth St.....BRoadway 2-6304
J. M. Imhof, Manager (Eagle Lion, PRC, J. Arthur Rank).
Film Classics, Inc.
706 W. State St.....BRoadway 2-2973
Matthew V. Sullivan, Sr., Manager (Film Classics, Realart, re-issues: Roach, Korda).
Independent Film Exchange
639 N. Seventh St.....MArquette 8-2354
V. F. De Lorenzo, Manager (North Star, other State rights).
Loew's Inc.
736 W. State St.....MArquette 8-4024
John G. Kemptgen, Manager (M-G-M).
Monogram-Midwest Film Co.
1030 N. Eighth St.....MArquette 8-5226
Charles W. Trampe, President & Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
1121 N. Eighth St.....MArquette 7340
J. T. McBride, Manager (Paramount).
RKO Radio Pictures, Inc.
732 W. State St.....MArquette 4445
Lou Elman, Manager (RKO Radio).
Realart Pictures
714 W. State St.....BRoadway 2-6922
William Benjamin, Manager (Realart, Astor).
Republic Pictures Corp.
1131 N. Eighth St.....MArquette 8-1876
Jack Frackman, Manager (Republic).
Screen Guild Productions, Inc.
714 W. State St.....BRoadway 2-6922
W. Benjamin, Manager (Screen Guild, Realart).
Twentieth Century-Fox Film Corp.
1016 N. Eighth St.....MArquette 8-5710
J. R. Neger, Manager (20th Century-Fox).
United Artists Corp.
1137 N. Eighth St.....MArquette 8-6529
C. J. Chovinard, Manager (United Artists).
Universal Film Exchanges, Inc.
720 W. State St.....MArquette 8-4080
J. F. Bannan, Manager, (Universal-International, J. Arthur Rank).
Warner Bros. Pictures Distributing Corp.
1022 N. Eighth St.....MArquette 8-7550
Nathan Marcus, Manager (Warner Bros., First National, Vitaphone).

Minneapolis, Minn.

Columbia Pictures Corp.
1100 Currie Ave. .....ATlantic 3561
H. J. Chapman, Manager (Columbia).
Eagle Lion Films, Inc.
1109 Currie Ave.....ATlantic 0548
Abbott M. Swartz, Manager (Eagle Lion, J. Arthur Rank).
Film Classics, Inc.
72 Glenwood Ave.....GEneva 6349
Richard Stahl, Manager (Film Classics, Realart; reissues: Goldwyn, Korda, Roach).
Independent Film Distributors
111 N. 11th St.....LIncoln 7013
Donald Swartz, Manager (Realart, Madison, Astor).
Loew's, Inc.
1104 Currie Ave.....MAin 2553
William H. Workman, Manager (M-G-M).
Majestic Pictures Corp.
714 Pence Bldg.....GEneva 9071
Monogram Pictures, Inc.
74 Glenwood Ave.....GEneva 8337
Irving Marks, Manager (Monogram, Allied Artists).
North Star Pictures, Inc.
72 Glenwood Ave.....BRidgeport 2203
Reno Wilk, Manager (Masterpiece, Favorite, Mercury, Screencraft).
Paramount Pictures, Inc.
1201 Currie Ave.....ATlantic 0537
Ben Blotcky, Manager (Paramount).
RKO Radio Pictures, Inc.
1025 Currie Ave., N.....ATlantic 6367
C. J. Dressell, Manager (RKO Radio).
Republic Pictures Corp.
1104 Currie Ave., N.....MAin 8071
J. E. Loeffler, Manager (Republic, Impossible Pictures).
Scandia Films, Inc.
72 Glenwood Ave.....BRidgeport 2203
O. C. Christopher, Manager (Swedish films).
Screen Guild Productions
72 Glenwood Ave.....BRidgeport 2203
Reno Wilk, Manager (Screen Guild, Small reissues).
Selznick Releasing Organization
607 Pence Bldg.....ATlantic 3347
Charles M. Weiner, Manager (Selznick).
Twentieth Century-Fox Film Corp.
1015 Currie Ave., N.....ATlantic 2201
M. A. Levy, Manager (20th Century-Fox).
United Artists Corp.
1101 Currie Ave., N.....GEneva 4343
Edward J. Stoller, Manager (United Artists).
Universal Film Exchanges, Inc.
1019 Currie Ave., N.....ATlantic 5335
Leroy J. Miller, Manager (Universal-International, J. Arthur Rank).
Warner Bros. Pictures Distributing Corp.
1000 Currie Ave.....ATlantic 3281
A. W. Anderson, Manager (Warner Bros., First National, Vitaphone).

New Haven, Conn.

Columbia Pictures Corp.
134 Meadow St.....8-2197
Walter Silverman, Manager (Columbia).
Connecticut Films Distributing Co.
126 Meadow St.....6-6835
(Devonshire).
Eagle Lion Films, Inc.
134 Meadow St..... 7-3559
Max Salzberg, Manager (Eagle Lion, J. Arthur Rank).
Loew's, Inc.
134 Meadow St.....7-4278
Harry Rosenblatt, Manager (M-G-M).
Monogram Pictures, Inc.
114 Meadow St.....8-6167
John Pavone, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
82 State St.....8-6167
Harry Germaine, Manager (Paramount).
RKO Radio Pictures
134 Meadow St.....7-2119
Barney Pitkin, Manager (RKO Radio, Goldwyn, Disney, Lesser, Argosy, Independent Artists, Rainbow).
Republic Pictures Corp.
132 Meadow St.....5-5163
Jerome Lewis, Manager (Republic).

Twentieth Century-Fox Film Corp.
40 Whiting St.....6-5151
Benjamin A. Simon, Manager (20th Century-Fox)

United Artists Corp.
116 Meadow St..... 7-1213
Franklin R. Meadow, Manager (United Artists, Enterprise, Bischoff, Bogeaus, Nebenzal, Cagney, Hawks).

Universal Film Exchanges, Inc.
125 Meadow St.....6-1181
Arthur Greenfield, Manager (Universal-International, J. Arthur Rank).

Warner Bros. Pictures Distributing Corp.
155 Meadow St.....7-4138
Carl J. Goe, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe Newsreel).

New Orleans, La.

Columbia Pictures of Louisiana, Inc.
150 S. Liberty St.....RAymond 6229
Houston Duvall, Manager (Columbia).

Dixie Films, Inc.
218 S. Liberty St.....MAgnolia 5812
R. A. Kelly, Manager (Astor, Madison, All American).

Eagle Lion Films, Inc.
221 S. Liberty St.....CAnal 5541
Geo. R. Pabst, Manager (Eagle Lion, J. Arthur Rank).

Film Classics, Inc.
218 S. Liberty St.....CAnal 5478
Milton Dureau, Manager (Film Classics, Realart, Roach, Korda re-issues; new independent releases).

Kay Film Exchange
218 S. Liberty St.....MAgnolia 6187
John Jarvis, Jr., Manager (Favorite, Goodwill, Embassy, Devonshire, Guaranteed, Dezel, Mercury, Bell, Film Enterprises, United Screen, Tele-Visual).

Liberty Films, Inc.
218 Liberty St. (Realart).

Metro-Goldwyn-Mayer Distributing Corp. of Texas
150 S. Liberty St.... .....RAymond 1276
C. J. Briant, Manager (M-G-M).

Monogram Southern Exchanges, Inc.
223 S. Liberty St.....RAymond 9135
Henry B. Glover, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
215 S. Liberty St.....RAymond 3357
W. Gordon Bradley, Manager (Paramount).

RKO Radio Pictures, Inc.
1418 Cleveland Ave.....RAymond 1148
J. Rogers Lamantia, Manager (RKO Radio).

Republic Pictures Corp.
1307 Tulane Ave.....RAymond 0765
Leo V. Seicshanaydre, Manager (Republic)

Sack Amusement Enterprises
218 Liberty St.
Alton Dureau, Manager (Sack, and independent producers).

Screen Guild Productions of Louisiana, Inc.
218 S. Liberty St.....CAnal 3845
Harold Cohen, Manager (Screen Guild, Realart, Masterpiece).

Twentieth Century-Fox Distributing Corp.
200 S. Liberty St.....RAymond 9858
Mark Sheridan, Manager (20th Century-Fox).

United Artists Corp.
147 S. Liberty St.....MAgnolia 2212
William T. Keith, Manager (United Artists).

Universal Film Exchanges, Inc.
143 S. Liberty St.....RAymond 1159
Charles R. Ost, Manager (Universal-International, J. Arthur Rank, Prestige).

Warner Bros. Pictures Distributing Corp.
150 S. Liberty St.....RAymond 4225
Lucas S. Conner, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

New York, N. Y.

Astor Film Exchange, Inc.
630 Ninth Ave. .....CIrcle 6-0980
Irving Wernick, Manager (Astor, Favorite, Realart).

Azteca Films, Inc.
1564 Broadway .....PLaza 7-6950
Arthur Sanchez, Manager (Mexican and South American pictures).

Bell Pictures Corp.
630 Ninth Ave.....CIrcle 6-1383
Lawrence Kulick, Manager (Astor, A.F.E. Bell).

Clasa-Mohme, Inc.
243 W. 56th St.....CIrcle 5-4929
Max Ehrenreich, Manager (Spanish).

Columbia Pictures Corp.
630 Ninth Ave.....CIrcle 6-0900
Saul Trauner, Manager; Nat J. Cohn, New York District Manager (Columbia).

Creative Films, Inc.
1819 Broadway.....LUxemburg 2-5120
Harold J. Salemson, Manager (French imports)

Dezel, Albert, Productions, Inc.
1560 Broadway.....BRyant 9-4950

Eagle Lion Films, Inc.
630 Ninth Ave.....CIrcle 5-8865
Lou C. Wechler, Manager (Eagle Lion, J. Arthur Rank).

Excelsior Pictures Corp.
723 Seventh Ave.....CIrcle 5-6157
Walter Bibo, President (Independents).

Exclusive Pictures Corp.
729 Seventh Ave.....CIrcle 5-6456
Saul Solomon, Manager (Reissues, also foreign).

Famous Pictures Film Exchange
630 Ninth Ave.....CIrcle 5-9025
Harry Goldstone, Manager (Devonshire, Weiss, All American, Madison, Elliott).

Favorite Film Corp.
630 9th Ave.....CIrcle 6-0980

Film Classics, Inc.
862 W. 44th St.....COlumbus 5-7111
George J. Waldman, District Manager; John McKenna, Manager (Film Classics, Ard-Rog, Arpi, A. J. Cohen, M. R. S., Falcon, Burwood; re-issues: Goldwyn, Korda, Selznick, Roach).

Loew's, Inc.
630 Ninth Ave.....CIrcle 6-6200
R. Pielow, New York Manager; B. Abner, New Jersey Manager (M-G-M).

Monogram Distributing Corp.
630 Ninth Ave.....PLaza 7-8420
Nathan Furst, Manager (Monogram, Allied Artists).

Paramount Pictures, Inc.
331 W. 44th St.....CIrcle 6-6160
H. Randel, District Manager; M. E. Sattler, Manager (Paramount).

Principal Film Exchange, Inc.
630 Ninth Ave.....CIrcle 6-6660
Julius Levine, Sales Manager (Realart, Goodwill).

RKO Radio Pictures, Inc.
630 Ninth Ave.....CIrcle 6-4700
Philip Hodes, Manager (RKO Radio).

Republic Pictures Corp.
630 Ninth Ave.....Circle 6-0760
William P. Murphy, Manager (Republic).

Sack Amusement Enterprises
354 W. 44th St.
Jules J. Nayfack, Manager (Sack, miscellaneous independent producers).

Screen Guild Productions
630 Ninth Ave.....COlumbus 5-2422
David M. Schmer, Manager (Screen Guild, Lippert, Western Adventure).

Toddy Pictures Co.
723 Seventh Ave.....CIrcle 5-6347
M. H. Khan, Manager (Toddy, Dixie, National, Acceptance, Lucky Star).

Twentieth Century-Fox Film Corp.
345 W. 44th St.....CIrcle 6-6700
Seymour Florin, Manager (20th Century-Fox).

United Artists Corp.
630 Ninth Ave.... .....CIrcle 6-5480
Jack Ellis, District Manager (United Artists).

Universal Film Exchanges, Inc.
630 Ninth Ave.....CIrcle 6-4747
David A. Levy, Manager (Universal-International, J. Arthur Rank).

Warner Bros. Pictures Distributing Corp.
315 W. 44th St......**CIrcle 6-1000**
Clarence Eiseman, Manager (Warner Bros., First National, Vitaphone).

Oklahoma City, Okla.

Columbia Pictures Corp.
702 W. Grand Ave.....2-0263
C. A. Gibbs, Manager (Columbia).
Eagle Lion Films, Inc.
718 W. Grand Ave.....3-1568
Claude A. York, Manager (Eagle Lion, PRC, J. Arthur Rank).
Film Classics, Inc., of Oklahoma
702 W. California Ave.....7-7125
Carr Scott, Manager (Film Classics, Screen Guild).
Loew's, Inc.
629 W. Grand Ave.....3-5301
H. Russell Gaus, Manager (M-G-M).
Monogram Distributing Corp.
704 W. Grand Ave.....2-6483
M. A. Lipsner, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
701 W. Grand Ave.....3-5461
C. H. Weaver, Manager (Paramount).
RKO Radio Pictures, Inc.
706 W. Grand Ave.....2-0271
Ralph B. Williams, Manager (RKO Radio, Goldwyn, Disney, other independent producers).
Republic Pictures Corp.
623 W. Grand Ave..... 7-6651
David Hunt, Manager (Republic).
Screen Guild Productions (of Oklahoma), Inc.
708 W. Grand Ave..... 7-7125
Carr Scott, Manager (Screen Guild, Realart, Film Classics).
Twentieth Century-Fox Film Corp.
10 N. Lee Ave.....2-1105
M. W. Osborne, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
625 W. Grand Ave.....3-4351
H. H. Martin, Manager (Universal-International, J. Arthur Rank).
Warner Bros. Pictures Distributing Corp.
630 W. Grand Ave.....7-7544
Grover Livingston, Manager (Warner Bros., First National, Vitaphone).

Omaha, Neb.

Columbia Pictures Corp.
1516 Davenport St.....JAckson 2424
J. J. Jacobs, Manager (Columbia).
Eagle Lion Films, Inc.
1508 Davenport St.....ATlantic 5573
Ed. Cohen, Manager, (Eagle-Lion, PRC, J. Arthur Rank).
Film Classics, Inc.
306 N. Sixth St.....JAckson 7961
Sol Reif, Manager (Film Classics).
Hollywood Pictures Co.
1508 Davenport St.....JAckson 1161
M. L. Stern, Manager (Favorite, Mercury).
Loew's Inc.
1512 Davenport St.....ATlantic 4314
W. Gaddoni, Manager (M-G-M).
Monogram Distributing Corp.
1506 Davenport St.....ATlantic 1953
John B. Jones, Manager (Monogram, Allied Artists).
Paramount Pictures Distributing Corp.
1704 Davenport St.....ATlantic 1550
M. E. Anderson, Manager, (Paramount).
RKO Radio Pictures, Inc.
1508 Davenport St.....ATlantic 5424
A. A. Renfro, Manager (RKO Radio).
Republic Pictures Corp.
1514 Davenport St.....ATlantic 7474
Harry F. Lefholtz, Manager (Republic).
Twentieth Century-Fox Film Corp.
1502 Davenport St.....JAckson 4860
J. E. Scott, Manager (20th Century-Fox).
United Artists Corp.
1508 Davenport St.....ATlantic 9944
D. V. McLucas, Manager (United Artists, Loew-Lewin, Bogeaus, Levey, Stromberg, Morros, Enterprise, Nebenzal, Chaplin, Star, Rank Triangle, Roach, Cagney, Bischoff, Golden, California, Nasser, Monterey, Comet, Westport, Lantz, Grierson, Morey, Sutherland).
Universal Film Exchanges, Inc.
1524 Davenport St.....ATlantic 8918
Harold B. Johnson, Manager (Universal-International, J. Arthur Rank, Prestige).
Warner Bros. Pictures Distributing Corp.
1401 Davenport St.....JAckson 4838
Frank J. Hannon, Manager (Warner Bros., First National Vitaphone, Warner-Pathe News).

Philadelphia, Pa.

American Film Co.
1329 Vine St.....WAlnut 2-1801
Ben Harris, Manager (Four Continents, Select, Casanave-Artlee, Weiss, Hopalong Cassidys, Range Busters, Mascot Serials, English, Tarzan; re-issues; Selznick, Goldwyn, RKO).
Boxoffice Pictures, Inc.
1301 Vine St.....LOmbard 3-6848
Nelson Wax, President (Realart, Devonshire).
Capital Film Exchange
1314 Vine St.....SPruce 4-2698
Edward J. Gabriel, Manager (Astor, Modern Talking, Rothacker, sub-distributors for Monogram).
Columbia Pictures Corp.
1240 Vine St.....SPruce 4-2062
Harry E. Weiner, Manager (Columbia).
Eagle Lion Films, Inc.
1225 Vine St.....RI 6-3876
Harry Berman, Manager (Eagle Lion, PRC, J. Arthur Rank).
Film Classics, Inc.
1235 Vine St.....LOcust 4-1168
Morton Magill, Manager (Film Classics).
Hollywood Film Corp.
1220 Vine St.....LOcust 4-1320
Carl Munzer, Manager (Favorite, Astor, Madison).
Loew's, Inc.
1233 Summer St.....SPruce 4-5150
Louis J. Formato, Manager; Robert Lynch, District Manager, (M-G-M).
Marcus, Gene, Attractions
1225 Vine St.....RIttenhouse 6-3651
Monogram Distributing Corp.
1241 Vine St.....RIttenhouse 6-8342
Alfred J. Davis, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
248 N. 12th St.....LOcust 7-3672
Ulrik F. Smith, Manager (Paramount).
RKO Radio Pictures, Inc.
250 N. 13th St.....LOcust 7-3555
Charles Zagrans, Manager (RKO Radio).
Republic Pictures Corp.
1225 Vine St.....LOcust 7-4712
Norman Silverman, Manager (Republic).
Screen Guild of Philadelphia
1315 Vine St.....LOmbard 3-9020
Jack Engel, Manager (Screen Guild, Masterpiece).
Selznick Releasing Organization
1416 Market St., National Bank Bldg.
RIttenhouse 6-6355
Norman Silverman.
Twentieth Century-Fox Film Corp.
302 N. 13th St.....WAlnut 2-2828
Sam E. Diamond, Manager (20th Century-Fox).
United Artists Corp.
302 N. 13th St.....WAlnut 2-1102
Salem E. Applegate, Manager (United Artists).
Universal Film Exchanges, Inc.
251 N. 13th St.....LOcust 4-3980
George E. Schwartz, Manager (Universal-International, J. Arthur Rank, Prestige).
Warner Bros. Pictures Distributing Corp.
230 N. 13th St.....RIttenhouse 6-9530
William G. Mansell, Manager (Warner Bros., First National, Vitaphone).

Pittsburgh, Pa.

Columbia Pictures Corp.
1623 Blvd. of the Allies.....ATlantic 0808
Arthur H. Levy, Manager (Columbia).
Crown Film Co.
1705 Blvd. of the Allies.....ATlanta 8359
Max M. Shulgold, Manager (Astor, Screencraft, Devonshire, Madison).
Eagle Lion Films, Inc.
1623 Blvd. of the Allies.....GRant 2783
James Handel, Manager (Eagle Lion, PRC).
Film Classics, Inc.
415 Van Braam St.
Hymen Wheeler, Manager (Film Classics).
Loew's, Inc.
1623 Blvd. of the Allies.....ATlantic 6690
Saal Gottlieb, Manager (M-G-M).
Monogram Pictures, Inc.
86 Van Braam St.....ATlantic 2202
A. I. Weiner, Manager (Monogram, Allied Artists.
Paramount Film Distribnting Corp.
1727 Blvd. of the Allies.....ATlantic 9270
David Kimelman, Manager (Paramount).
RKO Radio Pictures, Inc.
1809 Blvd. of the Allies.....GRant 2237
D. C. Silverman, Manager (RKO Radio).
Republic Pictnres Corp.
1709 Blvd. of the Allies.....ATlantic 4858
I. T. Sweeney, Manager (Republic).
Screen Guild of Pittsburg, Inc.
415 Van Braam St.....ATlantic 3514
Milton Brauman, Manager (Screen Guild, Favorite, Goldwyn re-issues, Realart, Masterpiece).
Selznick Releasing Organization
604 Clark Bldg., 7th St. & Liberty Ave.
GRant 6382
James R. Velde, Manager (Selznick).
Twentieth Century-Fox Film Corp.
1715 Blvd. of the Allies.....GRant 3572
Welden A. Waters, Manager (20th Century-Fox).
United Artists Corp.
1717 Blvd. of the Allies.....GRant 8960
Leonard Mintz, Manager (United Artists).
Universal Film Exchanges, Inc.
1709 Blvd. of the Allies.....GRant 4970
F. J. Guehl, Manager (Universal-International, J. Arthur Rank).
Warner Bros. Pictures Distributing Corp.
1801 Blvd. of the Allies.....GRant 1857
Paul Krumenacker, Manager (Warner Bros., First National, Vitaphone).

Portland, Ore.

Colnmbia Pictures Corp.
1927 N. W. Kearney St.....LAncaster 3101
James R. Beale, Manager (Columbia).
Eagle Lion Films, Inc.
1812 N. W. Kearney St.....BRoadway 0618
Ralph Amacher, Manager (Eagle Lion, PRC, J. Arthur Rank).
Film Classics, Inc.
925 N. W. 19th Ave.....BRoadway 8113
Jack Partin, Manager (Film Classics, Favorite).
Loew's, Inc.
1963 N. W. Kearney St.....BRoadway 2521
Louis Amacher, Manager (M-G-M).
Monogram Pictures of the Northwest, Inc.
925 N.W. 19th Ave.....BEacon 1131
Larry C. Bristol, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
909 N. W. 19th St.....BRoadway 3477
Wayne Thiriot, Manager (Paramount).
RKO Radio Pictures, Inc.
915 N. W. 19th Ave.....BRoadway 6535
Richard H. Lange, Manager (RKO Radio, Goldwyn, Disney, Independent Artists, Rainbow, Hakim, Riskin, Argosy, Lesser, Van Buren).
Republic Pictures Corp.
1816 N.W. Kearney St.....BRoadway 6529
George Mitchell, Manager (Republic).
Screen Guild Productions of Pacific Coast, Inc.
1806 N.W. Kearney.....BR 5465
R. O. Wilson, Manager (Screen Guild, Western Adventures, Trinity, Devonshire, Guaranteed).
Twentieth Century-Fox Film Corp.
1932 N. W. Lovejoy St.....BEacon 6129
Charles F. Powers, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
1953 N. W. Kearney St.....BRoadway 1531
James S. Hommel, Manager (Universal-International, J. Arthur Rank).
Warner Bros. Pictures Distributing Corp.
935 N. W. 19th Ave.....BRoadway 5624
Albert Oxtoby, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

St. Louis, Mo.

Columbia Pictures Corp.
3306 Olive St.....FRanklin 2265
Clarence D. Hill, Manager (Columbia).
Eagle Lion Films, Inc.
3216 Olive St.....NEwstead 7528
F. J. Lee, Manager (Eagle Lion, PRC, J. Arthur Rank, Small).
Film Classics, Inc.
3334 Olive St.....FRanklin 7381
D. J. Edele, Manager (Film Classics, Realart).
Loew's, Inc.
3010 Olive St.....JEfferson 0201
H. J. Bennin, Resident Manager (M-G-M).
Monogram Pictures Corp.
3212 Olive St.....JEfferson 0477
Rueben Rosenblatt, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
2949 Olive St.....JEfferson 4348
Harry H. Haas, Manager (Paramount).
RKO Radio Pictures, Inc.
3143 Olive St.....JEfferson 3000
Tom Williamson, Manager (RKO Radio).
Republic Pictnres Corp.
3320 Olive St.....JEfferson 6548
Nat E. Steinberg, Manager (Republic).
Screen Guild Productions of St. Louis, Inc.
3326 Olive St.....JEfferson 6397
George Phillips, Herman Gorelick, Managers (Screen Guild, Astor, Realart, Favorite).
Selznick Releasing Organization
3615 Olive St.....NEwstead 6500
Francis Moran, Manager (Selznick).
Twentieth Century-Fox Film Corp.
3330 Olive St.....JEfferson 3185
Gordon F. Halloran, Manager (20th Century-Fox).
United Artists Corp.
3316 Olive St.....JEfferson 9346
Bern E. Mariner, Manager (United Artists).
Universal Film Exchanges, Inc.
3320 Olive St.....JEfferson 3800
Harry Hynes, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
3304 Olive St.....JEfferson 8656
Lester J. Bona, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Salt Lake City, Utah

Columbia Pictures Corp.
206 E. First South St.....4-1919
W. G. Selb, Manager (Columbia).
Eagle Lion Films, Inc.
252 E. First South St..... 5-7403
Arthur M. Jolley (Eagle Lion, PRC, J. Arthur Rank).
Favorite Films Exchange
258 East First South St..... 3-7462
Gordon Le Seur, Manager (Favorite).
Film Classics, Inc.
258 E. First St.....9-6122
Tom Bailey, Manager (Film Classics).
Loew's, Inc.
123 S. Second East St.....5-2953
Carl P. Nedley, Manager (M-G-M).
Monogram Pictures Distribnting Co.
254 E. First South St.....4-2007
R. Rosenblatt, Manager (Monogram, Allied Artists).

Paramount Pictures, Inc.
270 E. First South St.....4-5506
Frank H. Smith, Manager (Paramount).
RKO Radio Pictures, Inc.
204 E. First South St.....3-3855
Giff Davison, Manager (RKO Radio).
Republic Pictures Corp.
214 E. First South St.....3-5709
Tom McMahon, Manager (Republic).
Screen Guild Productions
258 E. First South St.....3-6867
Joe M. Nercesian, Manager (Screen Guild, Masterpiece, also independents).
Selznick Releasing Organization
36½ W. Second St.....9-4861
Howard B. Cahoon, Manager (Selznick).
Twentieth Century-Fox Film Corp.
216 E. First South St.....3-3908
Charles L. Walker, Manager (20th Century-Fox).
United Artists Corp.
210 E. First South St.....3-6736
Carroll S. Trowbridge, Manager (United Artists).
Universal Film Exchanges, Inc.
208 E. First South St.....3-4559
C. R. Wade, Manager (Universal-International, J. Arthur Rank).
Warner Bros. Pictures Distributing Corp.
200 E. First South St. 4-1897
William F. Gordon, Manager (Warner Bros., First National, Vitaphone).

San Antonio, Tex.

Azteca Films, Inc.
907 S. Alamo St.....GArfield 2882
Jewell Truex, Manager (Mexican films).
Casa-Mohme, Inc.
501 Soledad St.....GArfield 0247
Gordon Dunlop, Manager (Mexican and Argentine films).

San Francisco, Calif.

All Star Features Distributors
247 Golden Gate Ave.....UNderhill 1525
Sam Sobel, Manager.
Astor Pictures
250 Golden Gate Ave.....ORdway 3-0750
F. L. (Pat) Patterson, Manager (Astor, Madison, Acus, Guaranteed).
Columbia Pictures Corp.
230 Hyde St.....ORdway 3-8721
L. E. Tillman, Manager (Columbia).
Eagle Lion Films, Inc.
247 Golden Gate Ave.....UNderhill 1-438
Lloyd Katz, Manager (Eagle Lion, J. Arthur Rank).
Favorite Film Exchange of N. California
261 Golden Gate Ave.....HE 1-6849
N. P. Jacobs, Harry Price, Managers (Favorite, Masterpiece, Realart).
Film Classics, Inc.
125 Hyde St.....ORdway 3-1923
Sam Sobel, Manager (Film Classics).
Loew's, Inc.
259 Hyde St.....PRospect 5-1613
L. C. Wingham, Manager (M-G-M).
Monogram Pictures of California, Inc.
191 Golden Gate Ave.....HEmlock 1-2315
James P. Myers, Manager; M. A. Hulling, District Manager (Monogram, Allied Artists).
Paramount Pictures, Inc.
205 Golden Gate Ave.....MArket 1-0816
H. Neal East, Manager (Paramount).
RKO Radio Pictures, Inc.
251 Hyde St.....ORdway 3-2808
Joseph P. Smith, Manager (RKO Radio, Goldwyn, Argosy, Brisson, Riskin, Rainbow, Disney).
Republic Pictures Corp.
221 Golden Gate Ave.....MArket 1-6880
Ralph W. Carmichael, Manager (Republic).
Screen Guild Productions of the Pacific Coast, Inc.
255 Hyde St.....ORdway 3-9846
Al Grubstick, Manager (Screen Guild).
Selznick Releasing Organization
25 Taylor St.....PRospect 5-7265
Fred S. Gulbransen, Manager (Selznick).
Twentieth Century-Fox Film Corp.
245 Hyde St.....PRospect 5-1600
Alex W. Harrison, Manager (20th Century-Fox).
United Artists Corp.
201 Golden Gate Ave.....UNderhill 1-6390
Clarence Olson, Manager (United Artists).
Universal Film Exchanges, Inc.
129 Hyde St.....ORdway 3-4080
Abe Swerdlow, Manager (Universal-International, J. Arthur Rank).
Warner Bros. Pictures Distributing Corp.
215 Golden Gate Ave.....OVerland 1-9826
Al Shmitken, Manager (Warner Bros., First National, Vitaphone).

Seattle, Wash.

Columbia Pictures Corp.
2415 Second Ave.....ELiott 5349
L. N. Walton, Manager (Columbia).
Eagle Lion Films, Inc.
2312 Second Ave.....SEneca 4167
R. W. Ruckner, Manager (Eagle Lion, PRC, Small, Wanger, J. Arthur Rank).
Favorite Films of California
2323 Second Ave.....SEneca 6566
Jack Kloepper, Manager (Realart, Favorite, Masterpiece).
Film Classics, Inc.
2419 Second Ave.....ELiott 1789
William S. Shartin, Manager (Film Classics).
Loew's, Inc.
2331 Second Ave.....ELliot 4056
Sam S. Davis, Manager (M-G-M).
Monogram Pictures of the Northwest, Inc.
2418 Second Ave.....SEneca 2460
Ralph W. Abbett, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
2330 First Ave.....MAin 4287
Henry W. Haustein, Manager (Paramount).
RKO Radio Pictures
2316 Second Ave.....ELiott 8225
E. A. Lamb, Manager (RKO Radio, Disney, Goldwyn).
Republic Pictures Corp.
2420 Second Ave.....ELiott 8678
Paul D. McElhinney, Manager (Republic).
Screen Guild Productions of the Pacific Coast, Inc.
2312 Third St.....SEneca 5575
Mort Bramson, Manager (Screen Guild).
Selznick Releasing Organization
1810 Seventh Ave.....SEneca 5080
Max A. Hadfield, Manager (Selznick).
Twentieth Century-Fox Film Corp.
2421 Second Ave.....ELiott 7815
Chilton L. Robinett, Manager (20th Century-Fox).
United Artists Corp.
2403 Second Ave.....MAin 3788
A. J. Sullivan, Manager (United Artists).
Universal Film Exchanges, Inc.
2401 Second Ave.....MAin 3245
L. Geo. de Walde, Manager (Universal-International, J. Arthur Rank).
Warner Bros. Pictures Distributing Corp.
2405 Second Ave.....MAin 0046
Vete Stewart, Manager (Warner Bros., First National, Vitaphone).

Shakopee, Minn.

North Star Pictures, Inc.
First National Bank Bldg.....Shakopee 29
Julius A. Collier, II, Manager (Masterpiece, Mercury, Favorite, Casanave-Artlee, W. R. Frank, Screencraft, Devonshire, Trinity, Dezel).
Screen Guild Productions
First National Bank Bldg.....SHakopee 29
Julius A. Collier, II, Manager (Screen Guild).

Sioux Falls, S. D.

Paramount Pictures, Inc.
318 S. Main Ave.....2750
F. C. Myers, Manager (Shipping Station).
RKO Radio Pictures, Inc.
224 S. Main Ave.....2787
Sherman W. Fitch, Manager (RKO, Disney, Goldwyn).

Tampa, Fla.

Republic Pictures Corp.
113 S. Franklin St.....M 3390
Harold E. Laird, Manager (Republic).

Washington, D. C.

Capitol Pictures Co.
203 Eye St., N.W.....DIstrict 7591
Irwin Cohen, Manager (Mercury, Devonshire, Consolidated, Alexander, Guaranteed, Crystal).

Columbia Pictures Corp.
928 New Jersey Ave., N. W.....NAtional 4035
Ben Caplon, Manager (Columbia).

Eagle Lion Films, Inc.
922 New Jersey Ave.....EXecutive 6648
F. A. Rohrs, Manager (Eagle Lion), J. Arthur Rank).

Equity Film Exchanges, Inc.
1001 New Jersey Ave., N. W....REpublic 0776
Fred Sandy, Manager (Universal re-issues, Astor).

Film Classics, Inc.
203 Eye St., N.W.....NAtional 1778
Max Cohen, Manager (Film Classics, Realart).

Hollywood Pictures Exchange
203 Eye St., N. W.....DIstrict 7571
Teddy Shull, Irwin Cohen, Managers (Devonshire, Mercury, Consolidated, Alexander, Guaranteed, Crystal).

Kay Film Exchange, Inc. of Washington, D. C.
912 Third St., N. W.....NAtional 3356
C. Joseph DeMaio, Manager (Favorite, Goodwill, Embassy, M. P. Ventures, Dezel, Tele-Visual, Mercury, Bell, Film Enterprises, United Screen, Western Adventures).

Loew's, Inc.
1009 New Jersey Ave., N. W.....DIstrict 6530
Jerome A. Adams, Manager (M-G-M).

Monogram Distributing Corp.
922 New Jersey Ave., N. W..MEtropolitan 2133
Jack Safer, Manager (Monogram, Allied Artists).

Paramount Pictures, Inc.
306 H St. N. W.....NAtional 7661
A. C. Benson, Manager (Paramount).

Peerless Distributing Co.
203 Eye St., N. W.....DIstrict 7571
Teddy Shull, Manager (Mercury, Devonshire, Crystal, Consolidated, Alexander, Guaranteed).

RKO Radio Pictures, Inc.
203 Eye St., N. W.....DIstrict 3672
J. B. Brecheen, Manager (RKO Radio, Goldwyn, Disney, Argosy).

Republic Pictures Corp.
925 New Jersey Ave., N. W....REpublic 0155
Jake Flax, Manager (Republic).

Screen Guild Productions of Washington
203 Eye St., N. W.....STerling 6762
Ross S. Wheeler, Manager, Manager (Screen Guild, Supreme, Western Adventure).

Selznick Releasing Organization
301 G. St., N. W.....STerling 5686
Elmer W. McKinley, Manager (Selznick).

Twentieth Century-Fox Film Corp.
932 New Jersey Ave., N. W.....DIstrict 8420
C. Glenn Norris, Manager (20th Century-Fox).

United Artists Corp.
924 New Jersey Ave., N. W.....NAtional 6316
G. P. Price, Manager (United Artists).

Universal Film Exchanges, Inc.
913 New Jersey Ave., N. W.....DIstrict 4525
H. J. Martin, Manager (Universal-International, J. Arthur Rank).

Warner Bros. Pictures Distributing Corp.
901 New Jersey Ave., N. W....NAtional 1130
Fred W. Beiersdorf, Manager (Warner Bros. First National, Vitaphone).

Wheeler Film Co.
203 Eye St., N. W.....STerling 6762
Sam Wheeler, Manager (Herald, Bell, Excelsior, Guaranteed).

CANADA

Calgary, Alta.

Columbia Pictures of Canada, Ltd.
Film Exchange Bldg., 708A - 8th Ave., West
MAin 2551
H. H. Ross, Manager (Columbia, Canada Carries On).

Eagle Lion Films of Canada, Ltd.
714 Sixth St., W.....R 2600
F. L. Scott, Manager (Monogram, Eagle-Lion, Allied Artists).

Empire-Universal Films, Ltd.
Film Exchange Bldg.....MAin 4574
Joe Garfin, Manager (Universal-International, Republic).

International Film Distributors, Ltd.
Film Exchange Bldg., Eighth Ave.....RI 447
V. Dixon, Manager (Eagle Lion-Hollywood, Pathe-British).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
8th Ave and Sixth St., West.....MAin 5455
William Guss, Manager (M-G-M).

Paramount Film Service Ltd.
702 8th Ave., W.....M 4937
William O. Kelly, Manager (Paramount).

RKO Distributing Corp. of Canada, Ltd.
708A Eighth Ave., W.....M 9178
Arthur Edward Elliott, Manager (RKO Radio, Disney, Goldwyn).

Twentieth Century-Fox Corp.
717 Sixth St., W.....M 7655
Vernon M. Skorey, Manager (20th Century Fox).

United Artists Corp., Ltd.
708 Eighth Ave., W.....M 3779
R. Radis, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
704 Eighth Ave., W.....M 1606
Maurice Saifer, Manager (Warner Bros., First National, Vitaphone).

Montreal, Que.

Columbia Pictures of Canada, Ltd.
5971 Monkland Ave.....ELwood 1144
William Elman, Manager (Columbia).

Compagnie Cinematographique Canadienne Ltd.
637 Craig St., W.....LAncaster 5141
Nantel David, Manager (French imports).

Eagle-Lion Films of Canada, Ltd.
1200 St. Alexander St.....PLateau 9731
S. Jacobs, Manager (Monogram, Allied Artists, Eagle Lion).

Empire-Universal Films, Ltd.
1200 St. Alexander St.....PLateau 8538
Owen C. Lightstone, Manager (Universal-International, Republic).

Hanson 16 mm. Movies, Ltd.
5969 Monkland Ave.....WAlnut 1119
Miss J. Paquis, Manager.

International Film Distributors, Ltd.
5975 Monkland Ave.....ELwood 1131
G. Chernoff, Manager (Eagle Lion-Hollywood, Pathe-British).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
1200 St. Alexander St.....PL 7918
H. Cass, Manager (M-G-M).

Paramount Film Service, Ltd.
5955 Monkland Ave.....ELwood 1153
Tom Dowbiggin, Manager (Paramount).

RKO Distributing Corp. of Canada, Ltd.
5975 Monkland Ave.....WAlnut 2743
Murray L. Devaney, Manager (RKO Radio).

Selznick Releasing Organization
1430 Bleury St.....MArquette 7906
Larri Druxerman, Manager (SRO).

Twentieth Century-Fox Corp., Ltd.
5963 Monkland Ave.....ELwood 1197
Edward English, Manager (20th Century-Fox).

United Artists Corp., Ltd.
5975 Monkland Ave.....ELwood 1186
George Heiber, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
5957 Monkland Ave.....ELwood 1192
Grattan Kiely, Manager (Warner Bros., First National, Vitaphone).

Saint John, N. B.

Columbia Pictures of Canada, Ltd.
12 Hazen Ave.....**3-1473**
L. J. Simon, Manager (Columbia).
Eagle-Lion Films of Canada, Ltd.
12 Hazen Ave.....3-3287
G. M. Hoyt, Manager (Eagle-Lion, Monogram, Allied Artists).
Empire-Universal Films, Ltd.
133 Princess St..... 3-1241
Herbert S. Mathers, Manager (Universal International, Republic).
International Film Distributors, Ltd.
162 Union St.....3-2784
J. Bellamy, Manager (Eagle Lion-Hollywood, Pathe-British).
Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
131 Princess St.....3-6535
A. E. Smith, Manager (M-G-M).
Paramount Film Service, Ltd.
133 Princess St.....3-2583
Patrick J. Hogan, Manager (Paramount).
RKO Distributing Corp. of Canada, Ltd.
92 Union St.....3-1213
H. Cohen, (RKO Radio, Goldwyn, Disney, Independent Artists, Rainbow, Lesser, Wanger).
Twentieth Century-Fox Corp., Ltd.
12 Hazen Ave.....**3-3207**
Reginald G. March, Manager (20th Century-Fox).
United Artists Corp., Ltd.
96 Union St.....**3-3840**
Sam Kunitzky, Manager (United Artists).
Warner Bros. Pictures Distributing Co., Ltd.
12 Hazen Ave.....**3-2946**
Mickey Komar, Manager (Warner Bros., First National, Vitaphone).

Toronto, Ont.

Alliance Films
277 Victoria St.....ADelaide 2872
James L. Smith, Manager (Favorite, Italian and French pictures).
Columbia Pictures of Canada, Ltd.
72 Carlton St.....RAndolph 8931
L. Rosenfeld, Manager (Columbia).
Empire-Universal Films, Ltd.
277 Victoria St.....WAverly 8621
Alfred W. Perry, Manager (Universal-International, Republic).
International Film Distributors, Ltd.
277 Victoria St.....WAverly 1821
I. Cohen, Manager (Eagle Lion-Hollywood, Pathe-British).
Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
277 Victoria St.....ADelaide 5703
Henry L. Nathanson, Manager (M-G-M).
Monogram Pictures of Canada, Ltd.
277 Victoria St.....ADelaide 5251
Frank L. Vaughn, Manager (Monogram, Allied Artists).
Paramount Film Service, Ltd.
111 Bond St.....**ELgin 0376**
Gordon Lightstone, General Manager; Russell Simpson, Manager (Paramount).
Peerless Films, Ltd.
277 Victoria St.....WAverly 2258
S. Roher, General Manager (Astor, Aeus, Guaranteed).
RKO Distributing Corp. of Canada, Ltd.
277 Victoria St.....**ELgin 6121**
J. Bernstein, Manager (RKO Radio, Goldwyn, Disney, Argosy, Sierra, Independent Artists).
Screen Guild Productions
21 Dundas Square.
Harry J. Allen, Manager (Screen Guild).
Selznick Releasing Organization
2 Toronto St.....ADelaide 5121
Joseph Marks, Canadian General Manager (Selznick).
Twentieth Century-Fox Corp., Ltd.
110 Bond St.....ELgin 7221
Peter S. Myers, Branch Manager (20th Century-Fox).
United Artists Corp., Ltd.
277 Victoria St.....**ELgin 3371**
Charles S. Chaplin, Canadian General Manager; D. V. Rosen, Manager (United Artists).
Warner Bros. Pictures Distributing Co., Ltd.
70 Carlton St.....KInsdale 5145
Irvin Coval, Manager (Warner Bros., First National, Vitaphone).

Vancouver, B. C.

Columbia Pictures of Canada, Ltd.
1210 Burrard St.....MArine 6841
N. J. Levant, Manager (Columbia).
Eagle Lion Films of Canada, Ltd.
1246 Burrard St.....MArine 1404
Harry C. Page, Manager (British Eagle Lion, Monogram, Allied Artists).
Empire-Universal Films, Ltd.
1218 Burrard St.....MArine 8548
G. P. Wright, Manager (Universal-International, Republic).
International Film Distributors, Ltd.
1208 Burrard St.....MArine 9623
W. B. Adamson, Manager (Eagle Lion-Hollywood, Pathe-British).
Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
1204 Burrard St.....MArine 8467
Chas. Ramage, Manager (M-G-M).
Paramount Film Service, Ltd.
960 Davie St.....MArine 8589
Robert R. Murphy, Manager (Paramount).
RKO Distributing Corp. of Canada, Ltd.
1212 Burrard St.....MArine 5729
James F. Davie, Manager (RKO Radio, Disney, Goldwyn, Argosy, Independent Artists).
Twentieth Century-Fox Corp., Ltd.
1214 Burrard St.....MArine 4187
James E. Patterson, Manager (20th Century-Fox, Korda).
United Artists Corp. Ltd.
1206 Burrard St.....MArine 6932
Harry Woolfe, Manager (United Artists).
Warner Bros. Pictures Distributing Co., Ltd.
970 Davie St.....PAcific 5641
Earl H. Dalgleish, Manager (Warner Bros., First National, Vitaphone).

Winnipeg, Man.

Columbia Pictures of Canada, Ltd.
285 Colony St. **33-583**
I. Levit, Manager (Columbia).
Empire-Universal Films, Ltd.
293 Colony St.....**37-061**
I. W. Blankstein (Universal-International, Republic).
International Film Distributors, Ltd.
Cinema Centre, Colony St.....3-5688
P. Gelkr, Manager (Eagle Lion-Hollywood, Pathe-British, Anglo-American, Small).
Monogram Pictures of Canada, Ltd.
400 New Hargrave Bldg.....22-055
J. S. McPherson, Manager (Monogram, Allied Artists, Eagle-Lion).
Paramount Film Service, Ltd.
281 Colony St.....**37-041**
Syl Gunn, Manager (Paramount).
RKO Distributing Corp. of Canada, Ltd.
283 Colony St.....3709
Meyer Nackimson, (RKO Radio, Disney, Goldwyn, Argosy, Lasky, Independent Artists).
Regal Films Corp. (1941), Ltd.
297 Colony St.....37-226
A. G. Levy, Manager (M-G-M).
Twentieth Century-Fox Corp., Ltd.
287 Colony St.....**37-241**
J. H. Huber, Manager (20th Century-Fox, Korda).
United Artists Corp., Ltd.
289 Colony St.....**34-455**
Abe Feinstein, Manager (United Artists).
Warner Bros. Pictures Distributing Co., Ltd.
295 Colony St.....**37-291**
Frank Davis, Manager (Warner Bros., First National, Vitaphone).

IMPORTERS AND EXPORTERS

New York, N. Y.

A. F. Films, Inc.
1600 Broadway.....CIrcle 7-2850
American-European Film Industries, Inc.
229 W. 42nd St.....PEnnsylvania 6-4434
American Trading Association
723 Seventh Ave.....CIrcle 5-5614
Arias, Henry
729 Seventh Ave.....CIrcle 5-4574
Artkino Pictures
723 Seventh Ave.....CIrcle 5-6570
Barnstyn, Jack
1842 Broadway .....CIrcle 7-4697
Blumenthal, Benjamin
608 Fifth Ave.....CIrcle 5-4242
British & Continental Trading Co.
48 W. 48th St.....PLaza 7-2855
Casanave-Artlee Pictures, Inc.
1600 Broadway .....CIrcle 6-1647
Casino Film Exchange
210 E. 86th St.....REgent 4-0257
Cine Columbia, S. A.
1475 Broadway.....BRyant 9-3379
Cinema Export Corp.
48 W. 48th St.....PLaza 7-2855
Clasa-Mohme, Inc.
243 W. 56th St.....CIrcle 5-4929
Cohen, Leo
150 W. 49th St.....CIrcle 6-1868
Continental Motion Pictures Corp.
1560 Broadway.....PLaza 7-4373
Crest Films
1270 Sixth Ave.....COlumbus 5-2125
Crystal Pictures, Inc.
1564 Broadway .....PLaza 7-5130
Danubia Pictures, Inc.
729 Seventh Ave.....CIrcle 5-5578
Discina International Film Corp.
250 W. 57th St.....PLaza 7-5484
Distinguished Films
229 W. 42nd St.....LOngacre 5-3700
Duke International
545 Fifth Ave.....MUrray Hill 2-0421
English Films, Inc.
1560 Broadway.....BRyant 9-6072
European Copyrights & Distribution, Inc.
151 E. 51st St.....PLaza 3-0756
Excelsior Pictures Corp.
723 Seventh Ave.....CIrcle 5-6157
Exhibitors Film Exchange
630 Ninth Ave.....CIrcle 6-0888
Export & Import Film Co., Inc.
608 Fifth Ave.....CIrcle 5-4242
Film Polski, Inc.
299 Madison Ave.....MUrray Hill-7-7593
Films International
1600 Broadway .....CIrcle 7-5950
Film Rights Export Corp.
1600 Broadway.....CIrcle 7-5850
Foreign Screen Corp.
55 W. 42nd St.....BRyant 9-4957
Foremost Film Co.
229 W. 42nd St.....WIsconsin 7-1014
The Formont Corp.
115 E. 62nd St.....REgent 4-2747
Four Continents Films, Inc.
1501 Broadway.....BRyant 9-8416
Geritone Co.
169 E. 88th St.....
Globe Film Distributors
1035 Sixth Ave.....LOngacre 4-1141
Guaranteed Pictures Co.
723 Seventh Ave.....CIrcle 5-6456
Hoffberg Productions, Inc.
620 Ninth Ave.....CIrcle 6-9031
Hungaria Pictures, Inc.
1776 Broadway.....COlumbus 5-1760
Interfilm Corp.
437 Fifth Ave.....MUrray Hill 6-0538
Lewis Productions, Inc.
1501 Broadway.....PEnnsylvania 6-8183
Lopert Films, Inc.
148 W. 57th St.....CIrcle 5-6798
Lux Films Distributing Corp.
1501 Broadway.....BRyant 9-0137
Mage Films, Inc.
240 W. 42nd St.....LOngacre 3-1808
Malchin, Leo
204 Central Park South.....CIrcle 6-5278
Mayer and Burstyn
113 W. 42nd St.....LOngacre 4-7126
Modern Film Corp.
729 Seventh Ave.....CIrcle 5-5175
Oxford Films
1819 Broadway.....COlumbus 5-5721
Rashid, Albert
32 E. 28th St.....MUrray Hill 7-9525
Scandia Films, Inc.
220 W. 42nd St.....WIsconsin 7-7059
Scoop Productions
229 W. 42nd St.....PEnnsylvania 6-4434
Simplex Co., Inc.
1564 Broadway.....PLaza 7-7460
Siritsky International Pictures Corp.
250 W. 57th St.....COlumbus 5-3871
Sodak International Films
11 W. 44th St.
Superfilm Distributing Corp.
52 Vanderbilt Ave.....MUrray Hill 4-7717
Trans-Continental Films, Inc.
243 W. 56th St.....PLaza 7-6844
Trans-Oceanic Film Export Co
1564 Broadway .....MEdalion 3-5377
Times Film Corp.
155 W. 49th St.....PLaza 7-3365
Tricolore Films, Inc.
350 Fifth Ave.....LOngacre 5-7792
United States Film Export Co.
729 Seventh Ave.....CIrcle 5-5150
Variety Film Distributors
152 W. 42nd St.....LOngacre 5-0790
Vog Film Co.
229 W. 42nd St.....LOngacre 5-7763
Westport-International Films, Inc.
140 W. 57th St.....CIrcle 6-6186

INSURANCE BROKERS

Los Angeles, Calif.

Behrendt-Levy, Ltd.
325 W. Eighth St.....VAndike 1261
Blount, Frank, Co.
6253 Hollywood Blvd.....GRanite 6155
Crosgrove & Co., Inc.
714 W. Olympic Blvd.....PRospect 6341
Ebenstein & Co.
170 S. Beverly Drive.....CRestview 1-9121
Flynn, Frank M.
1424 N. Highland Ave.....HOllywood 9-3631
Glazer, Barney
326 E. 107th St.....PLymouth 4-2991
Kunody, Arnold, & Co.
846 South Broadway.....MIchigan 1301
Lloyd's of London (Walker & Co.)
810 S. Spring St.....TRinity 7111
May, Mitchell, Jr., Co., Inc.
510 W. Sixth St.....MUtual 8191
Priester, Harvey W.
6331 Hollywood Blvd.....GLadstone 4811
Stebbins, Arthur W.
714 W. Olympic Blvd.....PRospect 6341

New York, N. Y.

Cohen, Jerome J.
225 W. 34th St.....CHickering 4-3127
Ebensteln, Herbert R.
40 E. 49th St.....PLaza 3-4632
Fass & Wolper, Inc.
7 E. 42nd St.....MUrray Hill 2-0760
May, Mitchell, Jr., Co., Inc.
75 Maiden Lane.....BOwling Green 9-1400
Samuels Agency, Inc.
342 Madison Ave.....MUrray Hill 7-8383
Stebbins, Arthur W.
130 W. 42nd St.....WIsconsin 7-0447

FILM CARRIERS

Los Angeles, Calif.

B & W Film Delivery
1639 Cordova.....REpublic 8383
Bailey Film Service
2044 N. Berendo.....OLympic 7209
Gilboy Co. of Los Angeles
1512 W. 21st St.....PArkway 9169
Goldberg Film Delivery
1525 W. 23rd St.....PArkway 4141

San Francisco, Calif.

Gilboy, Thomas W., Company
666 Ellis St.....ORdway 3-1272

New Haven, Conn.

Rosen Film Delivery System, Inc.
39 Prout St.....6-4014

Washington, D. C.

Highway Express Lines, Inc.
1637 Third St., N. E.....DUpont 7200

Atlanta, Ga.

Benton Bros. Film Express
192 Luckie St., N. W.....CYpress 0511
Theaters Service Co.
282 Hayden St., N. W.....ALpine 1033

Chicago, Ill.

Film Delivery Service
1325 S. Wabash Ave.....HArrison 7-2522
Film Row Delivery Service
829 W. 21st St.....SEely 33336

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Bradford Film Transit Co.
120 Tippecanoe St.....LIncoln 6112
Indiana Film Transit Co.
220 Osage St.....LIncoln 4453

Des Moines, Ia.

Film Transportation Co.
1101 Grand St.....3-0509
Inland Express
1211½ Grand St.....2-4398
Iowa Film Delivery
1312 Grand St.....3-3101
Iowa Film Inspection & Shipping Depot
210 15th St.....3-6169
King Delivery Service
906 Locust St.....3-5269

New Orleans, La.

Teche Lines, Inc.
720 S. Galvez St.....RAymond 9371
Transway, Inc.
1300 Cleveland Ave.....MAgnolia 5635

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Baltimore & Washington Film Express
Arcade Bldg. .....HAmilton 4410
Highway Express Lines, Inc.
Bayard & Cleveland St.....SOuth 0870

Boston, Mass.

Film Exchange Transfer Co.
13 Piedmont St.....HAncock 6-6969

Detroit, Mich.

Film Truck Service, Inc.
1008 Fox Bldg.....CAdillac 6475

Minneapolis, Minn.

Film Transfer Co.
33 Glenwood Ave.....GEneva 3505

Kansas City, Mo.

Exhibitors Film Delivery & Service Co.
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St. Louis, Mo.

Kahan, Harry, Film Delivery
3330 Olive St.....FRanklin 6572

Lincoln, Neb.

Mills Film Transfer
1835 S. 26th St.

Omaha, Neb.

Film Transport Co.
1503 Davenport St.....ATlantic 2045

Pierce, Neb.

Pierce Film Service

Newark, N. J.

Caruso, O.
33 Jackson St.....MItchell 2-9501

Albany, N. Y.

Firlick Film Service
141 S. Hawk St.....3-3712

Buffalo, N. Y.

Smith & Howell Film Service, Inc.
1649 Fillmore Ave.....BAiley 1376

Rochester, N. Y.

Smith & Howell Film Service, Inc.
Brown & Maple Sts.....GEnesee 5344

Syracuse, N. Y.

Smith & Howell Film Service, Inc.
327 Fulton St.....2-6836

New York, N. Y.

Daily Film Delivery, Inc.
326 W. 44th St.....COlumbus 5-3245
Dexter Film Delivery
466 Oakland Ave., Cedarhurst, L. I...CE 9-4753
Elk Film Delivery Corp.
630 Ninth Ave.....CIrcle 6-4994
Highway Express Lines, Inc.
692 Eleventh Ave.....COlumbus 5-8496
Hudson Film Delivery Corp.
630 Ninth Ave.....CIrcle 6-4994
Long Island Film Delivery
347 Columbia St., Hempstead, L. I...HE 2-5985
Palisade Film Delivery Corp.
630 Ninth Ave.....CIrcle 6-0662
Prudential Film Distributors Corp.
630 Ninth Ave.....COlumbus 5-6884
Rockland Film Service, Inc.
630 Ninth Ave.....CIrcle 6-0662
State Film Delivery, Inc.
630 Ninth Ave.....CIrcle 6-4994
Tacme Film Service, Inc.
630 Ninth Ave.....CIrcle 6-0662

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Carolina Delivery Service Co., Inc.
301 S. Poplar St.....3-5197
Inter-Carolina Delivery Service, Inc.
600 S. Tryon St.....7121

Cleveland, O.

Film Transit Co.
Film Exchange Bldg.....PRospect 7996
Gross, L. C.
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Johnson, E. S.
Film Exchange Bldg.....PRospect 3689

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Columbus-Cincinnati Trucking Co.
305 S. Front St. .....MAin 3933

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Huntington-Cincinnati Trucking Lines
1006 Gay St.....

Toledo, O.

Theater Transport Co.
117 Jervis St.....ADams 1612

Oklahoma City, Okla.

Mistletoe Express Service, Inc.
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O. K. State Motor Express
815 W. Grand St. 2-7335

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Highway Express Lines, Inc.
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National Film Carriers, Inc.
1225 Vine St. ..... LOcust 7-6765
New Jersey Messenger Service
250 N. Juniper St. ..... LOcust 7-4822

Pittsburgh, Pa.

Exhibitors Service Co.
W. General Robinson & Scotland Aves. ..... CEdar 4121

Memphis, Tenn.

Film Transit, Inc.
311 S. Second St. 5-6848

Dallas, Tex.

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2023 Young St. ..... RIverside 3807
Film Transfer Co.
2023 Young St. ..... RIverside 3807
Liberty Film Lines, Inc.
2023 Young St. ..... RIverside 3807
Merchants Fast Motor Lines, Inc.
1300 S. Lamar St. ..... RIverside 8791
News Film Agency, Inc.
2023 Young St. ..... RIverside 3807

San Antonio, Tex.

Texas Film Service
508 S. Main Ave. ..... FAnnin 2911

Salt Lake City, U.

Delivery Service Co.
117 E. 1st South St. 4-5569

Seattle, Wash.

Northwest Film Service
2330 Third Ave. ..... SEneca 0241

Milwaukee, Wisc.

Film Service, Inc.
1030 N. 8th St. ..... MArquette 8-5224

Toronto, Ont.

Harper Delivery Service
Mavety, G. F., Film Delivery
277 Victoria St. ..... ADelaide 2413

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National Screen Service Corp.
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National Screen Service Corp.
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National Screen Service Corp.
173 Walton St., N. W. ..... CYpress 5881
Strickland Film Co.
141 Walton St., N. W. ..... LAmar 7991

Chicago, Ill.

Action Film Co.
2901 S. Prairie Ave. ..... CAlumet 5-2475
Filmack Trailer Co.
1327 S. Wabash Ave. ..... HArrison 7-3395
National Screen Service Corp.
1307 S. Wabash Ave. ..... HArrison 7-8211

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National Screen Service Corp.
328 N. Illinois St. ..... LIncoln 1573

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National Screen Service Corp.
1003½ High St. 4-0187

New Orleans, La.

Harfilms, Inc.
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1032 Carondelet St. ..... MAgnolia 4545
National Screen Service
1429 Cleveland St. ..... RAymond 9588

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Ambuter Motion Picture Co.
42 Melrose Ave. ..... HAncock 6-1158
Master Motion Picture Co.
50 Piedmont St. ..... HAncock 6-3592
National Screen Service Corp.
37 Winchester St. ..... LIberty 2-3294

Detroit, Mich.

National Screen Service Corp.
2949 Cass Ave. ..... TEmple 1-0790

Minneapolis, Minn.

National Screen Service Corp.
1105 Currie Ave. ..... ATlantic 5571

St. Paul, Minn.

Ray-Bell Films, Inc.
2269 Ford Parkway ..... EMerson 1393

Kansas City, Mo.

National Screen Service Corp.
1800 Baltimore ..... VIctor 5893

St. Louis, Mo.

National Screen Service Corp.
3318 Olive St. ..... JEfferson 9694

Albany, N. Y.

National Screen Service Corp.
1044 Broadway 5-1740

Buffalo, N. Y.

National Screen Service Corp.
505 Pearl St. ..... WAshington 8228

New York, N. Y.

Filmark Corp.
619 W. 54th St. ..... PLaza 7-3809
National Screen Service Corp.
630 Ninth Ave. ..... CIrcle 6-5700
Special Screen Service, Inc.
653 Eleventh Ave. ..... CIrcle 6-6950
Welgot Trailer Service
653 Eleventh Ave. ..... CIrcle 6-6450

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National Screen Service Corp.
300 W. Third St..... 3-6628

Cincinnati, O.

National Screen Service Corp.
1635 Central Parkway.....MAin 8900

Cleveland, O.

National Screen Service Corp.
2336 Payne Ave.....PRospect 8282

Oklahoma City, Okla.

National Screen Service Corp.
624 W. Grand St.....79-2454
Ramsey Pictures
Apco Tower .....RIverside 6669

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National Screen Service Corp.
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Philadelphia, Pa.

National Screen Service Corp.
1201 Vine St.....RIttenhouse 6-9580

Pittsburgh, Pa.

Mode-Art Pictures, Inc.
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National Screen Service Corp.
1627 Blvd. of the Allies.....ATlantic 1808

Memphis, Tenn.

National Screen Service Corp.
500 S. Second Ave..... 8-7454

Dallas, Tex.

Jamieson Film Co.
3825 Bryant.....TEnsin 3-8158
National Screen Service Corp.
2012 Jackson St. .....RIverside 8315

Salt Lake City, Utah

National Screen Service Corp.
212 E. First South St.....5-7482

Seattle, Wash.

National Screen Service Corp.
2413 Second Ave.....SENeca 2882

Milwaukee, Wisc.

National Screen Service Corp.
812 N. 11th St.....MArquette 8-7540

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Associated Screen News, Ltd.
5271 Western Ave.....DExter 1186

Toronto

Associated Screen News, Ltd.
100 Adelaide St. W.....WAverly 4671
Filmart Motion Pictures
45 Richmond St., S.....Elgin 6564
General Films, Ltd.
156 King St., W.

Vancouver

Vancouver Motion Pictures, Ltd.
Film Exchange Bldg.....SEymour 4620

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Ansco Division of General Aniline & Film Corp., Binghamton, N. Y.; 11 W. 42nd St., New York, N. Y.; Gasparcolor, Inc., 1050 Cahuenga Blvd., Hollywood 38, Calif.

Cinecolor, Inc.
2800 W. Olive St., Burbank, Calif.

Color Research Corp.
105 E. 106th St., New York, N. Y.

Color Reproduction Co.
7936 Santa Monica Blvd., Hollywood 46, Calif.

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Monopack
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Polacolor Process
Polaroid Corp., Cambridge 39, Mass.

Technicolor Motion Picture Corp.
6311 Romaine St., Hollywood 38, Calif.; Laboratories: 1006 N. Cole Ave., Hollywood, Calif.; Office: 30 Rockefeller Plaza, New York, N. Y.

Thomascolor-Richard Thomas Enterprises, Inc.
712 N. La Cienega Blvd., Hollywood 46, Calif.

Trucolor
Republic Pictures Corp., 1790 Broadway, New York 19, N. Y.

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Los Angeles, Calif.

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1025 N. Highland Ave.....HOllywood 9-8181
Consolidated Film Industries, Inc.
959 Seward St. (38).....HOllywood 9-1441
Lyon Storage Co.
6372 Santa Monica Blvd.....HOllywood 9-1401

New York, N. Y.

Bonded Film Storage Corp.
1600 Broadway .....CIrcle 6-0081
Consolidated Film Industries,
Div. of Republic Pictures Corp.
1790 Broadway.....COlumbus 5-2500
Lloyds Film Storage Corp.
729 Seventh Ave.....COlumbus 5-5400
Miles, Joseph R., Film Storage
729 Seventh Ave.....COlumbus 5-5400

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Ansco
Ansco Division of General Aniline & Film Corp., Binghamton, N. Y.; 11 W. 42nd St., WIsconsin 7-8543, New York 19, N. Y.; 6424 Santa Monica Blvd., HOllywood 9-2918, Hollywood 38, California.

Brulatour, J. E., Inc.
Distributor of Eastman motion picture film. John St., Fort Lee, N. J., Fort Lee 8-2400; 6700 Santa Monica Blvd., HIllside 6131, Hollywood 38, Calif.; 1727 Indiana Ave., CALumet 5205, Chicago, Ill.

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I. E. du Pont de Nemours and Co. (Inc.), Photo Products Division, Wilmington, Del.; 6656 Santa Monica Blvd., HOllywood 9-5147, Hollywood 38, Calif. Factories: Parlin, N. J.

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GLadstone 5122
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Hollywood Color-Film Corp.
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4241 Normal Ave., (27).....OLympic 8436
Pacific Title & Art Studio
6350 Santa Monica Blvd. (38)
HEmpstead 5611
Pathe Laboratories, Inc.
6823 Santa Monica Blvd., (38)
HOllywood 9-3961
Producers Photographic Laboratory, Inc.
860 N. Fairfax (46).....WHitney 4-4962
Richters Film Lab.
1715 N. Mariposa Ave., (27)..OLympia 3215
Technicolor Motion Picture Corp.
6311 Romaine St., (38).....GRanite 1101
Telefilm, Inc.
6039 Hollywood Blvd. (28)..HOllywood 9-7205
Trimble, L. S.
6327 Santa Monica Blvd.....HIllside 1151

San Francisco, Calif.

Ball Film Laboratory
1256 Howard St.....UNderhill 1-8638
Commercial Film Enterprises
125 Hyde St.....ORdway 3-9162
Duhem Motion Picture Manufacturing Co.
135 Hayes St.....HEmlock 1-1225
Motion Picture Service Co.
125 Hyde St.....ORdway 3-9162
Multichrome Laboratories
760 Gough St.....HEmlock 1-6567
Skinner, C. R., Manufacturing Co.
294 Turk St. .....ORdway 6909

Colorado Springs, Colo.

Alexander Film Co.
Alexander Film Bldg..... 4200

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Byron, Inc.
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Paramount News Laboratory
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Strickland Film Co.
141 Walton St., N. W.....LAmar 7991

Chicago, Ill.

Bell and Howell Co.
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Chicago Film Laboratories, Inc.
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Filmack Laboratories
1327 S. Wabash Ave.....HArrison 7-3395
Lu-Al Laboratory
2317 S. Trumbull St.....CRawford 7-6440
Wilding Picture Productions, Inc.
1345 W. Argyle St.....LOngbeach 1-8410

Des Moines, Ia.

General Pictures Productions
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New Orleans, La.

Harfilms, Inc.
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Motion Picture Advertising Service Co., Inc.
1032 Carondelet St.....MAgnolia 4545

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Alpha Film Laboratories
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Boston, Mass.

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42 Melrose Ave.....HAncock 6-1158
Master Motion Picture Co.
50 Piedmont St.....HAncock 6-3592
Paramount Laboratories
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Metropolitan Motion Picture Co.
121 Fisher Bldg.....MAdison 4266
Wilding Picture Productions, Inc.
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2269 Ford Parkway.....EMerson 1393

Bound Brook, N. J.

Pathe Laboratories, Inc.

Fort Lee, N. J.

Consolidated Film Industries
Main St.....FOrt Lee 8-3400

New York, N. Y.

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Circle Film Laboratories, Inc.
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Consolidated Film Industries,
Div. of Republic Pictures Corp.
1790 Broadway .....COlumbus 5-2500
Fort Lee, N. J.....FOrt Lee 8-3400
DeLuxe Laboratories, Inc. (20th Century-Fox)
850 Tenth Ave.....CIrcle 7-3220
Du-Art Film Laboratories, Inc.
245 W. 55th St.....COlumbus 5-5584
Filmlab, Inc.
126 W. 46th St.....LUxemburg 2-2863
Guffanti Film Laboratories, Inc.
630 Ninth Ave.....CIrcle 6-6690
H. E. R. Laboratories, Inc
457 W. 46th St.....CIrcle 6-5232
Major Film Laboratories, Inc.
653 Eleventh Ave.....CIrcle 6-6950
Malcolm Laboratories Corp
244 W. 49th St.....CIrcle 6-6150
Mecca Film Laboratories, Inc.
630 Ninth Ave.....CIrcle 6-5290
Mercury Film Laboratories, Inc.
723 Seventh Ave.....CIrcle 5-4930
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630 Ninth Ave.....CIrcle 6-0888

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Oklahoma City, Okla.

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Apco Tower.....RIverside 6669

Philadelphia, Pa.

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Hausman, Ward B.
1029 W. Rising Sun.....RAdcliff 5-2964
News Reel Laboratory
1707 Sansom St.....RIttenhouse 6-3892
Welsh, Charles E.
1209 E. Chelton Ave.....VIctor 4-1707

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Walsh, G. Lawrence & Co.
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3825 Bryant .....TEnsin 3-8158

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Barnes Calgary Film Production Co.

Montreal

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5271 Western Ave... .....DExter 1186
Cinecraft Studios, Inc.
1184 St. Catherine St., W.....LAncaster 8092

Toronto

Associated Screen News, Ltd.
100 Adelaide St., W.....WAverly 4671
Film Laboratories of Canada
362 Adelaide St., W.....WAverly 2394
156 King St., W.

Ottawa

Canadian Government Motion Picture Bureau
John & Sussex Sts.....Dideau 5730

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Brown, Flo'-Jan Grippo
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Conlon, Tom
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Goldstone, Jules C.
9118 Sunset Blvd. (46).....CRestview 5-1191
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9121 Sunset Blvd.....CRestvlew 6-1071
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Halliburton-Weintraub
9172 Sunset Blvd. (46)....CRestview 1-1137
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CRestview 6-2001
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8913 Sunset Blvd.....CRestview 1-5236
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Jackson, Edith, Agency
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CRestview 6-2338
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Lang, Jennings Agency
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Lazar, Irving Paul
3288 Beverly Dr., B. H.....CRestview 5-6153
Lesser, Ted, Agency
8820 Sunset Blvd.....CRestview 1-5169
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9126 Sunset Blvd. (46).....CRestview 5-0626
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9615 Brighton Way, B. H...CRestview 5-8607
Marx, Bert
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Peek, William
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Pomeroy, Jack
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9118 Sunset Blvd. (46).....CRestview 5-1191
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Rocamora, Wynn-Nat Wolfe
8584 Sunset Blvd.. B. H.....CRestview 4-5431
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9441 Wilshire Blvd.. B. H.....CRestview 4-6051
Rush, Art, Inc.
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Salkow Agency
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8580 Sunset Blvd. (46).....CRestview 5-0186
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Shurr, Louis
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Silber, Arthur-Joe Rollo
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Silton, Eddie, Agency, Inc.
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Stewart, Rosalie, Agency
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Wilk, Ted
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Wilkins, Paul, Agency
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Winkler, D. M.
9470 Santa Monica Blvd., Bev. Hills
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Briscoe & Goldsmith, Inc.
522 Fifth Ave.....MUrray Hill 2-6244
Broder, Jane
1475 Broadway .....BRyant 9-4185
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145 W. 45th St.....Luxemburg 2-2207
Enright, Sara
234 W. 44th St.....LAckawanna 4-8553
Gerber, Alex
507 Fifth Ave.....MUrray Hill 2-0020
Hahlo, Sylvia
711 Fifth Ave.....PLaza 9-6000
Knight, Al H.
156 W. 44th St.....LUxemburg 2-4546
Lyons, A. & S., Inc.
515 Madison Ave.....PLaza 3-5181

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Morris, William, Agency, Inc.
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North, Meyer B.
1564 Broadway.....PLaza 7-3445
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1776 Broadway.....ORegon 3-3920
Robinson, Frances
220 W. 42nd St.....WIsconsin 7-2308
Salisbury, Leah
234 W. 44th St.....LAckawana 4-8628
Shea, Harry A.
160 W. 46th St.....LUxemburg 2-1783
Shurr, Louis
1501 Broadway .....CHickering 4-8240

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CRestview 15611
Beverly National Company
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139 S. Beverly Dr., B. H.....CRestview 1-0320
Blum, Albert R.
8533 Sunset Blvd.....CRestview 1-5136
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9700 Wilshire Blvd., B. H.
Blum, Myrt
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CRestview 6-7071
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Cole, Rex
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6777 Hollywood Blvd.....GLadstone 6937
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Gordon, Elliott H.
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CRestview 6-3141
Henshey, Howard B.
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Hickox, Andrew G.
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9130 Sunset Blvd. (46).....CRestview 4-5405
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Lovett, George A.
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6253 Hollywood Blvd.....HIllside 1128

Menke, Carl Fred
7750 Hollywood Blvd.....HUdson 2-4308

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6381 Hollywood Blvd.....HIllside 7486

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7046 Hollywood Blvd.....HEmpstead 5757

Roos, Bo
400 N. Camden Drive.....CRestview 1-5611

Schacker, M. R.
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9010 Sunset Blvd.....CRestview 6-5453

Silverman, A. J. Bert
8210½ Sunset Blvd.....HOllywood 9-7093

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Skadron, Bernard
6605 Hollywood Blvd.....HIllside 4151

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6233 Hollywood Blvd. .....GRanite 2124

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Wrenn, Joseph
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Beall, Harry Hammond
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Blowitz-Maskel
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Byoir, Carl & Associates
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Cameron-Nichols
6123 Selma Ave.....HOllywood 9-6281

Clark, Sue
621 Guaranty Bldg. 28).....GLadstone 3769

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Hollywood .....SUnset 2-2526

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1103 El Centro

Corbett, Noel
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1575 Cross Roads of the World..HIllside 0423

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1534 N. Las Palmas Ave.....GRanite 3192

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1680 N Vine St.....GLadstone 5305

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6777 Hollywood Blvd.....GRanite 2159

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Gordan, Alan, & Associates
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HOllywood 9-8194

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GLadstone 0650

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Rogers, Charlotte
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Rogers, Henry C.
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Elwood, Maren, Agency
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Irwin, Lou
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Kohner, Paul, Inc.
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1654 Cherokee .....GRanite 6412

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Shauer, Melville A.
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Shurr, Louis, Agency
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CRestview 6-3121

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Brandt & Brandt
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Brown, Curtis, Ltd.
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Century Play Co., Inc.
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Lyons, A. & S., Inc.
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Matson, Harold
30 Rockefeller Plaza.....CIrcle 6-3457

Morris, William, Agency, Inc.
1270 Ave. of the Americas.....CIrcle 7-2160

National Artists Bureau
156 W. 44th St.....LUxemburg 2-3450

Paige, Ethel
Rm. 605, Hotel Edison, 228 W. 47th St.
CIrcle 6-5000

Pauker, Dr. Edmond
1639 Broadway .....COlumbus 5-1726

Reynolds, Paul R. & Son
599 Fifth Ave.....VOlunteer 5-0640

Salisbury, Leah
234 W. 44th St.....LAckawana 4-8628

Taylor, Ethel C.
55 W. 55th St.....CIrcle 5-8620

Writers Workshop, Inc.
280 Madison Ave.....LExington 2-9878

BACKGROUND PROCESSES

Los Angeles, Calif.

Anderson, Howard A.
General Service Studios.....GRanite 3111
1611 Cosmo St.....GRanite 4252

Cinecolor, Inc.
2800 S. Olive St., Burbank....STanley 7-1126

Color Reproduction Co.
7936 Santa Monica Blvd.....HIlside 8225

Consolidated Films Industries, Inc.
959 Seward St.....HOllywood 9-1441

Dunningcolor Corp.
932 N. La Brea Ave.....GRanite 3174

Filmeffects of Hollywood
1153 N. Highland Ave.....HOllywood 9-5808

Hansard, R. L.
8822 W. Washington Blvd., Culver City
TExas 02761

Mercer, Ray
4241 Normal Ave.....OLympia 8436

Pacific Title & Art Studio
6350 Santa Monica Blvd....HEmpstead 5611

Pathe Industries, Inc.
6828 Santa Monica Blvd...HOllywood 9-3961

Rabin, Jack
7324 Santa Monica.....HUdson 22181

Schmid, Al
1041 N. Formosa Ave.....GRanite 5111

Smallwood Process
7324 Santa Monica Blvd.....HOllywood 9-5060

Teague Process
7324 Santa Monica Blvd. (46)..HIlside 8111

Technicolor Motion Picture Corp.
6311 Romaine St.....GRanite 1101

Trimble Laboratories, Inc.
1108 Lillian Way.....GRanite 8903

Williams Lab
1040 N. McCadden Place.....HIllside 8131

THEATER BROKERS

Berk & Krumgold
1501 Broadway, New York 18, N. Y.

Brown, Edward
234 W. 44th St., New York, N. Y.

Fass & Wolper, Inc.
7 E. 42nd St., New York, N. Y.

Friedmann, Lionel & Co.
15th and Locust St., Philadelphia, Pa.

Haase, Gus, Realty Co.
Memphis, Tenn.

Hoppen, Paul
1550 High St., Denver, Colo.

Littman, Joseph
690 Eighth Ave., New York, N. Y.

Rubloff, Arthur, & Co.
100 W. Monroe St., ANdover 3-5400,
Chicago 3, Ill.

Savereide Theater Brokers
Minneapolis, Chicago, Des Moines, Kansas City,
St. Louis, Oklahoma City, Omaha

Serrietella, Anthony
Chicago, Ill.

Thanhauser, Benjamin
234 W. 44th St., New York, N. Y.

Strauss, Albert
234 W. 44th St., New York, N. Y.

PORTRAIT PHOTOGRAPHERS

Los Angeles, Calif.

Alberts, Sergis
9397 Wilshire Blvd.....BRadshaw 2-3082
Autrey, Max Munn
7009 Sunset Blvd.....GRanite 1910
Bernard of Hollywood
9055 Sunset Blvd.....CRestview 1-0505
Brown Lansing, Studios
3721 Wilshire Blvd.....DRexel 0838
Bruno Studios
6412 Hollywood Blvd.....HOllywood 9-7909
Christy & Shepherd
1156 N. Western Ave.....HOllywood 9-7178
Dorian
6650 Sunset Blvd.....HOllywood 9-8395
Frederick's
8264 Melrose Ave.....WAlnut 7905
Hesse, Paul L.
8480 Sunset Blvd.....HIllside 7283
Huff's, Ray, Studio
8648 Sunset Blvd.....CRestview 5-6107
Lansdowne Portrait
8706 Sunset Blvd.....BRadshaw 2-4175
Reed, John E.
6633 Sunset Blvd.....GLadstone 6733
Spurr, Melbourne
9045 Sunset Blvd.....CRestview 5-6063
Susan's of Hollywood
426 N. Canon Dr., B. H.....CRestview 6-9469
Yale Studio
6547 Sunset Blvd..... GLadstone 6506

New York, N. Y.

Apeda Studio, Inc.
212 W. 48th St.....CIrcle 6-0790
Arthur Studios, Inc.
1457 Broadway .....BRyant 9-7342
Bachrach
54 E. 52nd St.....PLaza 5-6233
Brickel, Max
1595 Broadwav .....CIrcle 6-0366
Brown Bros
220 W. 42nd St.....BRyant 9-4742
Brunel, Emile
597 Fifth Ave.....ELdorado 5-9620
Chidnoff, Irving
550 Fifth Ave.....LUxemburg 2-3570
Cosmo-Sileo Co.
79 W. 45th St.....LUxemburg 2-0912
Hill, Ira L.
677 Fifth Ave.....PLaza 3-3847
Kesslere, G. Maillard
143 E. 62nd St.....Regent 4-3276
Muray, Nickolas
18 E. 48th St.....PLaza 5-1752
Nasib
160 W. 46th St.....LUxemburg 2-0360
National Studios
145 W. 45th St.....LUxemburg 2-1926
Pach Bros.
5 E. 57th St.....PLaza 8-3366
Pach Bros.
5 E. 57th St.....PLaza 8-3366
Phyfe, Hal
19 E. 69th St.....BUtterfield 8-2050
Underwood & Underwood
608 Fifth Ave.....CIrcle 5-5500
White Studio, Inc.
520 Fifth Ave.....MUrray Hill 2-1933

SCREENING ROOMS

Los Angeles, Calif.

Consolidated Film Industries, Inc.
959 Seward St.....HOllywood 9-1441
Eastman Kodak Co.
6706 Santa Monica Blvd.....HOllywood 9-3101
Hollywood Film Enterprises, Inc.
6060 Sunset Blvd.....HIllside 2181
Ideal Pictures Corp.
2408 W. Seventh St. .....DRexel 8228
Movlola Co.
1451 N. Gordon St.....HUdson 2-9440
Pathe Industries, Inc.
6823 Santa Monica Blvd.....HOllywood 9-3961
RCA
1016 N. Sycamore Ave.....HIllside 5171

New York, N. Y.

Bonded Film Storage Corp.
1600 Broadway .....CIrcle 6-0081
Lloyds Public Projection Theaters
729 Seventh Ave.....CO 5-5400
Miles Public Projection Theaters
729 Seventh Ave.....CIrcle 5-6873
Preview Theater
1600 Broadway .....CIrcle 6-0865
RCA Victor Division
411 Fifth Ave.....MUrray Hill 3-7611

STOCK SHOT LIBRARIES

Los Angeles, Calif.

Dennis, Wm. M.
2506½ W. 7th St.....FItzroy 3722
Dudley Pictures Corp.
9908 Santa Monica Blvd. (Beverly Hills)
CRestview 1-7258
Ideal Pictures Corp.
2408 W. 7th St.....DRexel 8228
General Film Library
1426 N. Beachwood Drive (28)
HEmpstead 1191
Mercer, Ray & Co.
4241 Normal Ave., (27).....OLympia 8436

New York, N. Y.

General Film Library, Inc.
1600 Broadway .....CIrcle 6-6441
Miles Film Library
729 Seventh Ave.....COlumbus 5-5400
Progress Film Library, Inc.
729 Seventh Ave.....COlumbus 5-5400
RKO Pathe, Inc.
105 E. 106th St.....SAcramento 2-2600

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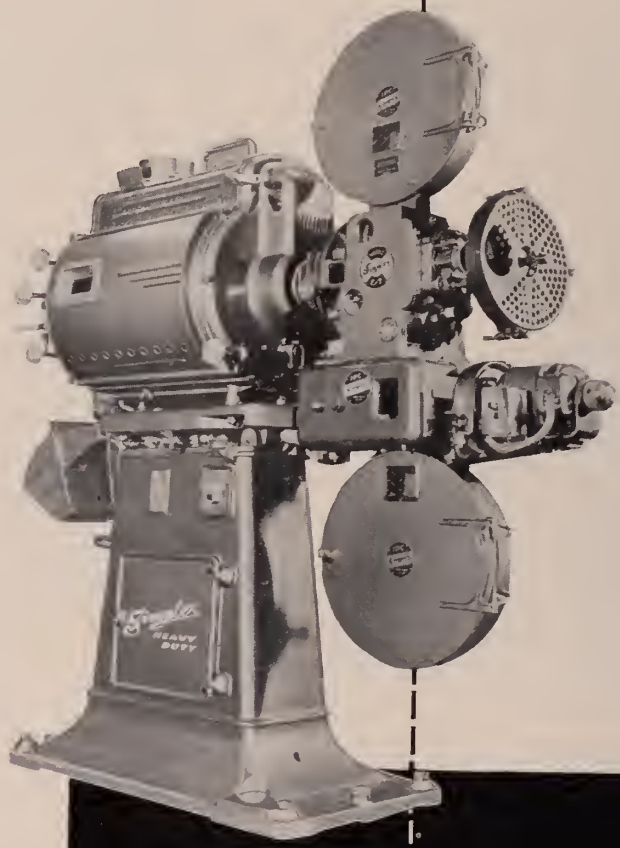

it's TOPS

...in projection and sound

THE MIDDLE OF THE ROAD IN THEATER ARCHITECTURE

By JOHN EBERSON
Partner in the architectural firm of John and Drew Eberson

I AM NOT A MODERNIST in architecture; nor am I a fanatical period architect. I prefer the middle road, looking to right and left for thoughts and ideas in an effort to weave a proper architectural pattern.

I still underwrite architecture as the world knew it when it was an art supported by culture of men and women alike. That was in an age when sculptors, painters and skillful artisans were responsible for the inspiring and expressive embellishment of good architecture.

EBERSON

Nations and their destinies were swayed and history was made and influenced by the work of architects and builders and art was art. All that was in sharp contrast to what seems to control architectural effort today —namely, the mortgage money and the lust for extra-large profits on the part of the investing builder.

In my estimation, we have lost all the gains made through the ages in cultural design—a development which is indeed a calamity. However, I cannot bring myself to believe that the architectural art of old is lost to us forever.

The jazziness of present-day architecture, the so-called modernistic treatment of architectural problems—these are deplorable. This jazziness is so alien to architecture that it is horrifying. Yes, we have strayed too far from the fundamental concepts of architecture. The question facing us is: Shall the basis for modernistic architecture be the pattern of a child's crayon smears, shall we take the fantastic and amateurish designs of the modernists as a proper model?

The trend away from the exalted architectural standards of the past may be traced to an overwhelming desire to economize and to do things that are spectacular, sensational.

While the functional and economic factors must be borne in mind in planning commercial and industrial buildings, that does not mean we need ignore the artist and sculptor who, even in the instance of modern edifices, can play with light and shadow and color to add charm to structures which today are being built of synthetic materials. Before long we hope that again we will turn to the right in architectural art, that the jazzists will retire and that the mellow love for sane and charming embellishment will return.

Thoughts born of culture could very well be the inspiration of modern architecture, but never of modernistic fashion. Sculptors, mural artists and skillful craftsmen once more will be called to the colors. Away with the spindle legs supporting masses and bulk and ignoring all that is good in proper engineering and form! Why these leaning walls and curving panels with no rime or reason? Art is not simplicity. Nature is art and it is full of color and texture. Then why these pale-face and tiring surfaces so common in modern-day architecture? We must realize the importance of play of light and shadow in giving character and interest to any surface or structure.

New technology has helped increase the precision and economy with which modern buildings can be erected. What can we do to end the tiring monotony of modern theater buildings to create a much-desired pleasing effect on the emotions of those who view them? We must not allow Simple Simon apathy to kill the very necessary esthetic effects of theater architecture. It is the architect's job to create an emotional effect which will be engraved in the observer's memory as a mark of distinction for the structure or its interior. I very strongly doubt if the modernist and the jazzist can ever do that.

It must not be forgotten that the visual effect created is almost the sole measure of the success of a structure or a room. It is not a revolution I am talking of but a dream of a gradual return to saneness and ornamentation, with a red light on over-ornamentation and extreme color contrasts and variations. I hate to be divorced from the manual craft of building and refuse to be the unloader of pre-fabricated synthetic material. In the designing of theaters I want to be conscious of the freedom of shape and color and to avoid the ditto mark. A building with shape and surface texture permitting the playful battle of light and shadow and interiors presented in color following charts taught us by

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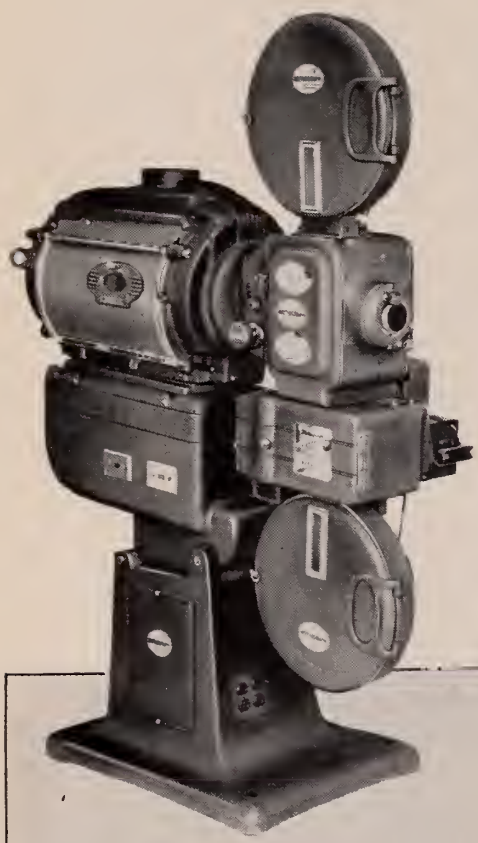

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nature should be the guiding spirit in creating artistic modern theater structures.

The theater of the future will depart from the present cigar-box style and no longer will know the influence of fantastic scratches called modernistic mural work. While the design of the auditorium will move nearer and nearer to a comparatively simple giant shadow-box, we will shower intimate and colorful decorative effects into lobbies, anterooms and foyers which if tastefully executed will be able to exert tremendous influence on patrons.

Where the auditorium is concerned, it should be the idea of the good operator and architect to subdue the ambition to impress patrons with color and architectural and lighting tricks. Everything should be planned with the one thought of putting the patron in the right frame of mind to receive the entertainment for which he has paid and to forget everyone and everything around him.

My prediction is that the new successful theaters of 1949 will have very impressive facades, lobbies, lounges and foyers, but auditoriums will be simple and the measure of lighting will not be much above the scale prescribed by law for emergency lighting.

Adherence to this plan will make possible economies so necessary and so much desired by prospective builders today. I believe that more than ever luxurious and comfortable seats will play a leading role in 1949.

The neighborhoods will continue to lead the parade with the growing realization of the importance of bringing the theater to where the people live rather than making the people travel a long distance to where the theater is. After all, it is very easy to bring to the neighborhood house the same elegance and equipment the downtown theater now enjoys. Lower cost of land and construction can make that possible.

1949 SURVEY OF NEW THEATER EQUIPMENT

By LOU PELEGRINE
Equipment Editor, The Film Daily

WITH CONDITIONS in the building field reported more favorable to increased construction activity, the expectation at the turn of the year was that architects and theater men would devote themselves to the planning of more film houses and step up the drive to renovate and modernize existing show houses —developments which would spell a boom for the equipment business.

Evidence of the trend in this direction began to accumulate last year as hopes grew for the lifting of controls on new building. These hopes were nurtured on the fact that the output of building material began to show an increase in 1948. Added encouragement came early this year with reports that construction costs were giving signs of moving toward stabilization or showing a tendency to decline slightly.

The equipment trade was watching the trend with profound interest. A hint of the golden prospects facing the equipment makers and dealers was given by Federal Housing Expediter Tighe Woods last year when he estimated that theater and other recreational building might soar to from $200,000,000 to $300,000,000 yearly with the termination of controls.

The Drive-In theater field especially held out great opportunities for the equipment business as 1949 rolled around, what with a tremendous spurt in the construction of open-air houses. Firms handling equipment for Drive-Ins seemed in a particularly advantageous position. These firms envisioned a banner year ahead as each week brought reports of new Drive-In theaters being planned in every section of the nation.

Taken as an indication of a larger demand for equipment for new houses or for old theaters being overhauled or contemplating such action were announcements of many equipment makers that they had increased their activities. Some companies announced expansion of plant facilities and addition of new and more modern machinery to meet the demand for equipment. A number opened new plants either to satisfy requests for their products or in anticipation of increased business with an upswing in theater construction and modernization.

The year witnessed countless improvements in equipment and the creation of a wealth of new devices calculated to add to patrons' comfort, to promote the efficiency of theater operation and to raise the technical standards of entertainment—all factors considered of great help these crucial days as a lure to attendance.

The attention directed to Drive-Ins as a potential source of profits was reflected in

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When you contract for Altec Service you get the regular services of an Altec-trained specialist. *But you get more.* You get the day-in-day-out services of an entire corps of research and development engineers, who work at Altec headquarters in New York and Hollywood.

Science never stands still. At all times, new inventions, new techniques, new modifications of existing techniques, are being developed, to improve both recording and reproduction of sound motion pictures.

All of these new developments are under constant study by the Altec research engineers.

4. TECHNICAL INFORMATION AND ADVICE AVAILABLE

Your Altec inspector gets weekly bulletins from headquarters announcing each new development that affects your theatre. Where you can take advantage of the improved box office value of improved sound your Altec inspector will advise you.

The Altec research and development engineers work closely with the engineers of the Academy of Arts and Sciences, and with the Society of Motion Picture Engineers (SMPE). These organizations are working constantly toward the improvement of standards of sound reproduction as they affect theatres, new testing techniques, new measurement methods for the scientific analysis of theatre problems and their solution. The Altec headquarters engineering staff immediately relays to your Altec Service inspector these findings, the new methods, the new testing techniques.

5. CLOSE COOPERATION WITH EQUIPMENT MANUFACTURERS

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The Altec research and development engineers work closely with the development engineers of the manufacturers of sound systems, to bring to the manufacturer the benefit of nation-wide service experience with theatre sound problems. They, in turn, advise Altec of any new improvements.

6. ALTEC-DESIGNED TEST EQUIPMENT FOR THEATRE USE

The Altec Service research and development engineers have developed and are constantly improving test films, and test equipment, etc., which are an essential part of the kit which the Altec inspector carries with him when he comes to your theatre. These essential test meters, films, measurement apparatus, and tools—so vital in the servicing of your theatre—are scientific equipment, much of which is exclusive with Altec Service.

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The parts stocked in the 36 Altec stock points are all pretested for optimum performance, and are "life-tested". These important life-tests are made in Altec Service testing laboratories; all parts, chosen impartially from the products of all manufacturers on the basis of efficiency only, are thus constantly being improved by continuous Altec laboratory testing.

With the cost of parts constantly rising you can effect a saving by budgeting your costs now.

8. CONSTANT SUPERVISION INSURES THE BEST IN SERVICE

The headquarters engineering staff of Altec Service receives from each of its inspectors, after every call he makes, a complete, technical report. This insures a constant headquarters supervision of the efficiency of the Altec inspector who visits your theatre. His reports are analyzed by the Research and Development engineers; facts discovered in improving sound in one theatre are immediately applied to all Altec-serviced theatres. All technically useful information is immediately relayed to every Altec inspector. Your theatre benefits by this continuous supervisory process by the Altec research engineers, and a constant check is made to see that the service function of your Altec inspector is always at its best.

DIVISION AND BRANCH OFFICES

Activities of Altec Service are directed from four division offices, located in New York, Cincinnati Chicago, and Los Angeles, as well as from branch offices and stock points in Philadelphia, Pa.; Atlanta, Ga.; Charlotte, N. C.; Memphis, Tenn.; Miami, Fla.; New Orleans, La.; Boston, Mass.; Hamden, Conn.; Kansas City, Mo.; Detroit, Mich.; Minneapolis, Minn.; St. Louis, Mo.; Pittsburgh, Pa.; Cleveland, Ohio; Dallas and Houston, Texas; Fresno, Calif.; Phoenix, Ariz.; San Francisco, Calif.; Tucson, Ariz.; Salt Lake City, Utah; Billings, Mont.; Denver, Colo.; Seattle, Wash., Portland, Oregon; Brooklyn, N. Y.; Newark, N. J.; Baltimore, Md.; S. Norfolk, Va.; Buffalo, N. Y.; and Washington, D. C.

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THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

efforts made by a number of companies to create special equipment for the use of these theaters. Two instances were announcements of Ballantyne and RCA that they were making available to the industry full lines of Drive-In equipment. An incentive to the construction of larger Drive-Ins was the creation by a number of firms of screens of giant proportions and of other equipment that made distance between screen and car occupants no longer a problem.

As 1949 opened the equipment makers were further heartened by the news that Canada's restrictions on imports of equipment from the United States were expected to be lifted by the Dominion's Parliament. This expectation was predicated on the fact Canada's austerity measures had ceased to be considered necessary, with the exception of a couple of basic controls.

One possible cause for concern to the United States' equipment industry was the report that while its products were in greatest demand in South American markets, it was beginning to face stiffer competition from Italian material.

The following reports on the activities of a good number of the nation's leading equipment makers will convey some idea of what was achieved by the industry last year and what may be expected of it this year.

THEATER EQUIPMENT

J. E. ROBIN, INC., of New York instituted in 1948 a new policy of manufacturing and distributing motion picture equipment both in the domestic and foreign markets. Heretofore, the company distributed almost solely in the export markets with the exception of the Robin-Imperial Stedypower motor generators.

This year the firm will manufacture and distribute Robin-Weber projectors, Robin-Weber sound heads, Robin-Weber sound systems, Robin-Imperial Stedypower motor generators and Selenium rectifiers. Also it will distribute, on a world-wide scale, quality theater chairs, replaceable theater seat cushions, speaker systems, drive-in speakers and booth accessories in addition to the Robin-manufactured products.

The new policy, according to the company, will mean that quality theater equipment will be available both in the popular and the higher price levels.

IN 1948 S. O. S. Cinema Supply Corp. expanded its motion picture production equipment department to make up for loss of the firm's export market. The outstanding news of the year for the company from an equipment standpoint was its development of background projection for television studios. By the end of 1948 CBS-TV, among others, was employing to considerable advantage the countless background effects, both still and motion picture, made available by the S. O. S.-Bodde system of rear projection. The big technical achievement was to synchronize video's 30 frames per second with the motion picture projector.

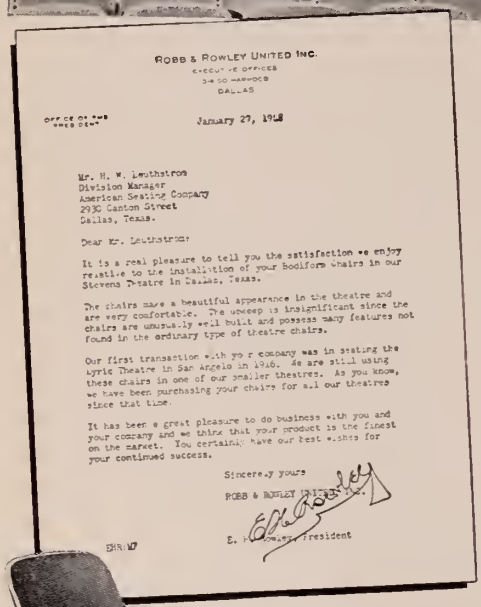
SOUND EQUIPMENT

THE Ballantyne Co., builders of Royal Soundmaster sound and projection equipment, has new complete equipment for the drive-in theater. During 1948 the firm introduced new streamlined soundhead, streamlined projector base, Model R projector, Model 4570 Lightmaster hi-intensity arc lamp and rectifiers. This year it is introducing for the first time new MX Series drive-in theater amplifiers and Soundmaster in-a-car speakers.

The series of amplifiers consists of one MX-20 pre-amplifier driver unit, one MX-21 cabinet, one MX-23 AC exciter supply, one MX-27 booth and ramp monitor speaker and switching control, and MX-24 power or booster amplifiers in units as required for the various sized drive-ins. The MX-20 is a high quality amplifier that can drive any number of power or booster amplifiers. It is in a two-unit cabinet, including change-over switch, so that dual protection can be provided by the addition of an extra chassis. The AC exciter lamp supply can also be replaced by the N50 DC tungar tube type DC exciter supply if desired. The MX-24 power or booster amplifier units are rated each at 80 watts and, because they are Class A amplifiers, they can handle 200 cars with high efficiency, high fidelity, and high quality. For each additional 200 cars, one extra MX-24 power amplifier is added, making an especially desirable setup where a drive-in owner wishes to enlarge his capacity later. The MX-24 power amplifiers are two to a cabinet, and complete dual protection can be provided in the MX series amplifiers by the addition of one MX-20 pre-amplifier and one extra MX-24 power amplifier. The MX-27 speaker is a new idea in drive-in theater amplification circuits. The operator can switch to any section of speakers and monitor them by merely adjusting the power amplifier unit that controls them. If any section of speakers is not being used, it is necessary to shut off only the power amplifier that is supplying them with current, thereby saving on tube wear and electric power.

The in-a-car speaker unit is of heavy sand cast aluminum with a 20,000 lb. per square inch tensile strength. It has a baked-on bronze hammerloid finish. The unit is mounted in a floating torsional mount so there is absolutely no pull on the speaker cone and it can never warp or get out of shape. The speaker cast louvers are double strength so it is practically impossible to damage the case, which has full drainage both at the speaker cone level and at the

Stevens Theatre, Dallas, Texas.
Architect-Contractor: Horwood K. Smith, Dallas, Texas



ROBB & ROWLEY UNITED INC.
EXECUTIVE OFFICES
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OFFICE OF THE PRESIDENT

January 27, 1948

Mr. H. W. Leuthstron
Division Manager
American Seating Company
2930 Canton Street
Dallas, Texas.

Dear Mr. Leuthstron:

It is a real pleasure to tell you the satisfaction we enjoy resulting to the installation of your Bodiform Chairs in our Stevens Theatre in Dallas, Texas.

The chairs have a beautiful appearance in the theatre and are very comfortable. The upkeep is insignificant since the chairs are unusually well built and possess many features not found in the ordinary type of theatre chairs.

Our first transaction with your company was in seating the Lyric Theatre in San Angelo in 1946. We are still using these chairs in one of our smaller theatres. As you know, we have been purchasing your chairs for all our theatres since that time.

It has been a great pleasure to do business with you and your company and we think that your product is the finest on the market. You certainly have our best wishes for your continued success.

Sincerely yours
ROBB & ROWLEY UNITED INC.
E. H. Rowley, President

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Mr. Rowley's enthusiastic letter endorsing American Bodiform Chairs is typical of many in our files. Read it and you will know why Bodiform Chairs are real box office "attractions."

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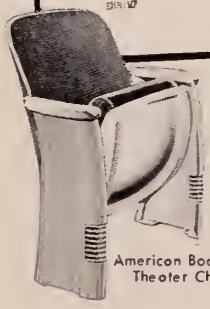

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bottom. The speaker unit is made to order by one of the largest manufacturers in the business, assuring a perpetual replacement supply. It is of a completely new design with a press fit ground magnet guaranteed against slipping or warping. The cone is completely weather treated. The volume control is wire wound 340° rotational and has positive stops. The junction box is also sand cast aluminum with the same finish and is so assembled that it can be opened from the top. It has a heavy duty matching transformer and a terminal strip for easy connecting and disconnecting of speakers.

DURING 1948 some 20 additional studios and several hundred theaters were equipped with the new Westrex Corp.'s post-war recording and reproducing sound equipments. In the sound reproducing field a complete new line of amplifying and reproducing equipment was introduced. This equipment featured the attractive modern rack-type cabinets which provide an exceptional degree of accessibility for service while at the same time utilizing a minimum of space in the projection booth. All of the system amplifiers include the same driver unit which is so arranged that it can be removed and replaced almost instantaneously. Plug-in type condensers are employed to facilitate rapid replacement. Similarly a plug-in type pre-amplifier is used in the reproducer sets. These new sound systems incorporate the new line of post-war Western Electric backstage loud speaker equipment providing the best quality obtainable for theater usage.

New items in the recording line in 1949 include a high-quality, low-cost 16mm re-recorder and a dummy head which can be used in either 16mm or 35mm rerecording. Magnetic tape recording will he the year's largest single new development in the studios. Conversion kits for the addition of magnetic tape recording facilities to existing Western Electric recorders throughout the world will be made available. A small portable magnetic recorder will also be supplied to the industry. In the sound reproducing field Westrex will introduce its new 100 watt class "A" power amplifier for use in large theaters. It also will make available a small general-purpose amplifier for use in small sound systems and as an emergency service amplifier. Work is also under way on a light meter for general use in the theater.

PROJECTORS

DE VRY CORP. incorporated several new refinements in its "12000 Series" theater projectors and its "12000 Series" theater amplifiers. Drive-in business continued on an accelerated pace throughout 1948, and DeVry theater supply dealers report increased activity in this field for 1949. An improved type in-a-car speaker, terminal coupling and master control panel will be available for early Spring installations.

DeVry introduced two entirely new 16mm sound motion picture projectors. The low-priced model "Theater-in-a-Suitcase" projector, weighing less than 31 pounds, with projector, amplifier, speaker and screen in one case, assertedly soared to great favor in the educational, religious, industrial and home fields. The second new projector, the "Super 16," is the commercial model of the 16mm projector DeVry designed for the Armed services. This model meets or excels Army-Navy performance standards for 16mm equipment.

THIS year Motiograph made some noteworthy additions to its theater equipment line. In addition to new models of 35mm projectors, it now makes 10 different sized models of sound reproducing equipment for the smallest to the largest indoor theater, 10 sound systems for 300 to 2000 car capacity drive-in theaters, two different sized arc lamps and attendant rectifiers for smaller and medium sized theaters and new 75/115 ampere high intensity reflector-type arc lamps for drive-in and large indoor theaters.

In 1950 Motiograph will offer new in-car speaker equipment and a new motor-generator set to provide a power supply for arc lamps in the 65/115 ampere range. The company will also continue to offer its design and engineering service for drive-in theater operators and their architects.

A NEW, low-priced 16mm projector was among the new products announced by Victor Animatograph Corp. during the past year. The projector, named the "Envoy," retains the basic mechanism of other quality Victor sound projectors—the popular Victor "Lite-Weight" and the Victor "Triumph-60"—but is offered at an attractively new low price. Victor also produces 16mm cameras designed for amateur and professional use. These cameras, manufactured in three models, feature four lens field-areas, stop-gears for even speeds, leveling device, cushioned control governor, built-in exposure meter, five speeds, hand cranking for tricks and continuous filming, side-mounted, double-spring motor, adjustable "dist-a-sight" view finder and full vision focusing finder. Production was continued also on the Victor 16mm carbon arc sound-silent projector designed for drive-in theaters and large auditoriums.

THE latter part of 1948, the Wenzel Projector Co. came out with a new 18" upper and 18" lower magazine, giving more clearance between the reel and the rear wall of the magazine. Important changes were also made in the size of the shafts and their bearings. The firm also developed a new sprocket puller, which can be used on practically all sprockets, both on projectors and sound heads, although not recommended for use on intermittent.

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Push-Back* Seats

Prompt Delivery • Choice of World's Finest Fabrics • Complete Engineering Service • All-Steel Construction • Deep Full-Spring Comfort • Requires Only Ordinary Spacing • Remarkably Low Maintenance Cost • Complete Export Facility.

1—Here's the normal, comfortable lounge-chair position of the Push-Back Theatre Seat.

2—Seated patrons need not stand—a gentle movement of the body slides the seat back.

3—Relax, chair slides back to normal, comfortable position—no standing up, no inconvenience.

From hundreds of leading theatres comes the overwhelming evidence: the original Kroehler PUSH-BACKS offer you real showmanship because they are

. . . attracting patrons through extra comfort and convenience features.

. . . creating word-of-mouth advertising.

. . . building good will.

. . . providing economical and dependable service, month in and month out.

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2023 Jackson Street. . . . . Dallas, Texas

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**Reg. U. S. Pat. Off.

*Fully protected by patents

KROEHLER *Push-Back* THEATRE SEATS

The World's Finest Theatre Seat

Wenzel brought out, in the first quarter of 1949, a greatly improved sound head, an amplifier licensed under Western Electric patents. It will also bring out in 1949 a new projector base, designed primarily for drive-in theaters. It will also produce a new foolproof roll ticket holder, for both single and coupon roll tickets.

SEATS

TWO items in the Griggs Equipment Co. seating line will be new this year. The first will be an outdoor-type chair for drive-ins. It will have heavy standards, durable construction to withstand weather and solid wood backs and seats, properly enameled to defy the elements. The second will be a chair with a long metal back, protecting seat and rubber bumper stop hinges. With the fifth addition to its Belton (Tex.) factory since its inception in 1946, the company boosted its production this year to several hundred units per day on double shifts. To make this record possible the firm has installed the very latest of machinery.

KROEHLER MANUFACTURING CO., producer of the original push-back seats, made numerous engineering and design improvements during 1948. Push-backs became more durable, better looking and more economical than ever before. All-steel construction, deep full-spring comfort, modern styling and a choice of the world's largest selection of fine fabrics are a few of the many features claimed for the company's new push-backs, which require only ordinary spacing. Complete engineering service is available to theaters using the chairs.

IN 1948 International Seat Corp. conducted research into means of bringing still greater beauty and comfort to its product. One result revealed this year was the company's Model 1000 chair featuring the new "Comfort Cushion," in which is embodied a band steel spring unit of extreme resiliency. The seat is made with distinctive new aisle panels for modern, neo-classic and traditional interiors. To prevent cushions from scuffing it is built with a long steel back. It comes in du Pont enamel finishes. International chairs are being offered to theater builders and operators in a wide range of plastic-coated leatherettes and fabrics by the theater equipment section of RCA, which distributes them.

LENSES

BAUSCH & LOMB has on the market this year four series of projection lenses credited with giving images as clear, crisp and sparkingly brilliant as can be attained. The quartet comprises Super Cinephor, Cinephor Series I and II and Cinephor f/2.0 lenses. Super Cinephor and Cinephor Series II come with balcoted surfaces, while Cinephor Series I and Cinephor f/2.0 lenses may be had balcoted if desired. The balcoted surfacing reduces glare and increases transmission. The lenses are sealed against dust, dirt and oil vapor. They are being turned out in the following focal lengths: Super Cinephor, two to five inches in quarter-inch steps; Cinephor Series I, three to six inches without balcoted surfaces; Cinephor Series II, five and a quarter to nine inches; Cinephor f/2.0, three and a half to five inches. Cinephor f/2.0 is a popular-priced lens, while Cinephor Series I lenses are low-priced to meet the needs of many small houses and users of portable equipment.

SCREENS

RADIANT MANUFACTURING CORP., Chicago, began production on a new type theater screen. Called "Per-Fold," it is a perforated professional model, incorporating several new features. The first of these is the screen's folding quality, which permits "Per-Fold" to be packaged in a shipping container one-fifth the size and one-third the weight of old type screens. The second feature is washability. "Per-Fold" washes easily, eliminating the need for expensive professional cleaning, stays clean longer, too, since the porcelain-smooth vinyl plastic finish will not readily absorb dirt. Fungus-proof, mildew-proof and flame-proof, "Per-Fold" is said to pass all tests for durability and safety. Pure white, non-color selective, it assertedly surpasses all requirements for a superior professional type screen.

POPCORN MACHINES

NATIONAL THEATER SUPPLY took cognizance of the growing importance of popcorn business to exhibitors by establishing a special department to push the sale of the company's Movie Hour line of popcorn and associated products. A new large-volume popcorn machine called the National Movie Hour Popcorn Fountain, said to make possible a larger profit than any other now on the market, was a newcomer to the firm's line this year. Bizzelle Cinema Supply, a subsidiary of NTS, is the manufacturer. Other items in the company's popcorn department are hybrid popcorn, liquid popcorn seasoning, salt, boxes, bags and scoops.

Another device being offered this year by NTS is a new type dispensing machine especially for theater use. It is called the Drincolator. Candy display cages and vending machines, hamburger grills, bun warmers, coffee dispensers and other equipment concerned with the refreshment end of the theater business are other items available for both indoor and outdoor spots.

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COMPARE THESE ADVANTAGES!

ANASTIGMAT... Six-elements for wide-angle, high-magnification, wire-sharp projection!

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HERMETICALLY SEALED ... trouble-free performance; dustproof, oilproof!

ANODIZED FINISH ... can't flake off!

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Wider-angle projection . . . higher magnification . . . utmost image quality are yours with the spectacular new Super-Snaplite!

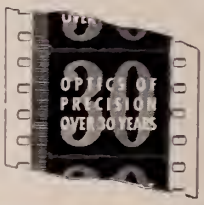
Because it's a true anastigmat, the Super-Snaplite produces extremely high magnifications, in short throws, with exceptional detail — gives incomparable image quality in longer throws!

And this superb performance is *permanent* — thanks to the hermetically sealed, one-piece high-strength aluminum alloy mount! The Super-Snaplite is dust-proof, moisture-proof, oil-proof — never needs to be taken apart for cleaning! The anti-reflection coating is hard, durable, too!

Focal lengths range from 2" through 5" in ¼" steps. Speed of f/1.9 is maintained throughout. Get the complete details of the new Super-Snaplite by writing for Bulletin 203!

SNAPLITE SERIES II

Speed of f/2.0
Hermetically sealed
Coated lenses standard



KOLLMORGEN Optical CORPORATION

2 Franklin Avenue
Brooklyn 11, New York

SIGNS

ADLER SILHOUETTE LETTER CO. of Chicago is offering for 1949 an improvement in changeable letters—new 17", two-tone "third dimension" plastic letters for use in the popular combination with its 10", two-tone plastic letter. These letters come in various permanent colors and are of original Adler "third dimension" design, with strongest and toughest construction, solid triangular bevels and integrally molded supporting means, practically unbreakable. They may be used interchangeably with Adler "third dimension" cast aluminum letters on the same frames. These cast aluminum letters come in 24", 16", 12", 10", 8" sizes for interchangeable use on Adler frames. They have recessed face and reflecting bevels. Adler exclusive patented "Remova-Panel" stainless steel frames permit all maintenance, cleaning, repairs, replacements directly through small lightweight "Remova Panels" instead of lifting out large heavy frame units with glass.

A SIMPLE tool for making slotted changeable copy letters adjustable as to friction was one of the features introduced in 1948 by Wagner Sign Service, Chicago. The letters can be made to slide on the bars with ease or to fit so snugly that they will not blow off in the strongest wind. New, larger sizes in the line of Wagner translucent colored plastic letters also were introduced, while at the same time they were produced of a material and by a process that rendered them 60 per cent stronger as well as shockproof. Wagner stainless steel window-type frames with openings of any size in one panel were made possible. This feature now makes it unnecessary to join together a series of small signs.

CARBONS

NATIONAL CARBON CO. reports its production facilities for all types of lighting carbons are being further improved this year to assure adequate supplies and to maintain the highest quality standards. It is devoting technical attention particularly to the lighting requirements of the large-size screens for drive-in theaters, to the need for more powerful light sources in the studios and to further developments in arcs for the projection of 16mm film. A new carbon has been developed for use in the newly designed alternating-current high-intensity spot-and-effect light.

LAMPS

THE past year saw completion of the Radiant Lamp Corp. projection line by the introduction of a complete line of lamps for Bell & Howell projectors. Of particular interest to theater owners was the introduction of the new Radiant 15-ampere rectifier bulb, manufactured with a new type of nickel lead which eliminates the brittleness of the hard lead but gives the flexibility of the braided copper lead. The Radiant line of exciter lamps was broadened by the introduction of several new numbers for sound reproduction, and a line of medium bipost lamps was packed on the market.

For the coming year emphasis is being placed on internal silver reflector lamps. The 300-W. and 500-W. R40 and 1000-W. R80 hi-flood weatherproof lamps for parking lots, drive-in theaters and lamps for all outdoor purposes are already on the market.

CARPETING

THE definite trend toward home-like atmospheres in community theaters, indicating a departure from the rococo interiors of yesterday, is being capitalized upon by A. & M. Karagheusian, Inc., in the firm's new carpet line. This year the company offers a wider selection of patterns and qualities to theater owners, with large-scale motifs and harmoniously blended colors giving an instant cue to the surroundings. Karagheusian's Gulistan theater carpet is intended to create the friendly, comfortable atmosphere of quiet elegance that is so much sought after today.

ELECTRIC DRYERS

A NEW and improved heating element is now in use in the Sani-Dri electric hand and face dryer manufactured by the Chicago Hardware Foundry Co. of North Chicago, Ill. This improvement makes it possible to completely dry the hands or face in 25 per cent less time. No more current is consumed than previously. The cost has not been increased with the addition of the improved heating element. Theaters already equipped with Sani-Dri will be able to increase the drying efficiency of their machines simply by replacing their present units with the new heating elements, which can be purchased direct from the manufacturer and can be installed by any maintenance man in a few minutes.

TICKET TAKERS

CONTROL systems which effectively cover every phase of ticket sale and collection, safeguarding against deliberate or accidental irregularities, are now offered to every size and type of theater, including drive-ins, by General Register Corp. Automaticket stub rod control box, already used in almost 2000 houses, is said to curb ticket collection manipulations estimated to cost theater owners hundreds of thousands of dollars annually. Preserving stubs in sequence of collection under lock and key, it reveals and places re-

sponsibility for every discrepancy. Equipment is non-electric, requires no servicing, and is modestly priced.

Also newly introduced is special drive-in theater equipment, including Automaticket drive-in register issuing tickets which permit at-a-glance checking of occupants of any car against number of admissions the car has paid for; Automaticket car counter, which plugs into registers and indicates exact total of cars in theater at any instant; Automaticket portable ticket issuing machine, which saves cost of box-office and cashiers in theaters which charge by the car.

TICKETS

THE International Ticket Co., which passes its half century mark this year, feels "1949 will be a good year in the amusement trades." It looks forward to increased business in supplying places of amusement with every type of roll, machine folded, reserved seat and book tickets. International has pledged itself to improvement—if improvement is possible.

CURTAIN CONTROLS

AUTOMATIC DEVICES CO. of Allentown, Pa. developed a special sprocket type curtain machine recommended where slippage in curtain cable operation must be kept to a very minimum. This development represents the last word in an accurate mechanical curtain movement. The company also announced a new stop, start and reverse machine used where it is desirable that the curtain be stopped at a particular point along the travel. Automatic introduced a novel idea in motor generators. Its Stabilarc is now a "package unit" consisting not only of the generator itself but the ballast rheostats and starter, all in one compact, streamlined cabinet.

PLASTICS

THEATER designers faced with the demand for beauty, distinction and durability in decorative material were referred to Formica plastic laminates, employed for foyer doors, lobby panelling, ticket booths, facades, telephone booths, refreshment counters and such hardware accessories as kick and push plates. Formica, besides being available in more than 60 striking colors and patterns, lends itself to original decorative themes expressed in inlays, where special designs are worked into the sheet material and bonded beneath the non-porous surface. Formica is unharmed by fruit acids, boiling water, alcohol and cleaning alkali. It will not crack or craze and can be kept clean with a damp cloth, thus effecting sharp reductions in maintenance costs.

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THEATER SUPPLY DEALERS

Arranged alphabetically by cities

Akron, O.

Akron Theater Supply Co.
1025 N. Main St.

Albany, Ga.

Dixie Theater Service & Supply Co.
1149 Dawson Rd.....2015, 4944-J

Albany, N. Y.

Albany Theater Supplies
1046 Broadway 5-5055
Empire Theater Supply Co.
1003 Broadway 5-9507
National Theater Supply
962 Broadway 5-1479

Asbury Park, N. J.

Clark Theater Supply
P. O. Box 835.

Atlanta, Ga.

Capital City Supply Co., Inc.
161 Walton St., N. W.....WAlnut 1244
National Theater Supply
187 Walton St., N.W.....JAckson 4075
Southland Theater Equipment Co.
183 Walton St., N. W.
Southeastern Theater Supply Co.
201 Luckie St., N. W.....CYpress 0461
Wil-Kin Theater Supply, Inc.
150 Walton St., N.W.....WAlnut 4613

Auburn, N. Y.

Auburn Theater Equipment Co.
5 Court St 695

Baltimore, Md.

Dusman, M. P.
213 N. Calvert St.....SAratoga 2433
National Theater Supply
417 St. Paul Place.....MUlberry 8266

Barlow, Ky.

DAR Electronics

Bellaire, O.

Standard Theater Supply Co.
3461 Franklin St.

Big Run, Pa.

Clarke Theater Supply
Main St.

Billings, Mont.

McCarthy Theater Supply Co.
3003 Montana Ave.

Birmingham, Ala.

Brady Movie Service
1034½ S. 20th St.....54—1362
Queen Feature Service, Inc.
1912½ Morris Ave.....3-8665

Boston, Mass.

Capitol Theater Supply Co.
28 Piedmont St.....LIberty 2-6797
Cifre, Joe, Inc.
44 Winchester St.....LIberty 2-0445
Independent Theater Supply Co., Inc.
28 Winchester St.....LIberty 2-0051
Massachusetts Theater Equipment
20 Piedmont St.....LIberty 2-9814
National Theater Supply
37 Winchester St.....LIberty 2-3294
Standard Theater Supply Corp.
78 Broadway .....HUbbard 2-2530
Theater Service & Supply Co.
18 Piedmont St.....LIberty 2-0356

Buffalo, N. Y.

Becker Theater Supply Co.
492 Pearl St.....CLeveland 7276
Bickford Bros.
1209 Broadway.....FIlmore 1209
National Theater Supply
500 Pearl St.....WAshington 1736
United Projector & Film Corp.
228 Franklin St.....WAshington 8022

Burlington, Vt.

Boardman Theater Supply House
30 Church St.

Butte, Mont.

Western Theater Equipment Co.
107 Granite St.

Calhoun, Ky.

Universal Sound Movie Co.
2262

Charleston, W. Va.

Charleston Theater Supply
506 Lee St.....CApitol 34-413

Charlotte, N. C.

Bryant Theater Supply Co.
227 S. Church St.....2-4242
Dixie Theater Supply Co.
324½ S. Church St.....2-4343
National Theater Supply
304 S. Church St.....7753
Southeastern Theater Equipment Co.
209 S. Poplar St.....4-3093
Standard Theater Supply
222 S. Church St.....3-4525
Wil-Kin Theater Supply, Inc.
229 S. Church St.....8620

Clovis, N. M.

Eastern New Mexico Supply Co.
Box 1099.....CLovis 1430

Chicago, Ill.

Abbott Theater Equipment Co.
1311 S. Wabash Ave.....HArrison 2-7573
Academy Theater Supply
1812 S. Michigan Ave.....WEbster 9-7628
Chicago Theater Supply Co.
1255 S. Wabash Ave.....HArrison 7-5720
Concord Radio Corp.
901 W. Jackson Blvd.....HAymarket 1-0422
229 W. Madison St.....CEntral 6-5971
Droll Theater Supply Co.
925 W. Jackson St.....MOnro 6-7805
Gardner, Robert S.
4431 W. Lake St.....ESterbrook 8-6600
Movie Supply Co., Ltd.
1318 S. Wabash Ave.....HArrison 7-1447

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1325 S. Wabash Ave.....WAbash 2-8266
Theater Equipment Co.
220 S. Poplar St.....2-2722
Theatrical Engineering Co.
2941 Chelsea Drive

Cincinnati, O.

Midwest Theater Supply Co., Inc.
1632 Central Parkway.....CHerry 7724
National Theater Supply
1637 Central Parkway.....MAin 6580

Clarksburg, W. Va.

Lovett & Co.
333 W. Pike St.....6360

Cleveland, O.

Cleveland Projector Co.
1723 E. 86th St.
National Theater Supply
2128 Payne Ave.....PRospect 4613
Ohio Theater Equipment Co.
2108 Payne Ave.....PRospect 4743
Oliver Theater Supply Co.
1701 E 23rd St.....PRospect 6934

Clovis, N. M.

Eastern New Mexico Theater Supply Co.
P. O. Box 1099.....2-0760

Columbus, O.

American Theater Equipment Co.
165 N High St
Mid-West Theater Supply Co., Inc.
862 W. 3rd Ave.....Un. 4177

Dallas, Tex.

Associated Industries Co., Inc.
306 S. Pearl St.....PRospect 7-2769
Hardin Theater Supply Co.
714 Hampton Road.....MAdison 2235
Herber Bros.
408 S. Harwood St.....RIverside 3553
Modern Theater Equipment Co.
214 S. St. Paul St.....RIverside 5009
National Theater Supply
300 S. Harwood St.....RIverside 2135
Southwestern Theater Equipment Co.
2010 Jackson St.....CEntral 8579

Dayton, O.

Dayton Film
2227 Hepburn Ave.
Dayton Theater Supply Co.
111 Volkenand St.....Kenmore 5821
Sheldon Theater Supply
1420 Canfield Ave.....TAylor 7511

Denver, Colo.

Graham Bros.
546 Lincoln St.....TAbor 5467
National Theater Supply
2111 Champa St.....TAbor 0201
Service Theater Supply Co.
2054 Broadway .....ALpine 1597
Western Service & Supply Co.
2120 Broadway.....KEystone 8041

Des Moines, Ia.

Des Moines Theater Supply Co.
1121 High St.....3-6520
National Theater Supply
1102 High St.....4-2322

Detroit, Mich.

Amusement Supply Co.
208 W. Montcalm St.....CAdillac 3440
Forbes, Ernie, Theater Supply
212 W. Montcalm St.....CAdillac 1122
McArthur Theater Equipment Co.
454 Columbia St., W.....CAdillac 5524
National Theater Supply
2312 Cass Ave.....CAdillac 2447
United Theater Equipment
2501 Cass Ave.....RAndolph 6053

Duluth, Minn.

National Equipment Co.
7 E. Michigan St.....MElrose 4567
United Theater Equipment Co.
2501 Case Ave.....RAndolph 6053

Evansville, Ill.

Evansville Theater Supply Co.
1738 E. Delaware St.....3-7534

Fargo, N. D.

McCarthy Theater Supply Co.
55 Fifth St.

Fort Smith, Ark.

Theatec Supply Co.
1021 Grand Ave.....7402-4910

Fresno, Calif.

Midstate Theater Supply
1906 Thomas 3-2455

Grand Rapids, Mich.

Modern Theater Supply Co.
320 Douglas St., N.W.
Ringold Theater Equipment Co.
106 Michigan St., N.W.....68-515

Greensboro, N. C.

Standard Theater Supply Co.
124 E. Washington St.....6165
Theater Equipment Co.
261 N. Green St.
Theater Suppliers, Inc.
Box 1132.

Greensburg, Pa.

Lawrence, Malcolm
431 Chestnut St.

Greenville, S. C.

Trio Amusement Co., Inc.
Box 394.

Houston, Tex.

Southwestern Theater Equipment Co.
1416 Main St.

Indianapolis, Ind.

Ger-Bar Theater Equipment, Inc.
442 N. Illinois St.....LIncoln 1727
Mid-West Theater Supply Co.
448 N. Illinois.....RIley 5655
National Theater Supply
436 N. Illinois St.....LIncoln 4517
Welch, R. E., Theatrical Equipment & Supply Co.
2140 N. Meridan.....WAbash 6964

Jacksonville, Fla.

Southeastern Theater Equipment Co.
625 W. Bay St.....M-3045

Kansas City, Mo.

Independent Theater Supply Co.
115 W. Main St.
Missouri Theater Supply Co.
115 W. 18th St.....GRand 2864
National Theater Supply
223 W 18th St.....HARrison 3256
Shreve Theater Supply Co.
217 W. 18th St.....HArrison 7849
Stebbins Theater Equipment Co.
1804 Wyandotte St.....GRand 0134

Ligonier, Pa.

Seiler, Alvin
205 W. Main St.....Ligonier 4151

Los Angeles, Calif.

Breck Photoplay Supply Co.
1969 S. Vermont Ave.....REpublic 1-3151
Filbert, John P., Co.
2007 S. Vermont Ave.....PArkway 1196
General Register Service
1136 N. Las Palmas Ave.....HOllywood 9-7732
Kroehler Mfg. Co.
2028 S. Vermont Ave.....ROchester 3046
Motion Picture Accessories Co.
2200 S. Vermont Ave.....PArkway 2894
National Theater Supply
1961 S. Vermont Ave.....REpublic 4193

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1975 S. Vermont Ave.....REpublic 0711
Shearer, B. F., Co.
1964 S. Vermont Ave.....ROchester 1145
Theater Chair Service Co.
1203 W. 24th St.....RIchmond 7-8803

Louisville, Ky.

Falls City Theater Equipment Co.
427 S. Third St.....JAckson 7559
Hadden Equipment Co.
423 W. Liberty St.....JAckson 8418

Memphis, Tenn.

Monarch Theater Supply Co.
492 S. Second St.....8-4870
National Theater Supply
400 S. Second St.....5-6616
Tri-State Theater Service
318 S. Second St.....5-8240

Miami, Fla.

Joe Hornstein
714 N. E. First Ave.....2-7596

Milwaukee, Wisc.

Manhardt, Vic, Co.
1705 W. Claybourn St.....DIvision 2-8344
National Theater Supply
1027 N. Eighth St.....MArquette 8-7333
Smith, Ray, Co.
710 W. State St.....MArquette 8-2100
Theater Equipment & Supply Co.
641 N. Seventh St.....DAly 8-0123

Minneapolis, Minn.

Conradsen, M. C.
39 Glenwood Ave.....BRidgeport 1722
Elliott Film & Equipment Co.
1110 Nicolet Ave.....GEneva 4219
Foster Theater Supply Co.
39 Glenwood Ave.....BRidgeport 1722
Frosch Theater Supply
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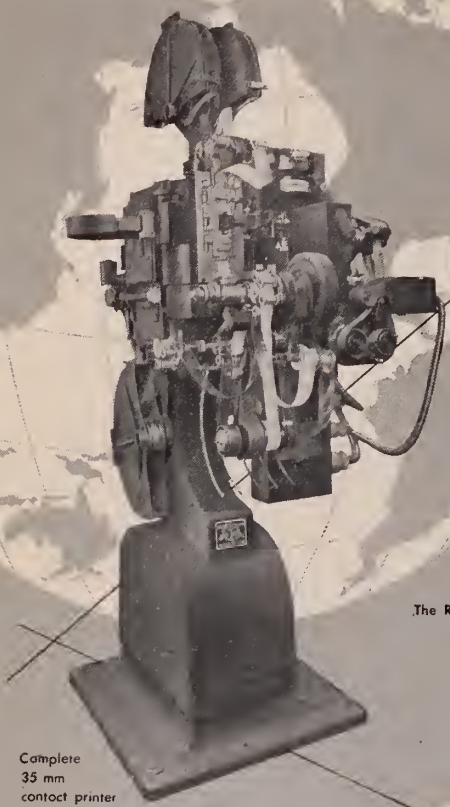

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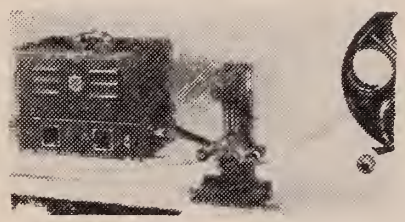

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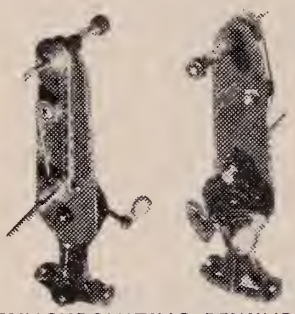

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V-P & General Sales Mgr.....J. M. VerMeulen
V-P & Research Devel. Mgr.....G. H. Roderick
Asst. Treasurer.....J. R. Wease
Merchandise Manager.....H. H. Mosher
Product Mgr., Theater Div.....K. Dickinson
Field Sales Manager.....J. J. Thompson
Advt.-Sales Promotion Mgr.....W. E. Backus
Works Manager.....R. K. Merrill
General Superintendent.....W. F. Jacobitz
Mgr. Installation Div.....F. W. Stucke
Director of Purchases.....G. J. Rooney
Research Engineer.....H. S. Leader

DISTRICT OFFICES

Grand Rapids 2, Mich.—Ninth & Broadway, Phone 9-0171; W. A. F. Smith, Acting Central Divisional Manager.

Atlanta 3, Ga.—354 Nelson St., S.W., Cypress 2741; L. J. Hollister, Southeastern Divisional Manager.

Boston 16, Mass.—131 Clarendon St., Room 202, Commonwealth 3860; Jas. P. Butler, Office Manager.

Chicago 2, Ill.—173 W. Madison St., Randolph 3002; R. O. Ives, Midwestern Divisional Manager.

Dallas 1, Texas—2930 Canton St., Riverside 4527; H. W. Leuthstrom, Texas, Southwestern Divisional Manager.

Detroit 1, Mich.—414 McKerchey Bldg., 2631 Woodward Ave., Cadillac 6004; L. C. Becker, Office Manager.

Los Angeles 3, Calif.—6900 Avalon Blvd., Twinoaks 1121; Geo. W. Peterson, Branch Manager.

New York 19, N. Y.—1776 Broadway, COlumbus 5-6631; R. J. Hemkes, Eastern Divisional Manager.

San Francisco 3, Calif.—207 S. Van Ness Ave., Underhill 1-0468; H. F. Robinson, West Coast Divisional Manager.

Syracuse 4, N. Y.—935 W. Genesee St., Phone 23107; H. F. Schaefer, Branch Manager.

American Terra Cotta Corp.

228 North LaSalle St., Chicago 1, Ill.
Franklin 2-0205
(Interior, exterior architectural terra cotta facing.)

OFFICERS

President.....George A. Berry, Jr.
Treasurer-Plant Manager....George A. Berry, III
Secretary-Sales Manager.....Fritz Wagner, Jr.

Ames Metal Moulding Co., Inc.

225-229 E. 144th St., New York 51, N. Y.
MElrose 5-0973-4
(Poster frames, display easels, metal mouldings such as chrome, stainless steel, bronze, brass, trimmings, etc.)

EXECUTIVE PERSONNEL

President.....Siegfried Loeb
Vice-President.....Werner Loeb
Engineering Dept.....Julian Loeb

Amplex Corp.

111 Water St., Brooklyn 1, N. Y.
ULster 5-8760
(Incandescent bulbs, reflector and fluorescent lamps, spot and flood lights, fluorescent starts,

clips, filters, swivel sockets, display lighting accessories.)

OFFICERS

President.....A. M. Parker
V-P in chg. of Sales.....W. R. Freeman

Ampro Corp.

(A General Precision Equipment Corp. subsidiary.)
General Office:
2835 North Western Ave., Chicago 18, Ill.
BRunswick 8-1500
(Distributor of 8 and 16mm. silent, 16mm. sound, slide projectors and 16mm. arc motion picture projectors and accessories.)

Anemostat Corp. of America

10 E. 39th St., New York 16, N. Y.
LExington 2-1100
(Air diffusers).

EXECUTIVES

President .....A. Rust-Oppenheim
Vice-President .....F. J. Kurth
Secretary .....R. F. Fletcher
Treasurer .....J. C. Anderer

Angelica Jacket Company

1119 Olive St., St. Louis 3, Mo.
Central 0314
(Washable uniforms.)

OFFICERS

President.....Willard L. Levy
Vice-President .....Alfred Silverman
Treasurer-Advertising Mgr.....John D. Levy
Secretary.....Fred W. Herzer

Appleton Electric Co.

1701-59 Wellington Ave., Chicago 13, Ill.
Buckingham 1-1711
(Electrical conduit fittings, etc.)

OFFICERS

Chairman of the Board.....Albert I. Appleton
President-Treasurer.....Arthur I. Appleton
Vice-Presidents...J. A. Appleton, M. J. Whitfield
Secretary .....H. Schlobaum

Armstrong Cork Co.

Lancaster, Pa.
(Linoleum, Linotile, asphalt tile, cork tile, rubber tile, Linowall, Cushlontone, other acoustical products.)

EXECUTIVE PERSONNEL

President.....H. W. Prentis, Jr.
1st Vice-President.....C. J. Backstrand
Vice-President.....Kenneth O. Bates
V-P & Secretary.....C. Dudley Armstrong
V-P & Gen'l Mgr. Floor Div.....C. N. Painter
V-P & Gen'l Mgr. Glass-Closure Div.
Joseph C. Feagley
V-P & Gen'l Mgr. Building Material Div.
H. R. Peck
V-P & Gen'l Mgr. Industrial Div.....F. E. Stevens
V-P & Controller.....Keith Powlison
Treasurer.....M. J. Warnock

Art Metal Manufacturing Co.

3110 Park Ave., St. Louis, Mo.
(Directional signs, aluminum and bronze work).
Partner .....C. S. Alexander

Autocrat, Inc.

2227 Hepburn Ave., Dayton 6, O.
RA 2192
(Drive-in theater speakers, ramp switch panels, guide lights, concession signal systems, and accessories.)

OFFICERS

President.....Arthur W. Kemp
Vice-President .....Demetrius Chakiris
Secretary-Treasurer.....Robert F. Poorman

Automatic Devices Co.

1035 Linden St., Allentown, Pa.
Telephone 2-0774

EQUIPMENT PERSONNEL

Export Department:
220 W. 42nd St., New York 18, N. Y.
WIsconsin 7-6529
(Curtain tracks, curtain machines, contour curtains, stage rigging, ballast rheostats, motor generators.)

EXECUTIVE PERSONNEL

President.....Abram Samuels, III
Secretary .....F. Ambler
Treasurer.....F. S. Bresler

Automatic Syrup Corp.

60 Wall Street, New York 8, N. Y.
DIgby 4-6717-8
(Automatic fountain vending machine for carbonated drinks.)

Auto-Vend, Inc.

5210 Bonita, Dallas 6, Tex.
Victor 4-1525
(Automatic 'Pop' corn Sez vendors.)

EXECUTIVE PERSONNEL

General Manager.....Roy E. Cresswell
Advertising-Sales Manager.....James W. Murphy

Baker Refrigeration Corp.

Sound Windham, Me.
(Air conditioning units and equipment, refrigeration and water chillers, etc.)

PERSONNEL

President-General Manager.....T. S. Pendergast
Secretary-Treasurer .....Albert Milton
General Sales Manager.....H. C. Hickok
Manager Distributor Sales.....W. W. Woodroof

Ballantyne Co.

1707 Davenport St., Omaha 2, Neb.
(Sound heads, projectors, amplifiers, horn systems, projector bases, projection arc lamps, sound systems, drive-in amplifiers and in-a-car speakers.)

EXECUTIVE PERSONNEL

Owner-General Manager.....R. S. Ballantyne
Office & Sales Manager.....J. Robert Hoff

The Barrett Division (Allied Chemical & Dye Corp.)

40 Rector St., New York 6, N. Y.
WHitehall 4-0800
(Built-up roofs, flashings and roof drains, roof coatings, repair products for theater roof protection.)

Bausch & Lomb Optical Co.

Rochester 2, N. Y.
MAin 4305
(Optical equipment manufacturer.)

EXECUTIVE PERSONNEL

President.....M. H. Eisenhart
V-P in chg. of Research & Engineering.....Carl L. Bausch
V-P in chg. of Sales.....Carl S. Hallauer
V-P in chg. of Manufacture..Theodore B. Drescher
V-P & Treasurer.....Joseph F. Taylor
V-P, Manager of Ophthalmic Division.....Ben A. Ramaker
V-P, Manager of Scientific Instrument Division.....Ivan L. Nixon

Bell & Howell Co.

7100 McCormick Road, Chicago 45, Ill.
AMbassador 2-1600
(35mm. cameras, 35mm. still camera; 16mm. sound projectors, 16mm. and 8mm. silent projectors, cameras and accessories, slide projectors, splicers, printers perforators.)

OFFICERS

President.....C. H. Percy
V-P in chg. of Merchandising.....E. S. Lindsfors
Chairman of the Board.....A. S. Howell
V-P and Chief Engineer.....B. E. Stechbart

V-P and Words Manager.....C. E. Phillimore
V-P and Comptroller.....H. S. Geneen
V-P in chg. of Western Branch..H. W. Remerscheid
V-P in chg. of International Div....E. L. Schimmel
Secretary.....W. E. Roberts
Treasurer.....S. Harrod
Assistant Vice-Presidents.....W. A. Moen, C. G. Schreyer, M. G. Townsley

Belson Manufacturing Co.

1112 W. Van Buren St., Chicago 7, Ill.
Haymarket 8164
(Foot, border, spot, flood lights for stage lighting; flush, recessed, cove lighting for auditoriums.)

OFFICERS

President-General Manager.....Milton J. Belson
V-P-Treasurer.....Richard C. Belson
V-P-Sales and Engineering.....Edward Krok
Secretary.....Miss Gerda Michaelis

Best Devices Co., Inc.

10516 Western Ave., Cleveland 11, O.
WOodbine 5666
(Fire shutters, spotlights, stereopticons, carbon savers, rewind pulleys, automatic color wheels, terminal lugs).

EXECUTIVES

President.....S. A. Midnight
V-P-General Manager.....J. E. MacNellis
Office Manager.....A. E. Pflaum

Bissell Carpet Sweeper Co.

Grand Rapids 2, Mich.
GL 6-1791
(Grand Rapids carpet sweepers.)
Sales Manager.....J. W. Scott

Black Light Products

67 East Lake St., Chicago 1, Ill.
Randolph 6-3193
(Fixtures, fluorescent lacquers, fabric solutions, chalks, crayons, make-up, etc.)
President.....J. Cornell Richardson

Blackstone Coin Packer Co.

Madison 1, Wis.
(Two barrel coin packers.)
Owner.....S. R. Blackstone

Blue Seal Cine Devices, Inc.

5-45 49th Ave., Long Island City 1, N. Y.
STillwell 4-9366
(Manufacturer of 35 mm. projectors, sound reproducing equipment, 35 mm. recording equipment, synchronous camera motors, projector magazines, 35 mm. background projectors).

EXECUTIVES

President.....J. Burgi Contner
Vice-President.....Robert C. Conrad
Treasurer.....Eliot C. Bacon
Secretary.....William Drexler

Edgar S. Bowman

121 W. 21st St., New York 11, N. Y.
CHelsea 2-0177-3771
(Lamolite illuminated price signs, plastic products for theaters, signs for box office and theater interiors.)
Owner.....Edgar S. Bowman

C. C. Bradley & Son, Inc.

432 N. Franklin St., Syracuse 1, N. Y.
Syracuse 2-0371
(Automatic cup type drink vending machines.)

OFFICERS

President.....William J. During
V-P-Sales Manager.....Earl R. Mason

Bradley Washfountain Co.

N. 22nd and W. Michigan Sts., Milwaukee 1, Wis.
DIvision 2-0750
(Washfountains, multi-stall showers, drinking fountains.)

EXECUTIVE PERSONNEL

President.....E. S. Wetherell
Vice-President.....H. G. Mullett
Secretary-Treasurer.....R. G. Owen
Advertising Manager.....C. H. Berenger

Brandt Automatic Cashier Co.

Watertown, Wisc.
(Change making machines, coin sorting and counting machines, coin wrappers and bill straps.)

EXECUTIVE PERSONNEL

President.....E. W. Quirk
V-P, Secretary-Treasurer.....O. E. Hoffman
Asst. Secy.-Asst. Treas.....C. O. Teggatz

Brenkert Light Projection Co.

6345 St. Antoine St., Detroit 2, Mich.
MAdison 4404
(Projectors, projection arc lamps).

EXECUTIVES

President.....Karl Brenkert
Vice-President.....Wayne D. Brenkert
Secretary-Treasurer.....B. D. Streeter

David E. Brodsky Associates

212 N. Thirteenth St., Philadelphia 7, Pa.
LOcust 1-1188-99
(Interior decoration of theaters; painting, decorating, stage draperies.)
Owner.....David E. Brodsky

Breuer Electric Mfg. Co.

5100 N. Ravenswood Ave., Chicago 10, Ill.
Longbeach 6162
(Theater blowers for floor cleaning work.)

EXECUTIVE PERSONNEL

Vice-President-General Manager.....G. W. Breuer
Asst. Sales Manager.....P. M. Williams
Secretary.....A. A. Breuer
Asst. General Manager.....A. M. Anderson
Sales Manager.....J. C. Veysadt
Advertising Manager.....John O'Connell

Bronze Craft, Inc.

127 Boerum Place, Brooklyn 2, N. Y.
MAin 5-7051
(Non-ferrous metal entrances, doors and frames, grilles, lobby display frames, miscellaneous ornamental work.)

OFFICERS

President.....F. Sturniolo
Secretary.....Vincent R. Pace

Brooks Uniform Co.

1140 Sixth Ave., New York 19, N. Y.
VAnderbilt 6-0066
(Uniforms).

EXECUTIVES

President.....Ely Stroock
Vice-President.....Budd Lytton
Secretary-Treasurer.....James Stroock

Bryant Heater Div., Affiliated Gas Equipment, Inc.

17825 St. Clair Ave., Cleveland 10, O.
Ivanhoe 1062
(Heating boilers, winter air conditioners, water heaters, air dryers.)

EXECUTIVE PERSONNEL

General Manager.....Lyle C. Harvey
Asst. General Manager.....J. A. Hughes
Director of Sales.....J. N. Crawford
Advertising Manager.....H. A. Kennedy
Manager, Sales Engineering.....J. A. Cerny

Buensod-Stacey, Inc.

60 E. 42nd St., New York 17, N. Y.
MUrray Hill 2-0220

P. O. Box 1755, Charlotte 1, N. C.
Charlotte 3-4129
(Manufacturer of air conditioning equipment).

EXECUTIVES

President ..... A. C. Buensod
Vice-President-Treasurer ..... M. S. Smith
Vice-President (Charlotte) ..... R. O. McGary

The J. E. Burke Co.

Sheridan Drive, Fond Du Lac, Wis.
Telephone 951
(Steel radiator cabinets, shields, public playground equipment.)

The Burt Manufacturing Co.

922 South High St., Akron 11, O.
Blackstone 3171
(Roof type ventilator equipment and louvres.)

EXECUTIVE PERSONNEL

President-General Manager ..... C. A. Palmer
Sales Manager ..... F. C. Sawyer

C-O-Two Fire Equipment Co.

P. O. Box 390, U. S. Highway 1, Newark 1, N. J.
(Fire protection equipment, carbon dioxide fire extinguishing equipment, portables, hose units and built-in systems; smoke and heat detecting systems.)

EXECUTIVE PERSONNEL

President ..... S. E. Allen
Vice-Presidents ..... M. A. Laswell, E. J. Waring
Chief Engineer ..... F. B. Allen
Assistant to the Vice-President ... C. D. Schmolze
Plant Superintendent ..... C. W. Mickelsen
Purchasing Agent ..... E. D. Wolf
Advertising Manager ..... H. W. Hass

Calumet Coach Co.

11575 So. Wabash Ave., Chicago, Ill.
Waterfall 8-2212
(Portable concession stands.)

Owner ..... E. D. Holmes

Cameraflex Corp.

630 Ninth Ave., New York 19, N. Y.
Circle 5-7210
(16 mm. and 35 mm. motion picture cameras.)

OFFICERS

President ..... C. G. Whitehead
Vice-President ..... H. R. Kossman

Carrier Corp.

300 S. Geddes St., Syracuse 1, N. Y.
(Air conditioning systems, refrigerating systems, unit heaters.)

EXECUTIVE PERSONNEL

President ..... Cloud Wampler
Senior Vice-President ..... E. T. Murphy
V-P in charge of Sales ..... A. P. Shankin
V-P in chg. of Manufacturing ..... G. R. Auld
V-P in chg. of International Div. ..... Heman Greenwood
V-P in chg. of Engineering ..... D. French
Vice-President-Treasurer ..... F. F. Hoyt
Secretary ..... H. Seid
Dir. Advertising-Sales Promotion ..... L. M. Beals
Advertising Mgr. and Production ..... P. K. Ray

Century Electric Co.

1806 Pine St., St. Louis 3, Mo.
(Motor generator sets, distributed through RCA.)

Mgr. Special Apparatus Division ..... F. L. Slade

Century Projector Corp.

Circle 5-7048
729 Seventh Ave., New York 19, N. Y.
(Manufacturer of 35mm. mp projectors, sound reproducing equipment and replacement parts.)

EXECUTIVES

Vice-President-General Manager ... W. D. Hausler
Sales Manager ..... L. W. Davee
Factory Manager ..... M. S. Hoban

Certain-teed Products Corp.

120 East Lancaster Ave., Ardmore, Pa.
Ardmore 7600
(Acoustic plaster, acoustic tile, gypsum wallboard, plaster and lath.)

EXECUTIVE PERSONNEL

President ..... Rawson G. Lizars
Vice-Presidents ..... John V. Lizars, Paul E. Fischer, C. Kenneth Hobson
Asst. Vice-President ..... A. R. Craven
General Sales Manager ..... John J. Hartnett
Secretary ..... Arthur O. Graves
Comptroller ..... John R. Johnston
Treasurer ..... Mellor Hargreaves

Chicago Expansion Bolt Co.

1338 W. Concord Place, Chicago 22, Ill.
EVerglade 1-1700
(Expansion bolts, seat anchor bolts.)

Partners ..... L. L. Peirce, J. C. Peirce, R. S. Peirce, Jr., E. C. Peirce
Sales Manager ..... L. L. Peirce

The Chicago Hardware Foundry Co.

1100 Commonwealth Ave., North Chicago, Ill.
Majestic 577
(Hardware.)

PERSONNEL

President ..... E. B. Sherwin
V-P & Director of Sales ..... F. J. Sherwin
General Sales Manager ..... C. G. Marks

Chicopee Manufacturing Corp. of Georgia (Lumite Division)

17 Worth St., New York 13, N. Y.
BArclay 7-9000
(Seating and lounge furniture upholstery, wall covering.)

EXECUTIVE PERSONNEL

President ..... G. O. Lienhard
General Manager ..... J. F. Nicholl
General Sales Manager ..... G. H. Day, II
Manager—Fabric Section ..... G. V. Atkison
Advertising Manager ..... J. W. Veeder

J. R. Clancy Co.

Syracuse, N. Y.
Stage rigging, curtain tracks and controls, contour curtains, orchestra lifts, revolving stages, television studio equipment.)

EXECUTIVE PERSONNEL

President ..... C. E. Tompkins
Secretary-Treasurer ..... G. L. Scherrer

Clarage Fan Co.

Kalamazoo, Mich.
Telephone 8171
(Studio and theater fans, air washers, unit heaters, various types of air conditioning units.)

EXECUTIVE PERSONNEL

President ..... H. R. Clarage
V-P and General Manager ..... R. A. Wasson
V-P in chg. of Engineering ..... S. H. Downs
Treasurer ..... C. C. Wheeler
Secretary ..... C. A. Kline
General Sales Manager ..... C. R. McConner
Purchasing Agent ..... R. F. Ware

Clint Phare Products

282 E. 211th St., Euclid 23, O.
Redwood 7017
(Theater equipment.)

Senior Partner ..... C. J. Phare
Junior Partner ..... L. B. Phare

James B. Clow & Sons

201-299 N. Talman Ave., Chicago 80, Ill.
KEdzie 3-1010
(Gasteam radiators, gas-fired unit heaters.)

EXECUTIVE PERSONNEL

President.....Kent S. Clow
V-P & Secretary-Treasurer.....Earle E. Johnson
V-P & Asst. Sec.-Treas.....Charles J. Day
Vice-Presidents.....John A. Byers, Frank J. Eagan, J. Beach Clow, John Madden, G. Warren Whitney
In Charge of Sales.....G. C. Carnahan

Coan Manufacturing Co., Inc.

2070-2084 Helena St., Madison 4, Wis.
Badger 4044
(Candy and cigarette vending machines.)

OFFICERS

President.....J. W. Coan
Vice-President.....R. W. Coan
V-P & Sales Manager.....V. R. Johnson
Secretary-Treasurer.....A. E. Schlimgen

Coinometer Corp.

30 E. Adams St., Chicago 3, Ill.
ANdover 3-7272
(Manufacturers of the Coinometer.)

EXECUTIVE PERSONNEL

President.....A. E. Finke

Colonial Sales Corp.

928 Broadway, New York 10, N. Y.
ALgonquin 4-4281
(Chrome, stainless steel, bronze poster frames, cases.)

OFFICERS

President.....C. R. Borg
Treasurer.....David Ehrlich

The Color Lighting Corp.

17 East 49th St., New York 17, N. Y.
PLaza 5-1557
(Color lighting and control equipment for theaters and studios.)

OFFICERS

President.....Rollo Gillespie Williams
Secretary.....Shad Polier

Columbia Stage Lighting Co.

341 West 17th St., New York 19, N. Y.
CIrcle 6-8890-1
(Stage lighting equipment.)

Owner.....Meyer Harris

Columbus Coated Fabrics Corp.

1280 N. Grant Ave., Columbus 16, O.
(Plastic coated and all-plastic upholstery, Plastovin; washable wall fabrics, Wall-Tex.)

EXECUTIVE PERSONNEL

President.....H. E. Nesbitt
Secretary-Treasurer.....J. W. Willcox
Dir. of Advertising.....Alfred Shutt
Dir. of Wall-Tex Sales.....Luther Lalendorf
Dir. of Upholstery Sales.....Russell E. Klug

Columbus Show Case Co.

850 W. Fifth Ave., Columbus 12, O.
(Show cases.)

EXECUTIVE PERSONNEL

President.....William F. Aschinger, Jr.
V-P—Sales Manager.....J. C. Montgomery
Treasurer.....C. J. Aschinger
Secretary.....Ralph Aschinger

The Columbis Vending Co.

2005 East Main St., Columbus 9, O.
FAirfax 8517
(Multiple type bulk merchandise machines.)

Compco Corp.

2251 W. St. Paul Ave., Chicago 47, Ill.
EVErglade 1000
(Sand urns, smoking stands, fluorescent lighting equipment).

EXECUTIVES

President.....S. J. Zagel
Vice-President.....L. G. Zagel

Concrete Plank Co., Inc.

15 Exchange Place, Jersey City 2, N. J.
Bergen 4-1401
(Precast concrete plank to cover theaters and studio roofs.)

OFFICERS

President-Treasurer.....Thomas J. Nolan
Vice-President-Secretary.....Bernard J. Harrison

The Continental Car-Na-Var Corp.

Brazil, Ind.
Telephone 243
(Heavy and equipment duty floor finishes, carpet cleaning solutions, floor maintenance equipment.)

OFFICERS

President-Treasurer.....James H. Longshore
Vice-Presidents.....J. M. Longshore, J. L. Dulin
Secretary-General Manager.....D. E. Smalley

Continental Electric Co.

715 Hamilton St., Geneva, Ill.
Geneva 4140
(Electronic tubes, phototubes, rectifier tubes, equipment rectifiers.)

EXECUTIVE PERSONNEL

President-Treasurer.....Milton Ritzenberg
Vice-President-Secretary.....Macdonald Goodwin
Chief Engineer.....Serge Paksweer
Asst. Sec. & Asst. Treas.....J. E. DeVleshower
Vice President-Production.....V. A. Carpenter
Sales Engineer.....J. S. Kirk

Continental Lithograph Corp.

952 E. 72nd St., Cleveland 8, O.
(Outdoor 24 sheets, photo-gelatine displays, motion picture accessories.)

EXECUTIVE PERSONNEL

President.....Carl Moellmann
Vice-President.....Thomas A. Moellmann
Treasurer.....Samuel Carlisle
Secretary.....Paul R. Kall

Coolstream Corp.

157 E. 128th St., New York 35, N. Y.
ATwater 9-7903
(Remote and self-contained electric drinking coolers.)

OFFICERS

President-Treasurer.....Lyonel L. Berken
Vice-President-Secretary.....Gertrude K. Berken

Cordley & Hayes

443 Fourth Ave., New York 16, N. Y.
(Pressure bubbler, foot pedal and bottle type electric water coolers, and ice coolers.)

OFFICERS

President.....C. M. Cordley
Vice-Presidents.....Webster C. Moore, William J. Mays, S. A. Whitt
Secretary-Controller.....H. Douglas Chisholm

J. J. Corrado-Ed Linn, Inc.

10 W. 33rd St., New York 1, N. Y.
LAckawanna 4-1964
(Rugs.)

OFFICERS

President.....Joseph J. Corrado
Vice-President.....Ed Linn
Treasurer.....Elaine Corrado

Crane Co.

836 South Michigan Ave., Chicago 5, Ill.
Wabash 3123
(Lavatories, toilets, drinking fountains.)

OFFICERS

President.....J. L. Holloway
Executive Vice-President.....P. R. Mork
Vice-President, in chg. of Sales... .J. A. Dwyer
Director of Purchases.....L. W. Moore
General Sales Manager.....C. T. Pollock

C. Cretors & Co.

620 W. Cermak Road, Chicago 16, Ill.
CANal 0440
(Corn popping machinery).
General Manager .....C. J. Cretors

Cross Machine Shop

2918 Pennsylvania Ave., Detroit 11, Mich.
VAlley 2-1507
(Adapters for low and high intensity lamps; 13.6mm. contact jaws for Hall and Connolly lamps.)
President.....W. E. Cross, Jr.

Curtis Refrigerating Machine Div. of Curtis Mfg. Co.

1905 Keinlen Ave., St. Louis, Mo.
EV 1300
(Packaged and remote air conditioning equipment.)
Vice-President.....H. C. Morrison

Cutler-Hammer, Inc.

315 N. 12th St., Milwaukee 1, Wisc.
(Electric-control devices.)

EXECUTIVE PERSONNEL

Chairman of the Board.....F. R. Bacon
Chairman, Exec. Comm.....H. F. Vogt
President.....G. S. Crane
Vice-President-Secretary.....J. C. Wilson
V-P in Chg. of Engineering.....P. B. Harwood
V-P in Chg. of Sales.....P. S. Jones
V-P in Chg. of Manufacturing.....Phllip Ryan
V-P in Chg. of Development-Assistant Secretary.....E. W. Seeger
Assistant Treasurer.....M. R. Fenno
Treasurer and Asst. Secretary.....J. C. Springer
Asst. Gen'l Sales Mgr.....F. A. Wright
Manager, Foreign Sales.....T. D. Montgomery
Director of Purchases.....B. M. Horter
Advertising Manager.....L. P. Niessen

Dahlstrom Metallic Door Company

138 Buffalo St., Jamestown, N. Y.
Telephone 7-991
(Hollow metal swing doors, trim and elevator entrances.)

EXECUTIVE PERSONNEL

President.....Paul N. Anderson
Vice-President.....Carl T. Bergstrom
Director of Sales, Contract Div...J. K. Murphy

Da-Lite Screen Co., Inc.

2711 N. Pulaski Road, Chicago 39, Ill.
DIckens 2-9200
(Manufacturer of projection screens).

PERSONNEL

Chairman of Board.....J. C. Heck
President.....C. C. Cooley
Vice-President.....H. E. Christensen
Secretary-Treasurer.....L. E. Cooley

Day & Night Div. of Affiliated Gas Equipment, Inc.

700 Royal Oaks Drive, Monrovia, Calif.
(Water coolers, gas water heaters, Panelray space heaters.)

PERSONNEL

General Manager.....W. J. Bailey, Jr.
Director of Sales.....W. G. Cartter
Manager of Refrigeration Sales...J. W. Rubenson
Manager Heating Sales.....W. L. Hoyt
Manager Adv., Sales Promotion....W. J. Lambert

EQUIPMENT PERSONNEL

Daylight Co.

251 W. 40th St., New York 18, N. Y.
LOngacre 5-0019
(Camera and projection room equipment.)
Proprietor.....J. L. McGraw

Dayton Safety Ladder Co.

2337 Gilbert Ave., Cincinnati 6, O.
(Safety ladders.)

EXECUTIVE PERSONNEL

Sales Manager .....R. A. Scallan
Factory Manager .....W. E. Scallan

Dazian's, Inc.

142 W. 44th St., New York 18, N. Y.
WIsconsin 7-6200
(Curtain and decorative fabrics, drape wall covering materials, upholstery materials, flameproofed fabrics).

EXECUTIVES

Chairman of the Board .....Emil Friedlander
President .....George Feinberg
Vice-President .....Rudolph Werthmann
Secretary .....Frank C. Green
Treasurer .....Jacob L. Stillman
Advertising Manager .....Howard Bachenheimer
Assistant to President .....Henry L. Seamon

BRANCHES:

400 Boylston St., Boston 16, Mass., COmmonwealth 6-5040, Hy Horwitz, Manager.
125 N. Wabash Ave., Chicago 2, Ill., STAte 7929, Mort Bernstein, Manager.
731 S. Hope St., Los Angeles 14, Calif., TRinity 4504, Sam Gutterman, Manager.
1249 Washington Blvd., Detroit 26, Mich., CAdillac 9085, Irving T. Michael, Manager.
Santa Fe Bldg., 2nd Unit, 10th Floor, Dallas, Tex. Kermit Cohen, Manager.

Delaware Floor Products, Inc.

Wilmington, Del.
N. Y. Office: 295 Fifth Ave., New York 16, N. Y.
("Vinlite" plastic floor covering, widths of 72 in., 36 in., 24 in., 9 in. border, 1 in. stripping.)

EXECUTIVE PERSONNEL

President.....Walter J. Binder
First Vice-President.....S. J. Sencer
Vice-President .....Joel Rosenson
Treasurer-Asst. Secretary.....Fredd T. O'Donnell
Sales Manager.....Al Kaufman
Asst. to President.....M. William Murphy
Research Director.....Robert K. Petry

Delta Uniforms, Div. of Highway Outfitting Co., Inc.

3 East 28th St., New York, N. Y.
MUrray Hill 9-6360
(Ushers and doormen's uniforms.)

PERSONNEL

President.....W. A. Christie
Sales Manager.....H. A. Zeimer

Devoe & Raynolds Co., Inc.

44th St. & First Ave. New York 17, N. Y.
MUrray Hill 4-4130
(Paints, varnishes, paint brushes.)

OFFICERS

President.....Elliot S. Phillips
Vice-President in chg. of Purchases
Bruce Prindle

DeVry Corp.

1111 Armitage Ave., Chicago 11, Ill.
LIncoln 9-5200
(35 mm. and 16 mm. cameras, projectors, associated equipment).

PERSONNEL

President.....W. C. DeVry

Secretary-Treasurer.....E. B. DeVry
General Sales Manager.....H. M. Fisher
Sales Mgr., 16 mm. Industrial....L. M. Anderson
Advertising Manager.....C. H. Roloff
Education Director.....C. R. Crakes

Diebold, Inc.

Canton 2, O.
(Safety, alarm devices vaults; film storage equipment etc.)

EXECUTIVE PERSONNEL

President.....G. H. Bockins
Exec. Vice-President.....D. Maggin
Secretary.....L. E. Souers
Treasurer.....R. C. Koontz
Plant Mgr.....R. DeWitt
Chief Engineer.....H. C. Behrens
Production Mgr.....W. H. McMillan
Director of Pub. Rel.....V. Smith
V.-P. Charge of Sales.....A. W. Jackson
Advertising Manager.....S. L. Berkebile
Purchasing Director.....C. A. Brogden

Dixie Cup Company

401 N. Western Ave., Chicago 12, Ill.
SEEley 3500
24th St. & Dixie Ave., Easton, Pa.
Telephone 7221
(Paper cups and containers.)

EXECUTIVE PERSONNEL

Chairman of the Board.....Hugh Moore
President.....C. F. Dawson
Executive Vice-President.....C. L. Van Schaick
Vice-President.....Samuel J. Graham
Treasurer-Asst. Secretary.....A. R. Lillicrapp
Secretary-Asst. Treasurer.....E. R. Kirk
Dir., Public & Personnel Relations....J. D. Catlin

Dobesch Associates, Inc.

253 W. 17th St., New York 19, N. Y.
CIrcle 7-6957
(Draperies, wallcoverings, acoustical treatments, rigging.)
President.....Joseph Dobesch

Doehler Metal Products Corp.

192 Lexington Ave., New York 16, N. Y.
MURray Hill 5-3685
Plainfield, Conn.
(Chrome furniture).

EXECUTIVES

President.....S. H. Gould
Vice-Presidents.: .....E. F. Quinn. S. B Raduns
Secretary-Treasurer.....Charles W. Gould
Advertising Manager.....M. H. Schwartz

The Dolphin Paint & Varnish Co.

Champlain & Locust Sts., Toledo 3, O.
Main 3197
(Synthetic poster art colors.)

OFFICERS

President-General Manager.....C. W. Blum
V.-P. and Sales Manager.....M. W. Winkle
Secretary-Treasurer.....L. E. Comes

Dowser Manufacturing Corp.

P. O. Box 211, East Northport, N. Y.
Northport 1508
(Changeovers.)

EXECUTIVE PERSONNEL

President.....Elliot Krause
General Manager.....Fred A. Thide

The Drive-In Theater Equipment Co., Inc.

2110 Superior Ave. Cleveland 14, O.
CHerry 5573
(In-car speakers and heaters, drive and power amplifiers, ramp beacon lights and control panels.)
President.....E. B. Brady

Drive-In Theater Manufacturing Co.

2017 Grand Ave., Kansas City, Mo.
HA. 8007
(Senior, junior, standee speakers; ramp, center isle ramp identification lights; entrance, exit lights; entrance driveway floodlights; 10-2, 12-2, 14-2 Neo-Seal burial wires; screen coating, screen masking paint; plate type, and truss type screen towers; protector blowers, etc.)

PERSONNEL

President.....Geo. P. Heller
Sales Manager.....Wallace Agey

Droll Theater Supply Co.

925 W. Jackson Boulevard, Chicago 7, Ill.
Monroe 6-7805
(Droll Processed carbons, general theater supplies.)

EXECUTIVE PERSONNEL

President.....J. W. Droll
Vice-President.....G. C. Anders
Sales Manager.....A. C. Simons

Allen B. DuMont Laboratories, Inc.

12 Harding Ave., Clifton, N. J.
Sherwood 2-7100
(Television transmitter equipment, cameras, transmitters, field and studio equipment, control equipment, film projectors monitoring equipment.)

PERSONNEL

Manager.....H. E. Taylor, Jr.
Asst. Manager.....R. E. Kessler
Sales Manager.....J. B. Tharpe

E. I. du Pont de Nemours & Co. (Inc.), Fabrics Division

350 Fifth Ave., New York 1, N. Y.
LOngacre 3-6100
Advertising Manager.....Frank R. Price

The Eagle-Picher Co.

American Bldg., Cincinnati 1, O.
Parkway 7010
(Thermal insulation, interior and exterior paints.)

OFFICERS

Chairman of Board.....Joel M. Bowlby
President.....T. Spencer Shore
V.-P. & Secretary-Treasurer.....Carl A. Geist
V.-P. & Comptroller.....Wm. R. Dice

The EBCO Manufacturing Co.

101 West Town St., Columbus 8, O.
ADams 7196
(Electric drinking water coolers, remote wall fountains, etc.)

EXECUTIVE PERSONNEL

President.....A. R. Benua
Vice-President.....L. P. Benua
General Sales Manager.....L. C. Love
Asst. Advertising Mgr.....H. A. Ritzie
Director of Public Relations.....C. T. Kline

Economy Engineering Co.

1501-1523 W. Lake St., Chicago 21, Ill.
Estebrook 8-9110
(Hi-Reach Platform Telescoper for overhead maintenance work.)

OFFICERS

President.....E. W. McDonnell
Exec. Vice-President-Treasurer.....J. L. O'Brien
Vice-President-Asst. Secretary.....W. J. Pavey
Secretary-Asst. Treasurer.. .....Edna Nordstrom

Economy Faucet Co.

12 New York Ave., Newark 1, N. J.
Mitchell 2-2553

(Makers and designers of faucets for water coolers, etc.)

OFFICERS

President.....Fred C. Picut
Vice-President.....Walter Eickele
Secretary-Treasurer.....Henry S. Eisenberg

Electric-Aire Engineering Corp.

209 W. Jackson Blvd., Chicago 6, Ill.
WEbster 9-1561
(Electric hand dryers.)

Executive Vice-President.....E. S. Hewitt

Electric Steam Radiator Corp.

1 Electric Ave. Paris, Ken.
(Electricsteem portable radiators.)

OFFICERS

President.....Roy R. Fisher, Sr
Secretary-Treasurer.....George F. McIntosh

Electric Storage Battery Co.

Allegheny Ave. 19th St., Philadelphia 32, Pa.
(Emergency lighting systems, storage batteries.)

EXECUTIVE PERSONNEL

President.....R. C. Norberg
Vice-President in Chg. of Sales. Roland Whitehurst
Vice-Presidents: S. W. Rolph, C. F. Norberg, L. E. Lighton.
Secretary-Treasurer.....H. C. Allan
Comptroller.....D. N. Smith
Sales Manager.....R. Whitehurst
Supervising Engineering Sales.....W. B. Bowle
Purchasing Agent.....K. W. Green
Advertising Manager.....A. N. Dingee

Electrical Research Products Division of Western Electric Co., Inc.

120 Broadway, New York 5, N. Y.
(Sound equipment manufacturer)

OFFICERS

Vice-President.....F. R. Lack
Manager.....D. C. Collins
Western Manager.....K. F. Morgan
Division Comptroller.....J. W. Sprague

Electro-Voice, Inc.

Buchanan, Mich.
Telephone 1000
(Microphones, microphone stands, phonograph pickups.)

PERSONNEL

President.....Albert Kahn
Sales Manager.....W. F. Soules

Elizabeth Iron Works, Inc.

P. O. Box 360, Elizabeth, N. J.
Elizabeth 2-3000
(Prefabricated all-steel screen towers for drive-in theaters.)

PERSONNEL

President.....Harry Diamond
Secretary.....Irving Diamond
Sales Manager.....Edward Lewin

Eljer Co.

Ford City Pa.
Telephone 300
(Plumbing fixtures and brass goods.)

PERSONNEL

President.....R. E. Crane
Sales Manager.....D. J. Crane

Ellison Bronze Co., Inc.

Jamestown, N. Y.
Telephone 6-139
(Entrance and vestibule doors in aluminum, bronze, steel and stainless steel; glass doors; hardware.)

EQUIPMENT PERSONNEL

PERSONNEL

President.....W. S. Bates
Sales Manager.....Carl L. Carlson

Essannay Electric Manufacturing Co.

(Changeovers, reel end signals, Klense, Film-Weld, Bak-Lash Eliminators, Panic Lites.)

General Manager.....Clarence A. Jalas
1438 N. Clark St., Chicago 10, Ill.

Ex-Cell Products Corp.

1233 S. Wabash Ave., Chicago 5, Ill.
WAbash 2-8577
(Beverage vending machines.)

President.....J. Goldberg

F & Y Building Service, Inc.

Theater Division 328 E. Town St., Columbus 15, O.
Main 4315
(Complete architectural, engineering and construction service.)

PERSONNEL

President.....Leo Yassenoff
Chief Architect.....Merle Robert Maffitt
Manager of Construction Dept.....D. F. Knoch

Falk Glass Products Co.

5 Union Square W, New York 3, N. Y.
ALgonquin 4-4824
(Theater marquee glass and plastic letters; lobby display letters; box office admission, exit, edgelite panels.)

Executives.....L. Falk, F. Falk

Faries Manufacturing Co.

1036 Grand Ave., Decatur, Ill.
Telephone 2-8516
(Studio electric portable, desk and floor lamps.)

OFFICERS

Chairman-Treasurer.....C. A. Laystrom
President.....W. W. Ellison
Secretary.....V. Voss

Farley & Loetscher Mfg. Co.

Dubuque, Ia.
(Laminated molded plastic products for decorative purposes; fiber and fabric base phenol-formaldehyde impregnated sheet stock used in electrical equipment, radio and other insulation purposes.)

EXECUTIVE PERSONNEL

Chairman of Board.....J. A. Loetscher
President.....J. M. Burch, Jr.
Vice-President.....A. E. Loetscher
Treasurer.....E. A. Loetscher
Secretary.....Fred R. Loetscher
Superintendent.....R. F. Loetscher

Fedders-Quigan Corp.

Maspeth, Long Island, N. Y.
Twinning 4-8000
(Unit heaters, water coolers, radiators-convectors, room air conditioners.)

EXECUTIVE PERSONNEL

Chairman of the Board.....Frank J. Quigan
President.....Salvatore Giordano
Vice-President.....Edmund R. Walker
Secretary.....Milton C. Weisman
Treasurer-Controller.....William C. Winkler
V-P in chg. of Automotive Sales..August F. Ihde
Heating-Refrigeration Div. Sales Mgr.
Clarence W. Little
Sales Mgr. of Contract Dept..Howard G. Williams
Sales Mgr. of Automotive-Condenser Divisions.....Anthony J. DeFino
Sales Mgr. of Unit Air Conditioner Division.....Frank A. Mitchell

Fensin Seating Co.

1143 S. Wabash Ave., Chicago 5, Ill.
HArrison 7-1303
(Everything for all theater chairs.)

EXECUTIVE PERSONNEL

President ..... E. R. Fensin
Vice-President ..... J. S. Fensin
Vice-President ..... M. A. Fensin
Secretary-Treasurer ..... R. E. Fensin

Film Treatizor Corp.

117 W. 63rd St., New York 23, N. Y.
ENdicott 2-0375
(Film cleaning and preserving equipment and liquid; fire prevention equipment; spot cleaning liquid).

EXECUTIVE PERSONNEL

Vice-President ..... Lester Soman
Treasurer ..... T. Newman Lawler
Assistant Treasurer ..... Paul D. O'Brien
Secretary ..... James C. Richards, Jr.

Firestone Industrial Products Co.

Akron 17, O.
(Foamex cushioning for seats and lounge furniture.)

EXECUTIVE PERSONNEL

President ..... P. P. Crisp
Vice-President ..... R. J. Mitchell
Product Sales Manager ..... W. W. Llewellyn

Firestone Plastics Co.

Pottstown, Pa.
(Firestone filament woven into upholstery fabric.)

EXECUTIVE PERSONNEL

President ..... Roger S. Firestone
Sales Manager ..... E. H. French
Product Sales Manager ..... E. M. Brizard

Flameproof Chemical Co., Inc.

61 W. 19th St., New York 11, N. Y.
(Distributor of Dupont fire retardants for flameproofing of textile fabrics.)

EXECUTIVE PERSONNEL

President ..... S. A. Esserman
Sales Manager ..... J. F. Taylor

Forest Manufacturing Corp.

9 W. Park St., Newark 2, N. J.
MArket 2-1796
(Rectifiers, projection lamps; high intensity and low intensity lamps; screens; ozone generators.)

EXECUTIVE PERSONNEL

President-Sales Mgr. ..... J. K. Elderkin
Vice-President ..... J. K. Elderkin, Jr.
Treasurer ..... D. T. Elderkin
Secretary-Treasurer ..... D. T. Elderkin

The Formica Co.

4613 Spring Grove Ave., Cincinnati 32, O.
(Laminated plastic building material.)

V-P in chg. of Sales & Advertising ... J. R. White

Frankel Associates, Inc.

218 W. 47th St., New York 19, N. Y.
CIrcle 7-0060
(Theatrical fabrics for stage, theaters, etc)

President ..... Joseph Frankel

Fremont Rubber Co.

McPherson Highway, Fremont, O.
Main 3311
(Rubber and plastic products of floor tile, landing-door mats and matting, stair treads and tread underlayment.)

EXECUTIVE PERSONNEL

President ..... R. P. Johnson
Director of Sales ..... Wallace C. Gilbertson
Asst. Director of Sales ..... G. E. Snyder

Frick Co., Inc.

Waynesboro, Pa.
(Refrigeration, air conditioning, ice making equipment.)

EXECUTIVE PERSONNEL

President-Gen. Mgr. ..... D. B. Benedict
V-P & Sales Mgr. of Ice Refrigeration Machinery Dept. ..... W. H. Wubrey
Chief Eng. Ice-Refrigeration Dept. . M. W. Garland

Frigidaire Division General Motors Corp.

Dayton 1, O.
ADams 1161
(Air conditioning, water coolers, beverage coolers, ice cream cabinets, refrigeration equipment.)

The Frink Corp.

27-01 Bridge Plaza North, Long Island City 1, N. Y.
IRonsides 6-5200
(Lighting equipment.)

Sales Manager ..... E. C. Hugh

Gaumont-Kalee, Ltd.

591 Yonge St., Toronto, Ont., Canada
(Distributor of British equipment and theater supplies.)

OFFICERS

President ..... J. Earl Lawson
General Manager ..... Edward L. Harris

BRANCHES

Vancouver, B. C.: Film Exchange Bldg., Burrard at Davie St.
Montreal: 1200 St. Alexander St.
St. John, N. B.: 80 Prince William St.

General Electric Co.

Lamp Department
Nela Park, Cleveland 12, O.
(Lamps.)

EXECUTIVE PERSONNEL

Vice-President ..... M. L. Sloan
General Manager ..... F. F. Haroff
General Sales Mgr. ..... P. D. Parker
Purchasing Agent ..... F. P. Nemec
Mgr. Advertising Division ... W. H. Robinson, Jr.
Space Advertising Manager ..... L. P. Moyer

General Engineering & Manufacturing Co.

4417 Oleatha Ave., St. Louis 16, Mo.
SIdney 0300
(Air conditioners.)

EXECUTIVE PERSONNEL

Chmn. of Bd., Pres.-Gen. Mgr. Norman B. Schreiber
General Sales Manager ..... Jack Hewitt
Secretary-Treasurer ..... C. W. V. Kaeufler
Comptroller ..... Frank Wagenfuehr, Jr.
Machine Tool Sales Manager ..... R. L. Diehl

General Precision Equipment Corp.

92 Gold St., New York 7, N. Y.
BEekman 3-4170
(Through subsidiaries, manufactures marine, aeronautical and motion picture theater equipment)

OFFICERS

Chairman of Board ..... Earle G. Hines
President ..... F. G. Place
Vice-President ..... W. E. Green
Vice-President & Treasurer ..... R. N. Harder
Vice-President ..... A. J. Palmer
Secretary ..... R. B. LaRue

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Daniel O. Hastings, Earle G. Hines, A. J. Palmer, Hermann G. Place, Seton Porter, Robert T. Rinear, Charles L. Stillman.

SUBSIDIARIES IN MOTION PICTURE FIELD

Ampro Corp.

2835 North Western Ave., Chicago, Ill.
(Manufacturer of 8 mm. and 16 mm. motion picture equipment.)

OFFICERS

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Vice-President.....Harry A. Monson
Vice-President.....Abram Shapiro
Vice-President.....H. F. Kuhlow
Treasurer.....R. N. Harder
Secretary.....R. B. LaRue
Asst. Treasurer.....Joseph Kearns
Asst. Secretary.....Lillian Havelsen

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The Hertner Electric Co.

12690 Elmwood Ave., Cleveland, O.
Boulevard 3141
(Manufacturer of electric motors and motor generator sets)

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Vice-President.....H. P. Niemann
Vice-President.....H. P. Sherer
Treasurer.....R. N. Harder
Secretary.....R. B. LaRue
Asst. Secretary-Treasurer.....F. C. Shobe

BOARD OF DIRECTORS

Cyrus C. Dash, W. E. Green, R. N. Harder, Earle G. Hines, H. G. Place, H. P. Niemann.

International Projector Corp.

55 La France Ave., Bloomfield, N. J.
Bloomfield 2-8052
(Manufacturer of Simplex 35 mm. projectors sound systems for motion pictures and other precision equipment.)

OFFICERS

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President.....Rutledge B. Tomkins
Vice-President.....H. Griffin
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Comptroller-Asst. Treasurer.....E. L. Worfolk
Asst. Secretary.....D. Goldman

BOARD OF DIRECTORS

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J. E. McAuley Mfg. Co.

552 W. Adams St., Chicago, Ill.
FRanklin 5747
(Manufacturer of Peerless Magnare and Hyeandescent 35 mm. Projector Arc Lamps.)

OFFICERS

President.....C. A. Hahn
Vice-President.....W. E. Green
Vice-President.....H. A. Larsen
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Asst. Secretary-Treasurer.....H. M. Sussin

BOARD OF DIRECTORS

W. E. Green, C. A. Hahn, Ralph N. Harder, Earle G. Hines, O. E. Koegel, A. J. Palmer, H. G. Place.

National-Simplex-Bludworth, Inc.

National Theater Supply Division
(Theater supply selling organization with branches in 28 principal cities of the U. S.)
Bludworth Marine Division
(Marine equipment and service)
92 Gold St., New York 7, N. Y.
BEekman 3-4170

EQUIPMENT PERSONNEL

OFFICERS

President.....W. E. Green
Executive Vice-President.....Oscar S. Oldknow
Vice-President.....Willard C. Blaisdell
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Asst. Secy-Asst. Treas.....R. H. Richardson

BOARD OF DIRECTORS

W. E. Green, Ralph N. Harder, Earle G. Hines, R. B. LaRue, Oscar A. Oldknow, H. G. Place.

General Register Corp.

36-20 33rd St., Long Island City, 1, N. Y.
(Ticket issuing machines.)

EXECUTIVE PERSONNEL

Chairman Board of Directors
Richard I. N. Weingart
President-Treasurer.....Cyril Foster
Secretary.....Saul Hammer
General Sales Manager.....W. C. Stober

Gilbert Chemical Sales Co.

700 Lafayette St., Utica 4, N. Y.
Telephone 2-0196
(Flamepruf; liquid and paste waxes; mothproofing solutions.)
President.....Joseph Gilbert

Globe Ticket Co.

112 N. 12th St., Philadelphia 7, Pa.
(Tickets.)

PERSONNEL

President.....W. P. Snow
Vice-President-Treasurer.....E. L. Worthington

Goldberg Brothers

3500 Walnut St., Box 448, Denver 1, Colo.
Keystone 8151
(Reels and cans, 8 mm., 16 mm. and 35 mm.; 35 mm. shipping cases, rewinders, ticket boxes, speaking tubes.)

EXECUTIVE PERSONNEL

General Manager.....Louis B. Goldberg
Asst. General Manager.....William Goldberg

GoldE Manufacturing Co.

1214 W. Madison St., Chicago 7, Ill.
(Rewinds, ticket dispensers, carbon waste boxes, Rotochrome color spots, ticket boxes, spotlights, air-cooled stereopticons, air-cooled filmstrip-slide projectors.)

EXECUTIVE PERSONNEL

President.....E. W. Goldberg
General Sales Manager.....H. B. Engel

Goodall Fabrics, Inc.

525 Madison Ave., New York 22, N. Y.
(Draperies, upholsteries, coated fabrics, carpets.)

EXECUTIVE PERSONNEL

General Manager.....Paul E. Carr
Sales Mgr., Home Furnishing Div.
Sumner Robinson
Sales Mgr. Fabrics & Plastics Div.....Fred Ford
Advertising Director.....A. L. Morse

Gordos Corporation

86 Shipman St., Newark 2, N. J.
Market 2-4112
(Rectifier bulbs)
General Manager.....George B. Marchev

Great National Air Conditioning Corp.

A Subsidiary of the United States Air Conditioning Corp.
342 Oklahoma Natural Bldg., Oklahoma City 2, Okla.
(Cooling equipment; gas heating equipment.)

Griggs Equipment Co.
Box 630, Belton, Tex.
Telephone 630
(Stadium chairs, auditorium seats.)
Managing Partner.....C. V. Griggs
Asst. Managing Partner.....Ray Gibson

Griswold Machine Works
412 Main Street, Port Jefferson, N. Y.
Port Jefferson 170
(Film splicers.)
Owner.....Louis F. Oneker

R. L. Grosh & Sons Scenic Studios (A Corp.)
4114 Sunset Blvd., Hollywood 27, Calif.
Telephone 01 1921
(Draperies, rigging, motors, hardware, screens.)

OFFICERS
President.....R. L. Grosh
Vice-President.....Ralph E. Blow
Secretary-Treasurer.....R. J. Grosh

Guild Products
211-13 W. Market St., Sandusky, O.
Telephone 1315
(Muralux Jewel-Tone colored aluminum tile.)
Owners.....K. G. Williams, C. W. Dorchester

Edwin F. Guth Co.
2615 Washington Ave., St. Louis 3, Mo.
JEfferson 3200
(Fluorescent and incandescent lighting equipment.)

OFFICERS
President.....Edwin F. Guth, Jr.
Vice-President.....George S. Watts
Secretary.....Fred E. Guth

Geo. R. Hall & Sons
252 Herkimer St., Brooklyn 16, N. Y.
PResident 3-0121
(Acoustical rock wool for sound absorption and insulation.)
Proprietor and General Manager..Walter E. Hall

Hardwick & Magee Co.
650 W. Lehigh Ave., Philadelphia 33, Pa.
Baldwin 3-2000
(Rugs and carpets.)

OFFICERS
President-Treasurer.....Walter G. Campbell
Vice-President.....Harvey W. Faust
Secretary.....Harry C. Berlinger

Haskelite Manufacturing Corp.
701 An St., N.W., Grand Rapids, Mich.
Telephone 7-3821
(Plywood and metal covered plywood.)

OFFICERS
President.....George H. Redlin
V-P in Chg. of Sales.....E. W. Stoner
Treasurer.....M. E. Brunner

Herring-Hall-Marvin Safe Co.
Hamilton, O.
Telephone 4-8301
(Burglary-resistive money chests, fire-resistive vaults and safes.)

EXECUTIVE PERSONNEL
President.....Edward Ball
Executive Vice-President.....Warren Mosman
General Sales Manager.....E. V. Flaherty

The Hertner Electric Co.
12690 Elmwood Ave., N.W., Cleveland 11, O.
BOulevard 3141
(Transverters-motor generator sets for projection arc service.)

EXECUTIVE PERSONNEL
President.....H. P. Niemann
V-P & Chief Engineer.....H. P. Sherer
Sales Manager.....R. C. Neiswander

Hewitt Restfoam Division
Hewitt-Robins Inc.
240 Kensington Ave., Buffalo 5, N. Y.
PArkside 7700
(Lastic Foam for theater seats and lounge chairs.)

EXECUTIVE PERSONNEL
President.....Thomas Robins, Jr.
First Vice-President.....F. G. Cooban
Treasurer.....E. K. Twombly
Vice-President.....J. H. Hayden
Secretary.....George Goodyear
Sales Mgr. Restfoam Div.....H. D. Herbert

Heyer-Shultz, Inc.
P. O. Box 303, Montclair, N. J.
Montclair 2-7541
(Metal projection reflectors.)

EXECUTIVE PERSONNEL
President.....Mrs. I. Caroline Shultz
Secretary.....Harry Weinberg
Treasurer.....Earl B. Heyer

Heywood-Wakefield Co.
Gardner, Mass.
(Theater seating, door mats and matting, chromium furniture, et al.)

EXECUTIVE PERSONNEL
President.....Richard N. Greenwood
V-P & General Consul.....George Barnes
V-P General Sales Manager.....Paul B. Posser
Treasurer-Secretary.....Henry C. Perry
Assistant Treasurer-Secretary..Stuart D. MacLaren
Director-Manager, Menominee, Mich. Plant
Lewis Larsen
Director-Plant Engineer, Gardner..George Heywood
General Superintendent, Gardner
William B. Stearns, Jr.
Sales Promotion Manager ...Mark D. Stevens
Advertising Manager.....Carl B. Lugbauer
Sales Mgr., Public Seating Div...Edwin J. Perry

Hild Floor Machine Co.
710 W. Washington Blvd., Chicago, Ill.
RAndolph 6-2540
(Floor and carpet scrubbing machines; industrial vacuum machines.)
President.....Fred C. Hild

Don Hill Black Light Murals
7358 Santa Monica Blvd., Hollywood 46, Calif.
GRanite 1113
Studio: 1221 Portola Ave., Torrance, Calif.
Telephone 1036-M
(Black light murals for theaters.)
Owner.....Don Hill

Holmes Projector Co.
1815 Orchard St., Chcago 14, Ill.
MO 4-2913
(Manufacturer of 16 mm. and 35 mm. projectors.)

EXECUTIVE PERSONNEL
President.....O. J. Holmes
Vice-President.....E. E. Holmes
Secretary.....F. A. Barquist
Treasurer.....W. S. Martin

Holub Industries, Inc.
413 De Kalb Ave., Sycamore, Ill.
Illinois 99, 124
(Wood and lag screw anchors; electric and hand portable blowers and vacuum cleaners.)

EXECUTIVE PERSONNEL
President.....B. E. Holub
Sales Manager.....G. W. Wetzel

A. C. Horn Co., Inc.

Tenth St. & 44th Ave., Long Island City 1, N. Y.
(Building maintenance and construction materials.)

Houston Corp.

11801 W. Olympic Blvd., W. Los Angeles 25, Calif.
BRadford 2-1331
(Photographic equipment; studio and laboratory equipment, automatic film processing machines, printers, cranes, engineering and design.)

PERSONNEL
President.....H. W. Houston
V-P-General Manager.....E. R. Livingston
Secretary-Treasurer.....H. H. Helbush

Hub Electric Co.

2219 W. Grand Ave., Chicago 12, Ill.
(Stage switchboards, dimmer banks, stage lighting equipment, auditorium and lobby lighting, directional and exit signs.)

EXECUTIVE PERSONNEL
General Sales Mgr.....M. H. VanAllen
Production-Purchasing Mgr.....I. M. Fixman
Chief Engineer.....Thomas W. Butler

Philip A. Hunt Co.

253-261 Russell St., Brooklyn 22, N. Y.
EVergreen 9-5730
(Photographic chemicals.)

OFFICERS
President.....Philip A. Hunt
Treasurer.....M. S. Hunt
Secretary.....Frank G. Casseboom
Assistant Secretary.....G. H. Coles

BOARD OF DIRECTORS
Philip A. Hunt, Frank O. Casseboom, G. H. Coles, M. S. Hunt.
Branches: 2432 Lakeside Ave., Cleveland 14 O.; 111 Binney St., Cambridge 42, Mass.; 2108 W. Fullerton Ave., Chicago 47, Ill.; 541 Ceres Ave., Los Angeles 23, Calif.; Foot Roosevelt Place, Palisades Park, N. J.

Ideal Dispenser Co.

507-509 S. McClun St., Bloomington, Ill.
Telephone 8078
(Dispensers for soft beverages.)

Ideal Seating Co.

521 Ann St., Grand Rapids, Mich.
Telephone 7-2461
(Theater chairs.)

EXECUTIVE PERSONNEL
President-Treasurer.....W. A. Gedris
Vice-President.....A. S. Gedris
Secretary.....H. L. Gedris

Ilex Optical Co.

Rochester, N. Y.
(Projection Lenses)

EXECUTIVE PERSONNEL
President-Treasurer.....Rufus Rosenbloom
Secretary.....J. S. Kominz

The Imperial Brass Mfg. Co.

1200 W. Harrison St., Chicago 7, Ill.
HAymarket 1-0740
(Lather and liquid soap dispensers, flush valves for toilet fixtures.)

Imperial Carpet & Furniture Corp.

71 W. 45th St., New York 19, N. Y.

EQUIPMENT PERSONNEL

(Carpets, floor coverings, furniture, fabrics, seat coverings.)
President.....Arthur Moskowitz

Imperial Electric Co.

Akron 9, O.
BLackstone 9126
(Motor generator sets.)

EXECUTIVE PERSONNEL
President.....John Hearty
V-P & Director of Eng.....H. T. Bewlay
Treasurer.....George Hearty
Sales Manager.....J. K. Smith, Jr.
Chief Engineer.....C. W. Noel

Infra Insulation, Inc.

10 Murray St., New York 7 N. Y.
COrtlandt 7-3833
(Thermal insulation.)

OFFICERS
President.....Alexander Schwartz
Secretary-Treasurer.....Joseph R. Schwartz

Ingram-Richardson Manufacturing Co.

Beaver Falls, Pa.
Telephones 193, 2, 1
(Vitreous porcelain enameling on sheet steel including porcelain enameled signs.)

OFFICERS
President.....J. F. Ingram
V-P in chg. of Sales.....H. H. E. McMillan
V-P in chg. of Manufacturing.....E. E. Reagle
Secretary-Treasurer.....Wm. J. Tress
Asst. Treasurer.....D. L. Brooks
Asst. Secretary.....H. McE. Patton

International Register Co.

2620 W. Washington Blvd., Chicago 12, Ill.
Van Buren 6-1212
(Display cutting machines.)

EXECUTIVE PERSONNEL
President.....A. H. Woodward
Vice-President.....A. M. Kinney
Sales Manager.....E. J. Bohnen

International Seat Corp.

Union City, Ind.
(Theater chairs.)

EXECUTIVE PERSONNEL
President.....C. C. Koontz
Executive Vice-President.....H. D. Fitzgerald
Secretary-Treasurer.....W. E. Adelsperger
V-P in chg. of Sales.....David H. Dewey
V-P in chg. of Production.....E. S. Fitzmaurice

Interstate Engineering Corp.

2250 E. Imperial Highway, El Segundo, Calif.
ORegon 8-2211
(Water coolers; water softeners; airplane and armament precision parts; compact vacuum cleaners.)

OFFICERS
President.....L. D. Fedderman
Vice-President-Treasurer.....F. E. Booth
Vice-President-Treasurer.....J. E. Koster
Vice-President.....J. S. Gallagher

Irwin Seating Co.

1480 Buchanan Ave., Grand Rapids 2, Mich.
Telephone 5-0544
(Theater chairs.)

EXECUTIVE PERSONNEL
Manager.....William W. Irwin
Sales Manager.....R. F. Winegar
Production Manager.....Earl J. Purvis

Jensen Manufacturing Co.

6601 S. Laramie Ave., Chicago 38 Ill.
Portsmouth 7-7600
(Bass reflex cabinets, reproducers, projectors, loudspeakers.)

EXECUTIVE PERSONNEL

President.....Thomas A. White
Comptroller.....John W. Henderson
Purchasing Agent.....George H. Turner
Export Manager.....G. J. Corrigan
Advertising Manager.....Bayard H. Clark

Jewel Products, Inc.

266 Glenwood Ave., Bloomfield, N. J.
Bloomfield 2-8180
(Incandescent electric lamps.)

OFFICERS

President.....Leonard Grossman
Secretary-Treasurer.....Gustav Herzberg

Johns-Manville

22 E. 40th St., New York 16, N. Y.
LExington 2-7600
(Sound control materials; insulations.)

Josam Manufacturing Co.

1302 Ontario St., Josam Bldg., Cleveland 13, O.
(Plumbing drainage products.)
Prospect 2676

OFFICERS

President.....Jos. Hirshstein
V-P and Treasurer.....L. N. Newman
Advertising Manager.....S. R. Selman

A. & M. Karagheusian, Inc.

295 Fifth Ave., New York 16, N. Y.
Murray Hill 5-8386
(Carpets.)

EXECUTIVE PERSONNEL

V-P in Chg. of Production.....G. E. Clitter
General Sales Manager.....J. T. Lees
Mgr., Contract Sales.....G. W. Bruning
Director of Advertising.....C. B. Konselman
Purchasing Agent.....G. Z. Turadian

Kawneer Co.

1105 N Front St., Niles, Mich.
Telephone 2440
(Architectural building materials.)

Keasbey & Mattison Co.

Ambler, Pa.
Telephone 1201
(Asbestos acoustical material; asbestos-cement building material; ebonized asbestos for electrical insulation).

EXECUTIVE PERSONNEL

President.....E. Muehleck
V-P in chg. of Finance.....William C. Scott
V-P in chg. of Manufacturing.....J. W. Lebedoer
Sales Director.....D. W. Widmayer
Purchasing Agent.....A. C. Lesher
Advertising Manager.....W. C. Dodge, Jr.

F. D. Kees Mfg. Co., Inc.

24 High St., Beatrice, Nebr.
Telephone 761
(Pressed metal products, electrical specialties.)

OFFICERS

Chairman of the Board.....Frank J. Stangler
President.....George J. Schaefer
Secretary.....Howard E. Littrell
Asst. Secretary.....Edward M. Cass

Keese Engineering Co.

7358 Santa Monica Blvd., Hollywood 46, Calif.
(Black light lighting equipment, fluorescent lacquers, paints, ink dyes, fabrics, plastics.)

EXECUTIVE PERSONNEL

Manager-Chief Engineer.....John T. Shannon
Secretary.....P. P. Shannon

David E. Kennedy, Inc.

58 Second Ave., Brooklyn, N. Y.
SOuth 8-9500
(Asphalt and cork tile.)

EXECUTIVE PERSONNEL

President.....David O'd. Kennedy
Production Manager.....Joseph L. Kolcyski
General Sales Manager.....Charles A. Neumann
Secretary-Treasurer.....Miss C. W. Kelly
Asst. General Sales Manager.....H. S. Collins
Sales Promotion Manager.....John J. Corrigan

Kewanee Boiler Corp.

Kewanee, Ill.
Telephone 2151
(Heating, power and process steam boilers; hot water heaters.)

OFFICERS

President.....R. B. Dickson
Vice-President.....W. B. Russell
V-P-General Manager of Sales.....E. M. Palmer

Keystone View Co.

Meadville, Pa.
Telephone 27-201
(Stereographs, stereoscopes; lantern slides, lantern slide projectors; stereoscopic vision-testing, stereoscopic vision-training equipment, stereograms; tachistoscopic equipment, materials.)

PERSONNEL

President.....G. E. Hamilton
V-P and Chairman of the Board....C. E. Crandall

Kinner Products Co.

E. Broad St., Pataskala, O.
(Glass and chrome cleaner).
Owner.....R. E. Kinner

Kliegl Bros. Universal Electric Stage Lighting Co., Inc.

321 W. 50th St., New York 19, N. Y.
COlumbus 5-0130
(Studio, theater and stage lighting equipment; wiring devices, plugging boxes, connectors, switchboards, etc., for studio and theaters.)

EXECUTIVE PERSONNEL

President.....John H. Kliegl
Vice-President.....Herbert A. Kliegl
Secretary.....Frank H. Bliss
Treasurer.....A. Kliegl
Plant Superintendent.....Joseph Kliegl
Purchasing Agent.....Henry Fisher

Kneisley Electric Co.

2501-9 La Grange St., Toledo 3, O.
MAin 1219
(Rectifiers, reflector conversion kits).

EXECUTIVE PERSONNEL

Partners.....Richard F. Kneisley
Florence H. Kneisley

Knoxville Scenic Studios, Inc.

P. O. Box 112, Knoxville, Tenn.
Telephone 4-6103
(Full stage equipment and decorating.)

OFFICERS

President.....S. L. Mitchell
Vice-President.....M. J. Mitchell

Kohler Co.

Kohler, Wis.
Telephone 4441
(Automatic electric plants, regular or stand-by equipment, 750 watts to 10 kw.)

OFFICERS
President.....Herbert V. Kohler
Exec. Vice-President.....O. A. Kroos
Vice-Presidents.....L. L. Smith, J. M. Kohler
Secretary.....C. J. Kohler
Treasurer.....A. A. Braun

Kollmorgen Optical Corp.

2 Franklin Ave., Brooklyn 11, N. Y.
ULster 5-1700
(Snaplite projection lenses; optical units for sound systems).

EXECUTIVE PERSONNEL
President .....E. O. Kollmorgen
Vice-President .....J. L. Maulbetsch
Sales Manager .....J. A. Fetherston

Kontney Carton Co.

P. O. Box 102, Green Bay, Wis.
(Popcorn cartons and miscellaneous supplies.)
General Manager.....Fabian Kontney

The Korex Co.

523 W. Nine Mile Road, Ferndale 20, Mich.
Jordan 4-6899 (Detroit)
(Popcorn machine stove cleaner.)
Sales Manager.....Taylor Paisley

Kroehler Mfg. Co.—Push-Back-Seats

666 Lake Shore Drive, Chicago, Ill.
SUperior 7-5221
(Theater chairs.)
General Manager.....H. V. Williams
Central Sales Manager.....H. W. Peterson
2028 S. Vermont Ave., Los Angeles, Calif.
REpublic 3-3046
West Coast Sales Manager.....Herbert Jack
206 Lexington Ave., New York, N. Y.
MUrray Hill 3-1067
East Coast Sales Manager.....F. W. Alexa
2023 Jackson St., Dallas, Tex.
CEntral 6584
Southern Sales Manager.....L. N. Childress

Lakewood Automatic Switch Co.

1298 Hathaway Ave., Lakewood 7, O.
La. 5864
(Automatic rewind cut off switch.)

OFFICERS
President-Advertising Manager.....Paul Apple
Vice-President .....M. Schimmel
Secretary-Treasurer .....J. Fried

Lamson Corp.

Syracuse 1, N. Y.
(Conveyors, pneumatic tubes, blowers and exhausters; Exidust vacuum cleaners.)

PERSONNEL
President.....Carl F. Dietz
Vice-President-Treasurer.....F. D. Weeks
V-P and General Works Mgr.....R. I. Hicks
General Sales Manager.....C. A. Burton
Commercial Sales Manager.....P. P. Suiter
Industrial Sales Manager.....A. J. Cole
Allen Billmyre Div. Sales Mgr.....J. H. Peritz
Sales Promotion-Advertising Mgr....C. S. Jennings
Engineering Manager.....H. C. Keller
Purchasing Agent.....B. Skelton
Installation Manager.....W. M. Paff
Traffic Manager.....A. F. Pascall

LaVezzi Machine Works

4635 W. Lake St., Chicago 44, Ill.
EStabrook 1636
(Replacement parts for projectors, intermittent movements, sprockets and special parts.)

EXECUTIVE PERSONNEL
General Manager-Partner.....Robert V. LaVezzi

EQUIPMENT PERSONNEL

Production Manager-Partner..Thomas E. LaVezzi
Sales Manager.....Jake Mitchell

Lawrence Metal Products, Inc.

434 Broadway, New York 13, N. Y.
BEekman 3-8844
(Crowd control equipment, standee posts, floor sockets, portable posts, velour rope rails, rope-ends, brass and bronze railings, grilles, kick plates, thresholds, door guards, metal sand urns).

EXECUTIVE PERSONNEL
President .....Benjamin Lawrence
Sales Manager.....J. M. Cole

The F. H. Lawson Co.

Evans & Whateley Sts. Cincinnati 4, O.
Wabash 0900
(Sheet metal products.)

EXECUTIVE PERSONNEL
President.....J. A. Buhr
V-P & General Manager.....G. F. Roth
Secretary-Treasurer.....F. H. Lawson
Sales Mgr. of Institutional Div.....E. G. Harvey

Leathercote Co.

308 S. 12th St., Omaha 2, Nebr.
(Flexible plastic lacquer for leather and leatherette.)

PERSONNEL
Gen. Mgr. in chg of Sales.....Earl S. Truax
Secretary-Treasurer.....R. G. Dahl.

Thomas L. Leedom Co.

Bristol, Pa.
Bristol 878
(Carpet manufacturers.)

OFFICERS
President.....Dwight L. Lawton
Vice-President-Treasurer.....William L. Lloyd

N. Y. Representative:
John Morookian, 295 Fifth Ave., MUrray Hill 6-0145.
Chicago Representative:
Stuart Barlow, 1879 Merchandise Mart
San Francisco Representative:
Berven Carpet Co.

James Lees & Sons Co.

Bridgeport, Pa.
(Worsted and woolen yarn; carpets.)

EXECUTIVE PERSONNEL
President .....Joseph L. Eastwick
Vice-Presidents.....John H. Halford, Russell C. Gebert, Fred Smith, Earl B. Morgan, Sr., Joseph MacFarland.
Secretary .....J. Ambler Williams
Treasurer .....Horace C. Jones
Advertising Managers.....E. B. Morgan, Jr., H. H. Evans, Jr.
Purchasing Agent .....Harry F. Keeler

Walter G. Legge Co., Inc.

101 Park Ave., New York 17, N. Y.
MUrray Hill 9-3083
(Non-slip floor polishes, cleaners, non-slip floor treatment compounds.)

EXECUTIVE PERSONNEL
President-Treasurer.....Walter G. Legge
Secretary.....M. L. Legge
General Manager.....C. V. Starrantino

Lehigh Furniture Corp.

1971 First Ave., New York 29, N. Y.
SAcramento 2-2873
(Upholstered furniture for lobbys, lounges loges.)
President .....Arthur Rosenthal

Libbey-Owens-Ford Glass Co.

Nicholas Bldg., Toledo 3, O.
(Window glass, polished plate glass, laminated glass, Vitrolite structural glass, Thermopane insulated windows, Plaskon products, mirror products.)

OFFICERS

President.....John D. Biggers
Executive Vice-President.....D. H. Goodwillie
V.-Pres. Chg. of Sales.....G. P. MacNichol, Jr.
V-P & General Counsel.....Stuart S. Wall
V-P & Secretary.....H. H. Baker
Vice-President chg. of Production....L. H. Bryan
Vice-President.....Curtis W. Davis
Comptroller and Treasurer.....F. E. Cazayoux

The Lincrophone Co.

226 Lansing St., Utica, N. Y.
Telephone 2-1670
(PA equipment and sound on film amplifiers.)
Secretary-Treasurer.....Evans W. Linton

Lobby Display Frame Corp.

549 W. 52nd St., New York, N. Y.
COlumbus 5-6889
(Display frames, ticket booths, candy cases, ticket taker's boxes.)
President .....Edward Side

Long Sign Co.

840 W. Baltimore St. Detroit 2, Mich.
(Marquise and neon signs.)
President.....Edward A. Long

Lulis Co., Inc.

40-46 W. 20th St., New York 11, N. Y.
CHelsea 2-5581
(Decorative table lamps.)
Sales Manager.....Jack Goldberg

Lustra Corporation of America

36 Washington St., Brfooklyn 1, N. Y.
ULster 5-8550
(Lighting equipment; specialists in lighting.)

OFFICERS

President.....J. C. Parker
V-P in chg. of Sales.....W. R. Freeman

McColpin-Christie Corp., Ltd.

4922 So. Figueroa St., Los Angeles 37, Calif.
CEntury 2-0121
(Six-phase selenium arc lamp rectifiers.)

PERSONNEL

President.....S. L. Christie
Sales Manager.....E. E. Hughes

McQuay, Inc.

1600 Broadway St., N. E., Minneapolis 13, Minn.
GRanville 7221
(Air conditioning equipment, air conditioning coils, heating coils and cooling coils, comm. refrigeration equipment.)

EXECUTIVE PERSONNEL

President .....R. J. Resch
Secretary-Treasurer .....E. H. Seelert
Vice-Presidents.....George Kelting, P. S. Morris
General Sales Mgr.....H. Blake Thomas

Maharam Fabric Corp.

130 W. 46th St., New York 19, N. Y.
LUxemburg 2-3500
(Fabrics for stage curtains, wall coverings, draperies).

EXECUTIVE PERSONNEL

President .....Joseph Maharam
Vice-President.....Samuel D. Maharam
Secretary .....Arthur Maharam
Treasurer .....Max Maharam
Branches: 115 S. Wabash Ave., Chicago; 927 Century Bldg., St. Louis; 1113 South Los Angeles St., Los Angeles.

Major Equipment Co., Inc.

4603 Fullerton Ave., Chicago 39, Ill.
(Footlights, borderlights, spotlights, boxlights, flood lights, Alzak reflectors, plugging boxes, Modulite lighting control system.)

EXECUTIVE PERSONNEL

President.....P. J. Rabon
Vice-President.....Ross O. Major

Manko Fabrics Co., Inc.

247-13 Jamaica Ave. Bellerose 6, N. Y.
Fieldstone 7-6363
(Specializing in pyroxillin and vinyl plastic coated fabrics, velours, mohairs, drapery fabrics.)
President in chg. of Sales.....S. Mankowsky

Manley, Inc.

1920 Wyandotte St., Kansas City 8, Mo.
(Popcorn machines and supplies.)

EXECUTIVE PERSONNEL

President.....V. G. Manley
Executive Vice-President.....B. J. McKenna
Vice-President-Sales Manager ....C. G. Manley

Manufacturing Machine & Tool Co., Inc.

320 Washington St., Mt. Vernon, N. Y.
MOunt Vernon 8-4033
(Motion picture projectors.)

OFFICERS

President-Treasurer.....Paul H. Berger
Exec. V-P-Secretary.....Lee C. Kappus
Vice-Presidents.....Paul H. Berger, Jr., Jacob Kloppinger

The Marley Co., Inc.

Fairfax and Marley Roads, Kansas City 15, Kan.
(Water cooling towers, water cooling equipment spray nozzles.)

OFFICERS

President.....L. T. Mart
V-P-General Operating Manager...Ray T. Jenkins
V-P-General Sales Manager.....L. A. Christensen
V-P-Eastern Sales Manager.....J. A. Cameron
Secretary.....R. M. Kimbrell
Treasurer.....H. M. D'Arcy

Marsh Wall Products, Inc.

Dover, O.
(Plastic-finished wall panels, metal, plastic and presswood mouldings.)

EXECUTIVE PERSONNEL

President .....Eugene Holland
Executive Vice-President.....V. R. Marsh
Secretary.....J. J. Marsh
Treasurer.....Ben O. Anderson

Melflex Products Co., Inc.

410 South Broadway, Akron 8, O.
Jefferson 2019
(Safety standing, corrugated rubber, entrance, name, link, pedestal, sand urn, coin change mats.)

PERSONNEL

President-Treasurer.....L. E. Warford
Sales Manager.....Wilson C. Brooks

Geo. L. Mesker Steel Corp.

Evansville, Ind.
No. 2-1134
(Steel bowstring roof trusses outdoor theater screens.)

PERSONNEL

Exec. Vice-President.....A. R. Mendenhall
Asst. Sales Manager.....G. E. Schaefer

Metropolitan Scenic Studios, Inc.

1611 Davenport St., Omaha 2, Nebr.
ATlantic 6568
(Stage curtains, draperies, tracks, rigging, hardware and lighting equipment.)
President.....William C. Raapke

Micro Engineering Corp.

2505 N. Ontario St., Burbank, Calif.
CHarleston 8-6974
(Manufacturers of Ansco Color and black and white film processing equipment 16mm. and 35mm; Micro synchronizer; splicer, viewer, reader, inspector, cleaner, polisher.)

PERSONNEL

President.....William L. Prager
General Manager.....Robert W. Filmer

Mills Automatic Merchandising Corp.

2130 44th Road, L. I. City 1, N. Y.
STillwell 4-2006
(Personal weighing scales, candy and gum vending machines, cup drink dispensers.)

OFFICERS

Chairman of the Board.....Ralph J. Mills
President.....A. E. Tregenza
Exec. Vice-President.....J. M. Johns
Treasurer.....Edward J. Gesick
Secretary.....C. W. Hins
Asst. Secretary.....M. M. Knepp

Mitchell Camera Corp.

666 W. Harvard St., Glendale 4, Calif.
CHapman 5-1088
(Manufacturer of 35 mm. and 16 mm. cameras and accessories, 16 mm. and 35 mm. projectors).

EXECUTIVE PERSONNEL

President.....Mrs. Eva Fox
Secretary.....Mona Fox
Vice-Presidents...Belle Fox, Joe Leo, J. D. McCall
Treasurer.....Mrs. Eva Fox

M hawk Carpet Mills, Inc.

Amsterdam, N. Y.
(Carpets, rugs.)

EXECUTIVE PERSONNEL

President.....Howard L. Shuttleworth
Vice-President.....Herbert L. Shuttleworth, 2nd
Secretary-Treasurer.....S. M. Brown
Vice-President for Sales.....Francis J. Monahan
Director of Public Relations..Howard P. Hildreth

The Monitor Controller Co.

51 Hayward St. Braintree 84, Mass.
Braintree 2-1430
(Rheostats, resistors; reduce voltage, across the line, combination primary and secondary resistor starters, push buttons and accessories.)

OFFICERS

President.....Edward D. Whiting
V-P & Sales Manager.....H. W. Watts
Treasurer.....L. E. Chittum

Morelite Co., Inc.

600 W. 57th St., New York 19. N. Y.
(Projection equipment, reflector arc lamps, reflector mirrors, miroguards).

EXECUTIVE PERSONNEL

President-Treasurer.....Alan A. Nickelsburg
Vice-President-Secretary.....Mina W. Nickelsburg

The Mosaic Tile Co.

Zanesville, O.
Telephone 5100
(Ceramic tile.)

EXECUTIVE PERSONNEL

President.....R. E. Jordan
Treasurer.....R. E. Jordan, Jr.
Sales Manager.....F. H. Ross
Sales Director.....J. L. Wiles

The Mosler Safe Co.

Hamilton, O.
4-6531
(Burglary resisting chests, fire resisting safes and insulated record containers.)

OFFICERS

President.....E. H. Mosler, Sr.
Exec. Vice-President.....Harry H. Lynn
Secretary.....A. E. Trapp

Motiograph, Inc.

4431 W. Lake St., Chicago 24, Ill.
EStebrook 8-6600
(Manufacturers of sound reproducing and projection equipment, projection arc lamps and motor generators.)

PERSONNEL

President.....H. Thorwell Matthews
Vice-President.....Fred C. Matthews
Secretary.....John J. Bullers
Treasurer.....W. Douglas Matthews
Chief Sound Engineer.....R. T. Van Niman
Chief Projection Engineer.....E. J. Wienke

Motion Picture Machine Co.

116 E. Walnut St., Milwaukee 12 Wis.
FRanklin 2-1890
(Replacement parts for projectors, sprockets, intermittent movements, etc.)

OFFICERS

President-General Manager.....F. W. Blendinger
V-P-Secretary.....Mae Blendinger

Movie-Mite Corporation

1105 Truman Road, Kansas City 6, Mo.
HArrison 7841
(16 mm. sound-on-film and silent projectors, dual turntables, etc.)

OFFICERS

Chairman of the Board.....F. O. Calvin
President.....William G. Wilson
V-P and Chief Engineer.....R. R. Craig
V-P in chg. of Sales.....W. B. Bennett
Secretary-Treasurer.....J. H. Sund

Multiple Products Corp.

5210 Bonita, Dallas 6, Tex.
Victor 4-4525
(Polar Pete snow cone machines.)

EXECUTIVE PERSONNEL

General Manager.....Roy F. Creeswell
Advertising & Sales Manager...James W. Murphy

Mystic Adhesive Products

2635 N. Kildare Ave. Chicago 39, Ill.
SPaulding 2-1600
(Harmonizing colors of cloth tape for repairing theater seats, etc.)

EXECUTIVE PERSONNEL

President.....R. J. Leander
Vice President.....J. K. Leander
Secretary.....E. J. Leander
Asst. General Sales Manager.....M. T. Green
Nat'l Retail Sales Manager.....J. C. Gallagher

N. A. N. Automatic Light Control Co.

Strand Theater Bldg., Johnstown, Pa.
13-181
(Film safety controls, projector electrical equipment attached to prevent film fires and film damage.)

PERSONNEL
President.....K. A. Vaveris
Manager .....Michael Vizzini

National Carbon Co., Inc.

30 E. 42nd St., New York 17, N. Y.
Division Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco.
(Projector carbons; brushes, carbon, graphite and metal-graphite for motors, generators and converters.)

PERSONNEL
V-P and General Manager.....J. M. Spangler
Gen'l Sales Mgr., Carbon Products.....D. B. Joy
Lighting Carbon Dept. Mgr. .....E. R. Geib
Asst. Advertising Mgr.....C. G. Ollinger

National Engineering & Manufacturing Co.

519 Wyandotte St., Kansas City 6, Mo.
GRand 5542
(Evaporative cooling equipment.)

OFFICERS
President.....H. F. Rodick
Vice-President.....Vernon F. Rodick

National Super Service Co., Inc.

1916 N. 13th St., Toledo 2, O.
MAin 8259
(Industrial type vacuum cleaners).

EXECUTIVE PERSONNEL
President .....E. N. Rosenberg
Vice-President .....J. J. Bevington
Secretary-Treasurer .....S. E. Yates

National Ticket Co.

Shamokin, Pa.
Telephone 1467
(Tickets.)

EXECUTIVE PERSONNEL
President.....A. E. Conway
Vice-President.....W. A. Conway
Treasurer.....J. E. Ludes
Secretary.....C. L. Ludes

National Vendors, Inc.

5035 Natural Bridge, St. Louis 15, Mo.
Fireside 2100
(Electrically and manually operated console and conventional type cigarette and candy vending machines.)

OFFICERS
President.....Ben W. Fry
V-P & Sales Manager.....A. F. Diederich
Secretary-Controller.....Thomas B. Donahue

Neumade Products Corp.

427 W. 42nd St., New York 18, N. Y.
LOngacre 3-3480
(Motion picture and photographic equipment and supplies.)

EXECUTIVE PERSONNEL
President.....Oscar F. Neu
Sales Manager.....L. E. Jones
General Manager.....E. T. Neu

Newman Brothers, Inc.

660-670 W. 4th St., Cincinnati 3, O.
PArkway 7261
(Ticket choppers rope rails, railings, signs, theater hardware, etc.)

OFFICERS
President.....S. J. Newman
Vice-President.....W. J. Newman

Norton Door Closer Co.

2900 N. Western Ave., Chicago 18, Ill.
Keystone 9-5770
(Door controlling devices.)
General Manager.....Samuel F. Rolph
Sales Manager.....S. B. van Delden
Purchasing Agent.....K. Kaericher

Novelty Scenic Studios, Inc.

32 W. 60th St., New York, N. Y.
CIrcle 6-8656
(Draperies, murals, wall covering, interior painting, tracks.)

OFFICERS
President.....A. I. Kessler
Vice-President.....Philip Kessler

Nu-Screen Corp.

1501 Broadway, New York 18, N. Y.
LOngacre 4-5885

EXECUTIVE PERSONNEL
President-Treasurer.....Herman Gluckman
Vice-President.....Victor H. Meyer
Secretary.....Herbert P. Jacoby

DIRECTORS
Herman Gluckman, Harry G. Sparks, Victor H. Meyer, Herbert P. Jacoby.

Operadio Manufacturing Co.

St. Charles, Ill.
Telephone 2300
(Intercommunication equipment sound slide projectors, loudspeakers, sound equipment, amplifiers.)

PERSONNEL
President.....J. M. Stone
V-P and General Manager.....G. R. Haase
Sales Manager.....F. D. Wilson

Paisley Products, Inc.

1770 Canalport Ave., Chicago 16, Ill.
CAnal 6-2219
(Glues, pastes, cements for preparing advertising displays, posters, etc.)

EXECUTIVE PERSONNEL
President.....J. M. Morningstar
Vice-President .....George Muller
General Manager.....Murray Stempel

The Pantasote Co.

444 Madison Ave., New York 22, N. Y.
PLaza 9-4200

Factory:
The Pantasote Co., 26 Jefferson St., Passaic, N. J.
(Upholstery fabrics, artificial leather.)

EXECUTIVE PERSONNEL
President .....Hans Wyman
Vice-President.....Henry Wyman
Treasurer.....Rudolf Koppl
Works Manager.....J. D. Foley

Park-In Theaters Co.

840 Cooper St., Camden N. J.
EMerson 5-4761-5-6
(Licensing Drive-In theater operators under basic Hollingshead Patent No. 1,909,537, and furnish engineering and advisory service in connection with this patent; also owns and operates Drive-In theaters.)
General Partners.....W. W. Smith, V. C. Smith

Perfo Mat & Rubber Co., Inc.

281 Fifth Ave., New York, N. Y.
(Corrugated and perforated mats.)
President.....M. W. Cook

Percy Turnstile Co.

101 Park Ave., New York 17, N. Y.
MUrray Hill 3-5485
(Entrance turnstiles).
Advertising Manager .....P. L. Gifford

Phillips Electrode Extensions

P. O. Box 788, Charleston 23, W. Va.
(Arc lamp carbon savers.)
Owner.....H. L. Phillips

Photographic Instruments, Inc.

630 Ninth Ave., New York 19, N. Y.
CIrcle 5-7210
(Laboratory printing machines.)

OFFICERS

President .....W. Kossman
Vice-President.....H. R. Kossman
Secretary.....F. D. Wells

Pittsburgh Corning Corp.

307 Fourth Ave., Pittsburgh 22 Pa.
GRant 4150
(Glass Blocks, Foamglass insulation.)

PERSONNEL

General Manager.....J. P. Staples
Sales Manager.....H. R. Haynes
Advertising Manager.....R. F. Quinn

Pittsburgh Plate Glass Co.

2000 Grant Bldg., Pittsburgh 19, Pa.
(Window, plate, tempered, and structural glass and metal, paints, enamels, varnishes, lacquers.)

EXECUTIVE PERSONNEL

Manager, Plate Glass Sales.....W. R. Harper
Manager, Store Front Sales.....Powers Pace
Manager, Mirror Sales.....C. S. Procter
Manager, Carrara Glass Sales.....G. L. West
General Manager, Paint Dept.....E. D. Peck

Plicote, Inc.

225 Galveston Ave., Pittsburgh 30 Pa.
ATlantic 0676
(Fire resistant interior finish for walls, woodwork, ceilings; non-skid transparent finish for floors woodwork; abrasive non-skid finish for slippery surfaces; high gloss finish for walls, etc.)

OFFICERS

President.....J. D. Watson
Vice-President.....I. R. Messer
Treasurer.....W. H. Mower
Secretary.....A. W. Steppler

Poblocki & Sons Co.

2159 S. Kinnickinnic Ave., Milwaukee 7, Wisc.
SHeridan 6655
(Marquees, signs, box offices, poster cases, theater fronts, cold cathode lighting fixtures, stainless steel fabricators, neon and electric signs, predesigned theater plans.)

EXECUTIVE PERSONNEL

President .....Ben B. Poblocki
Vice-President.....Barney Poblocki
Treasurer.....Edward C. Poblocki
Secretary.....Ray Poblocki

Popcorn Equipment Co.

2301 Main St., Santa Monica, Calif.
(Commercial poppers and wholesale popcorn plants).

EXECUTIVE PERSONNEL

President .....R. M. Westbrook
Vice-President.....D. A. Bradburn

Practical Products Co.

250 W. 57th St., New York 19, N. Y.
CIrcle 6-5941
(Cup-type drink dispensing and cigarette vending machines.)
Executive Vice-President.....Samuel Kresberg
Sales Director.....M. J. Auerbach

EQUIPMENT PERSONNEL

J. F. Pritchard & Co., Equipment Div.

908 Grand Ave., Kansas City 6, Mo.
Baltimore 1122
(Water cooling towers; air treaters.)
Manager.....Raymond C. Kelly

Pronto Popcorn Sales, Inc.

702 Beacon St., Boston, Mass.
KEnmore 6-1058-2651
(Popcorn warmers and equipment.)

OFFICERS

President .....Morton Ladge
V-P-Treasurer.....Muni M. Ladge

Projection Optics Co., Inc.

330 Lyell Ave., Rochester, N. Y.

EXECUTIVE PERSONNEL

(Projection lenses.)
President.....Fred E. Aufhauser
Vice-President .....Francis Fouguet

The Pro-Tex Reel Band Co.

200 Film Bldg. 2108 Payne, Cleveland, O.
Prospect 1713, Diamond 5632
(Plastic protective reels bands, all lengths, 16 mm. and 35 mm. film reels.
Proprietor .....Thomas Kulka

Pyrene Manufacturing Co.

560 Belmont Ave., Newark 8, N. J.
(Fire extingulshers.)

EXECUTIVE PERSONNEL

President.....E. J. Waring
Vice-President & Gen'l Mgr.....G. H. Boucher
Vice-President.....J. Edward FitzSimons
Vice-President.....Charles G. Durfee
Secretary-Treasurer.....E. A. Clapp
Assistant Secretary-Treasurer.....B. S. MacCabe
General Field Sales Mgr.....J. P. Maloney
Asst. General Sales Mgr.....N. Bauer
Mgr., Government & Export Sales Dept.
G. R. LeCerff
Purchasing Agent.....H. L. Friedauf
Credit Manager.....R. L. Smith
Advertising Manager.....Truman Young

Quality Premium Distributors

639 N. 7th St., Milwaukee, Wis.
Marquette 8-2354
(Theater premiums).
Sales Representative.....V. F. DeLorenzo

The Pynol Co.

615 Jersey St., Quincy, Ill.
17, 48
(Toilet soaps, special cleaning compounds.)
Sales Manager.....D. C. McConnell

RCA Service Company, Inc.

Front & Cooper Sts., Camden, N. J.
CAmden 4-8000
(Service and installation)

OFFICERS

President .....E. C. Cahill
V-P in chg. Technical Products Service
W. L. Jones
V-P in chg. of Consumer Products Service
J. A. Milling
V-P and General Counsel.....D. R. Creato
Manager of Theater Service.....C. E. Johnston
Comptroller.....C. J. Morrin
Personnel Manager.....G. C. Knight
Advertising Manager.....F. W. Wentker

DISTRICT OFFICES

Atlanta, 522 Forsyth Bldg., 83 Forsyth St., N.W., Mgr., G. F. Sandore.

Boston, 260 Tremont St., Mgr., J. M. Mauran.
Chicago, 666 N. Lake Shore Dr., Mgr. H. J. Mayer.
Cleveland, 710 Keith Bldg., Mgr. T. G. Whitney.
Dallas, 1907 McKinney Ave., Mgr. W. W. Gilreath
Kansas City, 221 W. 18th St., Mgr. P. N. Connet.
Hollywood, 911 N. Orange Drive Mgr., A. E. Jackson.
New York, 144-6 E. 24th St., Mgr. W. F. Hardman.
Philadelphia, 121 N. Broad St., Mgr. M. H. Wheaton.
Pittsburgh, 1105 Law & Finance Bldg., Mgr. Frank Hamre.
San Francisco, 1355 Market St., Mgr. S. H. Schultz.
Scranton, Coal Exchange Bldg., Supervisor, C. J. Faulstich.

RCA Victor Division of Radio Corporation of America

Front & Cooper St., Camden, N. J.
Camden 4-8000
(Manufactnrer of radios, victrolas, phonographs, records, tubes, television theater sonnd eqnipment, 35 mm. projectors and 16 mm. sound projectors.)

PERSONNEL

RCA Executive Vice-President...Frank M. Folsom
V.-P.-General Mgr.....J. G. Wilson
V-P in chg. Tube Dept. .....L. W. Teegarden
V-P in chg. Engineer. Prod. Dept....W. W. Watts
V-P in chg. Home Instruments Dept.. J. B. Elliott
V-P in chg. Record Dept. .....J. W. Murray
Sales Mgr., Distributed Products.....J. R. Little
Mgr., Theater Equipment Sec.....J. F.O'Brien
Mgr. Film Recording Activities ..Barton Kreuzer
Mgr. Sound Equipment Section.....H. C. Elwes
Hollywood Studio Mgr. (1016 N. Sycamore Ave.) Watson Jones
N. Y. Film Recording Studio Mgr. (411 Fifth Ave.) .....H. D. Bradbury

Radiant Lamp Corp.

300 Jelliff Ave., Newark 8, N. J.
(Manufactnrer of incandescent bulbs for projectors, exelter lamps, spotlights, floodlights, blpost lamps, aeronautical and general serviee.)

EXECUTIVE PERSONNEL

President.....Jack Glassburg
Vice-President.....Leo Weil
Secretary-Treasurer.....M. William Weil
Sales Manager.....G. K. Westhead
Purchasing Agent.....A. B. Slocum

Radiant Manufacturing Corp.

2627 W. Roosevelt Rd., Chicago 8, Ill.
Crawford 6300
(Projection screens, projection stands.)

PERSONNEL

President.....Harry E. Eller
Vice-President & Sales Mgr...Adolph Wertheimer
Asst. Sales Manager.....Herschel Y. Feldman
Advertising Manager.....Jeanette Cowen
Mid-Western District Managers...Wm. G. Dwinell, Seymour Jacob
Southern District Manager.....John Fox
Eastern District Mgr.....Harry S. Miller
Western District Mgr.....F. Kislingbury

John F. Rahn

1330 N. Central Ave., Chicago 51, Ill.
(Letter patterns for signs and showcards.)
Owner.....John F. Rahn

Rauland-Borg Corp.

3523 W. Addison St., Chicago, Ill.
(Manufacturers of amphicall and amplifier equipment.)
President-Sales Manager.....E. N. Rauland

The Ready-Power Co.

76 W. Adams Ave., Detroit 26, Mich.
(Engine driven generator sets, engine driven refgrigeration compressors and condensers.

EXECUTIVE PERSONNEL

President.....H. D. Gumpper
Vice-President.....A. B. Frederick
Sales Manager.....W. S. Jewell
Manager, Refrigeration Div.....M. F. Whitney

Reeves Instrument Corp.

215 E. 91st St., New York 28, N. Y.
ATwater 9-5700
(Motion picture step printer for 35 mm. and 16 mm. film.)

OFFICERS

President .....David Bonner
V-P & General Manager.....H. D. Belock
Vice-Presidents.....C. B. Dewey B. A. Parkhurst

Reeves Equipment Corp.

10 E. 52nd St., New York 22, N. Y.
PLaza 9-2618
(Manufactnrer and agent for recording systems, cameras, studio and laboratory equlpment.)

EXECUTIVE PERSONNEL

President.....Hazard E. Reeves
Export Manager..... ....Eric Darmstaedter
Chief Engineer.....Walter Hicks

Research Products Corp.

1015 E. Washington Ave., Madison 10, Wisc.
GIfford 860
(Replaceable and washable air filters.)

EXECUTIVE PERSONNEL

President.....R. E. Onstad
Secretary .....M. J. Shoemaker
Treasurer .....Bertha Weisman

Reynolds Electric Co.

3000 River Road, Rivergrove, Ill.

256 W. 31st St., New York, N. Y.
(Advertising display flashers; dimmers; fans.)

EXECUTIVE PERSONNEL

President-Treasurer.....W. L. Laib
Vice-President-Secretary.....W. O. Laib
Advertising Manager.....Clyde Tompkins

Roberts Paint Corp.

515 Bryant Ave., New York 59, N. Y.
DAyton 3-3300
(Toners, paints, varnishes and enamels.)

EXECUTIVE PERSONNEL

President .....Bernard Rubenstein
General Manager.....Milton D. Lieber
Sales Manager.....Harry Kohn
Advertising Manager.....Daniel Pliskin

Theo. B. Robertson Products Co., Inc.

700 W. Division St., Chicago 10, Ill.
Michigan 2-4110-11
(Soaps and maintenance supplies.)

OFFICERS

President.....Theo. B. Robertson, Sr.
Vice-President.....Theo. B. Robertson, Jr.
Secretary-Treasurer.....Harriet N. Challenger

J. E. Robin, Inc.

330 W. 42nd St. New York 18, N. Y.
LOngacre 3-0069
(Sonnd and projection equipment, 35 mm., theater chairs.)

OFFICERS

President.....Emil A. Kern
Vice-President.....J. M. Keating
Treasurer.....L. M. Robin
Secretary .....H. A. Pawl

Rohm & Haas Co.

Washington Square, Philadelphia 5, Pa.
(Transparent plastic Plexiglas.)

Rosco Laboratories

367 Hudson Ave., Brooklyn 1, N. Y.
MAin 5-3786
(Spotlight gelatines, projection room supplies, cleansing supplies, deodorants, flameproofing, etc.)

PERSONNEL

Proprietor.....S. Kelsey Rosenstein
General Manager.....A. Lee

Rowe Manufacturing Co., Inc.

Whippany, N. J.
Telephone 8-0100
New York Sales Office:
31 E. 17th St., New York 3, N. Y.
ALgonquin 4-7350
(Automatic merchandising machines).

EXECUTIVE PERSONNEL

President .....R. Z. Greene
V-P in chg. of Sales .....John S. Mill
Secretary .....Arthur Gluck

Royal Metal Manufacturing Co.

175 N. Michigan Ave., Chicago 1, Ill.
STate 5010
(Chrome chairs, settees, tables).

EXECUTIVE PERSONNEL

President.....I. Grombacher
General Manager.....Jos. K. Salomon
V-P in chg. of Sales.....H. A. Green
Advertising Manager.....Alfred E. Siegel

The Ruberoid Co.

500 Fifth Ave., New York 18, N. Y.
(Roofing and building materials.)

Advertising Manager.....R. G. McCoy

S. O. S. Cinema Supply Corp.

602 W. 52nd St., New York 19, N. Y.
(Projectors, soundheads, theater and public address amplifiers, rewinds, film stripping flanges, projectionists tools, stereopticons, recorders, printers).

EXECUTIVE PERSONNEL

President.....Joseph A. Tanney
Vice-President .....Arthur Arce
Vice-President .....Oscar Lightstone
Treasurer .....Gerda Sterzer
Secretary.....M. E. Edelston
Assistant Secretary.....Harriet Marks
Production Manager.....William Allen
Advertising Manager.....Arthur Mokin

Sangamo Electric Co.

Springfield, Ill.
Telephone 2-7711
(Time Switches.)

EXECUTIVE PERSONNEL

President .....Donald S. Funk
Vice-President .....R. C. Lanphier, Jr.
Chief Engineer .....F. C. Holtz
Sales Manager.....C. R. Burt

Sanymetal Products Co., Inc.

1705 Urbana Road, Cleveland, O.
Kenmore 1600
(Metal toilet compartments, unit shower cabinets).

EXECUTIVE PERSONNEL

President .....Clyde J. Daugherty
Vice-President .....Theodore L. Welles
Vice-President.....Kent W. Benham
Treasurer .....Lloyd F. Rice
Secretary.....Thos. F. Anderson

Sargent & Co., Inc.

45 Water St. New Haven 9, Conn.
5-2151
(Locks and builders' hardware.)

EXECUTIVE PERSONNEL

President.....C. Forbes Sargent
V-P & Secretary.....W. S. Lewis
V-P & Works Manager.....H. R. Giese
V-P & Treasurer.....Z. Sargent
V-P & Gen. Sales Manager.....H. T. Bourne
Adv.-Sales Promotion Manager....R. G. Salaman

Seaporcel Metals, Inc.

28-20 Borden Ave., Long Island City, N. Y.
STillwell 4-2280
(Porcelain enameled metals theater fronts, open lobbies, marquees, letters.)

EXECUTIVE PERSONNEL

President .....M. Jesse Salton
Vice-President .....Benjamin B. Loring

Searles Welding & Mfg. Co.

Mfgs. of The Kalva Vendors
1310 S. 47th Ave., Cicero, Ill.
Craw. 7-3373-4, Oly. 773
(Coin operated bottle venders.)

PERSONNEL

General Manager.....W. G. Ashton
Head Engineer.....H. T. Larimore

Shane Uniform Co., Inc.

W. Maryland at Buchanan Sts., Evansville, Ind.
3-1133
(Washable service uniforms.)

EXECUTIVE PERSONNEL

President.....N. A. Shane
Sales Manager.....E. T. Magan
Production Manager.....N. A. Shane, Jr.
Controller.....R. N. Wilson
Purchasing Agent.....G. R. Guerke

M. Shapiro & Son Construction Co., Inc.

254 W. 54th St., New York 19, N. Y.
CIrcle 7-4792
(Theater builders.)

OFFICERS

President .....Jules Shapiro
Vice-President-Secretary.....Joseph M. Viertel
Treasurer.....Robert E. Shapiro

Sloan Valve Co.

4300 W. Lake St., Chicago 24, Ill.
COlumbus 1-6400
(Flushing systems, vacuum breakers, valves.)

President-Sales Manager.....R. M. Nelson

Alexander Smith & Sons Carpet Co.

Sales Division
295 Fifth Ave., New York 16, N. Y.
(Carpets, rugs.)

PERSONNEL

President.....Frederick B. Klein
Exec. Vice-President.....William F. C. Ewing
Vice-President & Treasurer....Maitland L. Griggs
V-P Operations & Industrial Relations
Harold Zulauf
V-P-Sales.....Wilbert C. Hammel
V-P-Secretary.....Robert P. Ridges
Director of Advertising.....John Goodwillie

The H. B. Smith Co., Inc.

57 Main St., Westfield Mass.
Telephone 255
(Cast Iron boilers, extended steel surface radiation.)

OFFICERS

President.....Stanley K. Smith
Vice-Presidents.....Franklin A. Ferguson, George W. Roraback
Treasurer.....A. Lionel Lawrence
Secretary.....John E. Reed

The Snively Vending & Sales Co., Inc.

P. O. Box 1312, Winter Haven, Fla.
Telephone 2177
(Coin vending machines for pure citrus juice.)

OFFICERS

President.....John A. Snively, Jr.
Vice-President.....Robert W. Johnson
Secretary.....John A. Snively
Treasurer.....Thomas V. Snively

Sola Electric Co.

4633 W. 16th St., Chicago 50, Ill.
CRawford 7-8363
(Transformers, constant voltage transformers, lighting ballasts.)

EXECUTIVE PERSONNEL

V-P in chg. of Sales.....L. C. Marschall
Sales Engineer.....L. G. Warren

Spacarb, Inc.

311 E. 23rd St., New York 10, N. Y.
ORegon 9-3940
(Three-drink coin vending machines.)

OFFICERS

President.....I. Hayne Houston
Vice-President.....F. E. Ruroede
Treasurer.....L. A. McGough

Spencer Turbine Co.

New Park Ave., Hartford 6, Conn.
Telephone 3-6293
(Portable and stationary vacuum cleaning systems).
Sales Manager .....R. A. Brackett

Sperzel Co.

123 14th Avenue South, Minneapolis 4, Minn.
Geneva 8396
(Sanitary toilet seats.)
President.....M. J. McCabe
Vice-President.....Peter Sperzel
Secretary-Treasurer.....H. H. Reinhard

Star Manufacturing Co., Inc.

Div. of Hercules Steel Prod. Corp.
6300 St. Louis Ave., St. Louis 20, Mo.
EVergreen 8150
(Corn-popping equipment).

EXECUTIVE PERSONNEL

Exec. Vice-President.....Alfred Dangler Jr.
Sales Manager.....Charles B. Blood
Research and Development.....A. D. Altemiller

Stroblite Co.

35 W. 52nd St., New York 19, N. Y.
PLaza 5-4093
(Luminescent colors, luminescent fabrics and materials, ultra violet blacklight equipment.)
Manager .....Alexander Strobl

The Strong Electric Corp.

87 City Park Ave., Toledo 2, O.
Garfield 3091
(Projection arc lamps, rectifiers, spotlights, reflectors.)
President.....Harry H. Strong

Sunroc Refrigeration Co.

Glen Riddle, Pa.
Valleybrook 2000
(Water coolers, water filters.)

OFFICERS

Chairman of the Board.....Samuel O. Morrison
President.....Orville C. Morrison
Comptroller.....John A. Tweed

Superior Soap Corp.

175 Pacific St., Brooklyn 2, N. Y.
TRiangle 5-8722
(Maintenance supplies.)
President.....William J. Schmid

Swanson-Nunn Electric Co.

420 S. E. Eighth St., Evansville Ind.
5-3321
(Marquees, signs, fronts.)

OFFICERS

President-Treasurer.....C. W. Nunn
Vice-President.....W. E. Powell
Secretary.....J. M. Rushing

Switzer Brothers, Inc.

4732 St. Clair Ave., Cleveland 3, O.
Express 7070
(Fluorescent paints, decorations, satins; black light equipment.)

OFFICERS

President.....Robert C. Switzer
Executive Vice-President.....Joseph L. Switzer

Swivelier Co., Inc.

30 Irving Place, New York 3, N. Y.
ORchard 4-0728
(Adjustable spot and flood-lighting equipment.)

EXECUTIVE PERSONNEL

President.....N. R. Schwartz
Sales Manager.....H. C. Brandman
Advertising Manager.....J. V. Marcus

The Halsey W. Taylor Co.

Warren, O.
(Drinking fountains, electric water coolers.)

OFFICERS

President.....Halsey W. Taylor
Vice-President & Sales Mgr.....J. F. King
Secretary.....Paul H. Taylor

Taylor-Shantz Co.

2 Commercial St., Rochester 4 N. Y.
Main 6694
(Motion picture 35 mm., 16 mm. and 8 mm. reels.)
President.....Mario P. Cerami
Vice-President-Secretary.....Jonas P. Relin
Treasurer.....S. Paul Relin

Hanns R. Teichert Co.

1311 N. Wells St., Chicago, Ill.
Whitehall 4-5828-9
(Theater decorating.)
Owner.....Hanns R. Teichert

Television Zoomar Corp.

292 Madison Ave., New York, N. Y.
MUrray Hill 5-0877
(Television Zoomar lenses, 35 mm. Zoomar lenses; also, The Balowstar lens for television and 16 mm.)

OFFICERS

President .....Jerry Fairbanks
Vice-President.....Dr. Frank G. Back
General Mgr. & Secretary.....Jack A. Pegler

Textileather Corp.

607 Madison Ave., Toledo 3, O.
GArfield 8612
(Upholstery material and wall covering material).

EXECUTIVE PERSONNEL

President ..... J. D. Lippmann
Vice-President ..... C. A. Collin
Secretary-Treasurer ..... W. F. Webb
General Purchasing Agent .... W. A. Schumacher
V-P in chg. of Research ..... deF. Lott
V-P in chg. of Sales ..... G. H. McGreevy
Works Manager ..... J. K. Weidig

Theater Building Inspection Service and Reports

2 W. 47th St., New York, N. Y.
LUxemburg 2-3680
(Inspections and appraisals of safety standards in the entertainment field.)
General Manager ..... John Eberson

Theatercraft Manufacturing Corp.

1878 East 18th St., Cleveland, O.
SUperior 3912
(Drive-in in-car speaker and heater-speaker units.)

PERSONNEL

General Manager ..... David Sandler
Sales Manager ..... J. S. Cangney

Theater Specialties, Inc.

1615 Cordova St., Los Angeles, Calif.
REpublic 3-9181
(Marquee background and tracks marquee letters, poster cases.)

EXECUTIVE PERSONNEL

President ..... Lloyd C. Ownbey
Production Manager ..... Gordon J. Thompson
Sales Manager ..... Wm. C. Stahl

Thortel Fireproof Fabrics

101 Park Ave., New York 17, N. Y.
(Decorative fabrics woven with inorganic yarns.)
Manager ..... Leon A. Chastel

Ticket Register Industries

30 E. Adams St., Chicago 3, Ill.
DEarborn 2-4612
(Ticket selling registers; coin changers; turnstiles. tickets.)

EXECUTIVE PERSONNEL

Sales Director ..... D. H. Finke
General Manager ..... Allan E. Finke

Tile-Tex Co., Inc.

1232 McKinley Ave., Chicago Heights, Ill.
Chicago Heights 477
(Manufacturer of asphalt tile).

EXECUTIVE PERSONNEL

President ..... I. J. Harvey, Jr.
Executive Vice-President ..... F. H. Neher
V-P in chg. of Sales ..... J. O. Heppes
V-P in chg. of Manufacturing ..... W. S. Johnston
Treasurer ..... C. W. Gregg
Secretary ..... G. K. McKenzie

Timber Structures, Inc.

P. O. Box 3782
N. W. 29th & Yeon Ave., Portland 8, Ore.
ATwater 7631
(Pre-fabricated swing-up screen towers for drive-ins; roof trusses, glued-laminated beams and arches, structural frames, etc.)

EXECUTIVE PERSONNEL

President-Treasurer ..... Ward Mayer
Exec. Vice-President ..... W. J. Van Arnam
Vice-President chg. of Prod. & Tech Direction
John T. Schneider
Vice-President chg. of Sales ..... T. C. Combs
Advertising Director ..... M. R. Slay

Toledo Porcelain Enamel Products Co.

2275 Smead Ave., Toledo 6, O.
GArfield 9591
(Architectural porcelain enameled panels).

EXECUTIVE PERSONNEL

President-Treasurer ..... Earle S. Smith
Secretary ..... S. F. Chappuis
Vice-President (sales) ..... E. L. Adams
Vice-President (production) ..... L. L. Figmaka

Tol-Pak Co.

116 So. 6th St., St. Louis 2, Mo.
Garfield 6330
(Self-contained soft drink dispensers.)
Owner ..... Ronald F. Tolan

Tol-Pak, Jr., Inc.

116 So. 6th St., St. Louis 2, Mo.
Garfield 6330
(Portable carbonated soft drink dispensers.)

OFFICERS

President ..... Ronald F. Tolan
Vice-President ..... Robert Dickinson
Secretary ..... L. F. Tolan

Topflight Tape Co.

P. O. Box 172
52 S. Duke St. York, Pa.
York 7292
(Printed cellophane tape for advertising purposes.)

EXECUTIVE PERSONNEL

President ..... Erwin Huber, Sr.
Secretary-Treasurer ..... E. W. Huber
General Sales Manager ..... T. Hobbs Gunning
Asst. Sales Manager ..... H. Norman Weiser
Sales Engineer ..... B. T. Morgan
Eastern Sales Manager ..... Roy Dent

Trane Company

La Crosse, Wisc.
(Heating and air conditioning equipment.)

EXECUTIVE PERSONNEL

President ..... Reuben N. Trane
Executive Vice-President ..... D. C. Minard
Treasurer ..... Frank Hood
Secretary ..... Arthur T. Holmes
Vice-President ..... Emil H. Erickson
Vice-President - Asst. Secretary .. R. James Trane
Vice-President-Asst. Treasurer ..... Wayne Hood
Assistant Secretary-Sales Manager .. W. T. Hancock
Assistant Secretary ..... M. T. Guentner
Assistant Treasurer ..... M. L. Erickson
Comptroller ..... V. G. McDonagh
Purchasing Agent ..... R. H. Pearse
Advertising Manager ..... L. A. Trumble

BOARD OF DIRECTORS

R. N. Trane, F. G. Hood, D. C. Minard, W. J. Hood, E. H. Erickson, R. J. Trane, A. T. Holmes.

Trimm, Inc.

P. O. Box 489
400 West Lake St., Libertyville, Ill.
LIbertyville 1193
(Hearing aids).
President ..... Paul A. Bottorff

The Trumbull Electric Mfg. Co.

Woodford Ave., Plainville, Conn.
Plainville 60
(Electrical control apparatus.)

EXECUTIVE PERSONNEL
President.....E. T. Carlson
Secretary-Treasurer.....Herman A. Papenfoth
Asst. Sec.-Asst. Treas.....Richard L. Goodwill
V-P in chg. of Eng.....William J. Fleming
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PLaza 5-5282
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JEfferson 0345
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FAirbanks 4-1015
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STillwell 4-2424
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DE 3-1221
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BIgelow 3-4700
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HArrison 6-7900
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THEATRE EQUIPMENT
RADIO CORPORATION of AMERICA
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In Canada: RCA VICTOR Company Limited, Montreal

OPERATING THE DRIVE-IN CONCESSION

THE DRIVE-IN CONCESSION BUSINESS has graduated from the popcorn stand to a full-fledged business venture from which important money is obtained, so the question presented to the exhibitor is, shall he operate the concession himself and get every last cent of profit or shall he turn this department over to a qualified concessionaire and accept a percentage of the gross business.

The fact that the operation of the concession is a business that requires considerable attention, and experience; the fact that an investment of as high as $20,000 in equipment for the concession is not uncommon; the fact that even if the exhibitor does devote considerable time and effort to the concession operation he will, in all probability, not net as much as he will receive on the percentage basis from a capable concessionaire, together with the fact that the employees available to the exhibitor will not be equal to those available to the concessionaire tip the scales generally speaking in favor of the concessionaire operation.

The majority of the better known concessionaires pay the exhibitor a percentage of the gross sales, excepting on cigars and cigarettes, of from 22 to 25 per cent. Under such an arrangement the concessionair provides all of the equipment required, all labor, all merchandise, all advertising, and all other miscellaneous expense connected with the operation. The larger concessionaires have training courses for their employees and they also have operations to which the employess may be transferred when the Drive-In Theater season comes to a close. These conditions provide a much better type of employee and a more efficiently operated concession which, in turn, provides a higher net earning to the exhibitor.

There are no Drive-In Theater concessions having sufficient counter space to accommodate the crowds, promptly, during the rush periods, so that some sort of a vendor system must be provided to supply the patrons who remain in their autos. This business is important and must be properly cared for.

The problem of fresh and attractive merchandise is of the utmost importance to the volume of business of the concession. The experienced concessionaire does not warm up the weiners that were left over from the night before. He does not permit the steaming of yesterday's buns to "freshen them up." He does not use drink dispensers or unknown brands of bottled drinks. He insists upon absolute cleanliness throughout the entire concession operation. He is insistent upon the coffee served being fresh and hot. He requires his employees to be courteous at all times.

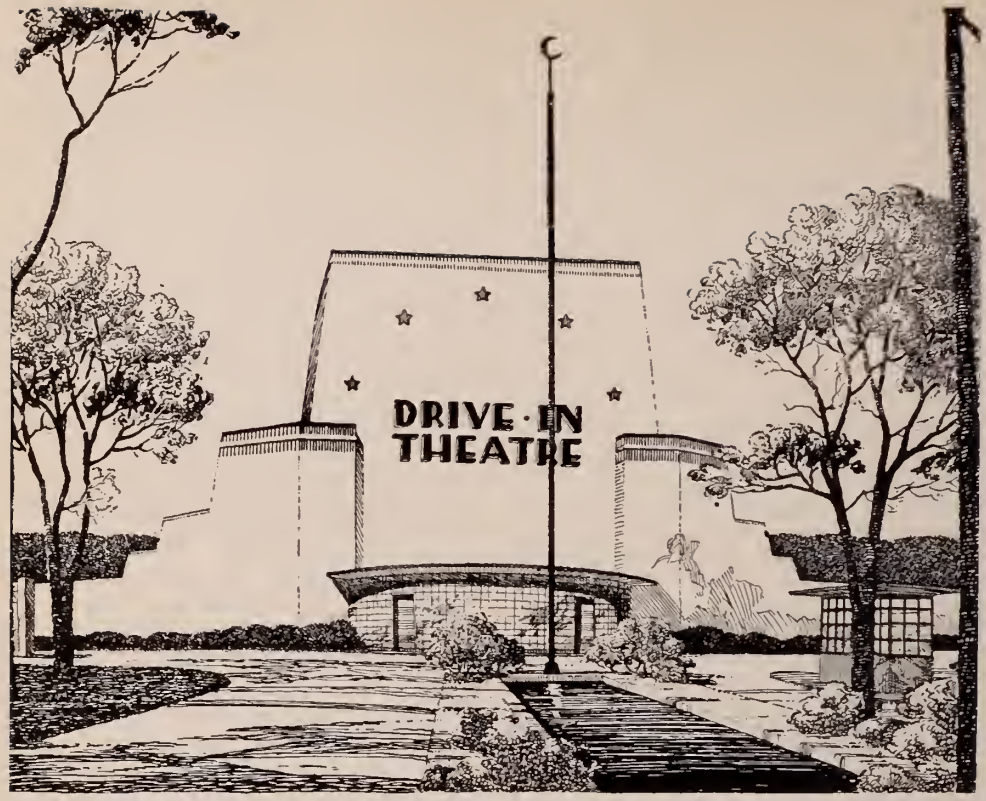
He provides card board trays to persons who desire to take several items back to other patrons in the automobiles. He provides a condiment counter, away from the concession counter, at which the customers may serve themselves with such items as mustard, ketchup, pickle chips, and chopped onion. He makes provision for a bottle warmer for the infants' formulae. He provides a popcorn machine of sufficient capacity to permit the use of fresh, hot, popcorn instead of boxing it earlier in the day and keeping it warm.

To sum it up briefly, the competent concessionaire depends upon a large volume of business and a larger number of sales rather than take a larger percentage of profit on a smaller number of individual sales.

The smart concessionaire realizes that if he serves nationally advertised items in an appetizing the manner the buying public will eat more of the various items and a satisfactory daily net earning will result.

It is a known fact that the concessions in a large number of Drive-In Theaters produce a net earning of from $1,000 to $5,000 per month and this kind of money is too important to be intrusted to inexperienced operators. The net earnings of many exhibitor-operated concessions have been more than tripled after being turned over to an experienced concessionaire.

The subject of various types of drink dispensers is frequently brought to the attention



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of the writer and a few words on this equipment may be of some value. They mix a good drink and are fast in operation. Whether they have the same sales appeal as the nationally advertised drinks whose labels can be seen by the purchaser as the contents are being poured into the paper cups is a question for the individual to answer for himself. The net earnings from these dispensers will average better than one cent per drink more than will the bottled goods, but dishonest managers can cut down on the amount of syrup used per drink and by so doing cheat both the concessionaire, and the exhibitor, in addition to providing the customer with an unsatisfactory, or diluted, drink.

Many exhibitors will prefer to place the operation of concessions in the hands of an experienced and honest concessionaire to the end that they will give his patrons a more satisfactory operation and will, also, derive a higher net earning than may be the case if self-management is employed.

THE DRIVE-IN THEATER SITUATION

By GEO. M. PETERSEN
Drive-In Theater Architect of Cleveland

WITH APPROXIMATELY 900 Drive-In Theaters either completed or under construction, this type of entertainment has become a definite, active, part of the motion picture world and the result is that suitable sites are becoming rather difficult to loate.

There is no question but that there will be another large number of Drive-In's when, and if, the subject of patents is cleared up in some manner. At the present moment there are four principle types of ramps for which patents have been issued, but the validity of none of these patents has been passed upon by a superior court of law. These patents cover the single drive-over ramp that is in common use; the double drive-over ramp that is in use to a limited extent; the "drive-over, drop-in" ramp which has been used on a few operations; and the plateau type of ramp. The patent on the single drive-over ramp expires about May 1, 1950 and the construction of a large number of small Drive-In theaters is anticipated after that date by the smaller exhibitors who are now hesitant to challenge the claims of the patentees.

The following fundamental items may serve as a preliminary guide to the exhibitors who are contemplating the erection of Drive-In theaters:

1. The site should be either fairly level or have a uniform slope in any direction. There should be some means of disposing of surface water; 220 volt, 3 phase electric current should be available to the property and the site should be zoned for this type of construction.

2. The screen building may have a structural frame of wood, steel, or concrete block although the most economical results are obtained through the proper design of dimension lumber. Many exhibitors have the opinion that a steel frame is the most satisfactory but, in reality, either of the other two materials mentioned will have equal strength if properly engineered for the same loadings. A wood frame is not recommended in locations where termites are a major nuisance.

3. A serviceable, but economical, surface for the ramp and drive areas is also an absolute necessity for a successful operation.

4. Adequate toilet facilities in sanitary rest rooms are also a "must," even though the capacity of the theater is small. The rest rooms of a Drive-In theater do not require as many fixtures as do those of the indoor movie houses but the rooms must be attractive. Electric blower type of hand dryers should be used in preference to paper towels if the construction budget permits.

5. The construction and arrangement of the concession facilities should also receive expert attention as this portion of the theater provides a considerable portion of the net profit and must be treated accordingly.

6. Such items as adequate lighting of the ramps during the running of the picture; proper and economical electrical distribution; and many minor details suggest that the cost of construction, maintenance, and operation can be kept to a minimum only through the services of an experienced designer of this type of operation.

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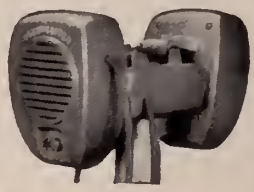

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Drive-In Movies.

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Drive-In.

Belmont:
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Boulder Creek:
Starview Drive-In.

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Roadium Drive-In.

Colton:
Loma Linda Drive-In.

Concord:
Motor-In.

Cotati:
Redwood Drive-In.

Culver City:
Studio Drive-In.

El Centro:
El Rancho Drive-. In.
Motor-Vue Drive-In.

El Monte:
El Monte Drive-In.

Gardena:
Vermont Drive-In.

Grand Junction:
Grand Junction Drive-In.

Hayward:
Motor Movies.

Lemon Grove.
Lemon Bowl Cine Dine.

Loma Linda:
Drive-In.

Long Beach:
Lakewood Drive-In.

Los Angeles:
Base Line Drive-In (Highland).
Gilmore Drive-In.
Olympic Drive-In.

Madera:
Madera Drive-In.

Malaga:
Motor-In.

National City:
Harbor Drive-In.

Oceanside:
Oceanside Drive-In.

Ontario:
Valley Drive-In.

Orange:
Drive-In.

Palo Alto
Peninsula Drive-In.

Pittsburgh:
Auto-Movie.

Rialto:
Foothill Auto.

Riverdale:
Drive-In.
Rubidoux Drive-In.

Salida:
Motor-In.

Salinas:
Auto DriveIn.
Skyview Drive-In.

San Bernardino:
Arrowhead Drive-In.
Mount Vernon Drive-In.

San Diego:
Campus Drive-In.
Midway Drive-In.
Rancho Drive-In.

San Jose:
Drive-In Theater.
San Jose Drive-In.

San Leandro:
Oakland Drive-In.
Stadium Auto Movies.

San Rafael:
Marin Motor Movies.

Santa Ana:
Orange Drive-In.

South San Francisco:
Starlite Drive-In.

Stateline:
Tahoe Theater Drive-In.

Stockton:
Stockton Motor Movies.

Tulare:
Drive-In.

Twainharte:
Amphitheater-Open-air Drive-In.

Vallejo:
Crescent Drive-In.

Van Nuys:
Van Nuys Drive-In.

Ventura:
101 Drive-In.

Visalia:
Motor-In.

West Sacramento:
Drive-In.

Colorado

Colorado Springs:
Starlite Drive-In.

Denver:
Motorena Drive-In.
West Drive-In.

Grand Junction:
Drive-In.
Starlight Drive-In.

Greeley:
Drive-In.

Lajunta:
Drive-In.

Pueblo:
Pueblo Drive-In.

Connecticut

Bark Hamstead:
Rogers Corner Drive-In.

Milford:
Milford Drive-In.

Montville:
Drive-In.

Newington:
Hartford Drive-In.
Pike Drive-In.

North Haven:
North Haven Drive-In.

Waterford:
Drive-In.

Wolcott:
Wolcott Drive-In.

Florida

Bradenton:
Drive-In.

Clearwater:
Outdoor Drive-In.

Daytona Beach:
Drive-In.

Fort Lauderdale:
Drive-In.

Gainesville:
Auto Movie.

Hallandale:
Drive-In.

Jacksonville:
Air Base Drive-In.
Drive-In.
Skyway Drive-In.

Lakeland:
Silver Moon Drive-In.

Miami:
Miami Drive-In.

Ocala:
Ocala Drive-In.

Orlando:
Drive-In.

Panama City:
Drive-In.

Pensacola:
Drive-In.

St. Petersburg:
Drive-In.

Tallahassee:
Capitol Drive-In.

Tampa:
Auto Park.
Drive-In.
Skyway Drive-In.

West Palm Beach:
Drive-In.

Winter Haven:
Outdoor Drive-In.

Georgia

Atlanta:
Drive-In.
Piedmont Ave. Drive-In.
Stewart Ave. Drive-In.
Angusta:
Drive-In.
Brunswick:
Hiway Drive-In (Portable).
Calhoun:
Cohutta Drive-In.
Columbus:
Rex View Drive-In
Dalton:
Calhoun Drive-In.
Gainesville:
Outdoor Drive-In.
Griffin:
Getzen Drive-In.
La Grange:
Drive-In.
Macon:
Drive-In.
Moultrie:
Drive-In.
Putney:
Sowega Auto.
Rome:
Drive-In.
Savannah:
Drive-In.
Thomasville:
Drive-In.
Hi-Way Drive-In.
Vidalia:
Davis Drive-In.

Idaho

Boise:
Boise Drive-In.
Burley:
Alfresco Drive-In.
Motor-Vu Drive-In.
Cladwell:
Skylite Drive-In.
Coeur D'Alene:
Show Boat Drive-In.
Idaho Falls:
Idaho Falls Motor-Vu Drive-In.
Jerome:
Jerome Auto.
Motor-Vu Drive-In.
Lewiston:
Auto-Vue Drive-In.
Meridan:
K & K Drive-In.
Nampa:
Nampa-Caldwell Drive-In.
Payette:
K & K Drive-In.
Pocatello:
Pocatello Drive-In.
Rupert:
Family Drive-In.
Twin Falls:
Motor-Vu Drive-In.

Illinois

Aurora:
Aurora Drive-In.
Howamiec Drive-In.
Bloomington:
Phil-Kron Drive-In.
Carbondale:
Carbondale Drive-In.
Waring Auto Theater.
Champaign:
Aurruro Drive-In.
Twin City Drive-In.
Chicago:
Family Drive-In.
North Avenue Drive-In.
Outdoor Drive-In.
Smith's Drive-In.
Ski-High Drive-In.
Starlight Drive-In.
Twin Drive-In
Decatur:
Drive-In.
East St. Louis:
Drive-In (French Village).
Elgin:
Stardust Drive-In.
Elmhurst:
Ski-Hi Drive-In.
Herrin:
Marlow's Drive-In
Highland:
Air Park Drive-In.
La Grange:
Sixty-Six Drive-In.
Maywood:
North Ave. Outdoor.
Milan:
Memri Drive-In.
Morton Grove:
Drive-In.
Peoria:
Bellevue Drive-In.
Drive-In.
Peoria Drive-In.
Rockford:
River Lane Outdoor.
Springfield:
Drive-In.
Tamaroa:
Melody Drive-In.
Urbana:
Twin City Drive-In.

Indiana

Anderson:
Drive-In.
Bloomington:
Drive-In.
Clayton:
Maplecroft Drive-In.
Connersville:
Drive-In.
Corydon:
Sky Air Drive-In.
Cumberland:
Drive-In.
Elkhart:
Midway Drive-In.
Evansville:
Drive-In.
Family Drive-In.
Ft. Wayne:
Drive-In.
Wayne Auto.
Fountaintown:
East Side Drive-In.
Greenwood:
Greenwood Drive-In.
Griffith:
Griffith Drive-In.
Hammond:
Tri-City Drive-In.
Indianapolis:
Drive-In.
Outdoor Drive-In.
Westside Outdoor. Drive-In.
Jeffersonville:
Theatair Drive-In
Kokomo:
Drive-In.
La Fayette:
Lafayette Drive-In.
Ski Hi Drive-In.
Lakeland:
Starlight Drive-In.
Lawrence:
Drive-In.
Loganport:
Skyline Drive-In.
Marion:
Highway Drive-In.
Marionair Drive-In.
Martinsville:
Airport Drive-In.
Maywood:
Open Air Drive-In.
Michigan City:
Crescent Drive-In.
Muncie:
Drive-In.
Osceloa:
Starlight Drive-In.
Drive-In.
Richmond:
National Hi Way
South Bend:
South Bend Auto.
Terre Haute:
Drive-In.
Veedersburg:
Drive-In.
Vincennes:
Drive-In.
Winchester:
Air Line Auto.

Iowa

Carroll:
Carroll Drive-In.
Davenport:
Bel-Air Drive-In.
Des Moines:
Drive-In.
Fort Dodge:
Drive-In.
Milford:
Lakeland Drive-In.
Milford Drive-In.
Sioux City:
Drive-In.
Sioux City Drive-In.
Waterloo:
Starlite Drive-In.

Kansas

Arkansas City:
166 Drive-In.
Dodge City:
Dodge City Drive-In.
Garden City:
Garden City Drive In.
Great Bend:
Great Bend Drive-In.
Hutchinson:
Iris Drive-In.
Kansas City:
Kansas Drive-In.
Osage City:
Drive-In.
Parsons:
Drive-In.
Pittsburg:
Sixty-Nine Drive-In.
Salina:
81 Drive-In.
Topeka:
Community Drive-In.
Wichita:
Airport Drive-In.
81 Drive-In.
Fifty-Four Drive-In.

Kentucky

Bardstown:
Gipsey Drive-In.
Benton:
American Drive-In.
Bowling Green:
Sunset Drive-In.
Covington:
Dixie Gardens Drive-In.
Dayton:
Riverview Drive-In.
Elizabeth:
Drive-In.
Florence:
Florence Drive-In.
Georgetown:
Blue Grass Drive-In.
Glasgow:
Breeze Drive-In.
Hopkinsville:
Drive-In.
Irvine:
Palmer Drive-In.
Kevil:
Park Drive-In.
Lebanon:
Lebanon Drive-In.

Lexington:
Thorobred Drive-In.
London:
Drive-In.
Louisville:
East Drive-In.
Skyway Drive-In.
Owensboro:
Moonlite Drive-In.
St. Matthews:
East Drive-In.
Shivley:
Dixie Drive-In.

Louisiana

Alexandria:
Drive-In.
Amite:
Drive-In.
Baton Rouge:
Drive-In.
Tiger Drive-In.
Jefferson Parish:
Drive-In Movies.
Lafayette:
Drive-In.
Minden:
Drive-In.
New Iberia:
Drive-In.
Ponchatoula:
Drive-In.
Shreveport:
Drive-In.

Maine

Ellsworth Falls:
Drive-In
(Portable).
Naples:
Drive-In
(Portable).
Saco:
Motor-In.
Saco Auto.

Maryland

Baltimore:
North Point Drive-In.
Beltsville:
Sidney Lust Drive-In.
Cresaptown:
Potomac Drive-In.
Elkridge:
Elkridge Drive-In.
Glenburnie:
Governor Ritchie Drive-In.

Massachusetts

Agawam:
Riverside Park-In.
Bellingham:
Auto Park.
Boston:
Revere Blvd. Drive-In.
Dalton:
Briggs Open Air.
Dedham:
Dedham Drive-In.
Haverhill:
Riverview Drive-In.
Lanesboro:
Sunset Park Auto.
Lynn:
Lynn Open Air.
Mendon:
Drive-In.
Methuen:
Merrimac Drive-In.
Northfield:
Northfield Community Drive-In.
North Wilbraham:
Parkway Drive-In.
Raynham:
Auto Drive-In.
Revere:
Revere Drive-In.
Salisbury:
Salisbury Auto Theater.
Saugus:
Saugus Drive-In.
Seekonk:
Bay State Drive-In.
Shelburne Falls:
Drive-In.
Shrewsbury:
Open Air Auto.
Sturbridge:
Ride-In.
Sutton:
Motor-In.
West Brookfield:
Westwind Drive-In.
Westfield:
Sundown Auto.
West Pittsfield:
Berkshire Drive-In.
West Springfield:
Springfield Auto.
West Springfield Drive-In.
Weymouth:
Drive-In.

Michigan

Adrian:
Drive-In.
Lenawee Drive-In.
Ann Arbor:
Ypsi Ann Drive-In
Battle Creek:
Battle Creek Drive-In.
Drive-In.
Bay City:
Tuscola Drive-In.
Benton Harbor:
Benton Harbor Drive-In.
Star-Lite Drive-In.
Center Line:
Motor City.
Constantine:
Auto Drive-In.
Dearborn:
Dearborn Drive-In.
Detroit:
East Side Drive-In.
Encorse:
Michigan Drive-In
Ferndale:
West Side Drive-In.
Flint:
Corunna West Side Drive-In.
Dort East Side Drive-In.
Flint Drive-In.
Fraser:
Gratiot Drive-In.
Garden City:
K & M Drive-In.
Grand Rapids:
Belt Line Drive-In.
Drive-In.
Grand Rapids Drive-In.
Hillsdale:
Drive-In.
Jackson:
Drive-In.
Kalamazoo:
Auto Drive-In.
Kalamazoo Drive-In.
Lansing:
Drive-In.
Starlite Drive-In.
Monroe:
Dixie Drive-In.
Muskegon:
Auto Drive-In.
Niles:
Outdoor Drive-In.
Pontiac:
Blue Sky Drive-In.
Starlite Drive-In.
Port Huron:
Drive-In.
Saginaw:
Auto-Drive-In.
Saginaw Drive-In.
Twilight Drive-In.
Walled Lake:
Drive-In.

Minnesota

Duluth:
Drive-In.
Minneapolis:
Bloomington Drive-In.
Rose Drive-In.
Rochester:
Outdoor Drive-In.
St. Paul:
Rose Drive-In.

Mississippi

Biloxi:
Gulf Coast Drive-In.
Hattiesburg:
Beverly Drive-In.
Jackson:
Drive-In.
Laurel:
Drive-In.
McComb:
Ren Drive-In.
Meridian:
Drive-In.

Missouri

Affton:
Ronnies Drive-In.
Des Peres:
Drive-In.
Hickman Mills:
Crest Drive-In.
Independence:
Drive-In.
Joplin:
Tri-States Drive-In.
Kansas City:
Crest Drive-In.
North Kansas City:
Riverside Drive-In.
St. Anne's Village:
Airway Drive-In.
St. Joseph:
St. Joseph Belt Drive-In.
St. Louis:
Airway Drive-In.
Arcade Airdrome.
Armo Skydrome.
North Drive-In.
Ronnies Drive-In.
66 Park-In.
Springfield:
Drive-In.

Montana

Billings:
Motor-Vu Drive-In.
Helena:
Motor-Vue Drive-In.
Missoula:
Missoula Drive-In.

Nebraska

Aurora:
Grandview Drive-In.

Lincoln:
Drive-In.
Star-View Outdoor.

North Platte:
North Platte Drive-In.

Omaha:
Drive-In.
Grandview Drive-In.

Nevada

Las Vegas:
Motor-Vu Drive-In.

Reno:
Drive-In (Freedom).

New Hampshire

Brentwood:
Brentwood Auto.

Manchester:
Pine Island Drive-In.

Merrimac:
Daniel Webster Drive-In.

Somersworth:
Sunapee Drive-In.

Winchester:
Open Air Drive-In.

New Jersey

Camden:
Garden State Drive-In.

Farmingdale:
Fly-In Drive-In.
Shore Drive-In.

Gloucester:
Starlight Drive-In.

Morris Planes:
Drive-In.

Paramus:
Paramus Drive-In.

Totowa:
Totowa Drive-In.

Union:
Drive-In.

Woodbridge:
Drive-In Theater No. 1.

New Mexico

Albuquerque:
Cactus Drive-In.

Clovis:
Yucca Drive-In.

Hatch:
Drive-In.

Las Cruces:
Drive-In.

New York

Albany:
Mohawk Drive-In.

Alexandria Bay:
Thousand Island Drive-In.

Athol Springs:
Skyway Drive-In.

Aurelins:
Finger Lakes Drive-In.

Bemus Point:
Chautauqua Drive-In.

Big Flats:
Elmira Drive-In.

Binghamton:
Tri-City Drive-In.

Blasdell:
Star Drive-In.

Buffalo:
Buffalo Drive-In.

Camillus:
Kallet Drive-In.

Canadaigua:
Parkway Drive-In.

Canton:
Sunset Drive-In.

Cheektowaga:
Buffalo Drive-In.

Chili:
Rochester Drive-In.

Colonie:
Mohawk Drive-In.
Saratoga Drive-In.

Croton-on-Hudson:
Harmon Drive-In.

East Greenbush:
Auto Vision Drive-In.

Gasport:
Lockport Drive-In.

Greece:
Central Drive-In.

Hoosick Falls:
Hoosick Falls Drive-In.

Hudson:
Hudson Drive-In.

Lackawanna:
Lake George Drive-In.

Leeds:
Leeds Drive-In.

Malone:
Franklin Drive-In.

Massena:
Sunset Drive-In.

Middletown:
Middletown Drive-In.

New Springfield (Staten Island):
Drive-In.

Niagara:
Starlite Drive-In.

Ogdensburg:
Riverside Drive-In.

Pendleton:
Niteway Drive-In.

Plattsburg:
Drive-In.

Potsdam:
Moonlite Drive-In.

Rochester:
Rochester Drive-In.

So. Glenn Falls:
Austs Drive-In.

Syracuse:
Kallet Drive-In.

Tonawanda:
Delaware Drive-In.
Niagara Drive-In.

Utica:
Kallet Drive-In.

Vails Mills:
Vails Mills Drive-In.

Valley Stream (Long Island):
Sunrise Drive-In.

Wallington:
Skyway Drive-In.

Watertown:
Starlite Drive-In.

North Carolina

Albemarle:
Drive-In (Portable).

Asheville:
Dreamland Drive-In.

Belmont:
Drive-In.

Burlington:
Drive-In.

Chapanoke:
Drive-In.

Charlotte:
Charlotte Drive-In.
Drive-In.
North 29 Drive-In.
Thomasville Highpoint Drive-In.

Chocowinity:
Cho-Co Drive-In (Portable).

Clinton:
Motor Park Drive-In (Portable).

Concord:
Airport Drive-In.
Carolina Drive-In.
Concord Drive-In.

Dunn:
Floyds Drive-In (Portable).

Durham:
Chapel Hill Road Drive-In (Portable)
Midway Drive-In (Portable).
Starlight Drive-In.

Elkin:
Elkin-Jonesville Drive-In.

Fairmont:
Drive-In (Portable).

Fayetteville:
Boulevard Drive-In (Portable).
Drive-In.
Sky-Vue Drive-In (Portable).

Forest City:
Tri-City Drive-In.

Faquay Springs:
5 Points Drive-In (Portable).

Gastonia:
Friendly Drive-In.

Goldsborg:
Drive-In (Portable).

Greensboro:
Drive-In.

Greenville:
Open Air (Portable).

Henderson:
Drive-In (Portable).

Hickory:
Drive-In.

High Point:
Midway Drive-In.

Hudson:
Drums Drive-In (Portable).

Jacksonville:
Drive-In (Portable).

Kannapolis:
Park-In.

Kinston:
Drive-In (Portable).

Laurel Hill:
Auto Drive-In (Portable).

Laurinburg:
Park-In.

Leaksville:
Drive-In.

Lexington:
Liberty Drive-In (Portable).

Lillington:
Cruise-In.

Lincolnton:
Friendly Drive-In.
Roseland Drive-In.
Starlight Drive-In.

Locust:
Drive-In (Portable).

Lumberton:
Drive-In (Portable).

Madison:
Drive-In (Portable).

Marion:
Garden City Drive-In.

Merry Hill:
Midway Drive-In (Portable).

Mocksville:
Mockville Drive-In.

Monroe:
Drive-In (Portable).
Mooresville:
Mooresville-Davidson Drive-In (Portable).
Morgantown:
Skyline Drive-In.
Mount Airy:
Drive-In.
Murfreesboro:
Murfree Drive-In (Portable).
New Bern:
Drive-In (Portable).
Newton Grove:
Drive-In (Portable).
N. Wilkesboro:
Drive-In (Portable).
Pink Hill:
Motor Park (Portable).
Pollocksville:
Top Hat Drive-In.
Raeford:
Drive-In (Portable)
Raleigh:
Carl-Ral Drive-In.
Drive-In.
Reidsville:
Reidsville Drive-In.
Rockingham:
Sky-Vu Drive-In (Portable).
Rocky Mt.
Drive-In (Portable).
Salisbury:
Salisbury Drive-In.
Sanford:
Drive-In.
Shelby:
Cleveland Drive-In (Portable).
Shelby Drive-In.
Skyland:
Drive-In.
Smithfield:
Drive-In.
Southern Pines:
Starview Drive-In (Portable).
Statesville:
Villa Heights Drive-In.
Tabor City:
Ritz Drive-In (Portable).
Thomasville:
Midway Drive-In.
Wadesboro:
Anson County Drive-In.
Wallace:
Drive-In (Portable).
Washington:
Parkview Drive-In (Portable)
Weldon:
Starlite Drive-In.
Whiteville:
Carolina Drive-In (Portable).
Starlite Drive-In (Portable).
Wilmington:
Carolina Beach Drive-In (Portable).
Wrightsville Road Drive-In.
Wilson:
Drive-In.
Winston-Salem:
Drive-In.
Skyview Drive-In.

Ohio

Akron:
Ascot Drive-In.
Sawyer-Wood Drive-In.
Starlight Drive-In.
Allensburg:
Roselawn Auto.
Alliance:
Park Auto Drive-In.
Ashtabula:
Ashtabula Skyway Drive-In
Austintown:
West Side Drive-In.
Barberton:
Al-Stan Drive-In.
Bellefontaine:
Drive-In.
Belpre:
Belpre Open Air Drive-In.
Berea:
Drive-In West Side.
Bowling Green:
Portage Sky-Line Drive-In.
Burlington:
Outdoor Drive-In.
Cassello:
Starlight Drive-In.
Chillicothe:
Moonlight Auto.
Cincinnati:
Auto-In (Price Hill).
Drive-In (Reading Road).
Cleveland:
Cleveland Auto Drive-In.
Drive-In East Side.
Drive-In West Side.
Fairview Drive-In.
Columbus:
Airpark Drive-In.
CCC Auto Drive-In.
Eastside Auto.
Miles East Main Drive-In.
Miles Sciota Drive-In.
Miles West Broad Drive-In.
National West Broad Drive-In.
Riverside Auto.
Coshocton:
Drive-In.
Creston:
Creston Auto.
Cuyahoga Falls:
Ascot Drive-In.
Dayton:
Belmont Drive-In.
Dayton Drive-In.
Drive-In.
Miami Drive-In.
Salem Drive-In.
Sherwood Drive-In.
Skyline Drive-In.
Valley Pike Drive-In.
Defiance:
Drive-In.
Delaware:
Kingman Drive-In
Delphos:
Starlite Drive-In.
Dublin:
Riverside Auto.
East Liverpool:
Sky View Drive-In.
Eaton:
Cruise-In.
Excello:
Dixie Cruise-In.
Fairlawn:
Montrose Drive-In.
Forestville:
Forest Auto.
Fostoria:
Starlite Drive-In.
Fremont:
Fremont Drive-In.
Geneva:
Skyway Drive-In.
Goshen Township:
Twilight Drive-In.
Greenville:
Speedway Auto.
Hamilton:
Hamilton Outdoor.
Stockton Outdoor Auto.
Harrisburg:
Mid-City Drive-In.
Jasper Mills:
CCC Auto.
Kingsville:
Midway Auto North.
Lancaster:
Skyview Drive-In.
Lima:
Drive-In.
Gloria Drive-In.
Lorain:
Lorain Drive-In.
Madison:
Skyway Drive-In.
Mansfield:
Mansfield Galion Drive-In.
Minway Auto Drive-In.
Marion:
Marion Drive-In.
Massillon:
Stark Drive-In.
Maumee:
Maumee Drive-In.
Mentor:
Mentor Drive-In.
Miamisburg:
Cruise-In.
Montgomery:
Drive-In.
Montrose:
Montrose Drive-In.
Mt. Healthy:
Park-In.
Mt. Holly:
Starlite Drive-In.
Mt. Vernon:
Knox Auto.
Newark:
Valley Drive-In.
Niles:
Laverne Drive-In.
No. Canton:
Automobile Drive-In.
Pikesville:
Pikesville Drive-In.
Piqua:
Piqua Drive-In.
Pomeroy:
Sky Lite Drive-In.
Portsmouth:
Drive-In.
Rayland:
Drive-In.
Rittman:
Sunset Auto.
Russells Point:
East Lake Drive-In.
St. Marys:
Lake Drive-In.
Sandusky:
Sandusky Drive-In.
Springfield:
Melody Cruise-In.
Skyway Drive-In.
Stardust Drive-In.
Steubenville:
Family Drive-In.
Steubenville Drive-In.
Sunset Auto.
Stockton:
Acme Auto.
Toledo:
Dempsey Telegraph Drive-In.
Drive-In.
Troy:
Troy Dixie Drive-In.
Uhrichsville:
Twilite Drive-In.
Uniontown:
Bluebird Auto.
Wadsworth:
Blue Sky Drive-In.
Wapakoneta:
Sunset Drive-In.
Wheelersburg:
Drive-In.
Wickliffe:
Blue Sky Drive-In.
Wilmington:
Wilmington Drive-In.
Woodlawn:
Woodlawn Drive-In.
Wooster:
Skyline Auto.
Xenia:
Xenia Auto Inn.
Youngstown:
Northside Drive-In.
Sky-Hi Drive-In.
West Side Drive-In.
Southside Drive-In.
Youngstown Drive-In.
Zanesville:
Old Trail Drive-In.

Oklahoma

Ada:
Drive-In.
Bartlesville:
Drive-In.
Dri-Vin (Portable).
Duncan:
Duncan Drive-In.
El Reno:
El Reno Auto.
Enid:
Enid Drive-In.

Lawton:
Austin's Drive-In.
Muskogee:
Sixty-Four Drive-In.
Norman:
Riverside Drive-In.
Oklahoma City:
Bee Gee Auto.
Fair Park Drive-In.
N. W. Hiway Drive-In.
"77" Drive In.
Skyview Drive-In.
Skyvue Drive-In.
Tinker Drive-In.
Seminole:
Sky Way Drive-In.
Shawnee:
Starlight Drive-In.
Tulsa:
Apache Drive-In.
Riverside Drive-In.
Sixty-Six Drive-In.
Skyline Drive-In.
Tulsa Drive-In.

Oregon

Eugene:
Eugene Drive-In.
Pendleton:
Amphitheater Drive-In.
82nd St. Drive-In.
Pendleton Motor-In.
Portland:
Amphitheater Drive-In.
Salem:
Salem Drive-In.

Pennsylvania

Alderson:
Hanson Drive-In.
Sandy Beach Drive-In.
Aliquippa:
Green Garden Open Air.
Altoona:
Altoona Drive-In.
Baden:
A-B-C Drive-In.
Beaver Falls:
Hi-Way 51 Drive-In.
Spotlight 88 Drive-In.
Belle Vernon:
Super 77 Drive-In.
Berlinsville:
Berlinsville Drive-In.
Braddock Grave:
Sunday Drive-In.
Bridgeville:
El Rancho Drive-In.
Butler:
Butler Drive-In.
Geibels Drive-In.
Carbondale:
Ideal Drive-In.
Carmichaels:
Carmichaels Drive-In.
SkyVue Drive-In.
Claysville:
Sunset Beach Auto.
Cranberry:
Ski-H. Drive-In.
Drums:
Hazelton Drive-In.
Ellwood City:
Blue Sky Drive-In.
Erie:
Skyway Drive-In.
Star Drive-In.
Fairchance:
York Run Open Air.
Farrell:
Hickory Auto Theater.
Grove City:
Larkfield Drive-In.
Harvey's Lane:
Hanson Drive-In.
Hazelton:
Hazelton Drive-In.
Hummel's Wharf:
Nu-Way Drive-In.
Imperial:
Penn Lincoln Drive-In.
Irwin:
Super 30 Drive-In.
Kittanning:
Community Drive-In.
Latrobe:
Hi-Way Drive-In.
Lemont Furnace:
Star Lite Drive-In.
McKeesport:
Rainbow Gardens Drive-In.
Manheim:
Route 19 Drive-In.
Meadville:
Airway Drive-In.
Milton:
Veterans Foreign Wars Drive-In.
Mountain Top:
Sunset Drive-In.
Mundys Corners:
Family Drive-In.
New Castle:
Skyline Drive-In.
Super Castle Drive-In.
New Kensington:
Family Drive-In.
Newton Lake:
Ideal Drive-In.
Norristown:
Drive-In.
Philadelphia:
Lincoln Drive-In.
Pittsburgh:
South Park Drive-In.
St. Mary's:
Fairview Drive-In.
Scottdale:
Ruthorn Drive-In.
Seward:
Laurel Hill Drive-In.
Sewickley:
Brookside Drive-In.
Sharon:
Hickory Drive-In.
Reynold's Drive-In.
Thomasville:
Lincoln Drive-In.
Transfer:
Reynold's Drive-In.
Tunkhannock:
Starlite Drive-In.
Turtle Creek:
Pittsburgh Drive-In.
Uniontown:
Smell Drive-In.
Warren:
White-Way Drive-In.
Washington:
Route 19 Drive-In.
Waterford:
Sunset Drive-In.
West Brownsville:
Cuppies Drive-In.
Wilkes Barre:
Sunset Drive-In.

Rhode Island

Cranston:
Cranston Auto.
Providence:
Drive-In.
Providence Drive-In.

South Carolina

Aiken:
Drive-In.
Anderson:
Drive-In.
State Drive-In.
Bamberg:
Drive-In (Portable).
Beaufort:
Drive-In (Portable).
Bennettsville:
Bond Auto Drive-In.
Camden:
Camden Drive-In.
Chesterfield:
Chesterfield Drive-In (Portable).
Columbia:
Alta-Vista Drive-In.
Drive-In.
Harlem Drive-In.
Conway:
Drive-In.
Crescent Beach:
Drive-In.
Dillon:
Drive-In (Portable).
Ehrhardt:
Drive-In. (Portable).
Florence:
Drive-In.
Georgetown:
Highway 17 Drive-In (Portable).
Greenville:
Carolina Drive-In.
Drive-In.
Drive-In.
Greenwood:
Drive-In.
Hartsville:
Drive-In (Portable).
Holly Hill:
Drive-In (Portable).
Isle of Pines:
Drive-In.
Inman:
Moonlite Drive-In.
Lancaster:
Drive-In.
Laurens:
Laurens Drive-In.
Lyman:
Drive-In.
Marion:
Drive-In (Portable).
Newberry:
Drive-In.
North Charleston:
Drive-In (Portable).
Victoria Downs Drive-In.
Ocean City:
Drive-In.
Orangeburg:
Drive-In.
Orangeburg Drive-In (Portable).
Piedmont:
Drive-In (Portable).
Rock Hill:
Fort Roc Drive-In.
Seneca:
Drive-In (Portable).
Southern Shops:
Starlight Drive-In.
Spartanburg:
Drive-In.
Spartanburg Drive-In.
Summerville:
Drive-In (Portable).
Sumter:
Drive-In.
Union:
Drive-In.
Walterboro:
Drive-In.

South Dakota

Sioux Falls:
East Park Drive-In.
Soo-Del Drive-In.
Starlite Drive-In.
Yankton:
Movieland Drive-In.

Tennessee

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Lakemont Drive-In.
Chattanooga:
Skyway Drive-In.
Cookeville:
Drive-In.
Fountain City:
Sky-Way Drive-In.
Jackson:
Drive-In.
Johnson City:
Tri-Cities Drive-In.
Knoxville:
Drive-In.
Knoxville Drive-In.
Skyway Drive-In.
Memphis:
Drive-In.
Sumner Drive-In.
Morristown:
Drive-In.
Nashville:
Crescent Drive-In.
Oak Ridge:
Skyway Drive-In.
Sparta:
Park-A-Way Drive-In.

Texas

Abilene:
Elwood Drive-In.
Tower Drive-In.
Alice:
Buckhorn Drive-In.
Amarillo:
Palo Duro Drive-In.
Trail Drive-In.
Argyle:
Colonial Drive-In.

Austin:
Chief Drive-In.
Montopolis Drive-In.
North Austin Drive-In.
South Austin Drive-In.
Beaumont:
Circle Drive-In.
Beeville:
Beeville Drive-In.
Big Spring:
Terrace Drive-In.
Borger:
Drive-In.
Brady:
Skylite Drive-In.
Brownfield:
Hi Ho Drive-In.
Brownsville:
Star Drive-In.
Brownswood:
Sunset Drive-In.
Bryan:
Skyway Drive-In.
Coleman:
Oak Drive-In.
Corpus Christi:
Boulevard Drive-In.
Texas Drive-In.
Corsicana:
Navarro Drive-In.
Dallas:
Buckner Blvd. Drive-In.
Chalk Hill Drive-In.
Northeast Hwy. Drive-In.
Parkway Drive-In.
Denton:
Colonial Drive-In.
Rancho Drive-In.
El Paso:
Del Norte Drive-In
El Paso Drive-In.
Ft. Stockton:
Trail Drive-In.
Ft. Worth:
Belknap Drive-In.
Bowie Blvd. Drive-In.
Pike Drive-In.
Gainesville:
Hi Ho Drive-In.
Greggton:
Colonial Drive-In.
Harlingen:
Harlingen Drive-In.
Houston:
Epson Drive-In.
Market St. Drive-In.
Shepherd Road Drive-In.
South Main Drive-In.
Winkler Drive-In.
Jackson:
Drive-In.
Johnson City:
Mountain Top Drive-In.
Kerrville:
Kerrville Drive-In.
Kingsville:
Hi-Way Drive-In.
La Grange:
Sky Hi Drive-In.
Lamesa:
Skyvue Drive-In.
Yucca Drive-In.
Laredo:
Tower Drive-In.
Levelland:
Spade Drive-In.
Littlefield:
L. F. D. Drive-In.
Lubbock:
Corral Drive-In.
Five Point Drive-In.
Plains Drive-In.
Mertzon:
Mertzon Drive-In.
Midland:
Chief Drive-In.
Texan Drive-In.
Odessa:
Cactus Drive-In.
Pampa:
Drive-In.
Paris:
271 Drive-In.
Pharr:
Cactus Drive-In.
Plainview:
Pioneer Drive-In.
Port Arthur:
Surf Drive-In.
Rockdale:
Reel Drive-In.
San Angelo:
Star Dust Drive-In.
Twilite Drive-In.
San Antonio:
Alamo Drive-In.
Fredericksburg Rd. Drive-In.
Mission Drive-In.
San Pedro Drive-In.
Trail Drive-In.
Sherman:
Twin City Drive-In.
Sweetwater:
Midway Drive-In.
Temple:
Sunset Drive-In.
Tel-Bel Drive-In.
Texarkana:
Drive-In.
Tyler:
Starlight Drive-In.
Victoria:
Tejas Drive-In.
Waco:
Circle Drive-In.
Waco Drive-In.
Westview Drive-In.
Weathorford:
Jones Drive-In.
Wichita Falls:
Falls Drive-In.
Open Air Drive-In.
Skyway Drive-In.

Utah

Bountiful:
Motor-Vu Drive-In.
Logan:
Logan Drive-In.
Ogden:
Mt. Ogden Drive-In.
Orem:
Geneva Drive-In.
Provo:
Pioneer Drive-In.
Richfield:
Skyline Drive-In.
Richmond:
Weber Motor-Vu Drive-In.
Riverdale:
Weber Motor-Vu Drive-In.
Roy:
Riverdale Drive-In.
Salt Lake City:
Airport Drive-In.
Auditorium Drive-In.
Hyland Drive-In.
Motor-Vu DriveIn.
Springville:
Pioneer Drive-In.

Vermont

Burlington:
Sunset Drive-In.

Virginia

Alexandria:
Mount Vernon Drive-In.
Arlington:
Airport Drive-In.
Bassetts:
Family Drive-In.
Cismont:
Seven Pines Drive-In (Portable).
Danville:
Danville Drive-In.
Dublin:
Pulaski Drive-In.
Galax:
Midway Drive-In.
Louisa:
Holts Open Air (Portable).
McClure:
Lee Open Air.
Martinsville:
Martinsville Drive-In.
Newport News:
Green Acres Drive-In.
Norfolk:
Norfolk Drive-In.
Wilders Drive-In.
Pennington Gap:
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Port Richmond:
West Point Drive-In.
Radford:
Hi Way Drive-In.
Richmond:
Bellwood Drive-In.
Broadway Open Air
Midlothian Drive-In.
Roanoke:
Lee Hi Drive-In.
South Boston:
Moonlight Drive-In.
Stony Creek:
Stony Creek Drive-In.
Tabb:
York Drive-In.
Williamsburg:
Stockade Auditorium.
Winchester:
Winchester Drive-In.
Windsor:
Windsor Drive-In.
Wise:
Mullins Open Air Drive-In.

Washington

Alderwood Manor:
Snoking Drive-In.
Bellingham:
Motor-Vue Drive-In.
Kennewick:
Hi Land Drive-In.
Y Park-In.
McCord Field:
Autoview.
Midway:
Midway Motor-In.
Millwood:
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Omak:
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Seattle:
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Duwamish Drive-In.
Spokane:
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Tacoma:
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Star Light Drive-In.
Union Gap:
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Wenatchee:
Auto-Vue Drive-In.
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New Drive-In.

West Virginia

Beckley:
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Elkins:
Elkins Drive-In.
Fairmont:
Speedway Drive-In.
Lewisburg:
Walnut Drive-In.
Mason:
Mason Drive-In.
Meadowbrook:
Sunset Drive-In.
Metz:
Wilson Drive-In.
Moorefield:
Moorefield Drive-In.
Morgantown:
Bunker Hill Drive-In.
Mt. Hope:
Mountaineer Drive-In.
Princeton:
Outdoor Drive-In.
Rand:
Trail Drive-In.
St. Albans:
Dunbar Drive-In.
Valley Drive-In.

Wisconsin

Brookfield:
Drive-In.
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MAin 9173
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President.....Gilbert Lefton

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HIllside 7471
(Laboratory, 16 mm. color, black and white, reduction, optical.)

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SUnset 1-0819

1450 Broadway, New York, N. Y.
LOngacre 5-4511
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Main 4200
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Calif.
HOllywood 9-6386
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Producer-Director.....George E. Allen

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725 N. Western Ave., Hollywood, Calif.
GRanite 6183
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President.....Robert W. Allen

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1560 Broadway, New York 19, N. Y.
LUxemburg 2-1287
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Animation Director.....Mathew Surina
Office Manager.....M. Dwyer
Scripts .....Walter Gustafson
Chief Cinematographer.....Chas. E. Bell

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1600 Broadway, New York 19, N. Y.
PLaza 7-5915
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Production Manager.....Julian C. Townsend

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723 Seventh Ave., New York 19, N. Y.
PLaza 7-1190
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In Chg. of Library.....R. E. Moore

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COlumbus 5-6694
(Producer and distributor of 16 and 35 mm. sponsored, public relations, educational and entertainment pictures.

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Vice-President-Treasurer...W. Horace Schmidlapp
In Chg. of Production.....Sobey Martin
In Chg. of Scripts.....Edith Martin

NON-THEATRICAL

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DExter 1186
(Producer of 16 mm. and 35 mm. educational, sales, industrial films; laboratory service; sound recording; titles, animations; slidefilms; slides.

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351 Turk St., San Francisco 2, Calif.

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206 So. Michigan Ave., Chicago 3, Ill.

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Atlas Film Corporation

1111 South Boulevard, Oak Park, Ill.
AUstin 7-8620
(Producer 35 mm. and 16 mm., black & white, color, silent and sound for advertising, entertainment and industrial fields; also television subjects, slide films; printing 16 mm. color; vaporating.)

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Audio Pictures, Inc.

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BRadshaw 2-1918
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PERSONNEL

President .....Dr. Ferenz H. Fodor

Audio Pictures, Ltd.

Studio and Laboratory
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MUrray 7226

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245 W. 55th St., New York 19, N. Y.
COlumbus 5-7622
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CIrcle 7-2810
(Distributor of 35 mm. advertising reels.)
President .....Al E. Fair

Jerry Fairbanks, Inc.

6052 Sunset Blvd., Hollywood 28, Calif.
HUdson 2-1101
(Independent producers of television, theatrical and commercial films. Scientific Films, Inc. division produces "Speaking of Animals," "Popular Science," and "Unusual Occupations" short subject series for Paramount Pictures.)

PERSONNEL

Executive Producer.....Jerry Fairbanks
Eastern Office.....Jack Pegler
Midwestern Office.....B. N. Darling
Music Dept.....Edward Paul
Scenario Dept.....Lou Lilly
Publicity Director.....Reavis Winckler
Production Dept.....Glenn Miller
Art Dept.....Oscar Yerg
Research Dept.....George Marakas
Cartoon Dept.....Manny Gould
Animal Animation Dept.....Anna Osborn
Casting Director.....Ken Dyson
Film Editor.....Bernard Loftus
Electrical Dept.....R. A. Lindsay
Story Editors.....George Brandt, Jack Hasty, Charles Shows
Accounting Dept.....Betty Fryman
Chief Technician.....Arnold Wester

Falcon Films, Inc.

44 West 56th St., New York, N. Y.
CIrcle 6-6529
(Producer-Distributor of fine-art films in 16 mm. sound and color.)

PERSONNEL

President .....Margaret Mallory
Secretary-Treasurer .....Ala Story
Director .....Jerome Hill

Film Advertising Agency

321 Empire Bank Bldg., St. Paul, Minn.
(Distributor in Twin Cities and nationally of slides, slide-films, 16 mm. and 35 mm. advertising, industrial and training films.)
Manager.....J. B. Dougherty

Film Alliance of America, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-4868
(Distributor of 16 mm. films for religious, educational, social welfare and other organizations.)
Executive Director.....Thomas J. Brandon

REGIONAL DISTRIBUTORS

Screen Adettes Co., Los Angeles, San Francisco.
Visual Education Service, Inc., Hartford, Conn.
Southern Photo & News, Tampa, Fla.
Calhoun Visual Co., Atlanta.
Indiana Visual Aids Co., Indianapolis.
Central Visual Educational Co., Wichita, Kans.
D. T. Davis Co., Lexington, Ky.
J. G. Ewing, New Orleans.
Stark Films, Baltimore, Md.
Visual Education Service, Inc., Boston.
Engleman Film Service, Detroit.
Film Preview, Inc., Minneapolis.
Pictosound Co., St. Louis.
Brandon Films, Inc., New York.
D. T. Davis Co., Cincinnati.
Cousino Visual Education Co., Columbus, O., Toledo, O.
Visual Education, Inc., Hollis, Okla.
Screen Addettes Co., Portland, Ore.
J. P. Lilley & Son, Harrisburg, Pa.
Visual Education Service, Inc., Providence, R. I.
Visual Education, Inc., Austin, Tex., Dallas, Houston, Tex.
Photoart House, Milwaukee.
J. G. Kretchmer Co., Omaha.
Wallace Films, San Francisco.
Film Center, Inc., 64 W. Randolph St., Chicago 1, Ill.

Film Art Corp.

1032 N. 6th St., Milwaukee, Wis.
DA 8-5670
(Producer of 35 mm. and 16 mm. sound films; television shorts and spots; slide films; dramatized stills; equipment manufacturer.)

PERSONNEL

President.....A. K. Hadley
Vice-President-Treasurer.....Milton H. Abram II
Secretary.....R. J. Hadley

Film Center

45 West 45th St., New York, N. Y.
LUxemburg 2-1324
(Distributors of 16 mm. educational, entertainment and religious films.)
Managing Director.....Myron Bresnick
Manager Booking Dept.....Helen Silver

Filmcraft Studios

Division of Soundies Films, Inc.
Executive Offices:
209 W. Jackson Blvd., Chicago 6, Ill.
HARrison 8131
Studio:
2826 Decatur Ave., New York 58, N. Y.
FOrdham 7-9300
(Producer and distributor of 16 mm. and 35 mm. entertainment, commercial, industrial, advertising and sales promotion films.)

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Vice-President.....G. D. Fitch
Secretary-Treasurer.....Frances Priester

Film Forum Foundation

127 East 12th Ave., Spokane 10, Wash.
MAdison 8285
(Non-profit, non-sectarian corporation, founded to produce discussion films on the great social,

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economic, and religious problems in the world today.)

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Executive Secretary.....Lois M. Miles
Producer .....RKO Pathe

Film-Makers, Inc.

1600 Broadway, Room 1001, New York, N. Y.
CIrcle 7-2850
(Producer commercial, educational, documentary films.)

PERSONNEL

President.....J. H. Lenauer
Secretary .....George Jacobson
Treasurer .....Mavis Lyons

Film Highlights, Inc.

330 W. 42nd St., New York 18, N. Y.
LOngacre 4-0590
(Producer and distributor of 16 mm. educational and entertainment films.)

PERSONNEL

President .....Martin Ross
General Manager.....Philip M. Brody

Film Productions Co.

3650 Fremont Ave. N., Minneapolis, Minn.
ALdrich 1202
(Producer of 16 mm. educational films.)

PERSONNEL

Owner .....Ralph Perry
Camera .....Ralph Perry
Sound .....Allen Briggs
Animation .....Jimmy Butler
Sales .....Arnold Golden

Film Program Services, Inc.

1173 Sixth Ave., New York 19, N. Y.
LUxemburg 2-4140
(Distributor of 16 mm. entertainment, information and education films.)

PERSONNEL

Executive Director.....Robert Snyder
Director of Sales.....Edward Popper
Film Librarian.....Anne Schutzer
Public Relations.....Barbara Bartelt

Film Studios of Chicago

135 S. La Salle St., Chicago 3, Ill.
CEntral 8147
(Producer and distributor of 16 mm. and 35 mm. educational, sales promotion, commercial, sales training and entertainment films.)

PERSONNEL

Owner .....George L. Leasor
Gen. Production-Distribution Mgr...H. A. Spanuth
Producer.....H. A. Spanuth
Advertising Director.....H. L. Linker
Office Manager.....Ruth Slavik
Auditor .....Frank Pemberton

Films for Industry, Inc.

135 W. 52nd St., New York 19, N. Y.
PLaza 3-2800
(Producers of advertising, educational and allied types of films, specializing in 16 mm. Kodachrome but equipped to do 16 and 35 mm. black and white, and slide films; minute movies and television animation and opticals.)

PERSONNEL

Production Supervisor.....Joseph M. McCaffery
Sales Manager.....Brewster Righter
Television Production.....Hal A. Kennedy
Script-Editing.....Hylan Chesler
Cameramen.....Olle Comstedt, David L. Quaid

NON-THEATRICAL

Films, Inc.

330 W. 42nd St., New York 18, N. Y.
MEdallion 3-5190
(Distributor of major company 16 mm. feature films in non-theatrical outlets, with emphasis on films for visual education purposes.)

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V-P and Treasurer.....John A. Riker
Secretary .....Douglas Calkins
Assistant Secretary.....George P. Bassett, III
Asst. Treas.-Comptroller.....Alexander J. Edly

Films of the Nations, Inc.

55 W. 45th St., New York 19, N. Y.
LUxemburg 2-1354
(Non-profit corporation, distributing 16 mm., 35 mm. films produced by foreign governments in the United States and abroad.)

PERSONNEL

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Vice-Presidents..H. M. Moolman, Henry Pillichody
Secretary .....William Rosenfeld
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Flamingo Films, Inc.

538 Fifth Ave., New York 19, N. Y.
MUrray Hill 7-8865
(Producer-distributor films for television.).

EXECUTIVE PERSONNEL

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Vice-President .....Seymour Weintraub
Secretary-Treasurer.....David L. Wolper

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Chairman, Joseph Harris; James B. Harris, Seymour Weintraub, David L. Wolper, Irving S. Wolper.

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Chg. of 35 mm. Distribution.....James B. Harris
Advertising-Publicity.....David L. Wolper

Florez, Inc.

815 Bates St., Detroit 26, Mich.
RA 4920
(Producers of training, promotion and employee relations program, including motion picture, slidefilms, slides, charts, booklets, manuals, Vu-Graph Overhead Projector, Video-Graph Presentation Boards and other media.)

EXECUTIVE PERSONNEL

President.....G. A. Florez
V-P in Chg. of Sales.....H. A. Erne
Secretary-Treasurer.....C. W. Hinz

Flory Films, Inc.

303 East 71st St., New York 21, N. Y.
REgent 4-0862
(Producer and distributor of 35 mm. and 16 mm. films, slidefilms, slides, and audio-visual aids for educational, public relations, advertising, training, documentary and television purposes.)

PERSONNEL

President & Executive Producer.....John Flory
Vice-President & Treasurer...Elizabeth H. Flory
Film Editor.....Matilda McComas
Production Manager.....Morrie Cooper
Asst. Film Editor.....Armand Hourdajian
Director of Research.....Alma M. John

Foote, Cone & Belding

247 Park Ave., New York 17, N. Y.
WIckersham 2-6600
(Advertising Agency)

COMMERCIAL MOTION PICTURE DEPT.
Department Head.....Roger Pryor

The Formont Corp.

115 E. 62nd St., New York, N. Y.
16 Square de Port Royal, Paris 13, France
(Producer of television subjects.)

PERSONNEL
President in chg. of Production...Arthur S. Ford
Manager Paris Office.....Robert S. Langley
General Counsel.....Louis Tannenbaum

Francisco Films

222 N. Michigan Ave., Chicago 1, Ill.
STate 2-0798
(Producer of commercial and educational films; slide films; sales and creative counselors.
Owner.....L. Mercer Francisco

Hardie Frieberg Television Enterprises, Inc.

270 Park Ave., New York 17, N. Y.
MUrray Hill 8-0230
(Spot commercials for television; 15 and 30-minute television packages.)

PERSONNEL
President, Production Head.....Hardie Frieberg
Secretary-Treasurer .....Alfred Coleman
In chg. of Accounts.....Lois C. Philmus

Frith Films

Box 565, Hollywood 28, Calif.
HU 21575
(Producer and distributor of educational films.)
Producer.....Emily Benton Frith

General Business Films, Inc.

565 Fifth Ave., New York 17, N. Y.
PLaza 5-4346
(Producer and distributor and supplier of all kinds of films, equipment and service for business and educational purposes.

PERSONNEL
President.....Francis Lawton, Jr.
Vice-President.....Richard T. Naylor
Secretary.....J. K. Lawton

General Film Productions Corp.

1600 Broadway, New York 19, N. Y.
CIrcle 6-6441
(Producer and distributor of 35 mm. and 16 mm. entertainment educational and industrial films film programs for television.)

PERSONNEL
President.....Harry A. Kapit
Secretary .....Elbert S. Kapit
Production Executive.....John S. Martin

General Pictures Productions, Inc.

621 Sixth Ave., Des Moines 9, Ia.
Telephone 3-4553
(Producer and distributor of 16 mm. educational and commercial films; laboratory; sound facilities.

PERSONNEL
President.....A. A. Schultz
Vice-President.....D. H. Bonine
Secretary-Treasurer.....William H. Schultz

General Screen Advertising, Inc.

100 N. Michigan Ave., Chicago 11, Ill.
WHitehall 4-5980
500 Fifth Ave., New York 18, N. Y.
LAckawanna, 4-0771
(National distributor to theaters of 35 mm. advertising films.)

PERSONNEL
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GoldE Manufacturing Co.

1214 W. Madison St., Chicago 7, Ill.
HAYmarket 2444
Manufacturer of slide projectors for 35 mm. film strip, 2 x 2, 2¼ x 2¼, 2¼ x 3¼, 1⅝ x 2¼, and 3¼ x 4 slides, 500 and 1,000 watt blower covered spots; slide binder masks.)
President.....E. W. Goldberg

Graphic Films Corp.

1108 Lillian Way, Hollywood 38, Calif.
GRanite 2191
(Producers of educational, industrial films; 35 mm. and 16 mm. motion pictures; sound-slide films; television films.)

OFFICERS
President .....Lester Novros
Secretary-Treasurer.....Jerry Goldberg

Grant, Flory & Williams, Inc.

303 E. 71st St., New York 21, N. Y.
REgent 4-0862
(Producers and distributors of 35 and 16 mm. films, slidefilms, slides, and audio-visual aids for educational, public relations, advertising, training, documentary and television purposes.)

PERSONNEL
President.....Benton H. Grant
Vice-President in chg. of prod.....John Flory

Guardian Pictures

A Department of The Catechetical Guild Education Society
145 E. 5th St., St. Paul 1, Minn.
GArfield 7434
(Producer of 16-mm. religious educational films, slides and film strips.)

PERSONNEL
Audio-Visual aids Director.....C. R. Butler

Guffanti Film Laboratories, Inc.

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-6690
(Laboratory, 16 mm. and 35 mm.; Kodachrome prints.)

PERSONNEL
President.....Paul A. Guffanti
General Manager.....Herbert G. McAdoo

Paul Hance Productions, Inc.

1776 Broadway, New York, N. Y.
CIrcle 5-9140
(Producer industrial, sales, advertising motion pictures, 35 mm. and 16 mm.; color a specialty; service organization for other producers; editing, special effects, animation, titles, etc.)

HarFilms, Inc.

HarCol Bldg., 600 Baronne St., New Orleans 13, La.
(Producer of 35 mm. and 16 mm. color films; 35 mm. and 16 mm. sound recording; laboratory facilities; distributor of 16 mm. equipment; rental library; 16 mm. film library.)

PERSONNEL

President.....A. Harrison, Jr.
Vice-President.....Frank Richard, Jr.
Service Manager.....W. Segui
Secretary-Treasurer .....R. Harrison
Production Manager.....Frank J. Richards, Jr.
In Chg. Electronics Service.....George Pierce
Cameraman.....Milton Le Blanc
Laboratory.....Walter Rivet
Printing-Effects.....J. C. Little

Harrison Rojector Co.

6363 Santa Monica Blvd., Hollywood 38, Calif.
(Manufacturer of 16 mm. motion picture equipment.)
Owner.....William H. Harrison

Hartley Productions

20 W. 47th St., New York 19, N. Y.
LUxemburg 2-0158
(Producer of 16 and 35 mm. industrial, advertising, training, documentary and educational films; editing and recording.

PERSONNEL

Producer-Cameraman .....Irving Hartley
Film Editor-Scenario Writer.....Elda Hartley
Cameramen-Film Editors.....Peter Garbarini, Marc Statler
Secretarial-Research .....Flora Pellegrino
Sales Promotion...Ed Lewis, Joseph Bowman, Jr.

Hathen Productions

264 S. Van Pelt St., Philadelphia 3, Pa.
LOcust 7-4575
(Producer and distributor of 16 and 35 mm. commercial and educational films; slide films.)

PERSONNEL

Owner.....Stanley P. Hathen
Office Manager.....John S. Farr
Dir., Script-Planning Dept.....C. Elliott Barb

Hawley-Lord, Inc.

61 W. 56th St., New York 19, N. Y.
CIrcle 7-2444
(Producer of 16 mm. sport shorts

PERSONNEL

President.....Andre Lord
Secretary.....Gordon Shadwick

Health Film Service

First National Bank Bldg., Salem, Ore.
Telephone 5858
(Producer of 16 mm. health and character building films.)
Owner and Manager.....Dr. David B. Hill

Hoffberg Productions, Inc.

620 Ninth Ave., New York 18, N. Y.
CIrcle 6-9013
(Producer and distributor of 16 mm. educational and entertainment films.)

PERSONNEL

President.....J. H. Hoffberg
Vice-President .....M. Hoffberg
Secretary .....Wolfe Charney
Assistant Treasurer.....Leo Tolin

Hollysmith Pictures

106 S. Church St., Charlotte 2, N. C.
Telephone 4-1127
(Producer of 16 mm. and 35 mm. commercial sound films and soundslide films.)

PERSONNEL

President .....Holly Smith

Hollywood Film Enterprises, Inc.

6060 Sunset Blvd., Hollywood 28, Calif.
HIllside 2181
(Film laboratory, specializing in 16 mm. and 8 mm.; distributor of 16 mm. and 8 mm.; also 35 mm. to 16 mm. black and white or color. Kodachrome duplicating, and home movies.)

OFFICERS

President.....Thomas H. Emmett
General Manager.....Mickey Kaplan
Secretary-Treasurer .....Mitch Haber

BOARD OF DIRECTORS

Mickey Kaplan, chairman, Thomas H. Emmett, Mitch Haber.

Sandy Howard Productions

234 W. 44th St., New York 18, N. Y.
LOngacre 4-2763
(Television producer, offering facilities for commercial films, completely packaged live shows, specialty scripting and filming.)

OFFICERS

President .....Sandy Howard
Vice-President.....Ronald L. Eiscow

Hullinger Productions

5200 Klingle St., N. W., Washington 16, D. C.
WOodley 9187
(Producer of "Washington Report" series for television, and "Makers of Destiny" short subject series; also educational, industrial films; specializing in color, 35 mm. and 16 mm.)
Owner-Producer-Director....Edwin Ware Hullinger

Ideal Motion Picture Service

371 St. Johns Ave., Yonkers 4, N. Y.
Yonkers 3-6072
(Film library; 16 mm. distributor; projection service; equipment.)
Manager.....Dion F. C. Hoffarth

Ideal Pictures Corp.

28 E. Eighth St., Chicago 5, Ill.
HARrison 5354
(Distributor of 16 mm. sound and silent subjects; 16 mm. equipment sales; projection service in 16 mm. and 35 mm.; visual aids.)

PERSONNEL

Vice-President & Gen. Mgr.....Paul R. Foght
Vice-President.....S. J. Sperberg
Treasurer .....Lester Petchaft
Secretary.....Don Miller

Ideal Pictures Corp.

2408 W. Seventh St., Los Angeles 5, Calif.
DRexel 8228
(Distributor of 16 mm. sound and silent entertainment, educational and religious films; 35 mm. filmstrips; slides; 16 mm. and 8 mm. equipment.

PERSONNEL

President.....Howard K. Smith
V-P-Secretary.....Bertram Willoughby, Jr.
Secretary-Treasurer.....Leona C. Vickery

Industrial Film Guild

167 W. 57th St., New York 19, N Y.
CIrcle 5-7343
(Producer and distributor of 16 mm. industrial teaching films.)
President.....Joseph P. Hackel

Industrial Film Laboratory

2733 Cherokee St., St. Louis 18, Mo.
LAclede 2845
(Producer of 35 mm. and 16 mm. industrial and commercial films; slide films; recording; laboratory.

PERSONNEL

President-Laboratory Supt.....J. D. Howe
V-P-Treasurer-Business Mgr.....E. F. Howe
Secretary-Studio Dir.....S. C. Gilham
Art Director.....James Elliott
Sound Engineer.....Walter Schuermann

Institutional Cinema Service

1560 Broadway, New York 19, N. Y.
PLaza 7-3633-3634
(Producer and distributor of educational films; library of entertainment and educational subjects.)

PERSONNEL

President-Treasurer .....Herman Ross
Secretary .....Mae Kaye
Production Consultant.....Allyn B. Carrick

International Film Bureau, Inc.

6 N. Michigan Ave., Chicago 2, Ill.
ANdover 3-1826
New York Office: 15 Park Row.
G. M. Gates, manager.
(Distributor of 16 mm. and 35 mm. entertainment and educational and foreign films, rental library.)

PERSONNEL

President.....Wesley H. Greene
Secretary .....Margery Weiss
Program Director.....June M. Hamilton

International Film Foundation, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-9438
(Producer of documentary motion pictures.)

OFFICERS

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Vice-Presidents..George F. Pierrot, Harry A. Reed
Secretary.....John Henry Leh
Treasurer.....Thomas C. Roberts

Executive Director.....Julien H. Bryan
Associate Director.....R. E. Blackwell

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International Geographic Pictures

1776 Broadway, New York 19, N. Y.
CIrcle 6-4486
(Producers and distributors of 35 mm. and 16 mm. educational pictures; slide films.
Executive Partner.....J. Allen Julier

International Movie Producers' Service

515 Madison Ave., New York 22, N. Y.
ELdorado 5-6620
(Producer; productiou supervisor; production consultant.)

PERSONNEL

President.....Ben Gradus
Production Supervisor.....Walter Sachs
Editing Supervisor.....Jean Oser

International 16mm. Corp.

165 W. 46th St., New York 19, N. Y.
PLaza 7-2265
(Producer and distributor of 16 mm. and 35 mm. entertainment and educational films.)

PERSONNEL

President-Treasurer.....Patrick E. Shanahan
Secretary .....George Blake

BOARD OF DIRECTORS

Patrick E. Shanahan, George Blake, Fabian R. Normandin.

International Theatrical & Television Corp.

25 W. 45th St., New York 19, N. Y.
BRyant 9-4655
(Distributor and producer of 16 mm. entertainment, educational, religious, documentary, incentive and industrial films.)

PERSONNEL

President.....George A. Hirliman
Managing Director.....Harry J. Rothman
Secy.-Comptroller.....Harold P. Mountan

International Theatrical & Television Corp. of Canada, Ltd.

21 Dundas Square, Toronto, Ont., Canada
(Distributor of 16 mm. theatrical programs; educational films.)

PERSONNEL

President .....Harry J. Allen
Manager .....Ray Hague

Jam Handy Organization

2821 E. Grand Blvd., Detroit 11, Mich.
MAdison 2450
(Producer and distributor of training, business and educational films.)

PERSONNEL

President .....Jamison Handy
Executive V-P.....Oliver Horn
V-P, Training Devices.....John Campbell
V.-P. Service Development.....Everett Schafer
V.-P. Sales Development.....George B. Finch
V-P. Automotive Contacts.....William G. Luther
Secretary.....Avery W. Kinney
Treasurer.....Allan E. Gedelman
Director of Public Impressions.....Anne Joiffre
Washington Representative.....Harry C. Watts

Jamieson Film Co.

3825 Bryant St., Dallas, Tex.
TEnison 3-8158
(Producer of 35 mm. factual advertising shorts, 16 mm. industrial films slide films.)

PERSONNEL

Manager.....Hugh V. Jamieson
Sound .....Bruce Jamieson
Laboratory Manager.....P. H. Mayer
Camera.....Hugh V. Jamieson, Jr.
Film Editor.....Hope Bostick

Kenyon & Eckhardt, Inc.

247 Park Ave., New York 17, N. Y.
PLaza 3-0700
(Advertising agency.)

MOTION PICTURE DEPARTMENT

Dir. of Motion Picture
Operations..... .....Donald J. Maggini

Herbert Kerkow, Inc.

480 Lexington Ave., New York 17, N. Y.
EL 5-5635
(Producer of motion pictures for advertising, education, promotion, public relations, television; 35 mm. black and white, 16 mm. Kodachrome; slide films in black and white, color.)
President .....Herbert Kerkow

Oland Killingsworth

1560 Broadway, New York 19, N. Y.
PLaza 7-0759
(Producer-Distributor of 16 mm. and 35 mm. films exclusively for television.)

PERSONNEL

Producer-Director .....Oland Killingsworth
Associate Producer.....LeRoy B. Pitkin
Production Supervisor.....Boris Serratore
Art Director.....John Hermansader
Press Editor.....Monica Burlbaw

Kling Studios, Inc.

601 N. Fairbanks Court, Chicago 11, Ill.
DElaware 7-0100
(Producers of 35 mm. and 16 mm. films, color and black and white for industrial, educational and television; studio facilities for production.)

PERSONNEL

President.....Robert Eirinberg
Vice-President .....Lee Bevins
Executive Producer, Motion Picture Division
Jack Lieb

Knickerbocker Productions, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-9850
(Producer of documentary, advertising and educational motion pictures and slide films.)

EXECUTIVE PERSONNEL

President.....Howard A. Lesser
Vice-President.....Mary Morrissey
Secretary-Treasurer.....Harold M. Manser

Knowledge Builders—Film Div. of McCrory Studios

625 Madison Ave., New York 22, N. Y.
ELdorado 5-2818
(Producer and distributor of classroom films.)

PERSONNEL

Director .....John McCrory
Scripts-Narrations .....Douglas Harlon
Editorial .....Fred Wythe
Research.....Ray C. Jurgensen

Vernon Kraft Film Productions

704 W. Wisconsin Ave., Milwaukee 3, Wis.
MArquette 6471
(Producer of 16 mm. industrial, institutional, training, educational and sales films; slide films.

PERSONNEL

Partners: Vernon J. Kraft, Walter J. Mueller, Frances M. Kraft.

Kunz Motion Picture Service

1319 Vine St. Philadelphia 7, Pa
(16 mm. distributor; slides, slide films, advertising reels, entertainment and educational subjects.)

PERSONNEL

Owner.....Carl J. Kunz
Mgr. Philadelphia Office.....Theodore A. Kunz
Mgr. Baltimore Branch.....J. Ralph Neill
Mgr. Scranton Branch.....T. E. Judy

Walter Lantz Productions, Inc.

861 No. Seward St., Hollywood 38, Calif.
HOllywood 2907
(Producer of 35 mm. and 16 mm. industrial and educational films.)

PERSONNEL

President .....Walter Lantz
Vice-President.....William E. Garity
Secretary-Treasurer.....George E. Morris

Lewis Sound Films

71 W. 45th St., New York 19, N. Y.
LUxemburg 2-1322
(Producer of 16 mm. commercial, advertising and educational films; 16 mm. sound recording.)
Executive Producer.....Vernon Lewis

Library Films Inc.

25 W. 45th St., New York 19, N. Y.
LUxemburg 2-1700
(Distributors and producers of 16 mm. entertainment, educational, religious, documentary, incentive and industrial films.)

NON-THEATRICAL

PERSONNEL

President.....Paul N. Robins
Vice-President-Treasurer.....Aaron Katz
Sales Manager.....Joan Raphael
Director Advertising.....David Savage

Lion Television Pictures Corp.

(Temporary Offices) Room 909
1600 Broadway, New York, N. Y.
CIrcle 6-1649
(Producer-distributor live shows and television packages.)

OFFICERS

President.....Earle W. Hammons
Vice-President .....Jules Levey
Vice-President.....Neil F. Agnew
Vice-President and Asst. Treas.....R. M. Savini
Vice-President and Asst. to Pres.....Paul White
Secretary and Legal Adviser...T. Newman Lawler
Treasurer.....Charles L. Casanave

BOARD OF DIRECTORS

Earle W. Hammons, Jules Levey, Neil F. Agnew, R. M. Savini, Paul White, Charles L. Casanave, T. Newman Lawler.

Loucks & Norling Studios

245 W. 55th St., New York 19, N. Y.
COlumbus 5-6974
(Producer of 35 mm. and 16 mm. training, sales promotion, educational and entertainment films; slide films and television commercials.)
Partners.....Arthur H. Loucks, John A. Norling

The McGraw-Hill Book Co., Inc., Text-Film Dept.

330 W. 42nd St., New York 18, N. Y.
LOngacre 4-3000
(Producer of 16 mm. educational films and 35 mm. filmstrips to accompany and correslate with McGraw-Hill textbooks.)

DEPARTMENT PERSONNEL

Manager .....Albert J. Rosenberg
Assistant to Manager.....Alan Kellock
Utilization Specialist.....David E. Strom

McHenry Films

608 S. Dearborn St., Suite 236, Chicago 5, Ill.
HAr 7-0186
(Producer and distributor of 16mm. educational, entertainment and advertising films; slides; slide films. Also dealer for all types projection equipment.)
President.....Wendell C. McHenry

McLarty Picture Productions

45-47 Stanley St., Buffalo, N. Y.
Taylor 0332
(Producer of 16 mm. industrial films; spot shorts and commercial television; research service with ultra high speed motion picture photography.)
Executive Director.....Henry D. McLarty

Carl F. Mahnke Productions

Des Moines 9, Ia.
Telephone 3-9149
(Distributor of educational films produced by Vocational Guidance Films, Inc.)

PERSONNEL

President.....Carl F. Mahnke
Secretary.....V. V. Mahnke

Manse Film Library

2514 Clifton Ave., Cincinnati 19, O.
UNiversity 9697-2269
(Distributor of 16 mm. entertainment and religious films. Dealer for R.C.A. and Natco 16 mm. sound projectors and other equipment.)
Owner.....Vernon W. and Olga W. Birdsell

Marsh Photographic Studio

229 E. Fourth St., Cincinnati 2, O.
PArkway 5625
(Producer of 16 mm. industrial and educational films; slides; slide films.)

PERSONNEL

Owner.....Sargent J. Marsh
Assistant.....Edward E. Betz

Master Motion Picture Co.

50 Piedmont St., Boston 16, Mass.
HANcock 3592
(Producer of 16 mm. industrial and educational films; sound recording studio; 16 mm. and 35 mm. film laboratory.)
President-Treasurer .....Maurice Master

J. M. Mathes, Inc.

122 E. 42nd St., New York 17, N. Y.
(Advertising Agency.)

TELEVISION & MOTION PICTURE DEPT.

Director.....Read H. Wight
Assistant.....A. Moore
Secretary .....Marilyn Berg

J. A. Maurer, Inc.

37-01 31st St., Long Island City 1, N. Y.
STillwell 4-4601
(Manufacturer of professional 16 mm. cameras and 16 mm. sound-on-film recording systems.)

PERSONNEL

President.....John A. Maurer
Sales Manager.....L. A. Root

Medical Film Guild, Ltd.

167 W. 57th St., New York 19, N. Y.
CIrcle 5-7343
(Producer and distributor of 16 mm. medical teaching films; slide films.)

Metropolitan Motion Picture Co.

50 Branford Place, Newark, N. J.
MItchell 2-7027
(Distributor of non-theatrical 16 mm. and 8 mm. films.)
Director.....C. L. Seibert

Michigan Film Library

14540 Grand River Ave., Detroit 27, Mich.
VErmont 7-2322
(Distributor of 16 mm. and 35 mm. advertising, religious entertainment and educational films; visual education equipment; filmprocessing.)
Owner.....Alban J. Norris

Midwest Audio-Visual Co.

1504 Hennepin Ave., Minneapolis 3, Minn.
ATlantic 4287
(Audio visual equipment; rental library of 16 mm. educational, religious and entertainment films; filmstrips, slides.

PERSONNEL

President.....Keith H. South
Secretary-Treasurer.....Lucille A South
Educational Director.....Lester G. Norstad

Midwest Film Studios

6808 N. Clark St., Chicago 26, Ill.
SHeldrake 3-1239
(Producer of industrial, educational, advertising, sales training, public relations, and television motion pictures and slidefilms.)

PERSONNEL

Production Manager.....Alfred Kahn Levy
Scenario Editor.....Natalie Guard

Mode-Art Pictures, Inc.

1022 Forbes St., Pittsburgh, Pa.
GRant 2995
(Producer of industrial, educational and advertising films; 16 mm. and 35 mm. slide films; recording studios.)

PERSONNEL

President.....James L. Baker
Secretary-Treasurer.....F. E. Baker
Vice-President.....Barney B. Rogan

Modern Talking Picture Service, Inc.

9 Rockefeller Plaza, New York 20, N. Y.
CIrcle 6-0910
(Distributor of sponsored films.)

PERSONNEL

President.....F. H. Arlinghaus
Vice-Presidents:
H. W. Davidson, W. H. MacCallum
Secretary.....H. H. Eberle
Treasurer.....E. W. Cox
Manager of Operations.....H. W. Davidson
Circulation Manager.....E. L. Manke

Motion Picture Advertising Service Co., Inc.

1032 Carondelet St., New Orleans, La.
MAgnolia 4545
70 E. 45th St., New York 17, N. Y.
MUrray Hill 6-3717
Sales offices in principal cities.
(Producer and distributor of short length advertising films for theaters.)

PERSONNEL

President-General Manager.....C. J. Mabry
V.-P.-General Manager.....A. E. Chadick
V-P-Secretary in Chg. of Service....O. A. Johnson
Vice-President.....W. H. Hendren, Jr.
Vice-President.....A. A. Johnson
Treasurer.....C. W. Johnson
Assistant Treasurer.....R. Guma
National Advertising Sales
Dept.....Jack Barry, T. C. Lusk
Advertising-Sales Promotion.....D. Riley
Studio Manager.....R. Dyer
Production Co-ordinator.....A. Coguenhem
Script Dept.....L. H. Grandjean
Casting Director.....Ola Campbell
Sound Engineer.....Glenn Dorsey

Motion Picture Productions, Inc.

620 W. Superior Ave., Cleveland 13, O.
PRospect 4900
(Producer of 16 mm. and 35 mm. sales promotion, training, institutional, educational, medical, industrial, technical and industrial relations films in color and black and white; slide films.)

PERSONNEL

President.....Donald C. Jones
Vice-President.....R. E. Haviland
Secretary.....E. M. Engle

Motion Picture Service Co.

125 Hyde St., San Francisco 2, Calif.
ORdway 3-9162
(Producer of commercial, industrial and television films; special announcement trailers.)

PERSONNEL

President-General Manager.....Gerald L. Karski
Manager .....Jack Goodwin
Camera Dept. Mgr.....Boris Skopin
Laboratory Dept. Mgr.....Wm. Seeley
Production Mgr.....Harold Zell

Movie-Mite Corp.

1105 E. 15th St., Kansas City 6, Mo.
HArrison 7841
(Manufacturer of 16 mm. sound projectors.)

PERSONNEL

Chairman of the Board.....F. O. Calvin
President-General Manager.....Wm. G. Wilson
Secretary-Treasurer.....J. H. Sund
Vice-President-Chief Engineer.....R. R. Craig
Vice-President-Sales Manager.....W. B. Bennett

Martin Murray Productions, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
c/o Nassour Studios
HOllywood 7381
(Producer-distributor of 16 mm. Movie Melodies and commercial films.)

PERSONNEL

President.....Martin Murray
Vice-President.....Harry Revel
Secretary and General Counsel....Albert Pearlson

National Association of Manufacturers

14 W. 49th St., New York 20, N. Y.
CIrcle 5-6600
(Sponsor and distributor of 16 mm. educational films.)

PERSONNEL

President.....Wallace Bennett
Managing Director.....Earl Bunting
Vice-President, Public Relations..Holcombe Parkes
Treasurer.....Kenneth R. Miller
Secretary.....Noel Sargent
Director, Motion Picture Dept.....L. Robert Oaks

National Educational Films, Inc.

2089 Broadway, New York 23, N. Y.
TRafalgar 3-7107
(Producer and distributor of educational films.)

PERSONNEL

President.....W. French Githens
Vice-President-Secretary..Francis Carter Wood, Jr.
Vice-President.....Harold E. Wondsel
Vice-President.....Augustin G. Rudd
Treasurer.....Stewart R. Martin

National Film Board of Canada

Ottawa, Canada.
Telephone 2-8211

BOARD

Hon. J. J. McCann, Chairman: Hon. Brooke Claxton, J. F. MacNeill, Dr. G. Bouchard, M. M. Maclean, D. Cameron, C. G. Cowan, J. C. Falardeau.

EXECUTIVE OFFICERS

Film Commissioner.....Ross McLean
Executive Assistant.....Ralph Foster
Executive Assistant.....Paul Theriault
Secretary.....Alan Field
Business Supervisor.....Marjorie McKay
Executive Producers.....Jas. Beveridge,
Thos. Daly, S. Newman
Director of Distribution.....J. D. Ralph
Information.....Pierre Chaloult

U. S. DISTRIBUTION

620 Fifth Avenue, New York 22, N. Y.
Theatrical Distribution.....E. W. Scythes
Non-Theatrical Distribution.....Janet Scellen
84 E. Randolph St., Chicago, Ill.
Non-Theatrical Distribution.....Margaret Carter

National Film Service Division of National School Supply Corp.

14 Glenwood Ave. Raleigh N. C.
Telephone 3-2824

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202 E. Cary St., Richmond, Va.
Telephone 2-2808

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422 W. Breckinridge Ave., Louisville, Ky.
Telephone, Jackson 6501

NON-THEATRICAL

(Distributor of 16 mm. entertainment, educational, religious and industrial films and slides; audio and visual education equipment.)

OFFICIALS

President.....E. E. Carter
Vice-President-General Manager (Richmond)
C. A. Majure
Vice-President (Louisville).....P. M. Bradshaw

National Industrial Pix

2204A RKO Building, Radio City, New York 20, N. Y.
COlumbus 5-0702
(Distribution of sales promotional 16 mm. sound films to roadshowmen, schools churches and other organizations.)
General Manager.....Russell S. Roshon

National Motion Pictures Co.

Mooresville, Ind.
Telephone 202
(Producer and distributor of 35 mm. and 16 mm. educational films.)

PERSONNEL

President.....Leon Adler
Vice-President.....Herbert Adler
Secretary.....William Haase

Stanley, Neal Productions, Inc.

15 Rockefeller Plaza, New York 20, N. Y.
COlumbus 5-8335
(Producer and distributor of 16 and 35 mm. sponsored, public relations, educational and entertainment pictures.)

PERSONNEL

President.....Stanley Neal
Vice-President-Treasurer.....Al Goldin
In Charge of Production.....Sobey Martin
In Charge of Scripts.....Edith Martin
Manager, Television Dept.....William L. Werneke

Nelson Productions, Inc.

341 Madison Ave., New York 17, N. Y.
MUrray Hill 6-5862
(Packages and produces both live talent and film shows, live and 16 mm. filmed commercials.)

EXECUTIVE STAFF

President.....Raymond E. Nelson
Secretary-Treasurer.....Betty Nelson
Casting Director.....Elaine Rose

Ted Nemeth Studios

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5147-8
(Producer of theatrical, educational, commercial and television motion picture films and slide films.)

PERSONNEL

President.....Ted Nemeth
Script Writer-Director.....M. E. Bute
Public Relations.....Peggy Bleakley
Studio Manager.....Charles Gallagher

New York Productions, Inc.

521 Fifth Ave., New York, N. Y.
(Producer of commercial and industrial films; consulting and production services.)

PERSONNEL

President.....Arthur L. Gale
Vice-President-Treasurer.....Ben E. Dyer
Secretary.....William R. Distasio

Non Theatrical Pictures Corp.

Adventure Films, Inc.
Irish American Film Corp.
165 W. 46th St., New York 19, N. Y.
PLaza 7-2320

(Producer and distributor of 16 mm. and 35 mm. subjects.)

PERSONNEL

President-General Manager.....William Alexander
Treasurer .....Hall Shelton

Northwest Motion Pictures

1716 30th Ave. W., Seattle 99, Wash.
GArfield 6391

(Producer of 16 mm. and 35 mm. industrial, news and short subject films; laboratory; equipment distributor.)

PERSONNEL

Manager .....Ray Paulsen
Assistant Manager.....Edna Paulsen

Nu-Art Films, Inc.

145 W. 45th St., New York 19, N. Y.
BRyant 9-3471

(Producer and distributor of 8 mm., 16 mm. and 35 mm. entertainment and educational films; film slides.)

PERSONNEL

President.....Gordon W. Hedwig
Managing Director.....William K. Hedwig
Secretary.....O. Fiorillo
Comptroller.....R. Mussen

Official Films, Inc.

25 W. 45th St., New York 19, N. Y.
LUxemburg 2-1700

(Producer and distributor of films for television.)

PERSONNEL

President .....Aaron Katz
Treasurer.....H. Jerome Harris
Vice-President .....Irving Leos
Secretary.....Roy Katz
Advertising Manager.....Leah Brown
Publicity .....Irving Leos

Original Television Productions, Inc.

45 Rockefeller Plaza, New York 20, N. Y.
COlumbus 5-6691

(Producer and distributor of 16 and 35 mm. sponsored, public relations, educational and entertainment pictures.)

PERSONNEL

President .....Stanley Neal
Vice-President-Treasurer .....Al Goldin
In Charge of Production.....Sobey Martin
In Charge of Scripts.....Edith Martin
Manager, Television Dept.....William L. Wrnicke

Sam Orleans and Associates, Inc.

211 W. Cumberland Ave., Knoxville 15, Tenn.
Telephone 3-8098

(Producer of 35 mm. and 16 mm. educational and commercial films.)

Executive.....Samuel P. Orleans

Parrot Films Studio

1700 Keosauqua Way, Des Moines 14, Ia.
Telephone 3-1962

(Producer and distributor of 35 mm. trailers and commercial films; 35 mm. and 16 mm. commercial and industrial films; strip films; slides.)

PERSONNEL

Manager.....I. E. Goldman
Production Manager.....T. B. Grinspan
Distribution Manager.....E. B. Goldman

Jack Partington Television Productions

1501 Broadway, New York 18, N. Y.
LOngacre 3-0029

(Television live package shows; combination live and film shows; film shows made to order; spot commercials on films; television programming consulting service.)

OFFICERS

President.....Jack A. Partington, Jr.
Vice-President .....Jeanne Brideson
Secretary-Treasurer.....Mrs. Inger Partington

Pathescope Company of America, Inc.

580 Fifth Ave., New York 19, N. Y.
PLaza 7-5200

(Producer of 35 mm. and 16 mm. industrial and educational films; film strips; visual presentations; animations; television subjects.)

PERSONNEL

President.....Edward J. Lamm
Vice-President-Secretary.....Henry Strauss
Vice-President.....Thomas F. Hale, Jr.
Production Mgr.-Television & Motion Pictures
Walter Raft
Writer-Directors..Boris D. Kaplan, Richard Koch, Roberta Zechiel, Erwin Scharf, Alan Hall.
Film Editor.....Rogers Keene

Pathescope Co. of the North East, Inc.

438 Stuart St., Boston 16, Mass.
COMmonwealth 0610

(Entertainment and educational film rental library; film editing, projection service; equipment distributor, industrial film producers.)

President-Treasurer.....Frederic C. W. Bray

Jack R. Perrin & Co.

1257 E. 18th St., Brooklyn 30, N. Y.
NAvarre 8-6397

(Producers of 16 mm. and 35 mm. television film, commercial shorts, documentary films, visual aids.)

PERSONNEL

President.....Jack R. Perrin
Production Supervisor.....Hy Kramer
Production Head.....Lou Perry
Assistant Cameraman.....Joe Glickman

Phonofilm Co.

3331 N. Knoll Drive Hollywood 28, Calif.

(Distributor of 16 mm. entertainment films; films for coin operated machines.)

Owner .....John Rough

Photo & Sound Co.

116 Natoma St., San Francisco 5, Calif.
EXbrook 2-2103

(Distributor educational and industrial films; slide films; slides; projection service; library service; audio-visual equipment distributor.)

PERSONNEL

President.....Norman V. Carlson
Sales Manager.....Jerome W. Kintner
Library-Materials.....August Revel

Photo-Art Commercial Studios

420 S. W. Washington St., Portland 4, Ore.
Broadway 5411

(Producer of 16 mm. industrial, scenic and educational films; studio.)

PERSONNEL

General Manager.....Claude F. Palmer
Production Manager.....Norm Dimick

Pic Films, Inc.

117 W. 48 St., New York 19, N. Y.
CIrcle 5-6834

(Producer and distributor of 16 mm. and 35 mm. films.)

Director.....Vincent Beltman

Pictorial Enterprises *16 mm. Color Newsreel*

742 Market St., San Francisco 2, Calif.
Sutter 1-4465

(Producer of 16 mm. and 35 mm. industrial and public relations films.)

PERSONNEL

President-Managing Director.....Lee W. Smith
Vice-President.....M. S. Smith
Secretary-Treasurer.....M. Sutton

Pictorial Films, Inc.

(Subsidiary of Pathe Industries, Inc.)
625 Madison Ave., New York 22, N. Y.
PLaza 5-9600

(Producer and distributor of 16 mm. films,

entertaining and educational; producer of 35 mm. slide films and 2 x 2 slides; distributor of 16 mm. and 8 mm. home movies.)

PERSONNEL

Chairman of the Board.....Robert W. Purcell
President and Gen. Mgr.....George J. Bonwick
Treasurer.....Warren Sharpe
Secretary.....M. M. Malone
Comptroller.....Malcolm Kerr
Office Mgr.....Elmer C. Wolf

Pictorial Productions, Inc.

1357 No. Gordon St., Hollywood 28, Calif.
HIlside 3108
(Producers of special purpose and theatrical short subjects.)

PERSONNEL

President.....G. J. Altflisch
Vice-President.....Max Fink
Secretary-Treasurer.....Thelma Woody

Pilot Productions

6419 N. California Ave., Chicago 45, Ill.
AMbassador 2-4141
(Producers of industrial, training, educational and merchandising films; slides; manuals; charts; writers and producers of radio programs; equipment dealers.)

PERSONNEL

Partners: Paul L. Dowty, Walton C. Seitz, C. Robert Isely.

Pix Distributing Corp.

1560 Broadway, New York 19, N. Y.
PLaza 7-7367
(Distributor, education and television films.)

Polaris Pictures, Inc.

5859 W. Third St., Los Angeles 36, Calif.
WEbster 3-4608
(Producer of public relations, sales promotion, training, instructional and television films, 16 mm. and 35 mm.)

EXECUTIVES

President.....J. C. Hutchison
Vice-President.....Perry King
Associate Producer-Research Director
H. L. Mitchell
Sales Mgr. and Public Relations Director
Dean A. Northey

Post Pictures Corp.

115 W. 45th St., New York 19, N. Y.
LUxemburg 2-4870-1
(Distributor of 16 mm. entertainment, educational and religions films.)

President.....Harry A. Post
Secretary.....E. Post

Precision Film Laboratories, Inc.

21 W. 46th St., New York 19, N. Y.
LUxemburg 2-3970
(Film laboratory, specializing in 16 mm. processing, consultation and research, sound and color.)

PERSONNEL

President.....J. A. Maurer
Laboratory Manager.....R. C. Holslag
Production Supervisor.....F. V. Papalia

The Princeton Film Center, Inc.

Princeton, N. J.
Princeton 3550
625 Madison Ave., New York 22, N. Y.
MUrray Hill 8-0840
Producer of 35 mm. and 16 mm. special purpose films and television slide films; distributor of 16 mm. films.)

PERSONNEL

Executive Producer.....Gordon Knox
Director of Distribution.....Sophie C. Hohne
Production Manager.....Norman Mathews
Business Manager.....Martin K. May
Production Supervisor.....L. H. Holton
Chief Film Editor.....James Love
Consultant, Audience Surveys..Dr. Hadley Cantril
Director Scenario Dept.....Ardis Smith

NON-THEATRICAL

The Princeton Television Center

Princeton, N. J.
Princeton 3550
625 Madison Ave., New York 22, N. Y.
MUrray Hill 8-0840
(Producing and distributing films of all types for television.)

PERSONNEL

Executive Director.....Gordon Knox
Director of Production.....Norman Mathews
Director of Distribution.....Sophie C. Hohne

Procter & Gamble Productions, Inc.

Cincinnati, O.
(Produce and handle film, radio and television shows.)

Producers Product Releasing Exchange

7424 Sunset Blvd., Hollywood 46, Calif.
HIghland 7268
(Rental and Sales, 16 mm. and 8 mm.)

PERSONNEL

Executive Manager.....H. J. Stollins
Product & Synopsis.....A. L. Mell
Route Director.....Vic B. Gazin
Exploitation.....D. J. Fried

Quality Pictures Company

5634 Santa Monica Blvd., Hollywood 38, Calif.
GLadstone 4088
(Producer, 16 mm. musical shorts.)

Producer.....W. Merle Connell

Quadrant Films, Inc.

104 E. 37th St., New York 16, N. Y.
MUrray Hill 9-0565
(35 mm. and 16 mm. black-white and color promotional, educational, advertising, television and slide films.)

OFFICERS

President.....Robert Gurney
Vice-President.....Max Glandbard
Secretary-Treasurer.....Victor H. Komow

RKO Pathe, Inc.

625 Madison Ave., New York 22, N. Y.
PLaza 9-3600

RKO Pathe Studios:
105 E. 106th St., New York, N. Y.
SAcramento 2-2600
(Producer of sponsored 16 mm. and 35 mm. educational, institutional, industrial, fund-raising, merchandising, motion pictures, and 35 mm. sound slide films.)

PERSONNEL

President.....Harry Michalson
Vice-President, Gen. Mgr.....Jay Bonafield
Treasurer.....James H. Herries
Editorial Manager.....Phil Reisman, Jr.
Commercial Dept. Mgr.....Phillips B. Nichols
Production Manager.....Douglas Travers

Radio-Video Associates

322 East 55th St., New York 22, N. Y.
PLaza 5-5781
(Producers of commercial films for advertising agencies and television stations; slide films, documentaries for schools, government agencies and industrial accounts.)

PERSONNEL

Executive Director.....Jack Lloyd
Director of Photography.....Roy Pinney
Script Editor.....Doris Bertel

Ramsey Pictures

3009 Ramsey Tower, Oklahoma City 2, Okla.
Telephone: 2-6111
(Industrial, advertising and educational motion pictures; 35 mm. and 16 mm. sound and color photography.)

Producer.....Arthur B. Ramsey

Rarig Motion Picture Co.

5514 University Way, Seattle 5, Wash.
KEnwood 7400
(Distributor of 8 mm. and 16 mm. equipment and accessories, slide film equipment; distributor of 16 mm. advertising, entertainment and educational films; producer of 16 mm. industrial and educational films.

PERSONNEL

President.....A. R. Rarig
Manager.....M. H. Rarig

J. Arthur Rank 16 mm. Limited

277 Victoria St., Toronto, Ontario, Canada
ADelaide 5251
(Distribution of 16 mm. film.)

OFFICERS

President & General Manager.....O. R. Hanson
Secretary.....A. E. Robinette
Treasurer.....G. H. Sprague

BOARD OF DIRECTORS

O. R. Hanson, J. Earl Lawson, L. W. Brockington.

DEPARTMENT HEADS

President & General Manager.....O. R. Hanson
Asst. General Manager.....Miss Isabell Ouliahan

Reid H. Ray Film Industries, Inc.

2269 Ford Parkway, St. Paul 1, Minn.

Room 1068, 208 S. LaSalle St., Chicago, Ill.
(Producer of 35 mm. and 16 mm. industrial films, color and black and white; distributor of film advertising; slide films, film laboratory.)

President.....Reid H. Ray
Vice-President.....W. H. Ringold
Secretary.....Alice M. Griswold
Treasurer.....C. A. Nyquist
Sales Divisions.....C. A. Abbott, E. L. Merten, Frank Balkin.

Roland Reed Productions

275 So. Beverly Drive, Beverly Hills, Calif.
CRestview 6-1101
(Producer of 35 mm. and 16 mm. television, commercial, educational, sales training and public relations motion pictures.)

PERSONNEL

Producer.....Roland D. Reed
Production Supervisor.....Guy V. Thayer, Jr.
Story Editor.....Frank R. Strayer
Film Editor.....Roy Luby
Musical Director.....Alberto Colombo
Auditor.....Mary Knutson
Secretary.....Hazel Hall

Riethof Productions, Inc.

1776 Broadway, New York 23, N. Y.
PLaza 7-2199
(Producer of theatrical and non-theatrical films; educational, television, industrial and commercial films; color, black and white.)

President.....William W. Riethof
Vice-President-Treasurer.....Spencer Samuels
Secretary.....Monica S. Schall
Director.....Felix Brentane

Arthur G. Rippey and Co.

First National Bank Bldg., Denver, Colo.
TAbor 0221
(Advertising agency; producer of 16 mm. films for regional clients; also represents Florez, Inc.)

PERSONNEL

Managing Partner.....Arthur G. Rippey
General Manager.....C. G. Henderson
Account Executive.....Gilbert Bucknum
Account Executive.....Harry A. Lazier
Account Executive.....Vernon R. Ewing
Account Executive.....E. F. Pilz
Art Directors.....P. H. Hayward, Lee Yetter
Production Manager.....Bond Badgley

Hal Roach Television Corp.

Culver City, Calif.
TExas 0-2761
(Producers of half-hour television shows, studio space and facilities available to advertisers.)

OFFICERS

President.....Hal E. Roach
Vice-Pres. & Treas.....Hugh Huber
Vice-Pres. & Sec'y.....Sidney S. VanKeuren

Rockett Pictures, Inc.

6063 Sunset Blvd., Hollywood 28, Calif.
Branch Office:
137 Market St., San Francisco, Calif.
(Producer 16 mm. and 35 mm. educational, industrial, television and commercial films, rental studios.)

PERSONNEL

President.....F. K. Rockett
Vice-President-General Mgr....J. Richard Westen
Executive Vice-President.....J. Harry Ebbert
Secretary-Treasurer in charge of Television
Harlow Wilcox
Slide Film Dept.....Robert J. Gunther

Rolab Studios
Rolab Photo-Science Laboratories

Sandy Hook, Conn.
Newtown 581
(Studio 1200 square feet, sound stage, 16 mm. and H. F. disc recording; producer of cultural, industrial scientific, educational motion pictures in 16 mm. and 35 mm.; slide films; laboratory; instrument shop.)

Director.....Henry Roger

Roshon 16mm. Exchanges

1270 Ave. of the Americas, New York 20, N. Y.
COlumbus 5-0701

PERSONNEL

President.....Russell C. Roshon
Vice-President.....Russell S. Roshon
Secretary.....Loy M. Milam
Treasurer.....C. B. Lloyd

BRANCHES

Atlanta 3, Ga.: 105 Forrest Ave. Bld., Lamar 2385.
Boston 16, Mass.: 400 Boylston St., Suite #6, Kenmore 1893.
Charlotte 2, N. C.: 601 Liberty Life Bldg., Telephone 3-3862.
Chicago 2, Ill.: 1241 So. Wabash Ave., Harrison 6561.
Cincinnati 2, O.: 609 Enquirer Bldg., Main 2337.
Dallas 1, Tex.: 12 McAllister Bldg., Central 5016.
Denver 2, Colo.: 614 Denver Theater Bldg., Keystone 8758.
Hollywood 28, Calif.: 6546 Hollywood Blvd., Hillside 0415.
Houston 2, Tex.: 1550 Westheimer St., Keystone 3-0214.
Kansas City 5, Mo.: 1007 Broadway, Victor 7149.
Little Rock, Ark.: 203 Reed Music Bldg., 4-2904.
Memphis 3, Tenn.: 838 Sterick Bldg., Telephone 8-5752.
Minneapolis 3, Minn.: 535 Andrus Bldg., Geneva 7807.
New Orleans 12, La.: 506 Godchaux Bldg., Raymond 0406.
New York 20, N. Y.; 1270 Ave. of the Americas, Columbus 5-0701.
Oklahoma City 2, Okla.: 411 Terminal Bldg., 2-0597.
Philadelphia 3, Pa.: 272 Middle City Bldg., Rittenhouse 6-6973.
Pittsburgh 22, Pa.: 520 State Theater Bldg., Atlantic 7535.
Portland 4, Ore.: 326 Davis Bldg., Broadway, 1944.
Richmond 20, Va.: 209 N. Jefferson St., 7-5785.
St. Louis 1, Mo.: 425 Louderman Bldg., Central 0050.
San Francisco 3, Calif.: 233 Pacific Bldg., Exbrook 6372.
Tampa 2, Fla.: 116 Creighton Bldg., M-1095.

Douglas D. Rothacker

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-6878
16 mm. and 35 mm.
(Producer and distributor of sponsored educational films, theatrical and non-theatrical.)

Senior Partner.....Douglas D. Rothacker
Junior Partner.....Douglas D. Rothacker, Jr.

Leslie Roush Productions, Inc.

119 W. 57th St., New York 19, N. Y.
COlumbus 5-6430
(Producer of 35 mm. and 16 mm. industrial, educational, advertising, television training and public relations films and slide films.)

PERSONNEL

President.....Leslie M. Roush
Vice-President.....Jules K. Sindic

Ruby Co. and Ruby Camera Exchange, Inc.

729 Seventh Ave., New York 19, N. Y.
Circle 5-5640
(Production equipment, sound recording apparatus, laboratory equipment and facilities.)

PERSONNEL

President.....Irving B. Ruby
Secretary-Treasurer.....Edward Ruby

Ruby Film Co.

729 Seventh Ave., New York 19, N. Y
Circle 5-5640
(Producer of 35 mm. and 16 mm. scientific, industrial and cultural films.)

PERSONNEL

General Manager .....Irving B. Ruby
Production Manager .....Edward Ruby
Office Manager.....Eleanor Margo

S.K.D. Films, Inc.

10 E. 40th St., New York, N. Y.
MUrray Hill 3-1481
(Producer film television shorts, starring Canada Lee.)

OFFICERS

President.....Mortimer De Groot
Treasurer .....Harry Serwer
Secretary .....Walter Klee

Sarra, Inc.

16 E. Ontario St., Chicago 11, Ill.
WHitehall 4-5151
200 E. 56th St., New York 22, N. Y.
MUrray Hill 8-0085
445 S. La Cienega Blvd., Hollywood 36, Calif.
CRestview 1-7464
(Producer of 16 mm. and 35 mm. advertising, training, television and educational films; slide films.)

PERSONNEL

President .....Valentino Sarra
Production Manager .....Harry W. Lange
Sales Counsel.....Ted Crofut, John Henderson
Directors.....Michael Sasanoff, Bob Jenness
Scenario Editor.....Joe Betzer
Art Director.....George Dedecker

Edwin Schnatz

Route 4, Box 327, Xenia, O.
Telephone: Xenia 1336M1
(Distributor in U. S. and Canada of 16 mm. sound, entertainment, features.)
President .....Edwin Schnatz

Screen Adettes, Inc.
The Screen Adette Equipment Corp.

611 N. Tillamook St., Portland 12, Ore.
MUrdock 2176

8479 Melrose Ave., Los Angeles 46, Calif.
WEbster 3-7281

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68 Post St., San Francisco 4, Calif.
SUtter 1-8164
(16 mm. films and equipment, RCA, Beseler, Viewlex.)

PERSONNEL

President .....Merriman H. Holtz
Vice-President.....Turner B. Shelton
Treasurer.....Helene T. Holtz
Secretary.....George E. Bronaugh

NON-THEATRICAL

Screenad Exchange, Inc.

158 State St., Binghamton, N. Y.
Telephone 4-3623
(Distributor of 35 mm. advertising reels.)

PERSONNEL

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Vice-President .....C. T. Burgess
Treasurer .....Genevieve A. Gill
Secretary .....Gloria Morris

Sentinel Enterprises, Inc.

Sentinel Productions Division
Nassour Studios, 5746 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 6828
(Television film producers; package T-V shows.)

OFFICERS

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Vice-President & Treas.....A. G. Harper
Secretary.....David Griffith, Jr.

Shelly Films Ltd.

Toronto 14, Canada
(Producers of 35 mm. and 16 mm. educational, industrial, documentary and training films; slide films.)

PERSONNEL

President.....Leon C. Shelly
Vice-President.....W. B. Shelly

Simmel-Meservey, Inc.

321 S. Beverly Drive, Beverly Hills, Calif.
BRadshaw 2-3874
(Producer and distributor of 16 mm. educational classroom teaching films.)

PERSONNEL

President.....Louis C. Simmel
Exec. VicePresident.....Douglas Meservey
Producer.....James W. Sever, Jr.

Sixteen mm. Pictures, Inc.

1600 Broadway, New York 19, N. Y.
Circle 6-1647
(Producer of commercial films, distributor of non-theatrical home movies.)

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Vice-President.....Chester F. Casanave
Secretary.....Robert W. Cease
Treasurer.....Charles L. Casanave, Jr.

BOARD OF DIRECTORS

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Skibo Productions, Inc.

165 W. 46th St., New York 19, N. Y.
PLaza 7-2265
(Producer and distributor of 35 mm. and 16 mm. entertainment and educational films.)

PERSONNEL

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Secretary .....George Blake

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294 Turk St., San Francisco 2, Calif.
ORdway 3-6909
(Manufacturer of 16 mm. and 35mm. sound recorders; wholesaler and retailer of still and motion picture equipment; film laboratory; theater slides and trailers; 16 mm. film library.)
Owner.....C. R. Skinner

Fletcher Smith Studios, Inc.

1585 Broadway, New York 19, N. Y.
Circle 6-5280
(Producer of commercial and educational films; animated films; slide films; titles; backgrounds; trailers.)

PERSONNEL

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Vice-President .....Charles Schettler
Secretary-Treasurer.....William A. Sturm

Society for Visual Education, Inc.

100 E. Ohio St., Chicago 11, Ill.
SUperior 7-4550
(Manufacturer and producer of 35 mm. slide and filmstrip projectors, religious and educational 2" x 2" slides and filmstrips; distributors of projection lamps and filmstrip projector accessories.)

PERSONNEL

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Secretary ..... Irene Doyle

Sound Masters, Inc.

165 W. 46th St., New York 19, N. Y.
PLaza 7-6600
(Producer and distributor of 35 mm. theatrical, and 16 mm. and 35 mm. non-theatrical industrial, training, educational, documentary and public relations films; recording.

PERSONNEL

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President..... Harold E. Wondsel
Vice-President & Sect'y... Francis Carter Wood, Jr
Vice-President..... Dr. Francis Carter Wood
Treasurer..... G. Walter Kullberg

Sound Studios, Inc. of Washington, D. C.

1124 Vermont Ave., Washington, D. C.
REpublic 1984
(Producer of 16 mm. news releases for television use.)

President ..... Leon Loeb

Southern Visual Films

686 Shrine Bldg., Memphis, Tenn.
Telephone 8-4870
(Distributor of 16 mm. educational and entertainment films; distributor of 16 mm. projectors, and visual aids equipment.)

Owner ..... Nate Bernstein

Southwest Soundfilms

423 South St. Paul Street, Dallas 1, Tex.
PRospect 7-1613
(Distributor of 16 mm. entertainment and educational films, slides, slide films; 16 mm. equipment.)

Manager..... Gerry Horne

Special Purpose Films, Inc.

16 E. 58th St., New York 22, N. Y.
PLaza 9-1792-3
(Planning production and distribution of sponsored films for screen and television including 35 mm. and 16 mm. black and white or color, and slidefilms.)

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623 S. Wabash Ave., Chicago 5, Ill.
WEbster 9-7334
(Television shorts. Specializing in all types of films for display units. Producers of titles, art, medical, technical and industrial animation.)

Manager..... L. M. Spinn

Strickland Film Co.

141 Walton St., N. W., Atlanta 1, Ga.
Lamarr 7991
(Complete 16 mm. and 35 mm. laboratory facilities; 16 mm. and 35 mm. productions.)

PERSONNEL

Proprietor ..... Robert B. Strickland
General Manager..... C. L. Strickland

Sturgis-Grant Productions, Inc.

314 E. 46th St., New York 17, N. Y.
MUrray Hill 9-5366
(Producer of 16 mm. special purpose film and filmstrips, particularly for medical, surgical and allied fields; specialists in animation.)

OFFICERS

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Vice-President ..... Dwinell Grant
Secretary-Treasurer..... M. C. Romilly

John Sutherland Productions

201 No. Occidental Blvd., Los Angeles 26, Calif.
FAirfax 2196
(Producer of industrial and commercial films in animation and live action; also theatrical live action and animated shorts.)

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Vice-President..... Charles E. Bordwell
Vice-President and Treasurer... Ross M. Sutherland
Secretary..... J. M. Musgrave

Sun Dial Films, Inc.

625 Madison Ave., New York 22, N. Y.
MUrray Hill 8-1050-1051
(Producer and distributor of documentary, industrial training, television and slide films.)

PERSONNEL

Executive Producer..... Samuel A. Datlowe
Dir. of Research-Sales..... Charles Reed Jones
Executive Story Editor..... Neil O'Brien
Distribution Dept..... Alice D. Wood

Swank Motion Pictures, Inc.

614 N. Skinker Blvd., St. Louis 5, Mo.
PArkview 3630-3631
(Distributor of 16 mm. films; equipment sales, rentals and servicing.)

PERSONNEL

President-Treasurer..... Ray Swank
Vice-President-Secretary..... Lucille P. Swank

Telefilm Inc.

6039 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 7205
(Producer-distributor weekly television shows; also 16 mm. television entertainment, commercial, documentary, industrial and educational films.)

PERSONNEL

President..... Joseph A. Thomas
Director of Television..... Don C. McNamara

Television Film Industries Corp.

340 Third Ave., New York 10 N. Y.
LExington 2-6780
(Films for television programs.)

PERSONNEL

President..... George H. (King) Cole
V-P in Chg. of Operations..... Walter J. Lynch
Vice-President..... George D. Cody
Contact Man..... Calvin Cole

Television Motion Pictures Co.

1650 Broadway, New York 19, N. Y.
CIrcle 6-0691
(Producer of television films.)

OFFICERS

President ..... Jack Goldberg
General Sales Manager..... Bert Goldberg
Publicity Director..... Ed Hurley

Golden Motion Picture and Television Studios, Inc.

President..... Jack Goldberg

Television Screen Productions Inc.

17 East 45th St., New York 17, N. Y.
MUrray Hill 2-8877
Studios:
339 East 48th St., New York 17, N. Y.
PLaza 5-0820
(Producer of programs for television, slide films, advertising reels, commercial, industrial, education, and training films, sporting and special events, 16 mm. and 35 mm. black and white and color.

Complete 16 mm. facilities, printing, editing, cutting, etc.)

OFFICERS

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Vice-President.....Charles Miller
Secretary.....F. S. Basch
Treasurer.....Clarence Schmidt

Tele-Visual Productions

913 Walnut St., Des Moines 9, Ia.

(Producer and distributor of 35 mm. theatrical and 16 mm. documentary, industrial and educational films; producer Tele-Topics, Southland Newsreel.)

PERSONNEL

Partners: Burton B. Jerrel, Joseph F. Rosenfield. Dorothy Palmer Jerrel
Writer-Producer.....Burton B. Jerrel
Supervisor.....Joe Rosenfield
Script.....Dorothy Palmer
Secretary.....Lela Sampson
Account Executive.....Vernon Blank
Narrator.....Ted Husing
Narrator.....Bert Wilson
Artist, Animation.....Virgil Frankford
Sound.....Gayle Mehyre

Marshal Templeton, Inc.

214 Ford Bldg., Detroit 26, Mich.
WOodward 1-6868
Chicago Office: 162 N. Michigan Ave.
Canadian Office: P. O. Box 333—Windsor, Ontario, Canada.

(Visual training and promotion programs for sales and service; producer of slidefilms, motion pictures, charts, slides, booklets and manuals; television; projection service.)

PERSONNEL

President-Treasurer.....Marshal E. Templeton
Vice-President.....Lorin C. Collins
Secretary.....Daniel W. Goodenough
Editorial Chief.....George W. Long
Film Editor.....M. DeMartino

J. Walter Thompson Co.

420 Lexington Ave., New York 17, N. Y.
MUrray Hill 3-2000
(Advertising agency.)

MOTION PICTURE DEPARTMENT

Head, Motion Picture Dept.....George S. Gladden
Assistant Head.....Don E. Widlund
Head Editorial.....Gene Kuhne
Assistant Editorial.....Harry Treleaven

Tomlin Film Productions, Inc.

180 Lexington Ave., New York 17, N. Y.
PLaza 8-2827

(Producers of commercial, sales and education 16 mm. sound and color motion picture films and slide-films.)

OFFICERS

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Vice-President.....Carl A. Tomlin
Secretary-Treasurer.....Mary D. Tomlin

Trade-Ways, Inc.

285 Madison Ave., New York 17, N. Y.
MUrray Hill 3-1363

(Visual aids for merchandising and sales training; producer of 35 mm. and 16 mm. films.)

PERSONNEL

President.....W. H. Lough
Production Manager.....William P. Walkley

Transfilm, Inc.

35 W. 45th St., New York 19, N. Y.
LUxemburg 2-1400

(Producers of 16 mm. and 35 mm. films and slide films for sales training, task instruction, public relations, employes relations, education and television.)

PERSONNEL

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V-P. in chg. of Motion Pictures, Walter Lowendahl
V-P. in chg. of Slidefilms.....Pud Lane
V-P. in chg. of Photography.....Kurt Schelling
Secretary-Treasurer.....Peter A. Schlenker

NON-THEATRICAL

United Film Service, Inc.

2449 Charlotte St., Kansas City 8, Mo.
HArrison 5840

(Producer and distributor of 35 mm. advertising films.)

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Secretary.....Wm. B. Cozad
Sales Manager.....W. Dwight Zieger
Sales Promotion Mgr.....L. P. Hillyer
Service Manager.....W. J. Scrogin
Production Manager.....Reese H. Wade
Purchasing Agent.....A. F. Bradley

United Nations Film Board

Lake Success, Nassau County, N. Y.
FIeldstone 7-1100
Paris Office: UNESCO House, 19 Avenue Kleber.

MEMBERS: United Nations; United Nations Educational, Scientific and Cultural Organization; Food and Agriculture Organization; International Labor Organization; World Health Organization.

COOPERATING AGENCIES: International Civil Aviation Organization; International Bank for Reconstruction and Development; International Monetary Fund; International Children's Emergency Fund; International Trade Organization; International Refugee Organization.

EXECUTIVE OFFICE

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Secretary.....Maurice Liu

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Production Officer, UN.....H. H. Burger

Paris:

Chief Film Section, UNESCO.....William Farr
Film Officer, UN.....Ladislav Kolda

United Productions of America

4440 W. Olive Ave., Burbank, Calif.

(Producer of 35 mm. and 16 mm. theatrical and non-theatrical animation and live action films).

OFFICERS

President-Executive Producer..Stephen Bosustow
V-P, Business Manager.....Edward L. Gershman
V-P, Supervising Director.....John Hubley
V-P, Production Manager.....Ade Woolery

United Specialists, Inc.

Quaker Hill, Pawling, N. Y.

(Producer of 16 mm. sound, specializing in animal films.)

Vice-President and Prod. Mgr.....Louise Branch

United World Films, Inc.

(Subsidiary of Universal Pictures Co., Inc.)
1145 Park Ave., New York 29, N. Y.
TRafalgar 6-5200

Chairman of the Board.....Matthew Fox
President.....James M. Franey
Vice-President.....Eugene W. Castle
Vice-President.....Harry J. Spiess
Secretary.....Cyril S. Landau

Unity Films, Inc.

723 Seventh Ave., New York 19, N. Y.
JUdson 2-5062

(Producer of documentary and educational and industrial films.)

OFFICER

President.....Victor D. Solow

Vaccumate Corp.
Vaporate Co. Inc. (exclusive Sales Agent)

446 W. 43rd St., New York 18, N. Y.
BRyant 9-8676; LOngacre 4-1887
(Film protective treatment.)

PERSONNEL
President .....Lucile H. Fleck
Film Technician.....Samuel H. Bunchez

Variety Pictures, Inc.

3825 Bryan St., Dallas, Tex.
Tension 3-8185
(Producers of television shorts and theatrical shorts.)

PERSONNEL
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Vice-President-Distribution.....R. M. Savini
Secy.-Treas.-Cameraman.....Hugh V. Jamieson, Jr.
Sound Recording.....Bruce Jamieson

Video Shows, Inc.

120 Lexington Ave., New York 17, N. Y.
LExington 2-6858
(Producer of television continuity, quiz, film package shows.)

OFFICERS
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Vice-President-Treasurer.....Nils Florman

Video Varieties Corp.

510 W. 57th St., New York 19, N. Y.
CIrcle 7-2062
(Producers of television program films, and commercials—business movies and slide films.)

PERSONNEL
President.....George W. Goman
V-P in chg. of Production.....Martin P. Henry
Vice-President.....Leonard Anderson
Treasurer.....A. W. Manchee
Secretary.....E. M. Rice
General Sales Manager.....Otis P. Williams
Story-Script Dept.....John Meehan, Jr.
Sound Dept.....David W. Scott
Chief Electrician.....Barry Stetson
Chief Carpenter.....Jack Stricker

Viking Films, Inc.

820 Greenwich St., New York 11, N. Y.
CHelsea 3-8338
(Producer-distributors and importers of 16 mm. and 35 mm.)
short subjects.)
President.....Israel M. Berman
Secretary.....Z. Paul Byne

Visual Aids, Inc.

354 Bloomfield Ave., Montclair, N. J.
MOntclair 3-1198
(Visual aids equipment; motion picture, film strip, slide and opaque eequipment; screens and accessories.
General Manager.....Stanley Gentry

Visual Art Films

118 Ninth St., Pittsburgh 22, Pa.
ATlantic 6333
(Distributors of motion pictures slidefilms, slides; distributor of curricular, religious and entertainment film; equipment distributor; children's recordings.)

PERSONNEL
Owner .....L. S. D'Antonio

Visual Education, Inc.

Lamar & 12th St., Austin, Tex.
Telephone 8-8782

2010 North Field St., Dallas 1, Tex.
Riverside 9659

3905 S. Main, Houston, 2, Tex.
Keystone 3-7464
(Sales and service of audio-visual materials; films, slide films, and slides).

PERSONNEL
President.....Mrs. C. R. Reagan
Vice-President .....George E. Schauer
Secretary-Treasurer .....Roy Reagan

Vocational Guidance Films Inc.

Des Moines 9, Ia.
Telephone 3-9149
(Producer of 16 mm. educational films and 35 mm. filmstrips.)

PERSONNEL
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Vice-President .....George Mahnke
Secretary.....V. V. Mahnke

C. Lawrence Walsh & Co.

801 Brighton Road, Pittsburgh 12, Pa.
FAirfax 5255
(Distributor of 16 mm. and 35 mm. subjects; slide films.)

PERSONNEL
Owner.....C. Lawrence Walsh

Warren Corp.

901 Ridge Ave., Pittsburgh 12, Pa.
Fairfax 2901
(Producer of 16 mm. industrial, sales promotion and industrial films; recording, animation and art work; manufacturer of special photographic equipment, stainless steel tanks, sinks, dryers, etc.; distributors of Victor 16 mm. sound motion picture projectors and cameras.)

PERSONNEL
General Manager .....W. E. Gottschalk
Production Manager.....Wm. E. Johnston
Technical Engineer .....R. M. Lacock

Hank Weber Associates, Inc.

51 Selden St., Detroit 1, Mich.
TEmple 3-7600
(Visual training, displays, VitaVision photography, illustrations, murals, mass education, dramatized selling service; producer of motion pictures, slide films and visualizations.)

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Vice-President .....DeWitt Bush
Secretary.....W. E. Easton
Treasurer.....R. A. Young
Sales Manager.....Ned A. Gorrell
Production Manager.....Wm. Smith

Welsh Studios

1209-11 E. Chelten Ave., Philadelphia 38, Pa.
VIctor 7-1707
(Producer of industrial, educational, training, and entertainment films in 16 mm. and 35 mm.; slide films.)

PERSONNEL
General Manager.....Frank Perugini
Mgr. Editorial-Lab Dept.....Ann Sheller
Producer-Director.....J. A. Yovin
Special Effects Dept. .....E. O. Bendes
Art Dept. .....E. B. Williams

Noel Wesley

234 W. 44th St., New York 18, N. Y.
LOngacre 3-2080
(Producer television film and motion picture shorts.)

West Coast Sound Studios, Inc.

510 W. 57th St., New York 19, N. Y.
CIrcle 7-2062
(Producer of television program films and commercials. Business motion pictures and slide films.)

PERSONNEL
President-Treasurer .....A. W. Manchee
V-P and Gen'l Mgr. .....George W. Goman
Vice-President .....Martin P. Henry
Secretary .....E. M. Rice

Western Colorfilms

1536 S.E. 11th Ave., Portland 14, Ore.
Empire 2138
(Producer of 16 mm. non-theatrical, educational, commercial and promotional films; film strips; slides.
Owner-Manager .....Leonard H. Delano

Western Films

(Division of Shadow Arts Studio)
Wickenden Bldg., P. O. Box 471
San Luis Obispo, Calif.
Telephone 431
(Distributor of 8 and 16 mm. equipment and

supplies; 35 mm. slides and equipment; 16 mm. rental library.)
Proprietor.....Mitchell W. Allen

Western Picture Service

2174 N. E. Multnomah, Portland 12, Ore.
MUrdock 8455
(Producer of 16 mm. educational and sales training films; slides; slide films.)
Owner.....F. E. Olleman

Wilding Picture Productions, Inc.

1345 Argyle St., Chicago 40, Ill.
LOngbeach 1-8110
(Producer of industrial and commercial films; slide films; film laboratory.)

PERSONNEL

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Executive Vice-President.....H. W. Fish
Secretary-Treasurer.....V. A. Burg
V-P in chg. of Production.....J. A. Kellock
Executive Assistant.....J. C. Diebold

BRANCHES

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4925 Cadieux Road, Detroit, Mich.
TUxedo 2-1600
Vice-President.....Ralph E. Cattell

385 Madison Ave., New York 17, N. Y.
PLaza 8-1727
Vice-President .....J. W. Inglefield

Swetland Bldg., Cleveland 15, O.
CHerry 8164
Vice-President.....Jack A. Rheinstrom

Wilding Picture Productions of California, Inc.

5981 Venice Blvd., Los Angeles 34, Calif.
WEbster 0183

PERSONNEL

Vice-President .....Harold Strotz
Production Manager.....Al Herman

Willard Pictures, Inc.

45 W. 45th St., New York 19, N. Y.
LUxemburg 2-0130
(Producer and distributor of 35 mm. and 16 mm. commercial, sponsored and educational films; television subjects; slide films.)

PERSONNEL

President .....T. W. Willard
Vice-President-General Manager. J. M. Squiers, Jr.
Comptroller .....S. H. Childs
Service Manager.....Madge Cavenaugh

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Bertram Willoughby Pictures, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-9580
(Film rental library, 16 mm. films, slides, slide-films; equipment distributor).

PERSONNEL

President .....Bertram Willoughby
Vice-President .....Marion E. Harvey
Secretary .....S. J. Sperberg

Winik Films Corp.

625 Madison Ave., New York 22, N. Y.
PLaza 3-0681
(Producer of 35 mm. and 16 mm. entertainment, sports, industrial and television, film slides.)

OFFICERS

President .....Leslie Winik
Vice-President.....Richard Winik
Secretary.....Estelle C. Rosen

Raphael G. Wolff Studios

1714 N. Wilton Place, Hollywood 28, Calif.
GRanite 6126
(Producer of 16 mm. industrial and educational films; slide films; television.)
Owner .....Raphael G. Wolff
Controller.....Ernest A. Clifford
Production-Animation .....Gail Papineau
Publicity.....Sally Assin
Sales.....Raphael G. Wolff
Television .....Raymond Ring
Direction.....MacDonald MacPherson
Detroit Representative.....Richard Bonds

Worcester Film Corp.

131 Central St., Worcester 8, Mass.
Telephone 6-1203
(Producer of 16 mm. and 35 mm. industrial, scientific and educational films; slides; slide films; three dimensional stills and motion pictures.)

PERSONNEL

President .....Weld Morgan
Secretary .....Linwood Erskine
Treasurer-Gen'l Mgr.....Floyd A. Ramsdell

J. D. Wrather Productions, Inc.

9165 Sunset Blvd., Hollywood 46, Calif.

830 Mercantile Bldg., Dallas, Tex.
(Producer of 16 mm. industrial, educational and religious films).

PERSONNEL

Executive Producer.....J. D. Wrather, Jr.
V-P in chg. Advertising-Sales ..John H. Hicks, Jr.
Producer-Director.....Hubbard Hunt
California Sales.....John H. Ziegler
Writer .....Kitty Chalk
Cameraman.....Sterling Barrett, S.S.C.

Y & K Enterprises, Inc.

9536 N. E. 2nd Ave., Miami 38, Fla.
(Distributor, 16 mm. films; operators of 16 mm. theaters.)

PERSONNEL

President.....Jacques Popfstein
Treasurer.....Chas. L. Yuille

Emerson Yorke Studio

35 W. 45th St., New York 19, N. Y.
LUxemburg 2-2216-2217
(Producer of 35 mm. and 16 mm. informative, television and theatrical films.)

PERSONNEL

Executive Producer.....Emerson Yorke
Director-Editor .....Gene Milford
Director-Writer.....William S. Resnick
Camera Head.....Burgi Contner
Music Head.....Solita Palmer
Animator.....Albert Paganelli
Projectionist.....George Vales
Accountant.....Frank Gillespie
Secretary.....Marion Porter

Young America Films, Inc.

18 E. 41st St., New York 17, N. Y.
LExington 2-4111
(Producer and distributor of curriculum films; distributor of visual education equipment.)
President .....Stuart Scheftel
Vice-President .....Godfrey Elliott
Sales Director.....T. C. Morehouse, Jr.
Editor-in-Chief.....Godfrey Elliott

Harold Young Productions, Inc.

119 W. 57th St., New York 19, N. Y.
CIrcle 5-8459
(Producer of non-theatrical and theatrical entertainment, educational and promotional films, specializing in color subjects).

EXECUTIVES

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Vice-President.....Peter Ordway
Secretary-Treasurer.....John Ordway
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Director of Promotion.....Ruth B. Lein

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FOREIGN

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Personnel

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England

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Canada

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France

EXCHANGE RESTRICTIONS IN WORLD MARKETS

By NATHAN D. GOLDEN
Chief, Motion Picture Photographic Branch
Office of International Trade
United States Department of Commerce

BECAUSE of the acute shortage of dollars in most of the markets of the world there follows a country by country resume of this impact upon the distribution of American films in these foreign markets. While in many countries this freeze of dollar remittances may be deemed a temporary measure, its effect upon Hollywood's economic position becomes so serious that foreign countries may find themselves without American films unless Hollywood can receive dollars to keep its production operating.

EUROPE

ALBANIA—All motion picture theaters in Albania have been nationalized and the importation, distribution, and exhibition of films is entirely in the hands of the Albanian Government which has shown no desire to import any films except those of Soviet production.

GOLDEN

AUSTRIA—At the present time there is only one agency in Austria, the Motion Picture Export Association, importing American films. Import licenses are granted without difficulty provided they do not involve dollar transfers out of Austria. It is not likely that the Government would release any dollars for the import of American films.

BELGIUM—Belgian authorities have placed virtually no restrictions on the importation of foreign films and the situation in Belgium is more favorable than in any other continental European country with the possible exception of Switzerland. There are no quota measures in effect, import licenses are easily obtained, and no restrictions have been placed on the transfer of film earnings.

BULGARIA—All theaters in Bulgaria are nationalized and the importation and distribution of motion pictures is controlled by the State monopoly.

CZECHOSLOVAKIA—The Government of Czechoslovakia has established a State monopoly that controls the production, distribution, and exhibition of motion pictures. While no regulations or restrictions have been issued against the distribution of foreign films, measures making it mandatory to show native films are implied in the institution of the monopoly.

DENMARK—Remittances for all foreign films from Oct. 1, 1947 to Dec. 31, 1948 were limited to 4,000,000 crowns. Objection to allocation of only about 51 percent of the 4,000,000 crowns to United States companies manifested itself in that United States films were withdrawn from theaters on Oct. 3, 1947.

Negotiations between United States companies and the Danish Government resulted in the Danish Government making the following proposal which enabled United States companies to resume releasing its films in Denmark in January, 1948 with the understanding that all earnings through February, 1948 were to remain in Denmark. The transfer of part of the earnings to New York was not to commence until March 1, 1948. The proposal was effective through Dec. 31, 1948. The Danish Government expected American firms to supply a total of not less than 30 films during each allocation period of five months, beginning March 1, 1948. The maximum allowed to be remitted during each five months period was 600,000 crowns. Therefore, for the 10 months, March 1 to Dec. 31, 1948, the United States could supply 60 films for which approximately 1,200,000 crowns were to be allocated for transfer.

American distributors agreed to this propo-

sal, with the right to distribute films on either a rental or fixed price basis during the period of March-December 1948. No arrangements have been made for distribution of films and transfer of earnings for 1949. Import licenses are required and are secured from the Directorate of Supply.

FINLAND—All transfer of foreign exchange must have the approval of the Bank of Finland. The Bank of Finland authorized $2,900 in dollar exchange for films in 1947, which was allocated proportionately among importer-distributors. In addition to this amount some American films were paid for in pounds sterling, a total of 16,440 pounds ($66,000) being allotted for this purpose. These amounts covered less than 10 per cent of the United States film earnings, which have been accumulating in blocked Finnmark accounts since 1942. Import licenses are required, and are granted to distributors who state in each license application that they will not require foreign exchange before the Bank of Finland is ready to grant it.

FRANCE—The Blum-Byrnes Film Agreement expired on July 27, 1948. However, negotiations between representatives of the two governments continued and resulted in a Joint Franco-American Declaration on Motion Pictures signed in Paris on Sept. 16, 1948. This agreement limits the number of dubbed features to be imported from the United States to 121 (110 of which have been allotted to major United States film distributors and 11 to independent film distributors) and provides that French films must be shown five weeks out of each 13. Annual remittances are limited to $3,625,000. Of this amount $2,438,205 a year will be remitted from the $11,715,000 account accumulated by United States companies prior to June 30, 1947, and $1,186,795 will be remitted annually to cover current earnings.

The Joint Declaration provides that films exhibited both in original and in dubbed version may be shown in the original version in five theaters in the Department of the Seine and in 10 theaters in the other Departments of France. Films which are shown in the original version only and for which an agreement has been made not to dub, may be shown in 10 theaters in the Department of Seine and in 20 theaters in the other departments.

The National Assembly passed on Sept. 16, 1948, a bill providing for the subsidization of both the French film producing industry and the French film exhibition industry. Under the provisions of the measure, a fund is created for the "temporary" subsidy of the French film industry. This fund is supplied by two taxes: First, a tax on theater tickets amounting to five francs per ticket costing between 35 and 99 francs, and 10 francs per ticket costing 100 francs or more; second, a meterage tax based on the length of the film, assessed as follows: French-speaking films of long meterage (more than 1,300 meters), 400 francs per meter; foreign films of long meterage in the original version, 25 francs per meter; and films of short meterage (1,300 meters or less), 50 francs per meter.

Since August, 1946, import licenses have not been required.

GIBRALTAR—All booking of films into Gibraltar is done through London. Applications for dollars are made to the Financial Secretary of the Colony, and dollars can be had for the purchase of United States films only if the British Financial Secretary in England approves. A Gibraltar Ordinance provides that all United States dollars acquired must be surrendered to the Government. It is unlikely that permit to import films and export currency from Gibraltar would be granted.

GREECE—An allocation of $500,000 was authorized for payment to United States motion picture producers during the period June 1, 1947 through June 30, 1948. For all feature films, dollar exchange was to be made available at importation only for print costs, shipping charges, and the value of advertising material. Foreign exchange covering film royalties, both percentage and flat, were to be allocated on a pro-rata basis after all dollar payments made during the period had been deducted from the allocation of $500,000. During this period, a total of $279,659 of this allocation was disbursed in dollars at the time of the importation of films, leaving a balance of $220,341 to be disbursed at the end of the period covering accumulated film royalties. All balances remaining in royalty accounts after the final dollar allocation at the end of June, 1948 were blocked and could not be carried forward.

The import control plan was extended on July 1, 1948 to cover the period July 1, 1948 to June 30, 1949 and $500,000 was again allotted for United States film imports during the period. This amount was to be divided into four equal parts of $125,000 corresponding to the four quarters of the 12-month period covered. Remittances for printing costs and shipping charges were to be effected at the time of importation, while royalty payments would be made on a pro-rata basis at the close of each quarter.

However, during the last two quarters of 1948 adequate allocation of funds to cover the importation of United States films were not provided. The situation was brought to a head when in December, 1948, the Foreign Trade Administration refused to issue any further licenses to clear shipments of films landed in Greece on the grounds that there was no provision in the import program for additional imports. In the meantime no exchange remittances were authorized against

1948-49 royalty earnings. The Foreign Trade Administration stated that the free dollar exchange holdings of the Bank of Greece were dangerously depleted and that they could not approve transfers to cover imports or royalties for United States films, and recommended that the allocation of $500,000 in the import control plan of July 1, 1948 be cancelled. Since this import control plan constitutes the legal basis for importing United States films into Greece, its cancellation would be tantamount to an import embargo on United States films and a 100 per cent freeze of the royalty earnings of pictures already in Greece. The situation with regard to future importation and release of United States films in Greece is being negotiated.

HUNGARY—The Motion Picture Export Association is operating in Hungary. Production, distribution, and exhibition of motion pictures are nationalized and completely under Government control. The president of the new National Film Office is quoted as saying that the primary duty of the Film Office is to centralize all tasks in connection with motion pictures and prevent showings of "reactionary" films in Hungarian theaters; the discontinuance of private film commerce has taken place in Hungary; and a trust, like the Motion Picture Export Association, to control screens of their theaters will not be permitted.

ICELAND—Imports of motion pictures into Iceland have been drastically curtailed since the beginning of 1948, because of shortage of foreign currencies, especially dollars. During the summer months of 1948 several theaters in Reykjavik closed because of lack of films. Allocations for the importation of films totaled 800,000 kronur for 1948 ($123,000) but through the first three quarters of the year only about half this amount had been granted in the form of foreign credits. Import and currency licenses are required.

IRELAND—Although there are no actual quotas in effect in Ireland that would restrict the sale of United States films at the present time, the fear is widely held in trade circles that the establishment of the 45 per cent quota in Great Britain will ultimately result in restricting the supply of United States films in Ireland. This fear has tended to increase the conviction of distributors of the desirability of obtaining their films direct from the United States, instead of through British subsidiaries of United States companies. Since the dollar shortage in Ireland is acute at the present time, however, it is apparent that the present system by which Irish distributors pay for United States films in sterling is in accord with overall national interest and it is believed that the Irish Government would be extremely reluctant to authorize the expenditure of dollars for films.

ITALY—The Cinematographic Law, published in the Official Journal of May 30, 1947, established a Central Cinematographic Office under the Presidency of the Council of Ministers, bringing control of the industry to a considerable extent within the Government. The law requires Italian films to be shown 20 days a quarter, or 80 days a year. Subsidies are granted to Italian produced documentary films of three per cent and to Italian newsreels of two per cent of the gross receipts, which represents a considerable subsidy for such production. It is reported that few of the provisions of the law have been actually put into effect.

As in 1947, the unrestricted importation of foreign films was permitted in 1948, and again as in 1947, all lire proceeds from the showing of such films in Italy were blocked. Blocked lire could be invested in the equipment of existing Italian motion picture establishments; participation in Italian motion picture production with Italian companies was permitted up to a limit of 80 per cent of the capital needed for the production of each film; production for own account in the field of motion picture production; purchase of the exclusive rights abroad of films produced by the Italian industry. This purchase of the rights of Italian films could be effected both at a fixed price as well as through exploitation with a guaranteed minimum whereby utilization of the available amounts of blocked lire is permitted for this fixed price or guaranteed minimum.

It is reported that the new 1949 film legislation proposes to assist in the improvement of the financial position of Italian producers, and to create more favorable conditions for exports of Italian pictures. One method suggested for financing the Italian film industry was the imposition of a high dubbing tax, revenues from which would be used in assisting Italian producers. United States film companies have strongly objected to these proposals.

NETHERLANDS—The new regulations governing playing time of films in the Netherlands are based on a film quota period of 16 months, Sept. 1, 1948, to Jan. 1, 1950, instead of the 12 months period previously used as a basis. Under the new regulations European films are guaranteed a minimum of 16 weeks playing time during the period, which will leave a possible maximum of 52 weeks for United States films. There is nothing to prohibit an extension of the playing time allowed to European films since the 16 weeks is a guaranteed minimum. The effect of this new regulation over a 12 months period is to reinstate the 40 weeks which may be allowed to exhibit United States films.

The Government allots a fixed amount of foreign exchange to film importers to be distributed by the Bioscoop Bond (Netherlands Motion Picture Association). Most films are acquired on a percentage basis, and the Nederlandsche Bank has stipulated that the film rent of a program, inclusive of shorts, exclusive of newsreels, may not be higher than 32½ per cent, and the amount to be paid in dollars to the United States producers shall not exceed 65 per cent of the 32½ per cent film rentals, the balance to be paid to the United States film distributing office in the Netherlands. The amounts due to the United States producers will be deposited in a joint account with a foreign currency bank. The quantity of dollar currency being limited, only a part of this balance will be transferable; the remaining part will be credited to non-transferable accounts in the name of the American company.

Norway—Transfer of dollar earnings of United States motion pictures during 1948 was limited to 1,000,000 kroner (about $200,000), with the accompanying provision that an additional 1,000,000 kroner may be retained in Norway in a blocked kroner account and remitted at the rate of 25 per cent each year between 1949 and 1952 inclusive. There are no pertinent quota or contingent measures. All United States films distributed in Norway in 1948 were subject to a flat rental of 30 per cent. It is believed that the 1948 provisions for the distribution of United States films in Norway will be extended through 1949. Import permits are required.

Poland—Government owned "Film Polski" has a monopoly of production, distribution, and exhibition of motion pictures for the entire country of Poland. All transfers of foreign exchange are subject to the approval of the Polish Government Currency Control Board. Due to the serious shortage of foreign exchange in this country, the obtaining of such permits is extremely difficult. To date no foreign exchange has been secured for United States films.

Portugal — Remittances of accumulated royalties has been free of complications during recent years, however, from date of Aug. 27, 1947, they have become subject to prior sanction of the Bank of Portugal. Theaters must exhibit Portuguese films one week to every five weeks of foreign films, except when national productions are not available. Since Feb. 9, 1948, licenses have been required for all imports. Distributors have not yet experienced difficulty in obtaining licenses for films in spite of the Government's policy of limiting imports requiring payment in dollar exchange to essential products. Dollar remittances of film earnings have likewise been effected without hindrance. In July, 1948, the Corporative Technical Council requested from distributors their records of dollar remittances covering the last three years and at the same time imports of motion pictures were suspended. The Corporative Technical Council gave assurances that the suspension was temporary and admitted that United States participation in 1948 would probably be allowed at the 1947 level. This was verified officially on Aug. 6, when distributors were notified that they would be permitted to remit in 1948 the same amount of dollars remitted in 1947 and that United States film imports in 1948 could not exceed those in 1947. A total of $600,000 was allocated: $534,000 for remittances of revenue and $6,000 for purchases of raw film.

Rumania—The Motion Picture Export Association is operating in Rumania, but major problem is obtaining dollar exchange for films. On November 2, a decree was approved nationalizing all motion picture enterprises in Rumania, which covered all studios, laboratories, import, export, rental and marketing concerns with all their properties, equipment, furnishing and inventories. Foreign exchange may be transferred only upon approval by the National Bank of Rumania and as far as is known no transfers have been made during the past year. Activities of the Motion Picture Export Association have been reduced sharply.

Russia—The Soviet film industry is a Government monopoly under the jurisdiction of the Ministry of the Motion Picture Industry, and both domestic production and importation of foreign films are subject to the regulations of this ministry. Recent developments indicate a change in the Government's attitude towards United States films. An agreement has been negotiated providing for the purchase of United States feature films for showing in Russia with payment to be made in dollars. Details of the agreement are not available.

Spain—The Spanish Government some years ago embarked on a program of encouragement to the domestic industry by direct and indirect subsidy. Licenses necessary to import foreign feature films are granted only to Spanish film producers, the number of import permits issued being dependent upon the classification of the domestic films produced. The producer may use the import license to bring in under his own name foreign films or he may sell the license at whatever the market will bear. In effect this provides a subsidy for the Spanish producer and limits the number of films that may be imported to the number of licenses earned by the Spanish producing industry.

Spanish theaters must show a Spanish film one week out of six unless the film industry cannot provide the exhibitor with a Spanish

production in which case he may continue to show foreign films. This is often the case. A newsreel must be shown on each theater program and the only newsreel permitted in Spain is the nationally produced "No Do".

Imported films must be dubbed into the Spanish language in Spain, and dubbing permits are issued to producers on the basis of the number of films produced in Spain. These dubbing permits are sold on the open market and also provide an indirect subsidy to the Spanish producer.

No foreign exchange is being granted by Spanish foreign exchange authorities for film earnings. When United States films are admitted, it is specified that they be compensated by a barter deal, exchanging such films for Spanish films or other products. While the acute shortage of foreign exchange exists it appears unlikely that any basic change in the situation will occur.

SWEDEN—Negotiations between the governments of the United States and Sweden resulted in an agreement of June 24, 1947, that Sweden would continue to authorize all current payments, including payments for imports and the transfers of earnings and remittances to the United States. It was provided that 150 per cent of the volume of 1946 imports of items included in Schedule f of the Trade Agreement of 1935 would be licensed for import during the 18-month period from Jan. 1, 1947 to June 30, 1948. However, in an exchange of memorandums between the two governments on Feb. 11, 1948, this was modified and Sweden is no longer committed to grant import licenses for specified amounts of any given United States commodity, and the authorization of payments for imports and the transfer of earnings and remittances may be deferred for a reasonable period where the transfer would cause Sweden's hard currency assets to fall below a minimum working balance. Up to the present, it has been possible, to obtain raw stock, negatives, and prints as have been needed to maintain normal distribution in Sweden of United States films. No foreign exchange was authorized for 1948 importations of films nor has transfer of any amount of royalties earned during 1948 been authorized. Import licenses are readily granted but with the notation that approval of import license does not authorize allocation of foreign exchange. It is expected that similar conditions will prevail in 1949.

SWITZERLAND—Importation of films is based on a Federal decree of July 7, 1939, granting distributors the right to import feature films to the same extent as imported during the four-year period Jan. 1, 1935 to Dec. 31, 1938. Contingents are based on titles and are allotted to individual importers and not to countries. Effective June 1, 1948 this quota was reduced by 10 per cent. The Federal Price Control Office has established a ceiling of 50 per cent of theater receipts as the distributors' maximum share.

Import permits are required. They are issued by the Film Chamber to importrs having quotas. All imports must be accompanied by a dollar payment certificate which can be obtained by Swiss importers only by purchase of the necessary dollars at the Swiss National Bank with Swiss francs at the official rate of exchange.

TURKEY—No quota or contingent measures which might reduce or prevent the distribution of United States motion pictures are in effect in Turkey. Motion pictures, unlike other commercial imports, are not subject to import licensing requirements, but a foreign exchange permit must be obtained from the exchange control authorities before payment can be effected. This permit can be obtained only after the motion picture has been approved by the Turkish Censorship Board. The transfer abroad of foreign exchange is strictly regulated and controlled by the Turkish Government.

To date, no difficulty has been encountered in obtaining dollars to pay for imported motion pictures. Because of the nature of the exchange regulations foreign exporters of motion pictures to Turkey sell copies of their films outright to importers for distribution within Turkey rather than leasing them on a percentage basis. The absence of use of the lease basis of distribution arises from the fact that, except when special arrangements have been made by foreign firms with the Turkish Ministry of Finance, the proceeds of any foreign capital invested in Turkey are blocked and can be transferred only in the form of certain domestic products.

Motion picture imports are subject to a transaction tax, which is assessed on most types of processed and semi processed goods imported into Turkey at a rate of 18 per cent of landed cost (which is defined to include customs duties and various miscellaneous taxes which amount to about 15 per cent of the customs duty). Up to March 3, 1948 only the motion picture film involved in imported copies was subject to this tax, and the royalties or their equivalent were not included in calculating the basis of the tax. Since that date, however, the Turkish fiscal authorities have insisted upon considering the royalty as representing payment for part of the processing cost of the motion pictures, and film importers have been obliged to pay the 18 per cent transaction tax on the royalty as well as the cost of the films used in the imported copies.

As of Aug. 1, 1948, admission tax for showings of films produced in Turkey was fixed at 25 per cent as opposed to that for imported films at 70 per cent. This reduction is expected to give a strong impetus to the

domestic industry since Turkish pictures meet with more public favor than imported films.

United Kingdom—On March 11, 1948, an agreement was signed between the British Board of Trade and the United States motion picture industry, abolishing the 75 per cent *ad valorem* import duty that had been in effect since Aug. 6, 1947, and which had resulted in United States film companies stopping all shipments of films to Britain. This agreement provides that during each of the two 12-month periods following June 14, 1948, the United Kingdom Treasury will afford facilities for dollar remittances from United States film revenues amounting to (1) $17,000,000 annually in equal monthly installments, and (2) the sum in dollars, payable quarterly, equal to British film revenues accruing from showing British films in the United States and the Philippines.

United States film revenues accruing during the two-year period and not remitted under the above arrangements will be dealt with as folows: A schedule of permitted uses, subject to agreed principles, will be laid down; Schedule A will include sterling expenditures within the film industry in sterling areas without limit as to amount; Schedule B will include uses outside the film industry within the United Kingdom only, and will be limited to 2,500,000 pounds sterling during the first two years of the agreement; Schedule C permits temporary investments. A Control Committee representing the British Government and the United States film industry will control permitted expenditures under schedules and may approve expenditures for additional purposes. The agreement lasts four years, from June 14, 1948, but after the first two years the position will be reviewed and conditions for the next two years determined.

The Board of Trade has ruled that after May 3, 1948, seperate import licenses will be required for all motion picture films except newsreels.

Government trade restrictions on the showing of foreign films have been in effect in the United Kingdom since 1927. Under the provisions of the 1948 Cinematograph Films Act the British Board of Trade set the following quotas: 45 per cent British first feature films must be exhibited in the theaters and 25 per cent of supporting films (second features and shorts) must be British. The quota is effective for 12 months, starting Oct. 1, 1948 and remains in force until replaced by a new quota. A six months notice must be given when a contemplated change is to be made.

Yugoslavia—The motion picture industry in Yugoslavia has been nationalized and all phases of the industry including production, distribution, and exhibition are now entirely controlled by the Government. In October, 1948, a one-year agreement was signed with the Yugoslav Government providing for the purchase of 25 United States feature films to be paid for in dollars. This agreement is significant in that United States films will again enter this market and also it represents a reversal in the film policy of the Yugoslav Government. Prior to the agreement the official attitude was one of hostility towards United States films, with a definite attempt to remove them from the market entirely and to encourage showing of Soviet pictures.

CANADA

United States motion pictures enter and are distributed freely throughout Canada without quota, import permit, or exhibition restrictions. At the present time there are no restrictions limiting the transfer of foreign exchange. Permission is granted by the Foreign Exchange Control Board for the payment in United States dollars of current income accruing in Canada to nonresidents. Such income is eligible for conversion from Canadian dollars into United States funds at the official rate of $1.00 Canadian for $1.00 United States, plus a service charge of one-half of one per cent. The permission granted by the Board can be withdrawn at the Board's discretion if the Canadian foreign exchange position should warrant it.

SOUTH AMERICA

Argentina—A law released on Aug. 7, 1947, provides that all theaters in the Central Zone of the Federal Capital will exhibit Argentine feature films at the rate of one film per month during seven days, including a Saturday and Sunday, and that all other theaters in Argentina will exhibit Argentine feature films at least two weeks out of every five, including two Saturdays and two Sundays. A domestic newsreel or documentary film is also required to be shown on each theater program.

On Aug. 22, 1947, the Central Bank of Argentina announced that the granting of all exchange permits for imports into Argentina had been suspended. This measure was taken as a result of the British decision to suspend the conversion of sterling to dollars. A Central Bank Ruling of July 8, 1947, on transfer of Argentine capital had the effect of blocking exchange remittances from United States film companies to their home offices. The ruling considers money earned from film exhibition as Argentine

capital and permits the transfer of such money abroad only when expedient in the interest of the economy of the country. Since that date no United States film company has been able to remit funds.

On April 6, 1948, the Central Bank issued a circular announcing that it would consider, subject to prior study in each case, the granting of exchange permits, at the auction rate of 493.50 pesos per 100 dollars and valid only until June 30, 1948, for the importation of feature length films whatever the country of origin. Regardless of this circular no permits were granted for the importation of United States films. In August, 1948, it was announced that permits would be granted for importation of films from the United States providing that no dollar exchange be used. The problem of obtaining dollar exchange for the remittance of royalties is still pending.

Bolivia—Import permits are required for motion pictures and are granted on the basis of the monthly quota of foreign exchange allotted by the Minister of Finance. Since August, 1947, this monthly quota has been $18,000, divided equally among the three importers of 35 mm. motion pictures. Films have been imported entirely on the basis of a fixed cost per picture, with payment made at the time of importation.

Brazil—On July 2, 1948, a Central Price Control Commission order set a maximum price throughout Brazil of six cruzeiros, excluding taxes, for theater admission tickets and limited the maximum rate which the distributors could charge the exhibitors for the rental of their films to 40 per cent of the box office receipts, minus the expenses incurred in the renting of any other films completing the program and the attendant publicity costs prior to and during their exhibition. United States film distributors obtained a court injunction against the effects of the order and companies suspended further booking of their films to Brazilian exhibitors. The court ruled that the order was legal and the provisions therein must prevail. Further negotiations resulted in the rental ceiling being raised to 42 per cent of box office receipts, however, United States film companies have not accepted this proposal and normal distribution of United States films had not been resumed as of the end of 1948.

No quota measures are in effect in Brazil which might reduce or prevent distribution of United States motion pictures. Import permits are required. Theaters must exhibit annually at least three national feature films of long meterage and any program which includes a foreign film of more than 1,000 meters in length must also include a national short filmed in Brazil with a minimum length of 180 meters.

With regard to film remittances, the Bank of Brazil in August, 1947, started the practice of allotting to each foreign distributor a monthly quota based on their remittances for the period July, 1946, to June, 1947. The quota did not cover the distributors' full requirements and as a result the amounts over and above those remitted were accumulated. The Bank promised to make a readjustment six months after inaugurating the system (February, 1948).

Chile—The only restrictions applying to the importation of films are those of the National Foreign Trade Council. This organization controls import permits and sets a limit on the amount of exchange which will be granted specific imports during a specified period. For at least two years, United States motion picture distributors in Chile have been encountering difficulties in obtaining dollar exchange to remit to their principals.

In the original foreign exchange budget for 1947 the Government approved the sum of $1,000,000 for motion picture films. During the year, this figure was considerably reduced and importers of United States films actually received less than half that amount in foreign exchange. On June 1, 1948 the National Foreign Trade Council announced the distribution of the foreign exchange allotted for the importation of motion pictures during the first 6 months of 1948, totaling $235,000 for distributors in Santiago, and $15,000 for the one distributor in Valparaiso.

Colombia—No quotas are in effect in Colombia limiting the number of United States pictures which may be brought in. Exchange control regulations do act to restrict the volume of business of United States distributors. Regulations instituted by the Government as a result of a decline of Colombian foreign exchange reserves have acted to limit the amounts remitted by distributors. United States distributors were awarded a special quota of $1,350,000 to cover remittances for the fiscal year ending June 30, 1948, but under present regulations could utilize only 60 per cent of this official exchange quota—(15 per cent. per quarter.) Film distributors were permitted to remit 15 per cent of their basic quota in each of the first three quarters of the fiscal year. However, for the fourth quarter, (April to June, 1948) no foreign exchange was made available. Thus for the 12-month period the film distributors were actually permitted to remit to their home offices 45 per cent of the basic quota of $1,350,000. United States distributors are not optimistic about being permitted to remit any more than this amount during the year ending June 30, 1949. Prior import permits are required.

Ecuador—In order to obtain the foreign exchange with which to make remittances,

representatives of foreign film producers must buy the exchange in the legal free market. (The Central Bank's effective selling rate for the dollar is 15.04 sucres, the average selling rate of the dollar in the legal free market in October 1948 was 18.34 sucres.) It is reported that dollar exchange is readily available for such remittances. Import permits are required.

PARAGUAY—Exhibitors are required by law to furnish to the Banco del Paraguay each year a list of contract obligations with producing countries, and requests for foreign exchange are granted in accordance with this list. All contracts are made with film exchanges in Buenos Aires and payments are made in Argentine currency. The Bank of Paraguay now requires distributors to pay film royalties to foreign producers at the Bank's free-market selling rate. Until July 1948 royalty payments were made at the official selling rates which were approximately 20 per cent less than the free-market rates.

PERU — No direct quantitative restrictions on the importation of United States films exists in Peru. However, regulations arising from the current shortage of foreign exchange restrict the remittance of film revenues. Through 1947 the purchase of foreign exchange to remit revenues received from the distribution of motion pictures was subject to special authorization from the National Foreign Trade Council of the Ministry of Finance. Once this authorization was obtained, foreign exchange could be purchased from commercial banks or the Central Reserve Bank of Peru at the official rate of exchange. Trade sources report that only 50 per cent of the required amount of foreign exchange was being authorized, and that in actual practice the banks were able to supply only a portion of the authorizations. It was estimated that only about 30 per cent of actual requirements were met effectively.

During the first three quarters of 1948 no permits authorizing payment in foreign exchange at the official rate were granted for motion picture imports. Importers were obliged to make payments in foreign exchange obtained on the free market. There has been no restriction on the transfer of dollars procured on the free market, however, free-market dollars generally were well over twice as expensive in terms of Peruvian currency as those obtainable at the official rate. Import and exchange regulations are under constant review and the situation remains uncertain, although it appears probable no further official exchange will be allocated for motion picture remittances.

URUGUAY—No quota measures are in effect in Uruguay which might reduce or prevent distribution of United States motion pictures. Import permits are required and applications must be made to the office of the Contralor le Exportaciones e Importaciones for both an import license and the necessary foreign exchange. The control of available foreign exchange is effected by strict regulations. Imports of non-essential commodities are being curtailed. Motion picture films are in Class II of the priority classification which govern the release of foreign exchange. This means that exchange will be granted after all the prime necessities in Class I are given full consideration.

Despite the serious scarcity of dollar exchange, importers of United States films feel sure that they will be able to obtain sufficient funds to continue the showing of films to the Uruguayan public.

In May, 1948, the Ministry of Industries and Labor appointed a commission of five to draft legislation creating a National Cinematographical Industry in Uruguay. The decision to create a national industry is based on the following considerations: That a national motion picture industry would benefit Uruguay's economy, also entertainment, folklore, and artistic life; that private capital has shown no initiative in such investment; that a national program could enrich the country by exports of pictures and by making Uruguay less dependent on foreign films; and that nationally made movies could be used for teaching, propaganda, and for enlightening the world about Uruguay as well as arousing patriotic pride in its own inhabitants. No information has yet been released as to the findings of this commission.

VENEZUELA—No permits are required for the importation of motion pictures nor for the purchase of exchange in payment of such imports. There are at present no restrictions limiting the transfer of foreign exchange which would serve to restrict the showing of United States films.

SURINAM—In Surinam each exhibitor of films is limited in his exhibition by currency exchange restrictions. Remittance to the film companies for showing of films is 40 to 50 per cent of the gross receipts, depending upon the category of the film. Early in 1948, the Director of Economic Affairs in Surinam requested that this percentage be reduced to 32½ per cent. The reason given for this request was the growing scarcity of United States dollar and sterling exchange. Each exhibitor is allowed exchange for United States currency in proportion to his volume of business, 75 per cent of the allowed quota may be remitted in dollars and the remaining 25 per cent in pounds sterling. Import licenses will be granted for motion picture films only by special permission of the Foreign Exchange Control Board.

CENTRAL AMERICA

British Guiana—Other than the regulation that 10 per cent British feature pictures and 50 per cent British newsreels must be shown annually, there are no quota measures which might reduce or prevent distribution of United States films. Early in 1948 the imposition of a 15 per cent tax on film distributors' share of gross receipts caused a stoppage of film supplies to this area from the West Indies Film Board of Trade until such time as the Government decided to remove the tax. Negotiations have continued throughout the last half of 1948, however, the 15 per cent tax still remains and no information is available as to whether the West Indies Film Board of Trade has resumed distribution of films. All film revenue from British Guiana is remitted to the film distributors who maintain head offices in Trinidad.

Costa Rica—The amount of foreign exchange allotted for rental of films in Costa Rica is United States $7,300 monthly. It is estimated that from 30 to 35 per cent of film rentals must still be handled through the dollar street market, where in September, 1948, dollars were sold at 6.60 colones as compared with the official rate of 5.60 colones.

El Salvador—There are no quota restrictions designed to reduce or prevent the distribution of United States films in El Salvador. Import permits for films are not required and under existing free-market conditions, the transfer of foreign exchange is not limited. All distribution is handled through a Government monopoly and films released are subject to the controls inherent under a monopolistic distribution system.

Guatemala—Import permits are not required and there are no foreign exchange restrictions in Guatemala.

Honduras—Import permits are not required, and while payments for films, as well as all other foreign exchange transactions, must be cleared by the Foreign Exchange Control Commission, approval is automatic and without delay.

Nicaragua—No import permits are required for films. The banks, however, do not authorize foreign exchange for the importation of motion pictures and distributors are forced to procure necessary dollars from the street exchange at the unofficial rate. Although this arrangement has its disadvantages, distributors believe that motion picture films enjoy a far better position in Nicaragua than other imported commodities.

Panama—Import permits are not required. United States currency is the medium of exchange in Panama and there are no restrictions prohibiting or limiting the transfer of funds.

Mexico—There are no quota measures in effect in Mexico which might reduce or prevent distribution of United States motion pictures. A National Motion Picture Commission has been created to improve and develop the Mexican industry. While there continues to be considerable agitation to reserve playing time for Mexican films, no legislation to this effect has as yet been enacted. Censorship fees have just recently been substantially increased from six pesos per roll of film 300 meters or less in length to 100 pesos per roll for feature films and 50 pesos per roll of 35 mm. advertising film or trailers. (Mexican peso is worth about 14½ cents.) These fees are used to maintain the National Motion Picture Commission. It is reported that the Mexican Government will institute a license requirement for importation of films. The stated purpose of the requirement is to place Mexico, which has no restrictions on the transfer of foreign exchange, in a bargaining position with those countries which impose restrictions on the transfer of proceeds derived from exhibition of Mexican films. It was stated that such a requirement would not cause exhibitors of United States films any delay or inconvenience.

Cuba—There are no laws in effect in Cuba that restrict the importation or exhibition of United States motion pictures; neither are there any exchange controls or quota restrictions which might hamper the marketing of motion pictures in Cuba.

Dominican Republic—No restrictions on importation or transfer of exchange.

Haiti—No restrictions on importation or transfer of exchange.

AFRICA

Algeria—When the French film agreement is ratified by the Algerian Assembly it is expected that each theater will be required to show French films for at least five out of each 13 weeks. The direct importation of films from foreign countries has practically ceased. Normally all films are first sent to Paris for dubbing and then brought into Algeria from France. No foreign exchange has been allotted for film imports during

the past two years and it seems unlikely that there will be any change in this policy. Film earnings are either deposited locally or remitted to Paris. Import licenses are required but no difficulty has been encountered in obtaining them.

Belgian Congo—Licenses are required for the transfer of foreign exchange from the Belgian Congo. Application must be made to the Exchange Commission and the applicant must specify in detail the purpose to which the exchange will be put. To date no difficulties have been experienced in securing dollars to pay for United States film imports.

Egypt—The principal difficulty experienced by United States motion picture distributors in Egypt is their inability to obtain dollar exchange for transfer of earnings. A temporary agreement provided that beginning July, 1947, only 35 per cent of earnings could be remitted. However, on May 15, 1948, the Egyptian Government halted all transfers of dollar exchange. Payments for motion picture remittances on the basis of 35 per cent of earnings were brought up to date in October, 1948, when the Ministry of Finance approved dollar remittances by United States distributors in the equivalent of 60,000 Egyptian pounds. This amount plus acceptance of sterling transfers by the various companies liquidates the accounts accumulated since May 15, 1948. This latest action by the Ministry of Finance does not affect the additional amounts of earnings in excess of 35 per cent which have been blocked since July, 1947, and which will remain blocked pending considerable improvement in Egypt's dollar position.

Ethiopia—All United States films shown in Ethiopia are obtained through distributors in Cairo and payment is made in sterling or Egyptian pounds.

French Morocco—Import permits are required for al goods, including films, arriving from all countries except France. Since almost all United States film companies have their distribution offices in Paris, films usually enter without formalities. The transfer of foreign exchange is subject to approval of the Protectorate Government, which to date has been disinclined to make dollars available for film revenues. In actual practice, United States film companies send their franc profits to their head offices in Paris.

French West Africa—Under present conditions the exchange authorities in French West Africa are not allotting dollars for the importation of films. Practically all films are imported from France and distributors are forced to handle their revenues in francs.

Gold Coast—An import permit must be secured before goods can be imported into the Gold Coast and imports from the United States are not allowed unless the imported item is essential and cannot be secured from the sterling area. The Gold Coast is a British Colony and everything is done here to avoid dollar purchases and encourage importers to "Buy British."

British East Africa—All imports into British East Africa are licensed. Restrictions with regard to the transfer of capital are essentially the same as those now in force in the United Kingdom. Each case is considered on an individual basis. In view of the present situation in England and the acute shortage of dollars in the sterling area, it is felt that some measures are probably contemplated to reduce the number of motion pictures imported from the United States.

Liberia—Import permits are not required and there are no restrictions on the transfer of foreign exchange. No 35 mm. films are exhibited in Liberia, only 16 mm. films being shown in the three theaters in operation.

Madagascar—Import licenses are required for motion picture films imported from countries other than France. Distributors in France send United States films to Madagascar and are paid in French francs. One-third of the pictures shown must be French films.

Mozambique—Import permits are required, but film exhibitors have not had any difficulty obtaining films since most South African distributors have found it possible to accept payment for their rental fees in South African pounds sterling. In those few cases where dollar payments were required, the exchange has been made available.

Union of South Africa—On Nov. 4, 1948, the Government announced an exchange and import control scheme, which provided for the prohibition, except under-license, of certain luxury and nonessential consumer goods, and a reduction in the amount of nonsterling exchange available to importers to 50 per cent of the importer's 1947 imports from nonsterling countries, the exchange quota to be retroactive to July 1, 1948. Film remittances to nonsterling countries will be restricted to 50 per cent of 1947 transfers with July 1 to Nov. 30, 1948 remittances being chargeable against this quota. United States film companies are endeavoring to obtain additional concessions but as of the end of 1948 had not been successful.

Tangier and Spanish Morocco—Import permits are not required. Tangier is a free money market and foreign exchange is available, though expensive. Most Tangier

exhibitors pay film rental in either Moroccan francs or Spanish pesetas. In Spanish Morocco exhibitors customarily show all Spanish produced films, although there is no requirement to do so. Spanish Moroccan exhibitors obtain their films from Spain and foreign exchange is made available only through Madrid.

ASIA AND THE EAST

AUSTRALIA—Perhaps the most serious restriction imposed on the distribution of United States films is that covering remittances to the United States of royalties earned in Australia. In October 1947 the amount was limited to 70 per cent of earnings in the base year 1946, but at the beginning of 1948 it was revised to 50 per cent of the base year. Remittances on this basis are estimated at $3,300,000 annually. It is expected that 1949 remittances will again be limited to 50 per cent of the base year 1946. Import permits are required but there are no restrictions on the number or the cost of pictures to be imported. In the states of New South Wales and Victoria there are quota laws, determined yearly, which govern the percentage of Australian and British films to be shown. In New South Wales distributors are required to distribute a number of Australian films equal to three per cent of the total number of films distributed, and exhibitors are required to exhibit 2.5 per cent Australian films and 15 per cent British films. In Victoria the law provides a quota for Australian films which is the same as that in New South Wales, but does not require the showing of British films. When it is not economically feasible to maintain this quota the restriction is waived and in practice the quotas are seldom adhered to.

BURMA—The Government of Burma prohibits the remittance in dollars of earnings from the showing of motion pictures. Rupees earned and deposited in Burma are blocked.

CHINA—The importation of motion picture films into China has been continuously subject to import controls since Nov. 17, 1946. Developed motion picture films were made subject to a quota of 2,167,000 meters for the year 1947. In 1948 this total was raised to 3,200,000 meters. Of this total United States distributors were granted 2,560,000 meters which was reported to be sufficient to cover their requirements. On Aug. 7, 1948, the Chinese Government increased the tariff on motion picture films from 25 per cent to 100 per cent ad valorem. Duty paying value is assessed by the Customs at United States $0.271 per meter. On August 30 they added a Communist suppression surtax of 40 per cent of the import duty. United States companies stopped importing films when the new tax went into effect and have agreed to abstain from further importation while negotiations for an adjustment of the tariff are in progress. No foreign exchange has been granted for importation of motion pictures.

FIJI ISLANDS—Most films shown in the Fiji Islands are imported from New Zealand and payment is made in New Zealand pounds. Distributors are currently faced with a 25 per cent increase in film costs owing to the recent appreciation of the New Zealand pound to parity with sterling. Distributors in New Zealand have indicated that they will attempt to make arrangements whereby the Fiji dealers will not suffer the whole 25 per cent loss. Films imported directly from the United States would be subject to license requirements applicable to imports from hard currency areas.

FRENCH INDOCHINA—Imports into Indochina are controlled by quotas. For the first half of 1947, United States $13,500 was allocated for motion pictures, but apparently this amount was never used. Import permits are required. Basically no foreign exchange may be transferred without permission of the Indochina Exchange Office and this office is very strict in granting exchange for essential imports only. According to an ordinance of Jan. 27, 1947, foreigners may not manufacture or distribute films in Indochina. Films may be distributed only by firms that have been authorized by the Government. Theaters are compelled to exhibit French films during five weeks out of each 13. For the other eight weeks films of any nationality may be shown.

INDIA—Imports of motion pictures into India are regulated by licenses issued by Governmental import control authorities. Effective July 1 1947, such licenses are granted against quotas prescribed for individual importers on the basis of their imports during the period April 1945 through March 1946. The ultimate object in restricting imports is to conserve foreign exchange. Transmission of foreign exchange is controlled by the Reserve Bank of India and is automatically limited by restricting imports.

NETHERLANDS INDIES—Agents of United States film companies are earning a large quantity of guilders in the Netherlands Indies but they cannot be exchanged for dollars. The Government still has not settled on a formula under which distributors may remit money to producers in the United States or elsewhere. Since at the present time no foreign exchange may be remitted for film earnings there exists no import quota. However, when exchange is again available such a quota may be expected.

NEW CALEDONIA—There is strict Government control of all foreign transactions.

Permits for use of foreign exchange are issued, after decision of a special economic committee, only for such items as are considered absolutely necessary for the needs of the colony. No foreign exchange is authorized for the purchase or rental of motion pictures. Existing contracts with foreign film distributors are quickly running out and exhibitors fear that they will be unable to obtan foreign films. They expect to be able to secure a limited number of French films, or foreign films dubbed in French, from distributors in France.

New Zealand—New Zealand law makes it mandatory for film distributors to acquire British feature films to the extent of not less than 20 per cent of the number of foreign feature films exhibited. The Aid-to-Britain conference in August, 1947 recommended that the tax on United States films be increased from 25 per cent to 40 per cent and that dollar remittances for films be limited to 300,000 New Zealand pounds per year. Members of the film distributing industry are of the opinion that the Government will take steps to limit dollar expenditures on films. To date, however, there are no restrictions prohibiting or limiting the transfer of foreign exchange for films. A Parliamentary Committee was appointed to investigate and report on all aspects of the film industry in New Zealand. The Committee adjourned on June 18, 1948, and has been given until July 5, 1949 to submit a report.

Philippines—There are no film quotas in effect in the Philippines. Distributors state that motion pictures are subject to no discriminatory measures, but are free to circulate in an open and highly favorable market. Import permits are not required. No restrictions exist on the conversion of pesos into dollars.

Siam—Import permits are required and can be obtained from the Department of Customs for a nominal fee. The Foreign Exchange Board which had authority over the transfer of foreign exchange was dissolved at the beginning of 1948. Licensing which formerly applied to the sale of foreign exchange at the official rate of 10 to one is no longer applicable. Foreign exchange for the purpose of importing films may be obtained at the open market rate which in 1948 was about 20 to one.

Singapore — The amount of currency which major distributors are permitted to remit to their home offices depends upon the franchise under which they operate. These franchises require the Singapore office to remit a stipulated amount usually from 70 to 80 per cent of the net earnings. The balance of the earnings is usually devoted to local expense. Ten per cent of all playing time, specifically seven days out of each 70-day period, must be devoted to British films. Import permits are not required.

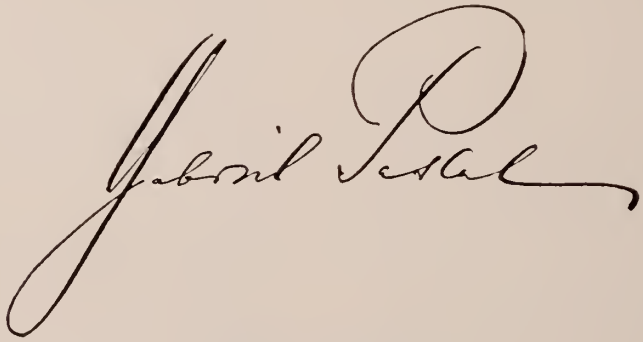
Aden—Aden, as a British Crown Colony, is included in the Sterling area. Regulations presently in force state that due to exchange difficulties no import permits will be granted for goods from Western Hemisphere countries except for articles which cannot be obtained from the Sterling area or from European sources and the purchase of which cannot be deferred without serious loss to the community. Import permits are required for all goods originating outside the Sterling area.

Iran—Foreign exchange may not be taken out of the country without the permission of the Foreign Exchange Commission. This is one obstacle to the establishment of United States film distribution agencies in Iran. United States film companies sell the distribution rights to their films for a specified period of time with the stipulation that the films shall be destroyed at the end of that period. Payment is made at the free market exchange rate which in November, 1948 was 55 to 60 rials to the dollar as compared with the official rate of 32 rials to the dollar.

Iraq—Import licenses are required. An exchange control law has been in existence since 1941. The shortage of dollars might cause serious affect to the distribution of United States motion pictures in Iraq by preventing agents from converting their earnings into dollars and by keeping the Foreign Exchange Committee from releasing dollars for the importation of United States motion pictures on the basis of non-essentiality. The future policy of the Iraqi Government as to importation of motion pictures is not known.

Lebanon — Import permits are required. Foreign exchange problems still plague United States companies endeavoring to remit their dollars. The only source of foreign exchange is the open or free market at rates considerably higher than the official rate of exchange.

Syria — All importers must now possess foreign exchange in order to secure import licenses in Syria. Import licenses will be issued only for a selected list of essential commodities established by the Ministry of National Economy. The new regulations are not expected to have any immediate effect on the importation of films from the United States, since all films are now leased from agencies in Lebanon and payments made in Lebanese pounds.



PRODUCER OF

GEORGE BERNARD SHAW'S

"DEVIL'S DISCIPLE"

STARRING

DEBORAH KERR

A YEAR OF UPHEAVAL

By ERNEST W. FREDMAN
Managing Editor of The Daily Film Renter

LOOKING BACK ON 1948, it can only be described as a year of complete upheaval.

The introduction of a 45 per cent quota has affected every section of the industry, for it has meant a loss of playing time to the Americans and a big incentive to the British producing companies, who are assured of more screen time for their product than ever before.

On the other hand, this 45 per cent has not pleased the exhibiting side, and applications for relief have already poured into the Board of Trade, hundreds of which have been granted in cases where it is impossible for the exhibitor to fulfill such a high quota. But by and large it has spurred the producers to greater efforts, and the number of pictures which will have been produced in Britain in 1948 is considerably heavier than in preceding years.

Leading the field has been the J. Arthur Rank Organization with a large number of films, highlights of which have been "Oliver Twist," "Red Shoes," "Scott of the Antarctic," "Quartet," "XIV Olympiad—the Glory of Sport," "Portrait From Life," "Christopher Columbus."

Sir Alexander Korda's London Films have also contributed some big pictures during 1948—"The Winslow Boy," "Bonnie Prince Charlie," "The Fallen Idol" being among the biggest, while associate producer, Herbert Wilcox, has rowed in with "Spring In Park Lane," the biggest top-grosser in British films for many a year, which stars Anna Neagle and Michael Wilding, and "Elizabeth of Ladymead," with Anna Neagle again as the star.

Associated British Pictures Corporation have given us "No Room At The Inn" and "The Guinea Pig" as outstanding subjects among their product, while Renown have "The Glass Mountain," of which report speaks highly.

Ealing Studios, through Producer Sir Michael Balcon, have a number of subjects, including "Eureka Stockade," "Saraband for Dead Lovers," "Another Shore" and "Whisky Galore."

Here are plans in detail of our prominent production releases:—

Advance

"Bless 'Em All"—Hal Monty; "The Tinderbox"—Neville Williams, Charlotte Dittmer (Color); "TheNitwits on Parade"—Syd Milward, Wally Stewart; "Melody in the Dark"—Ben Wrigley; "I Was a Dancer"—Diana Napier; "Potiphar's Wife," "This Was a Man," "Eire's Wings of Song."

Ambassador

"Dctor's Secret"—Joan Maude, Don Stannard; "The Greed of William Hart"—Tod Slaughter.

British Foundation

"The Man With the Magnetic Eyes."

British Lion

"The Small Back Room"—David Farrar, Kathleen Byron; "The Last Days of Dolwyn"—Emlyn Williams, Edith Evans; "That Dangerous Age"—Myrna Loy, Peggy Cummins; "Scarlet Heaven" — Douglas Montgomery, Hazel Court, Patricia Burke; "Saints and Sinners"—Kieron Moore, Christine Norden, Sheila Manahan; "The Elusive Pimpernel" (T)—David Niven, Margaret Leighton; "The Third Man"—Joseph Cotten, Valli, Orson Welles, Trevor Howard; "Maytime in Mayfair"—Anna Neagle, Michael Wilding.

Butcher's

"The Story of Shirley Yorke"—Derek Farr, Dinah Sheridan; "The Monkey's Paw"—Milton Rosmer, Megs Jenkins; "Calling Paul Temple"—Dinah Sheridan, John Bentley; "The Clouded Crystal"—Lind Joyce, Patrick Waddington; "For Old Time's Sake"—Lionel Marsden, Granvilla Squires, Vic Oliver; "Rise and Shiner"—Ronald Shiner; "Night Comes Too Soon"—Valentine Dyall, Ann Howard; "Way of the World"—Hamilton Deane, Mary Perkins; "Eyes That Kill"—Robert Berkeley, Sandra Derne; "The Hangman Waits"—John Turnbull, Beatrice Campbell; "Scottish Symphony"—James McKechnie, George Strachan.

Columbia

"Paper Orchid" — Hugh Williams, Hy Hazell.

Exclusive

"Dick Barton Strikes Back"—Don Stannard, Sebastian Cabot; "Tale of a City"—Joyce Cummings, Michael Hawley; "Dick Barton versus the Death Ray"—Don Stannard, Tamara Desni; "Meet Doctor Morelle"—Valentine Dyall, Philip Lever; "Panic at Madame Tussaud's"—Harry Fine, Francis Clare; "Jack of Diamonds"—Nigel Patrick, Cyril Raymond;

"The Adventures of P.C. 49"—Brian Reece; "Meet the Rev.—1," "The Diary of a Doctor," "The Daring Dexters," "Mrs. Dale's Diary," "The Fabulous Miss Dangerfield," "Dick Barton" (fourth production).

Film Traders

"Murder in the Cathedral."

Grand National

"A Tale of Five Cities"—Bonar Colleano; "A Matter of Murder"—Maureen Riscoe, Barry Brigg; "Murder at the Windmill"—Jack Livesey, Mimmy Edwards; "Furlough From Heaven"; "Escape From Broadmoor"—John Stuart, Victoria Hopper; "Round About Robin Hood"—Vincent Tyldesley's Mastersingers.

G.F.D.

"The Secret Tunnel"—Anthony Wager, Ivor Bowyer; "Fortune Lane"—Douglass Barr, Angela Glynne; "The Calendar"—Greta Gynt, John McCallum, Raymond Lovell; "Daybreak"—Eric Portman, Ann Todd, Maxwell Reed; "Penny and the Pownall Case"—Peggy Evans, Ralph Michael; "The Last Load"—Douglass Barr, Ivor Bowyer; "Trouble in the Air"—Jimmy Edwards, Freddie Frinton; "Song for Tomorrow"—Evelyn McCabe, Ralph Michael, Shaun Noble; "Fly Away Peter"—Patrick Holt, Margaret Barton, Peter Hammond; "To the Public Danger"—Dermot Walsh, Susan Shaw, Barry Letts.

"A Piece of Cake"—Cyril Fletcher, Betty Astell, Laurence Naismith; "Look Before You Love"—Margaret Lockwood, Griffith Jones, Norman Wooland; "Love in Waiting"—David Tomlinson, Peggy Evans; "Portrait From Life"—Mai Zetterling, Robert Beatty, Guy Rolfe; "The Bad Lord Byron"—Dennis Price, Joan Greenwood, Mai Zetterling; "It's Not Cricket"—Naunton Wayne, Basil Radford, Susan Shaw; "Once a Jolly Swagman"—Dirk Bogarde, Bonar Colleano, Renee Asherson; "A Boy, a Girl and a Bike"—John McCallum, Honor Blackman, Patrick Holt; "Vote for Huggett"—Jack Warner, Kathleen Harrison, Susan Shaw; "Once Upon a Dream"—Googie Withers, Griffith Jones, Guy Middleton; "Christopher Columbus" (T) Fredric March, Florence Eldridge, Francis L. Sullivan; "The Huggetts Abroad"—Jack Warner, Kathleen Harrison, Susan Shaw.

"Badger's Green"—Brian Nissen, Barbara Murray; "Cockpit"—Dennis Price, Mai Zetterling, Richard Attenborough; "It's Hard to Be Good"—Anne Crawford, Jimmy Hanley; "The History of Mr. Polly"—John Mills, Sally Ann Howes; "Cardboard Cavalier"—Sid Field, Margaret Lockwood; "Trottie True" (T)—Jean Kent, James Donald; "Another Shore"—Robert Beatty, Stanley Holloway, Moira Lister; "Passport to Pimlico"—Stanley Holloway, Hermione Baddeley; "Whisky Galore"—Ann Todd, Basil Radford; "The Passionate Friends"—Ann Todd, Claude Rains, Trevor Howard; "The Blue Lagoon" (T)—Jean Simmons, Donald Houston; "All Over the Town"—Norman Wooland, Sarah Churchill; "A Warning to Wantons"—Ann Vernon, Harold Warrender; "So Long at the Fair"—Jean Simmons; "Adam and Evalyne"—Stewart Granger, Jean Simmons.

"Fools Rush In"—Sally Ann Howes, Guy Rolfe, Nora Swinburne; "The Wide Guy"—Jack Warner, Petula Clark; "Turning Wheels"; "The Trial of Madeline Smith"—Ann Todd; "Helter Skelter"—Carol Marsh, David Tomlinson; "Travellers' Joy," "Sanatorium," "Pandora," "The Astonished Heart," "Police Story," "London Terminus," "Beach at Falesa," "Marriage Bureau," "Three Wishes," "Merciless Ladies," "Madness of the Heart"—Margaret Lockwood; "The Chiltern Hundreds," "The Perfect Woman," "Grass in Piccadilly," "Mr. Prohack" — Cecil Parker, Glynis Johns, Hermione Baddeley; "Floodtide"—Gordon Jackson, Rona Anderson, Jimmy Logan; "Stop Press Girl"—Sally Ann Howes, Jimmy Hanley, Linden Travers.

"Fair Stood the Wind for France," "Kind Hearts and Coronets"—Dennis Price, Valerie Hobson, Alec Guinness; "Train of Events," "A Nightingale Is Singing," "Diamond City"—David Farrar, Mervyn Johns; "Poet's Pub"—Derek Bond, James Robertson Justice; "The Fool and the Princess"—Bruce Lester, Lesley Brook; "Obsession" — Robert Newton, Sally Gray; "Alice in Wonderland" (In Color)—Carol Marsh, Stephen Murray; "Third Time Lucky"—Glynis Johns, Dermot Walsh; "The Way We Live," "A Power in the Land," "Olympic Review," "Queen of the Seas," "The King's Navy," "Warden of the Wild," "A City Speaks."

M-G-M

"Edward My Son"—Spencer Tracy, Deborah Kerr, Ian Hunter, Mervyn Johns; "The Conspirator"—Robert Taylor, Elizabeth Taylor.

Pathe

"Noose" — Carole Landis, Joseph Calleia, Derek Farr; "No Room at the Inn"—Freda Jackson, Joy Shelton, Hermione Baddeley; "The Guinea Pig"—Richard Attenborough, Sheila Sim; "Silent Dust"—Sally Gray, Stephen Murray, Derek Farr, Nigel Patrick; "For Them That Trespass"—Stephen Murray, Richard Todd, Patricia Plunkett; "Man on the Run"—Derek Farr, Joan Hopkins; "Queen of Spades"—Anton Walbrook, Edith Evans Ronald Howard; "Private Angelo"—Peter Ustinov, Maria Denis, Godfrey Tearle; "The Peaceful Years (1919-1939)."

Premier

"A Sister to Assist 'Er"—Muriel Akes, Muriel George.

Renown

"Things Happen at Night" — Gordon Harker, Alfred Drayton; "The Glass Mountain"—Michael Denison, Dulcie Gray; "The Man From Yesterday"—Henry Oscar, John Stuart; "No Bed of Roses," "Wanton Angel," "Old Mother Riley Takes Over"—Lucan and

McShane; "The School for Scandal," "A Star Danced," "The Cautious Amorist," "Follies of the Opera," "Harley Street," "Old Mother Riley's New Venture," "Sadie Was a Lady."

Sherwood

"Top Speed," "Enchanted Isle," "It Happened at Night," "The Girl From Scotland Yard."

20th Century-Fox

"Brittania Mews"—Dana Andrews, Maureen O'Hara; "I Was a Male War Bride"—Cary Grant, Ann Sheridan.

United Artists

"William Comes to Town" — William Graham, Garry Marsh, Jane Welsh; "The Brass Monkey"—Carole Landis, Carroll Levis, Herbert Lom, Avril Angers.

Warner Bros.

"The Hasty Heart" — Ronald Reagan, Patricia Neal; "The Golden Madonna" (tentative title)—Phyllis Calvert, Michael Rennie, Tullio Carminati, David Greene; "Under Capricorn"—Ingrid Bergman, Joseph Cotten, Michael Wilding.

ENGLAND—A SURVEY

LEGISLATION—When 1948 opened, the 75 per cent ad valorem duty on all foreign films entering Britain, imposed in the previous year, was still in operation. The American distributors had retaliated by an embargo on their pictures, and this state of affairs, which meant that no new American films were entering Britain, continued until May 3, when a Treasury Order, repealing the 75 per cent duty, came into force. This accepted an agreement reached in March between Harold Wilson, president of the Board of Trade, and Eric Johnston, president of the MPAA, which provided that American distributors in Britain could remit $17,000,000 a year either on new films or films already in the country.

Additional dollar remittances were allowed to the equivalent of earnings of British films in the United States. Other revenues are allowed to be used under supervision of a joint control committee of the Government and U. S. industry.

The situation was worsened when the new quota percentages under the Cinematograph Films Act 1948 were announced on June 17. These called for 45 per cent of British first features to be shown in all British kinemas together with a 25 per cent quota of second features. During discussions in Parliament, certain modifications were adopted so that exhibitors with circuit theatre opposition could apply for total exemption or adjustment. The Board of Trade granted total exemption to just over 300 theaters, and a lower quota, ranging from 10 per cent to 40 per cent, or first feature films to some 1,300 theaters.

The Government also established the Cinematograph Film Production (Special Loans) Act. This provides for the taking over of the National Film Finance Company, Ltd., which was registered on October 1. Its functions are to make loans to be employed in financing the production or distribution of cinematograph films to certain borrowers who cannot otherwise, in the judgment of the Corporation, obtain adequate financial facilities on reasonable terms from an appropriate source. James H. Lawrie is chairman of the Film Finance Company.

Harold Wilson, President of the Board of Trade, set up a committee to inquire into distribution and exhibition. Lord Portal is chairman, and other members include Barrington Gain, J. L. Lawrie, Mary Sutherland, Sir Arnold Plant, Sir Ralph Richardson and William Smart.

Prior to 1938, motion picture legislation in the United Kingdom for a 10-year period was based upon an act which expired March 31, 1938. At this time a new Films Bill was adopted to govern the industry for a further 10-year period from April 1, 1938. This complicated legislation was subject to extensive and detailed consideration and discussion for months before its final acceptance.

Following the option given to distributors in 1940 of making one British film of not less than 7,000 feet, costing a minimum of £3 per foot, for each 100,000 feet of film imported, the Board of Trade in the following year accepted a recommendation to reduce the quotas for the next three years. This decision was mainly forced by exhibitors, who found a rising quota impossible to fulfill in view of restricted British production, a condition which affected distributors to a secondary degree. As a result, from April 1, 1942, the distributors' quota became 20 per cent for features and 15 per cent for shorts; from Oct. 1 that for exhibitors became 15 per cent for features and 12½ per cent for shorts. These represent an all-around cut of five per cent in the percentages which would otherwise apply. In October, 1942, Board of Trade announced another amendment permitting American distributors to make only one British picture a year, and making up their balance of quota by purchase rights of other British films. It was stipulated they must pay not less than £20,000 per picture and only half the purchase price would count against their monetary quota commitment.

In December, 1944, Parliament approved of a new order by the Board of Trade to amend the quota percentages as follows: 1945-6—Renters, 20 per cent; exhibitors—15 per cent; 1946-7—22½ and 17½; 1947-8—25 and 20. Short film: 1945-6: 22½ and 20; 1946-7: 25 and 22½; 1947-8: 25 and 22½. The "above cost" order was amended to raise the minimum cost by 50 per cent; and a similar increase is also to apply to the "monetary quota."

CENSORSHIP—Normally, censorship of films in Great Britain is carried out by the British Board of Film Censors. This is not a statutory body, but one established by the trade many years ago.

Final acceptance or rejection of a film for exhibition officially rests with the Local Licensing Authorities throughout the country, numbering some seven hundred, but almost universal acceptance is given to the decisions and control exercised by the Board and generally the situation is considered satisfactory. In connection with the power of Local Authorities it should be noted that when a film is rejected by the Board of Film Censors an application for special review can be made to Local Authorities and a few notable instances have occurred where this procedure has resulted in local exhibition of the rejected film. London County Council has shown a disposition to establish its own grades of certificates, in which it has the support of Middlesex, Surrey and Essex, who are three important county organizations infringing on the metropolitan area.

Detailed discussion of the specific standards followed in censoring film appears to be superfluous but it might be mentioned that three grades of certificates are issued. "U" means passed for universal exhibition. "A" is recommended more especially for adult audiences and under nearly all Local Licensing Authorities children must be accompanied by adults when attending. The "H" category stands for "Horrific" and usually attendance of children is entirely prohibited. Recent experience has been that well over four-fifths of the film sub-

19

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Joining

THE ROSTER OF SCREEN IMMORTALS

Laurence Olivier's

"HAMLET"

(RELEASED THROUGH UNIVERSAL-INTERNATIONAL)

Powell and Pressburger's

"THE RED SHOES"

COLOR BY **TECHNICOLOR**

(RELEASED THROUGH EAGLE LION)

19

49

Worthy successors to come...

"SCOTT OF THE ANTARCTIC"
COLOR BY **TECHNICOLOR**
Starring JOHN MILLS · A MICHAEL BALCON-EALING STUDIOS PRODUCTION · EAGLE LION RELEASE

"THE BLUE LAGOON"
COLOR BY **TECHNICOLOR**
Starring JEAN SIMMONS and DONALD HOUSTON · A GILLIAT-LAUNDER PRODUCTION
UNIVERSAL-INTERNATIONAL RELEASE

"CHRISTOPHER COLUMBUS"
COLOR BY **TECHNICOLOR**
Starring FREDRIC MARCH with FLORENCE ELDRIDGE · KATHLEEN RYAN; LINDEN TRAVERS; FRANCIS L. SULLIVAN · A SYDNEY BOX-GAINSBOROUGH PRODUCTION · UNIVERSAL INTERNATIONAL RELEASE

"SARABAND"
COLOR BY **TECHNICOLOR**
Starring STEWART GRANGER, FRANCOISE ROSAY, JOAN GREENWOOD, FLORA ROBSON
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jects passed by the Board receive the "U" certificate while the "H" category has been confined to one or two per year. It should be noted, however, that this proportionate division applies to the total number of subjects and not to feature film alone which get a smaller proportion of the "U" certificates.

COMPETITION—In the motion picture film market of the United Kingdom competition is practically limited to that between British-made and American films. Other foreign pictures account for an entirely insignificant proportion of the total shown and are practically confined to a few theaters in the largest centers which specialize in this type of entertainment. Since the war, importations of such pictures has virtually ceased except for a recent influx of Russian product, which is being favorably received in the theaters, and a few French productions.

Last official figures issued by the Board of Trade related to quota for the year ended March 31, showing a total of 170 British features registered as against 107 in 1947, 83 in 1945, 70 in 1944, 62 in 1943 and 48 in 1942, but as compared with not less than 200 in normal prewar years.

At the instigation of the Board of Trade, the various sides of the industry devised schemes for conservation of raw stock. These schemes which were accepted by the Board of Trade are on the whole working well although exhibitors are a little restive over the continuance in peacetime of wartime restrictions.

One result of the current shortage of films (first noted in 1940) has been a series of so-called revivals or re-issues of older pictures throughout the year and in many instances these have given surprisingly satisfactory results.

COPYRIGHT RELATIONS—Under British law and practice the interest of the author and producer are fully protected. The ordinary legal reference is the Copyright Act of 1911 as amended. Great Britain entered into copyright relations with the United States on July 1, 1891; extended April 9, 1910; further extended January 1, 1915. Great Britain is a member of the International Copyright Union at Berne

Remittances to American in respect to films before the war were estimated at about £7,000,000 annually. During the war they had been: to October, 1940—4.8 millions sterling; 1941—5.7 millions; 1943—26.5 millions; 1944—15.6 millions; for the five months to July, 1945—13.3 millions.

TAXES—There is a national Entertainments Tax which is specific in amount for each price category of tickets, and it has been considerably increased by special war taxation rates culminating in stiff new Entertainment duties in the 1943 Budget. Local taxation is governed by the individual local rating laws which provide normal tax treatment for motion picture theaters. Last year brought in £49,986,000, of which cinema theaters contributed about £40,000,000.

While not considered in the direct category of taxation there is a special related feature worthy of note under The Sunday Entertainment Act, 1932, which gave local authorities permission to open and regulate cinematograph theaters on Sunday. The local authorities alone have the power to give such permission and it is estimated that over 2,000 out of the approximate 5,000 theaters in England are now permitted Sunday opening. It is provided under this Act that the local authority shall demand from the theater a proportion of the profits for that day, part of which sums collected shall be used for local charitable purposes and another proportion paid into the "Cinematograph Fund" under the direction and control of the Privy Council for the purpose of encouraging the use and development of the cinematograph as a means of entertainment and instruction. Something like 9 or 10 thousand pounds sterling is now received into this central fund annually and the principal use for it has been in supporting the British Film Institute, which is active in the promotion of the use of motion pictures for educational purposes. The amount paid into the national "Cinematograph Fund" is only equal to about 5 per cent of the total collected by the various Local Authorities, the balance collected under the Sunday Entertainment Act, 1932, being devoted to local charitable purposes.

In order to provide facilities for the troops to see films on Sundays, an emergency law regulation was passed in 1939 whereby, on application from local councils, licenses to open on Sundays were granted to 290 kinemas which ordinarily did not open on that day. The Act empowering this came to an end in February, 1946, but it was open to local councils to put in force the Sunday Entertainments Act of 1932, or apply for a draft order, so that the Sunday opening of kinemas can continue without interruption. Most of the local authorities of areas where Sunday opening was permitted, have now applied for permanent powers to grant Sunday opening.

An important point in regard to Sunday cinema performances, was brought into prominence by a High Court decision that licensing authorities could impose a condition excluding children under 16. Later in the year when London County Council licensing committee was asked to make a similar condition to ban children under 16, the authority refused.

THEATERS—All motion picture theaters in the United Kingdom are now equipped with sound apparatus. The number varies from time to time, due to openings and closings, as a result of new construction, reconstruction, etc. The total number of theaters now operating is 4,675; and it is estimated that between 200 and 300 are closed owing to war damage. There are a number of relatively small so-called marginal theaters which come and go from time to time but are not considered in the above analysis and the importance of these is relatively insignificant. The estimated total seating capacity of these theaters is approximately 4,500,000, with weekly attendances of round about 30,000,000.

Last estimate of the average admission price in motion picture theaters, based upon an analysis of a very large number of tickets was placed at 1/9 pence and the estimated total are £110,000,000. The three major circuits operate 978 theatres as follows: Associated British, 417; Gaumont British 252; Odeon, 309. Their total seating capacity is about 1,500,000.

The Films Council now consists of the Earl of Drogheda (Chairman); J. Arthur Rank, Sir Alex. Korda, A. Havelock Allan, Edgar Austy, Sir A. W. Jarratt, R. P. Baker, Sir Philip Warter, Sir Alex. King, E. J. Hinge, C. G. Bernstein, C. P. Metcalfe, Tom O'Brien, M.P.; G. H. Elvin, P. Pilgrim, W. C. Stevens, M.P.; Elene White, S. J. C. Hardie, Albert Palache, Sir Arnold Plant.

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British Lion Film Corporation, 76 Wardour Street, W.1.
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Exclusive Films, Ltd., Hammer House, 113 Wardour St., W.1.
Federated Film Corp., 60, Wardour St.
Fidelity Distributors, Ltd., 84 Wardour Street, W.1.
Gaumont British Distributors, Ltd., Film House, Wardour St., W.1.
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Warner Bros. Pictures, Ltd., 135 Wardour St., W.1.

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Gaumont British News

Lime Grove, Shepherds Bush, London, W. 12.

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162-170 Wardour Street, London, W. 1.

DIRECTORS

James E. Perkins (Chairman and Managing Director) F. E. Hutchinson, E. Ayres, P. D. Cornwell.
Secretary:.....P. D. Cornwell

Pascal Film Productions, Ltd.

71 Baker Street, London, W. 1.
Managing Director.....Gabriel Pascal

Pathe Equipment, Ltd.

50-54 Beak Street, London, W. 1.

DIRECTORS

Eric G. M. Fletcher, Ltd., M.P., W. R. Glen, F.R.I.A.S., L.R.I.B.A., D. J. Goodlatte, C. J. Latta (U. S. A.), Sir Philip Warter.
Secretary.....Edwin J. Browning
General Manager.....Charles Pickett

Pathe Pictures, Ltd.

Film House, Wardour Street, London, W. 1.
Chairman.....Sir Philip Warter
Managing Director.....William Moffat
Publicity.....Jack Griggs
Advertising.....Reg Jackson

Pinewood Films, Ltd.

Empire House, 117-119 Regent Street, London, W. 1.

DIRECTORS

J. Arthur Rank (Chairman); George Archibald, J.P. (Managing Director); John Davis.
General Manager.....Tom White, M.B.E.
Secretary.....William H. V. Able

Premier Productions, Ltd.

27 Princess Gate, London, S. W. 7.

Chairman .....Isidore Ostrer
Managing Director.....Maurice Ostrer

RCA Photophone, Ltd.

43 Berkeley Square, London, W. 1.

DIRECTORS

P. A. Turnor (Deputy Managing Director & Secretary); J. C. Atkinson, J. Moxon Broad, Admiral W. A. Glassford, C.B. (Ret.) (U. S. A.); B. F. Moore, Jr. (U. S. A.); Merrill Mueller (U. S. A.); R. H. Oxley.

RKO-Radio British Productions, Ltd.

2/4 Dean St., London W. 1.

Robert S. Wolff (Chairman and Managing Director); Sir Randle F. Holme, G. W. Dawson, P. Reisman, Ned E. Depinet, Ernest Simon, S. L. Simpson.

RKO-Radio Pictures, Ltd.

2/4 Dean St., London, W. 1.

Secretary.....G. W. Dawson

DIRECTORS

Robert S. Wolff (Chairman and Managing Director); Sir Randle F. Holme, G. W. Dawson, Ned E. Depinet, P. Reisman.

Scophony, Ltd.

100 Baker Street, London, W. 1.
Wells, Somerset
Lancelot Road, Wembley, Middlesex.

DIRECTORS

J. Diamond, F.C.A., M.P. (Chairman); S. Seeman (Managing Director); D. E. Wiseman (Production & Sales); Jack Buchanan, H. Hume, V. B. J. Seely, E. S. Watkins, LL.B.

Somlo Films, Ltd.

71 Baker Street, London, W. 1.

Managing Director.....Josef Somlo

DIRECTORS

Henry Adam Proctor, Josef Somlo, E. Somlo.

Technicolor, Ltd.

Bath Road, Harmondsworth, West Drayton, Middlesex.

DIRECTORS

Dr. Herbert T. Kalmus (Chairman); Kay Harrison (Managing Director); C. W. A. Ray, The Rt. Hon. Lord Grantley, T. S. Overy, Lt. Col. P. W. Pitt.
Secretary .....A. Allan

Transatlantic Pictures Corporation, Ltd.

26 Golden Square, London, W. 1.

DIRECTORS

Alfred Hitchcock, Sidney L. Bernstein.
Secretary.....J. Warton

Twentieth Century-Fox Film Co., Ltd.

31-32 Soho Square, London, W. 1.

DIRECTORS

Spyros Skouras (Chairman), William J. Kupper (Managing Director), W. C. Michel, K. N. Hargreaves, Murray Silverstone, James Pattinson.
Secretary.....K. N. Hargreaves

Twentieth Century-Fox Productions, Ltd.

31-32 Soho Square, London, W. 1.

DIRECTORS

L. Munson (Managing Director), W. J. Kupper, K. N. Hargreaves, J. F. Pattinson, B. Litchfield.

Two Cities Films, Ltd.

15 Hanover Square, London, W. 1.

DIRECTORS

J. Arthur Rank (Chairman), L. W. Farrow, John H. Davis, A. Galperson.
Josef Somlo and Earl St. John (Joint Managing Directors).
Secretary .....G. Coen

United Artists Corporation, Ltd.

Film House, Wardour Street, W. 1.

DIRECTORS

David H. Coplan (Managing Director), Mary Pickford (Alternate W. J. Smith), Charles Chaplin (Alternate C. Gordon Ross), Arthur W. Kelly (Alternate F. W. Slattery).

Universal News (produced by British Pictorial Productions, Ltd.)

127-133 Wardour Street, London, W. 1.

DIRECTORS

J. Arthur Rank, D.L., J.P. (Chairman), John Davis, C. W. Jeapes, John Woolf.

Universal Pictures, Ltd.

127-133 Wardour Street, London, W. 1.

Chairman.....J. Arthur Rank, D.L., J.P.
Secretary.....Rowland W. M. Wright, C.A.

DIRECTORS

J. Arthur Rank, D.L., J.P., John Woolf.

Warner Bros. First National Productions, Ltd.

Teddington Studios, Teddington, Middlesex.

DIRECTORS

A. S. Abeles, U. S. A. (Managing Director), E. G. M. Fletcher, LL.D., M.P., F. V. Royce, F.C.A. (Secretary).

Warner Bros. Pictures, Ltd.

Warner House, 135, Wardour Street, London, W. 1.

Managing Director.....A. S. Abeles, U. S. A.
Secretary .....W. Turner

DIRECTORS

C. P. Stack, S. Carlisle, H. S. Bareford, E. G. M. Fletcher, LL.D., M.P.

Walt Disney-Mickey Mouse, Ltd.

119 Wardour Street, London, W. 1.

DIRECTORS

T. Swan, S. L. Forwood, J. E. Ricketts, W. B. Levy, E. J. Davis.
Secretary .....C. James

Wembley Film Studio, Ltd.

Wembley Park, Middlesex.

L. Munson (Managing Director), W. J. Kupper, K. N. Hargreaves, J. F. Pattinson, B. Litchfield.

Western Electric Co., Ltd.

Liberty House, Regent St., London W.1.

Managing Director.....M. A. Goldrick
Secretary.....J. H. Somake

DIRECTORS

M. A. Goldrick, R. J. Engler, H. L. Marsterson, J. H. Somake, F. C. Leach, E. S. Gregg, F. R. Lack.

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30-31 Golden Square, London, W. 1.

DIRECTORS

Chairman.....Sir Philip Warter
Managing Director.....D. J. Goodlatte
Deputy Chairman. Eric G. M. Fletcher, LL.D., M.P. Robert Clark, M.A., LL.B., C. J. Latta (U.S.A.), Edward Maloney, F.C.A.
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Bostock Cinema Circuit

193 Norwich Road, Ipswich.
Managing Director.....Douglas F. Bostock
Booking Manager.....Harry W. Pinchon

Caledonian Associated Cinemas, Ltd.

Royal Bank Buildings, Drummond Street, Inverness, Scotland

DIRECTORS

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Secretaries.....MacAndrew and Jenkins

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Managing Director.....Sir S. W. Clift
General Manager.....K. F. Jones

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Albion House, 59 New Oxford Street, London, W. C. 1.

DIRECTORS

J. Arthur Rank, D.L., J.P. (Chairman); L. W. Farrow, Mark Ostrer, Col. H. A. Micklem, C.B., C.M.G., D.S.O.; R. H. Gillespie.
Secretary.....W. B. Robinson

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Secretary.....A. F. Carroll, J.P., F.C.I.S.
General Managers....J. F. Emery, J.P.; D.C. Walls

Gaumont-British Picture Corp., Ltd.

Albion House, 59 New Oxford Street, London, W. C. 1.

DIRECTORS

J. Arthur Rank, D.L., J.P. (Chairman); Col. H. A. Micklem, C.B., C.M.G., D.S.O.; L. W. Farrow, Mark Ostrer, G. I. Woodham-Smith, Spyros Skouras, W. Michael L. Kent, Viscount Rothermere, John Davis, Sir Louis Grey, H. R. Moore.
Secretary.....W. B. Robinson

General Theatre Corp., Ltd.

Albion House, 59 New Oxford Street, London, W. C. 1.

DIRECTORS

J. Arthur Rank, D.L., J.P. (Chairman); L. W. Farrow, Mark Ostrer, John Davis.
Secretary.....W. B. Robinson

The Granada Theatres, Ltd.

36 Golden Square, London, W. 1.

DIRECTORS

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Commercial Department.....Max A. Bernstein
Advertising Director.....E. L. Dimmock
Personnel Director.....V. Chapman
Company Secretary.....Joseph Warton, A.C.R.A.

E. J. Hinge Circuit

147 Northumberland Street, Newcastle-on-Tyne.
Proprietor and Managing Director....E. J. Hinge

Sir A. B. King Circuit

190 West Regent Street, Glasgow, Scotland.

London & District Cinemas, Ltd.

36 Golden Square, London, W. 1.
Managing Director.....R. B. Wainwright

Lou Morris Circuit

52 Shaftesbury Avenue, London, W. 1.
Managing Director.....Lou Morris

Mayfair Circuit (Control), Ltd.

68 Great Cumberland Place, London, W. 1.
Chairman and Managing Director...W. E. Elcock

H. D. Moorhouse Circuit

Imperial Buildings, 7 Oxford Road, Manchester, 1.
Proprietor.....H. Moorhouse, A.C.A.
General Manager.....G. M. Montanini
Secretary.....Wm. Froggott

Moss' Empires Limited

Cranbourn Mansions, Cranbourn St., London W. C. 2.

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Chairman.....Prince Littler
Managing Director.....Val. Parnell
Reginald Bromhead, Walter Payne, David Simpson, T. Fleming Birch, F.C.A.; A. Stewart Cruikshank, Stewart Cruikshank, Charles Gulliver, Emile Littler, S. H. Newsome.

Odeon Theatres, Ltd.

Albion House, Bucknall Street, London, W. C. 1.
Secretary.....G. F. R. Marshall

DIRECTORS

Chairman.....J. Arthur Rank, D.L., J.P.
Managing Director.....John H. Davis
J. A. Callum, D. H. Coplan, L. W. Farrow, Rt. Hon. Earl Winterton, P.C., M.P.; H. R. Moore, F. Stanley Bates, Sir Brian Mountain, Bt.

Provincial Cinematograph Theaters, Ltd.

Albion House, 59 New Oxford Street, London, W. C. 1.
Secretary.....W. B. Robinson

DIRECTORS

Chairman.....J. Arthur Rank, J.P.

Deputy Chairman.....Col. H. A. Micklem, C.B., C.M.G., D.S.O.
L. W. Farrow, F.C.A.; Mark Ostrer, Allan E. Messer, C.B.E.; G. I. Woodham-Smith, S. J. Gordon.

Sam Graham Circuit
Oxford House, Oxford Street, Nottingham.
Proprietor and Managing Director....S. Graham

Shipman & King Circuit
Wellington House, 125-130 Strand, London, W. C. 2.

W. J. Speakman Circuit
126 Bold Street, Liverpool.
Managing Director.....W. J. Speakman

Stoll Theaters Corporation, Ltd.
Stoll Offices, London Collsenm, W. C. 2.
Chairman and Managing Director...Prince Littler

S. M. Super Cinemas, Ltd.
"Morris House," 1-5 Jermyn Street, S.W.1.
Managing Director.....W. Southan Morris

United Picture Theaters, Ltd.
Albion House, 59 New Oxford Street, London, W. C. 1.
Secretary.....W. B. Robinson

DIRECTORS

Chairman .....Mark Ostrer
A. E. de B. Jennings, Walter C. Grant.

BRITISH ASSOCIATIONS PERSONNEL

Association of Cinematograph and Allied Technicians
2 Soho Sq., London, W. 1.
President.....The Hon. Anthony Asquith
Secretary.....George H. Elvin. F. C. I. S.

Association of Specialised Film Producers
8 Berwick St., London, W. 1.
Chairman.....H. Bruce Woolfe
Secretary.....Laurence C. Parker

British Actors' Equity Association
56 Kingsway, London, W. C. 2.
President .....Beatrix Lehman
General Secretary.....Gerald Sandison

British Board of Film Censors
133-135 Oxford St., London W. 1.
President.....Sir Sidney W. Harris
Secretary.....A. T. L. Watkins

British Commonwealth Film Corp., Ltd.
(Export organization of British Film Producers' Assn.)
19 Mount St., London W. 1.

DIRECTORS

J. Arthur Rank, D. L., J. P., (Chairman), R. P. Baker, F. C. A. R. Clark, M. A. LL. B.

British Film Institute
164 Shaftesbury Ave., W. C. 2.
Director .....Oliver Bell
Secretary.....R. W. Dickinson

British Film Producers Association
19 Mount St., London, W. 1.
President.....J. Arthur Rank
Secretary.....E. W. Wingrove
Director General.....Sir Henry French

British Kinematograph Society
53 New Oxford St., London, W. C. 1.
President.....I. D. Wratten
Organizing Secretary-Journal Editor...R. Howard Cricks

British Short Film Makers' Society, Ltd.
26-27 D'Arblay Street, London, W. 1.
Chairman.....Ronald Haine
Honorary Treasurer.....F. T. Lenton, F.A.I.A

Christian Cinema and Religious Film Society
Church Walk, Dunstable, Beds.
Honorary Secretaries....Rev. Venjamin Gregory. D. Litt; Rev. Canon R.E., Parsons, M.A.
General Secretary.....R. N. Fisher Evans
Acting Secretary.....Capt. P. N. Corry (Rtd.)

Cinematograph Exhibitors Association of Great Britain and Ireland
164 Shaftesbury Avenue, London, W. C. 2.
President.....Sir Alexander King
General Secretary.....W. R. Fuller

Cinematograph Trade Benevolent Fund
21-25 Queens House, Leicester Square, London, W. C. 2.
Patron.....His Majesty the King
President-Chairman.....Reginald C. Bromhead
Secretary.....Reginald C. O. Viveash

Film Artistes' Association
15 Kingly Court, Beak St., London, W. 1.
President.....Major Henry A. Proctor
Secretary-Treasurer .....James Carson

Federation of Documentary Film Producers
21 Soho Square, London, W. 1.

GENERAL COUNCIL

Paul Rotha, Secretary-Public Relations Officer; Arthur Elton, Treasurer; J. B. Holmes, Marjorie Locket, Basil Wright, J. D. Davidson, J. Taylor, William Farr.

Film Industry Publicity Circle
52 Haymarket, London, S. W. 1.
President.....A. E. Newbould
Chairman.....Mervyn McPherson
Honorary Secretary.....J. Pole
Honorary Treasurer.....Hugh Findlay

Incorporated Association of Kinematograph Manufacturers

51 Lincoln's Inn Fields, London, W. C. 2.
Chairman.....Tom E. Davies, J. P.
Secretary.....A. T. L. Watkins

Kinematograph Renters' Society, Ltd.

30 Old Compton St., London, W. 1.
President.....D. E. Griffiths
Secretary.....Frank Hill

Motion Picture Association of America

15 New Burlington Street, London, W. 1.
European Representative.....Fayette W. Allport

National Association of Theatrical and Kine Employees

Russell House, 71 South End Road, Hampstead, N. W. 3.
President.....Jack Smith
General Secretary.....T. O'Brien, M.P.

Newsreel Association of Great Britain and Ireland

Queen's House, Leicester Square, London, W.C.2.
Secretary.....William Hewitt

Performing Right Society, Ltd.

Copyright House, 33 Margaret St., London.

Screenwriters' Association

84 Drayton Gardens, S. W. 10.
President.....J. B. Priestley
Hon. Sec.....Guy Morgan

Society of Cinema Managers

164 Shaftesbury Avenue, London, W. C. 2.
Chairman.....Leslie Holderness
Secretary.....S. Butchart

Sub-Standard Cinematograph Association

34 Soho Square, London, W. 1.
Chairman.....F. A. Hoare
Vice-Chairman.....H. Bruce Woolfe

THE RANK GROUP

Manorfield Investments, Ltd.

38 South Street, London, W.1. (Business address)

(Rank family holding company, formed in 1939 to acquire assets of the Heathfield Investment Society. Controls Foy Investments, which through its subsidiary has a large interest in Odeon Cinema Holdings Ltd., which controls Odeon Theaters Ltd. Odeon Theaters controls General Cinema Finance Corp. Ltd., which controls Metropolis and Bradford Trust which controls Gaumont-British Picture Corporation. Manorfield, directly or indirectly, controls Denham and Pinewood Holdings Ltd.)

J. Arthur Rank, D.L., J.P., Chairman: L. E. Rank; G. I. Woodham Smith; Leslie W. Farrow; John Davis.

OPERATING COMPANIES

J. Arthur Rank Organization, Ltd.

38 South Street, London, W.1. (Business address)

J. Arthur Rank, D.L., J.P., Chairman: John Davis, Managing Director: Leslie W. Farrow; G. I. Woodham Smith.

General Cinema Finance Corporation, Ltd.

(subsidiary of Odeon Theaters)

Albion House, 59 New Oxford St., W. C. 1.

(Investment corporation, originally incorporated to make Rank's investments in Universal. It now holds the Rank Group's holdings in Universal and in the distribution and production companies.

J. Arthur Rank, D.L., J.P., Chairman: Leslie W. Farrow, Viscount Margesson, John Davis, Rt. Hon. Earl Winterton, P.C., M.P.; J. A. Callum; H. R. Moore; G. I. Woodham-Smith.

PRODUCTION SUPERVISION

Production Facilities (Films), Ltd.

5 Upper Berkeley Street, London, W. 1.

J. Arthur Rank, D.L., J.P., Chairman; Edwin A. Davis, Managing Director; G. Archibald, J.P. Sydney Box; John Davis, Leslie W. Farrow.

MANAGEMENT

Circuits Management Association, Ltd.

Albion House, 59 New Oxford St., W. C. 1.

Company formed to manage all the theaters in the Odeon and Gaumont-British Circuits.

J. Arthur Rank, D.L., J.P., Chairman; John Davis, Managing Director; L. W. Farrow; Mark Ostrer, L. R. Kent, J. A. Callum.

STUDIOS

J. Arthur Rank Organization, Ltd.

Denham Studios, Denham, Uxbridge, Middlesex.
Lime Grove Studios, Shepherd's Bush, London, W. 2.

(Formed to incorporate productions of Gainsborough, Pinewood Films and Two Cities).

J. Arthur Rank, L. L., J. P. Chairman: John Davis, George Archibald, Sir Michael Balcon, Sydney Box, Earl St. John, Spencer Reis.

D. & P. Studios, Ltd.

Denham Studios, Denham, Uxbridge, Middlesex.

(Owns and operates Denham and Pinewood Studios)

Gainsborough Pictures (1928), Ltd.

Lime Grove Studios, Shepherd's Bush, London, W. 12.

(Controls Shepherd's Bush and Islington Studios)

LABORATORIES

Denham Laboratories, Ltd.

Denham, Uxbridge, Middlesex.

J. Arthur Rank, D.L., J.P., Chairman: W. M. Harcourt, Managing Director: E. R. Crammond; John Davis; Leslie W. Farrow; J. W. Pendleton; G. I. Woodham Smith.

Gainsborough Pictures (1928), Ltd.

(Operates Shepherd's Bush)

PRODUCERS

Pinewood Films Ltd.

(Cineguild, Ltd.; Wessex Film Productions, Ltd.; Ronald Neame Productions, Ltd.) Empire House, Regent Street, London, W. 1.

J. Arthur Rank, D.L., J.P., Chairman; George Archibald Managing Director; John Davis.

Cineguild, Ltd.

David Lean; Eric Ambler; Stanley Haynes.

Ronald Neame Productions, Ltd.

Ronald Neame.

Wessex Film Productions, Ltd.

Executive producer, Ian Dalrymple.

Aquila Film Productions, Ltd.

J. Arthur Rank, D.L., J.P., Chairman; John Davis; George Archibald; Donald B. Wilson, Executive Producer.

Gainsborough Pictures (1928), Ltd.

Lime Grove Studios, Shepherd's Bush, London, W. 12.

J. Arthur Rank, D.L., J.P., Chairman; Sydney Box, Managing Director; Leslie W. Farrow; John Davis; Stephen Gordon.

Two Cities Films, Ltd.

15 Hanover Square, London, W. 1.

J. Arthur Rank, D.L., J.P., Chairman; Josef Somlo, Earl St. John, Joint Managing Directors; Leslie W. Farrow; Alexander Galperson; John Davis.

ASSOCIATED INDEPENDENTS

Ealing Studios, Ltd.

Ealing Green, London, W. 5.

Stephen L. Courtauld, M.C., Chairman; Reginald P. Baker, F.C.A., Managing Director; Sir Michael Balcon; Gordon W. G. Rayner; Leslie F. Baker, A.C.A.; Wing Commander Sir A. James, K.B.E., M.C.

ASSOCIATED COMPANIES

Alliance Productions, Ltd.

J. Arthur Rank, D.L., J.P., Chairman; Robert S. Wolff, Managing Director; John Davis; Sir Randall F. Holme; G. W. Dawson; G. I. Woodham Smith.

MISCELLANEOUS COMPANIES

British & Dominions Film Corporation, Ltd.

Pinewood Studios, Iver Heath Bucks.

J. Arthur Rank, D.L., J.P., Chairman; W. H. Cockburn; E. Ronald Crammond; Leslie W. Farrow; The Rt. Hon. Lord Grantley; G. I. Woodham Smith; John Davis; Spencer M. Reis.

EXHIBITION IN THE UNITED KINGDOM

Odeon Theatres, Ltd.

Albion House, 59 New Oxford Street, London, W. C. 1.

(317 theatres)

J. Arthur Rank, D.L., J.P., Chairman; F. Stanley Bates, John Davis, Managing Director; J. A. Callum; D. H. Coplan; Leslie W. Farrow; Sir Brian Mountain; Rt. Hon. Earl Winterton, P.C., M.P.; H. R. Moore.

Gaumont-British Picture Corporation, Ltd.

Albion House, 59 New Oxford St., London W. C. 1.

(257 theatres)

J. Arthur Rank, D.L., J.P., Chairman; Leslie W. Farrow, Deputy Chairman; Mark Ostrer, Col. H. A. Micklem, C.B., C.M.G., D.S.O.; Allen E. Messer, C.B.E.; G. I. Woodham Smith; Spyros P. Skouras; William C. Michel; Lawrence Kent; The Rt. Hon. Viscount Rothermere; John Davis; Sir Louis Greig, K.B.E., C.V.D.

EXHIBITION OUTSIDE THE UNITED KINGDOM

AUSTRALIA: Partnership in 115 theatres of Greater Union Theatres.

CANADA: Interest in 107 and booking facilities in a further 31 theatres.

CEYLON: Interest in 19 theatres of Ceylon Theatres Ltd. and a further 34 booked through the same company.

EGYPT: 1 theatre in Cairo, interests in 3 other propositions.

EIRE: Interest in 16 theatres.

HOLLAND: Share in the control of 12 theatres.

MALAYA: Interest in 3 theatres.

PORTUGAL: Large interest in Soc. Anglo-Portuguesa de Cinemas S.A.R.L.

NEW ZEALAND: Half partnership in 143 theatres of the Kerridge circuit.

SOUTH AFRICA: Share in Schlesinger's African Consolidated Theatres, controlling 130. Booking facilities in a further 270 through African Consolidated Films Ltd.

WEST INDIES: Interest in The Palace Amusement Company (1921) Ltd., which controls 16 theatres in Jamaica.

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127-133 Wardour Street, London, W. 1.

J. Arthur Rank, D.L., J.P., Chairman; E. T. Carr, John Woolf, Joint Managing Directors; Leslie W. Farrow; John Davis.

General Film Distributors Ltd., distribute all J. Arthur Rank Organization and Universal-International films throughout the United Kingdom and Eire.

DISTRIBUTION OUTSIDE THE UNITED KINGDOM

Eagle-Lion Distributors, Ltd.

169-171 Oxford Street, London, W. 1.

J. Arthur Rank, D.L., J.P., Chairman; Air Comm. F. M. F. West, V.C., Managing Director; R. S. Bromhead; E. T. Carr; John Davis; Leslie W. Farrow; John Woolf.

Eagle-Lion Films of Canada Ltd. distribute J. Arthur Rank Organization films in Canada.

Territories covered by Eagle-Lion Distributors Ltd., through their offices, representatives and local distributors in the following countries:

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Universal-International and Eagle-Lion Films Inc. distribute J. Arthur Rank Organization films throughout the United States, West Indies and South America.

SHORT SUBJECT PRODUCTION

Gaumont-British Distributors, Ltd. (Gaumont-British News)

Albion House, 59-61 New Oxford St., W. C. 1.

J. Arthur Rank, D.L., J.P., Chairman; Leslie W. Farrow, Mark Ostrer.

British Pictorial Productions, Ltd. (Universal News)

127-133 Wardour Street, London, W. 1.

J. Arthur Rank; D.L., J.P., Chairman; Clifford W. Jeapes; John Woolf; John Davis.

G.B. Instructional, Ltd.

Albion House, 59-61 New Oxford St., W. C. 1.
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J. Arthur Rank, D.L., J.P., Chairman; I. H. Cremieu-Javal, Managing Director; Leslie W. Farrow; Mark Ostrer; H. Bruce Woolf; Mary Field, M.A. (Mrs. A. M. Hankin); Donald F. Carter, F.R.G.S.

G.B. Animation, Ltd.

Moor Hall, Cookham, Berks.
(Cartoons, animation for G.B. Instructional)
J. Arthur Rank, D.L., J.P., Chairman; David D. Hand, Managing Director; I. H. Cremieu-Javal; G. F. R. Marshall; John Davis.

This Modern Age, Ltd.

18 Old Burlington Street, London, W. 1.
J. Arthur Rank, D.L., J.P., Chairman; George Archibald, J.P.; John Davis; L. W. Farrow; G. I. Woodham-Smith.

G.B. Screen Services, Ltd.

128 Finchley Road, N. W. 3 (Business Address).
(Producer and distributor of advertising films)
J. Arthur Rank, D.L., J.P., Chairman; John H. Davis; R. W. Dean; I. H. Cremieu-Javal; Mark Ostrer; C. Pearl; E. Pearl.

EQUIPMENT MANUFACTURERS

G.B.-Kalee, Ltd. (associated)

60-66 Wardour Street, London, W. 1.
J. Arthur Rank, D.L., J.P., Chairman; E. F. Lyons, H. R. A. de Jonge, Joint Managing Directors; Mark Ostrer; Cdr. W. B. Pirie, D.S.O., D.L.; I. H. Cremieu-Javal; F. H. Christlieb; C. Kershaw; T. A. Law; John H. Davis.

Gaumont-Kalee Seating, Ltd.

National House, 60-66 Wardour Street, London, W. 1.
J. Arthur Rank, D.L., J.P., Chairman; H. R. A. de Jonge, E. F. Lyons, Joint Managing Directors; F. S. Bates; F. H. Christlieb; John H. Davis; L. W. Farrow; Mark Ostrer; Cdr. W. B. Pirie.

G.B. Equipments, Ltd.

37-41 Mortimer St., W. 1.
J. Arthur Rank, D.L., J.P., Chairman; Leslie W. Farrow; Mark Ostrer; W. B. Robinson; I. H. Cremieu-Javal; H. R. A. de Jonge.

British Acoustic Films, Ltd.

37-41 Mortimer St., W. 1.
J. Arthur Rank, D.L., J.P., Chairman; Leslie W. Farrow, Mark Ostrer, Joint Managing Directors; W. B. Robinson; I. H. Cremieu-Javal; H. R. A. de Jonge.

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CANADA AND NEWFOUNDLAND

By EDWIN H. WELLS
Former Secretary-Treasurer
Canadian Motion Picture Distributors Association

THIS ANNUAL SURVEY of business in Canada and Newfoundland may have a new heading next year. It now appears that Canada will have 10 provinces instead of nine, and that Newfoundland will be the tenth. There are many details to be worked out and much talking back and forth before the final decision. So the old heading of this summary must remain for this year.

Canada has had a prosperous year in 1948, but there have been the usual run of national problems. One of these has been a lack of United States dollars to meet the excess of U. S. imports over exports to the U. S. This situation has existed for 30 years, but it was recently more acute because of world exchange difficulties.

In 1947, the excess of our purchases from the United States was about eight hundred million dollars. In November of last year, the Canadian Government found itself in a position where its reserve of U. S. dollars was running low. Quick action was needed, and the Government put a partial ban on imports from the United States. This caused much consternation among importers and a little dismay. However, the Government persisted and as a consequence Canada has got through the 12 months without serious trouble. The Canadian dollar is still officially at par with the American dollar and of our national credit has been maintained during during 1948.

This was accomplished by doing without certain United States goods which Canada was accustomed to buy such as automobiles. structural steel, vegetables and fruits. These purchases were placed on "quota" and, for example, fewer radios and washing machines were imported. This was accompanied by an increase in exports to the United States in paper, cattle and other products which the United States needed. In this re-adjustment the United States Government materially assisted by relaxing the import regulations on certain materials. Canada could hardly have got through the extraordinary exchange period without the sympathetic consideration of Washington.

In 1947, the United States granted Canada a loan of three hundred million dollars. As events of 1948 developed, it was not necessary to call on more than half of this loan. Canada has adopted a national policy of borrowing only from its own citizens. Thirty years ago most of the Government borrowing was done in New York and London. During the past 10 years there has been no official borrowing in either market except the one small loan mentioned in this paragraph.

All this is important to the motion picture industry because Canada has not found it necessary to put a ban on the supply of motion pictures to this country. Canada is probably still the most important market the United States has for film and theater equipment.

During 1948, Canada sold to all the countries of the world more materials and manufactured goods than ever before in her history. The net increase for the first 10 months of 1948 was nine per cent. The total exports for that period were $2,255,000,000. Considering Canada's population is only 12 million, this is a wonderful achievement. The exports to the United States in that 10-month period were boosted $1,200,000,000 or an increase of more than 25 per cent.

While this is a splendid showing for Canada there are some misgivings as to her ability to maintain these foreign sales. South America and Europe are not likely to take as much from Canada in the coming years, because they have not the dollars required, because Canada cannot give larger credits than those already extended, and because these countries are trying hard to limit their purchases. This is a situation which applies equally in the United States and Canada.

Of course, much depends on the international situation. Canada is vitally interested in North American defense and naturally is cooperating with the United States in these matters. Any European struggle would affect Canada as much proportionately as the United States. The instability of international relations in Europe and Asia might topple both countries from their present complacency with their own commercial situations. Employment is high in both countries. The standard of

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living has improved. The farmers of both countries are tremendously prosperous. The labor people are getting about three dollars for one that they earned 20 years ago. Factories have increased in number in both countries and the goose hangs very high. The optimists and pessimists are battling with their different views of the future, but the majority of people are crossing their fingers and hoping for the best.

Theater Business

The report of theater business in 1947 was not fully revealed until November, 1948, and of course figures for 1948 will not be known even in a general way for some months.

Admissions to theaters declined from 227 million in 1946 to 220 million in 1947. This year there will probably be a further slight decline. This however is moderated by a slight increase in the average price of admissions, and by an increase in the number and size of theaters. The seating capacity grew from 775,552 seats in 1946, to 826,227 seats in 1947, and was again enlarged in 1948.

Indeed the earnings of all theaters increased. In 1946, these gross earnings were 60 millions of dollars. In 1947, the comparative figures were 62 million. They will probably not be less in 1948.

The spendings of Canadian citizens on motion picture entertainment has expanded rapidly. In 1936, the people of this country spent only $2.70 per head of the population. In 1945, this had grown to $5.77, and in 1947 it went over the $6.00 mark. This angle of the situation has led to bigger theaters, more theaters and more ambitious showmanship.

Source of Film

Most of the pictures shown here are American, of course. Yet it must be noted that British pictures are more numerous and more widely shown than ever before. J. Arthur Rank's worst has put them on a more competitive basis. Just what the future will reveal in this respect, remains to be seen.

French language pictures are largely confined to the Providence of Quebec. No statistics are available but undoubtedly the number of French pictures increased during the vast year. Their gross earnings are not large as might be expected.

The Ontario Censor Board's report for 1947 shows 533 features censored of which 65 were British, six Russian, six Italian, three French and the balance from U. S. A.

Growth of Theaters

A general idea of Canada's theater expansion is shown by the following record of growth, both instances as estimated.

Year	*Theaters*
1937	1,089
1939	1,224
1947	1,606
1948	1,650

The seating capacity shows similarly:

Year	*Seats*
1937	603,346
1939	645,082
1947	826,227
1948	850,000

Drive-In Theaters

The expansion of Drive-In Theaters has been slow in Canada. The population is scattered, the cities are smaller and the summers are somewhat shorter than, say, the Southern states. Yet the number has increased and Famous Players Canadian has now entered this field actively. Canada now has 13 Drive-In theaters, 12 in Ontario, and one in British Columbia.

Industry Activities

Perhaps the most important industry events during 1948 were the setting up of the Children's Film Library and an all industry Public Relations Committee. Both of these will be in full operation during 1949.

Associations

At the annual meeting of the Motion Picture Theaters Association of Ontario, H. C. Deacon Main was chosen president, and A. H. Jolley continues as executive secretary. There was no change in the officers of the Independent Motion Picture Exhibitors Association in Toronto, B. Freedman continuing as president, and H. L. Romberg as secretary.

Distributor organizations are functioning satisfactorily. The senior body, Canadian Motion Picture Distributors Association, is headed by Gordon Lightstone, general manager of Paramount Film Service Ltd., and E. H Wells is the secretary-treasurer.

★ ★ ★ CANADIAN ★ ★ ★ EXCHANGE TERRITORIES

Toronto, in addition to having head offices for all Canadian distributors, also has Toronto branches to supply the Province of Ontario. This province has 450 theaters. Of these, 115 theaters are situated in Toronto. About 40 per cent of Canadian film rentals are derived from this Province. The leading cities, other than Toronto, are Hamilton, Ottawa, Kitchener, St. Catherines, London, and Brantford.

There is a Provincial Censor Board of four members, and censorship remains the same, viz. $6 per reel for "foreign" sound films and $3 per reel for British pictures. Trailers are charged $3 per reel for censorship and there is also a charge for censoring advertising "per subject." Newsreels were reduced to $1 each in June, 1939. Ontario now has amusement tax of 20 per cent which became effective May 19, 1948. The 35 mm. exchange license is $100 per year, and 16 mm. exchanges pay $50 per year. The censorship fee for 16 mm. is $2 per reel of 400 feet. The Board instituted a new ruling during the year classifying some pictures as adult entertainment. The theaters are requested to display "adult entertainment" signs in their lobbies and on their marquees when showing pictures so designated.

Montreal

Quebec Province is the second territory in Canada as regards rentals. The number of theaters in that Province is 304. Forty-three theaters show French pictures exclusively and about one-tenth of the balance use both French and English dialogue pictures. A newly constructed Censor Board raised the censorship of 35 mm. film from $3 to $6 per reel during 1946, and during 1947 a fee for the censorship of 16 mm. film was introduced for the first time in that Province. The fee is $2 per reel of 400 feet.

Because of their ideals in social matters, such as divorce, strict censorship is applied to both English and French-dialogue pictures. Children under 16 years of age are prohibited from attending picture shows. The exchange fee is $205 a year. The principal centers of population are Montreal, Quebec, Three Rivers, Sherbrooke and Verdun.

Saint John

Saint John Territory includes New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland. The number of theaters operating in that territory is 158. The largest of these are located in such cities as Saint John, N. B., Halifax, N. S., Moncton, N. B., Sidney, N. S., Glace Bay, N. S., and St. John's, Newfoundland. Nova Scotia charges a censorship fee of $3 per reel of 35 mm. and $1 per reel for 16 mm. Exchange licenses are $250 in both New Brunswick and Nova Scotia.

There are neither exchange licenses nor censorship fees in Prince Edward Island and Newfoundland. However film entering Newfoundland pays an import duty of $9.60 per 1000 ft. reel.

Winnipeg

Winnipeg Territory includes the Eastern half of Saskatchewan, the Province of Manitoba, and a portion of Western Ontario. The total number of theaters in this territory is 336. Of these about 145 are open one or two days a week. Winnipeg, Regina and Saskatoon are the three largest cities in this territory. The Manitoba Censor Board sits in Winnipeg where the exchanges have their offices. The Manitoba censor fee is $4 per reel for 35 mm. which was increased from $2 per reel in 1945. The Saskatchewan Censor Board now sits in Regina. They increased their fee from $2 to $4 per reel for 35 mm. in 1945. Manitoba charges $2 per reel for 16 mm. and Saskatchewan charges the same. The Exchange license fee is $250 in Saskatchewan and Manitoba.

Calgary

Exchange offices in Calgary supply Western Saskatchewan, the Province of Alberta, and nine towns in British Columbia. The number of theaters operating is 212. Of these, about 90 operate only one or two days a week. The Alberta censorship charge is $4 per reel for 35 mm. and $2 per reel for 16 mm. Exchange license fee in Alberta is $250.

Vancouver

Vancouver Territory is the smallest in Canada and is confined to the Province of British Columbia. The total number of theaters is 146. Vancouver and Victoria are the largest cities. Starting May 19, 1948, British Columbia Bill 82 came into effect calling for 25 per cent amusement tax. The exchange license fee is $300 and the censorship fee is $3 per reel for 35 mm. and $1.50 per reel for 16 mm. All distributors have offices in Vancouver, where there is a special film building for housing exchanges, as there is in all other provinces.

SINGING FRENCH BLUES

By P. A. HARLÉ

"AT THE END OF 1947, the French motion picture industry is facing one of the hardest crises it has ever met." This is how, last year, I was sizing up a situation which is today worse than ever, with no remedy in sight.

Not that the French could not hope for better days, if they would use in a business way the wealth of creative talent which still makes France a scouting ground for Hollywood. They have some fine actors, no end of topshelf writers, and some of the finest technicians and inventors in the world. The technical prize of the Venice Biennal Film Festival went to a French portable Cameflex 35 mm. camera, even if their pictures did not win this year any top awards.

The French are suffering of considerable shortage of production money, mirrorized by 100 features produced by 120 registered producers, which demonstrates what terrible condition the industry is in. Also the money shortage precludes advertising the product as it ought to be, and all it gets is a meager first-run launching.

Exhibition is, comparatively, better off. Most of the theaters keep out of the red. But if, due to tilts in the scales, grosses are 20 per cent higher than last year (in very much meager francs) the number of patrons has decreased by 10 per cent in the cities and 18 per cent in the sticks. So this does not prognosticate killing the fatted calf either.

Both production and exhibition suffer from a decease affecting the whole of the French economic set up. Terrific taxation by a Government that is still partly enforcing regulations dating from the Vichy regime, and which is unable to bring any real relief.

As seen from the American viewpoint, France is a turntable for Western Europe, and as such worth retaining as a film market even if the returns are anything but plentiful, or easy to transfer. The American industry has been able to make a deal which, (at the cost of an increased film quota, now five instead of four weeks per quarter reserved for local product, and also of upped taxation and custom duties), allows the some $10,000,000 frozen to roost home in the next four years, and for the returns accruing since July, 1947, a top remittance of slightly more than $1,000,000 yearly, the balance being used for office expenses and other purposes to the strict exclusion of theater properties. This has been obtained by close co-operation between the U. S. Embassy in Paris and the MPPA rep., Frank McCarthy, aided by Rupert Allan. Both are leaving to go to private industry and Gerald Mayer, aided by Eugene Van Dee, will now carry on the work for MPAA.

What the French industry suffers from mostly is the Gallic trait which makes the French unable to get together on organizing their business, and another Gallic trait, more recently developed, to seek a cure all in the shape of having recourse to their Government.

Latter of course responds by instigating home protection, which tends to weaken the industry some more, and places on it new halters which make it so dependent of Government officialdom that some time or other, it will be a cinch for the Government to take over and nationalize an industry which it will practically be controlling, like it has nationalized radio, and video. Admission prices are regulated so that together with film taxes they provide enough money to subsidize both production and exhibition, to an anticipated tune of about $4,000,000 this coming year, and whose divvy is already causing producers and exhibs. to fall at odds.

Economic conditions have also played havoc with the newsreels. With the single exception of Fox, all American newsreels have folded. Tilt in costs has created a situation, not yet settled, whereby the French reels (there are four local ones) want to shorten their deliveries from 1,000 to 650 feet, which the exhibs. refuse to accept.

Comparative cheapness of production here has resulted in a few foreign producers attempting to produce in France. This has been done by Lou Bunin with "Alice in Wonderland" and Irving Allen and Franchot Tone with man on the "Eiffel Tower" just finished shooting. In both cases, they had to revise their budgets, and found things not so easy even if the French studio technicians proved most cooperative.

We are such strong individualists that we prefer to try and work our own salvation separately rather than combine and build up a strong unit. Our national pride precludes our bringing in from elsewhere execs. with knowhow of big business carried on an international scale. Our Government is getting an always bigger say in the industry. It takes no wizard to doubt that these methods will bring juicy fruit in 1949.

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Astoria Films, 52 Champs-Elysees, 8e.
Atlantic Films (De Hubsch), 36, Avenue Hoche, 8e.
Bastardie (Les Films Robert), 54, Rue Taitbout, 9e.
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Braunberger Pierre (Pantheon-Distribution), 95 ave. Champs-Elysees, Paris, 8e.
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Cinefi, 33 Champs-Elysees, Paris, 8e.
Cine France Film, 123, Bd. Montparnasse, 6e.
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Compagnie Commerciale Francaise Cinematographique, (C. C. F. C.), 95, Champs-Elysees, 8e.
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Centre National De La Cinematographie, 12 rue de Lubeck 16e.
Confederation Nationale Du Cinema Francais, 92 Champs-Elysees, 8e. (Delegate: Mr. Weil Lorach).
Federation Nationale Des Cinemas Francais 92, Champs-Elysees, 8e. President: Adolphe Trichet.
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TELEVISION IN 1948

(*Continued from Page* 89)

to be worried. Convinced that the new medium would be in need of a tremendous amount of film programs to supplement live action, most producers agree that video might prove to be an important production stimulus and provide a greater market for pictures than ever visualized before. Several attempts to make pictures for video were made, with some success but with the general conclusion that video was not yet in a position to pay for the high production costs of a quality film. Many top producers announced plans for tele production, but few had carried through by the year's end. Producer David O. Selznick after six months of investigation, concluded that the time was inopportune and announced that he would withhold making pictures for tele until such a move could "pay off." Not so the smaller independents, however, who rushed plans for video production. As 1949 opened Hal Roach announced that he would devote his entire efforts to that end.

It was in the field of exhibition, however, that television generated the greatest concern. Expressions of opinion were unrestrained and ranged from one extreme to another. Reporting to the national convention of one of the major exhibitor associations, one exhibitor leader sought to allay all fears with the declaration that television was "impractical," and no cause for concern; while in the same week, another pundit insisted that the new medium would decimate the nation's theaters.

The answer obviously lay somewhere in between these two extremes. There was no doubt that television was making inroads on theater grosses, but whether this was because of video's "novelty," or whether it was to grow even more serious as the audience for television grew, remains a question for the future.

In the first estimate of tele upon theater attendance by a top film executive, Paul Raibourn, Paramount vice-president in charge of television, said that "motion picture-going decreases 20 to 30 per cent when television receivers come into the family." He predicted a proportionate decrease for all other forms of amusement as the nation became saturated with video sets.

One large body of opinion is convinced that tele will mean the elimination of the "B" picture, that people will not pay to see entertainment unless it is significantly superior to what is available in their homes. "It must be obvious that television will damage box office receipts," David Selznick has pointed out. "The only question is the extent of the damage. Those who prefer fireside entertainment will only be dragged out of their homes by something that they really want to see. Whenever the theater has a picture of outstanding quality, it will continue to do good business. When it is playing a mediocre film is must be prepared to suffer increasingly." Twentieth-Fox's Darryl Zanuck agrees that "television is a challenge to the run-of-the-mill pictures," but insists that "good films will always flourish in public popularity."

Aware that they are faced with a struggle for survival, theater owners devoted much of 1948 to an examination of how the theater could wed itself to the new medium to their mutual advantage. Although no clear course of action was forthcoming, some roads leading to utilization of television for the benefit of theaters were charted.

In April of 1948, Paramount inaugurated theater television in New York City when it presented an 18-minute fight program to patrons of the Paramount Theater in Times Square. During the remainder of the year, the theater continued to present top events of special interest including the Louis-Walcott heavyweight championship fight, the political conventions in Philadelphia, the national election in November and the highlights of the inauguration festivities as the new year opened. Paramount inserted special advertisements in the leading Metropolitan newspapers to advise patrons of the last-named event and reported that the attraction served as a definite stimulus to the box office.

Early in 1949, Paramount expects to extend its intermediate large screen system to its theaters in Los Angeles, Chicago, Boston and Dallas; and later in the year hopes to make it available to theaters generally at an approximate cost of $30,000 to $35,000 per unit. It is also expected that projection television will reach theater screen size during the coming year.

As a corollary to theater television, exhibitors were investigating the possibilities of special video channels which would enable theaters in concert to offer their patrons exclusive telecasts of special events of wide interest. An FCC decision to go into UHF would make the allocation of new channels to film interests possible, although there is some doubt whether the Commission would act favorably upon requests for exclusive broadcasts that would not be picked up by receivers in general.

But over and above all other facets of the television problem, the major fear haunting

exhibitors at the end of tele's third year of postwar growth was the presentation of feature films. For a long time, the only theatrical product available to television stations was of ancient vintage, more in the realm of *curiosa* than a form of competition to current film fare. During 1948, however, television networks, pressed for program material and cognizant of a strong audience demand for pictures, succeeded in making serious dents in the protective armor surrounding more recent product.

First major breach was the acquisition of 24 feature pictures from the British producer, Sir Alexander Korda. This action set a precedent soon followed by many U. S. independents and many of the smaller non-integrated companies. At the year's end, Eagle Lion sold 52 low-budgeters, some only three years old, to CBS.

The Theater Owners of America, realizing the danger to theaters, attempted to obtain from the major distributors, at least, a commitment that they would not release to television those films made for exhibition in theaters. The prevailing response, however, was that no policy in this regard had as yet been formed. It was clear to many observers that films would be sold to television when it became economically expedient to do so.

But the greatest threat to exhibition, in the opinion of many astute theater owners lay in Phonevision, a system developed by Zenith whereby films could be telecast over telephone wires into individual homes for a small fee which would appear on a subscriber's monthly telephone bill. Zenith executives maintain that the system provides the answer to how high cost films can be paid for by television and claim further that the producer would receive twice as much revenue for his product as he now receives from theaters. There was little doubt, according to observers who had seen the system in operation, that Phonevision "works" from a technical point of view, but major problems remained as to its practicality.

So the matter stood as the curtain went down on 1948. That 1949 will be a year of promise for television, there is no doubt. Its star is in the ascendancy and its challenge to Hollywood is already manifest. The resolution of this patently Number One problem lay in the ability of the film industry to create entertainment that would be unmatched by any other form and at the same time adapt the new medium for use in the theater as a supplementary attraction. The industry's future was in its own hands.

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NO MAN IS AN ISLAND

By PAUL RAIBOURN
Vice-President, Paramount Pictures

WITH THE PHENOMENALLY INCREASING SALES of television sets this past year, the public has acquired sight, at a distance. Immediately, all those engaged in existing forms of communication, especially in the entertainment field—the motion picture exhibitor and producer; the sports entrepreneur, the radio broadcaster; the newspaper, magazine, and particularly the book publisher; have begun to fear.

They have gotten the box-office jitters—what is going to happen to their gate, their profits, when every home has a television set? Those with understanding as to what television really is, accept it as a competitor which can be made an ally, and view with equanimity a future in which television will take its place in show business beside the older forms of entertainment.

RAIBOURN

Showmen who still fear that television will replace all existing forms of entertainment are judging wrongly when they think that human nature is about to experience a complete reversal and that gregarious man who, since the beginning of time, has loved to run with the pack, is now about to become a solitary stay-at-home, with his television set. Nothing that has been invented yet has been able to do that.

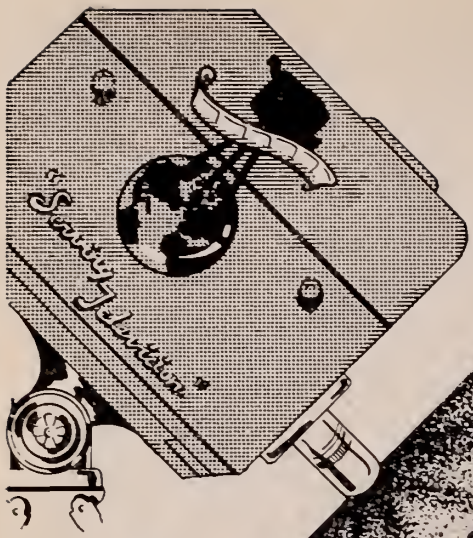
"No man is an island entire of itself" said John Donne, . . . "Everyman is a piece of the continent, a part of the main. . . ." Mankind is one. His lot is to share and to partake of life with his neighbor. Is it conceivable that man will now cease to enjoy entertainment unless it is brought into his own living room, via television, when for the length of recorded history he has always been happier in going forth to seek it with his friends and neighbors? It is true that there have been times in the past when the play was relegated to a relatively unimportant part in man's life, as in mediaevel times when each castle was a fortress and every neighbor a potential enemy, but even in those days, the pageantry of the Church inside the high walls supplied needed relaxation and diversion.

Man's nature is pretty much the same since the beginning. He still sins and repents, loves and hates his neighbor (and his neighbor's wife); and, as we know too well, he still wages war. Why then should it be thought that a new dimension to communication, wonderful as we know it to be, would make him suddenly lose all desire to go forth at times to the neighborhood motion picture house, or the ball park, or the arena? Actors, producers, exhibiltors, who think this is about to happen are victims of their own panicky imagination.

Of course television will be competition, but competition is stimulating. We, at Paramount, recognizing more than 10 years ago the kinship existing between the motion picture and television, have been active in the development of television and have developed our own process for producing large screen television by which we are able to project images 20 feet high on the large theatre screen within 20 seconds—practically simultaneous—of their occurrence. We have already brought many events of major public interest to the audience of the Paramount Theater in Times Square, and have been highly pleased with audience reaction.

As an example of what television will do to prevent a certain kind of box-office 'blues', let me give you a little example. When President Roosevelt addressed the nation in the first 'fireside chat' on the state of the Union the theaters of the nation were practically empty. When President Truman made his inaugural address recently the Paramount Theater in New York was jammed. We brought the historic event, in its entirety, via television, into the theater. It was the first inaugural ceremony ever to be televised and the first time in history that a theater audience in another state had the privilege of looking on at the ceremony as it was actually taking place at the Nation's Capitol.

The theater audience was overwhelmingly enthusiastic. When you compare the 20 foot images on the theater screen with the small size images on the average home television receiver you can get some idea of what a service the theaters of the country will be able to render the public in the televising of historic events alone. This is just one



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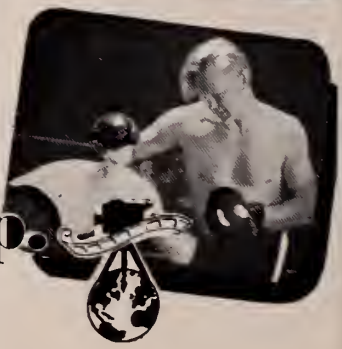

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kind of service and pleasure we intend to bring to our theater patrons.

As we see it, there is a new and shining era of motion picture production before us, an era in which pictures will not only be greater artistically and technically, but will be more economically produced than they have been heretofore. We will meet the threat to the box-office from home television by utilizing theater television, and by giving the public great motion pictures.

The motion picture theater has become a part of the routine of living. It, together with the Church, is a refuge from the cares and disappointments of life. The modern theater, patterned after the Greek theater of Dionysus at Athens, still serves the same purpose in the lives of men as did the ancient Greek theater. Just as the ancient Greek sat enthralled on the hillside and watched the drama unfold in a hollow beneath him, and as the Roman after him sat in a free-standing erected building supported by arch construction, most often without a roof, so too does modern man. But modern man relaxes in a building architecturally planned to bring him a maximum of comfort and to delight his senses with exquisite draperies, lush carpets, and soft lighting. He has become accustomed to losing himself for a few hours in the enchanted world of make believe, in the theater.

How will we drag him away from the television set to such a "wizard world"? The answer is simple: We will give him, via his television set, a particularly luscious *sample* of what he will find in the theater and we will promise him that any current event of national or local importance will be transported to his eyes in the theater, as in the home. His only problem then is of deciding whether he wants to look at the entertainment which will be provided in his home or in the theater. If television is as good as its proponents says it is, as an advertising medium, he is then going to the theater. Television looks like a cinch to produce bigger and better box-offices!

THE MOVIES' ROLE IN PHONEVISION

By E. F. McDONALD, Jr.
President, Zenith Radio Corporation

IN 1931 I was asked who would do what in television when it became a commercial reality. I replied that television first required a box office so that the public could be charged for such costly entertainment as first run movies in the home, and that when this box office was provided the present broadcasting industry would do the telecasting, the present radio manufacturing industry would build the television receivers, and the motion picture industry would provide the bulk of the entertainment.

Today, with Phonevision on the march to provide the box office income so desperately needed by television broadcasters, I would modify this prediction in only one respect:

The movie industry is going to play a substantial role in telecasting first class entertainment, in addition to providing most of the program material.

Phonevision is a simple method of charging television set owners a fee for the privilege of seeing in their own homes, on their own television sets, first run movies and other entertainment too costly for advertisers to sponsor. In the words of Samuel Goldwyn (New York Times, Feb. 13, 1949), "The range of possibilities which this prospect opens to motion-picture producers is almost limitless, for every television owner becomes just as much a box office prospect inside his home as outside it."

Barring some major national calamity, I expect to see the first Phonevision system begin operation in 1949. Thereafter, the number of Phonevision installations, and the number of Phonevision equipped television sets in the hands of the public, will increase rapidly. I believe that within a few years all television stations will be alternating their schedules between "free" advertising-spon-

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sored television and box office producing Phonevision, and that all television receivers manufactured will be dual-purpose sets capable of receiving both free television and Phonevision.

With Phonevision, movie producers will be able to present their finest productions to a growing home audience, and receive substantially more revenue per viewer than they now receive as their share of the theater box office. Recent developments have demonstrated that Hollywood is very much aware of the potential profits that can come from Phonevision. I am confident that it is the great film industry of today that will produce the films for Phonevision tomorrow—Hollywood is too alert to stand idly aside and watch others develop television into a greater entertainment industry than the world has yet seen.

It is my considered judgment that at least 80 per cent of television programs will be on film, and that the bulk of this film will be produced by Hollywood. Only those who have the knowledge, facilities, and technique that have made Hollywood great will be capable of meeting the exacting standards of box office competition. Scoffers who talk enthusiastically about "live" shows seem to forget that what a viewer actually sees on the television screen in his home is, in fact, a motion picture, whether it originates in the studio as a telecast of a film or as a live pick-up. Consequently, television programs will have to meet or exceed present movie standards. The best live shows will have about the same chance of meeting Hollywood competition as would the film version of a stage play if it were produced by filming directly from the stage.

Phonevision opens a new audience of staggering size for Hollywood. There are at least 65 million Americans who could go to movies, but who seldom or never do. Many of these (more than 80 per cent according to a survey we have just made in 25 American cities) will gladly pay $1 a picture to see new movies on television sets in their own homes. Hollywood is going to enjoy a demand for its films that will tax even a steadily expanding productive capacity for many years to come. Phonevision revenue may early reach an annual figure of one billion dollars, of which the producers should receive somewhere in the neighborhood of 50 per cent.

Frequently I am asked if television and Phonevision are going to spin cobwebs over the doors of movie theaters. I believe that many theaters will be hurt by television, just as box offices are suffering today in cities where there are large numbers of television receivers, but I do not foresee a day when cows will be pastured on all lots now occupied by motion picture theaters.

Entertainment in the home is a wonderful thing, but it can never replace completely the desire to be entertained outside the home. Moreover, theater television plus Phonevision will present a compensating plus value for theater operators. The day is coming when many great national events, such as World's Series games and championship fights, will be presented by Phonevision. This will mean that nobody can get a free ride for the price of a beer in the corner saloon, since these events will not be available on free television. Consequently, theaters presenting this entertainment by large scale projection will reap a rich box office reward.

Zenith now owns the American rights to the Baird projection system for the showing of television on a theater screen. This is a most important development for the theater in which we are intensely interested, and which we intend to develop hand-in-hand with Phonevision entertainment for the home. It will place in the hands of theater owners a tool of immense value in meeting the new competition of television. It is safe to predict that the ingenuity of American theater operators will enable them to make excellent use of this tool.

At this stage of the art it is difficult to predict just what role Hollywood will play in the business of television broadcasting. Most of the present television channels were taken by others before the majority of producers realized the importance of television as a competitor. There are also some legal clouds on the future before it is determined just how active a role producers will be able to play in this transmitting field.

However, a number of alert producers are now actively interested in becoming broadcasters, and with the opening of new channels in the ultra high frequency band there will be spectrum space available for producer operated television stations.

From where I sit it appears that Hollywood will be the major producer of Phonevision programs, and that Phonevision-television will open for Hollywood a period of prosperity far greater than the great motion picture industry has ever enjoyed, even in its richest years.

A PROGRESS REPORT

By J. R. POPPELE*
President, Television Broadcasters Ass'n

TELEVISION in 1948 virtually "captured" the nation. In 1949 the triumph of the art of visual broadcasting will be complete. Recapping the past 12 months of television broadcasting in a capsule, one might say it was red-hot and whew!

At the past year's end, television set ownership was moving close to the million mark and the number of operating stations approached half-a-hundred. On January 1, 1948 there were but 16 television stations on the air and a few hundred thousand television sets in the hands of the public.

As a matter of fact, 12 months ago television receiver production had barely reached 30,000 a month. Now it is in excess of 100,000 a month and still mounting. A year ago only the east coast had network television service. Now the east and mid-west are joined in a web that extends southward from Boston to Richmond and westward from Buffalo to St. Louis. Many additional extensions are contemplated this year as the inevitable march of progress continues.

Television has matured in other ways, too. Television programming, in the past confined primarily to evening hours, went on a daytime basis late in 1948 with the Du Mont Network leading the way. And the calibre of television programming soared with the growth of the industry.

Stars of stage and screen also became television personalities during 1948, presaging a trend toward top star billings in this new art of visual broadcasting. Among these stars were Paul Muni, Ralph Bellamy, Peggy Conklin, Raymond Massey, Virginia Gilmore, Dennis King, Bert Lytell, Frank Thomas and others.

The past year was one of tremendous importance in a news sense. It was the year of a great national election, with its attendant excitement and public interest. Television asquitted itself admirably in covering both the national political conventions and the election campaigns.

While television made impressive strides in 1948, this year will see its full flowering in virtually every large metropolitan city in the nation. The temporary halt in granting construction permits is expected to be rescinded early this year and those stations under construction at the turn of the new year are due to begin operating within the coming eight to ten months.

From a network point of view, the American Telephone & Telegraph Company expects to link Los Angeles with San Francisco during 1949 and to extend its services from existing network links to Dayton, Columbus and Cincinnati, Ohio, Indianapolis, Ind., and to Louisville, Ky. It expects to branch out to Madison, Wis. and to Rochester, N. Y., Akron, O., Youngstown, O., Johnstown, Pa., Harrisburg, Pa., York, Pa., Lancaster, Pa. and Reading, Pa., sometime between 1949 and 1950.

If all factors being considered are met, it may reasonably be expected that there will be about 134 stations on the air by the end of 1949. This estimate is based on the 50 stations operating by the end of '48 and the construction permits granted at that time. An additional hundred TV stations will be on the air by the end of 1950 and 355 stations by the end of 1951. The estimate made in November, 1948 by Mr. Wayne Coy, F.C.C. chairman, that 1,000 television stations are likely by 1955, undoubtedly will be fulfilled. This would include hundreds of "satellite" stations to "feed" the great suburban and rural sections of the nation.

The American advertiser—bulwark of radio, newspaper and magazine survival—has taken a great affection to television. By the end of 1948 there were over 450 advertisers utilizing television to sell their wares. This figure should double in 1949 as more and more receivers, and wider network service become available.

Television is fast fulfilling the predictions of its most ardent supporters, i. e., that it will be the greatest form of mass communication ever devised.

* Reprinted from the 1949 Radio Annual.

10 YEARS OF TELEVISION

By **WILL BALTIN***
Secretary-Treasurer, Television Broadcasters Ass'n

TEN years ago when television was struggling to wrest itself from the shackles that chained it to the laboratory, enthusiasts for the new art were few and far between. Those who sang the praises of television were, more often than not, characterized as wishful thinkers and dreamers.

Now that the flames of enthusiasm for TV are eating their way across the nation in the most startling conflagration of interest since the gold rush of '49, it may be well to pause momentarily and turn one's sights back on the decade that is to be rounded out on April 30, 1949—the 10th anniversary of electronic television broadcasting in the United States.

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In the past 10 years there have been two champions in their own right who recognized another "champ" in embryo and did more than any others to accord him his just due. The "champ" of course is television and the supporters are Brig. Gen. David Sarnoff of RCA and Dr. Allen B. Du Mont, genius of the cathode ray tube and founder of a company by the same name. Both men gave the industry the initial drive that sent it on its way.

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But behind the scenes were many other willing and hopeful figures who pitched in and contributed their share to the march of television progress. Back in the experimental days of television broadcasting (1936-1939), Thomas H. Hutchinson was the "Zanuck" of the lot. As top producer at W2XBS (now WNBT) Hutchinson dug his teeth into variety, drama, sports, news, etc.

It was only a short time after the opening of the World's Fair and the start of regularly telecasting by W2XBS that CBS' experimental station, W2XCW, (now WCBS-TV) took to the air with Gilbert Seldes at the production helm and Adrian Murphy and Leonard H. Hole in supervisory posts.

Du Mont's station, W2XWV (now WABD) entered the video sweepstakes in mid-1940. I had been pounding out a steady tat-tat-too of television verbiage charged with enthusiasm as a newspaperman from 1934 to 1940 when the arm of Dr. Du Mont reached out and collared me for the post of program manager of his station, W2XWV, on June 1, 1940.

Television expansion ran head-on into the war in 1942 and programming was limited to transmissions for national defense. Only other stations to reach the air prior to and during the early days of the war included WRGB in Schenectady, WPTZ in Philadelphia, WBKB in Chicago, KTLA and W6XAO in Los Angeles. And only about 8,500 receivers had been built and circulated before the war intervened.

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In the period 1939 to 1941, television passed through several crises. The F.C.C. granted a "green" light to commercial telecasting, then took it away pending standardization of frames, lines, etc. Television in that period passed from 343 lines to 441 lines to 525 lines.

The National Television Standards Committee gave way to the Radio Technical Planning Board and television channels shriveled from 26 to 18 to 13 to 12. The reason: new services born out of wartime development also required space.

Television having survived the whittling process was grabbed again in 1946 and sent through another governmental wringer—this one composed of rainbow hues. It wound up a bit washed out but still in its black and white garb.

The television "gold rush" started in mid-1947 when broadcasters suddenly discovered that in some centers television was really growing up. Television station applications jumped from about 60 to over 300 and channels that had gone begging for years were being fought over by competitive interests.

At the year's end the F.C.C. had virtually thrown up its hands in despair at the shortage of channels and "froze" the situation. It was just another impasse in a series of obstacles that confronted the forward-moving television industry through its 10-year cycle of national and international upheaval.

* Reprinted from the 1949 Radio Annual.

FILM-THE ET OF TV?

By JOHN L. SINN*
President, Ziv Television Programs

IF WE hear it once, we hear it a thousand times: "Film is to television what transcriptions are to radio." Repeated often enough, that statement augurs well to become a truism that will be accepted regardless of its accuracy. So right now, while television is young, let us examine that statement.

Commercial radio started in 1922. The first electrical transcription arrived on the radio scene circa 1932. During those intervening 10 years, live and network radio made strides which transcriptions have been many years endeavoring to overtake. And frankly, during the first 10 years of transcribed radio, the transcriptions industry did not run a very good race. Why? It was simply a case of technological advancement. During those first 10 years, transcription quality left much to be desired. So, in fact, we find that live radio had a 20 year lead over transcriptions.

Is that the situation in the case of film for television? Quite the contrary. It must be obvious to all that film is the farthest advanced. Film is the giant. Television is entering the race 20 years late. And it is probable that it will take "live" television many more years to develop the technical skills which are commonplace on film.

Therefore, it is my opinion that film is not the *transcription* of television. Film is, indeed, the backbone of television. And that is as it should be, for film permits creative production such as live television will probably never overtake.

The FCC Blue Book recites "Transcriptions offer to the writer, director, producer of programs the same technical advantages that the moving picture industry achieves through cutting room techniques." Those cutting room techniques are just one of the minor advantages that film offers over live television. There never was a "live" program that could not be improved by editing. And editing is a joy when you work with film. The fluffed line, the orchestra clinker, the flat top note are easily removed from the sound track on film. And anyone who has watched three, four and frequently five sound tracks being blended into one perfect sound track by expert sound men, realizes the new vistas of production achievement available to audio because of film.

Even greater advantages are available on film as applied to the visual. Such customary optical techniques as wipes, flipovers, etc. are tricks made easy when your television program is produced on film.

Retakes. There's a word that Hollywood has "sold" to the movie-going public. But what a joy it is to the television producer and performer to be able to retake and retake again until a perfect "take" is obtained. The movie-going public, having been spoiled by the camera perfection of Hollywood "A" pictures, is not going to be satisfied with live television obviously missing the perfection obtainable only from retakes. How about shows filmed off the kinescope? This is unquestionably a convenient device for delayed telecasts of live shows. But obviously film off the kinescope imposes on the program producer the very same restrictions that hamper him in the production of a live television show, and offers none of the advantages of genuine film production such as we know in theatrical movies.

Film off the kinescope offers no retakes, practically no editing, one of the tricks like opticals, wipes, dissolves, etc. Errors that appeared in the live broadcast remain on the film off the kinescope.

Listeners and viewers love a good show. The movies have made them completely sophisticated. They expect the perfection that they see only on capably-produced film. Therein lies the future of television.

Stations love good shows at good times on their schedules. Television film guarantees a better show . . . and permits the station to schedule the show with greater flexibility which means better programming and greater audiences.

Is film the transcription of television? I would say that programs on film are the epitome of television.

* Reprinted from the 1949 Radio Annual.

TV TRANSMITTER TRENDS

By HERBERT E. TAYLOR, JR.*
Allen B. Du Mont Laboratories

NOT too long ago the broadcasting industry found itself speculating widely on the future of television and the effect it might have on the future of standard radio broadcasting. Today little doubt remains: television is currently a good two years ahead of schedule; its patterns, potentialities and place in the home entertainment field can be adequately appraised. Which simply means that television has arrived.

Tremendous strides have been made during the past twelve months. Television's growth is unmatched in the history of American industry. Monthly receiver production has increased some 2000 per cent over the early months of 1949, and 330 per cent over the early months of 1948. At the current rate of production, more than 2,000,000 television sets will have been produced and installed by 1950. Meanwhile, a total of 57 television broadcast stations are currently in operation. A total of 15 major market areas representing over 30 per cent of the U. S. sales potential, are currently served by four major networks through coaxial cable or radio relay. Almost every station not on a network line receives and regularly schedules network shows by means of the new Teletranscription service.

Advertisers no longer study the advisability of television as a means of advertising and selling merchandise. Rather, full concentration is on the type of show, budget allocations, and the procurement of time on the air most suitable for the product.

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And telecast time is no longer restricted to the evening hours. Daytime programming has proved that television can equal and even excel the pull of standard radio any time of day, depending of course on the type of program.

Current transmitter trends assure the possibility of television service in every marketing area of 50,000 population or more. Preconceived ideas of Hollywood techniques, tremendous programming facilities and numerous operating personnel, have been proven erroneous as applied to the average broadcast station. Broadcasters can now think of television as a sound business venture requiring capital investments far less than the excessive figures predicted in the pioneering days of the industry.

Coaxial cable and radio relay networks preclude the necessity of extensive and costly studio and transmitting installations for other than key stations initiating the programs. A proven equipment "package" installation at a cost in the order of from $60,000 to $80,000 permits a broadcaster to inaugurate a television broadcast service and to meet operating expenses almost from the first month. Station personnel can be limited to five people working efficiently. This type of station will not, of course, originate many programs aside from films and slides. It will, however, provide the best in programming from a national network originating source in a major city. The effective radiated power of this station is in the order of 1.5 to 5 KW depending on the channel allocation. Increased power is attained at any future time, if required, through the addition of power amplifiers. This important factor of expanding the transmitting facilities is obtained at little cost and with no obsolescence.

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Remote areas not served by a direct network line can be erected at modest cost comparable with a direct-feed network station. The development and continuing improvement of the Teletranscription has made network service feasible to these remote areas, and top-notch programming possible. The combination Teletranscription and film operation provides professional programming far superior to the average potential or local talent, although the top interest in local personalities and sports and events is not to be overlooked in the long-range planning.

The development of UHF and the establishment of standards in this frequency spectrum can be expected by the end of 1949 or the first few months of 1950. The additional channels made possible by the exploitation of ultra high frequencies will open new doors in television broadcasting.

* Reprinted from the 1949 Radio Annual.

TELEVISION STATIONS IN THE UNITED STATES

Albuquerque

KOB—TV

1948
CHANNEL 4

Frequency: 66-72 mc.....Power: Aural, 5 Kw.; Visual, 5 Kw.
Owned-Oper. By.....Albuquerque Bcstg. Co.
Business-Studio Address.....234 S. 5th St.
Phone Number 4411
Transmitter Location..905 So. Buena Vista Ave.
Air Time.....15 hrs. weekly
Owner, General Manager....T. M. Pepperday
Sta. Mgr., Technical Dir.....George S. Johnson

Atlanta

WAGA—TV

1948
CBS-DuMONT
CHANNEL 5

Frequency: 76-82 mc.....Power: Aural, Pending; Visual, Pending
Owned-Operated By.....Liberty Bcstg. Corp.
Bus.-Studio-Transmitter Address....1018-32 W. Peachtree
Phone Number.....Main 5900
Air Time.....Not yet on air
Representative .....Katz
Pres., Station Mgr.....George B. Storer, Jr.
General Manager.....James E. Bailey
Commercial Manager.....Claude H. Frazier
Prom.-Pub. Director.....William R. Terry
Dir. of News & Spec. Events.....Dale Clark
Production Manager.....James Loren
Film Director.....Horace Cook
Director of Remotes.....Roy Dodson
Technical Director.....Paul B. Cram

WSB—TV

1948
NBC-ABC
CHANNEL 8

Frequency: 180-186 mc.....Power: Aural, 12.5 Kw.; Visual, 23.8 Kw.
Owned-Oper. By.....Atlanta Journal Co.
Bus. Address.....Biltmore Hotel
Phone Number.....HEmlock 1045
Studio-Transmitter Location....1601 W. Peachtree St.
Air Time.....Average 35 hrs. weekly
News Service .....AP
Transcription Service....Associated, Standard
Representative .....Petry
Membership .....TBA
Managing Dir.....J. Leonard Reinsch
General Manager.....John M. Outler, Jr.
Commercial Manager.....Frank Gaither
Program Director.....Marcus Bartlett
Promotion Director.....Vincent C. Piano
Dir. of News & Spec. Events..Walter Paschall
Production Manager.....Mark Toalson
Publicity Director.....Wayne L. Anderson
Film Director.....Jean Hendrix
Dir. of Remotes.....Oliver Heely
Technical Director.....W. H. White

Baltimore

WAAM

1948
ABC-DuMONT
CHANNEL 13

Frequency: 210-216 mc.....Power: Aural, 13.8 Kw.; Visual, 26.1 Kw.
Owned-Oper. By....Radio-Television of Baltimore, Inc.
Bus.-Studio-Transmitter Address..3725 Malden Ave.
Phone Number.....Mohawk 7600
Air Time.....5:30 p.m.-11 p.m.
News Service .....UP
Transcription Service .....World
Representative.....Free & Peters
Exec. V.P.....Frederick L. Allman
General Manager.....Norman Kal
Commercial Manager.....Armand Grant
Prog. Dir., Prod. Mgr., Dir. of Remotes .....Ted Estabrook
Sales Prom. & Merch.....Clark Reynolds
Publicity Director.....Armand Grant
Operation, Film Dir.....Herb Cahan
Technical Director.....Warren Braun

WBAL—TV

1948
NBC
CHANNEL 11

Frequency: 198-204 mc.....Power: Aural, 17.2 Kw.; Visual, 32.6 Kw.

Owned-Operated By.....Hearst Radio, Inc.
Bus.-Studio Address.....2610 No. Charles St.
Phone Number.....Hopkins 3000
Transmitter Location....Violet & Cottage Ave.
Air Time.....60 hrs. weekly
News Service.....AP, INS, UP
Transcription Service .....Thesaurus
Representative .....Edward Petry
Membership .....TBA, NAB
President.....Charles B. McCabe
General-Station Mgr.....Harold C. Burke
Commercial Manager.....Kenneth Carter
Program Director.....John Dickman
Technical Director.....Harold See

WMAR—TV

1947
CBS
CHANNEL 2

Frequency: 54-60 mc.....Power: Aural, 9.1 Kw.; Visual, 17.1 Kw.
Owned-Oper. By.....The A. S. Abell Co.
Business Address.....Baltimore Sunpapers
Phone Number.....Lexington 7700
Studio Address.....The Sun Bldg., Baltimore & Charles Sts.
Transmitter Location.....O'Sullivan Bldg., Baltimore & Light Sts.
Air Time.....9:30 a.m.-11 p.m., 7 days weekly
News Service .....AP
Transcription Service..Associated, Lang-Worth
Representative .....Katz
Membership .....TBA
President .....Paul Patterson
Director of Radio.....E. K. Jett
Commercial Manager.....Ernest A. Lang
Program Director.....Robert B. Cochrane
Film Director.....Philip H. Heisler
Chief Engineer.....Carlton G. Nopper

Boston

WBZ—TV

1948
NBC
CHANNEL 4

Frequency: 66-72 mc.....Power: Aural, 7.13 Kw.; Visual, 14.3 Kw.
Owned-Oper. By.....Westinghouse Radio Stations, Inc.
Bus.-Studio-Transmitter Address..1170 Soldiers Field Rd.
Phone Number.....ALgonquin 4-5670
Air Time.....(Mon.-Fri.) 6:30-10:30 p.m.; (Sat.) 1:30-10:45 p.m.; (Sun.) 5-10 p.m.
News Service.....AP, INS
Transcription Service...Associated, Thesaurus
Representative.....Spot Sales
President .....Walter Evans
General Manager.....J. B. Conley
Station Manager.....W. C. Swartley
Sales Manager.....C. Herbert Masse
Program Manager.....W. Gordon Swan
Sales Prom. Manager.....Lynn Morrow
Dir. of News.....F. E. Whitmarsh
Program Supervisor.....Lucian Self
Production Manager.....Iran Berlow
Publiicty Manager.....W. A. Davis
Film Director.....Norah Adamson
Dir. of Remotes.....Ralph Giffen
Technical Supervisor.....Sidney Stadig
Chief Engineer.....W. H. Hauser

WNAC—TV

1948
ABC-CBS-DuMONT-YANKEE
CHANNEL 7

Frequency: 174-180 mc.....Power: Aural, 26.6 Kw.; Visual, 13.3 Kw.
Owned By.....General Tire & Rubber Co.
Bus.-Studio Address.....21 Brookline Ave.
Phone Number.....COmmonwealth 6-0800
Transmitter Location .....Medford
Air Time .....Varies
News Service .....Telenews
Transcription Service .....Associated
Representative .....Edward Petry
President .....William O'Neil
Exec. V.P., Gen.-Comm. Mgr.....Linus Travers
V.P., Sta. Mgr., Prog. Dir.....George Steffy
V.P. .....Thomas O'Neil
Program Director.....David F. Shurtleff
Dir. of News & Special Events.....Leland C. Bickford
Publicity Director.....Phyllis Doherty
Film Director.....James Pike
Dir. of Remotes.....Clarence Stone
Technical Director.....Irving E. Robinson

WBEN—TV

1948
NBC-ABC-DuMONT-CBS
CHANNEL 4

Frequency: 66-72 mc.....Power: Aural, 12 Kw.; Visual, 20.1 Kw.
Owned-Operated By.....WBEN, Inc.
Business Address .....Buffalo
Phone Number.....Cleveland 6400
Studio Transmitter Location.....Hotel Statler
Air Time.....approx. 25-30 hrs. weekly
News Service.....AP, INS, UP
Transcription Service....Standard, Lang-Worth
Representative .....Edward Petry
President.....Edward H. Butler
V.P., General Mgr.....A. H. Kirchhofer
Station Manager.....C. Robert Thompson
Commercial Manager.....Frank W. Kelly
Program Director.....George Torge
Promotion Director.....Joe Haeffner
Special Events.....John Hutchinson
Exec. Producer..... .....Joe Jenkins

Film Director.....Quinten P. Renner
Asst. Technical Dir. Charge of Television .....Glenn Beerbower

Chicago

WBKB

1940
CHANNEL 4

Frequency: 66-72 mc.....Power: Aural, 7 Kw.; Visual, 13.1 Kw.
Owned-Oper. By.....Balaban & Katz Corp.
Business-Studio Address.....190 N. State St.
Phone Number.....RAndolph 6-8210
Transmitter Location.....33 N. LaSalle St.
Air Time.....5:15 p.m.-approx. 10:30 p.m.
News Service .....AP, UP
Representative .....Weed
Membership .....TBA
Dir. of Telev.....John Balaban
General Manager.....John H. Mitchell
Program Director.....E. Jonny Graff
Dir. of News.....Ulmer Turner
Production Manager.....William Ryan
Publicity Director.....Sterling C. Quinlan
Film Director.....Richard Locke
Dir. of Remotes.....Richard Liesendahl
Tech. Dirs....Loraine Larson, Lewis Gomavitz, Joseph Simon, Richard Rider, Joseph Byrne
Asst. Dirs.....James Taylor, John Alexander
Chief Engineer.....William P. Kusack

WENR—TV

1948
ABC-MIDWEST
CHANNEL 7

Frequency: 174-180 mc.....Power: Aural, 15 Kw.; Visual, 30 Kw.
Owned-Operated By.....American Bcstg. Co.
Bus.-Studio-Transmitter Address.....20 No. Wacker Dr.
Phone Number.....CEntral 6-5070
Air Time .....Various
News Service.....AP, INS, UP
Transcription Service .....Standard
Membership .....NAB
President (ABC).....Mark Woods
V.P. Chg. ABC Central Div...John H. Norton, Jr.
General Manager.....James Stirton
Sta.-Comm. Mgr.....Roy McLaughlin
Program Manager.....Harold Stokes
Dir. of TV Programming.....Fred Kilian
Promotion Director.....Karl R. Sutphin
Exec. Producer.....Jack Gibney
Dir. of News & Spec. Events.....Con O'Dea
Production Manager.....Monte Fassnacht
Publicity Director.....Ell Henry
Co-Ordinator of TV Sales.....Gerald Vernon
Film Director.....John Berg
Dir. of Remotes.....Bill Hollenbeck
Chief Engineer.....E. C. Horstman

WGN—TV

1948
CHANNEL 9

Frequency: 186-192 mc.....Power: Aural, 30 Kw.; Visual, 15 Kw.
Owned-Operated By.....WGN, Inc.
Business Address.....441 N. Michigan Ave.
Phone Number.....SU 7-0100
Studio Addresses.....400 W. Madison St.; 441 N. Michigan Ave.
Transmitter Location.....400 W. Madison St.
Air Time.....35 hrs. weekly
Transcription Service .....Standard
President.....Robert R. McCormick
Manager.....Frank P. Schreiber
Operations Director.....Vernon R. Brooks
Commercial Manager...William A. McGuineas
Sales Manager.....George Harvey
Program Director.....Jay Faraghan
Dir. of News & Spec. Events.....Spencer Allen
Technical Director.....Carl J. Meyers

WNBQ

1948
NBC
CHANNEL 5

Frequency: 76-82 mc.....Power: Aural, 21.8 Kw.; Visual, 21.8 Kw.
Owned-Oper. By.....National Bcstg. Co., Inc.
Bus.-Studio Address.....Merchandise Mart
Phone Number.....SUperior 7-8300
Transmitter Location.....Civic Opera Bldg.
Air Time .....Varies
News Service.....AP, INS, UP
Transcription Service .....Thesaurus
Representative .....Spot Sales
V.P. in Chg. of Central Div....I. E. Showerman
General Manager.....Jules Herbuveaux
Commercial Manager.....Oliver Morton
Program Manager.....Ted Mills
Promotion Director.....Harold A. Smith
Dir. of News & Spec. Events.....W. B. Ray
Production Manager.....Richard Von Albrecht
Publicity Director.....Jack Ryan
Operations Supvr.....Charles L. Townsend
Supvr. of Field Oper...Reinald Werrenrath, Jr.
Station Engineer.....Walter F. Lanterman

Cincinnati

WLW—TV

1948
NBC
CHANNEL 4

Frequency: 66-72 mc.....Power: Aural, 19.5 Kw.; Visual, 23.5 Kw.

Owned-Operated By.....Crosley Bcstg. Corp.
Business Address.....140 W. Ninth St.
Phone Number.....Cherry 1822
Studio-Transmitter Location...2222 Chickasaw St.
Air Time..afternoon & evening, 7 days weekly
News Service.....INS, UP
Transcription Service.....Thesaurus, SESAC
President.....James D. Shouse
V.P., General Mgr.....R. E. Dunville
V.P. in Chg. of Telev.....M. N. Terry
Sales Manager.....M. F. Allison
Program Director.....Chester Herman
Dir. of Sales Prom.....David E. Partridge
Dir. of News.....Howard Chamberlain
Sales Service Mgr.....James Hill
Dir. of Pub. Relations & Publicity.....James J. Cassidy
Dir. of Film Procurement.....Russ Landers
Dir. of Sports.....Red Thornburgh
V.P. in Chg. of Engineering.....R. J. Rockwell

Cleveland

WEWS

1947
CBS-ABC-DuMONT
CHANNEL 5

Frequency: 76-82 mc.....Power: Aural, 8.15 Kw.; Visual, 16.3 Kw.
Owned-Oper. By...Scripps-Howard Radio, Inc.
Bus.-Studio Address.....The WEWS Bldg., 1816 E. 13th St.
Phone Number.....SUperior 6111
Transmitter Location.....7080 State Rd., Parma
Air Time.....45 hrs. weekly
News Service .....UP
Representative .....Branham
President.....Jack R. Howard (230 Park Ave., New York 17, N. Y.)
V.P., General Mgr.....James C. Hanrahan
Station Dir.....J. Harrison Hartley
Program Mgr.....Patrick H. Crafton
Dir. News, Prom., Spec. Events, Film Oper. & Pub.....Floyd E. Weidman
Film Supervisor.....Edward T. Noll
Dir. of Remotes.....Ernest E. Sindelar
Technical Director.....Joseph B. Epperson

WNBK

1948
NBC
CHANNEL 4

Frequency: 66-72 mc....Power: Aural, 2.5 Kw.; Visual, 5 Kw.
Owned-Oper. By.....National Bcstg. Co., Inc.
Business-Studio Address....815 Superior Ave.
Phone Number.....CHerry 0942
Transmitter Location .....Brecksville
Air Time .....Varies
News Service.....AP, UP
Transcription Service....Thesaurus, Standard, Associated
Representative .....Spot Sales
Membership .....TBA
President (NBC).....Niles Trammell
General Manager.....John McCormick
Station Manager.....Charles C. Bevis, Jr.
Sales Manager.....Harold L. Gallagher
Promotion Director.....Howard Barton
Dir. of News & Special Events.....Edward R. Wallace
Production Manager.....Robert J. Spencer
Film Director.....Albert Odeal
Dir. of Remotes.....Charles Ranallo
Technical Operations Supervisor.....Andrew L. Hammerschmidt

Detroit

WJBK—TV

1948
CBS-DuMONT
CHANNEL 2

Frequency: 54-60 mc.....Power: Aural, 7.51 Kw.; Visual, 14.26 Kw.
Owned-Oper. By.....The Fort Industry Co.
Business-Studio Address.....500 Temple
Phone Number.....TEmple 3-7900
Transmitter Location.....8009 Lyndon
Air Time.....approx. 6:30 p.m.-10 p.m.
News Service .....INS
Transcription Service .....Lang-Worth
Representative .....Katz
President.....George B. Storer
General Manager.....Richard E. Jones
Commercial Manager.....George M. Millar
Actg. Program Dir.....Helen Anderson
Promtion Mgr.....Joyce M. Chapman
Prod. Mgr., Film Dir.....Helen Anderson
Publicity Director.....Joyce Chapman
Chief Engineer.....Paul Frincke

WXYZ—TV

1948
ABC
CHANNEL 7

Frequency: 174-180 mc.....Power: Aural, 16.7 Kw.; Visual, 32.1 Kw.
Owned-Operated By.....WXYZ, Inc.
Business Address.....1700 Stroh Bldg.
Phone Number.....CHerry 8321
Studio Address.....Maccabees Bldg.
Air Time.....18 hrs. weekly
General Manager.....James G. Riddell
Sta. Mgr., Prog. Dir.....John Pival
Commercial Manager.....Len Kamins
Promotion Director.....William J. Hendricks

Special Events.....Ted Johnson
Production Manager.....Lanny Pike
Film Di ector.....Rosalind Roulston
Dir. of Remotes.....Don Hallman
Technical Director.....Charles Kotcher

WWJ—TV

1947
NBC
CHANNEL 4

Frequency: 66-72 mc.....Power: Aural, 8.75 Kw.; Visual, 17.5 Kk.
Owned-Oper. By.....Evening News Assn.
Bus.-Studio Address....622 W. Lafayette Ave.
Phone Number.....WOodward 2-2000
Transmitter Location.....Penobscot Bldg.
Air Time..4 p.m.-6 p.m.; 7 p.m.-10 p.m. or later
News Service.....AP, UP
Transcription Service....Standard, Lang-Worth
Representative .....Hollingbery
Membership .....TBA, NAB
President.....W. E. Scripps
General Manager.....Harry Bannister
Asst. General Mgr.....Edwin K. Wheeler
Gen. Sa'es Mgr.....Harry W. Betteridge
Gen. Program Mgr.....Melvin C. Wissman
Promotion Manager.....Jake Albert
Special Events Dir.....James Eberle
Production Manager.....Tom Riley
Publicity Manager.....Dick Spencer
Film Di-ector.....William C. Lane
Gen. Engineering Mgr.....E. J. Love

Fort Worth

WBAP—TV

1948
ABC-NBC
CHANNEL 5

Freqeuncy: 77.25-81.75 mc.....Power: Aural, 8.8 Kw.; Visual, 17.6 Kw.
Owned-Oper. By.....Carter Publications, Inc.
Bus.-Studio-Transmitter Address..3900 Barnett St.
Phone Number 56-1981
Air Time..6 p.m.-10 p.m. nightly, 6 days wkly.
News Service .....AP
Transcription Service.....Lang-Worth, Cole, Associated
Representative.....Free & Peters
President .....Amon Carter
Director .....Harold Hough
Station Manager.....George Cranston
Commercial Manager.....Roy Bacus
Program Director.....Seymour Andrews
Dir. of News & Spec. Events...James A. Byron
Production Manager.....Bob Gould
Publicity Director.....Jack Rogers
Film Director.....Lynn Trammel
Dir. of Remotes.....Larry DuPont
Dir. of Engineering.....R. C. Stinson

Hollywood

KNBH

1949
NBC
CHANNEL 4

Frequency: 66-72 mc.....Power: Aural, 13.7 Kw.; Visual, 27.5 Kw.
Owned-Oper. By..The National Bcstg. Co., Inc.
Bus.-Studio Address.....Sunset & Vine
Phone Number.....HOllywood 9-6161
Transmitter Location....On the grounds of the Mt. Wilson Hotel Co.
Air Time....Sundays-Thursdays, approx. 3½ hrs. per day
News Service.....AP, INS, UP
Transcription Service .....Thesaurus
Representative .....Spot Sales
Admn. V.P. Chg. TV (NBC)....Sidney N. Strotz
Mgr. TV Western Div. (NBC), Station Mgr.....Harold J. Bock
Dir. of Sales.....Frank A. Berend
Program Mgr.....Robert V. Brown
Adv.-Prom. Mgr.....Helen Murray Hall
Dir. News & Spec. Events.....Roger Sprague
Prod. Supvr.....Edward H. Sobol
Publicity Mgr.....Leslie Raddatz
Film Handler.....Robert Guggenheim, Jr.
Producer-Dir. (Field).....A. V. Cole
Video Control Supvr.....W. L. States
Operations Supvr.....Robert W. Clark

KTSL

1931
MBS-DuMONT-DON LEE
CHANNEL 2

Frequency: 54-60 mc...Power: Aural, 7.5 Kw.; Visual, 15 Kw.
Owned By.....Thomas S. Lee Enterprises, Inc.
Operated By.....Don Lee Bcstg. System
Business Address.....1313 N. Vine St.
Phone Number.....HUdson 2-2133
Studio Addresses.....1313 N. Vine St., 3800 Mount Lee Dr.
Transmitter Location.....3800 Mount Lee Dr. & Mount Wilson
Air Time..3 p.m.-4:30 p.m.; 6:15 p.m.-10:15 p.m. weekly
News Service .....AP, INS
Membership .....NAB
President.....Lewis Allen Weiss
General Manager.....Willet H. Brown
Director of Telev.....Harry R. Lubcke
Commercial Manager.....Bob Hoag
Program Director.....Carlton Winckler

Promotion Director.....Bob Stock
Dir. News & Spec. Events.....Ira Walsh
Production Manager.....Elbert Walker
Publicity Director.....Mark Finley
Film Director.....Don Hine
Dir. of Remotes.....Gilbert Wyland
Technical Director.....Harold W. Jury

Houston

KLEE—TV

1948
CBS
CHANNEL 2

Frequency: 50-60 mc...Power: Aural, 8.5 Kw.; Visual, 16 Kw.
Owned-Operated By.....W. A. Lee
Business Address.....Milby Hotel
Phone Number P-1161
Studio-Transmitter Location.....Post Oak Rd.
Air Time.....Evening hrs.
Representative.....Adam J. Young, Jr.
President.....W. Albert Lee
Station-Commercial Mgr.....Sidney Balkin
Program Director.....Ken Bagwell
Film Director.....Bud Johnson
Chief Engineer.....Paul Huhndorff

Los Angeles

KECA—TV

1949
ABC
CHANNEL 7

Frequency: 174-180 mc.....Power: Aural, 14.8 Kw.; Visual, 29.8 Kw.
Owned-Oper. By.....American Bcstg. Co.
Business Address.....6363 Sunset Blvd.
Phone Number.....Hudson 2-3141
Studio Address..Television Center, Prospect & Talmadge
Transmitter Location.....Mt. Wilson
Air Time.....Not yet on air
Representative.....ABC Spot Sales
President (ABC).....Mark Woods
Station Manager.....Clyde Scott
Commercial Manager.....Amos Baron
Dir. of TV Prog., Western Div.....Richard J. Goggin
Promotion Director.....Jack O'Mara
Dir. of News.....Frank LaTourette
Publicity Director.....Bob Hall
Dir. of Remotes.....James T. Vandiveer
Mgr. Tech. Oper., Western Div.....James T. Caldwell

KFI—TV

1948
CHANNEL 9

Frequency: 186-192 mc.....Power: Aural, 18 Kw.; Visual, 34 Kw.
Owned-Oper. By.....Earle C. Anthony, Inc.
Bus.-Studio Address.....141 N. Vermont Ave.
Phone Number.....FAirfax 2121
Transmitter Location.....Mt. Wilson
Air Time.....15 hrs. weekly
News Service.....AP, UP
Transcription Service.....Capitol, Associated, World
Representative .....Edward Petry
Membership .....TBA, NAB
President.....Earle C. Anthony
General Manager.....W. B. Ryan
Station Manager.....Haan J. Tyler
Sales-Prom. Mgr.....Kevin B. Sweeney
Program Director.....Ron Oxford
Dir. News & Spec. Events.....Pat Bishop
Film Director.....James Love
Dir. of Remotes.....Robert Livingston
Technical Director.....Seymour Johnston

KLAC—TV

1948
CHANNEL 13

Frequency: 210-216 mc.....Power: Aural, 16.2 Kw.; Visual, 30.8 Kw.
Owned-Oper. By.....KMTR Radio Corp.
Bus.-Studio Address.....1000 Cahuenga Blvd.
Phone Number.....Hillside 1161
Transmitter Location.....Atop Mt. Wilson
News Service .....AP, UP
Transcription Service .....Capitol
Representative.....Adam J. Young, Jr.
President.....Dorothy S. Thackrey
Exec. V.P., Gen.-Sta. Mgr.....Don J. Fedderson
Commercial Manager.....David E. Lundy
Program Director.....Fred Henry
Promotion Director.....Jack Miller
Dir. News & Spec. Events.....Jim McNamara
Production Manager.....Don Forbes
Publicity Director.....Red Doff
Dir. of Remotes.....Fred Henry

KTLA

1947
CHANNEL 5

Frequency: 76-82 mc...Power: Aural, 15 Kw.; Visual, 30 Kw.
Owned-Oper. By.....Paramount Television Productions, Inc.
Bus.-Studio Address.....5451 Marathon St.
Phone Number.....HOllywood 2411
Transmitter Location.....Mt. Wilson
Air Time..7 days weekly, afternoon & evening
News Service .....UP
Transcription Service.....World, Paramount Video, Weed

Membership ..... TBA
President ..... Paul Raibourn
General-Station Mgr. ..... Klaus Landsberg
Sales Manager ..... Harry Maynard
Program Director ..... Philip Booth
Dir. News & Spec. Events, Publicity Director ..... Jonathan Rice
Production Manager ..... J. Gordon Wright
Film Director ..... Leland Muller
Technical Director ..... Raymond M. Moore

KTTV

1949

CBS
CHANNEL 11

Frequency: 198-204 mc. ..... Power: Aural, 16.5 Kw.; Visual, 31.5 Kw.
Owned-Oper. By ..... KTTV, Inc.
Bus.-Studio Address .... 1025 N. Highland Ave.
Phone Number ..... HUdson 2-1301
Transmitter Location ..... Mt. Wilson
News Service ..... AP
Representative ..... Radio Sales
President ..... Norman Chandler
General Manager ..... Harry W. Witt
Commercial Manager ..... Frank King
Program Director ..... Hal Hudson
Promotion Director ..... Peter Roebeck
Dir. News & Spec. Events ..... Stuart Phelps
Production Manager ..... David Crandell
Film Director ..... Robert Breckner
Dir. of Remotes ..... Joe Conn
Chief Engineer ..... Raymond Monfort

Louisville

WAVE—TV

1948

NBC-ABC-CBS
CHANNEL 5

Frequency: 76-82 mc. .... Power: Aural, 4 Kw.; Visual, 7 Kw.
Owned-Operated By ..... WAVE, Inc.
Bus.-Studio-Transmitter Address ..... 334 E. Broadway
Phone Number ..... Wabash 2201
Air Time ..... approx. 6:30-10:30 nightly
News Service ..... AP
Transcription Service ... Thesaurus, Lang-Worth
Representative ..... Free & Peters
Membership ..... NAB
President ..... George W. Norton, Jr.
General Manager ..... Nathan Lord
Commercial Manager ..... Ralph Jackson
Program Director ..... George C. Patterson
Prom.-Pub. Director ..... Eugene W. Leake, Jr.
Dir. News & Spec. Events ..... James Caldwell
Production Manager ..... John Boyle
Film Director ..... Fred Mullen
Dir. of Remotes ..... Walter Witherbee
Technical Dir. ..... Wilbur E. Hudson

Memphis

WMCT

1948

NBC-CBS-DuMONT
CHANNEL 4

Frequency: 68-72 mc. .. Power: Aural, 7.12 Kw.; Visual, 13.6 Kw.
Owned-Oper. By ..... Memphis Publishing Co.
Bus.-Studio Address .. Goodwyn Institute Bldg.
Phone Number 8-7464
Transmitter Location ..... Memphis
Air Time ..... Not yet on air
Transcription Service .. Thesaurus, Lang-Worth, SESAC
Representative ..... Branham
General Manager ..... H. W. Slavick
Commercial Mgr. ..... J. C. Eggleston
Program Director ..... Wilson Mount
Publicity Director ..... Walter E. Frase
Dir. of News ..... Bob Pigue
Production Manager ..... Eugart Yerian
Film Director ..... Marvin F. Carter
Chief Engineer ..... E. C. Frase, Jr.

Milwaukee

WTMJ—TV

1947

NBC-ABC-CBS
CHANNEL 3

Frequency: 60-66 mc. .. Power: Aural, 10.2 Kw.; Visual, 16.1 Kw.
Owned-Operated By ..... The Journal Co.
Business Address ..... 333 W. State St.
Phone Number ..... MArquette 8-6000
Studio-Transmitter Location ..... Radio City, 720 E. Capitol Dr.
Air Time ..... Average 33 hrs. weekly
News Service ..... AP
Transcription Service ..... Thesaurus
Representative ..... Edward Petry
V.P., Gen. Mgr. ..... Walter J. Damm
Asst.-General Mgr. ..... L. W. Herzog
Station-Comm. Manager ..... R. G. Winnie
Prog.-Mgr., Dir. of Remotes ..... Jim Robertson
Prom.-Pub. Dir. ..... Bruce Wallace
Dir. of News ..... Jack E. Krueger
Comm. Prod. Mgr. ..... Frank Hart
Chief Engineer ..... Phil Laeser

Minneapolis-St. Paul

KSTP—TV

1948
NBC
CHANNEL 5

Frequency: 76-82 mc...Power: Aural, 17.3 Kw.; Visual, 24.7 Kw.
Owned-Operated By.....KSTP, Inc.
Bus.-Studio-Transmitter Address.....3415 University Ave., St. Paul; 3415 University Ave. S.E., Minneapolis
Phone Number.....Prior 2717
Air Time.....5½ hrs. daily
Representative .....Edward Petry
President, General Mgr....Stanley E. Hubbard
V.P., Asst. Mgr.....K. M. Hance
Commercial Mgr.....Miller C. Robertson
Program Director.....Del Franklin
Prom.-Pub. Director.....Joe Cook
Dir. News & Spec. Events.....Walt Raschick
Film Director.....Richard Kepler
Technical Director.....John McMahon

WTCN—TV

1948
ABC
CHANNEL 4

Frequency: 66-72 mc...Power: Aural, 9.2 Kw.; Visual, 17.9 Kw.
Owned-Oper. By.....Minnesota Bcstg. Corp.
Business Address.....Wesley Temple Bldg.
Phone Number.....Main 6562
Studio Address.....Radio City
Transmitter Location.....Foshay Tower
Air Time.....Not yet on air
Representative .....Free & Peters
President.....W. J. McNally
General-Station Mgr.....F. Van Konynenburg
Commercial Manager.....R. N. Ekstrum
Program Director.....J. Bryson
Promotion Director.....Clifford J. Rian
Production Manager.....Max Karl
Technical Director.....John Sherman

New Haven

WNHC—TV

1948
DuMONT-NBC
CHANNEL 6

Frequency: 82-88 mc....Power: Aural, 25 Kw.; Visual, 50 Kw.
Owned-Oper. By.....The Elm City Bcstg. Co.
Business-Studio Address.....1110 Chapel St.
Phone Number 8-0196
Transmitter Location.....Gaylord Mt., Hamden
Air Time.....10 a.m.-12 noon, 5 p.m.-11 p.m.
News Service .....AP
Transcription Service .....Standard
Representative .....Rambeau
President.....Patrick J. Goode
General Manager.....Aldo De Dominicis
Sta. Mgr., Prog. Dir.....James T. Milne
Commercial Manager.....Vincent Callanan
Prom.-Pub. Director.....Lewis Doolittle
Dir. News & Spec. Events.....Tom Romano
Production Manager.....Ed Lesnick
Film Dirs.....Emery Schmittgall, Selig Tanner
Dir. of Remotes.....Irving Small
Technical Director.....Vincent DeLaurentis

New Orleans

WDSU—TV

1948
ABC-NBC-DuMONT-LA.
CHANNEL 6

Frequency: 82-88 mc....Power: Aural, 15 Kw.; Visual, 31 Kw.
Owned-Oper. By....WDSU Bcstg. Service Co., Inc.
Business Address.....Moneleone Hotel
Phone Number.....Ra. 7135
Studio-Transmitter Location....Hibernia Bank Bldg., 313 Carondelet St.
Air Time.....6:15 p.m.-10 p.m., 6 days weekly
News Service.....AP, UP
Transcription Service .....Associated
Representative .....John Blair
Membership .....FMA, NAB
President.....Edgar B. Stern, Jr.
Exec. V. P.....Robert D. Swezey
Commercial Manager.....Charles Price
Program Director.....Stanley Holiday
Dir. News & Spec. Events.....Weddy Leafer
Production Manager.....Byron Dowty
Publicity Director.....Ray Liuzza
Film Director.....Rose Wetzel
Dir. of Remotes.....John Muller
Technical Director.....Carlos Dodd
Chief Engineer.....Lindsey Riddle

New York

WABD

1941
DuMONT
CHANNEL 5

Frequency: 76-82 mc...Power: Aural, 9.45 Kw.; Visual, 14.25 Kw.
Owned-Oper. By....Allen B. DuMont Laboratories, Inc.

Business Address.....515 Madison Ave.
Phone Number.....MUrray Hill 8-2600
Studio Addresses.....515 Madison Ave., 9th & Broadway
Transmitter Location....42nd Fl., 515 Madison Ave.
Air Time.....Monday-Friday, 7 a.m.-11 p.m.; Sunday, 6 p.m.-9 p.m.
News Service .....INS
Membership .....TBA, NAB
President.....Allen B. DuMont
Dir. of Network.....Mortimer W. Loewi
Dir. of Oper. DuMont Net.....Leonard Hole
Asst. Dir. Opr. DuMont Net....Julian Armstrong
Network Asst.....Humboldt Greig
Dir. of Sales.....Tom Gallery
Program Dir. (Net.).....James Caddigan; (WABD) Tony Kraber
Promotion Dir.....Wade Thompson
Daytime Pgm. Dir.....Jack Rayel
Publicity Dir.....Don Giesy
Film Dir.....John Novak
Dir. Mobile Opr.....Harry Coyle
Dir. Eng. DuMont Network.....Rodney Chipp
Chief Engr. WABD.....Sol Patremio
Dir. of Research.....Tom Goldsmith

WCBS—TV

1931

CBS
CHANNEL 2

Frequency: 54-60 mc....Power: Aural, 10 Kw.; Visual, 13.7 Kw.
Owned-Oper. By.....Columbia Bcstg. System, Inc.
Business Address.....51 E. 42nd St.
Phone Number.....PLaza 5-2000
Studio Addresses.....15 Vanderbilt Ave., Studio Theatre: 109 W. 39th St.
Transmitter Location.....Chrysler Tower
Air Time.....7 days weekly
News Service .....AP
Representative .....Radio Sales
Membership .....TBA
V.P., Dir. TV Oper.....J. L. Van Volkenburg
Program Director.....Charles M. Underhill
News, Spec. Events & Sports Director .....Edmund Chester
Sales Director.....David V. Sutton
Mgr. Prog. Devel.....Worthington C. Miner
Mgr. Sales Devel.....George L. Moskovics
Operations Mgr., Studio.....Merritt Coleman
Oper. Mgr., Technical.....Paul Wittlig
Mgr. Film Procure. Div.....Stanton M. Osgood
Mgr. Film Syndication Div.....H. Grant Theis

WJZ—TV

1948

ABC
CHANNEL 7

Frequency: 174-180 mc.....Power: Aural, 14.8 Kw.; Visual, 29.5 Kw.
Owned-Oper. By....American Bcstg. Co., Inc.
Bus.-Studio Address.....30 Rockefeller Plaza
Phone Number.....CIrcle 7-5700
Transmitter Location.....Hotel Pierre
Air Time...7 p.m.-11 p.m., Sat. & Sun. 2-11 p.m.
News Service.....AP, INS, UP
Transcription Service .....Video
Representative .....ABC
Membership .....TBA
President (ABC).....Mark Woods
Station Manager.....Murray Grabhorn
Commercial Manager.....C. L. Doty
Program Director.....Alexander Stronach
Promotion Director.....Gene Russell
Dir. News & Spec. Events.....Thomas Velotta
Production Manager.....Charles Holden
Publicity Director.....Earl Mullin
Film Director.....Nat Fowler
Dirs. of Remotes.....Robert Doyle, Marshall Diskin
Technical Director.....George Milne

WNBT

1941

NBC
CHANNEL 4

Frequency: 66-72 mc.....Power: Aural, 7 Kw.; Visual, 7 Kw.
Owned-Oper. By.....National Bcstg. Co.
Business Address.....Rockefeller Plaza
Phone Number.....CIrcle 7-8300
Studio Addresses..30 Rockefeller Plaza, 106th St. & Park Ave.
Transmitter Location.....Empire State Bldg.
Air Time.....35 hrs. 15 min. weekly
News Service.....AP, INS, UP
Membership .....TBA
President (NBC).....Niles Trammell
Manager.....Thomas B. McFadden
Sales Manager.....John C. Warren
Adv. Prom. Director.....Murry Harris
Program Manager.....John H. Reber
Mgr. News & Spec. Events..Fred S. Heywood
Publicity Director.....Schuyler G. Chapin
Chief Engineer.....O. B. Hanson

WPIX

1948

CHANNEL 11

Frequency: 198-204 mc.....Power: Aural, 9.25 Kw.; Visual, 18.5 Kw.
Owned-Operated By.....WPIX, Inc.
Bus.-Studio-Transmitter Address...220 E. 42nd St.
Phone Number.....MUrray Hill 2-1234
Air Time.....39 hrs. weekly
News Service .....AP
Transcription Service.....Associated, SESAC
Representative.....Free & Peters

Membership .....TBA
President.....F. M. Flynn
Station Manager.....Robert L. Coe
Commercial Manager.....B. O. Sullivan
Program Manager.....James S. Pollak
Mgr. News & Spec. Events.....Carl Warren
Pub. Relations Mgr.....Frank Young
Mgr. Research & Devel.....C. E. Denton
Chief Engineer.....Tom Howard

WATV

1948

CHANNEL 13

Frequency: 210-216 mc.....Power: Aural, 25 Kw.; Visual, 50 Kw.
Owned-Operated By.....Bremer Bcstg. Corp.
Bus.-Studio Address.....Television Center
Phone Number.....(N. Y.) BArclay 7-8216; (N. J.) MItchell 2-6400
Transmitter Location.....First Mt., W. Orange
Air Time..Wednesday-Sunday, 3 p.m.-9:30 p.m.
News Service .....AP
Transcription Service.....World, Associated
Representative .....Weed
Membersihp .....TBA
President, General Mgr...Irving R. Rosenhaus
V.P., Engineering.....Frank V. Bremer
V.P., National Sales.....Edmund S. Lennon
Program Director.....George Green
Promotion Director.....James Sondheim
Pub. Relations Dir.....Roland Trenchard
Film Director.....Robert M. Paskow

Philadelphia

WCAU—TV

1946

CBS

CHANNEL 10

Frequency: 192-198 mc.....Power: Aural, 14.7 Kw.; Visual, 25 Kw.
Owned-Oper. By.....WCAU, Inc.
Bus.-Studio Address.....1622 Chestnut St.
Phone Number.....LOcust 7-7700
Transmitter Location.....12 S. 12th St.
Air Time .....Unlimited
News Service.....AP, UP
Representative .....Radio Sales
President, General Mgr.....Dr. Leon Levy
V.P., Asst. Gen. Mgr.....Joseph L. Tinney
V.P., TV Dir.....G. Bennett Larson
Program Director.....John McClay
Promotion Director.....Robert N. Pryor
Dir. of News.....Alfred T. Ringler
Production Manager.....Roy A. Meredith
Publicity Director.....John J. Kelly
Film Director.....Helen Buck
Technical Director.....John G. Leitch

WFIL—TV

1947

ABC-DuMONT

CHANNEL 6

Frequency: 82-88 mc...Power: Aural, 13.5 Kw.; Visual, 27 Kw.
Owned-Oper. By..Triangle Publications, Inc., Phila. Inquirer Div.
Bus.-Studio Address.....45th & Market Sts.
Phone Number.....EVergreen 6-8090
Transmitter Location.....Widener Bldg.
Air Time .....Varies
News Service .....AP
Transcription Service .....Associated
Representative .....Katz
General Manager.....Roger W. Clipp
Adm. Asst. to Gen. Mgr.....Donald S. Kellet
Commercial Mgr.....John E. Surrick
TV Sales Manager.....Kenneth W. Stowman
Promotion Director.....Fred Hayward
Mgr. of Operations.....Felix Meyer
Production Manager.....Jack Steck
Publicity Director.....Richard C. Koster
Film Director.....Walter Tillman
Chief Engineer.....Louis E. Littlejohn
Asst. Chief Engr. for TV.....Henry Rhea

WPTZ

1941

NBC

CHANNEL 3

Frequency: 60-66 mc...Power: Aural, 8.9 Kw.; Visual, 17.8 Kw.
Owned-Oper. By.....Philco Television Bcstg. Corp.
Business Address.....1800 Architects Bldg.
Phone Number.....LOcust 4-2244
Studio Address.....1619 Walnut St.
Transmitter Location....1300 E. Mermaid Lane, Wyndmoor
Air Time.....Approx. 5-11 p.m. daily
News Service .....INS
Transcription Service .....Thesaurus
Representative.....NBC Spot Sales
Membership .....TBA
V.P., General Mgr.....E. B. Loveman
Asst. General Manager.....Rolland V. Tooke
Comm. Mgr....Alexander W. Dannenbaum, Jr.
Program Director.....Ernest Walling
Prom.-Pub. Dir.....Charles Hoban
Dir. News, Spec. Events..Clarence W. Thoman
Film Director.....Albert J. Mann
Chief Engineer.....Raymond J. Bowley

Pittsburgh

WDTV

1948
DuMONT
CHANNEL 3

Frequency: 60-66 mc...Power: Aural, 2.5 Kw.; Visual, 5 Kw.
Owned-Oper. By.....Allen B. DuMont Laboratories, Inc.
Temporary Offices.....Nixon Theatre Bldg.
Phone Number.....Express 1071
Transmitter Location..Perrysville, at Montana & Grizella Sts.
Air Time.....6 p.m.-M., daily except Saturday
Membership .....TBA
President.....Dr. Allen B. DuMont
General-Station Mgr.....Donald A. Stewart
Prog.-Pub. Director.....Larry Israel
Chief Engineer.....Ray Rodgers

Richmond

WTVR

1947
NBC
CHANNEL 6

Frequency: 82-88 mc...Power: Aural, 6.4 Kw.; Visual, 12.16 Kw.
Owned-Oper. By.....Havens & Martin, Inc.
Bus.-Studio Address.....3301 W. Broad St., P. O. Box 5229
Phone Number 5-8611
Transmitter Location.....Staples Mill Rd. off W. Broad St.
Air Time.....Sun.-Fri. 2-4 p.m.; 6:15-11 p.m.
News Service .....Transradio
Transcription Service..Thesaurus, Lang-Worth
Representative.....Blair, NBC Spot Sales
Membership .....TBA
Pres., Gen.-Sta. Mgr.....Wilbur M. Havens
Comm. Mgr., Prom. Dir....Walter A. Bowry, Jr.
Prog. Dir., Dir. News & Spec. Events, Publicity Director.....Allan Phaup, Jr.
Prod. Mgr., Film Dir.....Conrad Rienhard, Jr.
Technical Director.....Wilfred H. Wood

St. Louis

KSD—TV

1947
NBC
CHANNEL 5

Frequency: 76-82 mc....Power: Aural, 10 Kw.; Visual, 20 Kw.
Owned-Oper. By.....Pulitzer Publ. Co.
Bus.-Studio-Transmitter Address..1111 Olive St.
Air Time.....Approx. 30 hrs. weekly
Phone Number.....MAin 1111
News Service .....AP
Transcription Service.....Thesaurus, World
Representative.....Free & Peters
Membership .....TBA
President .....Joseph Pulitzer
General Manager.....George M. Burbach
Sales Manager.....Guy E. Yeldell
Chief Engineer.....J. E. Risk

Salt Lake City

KDYL

1948
NBC-UTAH-IDAHO
CHANNEL 4

Frequency: 66-72 mc.....Power: Aural, 4 Kw.; Visual, 2 Kw.
Owned-Oper. By.....Intermountain Bcstg. & Telev. Corp.
Business Address.....Tribune Bldg.
Phone Number 5-2991
Studio Address.....Television Playhouse, 68 Regent St.
Transmitter Location.....Walker Bank Bldg.
Air Time.....20 hrs. weekly
Representative .....John Blair
Membership .....NAB
Pres., Gen.-Sta. Mgr.....S. S. Fox
V.P., Tech. Dir.....John M. Baldwin
Dir. of Telev.....Harry Golub
Program Director.....Danny Ranger
Dir. News & Spec. Events.....Emerson Smith
Production Manager.....Byron Openshaw
Publicity Director.....Del Leeson
Film Director.....Hal Kaufman
Dir. of Remotes.....Wally Lambourne
TV Engineer.....Allan Gunderson

San Francisco

KPIX

1948
CHANNEL 5

Frequency: 76-82 mc.....Power: Aural, 15.43 Kw.; Visual, 29.93 Kw.
Owned-Oper. By...The Associated Bcstrs., Inc.
Bus.-Studio Address.....Mark Hopkins Hotel
Phone Number.....EXbrook 2-4567
Transmitter Location.....Roof, Mark Hopkins Hotel Tower
Air Time.....14-28 hrs. weekly
News Service.....INS, UP

Transcription Service.....Standard, Associated
Representative .....Bolling
Membership .....TBA, NAB
President.....Wesley I. Dumm
V.P., Station Mgr.....Philip G. Lasky
Commercial Mgr.....John G. Campbell
Program Director.....Keith Kerby
Promotion Director.....Richard Kelly
Dir. News & Spec. Events.....Bob Hansen
Technical Director.....A. E. Towne

Schenectady

WRGB

1939

NBC

CHANNEL 4

Frequency: 66-72 mc....Power: Aural, 20 Kw.; Visual, 40 Kw.
Owned-Oper. By.....General Electric Co.
Business Address.....1 River Rd.
Phone Number.....4-2211, Ext. 4926
Studio Address.....60 Washington Ave.
Transmitter Location.....New Scotland
Air Time.....approx. 33 hrs. weekly
News Service .....AP, INS
Transcription Service..Thesaurus, Lang-Worth
Representative.....NBC Spot Sales
Membership .....TBA, NAB
V.P., Mgr. of Bcstg.....R. S. Peare
Asst. Mgr. of Bcstg.....B. J. Rowan
Station Manager.....G. E. Markham
Asst. Station Mgr.....R. W. Welpott
Supvr. of Sales.....A. G. MacDonald
Supvr. of Programs.....A. G. Zink
Actg. Supvr. of Prom. & Pub.....R. W. O'Brian
Act. Supvr. of Prod.....P. H. Krauss
Supvr. of Scripts.....T. B. Beebe
Supvr. of News.....W. T. Meenam
Supvr. of Music.....A. O. Coggeshall
Chief Engineer.....W. J. Purcell
Asst. to Engineer.....B. W. Cruger

Seattle

KRSC—TV

1948

CBS-NBC

CHANNEL 5

Frequency: 72-78 mc.....Power: Aural, 11.25 Kw.; Visual, 22.5 Kw.
Owned-Operated By.....Radio Sales Corp.
Business Address.....2939 Fourth Ave. So.
Phone Number.....Eliot 2480
Studio-Transmitter Location.....3rd North & Gaylor
Air Time.....5 p.m.-11 p.m.
News Service.....AP, INS
Transcription Service..Associated, Lang-Worth
Representative.....Adam J. Young, Jr.
President.....Palmer K. Leberman
General-Station Mgr.....Robert E. Priebe
Comm. Manager.....Al Hunter
Prog.-Pub. Dir., Prod. Mgr.....Lee Schulman
Technical Director.....George Freeman

Syracuse

WHEN

1948

CHANNEL 8

Frequency: 180-186 mc.....Power: Aural, 13.4 Kw.; Visual, 26.7 Kw.
Owned By.....Meredith Engineering Co.
Oper. By.....Meredith Syracuse Telev. Corp.
Bus.-Studio-Transmitter Address..101 Court St.
Phone Number 3-1126
Air Time.....Approx. 4 hrs. per day
News Service .....UP
Transcription Service .....Associated
Representative .....Katz
President.....E. T. Meredith, Jr.
General-Station Mgr.....Paul Adanti
Comm. Mgr., Prom.-Pub. Dir...William H. Bell
Prog. Dir., Prod. Mgr.....William Bohen
Film Director.....Jean Slade
Chief Engineer.....H. Eugene Crow

Toledo

WSPD—TV

1948

NBC

CHANNEL 13

Frequency: 210-216 mc.....Power: Aural, 27 Kw.; Visual, 12 Kw.
Owned-Oper. By.....The Fort Industry Co.
Business-Studio Address.....136 Huron St.
Phone Number.....ADams 3175
Transmitter Location.....Superior St.
Air Time...Mon.-Sat., 2-4:30 p.m., 6-10:30 p.m.
News Service.....AP, INS, UP
Transcription Service..Lang-Worth, Standard, Thesaurus
Representative .....Katz
Membership .....NAB

President.....George B. Storer
General-Station Mgr.....E. Y. Flanigan
Comm. Mgr. (Local).....Westford Shannon
Program Director.....Glenn Jackson
Prom.-Pub. Dir.....Dick Gourley
Dir. News.....James Uebelhart
Sports Director.....Bob Evans
Film Director.....Elaine Phillips
Dir. of Remotes.....Ashley Dawes
Technical Director.....William Stringfellow

Washington

WMAL—TV

1947
ABC
CHANNEL 7

Frequency: 174-180 mc.....Power: Aural, 13.9 Kw.; Visual, 27.7 Kw.
Owned-Oper. By..The Evening Star Bcstg. Co.
Business Address.....724 14th St., N.W.
Phone Number.....National 5400
Studio Address.....Commonwealth Bldg.
Transmitter Location..Campus, American Univ.
Air Time.....6:30 p.m.-11 p.m.
News Service.....AP, UP
Transcription Service....Associated, Standard
Representative.....ABC Spot Sales
Membership .....NAB
President.....S. H. Kaufmann
V.P., General Mgr.....K. H. Berkeley
Mgr. of Bcst. Oper. & Telev.....Fred Shawn
Commercial Mgr.....Ben B. Baylor, Jr.
Production Manager.....Arthur Weld
Film Director.....Charles Bloomquist
Chief Engineer.....Frank Harvey

WNBW

1947
NBC
CHANNEL 10

Frequency: 66-72 mc.....Power: Aural, 10.5 Kw.; Visual, 20.5 Kw.
Owned-Oper. By....National Broadcasting Co.
Business Address.....724 14th St., N.W.
Phone Number.....REpublic 4000
Studio-Transmitter Location.....Wardman Park Hotel
Air Time.....Appro. 5:00-11.00 p.m.
News Service.....UP
Transcription Service.....Thesaurus, Standard
Representative.....NBC Spot Sales
President.....Niles Trammell, NBC
V.P. .....E. M. Russel
General Manager.....Wm. R. McAndrew
Asst. to V.P.....Wm. R. McAndrew
Commercial Manager.....Mahlon Glascock
Program Director.....George Y. Wheeler
Promotion Director.....Thomas Geoghegan
Publicity Director.....Jay Roxen
Film Director.....George Dorsey
Director of Remotes.....Charles Colledge
Technical Director.....Howard Gronberg

WOIC

1949
CBS
CHANNEL 9

Frequency: 186-192 mc.....Power: Aural, 14.4 Kw.; Visual, 27.3 Kw.
Owned-Oper. By.....Bamberger Bcstg Service
Business Address.....433 Barr Bldg.
Phone Number.....STerling 0600
Transmitter Location ..40th & Brandywine Sts., N.W.
Air Time.....6:30-10:30 p.m., Sunday-Friday
Transcription Service.....Capitol
Representative.....WOR Sales
Membership .....TBA
President .....Theodore Streibert
General Manager.....Eugene S. Thomas
Commercial Manager.....Willliam D. Murdock
Program Director.....James S. McMurry
Promotion-Pub. Dir.....John F. Hardesty
Director of News.....Ken Evans
Production Manager.....James Blair
Film Director.....Montrey Ashburn
Director of Remotes.....Lawrence Wilkinson
Technical Director.....Robin D. Compton

WTTG

1945
DuMONT
CHANNEL 5

Frequency: 76-82 mc.....Power: Aural, 10.5 Kw.; Visual, 17.5 Kw.
Owned-Oper. By....Allen B. DuMont Laboratories, Inc.
Business-Studio Address..12th and E. Sts.,N.W.
Phone Number.....STerling 5300
Transmitter Location.....19th Rd. bet. Edison & Harrison Sts., Arlington Co., Va.
Air Time.....Average 31 hrs. weekly
News Service.....Transradio
Transcription Service.....Associated
Membership .....TBA
President.....Dr. Allen B. DuMont
Gen.-Station Mgr.....Walter Compton
Commercial Manager.....Harold E. Sheffers
Pro. Dir.-Oper. Mgr.....Roger Coelos
Dir. of Special Events.....Leslie Arries, Jr.
Publicity Director.....Don Roper
Mgr. of Film Dept.....Jules Huber
Director of Remotes. .....Leslie Arries, Jr.

TV CONSTRUCTION PERMITS

Granted For

COMMERCIAL STATIONS

AS OF JANUARY 1, 1949

City	Applicant	Call Letters	Channel No.	Frequency (mc)	ERP Visual-Aural (kw)
		ALABAMA			
Birmingham	Birmingham Bcstg. Co., Inc.	WBRC-TV	4	66-72	14.5—7.7
Birmingham	The Voice of Ala., Inc.	WAFM-TV	13	210-216	26—27.2
		ARIZONA			
Phoenix	Phoenix Tele. Co.	KTLX	5	76-82	17.5—8.7
		CALIFORNIA			
Los Angeles	American Bctsg. Co.	KECA-TV	7	174-180	29.4—14.8
Los Angeles	National Bctsg. Co.	KNBH	4	66-72	15—8
Riverside	Bcstg. Corp. of America	KARO	1	44-50	1—1
San Diego	The Jack Gross Bcstg. Co.	KFMB-TV	8	180-186	20—20.2
San Francisco	American Bcstg. Co.	KGO-TV	7	174-180	29.1—14.6
San Francisco	The Chronicle Pub. Co.	KRON-TV	4	66-72	18.24—19.2
Stockton	E. E. Peffer	KGDM-TV	8	180-186	1.93—1.80
		DELAWARE			
Wilmington	WDEL, Inc.	WDEL-TV	7	174-180	1—.5
		DISTRICT OF COLUMBIA			
Washington	Bamberger Bcstg. Service, Inc.	WOIC	9	186-192	27.3—14.4
		FLORIDA			
Jacksonville	City of Jacksonville	WJAX-TV	2	54-60	15—7.5
Jacksonville	Fla. Bcstg. Co.	WMBR-TV	4	66-72	14.8—7.4
Jcksonville	Jacksonville Bcstg. Corp.	WPDQ-TV	6	82-88	19.4—10
Jacksonville	Metropolis Bcstg. Co.	WJHP-TV	8	180-186	25.1—13
Miami	Southern Radio & Tele Equip. Co.	WTVJ	4	66-72	1.57—.786
St. Petersburg	Sunshine Tele Corp.	WSEE	7	174-180	26.2—13.1
		GEORGIA			
Atlanta	Constitution Pub. Co.	WCON-TV	2	54-60	15.8—9.05
		ILLINOIS			
Peoria	Peoria Bcstg. Co.	WMBT-TV	6	82-88	17.2—8.6
Peoria	West Central Bcstg. Co.	WEEK-TV	12	204-210	29—14.5
Rock Island	Rock Island Bcstg. Co.	WHBF-TV	4	66-72	13.6—7.6
		INDIANA			
Bloomington	Sarkes & Mary Tarzian	WTTV	10	192-198	1—1
Indianapolis	William H. Block Co.	WUTV	3	60-66	14.44—7.6
Indianapolis	WFBM, Inc.	WFBM-TV	6	82-88	28.2—18.1
		IOWA			
Ames	Iowa State Coll. of Agr. & Mech. Arts	WOI-TV	4	66-72	13—10.4
Davenport	Central Bcstg. Co.	WOC-TV	5	76-82	22.9—22.9
		KENTUCKY			
Louisville	WHAS, Inc.	WHAS-TV	9	186-192	9.6—7.2
		LOUISIANA			
New Orleans	Maison Blanche Co.	WRTV	4	66-72	14.5—7.6
New Orleans	Times-Picayune Pub. Co.	WTPS-TV	7	174-180	21.5—18
		MASSACHUSETTS			
Boston	Raytheon Mfg. Co. (Waltham)	WRTB	2	54-60	50—29.8
		MICHIGAN			
Grand Rapids	Leonard Versluis	WLAV-TV	7	174-180	20—10
Kalamazoo	Fetzer Bcstg. Co.	WKZO-TV	3	60-66	15.7—7.9
Lansing	WJIM, Inc.	WJIM-TV	6	82-88	20.6—10.3

		MINNESOTA			
Minneapolis-St. Paul	Minn. Bcstg. Corp.	WCTN-TV	4	66-72	17.9—9.2
Minneapolis-St. Paul	Northwest Bcstg. Co.	KTRV	9	186-192	20.5—15.5
		MISSOURI			
Kansas City	Kansas City Star	WDAF-TV	4	66-72	22—11
		NEBRASKA			
Omaha	May Bcstg. Co.	KMA-TV	3	60-66	17.8—8.9
Omaha	Radio Station WOW, Inc.	WOW-TV	6	82-88	16.2—8.5
		NEW YORK			
Binghamton	Clark Assoc., Inc.	WNBF-TV	12	204-210	12—11.7
New York	Bamberger Bcstg. Service, Inc.	WOR-TV	9	186-192	9.5—11
Rochester	Stromberg-Carlson Co.	WHTM	6	82-88	16.7—8.7
Syracuse	Radio Projects, Inc.	WSYR-TV	5	76-82	23—12.2
Syracuse	WAGE, Inc.	WAGE-TV	10	192-198	30—15
Utica	Copper City Bcstg. Co.	WKAL-TV	13	210-216	13—11.3
Utica	Utica Observer-Dispatch, Inc.	WVTL	3	60-66	15.5—7.5
		NORTH CAROLINA			
Charlotte	Jefferson Standard Bcstg. Co.	WBT-TV	3	60-66	16.3—8.62
Greensboro	Greensboro News Co.	WTLE	2	54-60	1.67—.84
		OHIO			
Cincinnati	Radio Cincinnati, Inc.	WKRC-TV	11	198-204	23—12
Cincinnati	Scripps-Howard Radio, Inc.	WCPO-TV	7	174-180	21—12
Cleveland	Empire Coil Co., Inc.	WXEL	9	186-192	21—13
Columbus	Crosley Bcstg. Corp.	WLWC	3	60-66	15.2—12.8
Columbus	Picture Waves, Inc.	WTVN	6	82-88	14.3—9
Columbus	TV, Inc.	WBNT	10	192-198	28.4—14.2
Dayton	Crosley Bcstg. Corp.	WLWD	5	76-82	18—6
Dayton	Miami Valley Bcstg. Corp.	WHIO-TV	13	210-216	24—25.2
		OKLAHOMA			
Oklahoma City	WKY Radiophone Co.	WKY-TV	4	66-72	12.1—6.2
Tulsa	George E. Cameron, Jr.	KOVB	6	82-88	16.6—8.5
		OREGON			
Portland	Video Bcstg. Co.	KTVU	3	60-66	15.5—9
		PENNSYLVANIA			
Erie	Dispatch, Inc.	WICU	12	204-210	3—1.5
Johnstown	WJAC, Inc.	WJAC-TV	13	210-216	6.5—7
Lancaster	WGAL, Inc.	WGAL-TV	4	66-72	1—.88
Pittsburgh	Allen B. DuMont Labs., Inc.	WDTV	3	60-66	16.6—8.3
		RHODE ISLAND			
Providence	The Outlook Co.	WJAR-TV	11	198-204	30—15
		TENNESSEE			
Nashville	WSM, Inc.	WSM-TV	4	66-72	14.4—7.2
		TEXAS			
Dallas	KRLD Radio Corp.	KRLD-TV	4	66-72	46 Pending
Dallas	Lacy-Potter Tele Bcstg. Co.	KBTV	8	180-186	35—18.5
Houston	W. Albert Lee	KLEE-TV	2	54-60	16—8.5
San Antonio	San Antonio Tele Co.	KEYL	5	76-82	17.9—9
San Antonio	Southland Industries, Inc.	WOAI-TV	4	66-72	21.6—10.8
		UTAH			
Salt Lake City	Radio Service Corp. of Utah	KSL-TV	5	76-82	18.4—9.2
		VIRGINIA			
Norfolk	WTAR Radio Corp.	WTAR-TV	4	66-72	24—12
		WEST VIRGINIA			
Huntington	WSAZ, Inc.	WSAZ-TV	5	76-82	18.2—9.1

ASSOCIATIONS

Clubs

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Guilds

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Organizations

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Exhibitor Groups

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Labor Unions

ASSOCIATIONS

IN THE MOTION PICTURE INDUSTRY

A REFERENCE list of *Associations,* arranged in the fields they cover. Addresses and personnel are listed in alphabetical order, starting on the next page.

Exhibitor Organizations, addresses and personnel, are listed by states, starting on page 850.

Labor Organizations, addresses and personnel, are listed in alphabetical order, starting on page 861.

General

Academy Foundation.
American Arbitration Association (*Motion Picture Arbitration System; Arbitration Appeal Board*).
American Federation of Authors and Publishers, Inc.
American Society of Composers, Authors and Publishers.
Association of Screen Magazine Publishers, Inc.
Distributors Committee.
Fan Club League.
Foreign Language Press Film Critics' Circle.
Hollywood Co-ordinating Committee.
International Federation of Catholic Alumnae, Motion Picture Dept.
Motion Picture Association of America, Inc. (*Production Code Administration, Advertising Code Administration, Title Registration Bureau, Title Committee, Research Committee, Theater Executive Committee, Law Committee. Copyright Law Committee, Foreign Legal Advisory Committee, International Division Committee, Community Service Department, Advertising and Publicity Directors Committee. Committee on Motion Pictures in Education, Teaching Film Custodians, Inc., Legislative Information Service, Public Relations Committee*).
Motion Picture Export Association, Inc.
Motion Picture Foundation.
Motion Picture Research Council, Inc.
Museum of Modern Art Film Library.
Music Publishers Protective Association.
National Board of Review of Motion Pictures, Inc.
National Legion of Decency.
National Radio Film Critics Circle.
New York Film Critics.
New York Film Board of Trade
Permanent Charities Committee of the Motion Picture Industry.
Society of Authors' Representatives, Inc.
Society of Motion Picture Engineers.
Theater Authority, Inc.
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1st Assistant.....Lou Mitchell
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Property Master.....Irving Goldberg
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Property Master.....Edw. J Wall.

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2nd Assistant.....Bill Volk
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Property Master.....Pat Halloran

INTERNATIONAL CANVASMAN: Wm. Elson; DELEGATES: Ted Bolnick, Wm. Volk; ALTERNATE DELEGATES: Pat Halloran, Joe Loeffler; CANVASMEN: Ben Blotcky, Gil Nathanson, Benj. Friedman, Harold Kaplan, Sol Torodor, Art Anderson.

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Property Master.....Harry Penneys
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1st Assistant.....D. R. Hicks
2nd Assistant.....Clark Baker
Property Master.....R. C. Fraser
Dough Guy.....Lou Levy

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Property Master.....Edw. Shafton

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Dough Guy.....Al Grubstick

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Dough Guy.....Raymond M. Hay
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2nd Assistant.....Robert Fannon
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Dough Guy.....Jules Reiff

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1131 Dupont Circle Bldg., Washington 6, D. C.
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WOodward 5-1377

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15 W. Grand Ave., Detroit 3, Mich.
TOwnsend 8-2265
(Not affiliated with any national body)

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Independent Theaters Association

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LIncoln 3837

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(Affiliated with National Allied)
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BRidgeport 4105

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St. Louis, Mo.
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3112 Olive St., St. Louis, Mo.

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M. P. T. O. of St. Louis, Eastern Missouri and Southern Illinois

(Affiliated with TOA)
3310 Olive St., St. Louis, Mo.
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A LIST of labor organizations serving the motion picture industry arranged in alphabetical order, and, wherever possible, under the international union with which each is affiliated. Data includes proper names of unions and guilds, local numbers and city.

Union names printed in italic are also listed under their international affiliation.

An asterisk (*) indicates that the personnel of the unit is included in an alphabetical list of labor organizations starting on page 867.

*Actors Equity Association** (See AAAA).
*Affiliated Property Craftsmen** (See IATSE).
*American Federation of Guards, Hollywood.**
American Federation of Musicians, (AFL), *New York.**
Associated Musicians of Greater New York, (*Local* 802), *New York.**
Musicians Mutual Protective Association, (*Local* 47), *Hollywood.**
Numerous other locals throughout the country.
American Federation of Office Employees, (AFL), *New York.*
American Federation of Radio Artists (See AAAA).
American Guild of Musical Artists (See AAAA).
*American Guild of Variety Artists** (See AAAA).
Associated Actors and Artistes of America, (AFL), *New York**
Actors Equity Association, *New York.**
American Federation of Radio Artists, *New York.**
American Guild of Musical Artists, *New York.*
American Guild of Variety Artists, *New York.**
Brother Artists Association, *New York.*
Chorus Equity Association of America, *New York.**
Hebrew Actors Union, *New York.*
Hebrew Chorus Union, *New York.*
Hungarian Actors and Artists Association, *New York.*
Screen Actors Guild, *Hollywood.**
Screen Extras Guild, Inc., *Hollywood.**
Italian Actors Union, *New York.*
*Associated Musicians of Greater New York** (See AFM).
Association of Theatrical Agents & Managers (Local 18032, AFL), *New York.**
Bookkeepers, Stenographers and Accountants Union, (AFL).
Brother Artists Association (See AAAA).
Brotherhood of Painters, Decorators and Paper Hangers, (AFL), *Lafayette, Ind.**
Moving Picture Painters and Scenic Artists (Local 644). *Hollywood**
Screen Cartoonists, (*Local* 852), *Hollywood**; (*Local* 1461), *New York.**
Screen Office Employees Guild (*Local* 1391), *Hollywood.**
Screen Publicists Guild, *Hollywood.**
Screen Set Designers, Illustrators and Decorators (*Local* 1421), *Hollywood.**
United Scenic Artists of America, (*Local* 829), *New York.**
Building Service Employes International Union, (AFL), *New York.*
Theater and Amusement Employes, (*Local* 54), *New York.**
Chicago Office, Theater and Amusement Building Janitors' Union (*Local* 25), *Chicago.**
*Chorus Equity Association of America** (See AAAA).
Cinema Lodge 1185* (See IAM).
Colosseum of Motion Picture Salesmen of America, *Milwaukee.**
Conference of Studio Unions, (AFL), *Hollywood.**
*Film Chauffeurs and Carriers Union** (See IBTC).
*Film Handlers Association, New York**
*Film Technicians of the Motion Picture Industry** (See IATSE).
*Film Exchange Employees Unions** (See IATSE).
First Aid Employees (See IATSE).
Hebrew Actors Union (See AAAA).
Hebrew Chorus Union (See AAAA).

* Personnel included in the section starting on page 867.

Hungarian Actors and Artists Association (See AAAA).

Independent Motion Picture Operators Union, *New York.**

International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, (AFL), *New York.**

Affiliated Property Craftsmen, (*Local* 44), *Hollywood.**

Broadcasting Studio Employes (*Local* 782, *New York*).

Film Exchange Employes Unions, Locals: ††

CALIFORNIA—B-61, Los Angeles: B-17, San Francisco: F-17, San Francisco.
CANADA—B-71, Vancouver, B. C.; B-73, Toronto; B-77, Calgary.
COLORADO—B-29, Denver; F-29, Denver.
CONNECTICUT—B-41, New Haven; F-41, New Haven.
DISTRICT OF COLUMBIA—B-13, Washington; F-13, Washington.
GEORGIA—B-49, Atlanta; F-49, Atlanta.
ILLINOIS—B-45, Chicago; F-45, Chicago.
INDIANA—B-35, Indianapolis; F-35, Indianapolis.
IOWA—B-39, Des Moines; F-39, Des Moines.
LOUISIANA—B-57, New Orleans; F-57, New Orleans.
MASSACHUSETTS—B-3, Boston; F-3, Boston.
MICHIGAN—B-25, Detroit; F-25, Detroit.
MINNESOTA—B-31, Minneapolis; F-31, Minneapolis.
MISSOURI—B-23, Kansas City; F-23, Kansas City; B-1, St. Louis; F-1, St. Louis.
MONTANA—B-75, Butte.
NEBRASKA—B-47, Omaha; F-47, Omaha.
NEW YORK—B-43, Albany; B-9, Buffalo; B-51, New York*; F-9, Buffalo; F-43, Albany; F 51, New York.
NORTH CAROLINA—B-33, Charlotte; F-33, Charlotte.
OHIO—B-37, Cincinnati; B-5, Cleveland; F-37, Cincinnati; F-5, Cleveland.
OKLAHOMA—B-59, Oklahoma; F-59, Oklahoma City.
OREGON—B-19, Portland; F-19, Portland.
PENNSYLVANIA—B-7, Philadelphia; B-11, Pittsburgh; F-7, Philadelphia; F-11, Pittsburgh.
TENNESSEE—B-55, Memphis; F-55, Memphis.
TEXAS—B-53, Dallas; F-53, Dallas.
UTAH—B-15, Salt Lake City; F-15, Salt Lake City.
WASHINGTON—B-21, Seattle; F-21, Seattle.
WISCONSIN—B-27, Milwaukee; F-27, Milwaukee.

Film Technicians of the Motion Picture Industry, (*Locals* 683, *Hollywood*; 702-Motion Picture Laboratory Technicians— *New York*; 734, *St. Paul;* 737, *Detroit;* 747, *Colorado Springs;* 780, *Chicago.*

First Aid Employes (Local 767), *Los Angeles.*

International Photographers of the Motion Picture Industries, *Locals* 644, *New York*, 659, *Hollywood*; 666, *Chicago.**

International Sound Technicians (*Local* 695), *Hollywood.**

Makeup Artists, (*Local* 706), *Hollywood.**

Motion Picture Assistant Directors (*Local* 161, *New York*).

Motion Picture Costumers, (*Local* 705), *Hollywood.**

Motion Picture Film Editors, Local 771, *New York*; 776, *Hollywood.**

Motion Picture Home Office Employees Union (*Local H*-63), *New York.**

Motion Picture Laborers and Utility Workers, (*Local* 727), *Hollywood.**

Motion Picture Studio Grips (*Local* 80), *Hollywood.**

Motion Picture Studio Mechanics (*Local* 52, *New York*; 476, *Chicago;* 209, *Cleveland*).

Motion Picture Studio Projectionists (*Local* 165, *Hollywood*).*

Moving Picture Machine Operators, Locals: †

ALABAMA—92, Montgomery (M); 236, Birmingham; 413, Gadsden (M); 506, Anniston (M); 519, Mobile; 537, Jasper (M); 547, Florence, Sheffield and Tuscumbia (M); 553, Decatur (M); 793, Huntsville.
ALASKA—770, Juneau (M).
ARIZONA—294, Phoenix (M), 415, Tucson (M); 569, Douglas (M); 731, Prescott (M).
ARKANSAS—204, Little Rock (M); 326, Hot Springs (M); 328, Pine Bluff (M); 455, Fort Smith (M).
CALIFORNIA—150, Los Angeles; 162, San Francisco; 169, Oakland; 215, Bakersfield (M); 216, Marysville (M); 241, Vallejo (M); 252, Sacramento; 297, San Diego; 409, San Mateo (M); 420, Santa Rosa (M); 428, Stockton; 430, Eureka (M); 431, San Jose; 442, Santa Barbara (M); 501, Chico (M); 504, Santa Anna (M); 521, Long Beach; 560, Richmond (M); 564 Modesto (M); 577, San Bernardino; 599, Fresno; 605, Visalia (M); 611, Watsonville (M); 656, El Centro (M); 707, Hemet (M); 709, Ventura (M); 739, Redding (M); 761, Chula Vista (M); 762, San Luis Obispo (M); 796, Sunnyvale.
CANADA—105, London, Ont. (M); 168, Victoria, B. C. (M); 173, Toronto, Ont.; 371, Edmonton, Alta.; 257, Ottawa, Ont.; 262, Montreal, Que.; 295, Regina, Sask. (M); 299, Winnipeg, Man.; 300, Saskatoon, Sask. (M); 302, Calgary, Alta.; 303, Hamilton, Ont.; 345, Brockville, Ont. (M); 348, Vancouver, B. C.; 357, Kitchener, Ont. (M); 406, Moose Jaw, Sask. (M); 432, Peterboro, Ont. (M); 435, Sault Ste. Marie, Ont. (M); 438, Sherbrooke, P. Q. (M); 440, Saint John, N. B. (M), 461, St. Catherines, Ont. (M); 467, Fort William, Ont. (M); 523, Quebec, P. Q. (M); 528, Kingston, Ont. (M); 580, Windsor, Ont. (M); 582, Brantford, Ont. (M); 634, Sudbury, Ont. (M); 669, Kirkland Lake, Ont. (M); 680, Halifax, N. S. (M).
CANAL ZONE—686, Balboa.

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* Personnel included in the section starting on page 867.

† Locals marked (M) are mixed, containing both operators and stagehands.

†† B indicates back room employes; F indicates front office employes.

Hollywood AFL Film Council of California.*

Moving Picture Operators (*Continued*)

COLORADO—62, Colorado Springs (M); 184, Greeley (M); 229, Fort Collins (M); 230, Denver; 448, Pueblo; 602, Trinidad (M); 608, Boulder (M); 689, Grand Junction (M); 736, La Junta (M); 740, Kremmling (M).

CONNECTICUT—273, New Haven; 277, Bridgeport; 301, New Britain (M), 304, Waterbury; 350, Meriden (M); 375, Middletown (M); 402, Torrington (M); 439, New London (M); 449, Stamford (M); 453, Willimantic (M); 459, Norwich (M); 479, Norwalk (M); 486, Hartford; 662, Danbury (M).

DELAWARE—473, Wilmington.

DISTRICT OF COLUMBIA—224, Washington.

FLORIDA—60, Pensacola (M); 316, Miami; 321, Tampa (M); 412, Bradentown (M); 511, Jacksonville; 552, St. Petersburg (M); 558, Daytona Beach (M); 623, West Palm Beach (M); 631, Orlando (M); 643, Lakeland (M); 646, Fort Lauderdale (M); 716, Panama City (M).

GEORGIA—225, Atlanta; 320, Savannah (M); 427, Rome (M); 507, Macon (M); 518, Augusta (M); 568, Columbus (M).

HAWAII—665, Honolulu, T. H. (M).

IDAHO—91, Boise (M); 463, Pocatello (M); 629, Idaho Falls (M); 663, Lewiston (M); 742, Wallace-Kellogg (M).

ILLINOIS—110, Chicago; 156, Danville (M); 166, Galesburg (M); 193, Bloomington (M); 207, Freeport (M); 211, Belleville (M); 217, Rockford (M); 221, Aurora (M); 268, Alton (M); 288, East St. Louis; 317, Waukegan (M); 323, Springfield; 374, Joliet; 392, Kewanee (M); 419, Decatur (M); 421, Herrin (M); 425, Kankakee (M); 433, Rock Island-Moline; 434, Peoria; 482, Champaign-Urbana (M); 483, Elgin (M); 522, Quincy (M); 565, Centralia (M); 600, LaSalle-Streator-Ottawa (M); 658, Jacksonville (M); 681, Gillespie (M); 725, Mattoon (M); 726, O'Fallon (M).

INDIANA—106, Marion (M); 133, Hammond (M); 145, Gary (M); 148, Logansport (M); 174, Lafayette (M); 187, South Bend (M); 194, Indianapolis; 263, Richmond (M); 292, Muncie (M); 367, Evansville; 372, Vincennes (M); 373, Terre Haute; 466, Fort Wayne; 490, Elkhart (M); 494, Frankfort-Crawfordsville (M); 539, Anderson (M); 544, Kokomo (M); 570, Michigan City-La Porte (M); 618, Bloomington (M); 630, Peru (M); 660, Huntington (M); 667, Portland (M); 696, New Castle (M); 701, New Albany (M); 758, Oakland City (M).

IOWA—103, Dubuque (M); 191, Cedar Rapids (M); 202, Waterloo (M); 238, Muscatine (M); 286, Des Moines; 332, Clinton (M); 355, Sioux City; 385, Burlington (M); 389, Fort Dodge (M); 441, Ottumwa (M); 450, Mason City (M); 527, Marshalltown (M); 567, Boone (M); 593, Creston (M); 610, Shenandoah (M); 690, Iowa City (M).

KANSAS—242, Pittsburg (M); 261, Salina (M); 368, Hutchinson (M); 404, Topeka; 414, Wichita; 464, El Dorado (M); 491, Parsons (M); 495, Coffeyville (M); 498, Kansas City (M); 555, Atchison (M); 632, Fort Scott (M); 641, Arkansas City (M); 657, Leavenworth (M).

KENTUCKY—163, Louisville; 281, Paducah (M); 346, Lexington (M); 712, Owensboro-Henderson (M); 724, Bell and Harlan Counties (M).

LOUISIANA—222, Shreveport; 260, Lake Charles (M); 293, New Orleans; 400, Alexandria (M); 540, Baton Rouge (M); 668, Monroe (M); 708, Vivian (M).

MAINE—198, Bangor (M); 458, Portland; 624, Lewiston (M).

MARYLAND—181, Baltimore; 258, Cumberland (M); 533, Frederick (M); 591, Hagerstown (M).

MASSACHUSETTS—83, North Adams (M); 86, Fitchburg (M); 96, Worcester (M); 182, Boston; 186, Springfield; 232, Northampton (M); 245, Lynn; 256, Lawrence; 334, New Bedford; 382, Holyoke; 397, Haverhill; 424, Fall River; 437, Brockton; 452, Pittsfield; 454, Attleboro (M); 505, Waltham (M); 546, Lowell; 549, Taunton (M); 596, Greenfield (M); 723, Milford (M); 792, Plymouth.

MICHIGAN—35, Saginaw (M); 125, Bay City (M); 172, Jackson (M); 188, Kalamazoo (M); 199, Detroit; 274, Lansing (M); 291, Grand Rapids; 395, Ann Harbor (M); 435, Sault Ste. Marie (M); 472, Flint; 492, Battle Creek (M); 588, Muskegon (M); 601, Benton Harbor (M); 620, Pontiac (M); 622, Port Huron (M); 735, Mt. Clemens (M); 738, Allegan (M); 744, Cadillac (M); 748, Marlette (M); 766, Ironwood (M).

MINNESOTA—219, Minneapolis; 356, St. Paul; 416, Rochester-Austin (M); 436, Winona (M); 487, Virginia (M); 509, Duluth; 583, St. Cloud (M); 684, Mankato (M); 714, Red Wing (M); 743, Bemldji (M); 733, Cloquet (M).

MISSISSIPPI—589, Jackson-Vicksburg (M); 590, Greenwood (M); 615, Hattiesburg (M); 616, Meridian (M); 617, Greenville (M); 674, Biloxi Gulfport (M).

MISSOURI—135, Sedalia (M); 143, St. Louis; 170, Kansas City; 443, Jefferson City (M); 447, Springfield; 465, Joplin; 497, Independence (M); 559, St. Joseph; 562, Hannibal (M); 573, Moberly (M); 595, Carthage (M); 700, Cape Girardeau (M); 719, Flat River (M).

MONTANA—94, Butte (M); 213, Great Falls (M); 240, Billings (M); 255, Helena (M); 339, Missoula (M); 745, Anaconda (M); 759, Miles City (M); 760, Livingston (M).

NEBRASKA—151, Lincoln (M); 343, Omaha; 586, Columbus (M); 649, North Platte (M); 687, Beatrice (M).

NEVADA—363, Reno (M); 720, Las Vegas (M); 779, Ely (M).

NEW HAMPSHIRE—195, Manchester (M); 685, Concord (M).

NEW JERSEY—243, Asbury Park (M); 244, Essex County; 269, Ocean County (M); 310, Atlantic City; 359, Mercer County; 362, Patterson (M); 365, Warren and Hunterdon Counties (M); 379, Perth Amboy (M); 384, Hudson County; 418, Camden; 462, Vineland (M); 485, Union County (M); 502, Morris County (M); 529, Long Branch (M); 534, New Brunswick (M); 536, Red Bank-Lakewood-Freehold (M); 642, Bergen County (M).

NEW MEXICO—423, Albuquerque (M).

NEW YORK—45, Newburgh (M); 108, Geneva (M); 119, Auburn (M); 121, Niagara Falls (M); 233, Buffalo; 253, Rochester; 266, Jamestown (M); 272, Cortland (M); 285, Troy; 289, Elmira (M); 290, Gloversville (M); 306, New York*; 308, Dunkirk (M); 311, Middletown (M); 313, Amsterdam (M); 314, Schenectady; 318, Lockport (M); 324, Albany; 337, Utica; 338, Watertown (M); 353, Port Jervis (M); 376, Syracuse; 377, Ithaca (M); 396, Binghamton; 474, Rome-Oneida (M); 480, Corning (M); 484, Olean (M); 499, Poughkeepsie (M); 524, Glens Falls (M); 532, Oswego (M); 581, Batavia (M); 592, Saratoga Springs (M); 609, Little Falls (M); 637, Kingston (M); 640, Nassau and Suffolk Counties; 645, Rockland County (M); 650, Westchester County; 676, Hornell (M); 749, Malone (M).

Moving Picture Operators (*Continued*)

NORTH CAROLINA—178, Salisbury (M); 278, Asheville (M); 322, Charlotte (M); 417, Durham (M); 481, Gastonia (M); 520, Wilmington (M); 574, Greensboro (M); 603, Raleigh (M); 635, Winston-Salem (M); 670, Wilson-Rocky Mount (M); 717, Mooresville (M); 778, Burlington; 797, High Point.

NORTH DAKOTA—231, Grand Forks (M); 510, Fargo (M); 654, Minot (M); 698, Bismarck (M).

OHIO—71, Newark (M); 79, Massillon (M); 104, Zanesville (M); 123, East Liverpool (M); 132, Niles-Warren (M); 136, Hamilton (M); 155, Piqua-Sidney (M); 160, Cleveland; 189, Alliance (M); 192, Findlay (M); 214, Sandusky (M); 228, Toledo; 248, Dayton; 267, Tiffin (M); 282, Middletown; 315, Steubenville (M); 327, Cincinnati; 349, Lima (M); 352, Springfield; 364, Akron; 386, Columbus; 388, Youngstown; 422, Astabula (M); 514, Bellefontaine (M); 543, Marietta (M); 557, Salem (M); 571, Portsmouth (M); 576, Mansfield; 594, Van Wert (M); 598, Marion (M); 633, Cambridge (M); 653, Lorain (M); 671, Canton; 733, Athens (M); 541, Elyria (M).

OKLAHOMA—227, Ponca City (M); 246, Muskogee (M); 312, Enid (M); 380, Oklahoma City; 387, Lawton (M); 399, Bartlesville (M); 470, Henryetta (M); 471, Okmulgee (M); 513, Tulsa; 517, Sapulpa (M); 551, Shawnee (M); 679, Miami (M).

OREGON—159, Portland; 446, Astoria (M); 613, Salem (M); 672, Klamath Falls (M) 675, Eugene (M).

PENNSYLVANIA—101, Sharon-Farrell (M); 120, Pittston (M); 130, Altoona (M); 152, Hazleton (M); 171, Pittsburgh; 177, Connellsville (M); 200, Norristown (M); 203, Easton (M); 208, Uniontown (M); 218, Pottsville (M); 265, Greensburg (M); 283, York (M); 287, Beaver Falls (M); 296, Warren (M); 307, Philadelphia; 325, Wilkes-Barre; 329, Scranton; 335, Bradford (M); 341, Oil City (M); 342, Butler (M); 398, Meadville (M); 403, Sunbury (M); 411, Williamsport; 444, New Kensington-Tarentum (M); 451, New Castle (M); 478, Bethlehem (M); 488, Harrisburgh; 515, Shamokin (M); 516, Chester (M); 554, Lebanon (M); 561, Johnstown (M); 566, McKeesport; 575, Pottstown (M); 585, Allentown; 607, Kittanning (M); 621, Erie; 627, Washington (M); 628, Charlerol-Monessen (M); 636, Lewistown (M); 638, Carbon County (M); 661, Reading; 664, Vandergrift (M); 682, Lancaster; 703, DuBois (M); 718, Philipsburg (M); 729, Somerset and Bedford Counties (M); 730, Northern Dauphin and Western Schuyler Counties (M); 200, Norristown; 203, Easton; 208, Uniontown; 218, Pottsville; 710, Stroudsburg.

RHODE ISLAND—223, Providence; 309, Newport (M); 538, Westerly (M); 579, Woonsocket (M); 677, West Warwick (M).

SOUTH CAROLINA—333, Charleston (M); 347, Columbia (M); 512, Spartanburg (M); 697, Greenville (M); 741, Anderson (M).

SOUTH DAKOTA—503, Mitchell (M); 525, Aberdeen (M); 556, Sioux Falls; 732, Rapid City (M).

TENNESSEE—144, Memphis; 259, Chattanooga; 405, Knoxville; 530, Bristol (M); 626, Nashville; 639, Jackson (M); 699, Johnson City (M); 713, Murfreesboro (M); 763, Dyersburg (M).

TEXAS—153, El Paso (M); 183, Beaumont (M); 205, Austin (M); 249, Dallas; 276, Goose Creek (M); 279, Houston; 280, Denison (M); 305, Galveston; 330, Fort Worth; 331, Temple (M); 360, Lufkin (M); 378, Wichita Falls (M); 383, Texarkana (M); 391, Port Arthur (M); 393, Mexia-Corsicana (M); 407, San Antonio; 456, Denton (M); 469, Amarillo (M); 526, Orange (M); 548, Greenville-Paris (M); 584, Breckenridge (M); 587, Longview-Marshall (M); 597, Waco; 604, Corpus Christi (M); 612, Abilene (M); 625, Tyler (M); 652, Kilgore (M); 673, Lubbock (M); 678, Laredo (M); 688, Harlingen (M); 692, Marlin (M); 693, Brownwood (M); 746, Freeport (M); 765, Vernon-Childress (M).

UTAH—250, Salt Lake City; 358, Ogden (M); 508, Logan (M); 648, Provo (M).

VIRGINIA—55, Roanoke (M); 164, Newport News (M); 370, Richmond; 390, Lynchburg (M); 531, Petersburg (M); 550, Norfolk; 563, Danville (M); 572, Staunton (M); 619, Alexandria; 711, Charlottesville (M).

WASHINGTON—117, Bellingham (M); 154, Seattle; 175, Tacoma; 180, Everett (M); 185, Spokane; 234, Walla Walla (M); 254, Yakima (M); 344, Olympia (M); 351, Anacortes (M); 401, Centralia (M); 429, Aberdeen-Hoquiam (M); 445, Bremerton-Charleston (M); 651, Wenatchee (M).

WEST VIRGINIA—64, Wheeling (M); 100, Parkersburg (M); 239, Fairmont (M); 270, Clarksburg (M); 369, Huntington (M); 500, Charleston; 578, Morgantown (M); 691, Bluefield (M).

WISCONSIN—141, LaCrosse (M); 164, Milwaukee; 107, Oshkosh (M); 235, Fond Du Lac (M); 251, Madison (M); 361, Kenosha (M); 394, Appleton (M); 410, Manitowoc (M); 457, Superior (M); 460, Racine; 475, Eau Claire (M); 477, Green Bay (M); 493, Janesville (M); 542, Marinette (M); 606, Wausau (M); 655, Sheboygan (M); 694, Beaver Dam (M); 721, Elkhorn (M); 722, Wisconsin Rapids (M).

WYOMING—426, Casper (M); 489, Sheridan (M); 647, Cheyboygan (M); 704, Rock Springs (M).

Stagehands, Locals:†

ALABAMA—78, Birmingham; 142, Mobile.

CALIFORNIA—16, San Francisco; 33, Los Angeles; 50, Sacramento; 90, Stockton; 107, Alameda County; 122, San Diego; 134, San Jose; 158, Fresno; 614, San Bernardino-Riverside-Pomona-Redlands-Ontario-Claremont.

CANADA—56, Montreal, Queb.; 58, Toronto, Ont.; 63, Winnipeg, Man.; 95, Ottawa, Ont.; 118, Vancouver, B. C.; 129, Hamilton, Ont.; 210, Edmonton, Alta.; 212, Calgary, Alta.

COLORADO—7, Denver; 47, Pueblo.

CONNECTICUT—74, New Haven; 84, Hartford; 88, Waterbury; 109, Bridgeport.

DELAWARE—284, Wilmington.

DISTRICT OF COLUMBIA—22, Washington.

FLORIDA—115, Jacksonville; 545, Miami.

GEORGIA—41, Atlanta.

ILLINOIS—2, Chicago; 75, Peoria; 124, Joliet; 138, Springfield; 147, East St. Louis.

†Stagehands are also included in the mixed locals listed under Moving Picture Machine Operators.

IATSE, *Continued*

Stagehands (*Continued*)

INDIANA—30, Indianapolis; 49, Terre Haute; 102, Evansville; 146, Fort Wayne.
IOWA—40, Sioux City; 67, Des Moines; 85, Davenport; 336, Council Bluffs.
KANSAS—190, Wichita; 206, Topeka.
KENTUCKY—17, Louisville.
LOUISIANA—39, New Orleans; 298, Shreveport.
MAINE—114, Portland.
MARYLAND—19, Baltimore.
MASSACHUSETTS—11, Boston; 36, Lowell; 53, Springfield; 57, Fall River; 73, Lynn; 89 Holyoke; 111, Lawrence; 131, New Bedford; 149, Brockton; 196, Salem; 275, Pittsfield; 381, Haverhill.
MICHIGAN—26, Grand Rapids; 38, Detroit; 201, Flint.
MINNESOTA—13, Minneapolis, 20, St. Paul; 32, Duluth.
MISSOURI—6, St. Louis; 31, Kansas City; 43, St. Joseph; 137, Springfield; 176, Joplin.
NEBRASKA—42, Omaha-Fremont.
NEW JERSEY—21, Newark; 59, Jersey City; 77, Atlantic City; 116, Trenton-Princeton; 408, Camden.
NEW YORK—1 (Theatrical Protective Union*), New York; 4, Brooklyn; 9, Syracuse; 10, Buffalo; 14, Albany; 25, Rochester; 29, Troy; 54, Binghamton; 128, Utica; 139, Schenectady 340, Nassau and Suffolk Counties; 366, Westchester County; 535, Johnstown.
OHIO—5, Cincinnati; 12, Columbus; 24, Toledo; 27, Cleveland; 34, Springfield; 48, Akron 61, Canton; 66, Dayton; 70, Youngstown; 319, Mansfield.
OKLAHOMA—112, Oklahoma City; 354, Tulsa.
OREGON—28, Portland.
PENNSYLVANIA—3, Pittsburgh; 8, Philadelphia; 68, Scranton; 82, Wilkes-Barre; 97, Reading; 98, Harrisburg-Hershey; 113, Erie; 157, Allentown; 179, Williamsport; 247, Lancaster.
RHODE ISLAND—23, Providence.
SOUTH DAKOTA—220, Sioux Falls.
TENNESSEE—46, Nashville; 69, Memphis; 140, Chattanooga; 197, Knoxville.
TEXAS—51, Houston; 65, Galveston; 76, San Antonio, 126, Fort Worth; 127, Dallas; 226, Waco.
UTAH—99, Salt Lake City.
VIRGINIA—72, Norfolk; 87, Richmond.
WASHINGTON—15, Seattle; 81, Tacoma; 93, Spokane.
WEST VIRGINIA—271, Charleston.
WISCONSIN—18, Milwaukee; 237, Racine.

Theater Employes Unions, Locals:

CALIFORNIA—B-108, Long Beach; B-82, Oakland; B-18, San Francisco.
CANADA—B-115, Windsor.
DELAWARE—B-94, Wilmington.
DISTRICT OF COLUMBIA—B-14, Washington; B-141, Washington.
ILLINOIS—B-93, E. St. Louis.
INDIANA—B-36, Indianapolis; B-139, Terre Haute.
IOWA—B-155, Davenport.
MARYLAND—B-160, Hagerstown.
MASSACHUSETTS—B-4, Boston; B-80, Lawrence.
MICHIGAN—B-179, Detroit.
MISSOURI—B-2, St. Louis
MONTANA—B-174, Great Falls.
NEW JERSEY—B-101, Camden; B-154, Bergen County; B-184, Essex County; B-147, Hudson County; B-185, Union County; B-180, Passaic County; B-182, Morris County.
NEW YORK—B-175, Binghamton; B-170, Brooklyn, N. Y.; B-172, Bronx, N. Y.; B-171, Manhattan, N. Y.; B-183, Legitimate theater employes; B-90, Rochester; B-52, New York.
OHIO—B-38, Cincinnati; B-140, Cincinnati; B-134, Akron.
OREGON—B-20, Portland.
PENNSYLVANIA—B-157, Beaver Falls; B-143, Greensburg; B-173, Johnstown; B-100, Philadelphia; B-12, Pittsburg; B-146, Pottsville; B-142, Reading; B-163, Scranton; B-164, Shamokin; B-144, Sharon; B-167, Warren; B-96, Wilkes-Barre; B-166, Williamsport; B-118, York.
RHODE ISLAND—B-95, Woonsocket.
WASHINGTON—B-168, Bellingham; B-22, Seattle; B-177, Tacoma.
WISCONSIN—B-125, Beaver Dam; B-92, Fond du Lac; B-112, Kenosha; B-28, Milwaukee.

Studio Electrical Technicians (*Local* 728), *Hollywood.**

Television Broadcasting Studio Employees (*Local* 794, *New York*).

Theatrical Wardrobe Attendants (*Locals* 764, *New York;* 768, *Los Angeles;* 769, *Chicago;* 784, *San Francisco;* 795, *New Haven;* 772, *Washington;* 775, *Boston;* 786, *Detroit;* 781, *Minneapolis;* 783, *Buffalo;* 777, *Milwaukee*).

Treasurers and Ticket Takers, (*Locals* 750, *Chicago;* 751, *New York;* 752, *Philadelphia;* 753, *Boston;* 754, *Cincinnati;* 755, *Sarasota, Fla.;* 756, *Cleveland;* 757, *Detroit;* 774, *St. Louis*).

International Association of Machinists, (AFL).
Cinema Lodge 1185, *Hollywood.**

International Brotherhood of Electrical Workers, (AFL), *Washington, D. C.*
Studio Electricians and Sound Technicians, (*Local* 40), *Hollywood.**

International Brotherhood of Teamsters and Chauffeurs, (AFL), *Indianapolis, Ind.*
Film Chauffeurs and Carriers Union, *Local* 755, *Chicago.**
Local 807, *New York.*
Studio Transportation Drivers (*Local* 399), *Hollywood.**

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* Personnel included in the section starting on page 867.

International Hod Carriers, Building and Common Laborers Union, (AFL), *Washington, D. C.*
Studio Utility Employes, (*Local* 724), *Hollywood.*•
International Photographers of the Motion Picture Industries• (See IATSE).
International Sound Technicians• (See IATSE).
Italian Actors Union (See AAAA).
Makeup Artists• (See IATSE).
Motion Picture Costumers• (See IATSE).
Motion Picture Film Editors• (See IATSE).
Motion Picture Internationals' Committee, *Hollywood.*•
Motion Picture Laboratory Technicians• (*See Film Technicians, IATSE*).
Motion Picture Laborers and Utility Workers• (See IATSE).
Motion Picture Office Home Employees Union• (See IATSE).
Motion Picture Studio Grips• (See IATSE).
Motion Picture Studio Mechanics• (See IATSE).
Motion Picture Studio Projectionists• (See IATSE).
Moving Picture Machine Operators (See IATSE).
Moving Picture Painters and Scenic Artists• (See BPD&PH).
Musicians Mutual Protective Association• (See AFM).
Operating and Stationery Engineers Union, (AFL).
Operative Plasterers and Cement Finishers International Association (AFL).
Studio Plasterers, (*Local* 755), *Hollywood.*
Screen Actors Guild• (See AAAA).
Screen Cartoonists• (See BPD&PH).
Screen Children's Guild, *Hollywood.*•
Screen Directors' Guild, *Hollywood.*•
Screen Directors' Guild of New York.*
Screen Extras Guild, Inc.• (See AAAA).
Screen Office and Professional Employes Guild• (See UOPWA).
Screen Office Employees Guild• (See BPD&PH).
Screen Publicists' Guild• (See BPO&PH).
Screen Publicists Guild of New York• (See UOPWA).
Screen Set Designers, Illustrators and Decorators• (See BPD&PH).
Screen Story Analysts' Guild, *Hollywood.*•
Screen Writers' Guild, *Hollywood.*•
Script Supervisors' Guild, *Hollywood.*•
Sheet Metal Workers International Association, (AFL).
Local 108, *Hollywood.*•
Society of Motion Picture Art Directors, *Hollywood.*•
Stagehands (See IATSE).
Studio Carpenters• (See UBCJ).
*Studio Electricians and Sound Technicians** (See IBEW).
Studio Electrical Technicians• (See IATSE).
Studio Plasterers (See OPCFIA).
Studio Transportation Drivers• (See IBTC).
Studio Utility Employes• (See IHCBCLU).
Theater and *Amusement Employes*• (See BSEIU).
Theater Employes Union (See IATSE).
Theatrical Protective Union, New York• (*See Stagehands IATSE*).
Theatrical Wardrobe Attendants (See IATSE).
Treasurers and Ticket Takers (See IATSE).
Unit Production Managers' Guild, The, Hollywood.*
United Brotherhood of Carpenters and Joiners, (AFL), *Indianapolis, Ind.*•
Studio Carpenters (*Local* 946), *Hollywood.*•
United Office and Professional Workers of America, (CIO), *New York.*
Greater New York Regional Council.*
Screen Exhibition Employes Union, (*Local* 121), *New York.*
Screen Office and Professional Employes Guild, (*Local* 109), *New York.*•
Screen Office and Professional Employes Guild (*Local* 113), *New York.*
Screen Publicists Guild of New York, (*Local* 114), *New York.*•
United Scenic Artists of America• (See BPD&PH).
Upholsterers' International Union of North America, (AFL).
Local 15, *Los Angeles.*•

* Personnel included in the section starting on page 867.

PERSONNEL OF LABOR ORGANIZATIONS

Actors' Equity Association

(Branch of the AAAA)
45 W. 47th St., New York 19, N. Y.
PLaza 7-7660

OFFICERS

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3rd Vice-President.....Basil Rathbone
4th Vice-President.....William Harrigan
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Admin. Asst. Secretary.....Alfred Elting
Executive Secretary.....Louis M. Simon
Asst. Executive Secretary.....Angus Duncan
Recording Secretary.....Bobby Clark
Counsel .....Paul N. Turner
Associate Counsel.....Rebecca Brownstein
Auditor.....Charles Mesurac

COUNCIL

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BRANCHES

SAN FRANCISCO 4: Theodore Hale, 216 Pine St.
HOLLYWOOD: I. B. Kornblum, 6331 Hollywood Blvd.
CHICAGO 13: Frank R. Dare, 720 Bittersweet Place.
CHORUS EQUITY: 701 Seventh Ave., New York 19, N. Y.

Affiliated Property Craftsmen

Local 44, IATSE
6472 Santa Monica Blvd., Hollywood 38, Calif.

OFFICERS

President .....William Goodwin
Secretary-Treasurer. .....Edwin T. Hill
Business Representative.....B. C. "Cappy" Duval

American Federation of Guards

Local No. 1
R. 220, 4157 W. Fifth St., Hollywood 5, Calif.
DRexel 3120
Secretary-Treasurer-Business Manager...Ted Camp

American Federation of Labor Educational Film Association

6700 Melrose Avenue Hollywood 38, Calif.
Yorke 5259

OFFICERS

President.....Roy M. Brewer
Vice-Chairman .....Ralph Care
Financial Secretary and Treasurer..Lewis C. Helm
Recording Secretary.....James Eddy

American Federation of Musicians

570 Lexington Ave., New York 22, N. Y.
PLaza 8-0600

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Honorary President & General Advisor.....Joseph N. Weber
Vice-President.....Charles L. Bagley
Secretary .....Leo Cluesmann
Financial Secretary-Treasurer....Harry J. Steeper

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American Federation of Radio Artists

(Branch of the AAAA)
2 W. 45th St., New York 19, N. Y.
VAnderbilt 6-1810

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Counsel.....Jaffe & Jaffe
Associate Counsel.....William Berger
Midwest Regional Director.....Raymond A. Jones
Western Regional Director.....Claude L. McCue
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National Asst. Exec. Secretary.....A. Frank Reel

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American Guild of Variety Artists

(Branch of the AAAA)
1697 Broadway, New York 19, N. Y.
CIrcle 6-7130

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Recording Secretary.....Phil Foster
Treasurer .....Henry Dunn

Associated Actors and Artistes of America

Affiliated with A. F. of L.
46 W. 47th St., New York 19, N. Y.
PLaza 7-7660

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1st Inter. Vice-President.....George Heller
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Inter. Treasurer.....Ruth Richmond
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UNION BRANCHES

Actors Equity Association, American Federation of Radio Artists, American Guild of Musical Ar-

tists, American Guild of Variety Artists, Brother Artists Association, Chorus Equity Association, Hebrew Actors Union, Hebrew Chorus Union, Hungarian Actors and Artists Association, Screen Actors Guild, Screen Extras Guild, Italian Actors Union.

Associated Musicians of Greater New York

Local 802, AFM
1267 Sixth Ave., New York 19, N. Y.
Circle 7-6480

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Secretary ..... Charles R. Iucci
Treasurer ..... Jack Stein

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Association of Documentary and Television Film Cameramen

509 Fifth Ave., New York 17, N. Y.
VAnderbilt 6-0890

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Association of Theatrical Press Agents & Managers

Local 18032, AFL
25 W. 45th St., New York 19, N. Y.
LUxemburg 2-3750

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Brotherhood of Painters, Decorators and Paperhangers of America

Lafayette, Ind.
Telephone 3031

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3rd General Vice-President ..... Edward Ackerley
4th General Vice-President ..... Joseph F. Clarke
5th General Vice-President ..... M. H. Crow
6th General Vice-President ..... Thomas V. Carter

Chicago Office, Theater and Amusement Building Janitors' Union

Local 25.
509 S. Wabash Ave., Chicago, Ill.
WABash 8874

President ..... Thomas J. Burke

Chorus Equity Association of America

(Branch of the AAAA)
701 Seventh Ave., New York 19, N. Y.
CIrcle 5-6054

OFFICERS

President ..... Clarence Derwent
Executive Secretary ..... Ruth Richmond
Treasurer ..... Paul Dullzell

Branches: Chicago, Frank R. Dare, 720 Bittersweet Place; Los Angeles, I. B. Kornblum, 6331 Hollywood Blvd.; San Francisco, Theodore Hale, 216 Pine St.

Colosseum of Motion Picture Salesmen of America

Room 5121, 161 W. Wisconsin Ave., Milwaukee 3, Wis.
Daly 5463

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Conference of Studio Unions

4157 W. Fifth St., Los Angeles 5, Calif.
EXposition 7772

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International Association of Machinists, Local 1185: D. T. Wayne, James Robertson, James C. Stone.
Screen Set Designers, Decorators & Illustrators, Local 1421: Ed Gilbert, Frank Drdlik, Ed Musea.
Moving Picture Painters, Local 644: Herbert K. Sorrell, Carl Head, Robert Rusk.
Studio Carpenters, Local 946: James Skelton, A. V. Schiavone, Bill Donovan.
Sheetmetal Workers, Local 108: Ben Anisman, Mike Harrington, Edward Gebo.
Molders, Local 374: George Dregar, S. G. Linderman, Ed Burdick.

Film Chauffeurs and Carriers Union

Local 755, International Brotherhood of Teamsters and Chauffeurs
1233 S. Wabash Ave., Chicago 5, Ill.
Calumet 7510

OFFICERS

President ..... Edward Donovan
Secretary-Treasurer ..... C. H. Otto

Film Exchange Employees Union

Local B 51, IATSE
408 W. 46th St., New York 18, N. Y.
PLaza 7-6689

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Recording-Corresponding Secy. ..... Gerard Lee
Business Agent ..... Conrad Forschner
Sergeant-at-Arms ..... August Kubart

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setti, Maurice Van Praag, Albert Zachman, John T. Cronin, William Lytle, Leonard Brooks.

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Film Exchange Front Office Employes Union Local No. F-1, IATSE

Local No. F-1, IATSE
Suite 8, 3224-38 Olive St., St. Louis, Mo.

OFFICERS

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Vice-President ..... Bill Emas
Bus. Representative ..... Raymond McCafferty
Financial Secretary ..... Mabel Godwin
Corresponding Secretary ..... Maud Dress
Recording Secretary ..... Marcella DeVinney
Treasurer ..... Margaret Duggan
Guide ..... Ruth May
Guardian ..... Mary Ellen Coons
Sergeant-at-Arms ..... Helen Pausch

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Film Handlers Association

c-o Paramonnt Club Rooms
584 Ninth Ave., New York 18, N. Y.

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Financial Secretary ..... Irwin Biars
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Asst. Business Agent ..... Antonio Fontenetta
Trustees..John Anderson, Mario Mira, Wm. Weiss, Wm. Shaw
Sergeant-at-Arms ..... Sam Cohen
Grievance Board ..... Wm. Gallagher, C. E. Beers, Sam Cohen

Film Technicians of the Motion Picture Industry

Local 683, I. A. T. S. E. & M. P. M. O.
6161 Sunset Blvd., Hollywood 28, Calif.
HIllside 7151

IATSE Representative ..... Roy M. Brewer
Acting Secretary-Treasurer ..... David W. Arbuckle

Hollywood AFL Film Council of the California State Theatrical Federation

Hollywood, Calif.

OFFICERS

Chairman ..... Roy Brewer
Vice-Chairman ..... Ralph Clare
Treasurer ..... L. C. Helm
Recording Secretary ..... James Eddy

EXECUTIVE COMMITTEE

Roy Brewer, Ralph Clare, L. C. Helm, James Eddy; Pat Somerset, Chairman of Public Relations Committee; Ben Martinez, Chairman of Membership Committee; Walter Woodworth, Chairman of Arrangements Committee; John Lehners, George Mulkey.

UNION AND GUILDS

American Federation of Musicians, Culinary Workers, Teamsters Local 399, Electrical Workers Local 40, Plasterers Local 755, Screen Actors Guild, Screen Extras Guild, Laborers Local 724, and studio locals of the International Alliance of Theatrical Stage Employees: 44, 80, 165, 468, 659, 683, 695, 706, 727, 728, 767, 776, 789, Motion Picture Costumers Local 705; Build-

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYES AND MOVING PICTURE MACHINE OPERATORS OF THE UNITED STATES AND CANADA

AFFILIATED WITH THE AMERICAN FEDERATION OF LABOR

RICHARD F. WALSH
International President

WILLIAM P. RAOUL
General Secretary-Treasurer

SUITE 803, INTERNATIONAL BUILDING
630 FIFTH AVENUE
NEW YORK 20, NEW YORK

ing Service International Union Local 278, Waitresses and Cafeteria Workers Local 639, Office Employes International Union Local 174.

Hollywood American Federation of Labor Film Council

6769 Melrose Avenue, Hollywood 38, Calif.
Yorke 5259

President.....Roy M. Brewer
Vice-Chairman.....Ralph Clare
Financial Secretary and Treasurer...Lewis C. Helm
Recording Secretary.....James Eddy

Independent Motion Picture Operators Union

358 W. 44th St., New York 18, N. Y.
PLaza 7-0153

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Vice-President.....Peter Waxberg
Secretary.....Louis Katz
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Joseph Weiss, Hyman Levine, Jack Koenigsberg, Sidney Rothstein, James Coyle, David Weingarten, Irving Lightstone.

Sergeant-at-Arms.....Edward C. Liepper

International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators of the United States and Canada

803 International Bldg., 630 Fifth Ave., New York 20, N. Y.
CIrcle 5-4370

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International Association of Machinists

Cinema Lodge 1185
1627 N. Cahuenga Blvd., Hollywood 28, Calif.
GRanite 8811

Financial Secretary.....Edward B. Pinney

International Photographers of the Motion Picture Industries

Local 659, I. A. T. S. E. & M. P. M. O.
7614 Sunset Blvd., Hollywood, Calif.
HIllside 0125

OFFICERS

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1st Vice-Pres.....Arthur Miller
2nd Vice-Pres.....Burnett Guffey
Recording Secty.....G. Chamberlain
Fin. Secty.-Treas.....Ernest Bachrach
Sgt.-at-Arms.....Milton Gold
1st Trustee.....Fred Kaifer
2nd Trustee.....Paul Hill
3rd Trustee.....Tex Wheaton

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International Photographers of the Motion Picture Industries

Local 644, IATSE & MPMO
1697 Broadway, New York 19, N. Y.
CIrcle 7-2091

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Secretary.....John J. Visconti
Treasurer.....Jay Rescher
Business Representative.....Walter A. Lang
Sergeant-at-Arms.....Frank Landi
Trustee.....Edgar Hatrick

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International Photographers of the Motion Picture Industries

Affiliated with I. A. T. S. E. & M. P. M. O.
Midwest Branch, Local 666
327 S. LaSalle St., Chicago 4, Ill.
WEBster 7440

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1st Vice-President.....Harry Birch
2nd Vice-President.....Walter Hotz
Recording Secretary.....W. H. Strafford
Business Manager.....W. H. Strafford
Financial Secretary.....Jack Lieb
Treasurer.....Marvin Spoor
Sergeant-at-Arms.....James Sedivy

BOARD OF GOVERNORS

Bertel J. Kleerup, Harry Birch, Walter Hotz, W. H. Strafford, Jack Lieb, Marvin Spoor, James Sedivy.

TRUSTEES

Fred Felbinger, Oscar Ahbe, Jacob La Fleur.

International Sound Technicians

Local 695, IATSE.
7614 Sunset Blvd., Hollywood 46, Calif.
HIllside 7221.

Business Representative.....Harold V. Smith

Make-Up Artists and Hair Stylists

Local 706, I. A. T. S. E. & M. P. M. O.
2700 N. Highland Ave., Hollywood 28, Calif.
HOllywood 9-6351

OFFICERS

President.....Gene Roemer
Secretary Treasurer.....Karl Herlinger, Jr
Business Representative.....Stan Campbell

Motion Picture Costumers

Local 705, I. A. T. S. E. & M. P. M. O.
2700 N. Highland Ave., Hollywood 28, Calif.
HOllywood 9-8207

OFFICERS

President.....Thomas E. Dawson
Secretary.....Malbert J. Caplan
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Motion Picture Film Editors

Local 771, IATSE
136 W. 44th St., New York 18, N. Y.
LUxemburg 2-3728

OFFICERS

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Vice-President.....Mark Asch
Secretary.....Robert Dworsky
Treasurer.....John Oxton
Business Representative.....Charles Wolfe

Sergeant-at-Arms.....Fred Edwards, Edward Wyant, Jr.
Trustees .....Leonard Hein, Fred Ahrens, Robert Klaeger

EXECUTIVE BOARD

Jack Bush, Marc Asch, Robert Dworsky, John Oxton, Leonard Hein, Fred Ahrens, Robert Klaeger, Fred Edwards, Edward Wyant, Jr., William Van Praag and Elmer McGovern.

Motion Picture Film Editors

Local 776 IATSE
2760 Cahuenga Freeway, Hollywood 28, Calif. Calif.
Hillside 0275

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Treasurer.....Harold E. McGhan
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Motion Picture Home Office Employees Union

Local H-63, IATSE
Room 604 Annex
204 W. 55th St., New York 19, N. Y.
CIrcle 7-6079

OFFICERS

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Vice-President.....Lillian S. Berman
Secretary.....Mary Jo Rosenerans
Treasurer .....Harry Baum
Sergeant-at-Arms .....Herman Lemler
Business Representative.....Joseph Conlon

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Motion Picture Laboratory Technicians

Local 702, IATSE
165 W. 46th St., New York 19, N. Y.
BRyant 9-3281

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2nd Vice-President.....Vera Dorey
Secretary-Treasurer.....George Waugh
Recording Secretary.....Boris Salko
Sergeant-at-Arms.....Philip Berner

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TRUSTEES

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Motion Picture Laborers and Utility Workers

Local 727, IATSE.
734 N. Highland Ave., Hollywood 38, Calif.
HOllywood 7308.

OFFICERS

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Recording Secretary.....Orville Connor
Business Representative.....Albert K. Erickson
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Moving Picture Machine Operators' Union

Local 306, I. A. T. S. E. & A. F. of L.
553 Ave. of the Americas, New York 11, N. Y.
WAtkins 4-8306

OFFICERS

President .....Herman Gelber
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Recording Secretary .....Ernest Lang
Financial Secretary.....I. Schwartz
Treasurer .....James Ambrosio
Business Representative (N. Y.)...Morris Kravitz
Business Rep. (Brooklyn).....Harry Garfman
Sergeant-at-Arms.....Al Ashkinos

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Moving Picture Painters and Scenic Artists

Local 644 Brotherhood of Painters, Decorators and Paper Hangers of America
4157 W. Fifth St., Los Angeles 5, Calif.
DRexel 8354, HIllside 7997

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EXECUTIVE BOARD

Robert E. Rusk, Ernest Hoffman, H. J. Kistner, Vernon K. Mangold, Elmer O. Rusk, Charles King, E. C. Head, Andrew Lawless.

TRUSTEES

Charles King, E. C. Head, Andrew Lawless.

Motion Picture Studio Grips

Local 80, IATSE
6472 Santa Monica Blvd., Hollywood, Calif.
HIllside 7588

OFFICERS

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Vice-President.....James Leach
Business Agent.....Walter Woodworth
Recording Secretary.....James L. Noblitt
Financial Secretary .....Ray Schultz

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Local 52, IATSE
204 W. 55th St., New York 19, N. Y.
CIrcle 6-5957

OFFICERS

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Business Manager.....Edward L. Muller
Gen'l Secretary-Treasurer.....James A. Delaney
Recording Secretary.....Louis Palley
Sergeant-at-Arms.....Herbert Mulligan
Chairman of Trustees.....Anthony Ross Gamiello

Motion Picture Studio Projectionists

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Motion picture engineering and allied subjects, monthly, by the Society of Motion Picture Engineers, 342 Madison Ave., MU 2-2185, New York 17, N. Y. **Editor:** Helen M. Stote.

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Documentary and educational, monthly: Film News Co., **Publisher and Editor:** Rohama Lee. The Penthouse, 15 West 38th St., LAckawana 4-2709, New York 18, N. Y.

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MOVIE MAKERS

(Non theatrical), monthly on 1st, by Amateur Cinema League, Inc., 420 Lexington Ave., LExington 2-0270, New York 17, N. Y. **Editor:** James W. Moore. **Advertising Manager:** James Young.

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Mimeographed weekly, for actors, writers, directors and the trade, 301 W. 57th St., CIrcle 6-1083, New York 19, N. Y. **Editor:** Peter Strand.

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Daily, a section of The Radio Daily, 1501 Broadway, New York 18, N. Y.

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ON THE MOTION PICTURE

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How Motion Pictures Are Made, by Homer Croy—Harper & Bros., 1918.
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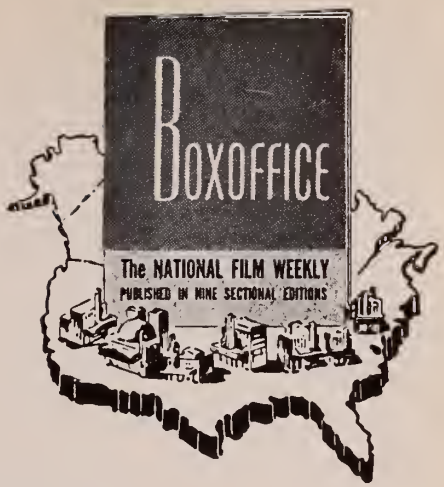

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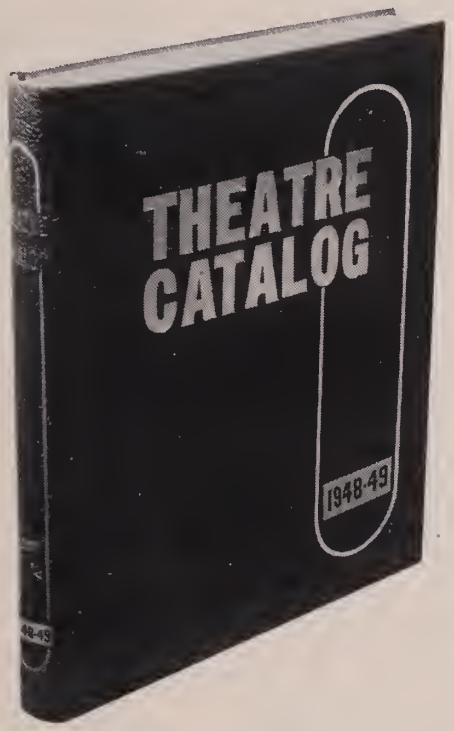

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Ukralnian Daily News, 85 E. Fourth St. (3)—M. Tarnowsky.
Morning Freiheit (Yiddish), 35 E. 12th St. (3) —David Matis.
National Herald (Greek), 140 W. 26th St. (1) —Elias Cammenos.
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News—Calvin D. Myers.
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News—Charles E. Hewitt.
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News—Grunie Robinson.
Wheeling:
News-Register—Miss Gene Ephlin.

Wisconsin

Ashland:
Daily Press—John P. Hogan.
Beloit:
News—Peggy Penney.
Eau Claire:
Leader-Telegram—Bruce J. Nelson.
Janesville:
Daily Gazette—Peg O'Brien.
Kenosha:
News—Elaine Edwards.
La Crosse:
Tribune & Leader Press—R. K. Brayton.
Madison:
Capital-Times—Sterling Sorensen.
Wisconsin State Journal—Helen Matheson
Manitowoc:
Herald-Times—George J. MacFarlane.
Marinette:
Eagle-Star—Lillian G. LeRay.
Marshfield:
News-Herald—Kenneth Olstinski.
Merrill:
Daily Herald—Mrs. Dora Heinzen.
Milwaukee:
Journal—Walter Monfried.
Journal—Bea J. Pepan.
Journal—Don Dornbrook.
Journal—Ray McBride.
Sentinel—Buck Herzog.
Racine:
Journal-Times—Dorothy M. Lawton.
Sheboygan:
Press—Riva Zion.
Superior:
Evening Telegram—Robert M. Hull.

Watertown:
Daily Times—Clarence H. Witter.
Waukesha:
Daily Freeman—William A. Bralick.
Wausau:
Record-Herald—John Loomis.
Wisconsin Rapids:
Tribune—Kate McGuire.

Wyoming

Casper:
Tribune Herald—Jack G. Sellers.
Cheyenne:
Wyoming Eagle—Loretta Cobry.
Wyoming State Leader-Tribune—Billee Wheelock.
Laramie:
Bulletin—Larry Birleffi.
Republican-Boomerang—Wilson King Lythgoe.
Rock Springs:
Rocket—William Redshaw.
Rocket—Paul C. Phillips.
Sunday Miner—Martha Jensen.
Worland:
Daily News—Ted O'Melia.

CANADA

Alberta

Calgary:
Albertan—Bill Campbell.
Herald—Dennis Brown.

British Columbia

New Westminister:
British Columbian—R. W. Ballantyne.
Vancouver:
Sun—Jim Smith.
News-Herald—Gordon Wilson.
Daily Province—Lloyd Gurner.

Manitoba

Winnipeg:
Free Press—Frank Morriss.
Tribune—Ben Lepkin.

Nova Scotia

Halifax:
Mail—Margaret Healey.

Ontario

Brockville:
Recorder & Times—Bert Amonde.
Hamilton:
Spectator—Hugh Action.
London:
Free Press—Walter Gunn.
Ottawa:
Citizen— Bob Martin.
Journal—Will McLaughlin.
Owen Sound:
Daily & Sunday Times—M. B. Dulmage.
Toronto:
Evening Telegram—Helen Allen.
Globe & Mail—Herbert Whittaker.
Daily Star—Jack Karr.
Star Weekly—James Annan.
Canadian High News—Bill Torgis.
Mayfair Magazine—J. Herbert Hodgins.
Chatelaine Magazine—A. Glassey.
Telegram—Stan Helleur.
Windsor:
Daily Star—Harold Vaughn.
Station CKLW—Mary Morgan.

Quebec

Montreal:
La Presse—Jacques LaRoche.
Cinemonde—Marcel Provost.
Gazette—Roy Kervin.
La Magazine du Cinema—Edouard Garand.
Quebec:
Sunday La Patrie—Dominique Laberge.
Le Soleil—Renaude LaPointe.

Saskatchewan

Regina:
Leader-Post—Bruce Peacock.

RADIO COMMENTATORS

Alabama

Anniston:
WHMA—Raymond C. Watson, Jr.
Birmingham:
WAPI—Lionel F. Baxter.
WBRC—Tee Brown.
Huntsville:
WBHB—John Garrison.
Mobile:
WALA—Charles J. Saunders.
Montgomery:
WSFA—John B. Demotte.
Muscle Shoals:
WIAY—Becky Burns.
Opelika:
WJHO—Hugh Webb.
Selma:
WHBB—Marshall Parsons, Jr.
Sycalanga:
WFEB—Robert B. Taber.
Talladega:
WHTB—Otis Dodge.

Arizona

Globe:
KWJB—Willard Shoecraft.
Phoenix:
KOY—John Jay Knight.
KOOL—Larry Jonas.
KPHO—Richard Canaday.
KTAR—Julian De Vries.
Safford:
KGLU—Edward M. Sterling.
Tucson:
KTUC—Eileen Floreen.

Arkansas

El Dorado:
KELD—Joseph R. Duerson.
Fort Smith:
KFPW—Louise Sewell.
Helena:
KFFA—Mrs. Anne Vanatta.
Hot Springs:
KTHS — Daniel Retherford (211 Burchwood St.)
KWFC—Bonnie Byrum.
Jonesboro:
KBTM—Veda Beard.
Little Rock:
KLRA—Mina Owen.
North Little Rock:
KXLR—Miss Bobbie Forster.
Texarkana:
KCMC—Norma Day.

California

Bakersfield:
KERN—George Emmett.
KPMC—Art Mason.
Berkeley:
KRE—Frances Thunen.
Chico:
KHSL—"Woody" Woodling
El Centro:
KXO—Louise Candland
Eureka:
KIEM—La Verle Morley.
Fresno:
KFRE—Francis Quinn.
Hollywood:
KHJ—Erskine Johnson.
KMTR—Irwin Allen.
KNX—George Fisher.
Los Angeles:
KECA—Erskine Johnson.
KRKD—Glad Hall.
Merced:
KYOS—Becky Krisik.
Oakland:
KLX—Hal Morris.
Pasadena:
KPAS—Charles Ross.
Riverside:
KPRO—Russell Jensen.

Sacramento:
KCRA—Gene Kelly.
KROY—William J. Ratcliff.
San Bernardino:
KFXM—Muriel Carlson.
KFXM—Charles C. Craig.
San Diego:
KFMB—Philomene Hempen.
KGB—Molly Morss.
San Francisco:
KPO—Jane Lee.
KSAN—Lois Thille.
KYA—F. B. Mackintosh.
Santa Barbara:
KDB—Edward F. Kemble.
KTMS—Stell Hollowell.
Santa Maria:
KSMA—Loraine Shurtliff.
Visalia:
KTHC—Dorothea Barnett.
Watsonville:
KHUB—Allan L. Berg.

Colorado

Colorado Springs:
KRDO—Cecil Seavey.
Denver:
KMYR—Bill Butterfield.
KOA—Vic Roby.
Durango:
KIUP—Raymond M. Beckner.

Connecticut

Bridgeport:
WICC—Denise Keller.
WNAB—Miss Davey Peatt.
WONS—Claire Gibson.
Hartford:
WTHT—Ennice Greenwood.
WTIC—Jean Colbert.
Stamford:
WSRR—Aime Gauvin

District of Columbia

Washington:
WOL—Art Brown.
WOL—Easy Wynn.
WOL—Meredith Young.
WRC—Nancy Osgood.
WTOP—Hazel Markel.

Florida

Daytona Beach:
WMFJ—Jackie Seymour.
Fort Myers:
WINK—Kitty Sue Strickler.
WFTM—June Warner.
Gainesville:
WRUF—Maj. Garland Powell.
WRUF—Marlon Morris.
Jacksonville:
WMBR—Kay Stanley.
WPDQ—Dorothy Horsfall.
Lakeland:
WLAK—Nancy L. Hill.
Miami:
WGBS—Eve Tellegen.
WQAM—Eileen Myers.
WQAM—Alaine Powell.
Miami Beach:
WKAT—Paul M. Brown.
Orlando:
WDBO—Jane Davis.
Panama City:
WDLP—Edward J. Conture.
WDLP—Eddie Pierce.
Pensacola:
WCOA—Vera K. Lawbaugh.
St. Augustine:
WFOY—Leroy Johnson.
WFOY—Frankie Collier.
St. Petersburg:
WTSP—Lucille Crossman.
WSUN—Mary Jessma.
Sarasota:
WSPB—David C. Hale.
Tallahassee:
WTAL—Helen Todd.
Tampa:
WFLA—Phyllis Soehl.
WFLA—Tom Matthews.
West Palm Beach:
WJNO—Josephine McQuillin.

Georgia

Albany:
WALB—Mrs. Mildred Cann.
Atlanta:
WATL—Bette Doolittle.
WGST—Paul Jones.
Augusta:
WRDW—J. G. Hunt.
Cedartown:
WGAA—Jean Brooks.
WGAA—Bob Wesley.
WGAA—Rowena Whitfield.
Columbus:
WRBL—Rose Flournay.
Cordele:
WMJM—Jim Ownby.
Macon:
WMAZ—Mrs. Piercy Chestney.
WBML—Frances Whitfield.
WBML—Glenn C. Hayes.
Milledgeville:
WMVG—Carl Woolf.
WMVG—Jack O'Connor.
Rome:
WRGA—Kitty Alford.
Savannah:
WSAV—June O'Day.
Valdosta:
WGOV—J. Marion Harman.
West Point:
WRLD—Robert Hubbell.

Idaho

Idaho Falls:
KID—Melva Searle.
Nampa:
KFXD—Donna Luker.
Wallace:
KWAL—Betty Spencer.

Illinois

Aurora:
WMRO—Jeanne M. Doran.
Bloomington:
WJBC—Frank Strand.
Carthage:
WCAZ—Antoinette Palmer.
Chicago:
WAAF—Gloria Grant.
WCFL—Nikki Kaye.
WEDC—Marian Whitney.
WEDC—Elinor Ainsworth.
WJJD—June Merrill.
WLS—Wilma Gwilliam.
Decatur:
WSOY—Dorothy Masterson.
East St. Louis:
WTMV—Roy McCarthy.
Galesburg:
WGIL—Betty Harler.
Harrisburg:
WEBQ—Wanda Ruth Riley.
WEBQ—Inglis M. Taylor.
Jacksonville:
WLDS—Becky Vaughan.
WLDS—Virginia Colwell
Joliet:
WCLS—Marcia Mitchell.
WJOL—Marlon Warner.
Quincy:
WTAD—Robert S. Switzer.
Rockford:
WROK—Ed Murphy.
WROK—Olga Johannes.
Rock Island:
WHBF—Millicent Polley.
Tuscola:
WDZ—Fran Booton.

Indiana

Connersville:
WCNB—Miss Evares Walters.
Fort Wayne:
WGL—Ann Joyce.
Indianapolis:
WFBM—Norman Travis.
WIBC—Mary-Lois Denny.
WIRE—Martha Meadows
Lafayette:
WASK—Bill Warren.
WBAA—Jim Miles.
Richmond:
WKBV—S. C. Mills.
WKBV—Frances Eward.
Vincennes:
WAOV—Aline Arnold.

Iowa

Ames:
WOI—Harold Kooser.
WOI—Richard B. Hull.
Burlington:
KBUR—Lucile Weinrich.
Cedar Rapids:
WMT—Nancy Zook.
Clinton:
KROS—Darline Gordon.
Davenport:
WOC—Bob Redeen.
Decorah:
KWLC—Roland Dain.
Des Moines:
KSO—Alice Buchanan.
WHO—Olga C. Maland.
Dubuque:
WKBB—Gleason E. Kistler
Hines:
WOI—Richard B. Hull.
Marshalltown:
KFJB—Dale Smith.
Mason City:
KGLO—Paul B. Patrick.
Ottumwa:
KBIZ—Harry Colman.
KBIZ—Burt Damsan.
Shenandoah:
KFNF—John Dickson.
KFNF—Clair J. Gross.
KFNF—Donn Dwyer.
KMA—A. Wayne Beavers.
Sioux City:
KTRI—Maxine Dierking.
Spencer:
KICD—Tom Edwards.
Waterloo:
KXEL—Em Owen.

Kansas

Atchison:
KVAK—Gordon Morris.
Hutchinson:
KWBW—Vern Minor.
Kansas City:
KCKN—George Stump, Jr.
Pittsburg:
KOAM—Bob Arthur.
Wichita:
KANS—Catherine Clymer.
KFBI—Bobbie Mack.

Kentucky

Ashland:
WCMI—John Foll.
Bowling Green:
WLBJ—Joseph R. Hamilton.
WLBT—Ann Hamilton.
WLBT—Helen Given.

Harlan:
WHLN—Vernan Nunn.
Lexington:
WLAP—J. B. Faulconer.
Louisville:
WGRC—Sharon Kane.
Paducah:
WPAD—Gene Peak.
WPAD—Evelyn Speir Carroll.
Lafayette:

Louisiana

Baton Rouge:
WJBO—Ralph Sims.
WJBO—Mary deVane.
WJBO—Eleanor Tattini
KVOL—Allison J. Theriot
Lake Charles:
KPLC—Rosa Hart.
New Orleans:
WDSU—Shirley Kilgore.
WJBW—Harry Nigocia.
WWL—Jill Jackson.
Shreveport:
KTBS—Judith Lawton.

Maine

Augusta:
WRDO—Dan Kelly.
WRDO—Sherry Lynn.
Bangor:
WLBZ—Lorraine DesIsles.
Lewiston:
WCOU—Diana Gould.
Presque Isle:
WAGM—Harold Gildden.
WAGM—Ruth Slobin.

Maryland

Baltimore:
WCAO—Leo Lion.
WCBM—Helen Hall.
WCBM—Kitty Calvert.
WITH—George Browning
Cumberland:
WTBO—Phillis Bord Brown
Frederick:
WFMD—M. H. Klunk.

Massachusetts

Boston:
WCOP—Trudy Richmond.
WEEI—Priscilla Fortescue.
WHDH—Christine Evans.
WORL—Mary Ruth.
Fitchburg:
WEIM—Robert E. Johnson.
WEIM—Dottie McKittrick.
Lowell:
WLLH—Marie K. Murphy.
Springfield:
WMAS—Mae E. Brown.
West Yarmouth:
WOCB—Frances B. Blake.
Worcester:
WTAG—Jimmy Lee.

Michigan

Detroit:
CKLW—Mary Morgan.
WXYZ—Richard E. Osgood.
Grand Rapids:
WJEF—June Lewis.
Kalamazoo:
WKZO—Joan Carter.
Port Huron:
WHLS—Lyle Patterson.
WHLS—Kay Owen.
Saginaw:
WSAM—Janice Widmoyer.
Sault Ste Marie:
WSSO—Raymond G. Ulbrich.
WSOO—Margaret Paquin Fontaine.
Wyandotte:
WJJW—Phyllis Sullivan.

Minnesota

Duluth:
WEBC—Jean Emmerson.
Mankato:
KYSM—Audrey Holmes.
KYSM—Patricia O'Brien.
Minneapolis:
WCCO—Darragh Fredrick.
WDGY—Barbara Flanagan.
WTCN—Judy Bryson.
Moorhead:
KVOV—Manny Marget.
Rochester:
KROC—Cal Smith.
St. Cloud:
KFAM—Hubert Hugo Warner.
St. Paul:
KSTP—Jerre McCue.
Willmar:
KWLM—R. Shepard.
Winona:
KWNO—Marjorie Mitchell.

Mississippi

Columbus:
WCBI—Jack Dix.
WCBI—Pert Beck.
WCBI—Harley Hanson.
Greenville:
WJPR—Sallie Kellner.
Gulfport:
WGCM—Mary Scearce.
Jackson:
WSLI—James Peery.
Laurel:
WAML—Jeannette Burmeister.
McComb:
WSKB—Owen McCormick.
Meridian:
MOX—Jerry Kerns.
Natchez:
WMIS—Norman Lawrence, (P. O. Box 122).
St. Joseph:
KFEQ—Laurence M. Parker.
Tupelo:
WELD—Joe Russell, Jr.
WELD—Dick Doyle.

Missouri

Joplin:
WMBH—Leonard Brown.
WMBH—Billie Hunt.
WMBH—Maxine Devaney.
Kansas City:
KCMO—Margaret Hillias.
WHB—Rosemary Haward.
Poplar Bluff:
KWOC—William T. Tedrick.
KWOC—Byron Kearbey, Jr.
St. Joseph:
KFEQ—R. Thompson Mabie.
St. Louis:
KXOK—Art Jones.
KXOK—Judy Jourell.
WEW—Louise Munsch.
KWK—Ed Wilson.
KWK—Frank Doyle.
Springfield:
KGBX—Lovanna Gray.
KTO—Mrs. Jerry T. Fusco.
KTTS—George Hunter.

Montana

Great Falls:
KFBB—Le Roy Stahl.
Kalispell:
KGEB—Don Treloar.
KGEZ—Mrs. Alicia Byers.
Missoula:
KGVO—Erin Day.

Nebraska

Fremont:
KORN—Helen Norwood.
Grand Island:
KMMJ—Dick Yarnall.
KMMJ—George C. Kister.
Lincoln:
KFAB—Marriett Harris.
KFOR—W. S. Irwin.
Omaha:
KBON—Sandy Jackson.
KOWH—Grace Wilson.

Nevada

Reno:
KOH—Robert Regent.

New Hampshire

Laconia:
WLNH—Sherwin Greenlaw.
WLNH—Margery Webster.
Manchester:
WFEA—Ray Sjoberg.
WFFA—Charles O'Neill.
WMUR—Julie Blake.
Portsmouth:
WHEB—George Cochrane.

New Jersey

Atlantic City:
WFPG—Ada Hewitt.
WFPG—Ethel Rattay.
Bridgeton:
WSNJ—Donald C. Hart.
Camden:
WCAM—Dayton Lummis.
WCAM—Walter A. Maguire.
Newark:
WAAT—George H. Green.
Paterson:
WPAT—Jay Seymour.
Trenton:
WJNJ—Marion Marshall.

New Mexico

Albuquerque:
KGGM—Phil McClay.
KGGM—Walter Peterson.
KOB—Mary McConnell.
Clovis:
KICA—Grady Maples.
Hobbs:
KWEW—Pat Huson.
Roswell:
KGFL—Frank W. Joyce.
KGFL—Aletha Hutton.
Silver City:
KSIL—Steve Alex.
KSIL—Harold Welsh.

New York

Albany:
WABY—Elaine A. Drooz.
WOKO—Louise Benay.
Asbury Park:
CAP—John Savage.
Batavia:
WBTA—Dick Driscoll.
WBTA—E. R. Gamble.
Binghamton:
WNBF—Karen Thomas.
Buffalo:
WEBR—Dorothy R. Shank.
Gloversville:
WENT—Julian Woodworth.
Hempstead (L. I.)
WHLI—Clifford Evans
Ithaca:
WHCU—Eileen Winchell.
Jamestown:
WJTN—Je'Anne Griffin.
Massena:
WMSA—Robert H. Schulz.

Middletown:
WALL—Judithe G. Greene.
New York:
WCBS—William A. Leonard.
WEVD—David Niles.
WINS—Martin Starr.
WJZ—Nancy Booth Craig.
WLIB—Clifford Evans.
WMCA—Julius Colby.
WNEW—Paula Stone.
WNYC—Seymour N. Siegel.
WNYC—Lillian Blake.
WOV—Diana Baldi.
Newburgh:
WGNY—Alice DeCesare.
Niagara Falls:
WHLD—Dorothy Shank.
Ogdensburg:
WSLB—Flo Beach Rowe.
Plattsburg:
WMFF—Jan King.
Poughkeepsie:
WKIP—Kay Ferne Morris.
Rochester:
WHEL-WHEF — William J. Adams.
WSAY—Frank Silva.
WSAY—Mort Nusbaum.
Syracuse:
WAGE—Jan Costly.
WOLF—Hamilton M. Woodle.
Troy:
WTRY—Robert Wortendyke.
Watertown:
WATN—Lilian Miles.
WWNY—Charles Pierce.
Woodside (L. I.):
WWRL—Marion Steinle.

North Carolina

Asheville:
WISE—Ken Beachboard.
WISE—Charles A. Bachman.
WWNC—Bill Melia.
Burlington:
WBBB—Ed Brooks.
WBBB—Easy Jones.
Charlotte:
WAYS—J. B. Clark.
WSOC—Don Sheldon.
Durham:
WDNC—J. F. Jarman.
Goldsboro:
WGBR—Elizabeth Rosenthal.
Greensboro:
WBIG—Al Rice.
Greenville:
WGTC—Margaret Richards.
WGTC—Jimmy Simpson.
WGTC—Charles Whedbee.
High Point:
WMFR—Gary Davis.
Kinston:
WFTC—Albert R. Lanphear.
Raleigh:
WPTF—Mrs. Harriet Pressly.
Roanoke Rapids:
WCBT—Philip Cooke.
Salisbury:
WSTP—Esther M. Goodwin.
Washington:
WRRF—Don Pierce
Winston-Salem:
WAIR—Lawrence Patrick.
WSJS—Betty Brown.

North Dakota

Grand Forks:
KILO—John Henkes, Jr.
Mandan:
KGCU—LeRoy Gunderson.
Valley City:
KOVC—Bob Ingstad.

Ohio

Akron:
WADC—"Doc" Williams.
Ashtabula:
WICA—Millicent Louise Soet.
Canton:
WHBC—Carol Adams.
Cincinnati:
WCKY—Carol King.
WCKY—Olive Kackley.
WCPO—Betty Jean Holland.
WLW—Bill McClusky.
Cleveland:
WGAR—Sidney Andorn.
WJW—Jane Stevens.
WTAM—Mildred Funnell.
Columbus:
WBNS—Carolyn Hart.
WCOL—Wilma Kibler.
Dayton:
WHIO—Madeline Wise.
WING—Jeanne Ruhling.
Findlay:
WFIN — Mrs. Richard K. Davis.
Lima:
WLOK—Joan Lutes.
Mansfield:
WMAN—Pres Roper.
Marion:
WMRN—Don J. Brewer.
WMRN—Madge L. Cooper.
Portsmouth:
WPAY—Lillian Sagraves.
Springfield:
WIZE—Alice Bahman.
Toledo:
WTOL—Doris Kading.
Warren:
WRRN—Jean L. Krieger.
Zanesville:
WHIZ—Allan Land.

Oklahoma

Bartlesville:
KWON—"Hank" Heerman.
Lawton:
KSWO—Anne Smith.
McAlester:
KTMC—George S. Overton.
Muskogee:
KBIX—Lowell Clark.
Oklahoma City:
KOCY—Miss Lou Maystrick.
KTOK—Walter Colvin.
Okmulgee:
KHBG—Betty Ruyle.
Shawnee:
KGFF—Maxine Eddy Bowman.
Tulsa:
KTUL—Glenn Condon.

Oregon

Albany:
KWIL—Hal Byer.
Astoria:
KAST—Doris M. Thurston.
Corvallis:
KOAC—Cynthia Blood.
Eugene:
KASH — Laura Bryant Nidever.
Grants Pass:
KUIN—M. J. Guardino.
Klamath Falls:
KFJI—Jack Keating.
KFLW—Charles Cecil.
La Grange:
KLBM—John G. Jones.
Ontario:
KSRV—John W. Powell.
Pendleton:
KWRC—Woodson T. Slater.
Portland:
KEX—Grace Elliott.
KPOJ—Roxy Frederickson.
KWJJ—Betty Koennecke.
KXL—Betty Todd.
KXL—George Heimsich.
Roseburg:
KRNR—Del McKay.
Salem:
KSLM—Hal Byer.

Pennsylvania

Butler:
WISR—Gladys Borne.
WISR—Warren Edwards.
Dubois:
WCED—Connie States.
Erie:
WERC—J. Jacob Young.
WLEU—Ken Weber.
WLEU—Steve Jarrett.
Harrisburg:
WKBO—Kaye Witmer.
Hazleton:
WAZL—Kathryn Kahler.
Lancaster:
WGAL—Clair R. McCollough.
Lewistown:
WMRF—Preston Rittenhouse.
WMRF—Paul M. Breining.
New Castle:
WKST—Velma Dart.
Philadelphia:
KYW—Franklin Evans.
KYW—Ruth Wells.
WCAU—Helen T. Buck.
WDAS—P. J. Stanton.
WDAS—Leonard Matt.
WDAS—M. Deegan.
WFIL—Claire McMullen.
WHAT—Dolly Banks.
WIBG—Kathryn Dolbier.
WIBG—Helen M. Morris.
WIP—Kit Crane.
WPEN—Laura Lee.
Pittsburgh:
WWSW—Evelyn A. Finster.
Reading:
WRAW—Paul R. Mitchell.
Scranton:
WARM—Win Forman.
Sharon:
WPIC—Paul Gamble.
Uniontown:
WMBS—Marian L. Johnston.
Washington:
WJPA—Ellen Jane Smith.
Wilkes-Barre:
WBAX—John H. Stenger, 3rd
WBRE—Jimmy McCarthy.

Rhode Island

Pawtucket:
WFCI—Carl Henry.
Providence:
WPRO—Al E. Wilmartth.

South Carolina

Charleston:
WTMA—Edna Richardson.
WCSC—Annemie Heineman
Columbia:
WCOS—Bernard A. Moses
WKIX—John C. Ropp.
Conway:
WLAT—Ed Browning.
Florence:
WOLS—Virgie Munn.
Greenville:
WFBC—Dr. N. P. Mitchell.
WMRC—Wayne Davis.
WMRC—James R. Cook.
Rock Hill:
WRHI—Daisy Corley.

Spartanburg:
WORD—G. O. Shepherd.
WORD—Marilyn F. Scruggs
WSPA—Jane Dalton.
Winston-Salem:
WAIR—Gilbert Stamper.
WAIR—Jack Garey.

South Dakota

Aberdeen:
KABR—Bert Lyons.
KABR—John Griffin.
Rapid City:
KOTA—Mrs. Jean Mitchell.
KOTA—Ellen Crilly.
Sioux Falls:
KSOO—Verl Thomson.

Tennessee

Athens:
WLAR—Otis Parker.
WLAR—Max Robinette.
Chatanooga:
WAGC—Harry Thornton.
WAGC—Helen Richardson.
WAPO—Bob Bosworth.
WDOD—Mrs. Mabel C. Light
Clarksville:
WJZM—George Stump, Jr.
Elizabethton:
WBEJ—Bill Lowery.
WBEJ—Charlotte Fortune.
Jackson:
WTJS—Denny McClain.
WTJS—James Hoppers.
Johnson City:
WJHL—Alice Friberg.
Knoxville:
WNOX—Imogene Fowler.
WROL—John Sadler.
Memphis:
WHBQ—Frances Kieran.
WHBQ—Lee McEachern.
WMC—Mike McGee.
WMPS—Kay Allen.
WMPS—Peggy Gilbert.

Texas

Austin:
KNOW—Robby Sharp.
KTBC—Ann Durrum.
Beaumont:
KFDM—Clyn Ellis.
KRIC—Ann Eastland.
Big Springs:
KBST—Jack Wallace.
Brownsville:
KEEW—Ethel Cummins.
Brownwood:
KBWD—Rodger Batton.
KBWD—Dorothea Dunlap.
College Station:
WTAW—Tom Stokes.
Dallas:
KGKO—John Rosenfield, Jr.
WRR—Alta Faye Lackland.
Denton:
KDNT—Mary Grace Smith.
KDNT—Eloise Johnson.
El Paso:
KROD—Helen Fryer.
KTSM—Lillian Caldwell.
Fort Worth:
KFJZ—James E. Lowe.
Houston:
KXYZ—Miss Glenn Horton.
Huntsville:
KSAM: Windel Oliphant.
Kilgore:
KOCA—Patsy Eubanks.
Laredo:
KPAB—Mrs. Doane Chapman
Longview:
KFRO—Paul Wilson.
Midland:
KRLH—Glenn F. Hill.
Palestine:
KNET—Marvin Crain.
KNET—Lewis Willeford.
Paris:
KPLT—Dorothy Thompson.
Pecos:
KIUN—Don Brooks.
Port Arthur:
KPAC—Erskine Johnson.
San Antonio:
KCOR—Marvin N. Broyles.
KCOR—Edward D. Hyman.
KCOR—Erick Taylor.
KCOR—Raul Rodriquez.
KTSA—Betty Burns.
KTSA—Eston Pace.
Sherman:
KRRV—Charles F. Barteau.
Tyler:
KMKB—John York.
Waco:
KWTX—Bill Close.
Weslaco:
KRGV—Mrs. Letha Ritter.
Wichita Falls:
KWFT—Jerry Wright Carr.

Utah

Cedar City:
KSUB—Arthur L. Higbee.
KSUB—Jean Gronnert.
Logan:
KVNU—Ray Taylor.
KVNU—Paul Coburn.
Provo:
KOVO—Brick Fagan.
KOVO—Joe Leo.
Salt Lake City:
KALL—Phyllis Perry.
KDYL—Merrill Bennion.
KNAK—Marya Chvat.
KUTA—Mary Davis.

Vermont

Burlington:
WCAX—Milton Slater.
St. Albans:
WWSR—Charles S. Perry.

Virginia

Danville:
WBTM—Miss Dale Carter.
Lynchburg:
WLVA—Claude E. Taylor.
Norfolk:
WGH—Doris Evelyn Ross.
Richmond:
WLEE—Edith Lindeman.
Roanoke:
WSLS—Mrs. Virginia G. Krebs.
Suffolk:
WLPM—Frances B. Joyner.

Washington

Aberdeen:
KXRO—J. D. Johnson.
Bellingham:
KVOS—Elaine W. Wise.
Centralia:
KELA—Hal S. Nelson.
Chehalis:
KELA—Hal S. Nelson.
Everett:
KRKO—Shirley Rae.
Olympia:
KGY—Patricia Lee.
Pasco:
KPKW—Marge Houlitch.
KPKW—Elaine Skill.
Pullman:
KWSC—Frances Nugent.
Seattle:
KEVR—Harry J. Jordan
KOL—Margaret Ward.
Spokane:
KFIO—Geri Lindsey.
Tacoma:
KTBI—Burke Ormsby.
Walla Walla:
KUJ—Danny Deaver.

West Virginia

Beckley:
WJLS—Merv Amols.
Bluefield:
WHIS—Mrs. Elsie Thomas
Charleston:
WCHS—Berton Sonis.
WGKV—Phil Vogel.
Huntington:
WCMI—Juanita S. Patton.
WSAZ—Ron Miller.
Logan:
WLOG—Phil Rubin.
WLOG—Walt Gaines.
Parkersburg:
WPAR—Sherman Grimm.
Welch:
WBRW—Raymond A. Walker.
Wheeling:
WKWK—Ted Spears.
Williamson:
WBTH—Alice Stein.

Wisconsin

Appleton:
WHBY—Rodger Mueller.
Duluth-Superior:
WDSM—Jay A. Lurye.
Eau Claire:
WEAU—Bob Nelson.
WEAU—Jack Kelly.
WEAU—Art Hanstrom.
WEAU—Vince Lonergan.
Janesville:
WCLO—Robert J. Bodden.
La Crosse:
WKBH—Russell C. Huber.
Manitowoc:
WOMT—Francis M. Kadow.
Marinette:
WMAM—Carol Colvin.
Medford:
WIGM—Roy La Mere.
Oshkosh:
WOSH—Larraine Kuehn.
Sheboygan:
WHBL—Jack Ebersberger.
Superior:
WDSM—Elinor Barney.
Wisconsin Rapids:
WFHR—Gordon Hinkley.

Wyoming

Cheyenne:
KFBC—Neal Wallace.
Powell:
KPOW—Rosemary.
Sheridan:
KWYO—Norman Wegmet.

Alaska

Ketchikan:
KTKN—Dale DeArmond.

Hawaii

Honolulu:
KGMB—Leslie Rice.
KHON—Alexa Ames.

THE MOTION PICTURE ASSOCIATION

TWENTY-SEVEN YEARS have elapsed since March, 1922, when the Motion Picture Association of America, Inc. (until 1945 the Motion Picture Producers and Distributors of America, Inc.) was organized by the leaders of the American film industry. From its initial and immediate purpose of self-regulation as regards the content of motion pictures, the activities of the Association have broadened widely in its first quarter century.

Under the presidency of Eric A. Johnston, elected to succeed Will H. Hays in September, 1945, these activities now comprise stimulation of overseas markets for films, better knowledge of the industry through a comprehensive program of public information, community service, self-regulation of advertising, theater service, conservation and title registration.

These activities have justified the hopes entertained in 1922 for the rise in status of the motion picture to its present standing as an integral element in American life, and an important cultural influence overseas.

The sense of social responsibility and the international thinking of Johnston have already evidenced themselves in extension of Association activities, and the future will doubtless see even wider scope for the several departments dealt with below.

Production Code Administration

SELF-REGULATION of motion picture production evolved gradually from early beginnings in 1922 when the Motion Picture Producers and Distributors of America was founded. Several progressive steps to establish higher standards of distribution culminated in the adoption on March 31, 1930, of the Production Code, continues as the basic document in the industry's policy of self-regulation.

This Code, a voluntary agreement entered into by the member companies, acknowledges the producers' responsibility to the public and asks in return "a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people."

The Code machinery of self-regulation operates at four points:

1. The original story or play is submitted to the Production Code Administration for suggestion and criticism before the first screen adaptation is written.
2. When the script is completed, it is submitted for a check with Code requirements.
3. In the early stages of production, members of the Production Code Administration staff are often called in to discuss sequences that present problems.
4. After this careful reviewing all along the way, the finished picture is reviewed and, if it meets Code requirements, a certificate of approval is issued.

The Code machinery is available to all producers, foreign or domestic, whether or not they are members of the Association, a service increasingly utilized.

How well the Production Code Administration has performed its functions in maintaining both Code Standards and the integrity and vigor of the screen as a medium of entertainment is evidenced by the steady stream of high quality pictures that continues to flow from the studios.

Advertising Code Administration

As with all forms of self-regulation in the motion picture industry, the efforts of the member companies of the Association, through the provisions of the Advertising Code (adopted June 6, 1930), are directed toward promoting and maintaining a high standard of advertising throughout the industry. This cooperative effort brings into conformity with the requirements of good taste all press books, newspaper advertising, trailers, outdoor displays, novelties and other forms of publicity and exploitation.

All motion picture producers, whether or not they are members of the Motion Picture Association, who accept the Production Code seal on their product thereby agree to conform also to the Advertising Code.

To insure uniform interpretation of the Code, all advertising material is submitted in advance to the Advertising Code Administration at the Association's office in New York or its branch in Hollywood.

Title Registration Bureau

IT IS GENERALLY BELIEVED by motion picture executives and theater managers that an appropriate and intriguing title that arouses public curiosity, or a title that has achieved fame and wide popularity as a book or play, has a profound influence on the success or popularity of a motion picture. Numerous examples of distinctive and unusual titles on widely popular pictures support the theory. For this reason more and more attention is being given to titles by the producers and distributors of modern motion pictures.

The difficulty of protecting valuable property rights in motion picture titles in the absence of copyright protection on the title itself and the expense and delays of litigation, to establish usage rights, brought about in years gone by the gradual development by experiment of a voluntary method of title registration in a central agency by the members of the Association. The present procedure for the registration of titles was established by the Association in 1936 for its members and such non-member established producing and distributing companies as desire by agreement to use the service.

In all the years the title registration service has been operating few companies once using the registration service for its titles have ever requested it be discontinued for them. Now 99 motion picture companies use the services of Title Registration Bureau. Each company using the Bureau receives a daily report of all title registrations.

The registration of motion picture titles to prevent duplication and harmful similarities serves a dual purpose: first, it enables the theater going public to readily identify the motion pictures it wants to see without confusion or misleading similarity between titles; and second, it protects the valuable titles of published books and plays acquired for motion picture production, and original titles with popular appeal, against the use of identical or unfairly similar titles by any producer or distributor that is a party to the title registration voluntary agreement. By such agreement each participating company undertakes to refrain from using such registered title until the prior registration is terminated or otherwise released for use.

Titles that are considered to be salacious, indecent, obscene or otherwise offensive are not accepted for registration. Differences of opinion on similarities and other title controversies are adjusted first by direct negotiation and discussion between the registrants involved, but may be referred to the Association for possible mediation.

If this fails to adjust the dispute it is then referred to arbitration for a final decision. In the past year 413 formal protests were filed with the Bureau against the registration of titles deemed to be too similar to a title already registered. All but seven of these protests were adjusted by friendly negotiation between the companies and by mutual agreement without resorting to an arbitration of the dispute.

By agreement the producers and distributors who participate in title registration limit the number of original titles which any company may have in registration at one time, so that an unreasonable number of titles will not be reserved indefinitely but not used on a produced picture. Of course as the pictures are produced and released the titles are taken off the "priority registration" and placed on the release index or list of produced motion pictures.

However, the indexes of titles of motion pictures produced and released by member companies keeps growing every year. In 1937 there were 36,000 titles of feature pictures and short subjects registered on the release index, today there are over 50,000 titles registered, and the index file used to call attention to similarities with titles previously registered, based upon the use of key words, now has over 45,000 cards in it.

For those companies who do not register titles with the Bureau, titles are considered and approved for suitability in connection with the Code of Production Standards. Last year 405 titles were thus approved, and since 1937 over 3,911 such titles have been considered by the Bureau for use on pictures that have received Code approval.

International Division

IN the quarter century since motion picture producers and distributors formed their trade association, international problems have increased enormously.

The peace of 1918, with its silent pictures, was a comparative calm in relation to the turmoil of 1947, with the Babel of sound. Increased nationalism and new spheres of influence in a world of flux have compounded confusion upon confusion.

Eric A. Johnston, with his vast international experience, is tackling these complex tasks with statesmanship. A believer in the free flow of commodities across national barriers, he is even more concerned about film which is also a medium of communication, art and culture.

The resignation of Frank McCarthy in December, 1948, as International Director for continental Europe and the increasingly severe industry problems in this area, necessitated the transfer of the International Division's Director, Gerald M. Mayer to Paris. He was succeeded by John G. McCarthy, who was

also elected, in January, a Vice-President of the Motion Picture Export Association.

Establishment in January, 1947, of the International Information Center in Hollywood will contribute to the international awareness of producers and distributors.

Conservation Department

THE Conservation Department directs fire prevention work in all exchanges of member companies in the United States. As a result of the system of self-regulation it has developed in this field, there was a total of only 14 fires in member distributing company exchanges from January 1, 1926, to December 31, 1946, with a monetary loss of $4,954. Because of this record, Association motion picture exchanges are ranked first among all industries of the country from the standpoint of public safety. There were no fires in 1948.

Departmental activities have developed along three distinct lines, each depending on the other for its success:

(1) Field work which has its object the establishment of a fire prevention consciousness among employes, as well as maintenance of good housekeeping standards, brought about through a system of regular and thorough inspections. A collateral program of an educational and protective nature designed to reach these same groups within the industry is carried on by the Department.

(2) Encouragement of the erection and maintenance of proper exchange buildings for the distribution of motion picture film.

(3) Co-operation with fire protection groups, among which are the National Fire Protection Association, National Board of Fire Underwriters, National Fire Waste Council, National Safety Council, Bureau of Explosives and the Fire Marshals Association of North America in information and educational programs.

Each of the 384 exchanges in the United States have been inspected monthly by a rotating committee of branch managers in each distributing center and have personally been inspected on three different occasions by the director of conservation activities or his assistant.

Another phase of the protective activities of the Conservation Department is its continued survey of all non-theatrical institutions to obtain information on

(a) Type of equipment used for the exhibition of motion pictures.

(b) Type and construction of protection booths.

(c) Experience of projectionists.

Further, in the interest of safety all such places wherein motion picture films are exhibited were required to have approval given by a recognized public or state fire official.

Trade Relations Department

THE broad field of trade relations, trade practices, improved methods of theater operation and the structure of industrial organization in the exhibition and distribution of motion pictures is continuously studied by the Trade Relations Department. Effort is constantly made to bring about better and broader understanding of industry problems that arise between widely separated units of operation in the motion picture business and to assist exhibitor organizations in their activities and efforts to protect theater interests against unfair attacks, discriminating taxation and adverse legislation.

In various ways the exhibitor is encouraged to develop a better appreciation and understanding of the problems of distribution and production and of the economic principles involved in the operation of the business of distribution, which is noted for the speed and precision with which it functions. Every effort is made to assist trade associations of theater owners in developing in constructive ways their own usefulness and service to the local theater owners in their own state and zone, to improve the standards of theater management and operation and to build good will for the local motion picture theater.

Information and statistics on the business development of the industry are assembled, checked and supplied to units in the industry for various uses. Surveys and studies are made of exhibitor problems for the information of those concerned with such developments.

Department of Studio and Public Service

Hollywood Office

Alice Evans Field, *Director*

THE fundamental purposes of the Department of Study and Public Service is to bring about honest understanding between the motion picture industry and the general public, to the end that:

(1) The studios shall be upheld by public support in their willingness to provide fine fare for cinema audiences.

(2) The public shall be encouraged to lend this support to the best product and shall be given a better understanding of the

problems that confront the makers and distributors of pictures.

The activities through which this department operates are a previewing service, monthly surveys carrying material to key people, radio series, library contracts, constant supplying of material usable in clubs, church bulletins, schools. Briefly outlined, they are as follows:

(1) PREVIEW SERVICE. Large committees chosen by eleven leading women's organizations are, through studio courtesies, given early showings of pictures in the department projection room. They pronounce unbiased opinions which in turn they send to their membership. These reviews cover the entertainment values, social values and audience suitability of all the pictures that they see. Supplementing the lists prepared by each of the above groups for their own membership, the department holds a weekly session of all these chairmen at which they unite on joint estimates which are printed on sheets titled *Estimates on Current Motion Pictures* and used as posters by all the public groups that the department contacts.

The organizations (giving their services without remuneration) are as follows:

General Federation of Women's Clubs
National Society Daughters of American Revolution
American Legion Auxiliary, Dept. of California
California Congress of Parents and Teachers, Inc.
National Film Music Preview Committee
California Federation of Business and Professional Women's Clubs
American Association of University Women (Los Angeles County Branches)
Los Angeles Section, National Council of Jewish Women
Southern California Council of Church Women
Zeta Phi Eta (National Speech Arts Fraternity for Women)
Girl Scouts of Los Angeles
National Society Daughters of the British Empire
Los Angeles Junior High School Committee
International Federation of Catholic Alumnae

The reports of each chairman of the above organizations are submitted weekly to Fox West Coast Theaters Corporation where they are compiled in a four-page printed bulletin titled *Unbiased Opinions* and mailed to exhibitors of that organization as well as to a large mailing list of their special contacts.

(2) THE SERVICE called "What's Happening in Hollywood" involves a weekly bulletin which can be used exactly as it is, or can be modified to suit local interests. It goes (only by request) to nearly 9,000 persons who give regular or occasional broadcasts and to schools, colleges, and libraries who wish it for program material related to motion pictures.

(3) LIBRARIES all over the country have discovered that the choice of books is much influenced by current pictures. Therefore, at their request, this department supplies the "Library Journal" weekly with lists of books, plays or important periods that are to be filmed. Again, more than 3,500 libraries are supplied with the "Joint Estimates" mentioned above.

(4) HIGH SCHOOLS all over the country are more and more offering courses in Motion Picture Appreciation. This department is constantly preparing mimeographed articles that supply teachers with up-to-date information on pictures and technical matters such as music in the pictures, personalities of directors, artistry in pictures, etc.

(5) BETTER FILMS COUNCIL and committees and picture departments exist in clubs all over the country. Departmental printed matter and personal correspondence goes in great quantities to such groups. Many churches also ask for the material and embody it in their bulletins.

(6) STUDY CLUBS ask for specific material on motion pictures and the Department endeavors to supply it. For them, special outlines for work and many types of special bulletins are prepared. Their many questions concerning their local problems are answered in the light of general experience.

(7) Assistance is given to a number of magazine representatives conducting motion picture pages: to Mrs. Leo B. Hedges fo the National Parent-Teacher Magazine to Laura Vruwink, Associate Motion Picture Editor of Parent Magazine; to Good Housekeeping; to Cameo, Journal of Zeta Phi Eta (national speech fraternity) and others.

(8) The department also maintains lists of people over the country to whom the individual bulletins are sent by the studios concerning films with definite interest. It also provides speakers for many meetings every year.

Community Service Department

THE Community Service Department provides information and assistance to civic. cultural and educational community leaders who are interested in directing the attention of the public to the finest current motion pictures presented in theaters. The department also assists theater managers to adjust their entertainment programs to the needs of

the entire family. Among the activities that have the active cooperation of the department are the following:

New York Previewing Committee

PREVIEWING facilities are maintained in New York with the cooperation of the member companies of the Association for the benefit of organizations and publications whose representatives can see films more conveniently in New York than in California. A representative of the Boy Scouts of America previews pictures to secure material for the monthly movie page in the magazine, *Boy's Life*. Communications regarding this service should be addressed to Boy Scouts of America, Inc., 2 Park Avenue, New York, N. Y.

Under the leadership of Mrs. LeRoy Montgomery of South Norwalk, Conn., chairman of the National Preview Committee of the National Society of the Daughters of the American Revolution, a committee reviews motion pictures regularly for publication in the *National Historical Magazine*. A mimeographed list is also published and sent monthly to several hundred D.A.R. chapters in the United States.

The Film Music Preview Committee, a special group functioning under the New York State Federation of Music Clubs, allied with the National Federation of Music Clubs, reviews motion pictures that are of particular interest to music lovers who enjoy the better music. The findings of the committee are published in The Empire Record, an organ of the New York State Federation of Music Clubs.

The General Federation of Women's Clubs is represented in the East by the Eastern Division of Motion Picture Reviewers. The weekly reports of her committee are sent to the National Motion Picture Chairman, Mrs. Joseph R. Chesser.

Under the leadership of Mrs. James F. Looram, chairman, Motion Picture Department, the International Federation of Catholic Alumnae has a large previewing group whose findings are published weekly in the *Legion of Decency List*.

Several motion picture councils in the Greater New York area review motion pictures and publish and circulate their comments among their individual clientele.

The New York Public Library has a group of previewers who cover all pictures on books and stage plays. The *Library Journal*, issued bi-monthly, carries a list of all pictures, completed and in the making, based on books, stage plays, and other published material.

The Parents Motion Picture Group of Greater New York, of which Mrs. Mildred Kaplan is chairman, has a membership of about 40. Each member represents a school, public or private, in the New York area. They preview all films and their comments are published monthly in a mimeographed list with a wide circulation and in publications issued by the various schools.

The Motion Picture Council of Protestant Women, sponsored by the *Christian Herald*, has been recently organized. The membership at present is 35. Mrs. Jesse M. Bader is national chairman and Mrs. J. W. Bradbury the editorial secretary. Its reviews of motion pictures are carried in the *Christian Herald*.

There are several other publications which have a reviewer, checking on pictures of special interest to their individual organizations —*Parents' Magazine*, *Child Life* and *The Open Road for Boys*, etc.

Photoplay Appreciation

IT is estimated that not less than 6,000,000 students in elementary and secondary schools, colleges and universities receive more or less detailed guidance from their teachers in the appreciative study of appropriate motion picture pictures and short subjects currently offered in the theaters. This technique is rapidly spreading, especially in high schools and junior high schools. These progressive teachers use the local motion picture theater for illustrative material just as they use the public library for collateral reading. Also, they have found it practical to mould the taste of their pupils toward the development of discriminating habits of choice in the selection of motion picture entertainment. In these activities teachers use study guides of which 25 or 30 are published during each school year, classroom bulletins mailed by the Community Service Department, selected still pictures chosen with special reference to their educational value and research photograph exhibits which are regularly displayed in about 6,500 public libraries and school libraries. Interested teachers are usually able to obtain this material through local exhibitors who secure it from the distributors of the pictures; where this is not possible, teachers may contact Motion Picture Association Inc., 28 W. 44th St., New York 18, N. Y., direct.

Exhibits Available to Schools and Libraries

DISPLAYS of various types, research exhibits, and brochures featuring the historical background, literary antecedents and technical data concerning production are available from the Department of Community Service without cost. The research exhibits—approximately 20″x30″ and including from three to 12 posters—present source materials utilized in designing costumes, sets, properties, story sources and other collaterals used in the process of translating fiction, biography, history, etc., to motion pictures. The brochures covering much the same field, are usable for intimate classroom study as well as display.

Schools and libraries desiring to have their addresses placed on the mailing list should

send with their request a statement of their facilities for use and indicate the departments or divisions to which the exhibits will be made available. Where more than one copy is required, arrangement should be made with local exhibitors to make the request for additional copies.

The Community Service Department, in cooperation with educational groups and librarians, selects the pictures to receive this treatment. The cultural, social and educational as well as entertainment values of the pictures are the determining factors. The interest in and desire for mutual collaboration on the part of the producer-members of the Association makes this service possible.

Exhibitors, where it is known that these materials are not locally used, should feel no hesitancy in approaching school administrators or librarians concerning their value. They are now regularly in use by more than 6,000 high schools and 4,000 libraries. While many schools and libraries have limitations and conventions inherent in the public character of their institutions, once they have realized that these display materials have been designed with a knowledge of their problems, welcome them. Only mutual respect can grow from the realization that many current photoplays have great educational value and that filming of the classics greatly extends the public's reading of them. These materials enhance the value of both and attract the public to those photoplays which, because they contribute constructive ideas and ideals as well as entertain, should be universally seen.

Stills

SETS of stills have been assembled, suitably selected for school and library display from about 50 photoplays which are based on standard works of literature and other similarly important productions. These stills are provided at $1.00 per set on request of librarians and teachers of photoplay appreciation classes. A list of pictures on which sets of stills are available will be mailed on request.

A further distribution of stills is effected in many other communities where librarians cooperate with local exhibitors who obtain stills from branch and sales managers. This is a very valuable arrangement both to the exhibitors and to the libraries, since it stimulates circulation of the library books and interests the patrons of the libraries in photoplays before they are shown in local theaters.

Teaching Film Custodians

TEACHING Film Custodians, Inc., one of the oldest of several educational services of the motion picture industry, maintains a program to make available films which schools need in their instructional programs and which are not available from other sources. The program is carried on without compensation to the producing companies and without profit to any educational agency responsible for implementing this service.

Activities of the Motion Picture Association looking toward the use of films in classroom teaching developed coincidentally with the photoplay appreciation movement but antedated it in time. "Developing the educational as well as the entertainment value and the general usefulness of the motion picture" was included in the statement of purposes for which the Association was formed in 1922. This policy has been consistently pursued.

A plan was completed in 1939 by which about 500 non-current theatrical short subjects selected by a committee of educators out of about 15,000 in the vaults of the member companies may be used by educational institutions in strictly classroom work.

These pictures were selected by the Advisory Committee on the Use of Motion Pictures in education consisting of the following members:

Mark A. May (Chairman), Director, Institute of Human Relations, Yale University.
James R. Angeli, President Emeritus, Yale University.
Frederick H. Bair, Superintendent, Bronxville (N. Y.) Schools.
Isaiah Bowman, President, The John Hopkins University.
Karl T. Compton, President, Massachusetts Institute of Technology.
Edmund E. Day, President, Cornell University.
Royal B. Farnum, Executive Vice-President, Rhode Island School of Design.
Willard E. Givens, Executive Secretary, National Education Association.
Jay B. Nash, Professor of Education, New York University.
Francis T. Spaulding, Commissioner of Education for the State of New York.

For the purpose of handling the physical distribution of the films, the educators who are members of this Advisory Committee formed themselves into a NON-PROFIT corporation known as Teaching Film Custodians, Inc. This corporation, in turn, appointed three trustees — James R. Angell, President Emeritus of Yale University and Educational Director of the National Broadcasting Company; Willard E. Givens, Executive Secretary of the National Education Association; and Carl E. Milliken, Managing Trustee, former Governor of Maine. Other staff members are Mr. Roger Albright, Director, Department of Educational Services of the Motion Picture Association of America and of Teaching Film Custodians, Inc., and Mr. John E. Braslin, Educational Consultant.

In 1943 the member companies of the Motion Picture Association of America authorized Teaching Film Custodians, Inc. to excerpt non-current feature pictures in the interests of making classroom versions for study in classes of English Literature, social

science and other curriculum areas. The excerpted versions of feature photoplays are distributed for classroom use under the same licensing terms which govern the distribution of short subjects.

Under the terms and conditions of the contracts with the producing companies, the trustees of Teaching Film Custodians, Inc. are permitted to license non-current short subjects and excerpted versions of feature pictures to schools for limited periods with stated limitations as follows:

> "Prints will be furnished only to bonafide educational institutions and agencies; the exhibitions shall be before classroom or kindred groups composed only of bonafide students or enrolled members of such educational institutions or agencies, and such exhibitions shall be an integral factor of class or group study and discussion.
>
> "Admission fees, directly or indirectly, shall never be charged or permitted to be paid for admission at the door or otherwise in advance or afterwards. for the right to attend either single exhibitions or a series of such exhibitions."

Under the contract, these CLASSROOM pictures must be projected without change or alteration. The unauthorized copying of these films is a violation of the United States copyright law. Any unauthorized exhibition of these pictures would also be a violation of the copyright law.

The advisory committee has prepared a Handbook of Films for Classroom Use. listing and describing the short subjects and excerpted versions of feature pictures which, under this plan, are made available for educational purposes. This catalog is organized in two main parts. The first is a classification and description of all pictures according to their relation to the curriculum; the second is an alphabetical index of titles.

Films are classified in the Handbook by curriculum courses in the order listed below. Some of the subjects which are being distributed have established themselves as having a permanent place in the class materials of some of the subject matter areas. These films, classified as Group I under each subject listed, were selected on the basis of growing demand over a period of years.

In Group II the films have been listed for which the demand has been less, either because of seasonal appropriateness or because of the relatively short time during which the films have been available. Others listed here have been available for a longer time but have not had a large volume of distribution because of limited but nevertheless significant educational usefulness.

The Advisory Committee wishes to emphasize the experimental nature of this work and invites the co-operation of all teachers who use these films. It is hoped that records of the responses of pupils will be kept and that copies will be sent to the office of the Managing Trustee. These reports will be used as guides to the selection of additional pictures which are not now available. Schools of education and other research agencies are invited to send in the results of any investigations that they may make on the educational value of these pictures.

Teaching Film Custodians also sponsored and collaborated with the Audio Visual Committee of the National Council for the Social Studies in preparing a series of excerpted versions of feature photoplays for use in World History classes. This committee, which was organized at the 1946 annual convention of the National Council, comprises the following members:

Dr. William H. Hartley, Chairman, Associate Editor for "Social Education"

Dr. Kenneth Fulkerson, Director of Social Studies, Rochester City Schools.

Frederick H. Stutz, Cornell University, Ithaca, N. Y.

Lewis Paul Todd, Editor, Social Education, the Journal of the National Council for the Social Studies, Washington, D. C.

Dr. Richard E. Thursfield, Chairman of the Department of Education, University of Rochester.

Dr. Hartley requested the co-operation of the Motion Picture Association of America in developing this project. Mr. Roger Albright, Director of the Educational Service Department of the Motion Picture Association completed arrangements for the collaboration of the committee with the staff of Teaching Film Custodians. Four films with backgrounds of world history were prepared for classroom use in 1947. These films received the approval of the National Council for the Social Studies at the 1947 convention, and the Council voted to continue the collaboration of its committee with Teaching Film Custodians in the development of excerpted versions of feature pictures for use in American History courses.

All funds over and above actual handling and distribution costs which accrue from rental fees for Teaching Film Custodians pictures are devoted to the further development of audio-visual education. Among the experimental and research projects to which Teaching Film Custodians has contributed are the following: The Motion Picture Research Project, Institute of Human Relations, Yale University, The Commission on Motion Pictures, American Council on Education, The Visual Education Division, National Education Association, and the Research Project in Film Evaluation, University of Wisconsin. In conjunction with the Carnegie Foundation for the Advancement of Teaching, Teaching Film Custodians has been co-sponsor of the Curriculum Enrichment Program in Rural High Schools, State Department of Education, Nebraska and The Evaluation of Teacher Training Activities in Audio-Visual Education. State College of Washington.

THE MOTION PICTURE EXPORT ASSOCIATION

THE MOTION PICTURE EXPORT ASSOCIATION, whose distribution orbit is confined largely to the occupied territories and the monopoly countries of Eastern Europe*, emerged from a year which brought into sharper focus the confused and unsettled times through which we are passing. Barriers such as screen quotas, currency restrictions and political censorship continued to impede the free flow of product in many of its countries and in several of them the obstacles assumed formidable proportions.

In Rumania and Hungary, the distribution of MPEA product came to a virtual standstill. In other Eastern European countries there was an increasing tendency to curtail American product in favor of Soviet films and those of its satellite countries. Typical is the introduction by the Czech Monopoly of a new booking policy effective Jan. 1, 1949, wherein three out of every four weeks of playing time are reserved for Czech, Russian and Eastern European product, with American, French and British product sharing the fourth week. The Czech Monopoly's 75 per cent quota for Eastern European films is more drastic than the 60 per cent ratio heretofore on its books but never quite fulfilled because of product shortage from that sphere of the Continent.

Despite the maze of obstacles and impediments, MPEA rounded out its second full year of active operation organizationally stronger and with distribution prospects that are not devoid of some encouraging signs.

MPEA's hand in marketing negotiations was bolstered in November, 1948, when Republic Pictures International became its tenth member company.** Republic's affiliation, furthermore, extended MPEA's coverage in the vital matter of product selectivity.

On the distribution front, the most salient development of the past year was Eric A. Johnston's pacts providing for the release of MPEA product in the U.S.S.R., Yugoslavia and Czechoslovakia. The MPEA president's success in coming to the terms with the Kremlin and with Tito was hailed alike by the industry and by the world at large. With American film distribution in countries under Soviet influence gradually being submerged in the widening political and economic gulf between the East and West, few considered it likely that agreements would ensue from Johnston's visits to Russia and Yugoslavia, the only countries in the world heretofore unopened to member company films.

In Czechoslovakia, Johnston succeeded in ending the impasse which had stalled distribution renewal negotiations between MPEA number of films provided for under the new and the Czech Film Monopoly. While the agreement is fewer than in the preceding two years, the flow of MPEA films to the Czech nation will be resumed early in 1949.

Despite the almost total eclipse of MPEA product in Rumania and Hungary, two other countries in MPEA's Eastern European sphere —Poland and Bulgaria—continued to make their screens available to Hollywood films. Except in the month of October, 1948, when all playing time was reserved for a Soviet Film Festival (MPEA releases employed broad nationwide distribution in Poland during the past year, and there was no indication from box office reports that the popular demand for American films had abated. While the number of releases in Bulgaria was few ,the doors at least remained open.

In MPEA countries with affinities and sympathies more to the West, film business generally made the best headway. Substantial gains in broadening national distribution were made in Austria. MPEA's organization in Germany, in its initial year of operation under a commercial license, expanded in personnel and branch facilities, strengthened its coverage in the American zone, started full-scale distribution in the British zone, and, at year's end, made ready for entry into the French zone. In Japan, the tremendous drawing power of member company product brought scores of additional exhibitors into the MPEA fold. In American occupied Korea, seven out of every 10 films released were of MPEA origin. In Indonesia, despite unsettled conditions, MPEA representation on local screens not only held its own, but reached out into new areas as fast as circumstances permitted.

MPEA's prospects, especially in Eastern Europe, hinge importantly on the course of international diplomacy. In this respect, the agreements reached with Russia and Yugo-

* **MPEA Countries:**—Germany, Austria, Czechoslovakia, Rumania, Hungary, Bulgaria, Poland, Yugoslavia, U.S.S.R. Indonesia, Japan and Korea. (The Netherlands reverted to individual member company operation early in 1949.)

** **MPEA Member Companies:**—Allied Artists, Columbia, Metro - Goldwyn - Mayer, Paramount, RKO, Republic, 20th Century-Fox, United Artists, Universal-International, Warner Bros.

slavia are significant. Over and above their strictly commercial implications, the pacts with the Kremlin and with Tito may well be regarded as an important step toward renewed East-West friendship and mutual understanding.

There is every reason to believe that Austria, Germany, Japan, Korea and Indonesia, barring unforeseen obstacles, will reach new high levels in 1949. Austrian and Indonesian economy is improving steadily. Germany's position, under the stimulus of tri-zonal economic action and Marshall Plan aid, is being bolstered. Japan and Korea's recovery, though slow, is nevertheless being increasingly felt.

The Economic Cooperation Administration's guarantee authorizing MPEA to convert a portion of its earnings in Germany in 1949, and a comparable arrangement between MPEA and the U. S. War Department for Japan and Korea, will enable member companies to recoup at least a portion of the huge dollar expeditures made by MPEA in servicing these three countries.

MPEA's basic problem—and the foreign market problem which the American industry as a whole faces in 1949—is to find ways and means of maintaining maximum activities in the face of artificial trade barriers and shrinking dollar possibilities.

CODE OF PRODUCTION STANDARDS

As Enforced by the Motion Picture Association

MOTION picture producers recognize the high trust and confidence which have been placed in them by the people of the world and which have made motion pictures a universal form of entertainment.

They recognize their responsibility to the public because of this trust and because entertainment and art are important influences in the life of a nation.

Hence, though regarding motion pictures primarily as entertainment without any explicit purpose of teaching or propaganda, they know that the motion picture within its own field of entertainment may be directly responsible for spiritual or moral progress, for higher types of social life, and for much correct thinking.

During the rapid transition from silent to talking pictures they have realized the necessity and the opportunity of subscribing to a Code to govern the production of talking pictures and of reacknowledging this responsibility.

On their part, they ask from the public and from public leaders a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people.

General Principles

1. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience shall never be thrown to the side of crime, wrongdoing, evil or sin.

2. Correct standards of life, subject only to the requirements of drama and entertainment, shall be presented.

3. Law, natural or human, shall not be ridiculed, nor shall sympathy be created for its violation.

Particular Applications

I. Crimes Against the Law

These shall never be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation.

1. Murder.
   a. The technique of murder must be presented in a way that will not inspire imitation.
   b. Brutal killings are not to be presented in detail.
   c. Revenge in modern times shall not be justified.
2. Methods of Crime should not be explicitly presented.
   a. Theft, robbery, safe-cracking, and dynamiting of trains, mines, buildings, etc., should not be detailed in method.
   b. Arson must be subject to the same safeguards.
   c. The use of firearms should be restricted to essentials.

d. Methods of smuggling should not be presented.

3. The illegal drug traffic must not be portrayed in such a way as to stimulate curiosity concerning the use of, or traffic in, such drugs; nor shall scenes be approved which show the use of illegal drugs, or their effects, in detail.
4. The use of liquor in American life, when not required by the plot or for proper characterization, will not be shown.

II. Sex

The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relationship are the accepted or common thing.

1. Adultery, sometimes necessary plot material, must not be explicitly treated, or justified, or presented attractively.
2. Scenes of Passion.
   a. They should not be introduced when not essential to the plot.
   b. Excessive and lustful kissing, lustful embraces, suggestive postures and gestures, are not to be shown.
   c. In general, passion should so be treated that these scenes do not stimulate the lower and baser element.
3. Seduction or Rape.
   a. They should never be more than suggested, and only when essential for the plot, and even then never shown by explicit method.
   b. They are never the proper subject for comedy.
4. Sex perversion or any inference to it is forbidden.
5. White slavery shall not be treated.
6. Miscegenation (sex relationship between the white and black races) is forbidden.
7. Sex hygiene and venereal diseases are not subjects for motion pictures.
8. Scenes of actual child birth, in fact or in silhouette, are never to be presented.
9. Children's sex organs are never to be exposed.

III. Vulgarity

The treatment of low, disgusting, unpleasant, though not necessarily evil, subjects should be subject always to the dictate of good taste and a regard for the sensibilities of the audience.

IV. Obscenity

Obscenity in word, gesture, reference, song, joke, or by suggestion (even when likely to be understood only by part of the audience) is forbidden.

V. Profanity

Pointed profanity (this includes the words, God, Lord, Jesus, Christ—unless used reverently—Hell, S.O.B., damn, Gawd), or every other profane or vulgar expression however used, is forbidden.

VI. Costume

1. Complete nudity is never permitted. This includes nudity in fact or in silhouette, or any lecherous or licentious notice thereof by other characters in the picture.
2. Undressing scenes should be avoided and never used save where essential to the plot.
3. Indecent or undue exposure is forbidden.
4. Dancing costumes intended to permit undue exposure or indecent movements in the dance are forbidden.

VII. Dances

1. Dances suggesting or representing sexual actions or indecent passion are forbidden.
2. Dances which emphasize indecent movements are to be regarded as obscene.

VIII. Religion

1. No film or episode may throw ridicule on any religious faith.
2. Ministers of Religion in their character as ministers of religion should not be used as comic characters or as villains.
3. Ceremonies of any definite religion should be carefully and respectfully handled.

IX. Locations

The treatment of bedrooms must be governed by good taste and delicacy.

X. National Feelings

1. The use of the flag shall be consistently respectful.
2. The history, institutions, prominent people and citizenry of all nations shall be represented fairly.

XI. Titles

The following shall not be used:

1. Titles which are salacious, indecent, obscene, profane or vulgar.
2. Titles which suggest or are currently associated in the public mind with material, characters, or occupations unsuitable for the screen.
3. Titles which are otherwise objectionable.

XII. Repellent Subjects

The following subjects must be treated within the careful limits of good taste:

1. Actual hangings or electrocutions as legal punishments for crime.
2. Third degree methods.
3. Brutality and possible gruesomeness.
4. Branding of people or animals.
5. Apparent cruelty to children or animals.
6. The sale of women, or a woman selling her virtue.
7. Surgical operations.

Resolution for Uniform Interpretation

1. When requested by production managers, the Motion Picture Association, Incorporated, shall secure any facts, information or suggestions concerning the probable reception of stories or the manner in which in its opinion they may best be treated.

2. That each production manager shall submit in confidence a copy of each or any script to the Production Code Administration of the Motion Picture Association, Incorporated (and of the Association of Motion Picture Producers, Inc., California). Such Production Code Administration will give the production Code Administration will give the production manager for his guidance such confidential advice and suggestions as experience, research, and information indicate, designating wherein in its judgment the script departs from the provisions of the Code, or wherein from experience or knowledge it is believed that exception will be taken to the story or treatment.

3. Each production manager of a company belonging to the Motion Picture Association, Incorporated, and any producer proposing to distribute and/or distributing his picture through the facilities of any member of the Motion Picture Association, Incorporated, shall submit to such Production Code Administration every picture he produces before the negative goes to the laboratory for printing. Said Production Code Administration, having seen the picture, shall inform the production manager in writing whether in its opinion the picture conforms or does not conform to the Code, stating specifically wherein either by theme, treatment or incident, the picture violates the provisions of the Code. In such latter event, the picture shall not be released until the changes indicated by the Production Code Administration have been made; provided, however, that the production manager may appeal from such opinion of said Production Code Administration, so indicated in writing, to the Board of Directors of the Motion Picture Association, Incorporated, whose findings shall be final, and such production manager and company shall be governed accordingly.

CODE OF ADVERTISING ETHICS

Administered by the Advertising Code Administration With the Advice and Cooperation of the Advertising Advisory Council of the MPAA

PREAMBLE : The purpose of the Advertising Code is to apply to motion picture advertising, publicity and exploitation, within their range, the high principles which the Production Code applies to the content of motion pictures.

The provisions of the Advertising Code shall apply to pressbooks, newspaper, magazine and trade paper advertising, publicity material, trailers, posters, lobby displays and all other outdoor displays, novelty distribution, radio copy and every form of motion picture exploitation.

We urge all motion picture producers, distributors and exhibitors, and their advertising agents, whether affiliated with the undersigned or not, to adhere to these principles; and, for ourselves, we pledge compliance with these principles without reservation.

The Code

1. We subscribe to a code of business ethics based upon truth, honesty and integrity. All motion picture advertising shall
   (a) Conform to fact.
   (b) Scrupulously avoid all misrepresentation.
2. Good taste shall be the guiding rule of motion picture advertising.
3. Illustrations and text in advertising shall faithfully represent the pictures themselves.
4. No false or misleading statements shall be used directly, or implied by type arrangements or by distorted quotations.
5. No text or illustration shall ridicule or tend to ridicule any race, religion or religious faith; no illustration of a character in clerical garb shall be shown in any but a respectful manner.
6. The history, institutions and nationals of all countries shall be represented with fairness

7. Profanity and vulgarity shall be avoided.
8. Pictorial and copy treatment of officers of the law shall not be of such a nature as to undermine their authority.
9. Specific details of crime, inciting imitation, shall not be used.
10. Motion picture advertisers shall be guided by the provision of the Production Code that the use of liquor in American life shall be restricted to the necessities of characterization and plot.
11. Nudity with meretricious purpose and salacious postures shall not be used; and clothed figures shall not be represented in such manner as to be offensive or contrary to good taste or morals.
12. Court actions relating to censoring of pictures, or other censorship disputes, are not to be capitalized in advertising or publicity.
13. Titles of source materials or occupations or names of characters on which motion pictures may be based should not be exploited in advertising or upon the screen if such titles or such names are in conflict with the provisions of the Production Code affecting titles.

Regulations for Administration

(*The following regulations were adopted by the Board of Directors of the Motion Picture Association of America, Inc., April* 22, 1948.)

1. These regulations are applicable to all members of the Motion Picture Association of America, Inc. (hereinafter referred to as the "Association"), subsidiaries of a member producing or distributing motion pictures, and to all producers and distributors of motion pictures with respect to each picture for which the Association has granted its Certificate of Approval, pursuant to an application therefor.

2. The term "advertising" as used herein shall be deemed to mean all forms of motion picture advertising and exploitation, and ideas therefor, including, among other things, but without limitation thereto, the following: press books; still photographs; newspaper, magazine and trade paper advertising; publicity copy and are intended for use in press books or otherwise intended for general distribution in printed form or for theater use: trailers; posters, lobby displays and other outdoor displays; advertising accessories, including heralds, throwaways, etc.; novelties; copy for exploitation tie-ups; radio and television copy.

The term "Company" as used herein shall be deemed to mean any person, firm or corporation.

3. All advertising shall be submitted to the Advertising Code Administration of the Association for approval before use, and shall not be used in any way until so submitted and approved as hereinafter set forth. All advertising shall be submitted in duplicate with the exception of press books, which shall be submitted in triplicate.

4. The Advertising Code Administration shall proceed as promptly as it finds feasible to approve or disapprove the advertising submitted on the basis of whether it complies with the Advertising Code.

The Advertising Code Administration shall stamp its approval on one copy of all advertising approved and return such stamped copy to the company submitting the same. If the Advertising Code Administration disapproves of any advertising, there shall be stamped the word "Disapproved" one one copy thereof, which shall be returned to the company submitting the same; or, if the Advertising Code Administration so desires, it may return the same with suggestions for such changes or corrections in the advertising as will cause it to be approved.

5. Appeals. Any company whose advertising has been disapproved may appeal from the decision of the Advertising Code Administration, as follows:

Within 10 days after its advertising has been disapproved it shall serve notice of such appeal in writing on the Director of the Advertising Code Administration and on the Secretary of the Association. Said notice of appeal shall set forth the grounds upon which the appeal is taken. Within a reasonable time after the receipt of such notice by the Director of the Advertising Code Administration and the Secretary of the Association, the President or, in the event of his absence from the country or his inability to act, a board consisting of three members of the Executive Committee of the Board of Directors of the Association appointed by him, shall hold a hearing to pass upon the appeal. Oral and written evidence may be introduced by the company and the Advertising Code Administration. Oral argument shall be had at the hearing and written memoranda or briefs may be submitted by the company and the Advertising Code Administration. The President or said board, as the case may be, may admit such evidence as is deemed relevant, material and competent, and may determine the nature and length of the oral argument and of the written memoranda or briefs to be submitted. The President, or said board, as the case may be, shall decide the appeal as expeditiously as possible and shall notify the company and the Director of the Advertising Code Administration in writing of the decision. Such decision shall be final.

6. Any company to which these regulations are applicable, which publishes, or makes available for sale or lease, or which in any way uses advertising without prior approval as hereinabove provided, may be brought up on charges before the Board of Directors by the Director of the Advertising Code Admin-

istration, or by any of the following officers of the Association, viz.: the President, a Vice-President, the Secretary or the Treasurer. The company shall be entitled to receive a written statement of the charges and to a hearing before the Board of Directors. Within a reasonable time after the receipt of said statement of charges by the company, the Board of Directors of the Associaiton shall meet in a Special Meeting to hear and pass upon such charges. Oral and written evidence may be introduced by the company and by the Advertising Code Administration. Oral argument shall be had and written memoranda or briefs may be submitted by the company and by the Advertising Code Administration. The Board of Directors may admit such evidence as it deems relevant, material and competent, and may determine the nature and length of the oral argument and of the written memoranda or briefs to be submitted. The Board of Directors, by a majority vote of those present, shall decide the matter as expeditiously as possible.

If the Board of Directors finds that the company has published, or made available for sale or lease or in any way used advertising without prior approval as hereinabove set forth, the Board may take one or more of the following actions:

a) Direct the Production Code Administration to void and revoke the Certificate of Approval granted by the Association for the picture so advertised and require the removal of the Association's seal from all prints of said picture, and the Production Code Administration shall thereupon do so;

b) Require the company, if a member of the Association, to pay to the Association as and for liquidated damages, not more than $100 for each publication, lease, sale or use of an unapproved item of advertising which has been published, made availahle for lease or sale or used, provided, however, that the total sum assessed for advertising relative to one motion picture may not exceed the sum of $25,000. The amount so assessed and collected shall be used by the Association for expenses incurred in the administration of the Advertising Code. It is recognized that any violation of the Advertising Code will disrupt the stability of the industry and cause serious damage to the Association and its memhers which cannot be definitively computed.

The decision of the Board of Directors shall be final.

7. Each company shall assume responsibility for seeing that all its employees and agents comply with these regulations.

CENSOR BOARDS

Addresses and Regulations

STATE CENSOR BOARDS AND RULES

Kansas

State Board of Review, Sixth and Armstrong Streets, Kansas City, Kansas.

The board "shall approve such films, reels, including subtitles, spoken dialogue, songs, other words or sounds, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent, or immoral, or such as tend to debase or corrupt morals."

In addition to the quotation from the statute, this board has adopted the following rules:

A. Pictures should be clean and wholesome, and all features that tend to debase morals or influence the mind to improper conduct should be eliminated.

B. Ridicule of any religious sect or peculiar characteristics of any race of people will not be approved.

C. Evil suggestion in the dress of comedy characters will be eliminated.

D. Loose conduct between men and women will be eliminated, and whenever possible, barroom scenes and social drinking.

E. A display of nude human figures will be eliminated.

F. Crimes and criminal methods, such as give instruction in crime through suggestion, will be eliminated or abbreviated.

G. Prolonged and passionate love scenes, when suggestive of immorality will be eliminated.

Maryland

State Board of Motion Picture Censors, 848 N. Howard Street, Baltimore, Maryland; Mrs. Helen C. Twigley, Chairman.

No film to be licensed which is in the judgment of the board ". . . obscene, indecent, immoral, inhuman, sacrilegious or of such character that its exhibition would tend to corrupt morals or incite to crime."

Massachusetts

Censors pictures for Sunday showing: George C. Parsons in charge, 1010 Commonwealth Ave., Boston, Mass.

New York

Board of Education, Motion Picture Division, 80 Center Street, New York, N. Y. Also: Albany, N. Y.; Dr. Ward Bowen, Acting-Director.

No motion picture will be licensed or a permit granted for its exhibition within the State of New York, which may be classified or any part thereof, as obscene, indecent, immoral, inhuman, sacrilegious, or which is of such a character that its exhibition would tend to corrupt morals or incite to crime."

Newsreels not subject to review.

Ohio

Department of Education, Division of Film Censorship, State Office Building, Columbus, Ohio; Dr. Clyde Hissong, Director.

"Only such films as are in the judgment and discretion of the board of censors of a moral, educational or amusing and harmless character shall be passed and approved by such board."

Pennsylvania

Pennsylvania State Board of Censors, 1225 Vine Street, Philadelphia, Pa.; Mrs. Edna R. Carroll, Chairman.

"The board shall . . . approve such films, reels or views which are moral and proper; and also disapprove such as are sacrilegious, obscene, indecent, or immoral, or such as tend, in the judgment of the board, to debase or corrupt morals."

Virginia

State Division of Motion Picture Censorship Room 312, State Office Building, Richmond, Va.; J. B. Beverly, Jr., Director.

The board shall issue a license "unless such film or a part thereof is obscene, indecent, immoral, inhuman, or is of such a character that its exhibition would tend to corrupt morals or incite to crime. . . ."

LOCAL CENSOR BOARDS

Arranged by Key City Territories

Albany

No local censor board, but state censorship.

Atlanta

ATLANTA—Sherwood Astin, chairman; Christine Smith, censor. BIRMINGHAM, ALA.—Chief of Police, E. L. Hollums. TAMPA, FLA.—Chief of Police Woodruff. VALDOSTA, GA.—Mrs. C. R. Hawk, chairman.

Boston

BOSTON—Mayor of Boston, chairman; David Nesson, censor. BROCKTON, MASS.—Mrs. Vida Stoddard, chairman; LOWELL, MASS.—Leo A. Deignan. LYNN, MASS.—Joseph Coyne, inspector, police department. WORCESTER, MASS.—Worcester Board of Motion Pictures and Theater Review. Dr. Lawrence Averill, chairman; Mrs. Samuel A. Ellsworth. PROVIDENCE, R. I.—Lt. J. Cowan, amusement inspector, police department.

Buffalo

No local censor boards, but state censorship.

Butte

None.

Charlotte

CHESTER, S. C.—W. T. Betts, chairman; DURHAM, N. C.—A. H. Borland.

Chicago

CHICAGO.—Capt. Timothy Lyne, Mrs. A. L. Adams (Mrs. Mabel Rockwell, temporary appointee for Mrs. Adams), board comprises four men and two women. GENEVA, ILL.—Mrs. Lucas Maher, Chairman; Mrs. Marvin Freeman, Mrs. Edwin Benson. HIGHLAND PARK, ILL.—Ed Morney, chief of police. OAK PARK, ILL.—Thomas Hungerford, chairman; Mrs. Sidney E. Collins, vice-chairman; Mrs. Francis J. Waindle, Iona Rehn, Evelyn Lorenzen, Mrs. H. B. Halvorsen, Mrs. E. G. Ganham, Mrs. E. D. Manchester, Mrs. Florence Hefferman, Mrs. Frank Howard. WILMETTE, ILL.—Mrs. R. Halliwell.

Cincinnati

No local censor boards, but state censorship.

Cleveland

No local censor boards, but state censorship.

Dallas

DALLAS—Lawrence Milton, city censor (board inactive). SAN ANTONIO, TEX.—Marjorie Bantley, amusement inspector. ABILENE, TEX.—two men and two women. SAN ANGELO—Sam Crowthers.

Denver

GREELEY, COLO.—Police department. DENVER—Police department.

Des Moines

COUNCIL BLUFFS, IA.—15-member censorship board appointed by mayor. WATERLOO, IA.—Board appointed by mayor.

Detroit

DETROIT—Lt. H. W. Case, film censor; Howard Stewart, assitsant; Edward Hicks, stage censor; Stanley Anderson, assistant.

Indianapolis

None.

Kansas City

KANSAS CITY—Mrs. Eleanore C. Walton, chairman. SPRINGFIELD, MO.—Mrs. Mary Bissett, Will A. Lincoln, Mrs. Ed. Ferrell, Mrs. E. J. Orr, Mrs. Marie Dieterman, Mrs. Leona Brown, Mrs. James Smith, Mrs. Hazel Mann, Mrs. H. A. Hinds, Otis L. Barharick, street commissioner. ST. JOSEPH., O.—Regina Garvey, chairman, Mrs. Paul Osborne.

Los Angeles

GLENDALE, CALIF.—Mrs. A. L. Lathrop, chairman, City Board of Review. PASADENA, CALIF.—Board of Reviewers, Mrs. Arla Neale, chairman; George Schuler, secretary.

Memphis

MEMPHIS—Memphis and Shelby County Censor Board, Lloyd T. Binford, chairman; Hodges Honnell, Mrs. Sidney Law. KNOXVILLE, TENN.—Mrs. Leonard C. Bailey, Mrs. J. Coulter, Policewoman Mary Allen, Councilman Milton E. Roberts. PINE BLUFF, ARK.—Mrs. Albert C. Ernst, Mrs. Fred U. Dickey, George C. Merkel, Andrew K. Matlock.

Milwaukee

MILWAUKEE—Motion Picture Commission. Mrs. C. Buckland, vice-president; Mrs. E. J. Kluckow, treasurer; Herbert Drissen, secretary; Charles W. Trampe, Henry L. Nunn, John Kalbouch, Edwin A. Clauder, Alfred D. Kvoll.

New Haven

BRIDGEPORT, CONN.—Police department; HARTFORD, CONN.—Capt. Erghart, Connecticut State Police. NEW HAVEN—Lt. B. P. Reilly, Police Dept., head of license bureau and censorship.

New Orleans

None.

New Jersey

ELIZABETH, N. J.—Censorship committee appointed by mayor.

Oklahoma City

OKLAHOMA CITY—Mayor Frank Martin, chairman; Virgil Browne, Rev. Paul H. Wright.

Omaha

OMAHA—Welfare board appointed by mayor.

Philadelphia

No local boards, but has state censorship.

Pittsburgh

No local boards, but has state censorship.

Portland

PORTLAND—Portland Censor Board, Ted R. Gamble, chairman; Kenneth Cockerline; Mrs. Thomas Joyce, reviewer; Albert Finke, Edward Weinbaum, Mrs. Maurine Hubbard.

St. Louis

None.

Salt Lake City

None.

San Francisco

PALO ALTO, CALIF.—Commercial Amusement Board, Mrs. Warren A. Littlefield, chairman; Mrs. Howard C. Ray, secretary. SAN JOSE, CALIF.—Entertainment Commission, Mrs. Charles R. Williams, chairman. SACRAMENTO, CALIF.—Mrs. Josephine Haugh, chairman.

Seattle

SEATTLE—Charles C. Crickmore, chairman; Mrs. Ernest Kummer, Joseph Cooper, Mrs. Victor L. Nutley, Mrs. Francis P. Rogers, Mrs. Forrest Goodfellow, Mrs. Charles G. Miller, Jay DeFrill, William S. Gaunt, Dave Himelhook. BELLINGHAM, WASH.—Chief of Police, chairman. SPOKANE, WASH.—Mrs. C. W. Young, chairman.

Washington

WASHINGTON—Police department has censor powers.

SUNDAY CLOSING REGULATIONS

Alabama

Legalized by local option. Sunday shows in Anniston, Ensley, Montgomery, Auburn, Demopolis, Dothan, Selma, Troy, Cullman, Jasper, Mobile, Tuscaloosa. Bill passed in 1937 legalizing Sunday shows in Jefferson County (Leeds, Tarrant, Birmingham). Sunday closing in Camden, Greenville, Linden, Livingston, York. Attorney General ruled in 1942. Sunday films not prohibited in towns less than 15,000. Sunday shows closed in Bessemer June 1945—opened by referendum vote Oct. 2, 1945.

Arizona

No state legislation.

Arkansas

Legislature of 1937 passed law legalizing Sunday shows by local option. 1939 legislature passed bill legalizing Sunday motion pictures.

California

No state legislation against Sunday amusements.

Colorado

Legalized by local option—law on statute books interpreted as prohibiting Sunday shows, passed in 1871, but some years ago case was appealed to Supreme Court of State and decision rendered that law did not prevent operation of motion picture theaters on Sunday. No towns forbid shows by local ordinance, although some of smaller towns do not have Sunday shows.

Connecticut

Local option throughout the state. Hartford and Danbury do not allow Sunday matinees, but theaters open at five p.m. State passed bill in 1937 permitting theaters to remain open Sunday night until 11 p.m. instead of 10:30, and in 1945 further liberalized law permitting opening at 1 p.m. instead of 2 p.m. and closing at 11:30 p.m.

Delaware

Legislature defeated bill in 1937 for statewide Sunday films instead of local option. 1941—Repealed Blue Laws—provides local option for Sunday movies between noon and 6 p.m. and from 8 p.m. until midnight on Sunday. Newark, by referendum 6-10-42, banned Sunday pictures.

District of Columbia

Theaters open on Sunday.

Florida

Legalized by local option. All large towns have Sunday shows. Key West in December, 1946 enforced a 1913 ordinance calling for Sunday opening after six p.m. and requiring theaters to pay 20 per cent of net proceeds to local charity.

Georgia

Does not permit motion pictures on Sunday. In spite of blue laws, however, Atlanta, Albany, Columbus, and Thomasville do show pictures. Savannah permits Sunday shows between 2 and 6 and after 9:30 p.m. Proceeds to charity; Marietta—Theaters open on Sunday from 1 to 7 p.m. and again at 8:45 p.m. to serve war plant workers and service men. Winder City council approved Sunday shows April, 1946 under agreement that half of receipts be given city for operation of schools. Blackshear permitted American Legion to show Sunday pictures but city council rescinded ordinance.

Idaho

State law prohibits Sunday shows, but upon signed petition of the majority of voters, presented to City Council, question is submitted to voters of community and popular vote governs action of council. Practically every sizeable town in state operates on Sunday.

Illinois

No state law legalizing or making illegal showing of pictures on Sunday. This is controlled by municipalities. No Sunday shows in Sparta and Waverly.

Indiana

Not legalized, but Sunday motion pictures are shown in every principal city in State. No Sunday shows in Oakland City.

Iowa

Legalized by local option.

Kansas

Has Sunday labor laws which include motion pictures for Sunday showing. Law has never been enforced and all towns operate except White Cloud, Smith Center, Lindsborg, Scott City, Clifton, Baldwin, Greenleaf, Lincoln, Jetmore, Spearville, Oskaloosa.

Kentucky

Bill legalizing Sunday performances passed 1934 State Court of Appeals in 1942 declared Sunday movies permitted by state law and no municipality can prohibit them.

Louisiana

Legalized by local option.

Maine

1939 law permits Sunday movies between 3 and 11 p.m. 1941—Legislature passed local option referendum exercised at regular elections—effective July 26, 1941.

Maryland

Legislature in 1931 enacted law providing referendum for city of Baltimore which was voted on and passed. Theaters open in following counties: Baltimore, Carroll, Montgomery, Prince George, St. Mary's, Howard, Oakland, and Anne Arundel. Incorporated towns in Allegheny County may have Sunday showings provided that they obtain permit from municipal authorities. 1943 legislature passed laws permitting Sunday shows in Aberdeen and Frederick City during certain hours, and in Washington County between 1 and 7 p.m. Cecil County by vote of 1945 Legislature may have Sunday shows by local option from 2 to 11 p.m. Other counties have not passed laws permitting Sunday shows.

Massachusetts

Legalized for Sunday showing. A large number of cities and towns are forbidden showings on Sundays.

Michigan

Has old blue law statute prohibiting showing of pictures on Sunday but statute is not enforced. Holland is only city which has Sunday closing law by city ordinance.

Minnesota

Sunday closing law of 1905 amended 1909 legalizing outdoor sports. In a decision of 1910 motion pictures classed same as sports and allowed to operate on Sundays.

Mississippi

Not legalized. One town, Shaw, operates—they open on Sunday, pay the fine and continue to operate. In May 1942 city commission of Jackson gave permission for Sunday shows but in October State Circuit Court closed Sunday shows after city police chief had declared theaters might remain open. Jackson, Meridian and other towns operate on Sunday by collecting "free will offerings" instead of admission charge.

Missouri

Have Sunday labor laws which include motion pictures for Sunday showing. Law was never enforced and all towns operate except Marshall, Fairfax, Fulton.

Montana

No state statute prohibiting showing of motion pictures on Sunday and no law legalizing such showing, but all towns run shows on Sunday.

Nebraska

Legalized by local option. Sunday shows forbidden in Stromsberg. Town council opened Arnold for Sunday shows Jan. 18, 1937. Beatrice voted for Sunday pictures April 3, 1940.

Nevada

No state legislation against Sunday amusements.

New Hampshire

State passed Sunday sports and entertainment bill in 1931 and individual cities and towns vote on it. 1943 legislature passed law permitting theaters to open Sunday afternoons at 1 p.m. by local option, instead of 6 p.m.

New Jersey

Blue laws repealed in 1933. Towns which have local ordinance prohibiting Sunday shows: Belvedere, Blairstown, Frenchtown, Highbridge, Jamesburg, Metuchen, Ocean Grove, Peapack, Ridgewood, Upper Montclair, Westfield. Nov. 8, 1938—Montclair by referendum vote made Sunday movies legal. State removed ban on Sunday shows in Princeton to provide recreation for men in Army and Navy training camps.

New Mexico

Bill passed 1931 legislature legalizing Sunday showings and prohibiting local option measures from closing theaters.

New York

Home rule law by which towns and cities are legalized to show motion pictures on Sunday after 2 p.m., provided local ordinance is enacted to this effect by local legislative body and ratified by direct vote of people at special election. Under this law leading towns and cities show pictures on Sunday. The following towns have local ordinances prohibiting Sunday shows: Bronxville, Carmel, Middletown, New Paltz, Hancock, Carenovia, Rensselaer repealed ordinance Nov. 1940. 1939 law provides referendum by villages on Sunday shows.

North Carolina

Not legalized. State law, city ordinances and public opinion opposed to Sunday pictures. The following towns do have Sunday shows Asheville, Benson, Chapel Hill, Dunn, Durham, Elizabeth City, Henderson, High Point, Louisburg, Plymouth, Raleigh, Robersonville, Scotland Neck, Tarboro, Williamston. Sunday films legalized for Cherokee County in 1937. Numerous towns have Sunday shows and a per cent of the proceeds is given to charity. 1939—Sunday closing law repealed in Johnston and Hyde counties. Law also passed 1939 prohibiting Sunday shows in Yadkin county and Sunday movies in Northampton between 1 and 6 p.m. City Council of Sanford approved Sunday closing in 1940. Sunday movies permitted in Charlotte and Salisbury in 1941.

North Dakota

Sunday shows legalized by referendum in 1933.

Ohio

Legalized showing on Sunday. Forbidden in Bayesville and Cambridge. On June 18, 1940 Supreme Court of Ohio upheld rights of municipalities to forbid Sunday shows. Wellsville resumed Sunday pictures September, 1946 after being closed since 1914.

Oklahoma

Legalized by local option. No state law against operation of Sunday shows. No towns of any consequence have Sunday closing ordinances.

Oregon

Legalized by local option to run shows on Sunday. No closed situation known.

Pennsylvania

Sunday opening law passed in 1935. Legalized by local option. 1941 legislature changed law providing referendum be held every 4 years instead of 5 on request of 20 per cent of highest vote cast for any candidate (old law 5 per cent).

November, 1945 general election opened 15 municipalities to Sunday shows out of 31 voting on question.

November, 1947 general election opened Sunday films in Harrisburg, Altoona, Baden, Bensalem Township, Blakely, Cheswick, Clarion, Columbia, Harrison Township, Jermyn, Jutztown, Laceyville, Lehighton, Marietta, McDonald, Nazareth, Perryville, Phoenixville, Rochester, Tarentum, Tinoesta, Wampum, Wind Gap and York, among others. Proposal was defeated in some 26 towns.

Rhode Island

Legalized by local option. 1943 legislature passed law permitting theaters in Providence and several other communities to open at 1 p.m. instead of 2 on Sunday.

South Carolina

Legislature in 1947 passed bill permitting Sunday films after two p.m., except between seven and nine p.m., in cities of 62,000 or more population.

South Dakota

Has state law prohibiting Sunday pictures. Local option has over-ruled this law, however, and pictures are shown on Sunday in all principal towns.

Tennessee

Governor signed bill repealing blue laws in 1935. permitting Sunday opening by local option. However, not many operate. Memphis, Dresden, Savannah and Ripley have Sunday shows. 1939 law passed providing majority vote of municipality should decide for Sunday movies. Previous law 4/5 majority. Nashville approved Sunday shows in 1939, Murfreesboro closed by poll tax vote October, 1940. On Feb. 5, 1942, Etowah and Clarksville approved Sunday films. Lexington approved Sunday films in April, 1943. Sunday flims banned by City Council in Martin, February 1943. Jackson, which had shown movies on Sunday afternoons, forced to discontinue by referendum vote October 1943. Lebanon voted for Sunday shows April 5, 1945.—Dyersburg, Whiteville and La Foliette in 1946. City Council of Knoxville passed Sunday opening on first reading March 6, 1946, but no further action taken.

Texas

Governor signed bill legalizing Sunday pictures which became effective in 1931, subject to local option. Prior to passage of law, majority of principal towns were open. Most towns now have Sunday shows.

Utah

No law preventing showing of pictures on Sundays. Former state statute made it illegal to operate a theater on Sunday, but this statute was repealed in 1925. Local option bill was subsequently introduced, but failed to pass.

Vermont

Law permitting Sunday movies after 6 p.m. passed in 1939. 1941 legislature eliminated necessity for voting every year on Sunday amusements, except on petition of 5 per cent of voters.

Virginia

Motion pictures are exhibited on Sunday in Richmond, Norfolk, and various other Virginia cities usually after juries and test cases have failed to convict the exhibitor. In Williams v. Commonwealth 179 Va. 741, decided in 1942, the Supreme Court of Appeals of Virginia approved the operation of Sunday movies where the proceeds were devoted to charity and three members of the Court, in a concurring opinion, held that the defendant was engaged in a "work of necessity," within the meaning of the Virginia Sunday Observance Law. The effect of this concurring opinion has been far reaching in discouraging prosecutions for the exhibition of motion pictures on Sunday.

Washington

Sunday opening not legalized except in Colfax where old statute providing Sunday closing was attempted to be enforced, but was defeated. Theaters close in Pullman on Sunday evenings as result of friendly arrangement with people of Normal School of Pullman. Theaters throughout state operate without interference. There are no Sunday closing ordinances.

West Virginia

Not legalized, but all principal cities show pictures on Sunday which include Charleston, Bluefield, Huntington, Williamson (theaters in last city open after closing of church in morning and close prior to evening service). Forbidden by local ordinance in Lewisburg, Milton, and Ronceverte.

Wisconsin

Blue laws repealed in 1933.

Wyoming

No state law concerning motion pictures.

SMPE IN 1948

By LOREN L. RYDER
Past President

NINETEEN FORTY-EIGHT is the year of the second great technical milestone in motion picture history. Theater television has made its debut. This industry has turned the corner—it has started to use modern electronics.

The Society of Motion Picture Engineers and its membership have anticipated this trend. For two years our meetings and conventions have included an increasing number of television papers. Our Journal is and will continue to be a record and a reference manual of television as well as other technical information for this industry.

RYDER

The 63rd Semi-annual Convention of the Society was held at the Santa Monica Ambassador Hotel and Del Mar Beach Club, May 20 to 25, 1948, inclusive. More papers were presented and more equipment demonstrated than at any previous convention. Interest was centered in the fields of color, magnetic recording and theater television.

The color sessions covered in detail the possibilities, limitations and methods of color printing and matting. These papers established the technical background data that will be required by color processes entering the field.

Magnetic recording driven by synchronous sprockets was demonstrated for the first time. Economically and technically magnetic recording offers great possibilities for the future.

At the closing session of the Convention, the SMPE was host to the National Association of Broadcasters at a demonstration of theater television by Warner Bros. and RCA. This meeting was attended by 1,600 people and presented for the first time large-screen television as a visual public address system and large-screen television with all of its combinations with film, including film handled by fast development.

The 64th Semi-annual Convention of the Society was held at the Statler Hotel in Washington, D. C., October 25 to 29, 1948, inclusive. Among the more outstanding subjects considered at this convention was high-speed photography, film transcription for television and the use of motion pictures by the Government agencies, including the armed services. Few people realize the extent to which motion pictures have become a scientific tool and an instrument for communicating intelligence. Almost all mechanical operations which take place faster or in more detail than can be checked with the eye are now photographed and checked with deliberation and accuracy. Much of our leadership in aerodynamics, vibration elimination and reconnaissance is the result of work in this field.

Film transcriptions of television pictures have been shown and described at previous conventions. At the 64th Convention both the films and the equipments are commercial products of a new art which is being developed both by the television broadcast interests and the companies active in theater television.

On a night of the 64th Convention the Society was entertained at the Naval Photographic Center at Anacostia. We of the Society are proud of the technical accomplishments of our Government services in the art of motion picture making. The equipments described and the investigations which are taking place in Government agencies will continue to add to the knowledge which has made the motion picture industry so outstanding and successful.

Through the years the motion picture industry has excelled in the use of mechanical and optical devices for entertainment presentation. The engineers of this industry and the Society are now laying a groundwork of knowledge and experience in the field of electronics in order that motion picture entertainment may continue its position of supremacy.

The Society of Motion Picture Engineers now has a staff of nine people including Boyce Nemec, executive secretary; W. H. Deacy, staff engineer; Helen Stote, editor, and S. M. Muskat, office manager. The address of the Society is 342 Madison Ave., New York 17, and we invite all persons in the technical development of motion pictures to join us and to take advantage of the services which we offer.

THE ACADEMY IN 1948

By JEAN HERSHOLT
President

NINETEEN FORTY-EIGHT was a banner year for the Academy of Motion Picture Arts and Sciences, and the current year, the 22nd in the history of this organization, will be one of greater accomplishment.

In the past calendar season the Academy brought to mature development many activities of a cultural nature, including an ambitious research project centering on the early-day history of motion pictures and the sponsorship of the industry series of documentary short subjects.

HERSHOLT

The first of the industry series of documentary films sponsored by the Academy in conjunction with the Motion Picture Producers Association is now reaching theater audiences throughout the nation. Six short subjects will be released with the initial film issued in March.

In the realm of research, strides were taken to obtain "voice recordings" of motion picture pioneers. Such personalities of the cradle days of the industry as J. Searle Dawley, Carl Gregory and Albert Smith were interviewed by Howard Walls, curator of the Academy film archives. Their personal reminiscences brought to light many long forgotten facts of early film days. Other personalities whose film careers date back to the earliest "flickers" will also be interviewed.

Gifts of feature length productions were added to the growing film archives. Two Wallace Reid pictures—"Forever" and "The Roaring Road"—were presented by Dorothy Davenport Reid. An original print of D. W. Griffith's immortal "The Birth of a Nation" was contributed by Iwan Serrurier. Other valuable old time motion pictures were contributed to the Academy's archives by Twentieth Century-Fox. A group of old Academy Award productions were included.

The Academy reference library, the largest in the nation devoted exclusively to the history of motion pictures, has more than 3,500 volumes, 19,000 reference files and approximately 1,000 rare print files, which are con-

stantly used by all motion picture studios as well as university students and others who enjoy these free facilities.

The Academy Awards for 1948 were presented at the Academy Theater on March 24, 1949. This Awards presentation, regarded as the most important single event annually in the show world, brings a wealth of well earned favorable publicity to the motion picture industry.

The Academy Foundation, under whose auspices the film reclamation project is being developed, plans to extend its operations to include a motion picture service along closely defined social and historical lines. The Academy is now analyzing results of a questionnaire sent to more than 800 universities, High schools and church organizations throughout the nation to determine the need for such historic films as those contained in the U. S. Library of Congress film vaults, where they are stored as photographic paper rolls. This questionnaire also reveals many pertinent facts concerning the development of motion picture study in educational fields.

The popular Sunday evening showings of Academy Award winning-films in the Academy's own theater, which is situated at the Academy's own theater, which is situated at the Academy headquarters in Hollywood, has pivoted around previous Award winning productions. During the past year, winning films of 1934 through 1936 were offered. It is the planned policy of the Academy to continue this showing of old time Award winners in chronological order, with interruptions for screenings of timely productions and unusual foreign product.

These good works could not have been accomplished without the full and enthusiastic cooperation of the more than 2,000 members enrolled in the Academy. Many of these individuals, representing 12 branches of the motion picture industry, have given freely of their own time, thus adding impetus to our work, which has been channeled in diverse directions.

World wide interest in Academy activities is continually evidenced by the international correspondence received at Academy headquarters. Other motion picture Academies in foreign lands are patterning many of their cultural and scientific activities along lines first pioneered by this organization. Such international co-operation can only benefit the motion picture industry in the United States and assist in winning new friends for American film product around the globe.

THE MOTION PICTURE RESEARCH COUNCIL

THE MOTION PICTURE RESEARCH COUNCIL, INC., since its incorporation in October, 1947, has taken firm steps forward in establishing its basic program of activities. The function of this organization is to engage in engineering, development and research to solve production problems common to all member companies; to develop equipment, methods and processes, promote standardization and the interchange of ideas and information between studios and to act as liaison between studios and suppliers.

The Research Council in its broad program recognizes the existence of industry problems in practically every phase of the engineering profession. To handle capably these varied problems, the selection of a small staff of men with broad experience, proper education, initiative and imagination, required careful consideration. This staff, now complete, consists of 18 people.

As one of its first steps, the Council set up 14 basic committees, composed of studio-designated members and covering the following activities: art direction, color, editorial, effects, electrical, laboratory, photography, production, set construction, grip equipment, sound, standards, subgauge films, and television.

With these committees acting in a consulting capacity, the Council is in a position to consider intelligently any of the technical problems common to the industry. During the past year Council committees have held approximately 125 meetings, each meeting attended by an average of 10 studio technicians and one or more Council staff members. These meetings have proved to be of great value, not only in guiding the activities of the Council, but also in permitting a ready exchange of ideas and information on current and new practices.

An integral part of the Research Council's program is the uninterrupted work being done on, for example, standardization, test film and television. The standardization pro-

gram of the Council is effected in two ways: As a member of the American Standards Association, the Council promotes national and international standardization of the industry's methods and practices. Also, the Council establishes Research Council Practices for studio use.

Research Council staff members are represented on the following American Standard Association Committees: Standards for Motion Pictures, Standardization in the Feld of Photography, Acoustical Measurements and Terminology, and Standards for Sound Recording.

With the aim of improving picture sound quality in the theaters, the Research Council makes available to manufacturers, servicing organizations and theaters, test film to adjust and maintain 35 mm. projection equipment. Over 225,000 feet of such test film have been sold during the past year.

The Research Council staff and its television committee endeavor to keep abreast of developments in the field of television. Bulletins and reports are issued calling attention to commercial and technical developments.

The Council analyzes and reports on new ideas and inventions referred to it by the studios. This procedure avoids duplication of effort on the part of studio personnel and saves the time of studio executives and department heads.

The member companies, responsible for the initiation and maintenance of the activities of the Research Council, are: Columbia, Samuel Goldwyn Productions, Loew's, Paramount, RKO-Radio, Republic, Hal Roach Studios, 20th Century-Fox, Universal and Warner Bros.

The Research Council has, in a little less than a year's operation, established itself among the technical personnel of the studios as a valuable and impartial source of information on all types of technical problems common to the industry. It has solved many short-term projects. Long-term projects on set lighting, transportation and background process photography are well under way.

The Council has so far only begun to explore the many technical problems of the industry. In succeeding years, this organization may be expected to become increasingly valuable to the motion picture industry.

VARIETY CLUBS IN 1948

By ROBERT J. O'DONNELL
International Chief Barker

EACH YEAR AT THIS TIME we review the accomplishments of the Variety Clubs International—and each year when we endeavor to appraise the various charities of Variety International—we realize that although the figures would be in excess of a million dollars annually . . . the real value of these charities may never be correctly evaluated in that manner.

Everywhere—in every Tent—one realizes that without the unselfish services of personal contributions . . . the magnificent donations of materials—the record of philanthropic achievements could never be so great.

O'DONNELL

Each of the 34 Tents of Variety International — including our new 1948 Tent, the Variety Club of Houston, has established for itself an important and unique position in the community. Each Tent is esteemed and honored for its charity activities — and blessed by the many whose lives have been made happier because of Variety.

We believe each Tent has found the particular philanthropy which is most required in its community—and has extended its efforts in enlarging its activities in that particular field . . . whether it be a boys' camp, a pediatric clinic, a home for underprivileged children, a hospital for treatment of rheumatic fever, a home for spastics, or a hospital where great and important contributions are made to medical science through facilities made possible by the Variety Clubs.

Today—all members of our industry and all civic leaders are familiar with the contributions made by the Variety Clubs.

As International chief barker of Variety Clubs International, I should like the privilege of expressing through these pages my sincere and humble appreciation to the men who have made it possible for the Variety Clubs to have made this contribution—to the men whose hearts hold honest affection for children and adults who are in need—no matter what race or creed.

THE NATIONAL BOARD OF REVIEW

THE NATIONAL BOARD OF REVIEW of Motion Pictures, Inc., established in 1909 by the People's Institute of New York City, is an independent non-profit organization designed to express public reaction and public responsibility concerning the motion picture. It provides organizations and individuals with advance information about pictures as they are released. It offers a constructive program for the study, support and best use of the motion picture as entertainment, as education, as a means of communication and as a social force. The Board is opposed to all forms of censorship, believing that the motion picture screen should be a free medium of expression.

The policies and program of the Board are carried out under a Board of Directors through the following committees: general, membership, affiliations, publications, education, finance, law.

The electoral and advisory body of the Board is the Assembly composed of representatives from the following 25 national organizations: American Association for Adult Education, American Association of University Women, American Bar Association, American Civil Liberties Union, American Federation of Arts, American Jewish Committee, American Library Association, Anti-Defamation League B'nai B'rith, Association of American Colleges, Boy Scouts of America, Boys' Clubs of America, Camp Fire Girls, Cooperative League of the U. S. A., East and West Association, General Federation of Women's Clubs, National Association of Better Business Bureaus, National Council of Women of the U. S.., National Federation of Business and Professional Women's Clubs, National Grange, National Society D. A. R., Protestant Film Commission, Society for the Americas, Synagogue Council of America, Y. M. & Y. W. Hebrew Association, Y.W.C.A.

The review work of the board is done by a Review Committee of 300 volunteer men and women representative of a wide variety of professions and interests. Through sub-committees it reviews and classified according to audience suitability films and makes its recommendations by a majority vote. These recommendations are disseminated through the Board's publications.

The National Motion Picture Council of the Board conducts the community motion picture plan begun in 1916, offering local groups, known as Motion Picture Councils, an activities program. The objectives are: to encourage through meetings, forums, discussion and like means, the study of the motion picture as entertainment and education; to direct the attention of the public to worthwhile films by publishing in the newspapers a guide to the selected pictures currently showing at local theaters; to encourage weekend programs of selected family pictures and special junior matinees in response to community wishes, through cooperation with local exhibitors; to endorse and further the use of films as education in the schools and among adult groups; to arrange occasional showings of exceptional and cultural films that would not ordinarily be shown in the commercial theaters; to demonstrate through the education of public opinion the effectiveness of selection and classification instead of censorship as a means of forwarding the development of the motion picture and its best uses.

The publication Our Town and the Movies describes the community activity in detail, and 30 years Toward Good Pictures, indicates some of the background. The National Advisory Council consists of representatives from groups participating in the community work of the Board.

During 1948 a wider expression of public opnion on motion pictures was sought through a post card form sent to many individuals in different parts of the country asking, What recent pictures you liked best?, What is currently on your mind about motion pictures? These results will be published at the time of the Board's 40th Anniversary Conference in March, 1949.

The Committee on Exceptional Motion Pictures, composed of critics and students of the motion picture, reviews films of unusual interest in the development of the screen. It issues an annual list of 10 best films chosen from this viewpoint. Its critical appraisals are published in the Board's magazine, New Movies.

The Schools Motion Picture Committee is composed of parents of school-age children interested in securing suitable motion picture programs for children. It issues a weekly list of New York City theaters where the program is approved for children.

The Young Reviewers since 1931 have served as a means of discovering the direct reactions of children to films, and the 4-Star Club program, organized in 1936, has encouraged the formation of youth motion picture study clubs.

The Board's periodical publications are New Movies, containing motion picture articles, reviews of exceptional and selected features and short subjects, reports of community and junior motion picture group activities; the Weekly Guide to Selected Pictures and the Weekly Official Bulletin. Pamphlets, papers, and listings on a wide variety of motion picture subjects are available.

The Board holds an annual conference in New York City for its members and delegates from councils and similar motion picture study groups throughout the country, and provides a year-around consultation service on motion pictures.

SAG IN 1948

By JOHN DALES, JR.
Executive Secretary

SCREEN ACTORS GUILD celebrated its 15th birthday in 1948 and looks forward with confidence to the future of our industry.

There are some perennial pessimists who would have us believe that the motion picture business is going or has gone to the dogs. With this line of thinking, the Screen Actors Guild most heartily disagrees. True, there has been a loss of some of the foreign revenue and also a slight decline in the domestic box office. There is the certainty of a certain degree of divorcement of production and distribution from exhibition, and the uncertain factor of television.

But the actors are confident that scores of millions of Americans and other peoples throughout the world will continue to consider American movies as the finest form of entertainment and that good pictures will draw the customers to the box office just as they always have.

Perhaps the most important development of a most busy year for the Screen Actors Guild was our approval of a plan for administration of jurisdiction over acting in television. Every person who performs as an actor before the motion picture camera is a member of our Guild and with the rapid advance of television, it is only natural that all our members should have a primary interest in this new medium that bids fair to become a major source of employment for actors.

In cooperation with the Eastern talent unions—Actors Equity, American Federation of Radio Artists, American Guild of Musical Artists and Chorus Equity—a plan has been evolved for joint administration of television jurisdiction. Incidentally, while television may be an uncertain factor insofar as its effect on box office receipts is concerned, we confidentally expect it will cause greatly increased production of films in Hollywood—when more films are made, more actors will have more work.

During the year, the actors launched a new program of personal visitations by stars to all Veterans Hospitals throughout the United States. In October and November, 46 Hollywood personalities spent weeks in visiting veterans in 110 hospitals. The stars visited the wards and sat down by the bed of every bed patient who could chat with them. They did shows in the hospital auditoriums for those patients who could leave their beds. Other groups of stars will visit the Veterans Hospitals twice yearly. This activity and other free appearances of actors for worthy causes are channeled through the Hollywood Coordinating Committee, which was established by the actors, the studios and the networks for this purpose.

By the almost unanimous vote of 3,828 to 29, the members of the Guild voted in favor of continuation of union shop for motion picture actors under the Taft-Hartley Law. This was a majority of 99.3 per cent for union shop and was a record victory for the Guild.

SDG IN 1948

By J. P. McGOWAN
Executive Secretary

WORD THAT 1948 was the best the industry has ever experienced, except for the postwar years 1946 and 1947, would be the reason for some joyful whooping were the future not so beclouded. The film business is closely tied up with general economic conditions and few are venturing any guesses on what they'll be in 1949. The crystal gazers are in danger of having worse done to them than President Truman did to Mr. Gallup.

The one thing certain is the doleful outlook on the foreign front. Remittances will undoubtedly be less than half those for 1948, with restrictions on currency removal getting tougher and tougher, which applies to practically every country in the world, even including our Southern neighbor, Mexico, which went into high gear recently.

In some quarters exhibitors charge that lack of exceptional strong box office attractions is the cause of the box office decline. We are discussing this matter from a purely selfish point of view. The director's interest and his future is bound up in distribution, no matter how remote it might be at the time he is engaged in turning out a picture. When Frank Capra made the "State of The Union"; George Stevens "I Remember Mama"; Howard Hawks "The Red River"; Jean Negulesco "Johnny Belinda"; Anatole Litvak "The Snake Pit"; George Sidney "The Three Musketeers"; the late Victor Fleming "Joan of Arc"; each of them was determined to bring to the screen a picture that would be artistic and revolutionary from an entertainment point of view.

The initial success depends on publicity and the way in which the exhibitor gets behind a worthy picture. After that the expressed opinions of the theater goer will, more or less, establish the picture in its own community.

"B" pictures and re-issues are still a headache. Where a house has a double-bill policy the "B" picture is utilized to offset the cost of the "A" or "special" feature. But most of the producing organizations like M-G-M, Paramount, Warners and RKO have dropped the "bread and butter" production which is the backbone of the exhibitor's program in the small towns. Undoubtedly, this policy is responsible for the avalanche of re-issues on the market today.

In the Los Angeles area there is a half page spread in all of the local papers advertising "The Last Days of Pompeii" and "She" billed as a Merian C. Cooper production at Pantages Theater, a first-run house in Hollywood, and RKO's Hillstreet downtown, held over for a second week. In five "Academy" theaters "The Hairy Ape," and the "Wolf Man" are "encore" productions, not reissues. Jimmy Cagney is in "Angels With Dirty Faces," and we are confronted with such oldies as "Ali Baba and Forty Thieves," coupled with "Phantom of The Opera" made when Cahuenga Pass, leading to Universal City was a one-way dirt road.

In a survey made at the end of November covering 101 Fox West Coast theaters and 408 independent houses it was found that 35 per cent were playing "encore," "re-releases" or two pictures which "never before had been on the same screen together."

We cannot, of course, close our eyes to the fact that there is a new generation of theater goers and the outstanding success of "She" and 'The Last Days of Pompeii" seems to evidence this fact.

The problem as far as the production end of the industry is concerned is a serious one. Unemployment is at an all time high. Our studios are operating at a minimum, and 1949 seems to indicate that our present minimum will be the maximum in production for some time to come.

What is the cause? What is the cure? The surprising fact is that in the calendar year of 1948 we will have produced 23 more pictures than we did in 1947. However, the increase is due to activity in the medium-bugeted picture. Last year we made 136 "A's." In 1948 we turned out an even 100. In 1947 we made 110 "B's" and this year the number jumped to 156. Forty-seven Westerns were before the cameras in 1947 and in 1948 we turned out 60 horse operas.

This is a clear indication of the policy that has been established in most of our studios. Shooting schedules have been reduced 50 per cent. Budgets have been cut in half. Quality doesn't count but quantity does. We are not arguing against economy in production. Neither is the producer. Because he is just beginning to recognize that the long row of offices with secretarial quarters and plush lounges are superfluous which is demonstrated by the array of so called "executives" who meander through the front door on their "way out." It is happening now and should have happened before. It is one of the factors that has brought the industry into its precarious position of today.

The strangest thing about the whole set up is that the increase in production was made in the face of the most adverse conditions. Universal folded up completely for months with Eagle Lion following suit. RKO became practically non-existent during its process of reorganization. Republic trimmed its horns so they wouldn't be knocked off. Jack Warner went into hospital and the studio suspended operations. At one time 20th Century-Fox was making two pictures on its home stages and at the same time had three companies abroad. M-G-M and Paramount went into a state of coma and there seems to be little prospect of coming out of it until after March.

No one can deny the right of any producer to try and salvage what he can out of funds that are frozen in foreign countries but in doing so that advantage becomes lop-sided. Selznick enters into a deal with Korda to make four pictures in England utilizing Korda's facilities with Korda holding the English rights and Selznick the domestic market. Under this scheme the picture becomes a British project and gets in under the quota law. But the advantage is Korda's just the same as it is in his deal with 20th Century-Fox; or Universal-International and Eagle Lion in their relationship with J. Arthur Rank. Present indications point to approximately 65 pictures being made in foreign climes during 1949. Many of them will not reach the completion stage although about 14 of the 65 are under way or preparation has started, and it is safe to assume that an equal number will be under way before the end of next year.

In Africa we have three set up; Australia, six; Argentina, one; Canada, six; England, 10; France, nine; India, two; Italy, 18; Mexico, 5; Sweden, three; Switzerland, two; The West Indies, two. By companies this is represented as follows: Argosy (John Ford), one; Columbia, six; Eagle Lion, seven; Goldwyn, one; Independents, 15; M-G-M, three; Monogram, three; Paramount, one; RKO, one; Republic, three; Selznick, two; 20th - Century, five; United Artists, 11; Universal, four; Warners, one; and Walter Wanger, one. This does not include productions which are now under way abroad or have been recently completed. In some instances the figures seem exaggerated while in others they are conservative. But it seems fairly safe to estimate that next year there will be at least 35 pictures on foreign stages which, under normal conditions, would be made here.

Our domestic market is the backbone of our business. We can make the best pictures in the World but if there is an embargo on our product in any country it is a cinch we can't put one foot of film on its screens. Therefore, we have to stabilize our business to meet the demands of U. S. consumption and cater to our own audiences, and let receipts from abroad become "velvet" as they were in the early stages of the industry.

ANUARIO CINEMATOGRAFICO

and CUBAN RADIO

A publication gaining daily

Pedro Pablo Chavez
Editor

Consulado 157
Havana, Cuba

FINANCIAL

Grosses

•

Earnings

•

Dividends

•

Capitalization

Bell & Howell Co.

Equipment manufacturer, Incorporated, Feb. 20, 1907, in Illinois
General Office, 7100 McCormack Road, Chicago 45, Ill.

Manufacturer and distributor of motion picture cameras and projectors for professional semi-professional and amateur fields. Products sold under the names Filmo and Eyemo.

Under a long term agreement made in January, 1946, British Acoustic Films, Ltd. (J. Arthur Rank) manufactures a complete line of Bell & Howell products in England for distribution in the British Empire and certain countries in Europe and Africa. At that time, Bell & Howell's interest in the former subsidiaries, Taylor, Taylor & Hobson, Ltd. and Bell & Howell Co., Ltd., were sold to British Acoustic.

Capitalization: $100 par 4¼% cumulative preferred, 30,000 shares authorized, 26,895 shares outstanding. Common, $10 par, 1,000,000 shares authorized, 462,375 shares outstanding.

Net Sales, Net Income, Earnings, Dividends

			Common		Pfd.	
Year	Net Sales	Net Income	Earnings Per Sh.	Div. Per Sh.	Earnings Per Sh.	Div. Per Sh.
1948	$17,608,553	$1,527,432	$3.06	$1.25	..	$4.25
1947	18,083,325	2,384,125	4.89	1.25	$88.63	4.25
1946	10,387,669	442,945	.69	0.50	15.14	4.25
1945	21,930,972	672,901	1.29	.37½	22.42	2.57½
1944	19,678,957	628,010	1.36	..	..	..
1943	17,465,466	700,234	..	..	..	..
1942	9,560,136	626,580	..	..	..	..
1941	5,621,325	387,804	..	..	..	..
1940	5,031,403	319,500	..	..	..	..
1339	4,880,808	540,261	..	..	..	..
1938	4,097,115	369,442	..	..	..	..
1937	3,998,382	553,576	..	..	..	..

Cinecolor Corp.

Color process, producer, distributor; Incorporated Dec. 10, 1943, in California; General Office, Burbank.

Incorporated Dec. 10, 1943, as successor in reorganization to Cinecolor, Inc., incorporated in 1937, which acquired a company organized in 1932.

On Oct. 14, 1947 purchased Film Classics, producer-distributor, in exchange for 80,000 shares of common stock.

Capitalization: Common stock, $1 par, 1,000,000 shares authorized, 980,000 shares outstanding.

Sales, Profits, Earnings, Dividends

Year*	Sales	Net Profits (or Loss)	Earnings (Loss) Per Common Share	Dividends
1948	$2,908,929	$266,204	$.27	....
1947	2,262,147	398,351	.54	.11½
1946	850,949	43,087	.06	....
1945	248,244	(25,607)	(.04)	....

* Year to Sept. 30.

Columbia Pictures Corp.

Producer and Distributor, Incorporated Jan. 10, 1924, in New York.
General Office, 729 Seventh Ave., New York.

Capitalization: Common stock, no par, 1,000,000 shares authorized, 655,788 outstanding $4.25 preferred, no par, 71,765 shares outstanding on June 30, 1948.

Funded Debt: Revised bank agreement of December, 1947 limits fixed borrowing to $9,000,000, with additional $6,000,000 available on a standby basis. Interest at 2½% for two years, 2¾% for three years. Outstanding Oct. 25, 1947: $7,000,000.

Grosses, Profits, Earnings, Dividends

			—Common—		—$4.25 Pfd.—	
Year*	Gross	Net Profit	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1948	$46,898,785	$ 565,221	$ .40	$1.00b	$ 7.83	$4.25
1947	48,832,201	3,706,541	5.33	1.00b	51.65	4.25
1946	46,510,910	3,450,489	5.22	1.00	46.57	4.25
					—$2.75 Pfd. e—	
1945	36,013,753	1,945,167	4.43	.50	26.54	2.75
1944	37,092,134	2,005,834	4.89	.50	26.74	2.75
1943	32,423,487	1,802,280	4.36	.50	24.03	2.75
1942	27,245,363	1,611,659	3.84	.50	21.49	2.75
1941	21,648,690	552,743	.95	..	7.37	2.75
1940	22,174,062	545,979	.84	..	6.83	2.75
1939	19,413,794	2,046	(.56)	c	.03	2.75
1938	20,101,699	183,393	(.07)	.50b	2.45	2.75
1937	19,066,100	1,317,771	3.26	1.50b	17.57	2.75
1936	15,301,552	1,568,860	4.96	1.00b	20.92	2.75
					—$3.00 Pfd. a—	
1935	14,389,782	1,815,267	9.91	1.00d	105.17	3.00
1934	11,178,447	1,008,835	5.69	.50b	58.45	3.00
1933	10,495,944	740,241	4.10	..	42.89	3.00
1932	.....	574,292	3.10	.	32.73	3.00
1931	.....	560,868	3.20	1.13b	31.63	3.00
1930	.....	1,029,958	6.12	.75b	56.93	3.00
1929	.....	551,822	4.77	..	27.07	..
1928	.....	249,931	1.75	..	10.00	..
1927	.....	.....	.81	..	6.22	..
1926	.....	.....	..	..	2.40	..

* Fiscal year ended in June; (a) replaced by $2.75 issue; (b) plus stock dividend; (c) stock dividend; (d) plus 55 per cent stock dividend; (e) replaced by $4.25 issue.

Walt Disney Productions

Producer; Incorporated, September, 1938, in California
General Office, 2400 Alemeda Ave., Burbank, Calif.

Consolidation of Walt Disney Productions, Ltd., Walt Disney Enterprises and Liled Realty & Investment Co.

Capitalization: 6% Cumulative preferred $25 par, 18,580 shares authorized and outstanding; Common, 1,000,000 shares authorized, 652,840 shares outstanding. (Split two for one in March, 1940).

Funded Debt: Walt Disney Productions debenture 4s, series A, due 1960, outstanding Oct. 2, 1948, $995,700.

Total Income, Net Profits, Earnings, Dividends

			—Common—		—Pfd.—	
Year*	Total Income	Net Profit (Loss)	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1948	$2,566,955	$(39,038)	$(.10)	..	..	$6.00
1947	6,619,912	307,075	.43	..	16.53	..
1946	4,097,770	199,602	.26	..	10.74	..
1945	4,550,921	350,532	..	..	2.26	..
1944	4,766,221	486,288	..	..	3.14	..
1943	5,594,354	431,537	..	..	2.78	..
1942	3,619,531	(191,070)	..	..	..	..
1941	2,480,446	(789,297)	..	..	..	1.02½
1940	..	..	..	..	..	$ .37½

* Year ended September.

Allen B. DuMont Laboratories, Inc.

Manufacturer of television equipment; television station operator; Incorporated Oct. 21, 1935, in Delaware. General Office, 2 Main Ave., Passaic, N. J.

Capitalization: Class A common, $.10 par, 2,440,000 shares authorized, 1,471,040 outstanding. Class B common, $.10 par, 560,000 shares issued and outstanding. Paramount Pictures Inc., holds all of the B issue; $20 par 5% cumulative convertible preferred (1948), 150,000 shares authorized and outstanding.

Credit Agreement: Under revolving credit agreement with Bank of New York and Fifth Avenue Bank, company may borrow up to $1,500,000 until June 30, 1949. On June 29, 1948, company issued its 3% note due June 30, 1949 for $800,000.

Net Sales, Profits, Earnings, Dividends

			—A & B Common—			
			—5% Pfd.—		—6% Pfd.—	
Year	Net Sales	Net Profit or (Loss)	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1948	$26,859,049	$2,701,767	$1.29	..	..	..
1947	11,034,806	563,677	.28	..	..	..
1946	2,287,165	(1,472,270)	(.72)	..	..	..
1945	6,971,498	46,281	.03	..	..	..
1944	9,129,507	347,194	.21	..	..	..
1943	4,648,346	253,261	.18	..	—Retired—	
Old Stock Before Ten for One Split						
1942	$2,172,824	$130,164	$1.15	..	$108.47	..
1941	648,028	(22,979)	(.22)	..	..	..
1940	176,192	(78,599)	(.72)	..	..	..
1939	117,011	(95,105)	(.87)	..	..	..
1938	94,200	(8,581)	(.09)	..	..	..
1937	103,679	2,561	(.28)	..	..	..
1936	71,988	(342)	(.04)	..	..	..

Eastman Kodak Company

Manufacturer of film, cameras and photographic supplies; Incorporated Oct. 24, 1901, in New Jersey. General Office, Rochester, N. Y.

A holding and operating company. Has more than 60 wholly owned subsidiaries.

Capitalization: Common stock, $10 par, 20,000,000 (after 5 for 1 stock split at May, 1947) shares authorized, 12,441,210 outstanding in addition to 61,145 shares in the treasury. Preferred $100 par 6% cumulative, 100,000 shares authorized, 61,657 outstanding.

Sales, Profits, Earnings, Dividends

			—Common—		—6% Pfd.—	
Year	Sales	Net Profit	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1947	$351,751,098	$43,199,253	$3.46	$4.95	$700.64	$6.00
1946	274,703,448	35,691,318	12.67	7.00	578.87	6.00
1945	301,501,854	32,715,632	9.80	6.50	530.61	6.00
1944	303,672,763	23,031,310	9.15	5.00	373.54	6.00
1943	269,044,394	22,270,403	8.85	5.00	361.20	6.00
1942	219,759,664	21,183,515	8.41	6.75	343.57	6.00
1941	181,831,909	21,588,790	8.57	6.00	350.14	6.00
1940	130,896,780	20,076,739	7.96	6.00	352.62	6.00
1939	140,331,990	21,537,577	8.55	6.00	349.31	6.00
1938	132,766,542	17,339,408	7.54	6.50	281.22	6.00
1937	136,114,878	22,347,345	9.76	7.50	362.45	6.00
1936	119,800,209	18,906,371	8.23	6.75	306.64	6.00

1935	105,082,874	15,913,251	6.90	5.75	258.09	6.00
1934	96,828,832	14,503,247	6.28	3.50	235.22	6.00
1933	.....	11,119,044	4.76	3.00	180.34	6.00
1932	.....	6,058,749	2.52	5.25	98.27	6.00
1931	.....	13,408,785	5.78	8.00	217.47	6.00
1930	.....	20,353,789	8.84	8.00	330.11	6.00
1929	.....	22,014,916	9.57	8.00	356.89	6.00
1928	.....	20,110,440	9.60	8.00	326.17	6.00
1927	.....	20,142,161	9.61	8.00	326.68	6.00
1926	.....	19,860,635	9.50	8.00	322.11	6.00
1925	.....	18,467,114	8.84	8.00	299.51	6.00
1924	.....	17,201,815	8.26	8.50	278.99	6.00
1923	.....	18,877,230	9.13	7.50	306.17	6.00
1922	.....	17,952,555	8.72	3.00	291.17	6.00

Famous Players Canadian Corp.

(Controlled by Paramount Pictures Inc. through Paramount International Films, Inc.)

Theatre circuit; Incorporated Jan. 23, 1920, in Canada.

General Office, Royal Bank Bldg., Toronto, Ont., Canada.

Capitalization: Common stock, no par, 1,800,000 shares authorized (increased from 600,000 shares, Feb. 12, 1946 by three-for-one split) 1,737,072 shares outstanding, Jan. 3, 1948. Over 66 per cent owned by Paramount International Films, Inc.

Profits, Earnings, Dividends

Year	Operating Profit	Net Income	Earned (Deficit) Per Sh.	Dividend Per Sh.
1947	$5,249,675	$3,156,446	$1.91	$1.45
1946	5,599,248	2,834,957	1.63	.70
1945	5,123,790	1,594,974	3.70	1.50
1944	4,772,005	1,371,625	3.19	1.50
1943	4,808,302	1,348,450	3.13	1.50
1942	3,791,711	1,276,719	2.96	1.50
1941	3,035,851	1,122,511	2.61	1.00
1940	2,624,247	1,012,270	2.35	1.00
1939	2,145,258	904,324	2.13	1.00
1938	2,231,660	974,788	2.39	.80
1937	2,184,524	869,198	2.13	.60
1936	1,845,186	576,240	1.45	.60
1935	.....	335,266	.84	.58
1934	.....	302,626	.80	..
1933	.....	30,068	(.06)	..
1932	.....	21,985	.21	.50
1931	.....	823,106	2.17	2.00
1930	.....	1,906,255	5.03	2.00
1929	.....	3,376,844	6.24	.50
1928	.....	1,507,067	1.44	..
1927	.....	1,191,877	.85	..
1926	.....	.....	.11	..
1925	.....	122,160	..	..
1924	.....	149,377	..	..
1923	.....	379,935	..	..

General Aniline & Film Corp.

Manufacturer of dyestuffs, chemicals, film, cameras and photographic supplies; Incorporated April 26, 1929, in Delaware.

General Office, 230 Park Ave., New York.

Incorporated as American I. G. Chemical Corp. Present title adopted Oct. 31, 1939. Upon formation acquired, in addition to other assets, 40 per cent of the common and 40 per cent

of the 7% preferred of Agfa Ansco Corp., a merger of Ansco Photo Products, Inc., Agfa Products, Inc. and Agfa Raw Film Corp. Holdings subsequently increased to 82 per cent and, on Dec. 28, 1939, Agfa Ansco was merged into General Aniline through issuance to minority stockholders of one share of General Class A for each three shares of Agfa.

The United States Alien Property Custodian holds stock representing 18.45% of the Class A stock and 79.53% of the Class B.

Capitalization: Common A stock, no par, 3,000,000 shares authorized, 527,663 issued. Common B stock, $1 par, 3,000,000 shares authorized, 2,050,000 shares issued.

Funded Debt: 1⅞% notes to 1955, $8,500,000 outstanding on Jan. 1, 1948; 2.95% note, 1967 $15,000,000 outstanding Jan. 1, 1948.

Sales, Profits, Earnings and Dividends

Year	Sales	Net Income	—A Common— Earned	Div.	—B Common— Earned	Div.
1948	$90,837,864	$8,604,919	$11.74	..	..	..
1947	75,009,538	3,333,250	4.55	..	$ .45	..
1946	64,189,548	3,188,895	4.35	2.50	.43	.25
1945	68,658,846	3,901,349	5.32	6.00	.53	.60
1944	73,311,178	4,813,276	6.57	2.00	.66	.20
1943	58,807,790	3,624,800	4.95	..	.50	..
1942	43,240,715	3,374,217	4.75	..	.48	..
1941	45,644,761	4,115,731	5.61	3.00	.56	.30
1940	30,893,202	4,106,057	5.59	2.75	.56	.27½
1939	28,060,764	4,481,938	5.40	3.50	.54	.35

General Precision Equipment Corp.

Holding company; Incorporated May 20, 1936, in Delaware. General Office, 92 Gold St., New York, N. Y.

Successor to General Theaters Equipment, Inc. In addition to controlling the subsidiary companies listed below owns 57,400 shares of Twentieth Century-Fox Film Corp. common stock. Subsidiaries include: National-Simplex-Bludworth, Inc.; J. E. McAuley Mfg. Co.; The Strong Electric Corp.; Librascope, Inc.; The Hertner Electric Co.; Cine Simplex Corp., International Projector Corp.; General Precision Laboratory, Inc.; Theater Equipment Contracts Corp.; Ampro Corp.; Askinia Regulator Corp.; Bizelle Cinema Supply Corp.

Capitalization: Common stock, no par, 800,000 shares authorized, 601,087 issued.

Net Sales, Net Profits, Earnings, Dividends

Year	Net Sales	Net Profit	—Common— Earned Per Sh.	Dividend Per Sh.
1948	$27,008,450	$936,679	$1.56	$1.00
1947	27,748,137	1,262,111	2.10	1.00
1946	23,261,996	2,082,950	3.47	1.00
1946	25,587,866	1,390,954	2.31	1.00
1944	24,096,904	1,138,147	1.94	1.00
1943	20,964,525	1,255,907	2.14	1.00
1942	17,317,494	1,265,518	2.16	1.00

Loew's, Incorporated

Producer, distributor, theater operator; Incorporated Oct. 18, 1919, in Delaware. General Office, 1540 Broadway, New York, N. Y.

Incorporated to take over the business of Loew's Theatrical Enterprises. Acquired Metro Pictures Corp. in January, 1920, and organized Metro-Goldwyn-Mayer Pictures Corp., a merger of Metro and Goldwyn Pictures Corp., in May, 1924. In 1936, Loew's Inc. absorbed Metro-Goldwyn Pictures, Metro-Goldwyn-Mayer Distributing Corp. and Culver Export Corp.

Capitalization: Common stock, no par, 6,000,000 shares authorized, 5,142,615 outstanding on Oct. 31, 1947.

Funded Debt: Debenture 3s, due 1965, $28,000,000 issued and outstanding; 2.85s, due 1965, authorized and outstanding, $9,000,000; $9,000,000 2% promissory note dated July 15, 1945, held by First National Bank of Boston and associated banks; $5,625,000 2% promissory note dated Jan. 15, 1947, held by First National Bank of Boston.

Grosses, Net Income, Earnings, Dividends

Year*	Gross	Net Income	Common Earned Per Sh.	Common Div. Per Sh.	Pfd. Earned Per Sh.	Pfd. Div. Per Sh.
1948	$185,816,446	$ 5,309,659	$1.03	$1.50	..	..
1947	161,759,232	10,532,690	2.05	1.50	..	..
1946	165,353,086	17,958,945	3.52	1.50	..	..
1945	175,534,918	12,913,369	2.25	.37½	..	..
1945 (before 3 for 1 splitup)	.....	.....	1.71	3.00	..	..
1944	165,939,528	14,517,256	8.61	4.00	..	
1943	157,236,944	13,422,852	8.01	3.50	..	..
1942	134,580,860	12,132,606	6.82	3.00	—Redeemed—	
1941	128,409,879	11,134,593	6.15	3.00	$81.11	$6.50
1940	137,590,120	8,908,469	3.00	3.00	63.30	6.50
1939	126,341,724	9,841,530	2.50	2.50	69.76	6.50
1938	122,737,214	9,924,934	3.00	3.60	72.59	6.50
1937	121,828,605	14,426,062	7.50	7.50	104.84	6.50
1936	108,780,543	11,076,822	6.73	3.60	77.41	6.50
1935	100,611,243	7,579,743	4.43	2.50	55.78	6.50
1934	96,877,672	7,479,897	4.50	1.75	63.24	6.50
1933	84,938,653	4,034,289	2.15	1.00	29.15	6.50
1932	107,416,036	7,961,314	4.80	3.00	56.67	6.50
1931	120,479,510	12,163,282	7.43	4.00	81.47	6.50
1930	129,521,029	14,942,017	9.65	4.00	99.48	6.50
1929	116,201,937	12,107,026	7.91	3.00a	19.22	6.50
1928	99,260,303	8,568,162	5.98	3.00a	57.12	6.50
1927	79,597,030	6,737,205	6.35	3.00a	..	..
1926	62,209,579	6,388,200	6.17	3.00a	..	..
1925	56,294,745	4,708,631	4.69	2.00	..	..
1924	42,937,269	2,949,053	2.89	2.00	..	..
1923	19,634,350	2,415,489	2.28	.50	..	..
1922	.....	2,267,871	2.14	..	..	..
1921	.....	1,800,550	1.70	1.00	..	..
1920	.....	.....	1.94	2.00	..	..

* Fiscal year ended in August; a plus stock.

Monogram Pictures Corp.

Producer and distributor; Incorporated Nov. 4, 1936, in Delaware.
General Office, 4376 Sunset Drive, Hollywood, Calif.

Incorporated as Sterling Pictures Corp. as successor to Monogram Pictures Corp. (N. Y.): name changed to W. Ray Johnston Enterprises, Inc., on Jan. 2, 1937; present name adopted Jan. 5, 1937.

Capitalization: Common stock, $1 par, 1,000,000 shares authorized, 760,719 shares issued.

Grosses, Net Profits, Earnings, Dividends

Year*	Gross b	Net Profit or (Loss)	Common Earned (Deficit) Per Sh.	Common Dividend Per Sh.	Preferred Earned	Preferred Dividend Retired
1948	$9,030,906	$(497,696)	$(.65)	..	..	..
1947	8,100,205	375,895	.49	..	..	..
1945	4,807,446	165,161	.28	..	1.66	..
1944	4,300,627	177,833	.39	..	..	..
1943	2,567,186	99,144	.24	..	..	..
1942	2,186,092	157,103	.38	..	..	..
1941	2,030,459	10,897	.03	..	..	..
1940	1,945,879	(179,656)	(.49)	..	..	..
1939	947,565	41,642	.11	..	..	..
1938	1,494,402	(180,817)	(.50)	..	..	..
1937a	286,780	(239,076)	(. .)	..	..	..

* Fiscal year ended in June: a from Feb. 1, commencement of operations, to Dec. 31.
b After deducting distributors' commissions and agents' selling commissions.

Paramount Pictures Inc.

Holding and operating company, producer, distributor, exhibitor; Incorporated July 19, 1916, in New York. General Office, 1501 Broadway, New York, N. Y.

Incorporated as Famous Players-Lasky Corp. Acquired the stock of several other film companies which were merged in 1918. Name changed to Paramount Famous Lasky Corp. on April 1, 1927 and to Paramount Publix Corp. on April 24, 1930. Equity receivers appointed on January 26, 1933 and bankruptcy trustees appointed April, 1933. Reorganized in April, 1935, effective July 1 as Paramount Pictures Inc.

Capitalization: Common stock, $1 par, 9,000,000 shares authorized, 7,092,839 outstanding.

Funded Debt: Paramount Pictures, Inc. 2¾% convertible notes due 1951, outstanding Jan. 4, 1947: $2,000,000; notes payable to banks as of April 26, 1948, $6,500,000.

Grosses, Net Profits, Earnings, Dividends

Paramount Pictures Inc.

Year	Gross	Net Profit	Common Earned Per Sh.	Common Div. Per Sh.	1st Pfd. Earned Per Sh.	1st Pfd. Div. Per Sh.	2nd Pfd. Earned Per Sh.	2nd Pfd. Div. Per Sh.
1947	$186,838,273	$28,239,709	$3.98	$2.00	..	..	..	..
1946	193,468,673	39,199,106	5.92	2.15	..	..	..	..
1945	158,234,706	15,425,432	4.11	2.00	..	..	..	..
1944	157,687,106	14,743,106	4.39	1.80	—Retired—			
1943	145,237,856	14,584,821	4.30	1.60	..	..	..	..
1942	126,989,168	13,125,436	4.74	1.05	$108.07	$6.00	—Retired—	
1941	104,459,726	9,206,042	3.41	.90	73.03	6.00	..	$ .60
1940	98,945,781	6,304,064	2.64	45	47.71	6.00	$10.45	.60
1939	99,610,950	2,737,533	1.08	.15	19.06	6.00	3.39	.60
1938	104,400,000	2,865,676	.55	..	20.16	6.00	3.63	.60
1937	109,033,470	6,045,103	1.97	..	42.52	6.00	9.21	1.20
1936	107,347,115	6,012,250	1.18	..	19.09	12.00	4.27	.60
1935	93,274,855	3,153,167	.79	..	12.61	..	2.57	..

Paramount Publix Corp.

Year	Gross	Net Profit or (Loss)	Common Earned (Deficit) Per Sh.	Common Dividend Per Sh.
1935	.....	.....	..	..
1934	.....	.....	..	..
1933	.....	.....	..	..
1932*	.....	($15,857,544)	(..)	..
1931	.....	6,345,486	$2.02	$1.65a
1930	.....	18,381,178	6.15	4.00
1929	.....	15,544,544	6.36	3.00
1928	.....	.....	4.22	.75

Paramount Famous Lasky Corp.

Year	Gross	Net Profit or (Loss)	Common Earned Per Sh.	Common Div. Per Sh.	Pfd. Earned Per Sh.	Pfd. Div. Per Sh.
1928	.....	$8,713,063	$12.67	$6.00	..	..
1927	.....	8,057,997	12.85	8.00a	..	..

Famous Players-Lasky Corp.

1926	.....	5,600,815	10.82	8.00a	..	..
1925	.....	5,718,053	18.39	8.00	$71.48	..
1924	.....	5,422,349	20.08	8.00	65.32	..
1923	.....	4,245,784	14.06	8.00	49.14	..
1922	.....	4,110,987	14.70	8.00	45.77	..
1921	.....	4,683,971	18.95	8.00	50.53	..
1920	.....	5,231,240	21.37	8.00	55.14	..
1919	.....	3,109,226	15.24	5.50	31.09	..

* At Oct. 1, last statement prior to bankruptcy; (a) plus stock dividend.

Pathe Industries, Inc.

Holding company; Incorporated September, 1935 in Ohio.
General Office, 625 Madison Ave., New York 22, N. Y.

Incorporated as Midamerica Corp.; name changed to Terminal & Shaker Heights Realty Co., May 21, 1937, to PRC Pictures, Inc., Nov. 27, 1943, and to Pathe Industries, Inc., on June 3, 1944. Pathe Laboratories, Inc. (N. J.), and Pathe Laboratories, Inc. (California), were merged on June 26, 1944.

Subsidiaries include Eagle Lion Films, Inc., Pathe Manufacturing Corp., Pictorial Films, Inc., Official Films, Inc., Television Center, Inc., and State Theater Co., Inc. Company also holds a 95 per cent interest in the Van Sweringen Co., of Cleveland, which has as a subsidiary the Shaker Co., whose subsidiary is Shaker Utilities, Inc.

Operations include developing and printing of motion picture film through the Eastern and Hollywood laboratories; production and distribution of theatrical motion pictures through the Eagle Lion companies; production and distribution of 16mm. Films through Official and Pictorial; manufacture of the Pathe Film Recorder and Film Reader, microphotography devices through Pathe Manufacturing, and management of the State, Denver, through State Theater Co. The Cleveland division owns investments in several large real estate properties.

Capitalization: Common stock, $1 par, 2,000,000 shares authorized, 1,306,823 outstanding on Dec. 28, 1947; $100 par 4% cumulative preferred, 50,000 shares authorized, 38,788 shares outstanding on Dec. 28, 1947.

Grosses, Net Profits, Earnings, Dividends

			Common		Pfd.	
Year	Gross	Net Profit	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1947	$21,731,483	$ 210,815	$ .04	..	$ 5.43	$4.00
1946	16,260,540	1,014,938	.66	..	26.17	4.00
1945	8,474,860	511,212	3.68	..	12.87	4.00
1943	4,373,632	153,473	..	..	..	..
1942	3,361,181	527,505	..	..	..	..
1941	2,988,197	96,941	..	..	..	..
1940	1,526,383	7,151	..	..	..	..

Radio-Keith-Orpheum Corp.

Holding company; Incorporated July 24, 1939, in Delaware.
General Office, 1270 Sixth Ave., New York, N. Y.

Formed pursuant to a plan of reorganization of its predecessor, a Maryland corporation of the same name, confirmed by the U. S. District Court for the Southern District of New York by order dated April 11, 1939. A further order dated Jan. 18, 1940 and entered on Jan. 20, directed the consummation of the plan. As a result thereof title to substantially all of the assets and properties of the predecessor was vested in this corporation on Jan. 26 but effective as of the opening of business on Jan. 1, 1940, free and clear of all claims of the stockholders and creditors of its predecessor, except as provided in the plan or organization or in said order, but subject to certain liens and charges. In consideration for such transfer the corporation, among other things, issued certain of its securities for distribution to the holders of securities of and claims against its predecessor. Predecessor company went into receivership in January, 1933.

Principal subsidiaries: RKO Pictures, Inc.; RKO Theaters, Inc.

Capitalization: Common stock, $1 par, 8,000,000 shares authorized, 3,899,914 issued.

As of May 11, 1948, Howard Hughes (Hughes Tool Co.) owned 929,020 common shares (24% of outstanding shares), and Atlas Corp. owned warrants to purchase 327,812 shares.

Grosses, Net Profits, Earnings, Dividends

			Common		Pfd.	
Year	Gross	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1947	$123,109,047	$5,085,848	$1.30	$1.20	..	..
1946	120,125,634	12,187,805	3.17	.90	—Retired—	
1945	96,118,811	6,031,085	1.80	..	$64.69	..
1944	84,902,990	5,206,378	1.56	..	44.16	$21.50

1943	78,795,320	6,964,005	2.16	..	58.34	5.00
1942	61,400,735	736,240	(.01)	..	5.74	..
1941	53,250,725	528,692	(.08)	..	4.20	1.00
1940	54,211,910	(988,191)	(.61)	..	(7.71)	..
	OLD MARYLAND CORP.					
1939	51,406,261	(228,608)	(.21)	..	..	..
1938	56,275,418	18,604	(.11)	..	..	..
1937	52,921,033	1,821,165	.59	..	..	..
1936	49,178,049	2,485,911	.85	..	..	..
1935	45,475,244	684,733	.15	..	..	..
1934	41,695,206	(310,575)	(.24)	..	..	..
1933	43,966,637	(4,384,064)	(1.31)	..	..	..
1932	59,878,397	(10,695,503)	(4.18)	..	..	..
1931	79,232,392	(5,660,770)	(1.87)	..	..	..
1930	71,357,831	3,385,628	1.45	..	1.44	..
1929	51,696,861	1,669,564	.92	..	.63	..
1928	.....	45,743	..	..	.82	..

Republic Pictures Corp.

Producer, Distributor, Film Laboratories, etc.; Incorporated December 5, 1945 in New York

General Office, 1790 Broadway, New York

Surviving company under a merger in 1945 of Consolidated Film Industries, Inc., Setay Co., Inc., and Republic Pictures Corp. (Delaware), under which Setay and Republic were merged with Consolidated and the combined company was named Republic Pictures Corp.

Prior to the merger, Republic (Delaware) was a 100 per cent owned subsidiary of Setay, and Consolidated owned two thirds of the stock of Setay.

Capitalization: $10 par cumulative convertible preferred, 600,000 shares authorized, 400,000 shares outstanding. Fifty cents par common, 2,750,000 shares authorized, 1,817,860 shares outstanding.

Funded Debt: Cumulative income debenture 4s, due 1965, authorized and outstanding, $5,200,000.

Sales, Net Income, Earnings and Dividends

REPUBLIC PICTURES CORP.

			—Common—		—$1.00 Pfd.—	
Year	Net Sales	Net Income (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1948	$27,072,636	$(349,990)	..	..	..	..
1947	29,581,911	570,200	.093	..	1.43	1.00
1946	24,315,593	1,097,940	.38	..	2.74	1.00

CONSOLIDATED FILM INDUSTRIES, INC.

			—Common—		—$2.00 Pfd.—	
Year	Net Sales	Net Income	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1945 (a)	10,016,142	572,040	..	..	..	..
1944	11,137,125	561,719	($.45)	..	$1.40½	$1.00
1943	9,465,338	578,339	(.42)	..	1.44½	1.00
1942	6,700,358	504,351	(.56)	..	1.26	1.00
1941	6,256,335	513,451	(.54)	..	1.28	1.00
1940	7,235,337	590,031	(.40)	..	1.47	1.00
1939	7,409,452	628,297	(.33)	..	1.57	1.00
1938	8,799,875	616,696	(.34)	..	1.54	1.00
1937	9,635,961	605,755	(.37)	..	1.51	.50
1936	9,496,487	919,515	(.23)	..	2.30	2.00
1935	9,262,929	1,077,450	.53	..	2.69	1.50
1934	8,424,661	917,160	.22	..	2.29	1.50
1933	8,095,532	909,388	.21	..	2.27	..
1932	8,372,612	862,228	.12	..	2.16	1.00
1931	8,829,085	1,303,561	.96	$.50	3.26	2.00
1930	9,665,317	2,309,311	2.50	2.00	5.77	2.00
1929	.....	.....	3.41	1.50	7.96	2.00
1928	.....	1,576,966	2.25	..	5.25	1.40
1927	.....	1,141,488	1.35	..	3.80	..
1926	.....	.....	.47	..	2.62	..

SETAY COMPANY, INC. (AND ITS "REPUBLIC" SUBSIDIARIES)

	Net Income	Net Profit	Earned Per Sh.	Div. Per Sh.
1945†	$16,062,349	$669,608	..	..
1944†	14,555,925	569,409	..	..

1943*	10,878,935	532,369	..	..
1942*	9,472,250	59,734	..	..

REPUBLIC PICTURES CORP. OF DELAWARE

Year*				
1942	.....	428,549	..	..
1941	7,014,613	167,302	$ .27	..
	Gross Income			
1940	8,330,000	.....	..	..
1939	7,960,000	.....	..	..
1938	7,373,972	.....	..	..
1937	6,283,991	.....	..	..

* Fiscal year ended in April.
† Fiscal year ended in October.
(a) to Nov. 26.

Stanley Company of America

(Subsidiary of Warner Bros. Pictures, Inc.)

Exhibitor and theater operator; Incorporated June 3, 1919, in Delaware. General Office, 321 W. 44th St., New York, N. Y.

Capitalization: Common stock, $5 par, 1,000,000 shares authorized, 904,846 outstanding. Over 99 per cent of common stock owned by Warner Bros.

Grosses, Net Profits, Earnings, Dividends

Year *	Net Sales	Net Income or (Loss)	—Common— Earnings Per Sh.	Dividends Per Sh.
1947	$13,791,398	$6,749,111	$7.46	$3.00
1946	13,557,278	5,320,129	5.88	3.00
1945	11,736,960	2,624,040	2.90	1.50
1944	10,681,478	1,474,689	1.63	1.00
1943	11,018,479	1,839,870	2.03	1.50
1942	8,807,035	2,953,128	3.26	2.00
1941	6,422,760	2,079,164	2.30	3.50
1940	6,360,038	2,510,208	2.77	2.50
1939	5,747,951	1,734,562	1.92	3.00
1938	6,244,749	2,063,703	2.28	.80
1937	6,230,161	2,230,902	2.46	3.00
1936	5,418,433	1,443,010	1.61	..
1935	4,439,371	404,605	.45	..
1934	1,530,731	(2,590,206)	(2.86)	..
1933	2,615,625	(2,439,103)	(2.70)	..
1932	3,850,457	(1,745,333)	(1.93)	..
1931	7,381,647	1,711,254	1.89	..
1930	7,878,932	1,366,992	1.51	..
1929	4,940,580	752,031	..	
1928	5,613,209	.....	1.23	1.75
1927	.....	3,134,527	3.47	3.50a
1926	.....	3,148,810	3.01	2.25a
1925	.....	1,755,034	3.81	..
1924	.....	969,302	1.86	..
1923	.....	1,110,817	2.04	..

* Since 1930, fiscal year ended in August; 1929, eight months to August; 1923-1928, fiscal year ended in December.
(a) Plus stock dividend.

Technicolor, Inc.

Holding company; Incorporated Sept. 12, 1922, in Delaware. General Office, 15 Broad St., New York, N. Y.

Owns Technicolor Motion Picture Corp., which is engaged in the manufacture and developing of color films and which owns the cameras used in the shooting of Technicolor productions.

Capitalization: Common stock, no par, 1,500,000 shares authorized, 907,872½ outstanding on Dec. 31, 1945.

**Sales, Profits, Earnings, Dividends*

Year*	Sales	Net Profit or (Loss)	Common Earned (Deficit) Per Sh.	Common Dividend Per Sh.
1948	$20,016,067	$1,775,834	$1.93	$1.25
1947	17,407,975	1,422,752	1.55	1.00
1946	13,057,510	436,168	.48	.50
1945	11,614,780	667,442	.74	.50
1944	11,194,380	859,156	.95	.50
1943	9,292,927	1,103,704	1.22	.50
1942	5,797,281	370,355	.41	.25
1941	6,390,289	942,912	1.05	1.00
1940	5,103,404	882,125	.99	.75
1939	5,111,629	912,614	1.07	1.00
1938	4,646,901	1,050,536	1.25	1.00
1937	3,133,266	468,169	.58	.75
1936	2,701,228	482,113	.65	.50
1935	1,499,844	(3,471)	(.01)	..
1934	832,504	(282,607)	(.38)	..
1933	630,546	(249,397)	(.43)	..
1932	500,191	(235,504)	(.77)	..
1931	1,164,666	37,986	..	..
1930	.....	.....	1.31	..
1929	.....	.....	2.29	..
1928	.....	.....	.12	..

* Sales of Technicolor Motion Picture Corp. Consolidated profits, earnings and dividends paid by Technicolor, Inc.

Trans-Lux Corp.

Screen and projection apparatus and theatres; Incorporated Feb. 5, 1920, in Delaware. General Office, 1270 Sixth Ave., New York, N. Y.

Present company succeeded business established in 1915. Incorporated as Trans-Lux Daylight Picture Screen Corp., present title adopted May 12, 1937. Owns entire capital stock of Trans-Lux Theaters Corp.

Capitalization: Common stock $1 par, 1,000,000 shares authorized, 689,503 outstanding, 95,657 in treasury.

Income, Profits, Earnings, Dividends

Year	Income	Net Profit	Earned Per Sh.	Div. Per Sh.
1947	$721,519	$231,680	$.34	$.25
1946	711,127	231,074	.34	.10
1945	694,182	216,683	.31	..
1944	644,396	199,105	.29	.10
1943	542,611	140,515	.20	.10
1942	480,995	71,191	.10	..
1941	476,942	22,603	.03	.05
1940	572,989	76,083	.11	.10
1939	475,539	85,858	.12	..
1938	733,070	133,717	.19	.10
1937	916,369	349,382	.49	.30

TRANS-LUX DAYLIGHT SCREEN CORP.

1936	934,202	287,028	.40	.25
1935	860,589	164,291	.23	.20
1934	1,231,117	180,637	.23	.20
1933	1,170,973	114,926	.16	..
1932	857,753	93,175	.13	..
1931	1,221,464	277,505	.36	..
1930	.....	.....	.60	..
1929	.....	.....	.67	..
1928	.....	.....	.35	..
1927	.....	.....	.14	..
1926	.....	.....	.07	..

Twentieth Century-Fox Film Corp.

Producer, Distributor, Exhibitor; Incorporated Feb. 1, 1915, in New York. General Office, 444 W. 56th St., New York, N. Y.

Company originally incorporated as Fox Film Corp. in New York with perpetual charter. On Aug. 15, 1935, name changed to present title by vote of stockholders following merger of Fox with 20th Century Pictures. Subsidiaries include National Theaters Corp., Movietonews, Inc., De Luxe Laboratories, Inc., Roxy Theater, Inc., and others.

Capitalization: No par common stock, 3,100,000 shares authorized, 2,769,016 outstanding, $4.50 prior preferred, 100,000 shares issued and 83,431 outstanding; $1.50 cumulative convertible preferred stock, 1,500,000 shares authorized, 175,686 issued and outstanding on Dec. 29, 1945.

Grosses, Profits, Earnings and Dividends

			—Common—		—Prior Pfd.—		—$1.50 Pfd.—	
Year	Gross	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1947	$174,375,241	$14,003,640	$4.81	$3.00	$167.85	$4.50	$77.45	$1.50
1946	190,323,174	22,619,535	7.90	4.00	253.05	4.50	118.41	1.50
1945	178,211,889	12,746,467	5.29	1.50	135.78	4.50	21.83	1.50
1944	179,472,197	12,480,491	6.04	2.00	127.18	4.50	14.05	1.50
1943	159,809,995	10,901,769	6.52	2.00	109.02	2.25	11.98	1.50
1942	69,051,950	10,609,784	5.30	1.25	..	..	11.68	1.50
1941	48,760,290	4,921,926	2.03	..	..	..	5.37	1.50
1940	47,319,512	(517,336)	(1.09)	..	..	..	(.56)	1.50
1939	55,786,151	4,239,513	1.58	1.00	..	..	4.48	1.50
1938	60,401,473	7,252,466	3.35	2.00	..	..	7.73	1.50
1937	58,602,235	8,617,114	4.11	2.50	..	..	9.10	1.50
1936	54,031,780	7,924,126	3.35	2.00	..	..	7.49	1.50
1935	43,942,678	3,090,135	1.14	..	..	..	2.27	..

FOX FILM CORP.

			—New Class A—	
Year	Gross	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Dividend Per Sh.
1934	$37,546,586	$1,332,458	$ .52	..
1933	25,278,691	1,674,353	.58	..
			—Old Class A—	
1932	29,712,416	(16,964,498)	(6.39)	..
1931	38,973,536	(5,560,305)	(7.69)	..
1930	42,831,054	9,205,434	4.06	..
1929	40,608,258	9,469,050	10.28	..
1928	.....	5,957,218	6.47	..
1927	.....	3,120,556	6.24	..
1926	.....	3,030,926	6.25	..
1925	.....	2,351,524	5.21	..
1924	.....	2,224,161	4.02	..
1923	.....	2,005,849	3.62	..
1922	.....	3,005,028	..	..
1921	.....	2,005,968	..	..
1920	.....	2,029,686	..	..
1919	.....	2,027,823	..	..

United Artists Theater Circuit

Theater operator; Incorporated May 22, 1926, in Maryland. General Office, 1501 Broadway, New York, N. Y.

Capitalization: Common stock, no par, 600,000 shares authorized and outstanding. 5% cumulative preferred, $100 par, 40,000,000 shares authorized, 14,932 outstanding.

Gross Income, Profits, Earnings, Dividends

Year*	Gross Income	Net Profit or (Loss)	Common Earned (Deficit) Per Sh.	Common Div. Per Sh.	5% Pfd. Earned (Deficit) Per Sh.	5% Pfd. Div. Per Sh.
1948	$1,223,934	$1,146,503	..	$.50	..	$5.00
1947	1,515,703	1,413,563	2.23	.50	94.67	5.00
1946	1,862,418	1,173,335	1.81	.30	71.97	5.00
1945	1,682,609	627,822	.80	.30	34.12	5.00
1944	1,557,092	562,485	.77	..	28.82	5.00
1943	1,285,220	586,578	.81	..	29.29	5.00
1942	684,869	325,892	.36	..	15.24	5.00
1941	556,239	153,200	.06	..	6.57	5.00
1940	573,631	300,633	.29	..	12.15	5.00
1939	509,134	138,811	(.01)	..	5.16	5.00
1938	573,440	148,743	.01	..	5.08	5.00
1937	627,254	364,973	.31	..	12.17	5.00
1936	588,119	167,845	(.08)	..	(1.42)	..
1935	338,788	(48,058)	(.54)	..	(1.93)	..
1934	247,965	(126,802)	(.70)	..	(3.97)	..
1933	32,919	(358,902)	(1.18)	..	(10.90)	..
1932	215,180	(194,714)	(.85)	..	(5.93)	..
1931	751,867	407,086	.28	..	11.39	..
1930	.....	869,631	1.18	..	21.74	..
1929	.....	1,113,732	1.67	..	27.84	..
1928	.....	516,919	.47	..	12.92	..
1927a	.....	261,785	(.04)	..	6.54	..

* Fiscal year ended in August; (a) 15 months.

Universal Pictures Co., Inc.

Producer and distributor; Incorporated Jan. 10, 1925, in Delaware.
General Office, 1250 Sixth Ave., New York, N. Y.

Surviving corporation under a merger agreement ratified by the stockholders of Universal Corp. and Universal Pictures Co., Inc. on June 25, 1943, under which Universal Pictures was merged into Universal Corp. and the latter company's name was changed to Universal Pictures Co., Inc.

As of Oct. 1, 1946, production facilities of Universal Pictures Co., Inc., and International Pictures Corp. were merged in a new producing organization, Universal International Production Co. Simultaneously, United World Pictures Co., Inc., formed in November, 1945 by Universal and International was consolidated into Universal for the distribution of Universal-International films. Universal-International is a wholly owned subsidiary of Universal Pictures.

Capitalization: Common stock, 2,000,000 shares issued, 960,498 outstanding on Nov. 1, 1947. $100 par 4¼% cumulative preferred, 68,800 shares authorized, 56,910 shares outstanding on Nov. 1, 1947.

Funded Debt: Debentures 3¾s, due 1959, authorized $7,500,000, outstanding Nov. 1, 1947, $6,042,000.

Grosses, Profits, Earnings, Dividends

SUCCESSOR COMPANY

Year*	Gross	Net Profit or (Loss)	Common Earned (Deficit) Per Sh.	Common Div. Per Sh.	4¼% Pfd. Earned Per Sh.	4¼% Pfd. Div. Per Sh.		
1948	$57,989,307	$(3,162,812)	$(3.59)	$.75	..	$4.25	..	..
1947	64,958,405	3,230,017	3.11	2.00	56.76	4.25	..	..
1946	53,934,865	4,565,219	5.32	2.00	78.35	2.12½	..	..
1945	51,049,428	3,910,928	4.86	2.00	..	..	..	..
1944	51,561,504	3,412,701	5.15	2.00	..	..	..	..

OLD COMPANY

					Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
					8% Pfd.		7% Pfd.	
1943	46,527,527	3,759,968	6.57	1.00	—Cancelled—		—Cancelled—	
1942	39,109,524	2,968,231	5.34		$334.79	$8.00	$144.73	..
1941	30,283,523	2,673,249	9.81		262.88	4.00	129.59	..
1940	27,677,627	2,390,771	8.45	..	144.90	..	112.81	..

1939	23,878,868	1,153,321	3.48	..	64.56	..	50.52	..
1938	20,190,117	(591,178)	(3.50)	..	(33.09)	..	(36.70)	..
1937	18,150,876	(1,084,999)	(5.47)	..	(60.74)	..	(61.40)	..
1936	17,408,254	(1,835,419)	(8.47)	..	(111.31)	..	(98.92)	..
1935	19,072,354	(667,185)	(3.84)	..	(37.91)	..	(42.15)	..
1934	21,680,366	238,792	(.18)	..	13.37	..	4.79	..
1933	17,607,477	(1,016,893)	(5.20)	..	(60.90)	..	(61.55)	..
1932	18,986,472	(1,497,439)	(6.42)	..	(73.69)	8.00	(73.24)	33.50
1931	23,021,814	462,570	1.21	..	30.46	8.00	22.17	10.50
1930	25,319,120	(2,615,844)	(10.79)	..	(109.51)	8.00	(73.62)	..
1929	29,111,380	491,358	.66	..	22.02	8.00	15.27	..
1928	27,180,352	1,004,645	2.69	..	42.10	8.00	40.64	..
1927	28,635,718	1,502,666	4.60	..	60.90	8.00	64.58	..
1926	27,663,012	1,968,089	6.41	..	71.60	8.00	87.19	..
1925	24,823,526	1,925,506	6.18	..	56.10	..	72.00	..
1924	22,779,924	1,785,011	5.62	..	..	..	..	..
1923	20,735,519	1,266,763	3.54	..	..	..	..	..
1922	17,635,138	924,859	2.18	..	..	..	..	..
1921	16,099,206	634,334	1.01	..	..	..	..	..

* Year ended October.

Warner Bros. Pictures, Inc.

Producer, distributor, theater operator, etc.; Incorporated April 4, 1923, in Delaware. General Office, 321 W. 44th St., New York, N. Y.

Owns, controls or is affiliated with about 70 subsidiaries, including First National Pictures, Inc., The Vitaphone Corp., Stanley Co. of America, Warner Bros. Pictures Distributing Corp., Warner Bros. International Corp., Continental Lithograph Corp., Warner Bros. Broadcasting Corp., Music Publishers Holding Corp., M. Witmark & Sons, Remick Music Corp., Harms; and others.

Capitalization: Common stock, $5 par, 10,000,000 shares authorized, 7,295,000 shares outstanding on Feb. 18, 1948.

Funded Debt: Notes securing $17,501,000 bank loans outstanding after prepayment of 1947.

Grosses, Profits, Earnings, Dividends

			Common		Pfd.	
Year*	Gross	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1948	$154,656,725	$11,837,253	$1.62	$1.00	..	..
1947	172,004,197	22,094,979	3.02	1.50	..	..
1946	158,613,438	19,424,650	2.62	1.50	..	.
1945	146,618,251	9,901,563	2.65	..	..	.
1944	141,183,039	6,953,462	1.87	..	..	.
1943	131,825,540	8,238,483	2.12	..	—Retired—	
1942	119,271,544	8,554,512	2.20	..	$86.09	$3.85
1941	102,283,170	5,429,302	1.36	..	54.50	2.88
1940	100,337,092	2,747,472	.64	..	27.58	..
1939	102,083,131	1,740,907	.36	..	16.98	..
1938	102,205,911	1,929,721	.41	..	18.72	..
1937	99,864,237	5,876,182	1.48	..	56.99	..
1936	90,204,128	3,177,312	.75	..	30.83	..
1935	84,475,567	674,158	.07	..	6.54	..
1934	77,740,000	(2,530,513)	(.77)	..	(24.54)	..
1933	72,231,000	(6,291,748)	(1.76)	..	(61.02)	..
1932	87,136,000	(14,095,054)	(3.31)	..	(136.70)	1.92
1931	122,817,000	(7,918,604)	(2.19)	..	(76.80)	3.85
1930	129,983,000	7,074,621	2.27	3.00	68.61	2.20
1929	72,319,000	14,514,628	6.33	.87½	59.96	2.20
			—Old Common—			
1929	.....	.....	12.66	..	..	..
1928	17,430,000	2,044,841	4.88	..	..	..
1927	12,645,000	30,426	(.77)	..	..	..
1926 (five months)	5,541,000	(279,096)	..	..	..	..
1926**	10,100,000	(1,337,826)	..	..	..	..
1925**	4,550,000	1,101,950	..	..	..	..
1924**	3,325,000	102,812	..	..	..	..

* Fiscal year ended in August.
** Fiscal year ended in March.

* 1927-1944, fiscal year ended in August; 1924-1926, fiscal year ended in March.

DISTRIBUTION PERCENTAGES

Feature sales expectancies in percentages, of national and independent distributors as supplied by a major organization and by a leading state-right authority. While all companies do not use these exact figures, they are average. Also, every company does not have the same boundaries for territories but these are average.

National Distributors

Territory	*Percentage*
Albany — Upper New York, Western Vermont and Western Massachusetts.	1.12
Atlanta — Alabama, Florida, Georgia, part of South Carolina and Tennessee east of the Tennessee River.	4.65
Boston — Maine, Massachusetts, except extreme western part, New Hampshire, Rhode Island and all but extreme section of Vermont.	5.74
Buffalo — Western New York State.	2.20
Charlotte — North Carolina, most of South Carolina and Tennessee west of the Tennessee River.	2.17
Chicago — Northern Illinois, part of Indiana and upper Michigan.	5.71
Cincinnati — Southern Ohio, parts of Kentucky, West Virginia and Indiana.	2.36
Cleveland — Northern half of Ohio.	3.15
Dallas — Texas, parts of Oklahoma, New Mexico, Louisiana, Arkansas and Arizona.	4.40
Denver — Colorado, Western Nebraska, part of New Mexico and Wyoming and Black Hills of South Dakota.	1.53
Des Moines — Parts of Iowa, Missouri, Minnesota and Illinois.	1.29
Detroit — Lower peninsula of Michigan and part of Indiana.	4.01
Indianapolis — Most of Indiana and Western half of Kentucky.	2.11
Kansas City — Kansas, Western Missouri, parts of Nebraska, Oklahoma, Arkansas and Louisiana.	2.10
Los Angeles — Southern California, Parts of Arizona, New Mexico and Nevada.	6.07
Memphis — Arkansas, Northern Mississippi, Western Tennessee, parts of Alabama, Kentucky and Missouri.	1.17
Milwaukee — Upper Peninsula of Michigan and most of Wisconsin.	1.87
Minneapolis — Parts of Iowa, Minnesota, Montana, North Dakota, Wisconsin and South Dakota except Black Hills section.	2.23
New Haven — Connecticut.	1.61

New Orleans 1.93
Louisiana, parts of Mississippi, Alabama, Arkansas and Florida.

New York 15.62
Long Island, Greater New York City, New York State as far as Poughkeepsie and Northern New Jersey.

Oklahoma City 1.23
Oklahoma, parts of Arkansas and Texas.

Omaha ..... .87
Western Iowa, most of Nebraska and part of Minnesota.

Philadelphia 6.10
Most of Delaware, Southern New Jersey and Eastern Pennsylvania.

Pittsburgh 3.03
Western Pennsylvania and West Virginia.

Portland 1.08
Parts of Idaho, California and Washington.

St. Louis 1.93
Northern Arkansas, small section of Kentucky, Southern Illinois and Eastern Missouri.

Salt Lake City 1.44
Parts of Arizona, Idaho, Nevada, Wyoming, Oregon, Montana and Utah.

San Francisco 5.35
Northern California, Nevada and Southern Oregon.

Seattle 1.76
Washington, Alaska and part of Idaho.

Washington, D. C. 4.17
District of Columbia, small section of Delaware, Maryland, Virginia and part of West Virginia.

100%

State Right Percentages

Territory	— *Percentage* — *Features*	*Westerns*
New York	10.00	5.00
Albany and Buffalo	3.75	3.25
Boston	9.50	5.75
Philadelphia	6.00	4.75
Washington, D. C.	5.00	6.25
Dallas	4.50	6.75
Oklahoma City	1.75	4.00
Atlanta, Charlotte, New Orleans, Memphis	9.25	20.00
Cleveland	4.00	2.25
Cincinnati	4.00	3.50
Detroit	4.00	4.50
Pittsburgh	6.00	5.00
Chicago and Indianapolis	8.50	6.50
Milwaukee	2.25	1.25
St. Louis	2.25	1.75
Kansas City	2.50	3.50
Omaha	1.00	1.25
Des Moines	1.50	2.00
Minneapolis	1.50	2.00
Denver and Salt Lake City	2.00	1.75
Seattle and Portland	2.75	3.00
California and Hawaiian Islands	8.00	6.00
	100%	100%

The Barnes Printing Co.

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CIRCUITS

In the United States
and Canada

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Addresses

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Personnel

•

Theaters

THEATER CIRCUITS

IN THE UNITED STATES AND CANADA OPERATING FOUR OR MORE HOUSES

Arranged Alphabetically

A. B. C. THEATERS CO.
205 N. Canon Dr., Beverly Hills, Calif.
CRestview 5-6418

THEATERS (4):

California, HOLLYWOOD: Newsview, Hitching Post.
Teleview Corp.:
California, SANTA MONICA: Hitching Post; BEVERLY HILLS: Beverly Canon.

ACADEMIES OF PROVEN HITS
1824 S. Vermont Ave., Los Angeles 6, Calif.
Directors.....Saul Mahler, James Nicholson

THEATERS (5):

California, LOS ANGELES: Arlington, Cinema, Jewel, Picfair, Vermont.

ACADEMY OPERATING CO.
328 E. Town St.
Columbus 15, O.

THEATERS (13):

Ohio, ADA: Ada, Odeon; COLUMBUS: Arlington, Beechwold, Boulevard, Cleve, Southland, Westmont, National, University, Esquire, Old Trail, Lane.

ACME THEATERS CO.
Birmingham, Ala.
Telephone 3-3342

THEATERS (11):

Alabama, BIRMINGHAM: Empire, Galax, Melba, Royal, Woodlawn, East Lake, North Birmingham; CULLMAN: Cullman, Lyric; TARRANT: Tarrant, Avondale.

ADLER THEATER CO., INC.
212 S. Central Ave., Marshfield, Wisc.
Telephone: 730
President.....J. P. Adler

THEATERS (7):

Wisconsin, MARSHFIELD: New Adler, Relda Adler; NEILLSVILLE: Adler; MERRILL: New Badger; WAUPACA: Adler's Palace, Adler's Rosa.

AFFILIATED THEATERS CORP.
1103 Park Square Bldg., Boston, Mass.
Liberty 2550-1-2
President.....Arthur K. Howard
Vice-President.....Seth H. Field
Vice-President.....Albert R. Daytz

THEATERS (84):

Massachusetts, ANDOVER: Phillips Academy; EAST WEYMOUTH: Jasan; FITCHBURG: Cumings, Gem, Strand; FRANKLIN: Morse; HINGHAM: Loring Hall; MIDDLEBORO: Middleboro; NEW BEDFORD: Orpheum; TAUNTON: Grand; WAKEFIELD: Wakefield, Princess; WELLESLEY: Community; WESTBORO: Strand; WEYMOUTH: Weymouth; WHITINSVILLE: Prospect; NORTHBRIDGE: Pastime; WINCHENDON: Capitol; LEXINGTON: Lexington; REVERE: Revere Drive-In; DEDHAM: Dedham Drive-In; QUINCY POINT: Lincoln; ARLINGTON: Regent; SOMERVILLE: Broadway, Somerville, Teele Square; CAMBRIDGE: Rex; SAUGUS: Saugus Drive-In; SHREWSBURY: Shrewsbury Drive-In; WEYMOUTH: Weymouth Drive-In; RAYNHAM: Raynham Drive-In; AYER: College; WEST SPRINGFIELD: W. Springfield Drive-In; PITTSFIELD: Berkshire Drive-In.

Maine, EAST MILLINOCKET: Municipal; EASTPORT: Wilbor; KENNEBUNK: Anchor; LIMERICK: Sokokis; LUBEC: Lubec; MILO: Milo; OAKLAND: Oakland; STONINGTON: Opera House; VAN BUREN: Gayety; WALDOBORO: Waldo; WINTHROP: Gull; BRIDGTON: State; GREENVILLE: Mossehead; NEWPORT: Playhouse; DEERING: Doll House; RANDOLPH: Randolph.

New Hampshire, BETHLEHEM: Colonial; COLEBROOK: Jax; CONWAY: Majestic; NO. CONWAY: Conway; DERRY: Plaza; DIXVILLE NOTCH: Balsams; EXETER: Ioka; NO. WOODSTOCK: Corliss Hall; LITTLETON: Premier; MEREDITH: Key; PETERBORO: Community; WHITEFIELD: Village; LINCOLN: Charkarohen Hall; ENFIELD: Einfield.

Rhode Island, ARCTIC: Gem, Palace, Thornton; CENTERDALE: Community; CENTRAL FALLS: Lafayette; CRANSTON: Cranston Auto Theater, Rainbo; NARRAGANSETT PIER: Casino; RIVERDALE: Lyric; WAKEFIELD: Community; WOONSOCKET: Laurier, Olympia, Rialto.

Vermont, BURLINGTON: State, Sunset Drive-In; ST. ALBANS: Welden; SPRINGFIELD: Avon, Ideal; WINOOSKI: Strand; WOODSTOCK: Town Hall.

AFFILIATED THEATERS, INC.
932 Illinois Bldg., Indianapolis, Ind.
Lincoln 3411
President.....T. C. Baker
Vice-President-Treasurer.....Earl Herndon
Secretary.....Dorothy Robison

THEATERS (55):

Illinois, MARSHALL: Strand.

Indiana ALEXANDRIA: Liberty; ATTICA: Devon, AUSTIN: Austin; BLOOMFIELD: Citadel; BRAZIL: Beverly, Lark, Cooper; BROOKVILLE: Morin; BROWNSBURG: Browny; EDINBURG: Pixy; GREENWOOD: Community; MICKEYVILLE: Old Trail; COLUMBIA CITY: Columbia, Miller; DECATUR: Adams, Cort; DUNKIRK: Main; GREENSBURG: K. P., Tree; HARTFORD CITY: Hartford, Orpheum; HUNTINGTON: Huntington, Jefferson, Tivoli; KENTLAND: Kent; LEBANON: Avon, Lido; MADISON: Madison, Ohio; MONTICELLO: Lakes; ORLEANS: Orleans; PAOLI: Strand; PETERSBURG: Lincoln, Lyric; PRINCETON: Princeton, Roxy; RENSSELAER: Palace, Ritz; ROCKPORT: Rio; ROCKVILLE: Ritz; RUSHVILLE: Castle, Princess; SCOTTSBURG:

Scott; SHELBYVILLE: Alhambra, Strand; SPENCER: Tivoli; WORTHINGTON: State.

Kentucky, BARDSTOWN: Crystal, Arco; GLASGOW: Plaza, Trigg; LEBANON: Arista, RUSSELLVILLE: Dixie; RUSSELL SPRINGS: Strand; ELKTON: Todd.

Tennessee, PORTLAND: Strand.

AFFILIATED THEATERS, INC.

Capitol Theater Bldg., Sioux City, Ia.
Tel. 8-6747

THEATERS (6):

Iowa, SIOUX CITY: Iowa, Hipp, Hollywood, State, Victory, Drive-In.

AFFILIATED THEATERS CIRCUIT, INC.

2713 Germantown Ave., Philadelphia, Pa.
Ba'dwin 9-2900

President-Genl. Mgr.....David E. Milgram
Treasurer .....Samuel Milgram

THEATERS (12):

Delaware, WILMINGTON: Ace.

Pennsylvania, HAZLETON: Diamond; JESSUP: Favini; NEW CUMBERLAND: West Shore; PECKVILLE: Favini; PHILADELPHIA: Avenue, Howard, Star, Rialto, Temple; SCRANTON: Favini; WEST CHESTER: Garden.

ALAMO THEATER CORP.
MIDCITY THEATER CORP.

1216 Seventh St., NW., Washington 1, D. C.
Telephone: ME 3305-6

President ..... **Frank J. Storty**
Secretary.....Norma P. Storty

THEATRES (4):

District of Columbia, WASHINGTON: Alamo, Jewell, Midcity, Strand.

AL-DUN AMUSEMENT CO.

West Point, Ga.
Tel. 173

General Manager.....L. J. Duncan
Business Manager.....J. Sid Laird

THEATERS: (6):

Alabama, LANETT Lanett; SHAWMUT Shawmut; LANGDALE: Langdale; FAIRFAX: Fairfax; RIVERVIEW: Riverdale.

Georgia, WEST POINT: Riviera

ALGER THEATERS

225 Gooding St., La Salle, Ill.
Tel. 3120-3121

President ..... E. E. Alger
Vice-President ..... H. R Alger
General Manager.....L. Frank Stewart
Booker & Buyer.....R. N. Hurt

THEATERS (13):
Listed in six groups.

Alger Theaters

Illinois, MENDOTA: State; SPRING VALLEY: Valley; URBANA: Albro.

Alger Brothers

Illinois, CHAMPAIGN: Park; URBANA: Princess.

L. and P. Theaters

President ..... E. E. Alger
Vice-Presidents.....J. J. Rubens, M. M. Rubens
Secretary.....L. Frank Stewart

Illinois, LA SALLE: La Salle, Majestic; PERU: Peru, Star

Campus Theater Corp.

President.....E. E. Alger
Vice-President.....A. J. Balaban
Secretary.....L. Frank Stewart

Illinois, CHAMPAIGN: Coed.

Hub Amusement Co.

President.....E. E. Alger
Vice-President .....Phil W. May
Secretary .....L. Frank Stewart

Illinois, ROCHELLE: Hub.

Apollo Theater Co.

President .....K. A. Ford
Vice-President.....E. E. Alger
Secretary .....L. Frank Stewart

Illinois, PRINCETON: Apollo, State.

THE ALGER THEATERS

P. O. Box 31, Lakeview, Ore.
Telephone: 1161

PERSONNEL

Partners .....M. H. and Janice L. Alger
General Manager.....Donald R. Alger
Coast Manager.....Leo Bonotto

THEATERS (4):

Oregon, LAKEVIEW: Marius, Alger; GOLD BEACH: Chinook; PORT ORFORD: Colonial.

ALLIANCE THEATER CORP.

231 S. La Salle St., Chicago 4, Ill.
DEarborn 2-1290

THEATERS (80):
Listed in two divisions

Alliance Division:

Illinois, DOWNERS GROVE: Don, Tivoli; HARVARD: Saunders; MARSEILLES: Mars, Ritz; OTTAWA: Illinois, Orpheum, Roxy; ROSELAND: Parkway, Roseland, State; WOODSTOCK: Miller.

Indiana, ANDERSON: State, Colonial, Drive-In, Paramount, Times; DELPHI: Roxy; FORT WAYNE: Jefferson; FOWLER: Dream, Fowler; FAIRMOUNT: Palace; FRANKFORT: Clinton, Ritz, Roxy; KNOX: Fairy, Knox; KOKOMO: Indiana, Isis, Sipe, Fox, Wood, Drive-In; LOGANSPORT: Roxy, Paramount, State; MARION: Indiana, Lyric, Drive-In; PERU: Ritz, Roxy, Wallace; ROCHESTER: Times, Rex; SYRACUSE: Pickwick; TERRE HAUTE: Orpheum, Grand; VINCENNES: Ft. Sackville, New Moon, Pantheon, Strand, Drive-In.

Wisconsin, FOND DU LAC: Fond du Lac, Fox, Retlaw; WALWORTH: Walworth.

Midstate Division:

Washington, DAYTON: Liberty; ELLENSBURG: Liberty, Pix, Audien, Midstate; HANFORD: Hanford, Valley; KENNEWICK: Benton, Roxy, Drive-In; PASCO: Liberty, Pasco; RICHLAND: Richland, Village; SUNNYSIDE: Avalon, Liberty; TOPPENISH: Liberty, Pix, Roxy; WALLA WALLA: Capitol, Liberty, Roxy, Paramount, Drive-In.

ALLIED BUYING AND BOOKING CIRCUIT

1325 S. Wabash Ave., Chicago, Ill.
HArrison 7-7125

President .....**Jack Kirsch**

THEATERS (112):

Illinois, ARGO: Argo; CHICAGO: Arcadia, Adelphi, Alamo, Astor, Alvin, Amo, Apollo (47), Armitage, Atom, Austin, Avalon, Avenue, (Cicero Ave.), Bell California, Calo, Century (Madison St.), Circle, Colony, Cinema, Crest, Cornell, Eagle, East Side, Famous, Four Star, Gaelic, Gold, Gold Coast, Grand (North Ave.), Grand (State St.), Highway, Harmony, Harrison, Holly, Homan, Hub, Karlov, Ken, Kimbark, Lexington, Lindy (Madison St.), Madlin, Main, Marquette, Metro, Music Box, New Strand, Oak, Park (S. Parkway), Park (Lake St.), Park Manor, Plaisance, Queen, Rogers, Roscoe, Savoy, States, Sun, 20th Century, Verdi, Wallace, White Place, Englewood, Linder, Montclare, Lindy (Ogden Ave.), Star; DOWNERS GROVE: Tivoli; ELMHURST: York; GLEN ELLYN: Glen; HIGHLAND PARK: Alcyon; HINSDALE: Hinsdale; LOMBARD: Du Page; PEORIA: Avon; VILLA PARK: Villard; WESTMONT: Westmont; ELMWOOD PARK: Elm; DOLTON: Dolton; HARVEY: Era.

Indiana, GARY: Fifth Avenue; EAST CHICAGO: Mars; SOUTH BEND: River Park.

ALLIED COOPERATIVE THEATERS

112 Bond St., Toronto 2, Ontario, Canada
ELgin 1391-2

President-Managing Director.....Ben Freedman

Vice-President .....Bruce McLeod
Secretary.....Harry L. Romberg
Treasurer .....Herman Bennett
Office Manager.....Curly S. Posen

THEATERS (24):

Ontario, BURK'S FALLS: Bluebird; ELMIRA: Reo; GLENCOE: Fox; LONGBRANCH: Royal; CALEDONIA: Regent; HAWKESBURY: Regent; KITCHENER: Fox; PARKHILL: Fox; STRATHROY: King; WATFORD: Reo; TORONTO: Allenby, Avalon, Bonita, Eclipse, Granada, La Salle, Metro, Vogue, West End; OTTAWA: Eastview, Auto-Sky Drive-In; DURHAM: Dell; PENETANG: Esquire; ST. CATHERINES: Canadian Drive-In.

ALPINE THEATER CIRCUIT

Price & Main Sts., Kingwood, W. Va.
President .....Charles A. Anderson
Contract Manager-Booker .....B. H. Potts

THEATERS (27):
Listed in 10 groups.

W. B. Uriing & Associates
West Virginia, EAST RAINELLE: Alpine; ESKDALE: Alpine, GASSAWAY: Alpine; HUNDRED: Alpine; RAVENSWOOD: Alpine; RIPLEY: Alpine; SUTTON: Alpine; SOUTH CHARLESTON: La Belle, Mound, Victory.
Alpine Theater Co.
West Virginia, KINGWOOD: Alpine; MARLINTON: Alpine; RIVESVILLE: Alpine; SALEM: Alpine; TERRA ALTA: Alpine.
Alpine Eastern Co., Inc.
West Virginia, ROMNEY: Alpine; PETERSBURG: Alpine.
Alpine-Allied Theater Co
Ohio, SALINEVILLE: Apline.
West Virginia, CHESTER: Alpine.
Community Theater Co.
West Virginia, WELLSBURG: Alpine, Star.
New Rex Theater Co.
Ohio, STEUBENVILLE: Rex.
Auditorium Theater
West Virginia, RICHWOOD: Auditorium.
Alpine, Inc.
West Virginia, BERKELEY SPRINGS: Berkeley, Ideal.
Alpine-Unity Theater Co.
West Virginia, ALDERSON: Alpine.
Brighton Theater Co.
Pennsylvania, NEW BRIGHTON: Alpine.

ALTOONA PUBLIX THEATERS, INC.

1104 Eleventh Ave., Altoona, Pa.
Telephone 2-6170
President .....Anast. N. Notopoulos
General Manager .....C. A. Notopoulos
Asst. General Manager ....George A. Notopoulos

THEATERS (14):

Pennsylvania, ALIQUIPPA: Rialto, Temple, State, Strand; ALTOONA: Capitol, Mishler, Olympic, Penn; AMBRIDGE: State; BUTLER: Capitol, Penn.; CONNELLSVILLE: Orpheum; HUNTINGTON: Grand; JOHNSTOWN: Strand.

AMERICAN THEATERS CORP.

616 Washington St., Boston, Mass.
President-General Manager ..... Samuel Pinanski
Treasurer-Assistant General Mgr. .. Edward Canter
Comptroller ..... Robert I. Foster
Connecticut, NEW LONDON: Capitol.
Maine, PORTLAND: State, Maine.

THEATERS (41):

Massachusetts, ARLINGTON: Capitol; BOSTON: Esquire, Modern, Pilgrim; BRIGHTON: Circle, Egyptian, Allston; EAST MILTON: State; FALMOUTH: Falmouth, Elizabeth; HULL: Bayside; HYDE PARK: Fairmount, Hyde Park; JAMAICA PLAIN: Jamaica, Egleston; MARLBORO: Marlboro, MATAPAN: Oriental, Franklin, Morgan, Liberty; NATICK: Colonial; NORTH ATTLEBORO: Community; ROSLINDALE: Rialto, Bellevue; ROXBURY: Rivoli, Dudley, Roxie, Warren, Plaza, Humboldt; SOMERVILLE: Ball, Capitol, Central; TAUNTON: Park, State; WALTHAM: Embassy, Central, Waltham; WEST NEWTON: Newton; WALLASTON: Wollaston; NORFOLK DOWNS: Regent.

AMUSEMENT ENTERPRISES, INC.

Main St., Albertville, Ala.
President.....Thomas E. Orr
General Manager .....Hammond Green
Secretary-Treasurer .....Fannie Orr

THEATERS (9):
Listed in three groups

AMUSEMENT ENTERPRISES:
Alabama, ALBERTVILLE: Carol, Princess; ATTALLA: Etowah, Liberty; BOAZ: Rialto.
DE-KALB AMUSEMENT CO., INC.
Main St., Albertville, Ala.
President.....Thomas E. Orr
Vice-President.....O. C. Lam
Secretary-Treasurer .....Fannie Orr
Alabama, FT. PAYNE: Dekalb, Strand.
Georgia, TALLAPOOSA: Grand.
GERALDINE AMUSEMENT CO.
Partnership.....Thos. E. Orr, A. B. Lowery
Alabama, GERALDINE: Gerald.

AMUSEMENT ENTERPRISES, INC.

804 Ft. Wayne Ave. No. 2, Indianapolis, Ind.
Riley 5240
President . .....W. A. Brennan
V.-P. and Secretary.....Peter Reagan
Treasurer and Gen'l Mgr.....George T. Landis

THEATERS (4):

Indiana, INDIANAPOLIS: Oriental, St. Clair Strand, Uptown.

ANDERSON THEATER CIRCUIT

Morris 906
118 E. Jefferson St., Morris, Ill.
Owner .....Fred W. Anderson
General Manager.....Roland Vincr

THEATERS (12):

Illinois, COAL CITY: Rialto; DE KALB: Egyptian, De Kalb; MANTENO: Darb; MORRIS: Morris, State (closed); Times; NAPERVILLE: Naper; PLAINFIELD: Plains; ST. CHARLES: Arcadia; SENECA: Barge; WILMINGTON: Wilton.

ANDERSON THEATER COMPANY

Mullins, S. C.

THEATERS (12):

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South Carolina, HEMINGWAY: Anderson; KINGSTREE: Anderson; MARION: Rainbow; MULLINS: Anderson, Mullins; CONWAY: Carolina, Holiday; OCEAN DRIVE: Ocean Drive, Colonial; PAMPLICO: Pamplico; MANNING: Parkhill.
North Carolina: FAIRMONT: Capitol

ANDY ANDERSON THEATERS

Hartford, Kentucky
Telephone: 100
Owner .....Andy Anderson

THEATERS (9):

Kentucky, SCOTTVILLE, Lyric; HARTFORD: Kentucky; HODGENVILLE: Lincoln; BEAVER DAM: Majestic; AUBURN: Auburn; HORSE CAVE: Strand; CAVE CITY: Park; MUNFORDVILLE: Hart; OWENSBORO, Starlight Drive-In.

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3618 Olive St., St. Louis 8, Mo.
JE 3230
President.....Louis K. Ansell
Vice-President & Treasurer.....Jos. C. Ansell
Secretary.....Phillip C. Kopitsky

THEATERS (7):

Missouri, ST. LOUIS: Empress, Norside, Ritz, Uptown, Will Rogers; RICHMOND HEIGHTS: Esquire, UNIVERSITY CITY: Varsity.

ARKANSAS AMUSEMENT CORP.

(Paramount Partner)
Arkansas Theater, Little Rock, Ark.
Telephone 4-6411
President .....Edward H. Rowley
Secretary .....C. V. Jones

THEATERS (9):
Arkansas, LITTLE ROCK: Capitol, Pulaski Royal, Arkansas, New, Roxy, Prospect, Lee, Heights.

ARMENTROUT CIRCUIT
Louisiana, Mo.

THEATERS (4)
Illinois, BARRY: Clark; PITTSFIELD: Clark. Missouri, Louisiana: Clark; SHELBINA, Clark.

ASHLEY THEATER COMPANY, INC.
216 State St., Madison, Wisc.
Telephone: 5-6005
President ..... Asher Levy

THEATERS (4):
Wisconsin, MADISON: Madison, Orpheum, Parkway, Strand.

ASHMUN THEATERS
Tel. 377, 395, 353, 257
Strand Theater Bldg., Caro, Mich.
Partners: R. J. Ashmun, Glenn Ashmun, R. D. Ashmun.

THEATERS (9):
Michigan, CARO: Strand, Temple; CHESANING: Town; EAST TAWAS: Family; FRANKFORT: Garden; MARLETTE: Center; SEBEWAING: Lincoln; TAWAS CITY: Bay.
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Manager ..... O. C. Woempner

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21st & Payne Ave., Cleveland, O.
TOwer 1-0784
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Pa. 3033
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THEATERS (6):
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223 S. Liberty St., New Orleans 13, La.
Magnolia 6571
General Manager ..... W. A. Prewitt, Jr.

THEATERS (11):
Louisiana, CROWLEY: Bruce, Star; JENNINGS: Bruce; ZACHARY: Trio; HACKBERRY: Classic.
Mississippi, GREENVILLE: Lake; GREENWOOD: Rebel; HATTIESBURG: Royal; JACKSON: Joy, New Joy; LUMBERTON: Apex, VICKSBURG: Joy-Grand; TCHULA: Tchula.

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1325-31 Dime Bldg., Detroit 26, Mich.
Under direction of: Alex Schreiber, Harold H. Smilay, William A. London.

THEATERS (12):
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Ohio, CINCINNATI: Strand.

ATLANTIC THEATERS, INC.
610 Fox Bldg., Philadelphia 3, Pa.
Rittenhouse 6-2656
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2165 Broadway, Denver, Colo.
President ..... C. U. Yaeger
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THEATERS (11):
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AUGUSTA AMUSEMENTS, INC.
708 Broad St., Augusta, Ga.
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President ..... William K. Jenkins
Vice-President ..... Leonard H. Goldenson
Treasurer ..... M. F. Gowthorpe
General Manager ..... T. O. Tabor

THEATERS (5):
Georgia, AUGUSTA: Dreamland, Imperial, Miller, Modjeska, Rialto.

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Canada, TORONTO: Academy, Apollo, Beaver, Bellevue, Carlton, Century, Community, Donlands, Eastwood, Gerrard, Grover, Lansdowne, LaPlaza, Oxford, Parliament Prince of Wales, Pylon, Radio City, Vaughan, York.

B. & L. THEATERS
89 Union St., St. John, N. B., Canada
Telephone 3-1185-6
Partners .....M. Bernstein, J. Lieberman

THEATERS (14):

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Liberty 3335
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Buyer-Booker .....S. Seletsky

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Connecticut, EAST HARTFORD: Eastwood; JEWETT CITY: State; NEW BRITAIN: Palace; THOMPSONVILLE: Strand.

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138½ Whitehall St., S. W., Atlanta, Ga.
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President-V-P-Treasurer .....Mrs. L. S. Bach

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BAILEY ENTERPRISES
Princeton, Ill.
General Manager.....Samuel T. Traynor

THEATERS (7):

Illinois, EUREKA: Woodford; MINONK: Minonk; MORRISON: Capitol; PRINCETON: Apollo, State; TOULON: Stark; WASHINGTON: Tazewell.

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85 Decatur St., Atlanta, Ga.
Cy 8501
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General Manager.....H. T. Spears

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Georgia, ALBANY: Ritz; ATLANTA: Ashby, Eighty-One, Forrest, Harlem, Lincoln, Royal, Strand.

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Harrison 1825
114 W. 18th St., Kansas City 8, Mo.

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Basil's Lafayette Bldg., Buffalo 3, N. Y.
Washington 4447-8
President .....Constantine J. Basil
Vice-President.....Basil J. Basil
Secretary and Treasurer.....Theophilos J. Basil

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BEDFORD THEATERS, INC.
Bedford, Va.
Bedford 2661
President .....Dan Weinberg
Secretary-Treasurer.....Alyce T. Weinberg

THEATERS (7):

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Maryland, HAGERSTOWN-FREDERICK: Hyway Drive-In.

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1555 Broadway, New York, N. Y.
CIrcle 6-0800
President .....Benjamin Sherman
Vice-President-Treasurer .....Harry Brandt

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New York, NEW YORK: Clinton, Palestine, Bijou, Star, Harlem-Grand.

BENEFIELD, B. J.
Strand Theater, Morris, Minn.

THEATERS (8):

Minnesota, BEARDSLEY: Star; CLINTON: Clinton Opera House; ELBAU LAKE: Crystal; GLENWOOD: Opera House; GRACEVILLE: Grand; HANCOCK: Hancock; MORRIS: Orpheum, Strand.

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328 Broadway, Saratoga, N. Y.
President-General Manager.....William Benton

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BERGER AMUSEMENT CO.

435 Loeb Arcade, Minneapolis, Minn.
At. 6481

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General Manager ..... **Ted Bolnick**
Assistant General Manager ..... Gil Swenberger

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Iowa, ROCK RAPIDS: Rapids.

Minnesota; DULUTH: Lyceum: **FERGUS FALLS:** Lyric, Orpheum: **HASTINGS:** Riviera: MINNEAPOLIS: Grand, Cedar; ST. PAUL: World; ST. PETER: State.

Wisconsin, SUPERIOR: Superior; WAUSAU: Hollywood.

BERINSTEIN, WILLIAM, THEATERS

1055 W. Genesee St., Syracuse, N. Y.
Telephone 2-6597

General Manager ..... **Harry L. & Benjamin M Berinstein**

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New York: ITHACA: State, Strand, Temple, Drive-In; TRUMANSBURG: Cayuga; ELMIRA: Drive-In.

BERMUDA GENERAL THEATERS, LTD.

Hamilton, Bermuda.
Telephone 2960

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Vice-President ..... J. Benson Ferguson
Treasurer ..... Richard M. Plater
Secretary-Managing Dir. ..... Morris A. Gibbons

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1311 Rhode Island Ave., N.E., Washington, D. C.
Dupont 5355

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District of Columbia, WASHINGTON: Newton, Jesse, Sylvan, Village, Academy, Stanton.

Virginia, ALEXANDRIA: Vernon.

BERNSTEIN THEATERS

Pines Theater B'dg., Bay City, Mich.

THEATERS (7):

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BERNSTEIN THEATERS

708-709 Yale Bldg., Hammond, Ind.
Sheffield 1194

President ..... Nat Bernstein
Vice-President ..... R. O. Bernstein
General Manager ..... H. C. Rhyan
Field Supervisor ..... William Miller

THEATERS (9):

Indiana, HAMMOND: Hohman; ELKHART: State; GARY: Lake.

Illinois, WAUKEGAN: Times; HARVEY: Brandt; BLUE ISLAND: Blue Island (under construction).

Florida, MIAMI: Dixie, Little River, Le Juene Outdoor (under construction).

BIJOU AMUSEMENT CO.

423 Fourth Ave. N., Nashville, Tenn.

President ..... Milton Starr
Gen'l. Mgr.-Film Buyer ..... Evans Sprott

THEATERS (47):

Arkansas, LITTLE ROCK: Gem; PINE BLUFF: Vester.

Florida, PENSACOLA: Ritz

Georgia, AUGUSTA: Lenox; MACON: Dixie, Douglass; SAVANNAH: Dunbar, East Side.

Louisiana, ALEXANDRIA: Ritz; BATON ROUGE: Grand, McKinley, Temple; MONROE Ritz; NEW ORLEANS: Ace, Gem, Palace, Ritz; SHREVEPORT: Ritz, Star.

Mississippi, LAUREL: Lincoln; MERIDIAN: Star; VICKSBURG: Palace.

North Carolina, ASHEVILLE: Eagle; CHARLOTTE: Lincoln, Savoy; DURHAM: Regal; RALEIGH: Royal; ROCKY MOUNT: Ritz; WILMINGTON: Ritz; WINSTON SALEM: Lincoln.

Oklahoma, OKLAHOMA CITY Aldridge, TULSA: Dreamland, Rex.

South Carolina, CHARLESTON: Lincoln; COLUMBIA: Capitol; GREENVILLE: Liberty SPARTANBURG: Ritz.

Tennessee, KNOXVILLE: Gem, Grand; NASHVILLE: Ace, Bijou, Gem, Ritz.

Texas, FORT WORTH: Ritz; HOUSTON: Lincoln; PORT ARTHUR: Lincoln; SAN ANTONIO Cameo; WACO: Gem.

BISHOP THEATERS

Dixie Theater Bldg., Columbus, O.

President ..... **A. L. Bishop**
Booking Manager ..... **Curt Drady**
Bookers ... **P. L. Taylor, C. R. Cowart, C. H. Drady**

THEATERS (5):

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Florida, PANAMA CITY: Royal.

Georgia, COLUMBUS: Dixie; RICHLAND Richland.

BLACK HILLS AMUSEMENT CO.

799 Main St., Deadwood, S. D.
Telephone 10

President ..... Leo Bertolero
Vice-President ..... Charles Klein
Secretary ..... John A. Bertolero
Comptroller ..... Wallace Furze
General Manager ..... Richard Klein
Film Buyer ..... Fred Brown

THEATERS (12):

Nebraska; CHADRON: Pace, Auditorium; GORDON: Pace.

South Dakota, BELLE FOURCHE: Belle DEADWOOD: Deadwood Isis; HOT SPRINGS Hot Springs, Cozy; LEAD: Homestake; RAPID CITY: Elks, Rex; STURGIS: Majestic.

BLATT BROS. CIRCUIT

1701 Blvd. of the Allies, Pittsburgh, Pa.
GRant 3518

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New York, MAYVILLE: Carlson.

Pennsylvania, ALBION: Perry; BERLIN: Blue Ridge; CORRY: Rex; EAST BRADY: State; GIRARD: Denman; GREENVILLE: Jordan, Mercer Square; MARTINSBURG: Roxy; MERCER: Liberty; NANTY GLO: Capitol, Liberty; NEW BETHLEHEM: Arcadia; PATTON: Grand; PORT ALLEGHENY: Grand; ALTOONA: Altoona Drive-In; ROARING SPRING: Roaring Spring; SMETHPORT: Star; SOMERSET: Governor, Park; YOUNGSVILLE: State; YOUNGWOOD: Pearl.

BLUMENFELD THEATERS

70 Eddy St., San Francisco 2, Calif.
Yukon 6-1282

General Manager ..... **Joseph Blumenfeld**

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California, BERKELEY: Berkeley, Oaks; EL CERRITO: El Cerrito Motor Movies, Cerrito, Vista; LARKSPUR: Lark; MILL VALLEY: Sequoia; NAPA: Fox, Uptown; NORTH SACRAMENTO: Del Paso, Grand; OAKDALE: Strand, SAN ANSELMO: Tamalpais; SAN RAFAEL: El Camino, Rafael, Motor-Movies; OAKLAND: Esquire, Roxie T. & D.; SACRAMENTO: Esquire, Times, Tower, Drive-In; SAN FRANCISCO: Downtown, Ellis, Tivoli; SAN MATEO: Manor; STOCKTON: Esquire, Sierra, Drive-In; SAUSALITO: Gate, Marin.

BLUMENTHAL CIRCUIT

117 S. Tryon St., Charlotte, N. C.
Telephone 7858

President ..... **Ellis Blumenthal**
General Manager ..... Barney **Hohenstein**

THEATERS (10):
Georgia, ATLANTA: Peachtree; SAVANNAH: Star.
North Carolina, CHARLOTTE: Tryon; DURHAM: Astor; WINSTON-SALEM: Hollywood, Lafayette.
South Carolina, Florence: Lincoln. State.
Florida, JACKSONVILLE: Dixie, Pix.

BOGGS, E. L., CIRCUIT
Box 3019, Little Rock, Ark.
THEATERS (5):
Arkansas, CABOT: Cabot; DES ARC: Temple; LITTLE ROCK: Center; STAR CITY: Star; TUCKERMAN: Tuckerman.

BOOKER T. THEATERS
502 S. Blount St., Raleigh, N. C.
Telephone: 3-2817
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Vice-President.....A. M. Tolking
Treasurer.....Fred L. Levi
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North Carolina, GREENVILLE: Plaza; KINSTON: Carver; ROCKY MOUNT: Booker T.; DURHAM: Booker T., RALEIGH: Lincoln; REIDSVILLE: Booker T.
South Carolina, COLUMBIA: Carver; ORANGEBURG: State; ROCK HILL: Carver.

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1601 Chestnut St., Philadelphia 3, Pa.
RIttenhouse 6-8335
President .....A. R. Boyd
Vice-Presidents:
Frank W. Buhler, William La Portes
Secretary-Treasurer .... Louis N. Goldsmith
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Pennsylvania, ALLENTOWN: Boyd, Cinema BETHLEHEM: Boyd, Globe; LANCASTER Colonial; EASTON: Boyd; CHESTER: Boyd

BRACKIN'S THEATERS
Ozark, Ala.
Ozark 275
President-General Manager...Mrs. W. J. Brackin
Treasurer .....E. C. Novak
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Alabama, ELBA: Claire, Elba; OZARK: Brackin, Dale.

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1555 Broadway, New York, N. Y.
CIrcle 6-0800
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Film Buyer and Gen'l Mgr.....Joe Ingber
THEATERS (135):
Connecticut, STAMFORD: Plaza.
New Jersey, ATLANTIC HIGHLANDS: Atlantic, Marine; BAYONNE: Victory; BERNARDSVILLE: Liberty; BOGOTA: Queen Ann; BOUND BROOK: Lyric; CLIFFSIDE: Savoy; EAST ORANGE: Ormont; GUTTENBERG: Alvin; LITTLE FALLS: Oxford; JERSEY CITY: Bergen; NETCONG: Palace; NEWARK: Astor, Broad, Congress, Embassy, Essex, Rialto, Plaza; OCEAN GROVE: Strand; PATERSON: Rialto, State; TENAFLY: New Bergen; UNION CITY: Colony, Temple; VERONA: Verona; WEST NEW YORK: Mayfair, Rialto.
New York City, BRONX: Bedford, Circle, Crest, Dale, Globe, Laconia, Mosholu, Rosedale, Star, Windsor, Wakefield; BROOKLYN: Atlantic, Bell, Boro Hall, Carlton, Colony, Empire, Flatbush, Globe, Jewel, Lakeland, Mermaid, Midway, National, Regent, Rivoli, Rogers, Sanders, Sheldon, Starr, Sutter, Traymore, Terminal, Towne, Willoughby, Wyckoff; MANHATTAN: Alden, Apollo, Beacon, Beverly, Carlton, Charles, Clinton, Colony, Edison, Globe Gramercy Park, Granada, Greenwich, Gotham, Harlem Grand, Liberty, Lyric, Mayfair, Midtown, Monroe, New York, Normandie, Palace, Palestine, Pix, Regun, Republic, Rialto, Schuyler, Selwyn, Terrace, Times Square, Town, Tudor, Victory, Yorktown; ASTORIA: Strand; JACKSON HEIGHTS: Colony, Earle, Fair; FLUSHING: Mayfair; MIDDLE VILLAGE: Arion; LONG ISLAND CITY: Beacon; REGO PARK: Drake.
New York State, ALBANY: Colonial; BEACON: Beacon; BEDFORD VILLAGE: Bedford Playhouse; BREWSTER: Cameo; COPAKE: Copake; DOBBS FERRY: Embassy; ARLINGTON: Juliet; HARMON: Drive-In; HASTINGS: Hastings; HUDSON: Community, Sunset Drive-In, Star, Warren; HUNTER: Hunter; MOUNT KISCO: Kisco; MOUNT VERNON: Embassy, Biltmore; AMENIA: Amenia; PLEASANTVILLE: Rome; POUGHKEEPSIE: Liberty; TARRYTOWN: Music Hall; WAPPINGER FALLS: Academy; WHITE PLAINS: Colony; YONKERS: Central, Kent, Strand, Terrace.
Florida, MIAMI BEACH: Flamingo.
Delaware, WILMINGTON: Edgemoor.

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Tel. 120
Manager.....J. Dempsey Rice
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Virginia. BROOKNEAL: Brookneal; FLOYD: Floyd; HILLSVILLE: Hillsville; IVANHOE: Ivanhoe; STUART: Stuart.

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Iron Mountain, Mich.
General Manager .....M. D. Thomas
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Wisconsin, MARINETTE: Fox; HURLEY: Range.

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PLaza 7-1177
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BROTMAN, M. B. & A.
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Telephone 864
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Illinois: MOLINE: Hiland, Paradise, Roxy ROCK ISLAND: Rialto, Ritz.

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Hippodrome Theater, Pittsburgh, Pa
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Pennsylvania, BELLEVUE: Bellevue, New Linden; PITTSBURGH: Beaver, Hippodrome.

BRUNELL AMUSEMENT CIRCUIT

P. O. Box 141, Solon Springs, Wis.
Telephone: 6631
Manager .....Paul Brunell

THEATERS (5):

Wisconsin, SOLON SPRINGS: Solon; DANBURY: Danbury; DRUMMOND: Drummond; PORT WING: Port Wing; GORDON: Gordon.

BUCKLEY AMUSEMENT ENTERPRISES

Capitol Theater Bldg. Shamokin, Pa.
Telephone 753
Owner.....**W. R. Buckley**
General Manager.....**George J. Riester**

THEATERS (5):

Pennsylvania, MAHANOY CITY: Elks, State; MT. CARMEL: State; SHAMOKIN: Capitol, Majestic.

BUFFALO THEATERS, INC.

646 Main St., Buffalo, N. Y.
WA 1131
President-General Manager ....**Vincent R. McFaul**

THEATERS (13):

New York, BUFFALO: Shea's Buffalo, Shea's Elmwood, Shea's Great Lakes, Shea's Hippodrome Shea's Kensington, Shea's Niagara, Shea's North Park, Shea's Roosevelt, Shea's Seneca, Shea's Teck; KENMORE: Shea's Kenmore; LACKAWANNA: Shea's Lackawanna; NIAGARA FALLS: Shea's Bellevue.

BUTTERFIELD THEATERS

(Affiliated with Paramount-Publix and Radio Keith-Orpheum)
1492 National Bank Bldg., Detroit, Mich.

THEATERS (111):

Theaters are listed in two groups:

W. S. Butterfield Theaters, Inc.

Michigan, ALLEGAN: Regent; ANN ARBOR Michigan, Orpheum, State, Whitney, Wuerth; BATTLE CREEK: Bijou, Lakeview, Michigan, Post, Regent, Strand; BAY CITY: Bay, Center, Regent, Westown; FLINT: Capitol, Garden, Palace, Regent, Della, Roxy, State, Strand; GRAND HAVEN: Grand, Robinhood; GRAND RAPIDS: Center, Eastown, Four Star, Kent, Majestic, Our, Royal, Wealthy; GREENVILLE: Gibson, Silver; HILLSDALE: Dawn, Hill; HOLLAND: Center, Park, Holland; IONIA: Ionia, Center; JACKSON: Capitol, Majestic, Michigan, Regent, Rex; KALAMAZOO: Capitol, Fuller, Michigan State, Orpheum, Uptown; LANSING: Capitol, Gladmer, Lansing, Northtown, Southtown, **Michigan; EAST LANSING: State; MONROE:** Family, Monroe; MUSKEGON: Michigan, **Regent, State; NILES: Ready, Riviera; OWOSSO:** Capitol, Center, Strand; PONTIAC: Eagle, Oakland, Orpheum, Rialto, State, Strand; PORT HURON: Desmond, Family, Majestic; SAGINAW: Center, Franklin, Mecca-Palace, Michigan, Strand, Temple, Wolverine; SOUTH HAVEN: Michigan, Model; WILLOW RUN: Center; YPSILANTI: Martha Washington, Wuerth.

Butterfield Michigan Theaters Co.

Michigan, ADRIAN: Croswell, Family; ALPENA: Lyric, Maltz; BENTON HARBOR: Lake, Liberty; BIG RAPIDS: Big Rapids; CADILLAC: Center, Lyric; LUDINGTON: Center, Lyric; MANISTEE: Lyric, Ramsdell, Vogue; ST. JOSEPH: Caldwell; STURGIS: Roxy, Strand; THREE RIVERS: Rialto, Riviera; TRAVERSE CITY: State, Michigan, Tra-Bay.

CABART THEATERS CORP.

6838 Hollywood Blvd., Los Angeles 28, Calif.
Hempstead 3263
President .....M. B. Arthur
Secretary.....James H. Arthur

THEATERS (22):

California, ANAHEIM: Anaheim, Fox; FULLERTON: Fox; HOLLYWOOD: Paramount; LONG BEACH: Brayton, Cabart, Lee, Rivoli, Santa Fe, La Shele, State, Towne; LOS ANGELES: Alto, Balboa, Century, AAA, Manchester, Mayfair, Paramount; SANTA ANA: Broadway, West Coast.

CANTOR THEATERS

922 N. Pennsylvania St., Indianapolis, Ind.
Lincoln 2523

THEATERS (6):

Indiana, INDIANAPOLIS: **Emerson, Esquire,** Parker, Rivoli, Rodeo, Sheridan.

CAREY & ALEXANDER

Avon Theater, Lebanon, Ind.

THEATERS (7):

Indiana, ATTICA: Messner, Devon; LEBANON: Avon, Lido; MONTICELLO: Lyric, Lakes ROCKVILLE: Ritz.

R. E. CARNEY THEATERS

Rollamo Theater, Rolla, Mo.
Tel. 298
Owner.....R. E. Carney
General Manager.....L. L. Lewis

THEATERS (4):

Missouri, CUBA: Cuba; ROLLA, Uptown, Rollamo; ST. JAMES: Lyric.

CARNAHAN & HUGHES THEATERS

Manchester, Ky.
Telephone: 33
Senior Partner and Buyer.....J. F. Carnahan
Junior Partner.....M. C. Hughes

THEATERS (5):

Kentucky, McKEE: McKee; SAND GAP: Sand Gap; BEATTYVILLE: Lee, Beattyville; CAMPTON: Wolfe (under construction).

CAROLINA AMUSEMENT CO., INC.

Elizabeth City, N. C.
Telephone: 1801

THEATERS (8):

Listed in two groups.

Carolina Amusement Co., Inc.
President.....**Mrs. W. T Culpepper**
V-P & General Manager.....J. H. Webster
Secretary-Treasurer .....Levin B. Culpepper

North Carolina, ELIZABETH CITY: Alkrama Carolina, Center, Gaiety; HERTFORD: State.

Carolina-Virginia Amusement Corp.
President .....H. A. Creef
V-P & General Manager.....J. H. Webster
Secretary-Treasurer.....Mrs. W. T. Culpepper

North Carolina, COLUMBIA: Columbia; MANTEO: Pioneer.

Virginia, CRADDOCK: Afton.

CASSIDY THEATERS, INC.

Midland Theater, Midland, Mich.
Telephone 1948

THEATERS (4):

Michigan, ALMA: Alma, Strand; MIDLAND Frolic, Midland.

CENTRAL STATES THEATER CORP.

500 Paramount Bldg., Des Moines, Ia.
President .....A. H. Blank
Vice-President.....**Leonard Goldenson**
Treasurer .....L. McKechneay
Assistant Secretary .....Myron Blank

THEATERS (36):

Listed in two groups.

Central States Theater Corp.

Iowa, ALGONA: Call, Iowa; BOONE: Rialto, Princess; BURLINGTON: Palace, Capitol, Zephyr; CENTERVILLE: Majestic, Ritz; CHARITON: Ritz; CHARLES CITY: Charles, Gem; CLARION: Clarion; CLEAR LAKE: Lake, Park; CLINTON: Capitol, Rialto, Strand; CRESCO: Cresco; EAGLE GROVE: Princess; ESTHERVILLE: Grand; FOREST CITY: Forest, FORT DODGE: Rialto, Iowa, Strand; GRINNELL: Iowa, Strand; IOWA CITY: Englert, Strand, Varsity; MASON CITY: Cecil, Palace, Strand; NEW HAMPTON: Firemen's; OELWEIN: Grand, Ritz.

CENTURY CIRCUIT, INC. (N. Y.)

132 W. 43rd St., New York 18, N. Y.
LOngacre 3-6200
President .....**Albert A. Hovell**

THEATERS (36):

New York, BROOKLYN: Avalon, College, Elm, Farragut, Kingsway, Linden, Marine, MayIair, Midwood, Nostrand, Patio, Quentin, Rialto, Tivoli, Triangle, Vogue; LONG ISLAND—BALDWIN: Baldwin; BELLEROSE: Bellerose; FLORAL PARK: Floral; FLUSHING: Town; FRANKLIN SQUARE: Franklin; FREEPORT: Freeport, Grove; HUNTINGTON: Huntington, Huntington Station; LYNBROOK: Lynbrook; LONG ISLAND CITY: Bliss, 43rd St., Sunnyside; NEW HYDE PARK: Alan, Park; QUEENS VILLAGE: Queens, Community; ROCKVILLE CENTER: Fantasy, Strand; VALLEY STREAM: Valley Stream.

CHAKERES THEATERS, INC.

State Theater Bldg., Springfield, O.
Telephone 3-6447
President .....Phil Chakeres

THEATERS: 35):

Kentucky, FRANKFORT: Capitol, Franklin, Grand; MOREHEAD: Trail, Mills; SHELBYVILLE: Burley, Shelby; WILLIAMSTOWN: Grant; WINCHESTER: Leeds, Town Hall.

Ohio, CIRCLEVILLE: Clifton, Grand; FAIRFIELD: Fairborn; GREENVILLE: State; HILLSBORO: Colony, Forum; JACKSON: Kaymar, Markay; LOGAN: Logan, Ruble; LONDON: Majestic, State; MECHANICSBURG: Frances; OSBORN: Midway; ST. MARY'S: Regent, St. Mary's; SPRINGFIELD: Princess; URBANA: Gloria, Lyric; WELLSTON: Civic, Louvee, Virginia; WILMINGTON: Murphy; XENIA: Orpheum, Xenia.

CHANTRY, A. J.

Osceola, Neb.

THEATERS:

Nebraska, EXETER: Exeter; FAIRMONT: Fairmont; OSCEOLA: Muse; SHELBY: Shelby.

CHARNAS CIRCUIT

322 Summit St., Toledo, O.
MA 2027
President.....Nat B. Charnas

THEATERS (5):

Ohio, SWANTON: La France; TOLEDO: Avalon, Bijou, Lyric, Mystic.

CHEROKEE AMUSEMENTS, INC.

La Follette, Tenn.

THEATERS (7):

Kentucky, PRUDENCE Ken-Tenn.

Tennessee, ERWIN: Capitol, Lyric; JELLICO: Gay; LENOIR CITY: Gem, Grand; SWEETWATER: Gay.

CHERTCOFF, HARRY, CIRCUIT

605 Manor St., Lancaster, Pa.

THEATERS (11):

Listed in three groups

Pennsylvania, ELIZABETHTOWN: Moose; LANCASTER: Strand; LITITZ: Lititz; MIDDLETOWN: Elk's, Majestic; MOUNT JOY: Joy.

Chetco Theaters Corp.

Pennsylvania, CAMP HILL: Hill; LEBANON: State; LEMOYNE: Lemoyne.

Steel Theaters Corp.

Pennsylvania, STEELTON: Elton, Strand.

LEO CHOQUETTE'S CIRCUIT

22 Holyrood Ave., Outremont (8), Que.
EX. 6247
President .....Leo Choquette

THEATERS (21):

Quebec, AYLMER EAST: Pix; BERTHIERVILLE: Parisien; CHICOUTIMI: Imperial; COWANSVILLE: Princess; FARNHAM: Rialto; JONQUIERE: Centre, Empire; KENOGAMI: Princess; MAGOG: Capitol, Palace; PORT ALFRED: Chateau; POINTE-aux-TREMBLES: Bellevue; ROBERVAL: Roberval; VILLE ST. PIERRE: Lux; CAP de la MADELEINE: Champlain; ST. GEORGES de BEAUCE: Vimy; STE. AGATHE: Alhambra; ST. JEROME: Theater du Nord; ST. LAURENT: Normandie; THETFORD MINES: Bey's Cinema; WATERLOO: Star.

CINEMA CIRCUIT CORP.

214 W. 42nd St., New York 18, N. Y.
WIsconsin 7-0870-1-2-3
President .....Max A. Cohen
Treasurer-Secretary.....Mark I. Finkelstein

THEATERS (16):

New Jersey, LYNDHURST: Ritz.

New York, NEW YORK-BRONX: Ace, Metro, Prospect; NEW YORK-BROOKLYN: Astor, Crown, Albemarle, Metro; NEW YORK-MANHATTAN: Anco, Harris, New Amsterdam, Savoy; GOSHEN: Goshen; YONKERS: Park Hill; NEW ROCHELLE: Trent; NORTH TARRYTOWN: Strand.

CIRCUIT-GENERAL THEATRICAL CO.

25 Taylor St., San Francisco 2, Calif.
ORdway 3-2343
General Manager.....Ben Levin
Film Buyer.....Jesse Levin

THEATERS (11):

California, SAN FRANCISCO: Avenue, Empire, Roosevelt; SAN JOSE: Jose, Liberty, Victory, Willow Glen; ROSEVILLE: New Roseville, Tower; GILROY: Stand, FRESNO: White.

CIRCLE THEATERS, LTD.

6013 S. Broadway, Los Angeles, Calif.
Pres.-Gen'l Manager .....S. Lazarus

THEATERS (5):

California, LOS ANGELES: Century, Princess MONROVIA: Lyric; SOUTH PASADENA: Rialto Ritz.

CIVIC THEATERS

2053 Broadway St., Denver, Colo.
Tabor 1353
President .....Anthony P. Archer
Secretary-Treasurer.....Joe H. Dekker

THEATERS (5):

Colorado, DENVER: Egyptian, Federal, Granada, Oriental, Coronet.

CLAUGHTON THEATERS

310 S. E. First St., Miami, Fla.
Telephone 3-0647

THEATERS: (8):

Listed in 2 groups.

Owner.....Lillian C. Claughton

Florida, MIAMI: Royal, Embassy; MIAMI BEACH: Variety; CORAL GABLES: Trail.

Florida, TAMPA: State, Palma Ceia, Cinema, Northtown.

President.....Lillian C. Claughton
Vice-President.....E. N. Claughton
Vice-President .....Marion Hendry
Secretary-Treasurer.....A. W. Corbett

CLUSTER CIRCUIT

Salem, Ill.
Telephone 80
General Managers...L. L. Cluster, Stewart Cluster

THEATERS (4):

Illinois, JOHNSON CITY: Palace; SALEM: Globe, Lyric, Salem.

CO-AT-CO THEATERS

Buckhead Theater, Atlanta, Ga.
Cherokee 2245

THEATERS (10):

Georgia, ATLANTA: Buckhead, Garden Hills; CLARKSVILLE: Habersham; CLAYTON: Rabun; CORNELIA: Dixie, Grand; LAVONIA: Franklin; TOCCOA: Ritz, Star.

North Carolina, FRANKLIN: Macon.

COCHOVETY, L.

Tel. 4-3261
311 S. Michigan St., South Bend, Ind.

THEATERS (6):

Indiana, MISHAWAKA: North Side, Tivoli Temple; SOUTH BEND: Indiana, Strand, Star Lit

COHEN, ELLIOT & BARRY

3711 Woodward Ave., Detroit 1, Mich.
Temple 1-9090

THEATERS (7):

Michigan, DETROIT: Capitol, Hollywood, Mayfair, Paradise, Rio, Roxy, Victory.

COLE THEATERS, INC.

Rosenberg, Tex.
Tel. 40

President-General Manager ..... Mart Cole, Sr.
Assistant General Manager ..... Mart Cole, Jr.

THEATERS (10):

Texas, EAGLE LAKE: Cole; HALLETSVILLE: Cole; NEEDVILLE: Cole; RICHMOND: Lamar; ROSENBERG: Cole, State; SUGARLAND: Cole; WALLIS: Cole; YOAKUM: Grand, Ritz.

COLLINS THEATERS, INC.

De Soto, Mo.
Telephone: 50, 170, 86

President-Treasurer ..... **W. A. Collins**
Vice-President ..... Don Collins
Secretary ..... **A. F. Collins**

THEATERS (4):

Missouri, CANTON: New Canton; DE SOTO: Collins, De Soto; THAYER: Royal.

COLONIAL THEATERS, INC.

Valdese, N. C.
Telephone 96

THEATERS (12):

North Carolina, CHARLOTTE: Astor; CONOVER: Canova; GRANITE FALLS: Main; HICKORY: Carolina, Rivoli; MADISON: Patovi; MAYODAN: Pickwick; LOUISBURG: Louisburg; SHELBY: Carolina, Rogers; TAYLORVILLE: Main; VALDESE: Colonial.

COLUMBIA AMUSEMENT CO., INC.

Paducah, Ky.
Telephone 957, 156

President-Secy.-Treas.-Genl. Mgr....Leo F. Keller
Vice-Presidents.....I. B. Keller, R. R. Kirkland, J. W. Keller, II.
Asst. Secy.-Treasurer ..... **J. Giltner Segenfelter**
Auditor..... **H. A. Toof**

THEATERS (6):

Kentucky, MURRAY: Capitol, Varsity; PADUCAH: Arcade, Columbia, Kentucky, Rialto.

COLUMBIA BASIN THEATERS

Ephrata, Wash.
Telephone: 780

Owner ..... John Lee
Manager..... Crobin Ball

THEATERS: (6):

Washington, EPHRATA: Marjo; MOSES LAKE: Ritz; SOAP LAKE: Lake; COULEE CITY: Lee; Quincy: Quincy; CONNELL: Connell.

COMERFORD PUBLIX THEATERS CORP.

State Theater Bldg., Scranton, Pa.

President..... **J. J. O'Leary**
Vice-President..... **Austin C. Keough**
Treasurer..... **J. J. O'Leary**
Secretary..... **Norman Collyer**

THEATERS (86):

(Note: Comerford interests, in addition to theater properties listed below, are interested in the following circuits: Kallet Theaters, Bernstein Circuit, Fays Circuit.)

Listed in three groups.

Comerford Publix Theaters Corp.

Pennsylvania, BLOOMSBURG: Capitol, Columbia; CARLISLE: Comerford, Strand; DANVILLE: Capitol; DICKSON CITY: Rex; DUNMORE: Orient; DURYEA: Pastime; FOREST CITY: Freedman; FORTY FORT: Forty Fort, Institute; HAWLEY: Ritz; HAZLETON: Capitol, Feeley, Grand; HONESDALE: Lyric; JERSEY SHORE: Victoria; KINGSTON: Kingston; LEBANON: Capitol, Colonial, Jackson; LUZERNE: Luzerne; MAUCH CHUNK: Capitol; NORTHUMBERLAND: Savoy; OLD FORGE: Holland; OLYPHANT: Olyphant; PARSONS: Parsons; PITTSTON: American, Roman; PLYMOUTH: Shawnee; POTTSVILLE: Capitol, Hippodrome, Hollywood; SAYRE: Sayre; SCRANTON: Bell, Capitol, Comerford, Globe, Manhattan, Rialto, Riviera, Roosevelt, State, Strand, West Side; SHENANDOAH: Strand; SUNBURY: Rialto, Strand; TOWANDA: Keystone; WILKESBARRE: Capitol, Comerford, Hart, Irving, Orpheum, Penn, Sterling, Strand; WILLIAMSPORT: Capitol, Keystone.

Comerford Theaters, Inc.

New York, OWEGO: Tioga; WAVERLY: Capitol; ROCHESTER: Capitol, Century, Palace, Regent, Temple.

Pennsylvania, AVOCA: Palace; CARBONDALE: Irving, Majestic; EDWARDSVILLE: Grand; EYNON: Eynon; MILTON: Capitol; SCRANTON: RCA; SELINGSGROVE: Stanley.

Binghampton Circuit.

New York, BINGHAMTON: Strand, Capitol, Riviera, Symphony, Star, Binghamton, Suburban Regus; ENDICOTT: Lyric, State, Strand; UNION Elvin; JOHNSON CITY: Enjoy.

COMMONWEALTH AMUSEMENT CORP.

215 W. 18th St., Kansas City 8, Mo.
GR. 2390

President ..... C. A. Schultz
Vice-President..... B. M. Shelton
Secretary-Treasurer..... Francis Moore

THEATERS (68):

Arkansas, BATESVILLE: Cozy; Melba; HARRISON: Lyric, Plaza; MOUNTAIN HOME: Evans, Baxter; SEARCY: Plaza, Rialto.

Iowa, CRESTON: Strand, Uptown.

Kansas, BAXTER SPRINGS: New Baxter, Elite Ritz; BELLEVILLE: Blair; ELLINWOOD: Ellinwood; ELLSWORTH: Golden Bell, Kansan; EUREKA: Princess, Regent; GARDEN CITY: Ritz, State; GOODLAND: Sherman; GREAT BEND: Kansan, Plaza, Strand; HERINGTON: Dreamland, Kansan; HOISINGTON: Barton, Royal; HOLTON: Arcada; KANSAS CITY: Home, Tenth Street, Midway; KINSLEY: Palace; LAMAR: Missouri, LAWRENCE: Granada, Patee; LINDSBORG: Plaza; MANHATTAN, Wareham; NORTON: Cozy, Norton; PRATT: Barron, Kansas.

Missouri, CARROLLTOWN: Uptown, Missouri; CLINTON: Lee; COLUMBIA: Booney, Uptown; FULTON: Fulton; HARRISONVILLE: Perkins; HIGGINSVILLE: Davis; JOPLIN: Tri-State Drive-In; KANSAS CITY: Ashland, Crest Drive-n; Regent, Summit; MONETT: Gilloz; NORTH KANSAS: Riverside Drive-In; ROCK PORT: Paramount; TRENTON: Plaza Royal; WARRENSBURG: Mainstreet, Star; WASHINGTON: Calvin, Garden; WAYNESVILLE: Fort Wood.

Nebraska, SUPERIOR: Lyric, Sterling.

COMMONWEALTH AMUSEMENT CORP.

600 S. Michigan Ave., Chicago, Ill.
HARrison 0608

President ..... A. J. Balaban
Vice-President-Film Buyer ..... Sam C. Meyers
Gen. Mgr.-Booker-Film Buyer....Albert G. Teplitz

THEATERS (6):

Illinois, EVANSTON: Stadium; GLENCOE: Glencoe; LIBERTYVILLE: Liberty; MELROSE PARK: Melrose; WILMETTE: Teatro Del Lago Wilmette.

COMMUNITY CIRCUIT THEATERS

Great Lakes Life Bldg., Cleveland, O.

President ..... Max Lefkowich
Secretary ..... Henry Greenberger

THEATERS (14):

Ohio, CLEVELAND: Cedar-Lee, Carter, Circle, Commodore, Embassy, Euclid, Lyric, Standard, University, Riverside, Mall, Liberty, Esquire, Lower Mall.

COMMUNITY THEATERS

2905 Barlum Tower, Detroit 26, Mich.
WOodward 2-8118

Charles A. Komer, Irving Goldberg, Adolph Goldberg.

THEATERS (12):

Michigan, DETROIT: Redford, Whittier, Grand,

Lancaster, Rouge, Civic, Grande-Delray; GROSSE POINTE: Punch and Judy; MT. CLEMENS: Jewell. Macomb; ROYAL OAK: Royal Oak; ST. CLAIR SHORES: Lakeview.

COMMUNITY THEATERS, INC.

3055 University Drive, Fort Worth, Tex.

President.....L. B. Crim
Vice-President.....Roy A. Hearne
Secretary-Treasurer.....O. L. Arner
General Manager.....C. O. Donaldson

THEATERS (7):

Texas, FORT WORTH: Morgan, Ideal, Azle, Marine, TCU, Heights, New Liberty.

CONERY THEATERS

Ravena, N. Y.
Telephone 95

Owner .....Mrs. J. A. Burgess

THEATERS (4):

New York, MIDDLEBURG: Valley; RAVENA: Ravena; RICHFIELD SPRINGS: Capitol; SCHOHARIE: Schoharie.

CONFEDERATION AMUSEMENTS, LTD.

5887 Monkland Ave., Montreal, Canada.
Walnut 5656

President .....F. Tabah
Vice-President.....Henry N. Chouvkin
General Manager .....J. G. Ganetakos
Treasurer.....D. A. Murray
Secretary .....N. H. McCallum

THEATERS (7):

Canada, MONTREAL, QUE.: Cartier, Chateau, Dominion, Empress, Maisonneuve, Outremont, Savoy.

CONNETT, M. A., THEATERS

P. O. Box 421 Newton, Miss.
Telephone: 38

THEATERS (7):

Mississippi, NEWTON: Roxy; BAY SPRINGS: Lyric; BUDE: Amusu; COLLINS: Pix; FOREST: Palace; MACON: Dreamland; CARTHAGE: Fox.

CONSOLIDATED AMUSEMENT CO., LTD.

1120 Bethel St., Honolulu, T. H.
Telephone 1271

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25 Taylor St., San Francisco, Calif.
PRospect 5-4663

Chairman of the Board .....A. S. Davis
President-Manager .....E. I. Parker
Vice-Presidents: Elmer A. Davis, P. K. McLean, F. G. Williams, J. Howard Worrall.
Secretary-Treasurer ..... J. H. Traut
Assistant Secretaries.....C. Chan, L. Carson
Assistant Treasurer .....M. M. Wond

THEATERS (24):

Hawaii, ISLAND OF HAWAII: Hilo, Palace, Kohala, Hawi; ISLAND OF KAUAI: Lihue; ISLAND OF OAHU: Waikiki, Kuhio, Princess, Hawaii, Liberty, Aala, Honolulu, Kaimuki, Kalihi, Kapahulu, Kewalo, Liliha, Palama, Pawaa, Varsity, Wahiawa, Waialua, Ewa, Waipahu.

CONSOLIDATED THEATERS, INC.

(Successors to B & L Enterprises & J. F. White, Jr., Circuit).
120 S. Poplar St. (P. O. Box 2446), Charlotte, N. C.
Telephone: 5-1711

President.....F. H. Beddingfield
Vice-Pres. & Gen. Mgr.....T. A. Little
Secretary.....J. F. White, Jr.
Treasurer & Auditor.....P. E. Young

THEATERS (28):

Georgia, ATLANTA: Tower.

North Carolina, ASHEBORO: Capitol, Drive-In, Sunset; BURLINGTON: Drive-In; CHARLOTTE: Charlotte, Manor, Plaza, Visulite; COOLEEMEE: Cooleemee; DURHAM: Criterion, Uptown; DAVIDSON: Davidson; GREENSBORO: El, State, Victory; GASTONIA: Carolina; HIGH POINT: Carolina, Midway Drive-In; RALEIGH: Colony, Forest Drive-In, Wake; SMITHFIELD: Smithfield-Selma Drive-In.

South Carolina, CHARLESTON: Victory Downs Drive-In; GREENVILLE: Paris, Roxy; WHITMIRE: Strand.

Virginia, DANVILLE: Crescent Drive-In.

CONSOLIDATED THEATERS, INC.

100 Passaic Ave., Garfield, N. J.

Treasurer .....Samuel Rosen
Vice-President .....H. Blumenthal
Secretary .....Joseph Lefkowitz

THEATERS (7):

New Jersey, BUTLER: Butler; CLIFTON: Clifton, Strand; FAIRLAWN: Hyway; GARFIELD: Ritz; POMPTON LAKES: Colonial; WESTFIELD: Rialto.

CONSOLIDATED THEATERS, LTD.

301 Dominion Square Bldg.,
1010 St. Catherine St., W., Montreal, Quebec.
Plateau 8553

President-General Manager.....J. Arthur Hirsch
Vice-President .....J. L. Geller
Secretary .....J. J. Rosenthal
Treasurer .....Alex Adilman

THEATERS (11):

Quebec, MONTREAL: Capitol, His Majesty's, Imperial, Loew's Orpheum, Palace, Princess; QUEBEC: Cambrai, Victoria, Classic; ST. HYACINTHE: Corona.

CONSTANT, A. G., THEATER CIRCUIT

503 Sinclair Bldg., Steubenville, O.

President .....A. G. Constant
District Manager .....George A. Delis

THEATERS (11):

Ohio, BELLAIRE: Capitol, Temple; CANTON: Palace; EAST LIVERPOOL: American, State; MANSFIELD: Park; NILES: McKinley; NORTH CANTON: Park; PORTSMOUTH: Garden; STEUBENVILLE: Olympic; YORKVILLE: Ohio.

COOPER FOUNDATION

1411 Welton St., Denver 2, Colo.

General Manager.....Pat McGee
Asst. to General Manager .....Ralph Ayer
Treasurer .....E. F. Roberts

THEATERS (19):

Colorado, COLORADO SPRINGS: Trail, Tompkins, Ute; GREELEY: Sterling, Park; GRAND JUNCTION: Cooper, Joy; PUEBLO: Main, Uptown.

Nebraska, LINCOLN: Capitol, Nebraska, Stuart, Lincoln.

Oklahoma, OKLAHOMA CITY: Criterion, Tower, Plaza, Capitol, Ritz, Victoria.

COOPER FOUNDATION THEATERS

118 W. Main St., Oklahoma City 1, Okla.
Telephone: 7-3375

THEATERS (5):

Oklahoma, OKLAHOMA CITY: Capitol, Criterion, Plaza, Ritz, Tower.

CO-OPERATIVE THEATER SERVICE

1701 Blvd. of the Allies, Pittsburgh 19, Pa.
Atlantic 3514

President & Buyer.....Bert M. Stearn
General Manager.....Harry E. Long
Bookers: Walter Davis, Joe B. Hanna, Francis V. Seubert, Robert Kimmelman, Betty Shannon.

Booking Combine

THEATERS (170):

Pennsylvania, BEAVER FALLS: Granada, Rialto, State, Regent; ASPINWALL: Embassy; BRADDOCK: Paramount; BRIDGEVILLE: Rankin, Strand; BRIGHTON: New Brighton; BELLEFONTE: Plaza, State; BOSWELL: Mary Lee, Vernon; BLAWNOX: Maryland; BROUGHTON: Carol; BURGETTSTOWN: Keith; CRAFTON: Chartiers, Crafton; CARNEGIE: New Carnegie, Grand, Liberty, Dixie; CLEARFIELD: Ritz, Lyric; COALPORT: Dixie; CURWENSVILLE: Rex; CANONSBURG: Alhambra, Continental; CHARLEROI: Palace; CLAIRTON: State, Colonial; DERRY: Gem; DUQUESNE: Plaza, Grand; DU BOIS: Avenue, Carlton; ELLWOOD CITY: Majestic; ERIE: Aris, 18th Street, Hillcrest; EVERETT:

Everett; FINLEYVILLE: Finley; FORD CITY: Ford, Ritz; HOUTZDALE: Sherkel; HOMESTEAD: Leona; JEROME: Jerome; JEANNETTE: Princess; JOHNSTOWN: Park; GROVE CITY: Guthrie; LEWISTOWN: Pastime; McDONALD: Grand; McKEES ROCKS: Colony, Parkway, Roxian; MEYERSDALE: State; MADERA: Madera; MEADVILLE: Airway Drive-In; MONTGOMERY: Eagle; MT. OLIVE: Rialto; MONONGAHELA: Anton; PITTSBURGH: Arcade, Colonial, Capitol, Hill Top, Bellevue, Linden, Hippodrome, Beaver, Garden, Gerard, Glade, Granada, Liberty, Shiloh, Elliott, West End, Temple, Heights, Hazelwood, Grand, Paramount, Rialto, Roosevelt, Brushton, Penn; REYNOLDSVILLE: Adelphia; ROCHESTER: Oriental, Majestic; ROCKWOOD: Rockne; PITCAIRN: Nemo; SCOTTDALE: Ruthorn Drive-In; SEWICKLEY: Brookside Drive-In; SHARPSBURG: Main, Strand; SWISSVALE: Washington; STONEBORO: Stone; SYKESVILLE: Sykes; SEWICKLEY: Sewickley; SPRINGDALE: Temple; TRAFFORD: McBride; TRANSFER: Reynolds Drive-In; UNIONTOWN: Penn, State; VERONA: Liberty, Olympic; WATSONTOWN: Watson; WAYNESBURG: Opera House, Wayne; WEEDVILLE: Valley.

West Virginia, ALDERSON: Alpine; BERKLEY SPRINGS: Berkley; CHESTER: Alpine; HUNDRED: Alpine; KINGWOOD: Alpine; MARLINTON: Alpine; MATOAKA: Matoaka, Orbisonia; PETERSBURG: Alpine; RICHWOOD: Auditorium; ROMNEY: Alpine; SALEM: Alpine; SALINEVILLE: Alpine; TERRA ALTA: Alpine; WELLSBURG: Star, Alpine; S. CHARLESTON: La Belle; SPRING HILL: Victory; E. RAINELLE: Alpine, Trail; ESKDALE: Alpine; GASSAWAY: Alpine; SUTTON: Alpine; RAVENSWOOD: Alpine; RIPLEY: Alpine; COWEN: Cowen; WHITESVILLE: Boone; CABIN CREEK: Brown; CHARLESTON: Village, Best, Custer, State; HUNTINGTON: Palace; WILSON: Miami; NITRO: Wayne, Wayne-Nitro, Nitro; BELLE: Belle; WARD: Ward; SMITHERS: Smithers; WIDEN: YMCA; HUNTINGTON: Roxy, Westmor; CLENDENIN: Roxy or Star; DUNBAR: Dunbar; PT. PLEASANT: Park, State; GAULEY BRIDGE: Gauley; LORADO: Lorado; POWELLTON: Powellton; WHEELING: Southern Victoria; THOMAS: Sutton; WARWOOD: Lincoln; WEIRTON: Anas, State, Cove, Strand.

DRIVE-INS

Pennsylvania: NEW CASTLE: Super Castle; IRWIN: Super 30; ST. MARYS: Fairview; NEW KENSINGTON: Family; YORK: Lincoln ;McKEESPORT: Rainbow Gardens; ELLWOOD CITY: Blue Sky; B. FALLS: Hi Way, Patterson Heights.

CO-OPERATIVE THEATERS OF MICHIGAN, INC.

1001 Fox Bldg., Detroit, Mich.
CADillac 7003

President.....H. R. Munz
Vice-President .....Del Ritter
Secretary-Treasurer .....Fred DeLodder

THEATERS (129):

This corporation is a booking circuit
Listed in four groups

Michigan, DETROIT: Admiral, Aloma, Apollo, Arcade, Avenue, Belle, Berkley, Booth, Capitol, Carver, Castle, Century, Chic, Clawson, Colonial, Conant, Delthe, Deluxe, Dunbar, East Detroit, East End, Eastwood, Elliott, Esquire, Farnum, Fine Arts, Flamingo, Franklin, Garden, Gaylord, Granada, Grant, Gratiot Drive-In, Graystone, Hollywood, Home, Ideal-Clare, Imperial, Iris, King, Kum-C, Lakewood, Lasky, Lenox, Majestic, Martha Washington, Maxine, Mayfair, Melody, Mercury, Midway, National, Oxford, Palmer Park, Paradise, Park, Pix, Plaza, President, Rialto, Rio, Rivola, Rogers, Roseville, Roxy, Shores, Temple, Victory, Warfield, Washington-R.O., Your; BUCHANAN: Hollywood; FENTON: Rowena; FLINT: Columbia, Michigan, Nortown, Rialto; GARDEN CITY: Shafer; GRANDVILLE: Grand; GRAND RAPIDS: Savoy; GRAYLING: Rialto; HOUGHTON LAKE: Pines; LAPEER: Pix; NEW BALTIMORE: New; NORTHVILLE: P & A; PLYMOUTH: P & A, Penn; PORT HURON: Riviera; WAYNE: Shafer, Shafer State; WEST BRANCH: Midstate.

W. W. Circuit:

Michigan, DETROIT: Ace, Avalon, Calvin, Dearborn, Duke, Eastwon, Fenkell, Harper, Lincoln, Linwood, Mack-Uptown, Oakman, Oriole, Piccadilly, Roosevelt, Tower, Tuxedo, Warren, Westown.

Associated Circuit:

Michigan, DETROIT: Center, Highland Park, Irving, Loop, Trenton; WYANDOTTE: Majestic, Rialto, Wyandotte.

Goldberg Circuit:

Michigan, DETROIT: Grande, Lakeview, Lancaster, Punch & Judy, Redford, Rouge, Royal-R.O., Whittier; FARMINGTON: Civic; MT. CLEMENS: Macomb.

CO-OPERATIVE THEATERS OF OHIO, INC.

(Booking and buying agency)
815 Film Bldg., Cleveland 12, O.
CHerry 4451-2-3

THEATERS (145):

Ruth Gardiner, Booker:

Ohio, AKRON: Allen, Circle, Copley, Gem, Highland, Liberty, Linda, Nixon, Norka, Orpheum, Paramount, Rialto, Royal, Thornton, Vogue, Ascot Auto, Starlight Auto; BARBERTON: Lake, Park, Lyric, Al-Stan Auto; CRESTON: Creston Auto; KENMORE: Rialto; MONTROSE: Montrose Drive-In; WADSWORTH: Blue Sky Drive-In.

Mike Blaettnar, Booker:

Ohio, BURTON: Burton; CADIZ: Community; CAMPBELL: Bell; CANFIELD: Roxy; CHARDON: Geauga; CLEVELAND: Lexington; COSHOCTON: Star; EAST LIVERPOOL: Ceramic, Ohio, Skyview Drive-In; ELYRIA: Capitol, Lincoln, Rivoli; FAIRVIEW HARBOR: Lyric; KINGSVILLE: Midway Drive-In; LISBON: Lincoln; PAINESVILLE: Lake, Park; STRUTHERS: Ritz; WARREN: Look.

Howard Spiess, Booker:

Ohio, CLEVELAND: Avalon, Corlette, Crown, Detroit, Eclair, Garfield, Grand, Hough 79th St., King, LaSalle, Lorain, Lyceum, Marvel, New Broadway, New Victory, Olympia, Regent, Royal, Sun, Euclid Ave. Outdoor, Fairview Outdoor, No. Randall Drive-In, Brookpark Drive-In; BEDFORD: Bedford, Stillwell; MAPLE HEIGHTS: Maple Heights; MARION: Marion Drive-In; MAUMEE: Maumee Drive-In; TOLEDO: Telegraph Drive-In.

Blair Mooney, Booker:

Ohio, CORTLAND: Cortland; DEFIANCE: Defiance Drive-In; DELAWARE: Kingman Drive-In; FOSTORIA: Starlite Auto; LIMA: Gloria Drive-In, Lima Drive-In; MANSFIELD: Mansfield-Galion, Midway Drive-In; MINERAL CITY: Mineral; NILES: Laverne Drive-In; SHREVE: Shreve; STEUBENVILLE: Sunset Auto; STRASBURG: Boyer's Auto; UNIONTOWN: Bluebird Auto; YOUNGSTOWN: Sky Hi Drive-In.

Norman Allin, Booker:

Ohio, ALLIANCE: Park Auto; ANDOVER: Andover; CANTON: Dueber, Mozart, State, Strand, Valentine, Windsor; CLEVELAND: Roxy; CRESTLINE: Crest; DELPHOS: Starlite Cruise-In; EDGERTON: Charve; HARRISBURG: Mid-City Drive-In; HICKSVILLE: Huber; KINSMAN: Kinsman; MARYSVILLE: Avalon, Strand; ST. CLAIRSVILLE: Old Trail; SHELBY: State; TOLEDO: Ohio; VAN WERT: Ohio; WILLARD: Temple; WOODVILLE: Limelite; YORKVILLE: Ohio.

Fred Scheuerman Booker:

Ohio, CLEVELAND: Almira,, Ambassador, Union; FREMONT: Fremont Drive-In; LODI: Idol; LORAIN: Dreamland, Elvira, Lorain, Pearl, Lorain Drive-In; LOUDONVILLE: Ohio; MARTINS FERRY: Elzane, Fenray; NEW PHILADELPHIA: Twilite Drive-In; ORRVILLE: Grand, Orr; RITTMAN: Diana; SANDUSKY: Plaza, Sandusky, State, Sandusky Drive-In; SERRING: Strand; TOLEDO: Strand; VERMILLION: Liberty; WADSWORTH: Star, Strand; YOUNGSTOWN: Strand.

CORNELL THEATERS, INC.

1055 W. Genessee St.
Syracuse 4, N. Y.
Telephone: 2-6597

President.....H. L. Berinstein
Treasurer.....B. M. Berinstein

THEATERS (5):
New York, ITHACA: State, Strand, Temple: TRUMANSBURG: Cayuga; DRYDEN: Drive-In.

CRAVER, S. W., THEATERS
P. O. Box 1206, Charlotte 1, N. C.
Telephone 3-2635
Buyer .....Harry Pickett, Jr.
THEATERS (20):
North Carolina, CHARLOTTE: Charlotte, Manor, Plaza, Visulite; DURHAM: Criterion; GREENSBORO: Elm; THOMASVILLE: Midway Drive-In.
South Carolina, COLUMBIA: State; GREENVILLE: Paris, Roxy; CAYCE: Cayce.
Virginia, DANVILLE: Virginia, Crescent Drive-In; LYNCHBURG: Academy; LEBANON: Russell; NORFOLK: Colonial, Wells; ROANOKE: Grandin, Jefferson, Lee.

CRESCENT AMUSEMENT CO.
147 Fifth Ave., N., Nashville, Tenn.
President .....R. E. Baulch
Executive Vice-President .....Kermit C. Stengel
THEATERS (83):
Listed in five groups.
Crescent Amusement Co.
Film Buyer .....Kermit C. Stengel
Alabama, ALABAMA CITY: Ritz. DECATUR Capitol, Princess, Roxy; GADSDEN: Capitol, Gadsden, Princess.
Kentucky, BOWLING GREEN: Capitol. Diamond, Princess; EARLINGTON: Earl; FRANKLIN: Roxy; HOPKINSVILLE: Alhambra, Kentucky, Princess; MADISONVILLE: Capitol, Cameo.
Tennessee, CLARKSVILLE: Capital, Roxy; CLEVELAND: Bohemia, Princess; COLUMBIA: Lyric, Princess; DYERSBURG: Capitol, Frances; HARRIMAN: Webbo, Princess, Roxy; LEBANON: Princess, Ritz; MARYVILLE: Capitol, Park; MORRISTOWN: Princess, Ritz; MURFREESBORO: Princess, Roxy; NASHVILLE: Paramount, Knickerbocker, Princess, Fifth Avenue, Rex, Belle Meade, Belmont, Melrose, Woodland, Roxy, State, Elite, Madison, Donelson, Capitol, Center, Old Hickory, Crescent, Drive-In; PARIS: Capitol, Princess; SPRINGFIELD: Capitol, Princess; UNION CITY: Capitol, Ritz; BROWNSVILLE: Capitol; GALLATIN: Roxy; GREENEVILLE: Capitol, Palace.
Cumberland Amusement Co.
Film Buyer.....Cowan Oldham
Tennessee, FAYETTEVILLE: Capitol; FRANKLIN: Franklin; McMINNVILLE: Dixie, Park; PULASKI: Best, Sam Davis; TULLAHOMA: Marshall, Mecca; Strand; WINCHESTER: Rivoli; CROSSVILLE: Palace; DAYTON: Dayton; SOUTH PITTSBURGH: Princess; SPARTA: Oldham.
Lyric Amusement Co.
Alabama, HUNTSVILLE: Elks, Grand, Lyric
Auditorium Co.
Film Buyer.....J. M. Tune
Tennessee, SHELBYVILLE: Bedford, Princess.
Lewisburg Theater, Inc.
Film Buyer.....John Boyd
Tennessee, LEWISBURG: Dixie.

CUMBERLAND AMUSEMENT CO., INC.
Park Theater Bldg., McMinnville, Tenn.
President-Treasurer .....Cowan Oldham
Vice-President .....C. D. Walling
THEATERS (16):
Tennessee, DAYTON: Capitol; (under construction), Dayton; CROSSVILLE: Palace; FAYETTEVILLE: Capitol, FRANKLIN: Franklin, Rex, McMINNVILLE: Dixie, Park; PULASKI: Best, Sam Davis; SOUTH PITTSBURG: Princess; SPARTA: Oldham; TULLAHOMA: Marshall, Mecca, Strand; WINCHESTER: Rivoli.

DALKE'S VALLEY THEATERS
Main St., Woodstock, Va.
Telephone 201
Owner .....William Dalke
Manager.....William Dalke, Jr
THEATERS (6):
Virginia, EDINBURG: Valley; NEW MARKET Hiway; STRASBURG: Home, Strand; WOODSTOCK: Community, Uptown.

DARNELL THEATERS, INC.
710 Walbridge Bldg., Buffalo 2, N. Y.
MAdison 2445-2446
President .....Donald G. Schine
V-P & General Manager.....Elmer Lux
THEATERS (12):
Kentucky, BENHAM: Benham; CORBIN: Vic; CUMBERLAND: Maryland, Cumberland, Novo; PIKEVILLE: Liberty, Weddington; WHITESBURG: Kentucky.
New York, MASSENA: Rialto.
Ohio, MT. VERNON: Memorial.
Virginia, APPALACHIA: Appalachian, State.

DAVIS THEATERS
West Plains, Mo.
Telephone: 15
Owner.....Dean W. Davis
THEATERS (4):
Illinois, MAPLEWOOD PARK: Maple.
Missouri, MTN. GROVE: Cameo; WEST PLAINS: Davis, Avenue.

DAVIS-URLING-MURPHY CIRCUIT
Perpetual Savings Bldg., Wellsville, O.
THEATERS (7):
Virginia, APPALACHIA: Appalachian; BIG STONE GAP: Big Stone; CLINTWOOD: Mountain COEBURN: Coeburn; GATE CITY: Gate City NORTON: Norton.
West Virginia, RICHMOND: Auditorium.

DEAN & GAMBLE
3809 South Yakima Ave., Tacoma, Wash.
Partners.....S. P. Dean, Frederick Gamble
THEATERS (4):
Washington, AUBURN: Avon, Granada; TACOMA: Lakewood, Rex.

DELFT THEATERS, INC.
136 W. Washington St., Marquette, Mich.
Telephone 212
President-Treasurer.....Hugh S. Gallup
Secretary.....Lawrence J. Jacobs
General Manager-Buyer.....John B. Schuyler
Booker .....J. Woodward
Booking Office:
135 W. Wells St. (Suite 822), Milwaukee, Wis.
THEATERS (22):
(Listed in two groups)
Michigan, CRYSTAL FALLS: Delft; ESCANABA: Delft, Michigan; IRON RIVER: Delft; MARQUETTE, Delft, Nordic; MUNSING: Delft; L'ANSE: Door; ONTONAGON: Ontonagon.
Affiliated Theaters:
Michigan, ISHPEMING: Butler, Ishpeming; MANISTIQUE: Cedar, Oak; NEGAUNEE: Vista; SAULT STE. MARIE: Soo, Temple.
Wisconsin, RHINELANDER: Majestic, State; STURGEON BAY: Door; MERRILL: Cosmo; ANTIGO: Palace; CHILTON: Chilton.

DeLODDER, FRED
8935 Mack Ave., Detroit, Mich.
WA. 1-1112
THEATERS (5):
Michigan, DETROIT: Aloma, Delthe, Flamingo, Maxine, Your.

DEMBOW, HARRY L.
104 E. State St., Media, Pa.
Telephone 1400
Film Buyer .....Harry L. Dembow
THEATERS (5):
Pennsylvania, COLUMBIA: Alto, State; MARCUS HOOK: Congress, Globe; MEDIA: Media.

DE MORDAUNT & DRENNEN
Blackfoot, Idaho
Owners.....Paul de Mordaunt, Hugh Drennen
THEATERS (10)
Idaho, BLACKFOOT: New Mission, Nuart IDAHO FALLS: Gayety, Rio; REXBURG: Elk Romance; ST. ANTHONY: Rex, Roxy; SALMON Main, Roxy

DETROIT CONSOLIDATED THEATERS, INC.

13721 Woodward Ave., Detroit, Mich.
Townsend 82365

President .....Samuel Brown
Vice-President .....Dora Brown
General Manager.....Sam Carver

THEATERS (4):

Michigan, DETROIT: Astor, Belmont, Dexter, Grand.

DETROIT THEATER ENTERPRISES, INC.

3711 Woodward Ave., Detroit, Mich.

President.....Mrs. Lou Cohen
Treasurer .....Elliot Cohen
Secretary.....Barry Cohen

THEATERS (7):

Michigan, DETROIT: Capitol, Hollywood, Mayfair, Paradise, Rio, Roxy, Victory.

DICKINSON OPERATING CO., INC.

Mission, Kansas.

President .....Glen W. Dickinson
Vice-President.....Glen W. Dickinson, Jr.
Secretary-Treasurer.....Paul Kelly

THEATERS (31):

Kansas, BURLINGTON: Plaza; HILLSBORO: Avon; MARION: Kaw; MISSION: Dickinson; OLATHE: Dickinson; OVERLAND PARK: Overland; PITTSBURGH: 69 Drive-In; ST. JOHN: Pix; SALINA: 81 Drive-In; SHAWNEE: Aztec; STAFFORD: Ritz; TOPEKA: Dickinson, Glen, Ritz, Crystal, Princess, Kaw; WICHITA: Dunbar.

Missouri, BRANSON: Owen; KANSAS CITY: Glen, Kimo, Tampico; MACON: Macon; MOBERLY: Dickinson; MONROE CITY: Monroe, Southside; NOEL: Ozark; ST. JOSEPH: Rialto, King, Jo; SPRINGFIELD: Mullikin; WEBB CITY: Dickinson; WINDSOR: Windsor.

Illinois, QUINCY: Star.

DIETRICH AND FELDSTEIN

1911 S. Vermont Ave., Los Angeles, Calif.
Parkway 7588

President .....Manny Feldstein
Secretary .....Paul Dietrich

THEATERS (8):

California, COLTON: Hub City; LOS ANGELES: Uclan; OXNARD: Boulevard, Oxnard, Strand; SAN BERNARDINO: Azteca, Rialto; SAN FERNANDO: San Fernando.

DILLER, C. G., CIRCUIT

Cripple Creek, Colo.

THEATERS (5):

Colorado, CRIPPLE CREEK: Vida No. 1, Vida No. 2; MANITOU SPRINGS: Vida; QURAY: Quray; SILVERTON: Lode.

DIPSON CIRCUIT

Batavia Theater Bldg., Main St., Batavia, N. Y.
Batavia 2700-2701
Erlanger Theater, Buffalo, N. Y.
Madison 0613

President .....Nikitas D. Dipson
Executive Vice-President.....William J. D. Dipson
General Manager .....John R. Osborne
Buffalo Genl. Mgr. .....Andrew Gibson

THEATERS (28):

New York, BUFFALO: Erlanger, Amherst, Bailey; TONAWANDA: Star; LACKAWANNA: Franklin, Ridge, Hollywood; ELMIRA: Colonial, Capitol; HORNELL: Hornell, Majestic; OLEAN: Olean; ROCHESTER: Dipson's Lyle.

Ohio, EAST LIVERPOOL: American, State.

Pennsylvania, BRADFORD: New Bradford; FORD CITY: Ford, Ritz; KITTANNING: Columbia, Lyceum, State.

West Virginia, WHEELING: Capitol, Court, Liberty, Victoria, Virginia, Pike.

DISTRICT THEATERS

1212 Vee St., N. W., Washington, D. C.
North 3000

President .....Harry Freedman
Film Buyer .....Clark M. Davis
Treasurer.....Fritz D. Hoffmann

THEATERS (27):

District of Columbia, WASHINGTON: Booker-T, Broadway, Howard, Langston, Lincoln, Mott, Raphael, Republic, Rosalia.

Maryland, BALTIMORE: Hill, Royal.

Virginia, LYNCHBURG: Harrison; NEWPORT NEWS: Jefferson, Moton; NORFOLK: Booker-T, Carver, Manhattan, Regal; PETERSBURG: Gem; PORTSMOUTH: Bland, Capital; RICHMOND: Booker-T, Globe, Hippodrome, Robinson, Walker; ROANOKE: Virginia.

DIXIE AMUSEMENT CO.

Swainsboro, Ga.
Tel. 3461

Owner.....W. M. Karrh
General Manager .....Troy L. Canady
Secretary .....Ada Walden

THEATERS (5):

Georgia, METTER: Dixie; SWAINSBORO: Dixie; SYLVANIA: Dixie; WRIGHTSVILLE: Dixie; GRAYMONT-SUMMIT: Twin City.

DIXIE DRIVE-IN THEATERS

602 Walton Bldg., Atlanta 3, Ga.
MAin 5487

THEATERS (10):

Georgia, ATLANTA: Piedmont Drive-In, Stewart Drive-In; AUGUSTA: Augusta Drive-In; MACON: Macon Drive-In; SAVANNAH: Savannah Drive-In.

Florida, JACKSONVILLE: Jacksonville Drive-In; ORLANDO: Orlando Drive-In.

North Carolina, CHARLOTTE: Wilkinson Blvd. Drive-In; GREENSBORO: High Point Rd. Drive-In; Guilford Drive-In.

DODGE, AUSTIN & ROY CARPENTER

McKenzie Theater, Springfield, Ore.

Oregon, BANDON: Bandon; MYRTLE POINT: Myrtle; SPRINGFIELD: McKenzie, Playmore; SHERWOOD: Robin Hood.

DOMINION THEATERS, INC.

603 E. Jefferson St., Charlottesville, Va.
Tel. 2390

President .....Hunter Perry
Secretary .....Jack Katz

THEATERS (15)

Virginia, CAPE CHARLES: Radium; CHARLOTTESVILLE: Jefferson, Lafayette, Paramount, University; EXMORE: Cameo; HAMPTON: Langley, Rex; HILTON VILLAGE: Village; LYNCHBURG: Isis, Paramount, Trenton; NEWPORT NEWS: James, Paramount; PHOEBUS: Lee.

DOPP THEATER SERVICE

4 W. Main St., Johnstown, N. Y.
Telephone: 452

Manager.....C. H. Dopp

THEATERS (4):

New York, JOHNSTOWN: Strand; POLAND: Poland; NORTHVILLE: Star; FRANKFORT: Hollywood.

DURBIN, PAUL

Perry, Ill.

THEATERS (6):

Illinois, ALSEY: Alsey; BLUFFS: Ad-Re; CHOPIN: Chopin; MEREDOSIA: Princess; MILTON: Milton; PERRY: Perry.

DURKEE, F. H., ENTERPRISES

Arcade Theater Bldg., Harford and Hamilton Aves., Baltimore 14, Md.

President .....Frank H. Durkee
Vice-President .....Charles E. Nolte
Secretary-Treasurer .....Walter D. Pacy
District Managers .....Fred C. Schmuff
C. Elmer Nolte, Jr., Frank H. Durkee, Jr.
Booking Manager.....H. Vernon Nolte
Office Manager .....Gilbert W. Reddish

THEATERS (24):

Maryland, ANNAPOLIS: Capitol, Circle, Republic; BALTIMORE: Arcade, Avon, Ambassador, Belnord, Boulevard, Casino, Edgewood, Forest, Grand, Gwynn, Linwood, McHenry, North-

way, Garden, Patterson, Red Wing, Senator, State, Waverly; HAVRE DE GRACE: State; BALTIMORE (County): North Point Drive-In.

DURWOOD THEATERS, INC.

6 E. 11th St., Kansas City, Mo.
Harrison 5022
General Manager.....Ed Durwood

THEATERS (12):

Kansas, LEAVENWORTH: Hollywood, Orpheum, Lyceum.

Missouri, ST. JOSEPH: Missouri, Orpheum, Electric, Crystal; KANSAS CITY: Roxy; JEFFERSON CITY: Capitol, State, Jefferson, Roxy.

EASTLAND THEATERS CO.

306 West Third Street, Los Angeles 13, Calif.
Michigan 7554
Partners...Harry M. Popkin, Peter Lasher, Ray M. Robbins, Harry Goldfarb, Isadore Berman, Jack Y. Berman.

THEATERS (13):

California, GRAHAM: Kinema, Carver (under construction; LINDA VISTA: Linda; LOS ANGELES: Vern, Terrace, Meralta, Joy, Wabash, National, Brooklyn, Crystal, Jewel; WATTS: Largo, Linda.

EAST POINT AMUSEMENT CO.

East Point, Ga.
Ca. 3533
President.....Oscar S. Oldknow
Vice-President.....Fred C. Coleman
Secretary.....Fred G. Storey
Treasurer.....John H. Stembler

THEATERS (6):

Georgia, EAST POINT: East Point, Fairfax, Russell; HAPEVILLE: Fulton; COLLEGE PARK: Park; ATLANTA: Sylvan.

EDWARDS & PLUMLEE THEATERS

Ritz Theater Bldg., Farmington, Mo.
Partnership...Tom W. Edwards, Frank L. Plumlee

THEATERS (11):

Missouri, BISMARCK: Ozark; BONNE TERRE: Odeon; DESLOGE: Grand; ELDON: Ozark, Tom's; ELVINS: Regal; FARMINGTON: Ritz; FLAT RIVER: Roseland; IRONTON: State; LEADWOOD: Roxy; OAK GROVE: Colony.

EDWARDS' THEATERS CIRCUIT

4907 N. Huntington Drive, Los Angeles, Calif.
CApitol 4181
Owner .....James Edwards, Jr.

THEATERS (25):

California, ALHAMBRA: Alhambra, Coronet, Garfield, Single Bill; ARCADIA: Santa Anita; AZUSA: State; BEVERLY HILLS: Laurel; EL MONTE: Valley; EL SERENO: Cameo, El Sereno; EAST ARCADIA: Edwards Drive-In; FIVE POINTS: Tumbleweed; GARVEY: Garvey; LOS ANGELES: Arlington, Cairo, Elysian, Green Meadows, Maynard, San Carlos; MONTEREY PARK: Monterey; MONTROSE: Montrose; ROSEMEAD: Rosemead; SOUTH PASADENA: Ritz; TEMPLE CITY: Temple; TUJUNGA: Tujunga.

ELLIS, A. M., THEATERS CO.

121 N. Broad St., Philadelphia, Pa.
LOcust 7-6677
In Charge .....Martin B. Ellis

THEATERS (23):

New Jersey, CAMDEN: Liberty, Parkside.

Pennsylvania, PHILADELPHIA: Admiral, Breeze, Broad, Castor, Dante, Dixie, Doris, Erlen, New Penn, Renel, Rockland, Southern, Victory, Grand, Jackson, Tyson, Regal, Benner, Crest; LEHIGHTON: Classic, Park.

ELSON AND NATHANSON

301 Pence Bldg., Minneapolis, Minn.
Bridgeport 5630
President .....William Elson
Secretary-Treasurer .....Gilbert Nathanson

THEATERS (4):

Minnesotta, CLOQUET: Cloquet, Leb; DETROIT LAKES: Lake, State.

ELYRIA THEATER CIRCUIT

360 Broad St., Elyria, O.
Elyria 2515
Officers.....Marvin S. Frankel, Herman Frankel

THEATERS (4):

Ohio, ELYRIA: Capitol, Lincoln, Rialto, Rivoli.

EMANEN AMUSEMENT CO.

Strand Bldg., 401 9th St., N. W.,
Washington, D. C.
President-Treasurer .....Marcus Notes
Secretary .....Isaac Notes
Auditor .....L. R. Robertson

THEATERS (4):

District of Columbia, WASHINGTON: Criterion (closed); Empress (closed); Roosevelt, Strand

ENDICOTT CIRCUIT

13th Ave. & 70th St., Brooklyn, N. Y.
BEachview 2-2400
President.....Irving Rennir
Treasurer.....Samuel Kantor
Secretary.....William Namenson

THEATERS (11):

New York, ROCKAWAY: Boardwalk, Edgemere, New Rivoli; NEW YORK: Brooklyn Avon, Endicott, Garfield, Hollywood, Metro, Sixteenth St., Sun.

ENTERPRISE THEATERS

Levy Theater Bldg., Enterprise, Ala.
Telephone: 87
General Manager.....P. H. Thomason

THEATERS (4):

Alabama, ENTERPRISE: Levy, Ritz; GENEVA: Avon; NEW BROCKTON: Brockton.

EPSTEIN'S THEATERS CO.

4932 S. 24th St., Omaha 7, Neb.
Market 2122
Louis Epstein, Sidney Epstein, Jack Epstein.

THEATERS (7):

Nebraska, OMAHA: Benson, Berkley, Circle Corby, Lothrop, Roseland, Tivoli.

ERICKSON THEATERS

Strand Theater, Hettinger, N. D.
Manager.....Chas. E. Erickson

THEATERS (5):

North Dakota, BOWMAN: Palace; HETTINGER: Strand; MOTT: Sun; NEW ENGLAND: State; SCRANTON: Pastime.

ERVIN THEATERS

Kremmling, Colo.
Owner-Manager.....R. D. Ervin

THEATERS (7):

Colorado, BRECKENRIDGE: Mines; FRASER Spruce; GRANBY: Granby; GRAND LAKE: Lake HEENEY: Green Mountain; KREMMLING: Ramona; WALDEN: Star.

ESKIN THEATERS, INC.

2947 N. Third St., Milwaukee, Wisc.
Concord 4-4820
General Managers.....J. Eskin, H. Melcher

THEATERS (28):

Wisconsin, APPLETON: Varsity; BLACK RIVER FALLS: Avalon, Falls; BOSCOBEL: Blaine; CEDARBURG: Rivoli; DARLINGTON: Town; DODGEVILLE: Dodge; ELROY: Elroy; EVANSVILLE: Magee, Rex; FENNIMORE: Fenway; HARTFORD: State, Hartford; KAUKAUNA: Rialto; KIEL: Kiel; LANCASTER: Grantland, Orpheum; MIDDLETON: Middleton; MINERAL POINT: Point; MONTFORT: Fort; NEW HOLSTEIN: Towne; PRAIRIE DU SAC: Midway; SUN PRAIRIE: Prairie; VIROQUA: Temple, Vernon; RICHLAND CENTER: Eskin, Richland; WEST SALEM: Salem; WHITEHALL: Pix.

ESSANESS THEATERS CORP.

540 N. Michigan Ave., Chicago, Ill.
SUperior 7-9120
President .....Edwin Silverman

Vice-President.....Edward Blackman
Treasurer .....Clarence Miller
Secretary.....Harold Gerry
Asst. Sec. & Asst. Treas..... ...Ralph Smitha

THEATERS (32):

Illinois, CHICAGO: American, Argmore, Avon, Bertha, Biograph, Broadway-Strand, Buckingham, Byrd, Crawford, Crown, Davis, Devon, Embassy, Irving, Joy, Julian, Liberty, Mode, Michigan, North Center, Oriental, Plaza, Sheridan, Vic, Vogue, West End, "400". Woods: OAK PARK: Lamar, Lake, Southern; OAK LAWN: Starlite Drive-In.

ESSICK & REIF

211 Film Bldg., Cleveland 14, O.
PRospect 7350-1

THEATERS (9):

Ohio, BEREA: Berea; CLEVELAND: Ezella, Madison; GALION: State, Ohio; PARMA: Parma; ROCKY RIVER: Beachcliff; WILLOUGHBY: Vine; MAYFIELD HEIGHTS: Mayland.

EVERETT ENTERPRISES

223 S. Church St., Charlotte, N. C.
Telephone, Gen'l Office 4-9771; Concession & Supplies, 4-8379

Chief Executive.....H. H. Everett
General Manager.....Worth Stewart
Asst. Gen'l Mgr. & Film Buyer.....E. G. Stellings

THEATERS (66):

North Carolina: ALBERMARLE: Stanley; ANGIER: Angier; BEAUFORT: Beaufort, Seabreeze; CAROLINA BEACH: Wave; DUNN: Dunn, Harnett; FARMVILLE: Paramount; FAYETTEVILLE: Hi-mont; GIBSONVILLE: Gay; JACKSONVILLE: State, Onslow; LILLINGTON: Lyric; MEBANE: Mebane; MT. GILEAD: Gilmont; NEW BERN: Kehoe, Colonial; NEWTON: State, Catawba, Gem; SHELBY: State; SOUTHERN PINES: Sunrise; SPINDALE: Carolina; WHITESVILLE: Columbus, Madison; WILSON: Oasis, Drake; KANNAPOLIS: Colonial, Park-In; MOREHEAD CITY: City, Royal; WILLIAMSTON: Wats, Marco; MARSHVILLE: Blair; WINDSOR: Palace; WADESBORO: Ansonia, Wadesboro; RED SPRINGS: Red Springs; FUQUAY SPRINGS: Fuquay, Varina; APEX: Apex; COLERAIN: Myers; RICH SQUARE: Myers; HOOKERTON: Hill; AYDEN: Myers, Princess.

South Carolina, ALLENDALE: Carolina; BISHOPVILLE: Lyric, Andres; BLACKSBURG: Star; CHESTER: Chester, Powell; FORT MILL: Center, Majestic; GAFFNEY: Cherokee; HARTSVILLE: Berry, Temple; LAKE CITY: Propst, Ritz; LANCASTER: Parr, Imperial; UNION: Rialto, Union; GREER: Greer, Rialto; INMAN: State .

EVERGREEN STATE AMUSEMENT CORP.

671 Skinner Bldg., Seattle 1, Wash.
Main 1686

President.....Frank L. Newman, Sr.
Vice-President.....Wm. H. Thedford
Secretary.....A. M. Ahlskog
Treasurer .....A. M. Ahlskog
Film Buyer.....Frank X. Christie

THEATERS (37):

Oregon, EUGENE: McDonald, Rex; PORTLAND: Hollywood, Liberty, Mayfair, Music Box, Oriental, Orpheum, Paramount, Playhouse, News reel.

Washington, ABERDEEN: D. & R.; BELLINGHAM: American, Mt. Baker; BREMERTON: Admiral, Rex, Rialto; EVERETT: Balboa, Everett, Granada; HOQUIAM: Seventh Street; SEATTLE: Blue Mouse, Coliseum, Egyptian, Fifth Avenue, Music Box, Music Hall, Neptune, Orpheum, Paramount; SPOKANE: Fox, Orpheum, State; VANCOUVER: Castle, Kiggins; WENATCHEE: Liberty, Rialto.

EXHIBITORS BOOKING ASSOCIATION

(Buying and booking organization)
21 Dundas Square, Toronto, Canada.
ADelaide 4316

Partners .....Raoul Auerbach, N. A. Taylor
General Manager.....R. Auerbach
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Note: Exhibitors Booking Association also buys and books pictures for 20th Century Theaters, listed under Twinex Century Theaters Corp., Ltd

THEATERS (25):

Canada, BELL RIVER: Beau; BOTHWELL: Joy; CREIGHTON MINE: Rio; GANANOQUE: Delaney; GRAVENHURST: Muskoka; HAWKESBURY: Ottawan; KAPUSKASING: Community Club; LEVACK: Rio; ORANGEVILLE: Uptown; OTTAWA: Frances, Strand; PARIS: Capitol; PEMBROKE: Centre; PETERBORO: Centre; ST. CATHERINES: Centre; SUDBURY: Rio; TILBURY: Plaza; TORONTO: Broadway, Cameo Crescent, Doric, Embassy, Rio; WHEATLEY: Eric; WIARTON: Berford.

EZELL, CLAUDE, AND ASSOCIATES, INC.

2031 Jackson St., Dallas 1, Texas.
Riverside 3861

THEATERS (21):

Texas, AUSTIN: Chief Drive-In; DALLAS: Chalk Hill Drive-In, Northwest Highway Drive-In, Buckner Blvd. Drive-In; FORT WORTH: Bowie Boulevard Drive-In, White, Belknap Drive-In; GRAND PRAIRIE: Texas, Wings; HOUSTON: South Main Drive-In, Winkler Drive-In, Shepherd Drive-In; PHARR: Cactus Drive-In; PORT ARTHUR: Surf Drive-In; SAN ANTONIO: Fredericksburg Road Drive-In, Trail Drive-In, Palace, Prince, Star, Uptown, Highland, Harlandale; WACO: Circle Drive-In; BEAUMONT: Circle Drive-In.

FABIAN THEATERS

1501 Broadway, New York, N. Y.
CHickering 4-1200

President .....S. H. Fabian
Secretary-Treasurer ..Samuel Rosen

THEATERS (50):

New York, ALBANY: Palace, Grand, Leland; CATSKILL: Community; COHOES: Cohoes, Empire; MIDDLETOWN: State, Stratton; NEW YORK—Brooklyn: Fox; PORT JERVIS: Ritz, Royal, Strand; SCHENECTADY: Proctor, Plaza, State, Strand, Erie; TROY: Proctor; STATEN ISLAND, N. Y.: Palace, Ritz, St. George, Liberty, Paramount, Stadium Capitol Drive-In.

Pennsylvania, ALLENTOWN: Colonial, Rialto, State; ALTOONA: State, Strand, Logan; EASTON: Embassy, State; HARRISBURG: Colonial, Rio, State; JOHNSTOWN: Embassy; READING: Embassy, Ritz.

Virginia, NORFOLK: Granby, Norva, Drive-In; RICHMOND: Carillon, Colonial, Lee, National, Park, Drive-In.

FAIRLAWN AMUSEMENT CO.

1115 Good Hope Road S. E., Washington, D. C.
AX 1-2121

President.....Lloyd J. Wineland
Vice-President.....U. Hollingsworth
Secretary-Treasurer.....Albert V. Pohl

THEATERS (8):

District of Columbia, WASHINGTON: Anacostia, Atlantic, Congress, Fairlawn, Highland.

Maryland, LAUREL: Laurel; BROADWAY HEIGHTS: Coral; CAPITOL HEIGHTS: Capitol.

FAITH, JOSEPH

Box 256, Unionville, Conn.
Farmington 7-9000

THEATERS (4):

Connecticut, BRISTOL: Carberry; COLLINSVILLE: Cinema; TERRYVILLE: Mayfair; UNIONVILLE: Luxor.

FAMOUS PLAYERS CANADIAN CORP., LTD.

1200 Royal Bank Bldg., Toronto, Ontario

President.....J. J. Fitzgibbons
Vice-President-Treasurer.....R. W. Bolstad
Secretary.....N. G. Barrow
Asst. Treasurers .....W. E. Kerr, A. MacCunn
Asst. Secretaries ....L. G. Geering, J. A. Troyer

THEATERS (197):

East

Canada, BELLEVILLE: Belle, Capitol; BRANT-

FORD: Capitol, Brant; BROCKVILLE: Capitol, Regent; CHATHAM: Capitol, Granada; CORNWALL: Capitol, Palace; DUNNVILLE: Granada; GALT: Capitol, Grand; GUELPH: Capitol, Palace, Royal; GLACE BAY: Savoy; HALIFAX: Capitol, Orpheus; HULL: Cartier; HAMILTON: Century, Granada, Avalon, Tivoli, Strand, Kenmore, Regent, Kenilworth; KINGSTON: Capitol, Grand, Tivoli; LONDON: Capitol, Palace, Patricia; MONTREAL: Capitol, His Majesty's, Palace, Princess, Loew's, Imperial, Victory; MONCTON: Imperial; NAPANEE: Granada; NEW WATERFORD: Majestic; NIAGARA FALLS: Seneca; NORTH BAY: Capitol, Royal; NORANDA: Noranda; ORILLIA: Geneva, Opera House; OSHAWA: Marks, Regent; OTTAWA: Capitol, Regent, Imperial, Rideau; OWEN SOUND: Classic, Savoy; PETERBORO: Capital, Regent; QUEBEC: Capitol; ROUYN: Capitol; SARNIA: Capitol, Imperial, Park; S. S. MARIE: Algoma, Orpheum; ST. CATHERINES: Capitol, Granada; ST. JOHN: Capitol; ST. THOMAS: Capitol, Columbia, Granada; SYDNEY: Capitol, Vogue; SUDBURY: Capitol, Grand; THREE RIVERS: Capitol, Rialto; TIMMINS: Broadway, Cartier, Goldfields, New Empire, Palace, Victory; TORONTO: Imperial, Bayview, Hippodrome, Tivoli, Alhambra, Avenue, Bloor, Beach, Family, Bedford, Belsize, Capitol, Eglinton, Village, Oakwood, St. Clair, Palace, College, Parkdale, Runnymede, Victoria; WELLAND: Capitol, Park; WINDSOR: Capitol, Palace, Tivoli, Empire, Regent, Park; WOODSTOCK: Royal.

West

Canada, BRANDON: Strand, Capitol; CALGARY: Capitol, Palace, Strand, Variety; CHILLIWACK: Strand; EDMONTON: Capitol, Strand, Empress, Dreamland, Garneau, Princess; FLIN FLON: Northland; FT. WILLIAM: Capitol, Fort, Lake, Orpheum, Royal; KAMLOOPS: Capitol, Rex, Strand; KENORA: Bijou, Palace; KELOWNA: Empress; LETHBRIDGE: Capitol, Roxy; MEDICINE HAT: Empress, Monarch, Roxy; MOOSE JAW: Capitol, Orpheum; NANAIMO: Capitol, Strand; NELSON: Capitol, Civic; N. WESTMINSTER: Columbia; N. BATTLEFORD: Empress; PENTICTON: Capitol, Empress, Penticton; PT. ARTHUR: Colonial, Lyceum; PORTAGE LA PRAIRIE: Playhouse; PR. RUPERT: Capitol; RED DEER: Capitol, Crescent; REGINA: Capitol, Grand, Metropolitan, Rex; ROSSLAND: Capitol; SASKATOON: Capitol, Daylight; SHAUNAVON: Plaza; TRAIL: Strand; VANCOUVER: Capitol, Orpheum, Strand, Dominion, Alma, Broadway, Grandview, Hollywood, Kerrisdale, Kitsilano, Regent, Stanley, Victoria, Windsor; VICTORIA: Dominion, Capitol, Atlas, Royal; VERNON: Capitol, Empress; WEYBURN: Hi-Art; WINNIPEG: Metropolitan, Capitol, Crescent, Gaiety, Tivoli, Osborne, Uptown.

FANCHON & MARCO SERVICE CORP.

527 N. Grand Blvd., St. Louis 3, Mo.
Newstead 3600

President.....James H. Arthur
Vice-President and Treasurer.....E. L. Murphy
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Asst. General Manager.....Edward B. Arthur

THEATERS (33):

Illinois, GRANITE CITY: City, Washington.

Missouri, ST. LOUIS: Ambassador, Aubert, Avalon, Capitol, Fox, Granada, Grand Central, Gravois, Hi Pointe, Ivanhoe, Kingsland, Lafayette, Lindell, Maffitt, Manchester, Maplewood, Missouri, Pageant, Powhatan, Richmond, Rio, St. Louis, Shady Oak, Shaw, Shenandoah, Tivoli, Tower, Union, Victory, Wellston, West End.

FELT AMUSEMENT CORP.

1225 Vine St., Philadelphia 7, Pa.
RIttenhouse 6-3128

President.....Michael Felt
Vice-President.....Max Felt
Secretary-Treasurer.....Cecil M. Felt

THEATERS (6):

Pennsylvania, PHILADELPHIA: Adelphi Bluebird, Casino, Wayne, Walton (controlling interest), Strand (controlling interest).

FILM SERVICE CORP.

1200 Canal St., New Orleans, La.
RA 5802

President.....L. C. Montgomery

THEATERS (9):

Louisiana, LA ROSE: Joy; RAYNE: Arcadia; ST. BARTINVILLE: Teche; NEW ORLEANS: Joy; BATON ROUGE: Tiger Drive-In.

Mississippi, McCOMB: Palace; NATCHEZ: Clarke; SUMMIT: Fox; YAZOO CITY: Palace.

FIRST NATIONAL THEATERS, INC.

314 E. Yakima Ave., Yakima, Wash.

Managing Director.....Frederick Mercy, Jr.
General Manager.....Arch Bartholet

THEATERS (5):

Washington, YAKIMA: Capitol, Tower, Drive-In, Liberty, Roxy, Yakima.

FISHMAN THEATERS, INC.

131 Meadow St., New Haven, Conn.
Tel. 7-4741

President.....A. Fishman
General Manager Film Buyer.....J. B. Fishman

THEATERS (6):

Connecticut, FAIRFIELD: Community; NEW HAVEN: Dixwell, Howard, Lawrence; WEST HAVEN: Cameo, Rivoli.

FIVE BORO THEATER CIRCUIT, INC.

120 W. 42nd St., New York, N. Y.
LO 4-3200

Officers: Solomon Strausberg, Abraham Leff

THEATERS (5):

New York, NEW YORK: Freeman, Lido, Fenway, DeLuxe, Zenith.

FLEXER THEATERS, INC.

1705 Poplar Ave., Memphis, Tenn.
Telephone: 36-7319, 7-0266

President.....David Flexer

THEATERS (7):

Mississippi, AMORY: Strand, Varsity; NEW ALBANY: Magnolia, Ritz; SARDIS: Tower.

Tennessee, MEMPHIS: Ritz, Peabody.

FLORIDA STATE THEATERS, INC.

Florida Theater Bldg., Jacksonville, Fla., or P. O. Box 1290, Jacksonville 1, Fla.

President.....Frank Rogers
General Manager.....Jesse L. Clark
Vice-President-Gen'l. Counsel.....Fred H. Kent
Treasurer.....F. L. Alig
Controller.....Matt Schroeder
Maintenance Director.....Guy A. Kenimer
District Supervisors:
Tampa.....Bob Daugherty, Tampa Theater
West Palm Beach: J. Fitzwater, Florida Theater
Jacksonville.....J. L. Cartwright
St. Petersburg.....Frank Bell, Florida Theater
Candy-Popcorn Dept.....Roy L. Smith
Supply-Accessory Dept.....Roy L. Smith
Maintenance Dept.....M. A. Shaaber

THEATERS (114):

Florida, ARCADIA: Star; BARTOW: Bartow, Ritz; BRADENTON: Palace, State; CLEARWATER: Belleview, Capitol, Ritz; DANIA: State; DAYTONA BEACH: Crystal, Daytona, Empire, Florida, Lyric; DELAND: Athens, Dreka; DELRAY: Delray, Roxy; FORT LAUDERDALE: Colony, Florida, Lyric, Sunset, Warnor; FORT MYERS: Arcade, Edison, Ritz; GAINESVILLE: Florida, Lyric, State; HOLLYWOOD: Arcade, Florida, Ritz; JACKSONVILLE: Arcade, Brentwood, Capitol, Edgewood, Empress, Fairfax, Florida, Imperial, Palace, San Marco, Temple; LAKELAND: Lake, Palace, Polk, Strand; LAKE WORTH: Lake, Worth; MIAMI BEACH: Beach, Cinema, Colony, Sheridan; MIAMI: Boulevard, Dade, Florida, Olympia, Paramount, Regent; CORAL GABLES: Coral Gables; HIALEAH: Hialeah; MIAMI SHORES: Shores; NEW SMYRNA: Palace, Victoria; OCALA: Dixie, Marion, Ritz, Roxy; ORLANDO: Beacham, Cameo, Grand, Lincoln, Rialto, Roxy, Strand, Vogue; PALATKA: Howell; PALMETTO: Palmetto; PALM BEACH: Beaux Arts Paramount; PLANT CITY: Capitol, State;

ST. AUGUSTINE: Jefferson Matanzas; ST. PETERSBURG: Beach, Cameo, Capitol, Drive-In, Florida, Harlem, LaPlaza, Ninth Street, Pheil, Roxy; SANFORD: Princess, Ritz; SARASOTA: Ace, Art, Florida, Ritz; SULPHUR SPRINGS: Springs; TAMPA: Drive-In, Florida, Garden, Palace, Seminole, Strand, Tampa; WEST PALM BEACH: Arcade, Florida, Palace, Park, Rialto; WINTER PARK: Baby Grand, Colony.

FLOWER THEATER ENTERPRISES

Bayard, Neb.
Telephone 3231
Owner .....L. F. Flower
General Manager .....Chuck Flower

THEATERS (4):

Colorado, ESTES PARK: Rustic; LOVELAND: Loveland.

Nebraska, BAYARD: Palm, Rex.

FLOYD THEATERS

Halues City, Fla.
President .....**Carl Floyd**

THEATERS (12):

Florida, AVON PARK: Park, Pasco, Crescent; FT. MEADE: Fox; HAINES CITY: Florida; SEBRING: Florida, Circle; TARPON SPRING: Royal; LEWISTON: Dixie Crystal; WAUCHULA: Hardee, Royal, Palace.

FOURTH AVENUE AMUSEMENT CO.

356 Francis Bldg., Louisville, Ky.
Wabash 1612
President .....**Fred J. Dolle**
Secretary-Treasurer .....D. H. Long

THEATERS (22):

Listed in three groups:

Theater Enterprises

Kentucky, LOUISVILLE: East Broadway, Ideal, Oak, Park, Towers.

Fourth Avenue Amusement Co.

Indiana, LAFAYETTE: Lafayette, Luna, Mars; TERRE HAUTE: American, Grand, Wabash, Indiana, Liberty.

Kentucky, LOUISVILLE: Brown, Rex, Rialto, Strand, Uptown.

Greater Indianapolis Amusement Co., Inc.

Indiana, INDIANAPOLIS: Circle, Indiana, Lyric, Keith.

FOX GREATER THEATERS, INC.

Paramount Theater Bldg., Denver, Colo.
Keystone 5321
District Manager .....**Harry E. Huffman**

THEATERS (12):

Colorado, AURORA: Aurora; DENVER: Denver, Paramount, Aladdin, Rialto, Tabor, Blue Bird, Mayan, Ogden, Esquire, Webber, Isis.

FOX INTERMOUNTAIN THEATERS, INC.

514 16th St., Denver, Colo.
Keystone 5321
President .....Frank H. Ricketson, Jr.
Secretary .....Albert J. Gould
Treasurer.....Harry B. Green

THEATERS (87):

Colorado, AURORA: Fox; BOULDER: Boulder, Isis, Varsity; DELTA: Strand, Egyptian; DENVER: Aladdin, Bluebird, Denver, Esquire, Isis, Mayan, Ogden, Paramount, Rialto, Tabor, Webber; DURANGO: Kiva, Durango; FORT COLLINS: America, Lyric, State; LA JUNTA: Fox, Scout; LEADVILLE: Elks, Fox; LONGMONT: Longmont, Fox; MONTROSE: Fox, Rex; STERLING: America, Fox; TRINIDAD: Fox, Rialto; WALSENBURG: Fox, Rialto.

Idaho, CALDWELL: American, Fox; POCATELLO: Orpheum, Chief, Capitol; IDAHO FALLS: Paramount; NAMPA: Adelaide, Majestic.

Montana, HELENA: Marlow, Antlers, Vigilante; MISSOULA: Wilma, Roxy, BILLINGS: Babcock, Empire, Lyric, Rio, Fox; BUTTE: American, Fox, Montana, Park, Rialto; GT. FALLS: Liberty, Town, Rainbow, Grand; LEWISTOWN: Broadway, Judith.

Nebraska, ALLIANCE: Alliance, Rialto; McCOOK: Fox, Temple; NORTH PLATTE: Fox Paramount; SIDNEY: Fox.

New Mexico, LAS CRUCES: Del Rio, State, Rio Grande; LAS VEGAS: Coronado, Kiva, Serf.

Utah, OGDEN: Egyptian, Ogden.

Wyoming, CHEYENNE: Strand, Paramount Princess, Lincoln; KEMMERER: Victory; LARAMIE: Crown, Fox, Varsity; RAWLINS: Strand Opera House; ROCK SPRINGS: Rialto, Grand SHERIDAN: Orpheum, Wyo.

FOX MIDWEST AMUSEMENT CORP.

Uptown Theater Bldg., Kansas City, Mo.
President.....E. C. Rhoden
Vice-President-Film Buyer .....Lon H. Cox
Vice-President-Treasurer.....Charles E. Shafer

THEATERS (115):

Illinois, BENTON: Capitol, Star; CENTRALIA: Grand, Illinois; BELLEVILLE: Lincoln, Illinois; CHRISTOPHER: Globe; DUQUOIN: Grand; JACKSONVILLE: Illinois, Majestic, Times; MARION: Orpheum, Plaza; MT. VERNON: Plaza, Granada, Stadium; SPRINGFIELD: Lincoln; W. FRANKFORT: State, Strand.

Iowa, FORT MADISON: Orpheum, Strand MUSCATINE: Palace, Uptown; COUNCIL BLUFFS: Strand.

Kansas, ARKANSAS CITY: Burford; ATCHISON: Orpheum, Fox; CHANUTE: Peoples; CLAY Center: Rex; COFFEYVILLE: Ismo, Midland, Tackett; CONCORDIA: Grand; DODGE CITY: Crown, Dodge, Cozy; ELDORADO: Eldorado; EMPORIA: Granada, Strand; FORT SCOTT: Empress, Liberty; HAYS: Strand; HUTCHINSON: Midland, Fox, Strand; KANSAS CITY: Fairway, Granada; LIBERAL: Plaza, Tucker; LYONS: Lyons; MARYSVILLE: Liberty; NEWTON: Star, Regent; OTTAWA: Plaza, Webster; PITTSBURG: Colonial, Cozy, Midland; SALINA: Jayhawk, Strand, Watson; TOPEKA: Gem, Grand, Jayhawk, Orpheum, Oakland; WELLINGTON: Regent; WICHITA: Miller, Palace, Orpheum, Uptown, Wichita, Sandra, Boulevard; WINFIELD: Regent, Zimm; IOLA: Iola, Uptown.

Missouri, BOONVILLE: Lyric; BROOKFIELD: DeGraw; CAPE GIRARDEAU: Broadway, Orpheum; CARTHAGE: Crane, Tiger; EXCELSIOR SPRINGS: Beyer, Siloam; JOPLIN: Electric, Fox, Orpheum, Paramount; KANSAS City: Apollo, Benton, Tower, Esquire, Gladstone, Isis, Lincoln, Linwood, Madrid, Plaza, Rockhill Uptown, Vista, Warwick, Waldo, Brookside: KIRKSVILLE: Kennedy, Princess; LEXINGTON: Mainstreet; MARSHALL: Auditorium; MOBERLY: Grand, Fourth Street; NEVADA: Nemo, Star; SEDALIA: Fox, Liberty; SPRINGFIELD: Gilloiz, Electric, Landers, Kickapoo.

Nebraska, BEATRICE: Rivoli.

FOX WEST COAST THEATERS CORP.

1837 S. Vermont Ave., Los Angeles, Calif.
Republic 4111
President .....Charles P. Skouras
Vice-President .....John Bertero
Treasurer .....George Topper
General Manager .....George Bowser
S. Calif. Division Mgr.....Dick Dickson
S. Calif. Film Buyers: Cullen Espy, M. A. Lundgren
N. Calif. Division Mgr.....Richard Spier
N. Calif. Film Buyer .....George Milner

THEATERS (230):

Listed by Districts

SOUTHERN CALIFORNIA

Los Angeles First Run District
District Manager.....Bruce Fowler

California, BEVERLY HILLS: Wilshire; HOLLYWOOD: Chinese, Egyptian, Guild, Iris, Vogue; STUDIO CITY: Studio; LOS ANGELES: Loew's State, Fox Uptown, Loyola, Fox Belmont, Los Angeles, Fox Ritz, Orpheum, El Rey, Carthay Circle, Four Star; CULVER: Culver City.

District No. 1
District Managers.....Spencer Leve, Dave Ross

California, BEVERLY HILLS: Beverly, Regina; HOLLYWOOD: Apollo, Carmel, Filmarte, Loma; LOS ANGELES: Boulevard, Carlton, Embassy, Fairfax, Figueroa, La Brea, Larchmont, Lido, Melrose, Mesa, Parisian, Ravenna, Stadium, Western, Westlake, Rivoli, Gordon; WESTWOOD: Bruin Village; HOLLYWOOD: Hollywood.

District No. 2
District Manager.....Fred Glass

California, GLENDALE: Alex, California, Capitol, Gateway, Glen, Glendale; NORTH HOLLYWOOD: El Portal, Valley; PASADENA: Academy, Park, Pasadena, State, Strand, Tower, United Artists, Uptown, Washington; SOUTH PASADENA: Rialto; SHERMAN OAKS: La Reina; VAN NUYS: Van Nuys, Rivoli.

District No. 3
District Manager.....Stan Brown
California, HERMOSA: Hermosa; LONG BEACH: West Coast, United Artists, Imperial, Long Beach, Egyptian, Belmont, Crest; SEAL BEACH: Bay; MANHATTAN: La Mar; OCEAN PARK: Dome, Rosemary; REDONDO: Redondo, Strand; SAN PEDRO: Cabrillo, Strand; SANTA MONICA: Criterion, Wilshire, Bundy; SAWTELLE: Tivoli, Nuart; VENICE: Venice; WILMINGTON: Granada, Avalon.

District No. 4
District Manager.....Robert Rothafel
California, BELL: Alcazar, Alpha, Bell; BELVEDERE GARDENS: Towne; COMPTON: Compton, Tower; EAST LOS ANGELES: Golden Gate, United Artists, Royale; HUNTINGTON PARK: California, Lyric; INGLEWOOD: Academy, Crest, Fifth Avenue, Inglewood, United Artists, Seville; LOS ANGELES: Arroyo, Fox, Florence, Gentry, Highland, Starland; MAYWOOD: Maywood.

District No. 5
District Manager.....John Klee
California, CLAREMONT: Village; ONTARIO: Granada, Park; POMONA: California, Fox, State, Sunkist; REDLANDS: Grove, Loma, Redlands; RIVERSIDE: De Anza, Lido, Riverside; SANTA BARBARA: Arlington; SAN BERNARDINO: California, Fox, Studio, Temple, West Coast; SANTA PAULA: Glen City, Tower.

District No. 6
District Manager.....Ernest Strum
California, CALEXICO: Capitol; EL CENTRO: United Artists, Valley; PACIFIC BEACH: Roxy; SAN DIEGO: Fox, Loma, State, California, Adams, Orpheum, Balboa, North Park, Egyptian, Crest.

Kern County District
District Manager.....Homer Gill
California, BAKERSFIELD: California, Fox, Kern, Rex; TAFT: Hippodrome.

Orange County District
District Manager.....Milton Arthur
California, ANAHEIM: Anaheim, Fox California; FULLERTON: Fullerton; SANTA ANA: Broadway, West Coast.

San Luis Obispo District
District Manager.....Lou Rosenberg
California, SAN LUIS OBISPO: Elmo, Fremont, Obispo.

Arizona District
District Manager.....Dick Smith
Arizona, GLOBE, Alden, Globe; PHOENIX: Fox, Vista; TUCSON: Fox, Lyric.

NORTHERN CALIFORNIA

Metropolitan District
District Manager.....Fay Reeder
California, SAN FRANCISCO: Fox, Loew's Warfield, El Capitan, United Nations.
Nevada, RENO: Crest.

East Bay District
District Manager.....Herman Kersken
California, BERKELEY: California, Campus, U. C., United Artists; OAKLAND: Fox, Franklin, Grand Lake, Orpheum, Paramount, Senator, State, Tower, RICHMOND: Fox California, Liberty, State, Costa, Grand; VALLEJO: Hanlon, Marval, Senator, Strand, Valmar, Studio.

Peninsula District
District Manager.....Henry Seipel
California, SAN JOSE: California, Mission, Padre; BURLINGAME: Peninsula, Broadway, SAN MATEO: Baywood, San Mateo; REDWOOD CITY: Sequoia, Redwood; SAN CARLOS: Carlos; PALO ALTO: Stanford, Varsity; SALINAS: Fox, Alisal, El Rey; WATSONVILLE: Fox, State.

Valley District
District Manager.....James Runte
California, SACRAMENTO: Senator, Capitol, Hippodrome, Rio; STOCKTON: California, Ritz, State, Rialto; FRESNO: Wilson, Tower, Kinema, Crest, VISALIA: Fox, Hyde; HANFORD: Fox, Ritz.

FOX WISCONSIN CIRCUIT

1324 W. Wisconsin Ave., Milwaukee 1, Wisc.
MArquette 8-7920
Chairman of the Board .....Charles P. Skouras
President and General Manager...H. J. Fitzgerald
Asst. to President.....W. V. Geehan
Film Buyer.....Gordon C. Hewitt
Treasurer.....E. M. Donnelly

THEATERS (61):
Listed in 15 groups

Fox Wisconsin Amusement Corp.
Agent for all companies listed.

Fox Wisconsin Theatres, Inc.
Wisconsin, BEAVER DAM: Davison, Odeon; MADISON: Madison, Orpheum, Parkway, Strand; MARINETTE: Rialto; STEVENS POINT: Fox, Lyric; WAUSAU: Midway.

Fox Apollo Theater Corp.
Wisconsin, JANESVILLE: Apollo.

Fox Badger Theatre Corp.
Wisconsin, KENOSHA: Orpheum; MILWAUKEE: Mirth, Modjeska, Princess, Tivoli, Uptown, Garfield; OSHKOSH: Oshkosh.

Fox City Theatres Corp.
Wisconsin, MILWAUKEE: Plaza, Riviera, State, Venetian, Zenith, Paradise, Grace, Layton Park, Allis, Kosciuszko, Pearl.

Fox Janesville Corp.
Wisconsin, JANESVILLE: Beverly, Myers.

Fox Lake Shore Theatre Corp.
Wisconsin, MENASHA: Valley; PORT WASHINGTON: Grand, Ozaukee; RACINE: Uptown.

Fox Linthea Corp.
Wisconsin, MILWAUKEE: Lincoln.

Fox Lisbon Theatre Corp.
Wisconsin, MILWAUKEE: Parkway.

Fox Palace Corp.
Wisconsin, MILWAUKEE: Palace.

Fox Rock River Theatre Corp.
Wisconsin, JANESVILLE: Jeffris.

Fox Winnebago Corp.
Wisconsin, FOND DU LAC: Fox, Retlaw.

Fox Wisconsin Corp.
Wisconsin, MILWAUKEE: Wisconsin.

Fox Wolverine Corp.
Michigan, HANCOCK: Kerredge, Orpheum; HOUGHTON: Lode, IRON MOUNTAIN: Braumert, Colonial; LAURIM: Peoples.

Fox Milwaukee Theatres, Inc.
Wisconsin, MILWAUKEE: Astor, Downer, Jackson, Oakland, Shorewood, Strand, World, Varsity, East, Sherman.

Valley Theatres Corp.
Wisconsin, WAUSAU: Grand, Wausau.

FRANKLIN AMUSEMENT CO., INC.

924 S. Robert St., St. Paul, Minn.
Officials.....W. R. Frank, O. C. Woempner

THEATERS (15):
Minnesota, MINNEAPOLIS: Franklin, Avalon, Lyndale, Boulevard Twins, Chateau, La Salle, Park; ST. PAUL: Randolph; WEST ST. PAUL: West Twins; OWATONNA: State, Roxy; HUTCHINSON: State, Rex; WILLMAR: Willmar, State.

FRANKLIN & HERSCHORN THEATER CO., LTD.

Mayfair Theater Bldg., St. John, N. B., Canada.
Telephone 3-2922
President.....J. M. Franklin
Vice-President.....Peter Herschorn
General Manager.....Mitchell Franklin
Secretary.....Samuel A. Babb

THEATERS (7):
Canada, New Brunswick, ST. JOHN: Mayfair, Regent.
Canada, Nova Scotia, HALIFAX: Family, Vogue; DARTMOUTH: Dundas, Mayfair; YARMOUTH: Community.

FRANKROY COMPANY

Broadvue Theater, Cleveland, O.
President .....Frank Gross

THEATERS (5):
Ohio, BEDFORD: Bedford, Stillwell; CLEVELAND: Broadvue, Grand, New Y.

FRELS' THEATERS
113 W. Constitution St., Victoria, Tex.
Telephone, 300
Owner and Manager.....Rubin Frels
THEATERS (12):
Texas, BAY CITY: State; EL CAMPO: Normana; GOLIAD: Goliad; NEW BRAUNFELS: Capitol, Pena; NIXON: Nixon; VICTORIA: Uptown, Victoria, Tejas Drive-In; WHARTON: Rio; YORKTOWN: L'Arcade; BROOKSHIRE: Wayside.

FRIEDER & GROSSMAN
35 Warren St., Hudson, N. Y.
Film Buyers.....Frieder & Grossman
THEATERS (7):
New York, CAMBRIDGE: Strand; HOOSICK FALLS: New; HUDSON: Playhouse, Park, Rialto; PORT HENRY: Dery; TICONDEROGA: Playhouse.

FRISINA AMUSEMENT CO.
Roxy Theater, Springfield, Ill.
Dial 9891
President.....Dominic Frisina
Vice-President.....Ciro Pedrucci
Treasurer.....Dominic Giachetto
Mg. Dir. Exec. Secy.....John B. Giachetto
THEATERS (17):
Illinois, BRIDGEPORT: Capitol; CARLYLE: Ritz; CARLINVILLE: Grand, Marvel; CHARLESTON: Lincoln, Will Rogers; DECATUR: Varsity; EAST ST. LOUIS: Esquire, Roxy; EFFINGHAM: Effingham, Heart; GILLESPIE: Colonial, Lyric; GREENVILLE: Bond, Lyric; HILLSBORO: Grand, Orpheum; KINCAID: Playhouse; LAWRENCEVILLE: Avalon, State; LITCHFIELD: Capitol, Ritz, State; MATTOON: Clarke, Mattoon, Time; OLNEY: Arcadia, Roxy; SHELBYVILLE: Roxy; SPRINGFIELD: Esquire, Roxy, Southtown, State, Tivoli; TAYLORVILLE: Capitol, Ritz, Frisina.
Iowa, KEOKUK: Grand, Iowa.
Missouri, HANNIBAL: Orpheum, Star; MEXICO: Liberty, Rex; ST. CHARLES: Roxy, Strand; SALEM: Lyric, Preston.

FRY, S. G., THEATERS
Tyler 702
P. O. Box 787, Tyler, Tex.
Owner & General Manager.....S. G. Fry
Secretary-Treasurer.....Robert A. Fry
THEATERS (5):
Texas, BROWNSBORO: Rex; GRAND SALINE: Grand, Palace; TYLER: Joy, Palace.

GAERTNER, GEORGE and LOU
Ritz Theater, Baltimore, Md.
THEATERS (7):
Maryland, BALTIMORE: Earle, Palace, Ritz, Carlton, Vilma; DUNDALK: Lane, Strand.

GAMBLE ENTERPRISES, INC.
1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-5113-1-5
President.....Ted R. Gamble
Film Buyer and Booker.....LeRoy J. Furman
THEATERS (8):
Indiana, INDIANAPOLIS: Circle, Indiana, Lyric, Keith's.
Ohio, AKRON: Palace; STEUBENVILLE: Paramount.
Pennsylvania, NEW CASTLE: Penn, Victor.

GAMMEL THEATERS
CL 1270
449 Genesee St., Buffalo, N. Y.
THEATERS (4):
New York, BUFFALO: Ariel, Colonial, Columbia, Unity.

GARBETT THEATER ENTERPRISES
Des Moines, Ia.
General Manager.....E. M. Garbett
THEATERS (4):
Iowa, DES MOINES: Avalon, Forest, Lincoln, Varsity.

GARMAN, LAURITZ
5010 Park Heights Ave., Baltimore 15, Md.
Liberty 8866, 2050
THEATERS (5):
Maryland, BALTIMORE: Avalon, Pimlico, Uptown; PIKESVILLE: Pikes; REISTERSTOWN: New.

GENERAL AMUSEMENTS, INC.
Roanoke Rapids, N. C.
Telephone: R 319
Gen'l Mgr., Sec'y-Treasurer.....Lyle M. Wilson
THEATERS (4):
North Carolina, ROANOKE RAPIDS: Imperial, Peoples, Royal; WARRENTON: Warren.

GENERAL THEATERS (QUEBEC), LTD.
1200 St. Alexander Street, Montreal 2, Canada
Belair 1161
President.....Hon. P. Brais
Supervisor.....Gordan Dann
THEATERS (12):
Canada, MONTREAL: Beaubien, Electra, Kent, Midway, Odeon-Cremazie, Odeon-Mercier, Odeon-Champlain, Perron, Villeray; ST. JEROME: Rex; ST. JOHNS: Capitol; VERDUN: Verdun Palace.

GEORGE, DON, INC., THEATERS
P. O. Box 1222, Shreveport, La.
Telephone: 30615-6
President.....Don George
General Manager.....Doyle Maynard
THEATERS (5):
Louisiana, ALEXANDRIA: Don; BOSSIER CITY: Davis; SHREVEPORT: Don, Glenwood, Lake.

GEORGIA THEATER CO.
660 Peachtree St., Atlanta, Ga.
President.....William K. Jenkins
THEATERS (61):
Listed in three groups:
Theaters affiliated with Paramount:
Georgia, ATHENS: Georgia, Palace, Ritz, Strand; ATLANTA: Capitol, Fox, Paramount, Roxy; AUGUSTA: Dreamland, Imperial, Miller, Modjeska, Rialto; BARNESVILLE: Ritz; BRUNSWICK: Bijou, Ritz, Roxy; BUFORD: Allen; COLUMBUS: Bradley, Georgia, Rialto, Royal, Springer Village, Rexview Drive-In; GAINESVILLE: Ritz, Roxy, Royal, State; MACON: Capitol, East Macon, Grand, Rialto, Ritz; MOULTRIE: Colquitte, Grand, Moultrie; ST. SIMONS ISLAND: Casino; SAVANNAH: Avon, Bijou, Lucas, State, Victory; WAYCROSS: Carver, Lyric, Ritz.
Community Theaters Co.
President.....William K. Jenkins
Georgia, ATLANTA: Euclid, Gordon, Palace, West End, Cascade.
Fred Coleman:
Fairfax Theater Bldg., East Point, Ga.
Georgia, ATLANTA: Sylvan; COLLEGE PARK Park; EAST POINT: Fairfax, Russell; HAPEVILLE: Fulton, Hangar.

J. T. GHOSEN THEATERS
225 S. Ohio St., Sedalia, Mo.
Owner.....F. J. Ghosen
THEATERS (5):
Missouri, VERSAILLES: Royal; TIPTON: Tipton; CLINTON: Go-Sho; WAYNESVILLE: Wayne.

GIBRALTAR ENTERPRISES, INC.
810 Fourteenth St., Denver, Colo.
Main 6146, 7, 8
President.....Charles R. Gilmour
Secretary.....W. H. Ostenberg
Treasurer.....E. John Greer
Vice-Presidents.....E. J. Schulte, T. F. Murphy, E. W. Ward
THEATERS (37):
Listed in eight groups
Colorado, GLENWOOD SPRINGS: Colorado, Glen.
Rialto Theater, Inc.,
E. J. Schulte

Wyoming, BASIN: Wigwam; CASPER: America, Rex, Rialto; DOUGLAS: Mesa; GILLETTE: Fiesta; GREYBULL: Bighorn; MIDWEST: Midwest; POWELL: Teton; WHEATLAND: Ramona.

W. H. Ostenberg

Nebraska, GERING: Grove, Riviera; SCOTTSBLUFF: Bluffs, Midwest, Oto.

Hubbard & Murphy

New Mexico, CLAYTON: Luna; RATON: El Raton, Shuler.

Murphy Theaters, Inc.

Colorado, ALAMOSA: Grove, Rialto; DEL NORTE: Princess.

Salmon & Greer

New Mexico, SANTE FE: Burro Alley, Lensic, Paris.

E. W. Ward

New Mexico, HURLEY: Tejo; SANTA RITA: El Cobre; SILVER CITY: El Sol, Silco.

Gibraltar Enterprises, Inc.

Colorado, LOVELAND: Rialto; ROCKY FORD Grand, Rex.

New Mexico, SOCORRO: Loma.

Schumour Theaters, Inc.

Colorado, CRAIG: West; ORDWAY: Ord.; FOWLER: Star.

GILES, GEORGE A., CO.

689 Massachusetts Ave., Cambridge, Mass.
Kirkland 7-2345

Treasurer.....John S. Giles

THEATERS (9):

Massachusetts, BOSTON: Uptown; FRAMINGHAM: St. George, Gorman; GARDNER: Orpheum, Uptown; NORWOOD: Guild, Norwood.

New Hampshire, LACONIA: Gardens, Colonial

GILLESPIE, L. A.

Avalon Theater, Cashmere, Wash.

THEATERS (1):

Washington, CASHMERE: Vale; OROVILLE: Orada, Ossoyoos; OKANOGAN: Avalon.

GOLDBERG, AARON, THEATERS

25 Taylor St., San Francisco, Calif.
OR 3-4332

General Manager .....Harry P. Franklin

THEATERS (5):

California, OAKLAND: Peerless; SAN FRANCISCO: Newsreel, Peerless, Regal, Silver-Palace.

GOLDBERG, R. D., THEATER CORP.

State Theater Bldg., Omaha, Neb.

President-Treasurer .....R. D. Goldberg
Vice-President-Secretary ....Mrs. R. D. Goldberg

THEATERS (8):

Iowa, COUNCIL BLUFFS: Broadway.

Nebraska, OMAHA: Arbor, Avenue, Dundee 40th Street, Military, State, Town.

GOLDEN STATE THEATER & REALTY CORP.

995 Market St., San Francisco, Calif.
Yukon 6-2112

President.....M. A. Naify
General Manager.....C. V. Taylor
Film Buyer .....Roy Cooper

THEATERS (41):

California, BERKELEY: Lorin, Rivoli, Elmwood; HAYWARD: Hayward, State; OAKLAND: Broadway, Capitol, Central, Dimond, Eastmont, Fairfax, Gateway, Granada, Hopkins, Laurel, New Fruitvale, Palace, Parkway, Chimes; SAN FRANCISCO: Amazon, Daly City, Crown, El Rey, Granada, Haight, Irving, Palace, Noe, Parkside, Midtown, Strand, Uptown, Verdi, Victoria; SAN BRUNO: El Camino; SAN LEANDRO: Del Mar, Rio; SAN JOSE: State; SAN LORENZO: Lorenzo; SOUTH SAN FRANCICO: State, Del Mar.

GOLDMAN, WILLIAM, THEATERS, INC.

Goldman Theater Building, 15th & Chestnut Sts., Philadelphia 2, Pa.
LOcust 7-7500

President .....William Goldman
Secretary.....E. Lyle Trenchard

THEATERS (13):

Pennsylvania, BRYN MAWR: Bryn Mawr; HANOVER: Park; PHILADELPHIA: Band Box, Erlanger, Goldman, Grange, Karlton, Keith, News, State; POTTSTOWN: Hippodrome; UPPER DARBY: Terminal; YORK: Hi-Way.

GOLLOS MANAGEMENT CO.

858 E. 63rd St., Chicago 37, Ill.
Butterfield 8-2300

President .....George N. Gollos
Secretary-Treasurer .....Harold M. Gollos

THEATERS (12):

Listed in three groups.

Gollos Bros., Inc.:

Illinois, CHICAGO: Ark, Chelten, Midway, Ray, 63rd St., Victory Woodlawn.

Sunnyside Theater Corp.:

7219 S. Wentworth Ave., Chicago, Ill.

President .....Shirley Lockwood
Secretary-Treasurer .....Saul Lockwood

Illinois, CHICAGO: Atom, Sun.

Lockmor Theater Corp.:

858 E. 63rd St., Chicago 37, Ill.

President .....Saul Lockwood
Secretary-Treasurer.....Bernard H. Moore

Illinois, DOLTON: Dolton, Indiana; EAST CHICAGO: Mars.

GOODALL CIRCUIT

Grant, Neb.

President .....R. A. Goodall
General Manager .....E. J. Tuey

THEATERS (4):

Nebraska, GRANT: Grant; MADRID: Zala; PAXTON: Paxton; SUTHERLAND: Star.

GOODMAN & HARRISON

2875 W. Cermak Road, Chicago, Ill.

THEATERS (5):

Illinois, CHICAGO: Douglas, Illington, Marshall Square, Rosette, West.

GRAPHIC THEATERS CIRCUIT

351 Newbury St., Boston 16, Mass.
Kenmore 3066

President .....Samuel Kurson
General Manager.....Newell B. Kurson
Booker.....A. Rowe

THEATERS (20):

Maine, BELFAST: City, Colonial; BUCKSPORT: Alamo; CAMDEN: Camden; DEXTER: Park; DOVER: Center; ELLSWORTH: Grand; MILLINOCKET: Opera House; NORTHEAST HARBOR: Pastime; BRIDGETON: Mayair; OLDTOWN: Strand.

Massachusetts, DANVERS: Orpheum; METHUEN: Methuen; READING: Reading; WALPOLE: Elite.

New Hampshire, FRANKLIN: Regal, Capitol.

Vermont, BRANDON: Brandon; MIDDLEBURY, Campus; NEWPORT: Burns.

GREATER INDIANAPOLIS AMUSEMENT CO. INC.

Indiana Theater Bldg., Indianapolis, Ind.
Lincoln 1811

President.....Ted R. Gamble
Vice-President.....Fred J. Dolle
Vice-President & Asst. Secretary.....E. J. Gennett
Treasurer.....D. H. Long
City Manager.....K. T. Collins

THEATERS (4):

Indiana, INDIANAPOLIS: Circle, Indiana, Lyric, Keith's.

GREEN COUNTY AMUSEMENT CO., INC.

Wedgeway Bldg., Schenectady, N. Y.

Gen'l Manager-Film Buyer.....W. W. Farley

THEATERS (9):

New York, ALBANY: Capitol; CATSKILL Community; SCHENECTADY: Albany, Barcli Hudson, State, Strand, Van Curler; SCOTIA Ritz.

GREEN, IRVING, CIRCUIT
650 Mt. Auburn St., Watertown, Mass.
Telephone 9600
THEATERS (4):
Massachusetts, EVERETT: Park; MEDFORD: Fellsway; MELROSE: Melrose; WATERTOWN: Coolidge.

GREENBERG, JACK H., THEATER ENTERPRISES
1315 Vine St., Philadelphia, Pa.
Lombard 3-9583
THEATERS (6):
New Jersey, AVALON: Avalon; **CAMDEN:** Star; STONE HARBOR: Park; **WOODBINE:** Capitol.
Pennsylvania, NORTHAMPTON: Roxy; WEST GROVE: Roselyn.

GREENFIELD, WILLIAM I., THEATERS
4716 Baltimore Ave., Philadelphia, Pa.
SA 7-3600
President.....William I. Greenfield
Vice-Pres.-Gen.-Manager.....Oscar Forman
Film Buyer-Booker.....Margaret J. Carbary
THEATERS (4):
Pennsylvania: PHILADELPHIA: Ambassador, Byrd, Riviera, Sherwood.

GREIME & FASKEN THEATERS
Vitaphone Theater, Wenatchee, Wash.
Telephone 760
THEATERS (6):
Washington, HOLDEN: Holden; OMAK: Fox, Omak; WENATCHEE: Mission, Vitaphone, Auto-Vue.

GRIFFITH THEATERS
11½ N. Lee Ave., Oklahoma City, Okla.
Telephone 7-3521
THEATERS (141):
Oklahoma, ADA: McSwain, Kiva, Ritz; ALTUS: Plaza, Delta, Ritz, State; ARDMORE: Tivoli, Ritz, Paramount, Temple; BARTLESVILLE: Arrow, Osage, Lyric, Rex; BLACKWELL: Rivoli, Midwest, Palace, Bays; CHANDLER: H & S, Dixie; CHICKASHA: Ritz, Rialto, Washita, Midwest; CLAREMORE: Yale, Palace, Cadet; CLINTON: Del Rio, Rialto; CUSHING: American, Dunkin, Paramount; DUNCAN: Palace, Folly, Trail; DRUMRIGHT: Midwest, Rex, Tower; ELK CITY: Elk; ENID: Aztec, Chief, Cherokee, Mecca, Royal; EL RENO: Rocket, Centre, Royal; FAIRFAX: Tall Chief; FREDERICK: Ramona, Ritz; GUTHRIE: Melba, State; HENRYETTA: Blaine, Morgan; HOLDENVILLE: Grand, Dixie, Liberty; HOMINY: Pettit, Ritz; HOBART: Kiowa; HUGO: Dixie, Erie, Ritz; MANGUM: Temple, Greer; NORMAN: Sooner, Varsity, University, Boomer; OKLAHOMA CITY: May, Agnew, Rialto, Reno, Isis, Pix, Gaiety, Rodeo, Redskin, Will Rogers; OKMULGEE: Orpheum, Yale, Inca, Rex; PAWHUSKA: Kihekah, State, Circle "A"; PICHER: Plaza, Roxy; PONCA CITY: Murray, Roxy, Ritz, Poncan; SEMINOLE: Seminole, State, Rialto; SHAWNEE: Hornbeck, Bison, Criterion, Avon; STILLWATER: Aggie, Mecca, Leachman, Campus; SAPULPA: Yale, State; SAYRE: Ute, Rio; TULSA: Plaza, Tower, Circle, Rita, Tulsa, Pines, Will Rogers, State, 66 Drive-In; VINITA: Lyric, Aztec; WEWOKA: Key, Paramount, State.
Texas, BORGER: Morley, Rig, Rex, Phillips "66," Crown; CLEBURNE: Yale, Palace; CUERO: Rialto, Trot; KERMIT: Kermit, Oasis, Texas; LUBBOCK: Lindsey, Palace, Plaza, Tower, Broadway, Lyric, Texan, Cactus; MIDLAND: Yucca, Ritz, Rex, Tower; NEW BRAUNFELS: Brauntex; PAMPA: LaNora, Rex, Crown; REFUGIO: Rialto, Rig; WELLINGTON: Ritz, Texan; WINK: Rig.

GROSS CIRCUIT
Juneau, Alaska
Juneau Black 91
Owner.....W. D. Gross
Manager.....Zalmain Gross
THEATERS (8):
Alaska, DOUGLAS: Coliseum; HAINES: Coliseum; JUNEAU: Twentieth Century Theater; KETCHIKAN: Coliseum; PETERSBURG: Coliseum; SITKA: Coliseum; SKAGWAY: Coliseum; WRANGEL: Coliseum.

GUSDANOVIC, PAUL
602 Film Exchange Bldg., Cleveland, O.
President.....Paul Gusdanovic
THEATERS (4):
Ohio, CLEVELAND: Avalon, Corlett, LaSalle, Regent.

H. & H. THEATER CO.
Abilene, Tex.
President-General Manager.....H. T. Hodge
THEATERS (15):
Texas, BALLINGER: Palace, Texas; **MERKEL:** Queen, Texas; MIDLAND: Midland, Ritz, Rex; ODESSA: Lyric, Plaza, Texas; STAMFORD: Grand, Palace, Ritz; WINTERS: Queen, State.

HAINLINE CIRCUIT
Illinois Theater Bldg., Macomb, Ill.
THEATERS (7):
Illinois, BELVIDIRE: Apollo; CANTON: Garden; MACOMB: Illinois, Lamoine; MONMOUTH: Bijou, Rivoli; MT. STERLING: Brown.

HALL INDUSTRIES THEATERS
Beeville, Tex.
Owner & Film Buyer.....H. W. Hall
THEATERS (17):
Texas, ALICE: Rialto, Rex; ARANSAS PASS: Rialto, Rex; BEEVILLE: Rialto, Rio, Rex; KENEDY: Rialto; KERRVILLE: Arcadia, Rialto; KINGSVILLE: Rialto, Rex, Rio; SINTON: Rialto, Rex, THREE RIVERS: Rialto, Rex.

HAMMONTON THEATERS, INC.
3rd & Bell Ave., Hammonton, N. J.
President.....Samuel Frank
Secretary-Treasurer.....Carl H. Frank
THEATERS (7):
New Jersey, HAMMONTON: Rivoli, Palace; EGG HARBOR: Colonial; MAYS LANDING: Ritz; LAUREL SPRINGS: Laurel; MERCHANTVILLE: Park; OCEAN CITY: Surf.

HAMRICK-EVERGREEN THEATERS
Skinner Bldg., Seattle, 1, Wash.
Main 1686
Orpheum Theater Bldg., Portland, Ore.
Atwater 2361
THEATERS (16):
Oregon: PORTLAND: Hollywood, Liberty, Mayfair, Music Box, Oriental, Orpheum, Paramount, Playhouse, Newsreel.
Washington, SEATTLE: Blue Mouse, Coliseum, 5th Avenue, Music Box, Music Hall, Orpheum, Paramount.

HAMRICK, JOHN, THEATERS
Tacoma, Wash.
Main 2196
General Manager and Partner.....Will J. Conner
THEATERS (4):
Washington, TACOMA: Blue Mouse, Music Box, Roxy, Temple.

HANCOCK CIRCUIT
Council, Idaho
Telephone 33W
General Manager.....Joseph Hancock
THEATERS (4):
Idaho, CAMBRIDGE: Rio; COUNCIL: Peoples; MIDVALE: Midvale; NEW MEADOWS: LaFays.

HARDEN THEATERS, INC.
Hancock, N. Y.
Telephone: 200J
President.....H. D. English

Vice-President.....Eva English
Secretary-Treasurer.....Margaret L. Smith

THEATERS (13):

New York, CALLICOON: Harden; HANCOCK: Capitol; ROXBURY: Capitol; WINDSOR: Park; NARROWSBURG: Park; LIVINGSTON MANOR: Manor; JEFFERSONVILLE: Maple; ROSCOE: Roscoe; INTERLAKEN: Lakes; DUNDEE: Dundee; DOWNSVILLE: Harden.

Pennsylvania, HALLSTEAD: Capitol; SUSQUEHANNA: Town.

HARRIS AMUSEMENT COMPANIES

William Penn Hotel, Pittsburgh, Pa.
ATlantic 9900

1815 RKO Bldg., New York 20, N. Y.
CIrcle 5-6440

President.....John H. Harris
Secretary.....J. T. McGreevey
Treasurer.....George W. Eby
General Manager.....James G. Balmer

THEATERS (17):

Ohio, SALEM: Grand, State; WARREN: Harris-Warren.

Pennsylvania, DuBOIS: Harris; HUNTINGTON: Clifton; JEANETTE: Harris-Manos, Harris-Jeanette; PITTSBURGH: J. P. Harris, Harris-Beechview, Harris-Denis, Harris-Liberty, Harris-Perry, Harris-Newsreel, Harris-Northside, Harris-Senator, Harris South Hills; ST. MARY'S: Harris, Family.

HARRIS THEATERS (Agent)

3410 Broadway, New York, N. Y.
WAdsworth 6-4200

General Manager-Film Buyer... Harry A. Harris

THEATERS (8):

New York, NEW YORK: Delmar, Dorset, Columbia, Harlem Opera House, Orient, Sunset; BROOKLYN: Atlantic.

HARRIS-VOELLER THEATERS

Burley Theater, Burley, Idaho
Tel. 384

President-General Manager.....I. H. Harris
Vice-President.....C. C. Voeller

THEATERS (17):

Idaho, BUHL: Cozy, Ramona; BURLEY: Burley, Altresco Drive-In, Orpheum; EMMETT: Ideal, Liberty; JEROME: Voris; MONTPELIER: Rich, Roxy; RUPERT: Egyptian, Wilson.

Nevada, CARSON CITY: Carson; LOVELOCK: Lovelock.

Oregon, NYSSA, Nyssa.

Wyoming, EVANSTON: Orpheus, Strand.

HARTFORD OPERATING CO.

957 Albany Ave., Hartford, Conn.
Telephone 2-1528

General Manager.....A. M. Schuman

THEATERS (5):

Connecticut, HARTFORD: Central, Colonial, Lenox, Lyric, Rialto.

HATHAWAY, F. H.

Struthers, O.

THEATERS (6):

Ohio, AKRON: Allen, Nixon; CAMPBELL: Bell; CANFIELD: Roxy; STRUTHERS: Ritz, Valley.

HEARD, J. M. CIRCUIT

West Monroe, La.

THEATERS (7):

Louisiana, DE QUINCY: Strand; HAYNESVILLE: Melba; JENA: Strand; FARMERVILLE: Strand; SULPHUR: Strand; WEST MONROE: Rialto, Strand.

HECHT, HARRY K., CIRCUIT

37 Lexington Ave., Passaic, N. J.

General Manager.....Maurice J. Miller

THEATERS (1):

New Jersey, PASSAIC: Lincoln, Palace; PATERSON: Plaza, Capitol.

HELLER, S. E. & CO.

Rialto Theater, Grand Rapids, Minn.
Telephone 127

THEATERS (7):

Minnesota, BOVEY: Star; CALUMET: Calumet; COLERAINE: Roxy; GRAND RAPIDS: Rapids, Rialto; MILACA: Cozy; NASHWAUK: Grand.

HELLMAN THEATERS

378 Clinton Ave., Albany 5, N. Y.
ALbany 4-1498

THEATERS (7):

New York, ALBANY: Paramount, Royal, Mohawk Drive-In (Albany-Schenectady Road), Saratoga Drive-In (Saratoga Road); BINGHAMTON: Tri-City Drive-In; TROY: Palace.

Pennsylvania, LANGHORNE: Lincoln Drive-In.

HERMAN, DR. C. E.

27 Hill St., Carnegie, Pa.
Carnegie 1801

Manager.....Charles E. Herman, Jr.

THEATERS (4):

Pennsylvania, CARNEGIE: Dixie-Family, Liberty, New Carnegie, New Grand.

HICKS THEATERS

911 W. 36th St., Baltimore, Md.
University 1380

Directors.....H. I. Hicks, J. E. Baker
Assistant Director.....J. S. Baker

THEATERS (5):

Maryland, BALTIMORE: Bridge, Hampden, Lord Calvert, Mayfair, Westport.

HIGGINS, F. M.

2302—2nd Ave., Seattle, Wash.
Seneca 3149

THEATERS (5):

Washington, BELLEVUE: Bel-Vue; BURIEN: Den Burien; KIRKLAND: New Gateway; LAKE CITY: Lake City; RUTLAND: Park-In.

THE HIGHLAND CIRCUIT

824 W. Market St., Akron, O.
FRanklin 8000

President-Treasurer.....Edward J. Rabb

THEATERS (4):

Ohio, AKRON: Copley, Highland, Liberty, Vogue.

HILDINGER ENTERPRISES

142 E. State St., Trenton, N. J.

President.....Frank P. Henry
Treasurer.....Helen B. Hildinger
Vice-President.....James Lamoni

THEATERS (7):

New Jersey, TRENTON: Bijou, Greenwood, Mayfair, Princess, Rialto, Stacy, Strand.

HIRSH AMUSEMENT CO.

Century Theater Bldg., Marshall and Erie Ave., Phila. 40, Pa.
Ra. 5-6360

President.....David G. Hirsh
Secretary-Treasurer.....Harry Hirsh
Vice-President.....David Levin

THEATERS (1):

Pennsylvania, PHILADELPHIA: Century, Pike, Ruby, Spruce.

HOFHEIMER CIRCUIT

225 City Hall Ave., Norfolk, Va.
Telephone 2-5009

General Manager.....Jeff Hofheimer

THEATERS (6):

Virginia, NORFOLK: Boulevard, Byrd, Suburban, Visulite; SOUTH NORFOLK: Grand; STAUNTON: Visulite.

HOME THEATERS CO.

Box 166, Brainerd, Minn.
Telephone 131

President.....James D. Randgaard
Vice-President .....Charles Closson
Vice-President.....E. O. Johnson
Secretary-Treasurer.....Frank Mantzke

THEATERS (11):

Minnesota, INTERNATIONAL FALLS: Border, Grand: ELY: Ely; BRECKENRIDGE: Ridge; WAHPETON: Valley; PARK RAPIDS: Royal, Park; THEIF RIVER FALLS: Avalon, Falls; BRAINERD: Brainerd.

HOOK THEATERS

Aliceville, Ala.

Owner .....Roth Hook

THEATERS (6):

Alabama, ALICEVILLE: Palace; EUTAW: Hook; REFORM: Pickens; NORTHPORT: Disney; TUSCALOOSA: Tide; GORDO: Gordo.

HOUSE, CHARLES, ENTERPRISES, INC.

105 W. State St., Rockford, Ill.

General Manager Film Buyer.....Charles House

THEATERS (7):

Illinois, BELVIDERE: Apollo, Majestic; CANTON: Garden; ROCKFORD: Capitol, State; MONMOUTH: Bijou, Rivoli.

HUDSON THEATERS CO.

State Theater Bldg.
Main Street, Richmond, Ind.
Telephone 2667

President ..... Robert L. Hudson, Sr

THEATERS (8):

Indiana, KENDALLVILLE: Strand, Princess; RICHMOND: Hudson, Indiana, Ritz, State, Tivoli, National Hi-way (Drive-In).

HUISH-GILHOOL THEATERS

1426 Harvard Ave., Salt Lake City, Utah

Owner.....V. A. Gilhool

THEATERS (8):

Utah, MT. PLEASANT: Kinema; PAYSON: Star; PRICE: Carbon, Price, Utah; RICHFIELD: Huish, Lyric; SPANISH FORK: Angelus.

THE HUMPHRIES THEATERS

135 W. Ridge St., Lansford, Pa.
LAnsford 125

Proprietors.....John J. and Olive Humphries

THEATERS (5):

Pennsylvania, LANSFORD: Palace, Victoria; PALMERTON: Palm, Ranch House; SLATINGTON: Arcadia.

HUNT'S THEATERS, INC.

Hunt's Shore Bldg.
3511 Atlantic Ave., Wildwood, N. J.
Telephone 2-2429

President ..... W. C. Hunt
Vice-President .....W. D. Hunt
Vice-President.....G. B. Hunt
Secretary.....W. L. Dry
Treasurer.....Walter R. Stine

THEATERS (8):

New Jersey, CAPE MAY: City Pier, Liberty; WILDWOOD: Blaker, Casino, Shore, Regent, Starlight Ballroom, Strand.

IDEAL AMUSEMENT CO.

301 Central Ave., Johnstown, Pa.
Telephone F32531

President .....F. E. McClellan
Secretary .....Cuba S. Walker

THEATERS (8):

Pennsylvania, ALTOONA: Lyric; BARNESBORO: Vernon; CONEMAUGH: Penn; JOHNSTOWN: Ideal, Laurel, Rivoli, Roxy; JUNIATA: Juniata.

IMPERIAL THEATERS CO.

Imperial Theater, Forrest City, Ark.

President.....L. F. Haven
Co-Managers....Henry T. Haven, L. F. Haven, Jr.

THEATERS (5):

Arkansas, BRINKLEY: Haven; FORREST CITY: Imperial, Rosemary; MARIANNA: Imperial; WYNNE: Imperial.

IND-EX BOOKING SERVICE (Agent)

3021½ S. Harwood St., Dallas, Tex.
R-1974

Owner .....B. F. White

THEATERS (47):

Texas, ALBILENE: Texas, Linda, Star; BELLS: Arcadia; BERTRAM: Globe; BIG SPRING: Terrace Drive-In; BROWNSTOWN: Star Drive-In; BRYSON: Bryson; CARTHAGE: Cartex, Texan; COLMESNEIL: New; CONROE: New; CRAWFORD: Crawford; CROSS PLAINS: Plains; DALLAS: Maple; FT. DAVIS: Apache; GILMER: Crystal, Strand; HEMPHILL: Sabine; HONEY ISLAND: Ace; IOWA PARK: Park; KERRVILLE: Bolero Drive-In; LAWN: Sadler; LINDEN: Ritz; MIDLOTHIAN: Mid-Lo; MT. VERNONL: Joy; MORAN: Grand; PORTLAND: Portland; PYOTE: P. A. A. F. Civilian Club; RISING STAR: Star, SAN AUGUSTINE: Augus; STANTON: Texas-Queen; STRAWN: Ritz; TEMPLE: Dunbar; WACO: Elm Street; BENAVIDES: Rita; BROWNWOOD: Queen, Plaza, Ritz; ELGIN: Eltex, Elgin; FREER: Rialto; LAMARQUE: Lamar; ODEM: Odem; OVERTON: Overton; ROUND ROCK: Rock.

INDEPENDENT EXHIBITOR THEATER SERVICE

2022 S. Division Ave., Grand Rapids, Mich.
Rapids, Mich.
Telephone 37117

Manager.....Clive R. Waxman

THEATERS (25):

Michigan, COOPERSVILLE: Century; CONSTANTINE: Park; ELK RAPIDS: State; GRAND LEDGE: Sun; GRAND RAPIDS: Creston, Galewood, Southlawn, Park, Town; MAPLE RAPIDS: Maple; MARCELLUS: Ross; OTSEGO: Otsego; PLAINWELL: Sun; ROCKFORD: Star; STANTON: Sun; SPARTA: New Sparta; VICKSBURG: Sun; FOWLER: Fowler; SALINE: Saline; MANCELONA: Lona; CLINTON: Clinton; HOWARD CITY: New Roxy; WHITE PIGEON: Sun; LOWELL: Strand.

INDEPENDENT THEATER SERVICE, INC.

230 W. 41st St., New York 18, N. Y.
LOngacre 5-5073-4

President.....Lee W. Newbury
Vice-President .....Irving Dollinger
Treasurer.....Joseph J. Sicardi
Secretary.....Jack Unger
Chairman of the Board.....Lee W. Newbury
Buyer.....Irving Dollinger
Assistant Buyer.....Jack Meltzer
Booker.....Joe Ornstein

THEATERS (16):

New Jersey, BAYHEAD: Lorraine; BELMAR: Rialto, Rivoli; BLOOMFIELD: Savoy; BRADLEY BEACH: Palace; DENVILLE: Denville; FORDS: Fords Playhouse; HILLSIDE: Mayfair; IRVINGTON: Liberty, Rex; JERSEY CITY: Camco; LAVALETTE: Lavalette; MANASQUAN: Algonquin; MANVILLE: Manville; METUCHEN: Forum; NEWARK: Court, Lyric, National, Strand, Treat; ORANGE: Lido; PATERSON: Majestic; PLAINFIELD: Liberty; POINT PLEASANT: Arnold, Grove; RIDGEFIELD PARK: Rialto; SAYREVILLE: Colony; SEASIDE PARK: Colonial, Strand; WOODBRIDGE: State; LINDEN: Plaza; ELIZABETH: New.

New York, Long Island, CEDARHURST: Playhouse.

INDEPENDENT THEATERS CO.

509 Cherry St., Chattanooga, Tenn.
Telephone 7-7013

President.....Abe Solomon
General Manager-Film Buyer.....Jay Solomon

THEATERS (19):
Listed in two groups
Independent Theaters, Inc.
Georgia, CHICAMAUGA: Liberty; TRION: Park.
Tennessee, CHATTANOOGA: American, Park, Cameo, Capitol, Ritz, Rivoli, Riviera, Brainerd.
Grand Amusement Co.
Telephone 7-3157
Pres.-Genl. Mgr.-Film Buyer.....Mose Lebovitz
Tennessee, CHATTANOOGA: Amusu, Grand, Harlem, Liberty (for colored patronage): COLUMBIA: Gem; MEMPHIS: Ace, Harlem, Georgia (colored patronage).
Mississippi, CLARKESDALE: Savoy (colored patronage).

INDIANA COUNTY THEATERS CO., INC.

40 N. Pennsylvania Ave., Greensburg, Pa.
Telephone 3207
President .....Michael Manos
Vice-President.....Louis Manos
Vice-President.....T. M. Manos
Secretary .....Nicolas Kusulis
General Manager .....Bernard Buchheit
Buyer and Booker.....George Purcell
Comptroller.....H. G. Pattison

THEATERS (7):
Operated as Manos Theater Circuit
Pennsylvania, HOMER CITY: Homer; LATROBE: Manos, Grand, Olympic; VANDERGRIFT: Casino, Arcadia, Manos.

INDIANA-ILLINOIS THEATERS, INC.

600 S. Michigan Ave., Chicago, Ill.
WABash 1231
President.....D. J. Chrissis
Vice-President .....Alexander Manta
Secretary-Treasurer.....Jack Rose

THEATERS (29):
Illinois, BERWYN: Ritz; CHICAGO: Elm, Gaiety, Englewood, Lex, Linden, Montclaire, Owl, Palace, Rex; FOREST PARK: Forest, Lil; MAYWOOD: Lido.
Indiana, EAST CHICAGO: Forsythe, Vogue; ELKHART: Bucklin, Orpheum, Elco; GOSHEN: Jefferson, Lincoln; INDIANA HARBOR: Indiana, Vic; LA PORTE: Fox, Roxy; MICHIGAN CITY: Lido, Tivoli, Uptown; WHITING: Capitol, Hoosier.

INDIANAPOLIS CO-OPERATIVE THEATERS, INC.

310 Chamber of Commerce Bldg., Indianapolis, Ind.
RI 1528

THEATERS (5):
Indiana, INDIANAPOLIS: Belmont, Cinema, Hollywood, Talbot, Tuxedo.

INTERBORO CIRCUIT, INC.

120 W. 42nd St., New York, N. Y.
Wisconsin 7-9700
LOngacre 4-3200
President.....Solomon M. Strausberg
Vice-President.....Morris O. Strausberg
Treasurer .....Stanley Kolbert
Secretary.....Elias Bloomgarden
Film Buyer .....Jack Hatten

THEATERS (36):
New York, NEW YORK—Brooklyn: Coliseum, Park, Ritz, Berkshire, Fortway, Harbor, Sumner, Kismet, State, Canarsie, Williamsburg, Sunset, Vanity, Peerless (Myrtle Ave.), Lincoln; NEW YORK—Bronx: Dover, DeLuxe, Fenway, Freeman, Lido, Vogue, Zenith; NEW YORK—Manhattan: Uptown; LONG ISLAND—FOREST HILLS: Trylon; HOLLIS: Island; LAURELTON: Laurelton; LITTLE NECK: Little Neck; WOODSIDE: Hobart; COLLEGE POINT: College; ST. ALBANS: Linden, Cambria, St. Albans; REGENCY PARK: Main St. Playhouse; SPRINGFIELD GARDEN: Gardens; ELMHURST: Elmwood, Newton.

INTERMOUNTAIN THEATERS, INC.

52 W. 2nd St., South, Salt Lake City, Utah
Telephone 5-5391
President.....Leonard Goldenson
Vice-President.....Tracy Barham
Secretary.....Edith Schaffer
Treasurer.....M. F. Gowthorpe

THEATERS (25):
Listed in four groups:
Intermountain Theaters, Inc.
Idaho, PRESTON: Grand, Isis; TWIN FALLS Idaho, Orpheum.
Utah, BRIGHAM CITY: Roxy; LOGAN: Grand Roxy, Capitol, Lyric; PROVO: Paramount, Provo Strand, Uinta; SALT LAKE CITY: Capitol, Centre, Marlo.
Paramor Theater Co.
Utah, OGDEN: Orpheum, Paramount, Colonial.
Menmar Theater Co.
Idaho, BOISE: Ada, Pinney, Granada, Boise
Saltmount Theaters, Inc.
Utah, SALT LAKE CITY: Studio, Utah.

INTER-STATE AMUSEMENT CO.

Littleton, N. H.
Telephone, Littleton, N. H. Dial 3361
President.....John B. Eames
Treasurer.....Blanche G. McLaughlin

THEATERS (1):
New Hampshire, LITTLETON: Premier; COLEBROOK: Jax; BETHLEHEM: Colonial; DIXVILLE NOTCH: Balsams.

INTERSTATE CIRCUIT, INC. and TEXAS CONSOLIDATED THEATERS, INC.

Majestic Theater Bldg., Dallas, Tex.
President .....Karl Hoblitzelle
General Manager.....R. J. O'Donnell

THEATERS (153):
New Mexico, ALBUQUERQUE: Kimo, Sunshine, Mission, Rio, Chief, Mesa, Lobo, Yucca, Cactus Drive-In.
Texas DALLAS: Majestic, Palace, Melba, Tower, Rialto, Capitol, Telenews, Village, Lakewood, Inwood, Esquire, Lawn, Varsity, Wilshire, Circle, Knox, White, Forest, Dal Sec, Fair; SAN ANTONIO: Majestic, Aztec, Texas, Empire, State, Broadway, Woodlawn, Laurel, Sunset; HOUSTON: Majestic, Metropolitan, Kirby, Tower, Eastwood, N. Main, Yale, Broadway, Alabama, River Oaks, Almeda, River Oaks, Almeda, Village, Wayside, Santa Rosa, Bluebonnett, Garden Oaks, Fulton; FT. WORTH: Worth, Hollywood, Palace, Majestic, Parkway, Bowie, Varsity, Gateway, Tower, River Oaks, Seventh St.; AUSTIN: Paramount, State, Queen, Capitol, Varsity, Texas, Austin; ARLINGTON: Texan; GALVESTON: Martini, State, Queen, Tremont, Key, Broadway; SAN MARCOS: Palace, Texas, Hays; HARLINGEN: Arcadia, Rialto, Strand, Grand; McALLEN: Palace, Queen, Azteca, El Rey; BROWNSVILLE: Capitol, Queen; MERCEDES: State, Rex, Rio; WESLACO: Ritz, Gem; DONNA: Plaza; ABILENE: Paramount, Majestic, Palace, Queen; AMARILLO: Paramount, State, Capitol, Rialto, Esquire; BRECKENRIDGE: Palace, National; BROWNWOOD: Bowie, Lyric, Gem; CORSICANA: Palace, Ideal, Rio, Grand; DENISON: Rialto, Rio, State; DENTON: Texas, Palace, Dreamland; EASLAND: Majestic, Lyric; EL PASO: Plaza, Ellanay, Wigwam, Palace, Texas-Grand, Pershing; PARIS: Grand, Main, Plaza; TEMPLE: Arcadia, Rio, Texas, Gem, Bell; TYLER: Tyler, Liberty, Arcadia, Majestic; VERNON: Vernon, Pictorium; WACO: Waco, Orpheum, 25th Street, Texas; WICHITA FALLS: Wichita, Majestic, Strand, State.

INTERSTATE ENTERPRISES

Hiwa Theater Bldg., Thomasville, Ga.
Telephone 822
President-Manager .....Nat M. Williams

THEATERS (13):
Florida, QUINCY: Roxy, Shaw, Leaf.
Georgia, BOSTON: Bean; MEIGS: Palm; QUITMAN: Ilex, Star; THOMASVILLE: Hiwa, Mode, Ritz, Rose; PELHAM: Pine, Park.

INTERSTATE THEATER CORP.

260 Tremont St., Boston, Mass.
Hub 3170
President-Treasurer .....E. Harold Stoneman

THEATERS (41):

Connecticut, DANIELSON: Orpheum, Majestic; PUTNAM: Bradley, Victory; ROCKVILLE: Palace; MADISON: Madison; OLD SAYBROOK: Saybrook.

Massachusetts, BROCKTON: Colonial, Modern; CHATHAM: Chatham; DENNIS: Cape Cinema; GREAT BARRINGTON: Mahaiwe; HARWICHPORT: Modern; HYANNIS: Hyannis, Center; MILFORD: Opera House, State; NORTH DARTMOUTH: Auto; OSTERVILLE: Community; PLYMOUTH: Old Colony, Park, Plymouth; RANDOLPH: Randolph; REVERE: Boulevard, Revere; SOUTHBRIDGE: Phelps, Strand; STOUGHTON: State.

New Hampshire, ASHLAND: Liberty; BRISTOL: Bristol; LANCASTER: Rialto; **PLYMOUTH:** Plymouth; ROCHESTER: Colonial, Scenic; NEWPORT: Coniston.

Vermont, BELLOWS FALLS: Opera House, Park; ST. JOHNSBURY: Star; VERGENNES Vergennes; WHITE RIVER JUNCTION: Lyric, Opera House.

ISLAND THEATER CIRCUIT

276 W. 43rd St., New York, N. Y.
LAckawana 4-9190

Agents.....Irving Pinsker, Nat Harris

THEATERS (30):

New York, NEW YORK-MANHATTAN: Arcadia; NEW YORK-BRONX: King, University; HARRISON: Biltmore; TUCKAHOE: Lyric; NEW YORK-BROOKLYN: Kent, Leader, Paradise, Model, Dewey, Subway, Nassau, Grove, New Garden.

New York-Long Island: ASTORIA: Cameo, Ditmas; CORONA: Palace, Polk Ave.; FLUSHING: Utopia; HEMPSTEAD: State; WOODHAVEN: Haven; E. ISLIP: East Islip; SAYVILLE: Playhouse; WEST HAMPTON: Hampton Star; MINEOLA: Williston; PT. JEFFERSON: Port Jefferson; ROOSEVELT: Nassau; WHITESTONE: Rialto; LYNBROOK: Arcade; LONG BEACH: West End.

ISLEY, PHIL, THEATERS

2009½ Jackson St., Dallas, Aex.

THEATERS (5):

California, CULVER CITY: Meralta; NORTH HOLLYWOOD: Lankershin.

Texas, DALLAS: Avenue, Crest, Major Granada.

J. J. THEATERS, INC.

138 W. 42nd St., New York, N. Y.
WI 7-9023

President.....Jullus Joelson
Asst. to President-Film Buyer....Harold J. Klein

THEATERS (17):

Maine, BAR HARBOR: Criterion.

New York, NEW YORK: Avalon, Bryant, Fleetwood, Forum, Jerome, Kingsbridge, Luxor, Mt. Eden, Oxford, Times, Tivoli, Surrey, Earl, Ascot, Kent, Casino.

JAMESTOWN AMUSEMENT CO., INC. (SHEA)

and affiliated companies
132 W. 43rd St., New York 18, N. Y.
BRyant 9-5530

President & General Manager.....E. C. Grainger
Vice-President.....Thomas E. Shea
Treasurer.....E. C. Raftery
Secretary.....Gerald J. Shea
Assistant Secretary.....E. C. Raftery
Assistant Secretary.....A. J. Kearney
Assistant Secretary.....M. A. Shea, Jr.
Assistant Treasurer.....George Goett

Above officers are for the following companies: Shea Theater Corp., Erie Amusement Co., Shea Enterprises, Inc., Zanesville Theaters, Inc., Jamestown Amusement Co., State Theaters, Inc., State Operating Co., Colonial Theaters Co., Ashtabula Theaters Co., Fulton Shea Theater Co., Shea Holding Co.

Also affiliated companies are: Lancaster Amusement Co., Midland Theater Co., Newark Amusement Co., Tremont Theaters, Inc., C & S Amusement Co., Washington Theater Co.

THEATERS (46):

Listed in two groups:

Shea Circuit

Massachusetts, AMHERST: Amherst, Town Hall; GREENFIELD: Lawler; WESTFIELD: Park.

New Hampshire, MANCHESTER: State, Palace, Strand, Crown, Vitaphone; NASHUA: Colonial, State, Daniel Webster.

New York, JAMESTOWN: Roosevelt, Shea's.

Ohio, AKRON: Colonial; ASHTABULA: Palace, State, Bula; CAMBRIDGE: Strand, State, Ohio, Shea's; CONNEAUT: State, Ohio; DOVER: Bexley, State, Nugent; GENEVA: Shea's; LANCASTER: Lyric; MARIETTA: Ohio, Hippodrome, Putnam; NEWARK: Midland, Auditorium; NEW PHILADELPHIA: Quaker, Union O. H.; YOUNGSTOWN: Park, Paramount; ZANESVILLE: Imperial, Liberty, Quimby, Grand, Weller.

Pennsylvania, BRADFORD: Shea, McKean; ERIE: Shea's; McKEES ROCKS: Orpheum, PITTSBURGH: Fulton.

JAY EMANUEL THEATERS

1225 Vine St., Philadelphia, Pa.
SPruce 4-7520

THEATERS (4):

Pennsylvania, HARRISBURG: Senate; LANCASTER: Fulton; READING: Astor, Park.

JAYEM MANAGEMENT CORP.

5810 Bergenline Ave., West New York, N. J.
Union 5-2010

President-Treasurer .....Albert Margulies
Secretary .....Laura Cohen

THEATERS (5):

New Jersey, CLIFFSIDE PARK: Savoy; UNION CITY: Temple; WEST NEW YORK: Rialto, Mayfair.

New York, NEW YORK—Brooklyn: Regent.

JEFFERSON AMUSEMENT CO.

1717 Fourth Ave. N., P. O. Box 2271,
Birmingham 1, Ala.
Telephone 4-7100

Partner and General Manager.....P. A. Engler

THEATERS (5):

Alabama, BIRMINGHAM: Carver, Champion, Eighth Avenue, Famous, Frolic.

JEFFERSON AMUSEMENT CO., INC. and EAST TEXAS THEATERS, INC.

Jefferson Theater Bldg., Beaumont, Tex.
Telephone 4-6311

President.....Julius M. Gordon
V-P & General Manager.....S. L. Oakley

THEATERS (69):

Texas, ANAHUAC: Rig; BEAUMONT: Jefferson, Liberty, Peoples, Tivoli, Lamar, Gaylynn, Rio, Star, Gem, Rex; GREENVILLE: Texan, Colonial, Rialto; NEDERLANDPORT NECHES: Lynn, Rio, Neches; ORANGE: Bengal, Strand, Gem, Royal; PORT ARTHUR: Strand, Pearce, Peoples, Sabine, Majestic, Grove, Port; SILSBEE: Pines.

Texas, ARP: Rex; BAYTOWN: Arcardia, Bay, Decker; CHANNELVIEW: Sanja; CONROE: Crighton, Liberty; GLADEWATER: Gregg, Cozy, Palace, GOOSE CREEK: Texan, Palace, Brunson; HENDERSON: Palace, Strand; JACKSONVILLE: Palace, Rialto, Jackson; JASPER: Texas; KILGORE: Crim, Strand, Texan; LAPORTE: Port; LONGVIEW: Arlyne, Rita, Rembert; LUFKIN: Pines, Lynn, Texan, Redland; MARSHALL: Paramount, Lynn, Palace; NACOGDOCHES: Texan, Stone Fort, Rita; OVERTON: Strand, Gem; RUSK: Cherokee; PELLY: Alamo.

JONES ENTERPRISES, INC.

432 No. La Brea Ave., Los Angeles 36, Calif.
Wa'nut 1103

President.....Ted Jones
Vice President.....Harrison Dohrman
Secretary-Treasurer.....Barnes Perdue

THEATERS (16):

Arizona, AJO: Oasis; BENSON: Benson; COOLIDGE: San Carlos, Coolidge; DUNCAN: Duncan;

ELOY: Dust Bowl; FLORENCE: Isis; HAYDEN: Rex; PIMA: Pima; RAY: Iris; SAFFORD: Gila, Safford; SONORA: Juarez; SUPERIOR: Uptown; TIGER: Tiger; WILLCOX: Willcox.

JONES, G. C., SR.

3501 Cornell Place, Cincinnati, O.
Avon 2681
Owner .....G. C. Jones, Sr

THEATERS (4):

Kentucky, FRANKLIN: Liberty
Ohio, CINCINNATI: Queen Ann, Victor, Washington.

JONES, LEO T.

Star Theater, 121 W. Wyandot Ave., Upper Sandusky, O.
Telephone 149

THEATERS (4):

Ohio, CAREY: Carey; FOREST: Forest; UPPER SANDUSKY: Star, Upper.

JESSE JONES THEATERS

8704 N. Jersey St., Portland 3, Ore.
Head.....Jesse E. Jones

THEATERS (1):

Oregon, PORTLAND: St. Johns, Roseway; DALLAS: Majestic, Rio.

JOY'S THEATERS, INC.

218 S. Liberty St., New Orleans, La.

THEATERS (37):

Listed in eleven groups

Joy's Theaters, Inc.
President .....Joy N. Houck
Vice-President .....Freddie Houck
Secretary-Treasurer .....Willis Houck

Louisiana, ARCADIA: Joy; CLINTON: Joy; KINDER: Joy; MINDEN: Joy; MONROE: Joy; NAPOLEONVILLE: Joy; NEW ORLEANS: Strand; RAYVILLE: Joy; SHREVEPORT: Joy.

Mississippi, MOSS POINT: Joy.

Rex Amusements, Inc.
President .....Willis Houck
Vice-President .....Joy N. Houck
Secretary-Treasurer.....D. A. Barre

Louisiana, CHURCH POINT: Joy; COTTON PORT: Joy; MAMOU: Joy; MANSURA: Joy; MELVILLE: Joy; NEW ORLEANS: Isis; RINGGOLD: Joy; VINTON: Joy.

Mississippi, ROLLING FORK: Joy.

Strand Amusement Co.
Partners .....Joy N. Houck, Joy's Theaters, Inc.

Mississippi: BELZONI: Joy, Crescent.

Joy-Oke Theaters, Inc.
President .....Joy N. Houck
Vice-President .....Ellen O'Quinn
Treasurer .....Willis Houck
Secretary-Treasurer.....J. V. O'Quinn

Louisiana, GUEYDAN: Joy; KAPLAN: Joy, Rio; WELSH: Joy.

Fun Theaters, Inc.
President .....Joy N. Houck
Vice-President .....Louis J. Maurin
Secretary-Treasurer.....Willis Houck

Louisiana, GRAMERCY: Joy; LUTCHER Lutcher.

Olla Theaters, Inc.
President.....Joy N. Houck
Vice-President .....Freddie Houck
Secretary-Treasurer .....Willis Houck

Mississippi, PASCAGOULA: Pix.

Popcorn of Louisiana, Inc.
President.....Joy N. Houck
Vice-President .....Freddie Houck
Secretary-Treasurer .....Willis Houck

Alabama, PRICHARD: Carver.

J. & R. Theaters, Inc.
President.....Joy N. Houck
Vice-President .....Bernie Rosenthal
Secretary-Treasurer.....A. J. Rosenthal

Louisiana, ALEXANDRIA: Joy.

Ritz Theaters, Inc.
President.....Joy N. Houck
Vice-President.....Freddie Houck
Secretary-Treasurer.....Willis Houck

Louisiana, RAYNE: Arcadia, Bruce; ST. MARTINVILLE: Tech, Main.

T. O. C. Inc.
President.....Joy N. Houck
Vice-President .....Freddie Houck
Treasurer.....Billy Fox Johnson
Secretary.....John F. Saunders

Louisiana, BUNKIE: Joy; MARKSVILLE: Fox.

Columbia Theaters, Inc.
President.....Joy N. Houck
1st Vice-President.....Gordon S. Foster
2nd Vice-President.....Freddie Houck
Secretary-Treasurer.....Roy A. Couch

Arkansas, MAGNOLIA: Joy.

K-B AMUSEMENT CO.

1813 Massachusetts Ave., N. W., Washington, D. C.
Woodley 4600
Partners .....Fred S. Kogod, Max Burka
General Manager .....Frank M. Boucher

THEATERS (9):

District of Columbia, WASHINGTON: Apex, Atlas, MacArthur, Naylor, Princess, Senator; Under construction: Flower, Southern, Suitland.

KALLET THEATERS, INC.

Madison St., Oneida, N. Y.
Telephone 723
President .....M. J. Kallet
Film Buyer.....S. J. Kallet

THEATERS (35):

New York, AVON: Park; BOLTON LANDING: Rex; BROCKPORT: Strand; CANAJOHARIE: Strand; CANASTOTA: Avon; DEPOSIT: State; ELLENVILLE: Norbury; FLEISCHMANNS: Whipple; FULTON: Avon, State; GENESEO: Riviera; LOCH SHELDRAKE: Strand; MARGARETVILLE: Galli Curci; LE ROY: Le Roy; MINEVILLE: Rivoli; ONEIDA: Kallet, Madison, Regent; PORT HENRY: Essex; PULASKI: Kallet; ROME: Capitol, Family, Strand; SOUTH FALLSBURG: Rivoli; SYRACUSE: Kallet's Drive-In, Regent; TICONDEROGA: State; UTICA: Oneida, Orpheum, Uptown, Kallet's Drive-In; WARSAW: Farman, Oatka; WOODBOURNE: Center; WOODRIDGE: Lyceum.

KARBY CIRCUIT

10 Western Trust Bldg., Regina Sask., Canada.
Proprietor-General Manager .....Samuel Karby

THEATERS (6):

Canada, Saskatoon, AVONLEA: Avonlea; CRAIK: Pallas; MEADOW LAKE: Strand; AGEMA: Ogema; WILLOWBUNCH: Auditorium.

KAYBERN THEATERS

2510 Broadway, New York, N. Y.
ACademy 2-7672
Representative .....Benjamin Knobel

THEATERS (6):

New York, NEW YORK — Bronx: Bedford, Mosholu; NEW YORK — Manhattan: Carlton, Greenwich, Schuyler.

KAYTON CIRCUIT, THE

Montgomery, W. Va.
Telephone 600

THEATERS (7):

Owned by Kayton Entertainment Co., Franklin, Pa., L. T. Houghton, president, and Kayton Amusement Co., Montgomery, W. Va., Paul V. McKay, president.

Pennsylvania, FRANKLIN: Kayton, Orpheum CRANBERRY: Ski-Hi.

West Virginia, MONTGOMERY: Avalon, Kayton; WESTON: Camden, Hollywood.

KERASOTES THEATERS

300 Kerasotes Bldg., Springfield, Ill.
Telephone 2-3319
President .....Gus Kerasotes
Vice-President.....Louis Kerasotes
Secy.-Treas. Gen'l Mgr.....George Kerasotes

THEATERS (12):

Illinois, CHILLICOTHE: Palace, Sunset (closed); HAVANA: Kaye, Lawford; HIGHLAND: Lory; ONARGA: Mode; PEORIA: Beverly, Varsity; RANTOUL: Home; SPRINGFIELD: Pantheon, Senate, Strand; CANTON: Capitol; DECATUR: Drive-In.

KIEFER'S SHOWS

Hardisty, Alta., Canada.
Manager ..... Ralph R. Kiefer

THEATERS (5):

Alberta, Canada, ALLIANCE: Kiefer's; HARDISTY: Opera; IRMA: Irma; SEDGEWICK: Kiefer's; VIKING: Opera.

KILBRIDE-HILLIER THEATERS

Struh Bldg., Detroit, Mich.

THEATERS (5):

Michigan, DETROIT: Alhambra, Beverly, Dawn Strand, Globe.

KLUTH & LAVIN

Cut Bank, Mont.

THEATERS (4):

Montana, CONRAD: Orpheum; CUT BANK Orpheum; KEVIN: Kevin; SHELBY: Orpheum

KOMM THEATERS

New Shenandoah Theater, 2227 S. Broadway, St. Louis 4, Mo.

THEATERS (9):

Illinois, COLLINSVILLE: Miners, Will Rogers.
Missouri, BRENTWOOD: Brentwood; ST. LOUIS: Longwood, Maryland, New Merry Widow, New Shenandoah, Peerless, Whiteway.

KONCZAKOWSKI THEATERS

1371 Main St., Buffalo, N. Y.
President ..... M. M. Konczakowski

THEATERS (4):

New York, BUFFALO: Circle, Marlowe, Regent, Senate.

KORMAN THEATERS

803 Fox Theater Bldg., Detroit 1, Mich.
CAdillac 7841
President ..... Saul Korman

THEATERS (11):

Michigan, DETROIT: Apollo, Carver, Duke, Elliot, Grant, Kum-C, Temple, Pix, National.
Ohio, CLEVELAND: King, Ace.
New York, NEW YORK: King.

LA CROSSE AMUSEMENT CO.

Rivoli Bldg., La Crosse, Wisc.
Telephone 237
President ..... Edwin Schwalbe
Film Buyer ..... Ben Marcus

THEATERS (4):

Wisconsin, LA CROSSE: Riviera, Rivoli, Strand, Wisconsin.

LAM AMUSEMENT CO., INC.

Broad St., Rome, Ga.
Telephone 3233
President ..... O. C. Lam
Secretary ..... Robert Lam

THEATERS (17):

Note: Houses at Fort Payne, Ala., Tallapoosa, Ga., Atlanta, Ga. and LaFayette, Ga. are affiliates.
Alabama, FORT PAYNE: DeKalb, Strand.
Georgia, ATLANTA: Grove; CEDARTOWN: Cedar, West; HOGANSVILLE: Royal; LA GRANGE: La Grange, Troup; LAFAYETTE: Palace; NEWNAN: Alamo, Gem; ROCKMART: Rockmart; ROME: De Soto, Rivoli, Gordon; TALLAPOOSA: Grand.

LAMONT THEATER SERVICE

100 State St., Room 324, Albany, N. Y.
Owner ..... Harry Lamont

THEATERS (7):

New York, GREENVILLE: Vanderbilt; LAKE GEORGE: Drive-In; LEEDS: Drive-In; PHILMONT: Strand; WOODSTOCK: Playhouse; MIDDLETOWN: Drive-In; VAIL MILLS: Drive-In.

LANE ENTERPRISES, INC.

630 Ninth Ave., New York, N. Y.
President ..... Morris Lane
Vice-President & Gen'l Mgr. ..... Israel Zatkin

THEATERS (1):

New York, NEW YORK-MANHATTAN: Lane, Gem, Tribune, Arden.

LATCHIS, SPERO D.

Latchis Hotel, Brattleboro, Vt.
Telephone 1550
Treasurer ..... Peter D. Latchis

THEATERS (8):

Massachusetts, LEOMINISTER: Metropolitan.
New Hampshire, CLAREMONT: Latchis KEENE: Colonial, Latchis; MILFORD: Latchis.
Vermont, BRATTLEBORO: Auditorium, Latchis; WINDSOR: Windsor.

LAVERY, WILLIAM J., CIRCUIT

Haverhill 428
Lafayette Theater Bldg., Haverhill, Mass.

THEATERS (6):

Massachusetts, BOSTON: Bowdoin Square; HAVERHILL: Lafayette; LAWRENCE: Strand; LOWELL: Royal; MALDEN: Capitol; SALISBURY: Auto.

LAWRENCE, JOSEPH L., THEATERS

310 Utah Oil Bldg., Salt Lake City, U.
Telephone 9-373

THEATERS (7):

Utah, SALT LAKE CITY: Uptown, Rialto, State, Academy.
South East; MURRAY: Murray, Iris; PROVO:

LEGENDRE CIRCUIT

2349 Croydon Road, Charlotte 4, No. Car.
Telephone 22114
President ..... Morris Legendre
General Manager ..... Sam Trincher

THEATERS (11):

South Carolina, BENNETTSVILLE: Carolina; DILLON: Broadway, Dillon; NORTH CHARLESTON: Dixie, Port; ST. GEORGE: St. George; SUMMERVILLE: Salisbury, Summerville.
North Carolina, HAMLET: Hamlet; LANDIS: Landis; LUMBERTON: Riverside.

LEIBERMAN, FRED E., CIRCUIT

Tremont Theater, Boston, Mass.

THEATERS (28):

Connecticut, HARTFORD: Cameo, Province.
Maine, PORTLAND: Keith.
Massachusetts, BOSTON: Bijou, Keith's Lyric Newsreel, Repertory, Normandie, Old South, Majestic, Columbia; BROCKTON: Strand; FITCHBURG: Lyric; HOLYOKE: Holyoke; LOWELL: Victory, Rialto, Opera House, Paramount, Crown, Capitol; MEDFORD: Square; SPRINGFIELD: Franklyn Majestic; WEST SPRINGFIELD: Strand; WEST BORO: Strand; WILLIAMSETT: Willow.
New Hampshire, NASHUA: Colonial.
Rhode Island, PROVIDENCE: Modern.

LEO THEATERS, INC.

217 Pine St., Texarkana, Tex.
Telephone: 3-3423

THEATERS (1):

Texas, TEXARKANA: Leo, Palace.
Arkansas, TEXARKANA: Ritz, Joy.

LEON THEATERS

2011½ Jackson St., Dallas, Tex.
Owner ..... C. D. Leon

THEATERS (16):

Texas, ALBANY: Aztec; AMARILLO: Leon, Rex, Star; BROWNSVILLE: Grande; CROWELL:

Rialto; EL PASO: Crawford; GRAHAM: Leon, Palace; HASKELL: Rita, Texas; SHERMAN: Twin City; SLAYTON: Slayton, Palace; TYER: Starlite; YSLETA: Texas.

LEVENSON CIRCUIT

420 Boylston St., Boston, Mass.
Kenmore 6-4200
Treasurer..... Max L Levenson

THEATERS (9):

Maine, OGUNQUIT: Leavitt, Ogunquit Square.
Massachusetts, BOSTON: South Station; EDGARTOWN: Playhouse; GLOUCESTER: Strand; OAK BLUFFS: Island, Strand; VINEYARD HAVEN: Capawock.
Rhode Island, PAWTUCKET: Fairlawn.

LEVINE ENTERPRISES

Riverview Theater Bldg., 3910 Granby St., Norfolk, Va.
President.....Robert Levine

THEATERS (8):

(Each theater incorporated under theater name with the above officers.)
Virginia, NORFOLK: Elton, Memrose, Rosele, Rosna, Riverview, Plaza; PORTSMOUTH: Colony, State.

LIBERTY THEATER CORP.

Liberty Theater, Lewiston, Idaho.

THEATERS (4):

Idaho, LEWISTON: Granada, Liberty, Roxy.
Washington, CLARKSTON: Pix.

LIGGETT-STIEFEL BOOKING CORP.

341 West 44th St., New York 18, N. Y.
PLaza 7-5926-7-8
Film Buyer.....Jules E. Liggett

THEATERS (57):

New York, MILLERTON: Millerton; PINE PLAINS: Pine Plains; RED HOOK: Lyceum; RHINEBECK: Starr; WARWICK: Oakland; PEARL RIVER: Central; HIGHLAND: Highland; NEW PALTZ: New Paltz; COLD SPRINGS: Hudson; MILLBROOK: Community; CORNWALL: Storm King; MARLBORO: Marlboro; GREENWOOD: Playhouse; MT. VERNON: Parkway; ELLENVILLE: Shadowland; NEWBURGH: Academy; SUFFERN: Strand; CARMEL: Carmel; DOVER PLAINS: Dover; MONROE: Colonial.

New York-Long Island, HAMPTON BAYS: Bays; OYSTER BAY: Lyric; ST. JAMES: St. James; ROSLYN: Roslyn; MINEOLA: Mineola; WESTBURY: Westbury; E. ROCKAWAY: Criterion; FOREST HILLS: Inwood; LONG ISLAND CITY: Idle Hour; ROCKAWAY POINT: Colony; MATTITUCK: Mattituck; FREEPORT: Plaza; NEW YORK-MANHATTAN: Burke, Elgin, Lincoln, Ritz, Chelsea, Morningside, Osceola; Studio, Metropolitan (14th St.), New Delancey, Thalia, Chatham, Audubon; NEW YORK-BROOKLYN: Normandy, American, Decatur, Graham, Happy Hour; NEW YORK- BRONX: Rex, Bronx.

New Jersey, RAMSEY: Ramsey; WOODCLIFFE: Astor; HOBOKEN: Rivoli; JERSEY CITY: Palace; NEWARK: Newark Laugh Movie.

LOCKWOOD & GORDON ENTERPRISES, INC.

260 Tremont St., Boston 16, Mass.
Liberty 2-1877

THEATERS (17):

Listed in two groups:

Lockwood & Gordon Enterprises:

Connecticut, WINDSOR: Plaza, Windsor.
Maine, CALAIS: Opera House, State; FARMINGTON: State; MADISON: State; SKOWHEGAN: Opera House, Strand; WATERVILLE: Opera House, State.
Massachusetts, BRAINTREE: Braintree; SCITUATE: Playhouse; SOUTH WEYMOUTH: Cameo.
New Hampshire, HILLSBORO: Capitol.
Rhode Island, PROVIDENCE: Avon, Hope.

Lockwood & Gordon-Rosen Theaters:

Connecticut, WETHERSFIELD: Webb; WINSTED: Strand.

E. M. LOEW'S THEATERS

260 Tremont St., Boston, Mass.
Hub 4700
President-Treasurer .....Elias M. Loew

THEATERS (54):

Connecticut, HARTFORD: Loew's; MILFORD Milford Drive-In; **NEWINGTON:** Hartford Drive-In; **NEW LONDON:** Norwich New London Drive In.
Florida, MIAMI: Drive-In.
Maine, BOOTHBAY HARBOR: Strand; PORTLAND: Capitol, Portland; SANFORD: Capitol, State; SPRINGVALE. Colonial; WELLS BEACH Casino.
Maryland, GLENBURNIE: Gov. Ritchie (open air)
Massachusetts, BOSTON: Center, Lancaster, National, Puritan, Strand, Victory; **BEVERLY:** Larcom, Strand, Ware; **BROCKTON:** Center; **CHARLESTOWN:** Thompson Sq., Hollywood; **DORCHESTER:** Dorchester; **FALMOUTH HEIGHTS:** Casino; **FITCHBURG:** Universal; **HOLYOKE:** State; **LYNN:** Capitol, Open Air; **METHUEN:** Merrimac Park Drive-In; **NEW BEDFORD:** Strand; **ROXBURY:** Ideal; **SOMERVILLE:** Davis Square; **SALEM:** Plaza; **SPRINGFIELD:** Court Square; **WATERTOWN:** Watertown Square; **WORCESTER:** Olympia, Family, Plymouth, Regent, Royal; **PEABODY:** Strand; **WINCHESTER:** Winchester; **FRAMINGHAM:** Hollis; **NORTH ADAMS:** Mohawk; **WEBSTER:** State, Liberty.
Rhode Island, OLNEYVILLE: Olympia, Royal; **PAWTUCKET:** Center; **PROVIDENCE:** Capitol, Loew's Drive-In.
Virginia, ALEXANDRIA: Mt Vernon Open Air
New Hampshire, PORTSMOUTH: Civic.

LOEW'S, INC.

1540 Broadway, New York, N. Y.
President .....Nicholas M. Schenck
Vice-Pres.-Treasurer.....Charles C. Moskowitz
Gen'l Theater Rep.....Joseph R. Vogel
Ass't Gen'l Theater Rep.....Oscar A. Doob
Booking Mgr Vaudeville Booking Agency.
Sidney Piermont
Advertising Director.....Ernest Emerling
V-P-Sec'y and Chief Counsel...Leopold Friedman
Director WMGM Radio Station...Herbert L. Pettey

THEATERS (116):

Note: Subsidiaries Loew's, Inc. operates several theaters in association with United Artists Theater Circuits, which theaters are designated in the list of United Artists holdings. In addition, Poli-New England Theaters, Inc. operates the theaters listed under Poli-New England.

District of Columbia, WASHINGTON: Columbia, Capitol, Palace.
Georgia, ATLANTA: Grand.
Delaware, WILMINGTON: Loew's Aldine.
Indiana, EVANSVILLE: Victory, Majestic; INDIANAPOLIS: Loew's.
Kentucky, LOUISVILLE: Loew's.
Louisiana, NEW ORLEANS: State.
Maryland, BALTIMORE: Century, Parkway Valencia.
Massachusetts, BOSTON: Orpheum, State.
Missouri, KANSAS CITY: Midland; ST. LOUIS Loew's Orpheum, Loew's State.
New Jersey, JERSEY CITY: Loew's; NEWARK State; NORTH BERGEN: Embassy.
New York, NEW YORK—Manhattan: Apollo, Avenue B, Canal, Commodore, Criterion, Delancey, Dyckman, 86th Street, 83rd Street, 42nd Street, Inwood, Lexington, Lincoln Square, Olympia, 175th Street, 116th Street, Orpheum (E. 86th Street), Rio, 72nd Street, Sheridan, State, Victoria; NEW YORK—Brooklyn: Alpine, Bay Ridge, Bedford, Boro Park, Brevoort, Broadway, Coney Island, 46th Street, Gates, Kameo, Kings, Melba, Metropolitan, Oriental, Palace, Pitkin, Premier, Warwick; NEW YORK—Bronx: American, Boston Road, Boulevard, Burland, Burnside, Elsmere, Fairmount, Grand, National, 167th Street, Paradise, Post Road, Spooner, Victory.
New York, Long Island, ASTORIA: Triboro; CORONA: Plaza; FLUSHING: Prospect; JAMAICA: Hillside, Valencia; WOODHAVEN: Willard; WOODSIDE: Woodside.
New York, MOUNT VERNON: Mount Vernon;

NEW ROCHELLE: Loew's; ROCHESTER: Rochester; SYRACUSE: State, Strand; WHITE PLAINS: State; YONKERS: Yonkers.

Ohio, AKRON: Loew's; CANTON: Loew's; COLUMBUS: Broad, Ohio; CLEVELAND: Ohio, Granada, Park, State, Stillman; DAYTON: Loew's TOLEDO: Esquire, Valentine.

Pennsylvania, PITTSBURGH: Penn, Ritz; HARRISBURG: Loew's; READING: Loew's.

Rhode Island, PROVIDENCE: State

Tennessee, MEMPHIS: Palace, State; NASHVILLE: Vendome.

Texas, HOUSTON: State.

Virginia, NORFOLK: State; RICHMOND: Loew's.

Canada, LONDON: Loew's; TORONTO: Loew's Uptown.

LONG, LOUIS F., CIRCUIT

Safford Theater, Safford, Ariz.

THEATERS (5):

Arizona, BOWIE: Bowie; DOUGLAS: Royal PIMA: Pima; SAFFORD: Safford WILCOX Mystic.

LONG THEATERS

Post Office Box 1431, Bay City, Texas
Telephone 644

THEATERS (62):
Listed in 5 groups:

L. C. L. Theaters, Inc.

Texas, ALVIN: Alvin; BAY CITY: Franklin, Texas; EL CAMPO: Floyds, Liberty; TEXAS CITY: Texas, Jewel, Showboat; VICTORIA: El Rancho, Rita; WHARTON: Queen, Plaza.

J. G. Long Associates, Inc.

Texas, BOLING: Roxy; CLEVELAND: Cleveland, Harlem, Texas; FREEPORT: Ora, Showboat; VELASCO: Velasco; WEATHERFORD: Texan, Palace, Princess; SWEENY: Sweeny; TEAGUE: Star; NAVASOTA: Millers, Queen, Harlem; HOUSTON: Sunset; HUMBLE: Lindell.

Long Consolidated Theaters, Inc.

Texas, CARRIZO SPRINGS: Texas; EDNA: Edna; COLEMAN: Gem, Dixie, Howell; GANADO: Ganado; PALACIOS: Capitol; PT. LAVACA: Pt. Lavaca, Port; BASTROP: Tower; SAN DIEGO: Regis; TAFT: Texas, Zaragosa; PASADENA: Long's, Pasadena; HOUSTON: Northside.

Long Partnerships

Texas, ANGLETON: Angleton; DAYTON: Rio; HEBRONVILLE: Texas, Casino; MADISONVILLE: Mustang; WEST COLUMBIA: Capitol; SMITHVILLE: Texas; HOUSTON: Rainbow, Union, North Houston, South Houston (to open), Airway; PASADENA: Garden.

Dallas Associates, Inc.

Texas, DALLAS: Airway, Grove, Peak, Urban.

LUCAS THEATER CORP.

95th & Cicero, Oak Lawn, Ill.
Telephone 41.

President.....B. A. Lucas

THEATERS (4):

Illinois, ARLINGTON HEIGHTS: Arlington; PLANO: Grand; OAK LAWN: Coral; SANDWICH: State.

THE LUCAS THEATERS

Avon Theater Bldg., Savannah, Ga.

President.....John A. Cunningham

THEATERS (6):

Georgia, SAVANNAH: Lucas, Bijou, Avon, Victory, Odeon, Beach.

LUCKIE, D. F.

Goliad, Texas

THEATERS (6):

Texas, BASTROP: Strand; GOLIAD: Goliad KARNES CITY: Karns; LOTT: Gem; NIXON Nixon; WEIMAR: Palace.

LUND DIRECTED THEATERS

Carmichaels, Pa.
Telephone 176-R3

Owners.....John and Werner Lund
General Manager.....Melvin Mann
In chg. Sound-Projection.....Clarence Smith

THEATERS (6):

Pennsylvania, BOBTOWN: Circle; CARMICHAELS: Lund; CLARKSVILLE: Park; MARIANNA: Arcadia; MATHER: Family.

West Virginia, BUCKANNON: Grand Opera House.

LUST, SIDNEY, THEATERS

1 Thomas Circle NW, Washington, D. C.
EX 1130

General Manager .....Miss A. McConnell
Film Buyer .....Sidney B. Lust

THEATERS (11):

District of Columbia, WASHINGTON: Hippodrome, Leader.

Maryland, BETHESDA: Bethesda; CHEVERLY: Cheverly; HYATTSVILLE: Arcade, Hyattsville; MOUNT RAINER: Cameo, Kaywood; ROCKVILLE: Milo; UPPER MARLBORO: Marlboro; BELTSVILLE: Drive-In.

LUTZ, E. E.

5911 Oram St., Dallas, Texas

THEATERS (8):

Texas, ARP: Liberty; BORGER: American CROSS PLAINS: Liberty; GLADEWATER: Liberty; HENDERSON: Liberty; LONGVIEW: Liberty; MEXIA: American; RISING STAR: Liberty

LUTZER CIRCUIT

Maple Terrace, Dallas, Tex.
Telephone C-2809

Manager.....J. D. Lutzer

THEATERS (6):

Texas, BOWIE: Majestic, Ritz; KERENS: Navarro; NOCONA: Ritz; TROUP: Texas, VAN ALSTYNE: Aztec.

LYON THEATER CIRCUIT

State Theater, Franklin, Va.
Telephone: 339

President-General Manager.....H. J. Lyon

THEATERS (6):

Virginia, BOYKINS: Boykins; FRANKLIN: Franklin, Lyon's State; PORTSMOUTH: Delta, Elco; WAVERLY: Lyon.

McCARTHY THEATER SUPPLY CO.

67—4th St., No., Fargo, N. D.
Telephone 7801

Pres.-Gen'l Mgr.-Film Buyer.....E. R. McCarthy

THEATERS (15):

Minnesota, BATTLE LAKE: Roxy; WOLVERTON: Meyer.

North Dakota, ANTLER: Roxy; GILBY: Gilby; HATTON: State; McCLUSKY: Roxy; MAYVILLE: Delchar; MADDOCK: Roxy; NECHE: Roxy; NORTHWOOD: Roxy; RICHARDTON: Roxy; ST. THOMAS: Opera House, Roxy; STEELE: Roxy; TOWNER: Roxy.

McCOLLUM THEATER CIRCUIT

510-511 Willdon Bldg., Hoopeston, Ill.

General Manager.....A. J. Nelson

THEATERS (10):

Illinois, CLINTON: Clintonia, Kaye; DWIGHT: Blackstone; FAIRBURY: Central; HOOPESTON: Lorraine, Princess; PAXTON: Paxton; URBANA: Colonial; WATSEKA: Bon-Air, Watseka.

McCORMICK THEATERS

606 Main St., Canon City, Colo.
Telephone 333

Executor of Estate of
B. P. McCormick.....George W. McCormick

THEATERS (6):

Colorado, CANON CITY: Rex, Skyline; FLORENCE: Rialto, Liberty.

New Mexico, HOT SPRINGS: El Rio, El Cortez.

McNATT THEATERS

Naples, Tex.
Telephone: Theater, 42; Home, 105

Head.....W. W. McNatt

THEATERS (7):

Texas, DAINGERFIELD: Morris; HUGHES SPRINGS: Village; NAPLES: Inez; MAUD: Maud; OMAHA: Lyric; LONE OAK: Oak; AVINGER: Timberland.

M & M THEATERS

Box 401, Leesburg, Fla.
Telephone: 253
General Manager.....Bill P. Cumbaa

THEATERS (10):

Florida, BUSHNELL: Bushnell; DUNNELLON: Lyric; GREEN COVE SPRINGS: Clay; HIGH SPRINGS: Priest; INVERNESS: Valerie; LEESBURG: Palace, Fain; TAVARES: Lake; WILDWOOD: Corbett; WILLISTON: Arcade.

MAGUZZU CIRCUIT

Ritz Theater, Coaldale, Pa.
Lansford 124
Owner.....P. A. Maguzzu

THEATERS (12):

Pennsylvania, BEAVER MEADOWS: Ritz; BENTON: Ritz, CATAWISSA: Andrea; COALDALE: Ritz; COPLAY: Ritz; CROYDON: Ritz; MONTOURSVILLE: Laura; NUREMBERG: Ritz; PORT CARBON: Ritz; SHIPPTON: Palace; TREVERTON: Ritz; WEATHERLY: Ritz.

MAINE & NEW HAMPSHIRE THEATERS CO.

360 Tremont St., Boston, Mass.
Lib. 5846
President.....George W. Lane, Jr.
General Manager.....J. J. Ford
Film Buyer.....W. A. Sullivan

THEATERS (28):

Maine, AUBURN: Auburn; AUGUSTA: Capitol, Colonial; BRUNSWICK: Cumberland, Pastime, GARDNER: Opera House, HALLOWELL: Rialto; LEWISTON: Empire, Priscilla, Strand; LIVERMORE FALLS: Dreamland; NORWAY: Rex; RUMFORD: Strand; SOUTH PARIS: Strand; WILTON: Wilton.

Massachusetts, FITCHBURG: Fitchburg.

New Hampshire, BERLIN: Albert, Princess Strand; CONCORD: Capitol, Star; PORTSMOUTH Colonial, Olympia.

Vermont, BURLINGTON: Flynn, Majestic, MONTPELIER: Capitol.

MALCO THEATERS

Main and Beale Sts., Memphis, Tenn.
Telephone 8-5174

THEATERS (65):

Listed in eight groups:

Malco Theaters, Inc.
President-General Manager.....M. A. Lightman
Secretary-Treasurer.....M. S. McCord

Arkansas, CAMDEN: Rialto, Ritz, Strand; FAYETTEVILLE: Palace, Ozark, Royal, Park; CLARKSVILLE: Joy, Strand; DARDANELLE: Joy; FORT SMITH: Hoyt's, Joie, New, Plaza, Temple, Uptown; HOT SPRINGS: Central, Paramount, Malco, Victory, State; JONESBORO: Liberty, Palace, Strand; MORRILTON: Rialto; NEWPORT: Capitol, Strand; RUSSELLVILLE: Ritz; SMACKOVER: Joy; STUTTGART: Majestic, Strand.

Kentucky, OWENSBORO: Seville, Strand.

Tennessee, JACKSON: Paramount, State; MEMPHIS: Malco, Strand.

Malco-Memphis Theaters, Inc.
President.....M. A. Lightman
Secretary-Treasurer.....M. S. McCord

Kentucky, FULTON: Fulton, Orpheum, OWENSBORO: Bleich, Malco.

Richards-Lightman Theaters Corp.
President.....E. V. Richards, Jr.
Vice-President.....M. A. Lightman
Secretary.....N. L. Carter
Treasurer.....M. S. McCord

Arkansas, HELENA: Paramount, Pastime; HOPE: Rialto, New, Saenger; PINE BLUFF: Malco, Saenger, Strand.

Mississippi, COLUMBUS: Dixie, Princess, Varsity, TUPELO: Lyric, Tupelo; WEST POINT: Ritz, Star.

Met Enterprises
Partners.....Malco Theaters, Inc., Steve Stein, Jack Embry

Tennessee, JACKSON: Met, Drive-In.

Conway Enterprises
Partners.....Malco Theaters, Inc., Jim Kane, S. B. Robinson

Arkansas, CONWAY: Conway, Grand.

Van Buren Enterprises, Inc.
President.....M. A. Lightman
Secretary-Treasurer.....M. S. McCord

Arkansas, VAN BUREN: Bob Burns, Rio.

McGehee Enterprises
Partners.....Malco Theaters, Inc., Herbert Kohn

Arkansas, McGEHEE: Ritz, New.

Henderson Enterprises
Partners.....Malco-Memphis Theaters, Inc., Citizens Theater Co.

Kentucky, HENDERSON: Kentucky, Kraver.

MALLERS BROS.

1011 Calhoun St., Fort Wayne, Ind.
A 7472
President.....Peter Mallers
Vice-President.....Charles Mallers
Secretary-Treasurer.....George Mallers

THEATERS (13):

Indiana, BLUFFTON: Grand, Roxy; FORT WAYNE: Family, Wayne; GREENFIELD: Riley, Strand; PORTLAND: Hines, Princess; TIPTON: Ritz; WARSAW: Centennial, Lake.

Ohio, DEFIANCE: Strand, Valentine.

MANN & GUTTMAN CIRCUIT

World Theater, Minneapolis 3, Minn.
Lincoln 5845
Owners.....Donald Guttman, Ted Mann

THEATERS (9):

Minnesota, MINNEAPOLIS: Alhambra, Alvin, World, Metro, Northtown; ST. PAUL: Arcade, Roxy; DULUTH: Skyline Drive-In.

Wisconsin, DURAND: Durand.

MANNY, K. C.

Washington Theater, Los Angeles, Calif.

THEATERS (4):

California, HUNTINGTON PARK: Huntington INGLEWOOD: Seville; LOS ANGELES: American Washington.

MANOS AMUSEMENT, INC.

202 Fourth St., Toronto, O.
Tor. 17
President-Treasurer.....George A. Manos
Vice-President.....Lynn Riddle
Secretary.....Theresa Orsini

THEATERS (12):

Ohio, COLUMBIANA: Globe; LEETONIA American; LISBON: Manos, Rex; MINERA: Roxy; NEWTON FALLS: Carol, Manos; ST. CLAIRSVILLE: Manos; TORONTO: Manos, Rex; YOUNGSTOWN: Wilson; LOUISVILLE: Louis.

MARCH BROS. THEATERS, INC.

Wayne, Neb.
General Manager.....Philip L. March
Booker & Advt. Director.....Geo. L. March

THEATERS (8):

Listed in four groups:

March Bros. Theaters, Inc.

Iowa, LE MARS: Pix, Royal.

Marschoene Theaters, Inc.
General Manager.....Philip L. March

Nebraska, WAYNE: Co-ed, Gay.

G. L. March and P. L. March

South Dakota, VERMILION: Co-ed, March.

Iowa, ARNOLDS PARK: Uptown; SPIRIT LAKE: Royal.

MARCHESI BROTHERS THEATERS

Amboy, Ill.
Telephone 90
General Manager.....August Marchesi

THEATERS (8):

Illinois, AMBOY: Amboy; FREEPORT: State;

GALVA: Galva; GENESEO: Geneseo; LOCKPORT: Roxy; MT. CARROLL: Carroll; PROPHETSTOWN: Town; WARREN: Warren.

MARCUS ENTERPRISES

28th & Central Ave., Indianapolis, Ind.
TA 2469
Owner .....Mannie Marcus

THEATERS (9):

Indiana, FORT WAYNE: Capitol, Eastern; INDIANAPOLIS: Alamo-Ambassador, Cozy, Ritz, Zaring Egyptian.
Ohio, CHEVIOT: Cheviot; **CINCINNATI:** Esquire; **DAYTON:** Columbia.

MARCUS & SWIRNOFF THEATERS, INC.

Milwaukee, Wis.
Manager .....Ben D. Marcus

THEATERS (14):

Wisconsin, APPLETON: Viking, Varsity; CLINTONVILLE: Grand Times; ERWIN: Tomah; MENASHA: Brin; MILWAUKEE: Times, Tosa, Capitol; NEENAH: Neenah; OSHKOSH: Time; RIPON: Campus, Ripon; TOMAH: Tomah.

MARCUS THEATERS MANAGEMENT CO.

7027 Plankington Bldg., Milwaukee 3, Wis.
Broadway 2-2232
311-312 First National Bank Bldg., Oshkosh, Wis.
Stanley 556
President-General Manager.....Ben D. Marcus

THEATERS (20):

Wisconsin, APPLETON: Varsity, Viking; CLINTONVILLE: Grand, Times; LaCROSSE: Riviera, Rivoli, Strand, Wisconsin; MARSHALLTOWN: Casino, Odeon; MENASHA: Brin; MILWAUKEE: Times; NEENAH: Neenah; OSHKOSH: Time; RIPON: Campus, Ripon; TOMAH: Erwin, Tomah; WAUWATOSA: Tosa; WEST ALLIS: Capitol.

MARKOFF, T. & J. THEATERS

Colchester, Conn.
General Manager.....E. F. O'Neill

THEATERS (4):

Connecticut, COLCHESTER: Colchester; **EAST HAMPTON:** East Hampton; MOODUS: Moodus; WILLIMANTIC: Strand.

MARLOW'S THEATERS

Annex Bldg., Herrin, Ill.
Telephone: 311
President-Gen'l Mgr.-Booker.....John Marlow

THEATERS (5):

Illinois, HERRIN: Annex, Marlow, Marlow's Drive-In; MURPHYSBORO: Marlow, Liberty.

MARTIN THEATERS OF FLORIDA, INC.

1308 Broadway, Columbus, Ga.
Telephone: 3-7365
President.....E. D. Martin
Vice-President.....R. E. Martin, Jr.
Secretary-Treasurer.....C. L. Patrick

THEATERS (96):

Listed in ten groups

Martin Theaters of Georgia, Inc.
President.....E. D. Martin
Vice-President.....R. E. Martin, Jr.
Secretary-Treasurer.....C. L. Patrick
Film Buyer.....Johnnie Harrell

Georgia, ACWORTH: Legion; AMERICUS: Martin, Roxy; BAINBRIDGE: Ritz; BREMEN: Bremen; CALHOUN: Gem; CARTERSVILLE: Grand, Legion; COLUMBUS: Liberty, Pastime; CUTHBERT: Gem; DALTON: Wink, Crescent, Dalton; DAWSON: Joy; DOUGLAS: Martin, Rivoli; DUBLIN: Dublin, Rose; FITZGERALD: Grand, Pine; MANCHESTER: President; MARIETTA: Strand, Bell, Cobb; MILLEDGEVILLE: Campus, Co-Ed; SHELLMAN: Shell; TIFTON: Tift, Ritz; VALDOSTA: Ritz, Dosta, Palace, Liberty; VILLA RICA: Villa; WASHINGTON: Wilkes.

Martin & Davis Theaters of Alabama
Owners.....Martin Theaters of Alabama, Inc., Rufus A. Davis & Oscar S. Oldknow

Alabama, DOTHAN: Martin, Ritz, Carver.

Martin & Davis Theaters of Florida
Owners.....Martin Theaters of Florida, Inc. Rufus A. Davis & Oscar S. Oldknow

Florida, CHIPLEY: Vance; MARIANNA: Ritz, Gem; PANAMA CITY: Ritz, Panama, Bay Beach.

Martin Theaters of Alabama, Inc.
President.....R. E. Martin, Jr.
Vice-President.....E. D. Martin
Secretary-Treasurer.....C. L. Patrick
Film Buyer.....Johnnie Harrell

Alabama, ANDALUSIA: Martin; ATMORE: Strand; BREWTON: Ritz; EUFAULA: Gem, Pix; FLORALA: Strand; LA FAYETTE: La Fayette; OPELIKA: Martin; PHENIX CITY: Palace; PIEDMONT: Allison, Princess; ROANOKE: Martin; SYLACUAGA: Ritz, Sylacauga; TALLADEGA: Ritz, Paramount.

Martin Theaters of Florida, Inc.
President.....E. D. Martin
Vice-President.....R. E. Martin, Jr.
Secretary-Treasurer.....C. L. Patrick
Film Buyer.....Johnnie Harrell

Tennessee, ATHENS: Strand, Athens; ETOWAH: Gem.

Martin & Ray Theaters
Owners.....Martin Theaters of Alabama, Inc., and Mrs. W. J. Ray

Alabama, EVERGREEN: Pix; GREENVILLE: Ritz.

MARTIN & Price Theaters
Owners.....Martin Theaters of Georgia, Inc., and H. A. Price

Georgia, THOMSON: Price, Knox.

Gulf Theaters
Owners.....Martin Theaters of Florida, Inc., and Hugh G. Martin, Sr.

Alabama, CHILDERSBURG: Coosa.

Florida, DE FUNIAK SPRINGS: Ritz; PORT ST. JOE: Port.

Martin & Thompson Theaters
Owners.....Martin Theaters of Georgia, Inc., and J. H. Thompson

Georgia, BAXLEY: Roxy; CANTON: Canton; COCHRAN: Roxy; EASTMAN: Dodge; FORSYTH: Rose; FT. VALLEY: Peach; HAWKINSVILLE: Thompson; McRAE: Princess; MONROE: Troy; PERRY: Roxy; WARNER ROBINS: Wellston; WINDER: Strand, Mayfair.

M & M Theaters
Owners.....Martin Theaters of Florida, Inc., and Hugh G. Martin, Sr., Hugh G. Martin, Jr. and Carolyn Cumbaa

Florida, BUSHNELL: Bushnell; DUNNELLON: Lyric; GREEN COVE SPRINGS: Clay, Cove; HIGH SPRINGS: Priest; IVERNESS: Valerie; LEEBURG: Palace, Fain; TAVARES: Lake; WILDWOOD: Corbett; WILLISTON: Arcade.

MARTINA CIRCUIT

Family Theater, Mt. Morris, N. Y.
Telephone 48
Buyers ....Joseph S. Montesano, Charles Martina

THEATERS (10):

New York, ALBION: Rialto; **ARCADE:** Arcade. **ATTICA:** Astor; **CLYDE:** Playhouse; **CUBA:** Cuba **DANSVILLE:** Star; **FRANKLINVILLE:** Park; **MT. MORRIS:** Family; **NAPLES:** Naples; **NUNDA:** Nunda.

MASON-PREVOST AMUSEMENTS

2118 Bleury St., Montreal, Queb., Canada.
Partners..... Bert Mason
A. H. Mason

THEATERS (5):

Quebec, Canada, BEDFORD: New Bedford **CHAMBLY CANTON:** Chambly; **McMASTERVILLE:** C-I-L; **PLAGE LAVAL:** Plage Laval (Summers); **SEIGNORY CLUB:** Log Chateau.

MASSIE THEATERS

Waynesville, N. C.
General Manager.....J. E. Massie

THEATERS (4):

North Carolina, BRYSON CITY: Bryson, Fryemont; **SYLVA:** Ritz; **WAYNESVILLE:** Park.

MATTECHECK, M. W., & R. J. MATTECHECK

Operating the McMinnville Amusement Co.
McMinnville, Ore.

THEATERS (7):
Listed in three groups:

McMinnville Amusement Co.:
President.....M. W. Mattecheck
Vice-President.....M. H. Mattecheck
Secretary-Treasurer.....R. J. Mattecheck
Oregon, McMINNVILLE: Gaiety, Lark, Mack.
M. W. Mattecheck and R. J. Mattecheck
Oregon, SHERIDAN: Hi-Way.
W. H. Hibbert:
Oregon, WILLAMINA: Gay-Way; GRAND RONDE: Grand-Way.
R. J. Mattecheck:
Oregon, BEAVERTON: Beaver.

MEISELMAN, H. B., THEATERS

509 S. Tryon St., Charlotte 2, N. C.
Telephone 4-7778

THEATERS (5):

North Carolina, CHARLOTTE: Center; FAYETTEVILLE: Strand; ROCKINGHAM: Strand; WILMINGTON: Manor; WAYNESVILLE: Strand.

MERCY & SONS

230 S. Second St., Yakima, Wash.
Telephone: 4111
Partners: Frederick Mercy, Jr., Paul F. Mercy, Edgar B. Mercy

THEATERS (10)
Leased to Midstate Amusement Corp.

Washington, KENNEWICK: Benton, Liberty; PASCO: Liberty, Pasco; TOPPENISH: Liberty, Pix; WALLA WALLA: Capitol, Liberty, Roxy, Pasco.

MERVIS THEATERS

1862 Centre Ave., Pittsburgh, Pa.

THEATERS (6):

Pennsylvania, ASPINWALL: Embassy; **PITTSBURGH: Paramount, New Elliott, New West End, Rialto, Roosevelt.**

METROPOLITAN THEATER CORP.

Republic 2-9181
1640 W. Washington Blvd., Los Angeles 7, Calif.
President.....Charles P. Skouras
Vice-President.....Sherrill C. Corwin
Treasurer.....George Topper
Secretary.....T. H. Sword

THEATERS (7):

California, LOS ANGELES: Orpheum, Los Angeles, Newsreel, Palace, Million Dollar, Rialto.

METZGER-SRERE THEATERS

536 S. Broadway, Los Angeles 13, Calif.
MIchigan 9691

THEATERS (6):

California, SAN DIEGO: Cabrillo; **LOS** ANGELES: Roxie, Arcade, Central; CORONADO: Coronado, Village.

MEYERS, SAM. C., SUBURBAN THEATERS

600 S. Michigan Ave., Chicago, Ill.
Harrison 0608-9
President.....Sam C. Meyers
Gen. Mgr. & Film Buyer-Booker..Albert G. Teplitz

THEATERS (6):

Illinois, WILMETTE: Teatro Del Lago, Wilmette; GLENCOE: Glencoe; EVANSTON: Stadium; LIBERTYVILLE: Liberty; MELROSE PARK: Melrose.

MIDDLESEX AMUSEMENT CO.

21 Pleasant St., Malden, Mass.
Telephone Ma 2-7654
President.....E. Oliver Ramsdell

THEATERS (8):
Listed in two groups.

Medford Amusement Co.
President.....E. Oliver Ramsdell
Massachusetts, MEDFORD: Medford, Square.
Middlesex Amusement Co.
Massachusetts, MALDEN: Auditorium, Granada Maplewood, Mystic, Orpheum, Strand.

MIDSTATE AMUSEMENT CORP.

P. O. Box 398, Walla Walla, Wash.
Telephone 3807
General Manager.....F. D. Neasel
Theater Supervisor.....E. J. Hickey
Booker.....E. H. Keys

THEATERS (21):

Washington, DAYTON: Liberty; ELLENSBURG: Liberty, Pix, Audion; KENNEWICK: Benton, Hi-Land Drive-In, Roxy; PASCO: Liberty, Pasco; RICHLAND: Richland, Village; SUNNYSIDE: Liberty, Avalon; TOPPENISH: Liberty, Pix, Roxy; WALLA WALLA: Liberty, Roxy, Capitol, Paramount, Sky-Vue Drive-In.

MID-STATE THEATERS, INC.

305 Locust St., Clearfield, Pa.
Telephone 740-J
President.....H. J. Thompson
General Manager.....Miss M. E. Shively

THEATERS (11):

Pennsylvania, BELLEFONTE: Plaza, State; CLEARFIELD: Lyric, Ritz; COALPORT: Dixie; CURWENSVILLE: Rex; HOUTZDALE: Sherkel; MADERA: Madera; MONTGOMERY: Eagle; REYNOLDSVILLE: Adelphia; STONEBORO: Stone; SYKESVILLE: Sykes; WATSONTOWN: Watson; WEEDVILLE: Valley.

MIDWEST THEATERS CO.

2615 Woodward Ave., Detroit, Mich.
CAdillac 4282
Managing Director.....Raymond Schreiber
Associate Director.....S. W. Foreman
General Manager.....Boris Bernardi

THEATERS (11):

Michigan, DETROIT: Colonial, Garden, Majestic Forest, Palmer Park, Van Dyke; BAY CITY: Roxy, Lafayette, Pines, Royal; SAGINAW: Daniel.

MIDWESTERN BOOKING AGENCY, INC.

1187 N. High St., Columbus, O.
UNiversity 2181
Secretary-Treasurer.....Ethel Miles
General Manager, Service Dept....Arthur A. Miller
Stock Sales & Concessions.....L. D. Elder

THEATERS (13)

Ohio, COLUMBUS: Drexel, Empress, Garden, Grandview, Hudson, Northern, Pythian, Victor, East Main Drive-In, Sciota Drive-In, West Broad Drive-In; DAYTON: Palace, Salem.

MILLER CIRCUIT

(Operated by Lincolnton Amusement Co., Inc.)
Box 190, Lincolnton, N. C.
Telephone 188
President-Treasurer.....A. E. Miller

THEATERS (8):

North Carolina, LINCOLNTON: Century, Rivoli, Starlite Drive-In, Starlite Grill—Highway No. 321; Miller (to be built); MAIDEN: New Center (to be built); STANLEY: (theater to be built); CHERRYVILLE: Lester, Strand (theater to be built).

MINER PROPERTIES, INC.

El Lago Theater, Rice Lake, Wisc.
Telephone: 1831
President.....George Miner
Vice-President.....Fred Miner
Secretary.....L. E. Miner

THEATERS (13):

Wisconsin, BLOOMER: Ideal; CHETEK: Grand; CHIPPEWA FALLS: Falls, Loop, Rivoli; CUMBERLAND: Isle; LADYSMITH: Miner, Unique; RICE LAKE: El Lago, Majestic; NENOMONIE: Orpheum, Grand; RIVER FALLS: Falls.

MINNESOTA AMUSEMENT CO.

(Affiliated with Paramount Pictures, Inc.)
17 N. Sixth St., Minneapolis, Minn.
Atlantic 6116
President.....Harry B. French

1st Vice-President.....Leonard Goldenson
Secretary .....Edith Schaffer
Treasurer.....M. F. Gowthorpe
Asst. Secretary-Treasurer.....C. W. Perrine

THEATERS (81):
Listed by Districts

Twin City District

Minnesota, MINNEAPOLIS: Aster, Century, Gopher, Lyric, Palace, Radio City, State; ST. PAUL; Paramount, Riviera, Tower, Strand.

Suburban Group

Minnesota, MINNEAPOLIS: American, Arion, Granada, Loring, Nokomis, Rialto, Uptown; ST. PAUL: Capitol, Centre, Park, St. Clair, Uptown.

Northern District

Minnesota, DULUTH: Garrick, Lyric, Norshor, Strand; HIBBING: State, Gopher; MOORHEAD: Moorhead; VIRGINIA: Maco, State.

North Dakota, FARGO: Fargo, Grand, State; GRAND FORKS: Dakota, Paramount; JAMESTOWN: Star, Grand, State; MINOT: State, Strand, Orpheum.

Wisconsin, SUPERIOR: Palace.

Southern Minnesota District

Minnesota, AUSTIN: Austin, Paramount, State; FAIRMONT: Nicholas, Strand; MANKATO: State, Grand, Time; ROCHESTER: Chateau, Empress, Lawler, Time; ST. CLOUD: Eastman, Hays, Paramount; WINONA: Avon, State, Winona.

Wisconsin, EAU CLAIRE: State, Oklare, Badger, Cameo.

South Dakota District

South Dakota, ABERDEEN: Capitol, Lyric Orpheum; HURON: Huron, State; MADISON: Lyric, State; MITCHELL: Paramount, Time; SIOUX FALLS: State, Egyptian, Orpheum, Dakota, Time; WATERTOWN: State, Lyric.

MINOR THEATERS

319 S. San Fernando Blvd., Burbank, Calif.
Owner.....Mrs. Minnie Minor

THEATERS (4):

California, BURBANK: Burbank, Loma, Magnolia, Major.

J. C. MOHRSTADT THEATERS

Joy Theater, Hayti, Mo.
Telephone 265

THEATERS (4):

Missouri, HAYTI: Joy; MISSOURI: Hayti, Campbell, Parma.

MONESSEN AMUSEMENT COMPANY, INC.

Operated as Manos Theater Circuit
40 N. Pennsylvania Avenue, Greensburg, Pa.
Telephone 3207

President.....Michael Manos
Vice-Presidents.....Louis Manos, T. M. Manos
Secretary .....Nicholas Kusulis
General Manager.....Bernard Bucheit
Buyer and Booker.....George Purcell
Comptroller.....H. G. Pattison

THEATERS (8):

Pennsylvania, ELWOOD CITY: Manos; MONESSEN: Manos, Grand, Star; HOLLIDAYSBURG: Manos; INDIANA: Manos, Indiana; UNIONTOWN: Manos.

MOORE CIRCUIT

Box 782, Charleston, W. Va.
Telephone: 26006
Owner .....Harold Moore

THEATERS (4):

West Virginia, AMEACLE: Ameacle; HURRICANE: Putnam; BANCROFT: Virginian; DOROTHY: Dorothy.

MOSES, CHARLES H., CIRCUIT

1501 Broadway, New York 18, N. Y.
President.....Charles H. Moses

THEATERS (6):

New Jersey, UNION CITY: Park.

New York, NEW YORK (Brooklyn): St. George Playhouse; NEW YORK (Staten Island)—GREAT KILLS: Strand; NEW DORP: Lane, Staten; TOMPKINSVILLE: Victory.

MUSCLE SHOALS THEATERS

Florence, Ala.
Telephone 601
Partner.....Mrs. Tony Sudekum
General Manager.....Louis Rosenbaum
Assistant Manager.....Stanley Rosenbaum

THEATERS (9):

Alabama, ATHENS: Plaza, Ritz; FLORENCE: Princess, Shoals, Majestic; SHEFFIELD: Colbert, Ritz; TUSCUMBIA: Strand, Wilson.

MUSIC HALL THEATERS

846 So. Broadway, Los Angeles 14, Calif.
President-Gen. Mgr.....Sherrill Corwin
General Manager.....Clifford E. Giesseman

THEATERS (4):

California, BEVERLY HILLS: Beverly Music Hall; HOLLYWOOD: Hawaii, Hollywood Music Hall; LOS ANGELES: Downtown Music Hall.

MUTUAL THEATERS, INC.

Booking Agency
505 Fox Theater Bldg., Detroit, Mich.
Wo. 2-7590
President .....Allan L. Dowzer
Secretary.....G. Ward

THEATERS (57):

Michigan, ALLEN PARK: Allen Park; BARRYTOWN: Community; BELLEVILLE: Belvil; DEARBORN: Alden, Carmen; DETROIT: Carlton, Courtesy, Civic, Coliseum, Dix, East Side Drive-In, Joy, Moran, Mars, Hoover, West Side Drive-In; EVART: Evart; FIFE LAKE: Lake; FLINT: West Side Drive-In; FRANKENMUTH: Ken; FLAT ROCK: Flatroc; FREEMONT: Oz; LINDEN: Linden; MERRILL: Central; MUSKEGON: Auto Theater; NEWAYGO: Valley; PERRY: Silhouette; ROCHESTER: Avon Hills; ROSE CITY: Roseland; ROSCOMMON: Strand; ROYAL OAK: Main; SAUGATUCK: Pavillion; STANDISH: Our Temple; BELLAIRE: Bel Air; BRECKENRIDGE: Gratiot; DETROIT: Model; ESSEXVILLE: Colonial; HALE: Gem; HARRISVILLE: Alco; ADRIAN: Lenawee Auto Theater; ANN ARBOR: Ypsi-Ann Drive-In; BATTLE CREEK: Auto Theater; BENTON HARBOR: Starlite Drive-In; CONSTANTINE: Auto Theater; DEARBORN: Drive-In; ECORSE: Michigan Drive-In; FLINT: Dort—East Side Drive-In; GRAND RAPIDS: Belt Line Drive-In; JACKSON: Drive-In; KALAMAZOO: Auto Theater; LANSING: Drive-In; MONROE: Dixie Drive-In; SAGINAW: Auto Theater; WALLED LAKE: Drive-In.

NASSER BROS. THEATERS

25 Taylor St., San Francisco, Calif.
TUxedo 5-1810

THEATERS (11):

California, ALAMEDA: Alameda, Neptune, Strand, Vogue; SAN FRANCISCO: Alhambra, American, Castro, Fillmore, Mission, Royal, Tower.

NATIONAL THEATER CORP.

American Theater, Roanoke 11, Va.
Telephone 6361
President and General Manager...Elmore D. Heins
Treasurer .....Henry Scholz
Secretary.....B. S. Smith

THEATERS (4):

Virginia, ROANOKE: American, Park, Rialto, Roanoke.

NATIONAL THEATERS AMUSEMENT CO., INC.

444 W. 56th St., New York, N. Y.; 1609 W. Washington Blvd., Los Angeles, Calif.

See: Fox West Coast Theaters Corp., Fox Midwest Theaters, Inc., Fox Inter-Mountain Theaters Inc., Fox Wisconsin Theaters, Inc., Evergreen State Amusement Corp. and Fox Michigan Corp

NEELY THEATERS

Marion, Ala.
Telephone 4881
Manager.....Lester M. Neely

THEATERS (7):

Alabama, CENTERVILLE: Ritz; GREENS-

BORO: Strand; ONEONTA: Neely, Strand; MARION: Bonita; UNIONTOWN: Neely; WEST BLOCKTON: Strand.

NEIGHBORHOOD THEATRE, INC.

1013-A E. Main St., Richmond, Va.
Telephone: 3-0118

President .....Morton G. Thalhimer
V-P & General Manager....Sam Bendheim, Jr
Secretary & Treasurer .. ..Harold E. Wood
Asst. Sec. & Treas.....Morton G. Thalhimer, Jr.

THEATERS (35):

Tennessee, BRISTOL: Columbia.

Virginia, ALEXANDRIA: Centre; ARLINGTON: Arlington, Ashton, Byrd, Buckingham, Glebe, Shirlington, Wilson; BRISTOL: Cameo; COLONIAL HEIGHTS: Regent; EAST FALLS CHURCH: Lee; FALLS CHURCH: State; FARMVILLE: Lee, State; HOPEWELL: Beacon, Broadway; PETERSBURG: Bluebird, Century, Palace, Rex; PULASKI: Dalton, Pulaski; RICHMOND: Bellevue, Byrd, Brookland, Capitol, Grand, Ponton, State, Venus, Westhampton; SOUTH BOSTON: Halifax, Princess.

NELSON THEATER CIRCUIT

157 No. Broadway, Lexington, Ky.
Telephone: 7413

President.....Nelson E. Ward
Vice-President.....Mrs. Mabel W. Elliott

THEATERS (5):

Operating the:
Mt. Sterling Amusement Co., Inc., Mt. Sterling, Ky.
Kentucky, MT. STERLING: Trimble, Tabb.
Nelson Amusement Co., Georgetown, Ky.
Kentucky, GEORGETOWN: Glenn.
Affiliated with:
Dearborn Amusement Co., Inc.
Indiana, AURORA: Place, Gem.

NETH, J. REAL, THEATERS CO.

39 W. Broad St., Columbus, O.
MAin 1673

President-General Manager .....J. Real Neth

THEATERS (7):

Ohio, COLUMBUS: Bexley, Cameo, Clinton, Eastern, Lincoln, Markham, State.

NEW ENGLAND THEATERS, INC.

(Affiliated with Paramount)
60 Scollay Square, Boston, Mass.

President.....Martin J. Mullin
Vice-President-General Manager..Edward A. Cuddy
Treasurer.....Marion E. Coles
Secretary.....Hubert W. Glidden

THEATERS (56):

Connecticut, HARTFORD: Allyn; NEW HAVEN: Paramount; NORWALK: Norwalk; SOUTH NORWALK: Empress.

Maine, BANGOR: Bijou, Opera House, Park; BATH: Opera House, Uptown; BIDDEFORD: Central, City; FORT FAIRFIELD: Paramount; HOULTON: Houlton, Temple; ORONO: Strand; ROCKLAND: Park, Strand; WATERVILLE: Haines; WESTBROOK: Star.

Massachusetts, ALLSTON: Capitol; BOSTON: Metropolitan, Paramount, Fenway, Scollay; BROCKTON: Brockton; CAMBRIDGE: Central Square; CHELSEA: Broadway, Olympia; DORCHESTER: Codman Square, Fields Corner, Strand, Upham; GLOUCESTER: North Shore, Union Hill; HAVERHILL: Colonial, Paramount; LOWELL: Merrimack Square, Strand; LYNN: Olympia, Paramount; NEEDHAM: Paramount; NEW BEDFORD: Capitol, Olympia; NEWTON: Paramount; NORTH CAMBRIDGE: Harvard; SOMERVILLE: Strand; WORCESTER: Capitol.

New Hampshire, DOVER: Strand.

Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand; WOONSOCKET: Stadium.

Vermont, BARRE: Magnet, Paramount; URTLAND: Grand, Paramount, Strand.

NEWBOLD CIRCUIT

Bramwell, W. Va.
Telephone 202

President..... .....J. C. Newbold
Film Buyer.....E. L. Keesling
Booker .....Goode Homes

THEATERS (19):

Kentucky, STONE: Stone.

Virginia, POCAHONTAS: Palace.

West Virginia, BRAMWELL: Bramwell; CHARLESTON: Lyric; HINTON: Masonic, Ritz; IAEGER: Iaeger; MT. HOPE: Mt. Hope; NORTHFORK: Freeman; OAK HILL: Mayfair, Oak Hills; OMAR: Omar; RONCEVERTE: Grand; SOPHIA: Sophia; SPENCER: Robey, Wood; HOLDEN: Pioneer; WAR: War.

NEWBURY CIRCUIT

902 F. St., Belmar, N. J.

Secretary Treasurer ..... Lee W. Newbury
Gen'l Manager-Film Buyer.....George W. Emmot

THEATERS (11)

New Jersey, ASBURY ARK: Ocean; BAY HEAD Lorraine; BELMAR: Rialto, Rivoli; BRADLEY BEACH: Palace; LAVALLETTE: Lavallette; MANASQUAN: Algonquin; POINT PLEASANT Arnold, Grove; SEASIDE PARK: Colonial, Strand

NEWSREEL THEATERS, INC., THE

2089 Broadway, New York 23, N. Y.
PLaza 7-2100

President.....W. French Githens
Exec. Vice-President ....Francis Carter Wood, Jr.
Vice-Presidents....Harold E. Wondsel, A. G. Rudd, Dr. F. C. Wood
Treasurer.....Stewart R. Martin
Secretary.....Eugene E. Ford
Supervising Manager.....Kenneth J. Ryan

THEATERS (5):

New Jersey, NEWARK: Newsreel.

New York, NEW YORK: Embassy (Broadway at 46th St.), Embassy (Rockefeller Plaza), Embassy (Broadway at 72nd St.), Embassy (42nd St at Park Ave.)

NOMIKOS, VAN, THEATERS

6228 S. Halsted St., Chicago, Ill.
ENglewood 2834

President .....Van A. Nomikos
Secretary .....Harry Christos
Treasurer .. ..George Nikolopulos

THEATERS (17):

Illinois, ANTIOCH: Antioch; CHICAGO: Ace Empress, Logan, Nita, Parkway, Rex, City, Lincoln, Grand Opera House; CICERO: Olympic, Villas; MAYWOOD: Yale; SAVANNAH: Orpheum, Times, Web.

NORTH COAST THEATERS

338 22nd Ave., N., Seattle 2, Wash.
East 6232

Genl. Mgr. Purchasing & Booking Dept.: B. C. Johnson

THEATERS (11):

Idaho, BOVILL: Bovill; POT LATCH: Potlatch.

Washington BREMERTON: Grand; MARYSVILLE: Marysville; ORTING: Orting; PE ELL: Pe Ell; SEATTLE: Atlas; SKYKOMISH: Skykomish; STANWOOD: Colonial; TENINO: Tenino; YELM: Yelm.

NORTHIO THEATERS CORP.

911 First National Bank Bldg., Cincinnati 2, O.
Main 0292

Vice-President-General Manager...Jack R. Keegan

THEATERS (16):
Listed in two groups

Northio Theaters Corp.
Kentucky, DANVILLE: Kentucky, State.
Ohio; BELLEVUE: Ohio, State; CLYDE Clyde; FREMONT: Paramount, Strand; HAMILTON: Palace, Paramount, Rialto; MARION: Palace, Marion; MIDDLETOWN: Paramount, Sorg, Strand.
Publix Wheeling Theaters Corp.
West Virginia, WHEELING: Rex

NOTOPOULOS & GRIBBLE

State Theater, Bellwood, Pa.

THEATERS (4):

Pennsylvania, BELLWOOD: State; GREEN

CASTLE: State; OSCEOLA MILLS: State; SHIPPENBURG: State.

O. K. THEATERS, INC.

2025 Jackson St., Dallas, Tex.
President .....Oskar Korn

THEATERS (15):
Listed in two groups.

Operated By Other Circuits:
Texas, CRANE: Palace; FORT STOCKTON: Grand GRAND FALLS: Texas; MARFA: Palace; McCAMEY: Grand; PECOS: Grand.

Directly Operated:
Texas, DALLAS: Lisbon; GALENA PARK: Midway, Galena; HOUSTON: Avalon, Port, Globe, Grand, Lindale, Venus.

THE ODEON THEATERS (CANADA) LTD.

20 Carlton St., Toronto, Canada
ADelaide 5961
President-Mgr. Dir..Hon. J. Earl Lawson, K.C., P.C.
Vice-President.....Leonard W. Brockington, K.C.
Vice-President.....George W. Peters
Secretary.....A. E. Robinette
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Alberta, CALGARY: Grand; EDMONTON: Avenue, Rialto, Roxy, Varsesna.

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New Brunswick, MONCTON: Capitol, Empress.

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Quebec, ROUYN: Alexander, Odeon; ST. JEROME: Rex; ST. JOHNS: Capitol; MONTREAL: Beaubien, Electra, Kent, Midway, Cremazie, Champlain, Mercier, Perron, Villeray; VERDUN: Palace.

Saskatchewan, SASKATOON: Broadway, Tivoli, Victory.

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OZARK AMUSEMENT CO.

239 Alexander St., Memphis, Tenn.
Telephone 48-6185

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PARAMOUNT ENTERPRISES, INC.

203 Olympia Bldg., Miami, Fla.
Telephone 2-3173
General Manager .....George C. Hoover

THEATERS (11):

Florida, CORAL GABLES: Coral, Gables; HIALEAH: Hialeah; MIAMI: Boulevard, Dade, Florida, Olympia, Paramount, Regent; MIAMI BEACH: Beach, Cinema, Colony, Sheridan; MIAMI SHORES: Shores.

PARAMOUNT NACE THEATERS, INC. and HARRY L. NACE THEATERS, INC.

208 Orpheum Theater Bldg., Phoenix, Ariz.
General Manager.....Harry L. Nace

THEATERS (35):
Listed in thirteen groups

Paramount Nace Theaters, Inc.:
Arizona, PHOENIX: Orpheum, Areo, Palms, Rialto, Strand, Ramona; TUCSON: Paramount, State, Catalina.

Harry L. Nace Theaters, Inc.:
Arizona, GILBERT: Falcon; HOLBROOK: Roxy; MESA: Nile, Mesa, Ritz; SELIGMAN: Seligman; WILLIAMS: Sultana; WINSLOW: Rialto, Chief.

Affiliated with:

Northern Arizona Theaters, Inc.:
Arizona, FLAGSTAFF: Flagstaff, Orpheum

Community Theaters, Inc.:
Arizona, GLENDALE: El Rey, Plaza.

Lang's Theater Co.:
Arizona, KINGMAN: State.

Dwight Harkins Amusement Enterprises:
Arizona, TEMPE: College; WICKENBURG: Wickenburg.

McCormick and Nace:
Arizona, AVONDALE: Avon.

Studio Theater, Inc.:
Arizona, PHOENIX: Studio.

Phoenix Drive-In Theaters:
Arizona, PHOENIX: Phoenix Drive-In, Indian Drive-In.

Pix Theaters, Inc.:
Arizona, TOLLESON: Tolson; SUNNYSLOPE: Pix.
Bagdad Theater:
Arizona, BAGDAD: Bagdad.
Martin-Nace Theaters:
Arizona, MORENCI: Royal; CLIFTON: Martin.
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THEATERS

Theaters are listed by subsidiary groups

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Paramonnt Pictures Theater Corp.
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New York, GLENS FALLS: Paramount; MIDDLETOWN: Paramount; NEWBURGH: Broadway, Cameo, Ritz; NEW YORK: Paramount, Rivoli; PEEKSVILL: Paramount, Peekskill; BDOOKLYN: Paramount; POUGHKEEPSIE: Bardavon, State, Stratford.
Pennsylvania, PHILADELPHIA: Frankford, Nixon, Roosevelt; UPPER DARBY: Tower.
Vincent McFaul
New York, BUFFALO: Buffalo, Elmwood, Great Lakes, Hippodrome, Niagara, North Park, Roosevelt, Seneca, Kensington; NIAGARA FALLS: Bellevue; KENMORE: Kenmore; LACKAWANNA: Lackawanna.
Fulton Enterprises, Inc.
New York, FULTON: Avon, State.
Fanchon & Marco:
California, HOLLYWOOD: Paramount; LOS ANGELES: Paramount.
Frank Walker
New York, ROCHESTER: Capitol, Paramount, Regent; OWEGO: Tioga; WAVERLY: Amuzu, Capitol.
Pennsylvania, BLOOMSBURG: Capitol, Columbia; CARLISLE: Comerford, Strand; DANVILLE: Capitol; DICKSON CITY: Rex; DUNMORE: Orient; DURYEA: Pastime; FOREST CITY: Freedman; FORTY FORT: Auditorium, Forty Fort; HAWLEY: Ritz; HAZLETON: Capitol, Feeley, Grand; HONESDALE: Lyric; JERSEY SHORE: Victoria; KINGSTON: Kington; LEBANON: Capitol, Colonial, Jackson; LUZERNE: Luzerne; MAUCH CHUNK: Capitol; MINERS FALLS: Crystal; NORTHUMBERLAND: Savoy; OLD FORGE: Holland; OLYPHANT: Olyphant; PARSONS: Parsons; PITTSTON: America, Roman; PLYMOUTH: Shawnee; POTTSVILLE: Canitol, Hippodrome, Hollywood; SAYRE: Sayre; SHENANDOAH: Strand; SUNBURY: Rialto, Strand; TOWANDA: Keystone; WILLIAMSPORT: Capitol, Keystone; SCRANTON: Bell, Capitol, Comerford, Family, Globe, Rialto, Riviera, Roosevelt, State, Strand, Temple, West Side; WILKES-BARRE: Capitol, Comerford, Hart, Irving, Orpheum, Penn, Sterling, Strand, Temple.
A. N. Notopoulos
Pennsylvania, AMBRIDGE: State; BUTLER: Capitol, Penn, ALIQUIPPA: Rialto, State, Strand, Temple.
A. A. & P. Adams
New Jersey, NEWARK: Adams, Paramount; PATERSON: U. S.
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North Carolina, ASHEVILLE: Imperial, Isis, Palace, Paramount, Plaza, State; CANTON: Colonial, Strand.
Wilby-Kincey
Alabama, ANNISTON: Calhonn, Cameo, Noble, Ritz; AUBURN: Tiger; BESSEMER: Grand, State; ENSLEY: Ensley, Franklin; JASPER: Jasper, New; MONTGOMERY: Charles, Empire, Grand, Paramount, Strand, Clover; SELMA: Wilby, Walton, TUSCALOOSA: Bama, Druid, Diamond, Ritz; TROY: Enzor; BIRMINGHAM: Alabama, Lyric, Ritz, Strand, Temple.
North Carolina, CHARLOTTE: Carolina, Dilworth, State, Imperial, Broadway.
South Carolina, ABBEVILLE: Opera House; ANDERSON: Drive-In, Criterion, State; COLUMBIA: Carolina, Five Points, Palmetto, Ritz, Strand, Drive-In; DARLINGTON: Liberty; FLORENCE: Carolina, Colonial; GREENWOOD: Carolina, Ritz, State; SPARTANBURG: Carolina, Palmetto, State; SUMTER: Carolina, Rex, Sumter; GREENVILLE: Carolina, Center, Drive-In.
Tennessee, BRISTOL: Paramount, State; CHATTANOOGA: Tivoli, State; KNOXVILLE: Park, State, Tennessee, Riviera, Strand, Booth, Bijou, Lyric; KINGSPORT: State; JOHNSON CITY: Liberty, Majestic.
M. A. Lightman
Arkansas, RUSSELVILLE: Ritz; VAN BUREN: Bob Burns, Rio; FORT SMITH: Hoyt's, Joie, New, Plaza, Temple, Uptown; CAMDEN: Rialto, Ritz, Strand; CLARKSVILLE: Joy, Strand; HOT SPRINGS: Central, Malco, Paramount, Victory; JOHNSBORO: Liberty, Palace, Strand; MORRILTON: Rialto; NEWPORT: Capitol, Strand; SMACKOVER: Joy; STUTTGART: Majestic, Strand; CONWAY: Conway, Grand; FAYETTEVILLE: U-Ark, Ozark, Palace, Royal; McGEHEE: Ritz; DARDANELLE: Joy.
Kentncky, FULTON: Fulton, Orpheum, Strand; HENDERSON: Kentucky, Kraver; OWENSBORO: Bleich, Malco, Seville, Strand.
Tennessee, JACKSON: Met, Met-n-mo-v, Paramount, State; MEMPHIS: Malco, Strand.
Hunter Perry
Virginia, CHARLOTTESVILLE: Jefferson, Lafayette, Paramount, University; HAMPTON: Langley, Rex; EXMORE: Cameo; PHOEBUS: Lee; CAPE CHARLES: Radium; LYNCHBURG: Isis, Paramount, Trenton; NEWPORT NEWS: Paramount, James; HILTON VILLAGE: Village.
George Zeppos
West Virginia, WHEELING: Rex.
Lucas and Jenkins
Georgia, BRUNSWICK: Bijou, Ritz, Box; BARNSVILLE: Ritz; ELBERTON: Elbert; ATHENS: Palace, Ritz, Strand, Georgia, Morton; MOULTRIE: Colquitt, Grand, Moultrie; ST. SIMONS ISLAND: Casino; GAINESVILLE: Roxy, Royal, Ritz, State; WAYCROSS: Lyric, Ritz, Carver; MACON: Capitol, Grand, Rialto, Ritz, Eastman; COLUMBUS: Bradley, Georgia, Rialto, Royal, Rexview, Springer, Village; AUGUSTA: Imperial, Miller, Modjeska, Rialto; SAVANNAH: Avon, Bijou, Bijou Lucas, Odeon, Victory; ATLANTA: Fox, Paramount, Roxy; BUFORD: Allen, Colonial; LEXINGTON: Lex.
Tracy Barham
Idaho, BOISE: Ada, Boise, Granada, Pinney; TWIN FALLS: Idaho, Orpheum; PRESTON: Grand Isis.
Utah, BRIGHAM CITY: Roxy; LOGAN: Capitol, Lyric, Roxy; OGDEN: Orpheum, Paramount, Colonial; SALT LAKE CITY: Capitol, Centre, Marlo, Studio, Utah; PROVO: Paramonnt, Provo, Strand, Uinta.
E. J. Sparks
Florida, JACKSONVILLE: Arcade, Capitol, Edgewood, Empress, Florida, Imperial, Palace, Temple, Brentwood, Fairfax; DAYTONA BEACH: Daytona Florida, Lyric, Empire; LAKELAND: Lake, Palace, Polk, Strand; LAKE WORTH: Lake, Worth; WEST PALM BEACH: Arcade, Florida, Palace, Park, Rialto; ST. PETERSBURG: Cameo, Capitol, Florida, Harlem, La Plaza, Ninth Street, Pheil, Roxy, Beach, Drive-In; TAMPA: Florida, Garden, Seminole, Palace, Strand, Tampa, Drive In; SULPHUR SPRINGS: Springs; PALM BEACH: Beaux Arts, Paramonnt; ARCADIA: Star; ORLANDO: Beacham, Grand, Rialto, Lincoln, Roxy, Strand, Cameo, Vogue; CLEARWATER: Capitol, Bellevue, Ritz; DELAND: Dreka, Athens; SARASOTA: Ace, Art, Florida, Ritz; FORT MYERS: Arcade, Edison, Ritz; WINTER PARK: Baby Grand, Colony; ST. AUGUSTINE: Jefferson, Matanzas; BRADENTOWN: Palace, State; PALMETTO: Palmetto; PLANT CITY: Capitol, State; GAINESVILLE: Florida, Lyric, State; OCALA: Dixie, Ritz, Roxy, Marion; PALATKA: Howell; SANFORD: Ritz, Princess; FORT LAUDERDALE: Colony, Florida, Queen, Sunset, Warnor; BARTOW: Ritz, Bartow; HOLLYWOOD:

Arcade, Ritz. Florida: DELRAY: Delray, Roxy; NEW SMYRNA: Palace, Victoria; DANIA: State.

S. A. Lynch

Florida, CORAL GABLES: Coral, Gables; HIALEAH: Hialeah; MIAMI: Olympia, Paramount, Regent, Tivoli, Boulevard, Dade, Florida. MIAMI BEACH: Colony, Cinema, Sheridan, Beach; MIAMI SHORES: Shores.

Ed Rowley

Arkansas, LITTLE ROCK: Arkansas, Capitol Heights, Pulaski, Royal, Lee, New, Prospect, Roxy, Asher.

Oklahoma, OKLAHOMA CITY: Capitol, Criterion, Ritz, Victoria, Plaza, Tower.

Hoblitzelle & O'Donnell

Texas, ARLINGTON: Aggie, Texan: DALLAS Capitol, Majestic, Melba, Dalsec, Forest, Esquire, Inwood, Wilshire, Rialto, Village, White, Palace, Fair, Knox Street, Lawn, Tower, Varsity, Lakewood, Telenews, Circle, Buckner Drive-In, N. W. Hiway Drive-In; FORT WORTH: Bowie, Hollywood, Majestic, Parkway, Palace, Worth, Varsity, Gateway, River Oak, Tower, Bowie Drive-In, Belknap Drive-In; HOUSTON: Yale, Almeda River Oak, Kirby, Majestic, Bluebonnet, Eastwood, North Main, Tower, Metropolitan, Alabama, Broadway, Fulton, Garden Oaks, Santa Rosa, So. Main Drive-In, Shepherd Drive-In, Winkler Drive-In, Wayside; SAN ANTONIO: Aztec, Broadway, Empire, Highland, Palace, Majestic, State, Texas, Laurel, Woodland, Sunset; AUSTIN: Austin, Capitol, Queen, State, Paramount, Texas, Varsity; GALVESTON: Broadway, State, Key, Martini, Queen, Tremont; ABILENE: Majestic, Palace, Paramount, Queen; AMARILLO: Paramount, Rialto, Capitol, State, Esquire; BRECKENRIDGE: National, Palace; BROWNWOOD: Gem, Lyric, Bowie; CORSICANA: Grand, Ideal, Palace, Rio; DENISON: Rialto, Star, Rio; DENTON: Dreamland, Palace, Texas; EASTLAND: Lyric, Majestic; EL PASO: Ellanay, Palace, Plaza, Pershing, Texas-Grand, Wigwam; McALLEN: El Rey, Palace, Queen, Aztec; PARIS: Grand, Plaza, Main, North Star, Rex; TEMPLE: Arcadia, Bell, Gem, Rio, Texas; TYLER: Arcadia, Liberty, Majestic, Tyler; VERNON: Pictorium, Vernon; WACO: Drive-In, 25th St., Orpheum, Texas, Waco; WESLACO: Gem, Ritz; MERCEDES: Rio, State, Rex; WICHITA FALLS: Majestic, State, Strand, Wichita; HARLINGEN: Arcadia, Grande, Rialto, Strand; BROWNSVILLE: Capitol, Queen; SAN MARCOS: Palace, Texas, Hayes; DONNA: Plaza; PHARR: Drive-In.

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Harry David

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Kentucky, DANVILLE: State, Kentucky.

A. H. Blank

Iowa, CLEAR LAKE: Lake, Park; CRESCO: Cresco; ESTHERVILLE: Grand; CLARION: Clarion; FOREST CITY: Forest; FORT DODGE: Rialto, Strand, Iowa; BOONE: Rialto, Boone, Princess; CHARITON: Ritz, State; CHARLES CITY: Charles, Gem; BURLINGTON: Palace, Capitol, Zephyr; MASON CITY: Cecil, Palace, Strand; ALGONA: Iowa, Call; **EAGLE GROVE: Princess; CENTERVILLE: Ritz, Majestic;** GRINNELL: Iowa, Strand; OELWEIN: **Grand, Ritz;** IOWA CITY: **Englert, Strand, Varsity;** CLINTON: **Rialto, Capitol, Strand;** NEW HAMPTON: **Fireman;** CEDAR RAPIDS: Paramount, **State;** DAVENPORT: Capitol, Esquire, Garden; CEDAR FALLS: Regent; OSKALOOSA: Mahaska, Princess, Rivola, Strand; **OTTUMWA: Capitol, Zephyr, Rialto, Ottumwa,** Strand; SIOUX CITY: Hipp, State, Victory Drive-In, Iowa, Capitol, Hollywood; WATERLOO: Paramount, Strand; DES MOINES: Des Moines, Eastown, Iowa, Drive-In, Garden, Hiland, Ingersoll, Paramount, Strand, Roosevelt, Uptown; NEWTON: Capitol Rialto.

Illinois, MOLINE: Illini, LeClaire; ROCK ISLAND: Fort Armstrong, Spencer, Rocket.

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Massachusetts, ALLSTON: Capitol; BOSTON: Metropolitan, Paramount, Fenway, Scollay; BROCKTON: Brockton; CAMBRIDGE: Central Square; CHELSEA: Broadway, Olympia; DORCHESTER: Codman Square, Fields Corner, Strand, Upham; GLOUCESTER: North Shore; Union Hill; HAVERHILL: Colonial, Paramount; LOWELL: Merrimack Square, Strand; LYNN: Olympia, Paramount; NEEDHAM: Paramount; NEW BEDFORD: Capitol, Olympia; NEWTON: Paramount; NORTH CAMBRIDGE: Harvard; SOMERVILLE: Strand; WORCESTER: Capitol.

New Hampshire, DOVER: Strand.

Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand; WOONSOCKET: Stadium.

Vermont, BARRE: Magnet, Paramount; RUTLAND: Grand, Paramount, Strand.

John Ford

Maine, AUBURN: **Auburn;** BRUNSWICK: Cumberland, Pastime; LEWISTON: Empire, Strand, Priscilla; GARDNER: Opera House; AUGUSTA: Capitol, Colonial; HALLOWELL: Rialto; LIVERMORE FALLS: Dreamland; NORWAY: Rex; SOUTH PARIS: Strand; WILTON: Wilton; RUMFORD: Strand.

Massachusetts, FITCHBURG: Fitchburg.

New Hampshire, PORTSMOUTH: Colonial, Olympia; BERLIN: Albert, Princess, Strand; CONCORD: Capitol, Star.

Vermont, MONTPELIER: Capitol; BURLINGTON: Flynn, Majestic.

N. A. Goldstein

Massachusetts, CHICOPEE: **Rivoli;** GREENFIELD: **Garden;** HOLYOKE: **Strand, Bijou, Victory;** NORTHAMPTON: **Calvin, Plaza;** PITTSFIELD: **Capitol, Colonial, Palace, Strand;** SPRINGFIELD: Broadway, Paramount; WESTFIELD: Strand; NORTH ADAMS: Paramount, Richmond.

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E. V. Richards

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Florida, PENSACOLA: **Isis, Saenger, Rex, Drive In.**

Louisiana, BATON ROUGE: Louisiana, Hart; Paramount, Drive-In, Varsity; NEW ORLEANS: Globe, Tudor, Saenger; ALEXANDRIA: Paramount, Rex, Saenger; MONROE: Capitol, Delta, Paramount; SHREVEPORT: Saenger, Majestic, Strand, Rex, Century, Venus, West End, Centenary, Drive-In.

Mississippi, JACKSON: Century, Drive-In, Pix, Majestic, Paramount; CLARKSDALE: Paramount, Delta; HATTIESBURG: Lomo, Buck, Rose, Saenger; GREENWOOD: LeFlore, Paramount; BILOXI: Buck, Saenger; GULFPORT: Gulf, Paramount; MERIDIAN: Strand, Temple, Alberta; NATCHEZ: Grand, Ritz; VICKSBURG: Alamo, Strand, Saenger; GREENVILLE: Delta, Paramount; COLUMBUS: Dixie, Princess, Varsity; TUPELO: Lyric, Tupelo; WEST POINT: Ritz, Star; WINONA: Winona.

Texas, TEXARKANA: Strand, Paramount, Drive-In, Texas.

H. F. Kincey

North Carolina, ASHEBORO: Carolina; BURLINGTON: Alamance, Carolina, Paramount; CHAPEL HILL: Carolina, Pick, Village; CONCORD: Paramount, Cabarrus; DURHAM: Carolina, Center, Rialto; FAYETTEVILLE: Broadway, Carolina, Colony; GOLDSBORO: Carolina, Paramount, Wayne; GREENSBORO: Carolina, Imperial, National; GREENVILLE: Pitt, State, Colony; HENDERSONVILLE: Carolina, State; HICKORY: Center, Park; HIGH POINT: Broadhurst, Paramount, Rialto, Center; RALEIGH: Ambassador, Capitol, Palace, State, Varsity; ROCKY MOUNT: Carolina, Center; SALISBURY: Capitol, State, Victory; WILSON: Carolina, Ritz, Wilson; WINSTON-SALEM: Carolina, State, Colonial, Forsyth; LENOIR: Center, State; MT. AIRY: Center; LEXINGTON: Auditorium, Granada; WILMINGTON: Bijou, Bailey, Ritz, Carolina, Royal; MONROE: Center, State; LUMBERTON: Carolina, Pastime; ROCKINGHAM: Little, Richmond; GASTONIA: Lyric, Temple.

Virginia, DANVILLE: Capitol, Dan, Rialto.

West Virginia, BLUEFIELD: Granada, State.

Harry Nace

Arizona, PHOENIX: Arizona, Orpheum, Ramona, Rialto, Palms, Strand, Studio, Drive-In, Indian Drive-In, Aero; TUCSON: State, Catalina, Paramount.

John Friedl

Minnesota, AUSTIN: Paramount, State, Austin; DULUTH: Garrick, Lyric, Norshore, Strand; MANKATO: Grand, State, Time; MOORHEAD: Moorhead; ROCHESTER: Chateau, Empress, Lawler, Time; FAIRMONT: Nicholas, Strand; HIBBING: Gopher, Homer, State; ST. PAUL: Capitol, Paramount, Park, Riviera, Strand, Centre, Granada, St. Clair, Tower, Uptown; VIRGINIA: State, Maco; WINONA: State, Winona, Avon, Broadway; MINNEAPOLIS: Arlou, Astor, Century, Granada, Gopher, Loring, Lyric, Radio City, Nokomis, Palace, Rialto, State, Uptown, American; ST. CLOUD: Hays, Roxy, Paramount, Eastman.

North Dakota, GRAND FORKS: Dakota, Paramount; JAMESTOWN: Grand, Star, State; MINOT: Orpheum, State, Strand; FARGO: Fargo, State, Grand.

South Dakota, ABERDEEN: Capitol, Lyric, Orpheum; HURON: Bijou, State, Huron; SIOUX FALLS: Egyptian, Orpheum, State, Dakota, Time; MITCHELL: Paramount, Time; WATERTOWN: Colonial, Lyric, Metropolitan; MADISON: Lyric, State.

Wisconsin, EAU CLAIRE: State, Badger, Oklare, Cameo; SUPERIOR: Palace; LA CROSSE: Fifth Ave., Hollywood.

John Balaban

Illinois, ALTON: Grand, Princess; AURORA: Fox, Paramount, Tivoli; BLOOMINGTON: Castle, Irvin, Majestic; BLUE ISLAND: Grand, Lyric; DANVILLE: Fisher, Lincoln, Palace; DECATUR: Empress, Lincoln Square; EDWARDSVILLE: Wildey; ELGIN: Crocker, Grove, Rialto; GALESBURG: Orpheum, West, Colonial; HARVEY: Harvey; JOLIET: Orpheum, Princess, Rialto; KANKAKEE: Luna, Majestic, Paramount; KEWANEE: Kee, Peerless; LaSALLE: LaSalle, Majestic; PEKIN: Empire, Pekin, Rialto; PERU: Peru, Star; OAK PARK: Lamar, Lake; SPRINGFIELD: Orpheum; STREATOR: Majestic, Plumb; WAUKEGAN: Academy, Genesee, Rialto; WOOD RIVER: Wood River; PEORIA: Apollo, Madison, Orpheum, Palace, Rialto; EAST ST. LOUIS: Majestic, Drive-In; QUINCY: Orpheum, Washington; ROCKFORD: Coronado, Midway, Palace, Times, Auburn; BERWYN: Berwyn; EVANSTON: Valencia, Varsity, Coronet; LaGRANGE: Park, LaGrange; CHICAGO: Alba, Belpark, Central Park, Chicago, Gateway, Garrick, Granada, Marbro, Maryland, Norshore, Nortown, Pantheon, Paradise, Riviera, Roosevelt, Southtown, Terminal, Tivoli, Uptown, Senate, Tower, United Artists, Will Rogers, Century, Covent, Harding, Regal, State, Belmont, Howard, Biltmore, Congress, Crystal, Lakeside, State Lake, Cine, No. Center, McVickers, Luna, Admiral, Drake, Portage, Manor, Iris, Apollo; CHICAGO HEIGHTS: Lincoln, Rex, Rio.

Indiana, SOUTH BEND: Colfax, Palace, State, Granada; MARION: Paramount; HAMMOND: Paramount; GARY: Grand, State.

Ohio, TOLEDO: Princess.

United Detroit

Michigan, DETROIT: Annex, Fisher, Michigan, Ramona, Riviera, Palms, State, United Artists, Woods, Norwest, Regent, Rosedale, Varsity, Alger, Cinderella, Vogue, Madison, Royal; BIRMINGHAM: Birmingham, Bloomfield; MELVINDALE: Mel.

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Louisiana, ALEXANDRIA: **Paramount, Rex.** Saenger; BATON ROUGE: Hart, Drive-In, Louisiana, **Paramount, Varsity;** MONROE: **Capitol, Delta,** Paramount; NEW ORLEANS: **Globe, Saenger,** Tudor, SHREVEPORT: Majestic, Saenger, Strand, Rex, Centenary, Venus, West End Drive-In.

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THEATERS (153):
Listed in two groups.

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California, ALHAMBRA: Alhambra, El Rey, Coronet; BANNING: Banning; BRAWLEY: Brawley, Circle; CULVER CITY: Culver; LOS ANGELES: Palace, Newsreel, Orpheum, Rialto, Los Angeles, Lincoln, Million Dollar; PORTERVILLE: Molino, Monache, Crystal; SANTA MARIA: Gaiety, Santa Maria; TRACY: Grand, Arlon; VENTURA: American, Ventura.

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PRUDENTIAL CIRCUIT

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THEATERS (48):

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New Jersey, PRINCETON: Garden, Playhouse; SOMERVILLE: Cort; CALDWELL: Park; LIVINGSTON: Colony.

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PYLER CIRCUIT

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THEATERS (101):

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Colorado, DENVER: Orpheum.

District of Columbia, WASHINGTON: Keith's.

Illinois, CHAMPAIGN: Orpheum. Virginia: CHICAGO: Grand, Palace.

Iowa, CEDAR RAPIDS: Iowa; DAVENPORT: Orpheum; DES MOINES: Orpheum; DUBUQUE: Orpheum; MARSHALLTOWN: Strand; SIOUX CITY: Orpheum; WATERLOO: Orpheum.

Louisiana, NEW ORLEANS: Liberty, Orpheum.

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Michigan, DETROIT: Uptown.

Minnesota, MINNEAPOLIS: Orpheum, Pan; ST. PAUL: Orpheum.

Missouri, KANSAS CITY: Orpheum.

Nebraska, OMAHA: Brandeis.

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California, ARCATA: Arcata; FORTUNA: Fortuna; UKIAH: Ukiah.
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General Manager.....Paul Klieman

THEATERS (4):
Pennsylvania, PHILADELPHIA: Fans, Joy, Pearl, Stratford.

RHONHEIMER, SAMUEL THEATERS

72-36 112th St., Forest Hills, L. I., N. Y.
President.....Samuel Rhonheimer

THEATERS (4)
New Jersey, TENAFLY: New Bergen.
New York, JACKSON HEIGHTS, L. I.: Fair; MIDDLE VILLAGE, L. I.: Arion; REGO PARK, L. I.: Drake.

RICHMOND-STERN ENTERPRISES

275 Tremont St., Boston, Mass.
Room 520
HAncock 6-1863

THEATERS (6):
Massachusetts, BOSTON: Kenmore; EVERETT: Rialto; DORCHESTER: Magnet, Mattapan; SOMERVILLE: Orpheum; WEST LYNN: Uptown.

RIFKIN, HERMAN, THEATERS

39 Church St., Boston, Mass.
HAncock 2698
President-Treasurer.....**Herman Rifkin**
Assistant Treasurer.....**Julian Rifkin**

THEATERS (7):
Listed in two groups:

Herman Rifkin Theaters
Massachusetts, HOLYOKE: Majestic, Suffolk; NORTHAMPTON: Academy.
Liberty Theater Corp.
Massachusetts, SPRINGFIELD: Jefferson, Liberty, Phillips, Strand.

RIVOLI & HOLLYWOOD THEATERS

Rivoli Theater Bldg., Altoona, Pa.
Telephone 7598
President-Gen'l Mgr.....R. Allison

THEATERS (7):
Pennsylvania, ALTOONA: Rivoli; COLVER: Rivoli; CRESSON: Rivoli; EBENSBURG: Rivoli; HASTINGS: Hollywood; JOHNSTOWN: Hollywood; PORTAGE: Rivoli.

RIVOLI THEATERS

Cloverine Terrace, Tyrone, Pa.
Telephone 165

THEATERS (6):
Listed in three groups:

Rivoli Theaters Co., Inc.
President.....John D. Meyer
Vice-President .....R. Allison
Treasurer.....George C. Wilson, Jr.
Secretary .....H. M. Morrison
Pennsylvania, PORTAGE: Rivoli; SOUTH FORK: Rivoli (leased to K. A. Vaveris)

Cambria Theaters Co., Inc.
President .....R. Allison
Vice-President.....L. I. Wilson
Treasurer.....George C. Wilson, Jr.
Secretary .....R. B. Allison
Pennsylvania, CRESSON: Rivoli; EBENSBURG: Rivoli.
Tyrone Theaters (leased to Warners)
Joint Owners...L. I. Wilson, George C. Wilson, Jr
Pennsylvania, TYRONE: El Patrio, Wilson.

ROBB & ROWLEY UNITED, INC.

314 S. Harwood St., Dallas 1, Tex.
RIverside 8108
President.....E. H. Rowley
V-P & General Manager.....C. V. Jones
Vice-Presidents....J. Y. Robb, Joseph M. Schenck, Pat De Cicco
Treasurer-Auditor.....Frank M. Dowd

THEATERS (124):
Arkansas, ARKADELPHIA: Radio, Royal; BAUXITE: Bauxite; BENTON: Imp, Victory; LITTLE ROCK: Arkansas, Capitol, Heights, Lee, New Pulaski, Prospect, Roxy, Royal; MAGNOLIA: Macco, Cameo; MALVERN: Joy, Ritz,
Oklahoma, DURANT, Metro, Plaza, Ritz; McALESTER: Chief, Star, New, Okla; MUSKOGEE Broadway, Grand, Okla, Ritz, Roxy.
Texas, BIG SPRINGS: Lyric, Queen, Ritz, State, Texan; BRENHAM: Rex, Simon; CAMERON: Cameron; Milam; COLORADO: Gem, Palace, Ritz; COMMERCE: Lyric, Palace; CORPUS CHRISTI: Agnes, Amusu, Ayers, Beach, Centre, Harlem Grande, Melba, Palace, Ritz, Tower; CROCKETT: Ritz, Texas; DALLAS: Astor, Beverly, Vogue **Star; HUNTSVILLE: Avon, Life; KILLEEN:** Ritz, Sadler, Texas; LAREDO: Plaza, Rialto, Royal, Tivoli, Azteca, Mexico; McKINNEY: Ritz, State, Texas; MINERAL WELLS: Brazos, Gem, Grand, Ritz; MT. PLEASANT: Martin, Texan; PALESTINE: Pal, Ritz, Texas; ROBSTOWN: Aldine, Gulf; ROTAN: Majestic, Ritz; SAN ANGELO: Angelus, Lyric, Plaza, Rex, Rita, Ritz, Royal, Texas; SHERMAN: Ritz, Texas, Plaza; SULPHUR SPRINGS: Carnation, Mission, Broadway; SWEETWATER: Nolan, Ritz, Texas; TAYLOR: Howard, Ritz, Don; TERRELL: Iris, Lyric, Palace; WAXAHACHIE: Empire, Ritz, Texas.

ROBERTSON'S THEATERS

Midway Theater, Osborn, O.
Owners. .....J. C. and Frances Robertson
Secretary .....Marian Baldwin

THEATERS (5):
Ohio, BAINBRIDGE: Paxton; BREMEN: Park; MECHANICSBURG: Frances; NEW STRAITSVILLE: Delyu; OSBORN: Midway.

ROBINS AMUSEMENT CO.

Robins Theater Bldg., Market St., Warren, O.
Telephone 4361-1
President-Treasurer .....Joseph Robins

THEATERS (6)
Listed in two groups

Robins Amusement Co.
Ohio, NILES: Warner; WARREN: Ohio, Robins.
Daniel Theater Co.
Ohio, NILES: Robins, McKinley; WARREN: Daniel.

RODGERS THEATERS, INC.

Gem Theater Bldg., Cairo, Ill.
Telephone: 1500
President.....C. W. Rodgers

THEATERS (13):
Arkansas, BLYTHEVILLE: Gem, Ritz, Roxy
Illinois, ANNA: Rodgers, Yale; CAIRO: Gem, Lincoln; CARBONDALE: Rodgers, Varsity.
Missouri, CARUTHERSVILLE: Gem, Rodgers; POPLAR BLUFF: Criterion, Jewel, Rogers.

ROGERS THEATERS, INC.

Welch, W. Va.
Telephone No. 1
President.....L. E. Rogers

Vice-President.....D. E. Mabe
Secretary-Treasurer.....M. B. Baine

THEATERS (6):

West Virginia, DAVY: Palace; ELBERT: Elbert; KEYSTONE: Rogers; MAN: Man; WELCH: Pocahontas, Temple.

ROME THEATERS

213 N. Calvert St., Baltimore 2, Md.
LEx 7063
President.....H. Paul Rome
General Manager.....Leon B. Back

THEATERS (7)

Maryland, BALTIMORE: Apollo, Astor, Broadway, Capitol, Harlem, Leader, Rialto.

ROSENBLATT-WELT THEATERS

1560 Broadway, New York, N. Y.
PLaza 7-2456
President.....B. Rosenblatt
Secretary-Treasurer.....L. Rosenblatt

THEATERS (10):

New Jersey, BAYONNE: Lyceum, Plaza HIGHTSTOWN: Hights JERSEY CITY: Orient, Orpheum; RARITAN: Playhouse.
New York, STATEN ISLAND—PORT RICHMOND: Empire NEW BRIGHTON: Star; STAPLETON: Rex; HIGHLAND FALLS: City.

ROSENER, HERBERT, CO.

816 Larkin St., San Francisco, Calif.
PRospect 5-3811

Esquire Theater Bldg., Los Angeles, Calif.
YOrk 8114

THEATERS (9):

California, HOLLYWOOD-LOS ANGELES: Esquire, Laurel, Sunset, Studio; SAN FRANCISCO: Clay, Larkin, Nob Hill, Stage Door, Center.

ROSSER CIRCUIT

Sanford, North Carolina
General Manager-Buyer.....R. P. Rosser

THEATERS (4):

Listed in two groups

Clinton Theaters:
North Carolina, CLINTON: Clinton, Gem.
Sanford Theaters:
North Carolina, SANFORD: Temple, Sanlee.

ROTHENBERG THEATERS

181 Boylston St., Boston 16, Mass.

THEATERS (6):

Listed in two groups

Stanley D. Rothenberg Theaters:
Massachusetts, HAVERHILL: Strand; LYNN: Auditorium; EVERETT: Rialto.
Morse & Rothenberg Theaters:
Massachusetts, ADAMS: Adams; ROXBURY: Roxbury.
New Hampshire, PORTSMOUTH: Arcadia.

ROTHSTEIN THEATERS, LTD.

Marlborough Hotel, Winnipeg, Man., Canada.
Telephone 92369
President.....Nat Rothstein
V-P-General Manager.....David Rothstein
Supervisor.....Hy Swartz

THEATERS (8):

Manitoba, SELKIRK: Roxy.
Ontario, BEARDMORE: Roxy, Garry.
Saskatchewan, ASSINIBOIA: Olympia; SASKATOON: Roxy; WILKIE: Roxy; YORKTON: Roxy, York.

ROWLANDS CIRCUIT

1571 E. Livingston Ave., Columbus 5, O.
Fairfax 5867

THEATERS (5):

Ohio, COLUMBUS: Columbia, Hollywood, Livington, Main, Parsons.

ROXY THEATER CIRCUIT

306 E. Main St., Lock Haven, Pa.
Owners.....Stiefel Brothers

THEATERS (8):

Pennsylvania, DOWINGTON: Roosevelt ELRATA: Main, Roxy; LEWISBURG: Campus, Roxy; LOCK HAVEN: Martin, Roxy; MEYERSDALE: Roxy.

ROYAL THEATERS

Ritz Theater Bldg., Meridian, Miss.
Telephone: 4611
Owner.....A. L. (Lloyd) Royal

THEATERS (11):

Listed in two groups

Mississippi, MERIDIAN: Royal, Stardust, Ritz; LAUREL: Royal, Joy; WAYNESBORO: Royal, Princess; WINONA: Royal.
Affiliated:
Mississippi, JACKSON: Ritz, Grand; HEIDELBERG: Gay.

RUBINSKY, MARK, THEATERS

7 S. Thirteenth St., Harrisburg, Pa.
Telephone 2-9206

THEATERS (8):

Pennsylvania, DALLASTOWN: Dallas, Lyric, HARRISBURG: Capitol; MT. WOLF: Mt. Wolfe; NEW PHILADELPHIA: Lyric; NEWVILLE: Newville; ST. CLAIR: Hollywood; WILLIAMSTOWN: Lyric.

RUFFIN AMUSEMENT CO., INC.

Covington, Tenn.
Telephone 650
President.....W. F. Ruffin
Vice-President.....W. F. Ruffin, Jr.
Secretary-Treasurer.....Annie M. Ruffin

THEATERS (10):

Ruffin Amusement Co., Inc.
Kentucky, BENTON: Benton; HICKMAN: Rex, Ritz.
Tennessee, COVINGTON: Ritz, Ruffin; GREENFIELD: Palace; HALLS: Halls; MARTIN: Capitol, Varsity; NEWBERN: Palace.

RUGOFF AND BECKER

1270 Sixth Ave., New York, N. Y.
CIrcle 7-3616
Partners....Edward N. Rugoff, Herman Becker

THEATERS (15):

New York, KEW GARDENS, L. I.: Austin; LONG BEACH, L. I.: Crest, Laurel, Lido; NEW YORK—Brooklyn: Avenue D, Avenue U, Granada, Rugby, Surf, Tuxedo, Oceana, Sheepshead; NEW YORK—Manhattan Art, Eighth Street Playhouse, Sutton.

S & G THEATERS

62 Monroe Ave., Detroit 26, Mich.
President (Partner).....Wesley B. Schram
Vice-President (Partner).....Louis Goldberg
General Manager (Partner)...Norman E. Schram
Auditor-Treasurer.....William H. Brooks
Bookkeeper-Secretary.....Marjorie M. Day

THEATERS (5):

Michigan, DETROIT: Campau, Echo, New Bijou, New Columbia, Star.

S. & S. THEATERS

703 Security Trust Bldg., Indianapolis, Ind.
Market 1361
Partners.....E John Servaas, John O. Servaas

THEATERS (6):

Indiana, INDIANAPOLIS: Mecca, State, LAFAYETTE: Main; MARTINSVILLE: Indiana, State; NOBLESVILLE: Logan.

SABLOSKY, A. & L., ENTERPRISES

Norris Theater Bldg., Norristown, Pa.

THEATERS (5):

Listed in two groups:

Norris Amusement Co.
President.....A Sablosky
secretary-Treasurer.....Lewis Sablosky
Pennsylvania, NORRISTOWN Garrick, Grand New Tower, Norris, Westmar.

Grand Amusement Co.
President .....Lewis Sablosky
Secretary-Treasurer .....A. Sablosky
Pennsylvania, BRISTOL: Grand.

ST. CLOUD AMUSEMENT CORP. ... ...
Washington Theater Bldg., Washington, N. J.
Washington 7451
President... .....Harvey B. Newins
Film Buyer .....C. E. Smith
THEATERS (19):
New Jersey, BELVIDERE: Belevidere; BLAIRSTOWN: Roy's; CLINTON: Clinton Point; FLEMINGTON: Hunterdon, Palace; FRANKLIN: Franklin; FRENCHTOWN: Barn, Gem; HACKETTSTOWN: Strand; HIGH BRIDGE: High Bridge; LAMBERTVILLE: Strand; MILFORD: Opera House; NEWTON: Court Square, Newton; SUSSEX: Sussex; WASHINGTON: Washington, St. Cloud.
Pennsylvania, EAST STROUDSBURG: Plaza; STROUDSBURG: Sherman.

SAN FRANCISCO THEATERS, INC.
995 Market St., San Francisco 3, Calif.
YU. 6-2112
President .....Samuel H. Levin
Vice-President.....Mike Naify
Film Buyer.....Roy Cooper
THEATERS (7):
California, SAN FRANCISCO: Alexandria, Balboa, Coliseum, Coronet, Harding, Metro, Vogue.

SANFORD THEATERS
Sanford, N. C.
General Manager.....R. P. Rosser
THEATERS (4):
North Carolina, CLINTON: Clinton, Gem; SANFORD: Sanlee, Temple.

SCHINE CIRCUIT, INC.
40 N. Main St., Gloversville, N. Y.
President.....J. Myer Schine
Secretary-Treasurer ..... Louis W. Schine
THEATERS (150):
Listed in five divisions.
Albany Division
New York, AMSTERDAM: Regent, Rialto Strand; BALLSTON SPA: Capitol; CARTHAGE Strand; GLENS FALLS: Rialto; GLOVERSVILLE: Glove, Hippodrome; GRANVILLE Ritz; HAMILTON: State; HERKIMER: Liberty Richmond; HUDSON FALLS: Strand; ILION: Opera House (Closed), Capitol, Temple (closed); LITTLE FALLS: Hippodrome, Rialto MALONE: Malone, Plaza; MASSENA: Massena; MECHANICVILLE: State; NORWICH: Colonia; OGDENSBURG Strand, Pontiac; ONEONTA: Oneonta, Palace; SARANAC LAKE: Pontiac; TUPPER LAKE: State; WATERTOWN: Avon, Olympic, Palace; WHITEHALL: Capitol.
Buffalo Division
New York, AUBURN: Auburn, Jefferson, Palace; BATH: Babcock; BUFFALO: Granada, Riverside; CANANDAIGUA: Lake, Playhouse; CORNING: Fox, Palace, State; CORTLAND: State, Temple; EAST ROCHESTER: Rialto; FAIRPORT: Temple; GENEVA: Geneva, Regent, Temple; LOCKPORT: Hi-Art (closed), Palace, Rialto; NEWARK: Capitol; OSWEGO: Capitol, Oswego, Strand; PENN YAN: Elmwood; PERRY: Auditorium; ROCHESTER: Cameo, Dixie, Grand, Lake, Liberty, Madison, Monroe, Riviera, State, West End; SALAMANCA: Andrews, Seneca; SENECA FALLS: Strand; SYRACUSE: Eckel, Palace, Paramount.
Ohio Division
Ohio, ASHLAND: Ashland, Opera House (closed), Palace, Ohio (closed); ATHENS: Athena, Court (closed), Ohio; BELLEFONTAINE Opera House (closed), Strand, Holland; BUCYRUS: Bucyrus, Southern; DELAWARE: Star, Strand; FOSTORIA: Civic, Roxy (closed), State; KENT: Kent, Opera House; MEDINA: Medina, Princess (closed); MT. VERNON: Vernon, Vine; NORWALK: Norwalk; PIQUA: Miami, Piqua; RAVENNA: Ravenna, Ohio; SHELBY: Castamba; TIFFIN: Ritz, Tiffin; VAN WERT: Strand, Van Wert; WOOSTER: Wayne, Wooster, Opera House (closed).
Kentucky Division
Kentucky, CORBIN: Hippodrome, Kentucky (closed); HARLAN: Margie Grand; LEXINGTON: Ada Meade, Ben Ali, Kentucky, Opera House, State, Strand; MAYSVILLE: Hollywood (closed); Russell, Washington; MIDDLESBORO: Brownie, Manring; PARIS: Paris, Bourbon; RICHMOND: Madison, State.
Maryland Division
Delaware, LAUREL: Waller; MILFORD: New Milford.
Maryland, CAMBRIDGE: Arcade, State; CUMBERLAND: Liberty, Strand; EASTON: Avalon, Easton; FEDERALSBURG: Federal, HURLOCK: Hurlock; ST. MICHAELS: Marada; SALISBURY: Ritz, Wicomico.

SCHOENSTADT, H., & SONS
1118 S. Michigan Ave., Chicago, Ill.
Harrison 7-3035
President.....A. Schoenstadt
THEATERS (17):
Illinois, CHICAGO: Archer, Atlantic, Boulevard Brighton, Crown, Halfield, Harper, Peoples, Piccadilly, Midwest, Crane, Hyde Park, Shakespeare, Regent, Roxy, Radio, Olympia.

SCHRAM AND GOLDBERG THEATERS
62 Monroe St., Detroit 26, Mich.
THEATERS (5):
Michigan, DETROIT: Campau, Columbia, Echo New Bijou, Star.

SCHUCKERT & STAFFORD
111 State St., Caro, Mich.
Telephone 149
General Manager.....N. W. Stafford
THEATERS (7):
Listed in two groups.
Schuckert & Stafford Theaters.
Michigan, FOWLERVILLE: Orr; **REED CITY** Reed; SAGINAW: Court, James.
Thumb Theaters.
Michigan, CASS CITY: Cass; **CROSWELL** Maxine; **MILLINGTON: Capitol.**

SCHULTE'S THEATERS
17325 Parkside St., Detroit, Mich.
Owner ..... William J. Schulte
THEATERS (20):
Michigan, ALGONAC: Algonac; BAD AXE Bad Axe; BLISSFIELD: Bliss; BRIGHTON: Washington; CENTERLINE: Liberty; COLDWATER Main, Tibbits; DETROIT: Bagley, Greenwood, Virginia; ELKTON: Star; HAZEL PARK: Oakdale; HOWELL: Howell; HUDSON: Hudson; MARINE CITY: Mariner; RICHMOND: Majestic; ROMEO: Juliet, Romeo; TECUMSEH: Strand; VAN DYKE: Motor City.

SCHWABER, MILTON, THEATERS
900 W. North Ave., Baltimore, Md.
LAF. 3930-2188
THEATERS (6):
Maryland, BALTIMORE: Apex, Homewood, Linden, Met, Radio, Paramount.

SCHWARTZ, GEORGE M., CIRCUIT
Capitol Theater, Dover, Del.
Dover 3251
THEATERS (4)
Delaware, DOVER: Capitol, Temple; SMYRNA: Smyrna; MIDDLETOWN: Everett.

SCHWYN, CARL H.
Bowling Green, O.
Telephone 12881
General Manager .....Jack Armstrong
THEATERS (7)
Ohio, BOWLING GREEN: Cla-Zel, Lyric NAPOLEON: State, World; PORTAGE: Portage Sky-Lite Auto Theater; TOLEDO: Paramount, State.

SCONCE THEATERS
Edinburg, Ind.
Operator .....J. B. Sconce
THEATERS (4):
Indiana, BROWNSBURG: Browny; EDINBURG: Pixy; GREENWOOD: Community; INDIANAPOLIS: Old Trail.

SEA SHORE AMUSEMENT CORP.
80-08 Rockaway Beach Blvd., Rockaway Beach, N. Y.
Representative.....Samuel Kantor
THEATERS (4):
New York, LONG ISLAND—ARVERNE: Boardwalk; EDGEMERE: Edgemere; ROCKAWAY BEACH: New, Rivoli.

SEITZ AMUSEMENT CO.
107 Columbus Ave., Sandusky, O.
Telephone 254, 1086
General Manager.....Earl V. Seitz
THEATERS (6):
Listed in two groups.
Seitz Amusement Co.
Ohio, SANDUSKY: Plaza, Sandusky, State, Sandusky Drive-In.
Wadsworth Amusement Co.
Ohio, WADSWORTH: Star, Strand.

SELECTED THEATERS CO.
2108 Payne Ave., Cleveland 14, O.
PRospect 2741
General Manager.....Nate Schultz
Buyer .....Sam Schultz
THEATERS (11)
Ohio, CLEVELAND: Almira, Ambassador, Union; LIMA: Quilna; LORAIN: Lorain; YOUNGSTOWN: Strand; MARION: Marion; ALLIANCE: Columbia, Morrison, Strand, Mt. Vernon.

SEMELROTH THEATER CIRCUIT
505 E. Schantz Ave., Oakwood, Dayton 9, O.
WA 5618
Genl. Mgr.-Film Buyer.....Mrs. Mary Semelroth
THEATERS (6):
Ohio, DAYTON: Federation, Park, Peoples, Sigma, Wayne; FRANKLIN: Ohio.

SETTOS THEATERS
10 W. Ohio St., Indianapolis, Ind.
Owner .....George Settos
THEATERS (15):
Indiana, BEECH GROVE: Grove; BOONVILLE: Rex, Ritz; EVANSVILLE: Ross; INDIANAPOLIS: Howard, Ohio; JASONVILLE: Crescent; LINTON: Cine, Grand, Sher-Ritz; OAKLAND CITY: Ohio; MONTPELIER: Palace; PLYMOUTH: Rialto; TELL CITY: Ohio, Rialto.
Kentucky, LOUISVILLE: Ohio.

SEXTON THEATERS CO.
1549 Winchester Ave., Ashland, Ky.
Telephone 635
Owner .....Mrs. Fon Sexton
General Manager .....A. J. Sexton, Jr.
THEATERS (5):
Kentucky, ASHLAND: Alfon, Lyric.
Ohio, IRONTON: Grand, Marlow; SCIOTOVILLE: Stanley.

SHARBY THEATERS
106 Main St., Keene, N. H.
General Manager.....Joseph Mathieu
THEATERS (4):
Maine, LISBON FALLS: Rex.
New Hampshire, CLAREMONT: Magnet, Tremont; KEENE: Scenic.

SHEA—See Jamestown Amusement Co.

SHEARER, B. F., THEATER CIRCUIT
2318 Second Ave., Seattle, Wash.
EL 8247
President.....B. F. Shearer
THEATERS (7):
Alaska, JUNEAU: Capitol; KETCHIKAN: Revilla.
Washington, BREMERTON: Roxy, Tower; EVERETT: Roxy; SEATTLE: Green Lake, Varsity.

SHIPLEY & BENSON THEATER CIRCUIT
Anita, Ia.
Anita 84
THEATERS (8):
Iowa, DEFIANCE: Defiance; ELK HORN: Elk Horn; GRANT: Grand; LEWIS: Lewis; MENLO: Menlo; PIERSON: Pier; PRESCOTT: Prescott; WASHTA Washta.

SHULMAN-SCHWARTZ CIRCUIT
1779 E. 55th St., Cleveland, O.
ENdicott 7880
President .....A. G. Schwartz
Treasurer.....J. H. Shulman
THEATERS (5):
Ohio, CLEVELAND: Lexington; FAIRPORT HARBOR: Lyric; MENTOR: Mentor Drive-In; PAINESVILLE: Lake, Park, Utopia.

SIMONS AMUSEMENT CO.
Wilma Bldg., Missoula, Mont.
President .....Edna Wilma Simons
General Manager .....E. K. Taylor
THEATERS (17):
Idaho, BURKE: Burke; COEUR D'ALENE: Dream, Wilma; KELLOGG: Liberty, Rena; MULLAN: Liberty; WALLACE: Grand, Wilma.
Montana, POLSON: Lake; LIVINGSTON: Park, Strand; MILES CITY: Park; RONAN: Gaiety; ROUNDUP: American, Park; MARTIN CITY: Royal; MISSOULA: Rialto.

SKIRBALL BROTHERS
808 Keith Bldg., Cleveland, O.
President .....William N. Skirball
General Manager .....Joe Lissauer
THEATERS (11):
Ohio AKRON: Forum; BRYAN: Bryan, Temple; MANSFIELD: Ritz, Madison; MASSILLON: Stark Drive-In, Weslin, Grand; TOLEDO: Rivoli, Granada, Savoy, pool with Smith & Biedler on Palace, Pantheon.
Pennsylvania, PITTSBURGH: Barry.

SKOURAS THEATERS CORP.
1501 Broadway, New York 18, N. Y.
Cllickering 4-1980
THEATERS (70):
New Jersey, BERGENFIELD: Palace, BOUND BROOK: Brook; DUMONT: Dumont (closed); ELIZABETH: Liberty; ENGLEWOOD: Englewood, Plaza; HACKENSACK: Fox; JERSEY CITY: Apollo, Capitol, Fulton, Majestic (closed), Monticello, Rialto, State, Strand, Tivoli; KEARNY Regent; RUTHERFORD: Rex, Rivoli; TEANECK: Teaneck; WESTWOOD: Pascack, Westwood (closed).
New York, BRONXVILLE: Bronxville; HAVERSTRAW: Broadway; NEW YORK—Manhattan: Academy of Music, Nemo, Riverside, Riviera, 77th Street, Stoddard; NEW YORK—Bronx: Crotona, Interboro, Ogden, Park Plaza, Pilgrim, Square, Tuxedo, Valentine, Ward; NYACK: Rockland; OSSINING: Victoria; PORT CHESTER: Capitol, Embassy; SCARSDALE: Scarsdale; LONG ISLAND—ASTORIA: Astoria, Broadway, Crescent, Grand, Steinway; BAYSIDE: Bayside, Victory; CORONA Corona, Granada; FLUSHING: Roosevelt; FOREST HILLS: Forest Hills, Midway; GLEN COVE: Glen and Cove; GREAT NECK: Playhouse, Squire; HEMPSTEAD: Hempstead, Rivoli; JACKSON HEIGHTS: Boulevard, Jackson; JAMAICA: Jamaica, Merrick; KEW GARDENS: Kew Gardens (closed); OSSINING: Cameo; PORT WASHINGTON: Beacon; MANHASSET: Manhasset.

SLOTHOWER THEATERS
136 S. Belmont St., Wichita 8, Kans.
THEATERS (9):
Kansas, BELLE PLAINE: Belle Plaine; HAVEN:

Booster; MT. HOPE: Community; MULVANE: Pix; OXFORD: Oxford; SEDGWICK: Wick; VALLEY CENTER: Valley; WICHITA: Southern, State.

SMALLEY'S THEATERS, INC.

Main St., Cooperstown, N. Y.

President .....William C. Smalley
Secretary-Treasurer .....H. N. Smith
Booker.....R. S. Johnson

THEATERS (14):

New York, CAMDEN: Smalley's; COOPERSTOWN: Smalley's; DELHI: Smalley's; DOLGEVILLE: Smalley's; FORT PLAIN: Rialto, Smalley's; HENSONVILLE: Smalley's; JOHNSTOWN: Smalley's; NORWICH: Smalley's; OXFORD: Smalley's; ST. JOHNSVILLE: Smalley's; SHARON: Smalley's; SIDNEY: Smalley's; STAMFORD: Smalley's; WALTON: Smalley's.

SMITH & BEIDLER

519 Main St., Toledo 5, O.
TAylor 6197

President .....James A. Beidler
Secretary-Treasurer .....Martin G. Smith

THEATERS (7):

Listed in two groups.

Smith & Beidler

Ohio, TOLEDO: East Auditorium, Eastwood, Park, Royal, Westwood.

Smith & Beidler and Skirball Bros.

Ohio, TOLEDO: Palace, Pantheon.

SMITH, PHILIP, THEATRICAL ENTERPRISES

359 Boylston St., Boston, Mass.
COmmonwealth 6-4624

General Manager.....Philip Smith

THEATERS (22):

Indiana, INDIANAPOLIS: Drive-In; GRIFFITH: Drive-In.

Massachusetts, CHATHAM: Chatham; DENNIS: Cape Cinema; HARWICHPORT: Modern; HYANNIS: Center, Hyannis; IPSWICH: Strand; OSTERVILLE: Community; SOUTH BOSTON: Broadway, Strand

Michigan, DETROIT: Drive-In (East), Drive-In (West).

Ohio, CINCINNATI: Drive-In; CLEVELAND: Drive-In (East), Drive-In (West).

Missouri, KANSAS CITY: Drive-In; ST LOUIS: Drive-In.

Wisconsin, MILWAUKEE: Drive-In.

Iowa, DES MOINES: Drive-In.

Nebraska, OMAHA: Drive-In.

Illinois, CHICAGO: 66 Drive-In.

SMITH, R. N., THEATERS, INC.

Mission, Tex.
Telephone 52

Owner-Manager .....R. N. Smith

THEATERS (8):

Texas, MISSION: Border, Mission; PREMONT: Rex; RAYMONDVILLE: Ramon, Rio, Texas; FALFURRIAS: Cactus, Pioneer.

SNAPER CIRCUIT

234 W. 44th St., New York, N. Y.
LOngacre 1-2071-5

President .....David Snaper

THEATERS (5):

New Jersey, KEYPORT: Palace, Strand; NEW BRUNSWICK: Strand; SOUTH AMBOY: Empire; SOUTH RIVER: Capitol.

SNIDER, RALPH E., THEATRICAL ENTERPRISES

275 Tremont St., Boston, Mass.

Managing Director-Treasurer ....Ralph E. Snider
General Manager.....Herbert M. Copellman
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THEATERS (19):

Listed in two groups.

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Maine, PORTLAND: Cameo, Cinema, Empire, Strand; SOUTH PORTLAND: Cape.

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Associated Theaters:

Rhode Island, CRANSTON: Palace, Park; PROVIDENCE: Bijou, Empire, Metropolitan, Victory.

SOUTH-LYN THEATERS

9325 Long Beach Blvd., Southgate, Calif.
Jefferson 3333

Director .....Al Hanson

THEATERS (6):

California, LYNWOOD: Lynwood, Arden; BELLFLOWER: Bellflower, Circle; SOUTHGATE: Allen, Vogue.

SOUTHERN AMUSEMENT CO., INC.

Moss Bldg., Lake Charles, La.
Telephone 5744

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Assistant Treasurer .....Gurth Anderson
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THEATERS (29):

Louisiana, BUNKIE: Bailey, Rio; CROWLEY: Acadia, Rice; DE RIDDER: Uptown; JENNINGS: Gem, Strand; LAKE CHARLES: Arcade, Dixie, Paramount, Ritz, Victory; LAFAYETTE: Azalea, Liberty, Jefferson, Royal, Roxy; LEESVILLE: Polk; MARKSVILLE: Bailey; MANSFIELD: Victory; MANY: New; MAPLEWOOD: The Pines; NATCHITOCHES: Cane; OPELOUSAS: Delta, Rex; TALLULAH: Bailey; WINFIELD: Venue; VILLE PLATTE: Bailey; WESTLAKE: Lake.

SOUTHERN CALIFORNIA AMUSEMENT CO., INC.

1824 S. Vermont Ave., Los Angeles 6, Calif.

THEATERS (42):

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California, LONG BEACH: Strand; LOS ANGELES: Aliso, American, Brooklyn, Cairo, Cameo, Centro, Congress, Crystal, Eagle, El Sereno, Elysian, Garvey, Green Meadows, Jewel, Joy, Kinema, Linda, Maynard, Madrid, Meralta, Monterey, Montrose National, Regent, Rosemead, San Carlos, Santa Anita, Sierra, State, Strand, Temple, Terrace, Tijunga, Tumbleweed, Valley, Vermont, Vern, Wabash; TEMPLE CITY: Temple.

SOUTHSIDE THEATERS, INC.

6838 Hollywood Blvd., Los Angeles 28, Calif.

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SPENCER, F. G., CO., LTD.

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THEATERS (19):

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SPROULE THEATER CIRCUIT

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Telephone 581

Owners....Carl, Lee, George and Robert Sproule

THEATERS (6)

Kansas, FORT SCOTT: Yale; HUTCHINSON: Iris Drive-In, State; McPHERSON: Mac; NEWTON: Rex; WICHITA: Novelty.

STANDARD THEATERS MANAGEMENT

212 W. Wisconsin Ave., Milwaukee 3, Wisc.
MArquette 8-7631
General Manager .....**L. F. Gran**

THEATERS (26):

Wisconsin, BELOIT: Majestic, State, Rex; DELAVAN: Delavan; GREEN BAY: Bay, Strand, Packer, West; KENOSHA: Gateway, Kenosha, Vogue, Lincoln, Hollywood; LAKE GENEVA: Geneva; MILWAUKEE: Bay, Hollywood, Times, Tosa, Riverside, 41 Outdoor; WAUKESHA: Park, Pix, Avon; OSHKOSH: Strand; MADISON: Eastwood; RACINE: Mainstreet.

STAR AMUSEMENT CO.

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Livingston, Mont.
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General Manager.....**H. W. Knutson**

THEATERS (9):

Idaho, HAILEY: State.
Montana, BIG TIMBER: State; GARDINER State; HARLOWTON: Harlo. State; LIVINGSTON State; **MILES CITY: Liberty, Montana, State.**

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North Carolina, BLOWING ROCK: Yonahlossee; BOONE: Appalachian, Pastime; ELKIN: Lyric; SCOTLAND NECK: Dixie; SPARTA: Spartan; STATESVILLE: Crescent, Playhouse, State; WELDON: Center; WEST JEFFERSON: Parkway.

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Telephone: Jacksonville, Fla. 5-2361

THEATERS (33):

Listed in two groups

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Florida, AVON PARK: Park; DADE CITY: Crescent, Pasco; FORT MEADE: Fox; HINES CITY: Florida; SEBRING: Circle, Florida; TARPON SPRINGS: Royal; WAUCHULA: Hardee, Palace, Royal; CLEWISTON: Dixie Crystal.

Affiliated with:

Bailey's 81 Theater, Inc.; B & S Company, Inc.; Allied Theater Enterprises; Ace Star Corporation.

Georgia, ATLANTA: 81, Royal, Ashby, Lincoln, Harlem, Forrest Strand.

Florida, TALLAHASSEE: Leon; BRADENTON: Florida; PALMETTO: Florida; SANFORD: Ace, Star.

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206 Palomar Bldg., Seattle, Wash.
SEneca 2500
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THEATERS (30):

Oregon, THE DALLES: Columbia, Granada.

Washington, SEATTLE: Admiral, Colonial, Florence, Magnolia, Roosevelt, Wintergarden, Palomar, Arabian, Woodland, Queen Anne, Granada, Beacon, Mission, Madrona, Roycroft, Telenews, Uptown, Circle, Rivoli; TACOMA: Telenews; KELSO: Liberty, Kelso; LONGVIEW, Roxy; PORT ANGELES: Lincoln, Olympia, Elwha.

STERN THEATER INTERESTS

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Charles & Henry Stern Theater Interests
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Jack Stern Theater Interests
321 E. 69th St., Chicago, Ill.
Illinois, CHICAGO. Park Manor.

STEVENSON THEATERS, INC.

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Telephone: Henderson, N. C., 16
President.....**J. D. Cooper**
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THEATERS (6):

North Carolina, HENDERSON: Embassy, State, Stevenson; NORLINA: Norlina.

South Carolina, ROCK HILL: Carolina, Stevenson.

STOUT THEATER CIRCUIT

P. O. Box 471, Cairo, Ill.
Telephones: 1800, 2110

THEATERS (6):

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Illinois, CAIRO: Uptown; MOUND CITY: City; KARNAK: Kay.

STRAND AMUSEMENT CO.

211 State St., Bridgeport, Conn.
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Secretary.....Samuel Schine
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STRAND ENTERPRISES, INC.

502 S. Second St., Memphis, Tenn.
Telephone 8-4793
President-Treasurer .....**Mrs. G. W. Haynes**
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THEATERS (20):

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Kentucky, CLINTON: Strand.

Mississippi, DURANT: Strand; KOSCIUSKO: A-Mus-U; LOUISVILLE: New, Strand; PHILADELPHIA: Pix, Strand; RIPLEY: Dixie.

Tennessee, MEMPHIS: Roxy; MILLINGTON; Strand; RIDGELY: Palace; RIPLEY: Roxy, Strand; TIPTONVILLE: Strand; TRENTON: Star, Strand.

STREBE, EARLE C.

207 N. Palm Canyon Drive, Palm Springs, Calif.
Telephone 2163

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SUN THEATER CO.

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Pleasantville: 720

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Clay 2721
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Vice-President.....S. J. Switow
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Kentucky, LOUISVILLE: Cozy, Hi-Land, Kentucky, Shawnee.
West Virginia, BLUEFIELD: Skyway.

SYNDICATE THEATERS, INC.

Artcraft Theater, Franklin, Ind.
Telephone 564
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Secretary-Treasurer .....Trueman T. Rembusch
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THEATERS (12):
Indiana, COLUMBUS: Crump, Mode, Rio; ELWOOD: Elwood, Main, Vogue; FRANKLIN: Artcraft, Franklin; WABASH: Colonial, Eagles; BATESVILLE: Gibson; OAKLAND CITY: Storm.

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YUkon 6-2112
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General Manager.....C. V. Taylor

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Nevada, RENO: Granada, Majestic, Reno; SPARKS: Hi-Way.
Butte Theater, Inc.:
California, GRIDLEY: Butte.
Crockett Theater Co., Inc.:
California, CROCKETT: American, Columbia
Hi-Ho Theater, Inc.:
California, PASO ROBLES: Hi Ho.
King-Reavis Amusement Co.:
California, SANTA ROSA: California.
Marysville State Theaters, Inc.:
California, MARYSVILLE: State.
Marysville Tower Theater, Inc.:
California, MARYSVILLE: Tower.
Nevada County Theaters, Inc.:
California, GRASS VALLEY: Del Oro, Montez NEVADA: Broadway.
New Auburn Theater Co.:
California, AUBURN: State.
Oak Park Theater Co., Inc.:
California, SACRAMENTO: California, Colonial
Roxie Amusement Co., Inc.:
California, SACRAMENTO: Roxie.
Silver State Amusement Co.:
Nevada, RENO: Tower.
Tower Theater Co., Inc.:
California, SANTA ROSA: Tower.
United California Theaters, Inc.:
California, AVENAL: Avenal; COALINGA: State; MERCED: Merced, Rio, Strand, Madera; TURLOCK: Fox.
Yuba Theater Co., Inc.:
California, YUBA CITY: Smith's.
Hollister Golden State Theaters, Inc.:
California, HOLLISTER: State.
Monterey Theaters Co.:
California, CARMEL: Carmel; MONTEREY Monterey, Rio, State; PACIFIC GROVE: Grove; SEASIDE: Del Rey.
Pacific States Amusement & Realty Co.:
California, SANTA CRUZ: Del Mar, Santa Cruz.
Tulare Theater Co.:
California, TULARE: Tulare, State El Rey.
Franklin Theater, Inc.:
California, OLIVEHURST: Franklyn.
Placeville Theater Co.:
California, PLACEVILLE: Empire.
Portola Theater Co., Inc.:
California, PORTOLA: Portola.
Benica Theater Co., Inc.:
California, BENICA: State.
Willow Theater Co., Inc.
California, WILLOWS: Rialto.
Paradise Theater Co.:
California, PARADISE: El Rey.

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205 Ritz Bldg., Tulsa, Okla.
Telephone: 8241
President.....J. C. Hunter
General Manager.....Ralph Drewry

THEATERS (4):
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Harrington, Wash.
Owner ..... W. L. Talkington

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Washington, DAVENPORT: Family; ENDICOTT: Family; CRESTON: Family; HARRINGTON: Family; LA CROSSE: Family; ODESSA Family; REARDON: Family; ROSALIA: Family ST. JOHN: Family.

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1564 So. Presa St., San Antonio 10, Tex.

THEATERS (9):
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Tama, Ia.

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Pana, Ill.
Manager ..... H. Tanner

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Palace Theater, St. Johnsbury, Vt.
Telephone: 500

General Manager.....Andrew Tegu

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Vermont, ST. JOHNSVILLE: Palace; LYNDONVILLE: Gem; WOODSVILLE: Orpheum; WATERBURY: Rialto; MORRISVILLE: Tegu.

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Illinois, CHICAGO: Telenews.
Michigan, DETROIT: Downtown, Norwood.
New York, BUFFALO: Telenews.
Ohio, CINCINNATI: Telenews: CLEVELAND: Telenews.
Texas, DALLAS: Telenews.
Washington, SEATTLE: Telenews: TACOMA: Telenews.
Wisconsin, MILWAUKEE: Telenews.
Florida, WEST PALM BEACH: Surf.
New York, NEW YORK: Center.

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Alamo Theater, Lebanon, Ill.
Lebanon 158

THEATERS (4):

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Riverside 3577

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Kansas, BELOIT: Beloit; EUDORA: Victory; FREDONIA: Kansan, Strand; HIAWATHA: Chief; INDEPENDENCE: Booth, Beldorf, Mainstreet; JUNCTION CITY: Colonial, Junction; LAWRENCE: Jaywalker, Varsity; MANHATTAN: State, Carlton, Sosna; OSAGE CITY: Osage; OSAWATOMIE: Osawa, Kansan; PAOLA: Paola, Jewel; PARSONS: Parsons, Kansan, Katy; SUNFLOWER: Village.

Missouri, CHILLICOTHE: Ritz, Grand; FAYETTE: Fayette; MARCELINE: Uptown; PLEASANT HILL: Peoples; SLATER: Kiva.

Nebraska, AUBURN: State, Auburn; NEBRASKA CITY: Arbor, Pioneer.

New Mexico, ALAMOGORDO: White Sands, Alamento; BELEN: Onate, Cortez; CARLSBAD: Cactus, Tower, Eddy, Corral, Fiesta Drive-In; CLOVIS: State, Lyceum, Mesa; DEMING: El Rancho, Luna; ESTANCIA: Star; EUNICE: Lea; GALLUP: Chief, El Morro, Navajo; HOBBS: Reel, Scout, Rig; JAL: Rex; LOS ALAMOS: Hill No. 1, Center, LOVINGTON: Mesa; MOUNTAINAIR: Pinto; PORTALES: Yam, Kiva, Lyric; ROSWELL: Yucca, Plains, Pecos, Chavez, Chief; RUIDOSO: Pueblo Apache.

Texas, ALPINE: Granada, Tivoli; BECKVILLE: Rig; BELTON: Beltonian, Hood; BRACKETVILLE: Palace; BRADY: Brady Palace; BURKBURNETT: Palace, Tex; CANADIAN: Palace; CLARKSVILLE: Avalon, Texan; CRANE: Palace; DECATUR: Majestic, Plaza; DENVER CITY: Rhea; FORT STOCKTON: Pecos, Grand; GAINESVILLE: State, Plaza, Ritz; GEORGETOWN: Palace, Ritz; GONZALES: Lynn, Crystal; HEREFORD: Star, Texas; LAMPASAS: Leroy, Rio; LOCKHART: Baker, Pix; LULING: Dome, Tex; MARFA: Palace, Texas; McCAMEY: Texan, Tower; OLNEY: Westex, Olney; PECOS: Grand, Cactus, Pecos; PLAINVIEW: Granada, Fair, Texas; POST: Garza; QUANAH: Palace, Texan; SAN SABA: Palace; SPUR: Palace, Spur; WAELDER: Waeltex.

THEATERS SERVICE CO.

629 Commons St., New Orleans 12, La.
RAymond 6111

THEATERS (107):

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Mississippi, BAY ST. LOUIS: A & G; BROOKHAVEN: Dixie, Arcade; CANTON: Canton, Rex; COLUMBIA: Marion, Columbia; CRYSTAL SPRINGS: Crystal, Folly; JACKSON: Alamo, Booker-T; LAUREL: Arabian, Strand, Jean; MCCOMB: State, Rex; PASCAGOULA: Ritz; PASS CHRISTIAN: Avalon; PRENTISS: Plaza, Ritz; TYLERTOWN: Avenue; WAYNESBORO: Princess; YAZOO CITY: Dixie, Yazoo.

THEATRICAL MANAGERS, INC.
Y & W MANAGEMENT CORP.

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Riley 4371

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Secretary-Treasurer.....R. R. Young
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Kentucky, LOUISVILLE: Grand.

THOMPSON THEATERS CIRCUIT

702 W. California, Oklahoma City, Okla.
Telephone 2-0719

President.....Glen D. Thompson
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THEATERS (15):

Oklahoma, ATOKA: Pix, Thompson; BRITTON: Britton, Ritz; HEALDTON: Nusho, Thompson; TISHOMINGO: Princess, Thompson; TONKAWA: Ray, Rialto; WALTERS: Grand, Thompson; WILSON: Thompson; WAGONER: Cozy, Plaza.

TOLEDO THEATER ENTERPRISES

322 Summit St., Toledo, O.
MA 2027

President-General Manager.....Nat B. Charnas

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Claxton, Ga.
Telephone 224
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Manager .....J. Furber Mincey

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CIrcle 7-4970
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Massachusetts, BOSTON: Trans-Lux
New York, NEW YORK—Manhattan: Trans-Lux (Broadway at 49th St.), Trans-Lux (Madison Ave. at 60th St.), Trans-Lux (Madison Ave. at 85th St.), Trans-Lux (Lexington Ave. at 52nd St.), Trans-Lux Monroe (1st Ave. & 76th St.), Trans-Lux Colony (2nd Ave. & 79th St.), Trans-Lux 72nd Street (72nd St. & 2nd Ave.), Trans-Lux Crest (1145 Ogden Ave., in the Bronx).
New York, HASTINGS: Trans-Lux Hasting (579 Warburton Ave.), DOBBS FERRY: Trans-Lux Embassy (37 Cedar St.); YONKERS: Trans-Lux Central (790 Yonkers Ave.).
Pennsylvania, PHILADELPHIA: Trans-Lux.
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TRI-DELTA AMUSEMENT CO.

33 W. Congress St., P. O. Box 5447, Tucson, Ariz.
Telephone 3082
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Vice-President.....George N. Diamos
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THEATERS (8):
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TRI-STATE THEATERS

2008-A Jackson St., Dallas, Tex.
Riverside 6383
General Manager.....Barton R. McLendon

THEATERS (12):
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Oklahoma, IDABEL: State, Lyric.
Texas, ATLANTA: State, Texan; DALLAS: Casa Linda; DE KALB: State; HONEY GROVE: State, Strand; PITTSBURGH: State; WINNSBORO: State.

TURNER-FARRAR THEATERS

Orpheum Theater, Harrisburg, Ill.
Telephone 332

THEATERS (16):
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TWIN CITY THEATERS

Box 599, Chehalis, Wash.
Telephone 877
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Manager .....William Evans

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THEATERS (62):
Operated as 20th Century Theaters
Canada, BELLEVILLE: Capitol; BRANTFORD: Esquire; CHATHAM: Centre, Park; DUNVILLE: Granada; GALT: Grand; GUELPH: Capitol; HAMILTON: Century, Community, Granada; HANOVER: Paramount; KITCHENER: Century; LINDSAY: Kent, Academy; LONDON: Centre, Palace; MIMICO: Rex; NAPANEE: Granada; NIAGARA FALLS: Hollywood; NORTH BAY: Royal; ORILLIA: Geneva, Opera House; OSHAWA: Marks; OTTAWA: Nelson, Century, Elgin, Imperial, Rideau; SARNIA: Park; ST. CATHARINES: Park; ST. THOMAS: Granada, Columbia; SUDBURY: Grand, Century, Rio, Regent; TORONTO: Ace, Bayview, Brock, Cinema, Crown, Kenwood, Glendale, Kum-C, Midtown, Pix, Revue, Victory, Esquire, Mayfair, Bedford, Belzie, Circle, Manor, Downtown, Lake, Odeon, Scarboro, State; TRENTON: Century; WELLAND: Community, Park; WINDSOR: Vanity.

UNITED AMUSEMENT CORP., LTD.

5887 Monkland Ave., Montreal, Que.
EL 1167
Chairman of the Board.....Ernest A. Cousins
President & Managing Director..George Ganetakos
V.-P. & Comptroller.....D. Allen Murray
Secretary-Treasurer.....W. H. Mannard
Asst. Sec'y-Treasurer.....W. Deveault

THEATERS (31):
Canada, QUEBEC—LACHINE: Empress; MONTREAL: Belmont, Corona, Granada, Mount Royal, Papineau, Plaza, Regent, Snowdon, Francais, Seville, Rialto, Rivoli, Rosemont, Strand Monkland, Van Horne, Westmount, York, Laval; SAINT HYACINTHE: Maska; SAINT LAMBERT: Astor, Victoria; SHERBROOKE: Granada; QUEBEC CITY: Cartier, Empire, Lairet, Limoilou, Que.; WESTMOUNT: Avenue; AHUNTSIC: Ahuntsic, Montreal; NORMANDIE: St. Laurent; ST. JOHNS: Imperial.

UNITED ARTISTS THEATER CIRCUIT, INC.

1501 Broadway, New York, N. Y.
President.....Joseph M. Schenck
Vice-President.....William P. Philips

THEATERS
Note: United Artists Theater Circuit, directly and through subsidiary companies is financially interested in the theaters listed below. The corporation also owns United Artists Theaters of California, Ltd., with interests in 68 houses; has 50 per cent of the "A" stock and 52.80 per cent of the "B" stock of Metropolitan Playhouses, Inc., which owns interests in 131 houses; and owns United Artists of Texas, Inc., which owns a 50 per cent interest in Robb & Rowley United, Inc., operating 81 houses and a 33-1/3 per cent interest in six theaters in Laredo, Tex.
California, HOLLYWOOD: Chinese; LOS ANGELES: Four Star, Loew's State, Los Angeles, United Artists.
Illinois, CHICAGO: United Artists.
Kentucky, LOUISVILLE: Loew's State.
Maryland, BALTIMORE: Loew's Century, Loew's Valencia, Parkway.
Michigan, DETROIT: United Artists.
New York, NEW YORK: Rivoli.
Ohio, COLUMBUS: Loew's Ohio, Loew's Broad
Oregon, PORTLAND: United Artists.
Pennsylvania, PITTSBURGH: Loew's Penn.

UNITED DETROIT THEATERS CORP.

(Affiliated with Paramount Theaters)
16th Floor, Stroh Bldg., Detroit, Mich.
Ch. 4231

THEATERS (21):
Michigan, BIRMINGHAM: Birmingham, Bloomfield; DETROIT: Michigan, United Artists, Palms-State, Broadway-Capitol, Madison, Cinderella,

Fisher, Riviera, Alger, Annex, Norwest, Ramona, Regent, Rosedale, Varsity, Vogue, Royal; MELVINDALE: Mel; GROSSE POINTE WOODS: Woods.

UNITED THEATERS

1990 N. W. Glisan St., Portland 9, Ore.
ATwater 7219
Operators.....Albert and William R. Forman

THEATERS (14):

Oregon, BEND: Capitol, Liberty, Tower; PORTLAND: 82nd St. Drive-In; ST. HELENS: Columbia, Roxy; SALEM: Salem Drive-In, Grand, Liberty, State; EUGENE: Eugene Drive-In.

Washington, LONGVIEW: New Roxy; SEATTLE: First Avenue, Green Parrot.

UNITED THEATERS, INC.

629 Common St., New Orleans 3, La.
RAymond 5809
President-General Manager .....M. H. Jacobs
V P and Treasurer .....V. C. Howard
Secretary .....Edward Ludman
Ass't. Secretary-Treasurer.....H. K. Oliphint

THEATERS (22):

Louisiana, NEW ORLEANS: Algy, Beacon, Bijou, Carrollton, Clabon, Dreamland, Escorial, Famous, Fine Arts, Folly, Grand, Granada, Happy Land, Mecca, Metry, Napoleon, National, Nola, Poplar, Prytania, Rivoli, Tivoli.

VALLEY ENTERPRISES, INC.

1760 Columbia Road, Washington 9, D. C.
President .....Samuel F. Roth
Secretary-Treasurer .....Charles S. Roth

THEATERS (6):

Virginia, BROADWAY: Broadway; ELKTON: Elkton; **GROTTOES:** Grottoes; **HARRISONBURG:** State, Strand; **SHENANDOAH:** Shenandoah.

VARBALOW CIRCUIT

4605 Westfield Ave., Pennsauken, N. J.
President.....Samuel Varbalow
Secretary .....Joseph Varbalow

THEATERS (16):

New Jersey, AUDUBON: Highland, **New Century; CAMDEN:** Rio, Savar, **Victoria, Walt Whitman, Broadway, Towers; GLASSBORO:** Glassboro; **GLOUCESTER:** King, Leader; **HADDONFIELD:** Little; **MAPLE SHADE:** Roxy; **OAKLYN:** Ritz; **PALMYRA:** Broadway; **PITMAN:** Broadway.

VENTNOR REALTY & LEASING CO.

180 S. New York Ave., Atlantic City, N. J.
Telephone 4-5677
President.....Warren F. Wielland
Vice-President.....P. Mortimer Lewis, Jr.
Vice-President.....Lester Hand
Secretary .....Milton Kamsler

THEATERS (8):

New Jersey, ATLANTIC CITY: Apollo, Capitol, Embassy, Margate, Strand, Ventnor.

Pennsylvania, GLENSIDE: Keswick; NARBERTH: Narberth.

VICTORIA AMUSEMENT ENTERPRISES, INC.

46 W. Independence St., Shamokin, Pa.
Shamokin 820-821
President.....James H. Kirchner
Treasurer .....Clyde D. Boden
General Manager.....L. J. Chamberlain

THEATERS (5):

Pennsylvania, MAHANOY CITY: Victoria; MT CARMEL: Hollywood, **Victoria; SHAMOKIN: Victoria; TAMAQUA: Victoria.**

VINNICOF THEATERS CIRCUIT

1824 S. Vermont Ave., Los Angeles, Calif.

THEATERS (12):

California, ALHAMBRA: Garfield; EAGLE ROCK: Eagle, Sierra; LONG BEACH: New Strand; LOS ANGELES: Centro, Congress, Madrid, New Strand, Temple, Regent, Vermont, American.

VIRGINIA AMUSEMENT CO.

133 Main St., Hazard, Ky.
Telephone 249
General Manager.....L. O. Davis

THEATERS (6):

Kentucky, GARRETT: Kentucky; HAZARD Family, Virginia; NEON: Bentley.
Affiliated With:
West Virginia, MULLENS: Rialto, Wyoming.

VISULITE THEATERS

225 City Hall Ave., Norfolk, Va.
Norfolk 25009
General Manager.....Jeff Hofheimer

THEATERS (6):

Virginia, NORFOLK: Byrd, Visulite, Suburban, Boulevard; STAUNTON: Visulite; SOUTH NORFOLK: Grand.

VOLK CIRCUIT

3736 23rd Ave. S., Minneapolis, Minn.
Dr. 5495

THEATERS (4):

Minnesota, MINNEAPOLIS: Camden, Riverview, **Nile; ROBBINSDALE:** Robin.

VONDERSCHMITT THEATERS

Indiana Theater, Bloomington, Ind.
Bloomington 7211
President .....H. P. Vonderschmitt
General Manager .....Art Clark

THEATERS (11):

Indiana, BLOOMINGTON: Granada, Voncastle, Indiana, Von Lee; GREENCASTLE: Strand, Vanity; CRAWFORDSVILLE: Von Ritz; BEDFORD: Diana; NOBLESVILLE: Vondee; SEYMOUR: Liberty, Washington.

W & K THEATERS

Box 85, Oil City, La.
Owners.....L. W. Watts, T. F. Keasler
General Manager.....L. W. Watts

THEATERS (14):

Arkansas, WALDO: Wakea.

Louisiana, LEESVILLE: Lee; MANSFIELD: Mansfield, New; **OIL CITY:** Strand; **RODESSA:** Palace; **VIVIAN:** Fox, State.

Texas, JEFFERSON: Lyric, Strand; **NEW BOSTON:** Bowie, Strand; **TIMPSON:** Palace; **WASKOM: Wakea.**

WALKER THEATERS

220 Bush St., Santa Ana, Calif.
Telephone: Kimberly 23513
Owner .....Vic M. Walker
General Manager.....Norman Paul

THEATERS (4):

California, SANTA ANA: Princess, State, Walker's, Yost.

WALLACE THEATERS

2708 Avenue V., Lubbock, Tex.
Telephone: 6123
Dallas Office: 312½ S. Harwood St., Dallas, Tex.
Telephone: Riverside 6149
President-Gen. Mgr.....Wallace B. Blankenship
General Manager.....Wesley B. Blankenship
Mgr. Dallas Office.....Tim Stamps
Auditor.....Paul H. Laverty

THEATERS (16):

Texas, ANDREWS: Wallace; LEVELLAND: Spade Drive-In (Yucca under construction), Rose, Old Rose, Wallace; **LORENZO:** Wallace; **MORTON:** Rose, Wallace; **PETERSBURG:** Wallace; **RALLS:** Crystal; **SEAGRAVES:** Pix, Wallace; **TAHOKA:** Lynn, Rose, Wallace; **SUNDOWN:** Wallace.

WALTER THEATER ENTERPRISES

Box 5107, Huntington, W. Va.
Telephone: 6931-21664

President.....J. F. Walter
Vice-President-Gen'l Mgr.....Geo. B. Lively
Secretary-Treasurer.....J. R. Bryant
Special Representative.....Chas. G. Rhodes

THEATERS (5):

West Virginia, HUNTINGTON: Abbott, Park, Rialto, Uptown; MILTON: Virginia, New Virginian.

WARNER BROS. CIRCUIT MANAGEMENT CORP.

321 W. 44th St., New York, N. Y.
President.....Harry M. Kalmine

THEATERS (143):

California, BEVERLY HILLS: Beverly Hills; FRESNO: Fresno; HOLLYWOOD: Hollywood; HUNTINGTON PARK: Huntington Park; LOS ANGELES: Downtown, Forum, Wiltern; SAN BERNARDINO: Ritz; SAN PEDRO: San Pedro; SANTA BARBARA: California, Granada, Mission.

Connecticut, ANSONIA: Capitol, Tremont; BRIDGEPORT: Merritt, Warner; BRISTOL: Bristol, Cameo; DANBURY: Capitol, Empress, Palace; DERBY: Commodore Hull; HARTFORD: Regal, Strand; MANCHESTER: Circle, State; NEW BRITAIN: Embassy, Strand; NEW HAVEN: Roger Sherman; NEW LONDON: Garde; NORWICH: Palace; SOUTH NORWALK: Palace, Rialto; TORRINGTON: Alhambra (closed), Palace, Warner; WATERBURY: State; WILLIMANTIC: Capitol, Gem.

Delaware, WILMINGTON: Arcadia, Grand Opera House, Queen, Ritz, Savoy, Warner.

District of Columbia, WASHINGTON: Ambassador, Apollo, Avalon, Avenue-Grand, Beverly, Calvert, Central, Colony, Warner, Home, Kennedy, MacArthur, Metropolitan, Penn, Savoy, Sheridan, Takoma, Tivoli, Uptown, York.

Illinois, CHICAGO: Avalon, Beverly, Capitol, Chatham (closed), Cosmopolitan, Frolic, Grove, Hamilton, Highland, Jeffrey, Metropolitan, Oakland-Square, Ogden, Rhodes, Shore, Stratford, Symphony.

Indiana, HAMMOND: Orpheum, Parthenon.

Maryland, BALTIMORE: Stanley; FREDERICK: Frederick Opera House, Tivoli; HAGERSTOWN: Academy, Colonial (Closed); Maryland; SILVER SPRINGS: Seco, Silver.

Massachusetts, CLINTON: Globe, Strand; EVERETT: Capitol; LAWRENCE: Broadway, Modern, Palace, Warner; LYNN: Waldorf, Warner; SPRINGFIELD: Art, Capitol; WOBURN: Strand; WORCESTER: Warner.

New Jersey, ATLANTIC CITY: Colonial, Stanley, Virginia, Warner; BAYONNE: DeWitt, Strand; BELLEVILLE: Capitol; BLOOMFIELD: Royal; CAMDEN: Grand, Lyric, Princess, Stanley; CLEMENTON: Clementon; COLLINGSWOOD: Collingswood; CRANFORD: Cranford; DOVER: Baker, Playhouse; EAST ORANGE: Hollywood; ELIZABETH: Regent, Ritz; HACKENSACK: Eureka, Oritani; HOBOKEN: Fabian, United States; IRVINGTON: Castle, Sanford; JERSEY CITY: Central, National (closed), Ritz, Stanley; KEARNY: Hudson, Lincoln; MILLBURN: Millburn; MILLVILLE: Levoy Peoples; MONTCLAIR: Claridge, Welmont; NEWARK: Branford, Capitol, Central, Globe, Hawthorne, Mayfair, Regent, Ritz, Roosevelt, Savoy, Stanley, Tivoli; NUTLEY: Franklin; ORANGE: Embassy; PASSAIC: Capitol, Central Montauk, Playhouse; PATERSON: Fabian, Garden, Regent, Rivoli; PLEASANTVILLE: Carlton, Rialto; RIDGEWOOD: Warner; SOUTH ORANGE: Cameo; UNION: Union; UNION CITY: Lincoln, Roosevelt; VINELAND: Globe, Grand.

New York, ALBANY: Delaware, Madison, Ritz, Strand; BATAVIA: Lafayette, New Family; DUNKIRK: Capitol; ELMIRA: Keeney, Regent, Strand; HORNELL: Steuben, Strand; JAMESTOWN: Palace, Winter Garden; MEDINA: Diana, Park (closed); NEW YORK: Strand; OLEAN: Haven, State; TROY: American, Lincoln, Troy; UTICA: Avon, Stanley, Utica; WELLESVILLE: Babcock, Temple.

Ohio, AKRON: Strand; CANTON: Ohio, CHILLICOTHE: Sherman; CLEVELAND: Doan, Hippodrome, Uptown, Variety, Colony; COSHOCTON: Pastime, Sixth Street; FINDLAY: Harris, LIMA: Ohio, Sigma, State; LORAIN: Palace; MANSFIELD: Ohio; MASSILON: Lincoln; PORTSMOUTH: Columbia, Laroy, Lyric; SANDUSKY: Ohio; SHAKER HGTS.: Vogue; SIDNEY: Capitol, Ohio; STEUBENVILLE: Capitol; YOUNGSTOWN: Warner.

Oklahoma, OKLAHOMA CITY: Liberty, Midwest, Sooner, Warner.

Oregon, SALEM: Capitol, Elsinore.

Pennsylvania, AMBLER: Ambler; AMBRIDGE: Ambridge, Prince; ARDMORE: Ardmore; BALA CYNWYD: Egyptian; BROOKLINE: Boulevard; BROOKVILLE: Columbia; BUTLER: Butler, Majestic; CHESTER: Stanley, State, Washington; COLLINGSDALE: Villa (closed); DARBY: Parker; DONORA: Harris, Liberty, Princess; DORMONT: Hollywood; DREXEL HILLS: Waverly; EAST LIBERTY: Cameraphone, Enright; ELKINS PARK: Yorktown; ERIE: Columbia, Warner; ETNA: Etna; GERMANTOWN: Colonial, Vernon, Orpheum; GETTYSBURG: Majestic, Strand; GREENSBURG: Grand, Manos, Strand; HANOVER: State, Strand; JENKINTOWN: Hiway; JOHNSTOWN: Cambria, Majestic, State; LANCASTER: Lansdowne; McKEESPORT: Memorial, Victor; NEW KENSINGTON: Liberty, Ritz; OIL CITY: Latonia; PALMYRA: Seltzer; PHILADELPHIA: A'dine, Alhambra, Allegheny, Astor, Avon, Benn, Boyd, Broadway, Bromley, Cadet, Capitol, Center Circle, Colney, Columbia, Commodore, Cross Keys, Diamond, Earl (28th St.), Earle, Elite (closed), Fairmount, Family, Felton, Fern Rock, Forum, Grange, Harrowgate, Imperial (2nd St.), Imperial (60th St.), Kent, Keystone, Lane, Leader, Liberty, Lind'ey, Lindy, Logan, Mastbaum, Midway, Model, New Palace, Ogontz, Orient, Oxford, Palace, Plaza, Poplar (closed), Princess, Rexy (closed), Richmond, Savoia, Savoy, Sedgwick, Stanley, Stanton, State, Strand, 333 Market Street, Uptown, Victoria, Wishart-Wynne, World (closed); PITTSBURGH: Arsenal, Belmar, Centre, Kenyon, Manor, Melrose, Model, New Oakland, Plaza, Regent, Schenley, Sheridan Square, Squirrel Hill, Stanley, Strand, Warner, Whitehall; POTTSTOWN: Strand, Victor (closed); PROSPECT PARK: Manor; PUNXSUTAWNEY: Alpine, Jefferson; READING: Warner; RED LION: Lion; RIDGWAY: Strand; SHARON: Columbia, Liberty; STATE COLLEGE: Cathaum, Nittany, State; TACONY: Liberty, Northeastern; TARENTUM: Harris, Palace, Peoples; TITUSVILLE: Orpheum, Penn; TYRONE: El Patio, Wilson; UPPER DARBY: 69th Street; WARREN: Columbia, Library; WASHINGTON: State, Washington; WAYNESBORO: Arcade, Strand; WESTCHESTER: Rialto, Warner; WILKINSBURG: Regal, Rowland, State; WILLOW GROVE: Grove; YORK: Capitol, Rialto, Ritz, Strand.

Tennessee, MEMPHIS: Warner.

Virginia, CLIFTON FORGE: Masonic, Ridge; HARRISONBURG: Virginia; LEXINGTON: Lyric, State; STAUNTON: Dixie, Strand; WINCHESTER: Capitol.

Washington, ABERDEEN: Aberdeen, Bijou; HOQUIAM: Hoquiam.

West Virginia, CHARLESTON: Rialto, Virginian; CLARKSBURG: Ritz; FAIRMONT: Fairmont, Virginia; MARTINSBURG: Apollo, Central, State, Strand; MORGANTOWN: Warner; PARKERSBURG: Smoot, Strand.

Wisconsin, APPLETON: Appleton, Rio; MADISON: Capitol, Majestic; MILWAUKEE: Alhambra, Egyptian, Granada, Juneau, Milwaukee, National, Warner; RACINE: Badger, Venetian, Rialto; SHEBOYGAN: Majestic, Rex, Sheboygan, Wisconsin.

WASHINGTON THEATER CIRCUIT

211 Film Bldg., Cleveland, O.
Prospect 3794

President-Treasurer.....M. B. Horwitz
Secretary.....H. A. Rocker
Vice-President.....B. H. Schwartz

THEATERS (6):
Ohio, CLEVELAND: Astor, Globe, Haltnorth Plaza; CUYAHOGA FALLS: Alhambra Falls.

WATERS THEATER CO.
2109 Fifth Ave., No., Birmingham 3, Ala.

THEATERS (17):
Alabama, BIRMINGHAM: Avon, College, Roebuck Drive-In, Shades Mountain Drive-In, Fair Park Drive-In, Delmar, Palace, Five Points, Central Park, Pratt City, Norwood, Wylam; FAIRFIELD: Fairfield Miles; HOMEWOOD: Homewood; LEEDS: Leeds.

WEHRENBERG-KAIMANN CIRCUIT
2735 Cherokee St., St. Louis, Mo.
General Managers—Fred Wehrenberg, Clarence Kaimann
Film Buyers...Lester R. Kropp, Francis Kaimann

THEATERS (26):
Missouri, ST. LOUIS: Dakota, Studio, Melba, Michigan, Cinderella, Virginia, Lemay, Savoy, Southway, O'Fallon, Baden, Ashland, Pauline, Lowell, Bridge, Normandy, Apollo, 66 Park-In, Ronnies Drive-In, North Drive-In.

WEIR-COVE THEATERS
1518 Main St., Weirton, W. Va.
Telephone 2393

THEATERS (4):
West Virginia, WEIRTON: Anas, Cove, State, Strand.

WELLMAN, PETER M.
Wellman Theater, Girard, O.
Telephone 5-6413

THEATERS (16):
Ohio, ASHTABULA: Harbor; CAMPBELL: Palace (leased to Foster Hathaway); GIRARD: New Mock, Wellman; HUBBARD: Palace; STEUBENVILLE: Family Drive-In (50/50 with A. G. Constant Circuit); YOUNGSTOWN: Fox, Home, Newport, Uptown, Mahoning, Belmont, North Side Drive-In, West Side Drive-In, South Side Drive-In.

WELWORTH THEATER CO.
704 Hennepin Ave., Minneapolis, Minn.
Bridgeport 8824
Supervisor .....Edmond R. Ruben

THEATERS (21):
Minnesota, MINNEAPOLIS: Pantages; MONTEVIDEO: Hollywood, Video; NEW ULM: Lyric, Time New Ulm; RED WING: Metro, Red Wing, Chief; SOUTH ST. PAUL: Hollywood.
North Dakota, DEVILS LAKE: Hollywood Lake, Grand (closed); FARGO: Star-Lite Drive-In; LANGDON: Roxy.
South Dakota, RAPID CITY: Star-Lite Drive-In; SIOUX FALLS: Hollywood, Star-Lite Drive-In.
Wisconsin, LA CROSSE: Fifth Avenue, Hollywood, Star-Lite Drive-In.

WEST SIDE THEATERS, INC.
713 Loew Bldg., San Francisco 2, Calif.
Prospect 5-6561
President-Director.....L. S. Hamm
Vice-President-Director.....James M. Stephens

THEATERS (9):
California, DAVIS: Varsity; GUSTINE: Valley; LIVERMORE: State; MENLO PARK: Park, Guild; NEWMAN: Westside; PALO ALTO: Mayfair; LOS ALTOS: Altos; PLEASANTON: Roxy.

WEST WARWICK THEATER CO.
1003 Main St., West Warwick, R. I.
Partners: William M. Deitch, Sarah E. Thornton, Margaret Thornton, Sally T. Gilman, Mary T. Appleby, Rose Deitch.

THEATERS (5):
Rhode Island, ARCTIC: Gem, Majestic, Odeon, Palace. RIVERPOINT: Thornton.

WESTERN AMUSEMENT COMPANY, INC.
432 No. La Brea Ave., Los Angeles 36, Calif.
Walnut 1103
President.....Ted Jones
Vice-President.....Tom Blair
Secretary-Treasurer.....W. G. McKinney
Asst. Sec'y-Treas.....Wayne Patterson

THEATERS (32):
California, LOS ANGELES: Bards, Fremoat, Crenshaw; HOLLYWOOD: Huntley; FILLMORE: Fillmore, Palms; GLENDORA: Glendora; ORANGE: Orange, Plaza; UPLAND: Grove, Upland; VISTA: Vista; COVINA: Covina; NEEDLES: Needles; EL CENTRO: Broadway, Palms; CALEXICO: Aztec; HOLTVILLE: Alamo, Holtville; VICTORVILLE: Mesa, Victor.
Oregon, BAKER: Baker; COOS BAY: Egyption, Noble; EUGENE: Heilig, State, Mayflower; HOOD RIVER: Cascadian, Rialto; LEBANON: Park; NORTH BEND: Liberty; SPRINGFIELD: Mckenzie, Varsity; MILTON: Vogue; PORTLAND: Bagdad, Capitol, Circle, Century; FREEWATER: Rose; LA GRANDE: Liberty, State, Granada.
Colorado, RANGELEY: Rig.

WESTERN MASSACHUSETTS THEATERS, INC.
265 State St., Springfield 5, Mass.
Telephone 7-4347
President.....Samuel Goldstein
Vice-President.....Harry V. Smith
Treasurer.....William J. Althaus

THEATERS (17):
Massachusetts, CHICOPEE: Rivoli; GREENFIELD: Garden; HOLYOKE: Bijou, Strand, Victory; NORTH ADAMS: Paramount, Richmond; NORTHAMPTON: Calvin, Plaza; PITTSFIELD: Capitol, Colonial, Palace, Strand; SPRINGFIELD: Broadway, Paramount; WESTFIELD: Strand.
Vermont, BRATTLEBORO: Paramount

WESTERN THEATERS, LTD.
300 New Hargrave Bldg., Winnipeg, Man.
Telephone 21-322
President.....J. Miles
General Manager.....S. R. Miles

THEATERS (17):
Canada, WINNIPEG, MAN.: Arlington, Bijou, College, Fox, Furby, Lyceum, Mac's, Palace, Plaza, Regent, Rio, Rose, Roxy, Starland, Times, Tower, Wonderland.

WESTLAND THEATERS
291 Golden Gate Ave., San Francisco 2, Calif.
UNderhill 1-1388
President .....Gerald Hardy
Vice-President .....R. W. Harvey
Secretary-Treasurer .....H. V. Harvey

THEATERS (18):
California, FRESNO: Hardy's Fresno, Lyceum Fulton, Mayfair; SANTA CLARA: Santa Clara WESTWOOD: Westwood; OAKLAND: Piedmont EXETER: Exeter, Kaweah; McCLOUD: McCloud STOCKTON: Stockton, East; SAN FRANCISCO Point; PISMO BEACH: Pismo; ARROYO GRANDE Grande; VALLEJO: Rio; SAN CARLOS: Laurel.
Nevada, WINNEMUCCA: Sage.

WESTLAND THEATERS, INC.
Peak Theater Bldg., Colorado Springs, Colo.
Main 662
President.....L. A. Starsmo

THEATERS (8):
Colorado, COLORADO SPRINGS: Chief, Peak GRAND JUNCTION: Mesa; GREELEY: Chie Kiva; PUEBLO: Chief, Colorado, Victory.

WETZSTEIN PALACE THEATER CO.
Mandan, N. D.
Telephone 216

THEATERS (6):
North Dakota, BISMARCK: Bismarck, Capito

State; DICKINSON: Dickinson, Rialto; MANDAN: Mandan, Palace.

WIETHE THEATERS

300 Paramount Bldg., Cincinnati, O.
UNiversity 7611

THEATERS (8):

Kentucky, LATONIA: Derby, Kentucky; LUDLOW: Ludlow.

Ohio, CINCINNATI: Bond, Jackson, Roselawn, Westwood; ST. BERNARD: Andalus.

WILDER THEATERS

Colley Theater Bldg., Norfolk, Va.
Telephone 2-2744

President.....Mrs. William S. Wilder
General Manager.....Sidney L. Bowden

THEATERS (7):

Virginia. NEWPORT NEWS: Warwick; PORTSMOUTH: Commodore, Gates, Virginia; NORFOLK: Colley, Newport, Wilder's Drive-In.

WILLIAMS, L. J., THEATERS

Williams Theater, Union, Mo.
Telephone 75R

THEATERS (4)

Missouri, HERMANN: Hermo; OWENSVILLE: Gasconade; UNION: Williams, Liberty (closed).

WILLIAMS, K. LEE, THEATERS, INC.

323½ W. Broad St., Texarkana, Tex.
Telephone: 3-4751, LD-334

President-General Manager.....K. Lee Williams
Vice-President .....**Fred Morley**
Secretary-Treasurer .....H. F. Williams
Asst. Secretary-Treasurer.....Walter E. Cox
Assistant Manager.....Carrollton Allman

THEATERS (23):

Arkansas, ASHDOWN: Williams, Dixie; DE QUEEN: Sevier, Queen; DIERKS: Pine; FORDYCE: Dallas, Lee; GURDON: Hoo-Hoo; NASHVILLE: Elberta, Howard, Liberty; PARIS: Logan, Strand; STEPHENS: State; WALDRON: Scott.

Oklahoma, BROKEN BOW: Arrow, Tower, McCurtain; PURCELL: Canadian, McClain, Ritz; WILBURTON: Latimer.

Texas, HOOKS: Lone Star.

WILLISTON, D. M.—WILLISTON CIRCUIT

(Negro patronage)
Walker Theater, Indianapolis, Ind.
Li. 8441

General Manager.....J. W. Barr
Exec. Manager.....Claude Allison

THEATERS (8):

Indiana, INDIANAPOLIS: Avenue, Douglas, Lido, Park, Walker.

Kentucky, LOUISVILLE: Dixie, Palace, Lyric.

WISPER-WETSMAN THEATERS

610 Fox Theater Bldg., Detroit, Mich.
CAdillac 2226

Partners.....Lew Wisper, Frank Wetsman
Buyer and Booker... .....Daniel J. Lewis

THEATERS (20):

Michigan, DEARBORN: Calvin, Dearborn; DETROIT: Ace, Avalon, Duke, Eastown, Fenkell, Harper, Lincoln, Linwood-La Salle, Mack-Uptown, Oakman, Oriole, Piccadilly, Royal, Roosevelt, Tower, Tuxedo, Warren, Westown.

WOFFORD CIRCUIT

Eupora Theater, Eupora, Miss.

THEATERS (4):

Mississippi, EUPORA: Eupora, Jomac; CALHOUN CITY: Mart; UNION: Union.

WOMETCO THEATERS

306 N. Miami Ave., Miami, Fla.
Telephone: 82-6671

Co-owners.....Mitchell Wolfson, Sidney Meyer

THEATERS (30):

Florida, MIAMI BEACH: Lincoln, Cameo, Surf, Normandy, Plaza; MIAMI: Miami, Capitol, Mayfair, Rosetta, Tower, Strand, Town, Grove, State, Center, Biltmore, Parkway, Miracle, Essex Boulevard Drive-In, Ace, Lyric, Harlem, Ritz; TAMPA: Park; WEST PALM BEACH: Grand.

Bahamas NASSAU: Savoy, Nassau, Cinema, Meeres.

WORD THEATERS

Scottsboro, Ala.
Telephone: 13

Owner.....Robert D. Word

THEATERS (5):

Alabama, SCOTTSBORO: Ritz; BRIDGEPORT: Ritz; SYLVANIA: Sylvia; ARAB: Ritz.

Tennessee, JASPER: Fox.

WORMAN THEATER CIRCUIT

1069 23rd St., Ogden, Utah
Centerville P-7325

Manager .....William Worman

THEATERS (11):

Portable Theaters:

Utah, BEAR RIVER CITY: Worman; HENEFER: Worman; 13th WARD: Worman; HUNTSVILLE: Worman; NORTH OGDEN: Ogden; 21st WARD: Worman; PLAIN CITY: Worman; TAYLOR: Worman; UINTAH: Worman; WEST WEBER: Worman; 4th WARD: Worman.

WREN THEATERS

Crescent Theater Bldg., 118 W. Second St., Little Rock, Ark.
Telephone: 4-4565

General Manager.....O. G. Wren

THEATERS (8):

Arkansas, LITTLE ROCK: Crescent; EL DORADO: Ritz; CROSSETT: Crossett; DERMOTT: Allied; LAKE VILLAGE: New; EUDORA: Mack; ARKANSAS CITY: Desha; GOULD: Lincoln.

Y. & W. MANAGEMENT CORP.

642 Illinois Bldg., Indianapolis 4, Ind.
Riley 4371

President.....Marc J. Wolf
General Manager.....Marc J. Wolf
Secretary-Treasurer.....R. R. Young
Film Buyer.....A. R. Blocher

THEATERS (28):

Indiana, BEDFORD: Indiana, Lawrence; BLOOMINGTON: Princess, Harris-Grand; CROWN POINT: Palace, Rex; GARY: Gary, Palace, Ridge, Tivoli; HAGERSTOWN: Circle; MONON: Howard; MUNCIE: Hoosier, Rivoli, Strand, Uptown, Wysor Grand; NEWCASTLE: Castle, Princess, Royal, Starette; NORTH MANCHESTER: Marshall, Ritz; SULLIVAN: Lyric, Sherman; WINCHESTER: Lyric, Cozy.

Kentucky, LOUISVILLE: Grand.

ZEITZ BROS. CIRCUIT

State Theater Bldg., New Bedford, Mass.
Telephone 8-5667

President.....Harry Zeitz
Managing Director.....Fisher Zeitz
Treasurer.....I. Morton Zeitz

THEATERS (6):

Maine, PORTLAND: Civic.

Massachusetts, FALL RIVER: Academy; NEW BEDFORD: Empire, New Bedford, State.

Rhode Island, NEWPORT: Paramount.

ZELLER CIRCUIT

2239 E. Fayette St., Baltimore, Md.
BRoadway 6333

President.....Leon H. Zeller

THEATERS (4):

Maryland, BALTIMORE: Roxy, Rex, Times, Roslyn.

THEATERS

In the United States

•

Seating Capacities

•

Population of Locations

•

Negro Theaters

•

Portable Houses

MOTION PICTURE THEATERS IN THE UNITED STATES

ALABAMA

Total: 314 theaters.....161,566 seats
(Including 14 Drive-Ins) (Excluding Drive-Ins)
Closed: 7 theaters ..... 2,995 seats
Operating Jan. 1, 1949: 307 theaters.....158,571 seats

ABBEYVILLE
Abbey 250
Archie 700
ALABAMA CITY—8,544
Ritz 464
ALBERTVILLE—3,651
Carol, Main St.....600
Princess, Main St....250
ALEXANDER CITY—610
Jackson, 65
Greene St. 300
Strand, 20
Alabama St. 697
ALICEVILLE—1,475
Palace 350
ALTOONA—995
Altoona, Main St....225
ANDALUSIA—6,886
Fox 322
Martin 1,076
ANNISTON—25,523
Calhoun, Noble St..1,091
Cameo, 1026
Noble St. 936
Rialto .....Cl.
Ritz, Noble &
13th Sts. 1,216
ARAB—640
Ritz 300
ASHFORD—1,224
Ashford, Main St....310
ASHLAND—1,608
Ashland, Main St....335
ASHVILLE—385
Fox (Portable) 260
ATHENS—4,312
Plaza, 209
W. Washington...300
Ritz, 204
N. Marion St.....350
ATMORE—3,200
Strand, 110 Main St..792
ATTALLA—4,885
Liberty 456
AUBURN—1,652
Auburn Opelika
Drive-In 320
Eagle 700
Tiger, College St.... 748
War Eagle .....

BAY MINETTE—1,763
Rex 800
BAYOU LA BARTE — 2,000
Bayou 300
BERRY—639
Burchfield 175
BESSEMER—22,826
Auto Movies No. 1,
Bessemer Hwy. ...275
Frolic, 1914 1st Ave.400
Grand, 206-8 19 St...492
State, 3rd Ave., &
19th St. 272
BIRMINGHAM—267,583
Alabama, 1811
3rd Ave. N.....2,567
Avon, 2817
7th Ave. S.....500
Avondale, 4026
5th Ave. N.....420
Birmingham .....
Capitol, 1191
2nd Ave. N.....360
Carver, 322
N. 17th St.....469
Central Park, 2909
Bessemer Hwy....680
Champion, 1723
4th Ave. N.....400
Delmar, 27th St.....500
East Lake,
7613 1st Ave.....700
Eighth Avenue,
411 8th Ave. N...652
Empire, 2012
3rd Ave. 1,000
Fair Park Drive-In.....
Famous, 1717
4th Ave. 936
Five Points, 1914
11th Ave. 675
Frolic, 1720
4th Ave. N.....800
Galax, 2nd Ave.....450
Lyric, 1800
3rd Ave. N.....1,192
North Birmingham,
2635 30th Ave...850
Norwood 1127
N 24th St.....450

Ritz, 2nd Ave. N..1,473
Roebuck Drive-In...500
Royal, 2nd Ave.....750
Shades Mountain
Drive-In 500
Strand, 1913-15
2nd St. N.....799
West End, 1303
Tuscaloosa Ave...700
Woodlawn, 5503
1st Ave. N.....650
BLOUNTSVILLE—576
Fox 688
BOAZ—1,927
New Tate.....
Rialto, Main St.....500
BOLINGER—120
Bolinger 250
BRANTLEY—1,126
Ritz, Main St.....200
BREWTON—3,323
Ritz 758
BRIDGEPORT—2,031
Ritz 400
BRIGHTON—1,377
Fox, 3808
Edwards St.....352
BRILLIANT—600
Boston 247
BROOKSIDE—714
Lyric, Main St.....187
BRUNDIDGE—1,909
Brundidge, Main St..482
BUTLER—670
Gala 485
BYNUM
Bynum 500
CALERA—1,092
Wadesonian,
Montgomery St...366
CAMDEN—909
Camden 283
CAMP HILL—1,147
Crown, Main St.....252
CARBON HILL—2,555
Pastime, Maple St...365
CENTERVILLE—893
Ritz, Main St.....435
CENTRE—1,012
Cherokee, Main St..435

CHATOM—500
Chatom 500
CHEROKEE—786
Mary 250
CHICKASAW—1,500
Chickasaw 300
CHILDERSBURG—515
Coosa, 20
N. 17th Ave.....943
CITRONELLE—1,057
Citronelle 250
Deer Park .....
CLANTON—3,982
New Wadesonian,
7th Ave. 576
Wadesonian, 2nd Ave.450
CLAYTON—1,813
Clayton, on Square..500
COAL VALLEY—495
Burchfield 125
COLLINSVILLE—957
Cricket, Main St....795
COLUMBIA—829
Columbia 225
COLUMBIANA—1,197
Dixie 280
CORDOVA—1,565
Dixie 366
COTTONWOOD—600
Leonard, Main St...446
COURTLAND—151
State, Main St.....400
CRICHTON—4,000
Crichton, 2753
Springhill Ave....500
Walk-In, 2830 Spring-
hill Ave.....500 Cl.
CROSSVILLE—436
Sandy, Main St.....532
CUBA—557
Ace 200
CULLMAN—5,071
Cullman, 417
1st Ave. W.....426
DADEVILLE—2,025
Lyric, 107 E. 3rd...426
Ritz, Tallassee St...427
DECATUR—16,604
Capitol, 2nd Ave....379
Prfincess, 2nd Ave..989
Roxy, 507 Bank St..467

DEMOPOLIS—1,137
Marengo,
Washington St....766
DIXIANA—2,000
Bradford (Portable).285
DORA—1,032
Dora 250
DOTHAN—17,191
Carver, State St....500
Houston 775
Martin, 120
W. Main St.....1,861
Ritz, Foster St.....928
DOUBLE SPRINGS—400
Winston 245
EAST GARDEN
Dixie, Hoke.....495
EAST TALLASSEE—3,000
Mt. Vernon 391
EDEN—329
Gay 200
ELBA—2,363
Elba, Main St.....260
EMPIRE—100
Empire 235
ENSLEY
Ensley, 1923 Ave. E.864
Franklin 908
Palace, 1810 Ave. D.500
ENTERPRISE—1,353
Levy 600
Ritz 365
EUFAULA—6,269
Gem, Broad St.....806
Pix, Broad St.....386
EUTAW—1,895
Eutaw 285
EVERGREEN—2,216
Pix 876
FAIRFAX—2,000
Fairfax 675
FAIRFIELD—11,703
Fairfield, 5104
Gary Ave. 650
Miles, 5228
Commerce Ave. ..375
FAIRHOPE—1,845
Fairhope 450
FAYETTE—2,668
Richards 350
Roxy 450
FLOMATON—837
Jackson 475
FLORALA—2,999
Strand 317
FLORENCE—15,043
Majestic, 204
N. Court St.....400
New 600
Princess, 215
E. Tennessee.....700
Shoals 1,350
FOLEY—864
Foley 450
FT. PAYNE—1,421
DeKalb, Gault Ave..500
Strand, Gault Ave...250
FRISCO CITY—991
Frisco 300
GADSDEN—36,975
Capitol, 516
Broad St. 382
Carver, 113 N. 6th St.475
Coosa, 723-5
E. Broad St.....840
Drive-In 422
Gadsden, 120
S. 3rd St.....851
Gem 250
Pitman .....
Princess, 503
Broad St. 1,119
GENEVA—2,803
Avon 412
GEORGIANA—1,627
Ga-Ana 550
GERALDINE—132
Gerald 250
GOOD WATER—1,028
Rex 178
GORDO—931
Gordo 225
GRAYSVILLE
Central, Highway
No. 78 212
GREENSBORO—2,031
Strand, Main St.....600
GREENVILLE—5,075
Ritz 1,105
GROVEHILL—730
Grovehill,
Highway 43 222
GUIN—1,175
Pastime,
Highway No. 78..192
GUNTERSVILLE—1,398
Palace, Main St.....380
Ritz, Main St.....375
HALEYVILLE—2,127
Princess, Main St...550
HAMILTON—1,002
Drive-In 113
Marion 338
HANCEVILLE—650
Hanceville,
Main St. 328
HARTFORD—1,191
Rosemont, Main St..250
HARTSELLE—2,584
Strand 476
HAZEL GREEN
Five Points 200
HEADLAND—2,052
Joyce, Main St.....285
HEFLIN—1,681
Heflin, Main St.....448
HOMEWOOD—7,397
Homewood, 2834
S. 18th St.....675
HUNTSVILLE—13,050
Joe Bradley High
School 900
Dallas, Y.M.C.A. ...400
Elks 593
Grand 854
Lyric 902
Princess, Church St..340
IRONDALE—1,486
Princess, 1st Ave. N.250
JACKSON—2,039
Majestic, 614
Commerce St. ...475
JACKSONVILLE—2,995
Princess, 18
Pelham Rd. 450
JASPER—6,817
Jasper 501
New, E. 19th St....542
LAFAYETTE—2,138
La Fayette,
Montgomery St...342
LANETT—6,111
Lanett 1,180
LANGDALE—1,800
Langdale 700
LEEDS—2,910
Dixie, Bankhead Hwy.400
LINCOLN—120
Edfo 130
Rex 240
LINDEN—1,203
Dianne 450
LINEVILLE—1,300
Lineville, Main St...275
LIVINGSTON—1,172
Ritz, Main St.....400
LOUISVILLE—662
Victory, Main St.....220
LOXLEY—476
Victory 400
LUVERNE—2,243
Luverne 518
MANCHESTER—
Drive-In 200
MAPLESVILLE—156
Wadesonian,
Magnolia St. 353
MARGARET—1,200
Margaret 200
MARION—2,382
Bonita,
Washington St.760 Cl.
MARVEL—800
Marvel 250
MILLPORT—700
Millport 225
MOBILE—78,720
Ace, 501
Congress St. 500
Azalea, 305
Williams St. 725
Booker T., Davis Ave.
& Belsaw 1,026
Brookley, Michigan
Ave., near Eagle
Drive 960
Century, 208
Dauphin St. 330
Crown, 212
Dauphin St. 500
Downtown, 205
Government St...1,250
Empire, 212
Dauphin St. 450
Harlem, Selma &
Dearborn 600
Lincoln, 900
Loop, 2050
Davis Ave. 825
Government St....800
Lyric, 251 Conti
.....1,100 Cl.
Pike, 856 Davis Ave.750
Roosevelt, 953 S. Broad
and Kentucky....600
Roxy, 1308 St. Stephens
Rd. at Five Points.700
Saenger, 6
E. Joachim 2,615
Sky-King, Highway
No. 45 700
MOBILE PRICARD—
Drive-In 500
MONROEVILLE—1,724
Monroe 600
MONTEVALLO—1,190
Strand, 46 Main St..566
MONTGOMERY—78,081
Carver, 500 S. Holt.590
Charles, 35
Commerce St.....900
Clover, 717
Fairview Ave.....666
Drive-In, Highway
No. 80 350
Empire, Montgomery
St. 855
Highland 700
Paramount, Montgomery
& Moulton Sts...1,525
Pekin, 30
N. Lawrence 825
Rogers, 39
Commerce St.....366
State, 15
S. Highland 332
Strand, 4-5 Court St..658
MOULTON—752
Ritz, Main St.....250
Star .....
MT. VERNON—810
J & B 200
MUSCLE SHOALS—
Tri-Cities Drive-In..250
NEW BROCTON—878
New Brocton 300
NEW HOPE—146
Gale 166
OAKMAN—897
Burchfield (School
Auditorium 300
OHATCHEE—150
Ohatchee 275
ONEONTA—2,376
Neely, Main St.....833
Strand, Main St.....350
OPELIKA—8,487
Martin, 211 8th St.2,305
OPP—3,178
Royal 500
OXFORD—1,393
Oxford, 524
Main St. 260
Skyway Drive-In .....
OZARK—3,601
Brackin, Main St....902
Dale, Main St.....470
PARRISH—870
Parrish 251
PELL CITY—900
Lyric 315
PHENIX CITY—15,351
Palace, 1513
5th Ave. 800
PIEDMONT—1,019
Allison, Centre St...380
Princess, Centre St..299
PINSON—500
Pratt City, 209
Ave. U 650
PRICHARD—6,084
Gem, Wilson Ave. &
R. R. St.....525
Prichard, Wilson Ave.
btwn. Clarke and
Main St. 765
Rex, 19 Main St.....280
QUINTOWN—150
Quintown 227
RAGLAND—1,070
Boga 220
RED BAY—1,560
Bay 457
REFORM—885
Pickens 400
RIVER VIEW—150
Riverview 500
ROANOKE—4,168
Martin, 109
Main St. 956
ROBERTSDALE—779
Robertsdale 300
RUSSELLVILLE—3,510
Home .....
Lyric 595
SAMSON—2,182
Royal, Main St.....290
SCOTTSBORO—2,834
Bocanita 700
Ritz 500
SELMA—19,834
Roxy, 1220
Broad St. 249
Walton, Lauerdale St.
and Selma Ave. ..580
Wilby, 1103
Selma Ave. 1,095
SHAWMUT—1,500
Shawmut 550
SHEFFIELD—7,933
Colbert, 319 N.
Montgomery Ave.1,200
SILURIA—1,200
Siluria 317
SIPSEY—900
Ritz, 107 W. 3d St...683
New 250
SPRINGVILLE—160
Springville
(Portable) 300
STEVENSON—793
Isabelle 372
SULLIGENT—1,287
Strand 345
SUMITON—900
Sumiton 232
SYLACAUGA—6,269
Ritz, Bway. &
Noble Ave. 812

Sylacanga, Bway, & 1st St. 395
SYLVANIA
Sylvania .....
TALLADEGA—9,298
Paramount, 130 East St. 269
Ritz, 40142 North St. 1161
TALLASSEE—1,011
Mt. Vernon, Barnett St. 760
TARRANT CITY—6,833
Imperial, 1716 Pinson Hwy. 550
THOMASVILLE—2,200
Thomasville 271
THORSBY—772
Wadesonian, Montgomery St.....205 Cl.
TRAFFORD—150
Trafford, Main St....300
TROY—7,055
Enzor, North Three Notch & Academy Sts. 900
TRUSSVILLE—1,150
Trussville (Portable) 400
TUSCALOOSA—27,493
Bama, 6th & Diamond, 23d Ave...500
Greensboro Ave. .1,243
Druid, 2322 Broad St. 657
Ritz 568
Tide, Northington Campus 362
TUSCUMBIA—5,515
Strand, 112 N. Main St.....750
TUSKEGEE—3,927
Macon, North Side St.772
UNION SPRINGS—3,107
Lilfred, W. Prave...376
UNIONTOWN—1,869
Neely, Main St.....500
VALLEY HEAD—439
DeSota 350
VERNON—759
Lamar 425
WARRIOR—1,008
Warrior, Main St...390
WEST BLOOTON—1,317
Strand Main St.. 550
WETUMPKA—3,089
Fain, Company St....566
WINFIELD—1,662
Pastime, Highway No. 78.....365
WOODVILLE
Keth .....(Cl.)
WYLAM
Wylam, 4423 7th Ave.....500
YARBO—310
Ingram Day Lumber Co. .....230 Cl.
YORK—1,783
Sumter 500

ARIZONA

Total: 99 theaters ..... 53,544 seats
(Including 5 Drive-Ins) (Excluding Drive-Ins)
Closed: 1 theater ..... 648 seats
Operating Jan. 1, 1949: 98 theaters..... 52,896 seats

AJO—1,100
Oasis 450
AVONDALE—23
Avon 535
BAGDAD
Bagdad 250
BENSON—962
Benson 435
BISBEE—5,853
Lyric, 10 Naco Rd. 998
BOWIE—250
Bowie 250
BUCKEYE—1,305
Roxy, 128 E. Sunland Blvd..470
CASA GRANDE—1,515
Chief 350
Paramount 600
CHANDLER—1,239
Parkway, San Marco Pl....725
Rowena, W. Boston.410
CLARKDALE—2,800
Grand 250
CLIFTON—2,668
Martin, Coronado Blvd.....500
COOLIDGE—1,200
San Carlos, 7th & Main St....750
Studio, 6th & Main St....400
COTTONWOOD—1,700
Rialto 275
DAVIS CITY—900
Davis Dam 480
DOUGLAS—8,623
Grand, 12th & G Sts. 1,150
Lyric, 534 10th St...578
Vista, 830 G St.....695
DUNCAN—887
Duncan 425
ELOY—400
Dust Bowl 675
Eloy 400
FLAGSTAFF—5,080
Flagstaff, 16 N. San Francisco St.....260
Orpheum, 15 W. Aspen St.....600
FLORENCE
Iris 475
GILA BEND—100
Rio, Main Highway.300
GILBERT—873
Falcon, Main St.....366
GLENDALE—4,855
El Rey, 17 N. 2nd Ave.....390
Plaza, 36 N. 1st Ave.312
GLOBE—6,141
Alden, 142-46 S. Broad 643
Fox Globe.....648 Cl.
HAYDEN—1,800
Rex 550
HOLBROOK—1,181
Roxy, 152 Navajo Blvd.....384
Indian Drive-In 600
JEROME—2,295
Ritz, Cor. 1st and Hull Sts. 562
KLINGMAN—2,200
State, 200 N. 4th St.466
LITCHFIELD PARK
Litchfield. Ave. J..208
LOWELL
Lowell, Main St.....452
McNARY—500
McNary 485
MESA—7,221
Mesa 944
Nile, 105 W. Main St.....736
Ritz, 52 W. Main St.444
Times .....
MIAMI—4,722
Grand, 603 Sullivan St.....778
Lyric, 609 Sullivan St. 466
MORENCIE—1,500
Royal 350
NOGALES—5,135
Nogales, 741 Morely Ave. 741
Roxy 685
PARKER—200
Parker 450
PEORIA—700
Peoria 270
PHOENIX—65,111
Aero 742
Arizona, 516 N. 35th Ave.....503
Azteca 990
Fox, 109 E. Washington St.1,796
Indian Drive-In.....600
Orpheum, 201 W. Adams 1,520
Palms, 2612 N. Central Ave....772
Phoenix, 328 W. Washington St....791
Phoenix Drive-In, 3600 E. Van Buren.....612
Ramona, 315 E. Van Buren Washington St....800
Rex 450
Rialto, 37 W. Washington St...1,040
Strand, 106 W. Washington St....797
Studio, 14 E. Washington St....518
Vista, 215 N. Central Ave...730
PIMA—867
Pima 500
PRESCOTT—6,018
Elks, 121 Cortez St.736
Studio, 129 S. Cortez St.....476
RAY—1,100
Iris 450
SAFFORD—2,266
Safford 625
ST. JOHNS—1,300
Arcadia 292
SCOTTDALE
T-Bar-T .....
SELIGMAN—500
Seligman, Chino & Main Sts. 209
SOMERTON—1,217
Somerton, Canal St..375
SONORA—1,500
Juarez 810
SPRINGERVILLE—575
El Rio 325
SUPERIOR—1,000
Uptown 850
TEMPE—2,906
College, 507 Mill Ave. 520
TIGER
Tiger 400
TOLLESON—1,731
Tolsun, 109 W. Van Buren....320
TOMBSTONE—822
Crystal, 413 Allen St. 400
TUCSON—36,818
Catalina 836
Fox, 17 W. Congress St...1,300
Fox Lyric, 171 W. Congress St...779
Midway Drive-In ..650
Paramount, 318 E. Congress St...1,075
Plaza, 134 W. Congress St....750
State, 18 E. Congress St....739
WICKENBURG—995
Our Wickenburg Way, 76 Center St.. E..286
WILLCOX—881
Willcox 405
WILLIAMS—2,622
Sultana 463
WINSLOW—1,577
Chief 268
Rialto 626
YARNELL—500
Riata 350
YUMA—5,325
Lyric, 200 Blk., Main St. 470
Mesa Drive-In .....
Orpheum, 100 Blk., Main St. 298
Yuma, 254 Main St.946

ARKANSAS

Total: 360 theaters (Including 6 Drive-Ins) ..... 146,628 seats (Excluding Drive-Ins)
Closed: 11 theaters ..... 3,729 seats
Operating Jan. 1, 1949: 349 theaters ..... 142,899 seats

ALICIA—333
McCullough 250
ALMA—771
Clints 320
ALTHEIMER—191
V 250
ALTUS—541
Altus 200
AMITY—608
Amity 165
ARKADELPHIA—5,078
New 278
Radio, 410 Main St..400
Royal, 821 Main St..611
ARKANSAS CITY—1,446
Desha, Main St.....395
ASHDOWN—2,331
Dixie 344
Williams .....
ASH FLAT—315
Ash Flat 200
ATKINS—1,332
Royal 350
AUGUSTA—2,235
Lura, 2nd St.....380
BALDKNOB—1,115
Ritz, Front St.....264
BATESVILLE—5,267
Landers, 332
E. Main St.....637
Melba, 117-29
Main St. 779
BAUXITE—2,000
Bauxite, Church St..531
BAY—357
Victory
(Portable) 280
BEEBE—1,189
Radio, Main St....288
BEE BRANCH—151
Valley 167
BENTON—3,502
Imp, 111 Market St..597
New 300
Victory 354
BENTONVILLE—2,359
Cozy .....
New 400
Plaza, Main St.....560
BERRYVILLE—1,182
Ozark 350
BIGELOW—377
Rainbow
(Portable) 200
BLACK OAK—329
Strand 255
BLACK ROCK—769
Ozark 200
BLYTHEVILLE—10,652
Chickasaw 214
Gem, 125
W. Main St....450 Cl.
Ritz, 304 W. Main St.726
Roxy, 108
W. Main St.....781
BONO—218
Victory
(Portable) 200
BOONEVILLE—2,231
Palace, Main St....385
Savage 600
BRADFORD—681
New, Main St.....220
BRADLEY—109
Rob-Son 184
BRINKLEY—3,109
Haven, W. New
Orleans St. 970
St. .....400 Cl.
CABOT—711
Bailey, S. Bailey Ave.350
Cabot, Main St..250 Cl.
CAMDEN—8,975
Harlem, 226 E.
Washington St. ...200
Rialto, 106
N. Adams St.....699
Ritz, 103 W.
Strand, 111
Washington St....332
S. Adams.....484
CARAWAY—177
New 550
State 305
CARLISLE—1,080
Lyle 300
CASH—186
Victory
Portable) 210
CAVE CITY—127
Cave 225
Nabor 250
CHARLESTON—958
Gem 216
CHERRY VALLEY—125
Sunshine 401
CLARENDON—2,551
Merlin, 219
Madison St. 501
CLARKSVILLE—3,118
Strand, 404
Main St. 742
CLINTON—915
Clinton,
S. Square.....375
CONWAY—5,782
Conway, 1016
Front St. 726
Grand, Oak &
Chestnut St. 582
CORD—100
Lane (Portable) ...300
CORNING—1,550
Dixie 275
State, Main St.....420
COTTER—1,061
Paaradise, Main St..228
COTTON PLANT—1,689
James, 917 Main St..342
COVE—182
A & T 250
CRAWFORDSVILLE — 612
Gay 205
CROSSETT—1,891
Crossett, 111 Main St.727
CUSHMAN—112
Baxter 225
DANVILLE—761
Pastime 310
DARDANELLE—1,832
Joy, Front St.....590
DELIGHT—108
New, Main St.....305
DELL—267
De'l 259
DeQUEEN—3,055
Gem .....300 Cl.
Queen 454
Sevier 698
DIERKS—1,511
Pine 336
DERMOTT—3,083
Allied, Main St.....415
DES ARC—1,318
Rice 250
DE VALLS BLUFF—700
Rex 288
DE WITT—2,198
New 556
DUMAS—2,323
Gem,
W. Broadway St...349
DYESS—2,500
Dyess 300
EARLE—2,062
Strand 516
EGYPT—33
Egypt 150
ELAINE—511
New, Main St.....273
EL DORADO—15,858
Majestic, S.
Rainbow Ave...494
Rialto, Cedar &
Jefferson 1,207
Ritz, 217
E. Main St. 390
Savoy 350
Star, 119
W. Hillsboro 300
ENGLAND—2,130
Best, Front St.....580
New, Hinkley St....460
EUDORA—2,020
Mack, Main St.....289
EUREKA SPRINGS—1,770
New Basin 300
FAYETTSVILLE—8,212
Ozark, N. College...740
Palace, E. Side Sq..750
Royal, S. Side Sq...375
Park, W. Dickson..640
FISHER—259
Fisher 200
Strand .....200 Cl.
FLIPPIN—325
W. N. C.....267
FORDYCE—3,129
Dallas 472
Lee 382
FOREMAN—1,007
Ace, Main St.....328
FORESTER
Caddo 250
Cherry St. 359
FORREST CITY—5,699
Harlem, 106
N. Rosser St.....280
Imperial, Washington
& Hill Ets.....701
Rosemary, 108
Washington St. ...398
FORT SMITH—36,581
Fort, 512 Garrison St.666
Hoyt's, 14 N. 7th St.514
Joie, 15 S. 9th St...1,261
New, 9 N. 10th St..1,005
Plaza, 1014
Garrison St. 512
Rex, 1612
Midland Blvd. 750
Seventy-One Drive-In 290
Temple, 11th & B Sts.870
Twenty-Two Drive-In 600
Uptown .....400 Cl.
GENTRY—779
Gentry 200
GILLETT—870
New 297
GLENWOOD—1,310
Menlo 350
GOULD, 827
Lincoln, Highway...256
GRAVETTE—812
Cozy (Portable) 200
GREEN FOREST—715
Majestic 250
GREENWOOD—1,219
Palace 439
GRIFFITHVILLE—238
Rainbow 225
GRUBBS—366
Grubbs 200
GURDON—2,172
Hoo-Hoo 577
HACKETT—316
Hackett 200
HAMBURG—1,939
Pastime 347
HAMPTON—699
Joy, Wilson St.....263
HARDY—508
Ozark 175
HARRISBURG—1,111
Radio, Main St.....330
HARRISON—1,238
Lyric, 113-17
Rush St. 754
Plaza, 112
N. Wil'ow St.....400
HARTFORD—1,210
Emerson 248
HATFIELD—382
Elba 250
HAZEN—787
Cozy, Livermore St..271
HEBER SPRINGS—1,656
Gem, Lower Main St.430
New, Upper Main St.375
HELENA—8,546
Paramount, 505-7
Cherry St. 743
Pastime, 512
Plaza, 116
Walnut St. 408

HERMITAGE—300
Philco 780
HICKORY RIDGE—300
Hickory 250
HOLLY GROVE—741
Grove Main St.....227
HOPE—7,175
New, 117
S. Elm St.....386
Palace, 221 E. 3rd..316
Rialto,
S. Main St.....397
Saenger .....
HORATIO—1,028
Ace 208
HOT SPRINGS—21,370
Central, 1008
Central Ave. ...1.002
Malco, 817
Central Ave. ...1.130
Pike, Pike Highway.714
Roxy, 707 Robson St.536
Strand, 220
Ouachita Ave. ..1.170
Victory, 314
Ouachita Ave. 390
Wheatley Drive-In ..200
HOXIE—1,448
Hoxie 241
HUGHES—815
Beale, Railroad St...250
HUNTER—293
New 176
HUNTINGTON—813
Roxy 231
HUNTSVILLE—602
Madison 279
HUTTIG—1,386
Princess 400
JACKSONVILLE—500
Strand, Main St.....250
JASPER—385
Tibbs 236
JESUP—50
Lane (Portable)....200
JOINER—306
Joiner 325
JONESBORO—11,729
Liberty, 218
S. Main St.....589
Palace, 238
S. Main St.....801
Strand, 115
E. Monroe 1.147
JUDSONIA—1,123
Judd, Main St.....280
JUNCTION CITY—814
New City 230
KEISER—600
Keiser 224
KNOBEL—400
Riceland 200
LAKE CITY—760
Gem, Main St.....196
LAKE VILLAGE—2,045
New, Main St.....369
LAVACA—319
Gem 180
LEACHVILLE—1,157
Gem, Main St. 313
Melody .....
LEAD HILL—200
Holt 350
EPANTO—1,195
Cotton Boll 350
Strand 360
LESLIE—657
Leslie, Main St.....250
LEWISVILLE—1,314
Crystal 328
LIGHT—36
Royal 216
LINCOLN—687
Crown 299
New 276
LITTLE ROCK—88,039
Arkansas, 518
Louisiana St....1.200
Asher Drive-In 630
Capitol, 600
Main St. 1.261
Crescent, 118
W. 2nd St.....478
Garland .....
Gem, 712
W. 9th St.....632
Heights, 5600
Kavanaugh Blvd..850
Lee, 3819 W. 13th St. 902
Nabor, 1717
Wright Ave. 575
New, 112 Main St...886
Prospect, 620 Beach.600
Pulaski, 324
W. Capitol Ave. .1.074
Rex, 106 Main St...500
Roxy, 205 Main St...330
Royal, 407 Main St..900
LONOKE—1,715
New, Highway Ave..460
LUXORA—1,258
Lux, Main St.....408
LYNN—200
Lane (Portable) ...300
McCRORY—1,010
Belinda, Main St.....338
McGEHEE—3,663
Ritz, 104
Orange St.....678
MAGNOLIA—1,326
Joy .....
Macco, West Side Sq.591
Ritz 400
MALVERN—5,290
Joy, 415 Main St...300
Rio 500
Ritz .....
MAMMOTH SPRINGS — 666
Ark, Main St.....250
MANILLA—1,248
New 450
Ritz 600
MANSFIELD—1,002
Dixie 350
New 263
MARKED TREE—2,685
Star 536
MARIANNA—4,449
Imperial, Poplar St..659
Blue Heaven,
Chestnut St. 400
MARMADUKE—677
Dixie, Main St.....338
MARSHALL—822
Ken, E. Square.434 Cl.
Treece, S. Square...250
MARVELL—830
Capitol, Main St.....413
MELBOURNE—567
Ozark 200
MENA—3,510
Lil 250
Lyric 540
MONETTE—1,074
New 320
Tripton 560
MONTICELLO—3,650
Amusi, 110
N. Main St.....450
Drew, 300 W. Gaines709
MORRILTON—4,608
Petit Jean 401
Rialto, 215
E. Broadway 491
MT. HOME—927
Evans, 408 Rock..271
MT. IDA—190
Ouachita 200
MT. VIEW—715
Dixie .....280 Cl.
Stone 280
MOUNTAIN HOME
Baxter 600
MOUNTAIN PINE — 1,000
New, Main St.....304
MULBERRY—973
Clints 400
MURFREESBORO—835
Pike 280
NASHVILLE—2,782
Elberta 800
Howard 490
Liberty 406
NETTLETON—909
Hyney .....
Victory
Portable) 175
NEWARK—802
Royal, Main St.....240
NEWPORT—4,321
Capitol 571
Independent, 816
Front St. 242
Post .....515 Cl.
Strand 663
NORFOLK—304
Lyric 200
NORTH LITTLE ROCK —21,137
Drive-In 500
Juroy, 1733 Pike....638
Liberty, 313 Main St.330
Park, 406 Ark.-Mo.
Hwy., Park Till..700
Main St. 750
Princess, 212
Rialto, 205 Main St.850
ODEN—250
Oden 250
OIL TROUGH—200
Green Door 200
OLA—837
Ray 200
OSCEOLA—3,226
Gem, 213 Hale Ave..603
Joy, 103
N. Walnut 171
OZARK—1,102
Ozark 360
PALESTINE—345
Palestine 250
PANGBURN—595
Pangburn 200
PARAGOULD—7,079
Capitol, 122
W. Emerson St...819
Majestic, 215
S. Proett St.....399
PARIS—3,430
Logan 705
Strand 562
PARKIN—1,112
Ritz, Main St.....530
PEACH ORCHARD — 374
New 250
PERRYVILLE—577
Fourche 348
Rainbow
(Portable) 200
PIGGOTT—2,034
Carolyn 609
Franklin 307
PINE BLUFF—21,290
Alamo, 1806
W. 6th St.....610
Community, 207
W. 2nd St.....450
Drive-In Movies,
Hwy. 65 250
Malco 700
Plainview 300
Saenger, 120
W. 2nd St.....1,494
Strand, 201
Main St. 573
Vester, 122
E. 2nd St.....370
PLAINVIEW—704
New 175
PLUMMERVILLE—511
Pearl 200
POCOHONTAS—3,208
Imperial, 302
Main St. 600
PRAIRIE GROVE—887
Beverly 306
PRESCOTT—3,177
Gem 300
Nevada 298
QUITMAN—395
Quitman, Main St....250
RAVENDEN—240
Ozark 200
RAVENDEN SPRINGS —200
Lane (Portable) 300
RECTOR—1,736
Ford, Main St.....427
Palace 300
REYNO—346
Ritz 275
RISON—1,005
Rison, Main St.....260
ROGERS—3,550
Rogers, Main St....380
Victory, S. 2nd St...700
ROHWER—142
B & J Tent Theater..150
ROUND POND—150
Gail 250
RUSSELLVILLE—5,927
Lowrey, Main St....302
Main, 205-7
Main St. 424
Ritz, 317-19
Main St. 599
SAFFELL—24
Lane, Main St.
(Portable) 300
SALEM—574
Ozark 200
SEARCY—3,670
Plaza, 100-2
N. Spring St.....297
Rialto, 100
W. Race St.....563
SEDGWICK—152
Sedgwick
(Portable) 150
SHERIDAN—1,338
Rex, Main St.....325
SHIRLEY—365
New Shirley,
Main St. .....200 Cl.
SILOAM SPRINGS— —2,764
Grand 560
Rialto, Main St...300 Cl.
Spot, E. Main St....499
SMACKOVER—2,235
Joy, Main St.....565
SPARKMAN—810
New, Main St.....255
SPRINGDALE—3,319
Concord 596
STAMPS GAY—2,405
Gay 351
STEPHENS—998
State 380
STRAWBERRY—110
School Auditorium
(Portable) 300
STRONG—762
Avalon 298
Vic .....
STUTTGART—5,628
Majestic, 403
W. 4th St.....742
Strand 413
SWIFTON—46
Swifton 240
TEXARKANA—11,821
Joy, Broad St. bet.
Olive & Pine Sts..450
Lee .....
Ritz, 311
E. Broad St.....360

TRUMAN—3,381
Grand 300
Maxie 670
TUCKERMAN—875
New 348
Tuckerman
Main St. 305
TURRELL—515
Turrell 250
TYRONZA—639
Tyro, Main St.....250
VAN BUREN—5,122
Bob Burns,
427 Main St.....610
Rio, 616 Main St....392
VANDERVOORT—416
Elba 240
WALDO—1,240
Wakea 427
WALDRON—1,298
Scott 421
WALNUT RIDGE—2,013
Chandelle 700
Metro 402
WARREN—2,516
Avalon, 228,
S. Main St.....300
Pastime, 110
W. Cedar St.....525
WATSON—236
Roxy 200
WEINER—417
Victory 300
WEST HELENA—4,717
Palace, Plaza St....400
WEST MEMPHIS—3,369
Crittenden 657
Harlem, Broadway &
9th Sts. 405
WICKES—121
A & T 208
Elba (Portable) 240
WILMOT—625
Wilmot 255
WILSON—1,500
Wilson 650
Wilson High School..450
WYNNE—3,633
Imperial, 312
Merriman St. 840
YELLVILLE—516
Ozark, Main St.....225

CALIFORNIA

Total: 1,170 theaters .....895,078 seats
(Including 57 Drive-Ins) (Excluding Drive-Ins)
Closed: 29 theaters ..... 14,966 seats
Operating Jan. 1, 1949: 1,141 theaters.....880,112 seats

ALAMEDA—36,256
Alameda, 2317
Central Ave. 2,168
Bay, 1206
Lincoln Ave. 241
Neptune, Central Ave.
& Webster St.....943
Rio, 1413 Park St...299
Strand, 1318
Park St. 1,142
Times, 1455
Webster St. 299
Vogue, 2521 Santa
Clara Ave. 864
ALBANY—11,493
Albany, Kains &
Solano 699
ALHAMBRA—38,935
Alhambra 600
El Rey, 333
W. Main St.....861
Garfield, 7
E. Valley Blvd...1,181
Coronet, 130
W. Main St.....598
ALTURAS—2,090
Niles, 928 Main St..676
ALVARADO—1,000
Alvarado, March Rd..600
ANAHEIM—11,031
Anaheim, 132
W. Center 732
Fox, 229
W. Center 1,170
Grand, 304
E. Center 540
ANDERSON—600
Valley 300
ANGELS CAMP—1,163
Angels, Main St.....657
ANTIOCH—5,106
Casino,
1st & H Sts.....450
El Campanil, 602
2nd St. 1,080
ARBUCKLE—1,000
Arbuckle, P. O. Q...310
ARCADIA—9,122
Santa Anita, 135
Colorado Ave. 830
ARCATA—1,855
Arcata, 1020 G St...607
ARLINGTON
Arlington, 9167
Magnolia Ave. ...705
Chatter Box, 3812
Van Buren ...398 Cl.
ARNOLD—1,000
Adrien .....180 Cl.
ARROYO GRANDE—1,090
Grande, 106
N. Branch St.....360
ARVIN—707
Arvin 654
ATASCADERO—2,000
La Moda,
State Highway ..397
ATWATER—1,235
Atwater, 5th &
Cedar Sts. 450
AUBURN—4,013
State, 985
Lincoln Way ...1,426
AVALON—1,637
Avalon,
Casino Bldg. ...1,154
Riviera, 601 Crescent
Ave. .....535 Cl.
AVENAL—1,500
Avenal, 217
Kings St. 671
AZUSA—5,209
State, 602
Azusa Ave. 610
BAKERSFIELD— . . . 629,252
California, 1808
Chester Ave. 959
Drive-In, Chester &
Highway 99.....450
Fox, 2001 H St...1,527
Granada, 618
Kentucky 672
Kern, 2024
Chester Ave. 768
Nile, 1721 19th St..771
Rex, 1405 19th St..800
Rialto, 960 Baker St.408
Tejon ..... *
Virginia, 1224
19th St. 486
BALBOA
Balboa 600
BALDWIN PARK—8,500
Baldwin, 110
S. Main Ave.....590
BANNING—3,874
Banning, 55
W. Ramsey 650
BARSTOW—2,500
Forum, 203
E. Main St.....405
BEAUMONT—2,208
Beaumont, 450
E. 6th St.....440
BELL—11,264
Alcazar, 4266
E. Gage 1,380
Alpha, 4065
E. Gage 656
Bell, 3934
E. Gage 600
BELLFLOWER—1,100
Bellflower, 455
Bellflower Blvd...960
Circle, 840
E. Flower 792
BELL GARDENS
Towne, 6918
Eastern Ave. 650
BELMONT—1,229
Starlite Drive-In 638
BENICIA—2,419
State 525
Victory, 904 1st St..400
BEN LOMOND—600
Ben Lomond, 100
Mill St. 190
BELVIDERE GARDENS—37,192
Garden, 4511 Anaheim
Telegraph Rd. ...450
Golden Gate, 5176
Whittier Blvd...1,345
New Boulevard, 4549
Whittier Blvd.....788
Royale, 5123
Whittier Blvd. ...694
Strand, 4232
Whittier Blvd. ...990
United Artists, 5126
Whittier Blvd. ...916
BERKELEY—85,517
Berkeley, 2425
Shattuck Ave. ...779
California, 2113
Kittredge 1,410
Campus, 2440
ancroft Way ...1,190
Lorin, 3332
Adeline St. 962
Oaks, 1875
Solano Ave. 1,438
Rivoli, 1941
San Pablo Ave...1,402
Strand, 2946
College Ave. ..740 Cl.
U. C., 2036
University 1,510
United Artists, 2274
Shattuck Ave. ..1,612
BEVERLY HILLS—26,823
Beverly Canon 500
Beverly Hills, 9404
Wilshire Blvd...1,612
Fox Beverly, Wilshire
& Beverly Drive.1,352
Fox, Wilshire, 8440
Wilshire Blvd...2,296
Music Hall, 9036
Wilshire Blvd. ...867
Regina, 8556
Wilshire Blvd. ...670
BIG BEAR LAKE—1,500
Big Bear 700
Peter Pan Club.... 312
BISHOP—1,490
Bishop, 315-37
N. Main St.....460
BLUE LAKE—503
I.O.F.F. Hall
Main St. 125
BLYTHE—2,355
Rio, 200 S. Main St.493
BORON—500
Boron 150
BOULDER CREEK—
Starview Drive-In ..375
BRAWLEY—11,718
Brawley, 124
N. Plaza 807
Circle, 565
Main St. 446
Eureka, 925
Main St. 733

BREA—2,567
Brea, 134
Pomona Ave. 588
BRENTWOOD—1,500
Delta, Main St.....625
BRISBANE
Brisbane, 48
Visitacion Ave....330
BUENA PARK—3,500
Valuskis, Grand
at 5th 520
BURBANK 34,337
Burbank, 207 S. San
Fernando Rd. 547
Loma, 319 S. San
Fernando Rd. ...634
Magnolia, 4403
W. Magnolia St...815
Major, 333 N. San
Fernando Rd. ...815
San Val Drive-In, 2720
Winona Ave. 560
BURLINGAME—15,940
Broadway, 1157
California Drive..867
Peninsula, 1415
Burlingame Ave.1,808
BURNEY—800
Mt. Burney,
Main St. 303
BUTTONWILLOW—500
Willow, 102
Main St. 408
BYRON—400
Byron, Front St..201 Cl.
CALEXICO—5,415
Azteca, 114
Hefferman St. ...800
Capitol, 321 2nd St.1,075
CALIPATRIA—1,799
Calipatria,
Main St. 400
CALISTOGA—1,124
Ritz, 348
Lincoln St. 525
CAMARILLO—300
Valley, Bank of
America Bldg. ...240
CAMBRIA PINES—750
Cambria, Main St...214
CAMPBELL—1,800
Campbell, 50
Campbell Ave.....501
CANOGA PARK
Canoga, 21622
Shermonway 570
CARLSBAD—2,600
Carlsbad, 1st St.....450
CARMEL—2,837
Carmel, Ocean at
Mission 889
Golden Bough Playhouse,
Monte Verde St., bet.
8th & 9th.....250
CARPINTERIA—1,000
Del Mar, 122
Coast Highway.....297
CEDARVILLE—650
Surprise Valley 262
CENTERVILLE—2,000
Center 736
CENTRAL VALLEY—5,500
Shasta, 303
Central Valley St..377
CERES—1,332
Ceres 418
CHESTER—25
Chester 350
CHICO—9,287
American, 230
W. 2nd St....907 Cl.
Senator, 517
Main St. 1,569
CHINO—4,204
Chino 780
Woods, 328 6th St..460
CHOWCHILLA—1,957
Chowchilla,
Robertson St. ...303
Sierra, 116
Kings St. 497
CHULA VISTA—5,138
Seville, 3rd Ave....520
Vogue, 226 3rd Ave.825
CLAREMONT—3,057
Village, 3rd &
Harvard 540
CLEARWATER—
Roadium Drive-In ..550
CLOVERDALE—809
Del Rio, Broad &
West 200
CLOVIS—1,626
Clovis, 5th St. &
Pollasky Ave.....495
COACHELLA—1,150
Paramount, 1st St..S.425
COALINGA—5,026
Liberty, 350
N. 5th St.....885 Cl.
State, 173 Elm St...891
COLFAX—794
Colfax, Main St.....394
COLTON—9,686
Hub City, N. 8th St..756
Loma Linda Drive-In
Highway 99 at
Richardson St. ..684
New Colton, E. I St.927
COLUSA—2,285
Colusa 510
Gem, 421
Market St. 422
COMPTON—16,198
Compton, 136
E. Compton Blvd.652
Tower, 111 N. Long
Beach Blvd. 989
CONCORD—1,373
Enean, Salvio &
Grant Sts. 673
Motor-In 500
CORCORAN—2,092
Corcoran, 1215
Whitney Ave. ...672
Lake, 945
Whitney Ave. 500
CORNING—1,472
Rodgers 597
CORONA—8,764
Circle, 407 Main St..300
Corona, 211
CORONADO—6,932
W. 6th St.....1,000
Coronado, 1142
Orange Ave. 575
Palms, 145
C Ave. .....600 Cl.
Village 650
COTATI—
Redwood Drive-In ...575
COVELO—600
Covelo 150
COVINA—3,049
Covina, 210
N. Citrus Ave.....532
CRESCENT CITY—1,363
Mecca, 3rd & H Sts..625
CRESTLINE—1,000
Crestline .....200 Cl.
Village 350
CROCKETT—5,000
American, Loring &
Bay Sts. 446
Columbia, 2nd &
Starr Sts. 665
CUCAMONGA—3,000
Mexico, 547 24th St.300
CULVER CITY—8,976
Culver 1,150
Culver City, 9770
Culver Blvd....638 Cl.
Meralta, 9632
Culver Blvd. ..1,000
Studio Drive-In 700
DALY CITY—9,25
Daly City, Mission &
Flourney Sts. ..1,334
DANVILLE—600
Danville .....300 Cl.
DAVIS—1,672
Varsity, 5th & Elm.517
DECOTO—1,500
Decoto, E St.....296
DELANO—1,573
Delano, 1008
Main St. 750
Sierra, 915
11th Ave. 898
West, 1008
Fremont St. 450
DINUBA—3,790
Pep, L St. bet. E. Kern &
..E. Ventura Sts....450
State, Fresno &
L Sts. 1,225
Tower, Tulare &
El Monte 575
DIXON—1,108
Dixon 353
DORRIS—863
Dorris 210
DOS PALOS—170
Dos Palos, Center St.490
DOWNEY—15,000
Meralta, 330
N. Downey Ave...853
Victory, 224
N. Downey Ave...850
DOWNIEVILLE—450
Yuba 276
DUNSMUIR—2,359
California,
Florence St. 786
EAGLEVILLE—219
Eagleville 96
EAGLE ROCK
(See Los Angeles)
EL CAJON—1,471
El Cajon, 330
W. Main St.....898
EL CENTRO—10,017
Broadway, 431
Broadway St. 540
El Rancho Drive-In.350
Imperial .....540 Cl.
Motor-Vue Drive-In.....
Palms .....
United Artists, 721
Main St. 1,177
Valley, 566 Main St.460
EL CERRITO—6,137
Cerrito, 470
San Pablo Ave....644
Vista, San Pablo Ave.480
EL MONTE—4,746
El Monte, 110
E. Valley Blvd...900
El Monte Drive-In ..861
Valley, 326
W. Valley Blvd...500
EL SEGUNDO—3,738
El Segundo, 142
Richmond St.....294
ELSINORE—1,552
Elsinore, 111
S. Main St.....477
ENCINITAS—2,600
La Paloma,
101 Highway ...540
ESCALON—785
Lyric, 2nd & Cole...220
ESCONDIDO—4,560
Pala, 209
E. Grand Ave.....750
Ritz, 300
E. Grand Ave....796
ETNA—456
Etna, Main St..... 254
EUREKA—17,055
Eureka, F& 6 Sts..1,607
Liberty, 225 E St....445
Rialto, 511-23 F St..987
State, 410-420 G St..991
EXETER—3,883
Exeter 537
Keweah 460
FAIRFIELD—1,312
Solano, Jackson &
Texas Sts. 540
FAIROAKS—1,000
Fair Oaks,
Civic Center 297
FALLBROOK—887
Mission,
Hawthorne St. ...382
FALL RIVER MILLS — 400
Town Hall 300
FARMERSVILLE—800
Rancho 400
FERNDALE—901
Hart, 477 Main St...358
FILLMORE—3,252
Fillmore, 338
Central Ave. 420
Palms, 359
Central Ave. 310
FIREBAUGH—704
Columbia,
10th & P Sts....500
FIVE POINTS
Tumbleweed, 1012
E. Garney 737
FOLSOM—1,500
Folsom, Sutter St...250
FONTANA—7,200
Fontana,
N. Sierra Ave....650
FORD CITY
Bace 470
FORT BIDWELL—462
Ft. Bidwell 110
FORT BRAGG—3,235
State, 430-432
Main St. 817
FORTUNA—1,413
Fortuna, 1237-41
Main St. 958
FRESNO—60,685
Fulton, 1139
Fulton St. 462
Hardy's Fresno, 944
Van Ness Ave..1,600
Kinema, 1213
Fulton St. 1,282
Lyceum, 1019 F St.. 359
Mayfair 750
Rex, 909 F St.....551
Ryan, 1437
Tulare St. 324
State, 2017
Fresno St. 1,279
Tower, 1201
Wishon Ave. 930
Warner Bros. Fresno,
Fulton &
Tuolumne Sts...2,169
White, 1317
Broadway 1,256
Wilson, 1455 Fulton
St. 1,899
FULLERTON—10,442
Fox, 510
Fulton St. 1,899
N. Spadra 1,104
New Wilshire .....
GARBERVILLE—500
Garberville,
Main St.....365
GARDENA—5,909
Gardena, 1002
Gardena Blvd. ...692
Park .....
Vermont Drive-In ..700

GARDEN GROVE—2,500
Gem, 220
N. Euclid 410
GARVEY
Garvey, 716
E. Garvey 740
GEORGETOWN—500
Forty Niner, Main & El Dorado 200
GILROY—3,615
Strand, 186
Monterey St. 847
GLENDALE—82,582
Alexander, 216
N. Brand Blvd...2,030
Arcade, 404
N. Central 652
California,, 341
N. Brand Blvd...772
Capitol, 139
S. Brand Blvd.....808
Cosmos, 730
S. Brand Blvd.....688
Gateway, 3731
San Fernando 912
Glen, 1014
E. Colorado 844
Glendale, 122
S. Brand Blvd...1,024
Roxy, 417½
N. Brand Blvd...742
Temple, 234
S. Brand Blvd....707
Vogue, 735
S. Brand Blvd....785
GLENDORA—2,822
Glendora, 108
W. Foothill Blvd..750
GONZALES—1,200
Star, 4th & Belden..203
GRAND JUNCTION
Grand Junction Drive-In.
GRASS VALLEY—5,701
Del Oro,
Mill & Neal Sts...1,187
Montez, 116
W. Main St....600 Cl.
GREENFIELD CORNERS
Circle 450
GREENVILLE—520
Greenville 360
GRIDLEY—2,338
Butte, Kentucky & Spruce Sts. ...775
GUADALUPE—2,000
Royal, 437
Guadalupe St. ...529
GUERNEVILLE—800
Guerneville, Main St. 485
River, Main St.....650
GUSTINE—1,355
Victoria, 460 5th St.492
HALF MOON BAY—800
Half Moon Bay, Main & Miramontes Sts...476
HANFORD—8,231
Fox, 322
N. Irwin St.....1,244
Ritz, 110
N. Irwin St.....657
Victory, 325
E. 7th St.....354
HAPPY CAMP—250
Happy Camp, Main St. 200
HAWTHORNE—8,263
Plaza, Plaza Sq.....858
Rex, 115
E. Broadway 296
HAYFORK—500
Grange Hall, Main St. 150
HAYWARD—6,736
Hayward, 577
Castro St. 1,235
Motor Movies 500
State, 626 Castro St..719
HEALDSBURG—2,507
Plaza, 1311-15
West St., N.....829
HEMET—2,595
Hemet, 200
E. Florida 632
HERMOSA BEACH—7,197
Hermosa, 1229
Hermosa Ave. ...864
HIGHLAND
(See Los Angeles)
HOLLISTER—3,881
Granada, 336 5th St..500
State, San Benito & 7th Ave.....1,194
HOLLYWOOD
(See Los Angeles)
HOLTVILLE—1,772
Airdrome, 136
E. 5th St.....300
Holtville, 126
E. 5th St.....450
HOOPA—20
Grange Hall, Main St.200
HUENEME—40
Melody 400
HUNTINGTON BEACH—3,738
Surf, 121 5th St....600
HUNTINGTON PARK—28,618
California, 6528
Pacific Blvd.....1,500
Huntington, 6044
Pacific Blvd. 650
Huntington Park, 6714-A
Pacific Blvd. ...1,468
Lyric, 7208 Long Beach Blvd. 968
Park, 6504
Pacific Blvd. 850
IDRIA—45
Idria 200
INDIO—2,296
Desert, 408
Fargo Ave. 710
INGLEWOOD—30,114
Academy, 3141
W. Manchester..1,156
Fifth Ave., 2541
W. Manchester ...986
Inglewood, 115
N. LaBrea.....640
Ritz, 226
S. Market St.....708
Seville, 6405
W. Blvd. 830
United Artists, 148
N. Market St.....942
IDYLLWILD—376
Rustic, Cedar St. & River Dr. 150
IONE—1,200
Ione, Maine St.....270
IRVINGTON—1,000
Irvington, 46
Mission St. 250
ISLETON—1,837
Isleton, Main St.....294
JACKSON—2,024
Amador, 758
Main St. 744
JACUMBA—400
Fowble, Main St....126
KERMAN—250
California, F St. & Madera Ave. 491
KERNVILLE—175
Kernville 240
KING CITY—1,768
Reel Joy, 225
Broadway 490
KINGSBURG—1,504
American 542
KLAMATH
Klamath, Main St...348
LAFAYETTE—750
Park 403
LAGUNA BEACH—1,460
Laguna, 250
Ocean Ave. 374
Southcoast, 162
Southcoast Blvd..810
LA HABRA—2,499
La Habra,
Central Ave. 318
LAKE ARROWHEAD—300
Village 285
LAKEPORT—1,490
Orpheum, Main St...319
LAKESIDE
Lakeside, 127 Main.400
LAKE TAHOE—150
Bal Bijou (Seasonal) 350
Brockway (Seasonal) 150
Tahoe Tavern.....Cl.
Zephyr Cove .....Cl.
LAKEWOOD VILLAGE
Lakewood, 4501
E. Carson 920
LA JOLLA
Granada, 7877
Girard St. 712
LA MESA—3,925
La Mesa, 8125
La Mesa Blvd....495
LAMONT
Lamont 510
LANCASTER—2,400
Valley, 1031
Sierra Hway. 490
LARKSPUR—1,558
Lark, Magnolia Ave..398
LEMON GROVE
Grove 420
Lemon Bowl Cine Dine 650
LEMOORE—1,711
Lemoore, 215 Fox St.520
LENNOX—1,100
Lennox, 10723
Hawthorne Ave...479
LINCOLN—2,011
Moore, 5th & C Sts. 350
LINDA VISTA
Linda, 2280
Linda Vista Plaza.850
LINDSAY—4,397
Lindsay, 194
N. Elmwood Ave..707
LIVERMOORE—2,885
State, 1075
W. 6th St.....609
LIVINGSTON—895
Court, 3rd & C Sts..535
LODI—11,079
Lodi, 19
S. School St.....1,109
State, 21
W. Elm St.....558
LOMA LINDA—
Drive-In 684
LOMITA—7,052
Lomita, 24333
Harbonne 516
LOMPOC—3,379
La Mesa, 218-20
West Ocean Ave..600
Lompoc, 112
N. H St.....600
LONE PINE—900
Lone Pine Hall.....250
LONG BEACH—164,271
Belmont, 4918
E. 2nd St.....842
Brayton, 2157
Atlantic St. 956
Cabaret, 2342
E. Anaheim Blvd..904
Crest, 4275
Atlantic St. 1,149
Dale, 2933
E. Anaheim Blvd..662
Ebell, 1100 E. 3rd St.710
Egyptian, 242
E. 4th St.....1,078
Imperial, 319
E. Ocean Ave.....894
Lakewood Drive-In ....
Lee, 2025 E. 4th St..656
Long Beach, 34
American Ave...1,156
News Palace, 30 Pine Ave.....794
Rialto, 117
W. Pike Ave.....462
Ritz, 7th at Rendo Blvd. 520
Rivoli, 525
American Ave. .1,105
Roxy, 127
W. Ocean Ave.....760
Santa Fe, 2170
Santa Fe 948
State, 104
E. Ocean Ave...1,348
Strand, 235 Pike..1,362
Towne, 4425
Atlantic St. 1,308
Tracy, 219
E. Seaside 1,200
United Artists, 219
E. Ocean Ave...1,242
Victor, 207
East Seaside Blvd.396
West Coast, 333
E. Ocean Ave....2,110
LOS ANGELES—1,501,277
Adams, 1898
W. Adams Blvd...496
Admiral, 6321
Hollywood Blvd...675
Aliso, 1520
E. 1st St.....652
Allena, 126 E. Santa Barabara Ave. ..790
Aloha, 6010
S. Broadway.....400
Alto, 8862
S. W. Ave.....894
Alvarado, 710
S. Alvarado St....700
Ambassador, 3400
Wilshire Blvd.....544
American, 4727
S. Broadway 704
Apollo, 5544½
Hollywood Blvd...743
Arcade, 534
S. Broadway 774
Arlin, 2117
W. Jefferson Blvd.480
Arlington, 2517 W. Washington Blvd..820
Arroyo, 3236
N. Figueroa St...963
Art, 551
S. Main St.....400
Astor, 4821
S. Vermont Ave...600
Atwater, 3183
Glendale Blvd. 650
Avalon, 5258
Avalon Blvd. 650
Balboa, 8713
S. Vermont Ave..1,166
Banner, 458
S. Main St.....400

Barbara .....300 Cl.
Bard's Adams, 4413
W. Adams Blvd..1,200
Base Line Drive-In
(Highland) .....
Bill Robinson, 4319
S. Central Ave....790
Bonito, 410
N. Ford St.....700
Boulevard, 1615 W.
Washington Blvd.2,160
Brentwood, 11611
Willshire Blvd....525
Broadway, 428
S. Broadway 440
Brooklyn, 2524
Brooklyn Ave. ...898
Bruin, 950
Broxton Ave.....876
Burbank, 548
S. Main St.....1,027
Cairo, 11021
S. Main St.....831
California, 810
S. Main St.....1,650
Cameo, 528
S. Broadway 865
Cameo, 4907
N. Huntington Dr.816
Campus, 1020
N. Vermont Ave..850
Carlton, 5409
S. Western Ave..1,192
Carmel, 8163 Santa
Monica Blvd. ...1,066
Carmen, 722
N. Figueroa St....410
Carthday Circle, 6316
San Vicente Blvd.1,518
Castle, 8588
S. San Pedro....575
Center, 4760
Whittier Blvd....650
Central, 314
S. Broadway 562
Centro, 7764
S. Central Ave....804
Century, 6013
S. Broadway 950
Cinema, 1122
N. Western Ave..640
Civic, 251
S. Main St.....600
Clinton, 526
N. Western Ave...750
Congress, 7506
S. Vermont Ave...869
Cozy, 320
S. Broadway 350
Crenshaw, 3020
Crenshaw Blvd....800
Crystal, 2806
Whittier Blvd.....806
Dale, 3526
Eagle Rock Blvd..697
Daly, 2604
N. Broadway..450 Cl.
Del Mar, 5036
W. Pico Blvd.....619
De Luxe, 1873
W. Jefferson Blvd.438
Dixie, 6520
S. Normandie Ave.550
Dorkel, 1013
E. 7th St.....400
Downtown, 401
W. 7th St.....1,757
Dreamland, 3021
S. Main St.....550
Eagle, 4884 Eagle
Rock Blvd. 1,753
Egyptian, 6712
Hollywood Blvd.1,538
El Portal, 5269
Lankershim 1,346
El Rey, 5517
Willshire Blvd. ..861
El Sereno, 3355
N. Eastern Ave...754
Elysian, 1944
Riverside Dr. 525
Embassy, Western
near 3rd 866
Empire, 2131 W.
Pico Blvd. 650
Esquire, 635 N. La
Cienega Blvd. 656
Fairfax, 7907
Beverly Blvd. ...1,504
Figueroa, 508 W. Santa
Barbara Ave....1,414
Fi'marte, 1228
N. Vine St.....801
Florence, 1536 E.
Florence Ave....1,707
Florence Mills, 3511
S. Central Ave....740
Florencita, 1830 E.
Florence Ave.....575
Follies, 327
N. Main St.....932
Forum, 4050
W. Pico Blvd...1,766
Four Star, 5112
Wilshire Blvd. ...900
Fox Belmont, 126
S. Vermont Ave..1,532
Fox Ritz, 5214
Wilshire B'vd....1,363
Franklin, 5502
N. Figueroa St...895
Fremont, 5502
W. Adams Blvd...750
Gaiety, 533
S. Main St.....700
Gentry, 6525
Compton Ave....1,021
Gilmore Drive-In ...600
Globe, 744
S. Broadway 782
Gordon, 614
N. La Brea.....899
Granada, 1044
Temple St. 520
Grauman's Chinese, 6925
Hollywood Blvd.2,048
Green Meadows, 9615
S. Main St.....598
Guild, 6126
Hollywood Blvd...965
Hawaii Music Hall, 5941
Hollywood B'vd..1,106
Highland, 5604
N. Figueroa St...1,432
Hippodrome, 320
S. Main St.....1,050
Hitching Post, 6262
Hollywood Blvd...400
Holly, 1624
Sunset Blvd. 780
Hollywood, 6764
Hollywood Blvd...756
Hub, 1007
S. Central Ave....400
Hunleys, 6115
Hollywood Blvd...750
Iris, 6508
Hollywood Blvd...814
Jade, 315
S. Main St.....250
Jewel, 3817
Whittier Blvd.....770
Joy, 2014
E. 1st St.....807
Kinema, 8607
Compton Ave.....760
Kiva, 5263
S. Broadway 400
Knoll, 6612
S. Western Ave....843
La Brea, La Brea &
9th St. 900
Lake, 2118
W. 7th St.....640
Larchmont, 149
N. Larchmont Blvd.870
Largo, 1827
E. 103rd St.....904
La Tosca, 2939
S. Vermont Ave...640
Laurel, 8506
Beverly Blvd. ...850
Leimert, 3314
W. 43rd Pl.....1,185
Liberty, 136
S. Main St.....280
Lido, 8607
W. Pico Blvd.....880
Lincoln, 2300
S. Central Ave..1,952
Linda, 1635
E. 103rd St.....669
Lindea Lea, 324
E. 1st St.....354
Loew's State, 703
S. Broadway ...2,404
Loma, 5528 Santa
Monica Blvd.....846
Los Angeles, 615
S. Broadway ...2,097
Los Feliz, 1882
N. Vermont Ave..780
Loyola, 8610 S.
Sepulveda Blvd..1,248
Lux, 827 W. 3rd St..560
Madrid, 8140
S. Vermont Ave..831
Manchester, 322 W.
Manchester Blvd.1,668
Marcal, 6021
Hollywood Blvd...964
Mason, 127
S. Broadway....1,072
Mayan, 1044
S. Hill St.....1,700
Mayfair, 8734
S. Broadway 900
Maynard, 2488 W.
Washington Blvd..567
Melrose, 4315
Melrose Ave. 880
Melvan, 5308
Melrose Ave. 824
Meralta, 2035
E. 1st St.....817
Mesa, 5807
Crenshaw Blvd..1,442
Metro, 4720 W.
Washington St....750
Midway, 3138
W. Pico Blvd.....609
Million Dollar, 307
S. Broadway ...2,093
Mission, 4258
S. Broadway 525
Monica, 7734
Santa Monica Blvd.638
Monterey, 2312
Whittier Blvd.....890
Muse, 417
S. Main St.....270
Music Hall Downtown
802 S. Broadway..878
Music Hall Hollywood,
6523 Hollywood
Blvd. 488
Nadeau, 1917
E. Nadeau St....476
National, 2229
Brooklyn Ave. ..1,224
Newsview, 6656
Hollywood Blvd...386
Normandie, 4811
S. Normandie.....640
Nuart, 11272 Santa
Monica Blvd.....660
Olympic, 313
W. 8th St.....520
Olympic Drive-In, 12109
W. Olympic Blvd..775
Optic, 523
S. Main St.....650
Oriental, 7425
Sunset Blvd.....750
Orpheum, 842
S. Broadway ...2,213
Pan Pacific, 7554
Beverly Blvd.....850
Pantages, 6233
Hollywood Blvd..2,812
Paramount, 323
W. 6th St.....3,387
Paramount Hollywood,
6838 Hollywood
Blvd. 1,435
Parisian, 803
S. Vermont Ave...802
Park, 5825
N. Figueroa St...620
Picfair, 5879
W. Pico Blvd.....798
Pico, 736
W. Pico Blvd.....525
Pix, 8612
S. Broadway.....416
Playhouse, 1234½
W. 7th St.....490
Princess, 61st &
Main Sts. 700
RKO Hillstreet, 801
S. Hill St.....2,890
Ramona, 2139
Sunset Blvd. 500
Rampart, 2626
Temple St. 740
Ravenna, 233
N. Vermont Ave..798
Regent, 448
S. Main St.....600
Regent, 4012
S. Vermont Ave..853
Rialto, 812
S. Broadway.....840
Rivoli, 4521
S. Western Ave...870
Roosevelt, 212
N. Main St.....340
Rosebud, 1940
S. Central Ave....750
Rosslyn, 431
S. Main St.....270
Round Up, 5421
S. Vermont Ave...540
Roxie, 518
S. Broadway....1,321
San Carlos, 2917
N. Main St.....734
Savoy, 5236
S. Central Ave...715
Sierra, 5058 Eagle
Rock Blvd. 503
Stadium, 8906
W. Pico Blvd...1,172
Star, 529
S. Main St.....300
Starland, 2624
N. Broadway 899
Strand, 4409
S. Broadway 892
Studio, 1715
N. Vermont Ave...430
Studio City, 12136
Ventura Blvd.....880
Sun, 1408
W. Pico Blvd.....423
Sunset, 1508
N. Western Ave...550
Temple, 5863
S. Vermont Ave..830
Terrace, 3945 City
Terrace Dr. 811
Times, 938
S. Figueroa St..1,156
Tivoli, 11523 Santa
Monica Blvd.....854
Town, 444
S. Hill St.....400

Trojan, 931
W. Jefferson 453
Uclan, 1262
Westwood Blvd...840
Union, 1122
W. 24th St.....385
Unique, 3645
E. 1st St.....900
United Artists, 933
S. Broadway....2,100
Uptown, 1008
S. Western Ave..1,715
Valley, 5161
Lankershim 350
Variety, 5253
W. Adams Blvd...662
Venice, 1506
Ocean Front 858
Vermont, 4365
S. Vermont Ave...854
Vern, 2811
E. Olympic Blvd..848
Vernon-Vogue, 1605
E. Vernon Ave....490
Victor, 1718
S. Main St.....755
Victoria, 2570
W. Pico St.....750
Village, 961
Broxton Ave.....1,485
Village, Roger
Young Village ...400
Vista, 4473
N. Sunset Blvd...850
Vogue, 6675
Hollywood Blvd...897
Wabash, 3014
Wabash Ave.....887
Warner Bros. Hollywood, 6433 Hollywood Blvd. 2,756
Washington, 747 W.
Washington Blvd..679
Western, 3930 S.
Western Ave. 904
Westlake, Wilshire & Alvarado Blvd...1,949
Westwood, 4th & Birch Sts. 782
Wiltern, 3790
Wilshire Blvd. ..2,344
World, 7228
S. Broadway 500
York, 4949
York Blvd. 700

LOS BANOS—2,214
Del Rio, 636 I St...680

LOS GATOS—3,597
Los Gatos, 43 Santa Cruz Ave. 745

LOWER LAKE—300
Lake, Main St.....326

LOYALTON—925
Loyalton 196

LYNWOOD—10,982
Arden 940
Lynwood, 11606
Long Beach Blvd..650

McCLOUD—2,000
McCloud, 1 Main St.708

McFARLAND—750
McFarland, 80
Kern St. 440

MADERA—6,457
Madera, 330
E. Yosemite Ave.1,320
Madera Drive-In .....
Rex, 232
E. Yosemite Ave..623

MALAGA—125
Motor-In,
Highway 99 907

MANHATTAN BEACH—6,398
La Mar, 228
Center St. 750

MANTEGA—1,981
El Rey, Yosemite Road, Highway 99 700

MARIPOSA—383
Mariposa, Yosemite
H'way. &
Charles St. 350

MARTINEZ—7,381
Avalon, 629
Escobar St. 597
State, Ward &
Ferry Sts. 1,120

MARYSVILLE—6,616
Lyric, 211 D St.....350
State, 515 E St....1,664
Tower, 103 O St...1,012

MAYWOOD—10,731
Maywood, 4417
E. Slauson 644

MENDOTA—500
Mendota, 7 Que St...400

MENLO PARK—3,258
Park .....780 Cl.

MERCED—10,135
Merced, 17th &
J Sts. 1,658
Rio, 16th & L Sts..433
Strand, 659 17th St.853

MIDLAND—100
Pal 160

MILL VALLEY—1,817
Sequoia, 25 Throkmorton Ave. ...1,027

MODESTO—16,379
Lyric, 719-721
10th St.....582
Princess, 1015 J St..825
State, 1305-9 J St...815
Strand, 1021
10th St. 1,674

MOJAVE—750
Mecca, 322 Snyo St..440

MONROVIA—12,807
Lyric, 205 E.
Foothill Blvd.....500
Monrovia, 3140
Myrtle 1,100

MONTEBELLO—8,016
Vogue, 712 W.
Whittier Blvd.....543

MONTEREY—10,084
Monterey, 21
Alvarado St. 830
Rio, 426
Alvarado St.....444
State, 417
Alvarado St. ...1,429

MONTEREY PARK—8,531
Monterey, 617
N. Garfield Ave..882

MONTROSE—3,500
Montrose, 2226
Honolulu Ave....543

MORGAN HILL—1,014
Granada,
Monterey St. 357

MORRO BAY—1,100
Bay, 460 5th St.....440

MOORPARK—1,000
El Rancho, 117
High St. 400

MOUNTAIN VIEW—
Cinema, 892
Dana St.....700
Mountain View, 230
Castro St. 861

MOUNT SHASTA—1,618
Shastona, 426
Walnut 377

NAPA—7,740
Fox, 1st &
Randolph Sts. ..1,361
Uptown, 3rd &
Franklin Sts....1,254

NATIONAL CITY — 10,314
Bay, 330
National Ave.....800
Harbor Drive-In .....
National, 930
National Ave. ...700

NEEDLES—3,621
Needles 700

NEVADA CITY—2,445
Broadway, 409
Broad St. ....531 Cl.

NEWHALL—1,800
American, 1031
Spruce St. 390

NEWMAN—1,214
Westside, 1329 O St.663

NEWPORT BEACH — 4,438
Lido, Cor. of Via Lido & Central Ave.....750

NILES—2,500
Niles, 1st St.....580

NORTH FORK—300
North Fork 400

NORTH HOLLYWOOD
(See Los Angeles)

NORTH LONG BEACH
Atlantic,, 5870 N.
Atlantic Ave. ...620
La Shell, 5384 Long
Beach Blvd. 420

NORTH SACRAMENTO —3,053
Grand, 1917
Del Paso Blvd....699

NORWALK—3,000
Norwalk, 433
Firestone Blvd. ...680

NOVATO—300
Novato, Grand St...488

NUBIEBER—200
Nubieber 434

OAKDALE—2,592
Oakdale, 621 F St...512

OAKLAND—302,163
Broadway, 1121
Broadway 821
Capitol, 5827
Foothill Blvd.....952
Central, 1424
Broadway 1,548
Chimes, 5631
College Ave.....1,276
Dimond, 3422
Fruitvale Ave...1,325
Eastmont, 7402
MacArthur Blvd..837
El Rey, 3520
San Pablo Ave....700
Esquire, 1715
San Pablo Ave..1,471
Fairfax, 5345
Foothill Blvd.....1,493
Foothill, 3440
Foothill Blvd.....687
Fox, 1819
Telegraph Ave...3,335
Franklin, 1518
Franklin 813
Fruitvale, 3720
E. 14th St.....1,224
Gateway, 5812
San Pablo Ave..1,159
Granada, 8820
E. 14th St.....1,495
Grand Lake, 3200
Grano Ave. 2,177
Hopkins, 3529
MacArthur Blvd...892
Laurel, 3814
MacArthur Blvd.1,012
Lincoln, 1620 7th St.880
Moulin Rouge, 485
8th St. 376
New Peralta, 1488
14th St. 450
Newsreel, 1118
Broadway 286
Orpheum, 1730
Broadway 2,561
Palace, 1445
23rd Ave.....1,146
Paramount, 2025
Broadway 3,434
Parkway, 1842
Park Blvd. 1,062
Piedmont, 4186
Piedmont Ave.....824
Pix, 647 E. 12th St..667
Rex, 1011 Broadway.550
Rialto, 2723 San
Pablo Ave. 740
Roxie, 517 17th St.1,075
Senator, 3856
Telegraph 1,624
Star, 717 Market St..635
State, 14th &
Broadway ...1,459 Cl.
T & D, 419
11th St. 2,632
Telenews, 1906
Broadway 571
Tower, 5110
Telegraph 600

OAKLEY—200
Oakley, Borden
Highway 275

OCEAN BEACH—713
Strand, 4950
Newport Ave. 770

OCEAN PARK
Dome, 3012
Ocean Front 2,189
Rosemary, 12
Ocean Front 1,418

OCEANSIDE—4,651
Oceanside Drive-In .....
Margo, 217 N. Hill..659
Palomar, 314
N. Hill 640

OILDALE—1,000
River 898

OJAI—1,622
Ojai, 187
E. Ojai Ave.....214

ONTARIO—14,197
California, 136
N. Euclid Ave....758
Granada, 303
N. Euclid Ave....927
Park, 122
N. Euclid Ave....384
Valley Drive-In 650

ORANGE—7,901
Drive-In 798
Orange, 172
N. Glasell St....1,080
Plaza, 138
S. Glasell St.....450

ORANGE COVE—800
Cove 375

ORICK—150
Grange Hall,
Main St. 125

ORINDA—225
Orinda 834

ORLAND—1,366
Orland, 143 4th St..354

ORLEANS—140
Grange Hall,
Main St. 150

OROSI—1,200
Orosi, 510
El Monte St.....220

OROVILLE—4,421
Empire, 1555
Meyers St. 519
State, 1589
Meyers St. 1,529

OXNARD—8,519
Boulevard, 624
Oxnard Blvd. 775
Oxnard, 525 A St....900
Strand, 505 C St.....450

PACIFIC BEACH
Roxy, 5600
Cass St. 900
PACIFIC GROVE—6,249
Grove, 17th & Lighthouse Ave...900
PALMDALE—600
Palmdale .....350 Cl.
PALMS—1,218
Palms, 3751
Motor Ave.....620
PALM SPRINGS—3,434
El Paso .....285 Cl.
Palm Springs, 207
Palm Canyon Dr.675
Plaza 700
PALO ALTO—16,774
Mayfield, 429
California Ave....520
Peninsula Drive-In ..550
Stanford, 221
University 1,454
Varsity, 456
University 963
PARADISE—1,250
El Rey 375
PASADENA—81,864
Academy, 1003
E. Colorado Blvd.1,700
Oaks, 85 Fair Oaks..700
Park, 1375
N. Fair Oaks.....760
Pasadena, 61 W.
Colorado Blvd...1,194
Raymond, 129
N. Raymond ...1,511
State, 770
E. Colorado Blvd.797
Strand, 340
E. Colorado Blvd..766
Tower, 114
E. Colorado Blvd..754
United Artists, 606
E. Colorado Blvd..912
Uptown, 2316
E. Colorado Blvd..900
Washington, 845
Washington 900
PASO ROBLES—3,045
Hi-Ho, 1436
Spring St. 498
T & D, 621-23
12th St. 1,049
PATTERSON—1,109
Patterson, Del
Puerto Ave. 400
PERRIS—1,011
Perris, 285 D St....568
PESCADERO—850
Pescadero 150
PETALUMA—8,034
California, Washington & Keller Sts.....1,225
State, 27 Main St...640
PINE CREST—10
Amphitheater (open-air, seasonal) ..1,500
PISMO BEACH—1,800
Pismo 678
PITTSBURG—9,520
Auto-Movie 550
California, 371
Railroad Ave....1,045
Enean, 325 10th St..982
Palace, 245 Black
Diamond St.....471
PIXLEY—350
Pix, Front & D Sts..474
PLACENTIA—1,472
Placentia, 202½
W. Santa Fe Ave..225
PLACERVILLE—3,061
Empire 586
PLEASANTON—1,278
Roxy, 637 Main St..374
PLYMOUTH—160
Plymouth, Main St..208
POINT ARENA—385
Arena, Main St.....275
POINT RICHMOND
Point, 30
W. Richmond Ave.424
POMONA—23,539
California, 235
W. 3rd St.....1,212
Fox, 114 W. 3rd St.1,752
State, 255 S. Garey.502
Sunkist, 445
N. Garey 874
PORT CHICAGO—1,700
Port Chicago, 301
Main St. 368
PORTERVILLE—6,270
Crystal, 414
Main St. 381
Molino, 210
Mill St. 467
Monache, 529
N. Main St.....809
PORTOIA—2,000
Portola 444
QUINCY—1,800
Quincy, Main St.....332
Town Hall 374
RAMONA—1,200
Ramona 236
RANDSBURG—500
Rand 184
RED BLUFF 3,824
State, 333 Main St..974
REDDING—8,109
Cascade, 1731
Market St. 1,347
Redding, 1537
California St. ...1,002
REDLANDS—14,324
Grove, 24 N. Vine..463
Loma, 109
W. State St.....493
Redlands, 123
Cajon. 1,472
REDONDO BEACH—13,092
Redondo, 103
W. Diamond ...1,324
Strand, 302
S. Catalina 844
REDWOOD CITY—12,153
Redwood, California & Montgomery ...562
Sequoia, 2215
Broadway 1,464
REEDLEY—3,170
Reedley, 955 F St...800
Star, 1040 G St.....340
RIALTO—
Foothill Auto 600
RICHMOND—23,642
Costa, 710
McDonald Ave. ...1,118
Fox-California, 823
McDonald Ave...1,314
Grand, 1142
23rd St. 681
Liberty, 1401
McDonald Ave....503
Rio, 412
McDonald Ave.....500
State, 501
McDonald Ave....610
Studio, 811
McDonald Ave. ...619
Times, 2324
McDonald Ave....543
Uptown, 2525
McDonald Ave. .1,200
RIDGECREST
Ridgecrest, Ridgecrest & Trona Rd.....814
RIO VISTA—1,666
Vista, 233
Main St. 490
RIPON—1,100
Rio, Main & Stockton Sts. ...375
RIVERBANK—1,130
Legion 362
RIVERDALE—500
Drive-In .....
Rubidoux Drive-In.....
Sunset, Florence & A Sts.....305
RIVERSIDE—34,696
Arena, 2958
8th Ave. 559
De Anza, 4225
Market 987
Del Rio, 3743 Main.400
Golden State, 3745
7th St. 952
Lido, 3843 7th St...529
Riverside, 2801
7th St. 1,552
RODEO—2,500
Rio, 140
Parker Ave. 425
ROSEMEAD—5,500
Rosemead, 1629
E. Valley Blvd....713
ROSEVILLE—6,653
Roseville, 245
Vernon St. 837
Tower, 419
Vernon St. 1,100
SACRAMENTO—105,958
Alameda, 328 L St..425
Alhambra, Alhambra Blvd. & K St....1,976
California, 2931
35th St. 1,155
Capitol, 615 K St..1,177
Colonial, 3522
Stockton Blvd. ..850
Esquire, 1219 Kay St.998
Hippodrome, 1013
K St. 1,769
Liberty, 617 K St....548
Lyric, 212 K St.....300
Mission, 310 K St...790
Oak Park, 2830
35th St. 467
Rialto, 421 K St....600
Rio, 521 J St.....1,294
Roxie, 914 9th St...933
Senator, 912 K St.2,106
Sequoia .....
State, 909 K St.....542
Studio, 1227 K St...495
Times, 1214 K St...513
Tower, 2508
Land Park 1,206
ST. HELENA—1,758
Roxy, 1340 Main St..342
SALIDA—600
Del Mar 350
Motor-In 443
SALINAS—11,586
Alisal 936
Auto Drive-In 500
Crystal, 137
Main St. 650
El Rey, 363 Main St.800
Fox-California, 239
Main St. 1,284
Skyview Drive-In ..560
Vogue, 517
S. Main St.....643
SALYER—58
Grange Hall (Portable Circuit) Main St..200
SAN ANDREAS—1,513
San Andreas, Main & St. Charles 200
SAN ANSELMO—5,790
Tamalpais, Sir Francis Drake Blvd. 1,145
SAN BERNARDINO—43,646
Arrowhead Drive-In....
Azteca, 708
Mt. Vernon Ave...750
California, 562
4th St. 1,780
Fox, 376
Court St. 1,854
Mount Vernon Drive-In .....
Rialto, 347 3rd St..900
Ritz, 423 E St.....920
Studio, 448 Baseline.795
Temple, 618 3rd St..619
West Coast, 489
E. St. 1,272
SAN BRUNO—6,519
El Camino, 447
San Mateo Ave....961
SAN CARLOS—3,520
Carlos, 1224
San Carlos Ave....727
SAN CLEMENTE—179
San Clemente,
Hiway 101 650
SAN DIEGO—203,341
Adams, 3325
Adams Blvd. 626
Aztec, 665 5th Ave..654
Balboa, 854
4th Ave. 1,601
Broadway, 815
Broadway 704
Cabrillo, On the
Plaza 558
California, 1122
4th Ave. 2,020
Campus Drive-In .....
Casino, 643 5th Ave..550
Coronet, 1792 Logan.650
Crest, Fairmount & University Ave....742
Egyptian, 3812
Park Blvd. 819
Fox, 720 B St....2,883
Hillcrest, 5th at
University Ave...554
Loma, 3150
Rosencrans 1,180
Metro, 2175
Logan Ave. 385
Midway Drive-In....450
Mission, 1245
5th Ave. 606
North Park, 2895
University Ave..1,178
Orpheum,
5th & B Sts.....1,952
Plaza, 323 Plaza St..670
Ramona, 3018
University Ave...550
Rancho Drive-In ...600
Savoy, 658 5th Ave.327
Spreckles, 123
Broadway 1,133
State, 4712
El Cajon Blvd...1,012
Tower, 605
W. Broadway....685
Victory, 2558
Imperial Ave. ...400
Vista, University Ave.400
SAN FERNANDO—9,091
Rennies, 212
N. Malloy 1,004
San Fernando, 303
S. Brand Blvd....900
Town, 107
S. Maclay 784
SAN FRANCISCO—634,536
Acme, 1249
Stockton St. 280

Alexandria, 5400
Geary Blvd. ...1,610
Alhambra, 2330
Polk St. 1,625
Amazon, 965
Geneva Ave. 980
American, 1226
Fillmore St. ...1,247
Avenue, 2650
San Bruno Ave...963
Balboa, 3630
Balboa St. 763
Bayshore, 2428
Bayshore Blvd....340
Bayview, 4935
3rd St.....850
Bridge, 3010
Geary Blvd. 399
Cameo, 3038
16th St. 250
Castro, 429
Castro St. 1,875
Centre, 1071
Market St. 299
Clay, 2261
Fillmore St. 380
Coliseum, 745
Clement St. 2,015
Cortland, 802
Cortland Ave. ...399
Downtown, 198
Ellis St. 1,934
Duo .....
El Capitan, 2353
Mission 2,572
Ellis, 167
Ellis St. 1,217
El Presidio, 2340
Chestnut St. 826
El Rey, 1970
Ocean Ave. 1,831
Embassy, 1125
Market St. 1,380
Empire, 85
W. Portal Ave...1,075
Esquire, 934
Market St. 957
Four Star, 2200
Clement St. 330
Fox, 1350
Market St. 4,651
Granada, 4631
Mission St. 1,421
Grand, 2665
Mission St. 850
Grandview (Chinese)
756 Jackson St...370
Great China (Chinese)
636 Jackson St....900
Guild, 1069
Market St. 399
Haight, 1702
Haight St. 1,479
Harding, 616
Divisadero St. ..1,227
Irving, 1332
Irving St. 1,485
Larkin, 816
Larkin St. 380
Liberty, 649
Broadway 750
Lyceum, 3350
Mission St. 1,350
Marina, 2141
Chestnut St. 958
Metro, 2055
Union St. 1,129
Midtown, 562
Haight St. 1,384
New Fillmore, 1329
Fillmore St. 2018
New Mission, 2550
Mission St. 2,021
Newsreel, 980
Market St. 320
Nob Hill, California &
Mason Sts. 247
Noe, 24th &
Noe Sts. 996
Orpheum, 1182
Market St. 2,446
Palace, 1741
Powell St. 1,421
Paramount, 1066
Market St. 2,646
Parkside, 933
Taraval St. 1329
Peerless, 148 3rd St..494
Pix, 938 Market St..280
Point, 177
Hill Top Rd.....400
Portola, 781
Market St. 990
Potrero, 312
Connecticut Ave. ..315
Powell, 39
Powell St. 380
President Follies, 60
McAllister St. ...990
RKO Golden Gate,
Taylor & Golden
Gate Ave. 2,844
Regal, 1046
Market St.....398
Rex, 825
Kearney St. 350
Rialto, 2555
Mission 1,530
Rio, 2240
Union St. 394
Rita, 1596
Church St. 400
Roosevelt, 2793
24th St. 1,006
Roxie, 3117 16th St..365
Royal, 1529
Polk St. 1,515
St. Francis, 965
Market St. 1,455
Silver Palace, 727
Market St. 475
Stage-Door, 420
Mason St. 300
State, 4th &
Market Sts. 2,133
Strand, 1127
Market St. 979
Sunset, 4510
Irving St. 333
Sutter, 2030
Sutter St. 632
Telenews, 930
Market St. 399
Temple, 1745
Fillmore St. 400
Tivoli, 70
Eddy St. ....1385 Cl.
Tower, 2465
Mission St. 882
United Artists, 1077
Market St. 1,214
United Nations, 260
O'Farrell 1,149
Uptown, 2193
Sutter St. 1,703
Verdi, 644
Broadway 1,056
Victoria, 2961
16th St. 670
Vogue, 3290
Sacramento St. ...364
Warfield, 988
Market St.....2,655

SAN GABRIEL—11,867
San Gabriel, 330
W. Las Tunas..1,200

SAN JACINTO—1,356
San Jacinto,
Main St. 612

SAN JOAQUIN—163
Ideal 350

SAN JOSE—68,457
California, 345
S 1st St.....1,749
Drive-In-Theatre,
Gish Rd. &
Oakland Highway .500
Hester, 1433
Alameda 812
Jose, 62 S. 2nd St...786
Liberty, 67
S. Market St.....933
Lyric, 61 2nd St....205
Mission, 228
S. 1st St.....1,178
Padre, 145
S. 1st St.....998
San Jose Drive-In...550
State, 263
S. 1st St.....1,682
Victory, 57
N. 1st St.....1,237
Willow Glen, 1360
Lincoln Ave. 485

SAN LEANDRO—14,601
Bal, 14808
E. 14th St.....839
Del Mar, 530
E. 14th St.....1,168
Oakland Drive-In ..565
Rio, 1440
E. 14th St.....839
Stadium Auto Movies 818

SAN LORENZO—1,000
Lorenzo 931

SAN LUIS OBISPO—8,881
Elmo, Morror &
Marsh St. 820
Fremont, 1035
Monterey St. ...1,076
Obispo, 993
Monterey St. 676

SAN MATEO—19,103
Baywood, 359 B St.1,081
Manor, 32-25th Ave..984
San Mateo, 66
3rd Ave. 1,215

SAN PABLO—189
Pablo, 2723
San Pablo Ave....499

SAN PEDRO
Banning Dr. ....500 Cl.
Cabinet Dr.
Barten, 211
N. Pacific Ave....412
Cabrillo, 115
W. 7th St.....1,511
Globe, 204
W. 6th St.....400
San Pedro, 478
W. 6th St.....1,598
Strand, 1035
S. Pacific Ave....844

SAN RAFAEL—8,573
El Camino, 906
4th St.....1,377
Marin Motor Movies.600
Rafael, 1120
4th St. 1,019

SANGER—1,017
Royal, 738 L St.....612
Sanger, 638 N St...725

SAN YSIDRO—1,368
Belasco, 144
San Ysidro Blvd...173

SANTA ANA—31,921
Broadway, 416
N. Broadway ...1,782
Orange Drive-In,
Hiway 101 798
Princess, 218 4th St.380
State, 4th & Birch..719
Walker, 3rd &
Bush Sts. 890
West Coast, 308
N. Main St.....1,188
Yost, 307
Spurgeon St.....975

SANTA BARBARA—31,958
Arlington, 1317
State St. 1,810
California, 20 W.
Canon Perido St...910
Granada, 1212
State St. 1,675
Mission, 618
State St. 869
State, 1217
State St. 710

SANTA CLARA—6,650
Santa Clara, 956
Franklin St. 979

SANTA CRUZ—16,896
Del Mar, 211
Pacific Ave.....1,521
Santa Cruz,
Pacific St. 1,177

SANTA MARIA—8,522
Gaiety, Main &
McClellan Sts. ...500
Santa Maria, 207
S. Broadway ...1,236
Studio, 223
E. Main St. 780

SANTA MONICA—53,500
Aero, Montana at
14th St. 650
Bundy, 3414
Pico Blvd. 912
Criterion, 1315
3rd St. 1,198
El Miro, 1443
3rd St. 887
Hitching Post, 1448
4th St. 600
Majestic, 214 Santa
Monica Blvd. ...602
Wilshire, 1314
Wilshire Blvd...1,189

SANTA PAULA—8,986
Glen City, 856
Main St. 857
Tower, 976 Main St..348

SANTA ROSA—12,605
California, 431-33
B St. 1,832
Roxy, B & 5th St..1,300
Tower, 724 4th St..897

SAUSALITO—3,510
Gate, 668 Bridgeway.325
Marin, Pine &
Caledonia 604

SCOTIA—2,200
Winema, Main St....500

SEAL BEACH—1,553
Bay, 338 Main St..662

SEASIDE—2,500
Del Rey, Broadway &
Fremont .....708 Cl.

SEBASTOPOL—1,856
El Rey, 226
S. Main St.....554

SELMA—3,667
Park, 1944 High St..344
Selma, 1963
High St. 613

SHAFTER—1,258
Shafter, 779
Central Ave. 650
State, 726
James St. 550

SHERMAN OAKS
La Reina 900

SIERRA MADRE—1,581
Sierra Madre, 87 W.
Sierra Madre Blvd.390

SOLEDAD—861
Soledad 600

SOLVANG—100
Mission, Alisal Rd...265

SONOMA—1,158
Sebastiani, 1st St...421

SONORA—2,257
Sonora, 310
Washington St. ...560
Uptown, 715
Washington St. ..397
SOUTH GATE—26,945
Allen, 3809
Tweedy Blvd. ...673
Avon, 2603
Santa Ana St.....486
Vogue, 9325 Long
Beach Blvd. 999
SOUTH PASADENA — 14,356
Rialto, 1023
Fair Oaks 1,200
Ritz, 804
Fair Oaks 700
SOUTH SAN FRANCISCO —6,629
Starlite Drive-In .....
State, 201
Linden Ave. 1,064
STATLINE—
Tahoe Theater Drive-In 250
STOCKTON—54,714
California, 242
E. Main St.....2,172
Esquire,
E. Main St.....850
Imperial, 19
S. Eldorado St...424
Liberty, 33
S. Centre St.....421
Lincoln, 28
S. Eldorado St. ..457
Rialto, 210
E. Main St.....722
Ritz, 426 E. Main St.926
Roxy, 118
N. Sutter St.....750
Sierra, E. Main St...650
Star, 26
E. Market St.....530
State, 323
E. Main St.....1,482
Stockton, 1825
Pacific Ave. 989
Stockton Motor
Movies 880
STORRIE
Tobin .....Cl.
SUISUN—706
Suisun, Main St....303
SUNNYVALE—4,373
Sunnyvale, 146-48
Murphy St. 934
SUSANVILLE—1,575
Sierra, 819
Main St. 866
SUTTER CREEK—1,134
Sutter, Main St...374 Cl.

TAFT—3,205
Hippodrome, 514
Center St. 1,565
TEHACHAPI—1,264
Beekay, 110 Green St.312
TEMPLE—3,400
Temple, 1611
Las Tunas 854
TORRANCE—9,950
Grand, 1522
Cravens Ave. ...654
Torrance, 1403
Sartori Ave. 705
TRACY—4,056
Arlan, 337
Central Ave. 310
Grand, 37
E. Highland Ave...800
TRONA—775
Trona 500
TRUCKEE—1,000
Donner, Main St..300
TULARE—8,259
Drive-In .....
El Rey, 227
Tulare St. 440
State, 225
E. Kearn St.....425
Tulare, 229
E. Tulare St.....1,438
TULELAKE—785
Marcha 396
TUOLUMNE—2,000
Firemen's,
Chestnut St. 451
TURLOCK—4,839
Fox, 312
E. Main St.....1,206
New Turlock, 128
N. Broadway .893 Cl.
TWAINHARTE —78
Amphitheatre-Open-air
Drive-In
(Seasonal) 500
TWENTY NINE PALMS —1,200
29 Palms 250
TUJUNGA
Tujunga, 6721
Foothill Blvd. 821
UKIAH—3,731
State, 1311
State St. N.....652
UPLAND—6,316
Upland, 318
Grove 831
N. 2nd Ave.....300
VACAVILLE—1,614
Vacaville, 308
Main St. 600
VALLEJO—20,072
Crescent Drive-In ...575

Esquire, 4th &
Chestnut Sts. 750
Hanlon, 410 & 412
Virginia St. 1,275
Marval, 329
Virginia St. 706
Rio, 333
Virginia St. 400
Rita, 1520
Soland Ave. 750
Senator, 338
Virginia St. 781
Strand, 335 Georgia.588
Studio, 1200
Sonoma 524
Valmar, 208
Georgia 456
VAN NUYS
Rivoli 700
Van Nuys, 6417 Van
Nuys Blvd. 814
Van Nuys Drive-In....
VENICE
(See Los Angeles)
VENTURA—13,264
American, 530
Main St. 596
Mayfair, 793 E.
Santa Clara St....812
Mission, 32
S. Figueroa St....580
101 Drive-In 700
Ventura, 2054
Chester 1,130
VICTORVILLE—3,000
Mesa, 7th & C Sts...310
Victor, 5th & D Sts..350
VISALIA—8,904
Bijou, 112
W. Main St.....394
Fox, 300
W. Main St.....1,334
Hyde, 121
E. Main St.....395
Motor-In 425
Roxy, 307
E. Main St.....354
VISTA—3,000
Vista, San
Diego Blvd. 300
WALNUT CREEK—1,578
El Rey,
Main St. 600
Ramona, Main St...256
WALNUT GROVE—631
Grove 400
WASCO—4,000
Poso, 9th & F Sts...500
Wasco, 667 7th St..725

WATSONVILLE—8,937
Fox-California, 304
Main St. 1,070
State, 18 Wall St...945
WEAVERVILLE—1,200
Trinity 367
WEED—5,000
Weed, Main St.....701
WEOTT—150
Maribel, Main St....279
WEST LOS ANGELES
(See Los Angeles)
WEST SACRAMENTO—100
Drive-In 780
WHEATLAND—496
Moore 190
WHITTIER—16,115
Roxy, 217
E. Philadelphia...600
Wardman, 132
S. Greeylee 952
Whittier, 1410 W.
Whittier Blvd. ..1,016
WILLIAMS—814
Williams .....314 Cl.
WILLITS—1,625
Noyo,
Commercial St....646
WILLOWBROOK—3,000
Valuskkis, 2252 El
Segundo Blvd.....475
WILLOWS—2,215
Rialto 568
WILMINGTON
Avalon, 722
Avalon Blvd.....442
Granada, 632
Avalon Blvd. 994
WINTERS—1,133
Winters, 1st &
Abbey Sts. 300
WOODLAKE—1,146
Lake, Valencia Blvd.600
WOODLAND—6,637
Porter, 1323-1327
College St. 505
State, 320 Main St...999
Yolo, 402 Main St...799
YOSEMITE NATIONAL PARK—500
Yosemite 400
YUBA CITY—4,968
Smith's, 708
Plumas St. 393
YUCAIPA—3,000
Yucaipa 325
YREKA—2,485
Broadway,
Main St. 648
Minor, Minor St..351 Cl.

COLORADO

Total: 228 theaters .....110,116 seats
(Including 8 Drive-Ins) (Excluding Drive-Ins)
Closed: 13 theaters ..... 3,845 seats
Operating Jan. 1, 1949: 215 theaters.....106,271 seats

AGUILAR—1,397
Ute 300
AKRON—1,417
Variety 252
ALAMOSA—5,613
Grove 585

Palm .....540 Cl.
Rialto 572
ANTONITO—1,220
Kelloff 300
ARTESIA
Kiva .....300.

ARVADA—1,482
Arvada 349
ASPEN—777
Isis 360
AULT—761
Prince 500

AURORA—3,437
Fox 673
BOULDER—12,958
Boulder 1,017
Isis, 2022
14th St. 605

Varsity, 1326
Pearl St. 451
BRECKENRIDGE—381
Mines 250
BRIGHTON—1,029
Rex 630
BRUSH—2,481
Emerson 410
BUENA VISTA—779
Pine 200
BURLINGTON—1,280
Midway 390
CALHAN—100
Fremont 350
CANON CITY—6,690
Rex 280
Skyline 750
CARBONDALE—137
Crystal 175
CASTLE ROCK—580
H. S. Auditorium...400
CEDAREDGE—556
Cedaredge .....200 Cl.
CENTER—1,515
Fawn 316
CHEYENNE WELLS — 695
Rialto 200
Wells 450
CLIMAX—250
Climax Amusement Hall .....200 Cl.
COLLBRAN—301
Plateau 225
COLORADO SPRINGS—36,789
Chief, 21 E. Pikes Peak Ave. 1,041
Peak, 120 E. Pikes Peak Ave. 430
Starlite Drive-In 450
Tompkins, 17 S. Nevada 800
Trail, 22 E. Pikes Peak Ave. 798
Ute, 126 E. Pikes Peak Ave. 1,067
CORTEZ—1,778
Anle .....
Cortez 452
CRAIG—2,123
Craig .....400 Cl.
West 200
CREEDE—670
Creede 198
CRESTED BUTTE—1,115
Princess 225
CRIPPLE CREEK—2,358
Vida 294
DE BEQUE—280
Roan 175
DEERTRAIL—387
Hi-Way 250
DEL NORTE—1,923
Princess 372
DELTA—3,717
Egyptian 658
Strand .....300 Cl.
DENVER—322,412
Aladdin, 2010 E. 10th Ave....1,352
Alameda, 312 So. Pearl St.....450
Alpine, 3305 Williams St. 590
Avalon, 26th & Navajo Sts.....310
Bluebird, 3317 E. Colfax Ave.....572
Broadway, 1756 Broadway 889
Cactus, 17th & Larimer 500
Cameron, 721 Santa Fe Dr.....734
Colorado, 1629 Curtis St. 396
Comet, 78 Knox Ct..495
Denham, 635 18th St. 1,660
Denver, 510 16th St. 2,586
Drive-In (E. Colfax at Aurora) 750
Egyptian, 2644 W. 32nd St.....650
Esquire, 590 Downing St. 780
Federal, 3830 Federal Blvd. 805
Gem, 1746 Curtis St. 693
Granada, 2927 W. 25th St.....589
Isis, 1722 Curtis St. 1,711
Jewel, 1912 So. Broadway ...600
Mayan, 110 Broadway 966
Mexico, 2118 Larimer St. 365
Motorena Drive-In ..750
New Victory, 1621 Curtis St. 1,323
Ogden, 935 E. Colfax Ave..1,216
Oriental, 4335 W. 44th Ave....1,000
Orpheum, 1521 Welton St. 2,596
Palace, 1647 Curtis St. 386
Paramount, 519 16th St. 2,096
Park, 1028 So. Gaylord 420
Plaza, 1721 Curtis St. 964
Rex, 4977 W. 44th Ave...500 Cl.
Rialto, 1540 Curtis St. 878
Roxy, 2549 Welton St. 568
Santa Fe, 974 Santa Fe Drive..1,000
State, 1630 Curtis St. 1,042
Tabor, 16th & Curtis St. 1,970
Telenews, 1530 Welton St. 500
Vogue, 1465 So. Pearl 590
Webber, 119 So. Broadway 732
West Drive-In 750
DOLORES—801
Rio 225
DILLON
Dillon .....Cl.
DOVE CREEK—118
Empire .....200 Cl.
DURANGO—5,887
Durango 375
Kiva, 813 Main St. 596
Rialto 273
EADS—700
Plains, Main St.....300
Victory, Main St. .....210 Cl.
Eagle—518
Eagle 315
EATON—1,322
Eaton 270
ENGLEWOOD—9,680
Gothic, 3263 So. Broadway 600
Pioneer, 3500 So. Broadway 400
ESTES PARK—994
Park (Seasonal) 280
Rustic 300
FAIR PLAY—739
Placer 100
FLAGLER—506
Grand 225
FLORENCE—2,632
Rialto 640
FT. COLLINS—12,251
America 861
Lyric, 131 E. Mountain Ave.699
State 391
Trail 400
F. LUPTON—1,692
Star 475
FT. MORGAN—1,881
Cover 580
U. S. A. 420
FOWLER—968
Star, Main St.....400
FRASER—260
Spruce 250
FREDERICK—596
Gem 236
FRUITA—1,466
Rialto 250
GRANADA
Granada .....
GLENWOOD SPRINGS—2,253
Colorado .....290 Cl.
Glenn 470
GOLDEN—3,175
Gem 400
GRAND JUNCTION—12,479
Cooper, 645 Main St. 1,496
Drive-In 300
Joy, 351 Main St. 283
Mesa, 500 Block Main 930
Starlight Drive-In ..300
GRAND LAKE—200
Grand Lake (Seasonal) 250
GREELEY—15,995
Chief, 810 Eighth Ave. 830
Drive-In .....
Kiva, Ninth St.....400
Park, Campus Court 336
Sterling 972
GROVER—137
Grover 200
GUNNISON—2,177
Unique, 228 No. Main 376
HANTUN—985
Rialto 350
HAYDEN—640
Legion 190
HOLLY—864
Pontiac, Main St. 200
HOLYOKE—1,150
Peerless 350
HOTCHKISS—653
Princess, Bridge St. 390
HUGO—852
Hugo 284
IDAHO SPRINGS—2,112
Mines 480
JOHNSTOWN—961
Pix 186
JULESBURG—1,619
Hippodrome 600
KIOWA—195
Kiowa 200
KREMMLING—567
Ramona 225
LAFAYETTE—2,052
La Fay 300
LAJARA—897
New LaJara 376
LAJUNTA—7,040
Drive-In .....
Fox 797
Scout 305
LAMAR—4,445
Isis .....300 Cl.
Lamar 984
Pioneer 650
LAS ANIMAS—3,232
Ritz, 6th St.....440
LA VETA—897
Chief 225
LEADVILLE—4,774
Elk .....595 Cl.
Fox 614
LIMON—1,053
Cactus 324
LITTLETON—2,244
Vogue 250
LONGMONT—7,406
Fox, 513 Main.....694
Longmont, 336 Main St. 538
LOUISVILLE—2,023
Rex 300
LOVELAND—6,145
Loveland 300
Rialto, 230 E. 4th St.....736
MANASSA—1,008
Pine 186
MANITOU—1,462
Vida (Seasonal) ...250
MEEKER—1,399
Rio 250
MINTURN—596
Minturn 285
MONTE VISTA—3,208
Granada 740
MONTROSE—4,764
Fox 789
Rex 319
MT. HARRIS—850
Liberty 175
NORWOOD—112
Mesa 175
NUCLA—361
Nucla 350
OAK CREEK—1,769
Rio 400
OLATHE—705
Olathe, 4th St.....306
ORDWAY—1,150
Ord 300
OTIS—198
Sun 158
OURAY—198
U-Ray 168
PAGOSA SPRINGS—1,591
Liberty 200
PALISADE—855
Elberta 210
PAONIA—1,117
Paonia, Grand Ave. 340
PRITCHETT—195
Monarch 200
PUEBLO—52,162
Avalon, 1301 E. Routt 450
Chief, 600 Block N. Main...720
Clyne, 421 W. Northern 500
Colorado, 400 Block N. Main..1,340
Main, 524 N. Main St.....921
Pueblo Drive-In 500
Uptown, Broadway at Abriendo 775
Victory, South Union Ave. 620

RANGELY—1,200
Rig .....

RICO—388
Rico 150

RIFLE—1,373
Ute 300

ROCKY FORD—3,494
Grand, 405
S. Main St.....718
Rex, 4199 Main St...680

SAGUACHE—1,219
Ute 300

SALIDA—1,969
Isis .....300 Cl.
Salida 300

SAN LUIS—1,000
Liberty 340

SEGUNDO
Segundo 100

SEIBERT—249
Star 145

SILVERTON—1,127
Capitol 200
Lode 296

SIMLA—121
Simla 250

SPRINGFIELD—1,082
Capitol, 9th St.....364

STEAMBOAT SPRINGS—1,613
Chief 450

STERLING—7,411
America, 125
N. Main St.....508
Fox, 313
Poplar St.....890

STRASBURG—623
Chieftain 230

STRATTON—623
Moon 210

TELLURIDE—1,337
Mines 200
Nuggett 251

TRINIDAD—13,223
Fox, 423
W. Main St.....720
Isis, 114
W. Main St.....310
Rialto, 209
W. Main St.....428
Strand, 446
N. Commercial ...425
Uptown, 147
E. Main St. 330

VICTOR—1,784
Isis, Main St.....320

WALDEN—668
Park 360
Star .....250 Cl.

WALSENBURG—5,855
Fox, 715
Main St. 616
Main 385
Rialto, 613
Main St. 288

WALSH—106
Gem 357

WESTCLIFFE—129
Canda, Main St.....227

WINDSOR—1,811
Windsor 390

WRAY—2,061
Wray 380

YUMA—1,606
Yuma 400

CONNECTICUT

Total: 208 theaters .....184,591 seats
(Including 8 Drive-Ins) (Excluding Drive-Ins)
Closed: 6 theaters ..... 4,710 seats
Operating Jan. 1, 1949: 202 theaters.....179,881 seats

ALLINGTON—5,000
Forest, 2
Forest Rd. 936
Park, Orange Ave.580 Cl.

ANSONIA—19,210
Capitol, 290
Main St. 1,668
Tremont, 396
S. Main St.....498

BALTIC—15,067
Jodoin, Railroad St..450

BANTAM—564
Bantam 284

BARK—HAMSTEAD—
Rogers Corner
Drive-In 300

BRANFORD—2,235
Branford,
Main St.....993

BRIDGEPORT—147,121
American, 1126
E. Main St.....810
Barnum, 1830
Barnum Ave. 469
Black Rock, 2740
Fairfield Ave. 492
Bostwick, 430
Bostwick Ave. ...499
Capitol,
E. Main St.....904
Colonial, 830
Boston Ave. 580
Hippodrome, 1411
Stratford Ave. ...736
Klein Memorial, 910
Fairfield Ave. ...1,000
Liberty, 1292
State St. 483
Loew's Globe, 1270
Main St. 2,599
Loew's Lyric, 1426
Main St. 2,165
Loew's Majestic, 1347
Main St. 2,246
Loew's Poli, 1325
Main St. 3,642
Mayfair, 960
E. Main St.....604
Merritt, 3710
N. Main St.....977
Park City, 1176
Stratford Ave. ...490
Parkway, 571
Park Ave. 470
Rialto, N. Main St..668
Rivoli 604
Strand, 1414
Main St. 749
Warner, 343
State St. 1,332
West End, 1241
State St. 945

BRISTOL—30,167
Bristol, 163
N. Main St.....815
Cameo, 63-81
Main St. 1,634
Carberry, Prospect St.686

BROADBROOK—1,273
Broadbrook,
Mill St. 331

CANAAN—1,500
Colonial,
Railroad St. 499

CHESHIRE—1,000
Cheshire 400

CLINTON—1,300
Clinton 498

COLCHESTER—1,234
Colchester,
S. Main St.....350

COLLINSVILLE—1,200
Cinema,
Market St. 440

DANBURY—22,339
Capitol, Main &
Elm Sts. 1,490
Empress, 159
Main St. 1,313
Palace, 173
Main St. 1,999

DANIELSON—4,507
Orpheum 686

DARIEN—3,000
Darien 600

DEEP RIVER—2,400
Deep River 400

DERBY—10,287
Commodore Hull, 50
Elizabeth St. ...1,270

DEVON—208
Devon,
Naugatuck Ave. ..289

EAST HAMPTON—2,955
East Hampton,
N. Main St.....340

EAST HARTFORD—18,615
Astor, 1175 Main St..482
Eastwood, 1022
Main St. 939

EAST HAVEN—6,000
Capitol, Main St....744

ESSEX—1,500
Essex, Essex Square.498

FAIRFIELD—5,000
Brooklawn, 120
Kings Hwy. 494
Community,
Unquowa Road..1,020

GLASTONBURY—4,000
Glastonbury, 74
Hebron Ave. 499

GREENWICH—5,981
Greenwich,
Greenwich Ave.667 Cl.
Pickwick 1,915

GROTON—4,719
Groton,
Poquonnock Road.656

GUILFORD—1,986
Guilford,
Water St. 336

HAMDEN—5,000
Dixwell, 820
Dixwell Ave. ...1,050
Strand 700
Whitney, 1220
Whitney Ave. 894

HARTFORD—166,267
Allyn, 207
Asylum St. 1,991
Center, 1087
Main St. 1,146
Colonial, 492
Farmington Ave..1,200
Crown, 358
Main St. 900
Daly, 1255
Main St. 1,540
Lenox, 961
Albany Ave. 1,000
Loew's, E. M.,
Asylum St. 1,217
Loew's Palace, 645
Main St. 1,639
Loew's Poli, 591
Main St. 3,014
Lyric, 585
Park St. 1,000
Palace .....
Princess, 58
State St. 699
Regal, 42 State St...886

Rialto, 255
Franklin Ave. ...750
Rivoli, 1755
Park St. 949
State, 70
Village St. 3,064
Strand, 1017
Main St. 910

JEWETT CITY—3,682
State 722

LAKEVILLE—1,800
Stuart, Railroad
Square 473

MADISON—1,155
Bonoff, Boston
Post Rd.....598

MANCHESTER—765
Circle, 16 Oak St..719

MERIDEN—39,494
Capitol 850
Loew's, Poli 44
E. Main St.....1,004
Loew's Poli Palace,
99 W. Main St..1,666

MIDDLETOWN—26,495
Capitol, 350
Main St.....1,056
Middlesex, 111
College St. 1,230
Palace,
Main St. ...1,099 Cl.

MILFORD—11,300
Capitol, 26
Daniel St. 799
Milford Drive-In 500

MONTVILLE—
Drive-In .....

MOODUS—1,137
Moodus, Falls Rd...310

MOOSUP—3,481
Moosup, Railroad St.499

MYSTIC—2,547
Strand, Main St.....498

NAUGATUCK—15,388
Alcazar, 15
N. Main St.....461
Salem, 173
Church St. 923

NEW BRITAIN—68,685
Arch Street, 45
Arch St. 714
Capitol, 64
W. Main St.....1,445 Cl.
Embassy, 280
Main St. 1,361
Music Box, 18
Broad St. 835
Palace, 468
Main St. 1,350
State, 415
Main St.....494
Strand, 157-159
Main St. 2,084

NEW CANAAN—2,372
Playhouse, 37½
Elm St. 460

NEW HAVEN—160,605
Crown 450
Dreamland, 714
Grand Ave. 800
Fairmount, 33
Main St. 400
Grand Ave. 687
Grand, 290
Howard, 414
Howard Ave. ...1,150
Lawrence, 70
Lawrence St. 710
Lincoln,
1 Lincoln St.....286
Loew's Bijou, 28
Church St. 1,429
Loew's College, 90
College St. 1,411
Loew's Poli, 23
Church St. 3,005
Lyric, 158
Dixwell Ave. ...430
Paramount, 146
Temple St. 2,322
Pequot, 84
Grand Ave. 1,299
Plaza, 52
Congress Ave. 385
Roger Sherman, 70
College St. 2,032
Shubert, 71
College St. 1,657
State, State St.....261
Victory, 357
Legion Ave. 460
Westville, 892
Whalley Ave. 720
Whalley 379
Whalley Ave. 945
White Way, 210
Davenport Ave. ..600

NEWINGTON—5,449
Hartford Drive-In ..500
Newington, 40
Cedar St. 690
Pike Drive-In 350

NEW LONDON—30,456
Capitol, 43
Bank St. 1,730
Empire, Bank St....951
Garde, 325
State St. 1,595
Victory, 73
State St. 1,050

NEW MILFORD—3,000
Twentieth Century..718

NEWTON—603
Edmond Town Hall,
Main St. 650

NORTH GROSVENOR DALE—2,000
Union Hall,
Main St. 250

NORTH HAVEN
North Haven
Drive-In 500

NORWALK—39,819, incl. S. Norwalk
Norwalk, 73
Wall St. 986

NORWICH—23,652
Loew's Poli, 113-115
Broadway 985
Lord, 101 Water St..984
Palace,
City Landing ...1,232

OAKVILLE—923
Community, 133
Main St. 385

PLAINFIELD—2,500
Plainfield 740

PLAINVILLE—6,301
Strand,
W. Main St.....698

PUTNAM—7,775
Bradley, 30
Front St. 853

RIDGEFIELD—2,050
Playhouse, Prospect.536

ROCKVILLE—7,572
Palace,
8 School St.....777
Princess, 28
Village St. 358

SAYBROOK—2,332
Saybrook, Main St..558

SEYMOUR—6,100
Strand, 165
Main St. 484

SHELTON—10,971
Shelton, 509
Howe Ave. 448

SIMSBURY—3,941
Eno Memorial,
Main St. 499

SOUND VIEW—125
Colony
Colony (Seasonal)...401
Strand, Hartford Ave.
(Seasonal) 488

SOUTHINGTON—5,088
Colonial, 45
Main St. 598

SOUTH MANCHESTER—2,299
State, 735 Main St..1,360

SOUTH NORWALK—39,849 (incl. Norwalk
Empress, 41
Washington St...1,576
Palace, 21-29
Main St. 1,149
Rialto, 132
Washington St....837

SPRINGDALE—1,500
State, 986 Hope St..816

STAFFORD SPRINGS—3,401
Palace 600

STAMFORD—47,938
Avon, Bedford St....722
Palace, 61
Atlantic St. 1,905
Plaza, Main St....1,138
Rialto, 593
Main St. 447
Stamford, 307
Atlantic St. 1,186
Strand, 73
Atlantic St. 1,178

STRATFORD—22,580
Stratford, 2422
Main St. 500

TAFTVILLE—3,965
Hillcrest 432

TERRYVILLE—2,250
Mayfair, 43
Main St. 856

THOMASTON—3,900
Park, Park St.....700

THOMPSONVILLE—9,643
Franklin .....800 Cl.
Strand 980

TORRINGTON—26,988
Alhambra,
5 S. Main St..1028 Cl.
Palace, 66
N. Main St.....1,139
State, 490 Main St..999
Warner, 68
Main St. 1,850

UNIONVILLE—2,081
Luxor, Water St....498

WALLINGFORD—11,135
Victory,
Center St. ...490 Cl.
Wilkinson,
5 Center St....1,408

WALNUT BEACH
Colonial,
1 Broadway 420

WASHINGTON DEPOT—125
Bryan Memorial 300

WATERBURY—99,314
Alhambra, 773
N. Main St.....499
Cameo, 314
Baldwin St. 639
Capitol, 854
Bank St. 747
Carrol, 435
N. Main St.....650
Hamilton, 1758
E. Main St.....625
Lido, 236
S. Main St.....422
Loew's, Poli, 100
E. Main St.....3,419
Plaza, 164
E. Main St.....667
State, 137
E. Main St. 1,942
Strand, 75
E. Main St.....1,409
Tower, 56
Watertown Ave. ..600

WATERFORD—
Drive-In .....

WATERTOWN—3,000
Cameo, 523
Main St. 462

WEST HARTFORD—33,776
Central, 972
Farmington Ave..900
Elm .....

WEST HAVEN—30,021
Cameo 579
Rivoli, 576
Campbell Ave. ..1,050

WESTPORT—8,258
Fine Arts, 43
E. Main St.....684

WETHERSFIELD—9,611
Webb 728

WILLIMANTIC—12,101
Capitol, 906
S. Main St.....1,155
Gem, 832 Main St..668
Strand, 55 Broad St..450

WINDSOR—6,100
Plaza, 282 Broad St..555

WINDSOR LOCKS—4,317
Rialto, 154 Main St..544

WINSTED—7,674
Strand, 364 Main St.888

WOLCOTT
Wolcott Drive-In.....

DELAWARE

Total: 38 theaters ..... 26,510 seats
Closed: none
Operating Jan. 1, 1949: 38 theaters..... 26,510 seats

BRIDGEVILLE
Sidney .....
CLAYMONT—5,500
Pike, Philadelphia Pike & Myrtle Ave....288
DELMAR—881
Avenue 370
DOVER—5,517
Capitol, State & North Sts. 900
Temple, 226 Loockerman St....500
GEORGETOWN—1,820
Ayers 526
HARRINGTON—2,113
Reese, Clark St.....760
LAUREL—2,884
New Waller 600
LEWES—2,246
Auditorium, Kings Highway 430
MIDDLETOWN—1,529
Everett 500
MILFORD—1,214
Milford 1,700
Plaza .....*
MILLSBORO—132
Ball, Main St.....478
MILTON—1,198
Milton, Main St.....410
NEWARK—4,502
State, 39 Main St...650
NEW CASTLE—1,414
Earle, 5th & Delaware Ave....425
REHOBOTH BEACH—1,247
Avenue, 32 Rehoboth Ave.....414
Blue Hen, Rehoboth Ave. ...571
Center, 41 Rehoboth Ave. ..518
SEAFORD—2,804
Layton, Main & 2nd St. 766
Palace, Market & High Sts. 500
SELGYVILLE—882
Diamond, Church St..540
SMYRNA—1,870
Roxy 300
Strand 300
WILMINGTON—112,504
Age, 307 Maryland Ave. ...730
Arcadia, 510 Market St. 1,305
Edgmoor 840
Grand Opera House, 818 Market St. 1,313
Loew's Aldine, 808 Market St. 1,785
National, 810-12 French St. 428
Park, 307 N. Union St. 600
Queen, 500 Market St. 1,449
Rialto, 220-22 Market St. 725
Ritz, Delaware Ave. Market St. 744
Strand, 2412 Market St. 600
Warner, 210 W. 10th St.....1,761
WOODCREST
Crest, Main Highway ...766

DISTRICT OF COLUMBIA

Total: 68 theaters ..... 57,057 seats
Closed: 1 theater ..... 300 seats
Operating Jan. 1, 1949: 67 theaters..... 56,757 seats

WASHINGTON—663,091
Academy, 535 8th St., SE.....560
Alamo, 1293 7th St., N.W.....230
Ambassador, 2454 18th St., N.W...1,344
Anacostia, 1415 Good Hope Rd., SE.896
Apex, 4813 Mass. Ave., N.W.1,026
Apollo, 624 H St., N.E.....894
Ashley, 505 7th St., SW.....200
Atlantic, 21 Atlantic St., SW..827
Ashley, 21 Atlantic St., SW..827
Atlas, 1331 St., NE.....993
Avalon, 5612 Conn. Ave., NW...784
Avenue Grand, 645 Penn. Ave., SE....840
Beverly, 519 15th St., NE.....946
Booker T., 1443 You St., NW.....507
Broadway, 1515 7th St., NW.....510
Calvert, 2324 Wisconsin Ave., NW. 990
Carolina, 105 11th St., SE.....310
Central, 425 9th St., NW.....833
Circle, 2105 Penn Ave., NW...670
Colony, 4935 Georgia Ave., NW..919
Congress, 2931 Nichols Ave., SE..594
Dumbarton, 1349 Wisconsin Ave., NW..350
Dunbar, 7th & T Sts., NW.....346
Fairlawn, 1342 Good Hope Rd., SE....484
Gem, 1131 7th St., NW.....250
Highland, 2533 Penn. Ave., SE...746
Hippodrome, 808 K St., NW.....365
Home, 1230 C St., NE.....643
Howard, 620 T St., NW.....1,240
Jesse, 3100 18th St., NE.....515
Jewell, 820 4th St., SW.....425
Kennedy, 326 Kennedy St., NW. 958
Langston, 25th & Benning Road, NE...696
Leader, 507 9th St., NW.....300
Lido, 3227 M St., NW. ..300 Cl.
Lincoln, 1215 You St., W.....1,568
Little, 608 9th St., NW.....218
Loew's Capitol, 1326 F St., NW.....3,432
Loew's Columbia, 1112 F St., NW.....1,174
Loew's Palace, 1306 F St., NW.....2,423
Metropolitan, 934 934 F St., NW..1,484
Mid-City, 1223 7th St., NW.....235
Mott, 1207 26th St., NW.....404
Naylor, 2834 Ala. Ave., SE....990
Newton, 3601 12th St., NE....1,006
Penn, 650 Penn. Ave., SE...1,438
Pix, 13th & N. Y. Ave., NW...535
Plymouth, 1365 H St., NE.....300
Princess, 1119 H St., NE.....267
RKO Keith's, 619-15 N St., NW.....1,838
Raphael, 1409 9th St., NW.....444
Republic, 1333 You St., NW....1,250
Roosevelt, 508 9th St., NW.....425
Rosalia, 218 F St., SW.....414
Savoy, 3030 14th St., NW....1,058
Senator, 3950 Minn Ave., NE....946
Sheridan, 6217 Ga. Ave., NW.....987
Stanton, 513
Strand, 401 9th St., NW....1,100 C St., NE.....414
Strand, 5131 Grant St., NE....580
Sylvan, 104 R. I. Ave., NW....450
Takoma, 4th & Butternut Sts., NW.....709
Tivoli, 3301 14th St., NW...1,772
Trans-Lux, 14th & H Sts., NW.....598
Uptown, 3426 Conn. Ave., NW..1,364
Village, 1307 Rhode Island Ave., NW..910
Warner, 13th & E Sts., NW.....2,154
York, 3640-48 Georgia Ave..NW..852

FLORIDA

Total: 368 theaters (Including 22 Drive-Ins) ..... 224,994 seats (Excluding Drive-Ins)
Closed: 15 theaters ..... 5,767 seats
Operating Jan. 1, 1949: 353 theaters ..... 219,227 seats

ALACHUA
Desota .....
ALTHA—350
Altha 400
APALACHICOLA—3,268
Dixie 300
APOPKA—1,312
Municipal 400
ARCADIA—1,055
Ritz 250
Star 504
AUBURNDALE—2,723
Park, Main St.....240
AVON PARK—3,125
Park 550
BALDWIN—1,002
Ritz 180
BARTOW—6,158
Harlem, 469 3d Ave.250
Ritz 661
BELLE GLADE—3,806
Ace 400
Hugo 512
BLOUNTSTOWN—1,931
Eagle, Main St.....350
BONIFAY—1,924
Bonifay, Main St...311
BOWLING GREEN—950
Ritz 210
BRADENTON—7,111
Lincoln 500
Drive-In 219
Palace 997
State 434
BROOKSVILLE—1,607
Dixie 576
BUNNELL—1,030
Bunnell 254
BUSHNELL—676
Bushnell, Main St...330
CARRABELLE—1,019
Rex 355
CEDAR KEYS—988
Tremblay 200
CHATTAHOOCHEE—3,000
Gibson, West Highway ...375
CHIEFLAND—572
School Auditorium..300
CHIPLEY—2,167
Vance 475
CLERMONT—1,631
Lake 255
CLEARWATER—10,136
Capitol 944
Dixie .....300 Cl.
Outdoor Drive-In ...250
Park, N. Greenwood Ave.397
Ritz 553
CLEWISTON—1,338
Dixie Crystal 433
Harlem 300
Queen .....150 Cl.
COCOA—3,098
State, 300 Brevard Ave. 911
CORAL GABLES
Coral, 2315 Ponce de Leon Blvd. 963
Gable, 2212 Ponce de Leon Blvd. 1,277
Miracle .....
Trail 960
CRESCENT CITY—1,124
Star 325
CRESTVIEW—2,252
Crestview 300
Elgin 236
CROSS CITY—1,869
Princess 330
CRYSTAL RIVER—927
Regent 200
DADE CITY—2,561
Crescent 600
Roosevelt .....
DANIA—2,902
Dania 200
State 403
DAYTONA BEACH—22,584
Daytona, 176 N. Beach 990
Empire, 129
Drive-In 375
Florida, 510 Main St. 1,084
Kingston 400
Lyric, 904 Main St...557
Ritz, 577 2nd Ave...475
DEFUNIAK SPRINGS—2,570
Ritz, Main St.....634
DELAND—7,041
Athens 1,138
Dreka 669
Washington, 254 Voorhis Ave. 276
DELRAY BEACH—3,737
Case 425
Delray 200
Roxy .....500 Cl.
DUNNELLON—1,217
Lyric, Main St.....358
EUSTIS—2,930
State 752
EVERGLADES—518
Tamiami 200
FERNANDINA—3,192
Ilan 806
Ritz 625
FLORENCE VILLA
Elite .....Cl.
FLORIDA CITY—752
Ritz 247
FOLEY—1,200
Foley 350
FORT LAUDERDALE—17,996
Colony, 440 E. Las Olas Blvd. 544
Drive-In 500
Florida, 30 E. Las Olas Blvd. 1,640
Lyric, 27 Wall St...616
Palace 250
Queen .....300 Cl.
Sunset, 313 S. Andrews Ave...989
Victory, 541 N.W. 5th Ave....325
Warner, 122 E. Las Las Olas Blvd.....720
FORT MEADE—1,992
Fox 400
FORT MEYERS—10,601
Arcade 914
Edison 600
Grand, 2107 Fowler St. 300
Lee, Box 1049, Main & Henry Sts. 600
Ritz 449
FORT PIERCE—8,040
Ritz, 2nd St.. 570
Sunrise, 117 S. 2nd St.....1,171
FT. WALTON—150
Ft. Walton 256
Star 350
Tringas 225
FROSTPROOF—1,704
Ramon 400
GAINESVILLE—13,757
Auto Movie .....
Florida, 345 W. University Ave...1,045
Lincoln, 936 W. Seminary 350
Lyric, 324 E. Main St. S.....715
State, 630 W. University Ave. ..826
GRACEVILLE—1,181
Graceville, Main St..330
GREEN COVE SPRINGS—1,752
Clay, 316 Main St...461
Cove (Seasonal) ...226
GREENVILLE—1,114
Roxy 300
GROVELAND—111
Grove 290
HAINES CITY—3,890
Florida, Hinson Ave.750
Haines City 250
HALLANDALE—
Drive-In 500
HAVANA—1,221
Havana 320
HIALEAH—3,958
Hialeah 526
HIGH SPRINGS—2,010
Priest 451
HILLIARD—550
Earle 248
HOLLANDALE
Starlite 250
HOLLYWOOD—6,239
Florida 805
Ritz 604
HOMESTEAD—3,151
Ace .....
Seminole 751
INVERNESS—1,075
Valeria, Court House Sq. 379
JACKSONVILLE—173,065
Air Base Drive-In...500
Arcade, 32 W. Adams 1,580
Beaver, 2950 Beaver St. ....404 Cl.
Brentwood, 3725 Pearl St. 546
Capitol, 1741 Main St. 685
Casino, 212 W. Bay St. 600
Drive-In 500
Empress, 18 E. Forsyth 534
Fairfax, 4122 Herschel 555
Florida, 134 E. Forsyth 3,155
Frolic, 741 W. Ashley St.....695
Imperial, 26 E. Forsyth 1,120
Lake Shore, St. John Blvd. at Blackburn Rd. 450
Palace, 32 E. Forsyth 1,876
Pix, 1080 Florida .....339 Cl.
Ritz, 829 Davis St..970
Riverside, 1028 Park St. 850
Roosevelt, 818 W. Ashley St....1,150
Roxy, 38 W. Forsyth 560
St. John, 109 W. Forsyth 1,100
Skyway Drive-In 375
Strand, 701 W. Ashley St.....900
Temple, 221 Main St. 1,250
JACKSONVILLE BEACH—3,566
Beach 790
JASPER—1,722
Fay 300
JAY—100
Santa Rosa 334
KEY WEST—12,927
Monroe, 612 Duval St. 450
Palace, 516 Duval St. 571
Strand, 527 Duval St. 888
KISSIMMEE—3,225
Arcade, 222 Broadway 647
LA BELLE—837
La Belle, Main St...230
LACOOCHEE—1,000
Vivian 175
LAKE BUTLER—923
Lake 405
LAKE CITY—5,836
Carver 400
Columbia, 450 N. Marion St.....300
De Sota, 126 E. Orange St.....543

Lake 1,368
LAKELAND—22,068
Lake 588
Palace 1,551
Polk 2,490
Roxy, 902
N. Florida Ave...250
Silver-Moon
Drive-In 400
LAKE PLACID—340
Pope 125
LAKE WALES—5,021
New 250
Scenic 380
State 536
LAKE WORTH—7,408
Lake 858
Worth 571
LEESBURG—4,687
Fain, Main &
2nd Sts. 470
Palace 344
LIVE OAK—3,427
Alimar 700
Suwanee 300
LYNN HAVEN—1,246
Lynn Haven,
Ohio Ave. 200
MADISON—2,730
Swan 600
MALONE—442
Malone 250
MARIANNA—5,079
Gem 366
Ritz,
Calladonia St. 884
MAYO—915
Capitol 210
MELBOURNE—2,622
Van Croix 696
MIAMI—172,172
Ace, 3664
Grand Ave. 300
Biltmore, 151
NE. 40th St.....602
Boulevard, 7770
Biscayne Blvd. ...974
Capitol, 310
N. Miami Ave...1,234
Center, 6050
NW. 7th Ave.....913
Dade, 1657
NW. 36th St.....948
Edison, 7505
NE. 2nd Ave.....940
Flagler, 313
W. Flagler 725
Grove, 3508
Main Hwy. 980
Harlem, 322
NW. 14th St.....300
Hialeah, 799
Palm Ave. 526
Liberty, 6700
NW. 15th Ave....375
Lyric, 817
NW. 2nd St.....490
Mayfair, 1605
Biscayne Blvd. ...422
Miami, Flagler St..1,800
Miami Drive-In, 705
NW. 81st St.....1,000
Modern, 1130
NW. 3rd Ave.....575
Olympia, Olympia Bldg.,
174 E. Flagler St.2,500
Paramount, 257
E. Flagler St....2,200
Parkway, 1261
SW. 22nd St.....902
Regent, 3510
NW 17th St.....1,028
Rex, 207
E. Flagler St....1,062
Ritz, 927
NW. 2nd St.....542
Rosetta, 7929
NE 2nd Ave.....981
Royal, 310
SE 1st St.....989
State, 69
E. Flagler St.....887
Strand, 3033
NW 7th Ave.....902
Tivoli, 744
W. Flagler St.....975
Tower, 1508
SW 8th St.....1,000
Town, 265
E. Flagler St.....472
MIAMI BEACH—28,012
Beach, 420
Lincoln Rd.....1,800
Cameo, 1445
Washington Ave.1,061
Cinema Casino, 1235
Washington Ave.1,192
Colony, 1050
Lincoln Rd. 864
Lincoln, 555
Lincoln Rd. 1,021
Normandie 740
Plaza, 206
Biscayne St. 1,440
Sheridan 1,334
Surf, 7420
Collins Ave. 670
Variety, 550
Washington Ave.1,108
MILTON—1,851
Imogene .....450 Cl.
Milton 950
Ritz .....450 Cl.
MONTICELLO—2,042
Jefferson 500
MT. DORA—1,880
Princess 717
MULBERRY—1,502
Gem 300
NAPLES—1,253
Naples 225
NEW PORT RICHY—920
Vogue, Blvd. 265
NEW SMYRNA—1,402
Palace .....250 Cl.
Victoria 512
NICEVILLE—918
Frywald 260
OCALA—8,986
Dixie 426
Marion 902
Ocala Drive-In 550
Ritz 810
Roxy 338
OKEECHOBEE—1,658
Gilbert 350
ORLANDO—36,736
Beacham, 36
N. Orange Ave..1,135
Cameo, 1105 E. Colonial
Drive .....
Drive-In 298
Grand, 31 W. Pine..720
Lincoln, 512
W. Church 684
Rialto, 45
N. Church 1,098
Roxy, 220
W. Church 1,377
Vogue, 1200 E.
Colonial Drive ...700
OTTER CREEK—600
School Auditorium..200
PAHOKEE—1,766
Plantation
(Portable) 150
Prince 515
Showboat 400
PALATKA—7,140
Howell, 109 Lemon.851
Madison, 311
N. 11th St.....325
New, 400 Emmett St.388
PALMETTO—3,491
Palmetto 437
PALM BEACH—3,747
Beaux Art .....487 Cl.
Colony 700
Paramount 1,400
PANAMA CITY—11,610
Bay, 412 3rd Ave..1,060
Beach,
Beach St. ....700 Cl.
Drive-In 355
Panama, 145
Harrison Ave. ...608
Ritz, 415
Harrison Ave....1,220
Royal, 714
9th Circle 300
PENSACOLA—37,449
Belmont, 115
E. Belmont St....500
Drive-In 500
Florida, Palafox bet.
Chase &
Gregory Sts. 550
Gulf, 2121
W. Strong St.....637
Isis,
4 N. Palafox.....600
Rex, 18
N. Palafox 625
Ritz, 303
N. Tarragona St...429
Roxy, 705
W. Cervantes St...600
Saenger, 118
S. Palafox 1,705
PERRINE—1,054
Midway 260
PERRY—2,668
Temple 535
PLANT CITY—7,491
Capitol 709
Harlem 400
Hazel 250
State 707
POMPANO—4,427
Loveland 242
Pompano 300
PORT ST. JOE—2,393
Port, Reed Ave.....948
PUNTA GORDA—1,889
New 300
QUINCY—3,888
Roxy 350
Shaw 600
SAFETY HARBOR
Harbor .....
ST. AUGUSTINE—12,090
Florida .....
Jefferson, Cathedral
Palace 1,257
Matanzas, 24
Cathedral Place..1,113
ST. CLOUD—2,042
Cloud, 1114 10th St.315
ST. PETERSBURG—60,812
Beach, 315
Corey Ave. 527
Cameo, 169
Central Ave. 473
Capitol, 140
1st St. N.....851 Cl.
Drive-In 400
Florida, 5th St. &
1st Ave. S.....3,286
Harlem, 1017
3rd Ave. S.....476
La Plaza, 504
Central Ave. ...2,390
Ninth Street, 1162
9th St. N.....381
Park, 1800
Tangerine Ave....434
Pheil, 412
Central Ave. 735
Playhouse, 1850
Central Ave. 900
Roxy, 916
Central Ave. 935
SAN CARLOS ISLAND
Island .....
SANFORD—10,217
Princess 767
Ritz 808
SARASOTA—11,141
Ace 400
Florida 1,446
Ritz 878
SEBRING—3,155
Circle .....486 Cl
Dixie 170
Florida 592
Palm 150
Sebring .....200 Cl.
SOUTH JACKSONVILLE—5,597
San Marco 500
SOUTH MIAMI—2,408
South Miami, 119
Dixie Hwy. 595
STARKE—1,480
Florida 600
Park 600
Ritz 280
STUART—2,438
Lyric 1,036
SULPHUR SPRINGS—3,000
Springs 797
TALLAHASSEE—16,240
Capitol Drive-In 348
Florida 1,374
Leon, 525 W.
Tennessee St. 435
Ritz 422
State 1,348
TAMPA—108,391
Auto Park 500
Carver .....
Central, 1201
Central Ave. 774
Cinema, 1625
N. Franklin 530
Drive-In 400
Grand .....
Florida, 712
Franklin 900
Garden, 907
20th Ave. 877
Lincoln, 1109
Central Ave. 966
Northtown, Buffalo &
Nabraska Aves....760
Palace, Tampa &
Zack 1,381
Palma-Ceia, McDill &
S. Carlos 548
Park, 428
W. Lafayette ...1,281
Rex 327
Roxy, 8133
Nebraska Ave. ...440
Seminole, 5103
Florida Ave. ...1,110
Skyway Drive-In 250
State, 1008
Franklin 550
Strand, 204
Twiggs 742
Tampa, 711
Franklin 2,134
Westown 400
TARPON SPRINGS—3,402
Royal 425
Tarpon, 118
Tarpon Ave. 535
TAVARES
Lake .....
TITUSVILLE—2,220
Magnolia 447
TRENTON—733
Capitol 350

VENICE—507
Gulf 375
VERO BEACH—3,050
Florida 799
WAUCHULA—2,710
Royal 402
WEST PALM BEACH—33,693
Arcade,
Fagan Arcade 835
Drive-In 500
Florida, Florida
Thatre Bldg. ...1,551
Grand, 448
N. Rosemary St...600
Palace, 415
Clematis 789
Park, 420 Park.....400
Rialto,
N. Narcissus 823
Surf .....
Town .....
WEST TAMPA
Howard 600
Royal 775
WEWAHITCHKA—1,022
Iona 250
WILDWOOD—1,346
Corbett, Main St....309
WILLISTON—890
Arcade, Main St.....447
WINTER GARDEN—3,060
Gem 300
Winter Garden 300
WINTER HAVEN—6,199
Grand 635
Outdoor Drive-In ...300
Ritz 900
WINTER PARK—1,715
Baby Grand .....Cl.
Colony 799
YBOR CITY—10,000
Broadway, 7th Ave. at 18th St. 750
Casino 720
Ritz 1,004
ZEPHYRHILLLS—1,252
Zeph 130

GEORGIA

Total: 367 theaters .....195,370 seats
(Including 20 Drive-Ins) (Excluding Drive-Ins)
Closed: 5 theaters ..... 2,050 seats
Operating Jan. 1, 1949: 362 theaters.....193,320 seats

ABBEYVILLE—1,010
Pal, Main St. 430
ACWORTH—1,267
Gem, Main St.....400
ADEL—2,131
Majestic 228
ALAMO—646
Alamo, Main St....400
ALBANY—19,055
Albany, 107,109
N. Jackson St...1,508
Clair, 231
Broad St. 575
Liberty, 246-250
Broad St. 702
Ritz, 225
S. Jackson St.....572
State, 313 Pine Ave.771
ALMA—1,840
Alma 290
ALPHARETTA—617
Alpha ..... *
AMERICUS—9,281
Martin, Forsyth St.1,512
Roxy, 310
W. Lamar St.....702
ARLINGTON—1,337
Garrett, Depot St....290
ASHBURN—2,266
Ideal 225
ATHENS—20,650
Georgia, 215
N. Lumpkin St....859
Palace, 235
College Ave. 980
Ritz, 346
E. Broad St.....729
Strand, 120-24
E. Clayton St.....464
ATLANTA—302,288
Alpha, 148
Whitehall St. SW..375
American, 771
Marietta St. NW...390
Ashby, 925
Hunter St. 475
Buckhead, 3110
Roswell Rd.....942
Cameo, 61
Peachtree St., NE.390
Cascade, 1340
Gordon St. SW....400
Center, 104
Whitehall St. SW..500
Drive-In .....
East Point Drive-In.....
Eighty-One, 81
Decatur St. 950
Emory, 1216 S. Oxford Rd. NE.....400
Empire, 42
Georgia Ave. SW..900
Euclid, 1099
Euclid Ave. NE...900
Fairview, 657
Memorial Dr. SE..500
Forest .....
Fox, 660
Peachtree St. NE.4,462
Garden Hills, 2827
Peachtree Rd. 475
Gordon, 960
Gordon St. SW..1,200
Grove, 1576
Bankhead Hwy. ..616
Harlem, 531
McDaniel St.....375
Hilan, 800 N.
Highland Ave. NE.700
Kirkwood, 1965
Boulevard Dr. SE.500
Lakewood, 1723
Lakewood Ave. SE.625
Lincoln, 405
Mitchell St. 525
Little Five Points, 1103
Euclid Ave. NE...800
Loew's, Grand, 157
Peachtree St. ...2,044
Madison, 496 Flat
Shoals Ave. SE...600
Paramount, 169
Peachtree St. NE.2,476
Peachtree Art, 1137
Peachtree St. 582
Piedmont Ave.
Drive-In 650
Plaza, 1083 Ponce de Leon, NE. 843
Ponce de Leon, 506
Ponce de Leon
Ave. NE. 486
Rhodes, 62 S.
Rhodes Center ...723
Rialto, 84
Forsyth St. 850
Roxy, 204 Peachtree St. NW....2,395
Royal, 238
Auburn Ave. ...700
Stewart Ave. Drive-In 650
Strand, 55 Decatur St.300
Sylvan, 898
Dill Ave. SW.....500
Techwood, 132
North Ave. NE...450
Temple, 456
Cherokee Ave, SE..390
Tenth Street, 990 Peachtree St. NE.....480
Tower .....
West End, 589
Lee St. SW.....425
AUGUSTA—65,919
Augusta .....
Drive-In 315
Imperial, 735
Broad St. 1,159
Lakeview 470
Lenox, 1120 9th St..500
Miller, 708
Broad St. 1,656
Modjeska, 813
Broad St. 813
Rialto, 767
Broad St. 488
AUSTELL—1,229
Ritz, Railroad St...515
AVONDALE—569
Avondale, Main St...500
BAINBRIDGE—6,352
Ritz, 106
Broad St. 944
BARNESVILLE—3,535
Gem 365
Ritz, 326
Forsyth St. 596
BAXLEY—2,916
Roxy, Tippins St....540
BLACKSHEAR—2,010
Royal 215
BLAKELY—2,771
Blakely, Square 380
BLUE RIDGE—1,362
Royal 270
BOLTON—1,000
Riverside 368
BOSTON—1,099
Bean 400
BOWDON—1,024
Palace, Main St....230
BREMEN—1,708
Bremen,
Tallapoosa St. ...589
BROOKHAVEN—1,500
Brookhaven 275
BRUNSWICK—15,035
Bijou, 1313
Newcastle St. 513
Hiway Drive-In
(Portable) .....
Ritz, 1528
Newcastle St. 782
Roxy, 1601
Albany St. 250
BUENA VISTA—1,161
Buena Vista 325
BUFORD—1,191
Allen, 85
S. Main St.....648
BUTLER—1,093
Dean, Main St.....370
CAIRO—1,653
Syrup City 250
Zebulon 484
CALHOUN—2,955
Cohutta Drive-In....400
Gem, Wall St.....724
CAMILLA—2,588
Camilla 450
CANTON—2,651
Canton, Main St.....856
CARROLLTON—6,214
Arcade, Adamson Sq.400
Carroll, 33
Newman St. 915
CARTERSVILLE—6,111
Grand, Wall St.....903
Legion 490
CEDARTOWN—9,025
Cedar, Main St.....591
West, West Ave....1,034
CHATSWORTH—1,001
Fort 350
CHICKAMAUGA—1,665
Liberty 300
CHIPLEY—709
Chipley 212
CLARKSVILLE
Habersham 450
CLAXTON—1,808
Tos, Main St.....479
CLAYTON—1,088
Rabun 350

COCHRAN—2,464
Roxy, 233 2nd St...405
COLLEGE PARK—8,213
Park, 307
S. Main St.....380
COLLINS—712
Tos, Railroad St....370
COLGUITT—1,416
Colguitt 300
COLUMBUS—53,280
Bradley, 1241
Broadway 1,640
Dixie, 1024 1st Ave..350
Drive-In 300
Georgia, 113
13th St. 1,168
Liberty, 821
8th Ave. 705
Pastime, 316
2nd Ave. 970
Rex View Drive-In..450
Rialto, 1235
Broadway 668
Royal, 1020
Talbotton Rd. ..2,690
Springer 854
Village,
Benning Dr. 650
COMMERCE—3,294
Ritz,
S. Broad St.....305
Roxy 465
CONYERS—1,619
Conyers 454
COOLIDGE—608
Coolidge 200
CORDELE—7,929
Cordele 400
Woods, Main St.....617
CORNELIA—1,808
Dixie 400
Grand 960
COVINGTON—3,900
Strand 630
CRAWFORD—812
Roxy 152
CRAWFORDVILLE—1,056
Dixie,
1 Main St.....352 Cl.
CUMMINGS—958
Frances 210
CUTHBERT—3,447
Lee, on the Square..713
DAHLONGEA—1,294
Holly 224
DALLAS—1,922
Strand 400
DALTON—10,448
Calhoun Drive-In....300
Crescent,
Hamilton St. 823
Dalton, 204
Cuyler St. 424
Wink,
Crawford St. ...1,434
DARIEN—1,015
Darien 300
DAWSON—3,681
Lee, Lee St.....740
DECATUR—16,561
Decatur, 527 N.
McDonough St. ..800
DeKalb, 130 E. Ponce
de Leon Ave.....800
DOERUN—832
Doerun 225
DONALSONVILLE—1,718
Olive 350
DOUGLAS—5,175
Martin, Ashley St..1,357
Rivoli, Peterson St..670
DOUGLASVILLE—2,555
Alpha 500
DUBLIN—7,814
Dublin,
Academy Ave. ..1,624
Rose, 214
Jackson St. 605
EASTMAN—3,311
Dodge, 209
Railroad Ave. 824
EAST POINT—12,403
East Point, 314
N. Church St.....750
Fairfax, 211
S. Main, St.....1,000
Russell, 116
Jefferson Ave. ...660
EATONTON—2,399
Pex 850
EDISON—1,211
Edison,
Hartford St. 340
ELBERTON—6,188
Elbert, 105
S. Oliver St.....774
ELLAVILLE—928
Ellaville,
Oglethorpe Ave. ..260
ELLIJAY—1,497
Ellijay 300
FAIRBURN—1,502
Fairburn,
Main St. 275
FITZGERALD—7,388
Grand, 119
S. Main St.....1,528
Pine, 215 Pine St...558
FOLKSTON—1,024
Ritz, Main St.....200
Topper, Main St....440
FORSYTH—2,372
Rose, Main St.....950
FT. GAINES—1,357
Walker 300
FT. VALLEY—4,953
Peach, 119
S. Main St.....850
GAINESVILLE—10,243
Outdoor Drive-In ...200
Ritz, 124
N. Bradford St...760
Roxy, Athens St....250
Royal, 214
S. Main St.....784
State, 109
E. Washington St..395
GLENVILLE—1,674
Pal 419
GORDON—1,524
Jewell 380
GRANTVILLE—1,267
Auditorium 400
GRAY—698
Gray, Railroad St...364
GRAYMONT—1,019
Twin City 300
GREENSBORO—2,459
Greenland,
Main St. 750
GREENVILLE—683
Greenville 200
GRIFFIN—13,222
Getzen Drive-In 250
Imperial,
E. Solomon 500
Lincoln, Slaton Ave..180
Rex, Experiment St..400
Roxy 350
HAHIRA—980
Park, Railroad St...300
HAMPTON—619
Hampton, Main St..300
HAPEVILLE—5,059
Fulton, 766
Central Ave. 480
HARTWELL—2,372
Emily, Main St.....400
HAWKINSVILLE—3,000
Princess,
Commerce St. ...525
Thompson .....
HAZLEHURST—1,732
Palace 285
HINESVILLE—630
Liberty, Main St....900
HOGANSVILLE—3,886
Royal,
E. Greenville St...886
HOMERVILLE—1,522
Liberty 385
IRWINGTON
Irwinton .....
Judy-Ruth 400
JACKSON—1,917
Dixie 330
JASPER—576
Jasper 325
JEFFERSON—1,839
Joy, Lee St.....386
Roosevelt,
Sycamore St. 447
JEFFERSONVILLE—100
Twiggs 228
JESUP—2,903
Strand, Cherry St...890
JONESBORO—1,204
Tara 185
KINGSLAND—619
Wells 272
LAFAYETTE—3,509
Mars 410
Palace,
Park Square 593
LA GRANGE—21,983
Drive-In .....
La Grange, 207
Main St. 995
Princess,
East Depot 400
Ritz,
Dixie Highway...500
Troup, 622
Lincoln St.....492
LAKELAND—1,502
Lakeland,
Main St. 400
LAVONIA—1,667
Franklin 350
LAWRENCEVILLE—2,223
Colonial 550
LENOX—547
Lenox 275
LINCOLNTON—894
Linco, Main St.....315
LINDALE—5,500
Auditorium, Car Park
& One B.....700
LITHONIA—1,554
Harlem .....175 Cl.
Neil 160
LOUISVILLE—1,803
Pal, Main St.....423
LUDOWICI—866
Long, Railroad 350
LUMBER CITY—1,044
Ritz, Main St.....226
LUMPKIN—1,210
Lumpkins Square ..250
LYONS—1,900
Pal, U. S. No. 1....500
McDONOUGH—1,232
McDonough 340
McRAE—1,595
Princess, Oak St.....415
MACON—57,865
Bibb, 451 3rd St....850
Capitol, 368 2nd St..949
Dixie, 107
Hardeman Ave. ..355
Douglas, 355
Broadway 512
Drive-In 327
East Macon, 100
Clinton St. 740
Grand, 617
Mulberry St. ...1,067
Rialto, 177
Cotton Ave. 739
Ritz, 420
Cherry St. 840
MADISON—2,045
Madison, Main St...355
MANCHESTER—3,462
President,
Broad St. 495
MARIETTA—8,667
Bell, Bell St.....790
Cobb, On the Square.496
Strand, On the
Square 976
MEIGS—927
Palm 400
METTER—1,823
Dixie 368
MILAN—748
Roxy, Main St.....288
MILLEDGEVILLE—6,778
Campus,
W. Hancock St...1,245
Coed,
W. Hancock St....939
MILLEN—2,820
Pal, 135 Cotton Ave..445
MONROE—4,168
Cherokee, On the
Square 508
Troy, 138
Broad St. 750
MONTEZUMA—2,346
Grand 325
MONTICELLO—1,746
Royal 350
MORGAN—282
Elaine 352
MOULTRIE—10,147
Colquitt,
1st Ave. SW.....1,250
Drive-In 250
Grand,
S. Main St....500 Cl.
Moultrie,
2nd Ave. SE.....930
MT. VERNON—900
Metro, Main St.....246
Pal, Main St.....386
NASHVILLE—2,449
Majestic 420
NEWNAN—7,182
Alamo, 19 Court Sq.551
Gem, 22 Court Sq...249
NICHOLLS—660
Nicholls 200
OCILLA—2,124
Ocilla, 4th St.....371
ODUM—169
Odum 199
OMEGA—608
Omega 210
PAVO—706
Pavo 300
PEARSON—1,057
Drake 397
PELHAM—2,579
Pine 550
PEMBROKE—1,039
Tos, Railroad St....460
PERRY—1,542
Roxy, Ball St.....307
PITTS
Pitts .....
PORTERDALE—3,116
Porterdale,
Main St. 376
PUTNEY—
Sowega Auto 350
QUITMAN—4,450
Ilex, Lee 550
REIDSVILLE—805
Tos, Railroad St....435
REYNOLDS—871
Grand 369

RICHLAND—1,497
Richland,
Broad St. 325
RINGGOLD—882
Ringo, Nashville St..265
ROBERTA—535
Roberta 205
ROCHELLE—1,175
Rochelle,
Main St. 306
ROCKMART—3,764
Rockmart 833
ROME—26,282
DeSoto, 530
Broad St. 1,020
Drive-In .....
Gordon, 328
Broad St. 543
Rivoli, 225
Broad St. 583
ROSWELL—1,622
Roswell Canton St...318
ROYSTON—1,519
Royce 335
ST. MARYS—733
Wells 196
ST. SIMONS ISLAND—1,000
Casino 316
SANDERSVILLE—3,566
Pastime 600
SAVANNAH—95,996
Avon, 125
E. Broughton St.1,288
Bijou, 112
E. Broughton St..992
Drive-In 234
Dunbar, 467
W. Broad St.....650
East Side, 722
E. Broad St.....726
Lucas, 32
Abercorn St. ...1,485
Melody, 632
E. Broad St.....911
Odeon, 136
E. Broughton St..728
Roxy, 131
Broughton St. ...552
Savannah, 938
White St. 1,290
Star, 508
W. Broad St. 857
Victory, 2506
Bull St. 718
Weis, 214-220
Broughton St. ..1,388
SAVANNAH BEACH—644
Beach .....398 Cl.
SCREVEN—664
Screven 150
SENOIA—679
Senoia, Main St.....178
SHANNON—1,500
Auditorium 500
SHELLMAN—1,063
Shell 342
SOCIAL CIRCLE—1,735
Circle 300
SOPERTON—1,339
Pal,
Mt. Vernon Road.335
SPARTA—1,872
Pex 600
SPRINGFIELD—158
Mars, Main St.....279
STATESBORO—5,028
Georgia, 29-31
E. Main St.....663
State, 10-12
E. Main St.....384
STONE MOUNTAIN—1,408
Mountain, Main St..350
SUMMERVILLE—1,358
Royal 450
SWAINSBORO—3,575
Dixie, Green St.....665
SYLVANIA—2,531
Dixie, Main St.....480
SYLVESTER—2,191
Palace 500
TALBOTTON—1,069
Talbotton 300
TALLAPOOSA—2,338
Grand 399
TATE—1,518
Community 660
TENNILLE—1,758
Erin 409
THOMASTON—6,396
Five Points, 825
N. Bethel St.....300
Ritz, 114
S. Church St.....700
Silvertown,
Goodrich Ave. ...675
THOMASVILLE—12,683
Drive-In 150
Hi-Way Drive-In 324
Mode, 9 Broad St...550
Ritz, 200 Jackson..400
Rose, 107
Crawford 975
THOMSON—3,088
Knox, Journal St...300
Price, Journal St...435
TIFTON—5,228
Ritz, 2nd St.....554
Tift, S. Main St....1,372
TOCCOA—5,494
Ritz, 139 Doyle St...800
Star, 148 Doyle St...375
TRION—3,800
Community Center,
Dothan St. 900
UNADILLA—1,137
Dixie,
E. Railroad St...371
UNION POINT—1,566
Union, Main St.....200
VALDOSTA—15,595
Dosta, 124
N. Ashley St.....697
Liberty, 110
Florida Ave. 676
Palace, 410
S. Patterson St.625 Cl.
Ritz, 302
N. Patterson St..1,382
VIDALIA—
Davis Drive-In 350
VIENNA—2,063
Vienna, On the
Square 350
VILLA RICA—1,522
Villa, Candle &
Montgomery Sts...638
VIDALIA—4,109
Gem .....
Pal, Church St.....649
WADLEY—1,133
Pal, Main St.....490
WARNER ROBINS
Wellston, 1st St....894
WARRENTON—1,284
Knox 445
WASHINGTON—3,537
Wilkes, Main St.....837
WAYCROSS—16,763
Lyric, 518
Elizabeth St. 878
Ritz, 521
Pendleton St.....670
WAYNESBORO—3,793
Grand,
Liberty St.....430
WEST POINT—3,591
Riviera 700
WILLACOOCHEE—903
Central, Main St....449
WINDER—3,971
Mayfair, Broad St...293
Strand, Broad St....629
WOODBURY—865
Woodbury 275
WRENS—1,192
Dixie 215
WRIGHTSVILLE—1,761
Dixie, Marcus St....411

IDAHO

Total: 162 theaters ..... 62,231 seats
(Including 15 Drive-Ins) (Excluding Drive-Ins)
Closed: 3 theaters ..... 1,201 seats
Operating Jan. 1, 1949: 159 theaters..... 61,030 seats

ABERDEEN—1,016
Star 380
ALBION—367
Ward Hall 250
AMERICAN FALLS—1,439
Iris 400
ARCO—518
Walker 250
ASHTON—1,203
Star 300
BANCROFT—406
Gem 200
BLACKFOOT—3,681
Mission 350
Nuart 625
Roxy, 329
S. Broadway 625
BOISE—26,130
Ada, 7th &
Main Sts. 1,201
Boise, 913
Main St. 339
Boise Drive-In 300
Granada, 1008
Main St. 582
Pinney, 809
Jefferson St. 924
Rialto, 9th St.....570
Rio, 9th St.....403
Vista, Vista Branch.550
BONNERS FERRY—1,345
Rex, Main St.....473
BOVILL—447
Bovill 220
BUHL—2,414
Ramona 630
BURLEY—5,329
Alfresco Drive-In ...350
Burley, 157
W. Main St.....792
Motor-Vu Drive-In.....
Orpheum, 438
N. Overland 400
CALDWELL—7,273
American, 717
W. Arthur 712
Roxy, Main St.....400
Skylite Drive-In 250
CAMBRIDGE—405
Rio 260
CAREY—600
Ward House 275
CASCADE—1,029
Roxy 400
CHALLIS—620
Lyric 210
COEUR D'ALENE—10,049
Dream, Main St.....800
Liberty .....700 Cl.
Roxy, Side St.....600
Show Boat Drive-In.400
Wilma, Main St.....600
COTTONWOOD—673
Mode, Main St.....300
COUNCIL—692
Peoples 374
CUL DE SAC—219
Cul de Sac
(Portable) 200
CRAIGMONT—528
Craigmont 240
DEARY—320
Deary (Portable) ..200
DOWNEY—673
Downey 275
DRIGGS—1,040
Orpheum 250
DUBOISE—332
Duboise 200
EDEN—413
Eden 150

ELK RIVER
Elk River .....Cl.
EMMETT—3,203
Ideal 500
Liberty, Main St.....300
FAIRFIELD—511
L. D. S. Ward House.250
FILER—1,239
Lex 200
FIRTH—242
Melba, Main St.....325
GENESEE—678
Genessee, Main St.
(Portable) 170
GLENS FERRY—1,290
Opera 350
GOODING—2,568
Schubert 660
GRACE—701
Opera House, Main St.350
GRANGEVILLE—1,929
Blue Fox,
116 Main St.....490
HAGERMAN—435
Rex 200
HAILEY—1,443
Liberty 450
State 377
HAZELTON—417
Hazelton 150
HOMEDALE—857
Gem 225
IDAHO FALLS—15,024
Gaiety 600
Idaho Falls Motor-Vu
Drive-In 550
Paramount, 450
A St. 1,133
Rex, Park Ave.....515
Rio, Main St.....866
JEROME—3,537
Jerome Auto 210
Motor-Vu Drive-In .....
Voris 728
KAMIAH—568
Kamiah, Main St....180
KELLOGG—4,235
Liberty 550
Rena 600
KENDRICK—407
Kendrick, Main St...250
KOOSKIA—190
Kooskia, Main St....174
KUNA—413
Kuna 246

LAVA HOT SPRINGS—647
Resort 230
LEWISTON—10,518
Auto-Vue Drive-In..450
Granada, 507
Main St. 493
Liberty,
611 Main St.....730
Roxy,
714 Main St.....497
McCALL—875
Stadium 450
MACKAY—776
American 275
Main 308
MALAD—2,731
Aldea 500
Star 500
MALTA—235
Ward House 200
MARSHING
Owyhee .....
MELBA—213
Tower 200
MERIDIAN—1,465
K & K Drive-In....400
Roxy 340
MIDVALE—262
Midvale 250
MONTPELIER—2,824
Rich,
E. Washington...478
MOSCOW—6,011
Kenworthy, 510
S. Main St.....900
Nuart, 516
S. Main St.....500
MOUNTAIN HOME—1,193
Mountain Home 300
MULLAN—2,291
Liberty 350
MURTAUGH—272
Community 274
NAMPA—12,149
Adelaide, Main St..828
Majestic, Main St...806
Nampa-Caldwell
Drive-In 350
Pix. 688
NEW MEADOWS—264
La Fays 200

NEW PLYMOUTH—804
New Plymouth 350
NEZPERCE—590
Wigwam, Main St..190
OROFINO—1,602
Rex, 156
Johnson Ave. 400
PARIS—932
Novelty 340
PARMA—1,085
Parma 320
PAYETTE—3,322
K & K Drive-In....400
Rio, 8th Ave.....440
Ritz, 8th Ave.....487
PIERCE—381
Pierce 150
POCATELLO—18,133
Capitol,
Main St. ....401 Cl.
Chief, 217
N. Main St.....1,244
Orpheum,
Lower Main St....704
Pocatello Drive-In...250
Rialto 625
POTLATCH—800
Potlatch 300
PRESTON—4,236
Grand, 58
S. Main St.....438
Isis, Main St.....745
PRIEST RIVER—1,056
Roxy, Main St.....300
RATHDRUM—511
Family Theater 175
REXBURG—3,437
Elk 400
Romance 600
REUBENS—119
Reubens (Portable).200
RICHFIELD—390
Rex 222
RIGBY—1,978
Main 557
Royal 525
RIRIE—493
Gem 225
RUPERT—3,167
Family Drive-In ...100
Wilson 660
ST. ANTHONY—2,719
Rex 350
Roxy 500

ST. MARIES—2,234
Bungalo, 410
Main St. 425
SALMON—2,439
Main 600
Roxy 600
SAND POINT—1,356
Lake 650
Panida 550
SHELLEY—1,751
Virginia 500
SHOSHONE—1,366
Rex 400
SODA SPRINGS—1,087
Idan-ha 400
SPIRIT LAKE—1,006
Family 180
STEBENITE
Recreation Hall 300
SUGAR CITY
Sugar 375
SUN VALLEY—300
Opera House 300
TETONIA—250
Rex 200
TROY—580
Troy 200
TWIN FALLS—11,851
Idaho, 130
Shoshone St. E....604
Motor-Vu Drive-In...560
Orpheum, 146
Main Ave. N.....731
Roxy, 116
Main Ave. N.....404
VICTOR—294
Paramount 200
WALLACE—3,839
Grand 650
Liberty 300
WEIPPE—110
Weippe 150
WEISER—3,663
Mayfair 350
Star 280
WENDELL—1,001
Ace 418
Ward House L.D.S...450
WESTON—139
Ward Hall 300
WILDER—507
Wilder 300
WINCHESTER—634
Winchester 180

ILLINOIS

Total: 999 theaters .....701,770 seats
(Including 32 Drive-Ins) (Excluding Drive-Ins)
Closed: 22 theaters ..... 13,936 seats
Operating Jan. 1, 1949: 977 theaters.....687,834 seats

ABINGDON—3,218
Bijou 450
ALBION—1,855
Hollywood 400
Majestic, Main St...400
ALEDO—2,593
Aledo Opera House, 106
S. Maple St. 435
Tivoli, 111
E. 6th St.....232
ALSEY—290
Alsey 230

ALTAMONT—2,111
Main 203
ALTON—31,255
Grand, 230
Market St. 1,037
Norside, 2602
State St. 600
Princess, 634
E. Broadway 700
State, 1314
E. Broadway 500

Uptown, 1622
Washington St....657
AMBOY—1,986
Amboy, Main St....325
ANNA—4,092
Rodgers, 119
W. Vienna 768
Yale, 226
S. Main St.....607
ANNAPOLIS—206
Annapolis,
Main St. .....150 Cl.

ANNAWAN—578
Coliseum,
Front St. 600
ANTIOCH—1,098
Antioch,
Lake St.....400
Lakes, 877
Main St. 350
ARCOLA—1,837
Ritz, Main St.....263
ARGO—9,000
Argo 575

ARLINGTON HEIGHTS —5,668
Arlington, 115
N. Evergreen 770
ARTHUR—1,405
Lamar 265
ASHLAND—1,139
Ashland .....250 Cl.
ASHLEY—720
Ashley 200
ASSUMPTION—1,561
Scenic 280
ASTORIA—1,292
Colonial 300
ATHENS—1,062
Colonial, Main St...200
ATLANTA—1,290
Atlanta, Main St....360
Tatham, Main St...200
AUBURN—1,952
American 376
R-Theater 500
AUGUSTA—972
Cozy 297
Lee .....
AURORA—47,170
Aurora Drive-In .....
Fox, 54 Main St....627
Howamiec
Drive-In ....650 cars
Isle, 21
Island Ave. 780
Paramount, 23
Main St. 2,016
Tivoli, 35
Galena Blvd. ...1,015
AVA—821
Ava, Main St.....250
AVON—803
National, Main St...240
BARRINGTON—3,560
Catlow, 116
W. Main 804
BARRY—1,515
Clark 400
BATAVIA—5,101
Capitol, Island Ave..570
BEARDSTOWN—6,505
Gem, 311-13
State St. 430
Princess, 111
E. 4th St.....820
BECKEMEYER—900
Clinton 250
BELLEVILLE—28,405
Illinois, 320
W. Main St.....910
Lincoln, 103
E. Main St.....1,514
Rex, 1415
W. Main St.....600
Ritz, 403
E. Main St.....1,000
BELVIDERE—8,094
Apollo, 202
N. State St.....845
BEMENT—1,466
Bement 400
BENLD—2,441
Grand, Central Ave..400
BENSENVILLE—1,869
Center, 157
Center St. 300
BENTON—7,372
Capitol,
Public Sq. 1,160
Star 582
BERWYN—18,451
Berwyn, 6404
W. 22nd St.....1,664
Oakwyn, 6817 W.
Roosevelt Rd.....500
Ritz, 6343
Roosevelt Rd. ..2,000
Roxy 1,100
BETHALTO
Bethalto .....
BLANDINSVILLE—911
Diana, Main St.....325
BLOOMINGTON—32,868
Castle, 211-13
E. Washington...893
Esquire, 108
N. Madison St.....400
Irvin, 204
E. Jefferson St...1,043
Majestic .....1,154 Cl.
Phil-Kron Drive-In
Highway 66 500
BLUE ISLAND—16,638
Grand, 13115
Western Ave. 719
Lyric, 12952
Western Ave. 939
BLUE MOUND—800
Pix 300
BLUFFS—839
Bluffs 250
Od-Re .....
Rebekah .....
Bowen—619
Lyric, Main St.....204
BRADFORD—970
Brad, Main St.....300
BREESE—2,206
Avon 400
BRIDGEPORT—2,143
Capitol 350
BROOKFIELD—10,817
Strand, 3723
Grand Blvd. 420
BROOKPORT—1,217
Port 228
BRUSSELS—275
Haug 220
BUNKER HILL—1,082
Lincoln,
Warren St. 381
BUSHNELL—2,906
Rialto, Main St.....575
CAIRO—14,407
Lincoln, 224, 8th St.907
Opera House,
610 Comm. ...670 Cl.
Rodgers, 217 8th St..767
Uptown, 3309
Sycamore 350
CAMBRIDGE—1,312
Palace, 115
Exchange St. 281
CAMP POINT—1,081
DeLuxe 240
CANTON—11,577
Capitol, 45
East Side Sq....1,100
Garden, 62
N. Main St.....584
CARBONDALE—8,550
Carbondale Drive-In....
Rodgers, 207
W. Monroe 752
Varsity, 420
S. Illinois 1,057
Waring Auto Theater.500
CARLINVILLE—1,965
Marvel 776
CARLYLE—2,591
Ritz 483
CARMI—1,098
Carmi, E. Main St...780
Strand,
E. Main St.....500
CARRIERS MILLS— 2,360
Grand 500
Nox 465
CARROLLTON—2,285
Carlton 625
CARTERVILLE—2,893
Hayton, Division St..400
CARTHAGE—2,575
Woodbine 500
CASEY—2,513
Lyric, 110
E. Main S.....482
CAVE IN ROCK—186
Ohio 290
CENTRALIA—16,343
Grand, Main St.....595
Illinois, Main St...1,071
State, Broadway ...260
CERRO—GORDO—1,016
Crest 162
CHADWICK—580
Chadwick 230
CHAMPAIGN—23,302
Arruro Drive-In .....
Co-ed, 614-16
E. Green St.....752
Orpheum, 346-52
N. Hickory St....854
Park, 126
W. Church St.....575
Rex 290
Rialto, 123
W. Church St.....964
Twin City Drive-In.....
Virginia, Park &
Randolph 1,819
CHANDLERVILLE—871
Chandlerville 240
CHARLESTON—8,197
Lincoln,
North Side Sq.....626
Will Rogers,
707 Monroe ...1,176
CHATSWORTH—1,036
Virginia, Locus St...330
CHENOA—1,101
Ritz 300
CHESTER—5,110
Gem, Pine 400
Joy, Sparta 600
CHICAGO—3,396,808
Acadia, 2739
W. 55th St.....671
Ace, 6219
S. Halsted St.....800
Adelphi, 7074
N. Clark St.....999
Admiral, 3940
Lawrence Ave. ..1,399
Alamo, 3639
W. Chicago Ave..1,535
Alba, 4816
N. Kedzie 968
Alex, 3628
W. Madison St....990
Alma, 5352
S. Wentworth Ave.300
Alvin, 1612
W. Chicago Ave..540
American, 8
N. Ashland Blvd.1,279
Amo, 436
E. 61st St.....700
Apollo, 526
E. 47th St.....550
Apollo, 74
W. Randolph St..1,339
Archer, 2006
W. 35th St....914 Cl.
Argmore, 1040
W. Argyle St. ...676
Ark, 858
E. 63rd St.....750
Astor, 12
S. Clark St.....300
Atlantic, 3948
W. 26th St.....2,500
Atom, 4338
S. Wentworth Ave.500
Austin, 5619
W. Madison St....586
Avaloe, 2811
Diversey Blvd.....654
Avalon, 1645
E. 79th St.....2,398
Ave, 3553 W.
Armitage 900
Avenue, 306
S. Cicero Ave.....580
Avon, 3327
Fullerton Ave.....811
Banner, 1611
N. Damen Ave....797
Bell, 3064
W. Armitage Ave..425
Belmont, 1635
Belmont Ave. ..3,265
Bel Park, 3231
N. Cicero Ave..2,004
Bertha, 4717
Lincoln Ave. 623
Beverly, 1543
W. 95th St.....1,240
Biltmore, 2046
W. Division St..1,729
Biograph, 2432
Lincoln Ave. 996
Boulevard, 1606
W. Garfield Blvd..998
Brighton Park, 4223
S. Archer Ave...1,500
Broadway-Strand, 1641
W. Roosevelt Rd.1,505
Bryn Mawr, 1125
Bryn Mawr Ave...790
Buckingham, 3319
N. Clark St.....999
Bugg, 3940
N. Damen Ave....992
Burnside, 9304
Cottage Grove Ave.290
Byrd, 4730
W. Madison St..1,486
California, 3434
W. 26th St.....655
Calo, 5404
N. Clark St.....880
Capitol, 7941
S. Halsted St....2,456
Center, 4037
Lincoln Ave. ...2,492
Central Park, 3535 W.
Roosevelt Rd....1,758
Century, 2820
N. Clark 2,967
Century, 1421
W. Madison St....750
Charm, 4303
S. Halsted St.....285
Chelten, 7945
S. Exchange Ave..965
Chicago, 175
-175 N. State St..3,869
Chopin, 1541
W. Division St....613
Cine, 2516
Devon Ave. 970
Cinema, 151
E. Chicago Ave...300
Circle, 3211 W.
Roosevelt Rd. ...707
City, 3031
N. Lincoln Ave....550
Clark, 11
N. Clark St.....920
Coed, 1330
Morse Ave.....600
Colony, 3208
W. 59th St.....1,500
Commercial, 9150 S.
Commercial Ave.1,460
Commodore, 3105 W.
Irving Park Blvd..966
Congress, 213
Milwaukee Ave..2,890
Cornell, 1923
W. 51st St.....300
Cosmo, 7938
S. Halsted St....1,181
Covent Garden, 2631
. Clark St.....2,018
Crane, 4226
S. Archer Ave..700 Cl.
Crawford, 19
S. Crawford Ave.1,299
Crest, 2424
Lincoln Ave. 500

Crown, 1605
W. Division St...1,299
Crown, 4049
W. 26th St...1,100 Cl.
Crystal, 2708
W. North Ave...1,860
Dale, 2860
N. Milwaukee Ave.730
Davis, 4614
Lincoln Ave. ...1,371
De Lux, 1141
Wilson Ave. 999
Devon, 6217
Broadway 1,075
Douglas, 3236
W. Cermak Rd...719
Drake, 3548
W. Montrose ...1,477
Eagle, 3324
S. Morgan St.....300
E. A. R., 6839
S. Wentworth 720
East, 2768
N. Lincoln Ave....470
East Side, 10555
Ewing Ave. 996
Elm, 7540
W. Grand Ave....700
Elmo, 2404
W. Van Buren St..780
Embassy, 3956
Fullerton Ave...1,451
Empire, 673
W. Madison St....855
Empress, 6228
S. Halsted St....1,000
Englewood, 726
W. 63rd St.....1,290
Esquire, 58
E. Oak St.....1,400
Essex, 717
Sheridan Rd. 625
Family Drive-In ...1,200
Famous, 3644
W. Chicago Ave...600
Fashion, 557
S. State St.....240
Four Hundred, 6747
Sheridan Rd. 795
Four Star, 2418
W. Madison St...1,168
Fox, 3167
N. Elston Ave....700
Frolic, 951
E. 55th St.....876
Gaelic, 2425
W. 47th St.....290
Gage Park, 2620
W. 51st St.....298
Gale, 4921
S. Ashland Ave...275
Garden, 1221
Taylor St. 278
Garfield, 2844
W. Madison St....625
Garrick, 64
W. Randolph 980
Gateway, 5216
Lawrence Ave...2,092
Gayety, 9205
S. Commercial ...823
Gem, 450
S. State St....480 Cl.
Globe, 1145 S. Blue
Island Ave. 800
Gold, 3411 W.
Roosevelt Rd. ...750
Gold Coast, 1548
N. Clark St.....900
Granada, 6427
Sheridan 3,443
Grand, 3433
W. North St.....565
Grand, 1525
S. Pulaski Rd....300
Grand, 3110
S. State St.....808
Grove, 7620 S. Cottage
Grove Ave. 1,847
Halfield, 5451
S. Halsted St.....952
Hamilton, 2150
E. 71st St.....995
Harding, 2714
Milwaukee Ave..2,993
Harmony, 2639
W. Division St....300
Harper, 5236
S. Harper Ave...1,108
Harrison, 503
S. Kedzie Ave....568
Harvard, 6312
Harvard Ave. 688
Haymarket, 724
W. Madison St....926
Hegewisch, 13320
S. Baltimore 258
Highland, 1759
S. Ashland Ave..2,043
Highway, 6329
S. Western Ave...900
Hillside, 1515
W. 69th St.....300
Holden, 2839
Archer Ave. ..250 Cl.
Holly, 1500
Fullerton Ave. ...800
Homan, 3346
W. 26th St.....300
Home, 3749
W. 26th St.....300
Howard, 1621
Howard 1,613
Hub, 1736
W. Chicago Ave...750
Hyde Park, 5310
S. Lake Park Ave..700
Ideal, 1622
Larabee St. 680
Illington, 2118
W. Cermak Rd....940
Imperial, 2329
W. Madison St...1,035
Indiana, 221
E. 43rd St.....685
Iris, 5747
Chicago Ave. ...1,019
Irving, 1310
S. Halsted St.....290
Irving, 4005
Irving Park Blvd.1,400
Jackson Park, 6711 S.
Stony Island Ave.1,420
Jeff, 4750
Milwaukee Ave...491
Jeffery, 1952
E. 71st St.....1,793
Joy, 1611 W.
Roosevelt Rd. ...946
Joyland, 614
S. State St.....270
Julian, 918
Belmont Ave. ...737
Karlov, 4048
W. Armitage Ave..932
Kedzie, 3204
W. Madison St..1,396
Kedzie, Annex 3210
W. Madison St....750
Ken, 1225
E. 47th St.....885
Kimbark, 6240
S. Kimbark Ave...688
Kino, 659
W. North Ave....440
Lake Shore, 3175
N. Broadway 525
Lakeside, 4730
Sheridan Rd. 960
Lane Court, 322
W. Armitage 925
La Salle, 110
W. Madison St...675
Lawn, 3419
W. 63rd St.....300
Lawndale, 4015 W.
Roosevelt Rd. ..2,000
Lexington, 715
S. Pulaski Rd.....650
Lexington, 1162
E. 63rd St.....736
Liberty, 3705
Fullerton Ave. ...632
Lincoln, 3164
N. Lincoln Ave..1,200
Linden, 743
W. 63rd St.....700
Lindy, 1710
W. Madison St....388
Lindy, 3437
Ogden Ave. 550
Little Ogden, 2758
W. Ogden Ave....436
Little Paramount, 2153
Lincoln St. 296
Logan, 2648
N. Milwaukee Ave.950
Loomis, 2858
S. Archer Ave.....280
Louis, 108
E. 35th St.....700
Luna, 4731
W. Belmont 871
Lynn, 1044
W. 63rd St.....299
Lyric, 3950
W. Cermak Rd....300
McVickers, 25
W. Madison St..2,206
Madlin, 1910
W. Madison St....750
Main, 4815
W. Armitage Ave..299
Manor, 5609
W. North Ave...1,835
Marbro, 4110
W. Madison St...3,931
Marquette, 3157
W. 63rd St.....900
Marshall Square, 2871
W. Cermak Rd..1,340
Maryland, 855
E. 63rd St.....1,499
Mayfair, 5722
W. 63rd St.....250
Metro, 3308
W. Lawrence 896
Metropolitan, 4644
S. Parkway 1,388
Metropole, 238
W. 31st St.....300
Michigan, 110
E. 55th St.....1,391
Midtown, 718
W. 47th St.....300
Midway, 6250
S. Cottage Grove..900
Midwest, 3538
S. Archer Ave...1,600
Milda, 3140
S. Halsted St.....850
Milford, 3311
N. Pulaski Rd..1,150
Milo, 1821
S. Loomis St.....900
Mode, 3912
Sheridan Rd. 807
Monroe, 57
W. Monroe 953
Montclare, 7135
W. Grand Ave...1,200
Music Box, 3733 N.
Southport Ave....800
National, 608
S. State St.....277
Newberry, 856
N. Clark St.....700
New Paris, 1235
S. Wabash Ave....274
New Regent, 1826
S. Halsted St.....825
New Rex, 3678
W. Grand 500
New Strand, 2111
W. Division St....600
Nita, 2915
N. Milwaukee ...770
Normal, 456
W. 119th St.....750
Norshore, 1749
Howard St. 2,999
North Avenue
Drive-In 1,000
Nortown, 6320
N. Western Ave..2,086
Norwal, 518
W. 26th St.....280
N. R. A., 5744
Prairie Ave. 700
Oak, 2008
N. Western Ave...848
Oakland Sq., 3947
Drexel Blvd. ...1,437
Oakley, 2320
W. Chicago Ave...950
Ogden, 1619
W. 63rd St.....2,042
Olympia, 4619
S. Halsted St.....582
One Fifty Two, 152
W. Division St....300
Oriental, 20
W. Randolph ...3,164
Outdoor Drive-In Harlem
At Irving Park..1,000
Owl, 4653
S. State St.....940
Palace, 1828
S. Halsted St.....440
Pantheon, 4642
Sheridan Rd. ...2,000
Paradise, 231
N. Crawford Ave.3,612
Park, 5960
W. Lake St.....500
Park, 3955
S. Parkway 922
Park Manor, 324
E. 69th St.....299
Parkway, 11053
S. Michigan Ave..761
Parkway, 2736
N. Clark St.....620
Patio, 6008
Irving Park Rd..1,500
Paulina, 1339
N. Paulina 820
Peoples, 1620
W. 47th St.....1,850
Picadilly, 1443 E. Hyde
Park Blvd. 3,000
Plaisance, 465
N. Parkside 400
Plaza, 308
W. North Ave...1,194
Portage, 4050
N. Milwaukee..1,838
Public, 4712
Prairie Ave. 700
Queen, 2543
W. North Ave.....299
RKO Grand, 119
N. Clark St.....1,199
RKO Palace, 159
W. Randolph St..2,451
Radio, 5035
S. Halsted St.....450
Ramova, 3518
S. Halsted St....1,100
Ray, 2638
E. 75th St.....585
Regal, 4719
S. Parkway 2,797
Revue, 3956
N. Elston Ave....424
Rex, 6848
S. Racine Ave....500
Rhodes, 544
E. 79th St.....1,432
Rialto, 336
S. State St.....1,574

Ridge, 1546
Devon Ave. 1,200
Ridge, 645
W. 120th St.....734
Rio, 2540 N.
Milwaukee Ave. .1,200
Rita, 2419
Wentworth 298
Riviera, 4746
N. Racine 1,910
Rivoli, 4380
Elston Ave. 1,302
Road, 3725 W.
Roosevelt Rd. ...600
Rockne, 5825
W. Division St..1,760
Rogers, 2516
Fullerton Ave. ...480
Roosevelt, 110
. State St.....1,535
Roscoe, 2046
W. Roscoe St.....690
Roseland, 11331
S. Michigan Ave..991
Rosewood, 1823
W. Montrose Ave..950
Royal, 1453 N.
Milwaukee Ave..1,400
Savoy, 4346
W. Madison St...490
Schindlers, 1005
W. Huron 700
Senate, 3128 W.
Madison St. 2,999
Shakespeare, 940
E. 43rd St.....1,000
Sheridan, 4038
Sheridan Rd..2,649 Cl.
Shore, 2507
E. 75th St.....1,498
Sixty-Third, 702
E. 63rd St....865 Cl.
Ski-High Drive-In .....
Smith's Drive-In .....
South Town, 610
W. 63rd St.....3,202
Standard, 750
N. Clark St.....397
Star, 411
E. 43rd St.....450
Star & Garter, 815
W. Madison St..1,500
Starlight Drive-In .....
State, 11020 S.
Michigan Ave. ..1,981
State, 5814 W.
Madison St. 1,912
State-Harrison, 546
S. State St.....260
State-Lake, 180
N. State St.....2,649
States, 3507
S. State St.....600
Stratford, 715
W. 63rd St.....2,433
Studio, 64 E. Van
Buren St. 349
Sun, 7219 S.
Wentworth Ave...600
Surf, 1204
N. Dearborn St....650
Symphony, 4937
W. Chicago Ave..1,705
Telenews, 165
N. State St.....600
Terminal, 3315
Lawrence 2,389
Terrace, 3108
S. Indiana Ave..1,036
Thalia, 1807
S. Alport St.....700
Tiffin, 4045
W. North Ave...2,000
Times, 4847
N. Milwaukee Ave.994
Tivoli, 6329 Cottage
Grove Ave.....3,414
Today, 58
W. Madison St....300
Tower, 1510
E. 63rd St.....2,995
Twentieth Century,
3538 W. Roosevelt
Rd. 750
Twin Drive-In,
87th & Cicero....2000
United Artists, 45
W. Randolph St.1,703
Uptown, 4816
Broadway 4320
Verdi, 303
Kensington Ave...383
Vet, 653
N. Cicero Ave....299
Vic, 3143 N.
Sheffield Ave....1,338
Victory, 824
E. 47th St.....990
Villa, 320
S. Halsted St.....500
Virginia, 210
E. 43rd St.....273
Vision, 2650
W. Division St....735
Vogue, 3810
Broadway 1,642
Wallace, 622
W. 31st St.....300
Webster, 2157
N. Damen Ave....530
West, 2743
W. Cermak Rd...719
West End, 121 N.
Cicero Ave.....1,139
White Palace, 1609
S. Kedzie Ave....700
Wicker Park, 1541 N.
Milwaukee Ave....540
Willard, 340
E. 51st St.....750
Will Rogers, 5635
Belmont 1,600
Windsor, 1225
N. Clark St.....1,215
Woodlawn, 1326
E. 63rd St.....670
Woods, 54 W.
W. Randolph St..1,126
World Playhouse, 410 S.
Michigan Ave. ...500

CHICAGO HEIGHTS—22,461
Liberty, 297
E. 14th St.....400
Lincoln, 1656-8
Chicago Rd. ...1,610
Rex, 56
Illinois St. ....724 Cl.
Rio, Chicago Rd. &
Illinois St. 706

CHILLICOTHE—2,303
Palace, 346 N. 2nd..350

CHRISMAN—1,112
Empire 340

CHRISTOPHER—3,833
Globe, Main St.....710

CICERO—61,712
Annetta, 2337
Laramie Ave....1,038
Grant, 1404
S. 49th St.....300
Hawthorne, 4905
29th Pl. 600
Olympic, 6136
Cermak Rd. ...1,426
Palace, 5242
W. 25th St.....1,600
Town, 5935 W.
Roosevelt Rd. ...300
Villas, 5603
W. Cermak Rd....900

CLAY CITY—1,136
Clayton 446

CLAYTON—1,028
Park 180

CLEARING
Mayfair 300

CLIFTON—580
Aloha 230

CLINTON—6,331
Clintonia, 206
E. Main St.....725
Kaye, 104
N. Monroe 400

COAL CITY—1,852
Rialto,
Broadway St. 472

COBDEN—1,098
Ritz 300

COLCHESTED—1,426
Princess, 84
Market St. 375

COLFAX—821
Colonial, Main St...400

COLLINSVILLE—9,767
Miners, 202
E. Main St.....1,000
Will Rogers, 103
E. Main St.....600 Cl.

COLUMBIA—1,871
State, Main St.....351

COULTERVILLE—1,281
Roxy 308

CREAL SPRINGS—950
Creal 200

CRYSTAL LAKE—3,917
El Tovar, 23
S. Williams 800

CUBA—1,620
Fulton 260

CULLOM—509
Princess 319

CYPRESS—107
Bilmar 269

DAHLGREN—595
Dahlgreen, Main St..275

DALLAS CITY—1,149
Dallas 350

DANVILLE—36,919
Fischer, 162 N.
Vermillion St....1,071
Lincoln, 16 W. Main St.,
Box 725 602
Palace, 150 N.
Vermillion St. ...986
Times, 820
N. Vermillion St..905
Tivoli, 130
E. Main St.....340

DECATUR—59,305
Alhambra, 1073
N. Water St.....400
Avon, 426
N. Water St.....975
Bond, 312
N. Water St.....400
Drive-In 950
Empress, 419
N. Water St.....990
Lincoln, 141
N. Main St.....1,389
Rogers, 1120
E. Wood St.....905
Varsity, 1117
W. Wood St.....930

DEKALB—9,146
Egyptian, 751
N. Second St....1,600
Fargo, 643 E. Lincoln
Highway 1,200

DELAVAN—1,181
Del-Van 450

DEPUE—2,296
Palace, East St.....260
Rex, 119
E. 4th St.....240

DES PLAINES—9,518
Des Plaines, 1472
Miner 950

DIVERNON—1,033
Divernon,
Main St. 200

DONGOLA—638
Rex 247

DOWELL—704
Dowell, Main St.....240

DUPO—2,073
Dupo 250

DUQUOIN—7,515
Grand, Main St.....862
State, 20
W. Main St.....312

DIXON—10,671
Dixon, 112
Galena Ave. ...1,140
Lee, 105 E. 1st St...606

DOLTON—3,068
Dolton, 14112
Chicago St. 500

DOWNERS GROVE—9,526
Don 380
Tivoli, 5021
Highland 1,400

DUNDEE—3,137
Dundee 350

DWIGHT—2,499
Blackstone, 110
West St. 400

EARLVILLE—1,103
Lyric 250

EAST ALTON—4,680
Ritz, 405
St. Louis Ave....500

EAST MOLINE—12,359
Majestic, 920
15th Ave. .....
Strand, 1008
15th Ave. .....

EAST PEORIA—6,807
Luxe, 117
E. Washington St..440

EAST ST. LOUIS—75,609
Avenue, 219
Collinsville Ave...800
DeLuxe, 1500
Walnut St. 500
Drive-In (French
Village) 500
Esquire, 2416
State St. 750
Gaty, 1701
Gaty Ave. 500
Harlem, 11
S. Main St.....500
Little Broadway, 1312
E. Broadway 600
Majestic, 242 Collins-
ville Ave. 1,767
Roxy, 1501
State St. 575
St. Clair, 9th &
St. Clair .....800 Cl.

EDWARDSVILLE—8,008
Lux, 114
N. Main St.....600
Wildey, 252
N. Main St.....702

EFFINGHAM—6,180
Effingham, 112-14-16
N. 5th St.....902
Heart, 123-25
E. Jefferson 750

ELDORADO—4,891
Grand, Fourth St...600
Nox, Locust St.....500
Orpheum, Fourth St.600

ELDRED—340
Eldred 150

ELGIN—38,333
Crocker, 96
S. Grove Ave....1,396
Grove, 127
S. Grange Ave..1,100
Rialto, 18
S. Grove Ave.....921
Stardust Drive-In .....

ELKVILLE—951
Hope 200

ELMHURST—15,458
York, 156
N. York.....1,500
Ski-Hi Drive-In.....450
ELMWOOD—1,318
Palace 450
ELMWOOD PARK—13,689
Elm, 7450
W. Grand 700
EL PASO—1,621
El Paso, Main St...375
EMDEN—396
Community,
Main St. 300
ERIE—1,052
J. & G.....360
EUREKA—1,714
Woodford 400
EVANSTON—65,389
Coronet, 817
Chicago Ave. 811
Stadium, 1718
Central 1,250
Valencia, 1516
Sherman 906
Varsity, 1710
Sherman 1,850
FAIRBURY—2,300
Central, 11113
N. 3rd St.....500
FAIRFIELD—4,008
Strand, 116
W. Main St.....565
Uptown, 115
3rd St. 400
FARINA—804
Lyric 211
FARMER CITY—1,833
Kendall, Main St....300
FARMINGTON—2,225
Princess 400
FINDLAY—688
Okaw 300
FLORA—5,474
Florine, 124
W. North Ave.....680
Roxy, 103
W. North Ave....359
FOREST PARK—14,810
Forest, 7526
Madison St. 371
FOX RIVER GROVE—693
Grove 300
FRANKLIN—515
Allen, Main St.....250
FREEBURG
Freeburg .....
FREEPORT—22,366
Freeport, 100
S. Chicago 1,182
Patio, 114
S. Galena Ave...1,150
State, 21½
E. Stephensen 400
FULTON—2,585
Royal, 1111
Lincoln Way 220
GALATIA—986
Roxy, Main St.....500
GALENA—4,126
Stanley, 115
S. Main St.....465
GALESBURG—28,876
Bond, 16
E. Main 330
Colonial, 56
S. Prairie 607
Grove, 510
N. Kellogg 390
Orpheum, 53
S. Kellogg 1,105
West, 48
S. Prairie 644
GALVA—2,812
Galva 350

GENESEO—3,824
Geneseo, 111
N. State 300
GENEVA—1,101
Geneva, 319½
State St. 700
GENOA—1,290
Crystal 350
GEORGETOWN—3,235
Georgetown 368
GIBSON CITY—2,101
Edna, 110
E. 8th 500
GILLESPIE—1,440
Lyric 603
GILMAN—1,551
Palace 385
GIRARD—1,711
Girard 346
GLASFORD—782
Glasford 180
GLENCOE—6,825
Glencoe, 630
Vernon 847
GLEN ELLYN—8,055
Glen, 540
Crescent 983
GOLCONDA—1,301
Ohio 250
GRAFTON—1,100
Grafton 284
GRAND TOWER—1,043
Grand, Front St....300
GRANITE CITY—22,974
City, 3406
Madison Ave. 300
Washington, 19th &
State Sts. 1,199
GRANVILLE—1,038
Granada 260
GREENFIELD—1,006
Lyric 403
GREENUP—1,110
Old Trails 280
GREENVILLE—3,391
Bond 600
GRIGGSVILLE—1,266
Pike 300
HAMILTON—1,612
Picture Play 337
Hanover 899
HANOVER—899
Town Hall,
Monroe St. 260
HARDIN—838
Apple Blossom 200
HARRISBURG—11,453
Grand, S. Main St...850
Orpheum, W. Poplar.750
HARVARD—3,121
Roxy, 12 N. Ayer..300
Saunders 434
HARVEY—17,878
Brandt, 121 E. 154th
St. 525
Era, 15406
Lexington Ave....428
Harvey, 15406
S. Center St.....876
HAVANA—3,999
Kaye, 207
W. Main St.....460
Lawford, 223
W. Main St.....580
HENRY—1,877
Henry 500
HERRIN—9,352
Annex, Main St.....425
Egyptian Drive-In ...375
Marlow, 14th St...1,400
Marlow's Drive-In .....
HEYWORTH—996
La Mar 200
HIGHLAND—3,820
Air Park Drive-In..292
Lory 650

HIGHLAND PARK—11,176
Alcyon, 363
Central 1,000
HIGHWOOD—3,707
Bartlett, 311
Waugegan Ave....285
HILLSBORO—4,514
Grand, Wood St.....390
Orpheum, 316
S. Main St.....600
HINSDALE—7,336
Hinsdale, 29
E. 1st St.....800
HOMER—983
Homer 300
HOMEWOOD—4,078
Homewood, 18110
Dixie Highway ...600
HOOPESTON—5,381
Lorraine, 324
E. Main 725
Princess, 201
E. Main.....300
HULL—572
Hull 260
HURST—1,012
Hurst, Square 350
HUTSONVILLE—714
Fox 275
ILLIOPOLIS—714
Illiopolis, Main St...300
JACKSONVILLE—19,844
Illinois,
N.E. Cor. of Sq..1,060
Majestic,
N.E. Cor. of Sq...458
Times,
N.E. Cor. of Sq...681
JERSEYVILLE—4,809
Orpheum 582
JOHNSTON CITY—5,418
Palace, Main St.....500
JOLIET—12,365
Collins, 666
Collins St. 292
Lee, 813
W. Jefferson St...580
Mode, 18
West Van Buren..746
Orpheum, 232-4
N. Chicago 899
Princess, 60-2
N. Chicago 813
Rialto, 102
N. Chicago St....2,087
Rio, 250
Ruby St. 485
JONESBORO—1,521
Doll 300
KAMPSVILLE—132
Vaughn, Main St....200
KANE, 490
Nu 235
KANKAKEE—22,211
Luna, 236
S. Schuyler Ave..906
Majestic, 160-2
N. Schuyler Ave..927
Paramount, 213
N. Schuyler Ave..1,287
KANSAS—875
Joy 200
KARNAK—893
Kay 400
KEITHSBURG—1,130
Mississippi 200
KEWANEE—16,901
Kee, 217
W. Second St.....447
Peerless, 115
N. Chestnut 896
Wanee, 108
S. Main 851
KINCAID—1,749
Kincaid 380

KNOXVILLE—6,936
Earl, 319
E. Main St.....349
LACON—1,627
Shafer, Main St....450
LA GRANGE—10,479
La Grange, 84
S. La Grange....1,362
Park, 11
W. Hillgrove 406
Sixty-Six Drive-In...700
LA HARPE—1,322
Amusu, Main St....350
LAKE FOREST—6,885
Deerpath, 272
E. Deerpath Ave..948
LANARK—1,292
Lanar, Broad St.....248
LANSING—1,462
Lans, Ridge Rd...803 Cl.
LA SALLE—12,812
La Salle, 744
1st St. 846
Majestic, 225
Gooding St. 935
LAWRENCEVILLE—6,213
Avalon, 716-18
11th St.....615
State, 710 ...
11th St. 362
LEBANON—1,867
Alamo 324
LEMONT—2,557
Arthur 290
LE ROY—1,783
Princess, Main St...300
LEWISTON—2,355
Princess, 106
S. Adams St.....260
Werbner, 279
N. Main St.....400
LEXINGTON—1,284
Scenic 280
LIBERTYVILLE—3,930
Liberty,
N. Milwaukee 706
LINCOLN—12,752
Grand, 211
Broadway 750
Lincoln, 211
S. Kickapoo 990
Vogue, 622
Broadway 450
LITCHFIELD—7,018
Capitol, 115
E. Ryder St.....850
Ritz, 312
N. State St.....375
LOCKPORT—3,475
Roxy, 1017 State...400
LOMBARD—7,075
Du Page, 109
S. Main 900
LOUISVILLE—925
Louise 300
LOVEJOY—2,158
Joy 385
LOVINGTON—1,215
Diller 210
LYONS—4,960
Lyons 300
McCLURE—450
State.....300
McHENRY—1,596
Colony, Green St....680
McLEANSBORO—2,528
Capitol 400
McLean 500
MACOMB—8,764
Illinois, 124
N. Lafayette St...933
La Moine, 202
S. Randolph 570

MADISON—7,782
Madison, 1527
3rd St. 500
Yalta 350
MANITO—776
LaMar 300
MANTENO—1,537
Darb, 417
Chestnut St. 450
MARENGO—2,034
Colonial,
E. Washington St.368
MARION—9,251
Orpheum, Public Sq.1,111
Plaza, 300
N. Market St.....485
MARISSA—1,657
Gem 290
MARSEILLES—1,445
Mars 500
MARSHALL—2,758
Strand 500
MARTINSVILLE—1,296
Mars 324
MASCOUTAH—2,294
Norton 275
MASON CITY—1,984
Arlee 500
MATTOON—15,287
Clarke, 1809
Broadway Ave. ..750
Mattoon, 1421
Broadway Ave. .1,130
Ricky, 2921
Shelby Ave. 359
Time, 1416
Broadway Ave. ..550
MAYWOOD—26,618
Lido, 622
S. 5th St.....1,840
North Ave.
Outdoor 1,000
Yale, 1008
S. 5th Ave.....500
MELROSE PARK—10,933
Melrose, 121
Broadway 830
MEDORA—138
Medora 175
MENDOTA—1,215
State, 802
Jefferson St. 631
MEREDOSIA—998
Princess 200
METROPOLIS—6,287
Massac, 119
W. 5th St.....600
Royal, 305
Terry St. 400
MILAN
Memri Drive-In 700
MIDLOTHIAN—2,430
Ewing, 3937
W. 147th St.....500
MILFORD—1,628
Milford, Main St.....300
MILTON—327
Milton 165
MINIER—737
Minier, Main St.....280
MINONK—1,897
Minonk 500
MOLINE—34,608
Hiland, 3100
23rd Ave. 450
Illini, 1611
5th Ave. 1,499
Le Claire, 1819
5th Ave. 1,601
Orpheum, 639
4th Ave. 390
Paradise, 1717
5th Ave. 680
Roxy, 1506 15th...500
MOMENCE—2,425
Momence,
Dixie Hway. 378
MONTICELLO—2,523
Lyric 550
MONMOUTH—9,096
Bijou, 225
S. Main St.....564
Rivoli, 219
S. Main St.....879
MORRIS—6,145
Morris, 118
E. Jefferson 800
Times, 318½
Liberty St. 340
MORRISON—3,187
Capitol 500
MORRISONVILLE—1,206
State 250
MORTON—2,241
Morton, 213
S. Main St.....350
MORTON GROVE—2,010
Drive-In, 950 Goly
Rd. 1,000
MOUND CITY—2,165
City 375
MOUNDS—2,144
Roxy 400
MT. CARMEL—6,987
American, Market ..780
Uptown, Market ...730
MT. CARROLL—1,815
Carroll, Main St.....650
M. MORRIS—2,301
Lamb 375
MT. OLIVE—2,559
Grand, 210 Main St..536
MT. PULASKI—1,378
Mt. Pulaski, Main St.350
ST. STERLING—2,140
Brown, S. Main St...477
MT. VERNON—14,724
Granada 1,200
Plaza 772
Stadium 775
MOWEAQUA—1,366
Lyric 230
MOZIER—301
Lyric 200
MURPHYSBORO—8,976
Liberty, Main St....425
Marlow, 14th St...1,400
NAMEOKI
Nameoki .....
NAPERVILLE—5,272
Naper, 34
W. Jefferson Ave..475
NASHVILLE—2,118
State 266
NEBO—521
Cozy 249
NEW ATHENS—1,355
Town 400
NEW BADEN—1,176
State 300
NEW BERLIN—631
Rodee 210
NEW BOSTON—801
New Boston,
Main St. .....212 Cl.
NEW CANTON—517
Gem,
Mississippi Ave....180
NEW HAVEN—695
Nox 308
NEW WINDSOR—517
Duchess 255
NEWMAN—1,103
Illinois 265
NEWTON—2,317
Star 420
NEOGA—1,062
Neoga 266
NOKOMIS—2,562
Palace, 111
W. Main St.....380
NORMAL—6,983
Normal, 209
North St. 619
NORTH CHICAGO—8,465
Park 700
Sheridan, 1643
Sheridan Rd. 400
NORRIS CITY—1,295
Tivoli, Main 200
OAKLAND—1,131
Oakland 178
OAK LAWN—3,483
Coral 1,000
OAK PARK—66,015
Lake, 1020 Lake St.1,464
Lamar, 120
S. Marion 1,011
Southern, 828
S. Oak Park.....556
OBLONG—1,517
Home 370
ODIN
Odin 300
O'FALLON—2,407
State, Main St.....455
OGLESBY—3,938
Aida 425
OKAWVILLE—708
Main 275
OLNEY—7,831
Arcadia, Main St....815
Elks, 323
S. Kitchell St.....840
ONARGA—1,113
Mode, 105 Seminary.420
ONEIDA—556
Oneida 251
OQUAWKA—912
State 216
OREGON—2,825
Oregon 400
ORION—715
Opera House,
Main St. 225
OTTAWA—16,005
Illinois, 712
La Salle St.....480
Orpheum 927
Roxy, 827
La Salle St.....1,015
PALATINE—2,222
Pal, Bothwell St....300
PALESTINE—1,626
Vogue 300
PALMYRA—271
Rockne 300
PANA—5,966
Eagle 550
Roseland, 127
S. Locust 850
PARIS—9,281
Lincoln, 119-21
N. Central 700
Paris, 229-231
N. Central 550
PARK RIDGE—12,063
Pickwick, 5
S. Prospect Ave..1,500
PAWNEE—1,006
Joy 320
PAXTON—3,106
Paxton, 133
S. Market 398
PEARL—539
Pearl 205
PECATONICA
Pec, Main St.....300
PEKIN—19,107
Empire, 327
Court St. 393
Pekin, 25
S. Capitol St....1,257
PEORIA—105,087
Apollo, 313
Main St.....832
Avon, 2204
S. Adams 850
Bellevue Drive-In....750
Beverly, 1805
Knoxville Ave. ...936
Columbia, 209
S. Adams 470
Drive-In 700
Madison, 502
Main St. 1,739
Majestic, 212
S. Jefferson St.....Cl.
Palace, 437
Main St.....1,816
Peoria Drive-In 800
Princess, 229
S. Adams St.....535
Rialto, 219
S. Jefferson St..1,525
Varsity, 2109 Main.650
Warner, 1201
S. Adams St.....436
PEORIA HEIGHTS—4,376
Crest, 3117
Prospect Rd. 500
PEOTONE—1,116
Peotone 350
PERRY—456
Perry 250
PERU—8,983
Peru, 4th St.....726
PETERSBURG—2,586
Salem 364
PINCKNEYVILLE—3,146
Capitol 372
Court 240
PIPER CITY—663
Ace 248
PITTSFIELD—2,281
Clark 600
PLAINFIELD—1,485
Plains, 604
Illinois St. 350
PLANO—1,930
Plano 400
PLEASANT HILL—706
Ace 275
PLYMOUTH—808
Plymouth,
West Square 275
POCOHONTAS—750
Strand .....300 Cl.
POLO—2,071
Polo, 110
Mason St. 350
PONTIAC—9,585
Crescent 800
Eagle 500
PRAIRIE DU ROCHER—576
Prairie 240
PRINCETON—5,221
Apollo, 455
S. Main St.....720
PRINCEVILLE—996
Prince, Walnut St...205
PROPHETSTOWN—1,169
Town, 212
Washington 400
QUINCY—10,169
Family, 1717
Broadway 300
Lippincott Hall, Ill.
Soldiers & Sailors
Home 600
Orpheum, 620
Hampshire 1,200
Quincy, 513
Hampshire 225
Star, 510
Hampshire St.....420

State, 434
South 8th 501
Washington, 425
Hampshire 1,493

RAMSEY—881
Roxy 281

RANTOUL—2,367
New Home, 116
Sagamon 515

RED BUD
Red Bud 300

RIDGWAY—1,167
Strand, Main St.....357

RIVERDALE—2,865
Dale 260

RIVERTON—1,521
Riverton 188

ROANOKE—1,090
Roanoke 425

ROBINSON—4,311
Grand 394
Lincoln 734

ROCHELLE—4,200
Hub, 418
Lincoln Hwy. 947

ROCK FALLS—4,987
Strand 300

ROCKFORD—84,637
Auburn, 1120-24
Auburn St. 903
Capitol, 1124
S. Main St.....950
Coronado, 312
N. Main St.....2,556
Family, 1025
Broadway 600
Midway, 312
N. Main St.....1,800
Palace, 115
N. Main St.....1,365
Rex, 322 7th St....430
Rialto, 1104
S. Main St.....1,000
River Lane Outdoor..650
State, 105 W. State.950
Times, 226 N. Main.999

ROCK ISLAND—42,775
Fort, 1828 3rd Ave.1,623
Rialto, 624 9th.....300
Ritz, 3820 14th....500
Riviera, 112
18th St. 640
Rocket, 226
19th St. 350
Spencer, 1903
2nd Ave. 866

ROODHOUSE—2,557
State 403

ROSEVILLE—1,061
La Rose,
S. Main St.....200

ROSICLARE—1,771
Capitol, River St....400

ROSSVILLE—1,428
Times 310

ROXANA—1,255
Roxana 600

ROYALTON—1,772
Royal 380

RUSHVILLE—2,480
Lloyd 400

ST. ANNE—1,131
Tone 267

ST. CHARLES—5,870
Arcadia, 105
E. Main St.....1,000

ST. ELMO—2,290
Elmo, 516 Main St..309

SALEM—7,319
Globe, 119
S. Walnut St.....500
Lyric, 112
W. Main St.....400
Salem, 119
S. Broadway 600

SANDOVAL—1,769
Sando, Main St.....400

SANDWICH—2,608
State 450

SAVANNA—4,792
Orpheum .....475 Cl.
Times 550
Web 450

SAYBROOK—779
Saybrook,
Lincoln St. 200

SENECA—1,235
Barge,
N. Main St.....250

SESSER—2,117
Hope 350

SHAWNEETOWN—1,963
State, Main 340

SHELBYVILLE—4,092
Roxy, 1907
Main St. 496

SHEFFIELD—948
Royal, Main St.....350

SHELDON—1,036
Sheldon, Main St...285

SIDELL—653
Sidell 250

SKOKIE—7,172
Skokie 425

SPARTA—3,664
Grand, 141
Broadway 550

SPRINGFIELD—75,503
Drive-In, Highway
66 and 29.....900
Esquire, 1324 S.
McArthur Blvd. ..880
Lincoln, 329
S. 5th St.....993
Orpheum, 124
N. 5th St.....2,764
Pantheon, 815
N. Grand Ave....700
Roxy, 419
S. 5th St.....1,100
Senate, 509
E. Monroe St.....920
Southtown, 1106
E.S. Grand Ave...630
State, 613
E. Wash. St.....880
Strand, 100
S. 6th St.....896
Tivoli, 216
S. 5th St.....550

SPRING VALLEY—5,010
Valley, 101-05
E. Erie St.....891

STAUNTON—4,212
Labor Temple,
E. Sq. 612

STEELEVILLE—1,212
Webster 340

STEGER—3,369
Steger 325

STERLING—1,363
State 600
Sterling 1,000

STEWARDSON—659
Aloma 190

STOCKTON—1,440
Stockton, 122
S. Main St.....254

STONINGTON—1,103
Roxy, Main St.....300

STREATOR—14,930
Granada, 117
S. Monroe 643
Majestic, 119
N. Vermillion St...907
Plumb, 108
S. Vermillion St...948

STRONGHURST—691
Dawson, Main St....300

SULLIVAN—3,101
Grand, 12
E. Harrison 450

SYCAMORE—4,702
State, 422
W. State 600

TABLE GROVE—480
Gala .....200 Cl.

TAMAROA—951
Melody Drive-In ...250
Tamaroa 300

TAMPICO—727
Tampico 263

TAYLORVILLE—8,313
Capitol, 116-118
S. Main 1,224
Frisina 700
Ritz, 112 E. Main..560

THAYER—789
Lyric, Main St...200 Cl.

TILDEN—1,040
Tilden 300

TOLEDO—852
Toledo 257

TOLUCA—1,433
Isis 400
Roxy 638

TOULON—1,230
Stark 375

TRENTON—1,316
Gem 270

TUSCOLA—2,838
Strand, Main St.....600

URBANA—14,064
Princess, 120
W. Main St.....686
Twin City Drive-In.....

VALMEYER—591
Royal, Lake 300

VALPARAISO—8,736
Lake, 17
Fraanklin St. 600
Premier, 6973
Lincoln St. 986

VANDALIA—5,288
Liberty, 214
S. 4th St.....900
Lincoln, 222
N. 2nd St.....400

VERMONT—945
Vermont 362

VIENNA—1,173
Grand, on the Square.500

VILLA GROVE—2,072
Gem 475

VILLA PARK—7,236
Villard 900

VIOLA—743
Vio 150

VIRDEN—3,140
Gaiety,
W. Side Square...600

VIRGINIA—1,418
Joy 300

WALNUT—961
Walnut,
S. Main St.....400

WARREN—1,119
Warren 200

WARSAW—1,895
Royal 300
Warsaw 465

WATERLOO—2,361
Capitol, Main St....425

WASHBURN—937
Washburn .....350 Cl.

WASHINGTON—2,156
Tazewell 300

WATSEKA—3,744
Bon Air, 213
W. Walnut St....400
Watseka, 226
E. Walnut St.....650

WAUKEGAN—34,241
Academy, 202
N. Genesee St. ..1,068
Genesee, 207
N. Genesee St. .1,865
Rialto, 25
S. Genesee St.....543
Times, 36
S. Genesee St.....825

WAVERLY—1,385
Rex 400

WAYNE CITY—581
New Wayne ...290 Cl.

WENONA
Wenona .....

WEST CHICAGO—3,355
Roxy, 111
Washington St....500

WEST FRANKFORT—12,383
State, W. Main St..698
Strand, Main St.....828

WESTMONT—3,044
Westmont, 25
S. Cass 500

WEST SALEM—909
Granada 390

WEST UNION—650
Dixie 266

WESTVILLE—3,446
State 359

WHEATON—7,389
Wheaton, 123
N. Hale St.....900

WHITEHALL—3,025
Princess 496

WILMETTE—17,226
Teatro Del Lago, 925
Spanish Court...1,082
Wilmette, 1120
Central 500

WILMINGTON—1,921
Mar 500
Wilton, Water St....500

WINCHESTER—1,651
Lyric 289

WINDSOR—1,005
Windsor 240

WINNETKA—12,430
Community House, 620
Lincoln Ave. 374

WOOD RIVER—8,197
Wood River 1,070

WOODSTOCK—6,123
Miller 932

WYOMING—1,360
Paramount, 104
S. 7th St.....300

YORKVILLE—492
Yorkville 200

ZEIGLER—3,006
Ritz 300

ZION—7,500
Dunes 700

INDIANA

Total: 513 theaters .....285,971 seats
(Including 40 Drive-Ins) (Excluding Drive-Ins)
Closed: 18 theaters ..... 5,979 seats
Operating Jan. 1, 1949: 495 theaters.....279,992 seats

AKRON—990
Madrid 230
ALBANY—1,623
Albany, State St....500
ALBION—1,234
Albion, 30
Orange St. 220
ALEXANDRIA—1,801
Liberty, 123
N. Harrison St...434
Ritz 340
ANDERSON—11,572
Colonial 450
Drive-In 500
Paramount 1,657
Riviera 827
State 1,518
Times 800
ANGOLA—3,141
Brokaw, Public
Square 576
Strand, Public
Square 278
ARGOS—1,190
Cozy 227
ATTICA—3,760
Devon 500
AUBURN—5,415
Cort, Main St.....931
Smart .....200 Cl.
AURORA—1,828
Grand, 222
2nd St. 400
Palace, 442
2nd St. 709
AUSTIN—1,500
Austin 414
BATESVILLE—3,065
Gibson,
N. Main St.....492
BEDFORD—12,514
Indiana 925
Lawrence 575
Von Ritz, 1416 I St..824
BEECH GROVE—3,907
Grove 246
BICKNELL—5,110
Colonial 590
Indiana 560
BLOOMFIELD—2,270
Citadel 400
BLOOMINGTON—25,000
Drive-In 500
Harris-Grand 1,210
Indiana, 112
E. Kirkwood ...1,057
Princess 933
Roxy, 221
N. College 450
BLUFFTON—5,417
New Grand, Main St..600
Roxy 250
BOONVILLE—4,526
Rex 300
Ritz 555
BOSWELL—877
Boswell,
N. Main St.....410
BOURBON—1,145
Comet, Main 417
BRAZIL—8,126
Cooper, 18
S. Walnut 850
Beverly, 13
E. National Ave..396
Fox 300
Lark, 4
E. National Ave..800
BREMEN—2,179
Bremen 290
BROOKVILLE—2,194
Morin 511
BROWNSBURG—1,136
Brownie 300
BROWNSTOWN—1,860
Royal 225
BUTLER—1,794
Butler, Broadway...240
CAMBRIDGE CITY—2,207
Grand, Main St.....275
CANNELTON—2,240
Irvin 425
CARLISLE—874
Sioux 365
CARTHAGE—937
Community 350
CAYUGA—1,126
Princess 316
CHARLESTOWN—939
Charlestown 253
CHERUBUSCO
York 300
CHESTERTON—2,470
Aron, 217
Broadway 440
CLAY CITY—1,117
Photoplay, Main St..240
CLAYSBURG—1,400
Dixie .....240 Cl.
CLAYTON—
Maplecroft Drive-In..250
CLINTON—7,092
Columbia, 260
N. 9th St.....350
Palace, 230
S. Main St.....724
Wabash, 134
S. Main St.....725
COLUMBIA CITY—4,219
Columbia, 12
Van Buren St....676
Miller, 309
Van Buren St....375
COLUMBUS—11,738
Crumps, 3rd St.....900
Mode, Washington..715
Rio, 5th St.....700
CONNERSVILLE—12,895
Auditorium, 121
W. 7th St.....741
Drive-In 400
Lyric, 616 Central...310
Vaudette, 606
Central 540
CORYDON—1,865
Dream 405
Sky Air Drive-In....250
COVINGTON—2,096
Lyric 378
CRAWFORDSVILLE—11,089
Ritz, 111
E. Main St.....180
Strand, 126
S. Green 1,113
Vanity, 122
S. Washington ...390
CROTHERSVILLE—1,169
State 200
CROWN POINT—4,613
Palace,
S. Court St.....497
Rex 345
CULVER—1,605
El Rancho 292
CUMBERLAND
Drive-In .....
CYNTHIANA—535
American .....212 Cl.
DANA—845
Dana, Center St.....253
DANVILLE—2,093
Royal, 51
S. Washington St..502
DARLINGTON—683
Sunshine, Main St..210
DECATUR—5,861
Adams 850
Cort 300
Madison .....315 Cl.
DELPHI—2,213
Roxy .....225 Cl.
DUGGER—1,406
Cozy 212
DUNKIRK—2,942
Main 400
EAST CHICAGO—54,637
Forsythe, 4608
Indianapolis 847
Mars, 4824
Alexander 500
Voge, 811
W. Chicago 914
EDINBURG—2,466
Pixy 300
ELKHART—33,434
Bucklin, 527
S. Main St.....892
Elco, 410
S. Main St.....2,063
Midway Drive-In .....
Orpheum, 210
S. Main St.....649
State, 526
S. Main St.....535
ELNORA—799
Elnora 200
ELWOOD—10,913
Elwood, Main St....587
Main, Main St.....350
Vogue, Main St.....400
ENGLISH—757
English 350
EVANSVILLE—97,062
Alhambra, 52
Adams Ave. 385
American, 626
Main St. 666
Carlton, 216
Main St. 800
Columbia, 717
N. Fulton St.....650
Drive-In 600
Family Drive-In 400
Franklin, 2113
W. Franklin 630
Grand, 215
Sycamore St. ...1,011
Loew's Majestic, 15
S.E. 5th St.....980
Loew's Victory, 600
Main 2,279
Marylane, 1302
N. Fulton 288
Rosedale, 1352
Division St. 600
Royal, 703
E. Walnut 401
Washington, 967
Washington 700
Woodlawn, 1011
N. Main 500
FAIRMOUNT—2,382
Palace 220
FERDINAND—990
Star 200
FLORA—1,468
Flora 250
FT. BRANCH—1,552
Star 190
FORTVILLE—1,463
Rialto, Main St.....300
FT. WAYNE—118,410
Auditorium .....
Capitol, Berry &
Harrison 435
Drive-In 600
Eastern, Smith &
Creighton 600
Emboyd, 121
W. Jefferson 3,000
Family, Main St.....450
Indiana, 2441
Broadway 600
Jefferson, 116
W. Jefferson ...1,100
Maumee, 1121
Maumee Ave. 600
Palace, 126
E. Washington
Ave. 1,157
Paramount, 121
E. Wayne St.....2,200
Rialto, 2616
S. Calhoun St.....620
State, 1211
E. State St.....500
Wayne, 1014
S. Calhoun St.....750
Wayne Auto 450
Wells, 1435
Well St. 487
FOUNTAINTOWN
East Side Drive-In.....
FOWLER—1,903
Dream .....280 Cl.
Fowler, 111 E. 5th..400

FRANCESVILLE—804
Devon, Bill St.....397
FRANKFORT—13,706
Clinton, 58
S. Jackson 650
Roxy, 54 S. Main.1,100
FRANKLIN—6,264
Artcraft 876
Franklin 500
FREMONT—855
Star 215
FRENCH LICK—2,012
Dream 302
GARRETT—4,285
Gala, 111
S. Randolph 530
Royal, 120
S. Randolph 200
GARY—111,719
Fifth Avenue, 1313
W. 54th 956
Gary, 475
Broadway 980
Grand, 786-88
Broadway 600
Indiana, 1112
Broadway 1,000
Lake, 555
Broadway 500
Miller 760
Palace, 791
Broadway 2,458
Ridge, 20
W. Ridge Rd.....670
Roosevelt, 1446
Broadway 800
Roxy, 3764
Broadway 1,070
State, 21-23
W. 7th Ave.....1,200
Tivoli, 820
W. 5th Ave.....1,200
Tolleston, 1123
W. 11th Ave.....550
GAS CITY—3,488
Arcade 350
GENEVA—966
Star, Line St.....200
GOODLAND—1,097
Gravel 355
GOSHEN—11,375
Circle 791
Jefferson, 214
S. Main 792
Lincoln, 126
E. Lincoln 556
GREENCASTLE—4,872
Chateau, 9
N. Indiana 300
Granada, 10
N. Jackson ...720 Cl.
Von Castle, 23
E. Washington ...732
GREENFIELD—4,821
Riley 600
State, State St.....300
Weil 650
GREENSBURG—6,065
K of P.....168
Tree, S. Broadway...450
GREENWOOD—2,499
Community 400
Greenwood Drive-In..600
GRIFFITH—2,100
Griffith 600
Griffith Drive-In ...600
HAGERSTOWN—1,638
Circle 388
HAMLET—519
Majestic .....Cl.
HAMMOND—70,184
Calumet, 5622
Calumet 700
Hohman, 5311
Hohman Ave. 700
New Hammond, 6155
Columbia 700
Orpheum, 448
State St. 836
Paramount, 5405
Hohman Ave. ...1,992
Parthenon, 5142
Hohman Ave. ...2,139
Tri-City Drive-In .....
HARTFORD CITY—6,946
Jefferson 297
Orpheum 501
HEBRON—627
Hebron 292
HESSVILLE—6,000
Ace, 6735
Kennedy Ave. 475
HIGHLAND—3,820
Town 432
HOBART—7,166
Art, 238 Main St....550
Strand, 236
Main St. .....420 Cl.
HOPE—1,046
Hope 300
HUNTINGSBURG—3,816
Gem 310
Victory 468
HUNTINGTON—13,903
Huntington 960
Jefferson 820
Tivoli 340
HYMERA—1,298
Pearl, Main St.....275
INDIANA HARBOR
American, 3621
Main St. 578
Broadway, 2205
Broadway 440
Garden, 3424
Main St. 750
Indiana, 3458
Michigan 1,217
Vic, 3525
Main St. 429
INDIANAPOLIS—386,972
Alamo, 152
N. Illinois St.....535
Ambassador,
N. Illinois St.....500
Avalon, 2119
Prospect St. 325
Belmont, Belmont &
W. Washington St..300
Cinema, 16th &
Delaware Sts. 550
Circle, 45
Monument
Circle 2,638
Coronet, 2145
Talbot Ave. 542
Cozy, 134
N. Illinois St.....325
Daisy, 2540
W. Michigan St...699
Douglas, 1403
E. 19th St.....300
Dream, 2351
Station St. 632
Drive-In,
Pendleton Pike...500
Emerson, 4603
E. 10th St.....542
Esquire, 2961
N. Illinois St.....550
Fountain Square, 1105
Shelby St. 1,382
Garfield, 2203
Shelby St. 350
Granada, 1045
Virginia Ave. ...1,417
Hamilton, 2116
10th St. 483
Hill's Indiana, 412
Indiana Ave. 520
Hollywood, 1504
Roosevelt Ave. ...500
Howard, 1601
Howard St. 460
Indiana, 128
Washington St. .3,313
Irving, 5507 E.
Washington St. ..765
Keith's, 117 N.
Pennsylvania St..1,320
Lido, 786
Indiana Ave. 500
Lincoln, 1531
S. East St.....392
Loew's, 35 N.
Pennsylvania St..2,474
Lyric, 135
N. Illinois St...1,890
Mars, 3833
Farnsworth 322
Mecca, 733
N. Noble 526
Ohio, 40
W. Ohio St.....1,000
Old Trails, 5760 W.
Washington St....586
Oliver, 1223
Oliver Ave. 298
Oriental, 1105
S. Meridian 1,464
Outdoor Drive-In,
State Road, 40....200
Paramount, 411 E.
Washington St....750
Park, 2441
Martindale 765
Parker, 2930
E. 10th St.....350
Regal, 2464
N. W. Ave.....390
Regent, 42
S. Illinois St.....605
Rex, 3026
N. Western Ave...520
Ritz, 3430
N. Illinois St....1,035
Rivoli, 3155
E. 10th St.....1,200
Rodeo, 152
N. Illinois St..500 Cl.
St. Clair, 802
Ft. Wayne 1,090
Sanders, 1110
Prospect St. 605
Sheridan, 6116 E.
Washington St....450
Speedway, 1450
Main St. 520
State, 2702
W. 10th St.....569
Strand, 1332 E.
Washington St. ..798
Stratford, 1831
College Ave.....466
Tacoma, 2442 E.
Washington St....519
Tower, 20
S. Illinois St.....600
Tuxedo, 4020 E. New
York St. 598
Uptown, 4215
College Ave. 958
Vogue, 6259
College Ave. 767
Walker, 607
Indiana Ave. ...1,085
Westside Outdoor ...500
Zaring, 2741
Central 1,082
JASONVILLE—3,418
Amuzu 310
Crescent 350
JASPER—5,041
Astra 640
Tivoli 450
JEFFERSONVILLE—11,493
Dream 563
LeRose 1,104
Theatair Drive-In ..300
KENDALLVILLE—5,431
Princess .....Cl.
Strand 690
KENTLAND—1,608
Kent 448
KNIGHTSTOWN—2,323
Alhambra, N.
Washington St....575
KNOX—2,165
Fairy 400
Knox 425
KOKOMO—33,795
Colonial, 119
N. Buckeye.....463
Drive-In 500
Fox, 110
W. Mulberry 400
Indiana, 325
N. Main 1,000
Isis, 111 S. Main...500
Sipe, 127
E. Sycamore ...1,500
Woods, 113
W. Sycamore 236
LADOGA—936
Ladoga,
E. Main St.....173
LA FAYETTE—28,798
Arc, 122
N. 5th St.....404
LaFayette, 600
Main St.....782
Lafayette Drive-In.....
Luna Theatre, 629
Main St. 900
Main, 631 Main St...480
Mars, 113 N. 6th St.1,200
Sky Hi Drive-In.....450
LAGRANGE—1,814
Wigton 390
LAKELAND
Crescent
Drive-In 500
Starlight Drive-In ..400
LaPORTE—16,180
Fox, 613
Lincolnway 500
LaPorte, 415
Lincolnway 1,512
Roxy, 901
Lincolnway 800
LAWRENCE—
Drive-In 500
LAWRENCEBURG—4,413
Liberty, 229 Walnut.600
Walnut, 352 Walnut.579
LEBANON—6,529
Avon 600
Lido 400
LIBERTY—1,496
Union, 121
W. Union St.....248
LIGIONIER
Crystal 401
LINTON—6,263
Cine, Main St.....700
Grand, Main St.....500
LOGANSPORT—20,177
Logan 1,190
Paramount .....450 Cl.
Roxy 756
Skyline Drive-In 250
State 600
LOOGOOTEE—2,325
Ritz, Main St.....400
LOWELL—1,448
Ritz,
Commercial Ave...320
LYONS—700
Iris 200
MADISON—6,923
Madison, 221-223
W. Main St.....855
Ohio, 105
E. Main St.....1,014

MARENGO—812
Rialto 250

MARION—26,767
Highway Drive-In ...500
Indiana, 423
S. Adams St.....1,271
Luna-Lite, 113
W. 4th St.....385
Lyric, 116
W. 4th St.....621
Marionair Drive-In..500
Paramount, 212 S.
Washington St. .1,196

MARS HILL
Mars 322

MARTINSVILLE—5,009
Airport Drive-In ...150
Indiana 600
State 375

MAYWOOD—
Open Air Drive-In....300

MEDARYVILLE
Harper .....

MICHIGAN CITY—26,476
Crescent Drive-In .....
Liberty, 428
Franklin St....600 Cl.
Lido, 812
Franklin St. 853
Tivoli, 512
Franklin St. ...1,285
Uptown,
Franklin St. 300

MIDDLETOWN—1,520
Van Nuys 400

MILAN—1,000
Milan 294

MILFORD—901
Mark 208

MILLTOWN—760
State 200

MISHAWAKA—28,298
Northside, 122
Mishawaka Ave...650
Tivoli, 208
N. Main 700

MITCHELL—3,393
Orpheum 318

MONON—1,262
Howard 394

MONROE CITY—518
Monroe 260

MONROEVILLE—991
Monroe 210

MONTEZUMA—1,366
Rex 340

MONTICELLO—3,153
Lake, 115 S. Main...500

MOROCCO—1,151
Moroko, Main St....280

MONTPELIER—1,800
Palace, 21 Main St..350

MOORESVILLE—1,979
Ritz, Main St.....360

MORGANTOWN—724
Community 450

MT. VERNON—5,638
Empress,
Main St. .....300 Cl.
Vernon, Main St....554

MUNCIE—49,720
Drive-In 600
Hoosier 590
Liberty, 415-17
S. Walnut 461
Rivoli 1,803
Strand 472
Uptown 545
Wysor Grand 942

NAPPANEE—3,028
Fairy 360

NEW ALBANY—25,414
Elks 852
Grand 1,429
Indiana 784

NEWBURG—1,374
Princess, State St...300

NEWCASTLE—16,620
Castle 810
Princess 533
Royal 363
Starette .....355 Cl.

NEW HARMONY—1,390
Strand 200

NEW HAVEN—1,872
Haven, 523
Broadway 600

NEW WASHINGTON—275
New Washington ...250

NEW WEBSTER—
New Lakeland.....400

NOBLESVILLE—5,575
Diana, 186
N. 9th St.....810
Logan 429

NORTH JUDSON—1,408
Gayble, 409 N. Lane.488

NORTH MANCHESTER—3,170
Marshall 261
Ritz 264

NORTH VERNON—3,112
Park, Madison Ave..576
Ritz, 5th St.....240

OAKLAND CITY—3,068
Ohio, Main St.....500
Storm 500

ODON—958
Ritz, Main St.....300

OOLITIC—1,186
Rio 200

ORLEANS—1,428
Orleans 315

OSCEOLA—
Starlight Drive-In ..400

OSGOOD—1,198
Damm 375

OWENSVILLE—1,188
Ritz .....200 Cl.

PAOLI—2,218
Strand,
S. Court St.....489

PEKIN—386
Pekin 190

PENDLETON—1,681
Roxy 340

PERU—12,432
Ritz, 10
S. Broadway 300
Roxy, 20
S. Broadway 1,100
Wallace, 21
W. Main St.....750

PETERSBURG—3,075
Lincoln, 108
N. 7th St.....520
Lyric, 518
Main St. 425

PLAINFIELD—1,811
Prewitt, Main St....350

PLYMOUTH—5,713
Rees 615
Rialto, Main St.....750

PORTLAND—6,362
Hines 800
Princess 350

POSEYVILLE—918
Marion 240

PRINCETON—7,786
Princeton 1,200
Roxy,
W. Broadway 452

RED KEY
Key .....

REMINGTON—869
Rem, Main St.....290

RENSSELAER—3,214
Palace, S. Van
Rensselaer 527
Ritz, W.
Washington St....404

RICHMOND—35,147
Hudson .....412 Cl.
Indiana 700
National Hi-Way ..500
Pastime 290
Ritz 714
State 980
Tivoli 1,180

RISING SUN—1,515
Columbia, Main St..300

ROACHDALE
LeDon 281

ROCHESTER—3,835
Rex 350
Times 780

ROCKPORT—2,421
Rio 512

ROCKVILLE—2,208
Ritz 688

RUSHVILLE—5,960
Castle 437
Princess 661

SALEM—3,191
Indiana 546

SCOTTSBURG—2,189
Indiana 380

SELLERSBURG—1,121
Empire 416

SEYMOUR—8,620
Majestic 966
Vondee 544

SHELBURN—1,606
Hoosier 500

SHELBYVILLE—10,791
Alhambra, 137
S. Harrison 590
Ritz 630
Strand, 225
S. Harrison 800

SHERIDAN—1,720
Hippodrome 400

SOUTH BEND—101,268
Armo, 915
S. Michigan 600
Colfax, 211
W. Colfax Ave...2,069
Cozy, 1635
Linden Ave. 385
Granada, 212 N.
Michigan St. ...2,397
Indiana, 826
W. Indiana Ave...400
Lyric, 2220
Western Ave. 290
Oliver, 116
N. Main St.....769
Palace, 215-17 N.
Michigan St. ...1,365
River Park, 2929
Mishawaka Ave...592
South Bend Auto....650
State, 214
S. Michigan St..1,913
Strand, 309
S. Michigan St....470
Times .....
White Eagle, 1125
Western Ave. 475

SOUTH WHITLEY—1,118
Kent, Main St.....400

SPEEDWAY—2,325
Speedway 400

SPENCER—2,375
Tivoli 545

SULLIVAN—5,077
Lyric 520
Sherman 543

SYRACUSE—1,316
Pickwick, Main St...350

TELL CITY—5,395
Ohio, Main St.....505

TERRE HAUTE—62,693
American, 817
Wabash Ave. 800
Best, 1431
S. 25th St.....396
Drive-In 600
Fountain, 422
Wabash Ave. 250
Garfield, 1257
Lafayette Ave. ...740
Grand, 29
N. 7th St.....1,000
Idaho, 719
Hulman St. 520
Indiana, 683
Ohio St.....2,018
Liberty, 729
Wabash Ave. ...1,147
Lyceum, 1237
Wabash Ave. 400
Orpheum, 720
Wabash Ave. 603
Rex 240
Savoy, 323
Wabash Ave. 287
Swan, 1220
Lafayette Ave. ...610
Virginia, 1472
Locust St. 262
Wabash, 727
Ohio St. 1,425

THORNTOWN—1,226
Boone 204

TIPTON—5,101
Diana,
Jefferson St. ..350 Cl.
Ritz, Main St.....667

UNION CITY—3,535
Grand 500
Miami 484

VEEDERSBURG—1,781
Drive-In 250
Vee, 205 Main St...260

VERSAILLES—582
Austin 247

VEVAY—1,209
Hoosier, Main St....500

VINCENNES—18,228
Drive-In 500
Ft. Sackville, 711
Main St. 743
New Moon, 529
Main St. 490
Pantheon, 428
Main St. 1,182

WABASH—9,653
Colonial 350
Eagles 777

WALKERTON—1,178
Rialto 265
WARREN—1,288
Warren,
N. Wayne St.....449
WARSAW—6,378
Centennial 600
Lake .....
Strand 380
WASHINGTON—9,312
Indiana 960
Liberty 400
Temple Court 365
WATERLOO—1,257
Lyric, Main St.....250
WEST TERRE HAUTE—3,729
West, 215 Paris Ave..381
WHITING—10,307
Capitol, 1326
119th St. 940
Hoosier, 1335
119th St. 785
WILLIAMSPORT—1,222
Williamsport,
Monroe St. 240
WINCHESTER—5,303
Air Line Auto 300
Cozy 285
Lyric 485
WINDFALL—835
Aron 223
WINIAMIC—1,835
Isis, Cor. Pearl &
Monticello Sts. ...399
WINSLOW—1,382
Star, Main St.....380
WORTHINGTON—1,729
State 310
ZIONSVILLE—1,314
Zionsville 395

IOWA

Total: 550 theaters.....213,161 seats
(Including 9 Drive-Ins) (Excluding Drive-Ins)
Closed: 13 theaters ..... 2,949 seats
Operating Jan. 1, 1949: 537 theaters.....210,212 seats

ACKLEY—1,586
Strand 278
ADAIR—874
Riada .....4....199
ADEL—1,740
Rialto 560
AFTON—987
Paris 232
AKRON—1,314
Norka, Main St.....300
ALBERT CITY—759
Time 310
ALBIA—5,157
King 759
ALGONA—4,954
Call 653
Iowa 276
ALLERTON—782
Moore 200
ALLISON—708
State 180
ALTA—1,269
Roxy, Main St.....300
ALTON—1,025
Palace, 2nd St.....300
AMES—12,555
Ames, 2420
Lincoln Way 821
Capitol, 117
Main St. 565
Collegian, 411
Main St. 904
Varsity, 2412
Lincoln Way 518
ANAMOSA—4,069
Circle, 205
W. Main St.....200
Niles, 109
E. Main St.....552
ANITA—1,088
Anita 204
ANKENY—779
Gem 150
ANTHON—881
Star 300
ARLINGTON—675
Arlington 270
ARMSTRONG—937
Roxy 175
ARNOLDS PARK—855
Uptown, Main St.
(Seasonal) ...220 Cl.
ATLANTIC—5,802
Atlantic 600
Grand 450
AUDUBON—2,109
Isis .....
Rose 360
AVOCA—1,598
Harris, 309-311
Chestnut St.....440
AURELIA—752
Aurelia, Main St....250
Community, Main St.225
AYRESHIRE—391
Town Hall 185
BAGLEY—427
Bonnie 230
BANCROFT—959
Croft 300
BARNES CITY—414
Peck's (Portable) ..100
BATAVIA—474
Peck's (Portable) ..100
BATTLE CREEK—827
Luna 275
BAXTER—623
Peck's (Portable) .....
BEDFORD—2,151
Rialto 300
BEEBE TOWN—221
Beebe Town
(Portable) 125
BELLE PLAINE—3,202
King 410
BELLEVUE—1,771
Cozy 250
BELMOND—2,109
Lyric 370
BLAIRSBURG—276
Peck's (Portable) .....
BLAKESBURG—442
Peck's (Portable) .....
BLANCHARD—259
Memorial 200
BLOCKTON—188
Electric 195
BLOOMFIELD—2,732
Iowa, 107
N. Washington ..450
BODE—533
Bode 214
BONAPARTE—653
Bonaparte 290
BOONE—12,373
Boone .....371 Cl.
Princess, 808
Story St. 329
Rialto, 820
Story St. 804
BRANDON—435
Brandon (Portable).....
BRAYTON—217
Brayton (Portable),
Main St. 190
BRIGHTON—791
Peck's (Portable) .....
BRITT—1,813
Princess 310
BROOKLYN—1,408
Broadway 350
BUCKEYE—194
Peck's (Portable) .....
BUFFALO CENTER—911
Iowa 270
BURLINGTON—25,832
Arion, 113
State St. 496
Capitol, 213
N. 3rd St.....682
Palace, 314
N. 3rd St.....764
Zephyr, 422
Jefferson St. 576
BURT—613
Burt 200
BUSSEY—632
Raola 250
CALMAR—903
Calmar 280
CAMBRIDGE—608
Cambridge 200
CANTRIL—376
Peck's (Portable) ....
CARBON—383
Carbon (Portable),
Main St. 165
CARLISLE—690
Carlisle 156
CARROLL—5,389
Carroll, E. 5th St...600
Carroll Drive-In .....
State, W. 5th St....279
CARSON—613
Dreamland 300
CASCADE—1,376
Cascade 410
CASEY—709
Casey 230
CEDAR FALLS—9,349
Regent, 103 Main...500
CEDAR RAPIDS—62,120
Palace 400
Paramount, Paramount
Theater Bldg. ..2,500
RKO Iowa, 1st Ave.
& 3rd St.....1,832
State, 314
3rd Ave., SE.....997
Strand, 1124
3rd Ave., SE.....300
Times, 1415
1st Ave., E.....663
Town, 310-312
1st Ave. 665
CENTERVILLE—8,413
Majestic 516
Ritz 450
CENTRAL CITY—810
Town 260
CHARITON—5,754
Ritz 716
CHARLES CITY—8,681
Charles, 409
N. Main St.....688
Gem, 97 N. Main St..509
CHARLOTTE—393
Peck's (Portable) .....
CHARTER—OAK—776
Uptown, Main St....222
CHEROKEE—7,469
American,
E. Main St.....650
Arrow, S. 2nd St....585
CINCINNATI—859
Moore 200
CLARENCE—685
State 221
CLARINDA—4,905
Clarinda 810
Rialto 360
CLARION—2,971
Clarion 608
CLARKSVILLE—1,240
Clark 225
CLEARFIELD—615
Princess 200
CLEAR LAKE—3,764
Lake 578
Park (Seasonal) ...380
CLINTON—26,270
Capitol, 218
6th Ave., S.....1,000
Rialto, 214
6th Ave., S.....791
Strand, 325 S. 2nd..851
COGGON—512
Coggon 250

COIN—457
Sun 200
COLFAX—2,252
Star 400
COLLINS—516
Peck's (Portable) .....
COLUMBUS JUNCTION —975
Columbus .....
CONRAD—591
Conrad 200
COON RAPIDS—1,533
Lyric 450
CORNING—2,162
American 365
CORRECTIONVILLE—1,151
Ritz 350
CORWITH—181
Merchants 190
CARYDON—1,872
Wayne 454
COUNCIL BLUFFS—41,439
Broadway, 317
W. Broadway ...1,300
Liberty, 6th & Broadway 850
Strand, 6th & Broadway 992
CRESCO—3,530
Cresco 590
CRESTON—8,033
Strand, 309
W. Adams 855
Uptown, 215-221
W. Adams 470
CUMBERLAND—578
Leo 182
DANBURY—728
Dana, Main St.....280
DAVENPORT—66,039
Bel-Air Drive-In 700
Capitol, 330
W. 3rd St.....2,500
Esquire, 408
W. 3rd St.....300
Garden, 121
W. 3rd St.....800
RKO Orpheum, 116
E. 3rd St.....2,708
Star, 224 Harrison..210
State, 215
W. 3rd St.....516
Sunset, 4th & Cedar.485
Times, 1518
Washington 296
Uptown, 14th & Harrison 495
DAYTON—732
Royal 220
DECORAH—5,303
Grand 400
Lyric 397
DEEP RIVER—143
Deep River 267
DELMAR—434
Peck's (Portable) .....
DENISON—4,361
Ritz, Main & Broadway 800
DES MOINES—159,819
Amuzu, 515
E. Locust St.....315
Avalon, 2915
E. 9th St.....500
Beaver, 2706
Beaver 400
Casino, 515
Locust St. 550
Des Moines, 517
Grand St. 1,697
Drive-In 700
Eastown, 1536
E. Grand St.....250
Family, 511
Locust St. 350
Forest, 1343
13th St. 500
Garden, 615
Locust St.....900
Grand, 420
E. 6th St.....700
Hiland, 423
Euclid St. 500
Ideal, 2447
E. Walnut 520
Ingersoll, 3711
Ingersoll 350
Iowa, 319
E. 5th St.....700
Lincoln, 3400
SW. 9th St.....500
Paramount, 509
Grand St. 1,708
RKO Orpheum,
Locust & 8th...1,630
Roosevelt, 831
42nd St. 800
Strand, 614
Locust St. 1,068
Uptown, 4115
University 700
Varsity, 1207
25th St. 600
DEWITT—2,205
Majestic 425
DIAGONAL—603
Avon 200
DOUDS—216
Peck's (Portable) .....
DOW CITY—642
Dow, Main St.....150
DOWS—915
Dows 250
DUBUQUE—43,892
Avon, 869 Main St..550
Capitol, 2205
Central 190
Grand, 135 8th Ave..600
RKO Orpheum, 4th & Main St. 1,000
State, 10th & Main St. 705
Strand, 1198
Main St. 600
Varsity .....200 Cl.
DUNLAP—1,550
Dunlap, Main St....260
Royal, Main St.....240
DYERSVILLE—2,138
Plaza 350
DYSART—986
Avon 258
EAGLE GROVE—1,021
Princess 718
EARLHAM—865
Earl 196
EARLING—320
Community
Main St. 200
EARLY—614
Early 179
EDDYVILLE—984
Eddy .....230 Cl.
EDGEWOOD—716
Strand 200
ELDON—1,676
Eldon .....249 Cl.
ELDORA—3,553
New Grand 300
ELKADER—1,556
Elkader 400
EMERSON—198
Emerson, Main St....200
EMMETSBURG—3,374
Iowa 600
ESTHERVILLE—5,651
Grand, 17
N. 6th St.....797
Hollywood 315
EVERLY—523
Corn 200
EXIRA—1,016
Kozy 200
FAIRFIELD—6,773
Coed, 342
Broadway 450
Rex, 120
E. Broadway 300
FARLEY—
Memorial .....
FARMINGTON—968
State 227
FAYETTE—1,162
Fayette 150
FENTON—385
New Fenton 220
FONDA—1,188
Amuzu 330
FONTANELLE—797
Victory 220
FOREST CITY—2,545
Forest 460
FORT ATKINSON—261
Peck's (Portable) .....
FORT DODGE—22,901
Dodge, 1018
Central Ave. 436
Drive-In 224
Iowa, 605
Central Ave. 635
Park, 524
Central Ave. 332
Rialto, 604
Central Ave. 757
Strand, 912
Central Ave. 575
FORT MADISON—14,063
Iowa, 735 Ave. A...600
Orpheum, 812
Ave. G 633
Strand, 831 Ave. G.818
GALVA—196
Galva, Main St.....225
GARDEN GROVE—558
Linde 150
GARNER—1,549
Avery 400
GARWIN—517
Garwin 242
GAULT—
Peck's (Portable) .....
GEORGE—1,107
George, M. St.....200
GILMAN—183
Peck's (Portable) .....
GILMORE CITY—908
Gilmore 188
GLADBROOK—915
Uptown 300
GLENWOOD—1,501
Gem 300
Rex 430
GOODELL—236
Peck's (Portable) .....
GOODING
Gooding 700
GOWRIE—1,028
Star 250
GRAETTINGER—928
Watson 250
GRANDMOUND—526
Peck's (Portable) .....
GREENE—1,303
Greene 300
GREENFIELD—1,869
Grand 502
GRINNELL—5,210
Iowa 561
Strand 501
GRISWOLD—1,132
Globe 265
GRUNDY CENTER—2,012
Center 250
GUTHRIE CENTER—2,066
Garden 400
GUTTENBERG—1,860
Princess 225
HAMBURG—2,187
Colonial 450
HAMPTON—4,006
Lido 280
Windsor 600
HARLAN—3,727
Cozy, Main St.....325
Harlan, Main St....550
HARRIS—309
Harris, Main St.....200
HARTLEY—1,503
Capitol, 314
Central Ave. 300
HAVELOCK—326
Havelock 238
HAWARDEN—2,681
Comet, Main St.....228
Sioux, Main St.....354
HEDRICK—731
State 328
HILLSBORO—280
Hills 200
HOLSTEIN—211
State 300
HONEY CREEK—100
Honey Creek.....125
HOPKINTON—841
Iowa 212
HUBBARD—779
Hubbard 218
HUMBOLDT—2,819
Humota 500
HUMESTON—803
Princess 400
IDA GROVE—2,238
King 450
INDEPENDENCE—1,312
Iowa 365
Malek 365
INDIANOLA—1,123
Empress, 127
N. Buxton St.....500
IOWA CITY—17,182
Capitol, 205
College St. 350
Englent, 221
E. Washington..1,350
Iowa, 124
S. Dubuque Lane..499
Strand, 129
E. College St.....550
Varsity, 212
E. Washington ...500
IOWA FALLS—4,425
Metropolitan 733
Rex 365
IRWIN—345
Irwin, Main St.....239
JEFFERSON—4,088
Howard, 112
W. State 263
Iowa, 210
E. State 300
JEWELL—1,051
Strand 372
KANAWHA—767
Tall Corn 349
KELLERTON—563
Star 200
KELLOG—618
Peck's (Portable) .....
KEOKUK—15,076
Grand, 26-28-30
N. 6th St.....1,030
Iowa, 414 Main St..1,099
KEOSAUQUA—1,010
Wampas 328
KEOTA—1,032
Avon 225
KEYSTONE—466
Ace 240
KIMBALLTON—349
Viking 250
KINGSLEY—1,145
De Lux 280

KNOXVILLE—6,936
Grand, Robinson St., Bet. 2nd & 3rd....300
Marion, 4th & Robinson Sts.....500
LACONA—424
Lacona 200
LAKE CITY—2,216
Iowa 500
LAKE MILLS—1,677
Mills 427
LAKE PARK—828
State, Market St....264
LAKE VIEW—1,082
Lake View 250
LAKOTA—457
Lakota 200
LAMONI—1,567
Coliseum 463
LAMONT—589
Lamont 270
LANSING—1,388
Blackhawk 324
LAPORTE CITY—1,594
Mars, 400 Main St...332
LAUREL—232
Peck's (Portable) .....
LAURENS—1,304
Elite 298
LE MARS—5,353
Pix, Main St. 250
Royal, Main St.....500
LENOX—1,220
Lenox 261
State 433
LEON—2,307
Strand 250
LIBERTYVILLE—310
Peck's (Portable) .....
LINEVILLE—520
Rialto 220
LOCKRIDGE—279
Peck's (Portable) .....
LOGAN—1,700
Logan, Main St.....250
LOHRVILLE—776
Royle 215
LONE TREE—651
Lone Tree 260
LORIMOR—614
Lorimor 212
LOST NATION—493
Nation 153
LOWELL—56
Peck's (Portable) .....
LYNNVILLE—427
Lynn 250
McCALLSBURG—278
Peck's (Portable) .....
McCAUSLAND—115
Peck's (Portable) .....
McCLELLAND—165
McClelland (Portable) ....150 Cl.
McGREGOR—1,309
Strand 260
MACEDONIA—329
Community 248
MADRID—2,074
Iowa, 222 W. 2nd...250
MALLARD—438
Mallard 250
MALVERN—1,325
Empress, Main St....250
MANCHESTER—3,762
Castle, 112
E. Main St.....500
Plaza, 120
W. Franklin St.280 Cl.
MANILLA—1,040
Manilla, Main St.....200
MANLY—1,445
Lido 250
MANNING—1,748
Crystal, Main St.....400
MANSON—1,429
Manson 286
MAPLETON—1,824
Maple 300
MAQUOKETA—1,076
Chief .....
Pastime 700
MARBLE ROCK—660
Peck's (Portable) .....
MARCUS—1,206
Lyric, Main St.....270
MARENGO—2,260
Strand 303
MARION—1,271
Marion 720
MARSHALLTOWN—19,210
Capitol .....Cl.
Casino, 207
E. Main St.....750
Odeon, 13
S. 2nd Ave.....800
RKO Strand, 112
E. Main St.....542
MASON CITY—27,080
Cecil, 16
N. Washington ...859
Palace, 110
S. Federal Ave....785
State, 120
S. Federal Ave....535
Strand, 206
S. Federal Ave....571
MASSENA—179
Lux 179
MAXWELL—812
State 200
MELBOURNE—180
Peck's (Portable) .....
MELCHER—1,290
Iowa, Main St.....275
MILFORD—1,202
Lakeland Drive-In...275
Milford Drive-In.....
Strand 265
MILO—528
Milo, Main St.....208
MILTON—809
Roxy 210
MINGO—290
Peck's (Portable) .....
MISSOURI VALLEY—3,994
Rialto, 405
Erie St. 480
Valley .....452 Cl.
MONONA—1,191
Plaza 227
MONROE—1,015
Strand 250
MONTEZUMA—1,477
Monte 500
MONTICELLO—2,546
Monte 465
MOOREHEAD
Moorehead, Main St..230
MORNING SUN—861
Cozy 163
MOULTON—1,181
Molo 275
MT. AYR—1,930
Princess 400
MT. PLEASANT—4,610
Colonial,
E. Monroe St.....500
Temple,
N. Main St.....500
MT. VERNON—1,489
Strand 250
MOVILLE—973
Gem 200
MURRAY—857
Murray 190
MUSCATINE—18,286
Amuzu, 103
Sycamore St. 528
Palace 685
Uptown 923
NASHUA—1,439
Nashua 250
NEOLA—841
Phoenix 180
NEVADA—3,353
Circle 750
NEWELL—852
Newell 264
NEW HAMPTON—2,933
Firemens 562
NEW LONDON—1,340
Alamo, Main St.....320
NEW MARKET—681
Wilson 200
NEW SHARON—1,214
Sharon 274
NEWTON—10,462
Capitol 585
Iowa, 217
N. 2nd Ave., W...324
Rialto 200
NORA SPRINGS—1,198
Fox 220
NORTHBORO—152
Northboro 150
NORTH ENGLISH—865
Orpheum 372
NORTHWOOD—1,724
Northwood 400
OAKLAND—1,317
Oakland 225
OCHEYDAN—712
Mound, Main St.....240
ODEBOLT—1,350
Princess 250
OELWEIN—7,801
Grand 810
Ritz 362
OGDEN—1,513
Ogden 280
OLIN—707
Plaza 201
OLLIE—294
Peck's (Portable) .....
ONAWA—3,438
Onawa, 123
S. Broadway 350
Iowa, 116
N. Broadway 600
ORANGE CITY—1,920
Tulip, Main & Tulip Ave. 250
OSAGE—3,196
Osage 410
OSCEOLA—3,281
Osceola 300
Lyric 400
OSKALOOSA—11,024
Makoska 300
Princess 200
Rivola 600
OSSIAN—822
Ossian 200
OTTUMWA—31,570
Capitol, 233
E. Main 700
Ottumwa, 229
E. Main 1,000
Rialto 680
Strand 350
Zephyr, 921
Church St. 350
OXFORD JUNCTION—705
Oxford 250
PANAMA—255
Panama (Portable)..200
PANORA—1,169
Little 200
PARKERSBURG—1,260
Princess 200
PATON—394
Paton 175
PAULLINA—1,230
Wonderland, Main St. 260
PELLA—3,638
New Holland, 832 . ...
Main St.....200
PERRY—5,977
Dallas, 1302
2nd St.....308
Perry, 1312
2nd St. 700
PERSIA—395
Persia (Portable)...160
PETERSON—603
Roxy, Main St.....288
PIERSON—531
Pierson 250
PISGAH—397
Strand 300
PLEASANTVILLE—895
Pleasantville 240
POCOHONTAS—1,730
Rialto 432
POMERY—843
Pom 250
POPEJOY—199
Peck's (Portable) .....
POSTVILLE—1,194
Iris 320
PRESTON—602
Lyric 169
PRIMGHAR—1,081
Prim 300
PRINCETON—414
Peck's (Portable) .....
QUIMBY—363
Quimby, Main St....200
REASNOR—221
Peck's (Portable) .....
REDFIELD—898
Rozoda 200
RED OAK—5,763
Grand, 410
Coolbaugh St. 350
Iowana, 312-314
Coolbaugh St. ...600
REINBECK—1,429
Reinbeck 298
REMBRANDT—302
Community 200
REMSEN—1,196
Vogue, Main St.....250
RENWICK—470
Ren 200
RHODES—379
Peck's (Portable) .....
RICEVILLE—910
Iris 250
RICHLAND—614
Strand 200
RIDGEWAY—300
Community 160
RINGSTED—508
Ringsted 250
ROCKFORD—1,054
Rock 200
ROCK RAPIDS—2,556
Rapids, 318
W. Main St.....532
ROCK VALLEY—1,507
Orpheum, Main St...240
ROCKWELL—779
Peck's (Portable) .....
ROCKWELL CITY—2,391
Empress 330
ROSE HILL—269
Peck's (Portable) .....
ROWAN—316
Peck's (Portable) .....
RUTHVAN—
Ruthvan 323
SABULA—771
Peck's (Portable) .....
SAC CITY—3,165
Casino, N. 5th St....489
Chiefton, Main St....306
ST. ANTHONY—211
Peck's (Portable) .....

SANBORN—1,344
Princess, Main St...200
SCHALLER—758
Schaller 200
SCHLESWIG—628
Iowa 200
SCRANTON—1,014
Rex 196
SEARSBORO—195
Peck's (Portable) .....
SEYMOUR—1,539
Lyric 230
SHEFFIELD—1,060
Grand 300
SHELBY—627
Shelby (Portable)...200
SHELDON—3,768
Iowa 700
SHENANDOAH—6,816
Mayfair,
N. Elm St.....720
State, 1214
Sheridan Ave. 600
SIBLEY—2,356
Royal, 9th St.....400
SIDNEY—1,290
Sidney 250
SIGOURNEY—2,355
Garden 348
SILVER CITY—346
Silver City
(Portable) ....150 Cl.
SIOUX CITY—82,364
Capitol, 420
Nebraska St. ...1,678
Drive-In 600
Esquire, 1961
S. Aubin 450
Fourth St., 617
4th St.....634
Hipp, 824 4th St....502
Hollywood, 420
Jackson St. 1,146
Iowa, 318
Nebraska St. 634
RKO Orpheum, 528
Pierce St. 2,648
Sioux City Drive-In.....
State, 717 4th St...281
Victory, 617 5th St..858
West, 715 West 7th.400
SIOUX RAPIDS—1,056
Sioux 400
SLOAN—628
Sloan, Main St.....204
SOLDIER—308
Soldier, Main St....226
SPENCER—6,599
Bandbox 325
Fraser 386
Spencer 650
SPIRIT LAKE—216
Royal 360
STACYVILLE—533
Stacyville 250
STATE CENTER—1,033
State 230
STOCKPORT—338
Community 200
STORM LAKE—5,274
Campus .....
Lake, 106 W. 5th St..525
Vista, 712
N. Lake Ave.....631
STORY CITY—1,479
Story 398
STRATFORD—712
Peck's (Portable) .....
STRAWBERRY POINT —1,223
Orpheum 315
STUART—1,611
Stuart 300
SUMNER—1,752
Sumner 343
SWEA CITY—735
Swea 270
TABOR—976
Isis 225
TAMA—2,832
Mills 230
TERRIL—152
Terril 200
THURMAN—325
Portel 190
TINGLEY—390
Tingley .....197 Cl.
TIPTON—2,518
Hardacre 474
TITONKA—574
Tyke 270
TOLEDO—2,073
Weiting 300
TRAER—1,493
Traer 248
TRIPOLI—1,001
Tripoli 168
UNION—585
Peck's (Portable) .....
UNIONVILLE—253
Community .....150 Cl.
URBANDALE
Urban .....
UTE—581
Star, Main St.....300
VICTOR—763
Strand 200
VILLISCA—2,011
Rialto, 422-424
3rd Av. 550
VINTON—1,163
Palace 500
WALL LAKE—762
Rio 250
WALNUT—902
Walnut 200
WAPELLO—1,603
Wapello 200
WASHINGTON—5,227
Fox, 174 E. Main...300
State, 123
E. Washington ...700
WATERLOO—51,743
Iowa, 608
Commercial St. ...625
Palace, 508
Sycamore 698
Paramount, E. 4th &
Water 2,000
RKO Orpheum, 428
W. 4th St.....1,054
Starlite Drive-In 700
State, 212
E. 4th St.....675
Strand, 402
E. 4th St.....1,063
WAUCOMA—430
Waucoma 250
WAUKON—2,972
Cote 300
Town 500
WAVERLY—1,156
Bremer 250
Waverly 450
WEBSTER CITY—6,738
Isis, 613 2nd St....338
Webster, 610 2nd St..400
WELLMAN—1,129
Grand 300
WELLSBURG—616
Peck's (Portable) .....
WEST BEND—737
West 220
WEST DES MOINES—4,252
Lyric, 5th &
Maple Sts. 350
WEST LIBERTY—1,802
Strand 227
WEST POINT—543
West Point 300
WEST UNION—2,059
Avalon 400
WHAT CHEER—1,339
What Cheer 225
WHITING—688
Whiting, Main St.....300
WILLIAMS—189
Peck's (Portable) .....
WILLIAMSBURG—1,308
Burg 368
WILTON JUNCTION—1,146
Wilton, 4th & Cedar.185
WINFIELD—933
Winfield 301
WINTERSET—3,631
Iowa 350
WINTHROP—546
Winthrop 250
WOODBURN—321
Pix 225
WOODWARD—895
Sun 256
ZEARING—176
Zearing .....200 Cl.

KANSAS

Total: 413 theaters .....189,385 seats
(Including 14 Drive-Ins) (Excluding Drive-Ins)
Closed: 13 theaters ..... 4,716 seats
Operating Jan. 1, 1949: 400 theaters.....184,669 seats

ABILENE—5,671
Lyric, 321
N. Spruce 425
Plaza, 408
N. W. 2nd 689
ALMA—776
Colonial, Main St...220
ALMENA—543
Almena 275
ALTAMONT—642
City 100
ALTA VISTA—461
Merchant Show 215
Pearl, Main St.....350
ANTHONY—2,873
Anthony, 240
W. Main St.....539
Novelty .....300 Cl.
ARCADIA—843
Arcadia 200
ARGONIA—532
Argonia 300
ARKANSAS CITY—12,752
Burford, 118
Summit St. 1,194
Howard, 113
E. 5th Ave.....550
166 Drive-In 300
ARMA—1,615
Rio 250
ASHLAND—1,186
Ritz, Main St.....312
ATCHINSON—12,618
Madrid, 710
Commercial 229
Orpheum, 711
Commercial 723
Royal, 614
Commercial 729
ATTICA—708
Attica 230
ATWOOD—1,408
Jayhawk 350
AUGUSTA—3,821
Augusta, 523
State St. 670
Isis, 521
State St. 400
AXTELL—515
Royal 230
BALDWIN CITY—1,096
Gem 280
BARNARD—306
Kansan 257
BARNES—391
Fox 200
BAXTER SPRINGS—4,921
New Baxter, 1145
Military 786
Ritz, 117 Military...488
BELLE PLAINE—878
Belle Plaine 300
BELLEVILLE—2,580
Blair, 1314
19th St.....720
BELOIT—3,765
Beloit, 117
N. Mill St.....643

Mainstreet, 117
W. Main St.....653
BIRD CITY—694
Bird City 300
BLUE RAPIDS—1,433
Regent, 601
Jenesee 320
BONNER SPRINGS—1,837
Iris 368
BREWSTER—408
Liberty, Main St....400
BUCKLIN—832
DeLuxe, Main St.....256
BURDEN—522
Royal 250
BURLINGAME—1,019
Ritz, Santa Fe Ave..300
BURLINGTON—2,379
Plaza, 404 Neosho..519
BURR OAK—560
Cozee 200
BURRTON—842
Burrton 240
CALDWELL—1,962
Ritz, Main St.....475
CANEY—2,629
New Gregg 500
CAWKER CITY—657
Cawker 300
CEDAR VALE—952
Leonard 325
CENTRALIA—607
Centralia, 5th & Commercial 250
CHANUTE—10,142
Mainstreet, Main St..614
Peoples, 309
E. Main St.....888
CHAPMAN—782
Chapman, Main St...300
CHENEY—714
Cheney 200
CHEROKFE—1,101
Crescent, Main St....200
CHERRYVALE—3,185
Vale 365
CHETOPA—1,606
Cozy, Main St.....350
CIMARRON—1,004
Cimarron 370
CLAY CENTER—1,518
Rex, 519 Court 728
Star, 407 Lincoln...246
CLIFTON—670
Iris 185
CLYDE—1,060
Plaza, 502
Washington 252
COFFEYVILLE—17,355
Ismo, 125
W. 8th St.....466
Midland 959
Tackett 887
COLBY—2,458
Colby, 355
N. Franklin 500
Lyric, 365
N. Franklin 370
COLDWATER—1,214
Chief, Main St.....343
COLONY—420
Colony 200
COLUMBUS—3,402
Liberty 480
State, 106 W. Pine..600
CONCORDIA—6,255
Grand, 310
W. 6th St.....760
Strand, Main St.....435
CONWAY SPRINGS—849
Conway, Main St....290
COTTONWOOD FALLS—1,078
Lyric 200
COUNCIL GROVE—2,875
Ritz, 312-14
Main St. 500
CUNNINGHAM—451
Cunningham 240
DELPHOS—714
Delpheum 220
DESOTO—383
DeSoto, 2nd & Wea Sts. 354
DIGHTON—974
Neeley 380
DODGE CITY—8,487
Cozy, 205
W. Chestnut 390
Crown, 208 Walnut.590
Dodge, 106 Walnut.1,114
Dodge City Drive-In.300
DOUGLAS—760
Star 200
DOWNS—1,219
Lido, 520 Morgan...316
DWIGHT—295
Dwight 325
EDNA—507
City 120
EFFINGHAM—676
Dream 243
EL DORADO—10,045
El Dorado, 206
S. Main St.....920
Fite, 124
W. Central 625
Roxy, 115
N. Main St.....550
ELKHART—902
Doric 350
ELLINWOOD—2,059
Ellinwood, 150
N. Main St.....400
ELLIS—2,042
Crystal 396
ELLSWORTH—2,227
Bell, 118 E. 1st....641
Kansan, 116
N. Douglas 270
EMPORIA—13,188
Granada, 809
Commercial 1,287
Lyric, 505
Commercial 375
Strand, 705
Commercial 919
ENGLEWOOD—377
Pla-Mor 200
ERIE—1,286
Doric 375
ESKRIDGE—648
Strand, Main St.....185
EUDORA—603
Victory .....548 Cl.
EUREKA—3,803
Princess, 320
N. Main St.....682
FALL RIVER—336
Falls 237
FLORENCE—1,329
Mayflower, 414-16
Main St. 250
FORT SCOTT—10,557
Empress 421
Liberty, 113
S. Main St.....752
Yale 250
FRANKFORT—1,243
Royal, 104
West 2nd 350
FREDONIA—3,524
Kansan, 408
N. 7th St.....462
Strand, 514
Madison 414
GALENA—4,375
Maywood 580
GARDEN CITY—6,285
Garden City Drive-In.300
Ritz, 116
N. Main St.....561
State, 418
N. Main St.....659
GARDNER—510
Community, Main St.250
GARNETT—2,607
Peoples 550
GENESEO—632
Cozy 259
GIRARD—2,554
Cozy, 112-14
E. Forest 622
GLASCO—741
Dream, Main St.....250
GLEN ELDER—555
Plaza 300
GOODLAND—3,306
Sherman, 1201
Main St. 737
GREAT BEND—9,044
Great Bend Drive-In.350
Kansan, 1903-05
Lakin 612
Plaza, 1210
Main St. 547
Strand, 1913 Lakin.406
GREENLEAF—739
Elite 200
GREENSBURG—1,417
Twilight 482
GRENOLA—517
Pastime .....250 Cl.
GRIDLEY—418
Electric 200
GRINNELL—289
Grinnell 250
GYPSUM—615
Gypsum 300
HALSTEAD—1,397
Ideal 200
HANOVER—896
Kaw 200
HARDTNER—313
DeLuxe, Main St..374 Cl.
HARPER—1,695
Harper, 11
W. Main St.....380
HAVEN—653
Booster 250
HAYS—6,385
Star 525
Strand, 1102-04
Main St. 640
HERLINGTON—3,804
Dreamland, 7-9
S. Bway. 762
Kansan, 115
W. Main St....559 Cl.
HIAWATHA—3,238
Chief, 524
Oregon St. 694
HIGHLAND—764
Highland Jr. College.267
HILL CITY—1,115
Midway 450
HILLSBORO—1,580
Avon 298
HOISINGTON—3,719
Barton 453
Royal, 109-11
N. Main St.....617
HOLTON—2,885
Arcadia 468
HOLYROOD—559
Charm 250
HOPE—500
Movland 214
HORTON—2,872
Liberty, 923 Central.680
HOWARD—1,170
Plaza 438
HOXIE—957
Pix 274
HUGOTON—1,349
Harris 450
HUMBOLDT—2,290
Cozy 235
HUTCHINSON—30,013
Fox 1,343
Iris Drive-In 500
Midland, 8-10
N. Main St.....965
State, 310
N. Main St.....490
Strand 516
INDEPENDENCE—11,565
Beldorf, 324
N. Penn Ave.....663
Booth, 119
W. Myrtle St....1,002
Main Street, 117
W Main St....397 Cl.
IOLA—7,244
Iola, 202
S. Washington ...888
Pic, Washington & West 350
Uptown, 109
E. Madison 570
JENNINGS—311
Community 200
JETMORE—881
Majestic 245
JOHNSON—524
Southwest 350
JUNCTION CITY—8,507
Colonial, 611
N. Washington..1,186
Cozy, 137 W. 7th....Cl.
Junction, 139
W. 7th 731
Kaw, 907
N. Washington..1,010
KANSAS CITY—121,458
Electric, 546
Minnesota 1,850
Fairway, 2600
W. 52nd St.....702
Granada, 1015
Minnesota 1,217
Home, 2011
Quindano 811
Jayhawk, 1806
Central 899
Kansas, 612
Kansas Ave. 800
Kansas Drive-In ...600
Midway, 623 Central.766
New Princess, 1918
N. 5th 775
Osage, 940 Osage....912
Park, 2712
Strong Ave. 750
Regal, 1612
N. 10th St.....458
State, 708
Minnesota 500
Tenth Street, 1014
Central 750
Vox, 1405 S. W.
Blvd. (Rosedale)..575
KENSINGTON—597
Kensington 301
KINCAID—401
Community,
Main St. .....260 Cl.
KINGMAN—3,213
Meade, 235-37 Main.620
Parma, 110
N. Main .....300 Cl.
KINSLEY—2,178
Palace, 223 E. 6th..461
KIOWA—1,379
Kansas, Main St....412
LA CROSSE—1,407
Paramount, 8th & Elm 400
LA CYGNE—932
Swan 300

LAKIN—709
High School
Auditorium 525
LARNED—3533
Electric, 409
Broadway 371
State, 519
Broadway 378
LAWRENCE—14,390
Granada, 1180-22
Massachusetts 922
Jayhawker, 646
Massachusetts 893
Patee, 828
Massachusetts 457
Varsity, 1015
Massachusetts 894
LEAVENWORTH—19,220
Hollywood, 500
Delaware St. ...1,200
Lyceum, Main St.750 Cl.
Orpheum, 326
Delaware St. 900
LEBANON—5,025
Owl 240
Pic 275
LENORA—537
Neal 300
LEONARDVILLE—342
Royal 240
LEOTI—816
Plaza, Main St.....350
LEROY—751
Kesner, Mainstreet..300
LIBERAL—1,410
Plaza, W. 2nd.....615
Tucker, N. Kansas..854
LINCOLN—1,761
Roach 420
LINDSBORG—1,913
Plaza, 125
N. Main St.....336
LINN—395
Joan 200
LITTLE RIVER—603
Ritz 383
LOGAN—703
Mainstreet 275
LOUISBURG—590
Sun 178
LUCAS—648
Isis 490
LYNDON—751
Rialto, Topeka Ave..300
LYONS—1,497
Lyons, 104
E. Ave. North....546
Star, West Ave.....389
McCRACKEN—534
Garden, Main St....200
McDONALD—425
L & B 236
McPHERSON—7,194
Mac, 223
S. Main St.....500
Manor, 105
S. Main St.....502
Ritz, 116
N. Main St.....500
MACKSVILLE—723
Rothrock 250
MADISON—1,198
Madison, 117
Main St. 600
MANHATTAN—11,659
Carlton, 300
S. 4th St.....765
Sosna, College
Campus 787
State, 326 Houston..779
Wareham, 410
Poynte Ave. 905
MANKATO—1,426
Ute 300
MARION—2,086
Kaw, 225
E. Main St.....308
MARQUETTE—609
Strand 250
MARYSVILLE—4,055
Isis, 820 Center.....500
Liberty, 207
N. 8th St.....913
MEADE—1,400
Meade 375
MEDICINE LODGE—1,870
Pastime, Main St...353
MILTONVALE—800
Majestic 250
MINNEAPOLIS—2,087
Ritz 300
MISSION—3,000
Dickinson 710
MOLINE—870
Morris 221
MORAN—592
Miner, Main St.....500
MOUND CITY—703
Aladdin 200
MT. HOPE—412
Community 400
MULBERRY—1,175
Rex, Main St.....200
MULVANE—940
Pix 400
NATOMA—651
Welling 285
NEODESHA—3,376
Klock, Main St.....500
NESS CITY—1,355
Ness, Main St.....400
NEWTON—11,018
Chief, 506 Main St..367
Regent, 218-20
Main St. 636
Rex 380
NORCATUR—410
Community 175
Liberty .....300 Cl.
NORTON—2,762
Cozy, 107
W. Main St.....563
NORTONVILLE—562
Near 350
OAKLEY—1,138
Mainstreet 380
OBERLIN—1,878
Chief 475
OLATHE—3,797
Andrews, 132
Cherry 779
Dickinson, 118
E. Park Ave.....428
ONAGA—741
Onaga 250
OSAGE CITY—2,079
Drive-In .....
Osage, 6th & Main..467
OSAWATOMIE—1,115
Kansan, 605
Main St. 253
Osawa, 608 Main St..700
OSBORNE—1,876
Blair, Main St.....521
OSKALOOSA—800
Oska 217
OSWEGO—1,913
Oswego 400
OTTAWA—10,193
Plaza, 209-11
S. Main St.....721
Tauy, 120
S. Main St.....554
Webster, 121
N. Main St.....312
OVERLAND PARK—1,500
Overland, Main St...600
OXFORD—1,020
Oxford 300
PAOLA—3,511
Jewell, Main St. Sq..309
Paola, 109
W. Wea St.....545
PARSONS—14,291
Drive-In 500
Kansan, 1815
Main St. 921
Katy, 1911 Main St..506
Parsons, 1816
Main St. 947
Uptown, 1811
Main St. .....338 Cl.
West, 21 & Main St..585
PEABODY—1,367
Sunflower,
N. Walnut St.....400
PHILLIPSBURG—2,109
Majestic 600
PITTSBURG—17,571
Colonial, 409
N. Broadway 937
Cozy, 213
N. Broadway 886
Sixty-Nine Drive-In..500
Midland, 414
N. Broadway 827
PLAINS—619
Plains 350
PLAINVILLE—1,232
Moore 375
PLEASANTON—1,227
Linn 285
PRATT—6,591
Barron, 313
S. Main St.....848
Kansas, 320
S. Main St.....481
PRETTY PRAIRIE—452
Civic 200
PROTECTION—816
Midway, Main St....273
QUINTER—481
Goveland, Main St...314
RANSOM—403
Strand 200
REPUBLIC—376
New Community....165
REXFORD—244
Rexford 189
ROBINSON—113
Robinson 250
ROSSVILLE—604
Gates 300
RUSSELL—1,819
Dream, 629 Main St..425
Mecca, 837 Main St..585
SABETHA—2,241
Civic, 810
Main St. 322
ST. FRANCIS—1,041
St. Francis, 29
Washington 352
ST. JOHN—1,735
Pix 326
ST. MARY'S—1,432
Princess 299
ST. PAUL—100
Allan 144
SALINA—21,073
81 Drive-In.....500
Jayhawk, 139
S. Santa Fe.....537
Royal, 138
N. Santa Fe.....422
Strand, 118
S. Santa Fe.....748
Vogue, 222
S. Santa Fe.....400
Watson, 159
S. Saanta Fe....1,454
SATANTA—345
Satanta, Main St....240
SCANDIA—614
Princess 285
SCOTT CITY—1,848
Majestic,
Main St. 450
SEDAN—1,918
Gregg 300
SEDGWICK—738
Wick 200
SELDEN—101
Crystal 275
SENECA—2,015
Royal, 301 Maain...376
SHARON—749
Cozy 200
SHARON SPRINGS—760
Strand 350
SHAWNEE—597
Aztec 412
SMITH CENTER—1,686
Blair 400
SPEARVILLE—603
DeLuxe, Main St....276
STAFFORD—2,011
Ritz 520
STERLING—2,215
Royal, Main St.....475
STOCKTON—1,418
Nova, 4200 Main St.473
STRONG CITY—848
Uptown 310
SUBLETTE—582
Hays 288
SUNFLOWER
Village, Main St.....500
SYLVIA—477
Sylvia 200
SYRACUSE—1,226
Northrup 450
TAMPA—222
Starland 295
TONGANOXIE—1,114
Royal 200
TOPEKA—67,833
Co-ed, 1405 Lane...620
Community Drive-In.500
Cozy, 718
Kansas Ave. 380
Crystal, 418
Kansas Ave. 378
Dickinson, 120
E. 8th St.....995
Gem, 508
Kansas Ave. 612
Glen, 405
Kansas Ave.....341
Grand, 615
Jackson 1,262
Jayhawk, 107
W. 7th St.....1,344
Kaw, 825
N. Kansas 287
Oakland, 741
Chester 416
Orpheum, 109
W. 8th St.....690
Princess, 834
N. Kansas 356
Princess (North
Topeka) 370
Ritz, 122
E. 4th St.....429
TORONTO—737
Toronto, Main St...180
TRIBUNE—607
Tribune 450
TROY—1,049
LaBelle, Main St....225
TURON—594
Turon 300
ULYSSES—821
Grant 237
UTICA—379
Star 200
VALLEY CENTER—700
Valley 400
VALLEY FALLS—1,241
Rio, 213 Broadway..350
VERMILLION—300
Vermillion 300

VICTORIA—446
Gay Goetz St.....414
WAKEENEY—1,852
Kelly, Main St.....540
WALNUT—544
Walnut 250
WAMEGO—1,767
Columbian, Lincoln..400
WASHINGTON—1,598
Major, Main St.....350
WATERVILLE—717
Isis 250
WAVERLY—566
Bailey 330
WEIR—1,038
Mainstreet, Main St..230
WELLINGTON—7,246
Lyric, 215
S. Washington ...462
Regent, 114
W. Lincoln 727
WELLSVILLE—632
Ross, Main St....240 Cl.
WEST MINERAL—486
Mineral 150
WESTMORELAND—532
Mayer 276
WETMORE—125
Rex 280
WHITE CITY—516
Fiesta, Main St.....200
WHITE WATER—515
High School 200
WICHITA—114,966
Airport Drive-In 650
Boulevard, 900 G.
Washington Blvd..972
Civic, 719
W. Douglas 900
Crawford, 211
S. Topeka 800
Dunbar, 1007
Cleveland 467
81 Drive-In
Highway 81 N....800
Fifty-Four Drive-In.650
Miller, 115
N. Broadway ...1,926
Nomar, 2033
N. Market 700
Novelty, 410
E. Douglas 300
Orpheum, 200
N. Broadway ...1,659
Palace, 311
E. Douglas 1,234
Plainview, 3767
Ross Parkway....998
Roxy, 121
W. Douglas.....364
Sandra, 121
E. William 640
Southern, 406
E. Harry 450
State, 417
E. Douglas 300
Tower 886
Uptown, 3207
E. Douglas 1,386
Victory, 607
E. Douglas 590
West, 903
W. Douglas 500
Wichita, 310
E. Douglas 920
WILSEY—348
Wilsey, Main St.....265
WILSON—1,068
Opera House,
Main St. 300
WINFIELD—9,506
Nile, 219 E. 9th St...530
Regent, 1022
Main St. 731
Zimm, 1007
Main St.....314
WINONA—317
Winona 200
YATES CENTER—2,176
Temple, 117
W. Butler 366
ZENDA—252
Zenda 200

KENTUCKY

Total: 341 theaters .....171,103 seats
(Including 21 Drive-Ins) (Excluding Drive-Ins)
Closed: 27 theaters ..... 8,481 seats
Operating Jan. 1, 1949: 314 theaters.....162,622 seats

ADAIRVILLE—784
Adair 200
ALBANY—1,259
Clinton,
Washington St....387
ALLEN
Mack .....
ALVA—2,600
Black Star School...300
ARLINGTON—690
Arly .....290 Cl.
ASHLAND—29,537
Alfon,
Winchester Ave...470
Capitol, 1111
Winchester Ave....950
Columbia,
Main St. S.....350 Cl.
Edisonia,
Main St. N....260 Cl.
Lyric,
Winchester Ave....400
Paramount, 1304
Winchester Ave..1,428
AUBURN—955
Marion 190
AUGUSTA—1,701
Odeon 197
BARBOURSVILLE—2,420
Magic, Court
House Sq. 300
Mitchell, Post
Office Sq. 500
BARDSTOWN—3,152
Arco 650
Crystal 325
Drive-In .....
Gipsey Drive-In .....
BARDWELL—1,218
Milwain 300
BARLOW—584
Lyndel, Main St.....410
BEATTYVILLE—1,012
Beattyville, Main St..281
Lee, Main St.....350
BEAVER DAM—1,166
Majestic 300
BELLEVUE—8,741
Marianne, 611
Fairfield Ave. ...640
Sylvia, Main St...300 Cl.
BENHAM—3,200
Benham, Main St....300
BENTON—3,502
American Drive-In...500
Benton 493
BEREA—2,176
Berea, 200 Chestnut.390
BERRYMAN—2,000
Blue Diamond,
Main St. 250
BETSY LAYNE—1,000
Betsy 150
BOWLING GREEN—14,585
Capitol 1,038
Diamond 1,053
Princess 726
Sunset Drive-In 400
BRANDENBURG—561
Ace 250
BRODHEAD—702
Gray 250
BROOKSVILLE—656
Lyric, Route 10....100
BROWNSVILLE
Lindsey .....
BURKESVILLE—1,092
Ritz 240
BURNSIDE—880
Flynn,
W. Main St....250 Cl.
BYPRO—280
Bypro,
N.E. Main St...450 Cl.
CADIZ—1,228
Kentucky 225
CALHOUN—753
Victory 300
CALVERT CITY—319
Calvert, Main St....200
CAMPBELLSVILLE—2,488
Alhambra, Main St..525
Cozy 300
CANEYVILLE
Mary Jane .....
CARLISLE—1,114
Lyric, Depot St.....298
CARROLLTON—2,910
Richland, 4th &
Main Sts. 500
Royal, 5th St.....518
CATLETTSBURG—4,524
Gate City,
Main St. 250
Halls, 26th St.....340
CAVE CITY—960
Ace, Main St.....400
CENTRAL CITY—4,199
State 878
CLAY—1,429
State, Main St.....220
CLINTON—915
Strand, 209
E. Clay St.....487
CLOVERPORT—1,402
Rio 290
COLUMBIA—1,372
Rialto 300
Columbian 300
CORBIN—7,893
Hippodrome,
North St.....772
Kentucky .....396 Cl.
Viv, Main St.....650
CORINTH
Corinth .....
COVINGTON—62,018
Broadway, 7th &
Washington Sts...900
Dixie Gardens Drive-In 700
Family, 635 Main St.534
Liberty, 608
Madison Ave. ...1,100
Madison, 732
Madison Ave....1,300
Shirley, 1813
Holman St. 485
Strand, Main St...325 Cl.
CUMBERLAND—4,149
Nova, Main St.....242
CYNTHIANA—4,840
Rohs, Walnut St.....650
Rohs Opera House,
Main St. 666
DANVILLE—6,734
Kentucky, 224
W. Main St.....747
State, 2nd &
Main Sts.....396
DAWSON SPRINGS—2,560
Strand 403
DAYTON—8,379
Dayvue, 115 Sixth St.685
Riverview Drive-In..750
DRAKESBORO—1,255
Hayes 190
DRY RIDGE—257
Kentucky, Main St..300
EARLINGTON—2,858
Earl 415
EDDYVILLE—2,407
Kentucky 200
EDMONTON—403
Swan 275
Strand 300
ELIZABETH
Drive-In .....

ELIZABETHTOWN—3,667
Grand 531
Ritz .....200 Cl.
State 954
ELKTON—1,211
Todd 200
EMINENCE—1,411
Eminence, Main St..300
ERLANGER—2,416
Gayety, Dixie Hwy...500
EVARTS—1,642
Roslyn, Picie 300
FALMOUTH—2,099
Falmouth, Main St..315
Pastime, Broadway..431
FLEMINGSBURG—30
Princess, Court 300
FLORENCE—
Florence Drive-In ..625
FT. THOMAS—11,031
Hiland, 18 N. Ft. Thomas Ave. 750
FRANKFORT—11,492
Capitol, Main St....763
Franklin, Main St....392
Grand, Main St.....776
State, Main St.....500
FRANKLIN—3,940
Liberty 350
Roxy 729
FULLERTON—1,237
Kentucky, Main St..335
FULTON—3,308
Fulton 772
Orpheum, 242 E. 4th St.....590
GARRETT—938
Ace, S. E. Main St...340
Garrett 200
Kentucky, S. Main St.....250
GATLIFF—1,000
Gatliff 172
GEORGETOWN—1,420
Blue Grass Drive-In..250
Glenn, Rt. 25 Main.660
GLASGOW—5,815
Breeze Drive-In 250
Plaza, Main St.....1,300
Trigg, Public Square.700
GRAND RIVERS—199
Abbie, Main St.....200
GRAYSON—1,176
Clarke, Main St.....250
Gray, Main St.....215
GREENSBURG—1,176
Franklin 507
GREENUP—1,063
Renroy, Main St....226
GREENVILLE—2,317
Palace 466
GUTHRIE—1,253
Lyric 426
HARDBURLY—1,100
Hardburly, N. Main St.....250
HARDINSBURG—
Lyric 325
HARLAN—5,122
Margie Grand, John St. 600
New Harlan, Main St.600
HARRODSBURG—1,673
Harrod, Broadway..542
HARTFORD—1,385
Kentucky 400
HARVEYTON—1,090
Harvey 290
HAWESVILLE—896
Select 190
HAZARD—7,397
Family, N. Grand St.....475
Virginia, S. Grand St.....525

HENDERSON—13,160
Kentucky, 230 2nd St. 907
Kraver, 226 N. Main St.....800
HICKMAN—250
Rex 230
Ritz, 100 Clinton St. 580
HI HAT
Hi Hat, Main St...210 Cl.
HITCHENS
Stephen .....
HODGENVILLE—1,348
Lincoln 300
HOPKINSVILLE—11,724
Alhambra 936
Drive-In 200
Kentucky 417
Princess 622
HORSE CAVE—1,278
Strand, Main St.....425
INEZ—500
Eden, Main St...200 Cl.
IRVINE—3,631
Estill, Main St.....456
Ervine, N. Main St.....300
Palmer Drive-In 200
JACKSON
Pastime, Market St..260
Jaxson 275
JAMESTOWN—176
Mary Agnes, Main St.....250
JENKINS—
Ladd .....
KAY JAY
Kay Jay .....150 Cl.
KENVIR—2,500
Black Mountain.....380
KEVIL—
Park Drive-In 225
LaCENTER—591
Center 325
LACKEY—472
Wayland, Main St. .....350 Cl.
LA GRANGE—1,331
Griffith 375
LANCASTER—1,999
Grand, Lexington St.650
LATONIA
Derby, 5th St....300 Cl.
Kentucky, 15 W. Southern Ave. ...800
LAWRENCEBURG—2,016
Lyric, Main St.....241
LEBANON—3,786
Arista, Spalding Ave.810
Lebanon Drive-In ..250
LEITCHFIELD—1,146
Alice, Main St.....300
LEXINGTON—19,301
Ada Meade, Grand...777
Ben Ali, Law St....1,375
Kentucky, N. Main St.....1,265
Lyric .....
Opera House, S. Main St.....750
State, John St.....875
Strand, South Ave..1,356
Thorobred Drive-In ....
LIBERTY—676
Allen, Main St.....390
LIVERMORE—1,601
Green River.....200
LIVINGSTON—669
Webb, Main St.....250
LONDON—2,263
Drive-In, Berry Rd...200
Southland 600
LOUISA—2,023
Garden, Main Cross St.....328

LOUISVILLE—319,077
Bard, 2470 Bardstown Rd.....996
Broadway, 816 E. Broadway 800
Brown, E. Broadway ...1,508
Capitol, 2129 S. Preston 850
Cozy 420
Crescent, 2862 Frankfort Ave. ...520
Dixie, 941 S. Preston 320
Downs, 3423 Taylor Blvd. 600
East Drive-In, Shelbyville Rd. ..400
Grand, 611 W. Walnut St.....701
Hiland 417
Hilltop, 1757 Frankfort Ave. ..487
Ideal, 2313 W. Market St....1,190
Kentucky 1,115
Loew's State, 625 S. 4th St.....3,273
Lyric, 604 W. Walnut St.....885
Mary Anderson, 612 S. 4th St.....1,028
National, 500 W. Walnut St....2,506
Norman, 2501 Portland 490
Oak, 1169 Dixie Highway ..1,101
Obio, 6575 S. 4th St.....600
Orpheum, 320 W. Jefferson 380
Palace, 122 W. Walnut St.....923
Park, 4030 W. Market St.....780
Parkland, 2817 Dumesnil 448
Pix, 1503 Bardstown Rd. ...700
Rex, 408 S. 4th St.....700
Rialto, 616 S. 4th St.....3,100
Ritz, 1601 S. 2nd St.....500
Savoy, 211 W. Jefferson 800
Scoop, 418 W. Walnut St.....700
Shawnee 426
Shelby, 1224 S. Shelby 650
Shelmar, 736 E. Market 501
Skyway Drive-In 500
Strand, 326 W. Chestnut St..1,865
Towers, 311 W. Oak.985
Uptown, 1504 Bardstown Road.1,200
LUDLOW—6,185
Elm, 235 Elm St. .....385 Cl.
Ludlow, 322 Elm St. 650
LYNCH—10,000
Lynch 600
McDOWELL—500
McDowell 150
McKEE—190
McKee, Rt. 36.....100
McROBERTS—2,116
McRoberts 265
MADISONVILLE—8,209
Cameo 366
Capitol 800

MAJESTIC—700
Majestic, Main St.300 Cl.
MANCHESTER—1,509
Manchester, County Sq. 275
MARION—2,163
Kentucky 460
MARTIN—957
Martin, Main St.....430
MAYFIELD—8,619
Legion, 218 S. 7th St.....1,033
Princess, 204 W. Broadway 750
MAYSVILLE—6,572
Hollywood, West St..300
Russell, Central Ave..680
Washington, Main St. 700
MIDDLESBORO—11,777
Brownie, South Ave. 340
Manning, High & Main Sts. 985
Park .....
MIDWAY—886
Midway, Railroad Ave. 281
MILLERSBURG—850
Millersburg, Main St. 200
MONTICELLO—1,733
Wayne, Main St.....400
MOREHEAD—1,901
Mills, N. Main St.....400
Trail, Trail 425
MORGANFIELD—3,077
Morgan 495
MORGANTOWN—859
Hollywood 253
MT. OLIVET—573
Gem, Main St....200 Cl.
Royal 170
MT. STERLING—1,782
Tabb, Liberty St.....650
Trimble, Market St...570
MT. VERNON—1,100
Vernon, Main St.....300
MUNFORDVILLE—832
Hart, Main St.....368
MURRAY—3,773
Capitol, Main St....400
Varsity, Main St.....700
NEON—1,187
Bentley 325
NEWPORT—30,631
Hippodrome, 711 Monmouth St. ..1,766
Music Hall, 11th & York Sts. 600
State, Monmouth St..473
Strand, 825 Monmouth St. 803
NICHOLASVILLE—3,192
Park, Main St.....325
OLIVE HILL—1,191
Dixie, Railroad St...300
Tabor, Rt. 60.....350
OWENSBORO—30,245
Bleich, 410 Frederica 798
Malco, 418 Frederica 720
Moonlite Drive-In ..400
Seville, 118 W. 3rd St.....552
Strand, 201 W. 2nd St.....746
OWENTON—1,190
Pastime, Maple 450
OWINGSVILLE—948
Majestic, Broad St. Sq.....280

PAINTSVILLE—2,324
Arcade, Main St.....300
Royal 560
Sipp, Main St.....400
PADUCAH—33,765
Arcade, Broadway...700
Columbia,
Broadway 1,500
Kentucky,
N. 5th St.....1,200
Rialto, Broadway....438
PARIS—6,697
Bourbon,
S. Main St....275 Cl.
Paris, North Ave.....600
PATHFORK—500
Community 100
PIKEVILLE—4,185
Liberty, Main St....500
Weddington .....700 Cl.
PINEVILLE—3,882
Bell,
Court House Sq...350
Reda, South St.....400
PRAISE—1,030
Elkhorn, Main St...312
PRESTONSBURG—112
Abigail, 211
Court St. 594
Broadway,
N. Main St....400 Cl.
Elkhorn,
Main St. .....200 Cl.
Princess,
Main St. .....300 Cl.
PRINCETON—5,389
Capitol, 203
W. Main St.....638
PROVIDENCE—4,397
Lido 344

RACELAND—1,016
Ken, Main St.....250
RAVENA
Bell 300
RICHMOND—7,335
Madison, High St.. .600
State, North St.....300
RUSSELL—4,819
Queen, Main St.....275
RUSSELL SPRINGS—536
Strand,
S. Main St.....200
RUSSELLVILLE—3,983
Dixie 680
ST. MATTHEWS—8,000
East Drive-In 500
Vogue, 3727
Lexington Rd. ..1,098
SALEM—455
Warner, Main St.....200
SALYERSVILLE—1,251
Kentucky, Main St...300
SAND GAP—42
Sand Gap,
Main St.....330 Cl.
SANDY HOOK—184
Sandy 200
SCOTTSVILLE—1,797
Lyric 505
SHELBYVILLE—1,382
Burley, Main St.....400
SHIVLEY—
Dixie Drive-In 500
SMITHLAND—592
Community, Main St..225
SPRINGFIELD—1,767
Majestic 350
SOMERSET—6,151
Kentucky, South St..400

Virginia,
Court House Sq...600
SOUTH FT. MITCHELL—2,393
Dixie, 2499
Dixie Hwy. .600
STANFORD—1,940
New Lincoln,
Main St. 587
STANTON—625
Powell, Main St.....300
STEARNS—1,200
Stearns 350
STONE—996
Stone 328
STURGIS—2,321
Victory 340
SUBREE
American 200
TAYLORVILLE
Valley 500
TOMPKINSVILLE—1,138
Strand, College St...300
UNIONTOWN—1,327
Union 200
VANCEBURG—1,184
Kentucky, Main St..400
Strand,
N. Main St.....310 Cl.
VAN LEAR—1,723
Van Lear,
Main St. .....325 Cl.
VERSAILLES—2,548
Lyric,
Lexington St. 250
VICCO—175
Pastime 350
VINE GROVE—822
Victory 256
WALLINS CREEK—903
Wallins 300

WALTON—973
James, Main St.....492
WARSAW—880
Gallatin, Pine 250
WAYLAND—1,950
Wayland, Railroad...300
WEEKSBURY—1,578
Weeksbury 150
WEST LIBERTY—573
Rex, Main St.....250
WHEELWRIGHT—2,027
Wheelwright 375
WEST POINT—992
Star 150
West Point 200
WHEATCROFT—617
Wheatcroft 287
WHITESBURG—1,616
Kentucky,
S. Main St.....175
WHITLEY CITY—1,500
Whitley, Main St....300
WICKLIFFE—1,039
Wick 330
WILLIAMSBURG—2,331
Dixie, Main St.....250
WILLIAMSTOWN—1,077
Grant 412
WINCHESTER—8,594
Clark,
Main St. S. ..340 Cl.
Leeds, Main St. S...600
Town Hall,
Main St. N.....506
WOODBINE
Lynn .....
YANCEY—660
Yancey,
Main St. .....385 Cl.

LOUISIANA

Total: 373 theaters .....203,326 seats
(Including 10 Drive-Ins) (Excluding Drive-Ins)
Closed: 8 theaters ..... 3,275 seats
Operating Jan. 1, 1949: 365 theaters.....200,051 seats

ABBEVILLE—6,672
Dixie, 103
S. Jefferson 500
Gem, 204
State St. 475
Rex, 108
S. Washington ...400
ALBANY—300
Star, Main St.....400
ALEXANDRIA—27,066
Ace, 1039 Lee.....691
Don, 710.....
Bolton Ave.....786
Drive-In .....
Joy, 430 Murray....500
Paramount, 1125
3rd St. 800
Rex, 1213 3rd St....650
Ritz, 819 Lee St....616
Saenger, 1119 3rd St.500
AMITE—2,499
Amite, Main St.....500
Bonnie 250
Drive-In 100

ARCADIA—1,601
Joy 263
ARNAUDVILLE—640
Arnaudville 348
BALDWIN—981
Town Hall 248
BARATARIA—610
Bucaneer, Main St...150
BASILE—1,132
Savoy 250
BASTROP—6,626
Rose, 103 E.
Jefferson Ave. ...700
Swan, 114
W. Madison 477
BATON ROUGE—34,719
Avenue, Weller Ave.
(900 blk.) 300
Chimes, 1167
Chimes St. 409
Drive-In 440
East End, 1101
Eureka St. 300
Hart,
Convention St...1,800

Istrouma,
Scenic Hwy. 610
Louisiana, Third St..600
McKinley, 1362
E. Blvd. 450
Ogden, 3021
Government St....721
Paramount, 215
Third St. 1,450
Regina, Plank Rd. &
Seneca St. 634
Temple, 1337
N. Blvd. 391
Tiger Drive-In 500
Tivoli, 1646
Main St. 374
Varsity, Highland Rd.740
BERNICE—1,071
Royal 500
BERWICK—1,906
Ber 413
BOGALUSA—14,604
Redwood, Columbia..750
Ritz, Ave. B.....650

State, 525
Columbia 800
BORDELONVILLE
Joy .....
BOSSIER CITY—5,786
Davis, 913
Barksdale Blvd. ...701
BREAUX— BRIDGE—1,668
Carmen 350
BROUSSARD—791
Broussard 310
BUNKIE—3,575
Bailey 400
Joy 706
Rio .....500 Cl
BURAS—750
Sendy 500
BURRWOOD—350
Burwood 200
CAMERON—150
Gay 200
CARENCRO—914
Tip Top 450

CARVILLE
Carville 200
CECELIA
Cecelia 393
CHATHAM—605
Pal 275
CHAUVIN—257
Rex 260
CHURCH POINT—1,892
Joy 350
CLARKS—2,000
Library 300
CLINTON—998
Joy 300
CLOUTIERVILLE—110
Cloutierville 250
COLFAX—1,351
Wayne 250
COLUMBIA—917
Ritz 200
COTTON PORT—1,196
Joy 200
COTTON VALLEY—1,133
Strand 350
COUSHATTA—1,289
Hollywood 359
COVINGTON—4,123
Majestic 500
Star, Main St.....750
CROWLEY—9,523
Acadia 600
Bruce, 417
N. Parkerson Ave..350
Rice, 323
N. Parkerson Ave..100
CUT OFF—476
Lee 383
DELACROIX—50
Stanley, Main Rd....450
DELCAMBRE—1,255
Bijou 427
DELHI—1,192
Delhi, Main St.....476
DENHAM SPRINGS—1,233
Leslie, Range Ave....348
DE QUINCY—3,252
Strand 500
DeRIDDER—3,750
Realart 675
Uptown 450
DES ALLEMANDS—650
Fun 354
DONALDSONVILLE—3,889
Grand 500
Harlem, 719
Lesserd St. 350
DUBACH—749
Joy, Main St.....400
EDGARD—268
Edgard, Main St....450
ELIZABETH—3,000
Liberty, Main St.....350
ELTON—991
Melba 310
ERATH—1,408
Bijou 429
EUNICE—5,242
K & M 300
Liberty, 200
W. Park Ave.....500
Queen,
W. Walnut Ave...500
FARMERVILLE—1,428
Strand, Main St.....475
FERRIDAY—2,857
Arcade, Main St.....450
FRANKLIN—4,274
Center, 718 Main St..741
Opera House 400
Teche 750
FRANKLINTON—1,579
Elroy 518

GALIANO
Star 550
GIBSLAND—1,023
Fox 290
GLENMORA—1,452
Pringle 600
GOLDEN MEADOW—300
Rebstock 900
GONZALES—857
Gonzales 300
Pasqua 540
GRAMERCY—2,000
Joy 350
GRAND ISLE—575
Rendevous, Main St..150
GREENSBURG—389
State 200
GRETNA—10,879
Hollywood, Newton & 3rd Ave.....525
Tower, 122
H. P. Long Av....800
GROSSE TETE—382
Tete 280
GUEYDAN—1,605
Joy 350
HAMMOND—6,033
Columbia, 214
E. Thomas 1,198
Rex, N. E.
Railroad Ave. 600
Ritz, 120
S. Cypress St.....684
HARVEY—1,200
Gay 400
HAYES—200
Grand, Main St.....240
HAYESVILLE—2,418
Melba 450
HODGE—1,115
Gem 300
HOMER—3,197
Paula 450
Pelican 400
HOUMA—9,052
Bijou, 610
E. Main St.....950
Fox, 731
E. Main St.....896
G. C. 200
Grand, 506
E. Main St.....700
Park 1,325
INDEPENDENCE—1,498
Liberty, Downtown..325
IOTA—1,000
Royal, Main St.....434
IOWA—1,000
Joy 150
JACKSON—5,384
Rex 200
JEANERETTE—3,362
Avalon 350
Boulevard 350
JEFFERSON PARISH—
Drive-In Movies 548
JENA—916
Strand 325
JENNINGS—7,343
Bruce 450
Gem .....400 Cl.
Strand 575
JONESBORO—2,639
Fox 704
JONESVILLE—2,080
Palace 320
KAPLAN—2,838
Joy 350
Rio 500
KENNER—2,375
Kenner, Main St.....550

KENTWOOD—1,854
Otts 500
KINDER—1,415
Joy 350
LABADIEVILLE—600
Royal 600
LAFAYETTE—19,210
Azalea, 613
Jefferson St. 500
Drive-In 300
Jefferson, 621
Jefferson St. 850
Liberty 300
Loit, 509
Jefferson St. 450
Pat .....
Roxy,
Jefferson St.....300
Royal, 409
Jefferson St. 350
LAFITTE—500
Jean, Main St.....225
LAKE ARTHUR—2,131
Grand, Main St.....380
LAKE CATAHOULA
Lake 290
LAKE CHARLES—21,207
Arcade, 826 Ryan..1,200
Delta, 2215
S. Street 915
Dixie,
Railroad Ave...350 Cl.
Palace, 405
Boulevard 553
Paramount, 814
Ryan 600
Ritz, 603 Ryan.....700
Victory 500
West Lake 476
LAKE PROVIDENCE—3,711
Lake 600
LA PLACE—175
La Place 400
LA ROSE—600
Joy 469
LE COMPTE—1,311
Fox 523
LEESVILLE—2,829
Lee 793
Polk 400
Vernon .....500 Cl.
LOCKPORT—877
Fun 500
LOGANSPORT—1,222
Castle 336
LOREAUVILLE—190
Dixie 252
LULING—950
Luling, Main St.....350
LUTCHER—2,167
Lutcher 350
MADISONVILLE—915
Madison 300
MAMOU—1,379
Joy 200
MANDEVILLE—1,326
Lake 300
MANSFIELD—1,065
Mansfield 627
Victory 510
MANSURA—1,138
Joy 350
Roy 624
MANY—1,474
Crystal 406
MAPLEWOOD
Pines 350

MARINGOUIN—708
Gwen 250
MARION—181
Marion 378
MARKSVILLE—1,811
Bailey 379
MARRERO—2,500
Royal 500
MELVILLE—1,828
Joy 350
MERRYVILLE—1,216
Sabine, Main St.....300
MINDEN—6,677
Drive-In 500
Joy, Pearl St.....400
Rex, N. Broadway...600
Tower 600
MONROE—28,309
Capitol, 129
De Siard 700
Delta, 115
N. Third St.....500
Joy, 412 De Siard...500
Paramount, 301
De Siard 1,200
Ritz, 911 De Siard..604
MONTEGUT—210
Oak, Main St.....250
MORGAN CITY—6,969
Dixie, N.
Railroad Ave.....400
Opera House, 308
Everett St. 831
MORGANZA—711
Century 369
MORSE—712
Star 300
NAPOLEONVILLE—1,301
Joy 300
NATCHITOCHES—6,812
Amusu, 306
Front St. 820
Cane, 606 2nd St....450
NEWELLTON—789
Hawkins, Main St...300
NEW IBERIA—13,747
Drive-In 250
Essance, 131 Iberia..960
Evangeline, 129
W. Main St.....670
Musu 300
Palace, 125
E. Main 500
NEW ORLEANS—494,537
Ace, 323
S. Rampart St....465
Algy, 440
Vallette 850
Ashton, 8437
Apple St. 715
Beacon, 1025
Harrison Ave. ...750
Bell, 2800 Grand Route
St. John 1,000
Bijou, 4316
Burgundy 500
Carrollton, 4710 S.
Carrollton Ave....900
Center, 910
Canal St. 600
Cinema, 928
N. Rampart St...1,283
Circle, 1709
N. Galvez St....1,800
Clabon, 1031
N. Claiborn 460
Coliseum, 1233
Coliseum St. 900
Cortez, 201
S. Cortez St.....600

Crown, 1441
Almonaster Ave...700
Delta, Florida & Desire 1,000
Dixie, 1309
S. Rampart St.....299
Dreamland, 900
Elysian Fields Ave.960
Escorial, 3100 Banks.785
Famous, 1538
Marigny 1,000
Fine Arts, 1735
Constantinople ...735
Folly, 501
Opelouses Ave. ..1,830
Fox, 4127 Elysian Fields St. 858
Gaiety, 1040
Royal St. 694
Gallo 500
Garden, 3312
Magazine St.....800
Gentilly, 3869
Gentilly Rd. 980
Globe, 614 Canal....600
Granada, 2256
Barrone 1,374
Grand, 2055
Metairie Rd. 500
Happy Hour, 2021
Magazine St. ...1,075
Happy Land, 3126
Burgundy 1,200
Imperial, 814
N. Hagan Ave.....500
Isis, 1515 Dryds....832
Joy, 1200
Canal St. 1,200
Joy's Strand, 229
Baronne 1,600
Lakeview, 800
Harrison Ave. 700
Laurel, 3942
Laurel St. 535
Lincoln, 2514
Washington Ave...800
Loew's State, 1108
Canal 3,335
Lyceum, 417
St. Charles St.....450
Mecca, 721 Adams..800
Metro, 100
Frisco Ave. 400
Napoleon, 1014
Napoleon Ave...1,000
National, 5936
Magazine 750
Nola, 4000
St. Claude Ave....500
Palace, 201
Dauphine St. ...1,014
Peacock, 3928
Clematis St. 750
Pix, 5125
Dauphine St. 450
Poplar, 8118
Willow 840
Prytania, 5339
Prytania 750
RKO Liberty, 420
St. Charles St....1,333
RKO Orpheum, 125
University Place.1,660
Rio, 316
St. Charles Ave...450
Ritz, 1807
LaSalle St. 600
Rivoli, 2431
Kerlerec 1,222
Roxy, 8628
Jeannette St. 500
Saenger, 1111
Canal 3,400
St. Charles, 426
St. Charles St...1,625
Star, 533
Baronne St. 1,000
Tivoli, 3933
Washington Ave..1,328
Town, 517
St. Maurice Ave...650
Tudor, 610
Canal St. 850

NEW ROADS—2,254
Alamo 529
Star 215

NORCO—217
Royal 600

OAKDALE—3,933
Allen 500
Cozy 250

OAK GROVE—1,654
Fiske 350

OIL CITY—1,030
Strand 390

OLLA—691
New Olla 550

OPELOUSAS—8,980
Delta, 137
S. Market 200
Rex, 141 E. Landy..525

PAINCOURTVILLE—300
Royal 600

PATTERSON—1,800
Arcade 353

PINEVILLE—1,297
Hauber 400

PLAIN DEALING—1,085
Fox 390

PLAQUEMINE—5,124
Osage 1,000
Rosso, 1501
Court St.....600
Wilbert 900

PLAUCHEVILLE—367
Plaucheville Hall....280

POLLOCK—317
Fox 405

PONCHATOULA—1,001
Drive-In .....
Ideal 900
Pic 400

PORT ALLEN—1,898
Magic 300

PORT SULPHUR—550
Port Sulphur 650

RACELAND—500
Gayle 800
Rex 410

RAYNE—1,974
Arcadia 900

RAYVILLE—2,412
Joy 450

RESERVE—2,500
Community Club 425
Maurin 300

RINGGOLD—1,006
Joy 250

RODESSA—3,700
Palace 550

ROSELAND—873
Joy 200

RUSTON—7,107
Dixie,
N. Vienna 500
Tech, W.
Mississippi Ave....660
Varsity,
N. Vienna 450

ST. FRANCISVILLE — 821
St. Francis 350

ST. JOSEPH—1,096
Bruno's 260

ST. MARTINVILLE—3,501
Bienvenu 510

SCOTLANDVILLE—1,100
Cook's,
Scenic Highway...296
University 1,750

SCOTT—407
Scott 300

SHREVEPORT—98,167
Centenary, 2620
Centenary Blvd. ..750
Drive-In,
Greenwood Rd. ..540
Glenwood, 3321
Line Ave.....440
Grove, 145
E. 70th St.....524
Joy, 623 Texas.....500
Lake, 2436 Lake
Shore Drive.....665
Majestic,
Majestic Bldg....1,000
Rex, 3100
Highland Ave. ...500
Ritz, 1705
Milam St. 560
Saenger, 620
Milan St.....700
Star, 1050
Texas Ave. 967
Strand,
Strand Bldg. 1,600
Venus, 2426
Lake Shore Dr....640
West End, 1831
Texas Ave. 300

SHREWSBURY
Jeff, 4421
Jefferson Hwy. ...960

SIMMESPORT—1,215
Joy 250

SLIDELL—2,864
Arcade, Main St....625
De Luxe 500

SORRENTO—819
Sorrento 300

SPRINGHILL—2,822
State 625
Webster 425

SULPHUR—3,504
Roosevelt, 110
Huntington 270
Strand 300

SUNSET—630
Sunset 264

TALLULAH—5,712
Bailey 500
Roxy 450

THIBODAUX—5,851
Baby Grand, 511
Jackson 400
Grand, 401 Green....600
Harlem 259

TULLOS—589
Princess 490

UNION—740
Union 200

VACHERIE—115
Barre, Main St.....200
Vacharie 500

VIDALIA—1,318
Vidalia 250

VILLE PLATTE—3,721
Bailey 500
Platte 495
Tate .....380 Cl.

VINTON—1,787
Joy 300

VIOLET—57
Violet 350

VIVIAN—2,460
Fox .....500 Cl.
State 465
Wakea .....

WASHINGTON—1,264
Tate 156

WATERPROOF—592
Home, Main St.....300

WEEKS ISLAND—500
Smyles 300

WELSH—1,822
Joy 300

WEST LAKE—20
Lake 300

WEST MONROE—6,566
Rialto, 327
Trenton St. 566
Strand, 109
Cotton St. 525

WESTWEGO—1,992
Gem, 400 Sala Ave...540
Gordon, 4th &
Ave. D 766

WHITECASTLE—1,692
Castle 300

WINNFIELD—1,512
Palace 416
Winn .....350 Cl.

WINNSBORO—2,834
Dixie 615

WISNER—617
Wisner 300

YOUNGSVILLE—647
Youngsville 230

ZACHARY—730
Zachary .....295 Cl.

ZWOLLE—1,500
Rio 400

MAINE

Total: 163 theaters ..... 89,791 seats
(Including 4 Drive-Ins) (Excluding Drive-Ins)
Closed: 1 theater ..... 392 seats
Operating Jan. 1, 1949: 162 theaters..... 89,399 seats

ASHLAND—2,100
Opera House,
Main St. 320
AUBURN—19,817
Auburn 1,750
Community, 5
2nd St. 571
AUGUSTA—19,360
Capitol 1,300
Colonial 1,277
BANGOR—29,822
Bijou 1,100
Olympia, 99
Union St. 900
Opera House.....1,400
Park 1,125
BAR HARBOR—1,100
Criterion,
Cottage St. 946
BATH—10,255
Opera House 953
Uptown 724
BELFAST—5,540
City, 1 Church St...350
Colonial, High St....600
BETHEL—964
Bethel, Main St.....450
BIDDEFORD—19,790
Central 1,100
City Opera House..1,014
BINGHAM—1,200
Colby, Main St.....386
BLUEHILL—800
Community,
Main St. 300
BOOTHBAY HARBOR—2,250
Strand 1,088
BRIDGEWATER—100
Community,
Main St. 200
BRIDGTON—114
Mayfair, Main St....450
State 584
BROOK
Brook 250
BRUNSWICK—7,003
Cumberland 656
Pastime 692
BUCKSPORT—1,500
Alamo, Main St.....350
CALAIS—5,161
State,
Washington St. ...870
CAMDEN—3,000
Camden, Main St....655
CARIBOU—8,000
Powers, Sweden St..613
Rudy, Sweden St....550
CORNISH—88
Cornish, Main St....400
DAMARISCOTTA—850
Lincoln, 18
Main St. 500
DANFORTH—1,400
Paramount, Depot St.400
DEERING—1,000
Cinema 750
Deering, Main St..392 Cl.
DEER ISLE—500
Harbor, Main St.....400
DEXTER—2,500
Park, Main St.....610
DIXFIELD—1,200
Opera House 250
DOVER
Center, Main St.....550
EAGLELAKE—1,200
Martin's Hall,
Main St. 250
EAST MILLINOCKET—1,500
Municipal 400
EASTPORT—3,166
Wilbor, 83
Water St. 530
ELLSWORTH—3,911
Grand, Main St.....700
ELLSWORTH FALLS—
Drive-In (Portable)..20
FAIRFIELD—3,420
Star, Main St.....365
FARMINGTON—1,737
State, Broadway....427
FORT FAIRFIELD—2,693
Paramount 450
FORT KENT—2,215
Community,
Main St. 350
Savoy, Hall St.....418
FREEPORT—973
Nordica, Bow St....320
FRENCHVILLE—1,500
Hy-Way, Main St....250
FRYEBURG—789
Fryeburg, Main St...300
GARDINER—6,011
Opera House 600
GORHAM—1,088
Playhouse 405
GREENVILLE—1,000
Moosehead 345
GUILFORD—1,880
Community,
Main St. 385
HALLOWELL—2,906
Rialto 294
HARTLAND—1,205
Avon, Academy St...240
HOULTON—6,000
Houlton, Market Sq..900
Temple, Market Sq...720
HOWLAND—1,000
Town Hall,
Main St. 350
ISLAND FALLS—1,000
Opera House,
Sewall St. 300
ISLESBORO—300
Ocean View, Main St.
(Seasonal) 225
JONESPORT—1,200
Opera House 300
KEEZER FALLS—883
Playhouse, Main St..200
KENNEBUNK—2,200
Anchor, Main St.....350
KENNEBUNKPORT—750
Lyric, Main St.
(Seasonal) 300
KINGFIELD—1,000
Riverside,
Main St. 225
LEWISTON—38,598
Empire 1,320
Priscilla 700
Ritz, Maple St.....650
Strand 2,885
LIMERICK—800
Sokokis,
Washington St. ...275
LIMESTONE—1,200
Star, Main St.....250
LINCOLN—2,161
Lincoln 620
LISBON—800
Lisbon, Main St.....275
LISBON FALLS—2,500
Metropolitan 290
LIVERMORE FALLS—3,600
Dreamland 600
LUBEC—1,500
Lubec, Pleasant St...300
MACHIAS—2,200
Colonial, Main St....450
MADAWASKA—3,800
State, Main St.....568
MADISON—2,581
State 411
McKINLEY—300
Neptune, Main St....300
MARS HILL—900
Hussey's, Main St...789
MATTAWAMKEAG—700
Cameo, Main St.....250
MECHANIC FALLS—1,500
Community,
Main St. 275
MEXICO—2,500
Mexico, Bridge St...500
MILLBRIDGE—1,150
Colonial, Main St....375
Opera House 425
MILLINOCKET—6,000
Millinocket,
Penobscot Ave. ...700
Opera House,
Main St. 900
MILO—2,000
Milo 275
NAPLES—
Drive-In (Portable)..20
NEW HARBOR—305
Playland 150
NEWPORT—1,100
Playhouse, Water St..340
NORTHEAST HARBOR—625
Pastime, Main St.
(Seasonal) 200
NORWAY—2,146
Rex 300
OAKFIELD—500
Oakfield, Main St...225
OAKLAND
Oakland .....
OGUNQUIT—600
Ogunquit (Seasonal).465
Levitt (Seasonal) ..400
OLD ORCHARD BEACH—1,650
Capitol (Seasonal) ..700
New, Old Orchard St.
(Seasonal) 650
Palace, 45 West Grand
Ave. (Seasonal) ..627
Pier, Old Orchard St.
(Seasonal) 600
OLDTOWN—7,688
Strand, 76 Main St...715
ORONO—3,000
Strand 524
ORRS ISLAND—150
Redmens Hall,
Main St. 150
PATTEN—1,250
New Katahdin St....360
PHILLIPS—731
Strand, Main St.....165
PITTSFIELD—2,075
Bijou, 69 Main St...518
POLAND SPRINGS—1,500
Poland Springs Hotel
(Seasonal) .....
PORTAGE—700
Town Hall, Lake St..150
PORTLAND—73,643
Cameo Deering 420
Capitol, 62731
Congress St. 560
Civic, 477
Congress St. ...1,355
Empire, 68
Oak St. 1,000
Main 980
New Portland, 9-13
Preble St. 1,003
State 2,058
Strand, 565
Congress St. 2,030
PRESQUE ISLE—5,456
State, State St.....859
PRINCETON—1,000
Opera House,
Main St. 175
RANGELEY—866
Playhouse, Main St..400
RICHMOND—2,000
Riverside 198
ROCKLAND—8,899
Park 400
Strand 600
RUMFORD—8,447
Strand 812
SACO—8,631
Motor-In, Post Road.350
Mutual, 320
Main St. 611
Saco Auto 300
ST. FRANCIS—1,400
St. Charles Parish,
Hall, Main St.....350

SANFORD—9,500
Capitol, 132-34 Main St. 1,047
State, 150 Main St. 973
SKOWHEGAN—6,681
Opera House 700
Strand 968
SO. BERWICK—1,800
Park, 50 Park St....300
SO. PORTLAND—15,781
Cape, 1420 Cottage Rd. 450
SOUTH PARIS—1,961
Strand 750
SOUTHWEST HARBOR—600
Park 380
STOCKHOLM—1,021
Opera House, Main St. 175
STONINGTON—1,000
Opera House, Main St. 300
STRATTON—601
Northland, Main St..282
UNITY—800
Unity 234
VAN BUREN—3,300
Gayety 630
VINAL HAVEN—1,900
Gem, Main St.....235
WALDOBORO—1,500
Waldo, Main St.....447
WASHBURN—2,000
Washburn, Bridge St.281
WATERVILLE—16,688
Haines 1,000
Maine 427
Opera House, City Hall 1,143
State, Silver St.....736
WELLS BEACH—600
Casino (Seasonal) ..450
WESTBROOK—11,087
Rialto, Main St.....300
Star 688
WILTON—1,100
Wilton 316
WINTHROP—2,100
Gull, Main St.....430
WOODLAND—2,017
Opera House 365
YARMOUTH
Yarmouth, Yarmouth St. 278
YORK BEACH—125
Beach, Main St. (Seasonal) 500
YORK HARBOR—246
Harbor, Main St. (Seasonal) 400
YORK VILLAGE
Village, Village Center (Seasonal) 300

MARYLAND

Total: 271 theaters .....170,124 seats
(Including 5 Drive-Ins) (Excluding Drive-Ins)
Closed: 7 theaters ..... 3,207 seats
Operating Jan. 1, 1949: 264 theaters.....166,917 seats

ABERDEEN—1,525
New 400
ANNAPOLIS—13,069
Capitol 782
Circle 824
Republic 627
Star, 71-75 Calvert St.....350
ARBUTUS
Hollywood 480
AVENUE—14
Avenue .....200 Cl.
BALTIMORE—859,100
Aldine, 3310 E. Balt. St.....339
Ambassador, 4604 Liberty Heights Ave.....1,049
Apex, 110 S. Broadway.....672
Apollo, 1500 Harford Ave.....900
Arcade, 5436 Harford Rd.....898
Astor, 613 Poplar Grove St.....495
Aurora, 72 North Ave.....400
Avalon, 4300 blk. Park Heights Ave.....1,000
Avenue, 1401 N. Milton Ave.....400
Avon, 3019 Hamilton Ave.....399
Belnord, 2706 Pulaski Higway 1,577
Boulevard, 3302 Greenmount Ave.....1,369
Bridge, 2100 Edmondson Ave...850
Broadway, 509 S. Broadway 921
Brooklyn, 3730 Hanover St.....600
Cameo, 4707 Harford Ave.....479
Capitol, 1530 W. Baltimore St.....900
Carey, 1422 N. Carey.464
Casino, 1118 Light St.....728
Centre, 10 E. North Ave....1,000
Clover, 414-16 E. Baltimore St....260
Cluster, 305 S. Broadway.....540
Columbia, 709 Washington Blvd..700
DeLuxe, 1318 E. Fort Ave.....400
Diane, 1429 Penn Ave. 441
Dunbar, 619-27 N. Central Ave.....768
Earle, 4845 Belair Rd. 750
Echo, 124 E. Fort Ave.....300
Eden 400
Edgewood, 3500 Edmondson Ave..1,072
Embassy, 415 E. Baltimore St. ...1,040
Eureka, 404 S. Tremont 400
Forest, 3306 Garrison Blvd.....655
Fremont, 504 N. Fremont Ave...230
Fulton, 1563 N. Fulton Ave....442
Garden, Light at Cross St. 540
Globe, 412 E. Baltimore St. 250
Goldfield, 924 S. Sharp St.....500
Grand, 511 S. Conkling St. 1,485
Gwynn, 4609 Liberty Heights Ave.....739
Hampden, 911 W. 36th St.....850
Harford, 2620 Harford Ave. 500
Harlem, 616 N. Gilmor St.....1,481
Highland, 3826 Eastern Ave. 495
Hill, 608-610 Cherry Hill Rd. 926
Hilton, 3117 W. North Ave.....400
Hippodrome, 12 N. Eutaw St.....2,100
Homewood, 9 W. 25th St.....700
Horn, 2016 W. Pratt St.....600
Howard, 115-13 N. Howard 280
Ideal, 903 W. 36th St.....750
Irvington, 4113 Frederick Ave.....600
Jean, 913 Warner St.....400
Keith's, Park & Lexington Aves..2,484
Lafayette, 1422 W. Lafayette Ave.....468
Laffmovie, 31 W. Lexington St...297
Leader, 248 S. Broadway 550
Lenox, 2115 Penn Ave. 444
Linden, 910 W. North Ave.....884
Linwood, 902 S. Linwood Ave....456
Little, 523 N. Howard 297
Loew's, Century, 18 W. Lexington St....3,048
Loew's Parkway, 3 W. North Ave...1,007
Loew's Valencia, 18 W. Lexington St....1,466
Lord Baltimore, 1110 W. Baltimore St...850
Lord Calvert, 2444 Washington Blvd..650
McHenry, 1032 Light St. 1,220
Madison 400
Maryland, 320 W. Franklin St...1,356
Mayfair, 508 N. Howard St.....856
Metropolitan, North & Penn. Aves. 1,320
Monroe, 1924 Pratt St. 500
Morgan, 2426 Penn Ave. 430
Nemo, 4815-17 Eastern Ave. 360
New, 210 W. Lexington St. ...1,562
New Albert, 1230 Penn Ave. 600
New Lincoln, 936 Penn Ave. 903
North Point Drive-In.650
Northway, 6703 Harford Rd. 679
Palace, Gay & Wolfe Sts. 1,000
Paramount, 6650 Belair Rd. 937
Park, 1105 N. Broadway 400
Patapsco, 603 Patapsco Ave.....925
Patterson, 3136 Eastern Ave. ...1,188
Pic, 756 Washington Blvd..350
Pimlico, 5132 Park Heights Ave. ...1,000
Plaza, 404 E. Balt. St.....350
Preston, 1108 E. Preston 357
Radio, 629 N. Eden St.....630
Realart, 719 W. Balt St.....300
Red Wing, 2241 E. Monument St...901
Regent, 1627 Penn. Ave. 1,519
Rex, 4617 York Rd. 780
Rialto, 846 W. North Ave.....550

Rio, N. 1520-31
E. Monument St...408
Ritz, 1607
N. Washington..1,175
Rivoli, 418
E. Balt. St.....1,750
Roosevelt, 512
W. Biddle 910
Roslyn, 850
N. Howard St.....900
Roxy, 2239
E. Fayette St.....480
Royal, 1529
Penn Ave. 1,500
Senator, 5904
York Rd. 1,139
Stanley, 516
N. Howard St....2,843
State-B, 2026 E.
Monument St. ..1,860
Times, 1711
N. Charles St.....800
Towne 1,500
Uptown, 5010 Park
Heights Ave. ...1,060
Victory, 1017
Patapsco Ave. 999
Vilma, 3407
Belair Rd. 1,000
Walbrook, 3000
W. North Ave.....930
Waverly, 3211
Greenmount Ave...709
Westport, 2305
Russell St. 450
Westway, 5300
Edmondson Ave...650
Windsor, 3113
W. North Ave.....540
York, 2026
Greenmount Ave...299

BEL AIR—1,885
Belair 636

BELCAMP—200
Belcamp 220

BELTSVILLE—63
Sidney Lust Drive-In.600
Drive-In 600

BERLIN—1,435
Globe, Broad St.....559
New, Main St.....277
Rex 1,200

BETHESDA—15,000
Bethesda 949
Hiser, 7414
Wisc. Ave. 500

BOONSBORO—928
Boone, Main St.....285

BRUNSWICK—3,856
Imperial 350

CAMBRIDGE—10,102
Arcade 933
State 600

CAPITOL HEIGHTS—2,036
Capitol 560

CARDIFF—398
Pen Mar, Main St...470

CATONSVILLE—7,617
Alpha, 725
Frederick Ave....550

CEDAR POINT
Victory 266

CENTERVILLE—1,141
Opera House 500

CHESAPEAKE CITY—1,904
Rio 197

CHESTERTOWN—2,760
Chester 640

CHEVERLY—8,000
Cheverly 940

CHURCH HILL—316
Churchill 287

CRESAPTOWN—55
Park 350
Potomac Drive-In....450

CRISFIELD—3,908
Arcade, Main St.....800
Lee, Main St.....270
Lyric, Main St.....360

CUMBERLAND—39,483
Embassy, 49
Baltimore St. 700
Garden, 125
Mechanic 432
Liberty 500
Maryland, 37
N. Mechanic 1,278
Strand 1,400

CURTIS BAY
Pennington, 4913
Pennington Ave...580

DAMASCUS—250
Druid 420

DENTON—1,572
Dentonia, 2nd &
Main Sts. 440

DOWELL
New Dowell 200

DUNDALK—2,210
Lane, St. Helena &
Dundalk Aves. ...495
Strand, Shipway &
Shipping Pl. 900

EASTON—1,528
Avalon 620
New Easton 371

EDGEMERE
Edgemere 600

EDGEWOOD—300
Edgewood 800

ELKTON—3,518
New, 102
E. Main St.....499

ELKRIDGE
Elkridge Drive-In .....

ELLICOTT CITY—1,216
Earle, Main St.....200
Ellicott 340

EMMITSBURG—60
Gem 240

ESSEX—3,500
Alert, 526
Eastern Ave.....285
New Essex, 416
Eastern Ave. 625

FEDERALSBURG—1,748
Federal 480

FREDERICK—15,802
City Opera House City
Hall Bldg. 890
Frederick, 110
N. Market St.....487
Tivoli, 20
W. Patrick St....1,223

FRIENDSVILLE—569
Friendsville 250
Grand, Main St.....250

FROSTBURG—7,659
Lyric, 24 S. Main...450
Palace, 33
E. Main St.....500

GAITHERSBURG—1,021
Lyric, Main St.....350

GLENBURNIE—1,044
Glen 450
Governor Ritchie
Drive-In 500
New Glen 706

GRANTSVILLE—465
National, Main St....300

GRASONVILLE—850
Grason 300

GREENBELT—2,831
Greenbelt 590

GREENSBORO—737
New, Main St.....230

HAGERSTOWN—32,491
Academy, 30-40
Washington St...1,142
Colonial, 14-18
S. Potomac St.....928
Henry's, 7
S. Potomac St.....400
Maryland, 17-23
S. Potomac St...1,417

HAMPSTEAD—661
Central 286

HANCOCK—910
New, Main St.....287

HAVRE DE GRACE—1,967
State 573

HOLLYWOOD—260
Hollywood .....270 Cl.

HUGHESVILLE—500
Hughesville 300

HURLOCK—800
Hurlock 469

HYATTSVILLE—6,575
Arcade,
Gallatin St. 300
Hyattsville,
Balt. Blvd. 901

INDIAN HEAD—1,104
Recreation Hall 400

KITZMILLER—870
Maryland 300

LA PLATA—188
Charles 446

LAUREL—2,823
Laurel 575

LEONARDTOWN—668
New 590
St. Mary's 500

LONACONING—2,429
San Toy 825

LUKE—988
Devon Club 385

MACHESTER—763
Fireman's Hall,
Main St. 225

MIDDLE RIVER—15,100
Aero 690
HiWay 825
Midway 650

MIDDLETOWN—839
Towne, Main St.....526

MIDLAND—935
Midland, Main St....300

MILLINGTON—307
Kent, Main St.....197

MT. AIRY—791
Mt. Airy .....352 Cl.

MT. RAINIER—1,830
Cameo 584
Kaywood 949

MT. SAVAGE—3,500
Majestic 263

NEW WINDSOR—529
Windsor 200

NORTHEAST—1,328
Northeast, Main St..500

OAKLAND—1,587
Maryland 480

OCEAN CITY—1,052
Capitol, Wooster &
Baltimore Ave..786 Cl.
Showell's, Division St.
& Baltimore Ave.
(Seasonal) 400

OVERLEA—1,212
Overlea 500

PERRYVILLE—729
Perry, Main St.....500

PIKESVILLE
Pikes 650

POCOMOKE—2,739
Dixie 350
Fox, Market St.....199
Marva, Market St...776

PORT DEPOSIT—883
Port, Main St.....300

PRINCESS ANNE—942
Arcade,
Somerset Ave. 400
Auditorium,
Somerset Ave. 301

QUEENSTOWN—275
Queen 400

REISTERSTOWN—2,000
New 570

RIDGE—192
Ridge .....200 Cl.

RIDGELY—920
Ridgely, Main St....290

RISING SUN—529
Sun 180

ROCK HALL—781
Mechanics Hall 400

ROCK POINT—500
Rock Point 200

ROCKVILLE—2,047
Milo 600

ST. INIGOES—160
Benny 400

ST. MICHELS—1,309
Marada 510

SALISBURY—13,313
Arcade .....899 Cl.
Boulevard 1,100
New, E. Main St..500 Cl.
Ritz 460
Ulman's, 240
W. Main St.....967
Wicomico 560

SILVER SPRING—7,500
Seco, 8244
Georgia Ave., NW..627
Silver, 8606-08
Colesville Pike ...982

SNOW HILL—1,926
Qutten 396
Rio 300

SOLOMONS—266
D & L.....340
New 200
Parish Hall 200

SOUTH CUMBERLAND
Leader, 212½
Virginia Ave. 325
New, 225
Virginia Ave.....600

SPARROWS POINT
Lyceum 578

SYKESVILLE—806
Sykes 250

TANEYTOWN—1,208
Taneytown, 1
W. Balt 240

THURMONT—1,307
State, Main St.....400

TOWSON—2,074
Towson 537

TURNER STATION—1,350
Anthony 500

UNION BRIDGE—831
Carlton 200

UPPER MARLBORO—565
Marlboro 500

WALDORF—700
Waldorf 400

WESTERN PORT—3,565
Welsh 300

WESTMINISTER—4,692
Carroll 846
State 793

WILLIAMSPORT—1,772
Port, Main St.....190

WOODSBORO—116
Boro, Main St.....270

MASSACHUSETTS

Total: 424 theaters (Including 27 Drive-Ins) ..... 403,196 seats (Excluding Drive-Ins)
Closed: 25 theaters ..... 5,198 seats
Operating Jan. 1, 1949: 399 theaters ..... 397,998 seats

ADAMS—12,608
Adams, 27
Park St. 960
AGAWAM—2,700
Riverside Park-In, Riverside Pk. (Seasonal) 400
ALLERTON—200
Bayside, Nantasket Ave. (Seasonal)...500
ALLISTON
Alliston 1,300
Capitol 1,750
AMESBURY—10,862
Strand, 117
Main St. 753
AMHERST—6,410
Amherst, 30
Amity St. 846
Town Hall 546
ANDOVER—11,122
Playhouse, 11
Essex St. 694
ARLINGTON—10,013
Capitol 1,600
Regent, 7
Medford St. 800
ATHOL—11,180
Capitol, 493
Main St. 1,225
York, 469
Main St. 1,200
ATTLEBORO—22,071
Union, Union & Dunham St. 1,101
Bates, Bates Block..1,009
AYER—3,572
Ft. Devens .....*
Playhouse, 13
Washington St....576
BARRE—2,300
Town Hall, Main St..301
BELLINGHAM—800
Auto Park 200
BELMONT—26,867
Strand, 376
Trapelo Rd. 627
BEVERLY—25,537
Larcom, 11-13
Wallis St. 746
Strand .....585 Cl.
Ware, Cabot & Judson Sts. 1,205
BOSTON—770,816
Apollo, 1050
Washington St..700 Cl.
Astor, 176
Tremont St. 2,450
Beason, 53
Tremont St. 786
Bowdoin Square, 1 Bowdoin Sq...1,600
Casino, 44
Hanover St. 1,300
Cobb, 1005
Washington St....688
Columbia, 978
Washington St. ...975
Esquire, Huntington Ave...850
Exeter, 26
Exeter St. 1,300
Fenway 1,500
Fine Arts .....544 Cl.
Howard 1,398
Kenmore, 777
Beacon St. 696
Laffmovie, 547
Washington 1,239
Lancaster, 75
Causeway St. ...1,383
Loew's, Orpheum, 413
Washington St...2,890
Massachusetts Ave.
Loew's State, 205 Massachusetts Ave. .3,583
Metropolitan 4,100
Modern 741
National, 533
Tremont St. 1,915
Old South, 295
Washington St....800
Olympia, Washington St...1,500
Paramount 1,600
Puritan-Roxbury, 1741
Washington St....650
RKO Keith's Boston, 614 Washington St. 3,213
RKO Keith's Memorial 539 Washington St. 2,907
Rialto, 50
Scollay Sq. 350
Revere Boulevard Drive-In 1,000
Scollay Square ...2,538
Strand, 115-181
Huntington Ave. ..963
Stuart, 700
Washington St....575
Telepix, Pk. Sq. Bldg.242
Terminal 800
Trans-Lux, Washington St....764
Uptown, 239
Huntington Ave..1,636
Victory, 661-687
Washington St...1,049
BRAINTREE—16,378
Braintree, 381
Washington St....637
BRANT ROCK—212
Brant Rock, Ocean St. 500
BRIDGEWATER—8,902
Capitol, 43
Broad St. 412
BRIGHTON—114
Circle 1,207
Egyptian 2,054
BROCKTON—62,343
Brockton 1,800
Colonial, 171
Main St. 1,055
Modern 800
Rialto 1,000
BROOKLINE—49,786
Brookline, 105
Washington St...1,186
Coolidge, 290
Howard St. 1,274
BUZZARDS BAY—375
Buzzards Bay, Main St. 692
CAMBRIDGE—110,879
Central Square....1,800
Harvard 1,000
Inman Square, 1320
Cambridge St. ..1,000
Lechmere, 585
Cambridge St.....700
Olympia, 2
Western Ave. 640
Porter Square, 1994
Massachusetts Ave.800
University, 1434 Massachusetts Ave...1,880
CAMPELLO
Keith's, 50
Main St.....790
CANTON—6,381
Strand, 636
Washington St....500
CHARLESTOWN
Hollywood, 34
Chelsea St. 940
Thompson Square, 179
Main St. 900
CHATHAM—1,250
Chatham, Main St...540
CHELSEA—41,259
Broadway 800
Olympia 1,000
Strand, 241 Bway....950
CHICOPEE—41,664
Rivoli, 41
Springfield St....1,235
Victoria, 79
Cabot St. 730
CHICOPEE FALLS
Wernick, 24
Bway 1,000
CLINTON—12,440
Globe, 107-13
High St. 622
Strand, 58
High St. 1,111
CONCORD—7,972
Veterans Hall 300
DALTON—1,206
Briggs Open Air....400
Dalton, Main St.....500
DANVERS—14,179
Orpheum, 16
High St. 800
DARTMOUTH—9,011
Dartmouth Auto 500
DEDHAM—15,508
Community, High St. 1,100
Dedham Drive-In...1,000
DENNIS
Cape Cinema 317
DORCHESTER—Pop. incl. in Boston
Adams, 735
Adams St. 860
Codman Square ...1,200
Dorchester, 1524
Dorchester Ave. ..757
Fields Corner 1,800
Franklin Park 1,200
Hamilton, 256
Bowdoin St. 618
Liberty 930
Magnet, 301
Washington St. ...714
Morton 1,300
Strand 1,800
Upham's Corner 730
EAST BOSTON—Pop. incl. in Boston
Central Square, 36
Bennington St...1,680
Gem, 52
Meridian St. 600
Orient Palace, 985
Bennington St.....800
Seville, 256
Meridian St. 1,710
E. DOUGLAS—1,650
Town Hall, Main St..435
EASTHAMPTON—10,316
Majestic, 37
Cottage St. 800
E. MILTON—5,245
State 710
E. PEPPERELL—2,000
Pepperell, 808
Railroad Sq. 429
E. WEYMOUTH—7,500
Jason, 21 Cottage St..430
EDGARTOWN—1,250
Playhouse 475
EVERETT—46,784
Capital, 496 Bway..1,953
Park, 28 Chelsea St..830
Rialto, Glendale Sq. 800
FAIRHAVEN—10,938
Keith, 350 Main St..440
FALL RIVER—115,428
Academy 1,500
Capital, 390
S. Main St.....1,605
Center, 218
S. Main St.....1,390
Durfee, 30
N. Main St.....2,229
Embassy 813
Empire, 166
S. Main St.....1,859
Park, 1425
S. Main St.....1,377
Plaza, 381
S. Main St.....956
Royal, 277
Brightman St. ...480

Strand, 1363
Pleasant St. 1,637

FALMOUTH—3,000
Casino, Main St.
(Seasonal) 400
Elizabeth 896
Falmouth 610

FISHERVILLE—1,375
State, 20 Ferry St...320

FITCHBURG—11,824
Cummings 800
Fitchburg 1,700
Gem 900
Lyric, 729 Main St..982
Strand, 80
Daniel St. 793
Universal, 105-37
Main St. 827

FORGE—VILLAGE—1,100
Abbot Hall, 1
Bradford St. 315

FOXBORO—1,000
Orpheum, Rockhill &
School St. 531

FRAMINGHAM—23,214
Gorman's, 29 Kendall
St. .....750 Cl.
Hollis, 49 Hollis St..918
St. George, 79
Concord St. 1,322

FRANKLIN—7,303
Morse, 34
E. Central St.....850

GARDNER—20,206
Orpheum, 32
Parker St. 1,132
Uptown, 260
Central St. 1,048

GILBERTVILLE—1,517
Star, Church St...280 Cl.

GLOUCESTER—20,046
North Shore 1,200
Strand 950

GREAT BARRINGTON—5,824
Mahaiwe, Castle St...885

GREENFIELD—15,672
Garden, 361
Main St. 1,877
Lawler 1,150
Victoria, 25
Chapman St. 880

HARWICHPORT—700
Modern, Main St.....558

HAVERHILL—16,752
Colonial 1,500
Lafayette 700
Paramount 1,400
Riverview Drive-In ..375
Strand, 135
Merrimac St. ..1,307

HINGHAM—8,003
Loring Hall, 65
Main St.....400

HOLYOKE—53,750
Bijou, 318 Main St..1,255
Globe, 26 Suffolk St..420
Majestic, 205
Main St. 1,604
Strand, 265
Main St. 1,109
Suffolk, 11
Suffolk St. 880
Victory, 91
Suffolk St. 1,680

HUDSON—8,042
Hudson, 17 Pope St..815

HULL—2,167
Bayside 500

HYANNIS—1,800
Center, Main St.....725
Hyannis, Main St.
(Seasonal) 1,050

HYDE PARK—2,000
Fairmont 798
Hyde Park 735

INDIAN ORCHARD
Grand, 207 Main St..690

IPSWICH—6,348
Strand, 27
Market St. 700

JAMAICA PLAIN
Jamaica 1,938
Madison, 292
Centre St. 495

LANESBORO—
Sunset Park Auto.....

LAWRENCE—84,323
Broadway, 100
Bway. 1,203
Capitol, 139
Common St.....826
Central, 11 Oak St..580
Modern, 98
Broadway 1,054
Palace, 112 Bway..1,781
Premier, 550
Essex St. 500
Star, 479 Bway.....668
State, 127 Bway....750
Strand 800
Warner, 1
Lawrence St.....2,027

LEE—4,222
Lee, 101 Main St....520

LEOMINSTER—22,226
Metropolitan, 46
Central St. 1,399
Plymouth, 27
Mechanic St. ...1,042
Rialto, 55 Main St..1,124

LEXINGTON—13,187
Lexington, 1794
Massachusetts Ave.450

LOWELL—101,389
Capitol, 394½
Middlesex St. 906
Crown, 72
Middlesex St. 970
Merrimac Square..1,400
Palace 832
RKO Keith's, 27
Bridge St. 1,667
Rialto, 246
Central St. 1,104
Royal 500
State, 345
Central St. ....909 Cl.
St. Joseph's Hall, 725
Merrimac St. 820
Strand 1,763

LUDLOW—8,181
Burr, 94 Hubbard St..700

LYNN—98,123
Auditorium, 19
Andrew St. 800
Capitol, 422-32
Union St. 1,201
Lynn Open Air.....500
Olympia 1,800
Paramount 2,500
Waldorf, 38-44
Summer St. 1,385
Warner, 289
Union Ave. 1,755

MALDEN—58,010
Auditorium, 157
Pleasant St. 1,138
Capitol, 216
Boyant St. 800
Granada, 21
Pleasant St. 2,239

Maplewood, 32
Lebanon St. 652
Mystic, 67
Pleasant St. 996
Orpheum, 443
Main St. 741
Strand, 212
Pleasant St. 1,762

MANSFIELD—6,530
Mansfield, 100
N. Main St.....535

MARBLEHEAD—10,856
Warwick 700

MARLBORO—15,154
Marlboro 1,037
Modern, Rawlins Ave.730

MATTAPAN—5,000
Mattapan, 510
River St. 417
Oriental 1,500

MAYNARD—6,812
Colonial, 63
Main St. 492
Peoples, 14 Nason St.709

MEDFORD—63,083
Fellsway, 271
Spring St. 750
Medford, 34
Salem St. 1,289
Square, 15
Salem St. 1,379

MEDWAY—2,000
Sandford Hall,
Village St. 320

MELROSE—25,333
Melrose, 475
Main St. 850

MENDON—
Drive-In 100

METHUEN—21,880
Methuen, 13
Pelham St. 700
Merrimac Park
Drive-In 325

MIDDLEBORO—9,032
Middleboro, 1
Nickerson St.....800

MILFORD—15,388
Ideal, 97 Main St...550
State, 3 Park St...1,400

MILLBURY—6,983
Elms, 35 Elms St...700

MONFONSETT
Lake, Monfonsett St.
(Seasonal) 300

MONSON—3,500
Monson, 218 Main St.354

MONTELLO
Park, 668
No. Main St.....505

NANTASKET—1,365
Apollo, 6 Bay St.....640

NANTUCKET—3,401
Dreamland 500

NATICK—13,851
Colonial 1,502

NEEDHAM—12,445
Paramount 1,000

NEW BEDFORD—110,341
Baylies Square, 177
Acushnet Ave.....900
Capital 1,000
Casino, 878
Purchase St. 504
Empire, 118 Elm St.1,850
New Bedford, 249
Union St. 1,500
Olympia 2,300
Orpheum, 1007
So. Water St....1,163

Rialto, 43 Wild St...850
Royal, 987
So. Wales St.....900
State 1,708
Strand, 1157
Acushnet Ave. 834

NEWBURYPORT—13,916
Premier, 37
Pleasant St. 796
Strand, 15
Greene St. 914

NEWTON—69,873
Paramount 1,268

NORFOLK DOWNS
Regent 800

NO. ABINGTON—3,000
Capitol, 82
Railroad St. 302

NORTH ADAMS—22,213
Mohawk, 1315
Eagle St. 1,294
Paramount, 55
Main St. 1,306
Richmond, 36
Main St. 718

NORTHAMPTON—
Academy of Music, 275
N. Main St.....964
Calvin, 19 King St..1,739
Plaza, 79
Pleasant St. 740

NORTH ATTLEBORO—10,359
Community 1,398

NORTHBRIDGE—10,242
Pastime Hall,
Main St. 300

NO. BROOKFIELD—2,500
Star, Main St.....391

NO. EASTON—3,000
Easton, 14
Centre St. 300

NORTHFIELD—
Northfield Community
Drive-In .....

NORTH WILBRAHAM—
Parkway Drive-In ..750

NORWOOD—15,383
Guild, 728
Washington St....780
Norwood, 109
Central St. 1,195
Southern 385

OAK BLUFFS—1,200
Island (Seasonal)...500
Strand 600

ONSET—1,000
New Onset,
Onset Ave. 514
Temple, Union Ave..809

ORANGE—5,611
Orange, 52
E. Main St....630 Cl.

ORLEANS—850
Orleans, Main St.....559

OSTERVILLE—800
Community, Main St.
(Seasonal) 272

OXFORD—2,500
Memorial 350

PALMER—9,149
Strand, Central St...600

PEABODY—21,711
Strand, 43 Main St..998

PITTSFIELD—19,684
Capitol, 328
Main St. 1,330

Colonial, 115
South St. 758
Kameo, 426
North St. 1,150
Palace, 132
North St. 1,582
Strand, 409
North St. 775
Tyler, 532
Tyler St. 500
Union Square, 30
Union St. 1,050

PLYMOUTH—13,100

Old Colony, Main St..877
Plymouth, 301½
Court St. 530

PROVINCETOWN—3,668

Provincetown, 237
Commercial St....614

QUINCY—75,810

Adams, 13A
School St. 800
Art, 1365
Hancock St. 805
Capital, 1569
Hancock St. 1,300
Strand, 12
Chestnut St. 1,606

QUINCY POINT

Lincoln, 585
Washington St. ...900

RANDOLPH—7,634

Randolph, 68
. Main St. 700

RAYNHAM—800

Auto Drive-In
Route No. 128....600

READING—10,866

Reading, 555
Main St. 820

REVERE—34,405

Boulevard, Blvd. &
Ocean Ave. 1,786
Revere, 244
Bway. 1,736
Revere Drive-In 400

ROCKLAND—8,807

Strand, 207
Union St. 784

ROSLINDALE

Bellevue 780
Rialto 800

ROXBURY—Pop. incl. in Boston

Criterion .....800 Cl.
Dudley 1,200
Egleston Square...1,200
Ideal, 530
Dudley St. 575
Humboldt 800
Rivoli 1,200
Roxbury, 2170
Washington St....651
Roxie 2,049
Warren 1,300

SALEM—41,213

Empire, 285½
Essex St. 1,003
Paramount, 180
Essex St. 2,187
Plaza, 273
Essex St. 760

SALISBURY—2,000

Salisbury Auto
Theater 400

SAUGUS—11,825

Saugus Drive-In 400
State, 341 Central..569

SCITUATE—235

Satuit Playhouse,
Front St. 778

SEEKNOK—

Bay State Drive-In..500

SHELBURNE FALLS—3,300

Memorial,
Bridge St. 404
Drive-In .....

SHREWSBURY—6,000

Open Air Auto.....550

SOMERVILLE—102,177

Ball Square 1,300
Broadway, 81
Bway. 900
Capitol 1,750
Central 981
Orpheum, Pross St..920
Somerville, 2-10
Holland St. 1,040
Strand 962
Teele Square, 1156
Bway. 1,000

SO. BARRE—1,500

Florence Hall,
Vernon Ave. 295

SO. BOSTON—Pop. incl. in Boston

Broadway, 420
Bway. 1,680
Strand, 710
E. Bway. 1,498

SOUTHBRIDGE—16,825

Strand, 18 Elm St..E,617

SO. WEYMOUTH—6,500

Cameo,
Columbian Sq.....672

SPENCER—6,641

Park, 6
Mechanics St.....597

SPRINGFIELD—149,554

Arcade, 163
State St. 1,000
Art, 1670
Main St. 934
Bijou, 91
Worthington St..1,015
Boys Club, 260
Chestnut St. 475
Broadway, 101
Bridge St. 1,713
Capitol, 1362
Main St. 1,768
Court Square, 11-25
Elm St. 1,730
Jefferson, 2645
Main St. 1,030
Liberty, 739
Liberty St. 946
Loew's Poli Palace 195
Worthington St..2,610
Paramount, 1704
Main St. 3,755
Phillips, 499
Sumner Ave. ...1,160
Strand, 24
Eastern Ave. 995

STONEHAM—10,765

Stoneham,
Stoneham Sq.....740

STOUGHTON—8,632

State, 807
Washington St. ...951

STURBRIDGE—

Ride-In 100

SUTTON—

Motor-In 500

TAUNTON—37,395

New Grand, 408
Bay St. 935
Park 1,200
State 550
Strand, 44 Bway...1,071

THREE RIVERS—1,632

Three Rivers, 67
Main St. 500

TURNER FALLS—6,300

Sheas, Avenue A....728

UXBRIDGE—6,417

Cameo, Main St.....570

VINEYARD HAVEN—1,500

Capawock 320

WAKEFIELD—16,223

Princess, 26
Mechanics St. 699
Wakefield, 411
Main St. 912

WALPOLE—7,443

Elite, 945
Main St. 430

WALTHAM—40,020

Central Square 869
Embassy 2,086
Waltham 675

WARE—7,557

Casino, 121
Main St. 750

WAREHAM—2,600

Wareham, Main St...534

WATERTOWN—35,427

Coolidge, 650
Mt. Auburn St...1,050
Watertown Square
43-47 Galen St....643

WEBSTER—13,186

Liberty, 276-85
Main St. 981
State, 253-57
Main St. 987

WELLESLEY HILLS—15,127

Community Playhouse
370 Washington St.499

WELLFLEET—890

Union .....
Wellfleet, Main St.
(Seasonal) 240

WESTBORO—5,000

Strand, 17
Summer St. 542

WEST BROOKFIELD—

Westwind Drive-In ..125

WESTFIELD—18,793

Park 1,200
Strand, 10
Chnrch St. 1,054
Sundown Auto 600

WEST LYNN—1,736

Uptown, 827
Western Ave. 659

WEST NEWTON

Newton 1,152

WEST PITTSFIELD—

Berkshire Drive-In...600

WEST SPRINGFIELD—17,135

Majestic, 133
Film St. 701
Springfield Auto .....
West Springfield
Drive-In .....

WEST WARREN

Grand, Main St.....275

WEYMOUTH—23,868

Drive-In, South
Shore Blvd. 600
Weymouth, 64
Commercial St.....716

WHITINSVILLE—7,000

Prospect, 19
Prospect St. 725
Star, No. Main St...350

WHITMAN—7,759

Empire, 35
Temple St. 640

WILLIMANSETT

Willow, 5
Meadow St. 700

WILLIAMSTOWN—3,000

Taconic, 55
Spring St. 492

WILMINGTON—3,500

Wilmington,
Main St. 400

WINCHENDON—6,575

Capitol, 190
Central 599

WINCHESTER—15,081

Winchester, 661
Main St. 874

WINTHROP—16,768

State, 415
Shirley St. 800
Winthrop, 50
Putnam St. 900

WOBURN—19,751

Strand, 459
Main St. 813

WOLLASTON

Wollaston 1,258

WORCESTER—193,694

Capital 2,000
Family, 116-22
Front St. 800
Greendale, 50
Barber Ave. 744
Loew's Poli 3,196
Loew's, Poli Elm St.
3 Elm St.....2,301
Olympia, 17-35
Pleasant St. 1,107
Park 754
Plymouth, 261
Main St. 2,633
Rialto, 39
Milbure St. 1,050
Royal, 621-25
Main St. 750
Warner, 62
Front St. 1,290

MICHIGAN

Total: 717 theaters .....481,137 seats
(Including 38 Drive-Ins) (Excluding Drive-Ins)
Closed: 24 theaters ..... 12,924 seats
Operating Jan. 1, 1949: 693 theaters.....468,213 seats

ADRIAN—14,230
Croswell, 129
E. Maumee 1,040
Drive-In 400
Family, 138-40
S. Main St.....532
Lenawee Auto Drive-In..
AKRON—113
Akron .....200 Cl.
ALBION—8,345
Albion, 434
S. Superior 500
Bohm, 201
S. Superior 600
ALGONAC—1,931
Algonac 400
ALLEGAN—1,526
Regent, 211
Trowbridge St.....687
ALLEN PARK—3,487
Allen Park 1,500
ALMA—7,202
Alma, E. Superior...323
Strand, 217
E. Superior 807
ALMONT—924
Almont 460
ALPENA—12,808
Lyric, 108
E. Chisholm 398
Majestic .....986 Cl.
Maltz, 204-6
2nd Ave. 1,126
ANN ARBOR—29,815
Michigan, 603
Liberty 1,841
Orpheum, 326
S. Main St.....442
State, 231
S. State St.....1,773
Whitney, 117
N. Main St.....917
Wuerth, 320
S. Main St.....746
Ypsi Ann Drive-In..400
ARMADA
Armada 400
AU GRES—317
Au Gres, Main St....275
BAD AXE—2,624
Bad Axe 500
BALDWIN—612
Baldwin 258
BANGOR—1,409
Sun 320
BATTLE CREEK—43,453
Battle Creek
Auto DriveIn 800
Bijou, 42-46
W. Michigan....1,118
Drive-In 400
Michigan, 79
W. Michigan ...1,026
Orpheum .....250 Cl.
Post, 19
S. McCamly 913
Regent, 78
W. Michigan 940
Rex, 4
E. Michigan 250
Strand, 12
E. Michigan 661
BAY CITY—17,956
Bay, 913
Washington 856
Center, 202
Center St. 636
City, 600
E. Midland 230
Lafayette, 515
Lafayette St. 600
Pines, 1214
Columbus St. 400
Regent, 920
Washington 1,273
Roxy, 521
Washington 400
Royal, 1704
Woodside 300
Tuscola Drive-In 750
Washington, 622
Washington 900
Westown, 611
E. Midland 863
BEAVERTON—641
Gem, Ross St.....382
BELDING—1,089
Empress 270
BELLEVILLE—1,286
Belvil 489
BELLEVUE—1,011
Palace, 119
N. Main St.....186
BENTON HARBOR—16,668
Benton Harbor
Drive-In 400
City, 157
E. Main St.....400
Lake, 194-98
E. Main St.....718
Liberty, 204-12
E. Main St.....1,438
Star-Lite Drive-In .....
State, 152
W. Main St.....700
BERKLEY—6,106
Berkley, 2990
Oakwood 750
BERRIEN SPRINGS—1,510
Berry, 136
Main St. 300
BESSEMER—1,080
Bessemer 350
BEULAH—378
Crystal 432
BIG RAPIDS—4,987
Big Rapids, 211-13
S. Michigan 781
BIRMINGHAM—11,196
Birmingham,
S. Woodward ...1,401
Bloomfield,
S. Woodward 957
BLISSFIELD—2,144
Bliss 230
BOYNE CITY—2,904
Boyne, 216
S. Lake 578
BRECKENRIDGE
Gratiot 500
BRIDGMAN—774
Bridgman 396
BRIGHTON—1,353
Grand 300
BRONSON—1,871
Coliseum, 123
N. Matteson 342
BROOKLYN—719
Star, 119
N. Main St.....463
BRUCE CROSSING—127
Bruces (Portable)...200
BUCHANAN—4,056
Hollywood 500
CADILLAC—9,855
Center, 211
N. Mitchell St.....400
Lyric, 202-4-A
Mitchell St.....728
CALUMET—1,460
Calumet 675
CAPAC—920
Capac 200
CARLTON
Carlton .....Cl.
CARO—3,070
Strand 450
Temple 291
CARSON CITY—1,112
Lee 320
CASS CITY—1,362
Cass 392
CASSOPOLIS—1,488
Gem 360
CEDAR SPRINGS—1,101
Kent, 8
E. Main St.....380
CENTER LINE—3,198
Liberty 400
Motor City 600
CHAMPION—300
Republic (Portable).200
CHARLEVOIX—2,299
Palace 524
CHARLOTTE—5,544
"B," 125
S. Cochrane Ave...309
Eaton, 233-37
S. Cochrane Ave...733
CHATHAM—250
Chatham .....200 Cl.
CHEBOYGAN—5,673
Cheboygan .....200 Cl.
Kingston, Main St...875
Ritz, Main &
State Sts. 500
CHELSEA—2,246
Sylvan, 218
Main St. S.....450
CHESANING—1,807
Crystal 242
CLARE—1,841
Ideal 449
CLAWSON—4,006
Clawson 600
CLINTON—1,126
Clinton,
Chicago St. 357
CLIO—1,711
Gem, 164
W. Vienna St.....401
COLDWATER—7,343
Main 750
Tibbitts 722
COLOMA—960
Loma, Paw Paw....400
COLON—896
Avalon 215
COLUMBIAVILLE—664
Rex, Water St.....208
CONSTANTINE—1,384
Auto Drive-In 125
Park 350
COOPERSVILLE—1,083
Century, Main St....300
COVINGTON—100
Republic (Portable).200
CROSWELL—1,381
Maxine 400
CRYSTAL FALLS—2,641
Ejay 490
DAGGETT—283
Palace, Main St.....225
DAVISON—1,397
Midway, 105
Flind Rd. 500
DEARBORN—63,584
Alden, 14408
Ford Rd. 400
Calvin, Michigan &
Howard 1,200
Carmen, 5760
Schaefer 1,490
Circle, 12715
W. Warren 1,496
Dearborn, Michigan at
Telegraph Rd....1,498
Dearborn Drive-In ..650
Fordson, 10149 Dix..454
Midway, 4915
Schaefer 600
DECATUR—1,599
Cozy 340
DECKERVILLE—647
Thum 280
DETROIT—1,623,452
Abington, 13th &
Seward 800
Ace, 7206 Harper...834
Adams, 44
W. Adams Ave...1,545
Admiral, 11205
Mack 1,200
Alger, 16451
E. Warren 1,182
Alhambra, 9428
Woodward 1,475
Aloma, 15003
Charlevoix 980
Alvin, 13805
Grand River 440
Amo, 3121
Grand River 378
Amsterdam, 12238
Grand River 400

Annex, 8990
Grand River 1,496
Apollo, 1150 Clay...390
Arcade, 2416
Hastings 460
Arcadia, 9167
Gratiot 480
Astor, 8652
12th St.....641
Atlas, 15832
Plymouth Rd.....950
Avalon, 13303
Linwood 1,967
Avenue, 430
Woodward 490
Bagley, 3327 Bagley.384
Beechwood, 5010
W. Warren 399
Belle, 4036
Buchanan 820
Beverly, 10709
Grand River 1,475
Bijou, 62 Monroe...300
Booth, 9636
Jefferson 970
Broadway Capitol,
1526 Broadway..3,367
Callier .....
Cameo, 1300
E. Mi. Rd.....1,440
Campau, 9643
Jos. Campau 350
Capitol, 7915
W. Vernon Hwy...920
Carlton, 13135
Fenkell 850
Carver, 1540
Chene St. 398
Casino, 4858
E. Davison 650
Center, 6540
Woodward 700
Century, 6513
14th St. 1,499
Chandler, 14503
Harper 450
Chopin, 7320
Michigan .....400 Cl.
Cinderella, 13311
E. Jefferson 1,769
Cinema, 58
E. Columbia 457
Civic, 12327 Kelly..1,445
Coliseum, 4321
Hamilton 510
Colonial, 2611
Woodward 1,488
Colony, 15635 Mack.595
Columbia, 50 Monroe.900
Conant, 12027
Conant 937
Courtesy, 6043
W. Vernon 595
Crane, 8730
Harper 337
Crystal, 4730
Michigan 568
Davison, 1708
Davison .....350 Cl.
Dawn, 8342 Gratiot.894
Delray, 8022
W. Jefferson ...600 Cl.
De Luxe, 9355
Kercheval 1,490
Delthe, 8935
Mack Ave. 1,076
Dexter, 11614
Dexter Ave. ...1,228
Dix, 4033
W. Vernon 390
Downtown, 150
W. Adams Ave..2,680
Dox, 13325
Livernois 396
East End, 11510
E. Jefferson 996
East Side, 2717
Gratiot 650
East Side Drive-In,
19440 Harper Ave. 500
Eastown, 8041
Harper 2,500
Echo, 9000 Oakland.600
Elite, 8525
Gratiot .....370 Cl.
Family,
1 Cadillac Sq.....884
Fenkell, 3711
Fenkell Ave. 690
Fine Arts, 2954
Woodward 550
Fisher,
Fisher Bldg. 2,715
Flamingo, 14270
E. 7 Mile Rd.....840
Forest, 4635
Woodward 550
Fox, 2211
Woodward 5,045
Franklin, 12719
Gratiot 360
Garden, 3929
Woodward 600
Globe, 3520
Grand River 812
Granada, 3539
W. Warren 1,500
Grand, 13551
Woodward 940
Grande, 8024
Jefferson 1,300
Grant, 8745 Russee..746
Graystone, 7816
Michigan 395
Great Lakes, 14832
Grand River 1,795
Greenwood, 5403
Hamilton 380
Harper, 14238
Harper 2,000
Hollywood, 4809
W. Fort 3,435
Home, 6421
Chene St. 665
Hoover, 19020
W. Warren 325
Imperial, 7030
Michigan 378
Iris, 2314
E. Grand River...799
Irving, 21220
Fenkell 1,025
Jefferson, 11008
E. Jefferson 376
Joy, 3435 Joy Rd....476
King, 5317 Chene St..400
Kramer, 5743
Michigan 1,496
Krim, 16473
Woodward 760
Kum-C, 1807
Concord 427
Lakewood, 14249
E. Jefferson 1,270
Lincoln, 6034
W. Fort 1,850
Linwood-LaSalle,
8229 Linwood ..1,300
Loop, 418 Michigan..500
Lyric, 421 Michigan.250
Mack Uptown, 14407
Mack 1,500
Madison, 20
Witherell 1,806
Majestic, 4136
Woodward 1,260
Maxine, 7639 Mack..960
Mayfair, 3424
Woodward 1,200
Mercury, 16860
Schaefer 2,000
Michigan, 238
Bagley 4,029
Midtown, 711
W. Canfield 876
Model, 3301
Michigan 504
Monroe, 204
Monroe Ave.....280
Moran, 5467 Moran.346
Myrtle, 3515
17th St. 753
National, 118
Monroe 800
Nortown, 7706
E. 7 Mile Rd.....998
Norwest, 17630
Grand River 1,336
Norwood Telenews, 6533
Woodward 536
Oakland, 11759
Oakland 450
Oakman, 12728
Woodrow Wilson.1,213
Oliver, 8641
Mt. Elliott 456
Oriole, 8450
Linwood 1,400
Palmer Park, 17013
Hamilton 1,202
Palms State, 2111
Woodward 2,967
Park, 2626 Davison.676
Parkside, 12950
E. Warren 864
Pasadena, 9232
Mack 386
Plaza, 11641
Jefferson 750
Perrien, 4738
Chene St. 350
Piccadilly, 4018
Fendell 800
President, 10739
Mack 420
Priscilla, 2946
Mt. Elliot 475
Rainbo, 9217
Grand River 262
Ramona, 13705
Gratiot 2020
Redford, 17360
Lasker Rd.....2,000
Regal, 1767
Deguinore 426
Regent, 7314
Woodward 1,440
Rex, 5651
W. Fort 763
Rialto, 6345
Gratiot 1,326
Rio, 7714
W. Vernon Hwy..1,400
Ritz .....
Riviera, 9222
Grand River 2,766
Rivola, 4721
Cadillac 1,000
Rogers, 3646
W. Warren 700
Roosevelt, 9515
Gratiot 1,771
Rosedale, 11520
Woodward 965
Roxy, 2745
Woodward 1,200
Royal, 10709
W. 7 Mi. Rd....2,410
Rupert, 713
St. Aubin 480
Russell, 5337
Russell 1,406
Savoy, 1515
Chene St. 365
Senate, 6424
Michigan 1,200
Seville, 4481
Grand River 731
Sheridan, 1414
Kercheval 324
Shores, 23405
Mack 740
Stanley, 15707
W. Warren 600
Star, 9227
Jos Campau 350
Stone, 2511
Woodward 250
Strand, 4730
Grand River 1,287
Stratford, 4751
W. Vernon Hwy.1,137
Telenews, 1540
Woodward 465
Temple, 17730
John Rd. 750
Time, 13221
E. Jefferson 678
Time Square, 443
Abbott 900
Tower, 12813
Grand River 1,442
Tuxedo, 11738
Hamilton Ave. ..1,700
United Artists, 140
Bagley 2,024
Van Dyke, 6625
Van Dyke Ave.....570
Varsity, 17121
Livernois 1,496
Victory, 8225
Grand River 789
Virginia, 8237
Hamilton 480
Vogue, 16926
Harper 1,460
Warfield, 5126
Hastings 1,200
Warren, 16900
W. Warren 1,500
West End, 6864
Warren 800
Westown, 15221
Wyoming 1,700
Whittier, 7327
E. Jefferson 900
Willis, 4190
Hastings 480
Wilson, 350
Madison ....1,900 Cl.
Woods 2,500
Your, 3748
E. Forest 798

DOWAGIAC—5,007

Century, 201
S. Front St.....864
Chief, 207
Front St. 524

DRAYTON PLAINS—1,250

Drayton,
Drayton Plains ...603

DUNDEE—1,699

Dundee, 144
Main St. 276

DURAND—3,127

Durand, 208-10
Soginau St. 422

EAST DETROIT—8,584

East Detroit, 2247
Gratiot 600
Eastwood, 21145
Gratiot 380

EAST JORDAN—1,725

Temple 317

EAST LANSING—5,839

State, 215
Abbott Rd. 839

EAST TAWAS—1,670

Family 360

EATON RAPIDS—3,060

Capitol, 105
S. Main St.....324

ECORSE—13,209

Ecorse, 4050
W. Jefferson 400
Michigan Drive-In ..650

EDMORE—825

Coliseum, 313
E. Main St.....575

ELK RAPIDS—690
State 414
ELKTON—539
Star 375
ESCANABA—14,830
Delft, Ludington St..828
Michigan,
Ludington St.....624
ESSEXVILLE
Colonial 400
EWEN—800
Happy Hour, 20
Main St. 250
EVART—1,335
Evart 432
FARMINGTON—1,510
Civic 643
FENNVILLE—643
Our 190
FERNDALE—22,523
Ferndale, 22920
Woodward 400
Radio City, 22875
Woodward 1,000
West Side
Drive-In 500
FENTON—3,377
Rowena 450
FLATROCK—1,467
Flatrock, 26263
Eric 550
FLINT—151,543
Burton, 4064
S. Saginaw 598
Capitol, 144
E. 2nd St.....1,951
Columbia, 3013
St. Johns 500
Corunna West Side
Drive-In 775
Della, 807
Welsh Blvd. 1,164
Dixie, 5047
N. Saginaw 470
Dort East Side
Drive-In 700
Flint, 3814
N. Saginaw 522
Flint Drive-In 760
Garden, 124-26
E. 1st St.....917
Gem, 2325 Corunna.388
Lincoln, 1747
Fenton Rd. 280
Michigan, 1624
S. Saginaw 1,500
Nortown, 4302
N. Saginaw 1,390
Palace, Kearsley &
Harrison Sts. ...1,390
Regent, 906
N. Saginaw 1,504
Rialto, 308
S. Saginaw 565
Richards, 929
Leith St. 468
Ritz, 1200
N. Saginaw 1,099
Roxy, 1409
Broadway 668
Star, 1622
N. Saginaw 350
State, 529-37
S. Saginaw 1,050
Strand, 515-31
S. Saginaw 1,076
Tilden .....200 Cl.
FLUSHING—1,806
Dawn 250
FOWLERVILLE—1,118
Orr 276
FRANKFORT—1,642
Garden 592
FRASER—
Gratiot Drive-In...1,000
FREMONT—2,520
Oz 468
GALESBURG—1,010
Gale 400
GARDEN CITY—1,096
K & M Drive-In.....
Shafer 700
GAYLORD—2,055
Gaylord 455
GLADSTONE—1,972
Rialto 487
GLADWIN—1,600
Star 350
GRAND BLANC—1,012
Centre, 11240
S. Saginaw 600
GRAD HAVEN—8,799
Grand, 22
Washington 855
Robinhood, 219
Washington 485
GRAND LEDGE—3,899
Sun 400
GRAND RAPIDS—164,292
Belt Line Drive-In...850
Burton, 2028
Division 576
Center, 240
N. Monroe 872
Creston, 1516
Plainfield 505
Drive-In 600
Eastown, 1464
Lake Drive SE....915
Family, 345 Michigan
St. NE. 523
Foto News, 115
Ottawa 850
Four Star, 1948
S. Division 892
Franklin, Division...478
Fulton, 806
W. Fulton 486
Galewood, Burton St.
at Godfrey SW....500
Grand Rapids Drive-In..
Keith's, 113
Lyon NW.....1,737
Kent, 322-26
Monroe NW....1,081
Liberty, Division....700
Madison, 1231
Madison 480
Majestic, 34
N. Division 1,135
Our, 737
Leonard NW.....712
Park, N. Park Ave...450
Regent, 133
Crescent NW....1,829
Rialto, 314 Monroe.415
Royal, 308
Leonard NW.....602
Savoy, 80
Market NW.....700
South Lawn, 4000
S. Division 505
Stocking, Stocking Ave.
at 4th St. NW....612
Town, Bridge St. at
Lexington NW....490
Uptown, Division ...450
Vogue, 710 Michigan
St. NE.....440 Cl.
Wealthy, 1129
Wealthy SE...550 Cl.
GRAYLING—2,124
Rialto 550
GREENVILLE—5,321
Gibson 295
Silver, 115 W. Cass..544
GROSSE POINTE—6,179
Esquire, 15311
E. Jefferson 992
GROSSE POINTE FARMS—7,217
Punch & Judy, 1709
Kercheval 600
GWINN—1,300
Hiawatha 250
HALE
Gem 350
HAMTRAMCK—19,839
Farnum, 9048
Jos Campau 700
Lasky, 13320
Jos. Campau 900
Martha Washington,
10315 Jos
Campau 1,000
HANCOCK—5,554
Kerredge, 50
E. Quincy St.....869
Orpheum, 426
Quincy St. 509
HARBOR BEACH—2,186
Community,
N. Huron 720
HARBOR SPRINGS—1,423
Lyric 590
HARRISVILLE
Alco 350
HART—1,922
Hart, 29 State.....325
HARTFORD—1,691
Heart, 19 Main St...345
HASTINGS—5,175
Barry 350
Strand 494
HAZEL PARK
Hazel Park, 22840
John Rd. 520
Oakdale 720
HERMANSVILLE—1,615
Pine, 44 Main St.....240
HESPERIA—535
Star 240
HIGHLAND PARK—50,810
Belmotn, 13721
Woodward 470
Grand, 15
W. Grand Ave.....910
Highland Park, 13843
Woodward 1,600
RKO Uptown, 16533
Woodward at
6 Mile Rd.....2,922
HILLMAN—363
Hillman, Main St....350
HILLSDALE—6,381
Dawn, 110
N. Broad St.....613
Drive-In 200
Hill, 74
Howell St. 359
HOLLAND—14,616
Center, 9 W. 8th St..506
Colonial, 248
W. River St.....667
Holland, 86
E. 8th St.....819
HOLLY—2,343
Holly 340
HOMER—1,145
Majestic, 108
W. Main St.....250
HOUGHTON—3,693
Lode 633
HOUGHTON LAKE—150
Lake 350
Pines 400
HOWARD CITY—839
New Roxy, Main St..325
HOWELL—3,748
Howell 500
HUDSON—2,426
Hudson 250
IMLAY CITY—1,446
DeLuxe, 148
Almont St.....400
IONIA—6,392
Center, 431
W. Main St.....302
Ionia, 205-7
W. Main St.....1,026
IRON MOUTAIN—11,080
Bramart,
E. Bay St.....974
Colonial, 209
E. Ludington St...873
IRON RIVER—4,416
Delft, 300
Adams St. 741
IRONWOOD—13,369
Ironwood,
Aurora St. 1,000
Morgan,
Suffolk St.....538 Cl.
Rex, Aurora St.....600
ISHPEMING—9,491
Butler, Main St.....460
Ishpeming,
Cleveland St. 857
ITHACA—2,000
Ideal, 221½
E. Center St.....362
JACKSON—49,656
Bonton, 240
Michigan Ave. E..240
Capitol, 130-36
Michigan Ave. W.869
Colonial, 1630
Michigan Ave. E..245
Drive-In 400
Family, 113
N. Otsego 500
Majestic, 240
S. Mechanic 869
Michigan, 124
N. Mechanic 1,739
Regent, 201-7
Fraancis St. ...773 Cl.
Rex, 172-4
Michigan Ave. W..716
JONESVILLE—1,302
Civic, Chicago St....408
KALAMAZOO—54,097
Auto Drive-In 400
Capitol, 116-18
E. South St.....1,026
Fuller, 225
S. Burdick.....1,017
Kalamazoo Drive-In....
Michigan, 122
E. Michigan 616
New, 150-52
W. Michigan 276
Orpheum, 119
E. Michigan 262
State, Burdick &
Lovell 1,811
Uptown, 249
N. Burdick 720
KALKASKA—1,132
Kal 240
KEEGO HARBOR—2,000
Keego, 3040 Orchard
Lake Rd. 536
KINGSFORD—5,771
Rex 300
LAKE CITY—693
Don 287
LAKE LINDEN—1,631
Little Gem, 18
Main St. 400
LAKE ODESSA—1,417
Lake 400
LAKE ORION—1,417
State 450
LAKE VIEW—824
Lake 392
L'ANSE—2,564
Mazda 600
LANSING—78,753
Capitol, 204
N. Washington....932

Downtown, 118
N. Washington....283
Drive-In 400
Gladmer, 231-35
N. Washington .1,485
Lansing, 122
E. Michigan 641
Michigan, 217-19
S. Michigan 1,753
Northtown, 417-19
E. Grand River....890
Orpheum, 114
N. Washington ...450
Plaza, 211
N. Washington ...600
Southtown, 2316
S. Cedar 608
Starlite Drive-In....300
LA PEER—5,365
Lyric 700
Pix 500
LAURIUM—3,929
Peoples 475
LINCOLN—295
Community 240
LINCOLN PARK—5,236
Lincoln Park, 1583
W. Fort 900
LOWELL—1,944
Strand 480
LUDINGTON—8,701
Center, 119-23
W. Ludington St..412
Lyric, 208
James 887
MACKINAC ISLAND—502
Orpheum .....438 Cl.
MACKINAW CITY—922
Chief 279
MANCELONA—1,173
Owego, State St.....246
MANCHESTER—1,100
Manchester,
Main St. 218
MANISTEE—8,619
Lyric, 413-15
River St. 584
Ramsdell, 107-9
Maple .....828 Cl.
Vogue, 381
River St. 935
MANISTIQUE—5,399
Cedar, Cedar St.....300
Oak, Oak St.....600
MAPLE RAPIDS—580
Elmac 250
Maple 238
MARCELLUS—992
Ross, Monroe Ave...238
MARINE CITY—3,633
Mariner 600
MARION—710
Sun, E. Main St....352
MARLETTE—1,161
Center 250
MARQUETTE—15,928
Delft, 139 W.
Washington St...1,201
Nordic, 136 W.
Washington St....452
MARSHALL—5,253
Boger, 223
E. Michigan 500
Garden, 105
W. Michigan 539
MASON—2,867
Fox, Main St.....513
MAYVILLE—736
Mayfair, 6021
Fulton St. 180
MELVINDALE—4,764
Mel, 3920
Oakwood 1,448
MENOMINEE—10,230
Lloyds, Kurby St....838
Menominee, 110
Luding Ave. 755
MERRILL—711
Central 460
MICHIGAMME—300
Hall (Portable) 220
MIDDLEVILLE—833
Arcade 300
MIDLAND—10,329
Frolic, 146
W. Main St.....1,032
Midland,
Ashmun Circle..1,376
MILAN—624
Milan 453
MILFORD—1,637
Milford, 312
Main St. 237
MILLINGTON—813
Capitol 356
MIO—350
Community 200
Mio, Main St.....200
MONROE—18,478
Dixie Drive-In 275
Family, 115
Monroe 1,006
Majestic, 1030
E. 2nd St.....603
Monroe, 114-16
S. Monroe 1,203
MORENCI—1,845
Rex 252
MT. CLEMENS—14,389
Elm Cee 600
Jewell 800
Macomb 1,370
MT. MORRIS—2,237
Mt. Morris 325
MT. PLEASANT—8,413
Broadway, 216
E. Broadway 785
Ward, 218
S. Main St.....800
MUNISING—1,409
Delft, Superior St....522
MUSKEGON—17,697
Auto Drive-In 400
Michigan, 3rd at
Western 1,848
Muskegon Auto Drive-In.
NK Theater, 268
Market 1,200
Our 300
Regent, 316
W. Western 954
State, 846
E. Jefferson 906
MUSKEGON HEIGHTS—16,047
Strand,
E. Broadway 843
NASHVILLE—1,279
Flo, 208 Main St....200
NEGAUNEE—6,813
Vista, Iron St.....929
NEWAYGO—1,282
Valley 240
NEW BALTIMORE—1,434
New 400
NEWBERRY—2,732
Nova 403
State 250
NEW BUFFALO—1,190
New 410
NILES—11,328
Niles Out Door....1,000
Ready, 412-20
E. Main St.....1,144
Riviera, 112-14
N. 2nd St.....908
NORTH BRANCH—724
Strand, Huron St....308
NORTHVILLE—3,032
P. & A.....756
NORWAY—3,728
Rialto 350
ONAWAY—1,449
State, Main St.....300
ONTONAGON—2,290
Ontonagon 500
OSCODA—600
Posco, 216 State....200
OTSEGO—3,428
Otsego, 128
E. Allegan 392
OVID—1,248
Ovid, 106
N. Main St.....207
OWOSSO—14,424
Capitol, 120-22
E. Main St.....1,142
Center, 111
W. Main St.....458
Strand, 205
N. Washington.596 Cl.
OXFORD—2,144
Oxford 450
PAINESDALE—2,674
Opera House, 8
Main St. 380
PAW PAW—1,910
Strand 440
PENTWATER—820
Pentwater, Main St...350
PETERSBURG—789
Garden, 33
Center St. 256
PETOSKEY—6,019
Hollywood, 325
E. Lake 428
Palace, Howard St..300
Temple, Petoskey St..500
PICKFORD—550
Grand 200
PIGEON—949
Gem, 98 Main St....332
PINCONNING—1,027
State, Kaiser 330
PLAINWELL—2,424
Sun 300
PLYMOUTH—5,360
P. & A.....600
Penn 670
PONTIAC—66,626
Eagle, 13
S. Saginaw 1,043
Huron, 941
W. Huron 1,000
Oakland, 41
S. Saginaw 1,417
Orpheum, 65
S. Saginaw 957
Blue Sky Drive-In...400
Rialto, 24
W. Pike .....930 Cl.
Starlite Drive-In 300
State, 36-40
S. Saginaw.....1,216
Strand, 12
N. Saginaw 1,127
PORT AUSTIN—517
Port 246
PORT HURON—32,759
Desmond, 1004
W. Military 1,302
Drive-In 600
Family, 319 Huron..776
Griswold, 1420
Griswold 340
Majestic, 512-22
Grand River 811
Ritz, 215 Huron....350
Riviera, 411
Grand River 425
PORTLAND—2,247
Sun 303
PRESCOTT—278
Prescott .....200 Cl.
QUINCY—1,333
Our, 27
Chicago St. W.....400
RAMSAY—1,300
Ramsay 336
READING—1,056
Reading 187
REED CITY—1,845
Reed 403
REMUS—600
Remus, Sheridan....281
REPUBLIC—1,250
Republic (Portable)
Main St. 290
RICHMOND—1,722
Majestic 200
RIVER ROUGE—17,008
Elliott, 546 Elliott..400
Lancaster, 10533
W. Jefferson 1,200
Rouge, 14 Haltiner..900
ROCHESTER—3,759
Avon, 435 Main St..494
Hills, 414 Main St...822
ROCK
Rocket .....
ROCKFORD—1,773
Star 400
ROMEO—2,637
Juliet 275
Romeo 400
ROMULUS—755
Romulus Civic, 11114
Sterling 260
ROSCOMMON—619
Strand 323
ROSEVILLE—9,023
Roseville, Utica Rd.
& Gratiot 630
ROYAL OAK—25,087
Main, 118
N. Main St.....800
Royal Oak, Washington
Square Bldg. ...2,000
Washington, 422
S. Washington...1,128
RUDYARD—600
Sun 296
SAGINAW—82,794
Auto Drive-In 400
Center, 409-11
Genesee 620
Court 594
Daniel, State St.
at U. S. No. 47..700
Franklin, 132-34
S. Franklin 1,380
Gem, 1221 N. 6th St.320
Janes 508
Marr, 933 Gratiot...706
Mecca, 315
Genesee 781
Michigan, 1107-11
E. Genesee 1,216
Northside, Michigan
at W. Genesee....250
Paloma, 1505
S. Michigan 240
Royal, 2300
S. Jefferson 638
Saginaw Drive-In .....
Senate, 1807
Genesee 241
State, 1614
Potter St. 475
Strand, 124-34 S.
Washington .1,077 Cl.
Temple, 205-7
N. Washington..2,184
Twilight Drive-In ..400
Washington, 2713
S. Washington....247
Wolverine, 118-20
Hamilton St.....504
SAGOLA—250
Republic (Portable).200
ST. CHARLES—1,300
Roxy, 130 Belle.....392
ST. CLAIR—3,471
St. Clair,
Riverside St. 483

ST. CLAIR SHORES—10,105
Lakeview, 3062
Jefferson 570
Shores, 23495
Mack 600
ST. IGNACE—2,669
St. Ignace,
Main St. 350
ST. JOHNS—4,122
Clinton, 7-8-9
Clinton Ave. 650
ST. JOSEPH—8,963
Caldwell, 41519
State 821
Harlow, 107
State St. 380
ST. LOUIS—3,039
Gem 440
SALINE—1,227
Saline,
Michigan Ave.....257
SANDUSKY—1,512
Sanilac, Lincoln St...608
SARANAC—849
Saranac, 27
Bridge St. 300
SAULT STE. MARIE—15,847
Soo, 534 Ashman..1,190
Temple, 222 Ashman.634
SCOTTVILLE—1,162
4-Star, Main St.....370
SEBEWAING—1,598
Lincoln 325
SHELBY—1,367
Shelby, Michigan....268
SHEPHERD—852
Laurel 350
SHERIDAN—512
Sheridan 350
SOUTH HAVEN—4,745
Model, 419 Phoenix.468
SOUTH LYON—1,017
Lyon, E. Lake St....404
SOUTH RANGE—918
Star, 10
Trimonation Ave..250
SPARTA—1,945
New Sparta 500
STAMBAUGH—2,081
Perfect 531
STANDISH—981
Our, Standish St....326
Temple .....288 Cl.
STANTON—908
Sun 300
STEPHENSON—612
Tivoli, 20
Menominee St. ...200
STOCKBRIDGE—852
Avon, 125
S. Clinton 218
STURGIS—7,214
Roxy, 109
W. Chicago 400
Strand, 219
W. Chicago 777
TAWAS CITY—1,075
Rivoli 300
TECUMSEH—2,921
Strand 400
THREE OAKS—1,351
Lee, 6 N. Elm St....315
THREE RIVERS—6,710
Rialto, 31
N. Main St.....406
Riviera, 48
N. Main St.....701
TRAVERSE CITY—14,455
Michigan, 117-21
E. Front 1,233
Trabay, 219
E. Front .....510 Cl.
TRENARY—200
Forrest 210
TRENTON—5,284
Trenton 700
TROUT CREEK—600
Opera House 200
UNION CITY—1,339
Strand, 206
Broadway 300
UTICA—1,022
Capitol 532
VASSAR—2,151
Vassar, 140
E. Huron Ave.....512
VICKSBURG—1,774
Sun 400
WAKEFIELD—3,591
Wakefield 1,200
WALLED LAKE—600
Drive-In 120
Lake, 420
Pontiac Trail ...630
WATERSMEET—600
Town Hall
(Portable) 250
WATERVLIET—1,193
Ritz, 512
S. Main St.....450
WAYLAND—1,005
Wayland 400
WAYNE—4,223
Shafer 1,000
Wayne 1,200
WEST BRANCH—1,962
Mid-State 446
WHITE CLOUD—811
White Cloud 200
WHITE PIDGEON
Sun .....
WHITEHALL—1,407
Playhouse 400
WHITMORE LAKE
Lee .....
WILLIAMSTON—1,704
Sun, 150
W. Grand River...400
WILLOW RUN
Center, 1541
Stamford 1,232
WYANDOTTE—30,618
Majestic 790
Rialto 550
Wyandotte 1,200
YALE—1,489
Yale 360
YPSILANTI—12,121
Martha Washington, 31
N. Washington ...902
Wuerth, 224-26
W. Michigan 978

MINNESOTA

Total: 503 theaters .....241,489 seats
(Including 5 Drive-Ins) (Excluding Drive-Ins)
Closed: 20 theaters ..... 5,465 seats
Operating Jan. 1, 1949: 483 theaters.....236,024 seats

ADA—1,938
Orpheum 316
ADAMS—674
Capitol 225
ADRIAN—1,066
Adrian, Main St.....320
AITKIN—2,063
Rialto, 146
Minn. Ave. 610
ALBANY—975
Alo 265
ALBERT LEA—12,200
Broadway, 338
S. Broadway 1,056
Rivoli, 224
S. Broadway 740
ALDEN—544
Hazle 200
ALEXANDRIA—5,051
Andria, 618
Broadway 700
State, 112
Lincoln Ave.....600
ANNANDALE—755
Grand 250
ANOKA—6,426
Green, Main St.....510
APPLETON—1,877
Reno, Appleton-Main.540
ARGYLE—857
Alvin 175
Roxy 240
ARLINGTON—1,122
Community, Main St..300
ASHBY
Ashby.....
ATWATER—815
Lyric 225
AURORA—1,528
Aurora 430
AUSTIN—18,307
Austin, 108
N. Main 506
Paramount, 123
E. Water St.....911
Roxy, 1021
E. Water St.....200
State, 108
E. Water St....440 Cl.
BADGER—104
Badger 150
BAGLEY—1,241
Pic 325
BALATON—713
Gem, Main St.....260
BARNESVILLE—1,450
Bijou, Main St.....250
BARNUM—327
Village Hall
(Portable) .....Cl.
BATTLE LAKE—623
Roxy 250
BAUDETTE—1,017
Grand 400
BELGRADE—553
Bell 195
BELLEPLAINE—1,407
State 295
BELLINGHAM—156
Bellingham 200
BEMIDJI—9,427
Bemidji, 410
Beltrama Ave. 727
Chief, 309
Beltrama Ave.....718
Elco .....400 Cl.
BENSON—2,729
De Marco, Main St...480
BERTHA—578
Bertha, Main St.....280
BIGFORK—382
Park, Main St.....225
BIG LAKE—442
Lake. 208
BIRD ISLAND—1,201
Roxy, Main St.....200
BIWABIK—1,304
Emeral 250
BLACK DUCK—753
Lyceum, Highway 71.200
BLOOMING PRAIRIE—1,205
Rex 273
BLUE EARTH—3,702
Avalon, Main St.....300
Sandon, Main St.....300
BOVEY—1,355
Star, Main St.....280
BRAHAM—578
Park 386
BRAINERD—12,071
Brainerd, 126
S. 6th St.....1,053
Paramount, 519
Front St. 680
BRECKENRIDGE—2,745
Ridge 700
BRICELYN—601
Park 250
BROOTEN—676
Avalon, Main St.....224
BROWNS VALLEY—1,075
Roxy, Main St.....420

BUFFALO—1,695
Strand 300
BUHL—1,600
Buhl 360
CALEDONIA—1,985
State 280
CALUMET—946
Calumet, Main St....290
CAMBRIDGE—1,592
Cozy 450
CANBY—2,099
Canby 500
CANNON FALLS—1,511
Cannon 364
CARLTON—700
Park 165
CASS LAKE—1,904
Lyric, 1st St.....375
CEYLON—549
Ceylon, Main St.....274
CHASKA—1,927
Rex 220
CHATFIELD—1,640
Capitol 350
CHISHOLM—7,487
Chisholm, 124
W. Lake 486
Time, 22 W. Lake...300
CLARA CITY—845
Tholen 300
CLARISSA—519
Mark, Main St.....325
CLARKFIELD—965
Roxy 242
CLEARBROOK—425
Roxy 300
CLINTON
Clinton 325
CLOQUET—7,304
Cloquet, 101-5
Ave. C 610
Leb, 1001-5
Cloquet St. 700
COKATO—1,175
Cokato 250
COLERAINE—1,325
Roxy, Main St.....300
COLD SPRING—1,427
Spring 300
COMFREY—555
Comfrey, Main St...294
COOK—470
Comet 200
COTTONWOOD—690
Dell, Main St.....240
CROMWELL—214
Cromwell, Main St...150
CROOKSTON—7,161
Gopher, 211-13
N. Broadway 700
Grand, Ash & 2nd St.800
CROSBY—2,954
Crosby, 119
Main St. 565
DASSEL—872
Avalon 218
DAWSON—1,646
Grand 400
DEEP RIVER—987
Lyceum, 1st St.....260
DELANO—1,094
Delano, River St.....350
DETROIT LAKES—5,015
Lake, 915
Washington Ave...542
DODGE CENTER—1,029
Dodge 298
DULUTH—101,065
Doric, 5715
Ground Ave. 800
Duluth Outdoor
Drive-In 600
Garrick, 1620
N. 2nd Ave., W...994
Granada, 109
E. Superior St.....800
Lake, 28
E. Superior St.....250
Lake Side, 4621
E. Superior 460
Lyceum, 423
W. Superior 1,400
Lyric, 214
W. Superior St...1,051
Morgan Park
Clubhouse 300
Norshor, 208
E. Superior.....1,202
Star, 2107
W. Superior St....500
Strand, 1414
E. Superior 475
West, 317
N. Central 500
EAGLE BEND—682
Eagle, 18
E. Main St.....285
EAST GRAND FORKS—3,511
States, 1,024
DeMers Ave.. 648
EDEN VALLEY—716
Lake, Main St.....190
ELBOW LAKE—1,150
Ledum 242
ELGIN—468
Elgin .....240 Cl.
ELK RIVER—1,245
Elk 300
ELLSWORTH—660
Ellsworth, Main St...200
ELMORE—935
Lyric 220
ELY—5,970
Ely, 125
E. Chapman St....600
State, 238
E. Sheridan 500
ERSKINE—581
Roxy 250
EVELETH—6,887
Grant, 501
Grant Ave. 600
Regent, 303
Grant Ave. 300
EXCELSIOR—1,422
Tonka 260
FAIRFAX—1,116
Topic, Main St.....372
FAIRMONT—6,988
Nicholas, 201
S. North Ave.....475
Strand, 114
N. North Ave.....700
FARIBAULT—14,527
Lido, Central Ave...400
Paradise, 321
Central Ave. 850
Village, 20-22
NW 2nd St.....550
FARMINGTON—1,580
Lyric 300
FERGUS FALLS—10,848
Lyric, 205 Lincoln
Ave. West.....435
Orpheum, 124 Lincoln
Ave. West 664
FERTILE—907
Fox 200
FLOODWOOD—571
Floodwood 200
FOLEY—961
Foley, Main St.....292
FOREST LAKE—1,120
Forest 300
FOSSTON—1,271
Liberty 300
FRANKLIN—502
Franklin, Main St....239
FRAZEE—1,167
Lynn 250
FULDA—984
Fulda, Main St.....425
GAYLORD—1,049
Legion, Main St.....210
GIBBON—761
Gibbon, Main St.....210
GILBERT—2,504
Lyceum 250
GLENCOE—2,387
Crystal, 1108
Hennepin 300
Oriel, 821
Franklin 510
GLENVILLE—615
Glenville 250
GLENWOOD—2,564
Glenwood, 14
W. 1st Ave.....533
GONVICK—317
Gonvick 250
GOODHUE—180
State .....210 Cl.
GRACEVILLE—1,020
Graceville,
Main St. 412
GRAND MARAIS—855
Shore 225
GRAND MEADOW—700
Grand 200
GRAND RAPIDS—4,875
Rapids, 1st Ave.....330
Rialto, 212
Pokegema Ave....518
GRANITE FALLS—2,388
Avalon 540
Granite 250
GREENBUSH—556
Greenbush 150
GULLY—164
Gully 230
HALLOCK—1,358
Grand 350
HALMA—158
Triawon 228
HALSTAD—570
Woodman, Main St...225
HANCOCK—827
Time, Main St.....271
HARMONY—890
Gem 410
HASTINGS—5,662
Riviera, 218
Sidley St. 632
State .....375 Cl.
HAWLEY—1,122
Garrick, Main St....250
HAYFIELD—742
Roxy 250
HOUSTON—977
Lyric, Main St.....273
HECTOR—1,044
Palace, Main St.....322
HENDRICKS—740
Lake, Main St.....225
HENNING—948
Rex, Main St.....276
HERMAN—703
Grand, Main St.....256
HERON LAKE—852
Lake, Main St.....205
HIBBING—16,385
Avon, 221 2nd St....225
Gopher, 116
E. Howard 434
Lybba, 2135-37
1st St. 400
State, 307-9
E. Howard 864
HILL CITY—641
Gem, Main St.....167
HINCKLEY—873
Roxy 259
HOFFMAN—504
Hoffman 250
HOLDINGFORD—527
Scenic, Main St.....215
HOPKINS—4,100
Hopkins 900
Royal 350
HOWARD LAKE—847
Howard Lake,
Main St. 230
HUTCHINSON—3,887
Rex 850
State 850
INTERNATIONAL FALLS—5,626
Border, 323
Third St. 800
Grand, 419
Third St. 780
IRONTON—827
Ironton,
Highway 210 406
ISLE—567
Isle 300
IVANHOE—606
Gem, Main St.....245
JACKSON—2,840
State, Main St.....655
JANESVILLE—1,296
New Star 200
JASPER—880
Jasper, Main St.....278
JEFFERS—648
Cozy, Main St.....193
JORDAN—1,422
Jordan 250
KARLSTAD—501
Karlstad 190
KASSON—1,230
State, Main St.....400
KEEWATIN—1,942
Itasca, Main St.,
Lot No. 2.....250
KELLIHER—357
Roxy 200
KENNEDY—338
Playhouse 175
KENYON—1,530
Thune .....Cl.
Time 342
KIESTER—407
Kee, Maain St.....315
LAKE BENTON—961
Valley, Main St.....230
LAKE BRONSON—350
Lake 110
LAKE CITY—3,204
Hollywood, Main St..400
LAKE CRYSTAL—1,319
Crystal 250
LAKEFIELD—1,699
Lyric, Main St.....350
LAKE PARK—654
Star .....175 Cl.
LAKEVILLE—543
State, Main St.....266
LAMBERTON—922
Berton, Main St.....368
LANCASTER—473
Lancaster 150
LANESBORO—1,100
State, Main St.....250
LE CETER—1,232
Lyric, Main St.....300
LE ROY—752
Tivoli, Main St.....340
LE SUEUR—2,303
Le Sueur 350
LINDSTROM—637
Tri Town 300
LITCHFIELD—3,920
Hollywood, Main St..650
Unique, Main St....350
LITTLE FALLS—6,047
Falls, 115 SE,
1st St. 850
Ripley, NE, 1st St..500
LITTLEFORK—608
Rex, Main St.....200
LONG PRAIRIE—2,311
Cozy, Main St.....390

LUVERNE—2,114
Palace, Main St.....590
Pix, Lower Main St..450
McGREGOR—311
Sanshor, Maddey St..250
McINTOSH—903
Cozy 336
MABEL—711
Castle 268
MADELIA—1,652
Madelia, Buck St....397
MADISON—2,312
Grand 550
MAHNOMEN—1,429
Rainbow, Main St...350
MANKATO—15,654
Grand, 202-4
S. Front St.....830
State, 116-18
Walnut St. 693
Time, 112-14
S. Front St.....334
Urban, 247
Belgrade Ave...500 Cl.
MAPLE LAKE—637
Wright 300
MAPLETON—1,070
Ritz, Main St.....200
MARIETTA—100
Orpheum 200
MARSHALL—1,590
Roxy 367
State 561
MAYNARD—580
Pavilion 200
MEADOW LANDS—142
DeLuxe 240
MELROSE—2,015
Melrose 344
MENAHGA—768
Menahga, Main St...177
MILACA—1,627
Cozy, Highway 169..300
MINNEAPOLIS—492,370
Agate, 2225
E. Franklin 481
Alhambra,
Penn. Ave., N....583
Alvin, 22
N. 7th St.....1,418
American, 16
E. Lake 594
Arion, 2316
Central Ave. 934
Astor, 607
Hennepin 797
Avalon, 1504
E. Lake St.....1,000
Bijou, 20 N.
Washington Ave...875
Bloomington Drive-In 500
Boulevard, 5315 Lyndale
Ave., South 900
Broadway, 1006
W. Broadway ...800
Brynwood, 1410 Glen-
wood Ave., North.587
Camden, 4215
Webber Parkway .598
Campus, 309
SE Oak St.....364
Century, 40
S. 7th St.....1,632
Chateau, 1908
4th Ave., S.....400
Crystal, 305
Hennepin Ave. ...392
East Lake, 1537
E. Lake St.....525
Edina, 3911
W. 50th St.....800
El Lago, 3506
E. Lake 600
Empress, 412
W. Broadway 570
Falls, 3954
Minnehaha Ave...327
Faust, 626
University 980
Franklin, 1021
E. Franklin 850
Gopher, 619
Hennepin Ave. ..1,028
Granada, 3022
Hennepin Ave. ...691
Grand, 242
Hennepin Ave. ...349
Heights, 3951
Central Ave., NE...600
Hollywood, 2815
NE Johnston St...948
Homewood, 1919
Plymouth Ave., N..940
Lake, 2721
E. Lake St.....645
La Salle, 2541
Nicollet Ave. 400
Leola, 4945
34th Ave., S.....540
Loop, 27 Washington
Ave., S. 240
Loring, 1405
Nicollet Ave.....1,116
Lyceum, 85
S. 11th St.....2,082
Lyndale, 2932
Lyndale Ave. 500
Lyric, 711
Hennepin Ave...1,078
Metro, 2519
27th Ave., S.....400
New Falls 700
Nile, 3736
23rd Ave., S.....944
Nokomis, 3749
Chicago Ave. 548
Northtown, 2605
Emerson Ave., N..481
Palace, 414
Hennepin Ave. ..1,876
Paradise, 2027
W. Broadway 807
Park, 725 S. 10th..500
Parkway, 4814
Chicago Ave. 630
Pix, 729
Hennepin Ave. ...287
Princess, 12
NE 4th St.....810
RKO Orpheum, 910
Hennepin Ave....2,810
RKO Pan, 704
Hennepin Ave. ..1,412
Radio City, 36
S. 9th St.....4,013
Rialto, 735 E. Lake.755
Ritz, 345
13th Ave., NE....742
Rose Drive-In 600
Roxy, 405
Plymouth Ave. ...350
State, 805
Hennepin Ave...2,288
Uptown, 2906
Hennepin Ave...1,080
Varsity, 1308
SE 4th St.....804
Vogue, 31
W. Lake St.....499
Westgate, 3903
Sunnyside Ave. ...550
World, 16
North 7th St.....500
MINNEOTA—1,065
Joy, Main St.....250
MONTEVIDEO—5,220
Hollywood, 214
S. 1st St.....700
Video, 301
S. 1st St.....670
MONTGOMERY—1,741
Monty, Main St.....200
MONTICELLO—1,076
Lincoln 250
MOORHEAD—9,491
Moorehead, 412
Center St. 671
MOOSE LAKE—1,432
Lake 500
MORA—1,491
Mora 275
Paradise 500
MORRIS—3,214
Morris, Morris St....770
MOUND—1,189
Mound 400
MOUNTAIN LAKE—1,745
State, Main 305
NASHWAUK—2,228
Grand, Main St.....300
NEW DULUTH
State 300
NEW LONDON—578
Rialto, Main St.....230
NEW PRAGUE—1,615
Granada 350
NEW RICHLAND—863
Faust, Main St.....300
NEW ULM—8,743
Lyric, 9 S. Minn.....510
New Ulm, 517
1st North 619
Time, Minn. ....300 Cl.
NEW YORK MILLS—771
Liberty 311
NORTH BRANCH—762
Family 350
NORTHFIELD—1,533
Grand, 4th &
Washington 650
West, W. Water St...500
NORTHOME—343
Royal, Main St.....275
NORTH ST PAUL—3,135
Rialto 318
NORWOOD—618
Norwood, Elm St....342
OKLEE—114
Oak 242
OLIVIA—1,788
State, Main St.....439
ONAMIA—619
Arrowhead 300
ORTONVILLE—2,469
Orpheum, Main St...570
OSAKIS—1,483
Empress 272
OSLO—392
Roxy 175
OSSEO—738
Osseo, Main St.....250
OWATONNA—8,694
Roxy, 103 West
Main St. 500
State, 215
N. Cedar 1,000
Tonna .....500 Cl.
PARKERS PRAIRIE—781
Farrow, Main St.....354
PARK RAPIDS—2,643
Park 607
Royal .....350 Cl
PAYNESVILLE—1,317
Koronis, Main St.....350
PELICAN RAPIDS—1,560
Park 300
PEQUOT LAKES—114
Lake, Main St.....225
PERHAM—1,534
Comet 290
PIERZ—711
Star 300
PINE CITY—1,718
Family 400
PINE ISLAND—1,040
Pine, 100 Main St...250
PINE RIVER—574
Marlow, Barkley Ave.310
PIPESTONE—1,682
Orpheum, 306
Main St. 650
State, 606 Main St...340
PLAINVIEW—1,500
Gem 306
PLUMMER—312
Star 250
PRESTON—1,147
Strand 246
PRINCETON—1,865
Strand 400
PRIOR LAKE—349
Lake 210
PROCTOR—2,468
Date 260
REDBY—208
Lyceum 150
REDLAKE—25
Red Lake 150
RED LAKE FALLS—1,530
State 450
RED WING—9,962
Auditorium, 443
3rd St. 940
Chief, 325
Bush St. 539
Metro, 318 3rd St....680
REDWOOD FALLS—3,270
Falls 576
Redwood 618
REMER—107
Remer .....150 Cl.
RENVILLE—1,256
Revilla, Main St.....336
ROBBINSDALE—6,018
Robin, 4707
42nd St.....350
ROCHESTER—26,312
Chateau, 1517
1st St., SW.....1,488
Empress, 5
S. Broadway 772
Lawler, 221
1st Ave., SW.....719
Outdoor Drive-In ..550
Time, 15
4th St., SE.....419
ROSEAU—1,775
Roso .....
Roxy 300
RUSH CITY—1,020
Alladin 350
RUTHTON—180
Rex, Main St.....270
SAINT CHARLES—1,507
Rialto 300
SAINT CLOUD—24,173
Eastman, 21
South St. 464
Hays, 411
Germaine St.....820
Paramount, 915
Germaine St. ...1,414
SAINT JAMES—3,100
Princess 647
ST. LOUIS PARK—7,737
St. Louis Park, 3825
Minnetonka
Blvd. 1,200
ST. PAUL—287,736
Arcade, 947
Arcade St. 475
Aster, 108 Concord..600
Beauty Arts, 393
Selby Ave. 300
Bluebird, 900
Rice St. 875

Capitol, 1077
Payne Ave. 661
Centre, 1078
University Ave...1,000
Dale, 637 Selby Ave..850
De Luxe, 287
Maria Ave. 393
Faust, 626
University Ave....834
Garden, 929
W. 7th St.....500
Garrick, 34
W. 6th St.....1,050
Gem, 401
W. 7th St.....400
Grandview, 1830
Grand Ave. 975
Hamlin, 1543
University Ave....525
Highland, 760
Cleveland Ave.,
South 1,150
Lyceum, 479
Wabasha 1,428
Midtown, 1533
Como Ave. 449
Mohawk, 627
Smith Ave. 600
Mounds, 1029
Hudson Rd. 647
New Ray, 183
Fairfield Ave. 307
Oxford, 989
Selby St. 250
Paramount, 22
W. 7th St.....2,362
Park, 1595
Selby Ave. 865
RKO Orpheum, St. Peters
& 7th Sts. 2183
Radio, 1195 E. 7th..500
Randolph, 1326
Randolph Ave. ...850
Riviera, 449
Wabash 1,268
Rose Drive-In 600
Roxy, 924
E. 7th St.....605
St. Clair, 1560
St. Clair Ave.....830
State, 176 E. 7th St..527
Strand, 450
Wabasha St. 755
Tower, 438
Wabasha St. ...1,046
Uptown, 1053
Grand Ave. 1,096
West, 924
S. Roberts St....1,245
World, 494
Wabasha St. 528

SAINT PETER—5,870
State, Main St.....614

SANBORN—580
Sanborn, Main St....250

SANDSTONE—1,559
Vogue 500

SAUK CENTER—3,016
Main 450
Oxford .....400 Cl.

SAUK RAPIDS—3,981
Rapids, Main St.....260

SEBEKA—618
Sebeka (Portable),
Main St. 196

SHAKOPEE—2,118
Shakopee 400

SHELLY—314
Shelly .....125 Cl.

SHERBURN—1,030
Sherburn 434

SLAYTON—1,587
Murray, Main St.....400

SLEEPY EYE—2,923
Pix, Main St.,
121 W. 409

SOUTH ST. PAUL—11,844
Hollywood 550

SPRINGFIELD—2,361
State, 24
W. Central 420

SPRING GROVE—967
Grove 230
Opera House ....200 Cl.

SPRING VALLEY—2,133
State 400
Torium .....Cl.

STAPLES—2,952
Staples, 100
1st St. 650

STARBUCK—972
Starbuck, Main St...220

STEPHEN—673
Idle Hour 200

STEWART—636
Stewart 195

STEWARTVILLE—1,025
Lake 200

STILLWATER—7,013
Auditorium, 215
S. 2nd St.....600
Majestic, 229
S. Main St.....350

STORDEN—331
Avalon 200

STRANDQUIST—180
Royal 180

THIEF RIVER FALLS—6,019
Avalon, 103
E. 3rd St.....520
Falls, 213
La Bree Ave., N...747

TOWER—820
Rex 300

TRACY—3,085
Hollywood 642
O'Brien 450

TRIUMPH—180
Tri-Mont, Main St...264

TRUMAN—984
Rialto, Cisco St.....300

TWIN VALLEY—841
Valley, Main St.....200

TWO HARBORS—4,046
Harbor 650
State .....350 Cl.

TYLER—1,005
Scenic, Main St.....326

ULEN—562
Ulen, Main St.....210

VERNDALE—521
Verndale, Farell St..325

VIRGINIA—12,264
Granada, 511-13
Chestnut St. 900
Maco, 415
Chestnut St. 705
State, 510
Chestnut St. 620

WABASHA—2,368
Pem, Pembroke St...320

WACONIA—1,315
Waconia, Main St....220

WADENA—2,916
Cozy, 223
Jefferson St., S...526

WALKER—939
State, Highway 321..490

WALNUT GROVE—753
Walnut, Main St.....248

WARREN—1,639
Warren 360

WARROAD—1,309
Fox 300

WASECA—1,270
Park, Main St.....350
State, Main St.....500

WATERTOWN—737
Watertown 250

WATERVILLE—1,600
Gem, Center St.....300

WATKINS—584
May 315

WAVERLY—158
Waverly, Main St....308

WAYZATA—1,473
Wayzata 515

WELLS—2,217
State 430

WESTBROOK—871
Westbrook, Main St..312

WEST CONCORD—744
Concord 200
Wescon .....

WHEATON—1,700
Gopher, Main St....480
Wheaton 300

WHITE BEAR—858
Avalon, 619 4th St..700
White Bear, 3rd &
Banning 620

WHITE EARTH—350
Chippewa .....Cl.

WILLIAMS—376
Pines 230
Williams 200

WILLMAR—7,623
State, 310
W. 5th St.....400
Willmar, 312
W. 4th St.....980

WINDOM—2,807
State, Main St.....466

WINNEBAGO—1,992
Roxy, Main St.....300

WINONA—22,490
Avon 60
E. 3rd St.....368
Broadway
(Portable) ...350 Cl.
State, 170
Johnson St. 1,166
West End,
W. 5th St.....518
Winona, 167
Johnson 801

WINSTED—660
Winsted 268

WINTHROP—1,195
Sibley, Front St.....200

WOLVERTON—222
Meyers 275

WORTHINGTON—5,918
Grand, Lower
Main St. 520
State, 2nd St.
Off Main St.....800

ZUMBROTA—1,386
State 400

MISSISSIPPI

Total: 266 theaters .....119,206 seats
(Including 6 Drive-Ins) (Excluding Drive-Ins)
Closed: 6 theaters ..... 2,295 seats
Operating Jan. 1, 1949: 260 theaters.....116,911 seats

ABERDEEN—4,746
Elkin,
Commerce St. 800
Victory,
Commerce St. 400

ACKERMAN—1,528
Ackerman 370

AMORY—3,727
Amory,
N. Main St.....500
Strand 265
Varsity 446

BALDWYN—1,279
Lyric 300
Ritz 439

BATESVILLE—1,815
Eureka 685

BAY ST. LOUIS—4,138
A & G.....500
Ortte 475

BAY SPRINGS—1,228
Lyric, Main St.....224

BEAUMONT—500
Beaumont 200

BELMONT—594
Belmont 465

BELZONI—3,789
Crescent, Main St....550
Harlem 295
Joy, Main St.....385

BENOIT—406
Benoit 250
BILOXI—17,475
Buck 350
Gulf Coast Drive-In..300
Harlem, 647
Main St. 600
Meyer, 734
Lenuse St. 800
Roxy, 1430
E. Howard 667
Saenger 1,300
Star, 221
D'Iberville 500
BLUE MOUNTAIN—514
Blue Mountain
College 835
Joy 254
BOONEVILLE—1,893
Jeron, College St....424
Princess, Front St...390
BRANDON—1,184
Lynne 225
BROOKHAVEN—6,232
Arcade,
W. Monticello 600
Dixie, S.
Whitworth Ave....600
Haven, Cherokee, ...340
Rex, Main St.....300
BROOKLYN—300
City 170
BRUCE—1,385
Bruce 710
New 407
BUDE—1,207
Amusu, Main St.....300
BURNSVILLE—449
Victory 235
CALHOUN CITY—1,171
City 459
Mart 637
CANTON—6,011
Canton, 125
W. Center 550
Harlem, 106
Hickory St.....230
Rex 500
CENTERVILLE—
Center 250
CHARLESTON—2,100
Dixie,
West Main St.....300
Superba 600
CLARKSDALE—12,168
Delta, 113 Second...500
Paramount,
Yazoo Ave. 900
Roxy, 357
Isaquena Ave. 348
Savoy, Frisco St.....345
Tyson, 3rd St.....550
CLEVELAND—4,189
Ellis, Court Ave....735
Regent, Sharp Ave...425
Wesco, Sharp Ave.650 Cl.
COFFEEVILLE—181
Coffeeville, Front St..300
COLDWATER—690
Tate, Central St.....360
COLLINS—1,100
Pix, Main St.....260
COLUMBIA—6,064
Columbia 500
Marion 680
Ritz, 900 blk.
Main St.....620
COLUMBUS—13,645
Dixie, 110 5th St...588
Joy, 1820
Alton St. 400
Princess, 217
5th St.....950
Varsity, 403
Main St. 867
CORINTH—7,818
Coliseum, 404
Taylor St. 992
Pickwick, 605
Cruise St. 460
CRENSHAW—623
Ritz 295
CROSBY—1,489
Crosby 400
CRYSTAL SPRINGS—2,855
Crystal 426
Folly 300
DECATUR—773
Victory 250
DE KALB—866
Rex 255
DREW—1,579
Globe 500
DURANT—2,510
Odom, Main St.....330
Strand, Mulberry St..475
ECRU—601
Ecru 250
ELLISVILLE—2,607
Varsity 215
ETHEL—828
Ethel, Main St...130 Cl.
EUPORA—1,377
Eupora 444
Jomac 470
FAYETTE—907
Fay 461
FLORA—509
Lathan, Main St.....500
FOREST—2,735
Palace, Main St.....450
FRIARS POINT—910
Fry 175
FULTON—1,154
Dixie 352
GEORGETOWN—115
Princess Pat 228
GLOSTER—1,232
Gloster 325
GREENVILLE—20,892
Delta—421
Washington Ave...500
Harlem, 920
Nelson 280
Lake, 224
Washington St....508
Lincoln, 110
North St. 540
Paramount, 541
Washington Ave..1,000
GREENWOOD—14,767
Dixie, 310
Johnson St. 240
Fran, Howard St....354
Leflore,
Washington 1,100
Paramount 882
Walthal,
Walthal St. 699
GRENADA—5,831
Grenada, Green St...599
Pix,
North Side Sq.....200
Union 349
GULFPORT—15,195
Gulf, 25th Ave.....600
Legion, 1408
27th Ave. 651
Paramount,
26th Ave. 700
Ritz, 31st Ave. &
20th St. 251
Royal, 1411
26th Ave. 575
HATTIESBURG—21,026
Beverly Drive-In ...210
Buck, 108
E. Front 395
Lomo, 116 W. Pine..600
Rose, 213
W. Pine 500
Royal, 125 E. Front.399
Saenger, Forrest ...800
Star, 313 Mobile St..340
HAZLEHURST—3,124
Hazel 641
HEIDELBERG—615
Gay 300
HERNADO—1,072
Von 473
HOLLANDALE—1,606
Roosevelt 435
HOLLY SPRINGS—2,750
Holly, Main St.....420
HOULKA—675
Houlka 238
HOUSTON—1,729
Houston, Jefferson St.391
INDIANOLA—3,604
Honey, Front St.....447
Regent, Court St.....624
INVERNESS—677
Inverness 450
ITTA BENA—1,795
Strand, 312
Front St. 275
IUKA—1,664
Majestic 351
JACKSON—62,107
Alamo, 123
W. Amite 550
Booker T., 132
N. Farish 301
Century, 520
E. Capitol 900
Drive-In, Highway
80 W. 400
Majestic, 124
E. Capitol 980
Park, 215 W. Capitol.250
Old Joy, 834
W. Capitol 500
Paramount, 115
E. Capitol 700
Pix, 3023
N. State St.....500
Ritz, Farish St.,
between Church &
Hobson Sts. 450
State, Mill &
Capitol Sts. 568
JONESTOWN—706
Green 200
KOSCIUSKO—1,291
Pix, Madison St.....400
Rose, Jackson St....160
Strand, Madison St...680
LAUREL—20,598
Arabian, Pinehurst
Bldg. 1,200
Drive-In .....
Jean, Central Ave....900
Lincoln, Church &
Maple Sts. 500
Ritz, 407 Oak St....520
Strand, Central Ave..450
LEAKSVILLE—834
Leaksville 200
LELAND—3,700
Harlem 176
Temple 493
LEXINGTON—2,930
Star 362
Strand 464
LIBERTY—665
Liberty 225
LOUISVILLE—3,151
New 574
Strand 545
LUBERTON—1,485
Apex 300
LUCEDALE—1,204
Lucedale 350
McCOMB—9,898
Lyric 250
Palace, Main &
N. Front Sts....1,050
Ren Drive-In 275
State, State St.....850
MABEN—675
Maben 367
MACON—2,261
Dreamland,
Main St. 425
MAGEE—1,221
Magee 532
MAGNOLIA—2,125
Pike 450
MARKS—1,818
Folly 401
Harlem .....140 Cl.
MENDENHALL—1,282
Star 300
MERIDIAN—35,481
Alberta, 710
23rd Ave. 250
Drive-In 266
Ritz, 2305 5th St...400
Royal, 711 23rd Ave.536
Star, 2408
Fifth Ave. 498
Stardust, 816
22nd Ave. 350
Strand, 23rd Ave..750 Cl.
Temple, 2318
Eighth 1,500
MONTICELLO—802
Mono 500
MOORHEAD—1,504
Strand 301
MORTON—934
Morton 315
MOSS POINT—3,042
Joy 350
MOUND BAYOU—806
Melba 300
MT. OLIVE—775
Palace 250
NATCHEZ—15,296
Clarke, 515
Main St. 750
Baker, 115 S. Pearl.1,100
Ritz, 127
N. Commerce 500
Star, 625
Franklin St. 800
NETTLETON—861
Joy 194
NEW ALBANY—3,602
Magnolis .....
Ritz 449
Royal .....325 Cl.
NEW HEBRON—298
Carolyn 350
NEWTON—1,800
Roxy, Main St.....400
NORTH CARROLLTON—169
Carroll, Main St.....300
OCEAN SPRINGS—1,881
Illings 500
OKOLONA—2,117
Okolona 357
OLIVE BRANCH—141
Norjan 500
OXFORD—3,433
Lyric, Van Buren Ave.700
PASCAGOULA—5,900
Marine, W.
Lincoln Ave.....550
Pix, 122
S. Pascagoula....450
Ritz, 219
S. Pascagoula 450
PASS CHRISTIAN—3,338
Avalon 365
PETAL—250
Petal 329
PHILADELPHIA—3,711
Pix, 511
E. Main St.....397
Strand, 313
Byrd Ave.....739

PICAYUNE—5,129
Dixie 581
Ritz 1,056
PICKENS—688
Mavon 250
PONTOTOC—1,832
Joy, Liberty & Marion 530
Joy Annex, Congress St. 277
POPLARVILLE—1,664
Strand, Main St.....365
PORT GIBSON—2,748
Trace 350
POTTS CAMP—394
Dixie 200
PRENTISS—989
Plaza 650
Ritz 350
PURVIS—1,000
Lamar 350
QUITMAN—1,471
Majestic, Main St....440
RALEIGH—644
Raleigh, Main St....240
RICHTON—936
Baroness 300
Richton 300
RIPLEY—2,011
Dixie 524
ROLLING FORK—1,320
Joy 320
ROSEDALE—2,063
Talisman 445
RULEVILLE—1,378
Delta 375
Delta Annex 150
SANDERSVILLE—562
Mayvel, U. S. Highway 11 250
SARDIS—2,022
Tower 450
SENATOBIA—1,757
Gloria 514
SHANNON—615
Joy 175
SHAW—1,669
Globe 375
Star 140
SHELBY—1,956
Shelby 401
SHUBUTA—756
Joy 263
STARKVILLE—1,900
Rex, Main & Washington 696
State, 115 E. Main St.....643
STONEWALL—2,400
Grand, Main St.....500
SUMRAL—819
Ecco 292
TAYLORSVILLE—995
Liberty 375
TCHULA—861
Tchula, Main St.....325
TISHOMINGO—100
Fran 268
TUNICA—1,322
Palace 310
Savoy 280
TUPELO—8,212
Dixie Belle 300
Lyric, 203 Broadway St. 896
Strand, 125 Main St. 334
TUTWILER—665
Tutrouvansum 275
Tutwiler 150
TYLERTOWN—1,376
Avenue 275
UNION—1,543
Union 440
UTICA—818
Utica 250
VARDAMAN—626
Vardaman 225
VICKSBURG—24,460
Alamo, 1501 Washington 400
Palace, 1615 Washington 589
Saenger, 1203 Walnut 450
Strand, 717 Clay....300
WALNUT—516
Hinz 440
WATER VALLEY—3,340
Grand, Main St.....600
WAYNESBORO—1,445
Princess 300
Royal, Front St.....400
Wayne, Wayne St...402
WEBB—606
Cassidy 140
WEST POINT—5,627
Ritz, 521-23 Commerce St. 661
Star .....300 Cl.
WIGGINS—1,141
Straub 250
WINONA—2,532
Winona 500
WOODVILLE—1,433
Fern 325
YAZOO CITY—7,258
Dixie, 103 S. Main St.....864
Yazoo, 112 S. Washington St. ...799

MISSOURI

Total: 597 theaters .....354,377 seats
(Including 16 Drive-Ins) (Excluding Drive-Ins)
Closed: 23 theaters ..... 12,457 seats
Operating Jan. 1, 1949: 574 theaters.....341,920 seats

ADRIAN—868
Adrian 200
ADVANCE—614
Advance 312
AFFTON
Crest 1,100
Ronnies Drive-In 600
ALBANY—2,010
Rigney, 614 Polk St. 400
ANDERSON—938
Lyric 500
APPLETON CITY—1,188
Plaza, Main St.....295
ARBYRD—489
Grand 300
ASH GROVE—1,101
Gaiety 475
AURORA—4,056
Caldwell .....240 Cl.
Princess, 10 W. Olive 736
AVA—1,393
Avalon 345
Star 275
BELL CITY—300
Kight .....281 Cl.
BELLE—621
Belle 450
BELTON—971
Dixie 300
BENTON—408
Frobase 480
BERNIE
Weeks, Drake St.....296
BETHANY—2,682
Noll, Blk. 3, Central St. 550
Roxy, Blk. 12, 15th St. 550
BILLINGS—452
State 210
BIRCH TREE—495
Paps 200
BISMARK—1,302
Ozark 212
BLOOMFIELD
State 260
BLUE SPRINGS—788
Roxy, 371 Main St. 284
BOGARD—334
Memorial Hall 225
BOLIVAR—2,636
Drake .....
Ritz, Springfield St. ...505
BONNE TERRE—3,730
Odeon 541
BOONVILLE—6,089
Casino, Main St.....330
Lyric, Main & Vine Sts. 661
BOSWORTH—505
Bosworth 240
BOWLING GREEN—1,975
State 412
BRAGG CITY—318
Flippin, Main St.....275
BRANSIN—1,011
Owen 356
BRAYMER—933
Michlo 300
BRECKENRIDGE—728
Gem 204
BRENTWOOD—1,383
Brentwood, 2529 Brentwood 680
BROOKFIELD—6,174
Civic, 110 N. Main St.....300
DeGraw, 127 E. Brooks 756
BROWNING—531
Electric 230
BRUNSWICK—1,749
El-Jon, Main St.....450
BUCKLIN—842
C-B .....267 Cl.
BUCKNER—571
Lyric 250
BUFFALO—920
Nubuflo 525
Pix, 210 W. Main St.....330
BUNCETON—648
Princess 200
BURLINGTON JUNCTION—838
Rex, Main St.....245
BUTLER—2,958
Butler 500
Fisk 600
CABOOL—1,069
State, Main St.....405
CAINSVILLE—765
Baker 250
Roxy 246
CALIFORNIA—2,525
Ritz 498
CAMDENTON—893
Jons 256
CAMERON—3,615
Ritz, 311 Main St...600
Silver 461
CAMPBELL—1,786
Harper 400
Missouri 400
CANALOU—419
Conn 300
CANTON—2,125
Canton, Main St.....500
CAPE GIRARDEAU—19,426
Broadway, Broadway 1,211
Esquire ..... .800
Orpheum, Goodhope St. 669
Rialto, 401 Broadway 500
CARDWELL—913
Grand, Main St.....470
CARL JUNCTION—1,039
Carl Junction 252
CARROLLTON—4,070
Missouri, 11 N. Main St.....288
Uptown, 202 S. Main St.....669

CARTHAGE—10,585
Crane, 219
E. 3rd St.....800
Delphus, On Square..225
Tiger, 319
S. Main St.....820
CARUTHERSVILLE—6,612
Gem, 12th & Ward Sts. 819
Rodgers, 111
E. 3rd St.....798
Stadium, S. Main St.....1,184
CASSVILLE—1,214
Hall, West & 8th Sts. 380
CENTER—188
Center 225
CENTRALIA—1,996
Vista 300
CHAFFEE—3,049
Horstman, Yoakum Ave. 500
CHAMOIS—771
Community 180
CHARLESTON—5,182
American, 106 E. Commercial ...490 Cl.
McCutheon 600
New, W. Commercial St....400
CHILLICOTHE—8,012
Grand, 447 Locust St. 514
Ritz, 500 Washington St....551
CLARENCE—1,157
Jewel, Main St.....300
CLARKKSVILLE—879
Community 365
CLARKTON—733
Keys 320
CLAYTON—13,069
Shady Oak, 7630 Forsythe Ave. ...676
CLINTON—6,011
Lee, 111 S. Washington....779
Uptown .....500 Cl.
COLE CAMP—753
C. C. 250
COLUMBIA—18,399
Boone, 15-17 N. 8th St.....425
Hall, 9th & Cherry St. 1,165
Missouri, 9th & Locust 1,500
Uptown, 1008 Broadway 690
Varsity, 15-17 N. 9th St.....950
CONCORDIA—1,077
Lyric 225
CRAIG—718
Craig 300
CRANE—1,013
Plaza, Main St.....266
CROCKER—153
Crocker 350
CRYSTAL CITY—3,417
Hiway 700
Roxy 725
CUBA—1,033
Cuba 300
DEEPWATER—956
Silver 247
DE SOTO—5,121
De Soto, 102 S. Main St.....638
DES LOGE—1,395
Grand 336
DES PERES
Drive-In, Manchester Rd. ..500
DEXTER—3,108
Gem, Walnut St.....396
Weeks, 118 Stoddard St. 616
DIXON—741
Dixon 164
DONIPHAN—1,604
Hunt 350
Missouri 270
DORENA—300
Dorena 200
DREXEL—450
Drexel 250
EDGERTON—427
Shaefer 250
EAST PRAIRIE—1,385
Demo, W. Main St...310
Lyric, 124 N. Wash. Ave.....310
EDINA—1,637
Lindina 311
ELDON—2,590
Ozark, N. Maple....531
ELDORADO SPRINGS—2,342
Park 397
ELLINGTON—849
Strand 210
ELMO—318
Elmo 160
ELSBERRY—1,548
Orpheum 250
ELVINS—2,367
Regal 359
EMINENCE—417
Paps 240
ESSEX—639
Greenlee, Main St....225
EVERTON—368
Everton 300
EXCELSIOR SPRINGS—4,864
Beyer, 208 Thompson Ave....999
Siloam, 105 Elizabeth 480
EXETER—249
Fluty, Main St.....150
FAIRFAX—813
Fair 250
FAIRMOUNT—2,505
Maywood, 10315 Van Horn Road...530
FARMINGTON—3,738
Ritz, 1 S. Washington St....946
FAYETTE—2,608
Fayette, 115 N. Main St.....452
FERGUSON—5,724
Savoy, 119 S. Florissant Rd.....650
FESTUS—1,620
Gem 464
Miller, 125 Main St. 744
FLAT RIVER—5,401
Roseland 680
FORSYTH—290
Forsyth 200
FRANKFORD—171
Frankford Opera House 200
FREDERICKTOWN—3,414
Mercier 500
FULTON—8,297
Fulton, 609 Court St. 925
Gem, 6th & Nicholas 500
GAINESVILLE—255
Ozark 150
GALLATIN—1,612
Courter, S.E. cor of Sq. 438
GARDENVILLE
Annex, 8006 Gravois Ave. 400
GIDEON—1,606
Princess 500
GLASGOW—1,490
Electric 325
GOLDEN CITY—867
Palace 300
GOODMAN—321
Rio 300
GRAHAM—336
Graham (Portable)..245
GRANBY—1,455
Club 300
GRANDVIEW—596
Grand 238
GRANT CITY—1,209
Grant City, 4th St....305
GREEN CITY—697
Odeon 402
GREENFIELD—1,353
Plaza Square 325
GUILFORD—1,880
Airdrome 220
HAMILTON—1,655
Courter, Davis St...400
HANNIBAL—20,865
Orpheum, 543 Broadway 1,478
Rialto, 629 Broadway 560
Star, 204 S. 2nd St.....830
HARDIN—805
Hardin 400
HARRISONVILLE—2,322
Perkins, 211 S. Independence...571
HARTVILLE—393
Hartville 175
HAYTI—2,628
Missouri 350
HERCULANEUM—1,800
Venita 385
HERMANN—2,308
Hermo 425
HERMITAGE—321
Hickory, Main St....200
HICKMAN MILLS
Crest Drive-In 950
HIGGINSVILLE—3,533
Davis, 2008 W. 20th.762
HOLCOMB—388
Home 300
HOLDEN—1,818
Holden 350
HOPKNS—834
Royal 245
HORNERSVILLE—964
Missouri, Main St....200
HOUSTON—820
Melba 321
HUMANSVILLE—786
Community 839
HUNTSVILLE—1,739
Roxy 300
IBERIA—186
Electric 148
INDEPENDENCE—16,066
Drive-In 750
Electric, 202 N. Main St.....425
Granada, 325 W. Maple 1,000
Maywood 540
Plaza, 119 W. Lexington 500
ILLMO—1,224
Plaza 315
IRONTON—1,083
State 382
JACKSON—3,113
Palace 620
JEFFERSON CITY—24,268
Capitol, 111 W. High St.....1,238
Gem, 218 Monroe .....825 Cl.
State, 316 E. High St.....1,140
JENNINGS
Janet, 6900 W. Florissant 425
JOPLIN—37,144
DeRay, 3rd & Main St. 500
Electric, 1514 Main St. 585
Fox, 415 Main St...1,179
Orpheum, 528 Main St. 798
Paramount, 515 Main St. 1,398
Rex, 18th & Main St. 700
Tri-State Drive-In...500
KAHOKA—1,781
Kozy 360
KANSAS CITY—399,178
Admiral, 8th & Tracy 800
Aladdin, 15th & Belmont 840
Apollo, 3227 Troost 1,064
Ashland, 2400-08 Elmwood 1,572
Bagdad, 27th & Troost 1,000
Baltis, 35th & Indiana 600
Belmont, 5607 St. John 800
Benton, 3200 Independence Ave..658
Bijou, 50th & Prospect 700
Brookside, 6325 Brookside 1,084
Bryam, 10223 Independence Fairmount Station ...750
Castle, 1500 E. 12th St.....782
Central, 31st & Indiana 760
Circus, 3610 St. John 770
Colonial, 3838 Woodland 927
Crest Drive-In 900
Esquire, 211 E. 12th St.....816
Fiesta, 4011 Troost 1,125
Gauntier, 13th & Quindaro 500
Gem, 18th & Vine St. 800
Giles, 39th & Bell..1,125
Gillham, 31st & Gillham 800
Gladstone, 4608 St. John 975
Glen, 1309 Westport Rd. 758
Isis, 3102 Troost..1,332
Kimo, 3319 Main St..558
Lincoln, 1332 E. 18th St.....1,354
Linwood, 3036 Prospect 953
Loew's Midland, 1228 Main St...3,573
Madrid, 38th & Main St. .....750 Cl.
Mainstreet, 14th & Main .....3,049 Cl.

Mary Lue, 5915
Prospect 620
Murray, 3206
E. 27th St.....700
National, Independence
& Hardesty 550
Newman, 1118
Main St. 1,914
Oak Park, 3935
Prospect Ave. ...1,000
Palace, 932
Main St. 350
Paseo, 8100
Woodland 750
Pic, 3551
Prospect Ave. 450
Plaza, 47th &
Wyandotte 1,861
RKO Orpheum, 1214
Baltimore 2,036
Regent, 109
E. 12th St.....597
Ritz, 3301
E. 12th St.....900
Rockhill, 4608
Troost 1,471
Roxy, 1104
Main St. 950
Southtown, 57th &
Troost 863
State, 1431
Prospect Ave. 460
Strand, 36th &
Troost 650
Summit, 1715-17
Summit 877
Sun, 7106
Prospect Ave.....600
Tampico, 811
W. 39th St.....756
Tivoli, 2420
Indiana 765
Tower, 215
E. 12th St.....2,100
Uptown, 3700
Broadway 2,043
Vista, 2617
Independence 828
Vogue, 3444
Broadway 500
Waldo, 500
W. 75th St.....1,035
Warwick, 3927
Main St. 1,022
KENNETT—6,335
Palace, Main St.....870
Ritz 319
KING CITY—1,103
Lucille,
Vermont St.....300
KINLOCH PARK—2,577
Lincoln 475
KIRKSVILLE—10,080
Family, 111
E. Harrison 300
Kennedy, Elson &
McPherson 984
Princess, McPherson
& Frank 574
KIRKWOOD—12,132
Kirkwood, 116
N. Clay St.....620
Osage, 338
S. Kirkwood 662
KNOBNOSTER—610
Victory, 408
State St. 480
LA BELLE—833
Rialto 285
LA CLEDE—642
La Clede 260
LAMAR—2,992
Plaza, 105-7
W. 11th St.....587
LANCASTER—886
Strand 342
LA PLATA—1,421
Green 300
LATHROP—1,019
Lathrop 305
LEADWOOD—1,133
Roxy 435
LEBANON—5,025
Lyric 400
Star, 208 N.
Jefferson St. 550
LEES SUMMIT—2,263
Vogue 512
LE MAY
LeMay, 318 LeMay
Ferry Rd. 630
LEXINGTON—5,341
Eagle, 909 Main St..281
Mainstreet, Main St..823
LIBERAL—771
Cozy 300
LIBERTY—3,598
Plaza, 11
S. Water 500
LICKING—598
Licking 200
LILBOURNE—1,378
Rex, Main St.....500
LINN—676
Linn 240
LINNEUS—704
Dixie 302
LOCKWOOD—811
Cozy, Main St.....300
LOUISIANA—1,669
Clark 550
LOWRY CITY—188
Lowry, Main St...180 Cl.
LUTESVILLE—581
Park 312
MACON—1,206
Macon 500
Valencia 600
MAITLAND—539
Maitland 220
MALDEN—2,673
Gem 300
Liberty, Main St....590
MANCHESTER—600
Colonial 400
MANSFIELD—922
Mansfield 225
MAPLEWOOD—12,875
Maplewood, 7170
Manchester 1,353
Powhattan, 3111
Sutton Ave. 954
MARCELINE—3,206
Uptown, 104
N. Kansas 502
MARIONVILLE—1,127
Pastime 225
MARSHALL—8,533
Auditorium, 118
E. North St.....697
Mary Lou 500
MARSHFIELD1,764
Ritz 475
MARYVILLE—5,700
Missouri, 118
N. Main St.....650
Tivoli, 113-5-7
W. 3rd St.....700
MAYSVILLE—1,026
Acme 300
MEMPHIS—1,935
Times 406
MEXICO—9,053
Liberty, 301 W.
Jefferson St. 1,150
Rex, 118
Promenade 450
MILAN—2,016
Karyl 306
MILL SPRING—275
Parr 135
MILLER—519
Star, Main St.....150
MOBERLY—12,920
Dickinson 112
N. Williams 492
Fourth Street, 110
N. 4th St.....873
Grand, 416
W. Reed St.....870
Sosna, Main St.....496
MONETT—4,395
Gillioz, 520-22
Broadway ....742 Cl.
Strand, 111
4th St. .....405 Cl.
MONROE CITY—1,978
Monroe, Main St....400
Southside,
Main St. .....350 Cl.
MONTGOMERY CITY—1,671
Ritz 400
MOREHOUSE—1,598
Dillon 398
MORRISON—271
M. W. A.....200
MOUND CITY—1,606
State 519
MT. VERNON—1,982
Strand,
S. Hickory 360
MOUNTAIN GROVE—2,431
Cameo 525
MOUNTAIN VIEW—725
Castle 261
NEELYVILLE—280
Neelyville 250
NEOSHO—5,318
Band Box, Square...350
Carmar, Square 350
Fotosho .....250 Cl.
Orpheum, Square....500
NEVADA—8,181
Arbo, 110
N. Cedar 299
Star, 110
S. Main St. 724
NEWBURG—1,056
Lyric 300
NEW FRANKLIN—1,144
Roxy 316
NOEL—515
Ozark 304
NEW HAVEN—1,002
Walt, Front St.....286
NEW LONDON—1,005
Gem .....Cl.
Lee 245
NEW MADRID—2,450
Dixie, 229
Main St. 350
NORMANDY—2,450
Normandy, 7234
National
Bridge Rd. 480
NORTH KANSAS CITY—2,688
Armour, 408
Armour Rd. 650
Riverside Drive-In ..900
OAK GROVE—680
Colony 350
ODESSA—1,881
Dixie 500
O'FALLON—618
O'Fallon 100
ORAN—1,106
Majestic, Main St....350
OREGON—978
Oregon 300
OSCEOLA—1,190
Civic, Main St.....406
OVERLAND—2,934
Overland, 2512
Woodson 542
OWENSVILLE—1,439
Gasconade 535
OZARK—961
Ozark 350
PACIFIC—1,687
Royal, N. Louis &
3rd Sts. 532
PALMYRA—2,285
Pal 350
PARIS—1,473
Main Street 425
PARMA—1,187
Missouri 350
PATTONSBURG—1,017
Binney 450
PERRY—830
Strand 256
PERRYVILLE—3,907
Mercier, 38
N. Jackson 690
PIEDMONT—1,177
Jefferis 261
PIERCE CITY—1,208
Strand,
Commercial St. ..268
PILOT GROVE—748
St. Joseph's Hall....283
PINE LAWN—2,500
Studio, 6235 National
Bridge Rd. 670
PLATTSBURG—1,915
Lyric, 204 Main St..350
PLEASANT HILL—
Peoples, 110 N. Lake.411
POPLAR BLUFF—11,163
Criterion, 129
W. Main St.....753
Jewel, 218
N. Main St.....500
Strand, 210 Vine....404
PORTAGEVILLE—2,107
Maxon 243
Shannon, 213
King St. 500
POTOSI—2,017
Plaza 485
PRINCETON—1,584
Lambert 500
PUXICO—792
Star 200
QUEEN CITY—646
Vogue 205
REPUBLIC—790
Republic 350
RICH HILL—1,994
Booth 400
RICHLAND—985
Gem 250
RICHMOND—1,240
Farris, 201 W. Main.600
Vogue, N. Main &
Thornton 300
RICHMOND HEIGHTS—12,802
Esquire, 6706
Clayton Rd. ...1,500
Richmond, 1025
Big Bend 408
RIDGEWAY—675
Palace 225
RISCO—429
Algerian 390
RIVES—130
Burch 260
ROCKPORT—1,406
Paramount, 315-6
Main St. 378
ROCKVILLE—336
Community, Main St..150
ROGERSVILLE—430
New 185
ROLLA—5,141
Ritz 550
Rolla-Mo 750
Uptown 1,000

ROSENDALE—300
Rosendale
Airdrome .....220 Cl.
ST. ANNE'S VILLAGE—
Airway Drive-In .....
ST. CHARLES—10,803
Ritz, 412 S. Main St..300
Roxy, 218 N. Main St.349
Strand, 220
N. 2nd St.....946
ST. CLAIR—1,410
Ozark,
Springfield Ave....360
ST. GENEVIEVE—
2,787
Orris 500
ST. JAMES—1,812
Lyric 384
ST. JOHN—2,000
Gem, 8840
St. Charles Rd....700
ST. JOSEPH—75,711
Crystal, 219
S. 5th St.....986
Electric, 712
Edmond St. 1,600
Hickory, 2235
S. 11th St.....500
Jo, 3rd & Francis...470
King, 6115
King Hill 441
Missouri, 717
Edmond St. 1,411
Orpheum, 501
Edmond St. 1,000
Plaza, 1830
Olive St. 432
Regal, 2010
St. Joseph Ave...550
Rialto, 239
Illinois 944
St. Joseph Belt
Drive-In 700
Uptown, 2019
Frederick Ave.....700
ST. LOUIS—816,048
Airway Drive-In .....
Ambassador, 7th &
Locust 2,999
Amytis, 4300
St. Ferdinand 500
Apollo, 323
DeBaliviere 635
Arcade Airdrome, Sarah
& W. Pine 500
Armo Skydrome, 3128
Morganford Rd....500
Art, 3143 Olive St..140
Ashland, 3520
N. Newstead 650
Aubert, 4949
Easton Ave.....1,064
Avalon, 4225 S.
Kings Highway..1,042
Baden, 8201
N. Broadway 750
Beverly, 7740
Olive St. 678
Bremen, 20th &
Bremen 900
Bridge, 4869 Natural
Bridge Ave. 600
Capitol, 101
N. 6th St. 835
Carver, 1310
Franklin Ave. 652
Cinderella, 2735
Cherokee St. ...1,500
Circle, 4472
Easton Ave. 580
Columbia, 5257
S. W. Ave.....1,200
Comet, 4106
Finney Ave. 900
Compton, 3145
Park Ave. 561
Congress, 4023
Olive St. 860
Criterion, 2644
Franklin Ave. 799
Dakota, 4557
Virginia Ave.....430
Douglas, 4201
Finney Ave. 650
Empress, 3616
Olive St. 1,476
Fairy, 5640
Easton Ave. 650
Fox, 527
N. Grand Ave....5,037
Garrick, 517
Chestnut St. 1,206
Granada, 4533
Gravois Ave. ...1,566
Gravois, 2631 S.
Jefferson Ave.....983
Hi-Pointe, 1001
McCausland 864
Hi-Way, 2705
N. Florissant ...1,190
Ivanhoe, 3239
Ivanhoe St. 678
King-Bee, 1710 N.
Jefferson Ave.....700
Kingsland, 6457
Gravois Ave. ...1,533
Laclede, 3116
Laclede Ave. 550
Lafayette, 1643 S.
S. Jefferson Ave...683
Lee, Newstead &
Lee Sts. .....665 Cl.
Lexington, 3408
Union Blvd....602 Cl.
Lindell, 3511
N. Grand Ave....1,605
Loew's, Orpheum, 9th &
St. Charles Sts...1,992
Loew's State, 715
Wash. Ave. 3,166
Longwood, 9415
S. Broadway 690
Lowell, 5039
N. Broadway 600
Lyric, 114
N. 6th St.....500
Macklind, 5415
Arsenal St. 644
Maffit, 2812 N.
Vandeventer Ave..950
Manchester, 4247
Manchester 1,546
Marquette, 1806
Franklin 700
Maryland, 1856
S. 13th St.....585
McNair, 2867
McNair Ave. 583
Melba, 3608
S. Grand Ave....1,124
Melvin, 2912
Chippewa 550
Merry Widow, 1539
Choteau 920
Michigan, 7224
Michigan Ave. ..1,100
Missouri, Grand &
Lucas Aves. 3,447
Movie, 2351
Market St. 286
New Shenandoah, 2312
S. Broadway 878
Norside, 3628
N. Grand Ave....1,000
North Drive-In .....
O'Fallon, 4026
Florissant Ave....750
Pageant, 5851
Delmar Ave. 1,000
Palm, 3010
Union Blvd. 700
Pauline, 5000
Claxton Ave. 765
Peerless, 1911
S. Broadway 738
Plaza, Clara &
Etzel Ave. 550
Plymouth, 1175
Hamilton Ave. ...500
Princess, 2841
Pestalozzi 650
Queens, 4704 Maffit.630
Regal, 3144
Easton Ave. 799
Rio, 5566
Riverview Ave...1,012
Ritz, 3147
S. Grand Ave.....998
Rivoli, 210
N. 6th St.....816
Robin, 5479
Robin Ave. ...500 Cl.
Ronnie's Drive-In .....
Roosevelt, 810 N.
Leffingwell Ave...612
Roxy, 5500
Landsdowne Ave...600
St. Louis, Grand &
Delmar Ave. 3,869
Salisbury, 2504
Salisbury 450
Senate, 9
N. Broadway.....565
Shaw, 3901
Shaw Ave. 996
Shenandoah, 2312
S. Grand Ave....1,331
Shubert, 318
N. Grand Ave....1,546
66 Park-In 798
Southway, 9736
S. Broadway 546
Star, 16
S. Jefferson 627
Strand, 2000
Market St. 500
Tivoli, 6350
Delmar Ave.....1,313
Tower, 2138
E. Grand Ave....1,850
Union, 1510
Union Ave. 925
University City, 6324
Bartmer Ave. 450
Uptown, 4938
Delmar Ave. 839
Varsity, 6610
Delmar Ave. 993
Victory, 5955
Easton Ave. 1,101
Virginia, 5117
Virginia Ave. 700
Webster, 2117
Hadley Ave. 700
Wellston, 6226
Easton Ave. 1,095
West End, 4819
Delmar Ave. 970
Whiteway, 1150
S. 6th St.....685 Cl.
Will Rogers, 1217
N. Union 700
World, 6th &
St. Charles 505
Yale, 3700
Minnesota Ave..656 Cl.
SALISBURY—1,719
Lyric 426
SALEM—3,151
Lyric .....400 Cl.
Preston 400
SARCOXIE—1,057
Avalon 350
SAVANNAH—2,108
New Globe,
Court & Main.....465
SEDALIA—20,428
Liberty, 105
W. 5th St.....944
Sedalia, 104
E. 5th St.....907
Uptown, Main St....779
SELIGMAN—450
Star, Main St.....160
SENATH—1,261
Missouri 480
SENECA—1,091
Grand 300
SEYMOUR—751
Owen 360
SHELBINA—2,107
Clark 600
SHELBYVILLE—756
Shelby 345
SHERIDAN—377
Sheridan 200
SIKESTON—7,944
Malone, 107
W. Malone 800
Rex, 115
E. Center 423
SLATER—3,070
Kiva, 310
N. Main St.....596
SMITHVILLE—772
Rialto 300
SOUTHWEST CITY—
525
Cherokee 250
Cozy 200
SPRINGFIELD—61,238
Drive-In 600
Electric,
Public Sq. 1,557
Gillioz, 325
St. Louis 1,438
Granada,
Commercial St.....799
Kickapoo, 309
Commercial 883
Landers, 311
E. Walnut 1,088
Mozark,
Main Square 784
Millikin, 1609
Booneville 619
Tower Drive-In .....
STANBERRY—1,893
Moderne, 110
N. Locust St.....450
STEELE—1,585
Steele, Walnut St....700
STEELVILLE—1,013
Legion 230
STOCKTON—801
Stockton 300
STOVER—584
Osage 275
SULLIVAN—2,517
Meramec 450
SWEET SPRINGS—
1,413
Uptown 300
TARKIO—2,114
Tarkio, 410
Main St. 407
TEXAS CITY
Jewell .....
THAYER—1,692
Beck 340
TINA—274
Community 200
TIPTON—1,219
Tipton 350
TRENTON—7,046
Plaza, 715
Main St. 858
Royal, 804
Main St. 384
TROY—1,493
Trojan 418
UNION—2,125
Williams, 100
W. Main 617
UNIONVILLE—2,052
Royal, Main St.....400
URBANA—375
Urbana 200

VALLEY PARK—2,091
Park 386
VAN BUREN—158
Ritz 200
VANDALIA—2,672
Star 500
VERSAILLES—1,781
Royal 475
WARDELL—130
Dillard, Main St.....600
WARRENSBURG—5,868
Mainstreet, 221
N. Holden 291
Star, 114
West Pine 855
WARRENTON—1,254
Vita 360
WARSAW—957
Roxy 300
WASHINGTON—6,756
Calvin, 311
Elm St. 712
Garden, 5th & Cedar.330
WAVERLY—876
Waverly 200
WAYNESVILLE—168
Ft. Wood 1,232
Wayne 450
WEBB CITY—7,033
Civic, Main St.....600
Dickinson, Main St...460
Junior, Main St.....550
WEBSTER GROVES—18,394
Ozark, 103 E.
Lockwood Ave...1,000
WELLSVILLE—1,314
Regal 375
WENTZVILLE—752
American 450
WESTBORO—368
Elco 240
WESTON—1,121
Weston 225
WEST PLAINS—1,026
Avenue 350
Davis 620
WHEATON—393
Cozy, Main St.....244
WILLIAMSVILLE—511
Williamsville ....200 Cl.
WILLOW SPRINGS—1,530
Star, 205
E. 2nd St.....337
WINDSOR—2,373
Windsor 382
WINFIELD—184
Winfield 225
WINONA—180
Pap's 200
WYATT—117
King 310

MONTANA

Total: 147 theaters ..... 61,492 seats
(Including 3 Drive-Ins) (Excluding Drive-Ins)
Closed: 5 theaters ..... 3,388 seats
Operating Jan. 1, 1949: 142 theaters..... 58,104 seats

ABSAROKEE—100
Elted 175
ANACONDA—11,004
Bluebird, Park 668
Washoe, Main St...988
AUGUSTA—410
Sun 212
BAKER—1,304
Lake 512
BELT—744
Belt, Main St.....205
BIG FORK—250
Swan 200
BIG SANDY—596
Grand, Main St.....198
BIG TIMBER—1,533
State 200
BILLINGS—23,261
Babcock, 2nd Ave.
near Broadway ..975
Empire, 27th St...359
Fox, Broadway ...1508
Lyric, Broadway ..575
Motor-Vu Drive-In...650
Rio, Railroad Ave..544
BOULDER—510
Boulder, Main St.
(Portable) 200
BOZEMAN—8,665
Ellen, 17 Main
St. W. 854
Joyce, 219 E.
Main St. 400
Rialto, 10 W.
Main St. 375
BRIDGER—783
Star 200
BROADUS—240
Star 225
BROWNING—1,825
Park 308
BUTTE—37,081
American 998
Fox, Park St...1538 Cl.
Montana, Broadway at
Montana 1171
Park, 32 E. Park St.877
Rialto, 26 E. Park
St. 1,311
CHESTER—548
Liberty, Main St...200
CHINOOK—2,051
Gem, Indiana Ave...400
Orpheum, Indiana
Ave. 275
CHOTEAU—1,181
Roxy 486
CIRCLE—685
Circle 209
COLUMBIA FALLS—
Park 200
COLUMBUS—962
637
CONRAD—1,471
Rio 196
Orpheum 400
CULBERTSON—585
Lyric 290
CUTBANK—2,509
Orpheum .....275 Cl.
State 450
DARBY—481
Ritz 150
DEER LODGE—3,278
Rialto 600
DENTON—406
Broadway 200
DILLON—3,014
Hartwig 645
Roxy 232
DRUMMOND—300
Pix 187
EAST HELENA—1,143
Town 285
EKALAKA—719
Ekalaka 200
ENNIS—400
Madison 200
EUREKA—912
Majestic 210
FAIRFIELD—185
Movietone 190
FAIRVIEW—901
Orpheum 250
FLAXVILLE—250
Flaxville 154
FORSYTH—1,096
Roxy 480
FORT BENTON—1,227
Capitol, Bond St....266
FORT PECK—1,000
Fort Peck,
Main St. 1209
FROID—441
Liberty 150
FROMBERG—533
Joe-Paul 198
Liberty, Main St....260
GARDINER—500
State 175
GLASGOW—3,799
Orpheum, 2nd
Ave. S. 400
Roxy, 2nd Ave. S...500
GLENDIVE—4,524
Rose, Merrill St....595
Uptown, Merrill St..308
GREAT FALLS—29,928
Civic Center,
Central Ave. ... 1882
Liberty, 305
Central Ave. 1694
Rainbow .....800 Cl.
Ritz .....350 Cl.
Town, 315
Central Ave. 725
HAMILTON—2,332
Liberty 350
Roxy 400
HARDIN—1,886
Harriet 358
HARLEM—1,166
Grand, Main St.....250
HARLOWTON—1,547
State 306
HAVRE—6,427
Lyric, 220 1st St....504
Orpheum, 322
1st St. 491
HELENA—15,056
Antlers, 16
N. Main St.....450
Marlow, Edwards
& Main Sts.....1200
Vigilante, 335 N.
Main St. 419
Motor-Vu Drive-In....
HINSDALE—359
Ritz, Main St.....220
HOT SPRINGS—663
Nyah 150
HYSHAM—392
Yucca 250
JORDAN—500
Rio 178
KALISPELL—8,245
Liberty, Main St...650
Orpheum, Main St..320
Roxy, Main St.....435
LAME DEER—89
Rose 148
LAUREL—2,754
Royal 312
LEWISTOWN—5,874
Broadway, 109
Broadway ....425 Cl.
Judith, Main St....666
LIBBY—1,837
Dome .....
LIVINGSTON—6,642
Park, Main St.....600
State, 102
N. 2nd St.....610
Strand, 110 S.
2nd St. 678
LODGE GRASS—839
Gem 250
MALTA—2,215
Palace, 132
6th Ave. 325
MANHATTAN—616
Vogue 216
MEDICINE LAKE—396
Lake 190
MILES CITY—7,313
Liberty,
Main St. 450
Montana, 905
Main St. 720
Park 650
State, Main St.....600
MISSOULA—18,449
Missoula Drive-In ..400
Rialto 629
Roxy, Higgins 628
Wilma, Wilma Bldg.1270
OPHEIM—344
Opheim, Main St...150
PHILIPSBURG—1,304
Granada 300
PLAINS—624
Liberty 200
PLENTYWOOD—1,574
Orpheum 400
POLSON—2,156
Lake 350

POPLAR—1,442
Fort, Main St.....265
RED LODGE—2,950
Park 300
Roman, S. Broadway.533
RICHEY—362
Richey 200
RONAN—1,032
Gaiety 400
ROUNDUP—2,644
American 400
SACO—452
Gem, Main St.....200
ST. IGNATIUS—768
Park 338
SCOBEY—1,311
Rex 350
SHELBY—2,538
Orpheum 300
Roxy 525

SHERIDAN—597
Sheridan 306
SIDNEY—2,978
Princess 345
Roxy 232
STANFORD—529
Stanford 156
STEVENSVILLE—703
Rio 300
SUNBURST—709
Sun 200
SUPERIOR—350
Strand 225
SWEETGRASS—356
Gem 175
TERRY—1,012
Rialto 284

THOMPSON FALLS—736
Rex 367
THREE FORKS—876
Ruby, Main St.....400
TOWNSEND—1,309
Rex 300
TROY—796
Lincoln 285
TWIN BRIDGES—534
Bob's 240
VALIER—641
Capitol 244
VIRGINIA CITY—380
Bob's 100
WEST YELLOWSTONE—300
Chalet 200

WHITEFISH—2,602
Lake 300
Orpheum 482
WHITEHALL—818
Jefferson 382
WHITE SULPHUR SPRINGS—858
Strand 206
WILSALL—300
Wilmont 192
WINNETT—399
Rimrock 150
WOLF POINT—1,960
Liberty, Main St....600
Point, Assiniboine ..335
WORDEN—250
Project 225

NEBRASKA

Total: 320 theaters .....125,656 seats
(Including 6 Drive-Ins) (Excluding Drive-Ins)
Closed: 7 theaters ..... 1,310 seats
Operating Jan. 1, 1949: 313 theaters.....124,346 seats

AINSWORTH—359
Ainsworth 324
Royal, 2nd St.....318
ALBION—2,268
Rex, 911 4th St.....525
ALEXANDRIA—369
Alexandria 200
ALLEN—104
Allen 165
ALLIANCE—6,253
Alliance 955
Rialto, 115 W. 3rd St.....308
ALMA—1,272
Parrot 300
AMHERST—238
Christensen Portable Circuit ..225
ANSELMO—388
Community 150
ANSLEY—253
Paramount 250
ARAPAHOE—1,002
Crystal 225
ARCADIA—663
Gayety 250
ARNOLD—884
Rialto 400
ASHLAND—1,709
Neu, 1407 Silver....300
ASHTON—188
Ashton .....200 Cl.
ATKINSON—1,350
Miller, State St.....250
AUBURN—3,639
Auburn, 1120 J St..396
State, 1221 J. St...390
AURORA—2,419
Mazda 300
Grandview Drive-In ....
BANCROFT—599
Croft 180
BASSET (931)
Rock 210
BATTLE CREEK—702
Community 160
BAYARD—2,121
Palm 408
Rex .....300 Cl.

BEATRICE—10,883
Rialto, 112 N. 5th St.....374
Rivoli, 521 Court St. 787
Victory, 608 Court St. 400
BEAVER CITY—1,015
Sun 250
BEEMER—585
Bee 242
BELLEVUE
Elk .....
BENKELMAN—1,418
Zorn 400
BERTRAND—615
Bertrand 150
BLADEN—272
Bladen 180
BLAIR—3,289
Home 315
BLOOMFIELD—1,467
Star 310
BLUE HILL—565
Sterling 266
BRADY—460
Brady (Portable) ..200
BREWSTER—55
Brewster 125
BRIDGEPORT—1,520
Trail 400
BROKEN BOW—2,968
Bow 520
Lyric 400
BRUNING—232
Bruning 232
BURWELL—1,412
Rodeo 300
BUTTE—623
Aladdin, Main St...175
CAIRO—411
Cairo 175
CALLAWAY—768
Star 200
CAMBRIDGE—1,081
Cozy 200
Ritz 200
CAMPBELL—178
Campbell 238

CEDAR BLUFFS—504
Auditorium 100
CEDAR RAPIDS—695
Hollywood 225
CENTRAL CITY—2,460
State 500
Sun 260
CHADRON—1,262
Pace, Main St.....799
CHAMBERS—388
Golden Gate 200
CHAPPELL—1,093
Lyric 300
CHESTER—634
Chester 200
CLARKS—454
Clarks, Main St.....200
CLARKSON—829
Opera House 220
CLAY CENTER—715
Center 220
COATSVILLE
Christensen Portable Circuit 188
CODY—395
Cody 200
Home 375
COLERIDGE—627
Joyo 225
COLUMBUS—7,632
Columbus, 2412 13th St. 868
Swan 611
COMSTOCK—108
Comstock 200
COOK—305
Cook 188
COZAD—2,156
Rialto 584
CRAWFORD—1,845
Elite 309
CREIGHTON—1,272
Lyric, Main St.....309
CRETE—3,038
Isis, W. 13th St....400
Times 435
CROFTON—600
Home, Main St.....315

CULBERTSON—815
Gem 176
CURTIS—952
Star 196
DANBURY—236
Home 276
DANNEBROG—379
Christensen Portable Circuit ..200
DAVENPORT—450
Donis 250
DAVID CITY—2,272
Crest, 481 Fourth...400
DECATUR—905
Princess 200
DESHLER—1,037
Ritz 260
DODGE—656
Dodge 216
DUNNING—272
Dunning 200
Harris 200
EDGAR—708
Lyric 250
ELGIN—853
Avon 223
ELM CREEK—730
Elm 212
ELWOOD—633
Elwood 200
EMERSON—879
Tri-Co 300
EUSTIS—459
Liberty 200
EWING—681
Eldorado 242
EXETER—841
Exeter 250
FAIRBURY—6,304
Bonham, 519 E St..897
FAIRFIELD—640
Modern 270
Orpheum 358
FAIRMONT—810
Pix 265
FALLS CITY—6,146
Oil City, Main St...628
Rivoli, Main St.....659

FARNAM—346
Farnam 200
FRANKLIN—1,272
Rosebowl 350
FREMONT—11,862
Empress, 419
N. Main St.....729
Fremont, 246
E. 6th St.....840
FRIEND—1,169
Vogue 250
FULLERTON—1,707
Royal 358
GENEVA—1,888
Rialto 300
GENOA—1,231
Genoa 322
GERING—3,104
Grove 350
Riviera .....260 Cl.
GIBBON—836
Gib 200
GORDON—1,967
Pace, Main St.....596
GOTHENBURG—2,330
Sun, 10th
& D Sts.....400
GRAND ISLAND—19,130
Capitol, 109
W. 2nd St.....1180
Grand, 316
W. 3rd St.....362
Island, 114
W. 4th St.....827
GRANT—897
Grant 450
GREELEY—891
Idyl Hour 250
GRESHAM—352
Gresham 200
GRETNA—482
Gretna 150
GUIDE ROCK—596
Opera House 250
HALSEY—130
Harris 150
HARRISON—500
Summit 180
HARTINGTON—1,688
Lyric 265
HARVARD—704
Harvard 200
HASTINGS—15,145
Rivoli, 528
W. 2nd St.....1040
State, 525
W. 2nd St.....252
Strand, 844
W. 2nd St.....620
HAVELOCK
Joyo, 6102
Havelock Ave. ...387
HAVENS—22
Havens 200
HAY SPRINGS—819
Civic 320
HAYES CENTER—314
White 230
HEBRON—1,909
Majestic 400
HEMINGFORD—792
Roxy 400
HILDRETH—361
Community Club ...200
Star 200
HOLBROOK—441
Lyric 200
HOLDREGE—3,360
Sun, 421 West Ave..550
HOMER—477
Roxy 298
HOOPER—802
Amusu 277
HOSKINS—212
Hoskins .....150 Cl.
HOWELLS—861
Howells 250
HUMBOLDT—1,386
Humboldt 325
Plaza 300
HUMPHREY—841
Coronado 300
HYANNIS—449
Gayety 200
IMPERIAL—1,195
Star 280
INDIANOLA—800
Ray 250
KEARNEY—9,643
Fort, 2205
Central Ave. 660
World, 24th
& Central 982
KIMBALL—1,725
American 314
LAUREL—861
Laurel, Main St....290
LEIGH—575
Leigh 212
LEWELLEN—532
State 340
LEXINGTON—3,688
Majestic 404
Ralf 208
LIBERTY—340
Liberty 200
LINCOLN—81,984
Capitol, 1522 O St..800
Colonial, 1444 O St..600
Drive-In .....
Lincoln, 1227 N St.1503
Nebraska, 12th
& P Sts.....1226
Star View Outdoor...600
State, 1415 O St...950
Stuart, 13th
& P Sts.....1859
Varsity, 145
N. 13th 1100
LONG PINE—824
Pine, Main St.....168
LOUISVILLE—977
Louisville 200
LOUP CITY—1,675
Liberty 400
LYMAN—672
Topper 275
LYNCH—487
Lynch 264
LYONS—1,033
Star 170
McCOOK—6,212
Fox 1014
Temple, 320
Main St. 614
MADISON—1,842
Capitol 407
MADRID—410
Zala 160
MASON CITY—1,984
Star 200
MERNA—412
Merna .....Cl.
MILFORD—759
Milford 240
MILLER—205
Miller 200
MILLIGAN—392
Auditorium 200
MINATARE—1,125
Aladdin 250
MINDEN—1,848
Minden 325
MITCHELL—2,181
Nile 540
MONROE—315
Monroe Auditorium..300
MORRILL—877
Del Mar 250
MULLEN—725
Mullen .....Cl.
NAPER—195
Naper, Main St.....140
NELIGH—1,796
New Moon 552
NELSON—963
Rialto 205
NEWCASTLE—447
Castle 180
NEBRASKA CITY—7,339
Arbor, 714
Central Ave. 741
Pioneer, 815
Central Ave. 378
NEWMAN GROVE—1,036
Strand 300
NIOBRARA—629
Niobrara 240
NORFOLK—10,190
Granada, 110
S. 5th St.....1093
Rialto, 120
S. 3rd St.....740
NORTH BEND—1,003
Joy 270
NORTH LOUP—567
Strand 250
NORTH PLATTE—12,429
Fox, 301
E. 5th St.....1114
North Platte Drive-In...
Paramount, 222 E.
5th St.....1192
State, 705
N. Jeffers 560
OAKLAND—1,380
Majestic 200
OCONTO—260
Princess 200
OGALLALA—3,159
Prairie 574
Princess 352
OHIOWA—326
Auditorium 250
OMAHA—223,844
Admiral, 40th
& Farnam 950
Arbor, 2814
Leavenworth 600
Avenue, 2819
Leavenworth 800
Beacon, 2910
Ames Ave. 480
Benson, 6054
Military 500
Berkley, 1425
S. 13th St.....492
Cass, 500 N. 16th St.250
Chief 328
Circle, 524
N. 33rd St.....450
Corby, 2805 N. 16th.600
Drive-In 650
Dundee, 4952 Dodge.591
Fortieth Street, 4006½
Hamilton St. 500
Grandview Drive-In.600
Lothrop, 3212
N. 24th 480
Military, 2216
Military 953
Minne Lusa, 6720
N. 30th 400
Muller, 1706
Vuiton St. . 700
Muse, 2405
Farnam St. 850
North Star, 2413
Ames Ave. 700
Omaha, 15th &
Douglas Sts 2066
Orpheum, 16th
& Harney Sts...2978
Paramount, 20th
& Farnam Sts...5552
RKO Brandeis, 206-208
S. 17th St.....1128
Ritz, 2041
N. 24th St.....600
Roseland, 4932
S. 24th 980
State, 1412 Farnam.900
Tivoli, 4922
S. 24th St.....510
Town, 1410
Douglas St.....1100
O'NEILL—2,532
Royal 398
ORCHARD—193
Rex 200
ORD—2,210
Ord 500
ORLEANS—815
Orleans 300
OSCEOLA—1,190
Muse 476
OSHKOSH—910
Silver Hill 300
OSMOND—796
Osmond 214
OXFORD—1,141
Granada 329
PAGE—335
Page 160
PALISADE—799
Pal 280
PAPILLION
Pappio .....
PAWNEE CITY—1,617
Pawnee 250
PAXTON—551
Paxton 200
PENDER—1,135
Pix 350
PERU—1,024
Peru 210
PIERCE—1,219
Pierce 300
PILGER—537
Pilger 196
PLAINVIEW—1,111
Plains, Main St.....317
PLATTSMOUTH—4,268
Cass, Main St.....400
Ritz, S. 6th St...300 Cl.
POLK—193
Polk 200
PONCA—1,003
Ponca 190
POTTER—280
Legion 200
PRAGUE—385
National Hall 300
Prague .....Cl.
RANDOLPH—1,094
Rand, Main St.....265
RAVENNA—1,429
Grand 365
RED CLOUD—1,610
Auditorium 500

RUSHVILLE—1,125
Plains 310

ST. EDWARD—893
Lyric 250

ST. LIBORY—142
Christensen
Portable Circuit ..150

ST. PAUL—1,571
Riviera, 604
Howard Ave. 395

SARGENT—817
Sargent 250
Sun 250

SCHUYLER—2,808
Avalon 240
Colfax, 314
E 11th St.....290
Sky 600

SCOTIA—453
Loup 200

SCOTTSBLUFF—12,057
Bluffs 604
Midwest 900
Oto 300

SENECA—255
Harris Circuit 100

SEWARD—2,826
Rivoli, 533 Main St.400

SCRIBNER—904
Scribner 300

SHELBY—627
Shelby 225

SHELTON—983
Roxy 225

SHICKLEY—342
Shickley 225

SIDNEY—3,388
Fox 666

SNYDER—395
Snyder 217

SPALDING—830
Carlin 278

SPENCER—635
Boyd, Main St.....200

SOUTH SIOUX CITY—1,556
Soo, 1918
Dakota Ave. 400
State, 2005
Dakota Ave. 598

SPRINGFIELD—370
Springfield 140

SPRINGVIEW—347
Niobrara, Main St..159

STANTON—1,526
Rialto 288

STAPLETON—399
New 200

STERLING—640
Gem 210

STROMSBURG—1,127
Rialto 437

STRATTON—630
Veterans
Memorial Hall ..490

STUART—760
Stuart 200

SUMNER—296
Kay 190

SUPERIOR—2,650
Lyric, 326 Central..476

SUTHERLAND—862
Star 300
Sutherland, Main St.350

SUTTON—1,403
Lyric 250

SYRACUSE—982
New Palace, 5th
& Midland 380

TABLE ROCK—562
Table Rock 330

TALMAGE—423
Talmage 210

TECUMSEH—2,104
Chief 220
Tecumseh 400

TEKAMAH—1,925
Lyric 300

THEDFORD—288
Harris 125

TILDEN—984
Victory 250

TRENTON—920
Trenton 258

UPLAND—317
Upland 250

UTICA—539
Empire 312

VALENTINE—2,188
Jewel, 235
N. Main St.....300

VALLEY—985
Gem 250

VERDIGRE—556
Empress 180

WAHOO—2,618
Victory, 4th
at Broadway 303
Wahoo, 6th
& Linden 396

WAKEFIELD—961
Strand 182

WALLACE—335
Le Roy 170

WALTHILL—1,204
Sun 275

WAUNETA—770
Chateau 200

WAUSA—732
Empress 200

WAYNE—2,719
Co-ed, 107
Main St. 360
Gay, 310 Main St..480

WEEPING WATER—1,139
Chief 250

WESTPOINT—2,510
Rivola 260

WILBER—1,355
Moon 300

WILCOX—310
Wilcox 250

WILSONVILLE—382
Rainbow 200

WINNEBAGO—800
Ramona 215

WINSIDE—451
Community 300

WISNER—1,256
Royal 270

WOLBACH—523
Empress, Center Ave.200

WOODRIVER—829
Oak 270

WYMORE—2,457
Cozy 280
Grand 350

WYNOT—416
Wynot 175

YORK—5,383
Sun, 427
Lincoln Ave. 895

NEVADA

Total: 44 theaters ..... 19,906 seats
(Including 2 Drive-Ins) (Excluding Drive-Ins)
Closed: 4 theaters ..... 1,100 seats
Operating Jan. 1, 1949: 40 theaters..... 18,806 seats

AUSTIN—520
Austin 200

BABBITT
Babbitt Court 245

BATTLE MOUNTAIN—1,120
Shovelin 208

BEATTY—200
Beatty 125

BOULDER CITY—3,000
Boulder, 1225
Arizona 640

CALIENTE—1,400
Rex, Main St.....420

CARLIN—832
Eagle Hall 200

CARSON CITY—2,478
Carson, 601
N. Carson 412

ELKO—4,094
Hunter 830
Rainbo 710
Central 750

ELY—1,140
Ely 700

EUREKA—600
Eureka 285

FALLON—1,911
Fallon, 81
S. Main St.....492
Lawana 360

GARDNERVILLE—100
Nevada 477

HAWTHORNE—750
Cactus 320
Desert 316

HENDERSON—
Victory 780

LAS VEGAS—8,422
El Portal, 310
Fremont St. 710
Huntridge, 1201
E. Charleston St...983
Motor-Vu Drive-In ..566
Palace, 208
S. 2nd St.....641
Vegas, 15th
& Fremont Sts...716
Western, 112 S. 1st
St. 240

LOVELOCK—1,291
Lovelock, Main St..390

McGILL—3,000
McGill 450

MESQUITE—50
Edward 210

MINDEN—200
Town Hall .....250 Cl.

OVERTON—400
El Notrevo 228

PIOCHE—100
Gem, Main St.....420

RENO—21,317
Drive-In (Freedom..250
Granada, 24
W. 1st St.....1,217
Majestic, 48
E. 1st St.....1,216
Nevada, 35
W. 2nd St.....610
Reno, 224
N. Center St.....356
Tower, 234
S. Virginia St.....728

RIO TINTO
Community Club..200 Cl.

RUTH—2,000
Ruth 300

SPARKS—5,318
Hi-Way, 1144
B. St. .....400 Cl.
Sparks 773

TONOPAH—2,115
Butler, Main St.....450

VIRGINIA CITY—488
Virginia City ....250 Cl.

WELLS—830
Nevada 210

WINNEMUCCA—2,485
American, 245
Bridge St. 602

YERINGTON—964
Yerington, Main St...359

NEW HAMPSHIRE

Total: 96 theaters ..... 53,583 seats
(Including 5 Drive-Ins) (Excluding Drive-Ins)
Closed: None
Operating Jan. 1, 1949: 96 theaters..... 53,583 seats

ALTON BAY—
Oak Birch Inn, Main St. (Seasonal) 185

ASHLAND—1,200
Liberty 239

BARTLETT—950
Playhouse .....160 Cl.

BERLIN—19,084
Albert 1000
Princess .....700 Cl.
Strand 1050

BETHLEHEM—500
Colonial (Seasonal).525

BRENTWOOD—
Brentwood Auto .....

BRETTON WOODS—37
Hall-In-Pine (Seasonal) 350

BRISTOL—1,200
Bristol, Pleasant St..398

CANAAN—500
Village 300

CHARLESTOWN—1,000
Town Hall 300

CLAREMONT—12,144
Latchis, 50 Pleasant St. 1150
Magnet, 15 Sullivan St. 925

COLEBROOK—1,990
Jax, Main St.....518

CONCORD—27,171
Capitol 1433
Concord, 18½ So. Main St.....508
Star 1070

CONWAY—1,300
Majestic, Main St...600

DERRY—5,400
Plaza, W. Broadway.510

DIXVILLE NOTCH—28
Balsams (Seasonal).325

DOVER—14,990
State 425
Strand 800
Uptown 620

DURHAM—1,200
Franklin, Main St...399

EPPING
Community, Main St.250

EXETER—5,398
Ioka, 57 Water St..800

FARMINGTON
Strand, Central St...300

FRANKLIN—6,749
Capitol, Central St..450
Regal, 357 Central St. 830

GREENVILLE
Sawyers 300

GROVETON—1,923
Amusu 440

GORHAM—2,000
Ritz 344

HAMPTON BEACH—200
Barn (Seasonal) ...250
Casino (Seasonal) .500
Olympia, Ocean Blvd. (Seasonal) 600

HAMPTON—1,000
Hampton, High St..178

HANOVER—2,500
Nugget, Main St....710

HILLSBORO—1,840
Capitol 379

HINSDALE—1,000
Playhouse 263

JACKSON—409
Wentworth Hall (Seasonal) 200

JAFFREY—300
Park, Main St.....654

KEENE—13,832
Colonial, 95 Main St. 1000
Latchis, 38 Main St..950
Scenic, 106 Main St.657

LACONIA—13,484
Colonial, 615 Main St. 1231
Garden, 634 Main St.672

LAKEPORT
Opera House, 785 Union St. 400

LANCASTER—2,200
Rialto, 80 Main St..544

LEBANON—7,590
Opera House, 51 North Park St....850

LINCOLN—1,200
Charkarohen 762

LISBON—1,700
Playhouse, Main St..388

LITTLETON—4,571
Premier, 35 Main St.783

MANCHESTER—77,685
Crown, 97 Hanover St. 718
Empire, 89 Massabesic St. ...289
Granite Square, 294 Granite St. 300
Lyric, 41 Hanover St. 300
Modern, 57 Amory..666
Palace, 80 Hanover St. 1035
Pine Island Drive-In..300
Rex, 23 Amherst...496
State, 1118 Elm St.2130
Strand, 20 Hanover St. 1265

MEREDITH—1,200
Key, Main St.....260

MERRIMAC—
Daniel Webster Drive-In 100

MILFORD—3,927
Latchis, Main St...594

MOUNTAIN VIEW—500
Pineland (Seasonal).500

NASHUA—32,927
Colonial, 1206 Main St. 957
State, 172 Main St..900
Tremont, 187 Main St. 1122

NEW MARKET—2,500
Star, Main St.....595

NEWPORT—5,304
Conniston, 53 Main St. 925

NO. CONWAY—900
Conway 410

NO. WOODSTOCK—530
Corliss Hall (Seasonal) 415

PENACOOK
Palace, Main St.....450

PETERBOROUGH—2,521
Community, 400 School 550

PITTSFIELD—1,300
Scenic, Depot St....437

PLYMOUTH—1,800
Plymouth, Main St.530

PORTSMOUTH—14,821
Arcadia 960
Colonial 100
Olympia 800

RAYMOND—900
Leddy's 200

ROCHESTER—12,012
Colonial, S. Main St.593
Scenic, Central Sq...975

RYE BEACH—125
Farragut Playhouse (Seasonal) 300

SANBORNVILLE—
Opera House (Seasonal) 366

SOMERSWORTH—6,136
Somersworth, 83 Main St. 624
Sunapee Drive-In ...100

SUNCOOK—3,000
Opera House 600

TILTON—1,500
Tilton, Main St....300

WHITEFIELD—1,000
Village, Main St....300

WILTON—1,100
Town Hall 400

WINCHESTER—900
Elm Memorial 250
Open Air Drive-In.....

WOLFEBORO—1,750
Memorial, Main St..496

WOODSVILLE—1,900
Tegu's Orpheum ...500

NEW JERSEY

Total: 440 theaters ..... 448,854 seats
(Including 9 Drive-Ins) (Excluding Drive-Ins)
Closed: 37 theaters ..... 29,405 seats
Operating Jan. 1, 1949: 403 theaters..... 419,449 seats

ASBURY PARK—14,617
Lyric, 214 Cookman Ave. 717
Mayfair, 301 Lake Ave. 1776
Ocean, 4th Ave. & Kinsley (Seasonal) 575
Paramount, Boardwalk & 5th Ave..1995
St. James, 300 Cookman Ave. ..1558
Savoy, 720 Mattison Ave. ...873
ATLANTIC CITY—64,094
Alan, 1615 Arctic Ave. 600
Apollo, 180 S. New York Ave.1641
Astor, 619 Atlantic Ave. 701
Capitol, Maryland & Atlantic Aves. ..1139
Cinema, 1831 Atlantic Ave. ...1080
Colonial, 1517 Atlantic Ave. ...1391
Embassy, New York & Atlantic Aves..1405
Hamid's Million Dollar Pier (Seasonal) 3900
Hollywood, 1525 Atlantic Ave. ...1712
Lyric, 2418 Atlantic Ave. 682
Margate, Ventnor & Devlin Aves. 802
Music Hall, Steel Pier (Seasonal) 2500
Ocean Hall, Steel Pier (Seasonal) 1450
Palace, 2217 Atlantic Ave. 650
Shore, 1318 Atlantic Ave. 965
Stanley, 1545 Boardwalk 1963
Steel Pier, Boardwalk (Seasonal) 5100
Strand, 1023 Boardwalk 1156
Ventnor, 5211 Ventnor Ave. 968
Virginia, 935 Boardwalk 947
Warner, 2015 Boardwalk 4187
ATLANTIC HIGHLANDS—2,500
Atlantic, 82 1st Ave..550
AUDUBON—8,906
Century, W. Horse Pike &Kings Highway.1578
Highland, 305 E. Atlantic Ave..753
AVALON—313
Avalon (Seasonal)..585
BARNEGAT—1,200
Park, Shore Rd.....400
BAYHEAD—199
Lorraine (Seasonal).300
BAYONNE—79,198
DeWitt, 537 Broadway 2736
Embassy 700
Lyceum, 38th St. & Broadway 1100
Plaza, 359 Bradway.770
Strand, 511 Broadway 1259
Victory, 589 Avenue C 1450
BEACH HAVEN—746
Colonial 600
BELLEVILLE—28,167
Capitol, 362 Washington St. ..1190
BELMAR—3,435
Rialto, 8th Ave. & Boardwalk ...587 Cl.
Rivoli, 902 F St....493
BELVIDERE—2,060
Belvidere, 110 Greenwich St. ...498
BERGENFIELD—10,275
Palace, 58 S. Washington Ave..1027
BERNARDSVILLE—3,405
Liberty 600
BEVERLY—2,691
Beverlee, 314 Warren St. 480
BLACKWOOD—2,000
Blackwood 488
BLAIRSTOWN—1,000
Roy's, Main St.....351
BLOOMFIELD—11,623
Center, 560 Bloomfield Ave. ..955
Royal, 616 Bloomfield Ave. .1678
Savoy, 47 Dodd St..465
BOGOTA—7,346
Queen Ann, 44 Queen Ann Rd...1391
BOONTON—6,739
Lyceum, 905 Main St. .....700 Cl.
State, 615 Main St.1020
BORDENTOWN—4,223
Fox, 141 Farnesworth Ave..896
BOUND BROOK—7,616
Brook, 14 Hamilton St. ...1261
Lyric, 10 Maiden Lane 700
BRADLEY BEACH—3,468
Palace, Main St....690
BRANCHVILLE—715
Branchville .....300 Cl.
BRANT BEACH—80
Colony, 35th & Blvd. (Seasonal) 600
BUTLER—3,351
Butler, E. Arch St..958
CALDWELL—4,932
Park, 265 Bloomfield Ave. 1100
CAMDEN—117,536
Broadway, Broadway & Carmen 1020
Elm, 5th & Elm....400
Garden State Drive-In 729
Grand, 207 Broadway 903
Liberty, 1502 Mt. Ephrain 700
Lyric, 1015 Broadway 1942
North Camden, 2nd & Vine 465
Parkside, 1191 Haddon Ave. 700
Princess, 1104 Broadway 704
Rio, 27th & River Ave. 736
Roxy .....
Savar, Market & 7th St. 1732
Stanley, 607-9 Market St. 2213
Star, Broadway & Viola Sts 704
Tower, Broadway & Pine St. 1420
Victoria, 26th & Federal Sts.....800
Walt Whitman, 46th & Westfield Ave..1058
CAPE MAY—2,583
City Pier .....650 Cl.
Liberty 750
CARTERET—11,976
New Palace, 52 Roosevelt Ave. ...370
Ritz, 46 Washington Ave.1000
CLEMENTON—2,866
Clementon, 16 Berlin Rd. 1220
CLIFFSIDE—16,892
Savoy, 220 Walker St. 650
CLIFTON—18,827
Clifton, Clifton & Main Sts. 1000
Strand, 209 Parker Ave. 630
CLINTON—1,066
Clinton Point, Intersection, Rt. 28 & 30 408
COLLINGSWOOD—12,685
Collingswood, 821-5 Haddon Ave. ...1197
CRANFORD—12,860
Cranford, 25 North Ave. 1209
DENVILLE—1,500
Denville 750
DOVER—10,491
Baker, 39 W. Blackwell St. ...1614
DOVER PLAINS—1,100
Dover 600
Playhouse, 10 S. Morris St.....817
DUMONT—7,556
Dumont .....850 Cl.
DUNELLEN—5,360
Dunellen, 458 North Ave. 550
EAST ORANGE—68,915
Ampere, 235 N. 18th St. 442
Beacon, 131 Main St. 1180
Hollywood, 634 Central Ave. ...1659
Ormont, 508 Main St. 900
Park .....534 Cl.
EAST RUTHERFORD—7,268
Rex, 230 Park Ave.850
EGG HARBOR—3,589
Colonial 517
ELIZABETH—109,912
Capitol .....450 Cl.
Elmora, 144 Elmora Ave. 1167
Liberty, 1121 Elizabeth Ave. ..1521
New, 51 Broad St..700
Regent, 39 Broad St. 2495
Ritz, 1148 E. Jersey St....2791
Royal, 841 Elizabeth Ave. ...800
State, 510 Elizabeth Ave. 1376
Strand, 360 Elizabeth Ave. ..1385
ELMER—1,314
Elmer, 13 N. Main St.....290
ENGLEWOOD—18,966
Englewood, 50 Palisade Ave. ...769
Plaza, 26 N. Van Runt Ave. 1408
FAIRLAWN—9,017
Hiway, Broadway & Midland Ave. ...1064
FARMINGDALE—
Fly-In Drive-In 500
Shore Drive-In 800
FLEMINGTON—2,617
Hunterdon, State Highway No. 30 & Church St. 596
Palace, 31 Main St.548
FLORENCE—3,800
Florence 396
FORDS—4,746
Fords Playhouse, 537 New Brunswick Ave. 738
FORT LEE—9,468
Fort Lee .....398 Cl.
FRANKLIN—4,009
Franklin, 57 Main St.608
FREEHOLD—6,952
Liberty, 38 W. Main St. 850
Strand, 7 E. Main St. 899

FRENCHTOWN—1,238
Barn, 12 Harrison St. 477
Gem 10 Bridge St ....304 Cl.
GARFIELD—28,014
Ritz, 100 Passaic St. 968
GLASSBORO—4,925
Glassboro, High & Academy Sts. ...750
GLOUCESTER—13,692
King, 1618 S. King St. 847
Starlight Drive-In...950
GUTTENBERG—6,200
Alvin, 32 Bergenline Ave. ..910
HACKENSACK—26,279
Eureka, 22 Banta Place 821
Fox, 309 Main St..2230
Oritani, 300 Main St. 1831
HACKETTSTOWN—3,289
Strand, 181 Main St. 768
HADDONFIELD—8,857
Little, 209 E. Kings Highway ..353
HAMMONTON—7,668
Palace, 206 Bellview Ave. ...237
Rivoli, 253 Bellview Ave. ...966
HAWTHORNE—12,610
Hawthorne, 300 Lafayette Ave....1000
HIGHLAND PARK—9,002
RKO Reade's, 2 Woodbridge Ave..1053
HIGHLANDS—2,076
Marine, 88 Bay Ave.540
HIGHTSTOWN—3,486
Hights 748
HILLSIDE—18,556
Mayfair, 1450 N. Broad St.....1200
HOBOKEN—50,115
Europa, 106 1st St..500
Fabian, 69 Newark St. 3027
Rialto, 118 Hudson St. ...750 Cl.
Rivoli, 107 Washington St. ..500
U. S., 617 Washington St. .1070
HOPEWELL—1,678
Colonial Playhouse .500
IRVINGTON—55,328
Castle, 115 Clinton Ave. ...1408
Grove, 346 16th Ave.528
Liberty, 1077 Springfield Ave. 702
Rex, 750 Chancellor Ave. .1121
Sanford, 1269 Springfield Ave. .1734
ISELIN—710
Iselin 597
JAMESBURG—2,128
Star, Railroad Ave. 345
JERSEY CITY—301,173
Apollo, 246 Jackson Ave. 479
Bergen, 789 Bergen Ave. 589
Cameo, 223 Ocean Ave. 1485
Capitol, 71 Newark St. 1526
Central, 271 Central Ave. 1961
Fulton, 125 Jackson Ave. ...1596
Loew's, 52 Journal Sq. 3187
Majestic, 275 Grove St. ...1481 Cl.
Monticello, 80 Monticello Ave. .1029
Orient, 650 Ocean Ave. 600
Orpheum, 581 Summit Ave. ...1400
Palace, 174 Newark Ave. 1046
Plaza .....300 Cl.
Rialto, 595 Westwide Ave. 972
Ritz, 388 Central Ave. 1454
Stanley, 2932 Hudson Blvd. 4332
State, 2854 Hudson Blvd. 2106
Strand, 276 Fairmount Ave. 506
Tivoli, 471 Communipaw Ave. 1240
KEANSBURG—2,904
Casino, Beachway Place (Seasonal).1250
Fowler, Ramsey Ave. (Seasonal) 580
Murland .....201 Cl.
KEARNY—39,467
Hudson, 65 Kearny Ave. 1491
Lincoln, 832 Kearny Ave. 1267
Regent, 413 Kearny Ave. 1495
KEYPORT
Strand, Front St....700
LAKEWOOD—8,000
Palace, 2nd St.....886
Strand, 4th St. & Clifton Ave. 1484
LAMBERTVILLE—1,447
Strand, 14 Coryell St. 512
LANDISVILLE—790
Lyric, Landis Ave...600
LAUREL SPRINGS—1,344
Laurel 400
LAVALETTE—315
Lavalette (Seasonal).248
LINDEN—24,115
Plaza, 400 N. Wood Ave. 1318
LITTLE FALLS—3,000
Oxford, Stevens Ave. 998
LIVINGSTON—1,000
Colony, 21 Mt. Pleasant Ave. ...550
LODI—11,552
American, 15 Maine St. 700
LONG BRANCH—17,408
Paramount, 142 Broadway 1701
Strand, 133 Broadway 1194
LYNDHURST—17,454
Lyndhurst .....1000 Cl.
Ritz, 317 Ridge Rd.1324
MADISON—7,944
Madison, 14 Lincoln Place 946
MANASQUAN—2,310
Algonquin, 176 Main St. 594
Arcadia .....300 Cl.
MANVILLE—6,065
Manville, Main St...437
MAPLE SHADE—5,900
Roxy, 13 E. Main St. 779
MAPLEWOOD—23,139
Maplewood, 155 Maplewood Ave.1400
MATAWAN—2,758
Matawan, 139 Main St. 320
MAYS LANDING—2,800
Ritz 350
MERCHANTVILLE—3,679
Park 556
METUCHEN—6,357
Forum, 314 Main St.600
MILFORD—933
Rivoli .....400 Cl.
MILLBURN—11,652
Millburn, 350 Millburn Ave. 956
MILLVILLE—14,806
Leroy, 130 High St.1395
Peoples, 113 High St. 748
MONTCLAIR—39,807
Clairidge, 492 Bloomfield Ave. .1333
Montclair, 632 Bloomfield Ave. ....1232 Cl.
Wellmont, 400 Bloomfield Ave. 2137
MOORESTOWN—6,500
Criterion, 7 W. Main St. 474
MORRIS PLAINS—
Drive-In 600
MORRISTOWN—15,270
Community, 86 South St. 1475
Jersey, 23 Washington St. 1299
Palace, 44 Speedwell Ave. 506
Park, 69 Park Place 1424
MT. EPHRAIM—2,319
Mt. Ephraim, 9 Black Horse Pike 774
MT. HOLLY—6,892
Fox, 48 Main St....935
NETCONG—2,158
Palace, Ledgewood Ave. 758
NEWARK—429,760
Adams, 28 Branford Place 2037
Art, 198 S. Orange Ave. .....1100 Cl.
Astor, 649 Springfield Ave. 590
Avon, 459 Clinton Ave. 980
Branford, 11 Branford Place 2823
Broad, 568 Broad St. 1383
Cameo, 83 Elizabeth Ave. 966
Capitol, 120 Market St. 1190
Carlton .....420 Cl.
Central, 505 Central Ave. 1293
Congress, 257 S. Orange Ave. 600
Court, 16 W. Market St. 786
Elwood, 164 Broadway 1270
Embassy, 80 Bloomfield Ave. ..850
Essex, 100 Springfield Ave. 1100
Globe, 863 Broad St.710
Hawthorne, 396 Hawthorne Ave. .1052
Kent, 856 Mt. Prospect Ave. 391
Laugh Movie, Market St. & McCarth Blvd. .....
Lewis .....450 Cl.
Little, 562 Broad St.299
Loew's State, 635 Broad St. 2589
Luxor, 264 Market St. 499
Lyceum .....1200 Cl.
Lyric, 211 Market St. 1200
Mayfair, 1011 S. Orange Ave. 1021
Metropolitan, 117 Montgomery St. ..750
Mosque .....3365 Cl.
National, 12 Belmont Ave. 500
Newsreel, Broad & Market 425
Opera House, 385 Washington St. .1700
Paramount, 195 Market 2003
Park, 1025 Bergen St. 920
Pic, 172 Ferry St..1200
Plaza, 129 N. 7th St. 1133
RKO Proctor's Palace, 116 Market St...2275
Regent, 6 Bloomfield Ave. 1840
Rialto, 915 Broad St. 1762
Ritz, 409 Springfield Ave. 1861
Rivoli, 208 Ferry St. 1200
Roosevelt, 796 Clinton Ave. 1714
Savoy, 101 Springfield Ave. 1586
Stanley, 983 S. Orange Ave. ...1969
Station, 305 Market St. 650
Strand, 404 S. Orange Ave. 500
Tivoli, 545 Orange St. 1816
Treat, 68 Orange St.750
Walnut .....500 Cl.
West End, 300 16th Ave. 925
NEW BRUNSWICK—33,180
Europa, 196 Summerset St. 400
Opera House, 20 Liberty St. 930
RKO Albany, 41 Albany St. 1030
RKO Rivoli, 416 George St. 1332
RKO State, 17 Livingston Ave. .2076
Strand, 123 Albany St. 500
NEW EGYPT—500
Isis, Main St.....400
NEWTON—5,533
Court Square, 29-31 High St. 524
Newton, Spring & Madison St. 870
NORTH BERGEN—39,714
Embassy, 7212 Bergenline Ave. 2169
NUTLEY—21,954
Franklin, 519 Franklin Ave. 1180
OAKLYN—3,869
Ritz, 913 White Horse Pike 746
OCEAN CITY—4,672
Moorlyn 1750
Strand 1450
Surf 1900
Village 1100
OCEAN GROVE—3,500
Strand, Boardwalk .640
ORANGE—35,717
Embassy, 347 Main St. 1915

Lido, 311 Washington St. 400
Palace, 4 Main St.1400
Pix Newsreel, 319 Main St. 650

PALISADES PARK—8,141
Grant Lee, 817 Abbot Blvd. 800
Parklane, 232 Broad St. 1397

PALMYRA—5,178
Broadway, Broad & Leconey Ave. ...750

PARAMUS—
Paramus Drive-In ..800

PASSAIC—61,394
Capitol, 316 Monroe St. 3211
Central, 19 Central Ave. 2357
Lincoln, 37 Lexington Ave. 899
Montauk, 715 Main Ave. 2638
Palace, 121 Market St. 1400
Playhouse, 591 Main Ave. 1035

PATERSON—139,656
Capitol, 368 21st Ave. 600
Fabian, 45 Church St. 3263
Garden, 204 Market St. 1193
Majestic, 293 Main St. 780
Plaza, 435 Union Ave. 800
Regent, 12 Union St. 1949
Rialto, 999 Main St..540
Rivoli, 130 Main St. 1623
State, 53-39 Houten St. 1184
U. S. Theatre, 284 Main St. 1495

PAULSBORO—7,011
Boro, Broad St.....585
Hill, Broad St.....950

PENNS GROVE—6,488
Broad, 1115 S. Broad St. 972
Grove, Broad & Griffith St. 606

PERTH AMBOY—41,242
Crescent, 175 Smith St. 631
Ditmas, 280 State St. 780
Majestic, 273 Madison Ave. 1840
Roky, 200 Smith St.754
Strand, 78 Main St.1104

PHILLIPSBURG—18,311
Main, Main St.....400
Philmont, Chamber St. 441

PITMAN—5,507
Broadway, 43 S. Broadway 1165

PLAINFIELD—37,469
Liberty, 434 W. Front St. 963
Oxford, 216 W. Front St. 1630
Paramount, 110 W. Second St. 1200
Strand, 205 E. Front St. 1712

PLEASANTVILLE—11,050
Carlton, 11 N. Main St. 418
Rialto, 12 S. Main St. 888

POINT PLEASANT—2,082
Arnold, Arnold Ave.590
Grove, Arnold Ave. .....380 Cl.

POMPTON LAKES—3,189
Colonial, 214 Wonque Ave. 800

PRINCETON—7,719
Garden, 15 Nassau St. 898
Playhouse, Palmer Sq. 1224

RAHWAY—17,198
Empire, 1542 Irving St. .....940 Cl.
Rahway, 1601 Irving St. 1650

RAMSEY—3,566
Ramsey, 125 E. Main St. 380

RARITAN—4,839
Playhouse, 23 Anderson St. 404

RED BANK—10,974
Carlton, 97 Monmouth St. 1783
Strand, Broad St....821

RIDGEFIELD PARK—11,277
Rialto, 172 Main St.600

RIDGEWOOD—14,918
Warner, 190 E. Ridgewood Ave. .1534

RIVERSIDE—7,200
Fox, 223 Pavillion Ave. 1102

ROEBLING—3,300
Roebling 636

ROSELLE—13,597
Roslyn, Chestnut St. .....900 Cl.

ROSELLE PARK—9,661
Park, 23 Westfield Ave. 1267

RUNNEMEDE—2,835
Runnemede, 820 Black Horse Pike 900

RUTHERFORD—15,466
Rivoli, 9 Sylvan St.1580

SALEM—8,618
Fenwick, 165 W. Broadway 722
Palace, 145 W. Broadway 1076

SAYREVILLE—8,186
Colony, 111 Main St. 818

SEA ISLE CITY—773
Braca 300
Madeline, Boardwalk & 42nd St. (Seasonal) 625

SEASIDE PARK—653
Colonial, Boulevard & Stockton Ave..505 Cl.
Strand, Ocean & Porter Ave. 487

SECAUCUS—9,754
Plaza, 145 Front St. 350

SOMERS POINT—1,992
Seaside 380

SOMERVILLE—8,720
Cort, 32 E. Main St. 1211

SOUTH AMBOY—7,802
Empire, Broadway .550

SOUTH ORANGE—13,742
Cameo, 115 South Orange Ave. 937

SOUTH PLAINFIELD—5,379
Park, 17 S. Plainfield Ave. 480

SOUTH RIVER—10,714
Capitol, Main St...1300

SPRING LAKE—1,650
Community House .....500 Cl.
Ritz, 9 Atlantic Ave.550

STIRLING—1,400
Stirling .....224 Cl.

STONEHARBOR—383
Park (Seasonal) ...460

SUMMIT—16,165
Lyric, 27 Beechwood Rd. 840
Strand, 447 Springfield Ave. 1285

SUSSEX—1,178
Sussex, 74 Fountain Sq. 467

SWEDESBORO—2,268
Embassy, 23-25 Allen St. 375

TEANECK—25,275
Teaneck, 503 Cedar Lane 1034

TENAFLY—7,413
New Bergen, Railroad Ave. 815

TOMS RIVER—3,290
Community 963
Traco 843

TOTOWA—
Totowa Drive-In ...800

TRENTON—124,697
Bijou, 1100 S. Clinton St. 850
Center, 424 Centre St. 550
Gaiety, 103 S. Alden St. 960
Garden, 150 N. Broad St. 470
Greenwood, 1054 Greenwood Ave. .761
Mayfair, 129 E. State St. 1000
Park, Anderson St...520
Princess, 499 N. Clinton St. 668
RKO Broad, 950 S. Broad St. 1963
RKO Brunswick, 1310 Brunswick Ave. ..967
RKO Capitol, 18 S. Broad St. 1878
RKO Lincoln, 25 N. Warren St. 2342
RKO Palace, 179 S. Broad St. 1138
RKO Reade's Trent, 17 N. Warren St.1139
RKO State, 211 E. State St. 1036
Rialto, 13 Pennington Ave. 612
Stacy, 142 E. State St. 766
Strand, 202 N. Hermitage Ave. ..676

TUCKERTON—1,320
Community 343

UNION—24,730
Drive-In, Rt. 29....600
Union, 990 Stuyvesant Ave. 1303

UNION CITY—56,173
City, 2612 Bergenline Ave. 500
Colony, 140 48th St.1100
Hudson, 403 38th St. .....900 Cl.
Lincoln, 518 32nd St. 1736
Park, 560 32nd Ave. 1450
RKO Capitol, 4700 Bergenline Ave. .2129
RKO State, 223 Main St. .....1794 Cl.
Roosevelt, 150 Summit Ave. 1663
Strand, 2005 Bergenline Ave. ..730
Summit, 1212 Summit Ave. 834
Temple, 4534 Bergenline Ave. .1000
Transfer .....444 Cl.

UPPER MONTCLAIR—
Bellview, 260 Bellview Ave. 975

VINELAND—7,914
Globe, 523-24 Landis Ave. 596
Grand, 419 Landis Ave. 990
Landis, 9th & Landis Ave. 1183

WASHINGTON—4,643
St. Cloud, 29 W. Washington Ave..425
Washington, 163 E. Washington Ave..800

WEST COLLINGSWOOD
Crescent, Crescent Blvd. & Black Horse Pike 834

WESTFIELD—18,458
Rialto, 250 E. Broad St. 1025

WEST NEW YORK—39,439
Mayfair, 6405 Park Ave. 1350
Rialto, 5808 Bergenline Ave...1000

WEST ORANGE—25,662
State, 528 Valley Rd. 981
Windsor, 250 Main St. 950

WESTVILLE—3,585
Embassy 444

WESTWOOD—5,388
Pascack, 182 Centre St. 1691
Westwood, 46 Westwood Ave. .....1200 Cl.

WILDWOOD—5,150
Blakers, Atlantic & Cedar Aves. 754
Casino, Cedar & Atlantic Aves. ..1,200
Regent, Garfield Ave. & Boardwalk ..1,600 Cl.
Shore, Atlantic & Schellenger Aves.1,507
Strand, Pine Ave. & Boardwalk ..1,800 Cl.

WILLIAMSTOWN—2,000
Grand 450

WOODBINE—2,111
Capitol 496

WOODBRIDGE—27,191
DriveIn Theater No. 1 900
State, 23 Main St...1,000

WOODBURY—8,306
Rialto, 112 S. Broad St.....1,126
Wood, 39-41 S. Broad St.....1,056

WOODCLIFFE—1,037
Astor, 7615 Broadway 960

WOODSTOWN—2,027
Grand 500

WRIGHTSTOWN—241
Towne 700

NEW MEXICO

Total: 119 theaters ..... 55,971 seats
(Including 4 Drive-Ins) (Excluding Drive-Ins)
Closed: 6 theaters ..... 2,915 seats
Operating Jan. 1, 1949: 113 theaters ..... 53,056 seats

ALAMOGORDO—3,950
Alamento 360
White Sands 621
ALBUQUERQUE—35,549
Cactus Drive-In 680
Chief, 206 W. Central Ave....356
Coronado, 113 So. 1st St.....524
El Rey, 724 W. Central Ave....750
Ernie Pyle, 2121 N. 4th St.....654
Kimo, 521 W. Central Ave..1,321
Lobo, 3013 E. Central Ave....708
Mesa, 213 W. Central Ave....456
Mission, 123 W. Central Ave....370
Rio, 118 W. Central Ave....377
Sandia, 1816 W. Central Ave....763
Sunshine, 120 W. Central Ave...1063
Yucca 617
ARTESIA—4,071
Landsun 914
Ocotillo 570
Valley 420
AZTEC—756
Aztec 300
BAYARD—764
Bayard 250
BELEN—3,038
Cortez 470
Onate 600
BERNALILLO—2,100
Zia 280
CARLSBAD—7,116
Cactus 935
Corral 440
Eddy 805
Tower 750
CARRIZOZO—1,457
Lyric 260
CENTRAL—750
Central 125
CHAMA—700
Rainbow 200
CIMARRON—744
Cimarron 237
CLAYTON—3,188
Luna 400
CLOVIS—10,065
Lyceum, 411 Main St. 869
Mesa, 206 Main St. .....899 Cl.
Plains 357
State, 504 Main St. 822
Sunshine, 420 Main St. 600
Yucca Drive-In 350
DAWSON—2,000
Opera House 390
DEMING—3,608
El Rancho 663
Luna 553
ELIDA
Apache .....
ESPANOLA—643
El Cine .....236 Cl.
El Rio 650
ESTANCIA—668
Star 236
EUNICE—1,227
Lea 438
FARMINGTON—2,161
Allen's 400
FT. SUMNER—1,669
Granada .....300 Cl.
Zia 350
GALLUP—7,041
Chief, 22 W. Coal Ave.....569
El Morro, W. Coal Ave.....400
Navajo 568
GRANTS—800
Lux 512
HAGERMAN—854
Universal 130
HATCH—822
Bohannon 388
Drive-In 100
Mission 250
HOBBS—10,619
Reel 816
Rig 498
Roosevelt .....432 Cl.
Scout 744
HOT SPRINGS—2,940
El Cortez 580
El Rio 420
HURLEY—2,000
Tejo 325
JAL—1,157
Rex 376
LAS CRUCES—8,385
Del Rio .....293 Cl.
Drive-In 375
Rio Grande, 213 No. Main St.....715
State 563
LAS VEGAS—5,941
Coronado, 625 6th St. 718
Kiva, 119 Bridge St..420
Serf, 707 Douglas Ave. 777
LORDSBURG—3,101
Palace 350
LOS ALAMOS—50
Hill No. 1.....435
Hill No. 2.....300
LOS LUNAS—686
Zia 250
LOVINGTON—1,916
Lea 775
Mesa 497
MADRID—1,056
Madrid Hall 125
MAGDALENA—1,323
Aragon 196
MELROSE—851
Rialto 225
MESSILLA PARK—400
Mission 414
MORA—1,000
Mora 167
MOUNTAINAIR—1,477
Pinto 451
PORTALES—5,104
Kiva, 121 NW. Main St.....464
Lyric, 110 NW. Colorado 302
Yam, 121 SE. Main St.....530
RANCHES OF TAOS—800
El Cortez 324
RATON—7,607
El Raton, 115 N. 2nd St.....500
Schuler, 141 N. 2nd St.....739
RESERVE—428
Resort 100
ROY—1,138
Mesa 235
ROSWELL—13,482
Chavez, 105 N. Main St.....477
Chief, 404 N. Main St.....700
El Capitan, 14 N. Main St.....500
Pecos, 305 N. Main St.....725
Plains, 112 N. Main St.....1,032
Yucca, 124 W. 3rd St.....936
RUIDOSO—516
Apache 252
Pueblo 400
SAN JON—200
Ute 350
SANTA FE—20,325
Arco 683
Burro Alley, 201 San Francisco 550
Lensic, 210 San Francisco...1,031
Paris .....755 Cl.
Santa Fe .....
SANTA RITA—1,500
El Cobre 317
SANTA ROSA—2,310
Pecos 350
SILVER CITY—5,044
El Sol 303
Silco 490
SOCORRO—3,012
Loma 378
SPRINGER—1,314
Zia 350
TAOS—965
Taos 450
TIERRA AMARILLO—550
Valley 250
TUCUMCARI—6,194
Odeon 500
Princess 750
TULAROSA—1,446
Muse U 250
VAUGHN—1,331
Studio 300
WAGON MOUND—979
Mound 130

NEW YORK

Total: 1,411 theaters (Including 43 Drive-Ins) ..... 1,343,202 eats (Excluding Drive-Ins)
Closed: 77 theaters ..... 61,979 seats
Operating Jan. 1, 1949: 1,334 theaters ..... 1,281,223 seats

ADAMS—1,591
State 260
ADDISON—1,617
Avon, Main St.....180
AKRON—2,263
Park, 4
Clinton St.....400
ALBANY—130,577
Colonial, 310
Central Ave. 800
Delaware, 290
Delaware Ave.....699
Eagle, 130
Hudson Ave. 830
Grand, 11
Clinton Ave. ...1,552
Leland, 43
S. Pearl St.....1,350
Madison, 1030
Madison Ave....1,315
Mohawk Drive-In,
Rt. No. 5.....750
Palace, 19
Clinton Ave. 3,660
Paramount, 378
Clinton Ave. ...1,000
Ritz, 21
S. Pearl St.....1,125
Royal, 272
S. Pearl St.....800
Strand, 110
N. Pearl St.....1,960
ALBION—1,660
Rialto, 18A
Main St. 890
ALEXANDRIA BAY—1,748
Bay, 8 Bethune.....550
Thousand Island
Drive-In .....
ALFRED—750
Alfred Co-operative
Theater, Alumni
Hall 750
ALLEGANY—1,436
Allegany, Main St....206
ALTAMONT—890
Masonic Hall 250
AMENIA—2,100
Amenia, Main St....384
AMSTERDAM—33,329
Regent, 21
Market St. 1,150
Rialto, 41
Market St. 1,400
Strand, 133
E. Main St.....1,265
ANDOVER—1,290
Andover, Main &
Greenwood 300
ANGOLA—1,663
Angola, Main St.....509
ARCADE—1,683
Arcade 350
ARLINGTON—2,000
Juliet, Raymond &
Collegeview Aves..579
ATHENS—1,655
Athens 140
ATHOL SPRINGS—
Skyway Drive-In 600
ATTICA—2,379
Astor 500
AUBURN—35,753
Auburn, 16
South St. 1,802
Capitol, 20
North St. 645
Jefferson, 61
State St. 1,223
Palace, 60
Genesee St. 1,147
AURELIUS—
Finger Lakes
Drive-In 290
AUSABLE FORKS—1,800
Ausable, Main St...312
Hollywood, 1
Main St. 456
AVON—2,339
Park 428
BAINBRIDGE—1,450
Avon, 13
N. Main St.....250
BALDWINSVILLE—3,810
Palace, Oswego St...750
BALLSTON SPA—1,143
Capitol 484
BARKER—152
Central School 650
BARRYVILLE—325
Riviera .....341 Cl.
BATAVIA—17,267
Dipson 1,325
Family, 24
Jackson St.....987
Lafayette, 53
Jackson St. 931
BATH—4,696
Babcock, Liberty St..648
BEACON—12,572
Apollo .....450 Cl.
Beacon 1,100
Roosevelt .....1,000 Cl.
BEDFORD VILLAGE
Bedford 546
BELMONT—1,146
Colonial, Main St....300
BEMUS POINT—
Chautauqua Drive-In 250
BIG FLATS—
Elmira Drive-In..500 Cl.
BINGHAMTON—78,309
Binghamton, 226
Washington St...1,747
Cameo, 234
Robinson St. 775
Capitol, 60
Exchange St. ...2,284
Grand, 1204
Vestal Ave. 450
Jarvis, 169
Main St. 697
Lyric, 140
Water St. ....906 Cl.
Regus, 316
Chenango St. 767
Ritz, 50 Clinton St...618
Riviera, 33
Chenango St.....1,644
Star, 51
Chenango St. 742
Strand, 27
Chenango St. ...1,472
Suburban, 244
Main St. 1,013
Sun, 70
Glenwood Ave. ...450
Symphony, 109
Chenango St. 699
Tri-City Drive-In....600
BLASDELL
Star Drive-In 320
BOLTON LANDING—1,200
Rex (Seasonal. 308
BOONVILLE—2,076
Franjo, 18
Schuyler St. 688
BRASHER FALLS—500
Falls, 6 Main St.....161
BREWSTER—1,863
Cameo, Main St.....566
BOLIVAR—1,341
Lyric, 432 Main St..388
BROCKPORT—3,590
Strand 490
BROCKTON—1,293
Lake, Main St.....225
BRONXVILLE—6,888
Bronxville, 80
Kraft Ave. 1,176
BUFFALO—575,901
Academy, 245
Main St. 914
Allendale, 205
Allen St. 780
Amherst, 3500
Main St. 1,106
Apollo, 1346
Jefferson Ave.....896
Artistic, 224
Elk St. 350
Avon, 1223
Lovejoy St. 350
Bailey, 2163
Bailey Ave. 1,746
Broadway, 512
Broadway St. 914
Broadway Lyceum, 330
Broadway St. 400
Buffalo Drive-In, Harlem
near Genesee 600
Capitol, 1770
S. Park Ave.....950
Casino, 1269
Genesee St. 482
Central Park, 2601
Main St. 800
Circle, 444
Connecticut St....550
Colonial, 733
Genesee St. 681
Columbia, 449
Genesee St. 1,099
Commodore, 2285
Genesee St. 725
Ellen Terry, 367
Grant St. 948
Genesee, 1600
Genesee St. 1,650
Granada, 3176
Main St. 1,802
Grand, 1224
Sycamore St. 365
Jefferson, 1435
Jefferson St....995 Cl.
Jubilee, 1884
Niagara St. 700
Keith, 261
Main St. 428
Kensington, 525
Grider St. 445
Lafayette, 4
Broadway 3,382
Lincoln, 1406
Broadway St. 332
Little Hippodrome,
263 Main St.....229
Little Seneca,
Seneca St. 250
Lovejoy, 1202
Lovejoy St. 800
Marlowe, 257
Virginia St. 650
Masque,
S. Park Ave.....298
Maxine, 2228 Seneca.850
Mercury, 565
Main St. 300
New Ariel, 185
High St. 824
New Oakdale,
Seneca St. 255
Old Vienna, 352
Pearl St. 1,602
Orpheum, 1818
Genesee St. 490
Palace, 327
Main St. 683
Plaza, 512
William St. 1,000
Regent, 1365
Main St. 950

Rialto, 284
W. Ferry St.....515
Riverside, 824
Tonawanda St....1,376
Rivoli, 1111
Broadway 1,520
Roxy, 625
William St. 925
Senate, 188
Rhode Island St...625
Shea's Buffalo, 646
Main St. 3,498
Shea's Elmwood, 539
Elmwood Ave...1,412
Shea's Great Lakes,
620 Main St.....3,028
Shea's Hippodrome, 580
Main St. 2,091
Shea's Kensington,
3051 Bailey Ave.1,366
Shea's Niagara, 426
Niagara St. 1,224
Shea's North Park
1426 Hertel Ave.1,222
Shea's Roosevelt,
887 Broadway ..1,774
Shea's Seneca, 2188
Seneca 2,042
Shea's Teck, 766
Main St. 1,362
Sheldon, Walden Ave.299
Strand, 1800
Clinton St. 810
Sylvia, 1401
Fillmore Ave. 450
Twentieth Century,
511 Main St.....2,911
Unity, 1063
Grant St. 604
Varsity, 3165
Bailey Ave. 792
Victoria, 313
W. Ferry St.....1,376
Vogue, 525 Main St..299
Walden, 1066
Walden Ave. 223

CAIRO—800
Van Buren,
Main St. 226

CALEDONIA—1,226
State, State St.....340

CALLICOON—850
Callicoon 250

CAMBRIDGE—1,572
Cambridge 367

CAMDEN—2,021
Smalley's 450

CAMILLUS—
Kallet Drive-In 800

CANANDAIGUA—8,321
Lake, Main St.....374
Parkway Drive-In ..400
Playhouse,
Chapin St. 1,044

CANAJOHARIE—2,577
Strand 536

CANASTOTA—4,150
Avon 478

CANISTEO—2,550
Plaza,
Greenwood St. 167

CANTON—3,018
American, Main St...710
Sunset Drive-In 200

CAPE VINCENT—931
Strand, Main St.....214

CARTHAGE—4,207
Strand, 228
State St. 1,265

CASTLETON—1,515
Shady Side #721
IOOF, Main St.....200

CATSKILL—5,429
Community, 337½
Main St. 981

CATTARAUGUS—1,145
Cattaraugus, 14
Wash. St. 376

CAZENOVIA—1,689
Town Hall, 10
Linklean Ave. 409

CHAMPLAIN—1,354
Lyceum,
Montreal Ave. 240

CHATEAUGAY—1,183
Gay, E. Main St.....440

CHATHAM—2,254
Crandall, Main St....606

CHAZY—500
Lake, Main St.....217

CHEEKTOWAGA—
Buffalo Drive-In 650

CHERRY VALLEY—101
Cherry Valley 285

CHESTERTOWN—500
Chester, Main St.....308

CHILI—
Rochester Drive-In ..726

CHITTENANGO—885
Delphia, Seneca St...300

CLARK MILLS—1,266
Club 220

CLAYTON—1,999
Bertrand, James St...220

CLIFTON SPRINGS—1,413
Palace, 10 Crane St..350

CLINTON—1,178
Clinton,
Fountain St. 300

CLYDE—2,356
Playhouse 350

COBLESKILL—2,617
Park, Main St.....620

COHOES—21,955
Cohoes, Remsen &
White Sts. 1,100
Empire 816
Regent .....700 Cl.

COLD SPRINGS—1,897
Hudson, 50 Main St..300

COLONIE—1,407
Mohawk Drive-In ...900
Saratoga Drive-In, Rt
No. 9, Albany
Saratoga Rd. 600

COOPERSTOWN—2,599
Smalley's, 137
Main St. 702

COPAKE—550
Copake 256

CORINTH—3,054
Starr, 9 Center St...349

CORNING—16,212
Fox, Erie Ave.....1,438
Palace,
W. Market St.....490
Plaza, 3
W. Williams St....460
State, Pine St....952 Cl.

CORNWALL-ON-HUDSON—2,000
Storm King 584

CORTLAND—15,881
State, 27
N. Main St.....1,733
Temple, 9
Groton Ave. 656

CROTON-ON-HUDSON
Harmon Drive-In .....

COXSACKIE—2,352
Coxsackie 275

CUBA—1,699
Cuba 315

DANNEMORA—1,830
Dannemora, Front St.225

DANNSVILLE—1,976
Star, Main St.....600

DELHI—1,841
Smalley's,
Kingston St. 486

DELMAR—1,500
Delmar, 333
Delaware Ave.....400

DEPEW—6,081
Depew, 88 Main St...644

DEPOSIT—2,028
Scott's Casino
(Seasonal) 500
State 514

DOBBS FERRY—5,883
Embassy, 32
Cedar St. 914

DOLGEVILLE—3,195
Smalley's 567

DOWNSVILLE—582
Opera House,
Main St. 300

DUNDEE—1,168
Dundee, Water St....275

DUNKIRK—17,713
Capitol, 313
Central Ave.....1,072
Regent, 41
E. Third St.....582
State, 321
Main St. 600

EARLVILLE—861
Earlville 265

EAST AURORA—5,253
Aurora, 673
Main St. 724

EAST GREENBUSH—616
Auto Vision Drive-In 300

EAST ROCHESTER—6,691
Rialto, S. Main St..1,020

EAST SYRACUSE—4,520
East, Manlius St....700

EDMESTON—650
Edmeston, Main St...300

ELIZABETHTOWN—640
Capitol, 1 Hand St...235

ELLENBURG DEPOT—180
Happy Hour,
Route 11 233

ELLENVILLE—1,000
Norbury 613
Shadowland 400

ELMIRA—45,106
Capitol, 114
State St. 900
Colonial,
N. Main St.....1,183
Keeney, 219
State St. 2,308
Regent, 109
N. Water St.....739
Strand, 313
E. Market St....1,089

ENDICOTT—17,702
Elvin, 117
W. Main St.....788
Lyric, 102
Washington Ave...725
State, 108
E. Main St.....630
Strand, 123
Washington Ave...782

ESSEX—250
Essex 190

FAIRPORT—4,614
Temple, S. Main St..886

FALCONER—3,222
Del Rio .....299 Cl.
State, 1618
E. Main St.....495

FAUST—200
Adirondack 250

FILLMORE—518
Opera House,
Fillmore 340

FLEISCHMANNS—546
Whipple .....600 Cl.

FORT COVINGTON—813
Palace, Main St.....228

FORT PLAIN—2,770
Smalley's 735

FRANKFORT—3,859
Hollywood 419

FRANKLINVILLE—1,881
Park 295

FREDONIA—5,738
Winter Garden, Church
& Temple Sts.....672

FREWSBURG—1,193
Garfield, 20
Center St. 389

FRIENDSHIP—1,148
State, Main St.....220

FULTON—13,362
Avon, 121
Cayuga St. 609
Happy Hour .....550 Cl.
State, 103
S. 1st St.....1,071

GASPORT—
Lockport Drive-In ..250

GENESEO—2,144
Riviera 496

GENEVA—15,555
Geneva, 82 Seneca.1,868
Regent, 499
Exchange 1,055
Temple 530

GLASCO—1,109
Ferraro, Main St.....110

GLEN FALLS—18,836
Empire, 15
South St. 982
Paramount, 75
Ridge St. 1,186
Rialto, 17
Warren St. 1,291
State, Warren St.....836

GLOVERSVILLE—23,329
Glove, 42
N. Main St.....1,200
Hippodrome, 34
E. Fulton St....1,200

GOSHEN—3,073
Goshen, Goshen 70..840

GOUVERNEUR—4,478
Grayln, Main St.....700
Union Hall,
Main St. 450

GOWANDA—3,156
Hollywood, 39
Main St. 990

GRANVILLE—3,173
Ritz 547

GREECE—
Central Drive-In ...675

GREENE—1,431
Greene, Main St.....331

GREENVILLE—167
New Vanderbilt, Main St. 260

GREENWICH—2,270
Swan, Washington Sq....309

GREENWOOD LAKE—483
Playhouse, Jersey Ave. 350

GROTON—2,087
Corona 500

HAMBURG—5,467
Palace, Buffalo St....700

HAMILTON—1,790
State 595

HAMMONDSPORT—1,112
Park, 28 Mechanics St. 225

HANCOCK—1,581
Capitol, Main St.....515

HARRISON—8,500
Biltmore, 223 Harrison Ave. 875

HARRISVILLE—832
Royal 225

HASTINGS-ON-HUDSON—7,057
Hastings, 759 Warburton Ave....520

HAVERSTRAW—5,909
Broadway, 33 Broadway 883

HEMLOCK—317
Hemlock .....145 Cl.

HENSONVILLE—300
Smalley's (Seasonal) 400

HERKIMER—9,617
Liberty, 156 N. Main St.....900

HIGHLAND—1,711
Highland, Main St...375

HIGHLAND FALLS—3,711
City, 185 Main St...696

HILTON—895
Hilton, Main St.....250

HOLLEY—1,230
Hollywood, Geddes St. 278

HOMER—2,928
Capitol 496

HONEOYE FALLS—1,271
Falls, Ontario St.....350

HOOSICK FALLS—1,279
New 757
Hoosick Falls Drive-In 300

HORNELL—15,619
Hornell, Main St.....630
Majestic, 5254 Broadway 770
Steuben, 28 Broadway 641
Strand, 73 Broadway 430

HORSEHEADS—2,570
Horseheads, Main St. 500

HUDSON—11,517
Community 1,500
Hudson Drive-In 400
Star 350
Warren 700

HUDSON FALLS—6,651
Strand, 202 Main St. 849

HUNTER—626
Hunter, Main St.....298

ILION—8,927
Capitol 1,260

INDIAN LAKE—350
Lake, Main St.....300

INLET—100
Gaiety (Seasonal)...250

INTERLAKEN—661
Lakes Theater 200

ITHACA—19,730
Ryan's Ithaca, 314 W. State St.....600
State, 117 W. State St.....1,818
Strand, 310-12 E. State 1,508
Temple, Seneca St....900

JAMESTOWN—12,638
Palace, 116 W. 3rd St. 1,669
Roosevelt 815
Shea's E. 2nd & Pine Sts. 1,651
Winter Garden, 313 Main St.....1,230

JEFFERSONVILLE—403
Maple, Main St.....512

JOHNSON CITY—18,039
Enjoy, 38 Willow St. 1,111

JOHNSTOWN—10,666
Smalley's, 20 N. Market St. 1,055
Strand 158

KEESEVILLE—1,921
Rex, Bridge St.....408
State, Main St.....255

KENMORE—18,612
Colvin, 1069 Kenmore Ave. ...986
Shea's Kenmore, 3021 Delaware Ave. ..1,556

KINGSTON—28,589
Broadway, 601 Broadway 1,703
Kingston, 323 Wall St. 1,714
Orpheum, 103-109 Broadway 880
Ritz .....350 Cl.

LACKAWANNA—24,058
Franklin, Ridge Road & Franklin St. 1,000
Shea's Lackawanna, 160 Ridge Road...888
Park, 63 Jackson....350
Ridge, 50 Ridge Rd..770

LAKE GEORGE—803
Lake (Seasonal)....400
Lake George Drive-In.250

LAKE HUNTINGTON—100
Lake Huntington.400 Cl.

LAKE MAHOPAC—1,500
Mahopac .....300 Cl.

LAKE PLACID—3,136
Palace, Main St.....921

LANCASTER—7,236
Lancaster, 56 Central Ave. 1,004
Larchmont, 1975 Palmer Ave. 599

LEEDS—
Leeds Drive-In 150

LE ROY—1,113
Le Roy 740

LIBERTY—3,788
Academy, Main St. (Seasonal) 622
Liberty, Main St...1,060

LITTLE FALLS—10,163
Hippodrome .....600 Cl.
Rialto, 13 N. Ann 1,100

LIVINGSTON MANOR—1,612
Manor 638
Opera House ....400 Cl.

LOCH SHELDRAKE—210
Strand (Seasonal)...516

LOCKPORT—24,379
Hi-Art .....700 Cl.
Palace, 12 East Ave.1,798
Rialto, Pine & Walnut 1,560

LONG LAKE—1,000
Strand 252

LOWVILLE—3,578
Avalon 700

LUZERNE—800
Burt's 308

LYON MT,—1,136
Auditorium, Bellemont Ave....392

LYONS—3,863
Ohmann, William St. 650

MALONE—8,743
Franklin Drive-In ..250
Malone, 130 E. Main St.....907
Plaza, 10 Pearl St...560

MAMARONECK—13,031
Mamaroneck, 135 Mamaroneck Ave.1,288

MANLIUS—1,520
Strand, Seneca St....179

MARATHON—955
Park, 214 E. Main St.....367

MARCELLUS—1,112
Strand, Main St.....300

MARGARETVILLE—812
Galli Curci 570

MARLBORO—3,000
Marlboro, Main St...257

MASSENA—11,328
Massena 1,065
Orvis, 244 Orvis St. 365
Rialto, Poplar St....600
Sunset Drive-In 250

MAYVILLE—1,351
Carlson, Main St.....395

MECHANICVILLE—7,119
State 1,129

MEDINA—5,871
Diana, 607 Main St. 678
Park .....450 Cl.

MEXICO—1,318
Mexico, Main St.....399

MIDDLEBURG—1,071
Valley, Main St.....485

MIDDLEPORT—1,575
Stan, Main St.....274

MIDDLETOWN—21,908
Middletown Drive-In.300
Paramount 1,468
State, 17 South St..1,188
Stratton .....900 Cl.

MILLBROOK—1,310
Community, Main St. 300

MILLERTON—953
Millerton, Main St...330

MINETTO—
Midway Drive-In 450

MINEVILLE—687
Rivoli 285

MONROE—1,616
Colonial, 22 Lake St. 495

MONTICELLO—3,737
Broadway, 242 Broadway (Seasonal) 997
Rialto, 272 Broadway 1,124

MORAVIA—1,231
Colonial 222

MORRISVILLE—666
Morrisville 300

MT. KISCO—5,911
Kisco, Kisco Ave....701

MT. VERNON—67,362
Biltmore, 30 S. 5th Ave.....789
Embassy, 158 E. 3rd St.....1,250
Loew's, Mt. Vernon, 30 Stevens Ave..2,432
Parkway, 584 Gramatan Ave.....583
RKO Proctor's, 6 Gramatan Ave...1,879

MT. MORRIS—3,530
Family, Main St.....654

NAPLES—1,152
Naples 450

NARROWSBURG—500
Park 353

NASSAU—698
Nassau, 12 Chatham St....225 Cl.

NEWARK—9,646
Capitol 1,310

NEW BERLIN—999
Dakin, North Main..300

NEWBURGH—31,883
Academy, 80-84 Broadway 1,217
Broadway, 131 Broadway 1,240
Cameo, 117 Broadway 1008
Ritz, 107 Broadway 1,303
Strand 672

NEW HARTFORD—1,911
New Hartford, 12 Genese St. 482

NEW PALTZ—1,492
New Paltz, Main St..457

NEW ROCHELLE—58,408
Astor, 437 North Ave. 600
Loew's New Rochelle, 595 Main St....2,485
RKO Proctor's, 580 Main St. 2,688
Trent, 506 Main St. 600

NEWTON FALLS—750
Community 120

NEW YORK CITY
And Long Island

	Total No.	Seats	Closed No.	Seats	Operating Jan. 1, 1949 No.	Seats
Manhattan	201	232,563	11	11,763	190	220,800
Bronx	90	119,314	6	5,703	84	113,611
Brooklyn	217	273,608	14	15,680	203	257,928
Staten Island	17*	16,382**	..	.....	17	16,382
Long Island	170*	175,497**	5	4,161	165	171,336
TOTALS ...	695	817,364	36	37,307	659	780,057

* Including one Drive-In Theater. **Excluding Drive-In.

MANHATTAN—1,889,924

Academy of Music, 126 E. 14th St...3,517
Alden, 1981 Broadway 492
Alpine, 208 Dyckman St. 590
Ambassador, 215 W. 49th St.....1,163
American Movies, 238 E. 3rd St.....525
Anco, 354 W. 42nd St.....572
Annex, 334 E. 74th St.....565
Apollo, 221 W. 42nd St.....1,277
Apollo, 263 W. 125th St.....1,744
Arcadia, 993 3rd Ave. 480
Arden, 103rd St. & Columbus Ave. ...593
Arena, 623 8th Ave. 800
Art, 205 E. 67th St.....598 Cl.
Art, 36 E. 8th St.....599
Astor, 1531 Broadway 1,135
Avenue Playhouse, 1187 Sixth Ave....499
Azteca, 1492 Madison Ave. 530
Beacon, 2124 Broadway 2,673
Belmont, 123 W. 48th St.....500
Beverly, 823 3rd Ave. 465
Beverly Hills, 3950 Broadway ...2,607 Cl.
Bijou, 211 W. 45th St.....600 Cl.
Bijou, 193 Avenue B 598
Bryant, 138 W. 42nd St.....538
Capitol, 1639 Broadway 4,448
Carlton, 2633 Broadway 592
Chatham, 5 Chatham Square..500
Chelsea, 312 8th Ave. 750
City, 114 E. 14th St.....934
Colony 79th St., 1519 2nd Ave. 886
Columbia, 1324 Amsterdam Ave...590
Comet, 100 3rd Ave. 500
Cosmo, 176 E. 116th St.....1,150
Costello, 23 Ft. Washington Ave...585
Delmar, 3410 Broadway 2,200
Dorset, 3589 Broadway 684
Eagle, 1852 3rd Ave. 1,294
Edison, 2700 Broadway 599
Eighth Street Playhouse, 52 W. 8th St.....449
Eighty-Sixth Street Casino, 210 E. 86th St.....599
Elgin, 171 8th Ave..600
Embassy Newsreel, 1560 Broadway...556
Embassy Newsreel 72nd St., 2089 Broadway 516
Embassy Newsreel 50th St., 33 W. 50th St.....450
Embassy Newsreel 42nd St., 42nd St. at Park Ave. 527
Empress, 544 W. 181st St.....596
Europe, 1499 1st Ave. 306
Fifth Avenue Playhouse, 66 5th Ave.....273
Fifty-Fifth Street Payhouse, 154 W. 55th St.....253
Filmarte, 202 W. 58th St.....800 Cl.
14th Street Metropolitan, 235 E. 14th St.....
Franklin, 440 Lenox Ave. 450
Gem, 564 W. 181st St.....542
Globe, 1555 Broadway 1,416
Gotham, 1576 Broadway 922
Gracie Square, 1726 1st Ave. 2,001
Gramercy, 310 1st Ave. 544
Gramercy Park, 127 E. 23rd St.....599
Granada, 346 E. 72nd St.....599
Grand Central Newsreel, Grand Central Terminal 242
Grande, 160 E. 86th St.....492
Greenwich, 97 Greenwich Ave....590
Harlem Grand, 121 E. 125th St.....1,432
Harlem Opera House, 211 W. 125th St..1,000
Harris, 226 W. 42nd St.....1,024
Heights, 150 Wadsworth Ave...575
Hollywood, 98 Avenue A ...1,261 Cl.
Hudson Playhouse, 121 Christopher St.....560
Irving Place, 11 Irving Place 700
Jap Gardens, Broadway & 96th St....1,495 Cl.
Jewel, 11 W. 116th St...751 Cl.
Laffmovie, 240 W. 42nd St.....750
Lane, 560 W. 181st St.....1,580
Liberty, 234 W. 42nd St.....1,155
Loew's Apollo, 126 Clinton St. 1,734
Loew's Avenue B, Ave. B & 5th St.....1,759
Loew's, Canal, 31 Canal St. 2,284
Loew's Commodore, 105 2nd Ave....2,814
Loew's Criterion, 1514 Broadway..1,626
Loew's Delancey Street, 142 Delancey St..1,744
Loew's Dyckman, 552 W. 207th St.....1,505
Loew's 86th Street, 163 E. 86th St.....1,376
Loew's 83rd Street, 2300 Broadway..2,727
Loew's, 42nd Street, 132 E. 42nd St...1,213
Loew's Inwood, 132 Dyckman St. ...1,910
Loew's Lexington, 571 Lexington Ave. ..2,491
Loew's Lincoln Square, 1947 Broadway..1,528
Loew's Olympia, Broadway & 107th St. 1,162
Loew's 116th Street, 132 W. 116th St..1,732
Loew's, 175th Street, 4140 Broadway..3,444
Loew's Orpheum, 3rd Ave. & 86th St...2,168
Loew's Rio, 3837 Broadway 2,388
Loew's 72nd Street, 186 E. 72nd St...2,673
Loew's Sheridan, 12th St. & 7th Ave....2,342
Loew's State, 1540 Broadway 3,340
Loew's Victoria, 233 W. 125th St.....2,282
Lincoln, 58 W. 135th St.....830
Little Carnegie Playhouse, 146 W. 57th St....460
Little Met, 39th St. & 6th Ave. 500
Lyric, 213 W. 42nd St.....1,370
Major, 277 Canal St. 599
Manhattan, 213 Manhattan Ave....599
Mayfair, 707 7th Ave. 1,734
Midtown, 2626 Broadway 580
Modern Playhouse, 1439 3rd Ave..300 Cl.
Morningside, 2139 8th Ave. 600
Monroe, 1456 1st Ave. 2,228
Municipal, 1714 Madison Ave. 600
National, 117 E. Houston St...1,800 Cl.
Nemo, Broadway & 110th St. 932

New Amsterdam, 214
W. 42nd St.....1,727
New China, 75
E. Broadway ...1,000
New Delancey, 62
Delancey St. 1,075
New York, 1482
Broadway 600
Normandie, 53
E. 53rd St.....589
Odeon, 256
W. 145th St.....863
Orient, 111
W. 125th St.....550
Orpheum, 126
2nd Ave. 560
Palace, 2404
2nd Ave. 599
Palestine, 11
Clinton St. 1,210
Paramount, 1501
Broadway 3,650
Paris, 4
W. 58th St.....571
Park Avenue, 487
Park Ave. 584
Park West, 103
W. 99th St.....598
Photoplay, 1775
3rd Ave. 600
Pix, 121
W. 42nd St.....850
Plaza, 42 E. 58th St.520
RKO Alhambra, 2110
7th Ave. 1,332
RKO Colonial, 1887
Broadway 1,337
RKO Coliseum, 4261
Broadway 3,125
RKO 81st Street, 2248
Broadway 2,062
RKO 86th Street, 1284
Lexington Ave...3,131
RKO 58th Street, 964
3rd Ave. 3,157
RKO Hamilton, 3560
Broadway 1,857
RKO Jefferson, 214
E. 14th St.....1,787
RKO New 23rd Street,
261-271 8th Ave.1,813
RKO 125th Street, 112
E. 125th St.....1,564
RKO Palace, 1564
Broadway 1,713
RKO Regent, 1912
7th Ave. 1,771
Radio City Music Hall,
1260 6th Ave....5,949
Regent, 485 3rd Ave.480
Regun, 60
W. 116th St.....867
Renaissance, 2349
7th Ave. 863
Reo, 2314
3rd Ave. .....588 Cl.
Republic, 1662
Broadway 1,076
Rialto, 1481
Broadway 594
Riverside, 2561
Broadway 1,710
Riviera, Broadway &
97th St. 1,718
Rivoli, 1620
Broadway 2,094
Roosevelt, 111 E.
Houston St.....963 Cl.
Roosevelt, 145th St. &
7th Ave. 1,239
Roxy, 153
W. 50th St.....5,886
Royal, 655
10th Ave. 540
St. Marks, 133
2nd Ave. 470
Savoy, 112
34th St. 735
Schuyler, 504
Columbus Ave.....600
Selwyn, 229
W. 42nd St.....1,012
77th Street, 2182
Broadway 577
Silver Star Playhouse,
223 Park Row....365
68th Street Playhouse,
1164 3rd Ave.....389
Squire, 693 8th Ave..486
Stanley, 586
7th Ave. 625
Star, 136 3rd Ave...240
Star, 1714
Lexington Ave...2,296
Stoddard, 2433
Broadway 1,374
Strand, 1579
Broadway 3,720
Studio, 1981
Broadway 560
Stuyvesant, 189
2nd Ave. 1,082
Sunset, 316
W. 125th St.....598
Superior, 443
3rd Ave. 846
Sutton, 205
E. 57th St.....576
Symphony, 2531
Broadway 1,230
Terrace, 361
W. 23rd St.....597
Teatro Hispano,
1 E. 116th St....1,372
Thalia, Broadway &
95th St. 299
34th Street, 162
E. 34th St.....720
Times, 653
8th Ave. 554
Times Square, 219
W. 42nd St.....1,056
Tivoli, 839
8th Ave. 1,443
Town, 841
9th Ave. 1,568
Trans-Lux, 1607
Broadway 588
Trans-Lux, 586
Lexington Ave. ...539
Trans-Lux, 638
Madison Ave. 458
Trans-Lux, 1144
Madison Ave. 586
Triboro, 165
E. 125th St.....571
Tribune, 170
Nassau St. 576
Tudor, 650
3rd Ave. 601
Universal, 93
Bowery 546
Uptown, Broadway &
170th St. 1,442
Variety, 110
3rd Ave. 594
Venice, 209
Park Row 650
Victoria, 1547
Broadway 811
Victory, 209
W. 42nd St.....982
Warner, Broadway &
51st St. 1,611
Washington, 1805
Amsterdam Ave..1,400
Waverly, 323
6th Ave. 580
West End, 360
W. 125th St.....1,100
Windsor, 412
Grand St. 400
Winter Garden, 1634
Broadway 1,432
World, 153
W. 49th St.....299
York, 1187 1st Ave..955
Yorktown, 3409
Broadway 955

BRONX—1,394,711

Ace, 554
Southern Blvd...1,099
Allerton, 744
Allerton Ave. ...1,050
Art, 1077
Southern Blvd.....580
Ascot, 2313
Grand Concourse..599
Avalon, 275 E.
Burnside Ave. ..1,440
Beach, 1810
Randall Ave. 575
Bedford, 3119
Webster Ave. 600
Borinquen, 745
Westchester Ave...570
Boro, 752
Melrose Ave....559 Cl.
Bronx, 436
E. 49th St.....1,457
Burke, 3210
White Plains Rd...990
Casino, 250
Willis Ave. 2,210
Central, 567
Melrose Ave..1,400 Cl.
Circle, 82 Hugh J.
Grant Circle 599
Concourse, 209
E. Fordham Rd....586
Craft, 4420
White Plains Ave..590
Crest, 1145
Ogden Ave. 972
Crotona, 453
E. Tremont Ave..2,130
Dale, 189
W. 231st St.....599
Decatur, 2711
Webster Ave...900 Cl.
Deluxe, 650
E. Tremont Ave..1,600
Devon, 241
E. Tremont Ave...596
Dover, 1723
Boston Rd. 590
Earl, 58
E. 161st St.....1,267
Empire, 864 Westchester
Ave. .....1,744 Cl.
Fenway, 1576
Washington Ave..1,400
Fleetwood, 1002
Morris Ave.....1,699
Freeman, 1248
Southern Blvd...1,600
Globe Bronx, 640 Pelham
Parkway South ...600
Interboro, 3462
E. Tremont Ave..1,369
Jerome, 1
W. Tremont Ave.1,660
Kameo, 4367
3rd Ave. ....550 Cl.
Kent, 190
E. 167th St.....599
King, 1317
Boston Rd. 1,400
Kingsbridge, 15 E.
Kingsbridge Rd..1,125
Laconia, 3942 White
Plains Rd. 1,160
Lido, 15
E. Fordham Rd...599
Loew's American, 1450
East Avenue,
Parkchester 1,998
Loew's Boston Road,
1472 Boston Rd..1,596
Loew's, Boulevard,
Southern Blvd. &
Westchester Ave..2,076
Loew's Burland, 985
Prospect Ave. ...1,821
Loew's Burnside, 57
E. Burnside Ave..2,218
Loew's Elsmere, 1926
Crotona Parkway.1,572
Loew's Fairmont, 708
E. Tremont Ave..2,559
Loew's Grand,
Fordham Rd. &
Jerome Ave. 2,493
Loew's National, 560
Bergen Ave. 2,257
Loew's 167th St.,
46 E. 167th St...2,401
Loew's Paradise,
188th St. & Grand
Concourse 3,865
Loew's Post Road, 3475
Boston Road 1,170
Loew's Spooner, 963
Southern Blvd....1,781
Loew's Victory, 3024
3rd Ave. 1,711
Luxor, 208
E. 170th St.....1,486
Melba, 3428
Boston Rd. 590
Metro, 2255
Webster Ave. ...1,450
Mosholu, 284
E. 204th St.....922
Mt. Eden, 50 W. Mt.
Eden Ave. 1,700
Ogden, 1431
Ogden Ave. 1,348
Osceola, 258
St. Anns Ave.....556
Oxford, 2260
Jerome Ave. 1,926
Park, 723 Morris
Park Ave. 1,100
Park Plaza, 1746
University Ave...2,029
Pilgrim, 2925
Westchester Ave..1,148
President, 827
Westchester Ave...800
Prospect, 851
Prospect Ave. ...2,381
RKO Castle Hill, 1320
Castle Hill Ave..1,480
RKO Chester, 1936
Boston Rd. 2,489
RKO Fordham, 215
E. Fordham Rd..2,353
RKO Franklin, 887
Prospect Ave. ...2,937
RKO Marble Hill, 5625
Broadway 1,649
RKO Pelham, 21-26
White Plains Rd.1,762
RKO Royal, 423
Westchester Ave..2,067
Radio, 1348
Southern Blvd..550 Cl.
Rex, 440
Westchester Ave...600

Ritz, 1014
E. 180th St.....842

Rosedale, 1800
Westchester Ave..1,100

Savoy, 2341
Hughes Ave. 1,000

Square, 58
Westchester Sq....558

Star, 960
Southern Blvd.....599

Surrey, 66 E. Mt.
Eden Ave. 599

Tiffany, 1007
Tiffany St. 580

Tower, 1175 Boston
Post Rd. 1,693

Tremont, 1940
Webster Ave. 987

Tuxedo, 3464
Jerome Ave.....1,618

University, 33
W. Fordham Rd...575

Valentine, 237 E.
Fordham Rd.....1,142

Vogue, 892
E. Tremont Ave..1,057
Wakefield, 4214
White Plains Rd.1,339
Ward, 1548
Westchester Ave..1,832
Windsor, 315
E. Fordham Rd..1,600
Zenith, 14
W. 170th St.....599

BROOKLYN—2,698,285

Academy of Music, 30
Lafayette Ave...1,379
Acme, 67-14
Myrtle Ave. 585
Alba, 750
Flushing Ave....1,680
Albemarle, 973
Flatbush Ave....2,656
Alben, 5406 3rd Ave.447
Alhambra, 783
Knickerbocker
Ave. 1,633
Ambassador, 776
Saratoga Ave....2,009
American, 910
Manhattan Ave....556
Apollo, 1531
Fulton St. 1,315
Aster, 246
Broadway 351
Astor, 927
Flatbush Ave.....584
Atlantic, 205
Flatbush Ave. ...997
Avalon, 1720
Kings Highway..1,890
Avenue D, 4305
Avenue D 599
Avenue U, 1602
Avenue U 588
Avon, 289 9th St....573
Bell, 799
Washington Ave...563
Belvidere, 64-28
Myrtle Ave. 756
Benson, 2007-9
86th St. 1,359
Berkshire, 5911
8th Ave. 899
Beverly, 111
Church Ave. 1,359
Biltmore, 464
New Lots Ave...1,710
Boro Hall, 102
Court St. 585
Brooklyn Paramount
385 Flatbush Ave.4,127
Canarsie, 9310
Avenue L 1,470
Capital, 286
Saratoga Ave....1,783
Carlton, 292
Flatbush Ave....1,383
Carroll, 381
Utica Ave. 1,863
Center, 5602
6th Ave. 522
Century, 852
Monroe St. ...800 Cl.
Claridge, 443
Avenue P 996
Clinton, 595
Clinton St. 1,644
Coliseum, 5205
4th Ave. 1,102
College, 1584
Flatbush Ave. 592
Colonial, 1746
Broadway 2,222
Colony, 6502
18th Ave. 583
Comet, 856
Gates Ave. 560

Commodore, 329
Broadway 1,434
Congress, 1561
St. Johns Place..2,177
Crown, 529
Empire Blvd. ...1,475
Culver, 4334
18th Ave. 1,446
Decatur, 1674
Broadway 565
DeKalb, 1155
DeKalb Ave..2,600 Cl.
DeLuxe, 2001
Bath Ave. 599
Dewey, 2384 Coney
Island Ave. 380
Duffield, 249
Duffield St. 900
Earl, 1114
Liberty Ave. 835
Electra, 7418
3rd Ave. 620
Elm, 1617
Avenue M 952
Embassy, 3208
Fulton St. 1,439
Empire, 10
Ralph Ave. 1,100
Endicott, 7010
13th Ave. 1,486
Euclid, 2701
Pitkin Ave. ...552 Cl.
Farragut, 1401
Flatbush Ave. ..1,465
Flatbush, 2207
Church Ave. 1,648
Flora, 201
Atlantic Ave...500 Cl.
Folly, 15
Debevoise St..1,750 Cl.
Fortway, 6720 Ft.
Hamilton Pky...2,316
Fox, 40
Flatbush Ave....4,060
Garden, 4601 New
Utrecht Ave. 525
Garfield, 269
5th Ave. 593
Gem, 3355
Fulton St. 589
Glenwood, 1475
Flatbush Ave...523 Cl.
Glenwood, 6060
Myrtle Ave. 1,236
Globe, 226
15th St. 904
Gloria, 395
Court St. 594
Graham, 279
Graham Ave. 575
Graham, 3171
Whitney Ave. 951
Granada, 2819
Church Ave. 1,563
Grand, 743
Grand St. 545
Grandart, 4805
3rd Ave. .....445 Cl.
Grandview, 659
Grandview Ave....550
Grove, 474
Wilson Ave. 592

Halsey, 928
Halsey St. ...2,300 Cl.
Happy Hour, 234
Columbia St. 599
Harbor, 9215
4th Ave. 1,092
Heights, 159
Washington St. ..599
Highway, 283
Kings Highway....939
Hollywood, 7723 New
Utrecht Ave. 975
Howard, 1927
Fulton St.....1,373
Imperial, 157
Irving Ave. ...599 Cl.
Jefferson, 811
Myrtle Ave.....438 Cl.
Jewel, 711
Kings Highway...528
Kent, 1170
Coney Island Ave..596
Kinema, 2505
Pitkin Ave. 1,180
Kingsway, 946
Kings Highway..2,273
Kismet, 785
DeKalb Ave. 1,295
Lakeland, 273 Brighton
Beach Ave. 446
Leader, 947
Coney Island Ave.1,631
Lido, 265
Court St. 512
Lincoln, 1521
Bedford Ave. 600
Linden, 1260
Nostrand Ave....1,349
Lindy, 118
Graham Ave.....600
Livonia, 382
Livonia Ave.....583
Loew's Alpine, 6817
5th Ave. 2,250
Loew's, Bay Ridge, 72nd
St. & 3rd Ave....1,917
Loew's Bedford, 1372
Bedford Ave.....1,866
Loew's Boro Park,
51st St. &
New Utrecht Ave.2,346
Loew's Brevoort, 1272
Bedford Ave. ...2,030
Loew's Broadway, 912
Broadway 2,044
Loew's Coney Island,
1301 Surf Ave...2,472
Loew's 46th St., 4515
New Utrecht Ave.2,579
Loew's Gates, 1340
Broadway 2,925
Loew's Kameo, 530
Eastern
Parkway 1,486
Loew's Kings, 1029
Flatbush Ave....3,693
Loew's Melba, 300
Livingston St....2,156
Loew's Metropolitan,
392 Fulton St...3,580
Loew's Oriental, 1832
86th St. 2,731

Loew's Palace, East
New York Ave. &
Straus St. 1,594
Loew's Pitkin, 1501
Pitkin Ave. 2,827
Loew's Premier, 509
Sutter Ave. 2,599
Loew's Warwick, 134
Jerome St. 1,373
Luna, 213
Columbia St. 559
Lyric, 2245
Pitkin Ave. 400
Majestic, 494
Seneca Ave. 550
Majestic, 651
Fulton St. 1,708
Marine, 1956
Flatbush Ave....2,146
Mayfair, 920
Avenue U 1,799
Marboro, 6817
Bay Parkway ...2,241
Marcy, 302
Broadway 710
Mermaid, 2816
Mermaid Ave. 560
Meserole, 723
Manhattan Ave..2,016
Metro, 194
Grand St. 950
Metro, 6409
20th Ave. 599
Midway, 1059
Manhattan Ave. ..598
Midwood, 1307
Avenue J 1,795
Miller, 747
Sutter Ave. 576
Minerva, 419
7th Ave. 396
Model, 131
Lee Ave. 473
Momart, 590
Fulton St. 595
Monroe, 4
Howard Ave. 592
Mozart, 1525
Myrtle Ave.....589 Cl.
Nassau, 88
Nassau Ave. 499
Nassau, 337
Grand St. 470
National, 720
Washington Ave..1,265
Normandy, 4217
New Utrecht Ave.2,000
Nostrand, 2817
Nostrand Ave.....995
Oasis, 63-57 Fresh
Pond Road 1,894
Oceana, 1029 Brighton
Beach Ave. 2,184
Paradise, 810
4th Ave. 594
Paras Court, 292
Court St. 593
Park, 4322
5th Ave. 1,308
Parkside, 728
Flatbush Ave.....599
Parthenon, 329
Wyckoff Ave. ...1,503

Patio, 574
Flatbush Ave....2,580
Peoples Cinema, 781
Saratoga Ave.....587
Peerless, 433
Myrtle Ave. 600
Pioneer, 83
Pioneer St. 524
Plaza, 314
Flatbush Ave. 423
Quentin, 3502
Quentin Rd. 581
RKO Albee,
1 DeKalb Ave...3,250
RKO Bushwick,
Broadway &
Howard Ave.....2,004
RKO Dyker, 525
86th St. 2,142
RKO Greenpoint, 825
Manhattan Ave..1,673
RKO Kenmore, 2101
Church Ave. 3,017
RKO Madison, 54-30
Myrtle Ave. 2,760
RKO Orpheum, 578
Fulton St. 1,747
RKO Prospect, 327
9th St. 2,347
RKO Republic, 402
Keap St. 2,625
RKO Shore Road,
435 86th St.....1,474
RKO Tilyou, 1607
Surf Ave. 2,270
Radio, 4114
13th Ave. 420
Rainbow, 142
Meserole St. 1,746
Regent, 1215
Fulton St. 529
Reo, 375
Stone Ave. 596
Rialto, 1085
Flatbush Ave....1,365
Ridgewood, 55-27
Myrtle Ave. 1,966
Ritz, 4509
8th Ave. 1,005
Riviera, 1060 St.
Johns Place..2,290 Cl.
Rivoli, 1374
Myrtle Ave. 803
Rogers, 333
Rogers Ave. 588
Rogers, 835
Broadway 494
Rugby, 823
Utica Ave. 973
St. George Playhouse,
100 Pineapple St..992
Sanders, 188 Prospect
Park West 1,535
Savoy, 1515
Bedford Ave. ...2,461
Senate, 7311
18th Ave. 1,154
Sheepshead, 1722
Sheepshead
Bay Road 1,882
Sheffield, 208
Sheffield Ave..1,325 Cl.
Sheldon, 1648 Sheepshead
Bay Road 599
Sixteenth Street, 166
16th St. 441
Stadium, 102
Chester St. 1,756
Stanley, 7415
5th Ave. 567
Star, 389
Jay St. 1,495
Starr, 233
Knickerbocker Ave.985
State, 492
DeKalb Ave. 1,010
Stillwell, 2402
86th St. 1,800
Stone, 389
Stone Ave. 1,518
Strand, 647
Fulton St. 2,894
Subway, 158
Myrtle Ave. 586
Sumner, 265
Sumner Ave.....930
Sun, 637
Broadway 772
Sunset, 4705
5th Ave. 564
Supreme, 530
Livonia Ave. ...1,718
Surf, 3117
Surf Ave. 1,277
Sutter, 1
Sutter Ave. 1,710
Terminal, 47
4th Ave. 1,660
Tiffany, 357
Chester St. 740
Tivoli, 365
Fulton St. 1,848
Tompkins, 534
Gates Ave. 560
Towne, 327
Washington St.....485
Traymore, 4611
Avenue N 599
Triangle, 1211
Quentin Rd. 542
Tuxedo, 3050
Ocean Parkway..1,735
Utica, 1410 St.
Johns Place 1,500
Vanity, 5612
5th Ave. 599
Venus, 1224
Prospect Ave. 400
Vogue, 1455 Coney
Island Ave.....1,370
Wagner, 110
Wyckoff Ave. 550
Waldorf, 9401
Church Ave. 826
Walker, 6401
18th Ave. 2,276
Williamsburg, 270
Broadway 600
Willoughby, 260
Knickerbocker Ave.600
Wilson, 27-31
Lee Ave. .....909 Cl.
Windsor, 4001
15th Ave. 1,242
Winthrop, 135
Driggs Ave. 572
Wyckoff, 247
Wyckoff Ave. 600

STATEN ISLAND

GREAT KILLS—5,000
Strand, 15
Nelson Ave. 800
MIDLAND BEACH
Cornell (Open air)
(Seasonal) 700
NEW BRIGHTON—13,100
Star, 503
Richmond Terrace.429
NEW DORP—1,700
Lane, 168
New Dorp Lane...600
Staten, 135
New Dorp Lane...350
NEW SPRINGVILLE—
Drive-In 600
PORT RICHMOND—10,000
Empire, 2098
Richmond Terrace.775
Palace, 108
Richmond Ave....918
Ritz, 295
Richmond Ave...2,161
ST. GEORGE—2,100
St. George, 3100
Hyatt St. 2,858
SOUTH BEACH—1,000
Lyceum, 185
Sand Lane 210
STAPLETON—31,000
Liberty, 70
Beach St. 1,157
Paramount, 560
Bay St. 2,274
Rex, 137 Canal St....450
TOMPKINSVILLE—14,100
Victory, 120
Victory Blvd. 800
TOTTENVILLE—6,100
Stadium, 207
Main St. 983
WEST NEW BRIGHTON—35,000
Capitol, 300
Broadway 917

LONG ISLAND

AMITYVILLE—5,058
Amityville, 217-19
Broadway 734
ARVERNE—8,107
Arverne, 62nd St. &
Boardwalk ..1,087 Cl.
Boardwalk, 66-18
Boardwalk (Open air)
(Seasonal) 1,385
ASTORIA—10,000
Astoria, Grand Ave. &
Steinway St. ...2,560
Broadway, 31-15
Broadway 1,251
Cameo, 25-15
Steinway St. 580
Crescent, 25-24
Astoria Blvd....1,900
Ditmars, 22-68
31st Ave. 597
Grand, 22-27
2nd Ave. 1,938
Loew's Triboro,
Steinway St. &
28th Ave. 3,290
Square, 16
Newton Ave. 420
Steinway, 31-08
Steinway St. 905
Strand, 22-15
Broadway 1,228
BABYLON—1,742
Babylon, 34
W. Main St. 958
BALDWIN—16,300
Baldwin, 71
Merrick Rd. 752
BAYSHORE—10,000
Bayshore,
W. Main St.....1,571
Regent, 35-41
W. Main St.....678
BAYSIDE—28,977
Bayside, 39-01
Bell Blvd. 1,337
BAYSIDE WEST—5,150
Victory, 199-03
32nd Ave. 1,274
BELLAIRE—14,335
Bellaire, 207-13
Jamaica Ave. 825
BELLMORE—8,200
Bellmore, Pettit Ave..500
BELLEROSE—1,317
Bellerose, 245-18
Jamaica Ave. 947
CEDARHURST—5,163
Central, Central Ave.1,154
Playhouse, 115
Spruce St. 432
CENTER MORICHES—1,151
Center Moriches,
Railroad Ave.....294
COLLEGE POINT—19,576
College, 319
13th St. 1,098
CORONA—71,532
Corona, 37-80
Junction Blvd...1,180
Granada, 101-02
37th Ave. 1,690
Palace, 100-20
Northern Blvd....920
Loew's Plaza, 103-12
Roosevelt Ave...2,151
EAST ISLIP—2,000
East Islip, Main St...350
EAST ROCKAWAY—5,610
Criterion,
Atlantic Ave. 903
EASTHAMPTON—1,756
Easthampton,
W. Main St.....930
EDGEMERE—1,363
Edgemere, 33rd St. &
Boardwalk (Open air)
(Seasonal) 1,390
ELMHURST—55,160
Elmwood, 57-02
Hoffman Dr. 1,097
Newton, 91-11
Corona Ave. 482
FAR ROCKAWAY—15,805
Gem, 1920
Mott Ave. 585
RKO Columbia, 1014
Beach 20th St....1,350
RKO Strand, 714
Beach 20th St...1,750
FARMINGDALE—3,524
Farmingdale, 354
Main St. 893

FIRE ISLAND
Community
(Seasonal) 400

FLORAL PARK—12,950
Floral, 250 Jericho
Turnpike 1,654

FLUSHING—133,945
Main Street Playhouse,
141-50 72nd Dr...599
Mayfair, 68-25 Fresh
Meadow Lane 599
Loew's Prospect, 41-10
Main St. 2,322
RKO Keith's,
Northern Blvd. &
Main St. 2,929
Roosevelt, 160-06
Northern Blvd...1,751
Town, 37-17
Main St.....899
Utopia, Union Turnpike
& 188th St.....599

FOREST HILLS—64,525
Forest Hills, 167
Continental Ave...926
Inwood, 106-03
Metropolitan Ave.1,278
Midway, 108-22
Queens Blvd. ...1,931
Trylon, 98-81
Queens Blvd. 599

FRANKLIN SQUARE—4,000
Franklin, 387 Hempstead
Turnpike 930

FREEPORT—20,410
Freeport, 25 E.
Sunrise Highway.1,798
Grove, 76
W. Merrick Rd..1,953
Plaza, Sunrise
Highway 545

GLEN COVE—12,415
Cove, 90 School St..1,600
Glen, 49 Glen St....551

GREAT NECK—6,167
Playhouse, 104 Middle
Neck Rd. 1,092
Squire, 115 Middle
Neck Rd. 992

GREENPORT—3,259
Greenport, 211
Front St. 911

HAMPTON BAYS—600
Bays, Main St.:.....210

HEMPSTEAD—20,856
Hempstead, 310
Fulton St. 1,477
Rivoli, 145
Main St. 1,855
State, 80 Main St....560

HICKSVILLE—6,772
Playhouse,
East Marie St....1,005

HOLLIS—21,582
Hollis, 191-12
Jamaica Ave. 502
Island, 203-11
Hollis Ave. 560

HOWARD BEACH—7,800
Howard, 102-12
159th Rd. 506

HUNTINGTON—11,250
Huntington, 378
New York Ave...1,673

HUNTINGTON STATION—5,000
Huntington Station,
1131 New York
Ave. 677

ISLIP—4,000
Islip, Main St.....794

JACKSON HEIGHTS—97,139
Boulevard, 82-28
Northern Blvd...1,821
Colony, 39-31
82nd St. 584
Earle, 73-07
37th Rd. 594
Fair, 90-18
Astoria Blvd. 599
Jackson, 40-31
82nd St. 1,411
Polk, 93-09
37th Ave. 598

JAMAICA—127,242
Carlton, 175-02
Jamaica Ave. ...1,932
Loew's Hillside, 90-29
Sutphin Blvd....2,653
Loew's Valencia, 165-11
Jamaica Ave. ...3,539
Jamaica, 155-16
Jamaica Ave. ...1,630
Merrick, 163-06
Jamaica Ave.....2,497
RKO Alden, 165th St.
& Jamaica Ave...1,888
Savoy, 152-04
Jamaica Ave. ...1,750

KEW GARDENS—20,285
Austin, Austin St. &
Lefferts Blvd.....599
Kew Gardens ..1,400 Cl.

KINGS PARK—2,500
Park 308

LAURELTON—4,670
Laurelton, 327
Merrick Rd. 560

LITTLE NECK—11,340
Little Neck, 254-08
Northern Blvd.....580

LONG BEACH—9,036
Crest, Edwards Blvd.
& Boardwalk 701
Laurel, Park Ave. &
Laurelton Blvd...1,531
Lido, Park Ave. & Long
Beach Rd. 540
West End, 47
Vermont St. 600

LONG ISLAND CITY—210,000
Beacon, 1003
40th Ave. 585
Bliss, 4417
Greenpoint Ave..2,001
Center, Queens Blvd. &
43rd St. 598
43rd Street, 4216
Greenpoint Ave....597
Idle Hour, 251
Jackson Ave. 525
Vernon, 10-10
50th Ave. 550

LYNBROOK—14,557
Arcade, 11
Atlantic Ave. 574
Lynbrook, 321
Merrick Rd. 1,751

MALVERNE—5,153
Malverne .....

MANHASSET—2,557
Manhasset,
Plandome Rd. 968

MASPETH—42,150
Maspeth, 69-20
Grand Ave. 1,161

MATTITUCK—1,938
Mattituck, Pike St...420

MERRICK—7,000
Gables, 173
Merrick Rd. 600

MIDDLE VILLAGE—33,045
Arion, 7326
Metropolitan Ave..970

MINEOLA—10,064
Mineola, 120
Mineola Blvd....1,450
Williston, 279
Willis Ave. 540

NEW HYDE PARK—4,691
Alan, 1614
Hillside Ave. 596
Park, 813
Jericho Turnpike..816

NORTHPORT—3,093
Northport, 250
Main St. 686

OYSTER BAY—7,500
Lyric, Audrey Ave...750

OZONE PARK—66,171
Ace, 95-06
101st Ave. 850
Crossbay, Rockaway &
Woodhaven Blvd.1,182
Farrell, 118-12
Rockaway Blvd....503
New Ozone, 135-01
Rockaway Blvd...400
State, 106-05 Rockaway
Blvd. .....594 Cl.

PATCHOGUE—7,181
Granada,
E. Main St.....680 Cl.
Patchogue, 59
E. Main St.....1,308
Rialto, 102-6 South
Ocean Ave. 817

POINT O'WOODS
Point O'Woods
(Seasonal) 200

PORT JEFFERSON—3,500
Port Jefferson, 412
Main St. 650

PORT WASHINGTON—3,060
Beacon, 116
Main St. 1,570

QUEENS VILLAGE—16,251
Community, 215-32
Jamaica Ave.....1,075
Queens, 219-36
Jamaica Ave. ...2,146

REGO PARK—14,300
Drake, 589
Woodhaven Blvd...570

RICHMOND HILL—85,332
Casino, 113-18
Liberty Ave. 900
Garden, 113-12
Jamaica Ave. 599
Jerome, 113-14
Jerome Ave. 850
Lefferts, 122-02
Liberty Ave.....1,614
Loew's Willard, 96-01
Jamaica Ave.....2,183
RKO Keith's Richmond
Hill, Hillside &
Myrtle Aves. ...2,234

RIVERHEAD—6,000
Riverhead, 37
W. Main St.....1,057
Suffolk, 118
E. Main St.....1,009

ROCKAWAY BEACH—21,265
New, 8008 Rockaway
Beach Blvd.
(Seasonal) 770
Rivoli, 90-14 Rockaway
Beach Blvd. 557
Park, 150
Beach 116th St...939

ROCKAWAY POINT—10,000
Colony 585

ROCKVILLE CENTRE—18,613
Fantasy, 18
N. Park Ave.....1,587
Strand, 227
Sunrise Highway.1,361

ROOSEVELT—7,000
Nassau, Nassau Rd...404

ROSLYN—3,000
Roslyn 563

SAG HARBOR—2,517
Sag Harbor,
Main St. 518

ST. ALBANS—53,491
Cambria, 219th St. &
Linden Blvd.....599
Linden, 114-46
Merrick Rd. 800
St. Albans, 19-01
Central Ave. 870

ST. JAMES—2,000
St. James, 2nd St...306

SAYVILLE—4,500
Sayville, 103
Railroad Ave. 438

SMITHTOWN—250
Smithtown, 265
Main St. 554

SOUTH JAMAICA—
Malboe, 117-16
Sutphin Ave. 595
Plaza, 107-09
150th St. 600

SOUTHAMPTON—3,818
Southampton, 37-43
Hill 1,102

SOUTHOLD—1,800
Southold .....400 Cl.

SOUTH OZONE PARK—43,033
Park, 132-15
Rockaway Blvd....920

SPRINGFIELD
Garden, 136-16
Farmers Blvd. 599

VALLEY STREAM—16,679
Sunrise Drive-In,
Sunrise Highway..750
Valley Stream, 69
Rockaway Ave..1,214

WESTBURY—4,524
Westbury, Post Ave.1,004

WESTHAMPTON BEACH—969
Westhampton,
Main St. 637
Hampton Star .....

WHITESTONE—15,625
Rialto, 149-50
15th Rd. 535

WINFIELD—80
Fisk, 68-02
Woodside Ave. ...556

WOODHAVEN—41,156
Haven, 80-16
Jamaica Ave. 572
Roosevelt, 88-10
Jamaica Ave. ...1,379

WOODSIDE—72,638
Deluxe, 62-02
Roosevelt Ave.....583
Hobart, 5105
31st Ave. 600
Loew's Woodside,
Roosevelt Ave. &
58th St. 1,850
Sunnyside, 50-19
Roosevelt Ave. ..2,013

NIAGARA—
Starlite Drive-In....730
NIAGARA FALLS—78,029
Capitol, 1308 Niagara St. 1,156
Cataract, 29 Falls St. 1,524
Colonial .....250 Cl.
Hippodrome, 1823 Pine Ave. 365
La Salle, Buffalo Ave. at 76th St. 825
Rainbow, 1427 Pine St. 847
Shea's Bellevue, 1711 Main St. 1,535
State, E. Falls St. at Portage Rd. 904
Strand, 21 Falls St. 2,087
NORFOLK—1,307
Norfolk, Main St....250
NORTH COLLINS—1,182
Bronwyn 492
NORTH CREEK—700
Northwood, Main Ave.....300
NORTH TARRYTOWN—8,804
Strand, 80 Beckman Ave. 650
NORTH TONAWANDA—20,254
Avondale, 358 Oliver St. 652
Riviera, 67 Webster St. 1,240
NO. TROY—70,304, included with Troy
Lansing, 2nd Ave....600
NORTHVILLE—1,111
Star 229
NORWICH—8,694
Colonial 800
Smalley's 855
NORWOOD—1,905
Norwood, Main St...240
NUNDA—15
Nunda 350
NYACK—5,206
Rockland, 36 North Broadway 1,638
Broadway .....1,114 Cl.
OGDENSBURG—16,346
Pontiac, 324 Isabella St.....500
Riverside Drive-In ..250
Strand, Caroline & Ford Sts. 1,092
OLD FORGE—840
Strand 500
OLEAN—21,506
Havens, 115 W. State St.....999
Palace, 247 N. Union St.....1,434
State, 130 W. State St.....445
ONEIDA—10,291
Kallet, Madison St..1,220
Madison, Madison St. 896
ONEONTA—11,731
Oneonta, 41 Chestnut St. 1,100
Palace, 251 Main St..745
ORCHARD PARK—1,304
Park, 39 N. Buffalo St.....500
ORISKANY FALLS—930
Star, Main St.....278
OSSINING—15,996
Cameo, 14 Church St.465
Victoria, 3 Church St.806
OSWEGO—22,062
Capitol 844
Oswego, 138 W. 2nd St.....1,805
Strand, 149 W. 2nd St.....1,011
OWEGO—5,068
Tioga, 208 Main St. 777
OXFORD—1,713
Smalley's 475
PALMYRA—2,709
Strand, Main St.....700
PAWLING—1,446
Albermac, West Main St.....450
Lyceum .....430 Cl.
Opera House ....320 Cl.
PEARL RIVER—3,300
Central, Central Ave. 644
PEEKSKILL—17,311
Paramount, 1014 Brown St. 1,485
Peekskill, 802 South St. 997
PELHAM—1,918
Pelham, 175 Wolf Lane 445
PENDLETON—
Niteway Drive-In ..400
PEN YAN—5,308
Elmwood, Elm St.. .838
PERRY—1,468
Auditorium 771
PHELPS—1,199
Phelps, Main St.....256
PHILADELPHIA—722
Crescent, Main St....283
PHILMONT—1,679
Strand, Main St.....310
PHOENICIA—175
Phoenicia 280
PHOENIX—1,757
Strand 300
PINE PLAINS—800
Pine Plains, Main St. 284
PLATTSBURG—16,351
Champlain, Clinton St. 604
Drive-In 300
Strand, 24 Brinkerhoff St...1,290
PLEASANTVILLE—4,454
Rome, 366 Manville Rd. 492
POINT PLEASANT—1,500
Hub 484
POLAND—478
Poland 209
PORT CHESTER—23,073
Capitol, 149 Westchester Ave..1,748
Embassy, 136 N. Main St.....1,591
PORT HENRY—1,935
Essex 560
PORT JERVIS—9,719
Ritz, Sussex St...729 Cl.
Royal 500
Strand, Sussex St...1,042
PORT LEYDEN—717
Port 150
PORTVILLE—1,018
Portville, Main St...310
POTSDAM—4,821
Moonlite Drive-In ..500
Rialto, Market St....850
POUGHKEEPSIE—40,478
Astor, 371 Main St. 670
Bardavon, 35 Market St. 1,190
Liberty, 10 Liberty St. 750
Rialto, 275 Main St. 1,600
State, 224 Main St..976
Stratford, 37 Cannon St. 1,366
PULASKI—1,895
Kallet 680
RANDOLPH 1,321
Randolph, 109 Main St. 400
RAVENA—1,810
Ravena, Van Buren Ave. 435
RED HOOK—1,056
Lyceum, W. Market St.....333
RENSSELAER—10,768
Uptown, 1318 Washington St....260
RHINEBECK—1,697
Starr, Montgomery St. ..294
RICHFIELD SPRINGS—1,209
Capitol, Main St....375
ROCHESTER—324,975
Arnett, 25 Thurston Rd. 686
Astor, 267 Bay St..440
Cameo, 1193 Clinton Ave., N..1,350
Capitol, 75 Main St., W.....1,284
Century, 33 Clinton St., N.....2,135
Clinton, 957 S. Clinton Ave.....470
Dixie, 733 Portland Ave.....900
Eastman, Main St. ....3,352 Cl.
Empress, 915 N. Clinton Ave....500
Grand, 30 Plymouth Ave., N.1,150
Hudson, Hudson Ave.500
Lake, 3194 Lake Ave. 850
Liberty, 279 Driving Park 1,200
Lincoln, 702 Jay St..700
Little, 240 East Ave. 299
Loew's Rochester, 130 Clinton Ave., S..3,581
Lyric, 685 N. Clinton St.....540
Madison, 300 Genesee St. 1,600
Majestic .....465 Cl.
Monroe, 583 Monroe Ave. ...1,180
Murray, 218 Murray St. 910
Plaza, Webster Ave...285 Cl.
RKO Palace, 71 N. Clinton Ave..2,961
Regent, 65 East Ave.1,618
Rexy, South Ave....500
Riviera, 1451 Lake Ave. 1,600
Rivoli, 427 Jefferson Ave. 491
Rochester Drive-In, Scottsville Road...600
State, 1337 Main St., E.....979
Strand, 62 St. Paul St.....1,310
Sun, 986 Joseph Ave. 450
Temple, 35 S. Clinton Ave...1,495
Webster, 314 Webster Ave. ...1,055
West End, 555 Thurston Rd. 720
World, 290 North St. 950
ROME—34,214
Capitol, 218 W. Dominick St..2,096
Strand, 226 W. Dominick St..1,290
ROSCOE—900
Roscoe 146
ROUSES PT. 1,816
Lyric, Main St.....359
ROXBURY—175
Capitol, Main St.....300
RYE—9,865
Playhouse, Post Road 621
SACANDAGA PARK—100
Rustic Casino (Seasonal) 800
ST. JOHNSVILLE—2,283
Smalley's 465
SALAMANCA—9,011
Andrews 835
Seneca, 10 Main St. 1,272
SALEM—1,034
Star, Main St.....250
SARANAC LAKE—7,138
Pontiac, Broadway..787
SARATOGA SPRINGS—13,705
Community, 517 Broadway 1,117
Congress, 328 Broadway 970
SAUGERTIES—3,916
Orpheum, 154 Main St. 635
SCARSDALE—12,966
Scarsdale, 72 Garth Rd. 1,149
SCHENECTADY—87,549
American, 776 Albany St. 610
Cameo, 2226 Broadway 600
Colony, 1330 State St. 750
Crane, 932 Crane St. 650
Erie, 277 State St. 1,172
Lincoln, 105 S. Brandywine Ave...610
Palace, Van Vranken Ave. 372
Plaza, 617 State 2,382
Proctor, 432 State St. 2,789
Rivoli, 1615 Union St. 560
State, 277 State St. 1,802
Strand, 162 Barrett St. 950
SCHOHARIE—941
Schoharie, Main St. 325
SCHROON LAKE—650
Paramount .....250 Cl.

Scaroon Manor
Seasonal 250
Strand .....300 Cl.

SCHUYLERVILLE—1,147

Broadway
Broad St. 500

SCOTIA—7,960

New Scotia, 117
Mohawk Ave. 600

SEA BREEZE—1,000

Hub, 4322
Culver Rd. 440

SENECA FALLS—6,452

Strand, 130 Fall....924

SHARON SPRING—133

Smalley's, Main St.
(Seasonal) 350

SHERBURNE—1,192

Sherburne, Main St..320

SHERMAN—675

Carlan, Main St.....400

SIDNEY—3,022

Smalley's 675

SILVER CREEK—3,067

Geitner, Park Square.691

SKANEATELES—1,919

Colonial, Genesee St..350

SODUS—1,513

Sodus, Main St.....650

SOLVAY—8,204

Allen 500
Community 545

SOUTH FALLSBURG—1,500

Rivoli 700

S. GLENN FALLS—

Austs Drive-In 300

SPECULATOR—278

Adirondack ....200 Cl.

SPRING VALLEY—1,308

Valley, 25
Main St. 600

SPRINGVILLE—2,849

Joylan, Main St.....317

STAMFORD—1,088

Smalley's 795

SUFFERN—3,768

Lafayette, Lafayette & Washington Ave..1,197
Strand, 72
Lafayette Ave.....375

SYRACUSE—205,967

Acme, 909
Butternut St. 650
Alcazar, Oakwood Ave. at Raynor Ave....438
Avon, 443
Hawley Ave. 861
Brighton, 2610
S. Salina St.....1,650
Cameo, 656
S. Geddes 1,020
Civic 1,500
Eckel, 214
E. Fayette St....1,407
Elmwood 549
Empire, 468
S. Salina St.....1,772
Franklin 535
Globe, 710
Kirkpatrick St....550
Grant,
Grant Blvd.....608 Cl.
Harvard .....673 Cl.
Hollywood, Stop 3,
Bremerton Rd. ...500
James, James St..462 Cl.
Kallet Drive-In.....800
Liberty, 744
Park Ave. ....298 Cl.
Loew's State, 362 S.
Salina St. 2,902
Loew's Strand, 501 S.
Salina St. 1,637
Midtown 702
Novelty, 213
W. Fayette St....450
Palace, 2384
James St. 1,400
Paramount, 426 S.
Salina St. 1,495
Park, 133
Burnett Pk. Dr....430
RKO Keith's, 410 S.
Regent 1,075
Salina St. 2,548
Riviera, 3116 S.
Salina St. 943
Rivoli, 218 W.
Fayette St. 1,100
Turnhall, 623 N.
Salina St. 550

TAHAWUS—54

Tahawus 145

TANNERSVILLE—640

Orpheum .....350 Cl.

TARRYTOWN—6,874

Music Hall, 11
Main St. 1,100

THOUSAND ISLAND PARK—100

Auditorium
(Seasonal) 250

TICONDEROGA—3,102

State 720

TIVOLI—761

Masonic Hall 225

TONAWANDA—13,008

Delaware Drive-In .....
Niagara Drive-In, Niagara Falls Blvd. 700
Star, 18 Young St...900

TROY—70,304

American, 285
River St. 742
Bijou, 472
5th Ave. 660
Griswold, 12
Third St. 867
Lincoln, 73
Third St. 974
Palace, Fifth Ave....600
Proctor, 82
Fourth St. 2,287
Rivoli, 392
2nd Ave. 455
State, 143
4th Ave. 625
Troy, 323
River St. 1,934

TRUMANSBURG—1,130

Burg, Hector Ave....340
Cayuga, Hector St...400

TUCKAHOE—6,563

Lyric, 50 Main St...294

TUPPER LAKE—5,451

State, 106 Park.....500

UTICA—100,518

Avon, 212
Lafayette St. ..1,562
Highland,
Whitsboro St. 678
Family, 896
Bleeker St. 650
James, 309
James St. 750
Kallet Drive-In ...900
Lincoln, 617
Cottage Place.....600
Olympic, 127
Lafayette St. ...1,310
Oneida Square 1,058
Orpheum, 264
South St. 720
Rialto, 812
Nickols St. 870
Stanley, 259
Genesee St. 2,963
Uptown, 2014
Genesee St. 1,083
Utica, 428
Washington St...1,504

VAILS MILLS—

Vails Mills Drive-In..400

VALATIE—1,208

Valatie, Main St....300

VOORHEESVILLE—717

IOOF Hall 270

WADDINGTON—671

Colonial, Main St....169

WALDEN—4,262

Didsbury, 51
Main St. 650

WALLINGTON—

Skyway Drive-In ..400

WALTON—3,697

Smalley's 705

WAPPINGERS FALLS—3,427

Academy,
W. Main St.....498

WARRENSBURG—2,000

Fairyland, 54
Main St. 340

WARSAW—3,554

Farman 585
Oatka .....420 Cl.

WARWICK—2,534

Oakland, 6
Oakland Ave. 518

WATERFORD—2,903

Casino, 50 Third St..454

WATERLOO—1,010

State 424

WATERTOWN—33,385

Avon, 152
Arsenal 1,792
Liberty, 239
Court St. 521
Olympic, 224
State 1,000
Palace, 56
Public Sq. 590
Starlite Drive-In ...275
Strand, 136
Franklin St. 394
Victoria, 107
Public Sq. 350

WATERVILLE—1,489

Strand, Main St.....399

WATERVLIET—16,114

Family, 110
16th St. .....221 Cl.
Grand, 2439
Third Ave. 380
Strand, 374
Third Ave 305

WATKINS GLEN—2,913

Glen, Franklin St...632

WAVERLY—5,450

Amuzu .....960 Cl.
Capitol 1,472

WAYLAND—1,795

Legion, Main St ...469

WEBSTER—1,680

Ridge, Main St.....375

WEEDSPORT—1,344

Weedsport 400

WELLSVILLE—5,912

Babcock, 144-46
N. Main St.....614
Temple, 23
W. Genesee St.....596

WESTFIELD—3,434

Grand, Main St.....738

WESTPORT—654

Library Hall 210

WEST WINFIELD—754

Bisby Hall 220

WHITEHALL—4,854

Capitol 877

WHITE PLAINS—40,327

Colony, 100
Mamaroneck Ave...600
Pix, 355
Mamaroneck Ave..400
Loew's State, 134
Main St. 1,830
RKO Keith's, 223
Main St. 3,000
Strand, Wall St.....916

WHITESVILLE—650

Lyric 325

WHITNEY POINT—733

Point, Main St.....335

WILLIAMSON—1,000

Williamsson 350

WILLIAMSVILLE—3,614

Glen, 5606 Main St..400

WILLSBORO—1,100

Grange Hall 250

WILSON—849

New Wilson,
Main St. 196

WINDSOR—766

Park, Main St.....300

WOLCOTT—1,326

Palace 340

WOODBOURNE—500

Center .....670 Cl.

WOODRIDGE—854

Lyceum 420

WOODSTOCK—300

Town Hall, Main St..250

WORCESTER—1,000

Worcester, Main St...285

YONKERS—142,598

Central, 790
Yonkers Ave. 880
Elm, 100 Elm St.....300
Kent, 959
McLean Ave. 625
Kimball, 1219
Yonkers Ave. 700
Lido, 89
Riverdale Ave. ...288
Loew's Yonkers, Broadway & Vark St..2,616
New Roxy .....625 Cl.
Park Hill, 423
S. Broadway ...1,105
RKO Proctor's, 53
S. Broadway 2,060
Strand, 35
S. Broadway ...1,343
Terrace, 256
Ashburton Ave....550
Warburton .....652 Cl.

NORTH CAROLINA

Total: 583 theaters ..... 240,353 seats
(Including 88 Drive-Ins) (Excluding Drive-Ins)
Closed: 10 theaters ..... 3,624 seats
Operating Jan. 1, 1949: 573 theaters..... 236,729 seats

ABERDEEN—1,076
Aberdeen 400
AHOSKIE—2,313
Richards 637
ALBEMARLE—1,060
Alameda, 134
N. 2nd St.....403
Drive-In (Portable)..150
Stanly 590
Victory, Kingville St.320
ANDREWS—1,520
Henn, Main St.....400
ANGIER—1,028
Angier 422
APEX—977
Apex,
E. Chatham St....340
ASHEBORO—6,981
Capitol, 200
E. Fayetteville....465
Carolina 408
Strand .....
Sunset, Sunset Ave...547
ASHEVILLE—51,310
Dreamland Drive-In..600
Eagle, 51
Eagle St. 293
Imperial, 32
Patton Ave. 1,176
Paramount, 118½
College 759
Plaza, 2
Biltmore Ave. ..1,322
State, 15
Patton Ave. 395
Strand, 36
Biltmore Ave.....800
ATLANTIC—711
Coastal 275
ATLANTIC BEACH
Roda 700
AULANDER—1,057
Levon 634
AURORA—192
Holliday, Main St....316
AYDEN—1,881
Myers 734
BADIN—3,063
Badin, Main St.....750
BAILEY—615
Bailey 255
BAKERSVILLE—137
Mars 196
BATH—380
Eden, Main St.....200
BAYBORO—128
Pate 350
BEAUFORT—3,272
Beaufort 540
Rexi 200
Sea Breeze 331
BELHAVEN—2,360
Cameo, Pamlico St...290
BELMONT—4,356
Drive-In 150
Gay 360
Gem, Catawba St....484
Iris, S. Main St.....355
BENSON—1,837
Gem 195
Princess,
W. Main St.....360
BESSEMER CITY—3,567
Buddy 285
Roxie, Main St.....350
BETHEL—1,333
Bethel, Main St.....360
BEAULAVILLE—567
Model 360
BISCOE—813
Biscoe 312
BLACK MOUNTAIN—1,012
New 340
BLADENBORO—721
Lyric, Main St.....300
Wonet .....
BLOWING ROCK—654
Yonshlossee ....450 Cl.
BOILING SPRINGS
Co-ed .....
New .....
BOONE—1,788
Appalachian 997
Pastime .....425 Cl.
BREVARD—3,061
Clemson 450
Co-Ed 500
BRYSON CITY—1,612
Bryson, Main 322
Fryemont,
Everett .....275 Cl.
BURGAW—1,176
Pender, Fremont at
Wright St. 409
BURLINGTON—12,198
Ave 280
Alamance, 111
W. Front St.....419
Carolina, 206
S. Main 717
Drive-In 400
Paramount, 111
E. Front 778
State, 107
W. Andrews 614
BURNSVILLE—997
Yancey, Main St.....368
BYNUM—200
New .....
CANDOR—509
Candor 250
CANTON—5,037
Colonial 618
Strand 359
CAROLINA BEACH—637
Wave 460
CARTHAGE—1,381
Little 365
Wm. Penn. 500
CHADBOURN—1,576
Chadbourn 465
CHAPANOKE—
Drive-In 125
CHAPEL HILL—3,651
Carolina 1,145
Hollywood 250
Pick .....454 Cl.
Village 703
CHARLOTTE—100,899
Astor 446
Carolina, 226
N. Tryon 1,405
Center 900
Charlotte,
W. Trade St.....500
Charlotte Drive-In.....
Broadway, 209
S. Tryon 1,103
Dilworth, 1609
S. Blvd. 526
Drive-In, Wilkinson
Blvd. 500
Grand, 333 Beatty's
Ford Road 300
Imperial, 124
S. Tryon St.....946
Lincoln, 408
E. 2nd St.....494
Manor, Providence Rd.700
Morris .....
North 29 Drive-In...500
Plaza, Central Ave...550
Savoy, 508
S. McDowell St....425
State, 122
E. Trade St. 645
Thomasville Highpoint
Drive-In .....
Tryon, 117
S. Tryon St.....525
Visulite,
Elizabeth Ave. ...500
CHERRYVILLE—3,225
Lester, Main St.....527
Strand, Main St.....354
CHINA GROVE—1,567
Grove, Main St.....370
CHOCOWINITY
Cho-Co Drive-In
(Portable) 200
CLARKTON—181
Center 300
CLAYTON—1,711
Clay, Main St.....350
CLIFFSIDE—1,836
Cliffside, Main St....385
CLINTON—3,557
Clinton, College St...641
Gem, Main St.....280
Motor Park Drive-In
(Portable) 200
State,
Fayetteville St. ....Cl.
COATS—827
Coats 396
COINJOCK—216
Currituck 235
COLERAIN—307
Myers 410
COLUMBIA—1,090
Columbia, Main St...525
CONCORD—15,572
Airport Drive-In 200
Cabarrus 1,056
Carolina Drive-In ..200
Concord Drive-In....250
Lincoln 325
Paramount 634
Pastime, Main St....350
Roxy 400
State, 3
N. Union St.....200
CONOVER—1,195
Canova 531
CONWAY—149
Conway 395
COOLEEMEE—1,842
Cooleemee,
Main St. 300
CORNELIUS—1,195
Star 260
CRAMERTON—2,000
Victory, Main St.....400
CREEDMOOR—610
Granville, Main St...550
CRESWELL—159
Creswell 350
CROSSNORE—266
Crossnore 250
CURRIE—100
Currie .....160 Cl.
DALLAS—1,701
Lyon .....
DAVIDSON—1,550
Davidson 450
DELCO—263
Delco 350
DENTON—677
Anchor 300
DRAPER—2,000
Balmar .....
Fieldcrest 320
DUNN—5,256
Floyds Drive-In
(Portable) 150
Dunn 596
Harnett 342
DURHAM—60,195
Astor, 420
S. Main St.....260 Cl.
Booker T. Pettigaw &
Ramsey St. 499
Carolina 1,596
Center 1,254
Chapel Hill Road Drive-
In (Portable) 175
Criterion,
Church St. 500
Midway Drive-In
(Portable) 100
Erwin Auditorium ..400
Quadrangle Pictures.
Duke University.1,500
Regal, 334
E. Pettigaw St....518
Rialto 638
Starlight Drive-In...175
Uptown,
N. Main St.....500
E. ROCKINGHAM—7,000
Hannah Pickett 300
Marcilla,
Main St.....350 Cl.
EDENTON—3,835
Taylor, 208
So. Broad. 600
ELIZABETH CITY—11,564
Alkrama, McMorrine.525

Carolina, Main 900
Center 400
Gaiety, Sheppard....500
Love State 610
ELIZABETHTOWN—1,123
Lemcone 225
Rowe,
W. Broad St.....500
ELK PARK—467
Elk Park 264
ELKIN—2,737
Elkin-Jonesville Drive-In 250
Lyric 400
Reeves 700
State 700
ELM CITY—916
Elm, Main 330
ENFIELD—2,208
Levon 350
Ray, Railroad St.....500
ENGLEHARD—600
Skeet, Main St.....275
ERWIN—3,500
Peerless 388
EVERGREEN—279
Evergreen 250
FAIR BLUFF—976
Scotty 352
FAIRMONT—1,993
Capitol Theater, 118
Main St. 480
Drive-In (Portable)..250
FAISON—751
Faison, Railroad St...250
FARMVILLE—2,980
Paramount 520
FAYETTEVILLE—17,128
Boulevard Drive In (Portable) 200
Broadway 575
Carolina 859
Colony 1,028
Drive-In 150
Hamont 573
Ritz, Dick St.....230
Sky-Vue Drive-In (Portable) 300
Strand, 204
Person St. 1,000
FOREST CITY—5,035
Grace, Main St.....344
Romina, Main St....558
Tri-City Drive-In 150
FOUNTAIN—483
Diana, Main St.....270
FOUR OAKS—828
Four Oaks,
Main St. 250
FRANKLIN—1,249
Macon 650
FRANKLINTON—1,273
Community,
S. Main St.....265
FRANKLINVILLE—851
Community 190
FREMONT—1,264
Star, Main St.....335
FUQUAY SPRINGS—1,323
5 Points Drive-In (Portable) 150
Fuquay, Main St.....450
GASTONIA—21,313
Carolina,
Firestone Ave. ...475
Friendly Drive-In....225
Lyric, 127
W. Main 624
Palace 499
State, 217
W. Main 424
Temple, 159
W. Main 732
Webb, 182-90
South St. 800
GATESVILLE—297
Gatesville 360
GIBSON—435
State, Main St.....220
GIBSONVILLE—1,753
Gay 451
GOLDSBORO—17,274
Carolina, 142
S. Center St.....526
Drive-In (Portable)..150
James, James St.....370
Paramount, 139
S. Center St.....841
Wayne, 111
N. Center 449
GRAHAM—1,339
Alco 417
Graham 777
GRANITE FALLS—1,873
Main 512
GREENSBORO—59,319
A & T College of North Carolina .....
Carolina, S. Green..1,949
Central, 9th & Vine St. 372
Criterion, 220
N. Elm St.....500
Drive-In 500
Elm 480
Imperial, 117
S. Elm St.....628
National, 311
S. Elm St.....1,406
Palace, 907
E. Market 400
State, 331
S. Elm St.....500
Victory, 326
Tate St. 575
GREENVILLE—12,674
Colony 316
Open Air (Portable).300
Pitt 864
Plaza 450
State 591
HAMILTON—524
Hamilton 414
HAMLET—5,111
Hamlet, 48
Main St. 1,000
Rose .....
HARKERS ISLAND—1,000
Charity 200
HARMONY
Center 450
HATTERAS—600
Austin 200
HAVELOCK—100
Cherry, Main St.....490
HAW RIVER—2,300
Center 286
HENDERSON—7,617
Drive-In (Portable)..350
Embassy,
Breckenridge St....600
State, Garnett St.....275
Stevenson,
Garnett St. 600
Vance,
Williams St. ..800 Cl.
HENDERSONVILLE—
Carolina,
N. Main St.....863
State,
N. Main St.....472
HERTFORD—1,959
State, Church St.....500
HICKORY—13,487
Carolina 878
Center 1,009
Drive-In 200
Park 346
Rivoli 430
HIGHLANDS
Highlands .....
HIGH POINT—38,495
Broadhurst,
N. Main St.....758
Carolina, 113
N. Main St.....350
Center, 152
So. Main St.....1,286
Midway Drive-In .....
Paramount,
So. Wrenn 962
Rialto, 107
No. Main St.....400
Ritz, 700
E. Washington 400
West End, 1520
English St. 475
HILLSBORO—1,311
Gem 325
Osborne 321
HOLLYRIDGE—69
Paradise 350
HOOKERTON—319
Hill 250
HOPE MILLS—900
Center 190
HOT SPRINGS—773
Times,
Railroad Ave. 192
HUDSON
Drums Drive-In (Portable) 150
HUNTERSVILLE—763
Myrmax 233
JACKSON—758
Jackson 400
JACKSONVILLE—873
Drive-In (Portable).150
Onslow 521
Ritz 250
State 610
KANNAPOLIS—12,661
Colonial 805
Dixie 544
Gem 1,100
Palace 300
Park-In 450
Swanee 587
KELFORD—456
Spencer 210
KENLY—1,095
Kenly, Main St.....250
KERNERSVILLE—
Justice, Main St.....475
KING—550
Palmetto, Depot St...225
KINGS MT.—6,547
Dixie, Railroad Ave..550
Imperial,
Mountain St. 600
KINSTON—15,388
Carolina,
So. Queen St.....400
Carver 400
Drive-In (Portable)..150
Oasis,
So. Queen St.....350
Paramount,
So. Queen St.....695
State, Queen St.....412
LA GRANGE—1,647
Paramount,
Caswell St. 343
LAKE LURE—212
Lure, Main St.....330
LANDIS—1,650
Landis 350
LAUNDALE
Piedmont 350
LAUREL HILL—100
Auto Drive-In (Portable) 200
LAURINBURG—5,685
Gibson, Main St.....450
Park-In 150
Scotland, Main St....463
LEAKSVILLE—1,886
Boulevard 684
Colonial 481
Drive-In 150
Grand 506
Henry 346
LENOIR—7,598
Avon, North Main..725
Center 855
State 438
Strand, 121
So. Main St.....230
LEXINGTON—10,550
Auditorium 750
Granada 280
LIBERTY—922
Curtis 240
Liberty Drive-In (Portable) 250
LILLINGTON—914
Cruise-In (Portable).170
Lyric 350
LINCOLNTON—4,525
Century,
E. Main St.....794
Friendly Drive-In....200
Rivoli,
E. Main St.....360
Roseland Drive-In...250
Starlight Drive-In...391
LITTLETON—1,200
Littleton 250
LOCUST
Drive-In (Portable)..150
LOUISBERG—2,309
Louisberg,
Nash St. 500
LOWELL—1,826
Rocky .....
LUMBERTON—5,803
Carolina, Chestnut St.774
Drive-In (Portable)..175
Pastime, Elm St.....277
Riverside, W. 4th St..785
MADISON—1,683
Drive-In (Portable)..175
Patovi 525
MAIDEN—1,809
Center, Main St.....250
MANTEO—571
Pioneer 288
MARION—2,889
Garden City Drive-In.200
Marion 840
Oasis 400
MARSHALL—1,160
State 412
MARSHALLBURG—500
Lyric 150
MARS HILL
Mars .....
MARSHVILLE—1,007
Blair, Main St.....405
MAXTON—1,656
Maxton 387
MAXTON AIR BASE
Skyline 824
MAYODAN—2,353
Pickwick 300
MAYSVILLE—732
Maysville 345
MEBANE—2,060
Mebane 732
MERRY HILL
Midway Drive-In (Portable) 196
MIDWAY PARK
Midway, Main St.....538
MILTON—329
Swan, Main St.....354
MOCKSVILLE—1,607
Mocksville Drive-In ....
Princess 250
MONROE—6,475
Center 875
Drive-In (Portable)..125

Pastime 260
State 300
MOORESVILLE—6,682
Carolina 300
Center .....
Mooresville-Davidson Drive-In (Portable) 200
State 650
MOREHEAD CITY—3,695
City 456
Royal 250
MORGANTOWN—7,670
Alva, 202 No. Sterling 575
Mimosa 776
Skyline Drive-In.....250
MORRIS FIELD
Morris 200
MOUNT AIRY—6,286
Center 423
Drive-In 150
Earle 600
Grand 751
MOUNT GILEAD—915
Gilmont 280
MOUNT HOLLY—2,055
Gaston 400
Holly 300
MOUNT OLIVE—2,929
Center, Center St.....400
Wayne, First St.....200
MOUNT PLEASANT—1,017
Paula .....
Pfohl .....
MURFREESBORO—1,550
Murfree Drive-In (Portable) 150
Pastime 350
MURPHY—1,873
Dickey, Tennessee Ave. ...408
Henn, Tennessee Ave.583
NASHVILLE—1,171
Myers, Washington St. ...425
NEW BERN—11,815
Drive-In (Portable)..150
Colonial 496
Kehoe 572
Masonic, 514-18 Hancock 597
Palace, Broad St.....300
Ritz 400
NEWLAND—471
Scenic 355
NEWTON—5,407
Catawba, N. College Ave....370
Gem 400
State, N. College Ave.....599
NEWTON GROVE
Drive-In (Portable)..200
NORLINA—794
New .....
NORTH WILKESBORO—4,478
Allen, B. St.....442
Drive-In (Portable)..150
Liberty, B. St.....823
NORWOOD—1,515
Norwood, Main St....250
OAKBORO—503
Mae, Main St.....260
OCRACOKE—600
Wahab 210
OLD FORT—774
Roxy 430
OXFORD—3,991
Carolina, Main St....500
Orpheum, Williamsboro St...430
PEMBROKE—783
Pembroke 272
PILOT MOUNTAIN—925
Pilot 205
PINEHURST—1,600
Carolina 512
PINETOPS—713
Pines, Main St.....335
PINEVILLE—1,144
State, Main St.....300
PINK HILL
Motor Park (Portable) 160
PITTSBORO—826
Chatham 325
PLYMOUTH—2,461
Daly, Main St.....409
Plymouth, Main St..695
POLKTON—521
Polkton 200
POLLOCKSVILLE—408
Top Hat Drive-In....150
PRINCETON—512
Princeton 196
RAEFORD—1,621
Drive-In (Portable)..200
Raeford, Main St....326
RALEIGH—46,897
Ambassador, 115 Fayetteville 1,472
Capitol, 124 W. Martin 698
Car-Ral Drive-In....200
Colony, 1620 Glenwood Ave. ...550
Drive-In .....
Lincoln, 126 E. Cabanna 480
Palace, 115 W. Martin 702
Royal, 119 E. Hargett St.....300
State, 320 S. Salisbury 1,199
Varsity, 2408 Hillsboro 493
Wake, 215 Fayetteville 500
RAMSEUR—1,220
Royal 285
RANDLEMAN—2,032
Fox 290
RED SPRINGS—1,559
Red Springs, Main St. 450
REIDSVILLE—10,387
Booker T, W. Market St.....360
Broadway, Scales St..600
Reid, Scales St.....462
Reidsville Drive-In .....
Rockingham, Gilmore St. 600
RICHLANDS—688
Richlands 272
RICH SQUARE—942
Myers 700
ROANOKE RAPIDS—8,545
Imperial, 1010 Roanoke Ave. 650
Peoples, Roanoke Ave. ..1,000
Royal, Roanoke Ave. 512
ROBBINS
New .....
Village 365
ROBBINSVILLE—399
Robin, Main St.....380
ROBERSONVILLE
Trio 383
ROCKINGHAM—3,657
Little 455
Richmond 700
Sky-Vu Drive-In (Portable) 200
Strand, W. Washington St....360
ROCKWELL—825
Rockwell 382
ROCKY MT.—25,568
Booker T., E. Thomas St.....600
Cameo, 180 N. Main St.....525
Carolina 707
Center 1,014
Drive-In (Portable)..150
Ritz, 122 E. Thomas St.....290
ROPER—716
Roper 340
ROSEBORO—939
State, Railroad St....380
ROSEHILL—727
Rosehill, Railroad St.467
ROXBRO—4,599
Dolly Madison, N. Main St.....325
Palace, So. Main St.....474
ROWLAND—999
Rowland, Main St....399
RUTHERFORDTON—2,326
Sylvan, Rutherfordton St..300
ST. PAUL—1,923
St. Paul, Broad St. 385
SALEMBURG—371
Alice 340
SALISBURY—19,037
Capitol, 123 W. Innes 880
Salisbury Drive-In .....
State, 213 S. Main St.....725
Victory, 103 S. Main St.....657
SANFORD—4,960
Carolina 350
Center 410
Drive-In 300
Sanlee 350
Temple 590
SCOTLAND NECK—2,559
Dixie 650
SELMA—2,007
Selma, Main St.....400
SHALLOTTE—381
Shallotte 288
SHELBY—14,037
Carolina, 230 LaFayette St. ...1,100
Cleveland Drive-In (Portable) 150
Rogers, 213 E. Marion 850
Shelby Drive-In 250
State, 318 S. Washington 556
Webb, 9 E. Marion St.....500
SILER CITY—2,197
Elder 588
SKYLAND
Drive-In 150
SMITHFIELD—3,678
Drive-In 190
Howell, So. 3rd on Main...650
Victory, So. 3rd on Main...250
SNOW HILL—928
Capitol, Main St.....400
SOUTHERN PINES—3,225
Carolina, 143 E. Broad St.....314
Starview Drive-In (Portable) 200
Sunrise 782
SOUTHPORT—1,760
Amuzu 320
SPARTA—648
Spartan 325
SPENCER—3,072
Spencer 500
SPINDALE—3,952
Carolina 374
SPRING HOPE—1,222
Joyce, Main St.....575
SPRUCE PINE—1,968
Carolina 492
STANLEY
Stanley .....
STANTONSBURG—595
Carolina, Main St. 174
STAR—611
Star, Main St.....200
STATESVILLE—11,140
Crescent 463
Playhouse 1,040
State 446
Villa Heights Drive-In 225
STONEVILLE—615
Stoneville 370
STONY POINT—1,000
Stone, Highway No. 90...250
SWANNANO—2,500
Roxy 250
SWANSBORO—154
Wade 350
SYLVA—1,409
Ritz, Main St.....675
TABOR CITY—1,552
Ritz Drive-In (Portable) 175
Ritz 400
TARBORO—7,148
Colonial, 518 Main St. 396
Majestic, 215 Main St. 272
TAYLORSVILLE—1,122
Main, Main St.....530
THOMASVILLE—11,041
Davidson, Randolph St. 591
Midway Drive-In....400
Palace, 39 Salem St..771
State, 9 Salem St....320
TROY—1,861
Dixie, Main St.....300
Troy, N. Main St.....366
TRYON—2,043
Tryon, Main St.....556
VALDESE—2,615
Colonial 432
VANCEBORO—826
Vance, Main St.....320
VARINA—500
Varina, Main St.....290
WADESBORO—3,587
Anson County Drive-In 175
Ansonia 560
Wadesboro 270
WAKE FOREST—1,562
Collegiate, Main St...300
Forest, Main St.....600
WALLACE—1,050
Danaca, Main St.....564
Drive-In (Portable)..200
WALNUT COVE—1,084
Palmetto, Main St...425
WARRENTON—1,147
Warren, Main St.....498
WARSAW—1,483
Duplin, Main St.....447
WASHINGTON—8,569
New .....
Parkview Drive-In (Portable) 250
Reita, Main St.....570
Turnage, Main St....640
WAXHAW—611
Waxhaw 257

WAYNESVILLE—2,940
Park, Main St.....846
WELDON—2,341
Center 700
Levon, 107
Washington 275
Starlite Drive-In .....
WENDELL—1,132
Wendell, Main St....410
WEST ASHEVILLE
Isis 559
WEST END—600
West End, Main St...300
WEST JEFFERSON—883
Parkway 447
WHITAKERS—883
Oak 281
WHITE LAKE
Crystal .....350 Cl.
WHITEVILLE—3,011
Carolina Drive-In
(Portable) 200
Columbus 643
Madison 299
Starlite Drive-In
(Portable) 175
WILKESBORO—1,309
Rendezvous 225
WILLIAMSON—3,966
Carver 400
Marco 450
Watts 622
WILMINGTON—33,107
Bailey, 18
N. Front St.....1,202
Bijou, 229
N. Front St.....782
Carolina, 131
Market St. 956
Carolina Beach Drive-In
(Portable) 200
Manor, 208
Market St. 600
Palace .....
Ritz, 810
N. Fourth St.....517
Royal, 121
N. Front St.....750
Wrightsville Road
Drive-In 190
WILSON—19,231
Carolina 990
Drake 628
Drive-In .....
Oasis 483
Ritz 337
Wilson 700
WINDSOR—1,747
Palace 300
WINSTON-SALEM—79,815
Ardmore, 126 N.
Hawthorne Rd. ...426
Carolina,
W. Fourth St....2,546
Colonial, 427
Liberty 796
Drive-In 300
Forsyth, 417
W. Fourth 573
Lafayette, 118
E. 4th St.....300
Lincoln, 311
N. Church St.....795
Skyview Drive-In....300
State, 453
No. Liberty 1,510
WRIGHTSVILLE BEACH—252
Crest (Seasonal) .....
YADKINVILLE—734
Yadkin 371
YANCEYVILLE—500
Caswell, Main St.....386
ZEBULON—1,070
Wakelon, Main St....400

NORTH DAKOTA

Total: 208 theaters ..... 59,807 seats
Closed: 15 theaters ..... 3,182 seats
Operating Jan. 1, 1949: 193 theaters..... 56,625 seats

ADAMS—355
Legion 197
AMBROSE—294
Bijou 230
ANAMOOSE—478
Annex 194
ANETA—509
Aneta, Main St.....176
ANTLER—254
Roxy 193
ARTHUR—335
Arthur .....150 Cl.
Community 200
ASHLEY—1,345
Ash 228
BEACH—1,178
Bijou 400
BELFIELD—870
Memorial Hall 200
BEULAH—942
Roxy 300
BISBEE—393
Bisbee 530
BISMARCK—15,196
Bismarck, 202
3rd St. 763
Capitol, 412 Main St..400
State, 206 6th St....370
BOTTINEAU—1,739
State 305
BOWBELLS—787
Roxy 255
BOWMAN—967
Bowman .....
Palace, Main St.....220
BUFORD—20
Lyric .....Cl.
BUXTON—404
Buxtonia 178
CANDO—1,282
Audi 400
CARRINGTON—1,850
Grand, Main St.....350
CARSON—473
Grant, Main St.....229
CASSELTON—1,358
Castle 250
CAVALIER—1,105
Roxy 225
CENTER—509
Center .....185 Cl.
COGSWELL—130
Opera House 199
COLUMBUS—506
Columbus 300
COOPERSTOWN—1,077
Strand, Main St.....375
CROSBY—1,404
Crosby 300
CRYSTAL—428
Legion 285
DEVILS LAKE—6,204
Hollywood, 417
4th St. 419
Lake, 421 4th St....726
DICKINSON—5,839
Dickinson, 15
E. Villard St.....500
Rialto, 33 Sims St...288
DODGE—234
Dodge 170
DRAKE—654
Drake 250
DRAYTON—688
Star 206
DUNSEITH—719
Althea 190
EDGELEY—803
Dacotah 334
EDMORE—453
Lyric 223
ELGIN—583
Elgin, Main St.....226
ELLENDALE—1,517
Lyric 378
ENDERLIN—1,593
Grand 292
ESMAND—449
Esmond 125
FAIRDALE—187
Community 200
Sons of Norway Hall.215
FAIRMONT—705
State 262
FARGO—32,580
Fargo, 312-16
Broadway 1,120
Grand, 622-24
First Ave. 739
Isis, 218
Broadway 350
Park, 504
Front St. 298
Princess, 415
NP Ave. 352
Roxy, 117
Broadway 300
State, 508-510 Northern
Pacific Ave. 1,182
FESSENDEN—902
Auditorium, Main St..290
FINLEY—677
Finley, Main St.....198
FLASHER—387
Flasher, Main St.....254
FLAXTON—362
Flaxton 200
FORBES—268
Knudsen's
Auditorium 125
FORMAN—500
Forman 200
FORTUNA—214
A. O. I. W.....221
FORT YATES—1,000
Fort 615
FULLERTON—184
Sommers Hall 183
GACKLE—537
Krieger 264
GARRISON—1,117
Roxy 198
GILBY—255
Gilby 214
GLEN ULLIN—976
Roxy 200
GRAFTON—4,070
Strand 612
Zelda 500
GRAND FORKS—20,228
Dakota, 1416
N. 3rd St.....796
Forx, 11
N. 4th St.....533
Paramount, 413-17
Demers Ave. 843
GRENORA—125
Orpheum 210
HAGUE—442
Hague 242
HALLIDAY—395
Lyric 175
HAMPDEN—193
Hampden Community
Club 100
HANKINSON—1,420
Avon 290
HANNAFORD—405
Hannaford .....125 Cl.
HANNAH—261
Arcadia, Main St.....150
HARVEY—1,851
State, Main St.....258
HATTON—933
State, Main St.....208
HAZELTON—500
Roxy 202
HAZEN—662
State 200
HEBRON—1,267
Hebron 250
HETTINGER—1,138
Strand, Main St.....324
HILLSBORO—1,338
Gem, Main St....400 Cl.
Trail 312
HOPE—474
Hope 200
HUNTER—414
Hunter 165
JAMESTOWN—8,790
Grand, 222-24
5th Ave., N.....619
Star, 115
SW 2nd St.....482
State, S. 5th Ave....538

JUD—202
Jud 125
KENMARE—1,528
Lyric 260
KENSAL—356
Kensal 175
KILLDEER—650
Killdeer 200
KRAMER—220
Kramer 180
KULM—734
Kulm .....402 Cl.
LAKOTA—907
Capitol, Main St.....198
LA MOURE—990
Rex 253
LANGDON—1,516
Roxy 425
LANKIN—283
Gem 240
LANSFORD—300
Best .....100 Cl.
Community 216
LARIMORE—1,222
Avalon, Main St.....306
LEEDS—782
Leeds 225
LEITH—166
Opera House,
Main St. 186
LIDGERWOOD—1,012
Wiley 326
LINTON—1,602
Linton 398
LISBON—1,997
Scenic 377
LITCHVILLE—130
Community .....250 Cl.
Litchville 174
McCLUSKEY—924
Roxy, Main St.....204
McHENRY—350
McHenry, Main St....250
McVILLE—548
Hollywood,
Main St. .....175 Cl.
MADDOCK—691
Roxy 225
MANDAN—6,685
Mandan, 212
W. 212 W. Main..576
Palace, 106
3rd Ave., NW.....530
MARION—242
Marion 125
MARMARTH—626
Lynn, Main St.....200
MAXBASS—215
Allona 175
MAYVILLE—1,351
Delchar, Main St.....315
MEDINA—500
Medina 300
MEDORA—210
Roxy .....200 Cl.
MICHIGAN—491
Legion, Main St.....250
MILNOR—677
Milnor 296
MILTON—310
Star 212
MINNEWAUKAN—521
Roxy 200
MINOT—16,577
Orpheum, 19-21
Main St., N.....406
State, 202
S. Main St.....1,015
Strand, 100
S. Main St.....461
MINTO—630
Strand 173
MOHALL—687
Grand 300
MOTT—1,220
Sun, Main St.....204
NAPOLEON—982
Miller 300
NECHE—565
Roxy 250
NEW ENGLAND—895
New England .....Cl.
State, Main St.....196
NEW LEIPZIG—366
Auditorium 208
NEW ROCKFORD—2,017
Blackstone, Main St..410
NEW SALEM—875
Auditorium 300
NOME—277
Nome 200
NOONAN—520
Memorial 150
NORTHWOOD—1,063
Roxy, Main St.....198
NORTONVILLE—150
Knudson 140
OAKES—1,665
Grand 300
OSNABROCK—269
O. K. .....175 Cl.
PAGE—128
Page 202
PARK RIVER—1,108
Lyric 281
PARSHALL—570
Grand 320
PEKIN—229
Pekin, Main St.....214
PEMBINA—703
Paramount 213
PETERSBURG—285
Auditorium,
Main St. 227
PORTAL—499
Portal 150
POWERS LAKE—464
Lake 150
Lyric .....245 Cl.
RAY—579
Bijou 180
REYNOLDS—315
Reynolds 150
RICHARDTON—682
Roxy 400
ROCKLAKE—348
Rock Lake 200
ROLETTE—460
Rolette 295
ROLLA—1,008
Rolla 360
RUGBY—2,215
Lyric 370
RUTLAND
Rutland .....
RYDER—467
Roxy 250
ST. THOMAS—503
Roxy 280
SANBORN—366
Sanborn .....125 Cl.
Taft's (Portable) 200
SCRANTON—277
Pastime, Main St....200
SELFRIDGE—329
Wingeter Hall,
Main St. 194
SHERWOOD—390
Border 280
SOURIS—259
Souris .....200 Cl.
STANLEY—1,058
Star 200
STANTON—370
Legion .....200 Cl.
STEELE—721
Roxy, Main St.....196
STRASBURG—991
Strasburg 150
TIOGA—385
Rex 250
TOLNA—172
Tolna, Main St.....178
TOWER CITY—364
Tower 100
TOWNER—918
Roxy 215
TURTLE LAKE—632
Lake 250
TUTTLE—357
Roxy, Main St.....135
UNDERWOOD—613
Underwood 150
UPHAM—243
Upham 150
VALLEY CITY—5,917
Piller, 524
Fifth Ave. 800
Rex, 310
Fifth Ave. 285
VAN HOOK—329
Ultra 200
VELVA—1,017
Iris 206
WAHPETON—3,747
Gillis 650
Valley 937
WALCOTT—375
Walcott 150
WALHALLA—1,138
Walla 284
WASHBURN—901
Roxy 175
WATFORD CITY—1,073
Park 200
WESTHOPE—460
Arcade 198
WILDROSE—172
Palace 210
WILLISTON—5,790
Grand, 211
Main St. 585
Orpheum, 106
Main St. 350
WILLOW CITY—524
Wilo 216
WILTON—851
Grand 250
WIMBLEDON—357
Roxy 125
WING—235
Wing 150
WISHEK—1,112
Dakota 400
WYNDMERE—199
Nodak 285
ZAP—574
Zap 300
ZEELAND—189
Community 220

OHIO

Total: 1,034 theaters ..... 612,798 seats
(Including 113 Drive-Ins) (Excluding Drive-Ins)
Closed: 59 theaters ..... 19,107 seats
Operating Jan. 1, 1949: 975 theaters..... 593,691 seats

ADA—2,368
Ada, 217 S. Main St..540
Odeon, 222
N. Main St.....286
ADDYSTON—1,610
Ohio, Main St.....189
ADELPHI—114
Adelphi .....Cl.
ADENA—1,703
Pastime, Main St....340
AKRON—244,791
Allen, 281
S. Main St.....560
Ascot Drive-In.....400
Boulevard, 948
Kenmore Blvd. ...480
Cameo, 556
S. Arlington St....400
Circle, 1459
Aster Ave. 450
Colonial, 48
E. Mill 1,500
Copley, Copley Rd....995
Dayton, 290
E. Cuyahoga Falls.500
Ellet, 666
Canton Rd. 750
Five Points, 507
W. Exchange 350
Forum, 25
S. Main St.....678

Gayety, 35
S. Main St.....400
Gem, 1086
Brown St. 350
Highland, 824
W. Market St....1,575
Ideal, 244
Wooster Ave. 427
Liberty, 340
W. Market St.....857
Loew's, 182
S. Main St.....2,986
Majestic, 1065
S. Main St.....800
Nixon, 32 E.
Cuyahoga Falls...600
Norka, 1097
E. Market 650
Orpheum, 12
S. Main St.....965
Palace, 41
S. Main St.....2,080
Paramount, 1190
Manchester Rd....375
Peoples, 249
E. South St.....360
Rialto, 1000
Kenmore Blvd. ...304
Rialto, No. 7
Goodyear Blvd.....848
Royal, 625
Johnstone St. 550
Sawyer-Wood
Drive-In .....
Southern, 1165
Grant St. 550
Starlight Drive-In, 1585
S. Arlington 400
State, 332
S. Main St.....600
Strand, 133
S. Main St.....1,207
Thornton, 774
S. Main St.....975
Tivoli, 645
S. Main St.....600

ALLENSBURG
Roselawn Auto.....250

ALLIANCE—22,405
Columbia, 436
E. Columbia 782
Morrison, 38
S. Freedom 782
Mt. Union, 1745
S. Union Ave.....932
Park Auto Drive-In..430
Strand, 239
E. Main St.....632

AMHERST—2,876
Amherst, 257
Church St. 240

AMSTERDAM—1,177
Star 300

ANDOVER—945
Andover,
Public Square.....300

ANTWERP—1,086
Star, Main St.....149

ARCANUM—1,188
Ritz, George St.....149

ARCHBOLD—1,236
Scott, 218
N. Defiance 320

ASHLAND—12,453
Ashland, 205
Center St. 1,500
Opera House ....750 Cl.
Palace, Main St.....510
Ohio, Main St....275 Cl.

ASHTABULA—21,405
Ashtabula Skyway
Drive-In 250
Bula, 124
W. 46th St.....650
Palace, 4744
Main St. 1,037
State, Prospect Rd.
at West 640

ASHTABULA HARBOR —5,000
Harbor, 1419
W. 5th St.....550

AUSTINTOWN
West Side Drive-In.....

ATHENS—7,696
Athens, N. Main St...892
Cort, Main St.....254
Ohio,
S. Main St.....320

ATTICA—780
Attica 220

BAINBRIDGE—913
Paxton,
Township Hall ...365

BALTIMORE—835
Ohio, City Hall.....260

BARBERTON—24,028
Al-Stan Drive-In 200
Lake, 588
Tuscarawas St. ...998
Lyric, 127 2nd St...500
Park, 565
Tuscarawas St. ...800
Pastime, 561
Tuscarawas St. ...300

BARNESVILLE—5,002
Ohio, 139
W. Main St.....406
State, 137
W. Main St.....775

BARTON
Barton 173

BATAVIA—1,320
Town Hall, Main St..300

BEDFORD—7,390
Bedford, 586
Broadway 500
Stillwell, 290
Broadway 800

BELLAIRE—13,799
Capitol, 3235
Belmont St. 680
Ohio, 34th &
Belmont 420
Temple, 34th &
Belmont 900

BELLEFONTAINE—9,808
Drive-In .....
Holland 1,400
Strand 480

BELLEVUE—6,127
Ohio,
W. Main St....264 Cl.
State, Main St.....350

BELPRE
Belpre Open Air
Drive-In 450

BEREA—6,025
Berea, 105
Rocky River Dr....450
Drive-In West Side...600

BERGHOLZ—1,122
City 250

BETHEL—1,604
Midway, 242
Plain St. 400

BETHESDA—1,100
Park 200

BEVERLY—671
Dixon,
Main St.....325 Cl.

BLANCHESTER—1,785
Clinton, Main St.....400

BLUFFTON—2,077
Star 188

BOARDMAN
Newport,
Midlothian Blvd...900

BOWERSTON—447
Alamo, Main St.....200

BOWLING GREEN—7,190
Clazel, 127
N. Main St.....776
Lyric,
E. Wooster St.....360
Portage Sky-Line
Drive-In .....

BRADFORD—1,775
New Brad,
Main St. 300

BRECKSVILLE—1,900
Brecksville,
Highland Dr. 300

BREMEN—1,176
Park, S. Main St....190

BREWSTER—1,534
Brewster 350

BRIDGEPORT—4,853
New Family, 222
Main St. 480

BROOKVILLE—300
James, Market St....380

BRYAN—5,404
Bryan 688
Temple 477

BUCYRUS—9,727
Bucyrus 1,100
Southern 600

BURLINGTON
Outdoor Drive-In....400

BURTON—761
Burton, Burton Sq...400

BYESVILLE—2,418
Luna, 192 2nd St...400

CADIZ—2,808
Community, 111
Main St. 590

CALDWELL—1,705
Noble 500
Roxy, Cor. Main &
West Sts. 400

CAMBRIDGE—15,044
Colonial .....1,100 Cl.
Ohio .....317 Cl.
State, 935
Wheeling Ave. ..1,060
Strand, 640
Wheeling Ave. ...794

CAMDEN—991
Dover, 93
S. Main St.....275
Majestic, 17
N. Main St.....208

CAMPBELL—13,785
Bell, 91-93
Washington St.....500
Palace .....250 Cl.

CANFIELD—1,141
Roxy 300

CANTON—108,401
Dueber, Dueber &
Tuscarawas 995
Loew's, 514
N. Market St....2,138
McKinley, 1317 W.
Tuscarawas St.500 Cl.
Mozart,..323
E. Tuscarawas St..820
Ohio, 332
W. Market St.....819
Palace, 605
N. Market St....1,877
State, 406 E.
Tuscarawas 1,049
Strand, 127
S. Market St.....660
Valentine, 216
S. Market St.....768
Windsor, 1917
Mahoning Rd. 682

CAREY—2,984
Carey,
W. Findlay St....329

CARROLTON—2,548
Virginia, Main St....700

CASSELLO
Starlight Drive-In...300

CEDARVILLE—1,034
Cozy, 48
S. Main St.....170

CELINA—4,841
Lake, 105
S. Main St.....300
Ohio,
W. Market St.....274

CENTERBURG—779
Seville, Main St.....240

CHAGRIN FALLS—2,505
Falls, 41
E. Washington ...575

CHARDON—3,001
Geruga, Water St....564

CHESTER HILL—442
Chester Hill,
Main St. 200

CHILLICOTHE—20,129
Majestic,
E. 2nd St.....650
Moonlight Auto 460
Royal, 3rd &
Paint Sts. 698
Sherman, Paint St..1,000

CINCINNATI—455,610
Ambassador,
Oakley Sq. 650
Americus, 4026
Hamilton Ave. ...592
Andalus, 4828
Vine St. 752
Auto-In (PriceHill).400
Avenue, 122
W. 5th St.....335
Avon, 3136
Reading Rd. 500
Beecher, 870
Beecher St. 700
Belvedere, 1136
Belvedere 301
Bond, Reading Rd. &
Dalewood 640
Broadway, 404
E. Pearl St.....300
Center, York &
Freeman 500
Cheviot, 3627
Harrison St. 690
Clovernook, 6905
Hamilton Ave. ...585
Crescent, 4600
N. Edgewood,
Winton Place 280
Dixie, 220
W. 5th St.....275
Drive-In (Reading Road)
Eden, 782
E. McMillan St....291
Elmwood, 6109
Vine St. 700
Elstun, 2231
Beechmont 485
Empire, 1521
Vine St. 400
Esquire, 320
Ludlow St. 598
Evanston, 3647
Montgomery 382
Fairmount, 1786
Carll St. 287
Fairview, Flora &
Warner Sts. 416
Findlay, 1829
Elm St. 385
Forest, 671
Forest Ave. 1,043
Freeman, 1032
Freeman Ave. 444
Glenway, 3823
Glenway Ave. 500
Hollywood, 5916
Hamilton Ave. 754
Hyde Park, 2718
Erie Ave. 585
Ideal, 5th St.....250 Cl.
Idle Hour, 7029
Vine St. 538
Imperial, 282 W.
McMicken Ave. ...771

Jackson, 4019
Eastern Ave. 724
B. F. Keith, 517-519
Walnut St. 1,521
Lincoln, 5th &
John Sts. 525
Madison, 6001
Madison Rd. 804
Main, Liberty &
Main Sts. 740
Mariemount, 6906
Wooster St. 700
Mayfair, 5th &
Sycamore .....350 Cl.
Monte Vista, 6214
Montgomery Rd. ..750
Mt. Lookout, 3187
Linwood Rd. 750
National, 8th &
Depot 392
New Liberty, 832
W. Liberty St.....350
Nordland, 2621
Vine St. 918
Norwood, 4720
Montgomery Rd...947
Ohio, 4646
Montgomery Rd...428
Overlook, 4801 Warsaw-
Cleves Pk. 576
Park, 4157
Hamilton Ave. ...589
Parkland, 6550
Parkland 327
Pekin, 536
W. 5th St.....275
Plaza, 4630
Montgomery Rd...540
Queen Anne, 2911
Colerain Ave. 500
RKO Albee, 13
E. 5th St.....3,037
RKO Capitol, 7th &
Vine Sts. 2,000
RKO Family, 524
Vine St. 1,010
RKO Grand, Vine &
Opera Pl. 1,439
RKO Lyric, 508
Vine St. 1,394
RKO Orpheum,
Peebles Corner..1,451
RKO Palace, 16
E. 6th St.....2,616
RKO Paramount,
Peebles Corner ..2,163
RKO Shubert, 7th &
Walnut Sts. 2,090
Regal, 1201
Linn St. 1,400
Rex, 5th St.....265 Cl.
Rialto, 1221
Vine St. 1,150
Ridge, 6042
Montgomery Rd. ..607
Ritz, 3231
Woodburn Ave....600
Riverside, 3036
River Rd 432
Roosevelt 425
Central Ave. 956
Roselawn, 7602
Reading Rd. 520
Royal, 709
Vine St. 281
State, 15th &
Central Ave. 900
Strand, 531
Walnut St. 1,400
Sunset, Glenway &
Sunset Ave. 825
Terminal,
Union Terminal ..125
Times, 6th &
Walnut Sts. 664
Twentieth Century,
3021 Madison Rd..885
Uptown, 18
E. McMicken 498
Victor, 1112
Harrison Ave. 500
Vogue, 8459
Vine St. 625
Western Plaza,
Warsaw &
Enright Sts. 700
West Hills, 1625
Queen City Ave....594
Westwood, 3118
Harrison Ave. 800

CIRCLEVILLE—7,982

Circle, 106
W. Main St.....275
Cliftona 740
Grand 637

CLARKSBURG—390

Community 265

CLEVELAND—878,336

Abby, 15511
Waterloo Rd. 750
Ace, 11916
Kensinan Rd. 797
Alhambra, 10403
Euclid Ave. 1,200
Allen, 1407
Euclid Ave. 3,009
Almira, 3236
W. 105th St.....950
Ambassador, 12416
Superior Ave. 950
Apollo, 3118
Woodland 425
Astor, 8405
Hough Ave. 999
Avalon, 4134
E. 131st St.....1,580
Beachcliff, 19290
Detroit Ave. 1,000
Broadvue, 4172
Pearl Rd. 1,700
Capitol, 1400
W. 65th St.....1,300
Carter, 2071
E. Ninth St.....1,398
Cedar, 7502
Cedar Ave. 750
Cedar Lee, 2163
Lee Road 1,144
Center Mayfield, 3911
Mayfield Road...1,400
Circle, 10210
Euclid Ave. 1,975
Cleveland Auto
Drive-In 500
Colony, 13116
Shaker Sq. 1,523
Commodore, 152nd &
Lake Shore Blvd.1,781
Corlett, 12711
Miles Ave. 900
Crown, 105th St. &
Columbia 506
Dennison Square, 3822
W. 25th St.....784
Detroit, 16407
Detroit Ave.....1,100
Doan, 10402
St. Clair Ave....1,325
Drive-In East Side
N. Field Rd.....600
Drive-In West,
Brook Park 600
Eclair, 7606
St. Clair Ave.....520
Embassy, 716
Euclid Ave.....1,242
Esquire, 1630
Euclid Ave. 714
Euclid, 16359
Euclid Ave. 1,000
Ezella, 7007
Superior 1,400
Fairmount, 20601
Fairmount 1,624
Fairview Drive-In...500
Garden, 3120
W. 25th St.....1,400
Garfield, 4719
Turney Road ...1,300
Globe, 5217
Woodland Ave.....600
Granada, 11621
Detroit Ave. 2,144
Grand, 7026
Broadway 700
Haltnorth, 2571
E. 55th St.....1,398
Heights, 2781
Euclid Heights..1,600
Hilliard Square, 16200
Hilliard Square..1,500
Hippodrome, 720
Euclid Ave. 3,465
Homestead, 11806
Detroit 1,000
Hough 79th, 1820
E. 79th St.....917
Imperial, 14229
Kinsman 1,253
Jennings,
W. 14th St.....800
Jewel, 12412
St. Clair 800
King, 7101
Kinsman Ave. 625
Knickerbocker, 8315
Euclid Ave. 1,022
La Salle, 523
E. 185th St.....1,375
Lexington, 1779
E. 55th St.....1,330
Liberty, 105th
Superior 1,450
Lincoln, 15504
Madison Ave. 956
Lorain, 4601
Lorain Ave. 557
Lorain-Fulton, 3405
Lorain 600
Lyceum, 3545
Fulton 1,800
Lyric, 11601
Lorain Ave. 1,121
Madison, 9613
Madison Ave. 700
Main, 2510
Scovill Ave. 982
Mall, 303
Euclid Ave. 1,414
Market Square, 7640
Broadway 568
Marvel, 2785
W. 25th St.....900
Maryland 1,800
Mayfield, 12300
Mayfield Road ...743
Memphis, 4910
Memphis Ave. 647
Metropolitan, 5012
Euclid Ave. ...790 Cl.
Milo, E. 100
Miles Ave. 700
Moreland, East 119th &
Buckeye 1,565
Mt. Pleasant, 3685
E. 131st St. 800
New Broadway, 55th &
Broadway 1,200
New Victory, 3990
E. 71st St.....780
New Y, 4291
W. 25th St....728 Cl.
Norval, 5306
Storer Ave. 799
Norwood, 6210
St. Clair Ave.....798
Ohio, 1513
Euclid Ave. 1,305
Olympia, 55th &
Broadway 1,400
Park, 10209
Euclid Ave. 3,194
Plaza, 892
E. 153nd St.....998
Quincy, 8312
Quincy 750
RKO 105th St., 10520
Euclid Ave. 2,806
RKO Palace, E. 17th St.
& Euclid Ave....3,284
Regent, 11621
Buckeye Rd. 1,500
Rex, 4306
Warner Rd. 400
Rialto, 1879
W. 25th St.....1,000
Ridge, 3116
W. 73rd St.....585
Ritz, 978
E. 123 1,030
Riverside, 16901
Lorain Ave. 1,700
Roxy, 1882
E. 9th St.....715
Royal, 12222
Madison Ave. 700
Shaker, 3516
Lee Rd. 1,500
Shaw Hayden, 1381
Hayden 1,000
Southern, 3153
W. 25th St.....698
Standard, 811
Prsopect Ave. 656
State, 1515
Euclid Ave. 3,446
Stillman, 1111
Euclid Ave. 1,995
Stork, 8410
Lorain Ave. 700
Sun, 8818
Buckeye Rd. 760
Superior, 8421
Superior Ave. 500
Telenews, 241
Euclid Ave. 500
Union, 10508
Union Ave. 720
Union Square, 11417
Union Ave. 1,600
University, 107th &
Euclid 900
Uptown, 10545
St. Clair Ave....2,902
Variety, 11815
Lorain Ave. 1,980
Vogue, 20100
S. Moreland Blvd.1,565
Windmeer, 13931
Euclid 800
Yale, 8105
St. Clair St.....965
Yorktown, 6206
Brookpark Road.1,620

CLEVES—1,871

Avalon, Main St.....400

CLYDE—3,174

Clyde, Buckeye St....300

COLDWATER—2,019

Columbia, 2nd &
Walnut Sts. 400

COLUMBIANA—2,687

Globe, Main St.....300

COLUMBUS—306,087

Airpark Drive-In....150
Alhambra, 2159
N. High St.....440
Arlington, 1800
W. 5th Ave.....500
Avondale, 1005
W. Broad St.....700
Beechwold, 4250
N. High St.....850
Boulevard, 1312
W. 5th Ave.....900
CCC Auto Drive-In..400
Champion, 1064 E.
Lexington Ave....500
Cleve, 1754
Cleveland Ave. ...600
Columbia, 281
Whittier St. 300

Dixie,
W. Broad St.....494
Drexel, 2254
E. Main St.....500
Eastside Auto 350
Empress, 770
E. Long St.....500
Fifth Avenue,
E. 5th Ave.....350
Garden, 1187
N. High St.....600
Gayety, 250
S. High St.....872 Cl.
Goodale, High St.....300
Grandview,
South Ave. 450
Grove .....260 Cl.
Hollywood, 852
E. Main St.....400
Hudson, 368
E. Hudson St.....500
Ideal, South
Parsons Ave. 499
Indianola, 3055
Indianola Ave. ...568
Linden, 2436
Cleveland Ave. ...684
Loew's Broad, 39
W. Broad St.....2,350
Loew's, Ohio, 43
E. State St.....3,079
Main, 1336
E. Main St.....1,400
Majestic,
61 S. High St....1,014
Miles East Main
Drive-In .....
Miles Scioto Drive-In.450
Miles West Broad
Drive-In 500
National West Broad
Drive-In 50
Neth's Bexley, 2484
E. Main St.....560
Neth's Cameo, 1060
Mt. Vernon Ave...589
Neth's Clinton, 3379
N. High St.....997
Neth's Eastern, 1624
E. Main St.....998
Neth's Lincoln, 771
E. Long St.....813
Neth's Markham, 1320
S. High St.....1,145
Neth's State, 1722
N. High St.....1,421
New, 409
E. Main St.....399
Northern, 688
N. High St.....450
Oak, 1187
Oak St. 325
Old Trail 1,200
Olentangy, 2523
N. High St.....417
Parsons, 1291
S. Parsons St.....830
Pythian, 863 E.
Mt. Vernon Ave...500
RKO Grand, 57-61
E. State St.....1,150
RKO Palace, 34
W. Broad St....2,989
Ritz, 2548
Sullivan Ave. ...500
Rivoli, 2359
W. Broad St.....700
Riverside Auto,
State 200
Royal, 251
E. Main St.....276
Russell, 1822
Parsons Ave. 600
Southern, 21
E. Main St.....950
Southland, 1570
S. High St.....450
Uptown, 217
N. High St.....500
Victor, 253 E.
Livingston Ave....550
Westmont, 2686
W. Broad St.....700
Wilmar, 359
W. Third St.....237

COLUMBUS GROVE—1,737
Grove, Sycamore &
Broadway 286

CONNEAUT—9,355
Ohio, State at
Harbor 544
State, State St.....550

CONTINENTAL—1,059
Palace, Main St.....230

COOLVILLE—463
Auditorium,
Main St.....150

CORNING—1,433
Corning,
S. Valley St.....350

COSHOCTON—11,509
Drive-In 350
Pastime, 538
Main St. 656
Sixth Street, 121
W. 6th St.....861
Star, 136 6th St.....399

COVINGTON—1,945
Cove, 15
N. High St.....300

CRESTLINE—1,337
Crest, Seltzer 456
Hippodrome, 111
W. Bucyrus 261

CRESTON—1,110
Creston Auto.....300

CROOKSVILLE—2,890
Majestic, 17
W. Main St.....400

CUYAHOGA FALLS—20,546
Alhambra, 2105
Front St. 385
Ascot DriveIn .....
Falls, 2220
Front St. 1,000
Ohio, 1564
State Rd. 800

DAYTON—210,718
Alhambra, 2121
E. Main St.....532
Belmont Drive-In....400
Classic, 817
W. 5th St.....599
Columbia, 117 W.
Jefferson St. 864
Dabel, Smithville &
Wayne Ave. 948
Dale, 1937
N. Main St.....976
Dayton Drive-In.....400
Davue, 2661
Salem Ave. 914
Drive-In, 6500
W. 3rd St.....500
Eastwood,
Monument ....250 Cl.
Elite, 417 Troy St...800
Far Hills, 2532
Far Hills Ave.....575
Federation, 520
Xenia Ave. 600
Grand, 603
E. Fifth St.....300
Loew's, 125
N. Main St.....2,208
McCook, 1267
Keowee St. 750
Mayfair,
Main St. .....300 Cl.
Mecca, 1217
W. 3rd St.....406
Miami Drive-In 500
Ohio, 138 S.
Jefferson St. 335
Palace, 5th &
Williams St. 600
Park, 1810
W. 3rd St.....350
Peoples, 1929
W. 3rd St.....700
RKO Colonial, 5th &
Ludlow Sts. 1,714
RKO Keith's, 4th &
Ludlow Sts. 2,665
RKO State, 32
E. 40th St.....1,008
Regal,
Germantown Pk...300
Rialto, 212
S. Jefferson St....525
St. Paul, 1556
Richard St. 300
Salem, 521
Salem Ave. 750
Salem Drive-In, 3815
Salem Ave. 400
Sherwood Drive-In...350
Sigma, 924
S. Brown St.....450
Skyline Drive-In, 2015
S. Dixie 650
V, 1924
Wayne Ave. 466
Valley Pike Drive-In
2700 Valley Pike..750
Victory, 138
N. Main St.....1,404
Wayne, 615
Wayne Ave. 350

DEER PARK—3,510
Deer Park, 8024
Blue Ash 350

DEFIANCE—9,744
Drive-In 250
Strand, 519
Clinton St. 650
Valentine, 620
Clinton St. 888

DEGRAFF
Roxy, 116
S. Main St.....200

DELAWARE—8,944
Kingman Drive-In...500
Star 250
Strand 800

DELPHOS—5,746
Capitol, 234
N. Main St.....543
Star, 364
N. Main St.....360
Starlite Drive-In.....350

DELTA
Lyric, Main St.....250

DENNISON—4,413
Park, 14
N. 3rd St.....475

DESHLER—1,570
Star, 123 Main St....300

DILLONVALE—1,652
Arcade, Main St.....335
Rex, Liberty St.....200

DOVER—9,691
Bexley, 183
3rd St. 550
State, 219
Factory St. 452

DRESDEN—1,350
Midway,
N. Main St.....250

DUBLIN
Riverside Auto 300

DUNKIRK—922
Grand 292

EAST LIVERPOOL—23,555
American, 118
E. 6th St.....713
Ceramic, 118
E. 4th St.....1,000
Columbia,
E. Sixth St 500
Sky View Drive-In...250
State, 621
St. Clair Ave.....850

EAST PALESTINE—5,123
East Palestine, 32
N. Market St.....500
Grand,
N. Rebecca St.....350

EATON—3,552
Eaton, 127
N. Barron St.....288
Cruise-In 400
James, Cor. Barron &
Summers Sts. 470

EDGERTON—1,082
Charve 600

ELYRIA—25,120
Capitol, 360
Broad St. 1,100
Lincoln, 537
Broad St. 650
Rivoli, 431
Broad St. 700

EUCLID—17,866
Shore, 22500 Lake
Shore Blvd. 1,300

EXCELLO
Drixie Cruise-In 450

FAIRFIELD
Midwest .....

FAIRLAWN
Montrose Drive-In...700

FAIRPORT HARBOR—4,528
Lyric, Main St.....510

FAYETTE—912
Fayette, Route 20...212

FELICITY—641
Rex 250

FINDLAY—20,228
Harris, 606
S. Main St.....860
Lyceum, 413
S. Main St.....300
Royal, 510 Main St..300
State, 621
S. Main St.....746

FLUSHING—
Flushing,
Morristown St.....200

FOREST
Forest,
West Lima St.....202

FORESTVILLE
Forest Auto 600

FT. RECOVERY—1,123
Royal 189

FOSTORIA—13,453
Civic 594
Starlite Drive-In 400
State, 118
N. Main St.....691

FRANKFORT—839
Frankfort 210

FRANKLIN—4,511
Ohio, 428
S. Center St.....450

FRAZEYBURG—640
Strand, Main St.....173

FREDERICKTOWN—1,297
Neil, 16
E. College 240

FREEPORT—562
Port 200

FREMONT—14,710
Fremont Drive-In
Route 20 500
Fremont,
W. State St.....Cl.
Paramount, 301
S. Front St.....1,300
Strand, Front St.....672

GALION—8,685
Ohio, Harding Way East 290
State, Harding Way West 650
GALLIPOLIS—7,832
Colony, 420 2nd Ave. 572
Gallipolis, 426 2nd Ave. 572
GARRETTSVILLE—1,264
Garrettsville, High St. 400
GENEVA—1,171
Genoan .....
Shea's Main St.....523
Skyway Drive-In .....
GEORGETOWN—1,818
Grant 250
GERMANTOWN—2,095
By-Jo 250
GIBONBURG—3,169
Del Lu, Main St.....300
GIRARD—9,805
New Mock, 35 W. Liberty St. ...600
Wellman, 39 W. Liberty St.....500
GLOUSTER—2,847
Palace 400
GOSHEN TOWNSHIP
Twilight Drive-In....500
GRAFTON—971
Grafton, 934 Main St. 212
GRAND RAPIDS—611
Rapids 207
GRANVILLE—1,502
Opera House, Broadway 300
GREENFIELD—1,228
Lyric 300
Rand 350
GREENHILLS—2,677
Community 336
GREENVILLE—7,715
Speedway Auto 400
State, Main St.....638
Wayne 460
GREENWICH—996
City Hall, Route 224 198
GROVE CITY—1,787
Kingdom, Broadway 191
HAMILTON—50,592
Hamilton Outdoor ...350
Linden, 2233-37 Pleasant Ave.....449
Lyric, High St....300 Cl.
Palace, 219 S. 3rd St.....843
Paramount, 2nd & Court Sts. 1,768
Rialto, Front & High Sts. 869
Stockton Outdoor Auto, Route No. 3.....300
HARRISBURG
Mid-City Drive-In....500
HARRISON—1,656
State, Main St.....270
HARRISONVILLE—1,656
Capitol .....100 Cl.
HICKSVILLE—2,549
Huber, Main St.....432
HILLSBORO—4,713
Colony 749
Forum, N. Main St.....297
HIRAM—389
Hiram College 400
HOLGATE—1,050
Palace, 127 Railway Ave. 210
HOLLOWAY—733
Grand, Main St.....225
HOPEDALE—901
Hopedale, Route No. 22.....200
HUBBARD—4,189
Palace, West Liberty.300
HUDSON—1,417
Hudson, N. Hudson St.....442
HURON—1,827
Ritz, Main St.....185
IRONTON—15,851
Grand, 323 Center St. 500
Lyric, N. E. Main St..400 Cl.
Marlowe, 206 3rd St. 700
Southside, S. W. Main St..400 Cl.
State, Gallia St.....290
JACKSON—6,295
Kaymar, Main St....391
Markay, Main St.....578
JACKSON CENTER—566
Elder, 200 Main St..350
JAMESTOWN—1,079
Venard 326
JASPER MILLS
CCC Auto 400
JEFFERSON—1,676
Ames, Chestnut St...414
JEFFERSONVILLE—785
Jefferson, Xenia Ave. 300
JEWETT—1,031
Community 175
JOHNSTOWN—1,061
Dorsey, 80 S. Main St.....334
KENT—8,581
Kent, Main & Depeyster St. 968
Opera House 550
KENTON—7,593
Kenton, 221 W. Franklin St..1,134
Ohio, 117 W. Franklin St....300
KILLBUCK
Duncan 480
KINGSVILLE
Midway Auto North.400
KINSMAN—600
Kinsman, Bank St....318
LAFFERTY—1,200
Star 300
LANCASTER—21,910
Broad, 127 S. Broad St.....493
Liberty, 161 W. Main St.....392
Lyric, Main St.....472
Palace, 114 E. Main St.....986
Skyview Drive-In....460
LANSING—1,509
Lansing, Route 40...394
LA RUE—711
Fox, High St.....190
LEAVITTSBURG—2,500
Canoe City .....184 Cl.
LEBANON—3,890
Grand, 42 E. Mulberry 300
Town Hall, Main & Broadway 800
LEESBURG—839
Leesburg .....Cl.
Roxy, Main St.....130
LEETONIA—2,259
American, Chestnut St. 400
LEIPSIC—1,525
Ohio, 139 Defiance St. 286
LEWISBURG—1,126
Lyric, Main St.....290
LIMA—44,711
Allen, Public Square 320
Drive-In 400
Gloria Drive-In.....500
Majestic, 702 S. Main St.....400 Cl.
Ohio, 122 W. North St.....1,804
Quilna, Market St 975
Ranger, 222 N. Main St.....560
Sigma, 69 Public Square 891
State, 120 W. Market St....1,010
LISBON—3,379
Lincoln, Lincoln Way 500
Manos, Market St....750
Rex, Lincoln Way...400
LITHOPOLIS—288
Wagnallis Memorial..400
LOCKLAND—5,601
New Heights 216
Roxy, 619 Maple Ave. 377
Shard, 116 Wyoming Ave. ...600
LODI—1,301
Idol 450
LOGAN—6,177
Logan, S. Main St...660
Ruble, Main St.....421
LONDON—1,697
Majestic 195
Princess, East St. 150
State 496
LORAIN—11,125
Dreamland, 1930 Broadway 800
Elvira, 1340 Broadway 370
Grove, 3115 Grove Ave. 510
Lorain, 3020 Pearl St. 725
Lorain Drive-In 500
Ohio, 547 Broadway 712
Palace, 630 Broadway 1,685
Pearl, 2840 Pearl Ave. 550
Tivoli, 642 Broadway 700
LOUDONVILLE—2,334
Ohio 475
LOUISVILLE—3,379
Louis, Main St.....250
LOVELAND—1,901
Crist, 115 Second St. 378
LOWELLVILLE—2,359
Liberty, 23 Liberty St. 200
LYNCHBURG—833
Highland, Main St. .....300 Cl.
Rand 250
McARTHUR—1,288
Vinton, N. Market St.....396
McCONNELSVILLE—1,895
Opera House, on the Sq.....300
MADEIRA
Camargo 500
MADISON—979
Skyway Drive-In ...400
MALTA—938
Chesterhill, Main St. .....300 Cl.
MANCHESTER—2,163
Lyric, Main St.....290
MANSFIELD—37,151
Madison, 32-34 Park Ave., W....1,510
Mansfield Galion Drive-In 500
Minway Auto Drive-In 250
Ohio, 138 Park Ave., W....1,630
Park, 38 S. Park St.....1,300
Ritz, 427 N. Main St.....717
MAPLE HEIGHTS—6,728
Maple Heights, 15785 Broadway 550
MARBLEHEAD—915
Town 200
MARIETTA—11,513
Hippodrome, 222 Putnam St. 1,140
Putnam, 227 Putnam St. 585
Ohio, 251 2nd St. 492
MARION—30,817
Joy .....
Marion, 170 W. Center St.....664
Marion Drive-In.....300
Ohio, 130 S. State St.....825
Palace, 270 W. Center St....1,548
State, 217 W. Center St.....400
MARTINS FERRY—11,729
Elzane, 206 S. 4th St.....566
Fenray, 21 S. 4th St..701
MARYSVILLE—1,037
Avalon, 121 S. Main St.....510
Strand, E. Fifth St.....250
MASSILLON—26,644
Grand, Lincoln Way East 411
Lincoln, 156 Lincoln Way 985
Stark Drive-In.....500
Weslin, 140 Lincoln Way W...808
MASON—902
Dream, Main St.....250
MAUMEE—1,683
Maumee 804
Maumee Drive-In....400
Strand .....240 Cl.
MECHANICSBURG—1,653
Francis, 39 S. Main St.....418
Rainbow, 321 E. Main St.....186
MEDINA—1,359
Medina 700
Princess, 100 Public Sq. ....340 Cl.
MENTOR
Mentor Drive-In 425
MIAMISBURG—5,544
Cruize-In 400
Plaza, 33 S. Main St.....692
MIDDLEFIELD—932
Mumac, S. Main St.....365
MIDDLEPORT—3,356
Liberty, 26 N. 2nd St.....250
Temple 426

MIDDLETON—31,220
Family, 1840
Central Ave. 300
Gordon,
Main St. .....275 Cl.
Paramount, 24
N. Broad St.....1,904
Sorg 855
State, 1222
Central Ave. 300
Strand, 1347
Central Ave. 1,762
MILFORD—2,139
Family, Garfield Ave.300
MILFORD CENTER—686
Luxmar, State St....172
MILLERSBURG—2,239
Opera House,
Main St. .....Cl.
Russell 496
MILLERSPORT—460
Pythian .....250 Cl.
MINERVA—2,937
Roxy, Main St.....500
MINGO JUNCTION—5,192
Mingo, Ravine St....544
MINSTER—1,504
Crescent, Main St....320
MONTGOMERY—461
Drive-In,
Montgomery Rd...684
MONTPELIER—3,703
Kaufman, 205
Main St. 470
Paramount, 210
Main St. 240
MONTROSE
Montrose Drive-In...500
MORROW—840
Miami,
N. Main St.....296
MT. GILEAD—2,008
Capitol, 22
W. High St.....300
MT. HEALTHY—3,997
Main, 1432
Hamilton Ave.....311
Park-In 575
MT. HOLLY
Starlite 275
MT. ORAB—589
Marvel 250
MT. STERLING—1,115
State 277
MT. VERNON—10,122
Knox Auto 300
Lyric .....Cl.
Memorial,
E. High St.....900
Vernon, 19
Public Sq. 1,250
Vine, E. Vine St.....550
NAPOLEON—4,825
State, E.
Washington St....673
World,
N. Perry St.....216
NEFFS—3,000
Strand, Main St.....300
NELSONVILLE—5,368
Majestic, Main St....400
Orpheum, Main St...236
NEWARK—31,187
Auditorium,
N. 2nd St.....1,262
Grand, 31
S. Park Pl.....374
Midland, 38
N. Park Pl.....1,587
New Arcade,
Arcade Bldg. 400
Valley Drive-In.....500
NEW BOSTON—6,024
Lyric .....
Pan, Scioto St.....350
NEW BREMEN—1,484
New Bremen,
Monroe St. 425
NEW CARLISLE—1,237
Carlisle 203
NEWCOMERSTOWN—4,564
Ritz 587
NEW CONCORD—1,067
Roy, Main at
College St. 230
NEW HOLLAND—777
New Holland,
Main St. 220
NEW LEXINGTON—4,049
New Lex, Main St....308
Perry, S. Main St....250
NEW LONDON—1,656
Karolyn,
40 W. Main St.....298
NEW MADISON—617
Madison 184
NEW MATAMORAS—793
Palace, Main St.....200
NEW RICHMOND—1,767
Dodge,
Washington 400
NEW STRAITSVILLE—1,473
Delyn,
E. Main St.....400
NEW VIENNA—752
Avon 280
NEW PHILADELPHIA—12,328
Quaker 748
Union,
Ashwood Land ...861
NEWTON FALLS—3,120
Manos, Broad St.....750
Carol, Canal St.....400
NILES—16273
Butler, 40
S. Main St.....1,000
Laverne Drive-In,
Route 422 250
McKinley, Main St....702
NO. BALTIMORE—2,616
Virginia, 119
Main St. 380
NO. CANTON—2,988
Automobile Drive-In.500
Park, 155
N. Main St.....750
NORTHFIELD—575
Northfield .....150 Cl.
NO. LEWISBURG—720
New 245
NORWALK—8,211
Moose, 34
W. Monroe St..848 Cl.
New Norwalk 1,100
OAK HARBOR—1,925
Portage, Main St.....300
Royal, Main St.....306
OAK HILL—1,619
Liberty, Main St.....400
OBERLIN—4,305
Apollo, 19
E. College St.....850
ORRVILLE—4,484
Grand, 147
W. Market St.....300
Orr, 415
N. Main St.....694
ORWELL—579
Temple, Main St.,
Route 322 268
OSBORN—1,705
Midway 312
Sky Park,
Skyway Park 282
OTTAWA—2,342
Hollywood, Court St..515
Rex, 103
E. Main St.....286
OXFORD—2,756
Miami Western 700
New Oxford 400
PAINESVILLE—12,235
Lake, 54
S. State St.....1,200
Park, 102
S. Park Place.....450
PARMA—16,365
Auto, 11211
Brookpark Rd. ...500
Parma, Ridge at
Snow Rd. 1,050
PATASKALA—824
Sterling 350
PAYNE—1,003
Strand, S. Main St...215
PEEBLES—1,356
Mound 250
PERRYSBURG—3,457
Palace 250
PIKESVILLE
Pikesville Drive-In...750
PIKETON—736
Piketon, Main St.....225
PINEY FORK—1,200
Liberty 200
PIQUA—16,049
Miami, S. Main St...860
Piqua, N. Main St....900
Piqua Drive-In 400
PLAIN CITY—1,385
Rialto, 141
W. Main St.....450
PLEASANT CITY—563
Town Hall .....250 Cl.
PLEASANT HILL—738
Arkay,
S. Main St.....400 Cl.
PLYMOUTH—1,403
Plymouth 175
POINT PLACE
Shoreway 694
POMEROY—3,581
Bendvue 250
Meigs 475
Sky Lite Drive-In....500
PORT CLINTON—4,505
Erie 370
Madrid 400
Port 1,014
PORTSMOUTH—10,466
Columbia,
Gallia St. 1,100
Drive-In .....
Eastland 450
Empress,
Main St. .....250 Cl.
Garden, Main St.....675
Laroy,
E. Gallia St.....1,400
Lincoln, 5th St...200 Cl.
Lyric, W. Gallia St...800
Strand, Main St...300 Cl.
Westland,
Walnut St. ...470 Cl.
POWHATAN POINT—2,054
Taplin, Main St.....450
PROSPECT—915
Prospect, Corner Elm
& Water 260
RACINE—190
Racine 250
RAVENNA—8,538
Ohio 600
Ravenna, S.
Chestnut St. 889
RAYLAND—681
Drive-In 300
READING—6,079
Emery, 429
W. Benson 800
REYNOLDSBURG—652
Saturdaynite ....250 Cl.
RICHWOOD—1,628
Union 309
RIPLEY—1,623
Ripley, U. S. Rt. 52.480
RITTMAN—2,770
Diana, 116
S. Main St.....315
Sunset Auto 250
ROCKFORD—1,066
Rockford .....187 Cl.
State .....185 Cl.
ROSEVILLE—1,320
Roxy 130
ROSSFORD—6,000
Ross, 518
Dixie Highway....298
RUSSELLS POINT—554
East Lake Drive-In..250
Indian Lake 294
SABINA—1,525
Sabina, Howard St...240
ST. CLAIRSVILLE—2,797
Manos, Main St.....350
Old Trail,
E. Main St.....500
ST. MARYS—5,532
Lake Drive-In 400
Regent, Main St.....292
St. Marys,
Main St. 613
ST. PARIS—1,308
Gem 200
SALEM—12,301
Grand, 580
E. State St.....716
State, 490
E. State St.....802
SALINEVILLE—2,018
Alpine, Main St.....400
SANDUSKY—24,874
Ohio, 207-213
W. Market St.....638
Plaza, Jackson St....599
Sandusky, Jackson &
Water Sts. 625
Sandusky Drive-In...500
State, 107
Columbus Ave. .1,800
SARDINIA—615
New 300
SAYLER
Parkland,
Monitor St. 327
SCIO—1,181
Scio 325
SCIOTVILLE
Stanley, Gallia St....380
SEAMAN—726
Ace, Main St.....200 Cl.
SEBRING—3,902
Strand, 126
N. 15th St.....640
SENECAVILLE—802
Seneca, Main St.....300
SHADYSIDE—4,048
Ritz, Central Ave....240
SHARONVILLE—1,157
Sharon, 105
N. Reading 300
SHAWNEE—1,475
Linda, Logan St.....200
SHELBY—6,643
Castamba, Main St...740
State, 85 Main St....433
SHREVE—1,113
Shreve .....Cl.
SIDNEY—9,790
Capitol, 102
Main St. 390
Ohio, 124
Poplar St. 1,242
SILVERTON—2,907
Silvertone, 6926
Plainfield Pike....500
SMITHFIELD—617
Smithfield 200

SOMERSET—1,352
Russell, Center St...300
SOUTH SOLON—376
Colony,
N. Main St.....200 Cl.
Community 390
SOUTH WEBSTER—656
Webster 200
SPENCERVILLE—1,623
Ohio, 239
Lima Ave. 300
SPRINGFIELD—70,662
Fairbanks, 1st National
Bank Bldg. 1,303
Hippodrome, Main St.285
Lenox, 616
S. Center St....300 Cl.
Liberty, 16
E. High St.....500
Majestic, 23
S. Limestone 735
Melody Cruise-In 300
Ohio, 102
W. Main St.....646
Princess,
N. Main St.....290
Regent, 117
S. Limestone ...1,300
Skyway Drive-In 500
Southern, 541
Fair St. 300
Stardust Drive-In....350
State, 19
S. Fountain Ave..924
STEUBENVILLE—37,651
Capitol, 208
S. 4th St.....1,665
Family Drive-In 400
Grand, 117
S. 4th St.....1,000
Ohio, Market St.....800
Olympic, 321
Market St. 680
Paramount, 132
N. 5th St.....1,537
Steubenville Drive-In....
Sunset Auto 500
STOCKPORT—122
Vondelle 331
STOCKTON
Acme Auto 300
STRASBURG—1,297
Boyers Auto 400
STRUTHERS—11,739
Ritz, Bridge St.....450
Valley .....350 Cl.
SUGAR CREEK—836
Community,
Broadway 450
SWANTON—1,594
La France,
Main St. 380
SYLVANIA—2,199
Sylvan, 5658
Main St. 385
TIFFIN—16,102
Grand .....725 Cl.
Lyric .....250 Cl.
Ritz, S.
Washington St...1,300
Tiffin, 39
S. Washington St..809
TILTONSVILLE—2,360
Palace,
Grandview Ave. ..275
TIPP CITY—2,897
New Tipp, Main St...400
Ohio, Main St....200 Cl.
TOLEDO—282,349
Alan, 2011
Stickney Ave. 498
Avalon, 3301
Monroe St. 800
Bijou, South &
Spencer Sts. 450
Colony, 2120
Central St. 1,500
Dixie, 439
Dorr St. 552
Dempsey Telegraph
Drive-In Telegraph
& Alexis 500
Drive-In 500
East Auditorium,
515 Maain St.....695
Eastwood, 815
E. Broadway 812
Esquire, 209
Superior St. 890
Granada, 313
St. Clair 1,187
Liberty, 831
Detroit Ave. 575
Loop, 417
Superior St. 750
Lyric, 1225
Broadway 790
Mystic, 709 Bush...400
Palace, 426
St. Clair 1,074
Pantheon, 327
St. Clair 920
Ohio, 3114
La Grange St....1,352
Paramount, 520
Adams St. 3,408
Park, 946
Sylvania Ave. 932
Princess, 316
St. Clair St.....894
Rivoli, 430
St. Clair 2,455
Royal, 421
Superior St. 801
Savoy, 2318
La Graange 713
State, 2476
Collinward 1,904
Strand, 322
Summit St. 340
Tivoli, 2225
Consaul St. 496
Valentine, 409
St. Clair 1,808
Westwood, 1602
Sylvania Ave. 962
World, 1229
Door St. 1,650
TORONTO—7,426
Manos, 69 S. 4th St..600
Rex, 202 N. 4th St...500
TROY—9,697
Jewel 350
Mayflower 544
Troy Dixie Drive-In.465
UHRICHSVILLE—6,435
Ohio, 214
N. Main St.....301
State, 211
N. Main St.....820
Twilite Drive-In .....
UNIONTOWN
Bluebird Auto 225
UPPER SANDUSKY—3,907
Star, 121
W. Wyandot Ave..400
Upper, 114
N. Sandusky Ave..210
URBANA—8,335
Gloria, Main St.....858
Lyric, Main St.....443
UTICA—1,376
Mystic, S. Main St...300
VAN WERT—9,227
Ohio, 208
E. Main St.....340
Strand 753
Van Wert 800
VERMILION—1,616
Liberty, 114
W. Liberty St.....252
VERSAILLES—1,711
Opera House,
Main St. 300
WADSWORTH—6,495
Blue Sky Drive-In...225
Star, College &
Watrusa Sts. 430
Strand, Broad St.....599
WAPAKONETA—5,225
Sunset Drive-In.....200
Wapa, 15
Willipie St. 750
WARREN—42,837
Daniel, E.
Market St. 900
Harris Warren, 168
High St. 778
Ohio, E. Market St..524
Post, High St.....717
Robins,
E. Market St....1,350
WASHINGTON COURT HOUSE—9,402
Fayette, 131
S. Fayette St.....717
Palace, 138
E. Court St.....200
State, 240
E. Court St.....240
WAUSEON—3,016
Chief .....240 Cl.
Princess, Fulton St...585
WAVERLY—1,757
Waverly, Water St...350
WAYNE—636
Wayne, Main St.....260
WAYNESBURG—1,223
Wayne, Lisbon Ave..250
WAYNESVILLE—833
Twin, Main St.....257
WELLINGTON—2,529
Lonet 480
WELLSTON—5,537
Civic, S. Main St....532
Louvee, Main St.....545
Virginia,
Walnut .....500 Cl.
WELLSVILLE—7,672
Liberty, 517
Main St. 367
WEST ALEXANDRIA—993
Look .....150 Cl.
WESTERVILLE—3,146
State, 8
N. State 450
WEST JEFFERSON—1,386
Orient .....300 Cl.
WEST LA FAYETTE—1,152
Grand, Main St.....190
WEST MANSFIELD—739
Grand 275
WEST MILTON—1,439
Roxy, 111
N. Miami 200
WEST UNION—1,334
Majestic,
Main St. .....200 Cl.
Strand, 122 Main St..350
WHEELERSBURG
Drive-In 500
WHITE HOUSE—718
Town, Providence St..290
WICKLIFFE
Blue Sky Drive-In.....
WILLARD—4,261
Temple 575
WILLIAMSBURG—1,194
Happy Hour 300
WILLIAMSPORT—605
Castle, Water St.....240
WILLOUGHBY—4,364
Vine 1,500
Willoby, Vine St.....800
WILMINGTON—5,971
Murphy, Main St....954
New LeMax 480
Wilmington Drive-In.500
WINCHESTER—798
Arcano, Main St.....230
WINDHAM—316
Maple Grove,
Community Bldg...400
Victory, Center St...200
WITHAMSVILLE—275
Hiway 260
WOODLAWN
Woodlawn Drive-In..550
WOODSFIELD—2,142
Monroe, Main St.....490
New Life, Main St...492
WOODVILLE—1,219
Limelite 424
WOOSTER—11,513
Opera House,
E. Liberty St.....Cl.
Skyline Auto 300
Wayne,
N. Buckeye St.....689
Wooster, 213
E. Liberty St....1,077
XENIA—10,633
Ohio 300
Orpheum,
S. Main St.....300
Xenia,
N. Main St.....585
Xenia Auto Inn.....400
YELLOW SPRINGS—1,610
Little, Main St.....250
YORKVILLE—1,961
Ohio, Public Rd.....570
YOUNGSTOWN—167,720
Foster, 2500
Glenwood Ave. ...800
Fox, 1501
W. Federal St.....300
Home, 1625
McGuffey Rd. 400
Lincoln .....
McGuffey, 1846
Jacobs Rd. ....167 Cl.
Mahoning, 1604
Mahoning Ave. ...400
Northside Drive-In...500
Palace, 3 Wick Ave.2,400
Paramount, 242
W. Federal St...1,506
Park, 23
S. Champion St..1,333
Regent, 239
E. Federal St.....427
Schenley,
Mahoning Ave....800
Sky-Hi
Drive-In 250
Southside Drive-In...500
State, 213
W. Federal St....2,000
Strand,
Central Square....750
Uptown, 2130
Market St. 500
West Side Drive-In..500
Warner, 264
W. Federal St....2,594
Wilson, 1043
Wilson Ave. 400
Youngstown Drive-In
8210 Market St.
Ext. 500
ZANESVILLE—37,500
Grand, May St.....275
Imperial, Main St...750
Liberty, Spring St..1,374
Old Trail Drive-In...180
Quimby, North St....661
Weller, Grand Ave..1,300

OKLAHOMA

Total: 519 theaters ..... 230,450 seats
(Including 23 Drive-Ins) (Excluding Drive-Ins)
Closed: 13 theaters ..... 5,871 seats
Operating Jan. 1. 1949: 506 theaters..... 224,579 seats

ADA—15,113
Ada, Main St. 768
Drive-In .....
Kiva 448
McSwain 908
Ritz 767
AFTON—1,261
Ritz 250
ALBERT—300
Albert 130
ALEX—544
Alex, Main St.....214
ALINE—405
Aline 299
ALLEN—1,389
Majestic, Main St....300
ALTUS—8,593
Delta 474
Plaza 765
Ritz 396
State 526
ALVA—5,055
Pix 425
Ranger 372
Rialto 500
Ritz 400
ANADARKO—5,579
Columbia 576
Miller 755
Moore 364
Redskin 833
ANTLERS—3,254
Antlers, Main St.....296
Okla, Main St.....398
APACHE—1,047
Apache, Main St..250 Cl.
Opera House,
Main St. 256
ARDMORE—16,886
Globe, Main St.....700
Jewel, Main St.....325
Paramount 357
Ritz 808
Temple .....720 Cl.
Tivoli 949
ARNETT—529
Arnett 167
ATOKA—2,548
Pix, Main St.....250
Thompson, Main St..375
BARNSDALL—1,831
Barnsdall 600
BARTLESVILLE—16,267
Arrow 728
Drive-In .....
Dri-Vin (Portable)..200
Lyric 488
Osage 1,024
Rex 400
BEAVER—1,166
Beaver 275
BEGGS—1,823
State 300
BILLINGS—661
Billings 200
BINGER—840
Binger 250
BIXBY—1,291
Nusho 400
BLACKWELL—8,537
Bays .....1,063 Cl.
Midwest 460
Palace 590
Rivoli 793
BLAIR—570
Albridge 235
BLANCHARD—1,139
Ritz 300
BOISE CITY—1,144
Palace 350
BOKCHITO—581
Hollywood, Main St..200
BOKOSHE—690
New, Main St.....270
BOSWELL—962
Greenwood, Main St..305
BOYNTON—842
Boynton 185
State 200
BRAGGS—392
Yale 350
BRISTOW—6,050
Princess 466
Walmur 480
BRITTON—2,239
Britton 280
Ritz 586
BROKEN ARROW—2,074
Crystal 300
Nusho 400
BROKEN BOW—2,367
Arrow 399
Tower 330
BUFFALO—1,209
Buffalo 220
BUTLER—128
Butler 200
BYARS—466
Pix, Main St.....300
CACHE—620
Cache 160
CADDO—954
Rex 248
CAMARGO—289
Hart 300
CANTON—775
Grand 300
CARMEN—818
Rialto 200
CARNEGIE—1,740
Carnegie 273
Liberty 420
CARTER—535
Liberty 140
CATOOSA—405
Catoosa 125
CEMENT—1,039
Cement 250
CHANDLER—2,738
Dixie 255
H & S.....534
CHECOTAH—2,126
Cozy 252
Gentry 340
CHELSEA—1,642
Lyric 319
CHEROKEE—2,553
Max, 116
W. Main St.....506
Ritz, 221
W. Grand 295
CHEYENNE—1,070
Rook 288
CHICKASHA—14,111
Midwest 480
Pix, 311
Checkasha Ave. ...300
Rialto 642
Ritz 605
Washita 963
CLAREMORE—4,134
Cadet 472
Palace 326
Yale 608
CLAYTON—110
Kiamichi 291
CLEVELAND—2,510
Melba 400
Nusho 300
CLINTON—6,736
Del Rio 504
Rialto 703
Ritz, 404 Frisco....335
COALGATE—2,118
New 280
Wigwam.... 587
COLLINSVILLE—1,927
Nusho 325
COLONY—300
Colony 150
COMANCHE—1,533
Joy, Main St.....347
Ritz, Main St.....410
COMMERCE—2,422
Lyric 480
CORDELL—2,776
Amuse-u, 102
Church St.....300
Washita, 103
Market St. 500
COVINGTON—780
Ruth 312
COWETA—1,455
Joy 336
Palace .....266 Cl.
COYLE—410
Coyle 200
CRESCENT—1,301
Ritz 550
Cromwell
(Portable) 175
CUSHING—7,703
American 354
Dunkin 826
Little Harlem, 1125
N. Central St.....125
Paramount 420
CUSTER CITY—641
Elmo 216
CYRIL—972
Cyril 290
DAVENPORT—975
Gem 320
DAVIS—1,698
Kerr 366
DAWSON—1,086
Cadet, Main St.....300
DEPEW—876
Depew 350
DEWEY—2,114
Paramount, Main St..320
DILL CITY—511
Dill 225
DRUMRIGHT—4,303
Drumright .....
Midwest 411
Rex .....377 Cl.
Tower 723
DUNCAN—9,027
Duncan Drive-In .....
Folly 425
Palace 750
Ritz, 15
N. 8th St.....360
Tower, 720
Main St. 600
Trail 450
DURANT—10,027
Metro, 117
N. 2nd St.....430
Plaza, 117
N. 3rd St.....721
Ritz, 205
W. Main St.....474
Savage, 115
N. 2nd St.....476
EARLSBORO—186
Royal 250
EDMOND—4,002
Broncho, Main St....590
Gem, Main St.....324
ELDORADO—929
Ritz 363
ELK CITY—5,021
Elk 762
Rex, 111
S. Main St.....454
ELMORE CITY—494
Ritz, Main St.....250
EL RENO—10,078
Centre 708
El Reno Auto .....
Rocket 691
Royal 472
ENID—28,081
Aztec 1,147
Chief 726
Cherokee 994
Enid Drive-In 618
Mecca 534
Royal 339
ERICK—1,591
Gail 170
Rogue 407
EUFAULA—2,355
Chief, Main St.....429
Palace, Main St.....400
FAIRFAX—2,327
Tall Chief 892
FAIRLAND—786
Fairland 200
FAIRVIEW—1,913
Royal 315
FLETCHER—789
Ritz 292
FORGAN—428
Forgan 250
FORT COBB—699
Rialto 275

FORT GIBSON—1,233
Fort 275
FORT TOWSON—501
Fort 200
FREDERICK—5,109
Ideal 250
Okla 298
Ramona 954
Ritz 356
FREEDOM—364
Van's 265
GAGE—684
Gage 285
GARBER—1,086
Blue Moon 341
GEARY—1,634
Geary 297
GOTEBO—607
Town Hall 200
GRANDFIELD—1,116
Rio 370
GRANITE—1,058
Kozy 301
GROVE—1,093
Babb 350
GUTHRIE—10,018
Cimmaron, Okla Ave.225
Melba 854
State 430
GUYMON—2,290
American 600
Royal 400
HAMMON—705
Washita 200
HARRAH—620
State 300
HARTSHORNE—2,596
Liberty 600
HASKELL—1,572
Palace 325
HEALDTON—2,067
Nusho 300
Thompson 500
HEAVENER—2,215
Liberty, 405
E. First St.....675
New 300
HELENA—776
Royal 210
HENNESSEY—1,342
Ortman, 110
N. Main St.....294
HENRYETTA—6,905
Blaine 920
Morgan 836
HINTON—824
Hinton 400
State 300
HOBART—5,177
Kiowa 909
Oklahoma, 315
S. Main 578
Palace .....Cl.
HOLDENVILLE—6,632
Dixie 491
Grand 733
HOLLIS—2,732
La Vista 984
Watt 512
HOMINY—3,267
Pettit 926
Ritz .....417 Cl.
HOOKER—1,146
Mission 228
HUGO—5,909
Dixie 450
Erie 621
Ritz 413
HYDRO—759
Hydro 223
IDABEL—3,689
Lyric .....
State 825
JAY—741
Ritz 200
JENKS—1,026
Ritz 329

JET—442
Jet 200
KAW CITY—809
Tivoll 350
KEOTA—525
Rex 300
KINGFISHER—3,352
Temple, 111
N. Main St.....350
Thomas, 113
N. Main St.....465
KONAWA—2,205
Rex 350
LAMONT—577
Meta 225
LAVERNE—816
La Verne 210
LAWTON—18,055
Austin's Drive-In ..600
Brock .....
Dome, 309-11 D. St.1,000
Lawton, 418-20
D. St. 1,000
Murray, 323
C. St. .....300 Cl.
Palace, 322 D. St....400
Ritz, 216 C. St.....1,000
Vaska .....
LEEDEY—574
Rex 240
LEXINGTON—1,084
Sigmund 200
LINDSAY—1,792
Blue Moon 398
Palace 375
LOCUST GROVE—545
Grand 300
LONE WOLF—783
Wolf 200
McALESTER—12,401
Chief, 21 E. Choctaw.301
New, 212
E. Choctaw 483
Okla, 18 E. Choctaw.729
Star, 113 N. I.....393
V, 223 E. Choctaw..396
McCURTAIN—870
Kay, Main St.....206
McLOUD—616
Rex, Main St.....230
MADILL—2,594
Majestic, Square 347
Ritz, Square ....468 Cl.
MANGUM—4,193
Greer 424
Temple 812
MANNFORD—403
Rugh's, Highway....165
MARIETTA—1,837
King, Main St.....323
Queen, Main St.....199
MARLOWE—2,889
Alamo, Main St.....350
Whiteway, Main St...332
MARSHALL—382
Marshall, Main St....230
MAUD—2,036
Arcadia, Main St....350
MAYSVILLE—880
Granada, Main St....258
Rex, Main St.....240
MEDFORD—1,121
Alvo, Cherokee St....285
MEEKER—502
Leonard 205
MIAMI—8,345
Coleman, 103
N. Main St.....1,600
Glory B., 23
S. Main St.....700
Ottawa, 12
S. Main St.....406
MIDWEST CITY
Sky Train, 108
Mid America St....972
MINCO—921
Fox, Main St.....300

MOORE—199
Moore, 220
N. Broadway 247
MOORELAND—811
Mooreland, Main St..320
MORRIS—1,197
Star, Main St.....388
MT. VIEW
Royal, Main St.....325
Vue, Main St.....240
MULDROW—638
Muldrow, Main St...270
MUSKOGEE—32,332
Broadway, 211
W. Broadway.....893
Perrin .....
Grand 569
Lyric 375
Ok'a, 105
W. Okmulgee 597
Ritz, 300 Court....1,446
Roxy, 110
W. Broadway 420
Sixty-Four Drive-In..480
NEWKIRK—2,283
O. K., Main St.....403
NORMAN—11,429
Boomer 357
Oklahoman, 209
E. Main St.....406
Riverside Drive-In...400
Sooner 1,101
University 830
Varsity 411
NOWATA—3,904
Luxor, 121
N. Maple St.....350
Rainbo, 116
N. Maple St.....316
Rex, 200
N. Maple St.....675
OILTON—1,225
Ritz, Main St.....350
OKEENE—1,079
Roberta, Main St....250
OKEMAH—3,811
Crystal, 401-03
Broadway St. 700
Ford,
Broadway St. 304
Jewel, 216
W. Broadway 800
OKLAHOMA CITY—204,424
Agnew 700
Aldridge, 303
N.E. 2nd St.....750
Bee Gee Auto.....400
Bison, 1314
N.E. 23rd St.....546
Capitol, 2510
S. Robinson 793
Criterion, 118
W. Main St.....1,425
Eastside, 720
N. Bath St.....638
Fair Park Drive-In..250
Folly, 125
W. Grand 650
Gaiety 525
Isis 500
Jewel, 904
N.E. 4th St.....325
Knob Hill 850
Liberty, 19
N. Robinson 1,306
Log Cabin, 2400
N.W. 39th St.....400
Lyric, 227
W. Commerce 660
Majestic, 111
W. Grand 500
May 700
Mayflower, 113
N.W. 23rd St.....544
Midwest, 16
N. Harvey St....1,476
N.W. Hiway Drive-In.756

Penn, 1212
N.W. Penn Ave...425
Plaza, 1725
N.W. 16th St.....881
Redskin 800
Reno 750
Rialto 450
Ritz, 1012
N.E. 13th St.....762
Rodeo 596
"77" Drive-In 900
Skyview Drive-In ...992
State 1,092
Tinker Drive-In .....
Tower, 425
N.W. 23rd St.....940
Uptown, 1212
N. Hudson 700
Victoria, 1901
Classen 808
Villa, 2515
N.W. 23rd St.....600
Warner, 213
W. Grand 1,660
Wes-ten, 3925
N.W. 10th St.....512
Will Rogers 914
OKMULGEE—16,051
Drew, 417
E. 5th St.....312
Inca 462
Orpheum 1,028
Yale 1,210
PADEN—620
(Portable)
(Seasonal) 175
PANAMA—880
New, Main St.....212
PAULS VALLEY—5,101
Folly, 116 W. Paul.400
Royal, 117 E. Paul..610
Sun, 124
E. Charles 223
PAWHUSKA—5,413
Circle .....400 Cl.
Kihekah 688
State 423
PAWNEE—2,712
Buffalo, 108
6th St. 360
Ritz, Pawnee St.....300
PERKINS—728
Lyric, Main St.....256
PERRY—5,045
Annex .....840 Cl.
Perry, 115 6th St...600
Roxy, 17 6th St.....350
PICHER—5,848
Plaza 921
Roxy 369
PICKENS—6
Pickens 200
PONCA CITY—16,794
Murray 808
Poncan 1,230
Ritz 671
Roxy 416
Skyvue Drive-In....608
PONDCREEK—1,019
Grant 360
PORTER—562
State, Main St.....261
PORUM—502
Butler, Main St.....230
POTEAU—4,020
Kemp, Main St.....280
Ritz, Main St.....250
Victory, Main St....500
PRAGUE—1,422
Savoy 300
PRYOR—2,501
Allred, Main St.....634
Castle, Cherokee &
Main St. 884
Pryor, Main St.....396

PURCELL—3,116
McLain 382
Ritz 484
PUTNAM CITY—142
Coronado, 4020 N. McArthur Blvd....406
QUAPAW
Win .....
QUINTON—1,245
Liberty 275
REYDON—311
Rialto 190
RINGLING—902
El Rancho, Main St..208
RUSH SPRINGS—1,422
Ritz 338
RYAN—1,115
Gem 535
SALINA—687
Salina, Main St.....220
SALLISAW—2,140
Ritz, Oak St.....400
State, Oak St.....350
SAND SPRINGS—6,137
Harmony, 16 E. 2nd St.....332
Star, 114 N. Main St.....740
SAPULPA—12,249
Criterion, 10 S. Water 1,200
State 510
Yale 699
SAVANNA—525
Cozy, Main St.....300
SAYRE—3,037
Rio 254
Ute 472
SEILING—629
Tower 316
SEMINOLE—11,547
Chief, 144 N. Main St.....512
Rialto 383
Seminole 940
Sky Way Drive-In...475
State 584
SENTINEL—1,088
Rex, Main St.....520
SHATTUCK—1,275
Empress 282
Shattuck, Main St....529
SHAWNEE—22,053
Avon 485
Bison 1,078
Criterion 919
Hornbeck 1,200
Jake, 7 E. Main St...400
Ritz, 10 W. Main St.....600
Starlight Drive-In...483
SHIDLER—718
Osage, Main St.....500
SKIATOOK—1,496
Palace, 209 E. Main St.....374
Ritz, Main St.....320
SNYDER—1,278
Alamo, Main St.....413
Gem, Main St.....375
SPIRO—1,041
Dixie, Main St.....278
STERLING—430
Gem, Main St.....210
STIGLER—1,861
Place, 3rd St.....320
Time, 3rd St.....360
STILLWATER—10,097
Aggie 710
Camera, 719 Main St. 385
Campus 432
Mecca 432
STILLWELL—1,717
Eagle, Main St.....300
Susan, Main St.....239
STONEWALL—761
Main, Main St.....281
STRATFORD—896
Rex, Main St.....285
STROUD—1,917
Cozy, Main St.....425
Ritz .....310 Cl.
SULPHUR—1,970
Platt, 1014 N. 2nd..329
Ritz, 212 W. Muskogee St. 440
TAHLEQUAH—3,027
Sequoyah, 106 N. Muskogee Ave....440
Thompson, 119 N. Muskogee Ave. ...521
TALIHINA—1,057
Ritz, Main St.....400
TALOGA—533
Taloga 240
TECUMSEH—2,042
Pine, 121 S. Broadway 253
TEMPLE—1,313
Majestic, Main St....300
TERRAL—521
Tower, Main St.....260
TEXHOMA—577
Ritz, Main St.....210
THOMAS—1,220
C. & F., Main St....261
TIPTON—1,470
Rogue, Main St.....375
TISHOMINGO—1,951
Princess, Main St....300
Thompson, Main St..460
TONKAWA—3,197
Ray, Main St.....485
Rialto, Main St.....750
TRYON—279
Liberty, Main St.....250
TULSA—142,157
Apache Drive-In 350
Cameo .....360 Cl.
Circle 801
Cove, 2321 W. 41...600
Cozy, 8 N. Main St...557
Delman 1,150
Dreamland 612
Gem, 618 S. Main St.....411
Majestic, 406 S. Main St.....827
Orpheum, 12 E. 4th St.....1,360
Peoria 500
Pines 676
Plaza 742
Regal, 619 E. Cameron 300
Rex 400
Rialto, 17 W. Third .. 1,081
Rita 318
Ritz, 14 W. 4th...1,497
Riverside Drive-In...602
Royal, 2637 N.E. 11th 600
Sixty-Six Drive-In...560
Skyline Drive-In.....600
State 346
Strand, 117 S. Main St. 320
Tower 760
Tulsa 923
Tulsa Drive-In .....
Uptown, 18 S. Main St. 308
Will Rogers 868
TUTTLE—940
Tuttle, Main St.....320
VALLIANT—551
Valliant 225
VERDEN—575
Verden 210
VIAN—941
Joy 330
VICI—617
Vici 299
VINITA—5,685
Aztec 442
Lyric 804
WAGONER—3,535
Cozy 450
Plaza 270
WAKITA—444
Wakita 280
WALTERS—2,238
Grand 400
Thompson 400
WANETTE—665
Cartez 200
WAPANUCKA—730
New 230
WARNER—391
New 200
WATONGA—2,828
Ann 500
Rook 620
WAURIKA—2,458
Empress 465
Royal 300
WAYNE—401
Wayne 230
WAYNOKA—1,584
Circle 571
Majestic 360
WEATHERFORD—2,504
Bulldog 350
Tech 414
WEBBERS FALLS—486
Webbers Falls 225
WELEETKA—1,904
Avon 320
WELLSTON—607
Leonard 211
WESTVILLE—716
Steve's 292
WETUMKA—2,340
Avalon 350
Redskin .....
WEWOKA—10,315
Key 879
Paramount 476
Pix 300
State 449
WILBURTON—1,925
Latimer 515
WILSON—1,700
Thompson 350
WISTER—763
Leo 240
Main 200
WOODWARD—5,406
Lariat, South of City 320
Terry, 718 Main St...324
Woodward, 818 Main St.....808
WRIGHT CITY—572
Chootaw 250
WYNNE WOOD—2,318
Deal 700
Sun 240
YALE—1,407
Rex, Main St.....300
YUKON—1,660
Larry 400

OREGON

Total: 278 theaters ..... 128,436 seats
(Including 6 Drive-Ins) (Excluding Drive-Ins)
Closed: 12 theaters ..... 3,489 seats
Operating Jan. 1, 1949: 266 theaters..... 124,947 seats

ADRIAN
Holly .....
ALBANY—5,654
Granada, 2nd St.....486
Rialto, 111 W. 1st...291
Venetian, Broadaldin & 2nd Sts.....769
AMITY—545
Amity .....250 Cl.
ARLINGTON—609
Rio 265
ASHLAND—4,744
Lithia, Main St.....551
Varsity, Main St.....662
ASTORIA—10,389
Liberty, 12th & Commercial 995
Riviera, 11th & Bond.600
Viking, 12th St.....650
ATHENA—513
Gem, Main St.....325
BAKER—9,342
Eltrym, 1st & Valley.585
Empire, 2020 Main St. 318
BANDON—1,004
Bandon 450

BEAVERTON—1,052
Beaver, Main St.....400
BEND—10,021
Capitol, 613 Wall St..553
Liberty, 831
Wall St. .....600 Cl.
Tower, 835 Wall St...966
BLUE RIVER—73
Blue River.....300 Cl.
BROOKINGS—500
Pine Cone, Main St...150
BROWNSVILLE—784
Linn 303
BURNS—2,566
Ideal, Broadway....496
CANBY—988
Canby 200
CANYONVILLE—255
Ritter 265
CARLTON—864
Carlton 360
CASCADE LOCKS—703
Community 140
CAVE JUNCTION
M. & R.....225
CHILOQUIN—741
Gem 260
CLATSKANIE—708
Avalon 306
CLOVERDALE—72
Cloverdale 225
CONDON—856
Liberty 255
COOS BAY—5,259
Egyptian 1,250
Noble 650
COQUILLE—3,327
Liberty 520
Roxy 498
CORVALLIS—8,392
Majestic, 2nd St....720
Oregon State 580
Whiteside, 4th &
Madison 1,130
COTTAGE GROVE—2,626
Arcade, 429 Main St..625
Diane, 432 Main St..410
CRESWELL—197
Star 208
DALLAS—3,579
Majestic, 525
Main St. 600
Rio, Mill St.....300
DAYVILLE—136
Dayville 150
DRAIN—597
Drain 200
ECHO—280
Echo 170
ELGIN—997
Rex, Main St.....370
ENTERPRISE—1,709
Vista, Main St.....460
ESTACADA—526
Broadway 300
EUGENE—20,838
Eugene Drive-In.....600
Heilig, 676
Willamette St. ...815
Lane, 60 W. 8th St..722
Mayflower, 11th & Aiden
Sts. 535
McDonald, 1020
Willamette St....1,110
Rex, 969 Willamette
St. 810
FLORENCE—43
Florence 390
FOREST GROVE—2,449
Grove, 12
Pacific Ave., E....600
FOSSIL—532
Kay .....200 Cl.
FREEWATER—825
Rose, Depot St.....350
GARIBALDI—500
Rose 166
GILCHRIST—300
Gilchrist 300
GLADSTONE—1,629
Televue 500
GLENDALE—557
Glenda 281
GOLD BEACH—500
Chinook 230
GOLD HILL—536
Hill, Main St.....237 Cl.
GRANTS PASS—6,028
Rivoli, Main St.....640
Rogue, Main St.....712
GRASS VALLEY—204
Grass Valley 200
GRESHAM—1,951
Gresham 500
HALFWAY—416
Lyric 260
HEPPNER—1,140
Star 375
HERMISTON—803
Oasis 350
HILLSBORO—3,747
Hill 480
Venetian 640
HOOD RIVER—3,280
Cascadian 480
Rialto 585
HOULTON—1,000
Roxy .....216 Cl.
HUNTINGTON—741
Lyric, Main St.....200
INDEPENDENCE—1,372
Isis 400
JEFFERSON—179
Jefferson 100
JOHN DAY—708
Orpheum, Main St...326
JUNCTION CITY—1,187
Valley 408
KINZUA—600
Kinzua 200
KLAMATH FALLS—16,497
Esquire, 7th &
Pine Sts. 1,025
Pelican, 8th &
Klamath Sts. ...1,509
Pine Tree, 706
Main St. 598
Rainbow, 413
Main St. 508
Tower, 6th St. East of
Midland Road ...1,182
LA GRANDE—7,747
Granada, Adams
Ave. 482
Liberty, Adams Ave..560
LAKEVIEW—2,166
Alger 500
Marius 500
MALIN—535
Broadway 350
State, Adams Ave...438
LEBANON—2,729
Gem 300
Kuhn 612
McMINNVILLE—3,706
Gaiety 340
Lark 643
Mack 680
MADRAS—412
Chief 300
MARCOLA—500
Marcola 200
Victory .....
MAUPIN—267
Legion 220
MEDFORD—11,281
Craterian, Craterian
Theatre Bldg....1,006
Esquire, Main St....394
Holly, West 6th....1,024
Rialto, Main St.....625
MILL CITY—1,200
Mill City .....250 Cl.
MILTON—1,744
Vogue, Main St.....306
MILWAUKEE—1,871
Victory 500
MITCHELL—219
Ochoco .....196 Cl.
MOLALLA—907
Lyric 302
MONMOUTH—965
Ross 252
MT. ANGEL—1,032
Mt. Angel 229

MULTNOMAH—3,000
Multnomah, 7843 SW
Capitol Highway..370
MYRTLE CREEK—441
Rio 271
MYRTLE POINT—1,296
Hiland 500
NEHALEM—247
Tide 188
NEWBERG—2,960
Cameo 462
Francis, 1st St.....576
NEWPORT—2,019
Midway, Coast Highway
No. 101 401
NORTH BEND—1,262
Liberty 750
NYSSA—1,855
Nyssa 450
OAKLAND—367
Jewel 300
OAKRIDGE—520
Uptown 275
OCEANLAKE—650
Lakeside, Coast Highway
No. 101 293
ONTARIO—3,551
Pix, Oregon St.....500
Roxy 450
OREGON CITY—6,121
Liberty, 813
Main St. 900
Star, 720 Main St...375
State, 7th St.....500
OSWEGO—1,726
Lake 478
PARKDALE—125
Valley 216
PARKROSE—500
Parkrose, 10025 NE
Sandy Blvd. 620
PENDLETON—8,817
Alta, 25 E. Dorian..565
Amphitheater
Drive-In 500
82nd Street Drive-In.800
Pendleton Motor-In..300
Rivoli, 355 S. Main.665
United Artists,
Main St. 550
PHILOMATH
Waucomah .....
PORT CONCORD—755
Colonial 250
PORTLAND—305,394
Aero, 5942 SE
92nd St. 525
Aladdin, 3017 SE
Milwaukee 714
Alberta, 1737 N.
Alberta Ave. 747
Ames, 5444 SE
Foster 500
Amphi, 9727 NE
Union 600
Amphitheater Drive-In..
Avalon, 3451
Belmont St. 426
Bagdad, 3726 SE
Hawthorne 1,380
Blue Mouse, 1032
Washington St....650
Bob White, 6423 SE
Foster 740
Broadway, 1008 SW
Broadway 1,832
Capitol, 626 SW
4th Ave. 725
Circle, 516 SW
4th Ave. 700
Colonial, 5522
N. Albina 620
Crest, 5276
N. Lombard 367
Egyptian, 2517 NE
Union Ave. 1,050
Elmo, 2405 NW
Thurman 330
Esquire, 838 NW
23rd Ave. 496
Gaiety, 1st &
Main .....800 Cl.
Granada, 7626 NE
Glisan 650
Guild, 821 SW
9th Ave. 425
Highway, 5223 NE
Sandy Blvd. 600
Hollywood, 1422 NE
Sandy Blvd. 1,491
Irvington, 1337 NE
Broadway 650
Jefferson, 1129 SW,
Jefferson 360
Kenton, 8106 N.
Denver Ave. 486
Laurelhurst, 15 NE
28th Ave. 660
Liberty, 411 SW
Broadway St.....1,832
Lincoln, 2109
SW 3rd 750
Lombard, 842
N. Lombard 418
Mayfair, 837
SW Broadway ..1,458
Moreland, 6712 SE
Milwaukee 512
Mt. Tabor, 4811 SE
Hawthorne 498
Music Box, 901 SW
Alder St. 895
New Century, 414
SW 6th 800
Newsreel, 809 SW
Washington St...1,148
Oregon, 3530 SE
Division St. 685
Oriental, 822 SE
Grand Ave. 2,038
Orpheum, 759 SW
Broadway St. ...1,732
Paramount, 1037 SW
Broadway St. ...3,054
Playhouse, 1107 SW
Morrison St. 1,255
Plaza, 2021 SE
Hawthorne 420
Rio, 3827 N.
Mississippi Ave....408
Roseway, 7229 NE
Sandy 666
Roundup, 329 SW
Morrison St. 282
St. Johns, 8704
N. Jersey 700
Sellwood, 1323 SE
Tacoma 600
Star, 9 NW 6th Ave..320
Third Ave., 6 SW
3rd Ave. 330
Thirteenth Avenue, 3000
NE Alberta ..650
Twenty-First Avenue,
616 21st Ave.....630
Twenty-Sixth Avenue,
2522 SE Clinton..369
United Artists, 739 SW
Washington 895
Walnut Park, 5029
NE Union 682
POWERS
Pioneer 220
PRAIRIE CITY—617
Orpheum 160
PRINEVILLE—2,358
Lyric 365
Pine 400
RAINIER—1,183
Rainier, A St.....326
REDMOND—1,876
Mayfair 305
Odem 306
REEDSPORT—1,421
Pacific, Main St.....500

RICHLAND—254
Lyric 145
ROCKAWAY—300
Rockaway .....190 Cl.
ROSEBURG—1,924
Indian, Main St.....761
Rose, Main St.... .409
Star, Main St..... 503
ST. HELENS—1,301
Columbia 600
SALEM—30,908
Capitol, 542
State St. 1,151
Elsinore, 170 S.
High St. 1,410
Grand, 193 N.
High St. 720
Hollywood, 2005 N.
Capital 430
Liberty, 170 S.
Commercial St. ..700
Salem Drive-In.....600
State, 255 N.
Church St. 670
SANDY—473
Sunset 350
SCIO—351
Peoples 222
SEASIDE—2,902
Strand, 316
Broadway 518
Times, Broadway &
Columbia 620
SENECA—275
Olive 200
SHERIDAN—1,291
Hiway 350
SHERWOOD—417
Robinhood 400
SILVERTON—2,925
Palace 499
SISTERS—500
Cascade 105
SPRAY—110
Spray .....100 Cl.
SPRINGFIELD—3,805
McKenzie, 630
Main St. 593
Playmore, 210
Main St. 360
STANFIELD—241
Grange Hall ....150 Cl.
STAYTON—1,085
Star 250
SUTHERLIN—525
Rand 298
SWEET HOME—1,090
Roxy, 1040 L St....360
TAFT—350
Lincoln, Coast Highway
No. 101 258
THE DALLES—6,266
Columbia, Main St...440
Granada, Main St...833
TIGARD—600
Joy 485
TILLAMOOK—2,751
Castle 432
Coliseum 621
TOLEDO—2,288
Ross, Main St.....436
UNION—1,398
Roxy, Main St.....255
VALE—1,083
Rex 370
VANPORT
Vanport 700
VERNONIA—1,412
Joy, Bridge St.....450
WALDPORT—630
Waldport, Main St...248
WALLOWA—838
McLean, Main St....270
WESTFIR—500
Westfir 180
WESTPORT—500
Westport, Main
Highway 228
WHEELER—259
Roseway 168
WILLAMINA—677
Gay-Way 175
WOODBURN—1,982
Bungalow 220
YONCALLA—277
Eagle 275

PENNSYLVANIA

Total: 1,248 theaters ..... 876,148 seats
(Including 62 Drive-Ins) (Excluding Drive-Ins)
Closed: 38 Theaters ..... 25,318 seats
Operating Jan. 1, 1949: 1,210 theaters..... 850,830 seats

ACOSTA—501
Acosta .....290 Cl.
ALBION—1,601
Perry 402
ALDERSON
Hanson Drive-In....250
Sandy Beach
Drive-In 400
ALIQUIPPA—27,023
Green Garden Open Air..
State, 556-60
Franklin Ave....1,234
Strand, 276
Franklin Ave.....583
Temple, 471
Franklin Ave.....668
West, Main St.....250
ALLENTOWN—96,904
Astor .....680 Cl.
Boyd, 28 N. 9th St..1,006
Cinema, 12-16 N.
8th St. 794
Colonial, 515
Hamilton St.....1,814
Earle, 20 N. 8th St...865
Franklin, 425
Tilghman St. 690
Midway, 608
Hamilton St. 900
New Allen, 608
New St. 498
Nineteenth Street,
523 N. 19th 900
Park .....386 Cl.
Rialto, 947
Hamilton St. ...1,679
State, 35
N. 6th St. 1,421
Towne, 6th &
Gordon Sts. 850
Transit, 535
Hamilton St. 650
ALTOONA—80,214
Altoona Drive-In....700
Capitol, 11th Ave. &
14th St. 1,141
Juniata 488
Logan, 1116-18
11th Ave. 708
Lyric, 614 4th St...456
Mishler, 1208-10
12th Ave. 1,600
Olympic, 1104
11th Ave.....1,191
Rivoli, Logan &
Baker Blvd. 652
Sky-2, 1127
8th Ave.....337
State, 1603
11th Ave. 1,846
Strand, 1512-14
11th Ave. 1,450
AMBRIDGE—18,968
Ambridge, 714
Merchant St. ...1,335
Penn, 498
Merchant St. 525
Prince, 626
Merchant St. ...1,155
State, 751-55
Merchant St. 756
AMBLER—3,953
Ambler, 110 E.
Butler Ave. 1,228
Opera House, 226
Butler Ave...1,032 Cl.
ANNVILLE—3,200
Astor, Main St.....481
APOLLO—3,232
Strand, 130
Warren Ave. 368
Warren, 157
Warren Ave. 420
ARCHBALD—8,296
Grand, 406 Main St..350
ARDMORE—22,000
Ardmore, 34 W.
Lancaster Ave...1,282
Suburban, St. James
Place & Montgomery
Ave. 800
ARNOLD—10,898
Kent, 1709 5th Ave..594
ASHLAND—7,045
Roxy, 502
Centre St. 1,000
Temple, 636
Centre St. ....723 Cl.
ASHLEY—6,371
Ashley, 70
N. Main St.....385
ASPINWALL—4,716
Embassy, 33
Commercial Ave...492
ATHENS—4,215
Morley 500
AUSTIN—1,050
Community,
Main St.....337
AVELLA—2,500
Brozier, Main St.....300
AVOCA—4,771
Palace, Main St.....535
AVONMORE—1,354
Delmore, 5th St.....382
BADEN
A-B-C Drive-In .....
Baden .....
BALA CYNWD—3,000
Egyptian, 157
Bala Ave. 1,184
BANGOR—5,687
Music Hall, 40
E. 1st St.....466
Strand, 10 Broadway.525
BARNESBORO—3,831
Smiths, 10th St.....750
Vernon, Philadelphia
Ave. 550
BEAVER—5,641
Beaver, 506 3rd St...399
BEAVERDALE—1,643
Palace 280
Rivoli 500
BEAVER FALLS—17,098
Granada, 1125
7th Ave. 1,600
Hi-way 51 Drive-In..500
Regent, 1308
7th Ave. 1,032
Rialto, 500
7th Ave. 1,000
Spotlight 88
Drive-In 500
State, 512 7th Ave..536
BEAVER MEADOWS—2,030
Ritz, 5 Broad St.....300
BEDFORD—3,268
Bedford, 122
Juliana St. 324
Pitt, 134 E. Pitt St..612
BELLEFONTE—5,304
Plaza, High St.....940
State, High St.....659
BELLE VERNON—2,163
Ritz 400
Super 71 Drive-In...700
Verdi 474
BELLEVUE—10,488
Bellevue, 603
Lincoln Ave. 700
Linden, 510
Lincoln Ave. 400
BELLWOOD—2,772
State, Curtain St....400
BENTLEYVILLE—3,428
Roosevelt 400
Roxy 324
BENTON—786
Ritz, Market St.....319
BERLIN—1,602
Blue Ridge 250
BERLINSVILLE
Berlinsville Drive-In.300

BERNVILLE—339
Community 396
BERWICK—13,181
Strand, 108
E. Front St.....777
Temple, 615 W.
Front St.....742
BERWYN—2,500
Berwyn, Casset Ave..506
BESSEMER—1,635
Bessemer 210
BETHLEHEM—58,490
Boyd, 30 W.
Broad St. 1,272
College, 102
W. 4th St.....1,381
Globe, 4th &
Wyandotte Sts...1,469
Lehigh, 18 E. 4th St.775
Nile, 60 Broad St...1,023
Palace, 206 E.
3rd St. 1,000
BIRDSBORO—3,313
Diamond, Church St..400
BLAIR STATION
Park, 230 State St...264
BLAIRSVILLE—5,002
Manos, Market St...920
BLAWKNOX—2,162
Maryland 300
BLOOMSBURG—9,799
Capitol, 47 Main St..912
Columbia, 214-16
Centre St. 625
BLOSSBURG—1,955
Victoria, Main St....232
BOBTOWN—1,900
Circle 350
BOLIVAR—811
Carroll, Main St.....227
BOSWELL—1,711
Mary Lee 422
Vernon 490
BOYERTOWN—3,983
State 476
BRACKENRIDGE—6,100
Valley,
Brackenridge Ave..470
BRADDOCK—18,326
Capitol, 840
Braddock Ave...1,571
Paramount, 718
Braddock Ave. ...632
Times, 867
Braddock Ave.....700
BRADDOCKS GRAVE
Sunday Drive-In 250
BRADFORD—17,691
Grand, 31 Main St...816
New Bradford, 123
Main St. 1,202
Shea's, 19 South
Ave. 1,208
BRIDGEPORT—5,904
Broadway 700
BRIDGEVILLE—4,459
El Roncho Drive-In.....
Rankin, 635
Washington Ave...550
Strand, 419
Station St. 485
BRISTOL—11,895
Bristol, Radcliffe &
Market Sts. 648
Grand, 422 Mill St..1,460
BROCKWAY—2,709
Brockway, Main St..558
BROOKLINE
Boulevard, 34
Brookline Blvd. ..599
BROOKVILLE—4,397
Columbia, 142
Main St. 497
BROUGHTON—2,200
Carol 294
BROWNSVILLE—8,015
Bison, 16 High St....370
Plaza, Snowdon Sq...700
Strand, 150 Main St..500
BRYN MAWR
Bryn Mawr, 824
Lancaster Ave....820

BUCK HILL FALLS—1,500
Auditorium 930
BURGETTSTOWN—2,497
Keith, Main St.....486
Mary Ann, Main St..450
BUTLER—21,477
Butler, 129 E.
Jefferson St.....1,535
Butler Drive-In 350
Capitol, 115-17
N. Main St.....790
Geibels Drive-In 200
Majestic, 131 E.
Cunningham 859
Penn, 145-47
N. Main St.....990
BUTTONWOOD—
Included in HANOVER
CADOGAN—500
Cadogan 268
CAIRNBROOK—1,500
Shade, Main St.....280
CALIFORNIA—2,614
Capitol, 3rd St...630 Cl.
Hollywood, 3rd St...900
CAMBRIDGE SPRINGS—1,807
Rose, 211 Main St...300
CAMP HILL—3,509
Hill, 2131
Market St. 900
CANONSBURG—12,599
Alhambra, 10-14
E. Pike St.....792
Continental, 32
E. Pike St.....572
CANTON—2,040
Rialto, 58 Main St...272
CARBONDALE—19,371
Ideal Drive-In .....
Irving, 25-27 S.
Main St. 1,776
Majestic, 48 S.
Main St. 480
CARLISLE—13,984
Commerford, 36-44
W. High St.....1,316
Strand, 9-17 N.
Pitt St. 1,054
CARMICHAELS—817
Carmichaels Drive-In....
Lund, Market St.....400
SkyVue Drive-In .....
CARNEGIE—12,663
Dixie, 359 E.
Main St. 300
Grand, 38 W.
Main St. 450
Liberty, 38 E.
Main St. 800
New Carnegie, 140
E. Main St.....1,100
CASTLE SHANNON—3,970
Castle, Castle Shannon
Blvd. 300
CATASAUQUA—4,764
Savoy, Front &
Pine Sts. 534
CATAWISSA—2,053
Andrea, 2nd &
Main Sts. 489
CECIL—1,000
Cecil, Main St.....300
CENTRAL—2,083
Central, Main St.....250
CHAMBERSBURG—14,852
Capitol, 157 S.
Main St. 1,026
Rosedale, 31 N.
Main St. 1,274
CHARLEROI—10,781
Coyle, 331
McKean Ave. ...1,386
Meulo, 528 Fallowfield
Ave. 500
Palace, 518
McKean Ave. 500
State, McKean Ave..650

CHESTER—59,285
Apollo, 1008 W.
3rd St. 750
Boyd, 8th &
Welsh St. 682
Lyric, 2715 W.
3rd St. 550
Mac, 532 E. 9th St..762
Roxy, 4th &
Central Ave. 500
Stanley, 326-28
Edgmont Ave. ..2,265
State, 20-24 W.
7th St. 1,003
Strand, 1824 W.
3rd St. 554
Washington, 411-17
Market St. 1,566
CHICORA—987
Chicora, Main St....259
CLAIRTON—16,381
Capitol, 537
Miller Ave. 390
Colonial, 619
Miller Ave.....498
State, 412 St. Clair
St. 572
CLARENCE—800
Clarence 176
CLARION—3,798
Garby, Main St.....520
Orpheum, 511 Main
St. 350
CLARKSVILLE—200
Park, Main St.....401
CLAYSBURG—1,400
Casino, Bedford St...350
CLAYSVILLE—970
Clay, Main St.....250
Sunset Beach Auto...300
CLEARFIELD—9,372
Lyric, 3rd St.....850
Ritz, 111 Market St..900
Roxy, 20 3rd St.....500
CLIFTON HEIGHTS—1,921
Clifton, Baltimore
Ave. & Penn St....618
CLYMER—3,082
State, Franklin St...444
COALDALE—6,163
Ritz, 117 2nd St....280
COALPORT—1,121
Dixie 625
COATESVILLE—14,006
Palace, 150 Lincoln
Highway 650
Y.M.C.A., 339
Lincoln Highway.1,350
COLLINGDALE—8,162
Villa, 517
Parker Ave....932 Cl.
COLUMBIA—11,517
Alto, Locust St.....927
State, Locust St.....927
COLVER—1,800
Rivoli 391
CONFLUENCE—1,035
Liberty, Logan
Place 222
CONNEAUTVILLE—965
Palace, Main St.....240
CONNELLSVILLE—13,608
Orpheum, 111 N.
Pittsburgh St. ...998
Paramount, 630
Pittsburgh St. ...500
Soisson, Crawford
Ave. 1,000
CONSHOHOCKEN—10,776
Forrest, 3rd &
Forrest Sts. 500
Riant, 1st &
Fayette Sts. 850
COPLAY—3,109
Ritz, 43 2nd St.....450
CORAOPOLIS—11,086
Coraopolis, 5th Ave..715

Fifth Avenue, 1032
5th Ave. 340
Lyric, Mill St.....350
CORRY—6,935
Rex, 5 W. South St..977
COUDERSPORT—3,197
Coudersport 530
COVERDALE—130
Colonial, S. Park Rd..240
CRAFTON—7,163
Chartiers, Chartiers
Ave. 600
Crafton, Crafton
Ave. 350
CRANBERRY
Ski-Hi 432
CREIGHTON—1,600
Bellview,
Bellview Ave...238 Cl.
CRESSON—2,500
Rivoli, 2nd Ave.....429
CROYDON—1,300
Ritz, Main St.....348
CURWENSVILLE—3,422
Rex, State St.....600
DAISYTOWN—2,090
Rialto, Main St.....350
DALLAS—1,184
Himmler, Lake St...326
DALLASTOWN—2,917
Dallas, Main St.....500
DANVILLE—7,122
Capitol, 119-27
Mill St. 982
DARBY—10,331
Darby, 13th &
Chester Pike 500
Parker, 32
Chester Pike ...2,020
DERBY—3,003
Gem 350
DICKSON CITY—11,548
Rex, 726 Main St...645
DILLSBURG—1,054
Dillsburg, 5 S.
Baltimore St.....365
DIXONVILLE—1,000
Dixon 225
DONORA—13,180
Harris, 652
McKean Ave.....550
Liberty, 733
McKean Ave.....395
Princess, 424
McKean Ave. 425
DORMONT—12,974
Harris South Hills, 3075
W. Liberty Ave..1,222
Hollywood, 1445
Potomac Ave.....794
DOWNINGTOWN—4,645
Roosevelt, 3rd &
Main St. 580
DOYLESTOWN—4,976
County 682
DREXEL HILL—1,197
Waverly,
Burmont Rd.....1,535
DRUMS
Hazelton Drive-In...400
DU BOIS—12,080
Avenue, 127 W.
Long Ave.....810
Carlton, 46 W.
Long Ave. 616
Harris, 8 N.
Brady St.....581
DUNBAR—1,390
Strand, Connellsville
St. 220
DUNCANNON—1,707
Fox, Market &
Ann .....243 Cl.
DUNLO—2,000
Dunlo 240
DUPONT—5,278
Lincoln, 318
Main St. 500
DUQUESNE—20,693
Grand, Grant Ave....400
Plaza, 1st St.....1,100

DURYEA—8,275
Pastime, 603
Main St. 534
EAGLESMERE—175
Eagle, Mary
Ave. (Seasonal)....250
EAST BRADY—1,427
State 398
EAST GREENVILLE—1,776
Grand, Main St.....450
EAST McKEESPORT—3,026
Urban, 5th &
Broadway 500
EASTON—33,589
Berwick, 520
Berwick St. 500
Boyd, 52 N 3rd St..1,634
Easton, 48 S. 3rd St..931
Embassy, 344
Northampton St..1,182
State, 453
Northampton St..1,824
Wilbor, 1709
Washington Blvd..600
EAST PITTSBURGH—6,079
Frederick, 821
Linden Ave. 600
Main, 515 Main St...350
Rivoli, 212
Electric Ave. 768
Terrac, 414-6
Bessemer Ave.....462
EAST STROUDSBURG—6,404
Grand 660
Plaza, S.
Courtland St.....600
EDDYSTONE—2,493
Eddy, 1020
Saville Ave.....500
EDENSBURG—3,719
Rivoli 673
EDGEWOOD—1,697
Regent Square, 1035 S.
Braddock Ave.....550
EDWARDSVILLE—7,998
Grand, 427 Main St..850
ELDRED—1,051
Eldred, Main St.....322
ELIZABETH—2,976
Grand, 2nd St.....400
ELIZABETHTOWN—4,315
Moose, Center Sq....700
ELIZABETHVILLE—1,410
Hollywood 475
ELKLAND—2,400
Lyric, Parker St.....450
ELLWOOD CITY—12,329
Blue Sky Drive-In.....
Majestic, 506
Lawrence St.....396
Manos, 415
Lawrence St.....1,047
EMLENTON—986
Emlen, Main St.....375
EMMAUS—6,731
Emmaus, 19 S.
4th St.....487
EMPORIUM—3,775
Emporium, 27 W.
4th St. 500
EPHRATA—6,199
Main 750
Roxy 600
ERIE—116,955
American, 512 W.
18th St. 506
Aris, 1605 Peach St..600
Avenue, 801 E. Ave..414
Colonial, 912
Peach St. 918
Columbia, 17 W.
8th St. **961**
Eighteenth Street, 653
W. 18th St.....450
Folly, W. 26th St....350
Gem, 552 W. 4th St..335
Hill Crest, 2505
Peach St. 421
Lyric, 548 W.
18th St. 384
Regent, 1019
Parade St. 765
Shea's, 18-24
W. 10th St.....1,434
Skyway Drive-In 550
Star Drive-In 572
State, 1117 State St..765
Warner, 811
State St.....2,584
ETNA—7,223
Etna, 501
Butler St.....1,546
EVANS CITY—1,604
Rialto, 226 E.
Main St.....228
EVERETT—2,425
Everett 500
EXETER—5,802
Liberty, 1104
Wyoming Ave.....852
EXPORT—1,990
Ritz, Main St.....255
EYNON—2,540
Eynon, 440 Main St..400
FAIRCHANCE—1,855
Louis, Church St....224
York Run Open Air..300
FARRELL—13,899
Capitol, 510 Idaho...650
Colonial, Idaho &
Spearman 400
Hickory Auto Theater...
FAYETTE CITY—1,598
Bell, Main St.....350
FINLEYVILLE—699
Finley, Washington
St. 250
FLEETWOOD—2,254
Auditorium 550
FORD CITY—5,795
Ford, Ford St. &
3rd Ave.....482
Ritz, 9th St.....230
FOREST CITY—1,266
Freedman, 608
Main St. 726
FORTY FORT—6,293
Forty Fort, 924
Wyoming Ave.....892
FRACKVILLE—8,035
Garden, S. Lehigh &
Oak Sts. 700
Victoria, 58 N.
Lehigh St. 450
FRANKLIN—9,948
Kayton, 1223
Liberty St. 1,027
Orpheum, 1277
Liberty St. 744
FREDERICKTOWN—1,050
Frederick, Main St...250
Grand, Main St.....500
FREEDOM—3,227
Freedom, Main St....437
FREELAND—6,593
Refowich, Main &
Center Sts. 670
Rialto, South &
Center Sts. 500
FREEPORT—2,710
Ritz, 4th &
Market Sts. 278
GALETON—1,820
Main Street.
Main St. 482
GALLITZIN—3,618
Victoria, Jackson St..352
GETTYSBURG—5,916
Majestic, 29
Carlisle St.....1,138
Strand, 100
Baltimore St.....378
GIRARD—1,732
Denman 402
GIRARDVILLE—4,602
Girard 350
GLASSPORT—8,748
Star, 708
Monongahela Ave..300
GLEN LYON—6,200
Family, 55 E.
Main St. 500
Newport, 170 W.
Main St. 500
GLEN ROCK—1,412
Glen, Manchester
St. 450
GLENSIDE—13,000
Glenside, Mt. Carmel &
Eastern Rd. 775
Keswick, Eastern Rd.
& Whaston Ave..1,650
GRASSFLAT—1,200
Star 230
GREENCASTLE—2,511
State 350
GREENSBORO—625
Vox 300
GREENSBURG—16,743
Grand, 32 N.
Pennsylvania
Ave. 1,046
Manos, 21 W.
Otterman St.....1,787
Strand, 15 W.
Otterman St.....1,130
GREENVILLE—8,149
Jordon, 5254
Shenengo St.....1,200
Mercer Square, 6
Somereer St.....600
GROVE CITY—6,296
Guthrie, 232 S.
Broad St.....860
Larkfield Drive-In...350
Lee, 130 S.
Broad St. 460
HALLSTEAD—1,293
Capitol 386
HAMBURG—3,717
Strand 500
HANOVER—16,439
BUTTONWOOD
Buttonwood, 73
Rutter Ave. 287
Park, 102 W.
Chestnut St.....1,250
State, 29
Frederick St.....967
Strand, 12
Carlisle St.....411
HARRISBURG—83,893
Broad, 1302-4 N.
3rd St. 600
Capitol, 13th &
Market Sts.....500
Colonial, 3rd &
Market Sts.....1,095
Grand, 1426
Derry St.....700
Loew's Regent, 410
Market St. 1,530
National, 1818 N.
6t St. 800
Paxtang, 3427
Derry St. 496
Penway, 1800
State St. 812
Rialto, 3rd &
Harris Sts. 900
Rio, 323 Walnut St..959
Roxy, 125
S. 13th St.....520
Senate, Market Sq..1,196
Star, 1205
N. 3rd St.....552
State, 212
Locust St. 2,106
HARVEY'S LAKE
Hanson Drive-In.....
HASTINGS—2,105
Hollywood 510
HATBORO—2,605
Hatboro 500
HAWLEY—1,778
Ritz, 512-16
Keystone St.....758
HAZLETON—38,009
Alton, 6th &
Alter Sts. 500
Capitol, 121 W.
Broad St. 2,357
Diamond, 576
Alter St. 420
Family, 1 Wyoming
St. 500
Feeley, 32 N.
Wyoming Ave...1,039
Grand, 234 W.
Broad St. 896
Hazleton Drive-In .....
HEGINS—1,000
New 499
HELLERTOWN—4,031
Sauconia 636
HERMINIE—2,500
Covi, Sewickley Ave..291
HERSHEY—2,600
Community 1,904
HIGHLAND PARK—780
Park 436
HOLLIDAYSBURG—5,910
Blair, 213-15
Allegheny St.....700
Manos, 317
Allegheny St. 520
HOLLSOPPLE—408
Rex 240
HOMER CITY—2,078
Empire, Main St.....432
HOMESTEAD—19,041
Elite, 217 E. 9th
Ave. 699
Leona, 8th Ave....1,100
Stahl, 209 9th Ave..800
HONESDALE—5,687
Lyric, 1050
Main St. 717
HOOVERSVILLE—1,364
Savoy, Main St.....200
HOUTZDALE—1,430
Sherkel, 810
Hannah St.....830
HUGHESVILLE—1,947
Community 475
HUMMELSTOWN—3,264
Royal 294
HUMMEL'S WHARF
Nu-Way Drive-In.....
HUNTINGDON—7,170
Clifton, 717
Washington St....903
Grand, 713
Mifflin St. 900
IMPERIAL—2,000
Imperial, Main St...250
Penn Lincoln
Drive-In 350
INDIANA—10,050
Indiana, 637
Philadelphia St....747
Manos, 548
Philadelphia St..1,187
IRWIN—3,441
Aladdin, Main St....680
Lamp, Main St.....489
Super 30 Drive-In...700
ISABELLA—350
Isabella 230
JEANETTE—16,220
Harris, 223
S. 4th St.....328
Harris Manos, 121-23
Clay St. 877
Princess, 5th St.....425
JENKINTOWN—5,024
Hiway, 212
York Rd. 540
JENNER—1,500
Jenner .....290 Cl.
JERMYN—3,238
People's, 665
Washington Ave..196

JEROME—1,500
Jerome 294
JERSEY SHORE—5,432
Victoria,
Allegheny St.....578
JESSUP
Favini, 419
Church St.....538
JOHNSONBURG—1,955
Palace, 530
Market St. 785
JOHNSTOWN—66,668
Cambria, 137
Main St. 1,144
Dale, 838
Bedford St.....500
Embassy, 416
Main St. 1,417
Hollywood, Broad St..647
Ideal, 524
Central Ave.....495
Laurel, Strayer St...485
Lyric, 515
Franklin St.....800
Majestic, 314
Main St.....1,054
Park, 347 Main
St. 600
Penn, Conemaugh...470
Rialto, 134
Fairfield Ave. 800
Rivoli, 540
Central Ave.....483
Roxy, Wonder St....496
State, 336
Main St. 1,646
Strand, 517 Main St..384
KANE—6,133
Kane, 228 Chase St..610
Temple, 112
Fraley St. 1,051
KEISER—2,000
St. Mary's
Auditorium 300
KENNETT SQUARE—3,375
Auditorium 700
KINGSTON—20,679
Kingston, 225-29 N.
Wyoming Ave. ...885
KITTANNING—7,550
Columbia, 320
Market St. 706
Community Drive-In.300
Lyceum, Market St..432
State, Market St....624
KNOX—1,098
Knox, State St.....427
KOPPEL—1,064
Koppel, 3233
5th Ave.....200
KULPMONT—6,159
Imperial, 902-4
Chestnut St. 903
KUTZTOWN 2,966
Strand, White
Oak St. 400
LACEYVILLE—491
Laceyville 240
LAJOSE—200
Del .....340 Cl.
LANCASTER—61,345
Capitol, 150
Queen St. 1,161
Colonial, Chestnut &
Queen Sts.....1,256
Fulton Opera House,
116 N. Prince St..920
Grand, 135 N.
Queen St. 873
Hamilton, 160 N.
Queen St. 1,014
Strand, 605-7
Manor St. 800
LANDISBURG—266
Yankee 240
LANSDALE—9,316
Lansdale, 541
Main St. 900
Music Hall 525
LANSDOWNE—10,837
Lansdowne, 33 N.
Lansdowne Ave..1,381
LANSFORD—8,710
Palace, 101 W.
Birch St.....800
Victoria, Center &
Birch Sts. 692
LARKSVILLE—8,467
Lark, 78 Wilson St..400
New Larksville,
E. Luzerne Ave...420
LATROBE—11,111
Grand, 210 W.
Main St. 440
Hi-Way Drive-In .....
Manos, 227 W.
Main St.....946
Olympic,
W. Main St.....500
LAURELDALE—3,397
Laurel 400
LAWRENCE—2,100
Grand, Georgetown
Rd. 290
LEBANON—27,206
Academy Music, 729
Cumberland St...1,300
Capitol, 752
Cumberland St....609
Colonial, 9th &
Cumberland Sts..1,255
Jackson, 755
Cumberland St....590
State, 509-15
Cumberland St....213
LEECHBURG—4,275
Palace, 211
Market St.....400
Penn, 228
Market St.....700
LEHIGHTON—6,615
Classic, Main St.....475
Park, Main St.....800
LEMONT FURNACE
Star Lite Drive-In...500
LEMOYNE—4,358
Lemoyne, 324,-28
Market St. 850
LEWISBURG—3,571
Campus, 413 W.
Market St. 717
Roxy, 3rd St.....388
LEWISTOWN—13,017
Embassy, 6 S.
Main St. 665
Pastime, 26 E.
Market St. 726
Rialto, 7 E.
Monument Sq. ...650
LIBRARY—1,500
Park, Library Rd...450
LIGONIER—2,111
Ligonier, Main St...500
Vox, 203 W. Main
St. 300
LILLY—2,282
Liberty 340
LINESVILLE—1,150
Regent, Erie St.....331
LITITZ—4,840
Lititz, 45 E.
Main St.....800
LITTLESTOWN—2,163
Regent, 9 W. King..286
LIVERPOOL—607
Community
Auditorium 226
LOCK HAVEN—10,810
Garden, 242 E.
Main St. 860
Martin, 136 E.
Main St.....754
Roxy, 306 E.
Main St. 811
LUZERNE—7,082
Luzerne, 25-29
N. Main St.....784
LYKENS—3,048
Budd, 575 Main St..486
McADOO—5,127
Palace, 22 S.
Tamaqua St. 625
McCLURE—850
Star 282
McCONNELLSBURG—1,055
Fulton 400
McDONALD—3,530
Dreamland 496
Grand 400
McKEESPORT—55,355
Capitol, 515
5th Ave. 730
Liberty, 512
5th Ave. 1,198
Memorial, 210
5th Ave.....2,060
Rainbow Gardens
Drive-In 300
Victor, 524
5th Ave. 767
McKEES ROCKS—17,021
Colony, 720
Broadway 290
Orpheum, 533
Chartiers Ave.....610
Parkway, 644
Broadway 400
Regent, Island Ave..350
Roxian, 501
Chartiers Ave....1,200
MADERA—2,000
Madera 490
MAHONINGTOWN—4,800
Crescent, 223
N. Liberty 400
MAHANOY CITY—13,442
Elks, 133 E.
Centre St.....652
State, 105 E.
Center St. ....981 Cl.
Victoria, Main &
Market Sts.....1,599
MANHEIM—3,831
Auditorium 600
Route 19 Drive-In...500
MANOR—1,289
Manor 220
MANSFIELD—1,880
Twain, Main St.....300
MARCUS HOOK—1,123
Congress, Church
St. 735
Globe, 1007
Market St.....500
MARIANNA—1,493
Arcadia, Main St....300
MARIENVILLE—700
Marien 238
MARIETTA—2,128
Marietta 450
MARTINSBURG—1,396
Roxy 315
MARYSVILLE—1,882
Galen 275
MASONTOWN—3,721
Liberty, Main St....524
Rex, Main St.....465
MATHER—1,500
Family, Main St.....300
MAUCH CHUNK—3,009
Capitol, 16-18 W.
Broad St. 828
MAYFIELD—3,172
Walker, 523
Poplar St.....195
MEADOW LANDS—1,500
Crystal, Main St....250
MEADVILLE—18,919
Academy, 275
Airway Drive-In 395
Chestnut St. 704
Meade, 912
Water St. 439
Park, 254
Chestnut St.....1,503
MECHANICSBURG—5,709
Paramount, 5 E.
Main St.....336
MEDIA—5,351
Media, 104 E.
State St. 1,006
MEISERVILLE
Keystone 273
MERCER—322
Liberty 728
MERCERSBURG—1,763
Star, W.
Seminary St.....285
MEYERSDALE—3,250
Roxy, 320 Main St..500
State 492
MIDDLEBURG—1,124
Bandbox, 139
Main St. 250
Sky, Main St.....300
MIDDLETOWN—7,016
Elks, 24-32
Emans St. 750
Majestic, Union &
Brown Sts. 350
MIDLAND—6,373
Liberty,
Midland Ave.....530
MIFFLIN—860
Mifflin 300
MIFFLINBURG—2,090
Bandbox, 434
Chestnut St.....358
MILDRED—1,200
Mildred 405
MILFORD—901
Milford, Main St....324
MILLERSBURG—2,959
Colonnade,
Center St. 499
MILLERSTOWN—681
Millerstown 222
MILLHEIM—682
Municipal,
Pennsylvania St...600
MILLVALE—7,811
Grant, 132
North Ave.....770
MILROY—1,800
Milroy 300
MILTON—8,313
Capitol, 55
Broadway 1,126
Legionnaire, 65
Bound Ave.....467
Veterans Foreign Wars
Drive-In 300
MINERSVILLE—8,686
Lyric, 145
Sunbury St. 800
Opera House, 3rd &
Sunbury Sts. 525
MONACA—7,061
Roxy,
Pennsylvania Ave..400
MONESSEN—20,257
Manos, 456
Donner St.....510
Star, 6th St.....600
MONONGAHELA—8,825
Anton, 106 3rd St...599
Bentley, 122 W.
Main St.....450
MONTGOMERY—1,893
Eagle 499
MONTROSE—1,977
Montrose, 18
Public Ave. 305
MOSCOW—1,097
Moscow 240
MT. CARMEL—17,780
Hollywood .....400 Cl.
State, 3rd &
Hickory Sts.....650
Victoria, 3rd & Pear
and Maple Sts...1,513
MT. JEWETT—1,445
Palace, Main St.....419

MT. HOLLY SPRINGS—1,260
Holly, Baltimore Ave....225
MT. JOY—2,855
Joy, 61-65 E. Main St.....820
MT. LEBANON—19,571
Denis, 685 Washington Rd. 1,152
MT. OLIVER—6,981
Mt. Oliver, 417 Brownsville Rd..1,141
MT. PENN—3,651
Majestic 548
MT. PLEASANT—5,824
Grand, 327 Main St. 600
Penn, Main St.....650
MT. POCONO—648
Casino, Belmont Ave. (Seasonal) 544
MT. UNION—4,763
Shapiro, 14 Shirley St. 600
MOUNTAIN TOP
Sunset Drive-In 190
MUNHALL—13,900
Park, 3910 Main St. 562
MUNCY—2,606
Ritz 350
MUNDYS CORNERS
Family Drive-In .....
MYERSTOWN—2,692
Hiway 422
NANTICOKE—21,387
Family, 195 E. Main St.....400
Rex, 186 S. Market St.....520
State, 106 E. Main St.....910
NANTY GLO—6,217
Capitol, 1st & Chestnut Sts. 600
Liberty 350
NARBERTH—5,217
Narberth, 129 Narberth Ave. 750
NATRONA—7,591
Roxy, 91 River Ave. 400
NATRONA HEIGHTS—1,500
Hiland, Freeport Rd. 440
NAZARETH—5,721
Broad 800
Royal, 13 Main St. 500
NEMACOLIN—2,118
Nemacolin 450
NESQUEHONING—4,176
Roxy 500
NEW BETHLEHEM—1,622
Arcadia 456
NEW BLOOMFIELD—858
Perry 279
NEW BRIGHTON—9,360
Brighton, Main St....300
NEW CASTLE—17,638
Paramount, 310 E. Washington St..335
Penn, 18 N. Mercer St. ...1,136
Regent, 2123 E. Washington St. ...600
Skyline Drive-In 300
State, 202 E. Long Ave.....600
Super Castle Drive-In.760
Victor, 221 E. Washington St....411

NEW CUMBERLAND—4,525
West Shore, Bridge St. 450
NEWELL—800
Newell, Main St.... 210
NEWFOUNDLAND—500
Haubert, Main Rd...400
NEW FREEDOM—1,137
New, Franklin St....500
NEW HOLLAND—2,153
New Holland 389
NEW KENSINGTON—21,055
Circle, 1010 5th Ave. 732
Family Drive-In 680
Liberty, 801 5th Ave. 991
New Dattola, 1021 5th Ave. 865
Paramount, 1038 5th Ave. 579
Ritz, 960 5th Ave. 693
NEWMANSTOWN—1,100
Lyric, Water & Main Sts. 498
NEW OXFORD—1,191
Earle 390
NEW PHILADELPHIA—2,453
Lyric 401
Sacred Heart 350
NEWPORT—1,897
Newport 360
NEWTOWN—2,009
Town Hall 400
NEWTON LAKE
Ideal Drive-In.....400
NEWVILLE—1,758
Newville 339
NEW WILMINGTON—1,018
Wilmington, 209 S. Market St.....285
NICHOLSON—1,012
Palace 210
NORRISTOWN—38,181
Drive-In .....
Garrick, 218 W. Main St.....960
Grand, 63 E. Main St.....1,460
Norris, 133 Main St. 2,360
Westmar, Marshall & Kohn Sts. 720
NORTHAMPTON—9,622
Roxy, 201 Main St...640
NORTH EAST—3,701
Keller's, 49 S. Lake St.....462
NORTHUMBERLAND—1,469
Savoy, 229-231 Front St. 933
NORWOOD—3,921
Manor, 557 Chester Pike ...1,253
NOXEN—1,400
Noxen 270
NUREMBURG—1,022
Ritz, Main St.....250
OAKMONT—6,260
Lehigh, Delaware Ave. ...400
Oakes, Allegheny River Blvd. 600
OIL CITY—20,379
Drake, 327 Seneca St. 1,967
Latonia, 1 E. 1st St.....1,534
Lyric, 218 Seneca St. 746

OLD FORGE—11,892
Holland, 100 S. Main St.....937
Home, 448 S. Main St.....450
OLYPHANT—9,252
Olyphant, Lackawanna Ave..400
Tate, 105-7 Delaware St. 450
ORBISONIA—729
Alpine 250
ORWIGSBURG—2,182
Orpheum 350
OSCEOLA MILLS—2,076
State, Main St.....380
OXFORD—2,723
Met 606
Oxford 710
PALMERTON—7,175
Palm, 250 Delaware Ave. 776
Ranch House, 350 Delaware Ave.....600
PALMYRA—5,239
Seltzer, Main & Railroad 928
PARKER'S LANDING—976
Parker, River Ave...268
PARKESBURG—2,288
Parkesburg 456
PARSONS—5,628
Parsons, 211-14 George St. 735
PATTON—3,085
Grand 666
PAXTONVILLE—100
Roxy, Main St.....245
PECKVILLE—8,000
Favini, 516 Main St. 730
PEN ARGYL—1,059
Liberty 700
PENNSBURG—1,548
Aurora 420
PERKASIE—1,121
Plaza, 615 Market St. 604
PERRYOPOLIS—1,000
Perry 400
PETROLIA—559
Mark, Main St.....450
PHILADELPHIA—1,931,331
Ace, Frankford & Kensington Aves...800
Adelphia, 1453 N. 52nd St.....482
Admiral, 2806 N. 5th St.....1,251
Airport, 7032 Elmwood Ave. ...568
Alden, Midvale & Cresson Sts. 700
Aldine, 1836 Chestnut St. 1,297
Alhambra, 1628-44 Passyunk Ave. ..1,449
Allegheny, 3141-49 Frankford Ave...2,410
Ambassador, 5542 Baltimore Ave. ...978
Apollo, 1241 N. 52nd St.....1,000
Arcade, 2926 Richmond St. ..575 Cl.
Arcadia, 1529 Chestnut St. 630
Astor, 722-24 Girard Ave. 1,464
Auditorium, N. 8th St.....416 Cl.
Aurora, 2132 Germantown Ave..500
Avenue, 2713 Germantown Ave. .500
Avon, 2217 South St. 582

Baltimore, 5026 Baltimore Ave..500 Cl.
Bandbox, 30 E. Armat St. 220
Belgrade, 2848 Belgrade St. 500
Bell, 1310 S. 31st St.....453
Belmont, 23 N. 52nd St.....740
Benn, 6316 Woodland Ave. ..1,169
Benner, 6054 Castor Ave. 600
Benson, 64th & Woodland Ave. ...800
Bluebird, 2209 N. Broad St.....498
Booker, 1026 Fairmount Ave. ..426
Boro, 6184 Ridge Ave. 499
Boyd, 1908 Chestnut St.....2,338
Breeze, 1638 Pt. Breeze Ave....798
Broad, 4813 N. Broad St.....499
Broadway, 2014-28 S. Broad St.....2,037
Bromley, 5810 Old York Rd.....953
Byrd, 4716 Baltimore Ave. .1,345
Cadet, 3401 N. 2nd St.....679
Cambria, 25th & Cambria Sts. 900
Cameo, 2946 Frankford Ave. ..500
Capitol, 722 Market St. 562
Carman, Germantown Ave. & Hilton St.2,500
Casino, 3951 Haverford Ave. ...419
Castle, Frankford & Amber Sts. ...870 Cl.
Castor, 6631 Castor Ave. 456
Cayuga, 4371 Germantown Ave..450
Cedar, 60th & Cedar Ave. 880
Center, 1638 Market St. 439
Century, Erie Ave. & Marshall St. 900
Chelten, Chelten & Anderson 800
Cinema Art, 6th & Poplar Sts. ...700 Cl.
Circle, 4650 Frankford Ave. .2,991
Clearfield, 2511 E. Clearfield St. 900
Colney, 5621-29 N. 5th St.....1,889
Colonial, Lancaster & Aspen Sts. 500
Colonial, 5526 Germantown Ave.2,374
Columbia, 2709 Columbia Ave. ...873
Commodore, 4228 Walnut St. 1,105
Crescent, 84th & Eastwick Ave. 800
Crest, 5800 Rising Sun Ave....750
Cross Keys, 5931 Market St. 1,765
Dante, 1212 S. Broad St. 650
Devon, 6333 Frankford Ave. ...787
Dewey, 10th & Snyder Ave....466 Cl.

Diamond, 2123
Germantown Ave..912
Dixie, 1224
Pt. Breeze Ave....500
Doris, 49th &
Woodland Ave. ...725
Eagle, 2422-4
Kensington Ave.472 Cl.
Earle, 11th &
Market Sts. 2,760
Earl, Twenty-Eighth,
1343 S. 28th St...942
Edgemont, 4411-13
Edgemont St. 400
Elite, 2716
Girard Ave. ...610 Cl.
Empress, 1811
S. 7th St.....450
Erlanger, 20th &
Market Sts. ..1900 Cl.
Erlen, 19th &
Cheltenham Ave..1,547
Eureka, 40th &
Market Sts. 460
Fairmount, 2601
Girard Ave. 1,243
Family, 1311
Market St. 552
Fans, 4032-4
Market St. 1,809
Felton, 4800
Rising Sun Ave..1,150
Fern Rock, 6017
N. 5th St.....1,289
Fifty-Sixth Street, 56th
& Delancey Sts....753
Forepaughs, 253
N. 8th St.....700
Forum, 5231
Frankford Ave. .1,729
Fox, 16th &
Market Sts. 2,422
Frankford, 4711-13
Frankford Ave...1,595
Frolic, 52nd &
Wyalusing ....558 Cl.
Gem, 1632
Germantown Ave. .395
Girard, 625
W. Girard Ave.....900
Globe, 17th &
Annin Sts. 450
Goldman, 15th &
Chestnut Sts. ..1,200
Grand, 7th &
Snyder Ave. 949
Grange, 5717-19
N. Broad St.....1,000
Grant, 4024
Girard Ave. 500
Great Northern, Broad
& Erie Ave.....920
Greenway, 5124
Greenway Ave. ...550
Hamilton, 5926
Lansdowne Ave....900
Harrowgate, 3421-23
Kensington Ave..1,013
Haverford, 456
N. 60th St.....634
Hill, 8320
Germantown Ave. .497
Hollywood, 22nd &
Cambria Sts. 450
Howard, 2614
N. Front St. 700
Ideal, 2207
S. 6th St.....750
Imperial Second,
921 N. 2nd St.....888
Imperial Sixtieth, 219
S. 60th St.....1,294
Iris, 3142-4
Kensington Ave..1,407
Italia, 729
Christian 600
Jackson, 5th &
Jackson Sts. 970
Jeffries Roxborough,
Manayunk &
Connaroe Sts. 500
Jerry, 2029
S. 3rd St.....470
Joy, 51st &
Haverford Ave....436
Jumbo, Front &
Girard Ave. 900
Karlton, Broad &
Chestnut Sts. ...1,000
Keith's, 1116
Chestnut St. 1,800
Kent, 2459-77
Kensington Ave..1,932
Keystone, 1024-30
Lehigh Ave. 1,700
Lane, 67th Ave. &
N. Broad St. 607
Lawndale, Rising Sun
Ave. & Fanshawe..850
Leader, 4104
Lancaster Ave. ...846
Lehigh, 2516 W.
Lehigh Ave. 480
Lenox, 54th &
Chester Ave. ...1,000
Liberty, 6818
Torresdale Ave...1,372
Liberty, 1425
Columbia Ave. ..1,731
Lincoln Drive-In....925
Lindley, 4902
N. 5th St.....1,004
Lindy, 6902
Elmwood Ave. ..1,272
Locust, 52nd &
Locust Sts. 600
Logan, 4732 N.
Broad St. 1,784
Lyric, 2nd &
Morris Sts. 475
Market, 333
Market St. 892
Mastbaum, 20th &
Market Sts. 4,387
Mayfair, 5915
Market St. 1,100
Mayfair (FKD),
Frankford Ave. &
Cottman St. 1,010
Midway, 1819-23 E.
Allegheny Ave. ..2724
Model, 425
South St. 652
New Broadway, Hope &
York Sts. 765
New Colonial, 11th &
Moyomensing ...1,300
New Garden, 8th &
Race Sts. .....700 Cl.
New Jewell, 1828
W. Norris St.....440
New Lyric, 5123
Germantown Ave..830
New Palace, 334
South St. 541
New Penn, 24th &
Brown Sts. 499
News, 1230
Market St. 200
Nixon, 34-36
S. 52nd St.....1,870
Northeastern, 6031
Torresdale Ave. ...859
Ogontz, 6035
Ogontz Ave. 1,741
Orient, 6149
Woodland Ave. ...585
Orpheum, 42
W. Chelten Ave..1,526
Overbrook, 63rd &
Haverford Ave...1,000
Oxford, 7211
Rising Sun Ave..1,745
Palace, 1214
Market St. 997
Palm, Frankford Ave.
& Norris St.....852
Park, 21st &
Diamond Sts. ...1,657
Pearl, 2057-59
Ridge Ave. 1,103
Penn, 1426
S. 4th St.....500
Penypak, 8041
Frankford Ave....750
Pike, 551
Pike St. 475
Plaza, 2435
S. Broad St.....1,236
President, 23
Snyder Ave. 1,000
Princess, 1018
Market St. 419
Regal, 5413
Oxford St. 700
Regis, 1526
W. Cumberland ...340
Renel, 7240
Ogontz Ave. 870
Rex, Ridge &
Oxford Sts. 450
Rexy, 817
South St. ...1,997 Cl.
Rialto, 6153
Germantown Ave..700
Richmond, 3037
Richmond St. 998
Ridge Avenue, 1734
Ridge Ave. 930
Rio, 2006
Frankford Ave.450 Cl.
Ritz, Marshall St. &
Hunting Park Ave.492
Ritz, 2235
Orthodox St. 480
Riviera, 4441
Main St. 1,224
Rivoli, 52nd &
Sansom Sts. 760
Rockland, Broad &
Rockland Sts. 670
Roosevelt, 4739-41
Frankford Ave. .1,861
Roxy, 6189
Ridge Ave. 1,800
Royal, 1528-34
South St. 1,030
Ruby, Franklin St. &
Fairmount Ave....475
Savoia, 1705-9
S. Broad St.....956
Savoy, 1211
Market St. 376
Sedgwick, 7135-7
Germantown Ave.1,619
Senate, 1719
W. Susquehanna..500
Sherwood, 54th &
Baltimore Ave.....499
Southern, Broad &
Reed Sts. 499
Spruce, 5949
Spruce St. 500
Standard, 1126-34
South St. 1,325
Stanley, 1902-10
Market St. 2,947
Stanton, 1620
Market St. 1,368
Star, 2640
Kensington Ave....500
State, 105-7
S. 52nd St.....3,041
Strand, 12th &
Girard Ave. 400
Strand, 3601
Germantown Ave.1,641
Stratford, 7th &
Dickinson Sts.....700
Studio, 1632
Market St. 400
Temple, 13th &
Tioga Sts. 499
Tioga, 3542
N. 17th St.....1,250
Towne, 4163
Germantown Ave..500
Trans-Lux, 1519
Chestnut St. 493
Tyson, 7043
Castor Ave. 650
Unique, 36th &
Haverford Ave....630
Upsal, 6531
Germantown Ave..450
Uptown, 2240
N. Broad St.....2,142
Venice, Bouvier &
Snyder Sts. 500
Vernon, 5500
Germantown Ave.1,010
Victoria, 913
Market St. 894
Victory, 1420
Pt. Breeze Ave....600
Viola, 2402
Germantown Ave..490
Vogue, 1905-9
Columbia Ave. ...439
Walton, Chelten &
Chew St. 540
Wayne, 4910
Wayne Ave. 504
West Allegheny, 3156
N. 25th St.....760
Wishart, 104-8 E.
Allegheny Ave.....844
Wissahickon, 5265
Ridge Ave. 400
Wynne, 2005-7
N. 54th St.....1,406
York, 2639
W. York St.....499
Yorktown, York &
Church Rds. 966
PHILIPSBURG—3,963
Majestic, 215
N. Front St.....750
Rowland, Front St..1,026
PHOENIXVILLE—
12,282
Colonial, 227
Bridge St. 1,200
Rialto 750
PINE GROVE—2,239
Hippodrome 550
PITCAIRN—6,310
Nemo, Broadway ...270
Strand, 438
Broadway 275
PITTSBURGH—671,659
Arcade, 1915
Carson St. 1,248
Arcadia, 823
E. Ohio 575
Arsenal, 4109
Butler St. 1,134
Art Cinema,
Liberty Ave.....300
Avenue, 1108
5th Ave. 200
Barry, 637
Penn Ave. 1,000
Beacon, 1922
Murray Ave. 600
Beaver,
Beaver Ave. ..260 Cl.
Beechview, 1532
Beechview Ave....342
Belmar, 721
Homewood Ave....580
Boulevard, 808
Brookline Blvd....454
Brighton, 1739
Brighton Ave. 706
Brushton, 715-17
Brushton Ave. ...631
Cameraphone, 6202
Penn Ave. 776
Capitol, 120
Beltzhoover Ave...663

Casino, 340
Diamond St. ...1,753
Centre, 4612
Centre Ave. 603
Century-Family, 701
E. Ohio 300
Colonial, 2009
Carson St. 620
Dome, 5133
Butler St. 220
Enright, 5820
Penn Ave. 3,231
Family, 6113
Penn Ave. 754
Fulton, 101
6th St. 1,727
Garden, 12
W. North Ave.....990
Gerard, 442
Perry Hway.....575
Glade, 348
Boggs Ave. 381
Granada, 1909
Centre Ave. 920
Grand, 4909
2nd Ave. 400
Grandview, 1110
Grandview Ave. 300
J. P. Harris, 119
6th St. 2,106
Harris Newsreel, 338
Diamond St. 353
Harris-Senator, 956
Liberty Ave.....1,797
Hazelwood, 4921
2nd Ave. 600
Heights, 12
Stratmore Ave.....350
Hiland, 719
Homewood Ave. ..275
Hilltop, 800
Warrington Ave...802
Hippodrome, 1624
Beaver Ave. 900
Karen, McClure Ave..325
Kenyon, 819
Federal St. 1,644
Liberty, 1217
E. Carson St.....600
Liberty, 6237
Penn Ave. 1,383
Lincoln, 1513
Lincoln Ave. 300
Loew's Penn, 6th &
Penn Ave. 3,486
Loew's Ritz, 215
5th Ave. 773
Lowrie, 1712
Lowrie St. 260
Manor, 1729
Murray Ave. ...1,215
McKee, 2334
Arlington Ave. ...428
Melrose, 2708
Brownsville Rd..1,193
Metropolitan, 4773
Liberty Ave. 310
Model, 4513
Butler St. 478
New Atlas, 2603
Perrysville Ave....450
New Elliott, 811
Lorenz Ave. 290
New Oakland, 213
Atwood St. 374
New Rex, 1602
Carson St. 420
Nixon, 423
6th Ave. 2,160
Northside, 100
Federal St. 699
Novelty, 217
Federal St. 550
Paramount, 3240
Brighton Rd. 530
Park, 551
Greenfield Ave....450
Pastime, 623
Herron Ave. 230
Penn, Penn Ave. &
Butler St. 522
Perry,
Perrysville Ave..1,261
Plaza, 4765
Liberty Ave. 563
Regent, 5941
Penn Ave. 924
Rhumba, 53-55
Fullerton St. 295
Rialto, 220
Brownsville Rd. ..825
Rialto, 1600 5th Ave.400
Roosevelt, 1862
Center Ave. 1,300
Schenley, 3960
Forbes St. 1,716
Shadyside, 5520
Walnut St. 751
Sheridan Square, 6108
Penn Ave. 1,911
Shiloh, 233
Shiloh St. 500
Sky, E. Ohio St.....275
South Park
Drive-In 400
Squirrel Hill, 5812
Forward 841
Stanley, 7th St. &
Penn Ave. 3,719
State, 335 5th Ave...670
Strand, 3615
Forbes St. 705
Temple, 2845
Charlers Ave. ...500
Triangle, 6276
Frankstown Ave. .800
Warner, 336
5th Ave. 1,924
West End Theatre,
415
S. Main St.....299
Whitehall, 4150
Brownsville Rd....922
PITTSTON—17,828
American, 44-52
Main St. 1,972
Roman, Main St.....981
POINT MARION—2,068
Barney's 700
PORTAGE—4,123
Rex, Gillespie Ave...516
Rivoli, Main St.....701
PORT ALLEGANY—2,356
Grand 375
PUNXSUTAWNEY—9,482
Alpine, 107
Pine St. 483
Jefferson, 230
W. Findlay St.....961
PLAINS—15,621
Plains, 19
E. Carey St. 606
PLYMOUTH—15,507
Rialto, 34
E. Main St.....330
Shawnee, 16-22
W. Main St.....1,922
POCONO MANOR
Pocono Manor Inn...200
POCONO PINES—350
Lutherland Casino,
Main Hiway...600 Cl.
PORT CARBON—3,279
Ritz,
Washington St....400
POTTSTOWN—20,194
Hippodrome, 124
High St. 1,300
Strand, 303
High St. 1,082
Victor, 249-53
King St. .....905 Cl.
POTTSVILLE—24,530
Capitol, 218-222
N. Center St.....2,511
Hippodrome, 111
E. Market St....1,016
Hollywood, Center St.893
QUAKERTOWN—5,150
Karlton, W. Broad St.686
Palace, Broad &
Branch Sts. 686
QUARRYVILLE—1,120
New Central,
E. State St.....368
RAMEY—753
Pastime, Main St....420
RANKIN—7,470
Rankin, 238 2nd St..660
RANSHAW—2,000
St. Anthony's 200
READING—110,568
Astor, 734
Pennsylvania St..2,057
Capitol, ...1,500 Cl.
Embassy, 745
Pennsylvania St..2,446
Loew's Colonial, 651
Pennsylvania St..1,750
Park, 1022
Pennsylvania St..1,580
Plaza, 123
N. 5th St.....1,060
Rajah, 136
N. 6th St.....2,100
Rio, 647-51
Schuylkill Ave.....602
Ritz, 819
Pennsylvania St...528
Strand, N.E. 9th St. &
Spring 1,551
Warner, 751-7
Pennsylvania St..1,157
RED LION—4,891
Community .....714 Cl.
Lion, 7-11 Main St.1,038
RENOVA—3,784
Rialto, 151
5th St. 662
REPUBLIC—3,000
Princess 280
Roosevelt,
Main St. 417
REYNOLDSVILLE—3,480
Adelphi, 424
Main St. 624
RICHEYVILLE—2,000
Roxy 400
RICHLAND—934
Neptune, Main St....480
RIDGWAY—6,253
Strand, 315 Main St..937
RIMERSBURG—1,393
Lincoln, Main St.....446
ROARING SPRINGS—2,724
Roaring Springs 400
ROBESONIA—1,570
Pioneer 408
ROCHESTER—7,441
Majestic, Main St....550
Oriental, Hinds St..1,280
ROCKWOOD—1,375
Rockne 362
ROSCOE—1,372
Roscoe, Wayne 400
ROSETO—1,778
Roseto, Chestnut St..300
ROYERSFORD—3,605
Penn 650
RURAL VALLEY—900
Liberty, Main St.....378
RUSSELLTON—1,500
Aurora, Little Deer
Creek Rd. 200
SAGAMORE—1,600
Sagamore, Main St...237
ST. CLAIR—6,809
Hollywood, 22
2nd St. 310
Ritz, 31
N. 2nd St.....376
ST. MARY'S—7,653
Family, 53
Erie Ave. 507
Fairview Drive-In....400
St. Mary's, 20 N. Saint
Michaels St. 915
ST. MICHAELS—521
Strand,
Locust St.....300 Cl.
SALTSBURG—1,097
Liberty, Salt St.....450
SANDY LAKE—718
Penn Lake,
Main St. 300
SAXTON—1,152
Aldine 400
SAYRE—7,569
Sayre, 205
S. Elmer Ave.....876
SCHUYLKILL HAVEN—6,518
Rio, 37-9
St. Peter St.....637
SCOTTDALE—6,493
Arcade, 156
Pittsburgh St. ...300
Ruthorn Drive-In....300
Strand, 111
Pittsburgh St.....500
SCRANTON—140,404
Bell, 817-19
Prescott Ave. 548
Bulls Head, 1349
N. Main St....240 Cl
Capitol, 208
Pennsylvania Ave.1,803
Comerford, 218-20
Wyoming Ave. ..1,600
Family .....900 Cl.
Favini, 1610
Pittston Ave.....449
Globe, 900-2
Pittston Ave.....1,064
New Rialto, 1821-23
N. Main Ave.....1,090
Orient, 204-14
S. Blakely St.....874
Pinebrook .....250 Cl.
RCA .....650 Cl.
Rialto, 1823
N. Main Ave....1,090
Riviera, 509-11
Lackawanna Ave.1,042
Roosevelt, E. Market St.
& Sanderson Ave..950
State, 207
Wyoming Ave. ...987
Strand, 421
Spruce St. 1,489
West Side, 216-20
N. Main Ave....1,950
SELLINSGROVE—2,877
Stanley,
N. Market St.....484
SEWARD
Laurel Hill Drive-In..275
SEWICKLEY—5,614
Brookside Drive-In...400
Sewickley, 344
Beaver Ave. 627
SHAMOKIN—18,810
Capitol, 43 E.
Independence St..1,138
Majestic, 42 W.
Independence St..930
Victoria, 46 W.
Independence St..1,623
SHARON—25,622
Columbia, 82
W. State St.....1,734
Gable, 55
S. R.R. St.....424
Hickory Drive-In....650
Liberty, Shenango &
Pitt Sts. 1,207

Nuluna, 24
W. State St.....494
Reynold's Drive-In.....

SHARPSBURG—8,202

Main, 614
Main St. 400
Strand, 242
N. Main St.....540

SHARPSVILLE—5,129

Ritz, Main St.....370

SHAVERTOWN—823

Shaver, N. Main St..350

SHEFFIELD—2,600

Utopian, 6
W. Main St.....308

SHENANDOAH—19,790

Capitol, 132-8 N.
Main St.....1,400 Cl.
Strand, 33-7
W. Center St.....903

SHEPPTON—1,040

Palace, Shepp St.....251

SHICKSHINNY—2,354

Center, 128
Main St. 380

SHILLINGTON—4,932

Shillington 348

SHINGLEHOUSE—1,106

Shinglehouse,
Academy St. 264

SHIPPENSBURG—5,244

State, S. Earl St.....428
Victory,
N. Penn St.....750

SHREWSBURY—720

Trail, Main St.....401

SIMPSON—5,000

Neutral, 512
Main St. 206

SIX MILE RUN 273

Shapiro 400

SKYTOP—25

Skytop Lodge 200

SLATINGTON—1,062

Arcadia 600

SLICKVILLE—1,200

Rex, Slickville 258

SLIGO—948

Liberty,
Baldeagle St. 200

SLIPPERY ROCK—1,269

Roxy, 120
S. Main St.....400

SLOVAN—2,800

Slovan, State St..220 Cl.

SMETHPORT—1,840

Star 270

SMITHTON—737

Shepp, 1st &
Centre Sts. 298

SOMERSET—5,430

Governor, 10
E. Main St.....945
Park, 7
E. Main St.....467

SOUDERTON—4,036

Broad, 24
W. Broad St.....650

SOUTH FORK—3,023

Palace, 328
Main St. 500
Rivoli, 513
Maple St. 595

SOUTH LONGHORNE—921

Casino 420

SPANGLER—3,201

Gray, Main St.....300

SPRINGDALE—1,989

Miami, Pittsburgh St.500
Temple 400

STATE COLLEGE—6,226

Cathaum, 112
W. College Ave...1,064
Nittany, 114
S. Allen St.....417
State, 128
W. College Ave....961

STEELTON—13,115

Standard, 130-6
N. Front St.....300
Strand, Front &
Pine Sts. 530

STEWARTSTOWN—985

Ramsey, Main St....348

STONEBORO—1,194

Stone 410

STROUDSBURG—6,186

Sherman, 526½
Main St. 1,140

SUMMERHILL—785

Long's, Main St....450

SUMMIT HILL—5,406

Capitol 400

SUNBURY—15,462

Rialto, 439-41
Market St. 612
Strand, 3rd &
Market Sts. 1,104

SUSQUEHANNA—2,740

Towne 499

SUTERVILLE—937

Rex, 2nd Ave.....250

SWISSVALE—15,919

Washington, 204
Washington St....800

SWOYERSVILLE—9,234

Roosevelt, 147
Shoemaker St.....600
Strand, 286
Hughes St. 456

SYKESVILLE—2,014

Sykes 475

TAMAQUA—12,486

Majestic, Broad &
Pine Sts. 1,150
Victoria, 101
W. Broad St.....781

TARENTUM—9,846

Harris, 610
Corbett St. 907
Palace, 321
5th Ave. 551
Peoples, 312
5th Ave. 414

TAYLOR—9,002

Thomas, 110
Union St. 780

THOMASVILLE

Lincoln Drive-In 30

THROOP—7,382

Lyric, 639
Sanderson St. 425

TIDIOUTE—953

Tidioute, Main St....200

TITUSVILLE—8,126

Orpheum, 122
W. Central Ave....606
Penn, 119
W. Spring St.....938

TOPTON—1,568

Palace, Franklin St..410

TOWANDA—1,151

Keystone, 601-3
S. Main St.....842

TOWER CITY—2,221

Tower 439

TRAFFORD CITY—1,017

McBride, 509-11
Cavitt Ave. 361

TRANSFER

Reynolds Drive-In...400

TREMONT—2,314

Tremont, 34
W. Main St.....490

TREVERTON—2,850

Ritz, Shamokin St...267

TROY—1,228

Bandbox 181

TUNKHANNOCK—2,161

Dietrich 481
Starlite Drive-In.....200

TURTLE CREEK—9,805

Olympic, Braddock &
Pennsylvania Ave..475
Pittsburgh Drive-In..850

TYRONE—3,845

El Patio, 1102
Pennsylvania Ave..632
Wilson, 1110
Pennsylvania Ave..892

UNION CITY—3,843

Palace, 7
N. Main St.....406

UNIONTOWN—21,819

Manos, 576
Main St. 1,012
Penn, 561 Main St..1,000
Smell Drive-In 250
State, 579
Main St. 1,500

UNIVERSAL—2,000

New Penn, Main St...300

UPPER DARBY—56,883

Sixty-Ninth Street,
Garrett Rd. & W.
Chester Pike ...1,615
Stonehurst, 480
Long Lane 1,232
Terminal, 69th &
Market Sts. 1,000
Tower, 69th St.....3,119

VALLEY VIEW—1,500

Midland 492

VANDERGRIFT—10,725

Arcadia, 322
Longfellow St. ...459
Casino, 145
Lincoln Ave. 681
Manos, 115
Grant Ave. 360

VERONA—4,356

Liberty 286
Olympic 385

VESTABURG—1,062

American 400

VINTONDALE—1,516

State, Main St.....280

WAMPUM—1,061

Wampum, Main St...230

WARREN—14,891

Columbia, 219
2nd Ave. 728
Library, 302
3rd Ave. 1,064
White-Way Drive-In.....

WASHINGTON—26,166

Basle, 101
N. Main St.....950
Court, 78
W. Chestnut St...448
Route 19 Drive-In .....
State, 63
N. Main St.....1,318
Washington, 68
N. Main St. 779

WATERFORD

Sunset Drive-In.....350

WATSONTOWN—2,282

Watson 500

WAYNE—5,000

Anthony Wayne, 105 W.
Lancaster Pike..1,200

WAYNESBORO—10,231

Arcade, 71-9
W. Main St.....902
Strand, 11
E. Main St.....448

WAYNESBURG—1,891

Opera House 600

WEATHERLY—2,754

Ritz, Carbon &
Main Sts. 314

WEEDVILLE—800

Valley 280

WELLSBORO—3,665

Arcadia 852

WESLEYVILLE—2,918

Penn, 2915
Buffalo Rd 764

WEST BROWNSVILLE

Cuppies Drive-In....450

WEST CHESTER—13,289

Garden, 315
E. Gay St.....400
Rialto, 17
E. Gay St.....606
Warner, 120
N. High St.....1,565

WESTFIELD—1,386

Clark 445

WESTGROVE—1,357

Roselyn, Evergreen St. &
Exchange Place...470

WEST HAZELTON—7,523

Key, 29-31
W. Broad St. 500

WEST NEWTON—2,765

Grand, 110 2nd St....440

WEST READING—1,907

Penn, 6th &
Penn Ave. 750

WEST TARENTUM—9,846

Penn, Freeport Ave..500

WHITE HAVEN—1,528

Legion, Northumber-
land St. 420

WILKES BARRE—86,236

Capitol, 60
Public Sq. 1,884
Comerford, 71-5
Public Sq. 2,047
Crystal, 203
Barney St. 621
Diamond, 695 E.
Northampton St. ..213
Family, 140
S. Main St. 405
Hart, 449-59
Hazel St. 1,024
Orpheum, 139-41
S. Main St.....769
Palace, 316
E. Market St.....200
Penn, 131-37
S. Main St.....1,696

Strand, 12-14
E. Market St.....410
Sterling, 533-7
N. Main St.....924
Sunset Drive-In .....
WILKINSBURG—29,853
Regal, 710
Wood St. 414
Rowland, 907
Wood St. 1,084
State, 904
Wood St. 508
WILLIAMSBURG—1,898
Dean, 413 2nd St....275
WILLIAMSPORT—44,355
Capitol, 216-26
W. 4th St.....2,346
Karlton, 231
Pine St. 1,200
Keystone, 123-7
W. 3rd St.....1,152
Park, 736
W. 4th St.....1,400
Rialto, 470
Pine St. 1,205
WILLIAMSTOWN—2,769
Lyric, 112-14
Market St. 500
WILLOW GROVE—12,000
Grove, 87
N. York Rd.....718
WILMERDING—5,662
Y.M.C.A. Auditorium,
Y.M.C.A. 540
Wilmer, 107
Herman Ave. 430
WILSON—8,217
Monarch, State St....420
WINBURNE—1,285
Union 195
WINDBER—9,057
Arcadia, Bedford St..600
Opera House, 1404
Graham Ave. 550
WYALUSING—706
Wyalusing 424
WYOMING—1,728
Wyoming 649
YEADON—8,524
Yeadon, Church Lane &
Bailey Rd. 850
YORK—56,712
Capitol, 50
N. George St.....844
Hiway, Market &
Carlisle Sts. 989
Rialto, 121
W. Market St.....798
Ritz, 28
S. George St.....798
Southern, 30
E. Jackson St.....417
Strand, 48
N. George St.....1,232
York, 525
E. Market St.....936
YOUNGSVILLE—1,909
State 488
YOUNGWOOD—2,516
Pearl 322
ZELEINOPLE—2,117
Strand, 117
N. Main St.....348

RHODE ISLAND

Total: 66 theaters ..... 63,263 seats
(Including 3 Drive-Ins) (Excluding Drive-Ins)
Closed: 2 theaters ..... 1,800 seats
Operating Jan. 1, 1949: 64 theaters..... 61,463 seats

ARTIC
Gem,
Washington St. ...650
Palace, 85
Washington St...1,000
Thornton 922
AUBURN—3,500
Park, 848
Park Ave. 1,200
BLOCK ISLAND—1,000
Empire, Fountain Sq.
(Seasonal) 500
BRISTOL—11,159
Pastime,
Bradford St. 600
CENTERDALE—2,140
Community, 13
Waterman Ave. ...700
CENTRAL FALLS—25,248
Bellevue, 536
Dexter St. 600
Lafayette, 756
Broad St. 700
CRANSTON—47,085
Cranston Auto .....
Palace, Bway. 894
Rainbow, 390
Dyer Ave. 280
E. GREENWICH—3,842
Greenwich, 59
Main St. 626
Kent 800
E. PROVIDENCE—32,165
Hollywood, 136
Taunton Ave. 950
HARRISVILLE
Assembly Hall,
Oakland Rd. 254
JAMESTOWN—1,744
Palace 250
MANVILLE—4,590
Central, 85
Central St. 600
MT. PLEASANT
Castle, 1039
Chalkstone St. 989
NARRAGANSETT PIER—1,000
Casino Beach St...500 Cl.
NEWPORT—30,532
Opera House,
Washington Sq...1,100
Paramount, 22
Bway. 1,150
Strand 800
OAKLAND BEACH—1,600
Midway, 830 Oakland
Beach Ave. 350
OLNEYVILLE
Olympia, 1851-63
Westminster St. .1,383
Royal, Westminster
St. .....1,300 Cl.
PASCOAG—1,046
Star, Main St.....412
PAWTUCKET—75,797
Boys' Club, 53
Eust Ave. 800
Broadway, 514
Bway. 503
Center, 144-58
Main St. 1,293
Darlton, 810
Newport Ave. 901
Fairlawn 800
Leroy, 66
Broad St. 2,445
Strand 1,900
PROVIDENCE—253,504
Avon, 260
Thayer St. 528
Bijou, 368
Westminster St...1,126
Capitol, 567-75
Westminster St....983
Carlton, 79
Mathewson St...1,425
Columbia, 589
Charles St. 278
Drive-In 550
Fays 1,704
Hope, Hope &
4th Sts. 1,011
Liberty, 1017
Broad St. 800
Loew's State, 220
Weybosett St. ..3,232
Majestic, 201
Washington St...2,149
Metropolitan, 9
Chestnut St. 3,000
Providence Drive-In..600
RKO Albee, 320
Westminster St. .2,225
Strand, 84
Washington St...2,083
Uptown, 270 Bway.1,400
Victory, 440
Westminster St. .1,400
RIVERSIDE—1,750
Lyric, 19 Maple Ave..430
THORNTON—1,000
Johnston,
Atwood Ave. 350
VALLEY FALLS—5,542
Lincoln 590
WAKEFIELD—1,000
Community,
Columbia St. 625
WARREN—8,158
Lyric, 5
Miller St. 800
WACH HILL—50
Ninigret, Main St.
(Seasonal) 300
WESTERLY—11,199
Central, 43
W. Broad St.....662
United, 11
Canal St. 974
WICKFORD—1,065
Wickford,
Phillips St. 265
WOONSOCKET—19,303
Bijou, 273
Main St. 879
Laurier, 17
Cumberland St...1,000
Olympia, 40
Main St. 875
Park, 37
No. Main St.....1,257
Rialto, 41
Main St. 800
Stadium 1,900

SOUTH CAROLINA

Total: 263 theaters (Including 45 Drive-Ins) ..... 98,061 seats (Excluding Drive-Ins)
Closed: 1 theater ..... 300 seats
Operating Jan. 1, 1949: 262 theaters ..... 97,761 seats

ABBEVILLE—1,930
Opera House 509
AIKEN—6,168
Drive-In 150
Little Patricia,
Laurence St. ..300 CI.
Patricia,
Laurence St. 592
Rosemary .....
ALLENDALE—2,217
Carolina 382
ANDERSON—19,424
Carolina,
N. Main St.....650
Center,
N. Main St.....450
Criterion, 204
W. Witner St.....787
Drive-In .....
State, 133
E. Witner St. 955
State Drive-In 372
ANDREWS—2,008
Andrews, Main St....457
AYNOR—537
Aynor, Main St.....179
BAMBERG—3,000
Drive-In (Portable)..150
Little 415
BARNWELL—1,922
Ritz 300
BATESBURG—2,933
Carolina, So.
Railroad Ave. ...400
BEAUFORT—3,185
Breeze 600
Drive-In (Portable)..200
Palm 340
BELTON—2,119
Belton, Main St.....310
Joy, S. Main St.....220
BENNETTSVILLE—4,895
Bonds Auto
Drive-In 175
Carolina 670
Palace, Main St.....230
BETHUNE—620
Pix 310
BISHOPVILLE—2,995
Lyric 370
BLACKSBURG—1,917
Star 235
BLACKVILLE—1,456
Blackville 250
BRANCHVILLE—1,351
Green 348
BUFFALO—2,200
Buffalo, Mill St.....320
CALHOUN FALLS—1,832
Mazda, Cox Ave.....282
CAMDEN—5,747
Camden, DeKalb 500
Camden Drive-In 175
Haigler, Main St.....545
Little 1,000
CAYCE
Cayce 600
CENTRAL—1,496
Central, Main St.....265
CHARLESTON—71,275
American, 446-48
King St. 721
Garden, 371
King St. 911
Gloria, 329
King St. 1,420
Lincoln, 601
King St. 440
Majestic, 343
King St. 405
Palace, 566
King St. 1,000
Riviera, 225
King St. 1,170
Victory 700
CHERAW—1,497
Bowling .....
Cheraw, Market St...499
CHESNEE—827
Colonial, Main St....243
CHESTER—6,392
Chester 712
City 398
CHESTERFIELD—1,263
Chesterfield,
Main St. 384
Chesterfield Drive-In
(Portable) .....
CLEMSON—1,300
Y.M.C.A. Clemson
College 470
CLENTON—5,701
Broadway,
N. Broad St.....371
Casino,
S. Broad St.....457
CLIO—821
Marlboro, Main St...385
CLOVER—3,067
Carolina, King
Mountain St. 290
COLUMBIA—62,396
Alta-Vista
Drive-In 200
Capitol, 1017
Washington St. ...468
Carolina, 1223
Main St. 1,228
Carver, 1519
Harden St. 543
Drive-In, Garners
Ferry Rd. 500
Five Points, 634
Harden St. 676
Harlem Drive-In 200
Palmetto, 1417
Main St. 1,447
Ritz, 1323 Main St..727
State, 1607 Main St..714
Strand, 1228 Main St.464
CONWAY—5,066
Carolina 900
Drive-In 160
Holiday .....
New .....
COWPENS—1,343
Gem, Main St.....216
CRESENT BEACH
Drive-In 300
DARLINGTON—6,236
Liberty 639
DENMARK—2,056
Dane 298
DILLON—3,867
Broadway 402
Dillon 630
Drive-In (Portable)..250
Princess .....
DUE WEST—593
Erskine 300
EASLEY—5,183
Avalon, Main St....208
Lyric, Main St.....481
EDGEFIELD—2,119
Towne, Bucomb St...276
EHRHARDT
Drive-In (Portable)..150
ELLENTON—532
Ellenton, Main St....150
ELLOREE—1,123
Playland 240
ENOREE—1,800
Enoree, Main St.....204
ESTILL—1,280
Anne 300
FAIRFAX—1,379
Pal 300
FLORENCE—16,054
Carolina, 117
S. Dargan 971
Colonial, W. Evans..906
Drive-In 150
Lincoln, 218
N. Dargan St.....275
State, 318
E. Evans St.....250
FORT MILL—2,919
Center .....
Majestic,
Confederate Ave...450
FOUNTAIN INN—1,346
Esjay, Main St.....270
GAFFNEY—7,636
Cherokee, 302
Limestone St. 517
Hamrick,
Limestone St.....700
GEORGETOWN—5,559
Highway 17 Drive-In
(Portable) 150
Palace, 726
Front St. 527
Strand, Front St.....518
GRANITEVILLE—2,560
Graniteville,
Canal St. 206
GREAT FALLS—1,300
Republic,
Dearborn St. 430
GREENVILLE—34,734
Bijou, N. Main St.,
P. O. Box 394....316
Branwood, 20
Lois Ave. 448
Carolina, 310
N. Main St.....1,118
Carolina Drive-In .....
Center, 222
N. Main St.....781
Drive-In .....
Drive-In .....
Fox .....
Liberty, 14
Spring St. 622
Paris, 218
N. Main St.....850
Ritz, N. Main St.,
P. O. Box 394....486
Rivoli, 229
N. Main St.....744
GREENWOOD—13,020
Carolina 475
Drive-In 250
Ritz 350
State 800
GREER—2,910
Grand, Main St.....449
Rialto, Main St.....335
Sunnyside .....
HAMPTON—997
Palmetto 378
HARTSVILLE—5,399
Berry 756
Center, Main St.....779
Drive-In (Portable)..150
Temple 294
HEMINGWAY—536
Anderson,
Main St. 345
HOLLY HILL—1,062
Drive-In (Portable)..125
New 200
HONEA PATH—2,765
Lyric, S. Main St.....491
ISLE OF PALMS—25
Drive-In 200
INMAN—1,115
Moonlite Drive-In....200
State 350
IVA—1,285
Iva 187
JOANNA—1,200
Gold 456
JOHNSONVILLE—161
New,
Broadway St. 272
JOHNSTON—1,100
Johnston 650
Liberty, Main St.....200
JONESVILLE—1,182
Wallace 260
KERSHAW—1,264
State 403
KINGSTREE—3,182
Anderson,
N. Academy 380
LAKE CITY—2,522
Propst, W. Main St..526
Ritz, W. Main St.....589
LAKE VIEW—532
Lake View,
Main St. 250
LAMAR—921
Lamar 340
LANCASTER—4,430
Drive-In 150
Imperial 620
Midway 450
Parr 600
LANDRUM—1,289
Civic 205
LATTA—1,334
Latta, Main St.....375

LAURENS—6,891
Capitol, Main St.....556
Echo, Laurens St.....492
Laurens Drive-In ...200
LEESVILLE—1,217
Leesville 360
LEXINGTON—1,033
Carolina, Main St....283
LIBERTY—2,210
Roxie, Railroad St...215
LOCKHART—2,300
Lockhart,
Mill St. 313
LORIS—1,228
State 370
LYMAN—1,675
Drive-In 375
Lyman, Grace St.....541
McCOLL—2,391
Carolina, Main St....338
McCORMICK—1,456
Hollywood 300
MANNING—2,381
Hollywood,
Brooks St. 243
Park Hill 750
MARION—5,746
Drive-In (Portable)..175
Rainbow, Main St...452
MEGGETTS—1,500
Coastal 235
MONKS CORNER—1,165
Berkeley, Main St....486
MULLINS—1,392
Anderson, Main St...622
Mullins, Main St.....460
MYRTLE BEACH—1,597
Broadway, Main St...496
Gloria 498
NEWBERRY—7,510
Drive-In (Portable).....
Opera House, 1201
Nance St. 450
Ritz, 1513 Main St...683
Wells, 1104
Main St. 428
NICHOLS—292
Nichols 503
NINETY SIX—1,453
Gloria, Main St.....399
NORTH—733
New 299
NORTH CHARLESTON—2,500
Dixie 800
Drive-In (Portable)...90
Midway,
Carolina Ave.....500
Port 480
Victory Downs
Drive-In 90
Waylyn,
Dorchester Rd.....540
OCEAN CITY
Drive-In .....
OCEAN DRIVE
Ocean Drive, Ocean
Drive Blvd. 490
OLANTA—515
Grand, Main St.....415
ORANGEBURG—10,521
Carolina, City Hall...965
Drive-In 150
Edisto, 42
W. Russell 725
Orangeburg Drive-In
(Portable) 150
State, 9
No. Boulevard 404
PACOLET MILLS—352
Pacolet,
Community Bldg...225
PAGELAND—989
Pageland, 125
McGregor 318
PAMPLICO—555
Pamplico .....
PELZER—4,000
Pelzer, Lebby St.....500
PICKENS—1,637
Jefferson,
Hampton Ave.....240
PIEDMONT—2,500
Drive-In (Portable)..400
Piedmont, Main St...400
RIDGELAND—1,021
Coastal 250
ROCK HILL—15,009
Capitol, 110
E. Main St.....359
Carolina, 124
N. Trade St.....420
Carver .....
Ft. Roc Drive-In....300
Pix, 147 W.
Oakland Ave. 627
Stevenson, 109
E. Main St.....540
Winthrop College ...420
ST. GEORGE—1,908
Christy 300
St. George 300
ST. MATTHEWS—2,178
Calhoun 310
ST. STEPHENS—1,185
Star 341
SALLEY—443
Salley, Main St.....165
SALUDA—1,516
Saluda,
Town Square 356
SENECA—2,155
Drive-In (Portable)..175
Richardson,
Townville St. 537
SIMPSONVILLE—1,298
Royal, Main St.....320
SLATER—800
Community,
Community Bldg. .300
SOUTHERN SHOPS
Starlight Drive-In...300
SPARTANBURG—32,219
Carolina,
Montgomery Blvd.1,350
Drive-In .....
Palmetto, 172
E. Main St.....818
Ritz, 226
Trimmier St. 576
Spartanburg Drive-In....
State, 163
E. Main St.....832
SPRINGFIELD—786
Springfield 170
SUMMERTON—958
Gem 279
SUMMERVILLE—3,023
Drive-In (Portable)..200
Salisbury 300
Summerville 418
SUMTER—15,874
Carolina 436
Drive-In (Portable)..150
Lyric 300
Rex 539
Sumter 910
SWANSEA—950
Swansea 325
TIMMONSVILLE—1,979
State, Main St. 415
TUCAPAU—1,100
Startex, Main St.....240
UNION—8,178
Drive-In 225
Rialto, Main St.....619
Union 296
VARNVILLE—917
Varnville 250
WAGENER—588
Victory 300
WALHALLA—2,820
Strand, E. Main St..400
WALTERBORO—3,373
Drive-In 150
Ritz 639
WARE SHOALS—4,000
Y.M.C.A., Mill St....380
W. COLUMBIA—1,744
Dixie, 16 State St....388
WESTMINSTER—2,014
Broxy, Main St.....262
WHITMIRE—3,272
Strand 390
WILLIAMSTON—2,509
Williamston, Main St.423
WILLISTON—1,107
Williston, Main St...150
WINNESBORO—3,181
Carolina, 213
Congress St. 400
Fairfield, 231
Congress St. 400
Fairfield, 231
Congress St. 370
WOODRUFF—3,508
Hollywood, Main St..332
YORK—3,195
Sylvia, Congress St...453

SOUTH DAKOTA

Total: 208 theaters ..... 64,637 seats
(Including 4 Drive-Ins) (Excluding Drive-Ins)
Closed: 9 theaters ..... 2,850 seats
Operating Jan. 1, 1949: 199 theaters..... 61,787 seats

ABERDEEN—17,015
Capitol, 4317
Main St., S.....786
Lyric, 216
S. Main St.....365
Orpheum, 218
S. Lincoln St.....767
World, 21
S. Main St.....390
ALCESTER—581
Barrymore, Main St..200
ALEXANDRIA—716
Alexandria, Main St..250
ALPENA—140
Dreamland 150
ARDMORE—195
Caylor .....150 Cl.
ARLINGTON—1,157
Arlington, Main St...230
ARMOUR—1,013
Lorain 340
ARTESIAN—502
Arkota 200
AVON—728
Avalon 200
BELLE FOURCHE—2,196
Belle, Main St.....608
BERESFORD—1,642
Vogue, Main St.....320
BISON—275
Legion Auditorium,
Main St. 152
BONESTEEL—532
Bonesteel, Main St...225
BOWDLE—757
Bowdle .....
H & H.....225
BRADLEY—311
Brad, Main St.....150
BRIDGEWATER—790
Nancy 190
BRISTOL—675
Capitol 273
BRITTON—1,500
Strand 400
BROOKINGS—5,346
College, 519 Main St.500
Fad .....350 Cl.
State, 514 Main St...675
BRYANT—658
Bryant, Main St.....216
BUFFALO—250
Legion, Main St..174 Cl.
BURKE—602
Burke, Main St.....250
CANISTOTA—665
Clark 200
CANOVA—333
Canova 175
CANTON—2,518
Canton, Main St...450 Cl.
Pic, Main St.....230
CARTHAGE—512
Little America 200

CASTLEWOOD—493
Justrite, Main St.....220
CENTERVILLE—1,016
Broadway, Main St...300
CHAMBERLAIN—1,626
State 250
CHESTER—6,392
Rialto 150
CLARK—1,291
Clark, Main St.....440
CLEAR LAKE—997
Majestic, Main St....275
COLOME—509
Rosebud, Main St....215
COLTON—615
Colton 160
CONDE—395
Community, Main St..285
CRESBARD—288
Legion Midway,
Main Ct. 190
CUSTER—1,845
Garlock Theater 325
DANTE—118
Dante (Portable)
Main St. 130
DEADWOOD—4,100
Deadwood, Main St...714
Isis .....300 Cl.
DELL RAPIDS—1,706
Dells 400
DE SMET—1,016
Ritz, Main St.....276
DOLAND—512
White Warrior,
Main St. 240
DRAPER—190
Draper, Main St.....211
DUPREE—460
Lyceum, Main St....155
EAGLE BUTTE—374
Rialto, Main St.....165
EDGEMONT—1,002
Iris 187
ELK POINT—1,483
State, Main St.....500
ELKTON—779
Elk, Main St.....240
ESTELLINE—627
State, Main St.....218
EUREKA—1,457
Lyric 260
FAITH—522
Wapozo, Main St....165
FAULKTON—747
New, Main St.....235
FLANDREAU—2,212
Crystal 400
FRANKFORT—335
Majestic, Main St....150
FREEMAN—976
Met 175
GARRETSON—656
Echo 200
GARY—566
Playhouse,
Coteau St. 160
GEDDES—581
Ritz 200
GETTYSBURG—1,324
Palace,
Commercial Ave...388
GREGORY—1,246
Lyric, Main St.....285
GROTON—946
State 280
HARROLD—229
Playhouse, Main St..190
HARTFORD—617
Hartford 235
State, Main St.....200
HAYTI—370
Nek, Main St.....323
HECLA—555
Hecla 200
HERREID—592
Herreid 250

HIGHMORE—1,136
Grand St. 180
HILL CITY—225
Gem 300
HOSMER—579
Hosmer 212
HOT SPRINGS—4,083
Hot Springs,
Main St. 758
HOVEN—369
Hoven, Main St.....200
HOWARD—1,193
Paradise 220
HUDSON—478
State, Main St.....270
HUMBOLDT—417
Legion 200
HURLEY—586
State, Main St.....236
HURON—10,843
Bijou, 228
Dakota Ave. ...286 Cl.
Huron, 53
Third St. 644
State, 227
S. Dakota Ave.....446
IPSWICH—1,002
State 275
IRENE—391
Irene, Main St.....180
IROQUOIS—413
Iroquois, Main St....125
JAVA—193
Grand 280
KADOKA—464
State 304
KENNEBEC—390
Gala 150
KIMBALL—997
Gem 215
LAKE ANDES—785
Okeh 350
LAKE PRESTON—886
Preston, Main St.....286
LAKE NORDEN—163
Lake Norden ....190 Cl.
LEAD—7,520
Homestake, Main St..895
LEMMON—1,781
Palace 368
LENNOX—1,164
State, Main St.....275
LEOLA—795
Century 200
LESTERVILLE—229
Lesterville (Portable)
Main St. 150
LETCHER—344
Letcher 150
McINTOSH—626
Lyric, Main St.....212
McLAUGHLIN—660
E-K, Main St. 250
MADISON—5,018
Lyric 426
State, 116 N. Egan..427
MARION—765
Marion, Main St.....330
MARTINS—1,013
Inland 300
MELLETTE—332
Mellette, Main St....215
MENNO—966
Roxy 290
MIDLAND—282
Legion, Main St.....200
MILBANK—2,745
Chateau, Main St....387
De Fea 600
MILLER—1,460
Princess, Main St....322
MISSION—452
Rosebud, Main St....250
MITCHELL—10,633
Paramount, 309
S. Main St.....970
Roxy, 209
N. Lawler St.....500

Time, 203
N. Main St.....408
MOBRIDGE—3,008
Mascot 650
MONTROSE—506
Montrose 150
MURDO—680
Murdo 260
NEW EFFINGTON—344
Hollywood 190
NEWELL—683
Arcade 300
NORTHVILLE—223
Northville, Main St...210
OLDHAM—386
Strand, Main St.....280
OLIVET—242
Olivet (Portable),
Main St. 120
ONAKA—139
United, Main St.....150
ONIDA—597
Roxy, Main St.....252
ORIENT—250
Orient, Main St.....225
PARKER—1,244
Capitol, Main St.....300
PARKSTON—1,305
Alvero 300
PHILLIP—833
Gem, Main St.
(Portable) 200
PIERRE—1,322
Grand 600
State 420
PLANKINTON—691
Anjune 200
PLATTE—1,017
Lyric 225
POLLOCK—527
Pollock 200
PRESHO—568
Lyric 150
QUINN—189
Gem of the Prairie,
Pine St. 200
RAPID CITY—13,844
Elks, Main St.....800
Rex 767
State 600
REDFIELD—2,428
State, Main St.....546
REVILLO—325
Auditorium, Main St.264
ROSCOE—608
Auditorium 200
ROSHOLT—362
Rosholt 180
SAINT FRANCIS MISSION—273
St. Francis Mission..120
ST. LAWRENCE—297
New Temple 200
SALEM—1,185
Regale 325
SCOTLAND—1,204
Royal 396
SELBY—599
Opera House 275
SENECA—213
Dakota, Pine St.....218
SIOUX FALLS—40,832
Dakota, 126
N. Phillips Ave...365
East Park Drive-In.....
Egyptian, 114
W. 10th St.....824
Granada, 134
N. Phillips Ave....542
Hollywood, 212
N. Phillips Ave....780
Orpheum, 315
N. Phillips Ave...876
Soo-Del Drive-In....200
Starlite Drive-In.....

State, 312
S. Phillips Ave...1,352
Time, 132
S. Phillips Ave....349
SISSETON—2,513
Siston 300
SPEARFISH—2,139
Vita 400
SPENCER—617
Hollywood 200
SPRINGFIELD—667
Virginia 196
STICKNEY—361
Ritz, Main St.....198
STURGIS—3,008
Majestic 298
SUMMIT—159
Star, Main St.....218
TIMBER LAKE—512
Orpheum, Main St....169
TRIPP—913
Home 400
Idle Hour 250
TYNDALL—1,289
Cozy 307
UTICA—95
Utica (Portable),
Main St. 140
VEBLEN—486
Veblen 196
VERMILLION—3,324
Co-ed 500
March 350
VIBORG—659
Glud, Main St.....240
VOLGA—632
Volga Auditorium ..200
VOLIN—292
Volin (Portable),
Main St. 150
WAGNER—1,319
Elbs 394
WAKONDA—451
Wakonda, Main St...187
WALL—500
Riata, Main St.....320
WATERTOWN—10,617
Colonial, 115
S. Broadway...750 Cl.
Lyric, 110
E. Kemp St.....643
Metropolitan, 1st &
Maple Sts. ....200 Cl.
State, 12
N. Broadway 370
WAUBAY—882
Waubay 275
WEBSTER—2,173
Lyric 400
Webster 572
WESSINGTON—516
Scenic, Main St.....200
WESSINGTON SPRINGS—1,352
Rialto 180
WHITE—559
Rialto, Main St.....196
WHITE LAKE—196
White Lake 150
WHITE RIVER—562
White River,
Main St. 140
WILLOW LAKE—427
Lake, Main St.....193
WILMOT—628
Date 150
WINNER—2,426
Ritz, Main St.....450
WOLSEY—110
Wolsey 159
WOOD—414
Paradise 225
Rosebud, Main St....225
WOONSOCKET—1,050
Rex 250
YANKTON—6,798
Dakota, Main St.....700
Moon, Main St.....480
Movieland Drive-In.....

TENNESSEE

Total: 326 theaters ..... 188,996 seats
(Including 15 Drive-Ins) (Excluding Drive-Ins)
Closed: 4 theaters..... 2,836 seats
Operating Jan. 1, 1949: 322 theaters..... 186,160 seats

ADAMSVILLE—719
Dixy, Main St.....313
ALACO
Lakemont Drive-In..250
ALAMO—1,137
Roxy 320
ATHENS—6,930
Athens, Main St.....493
Strand, White & Washington Sts....740
BARTLETT—100
Bartlett High School 1,034
BELLS—154
Bells, 366 Main St...460
BEMIS—2,700
Y.M.C.A. 863
BIG SANDY—601
Vet 190
BLUFF CITY—700
Midway, Main St.....260
BOLIVAR—1,814
Luez 247
Wells 186
BRISTOL—14,004
Cameo .....
Columbia, 9 Fifth St. 723
Paramount, State St. 1,250
BROWNSVILLE—4,012
Capitol 437
Gem, 118 E. Main St.....202
BRUCETON—1,000
Howard 520
BULLSGAP—1,200
Grandin 216
CAMDEN—992
Dixie, East Court Sq..550
CARTHAGE—1,512
Princess 350
CELINA—864
Clay, Main Sq.....360
CENTERVILLE—1,030
Rex, Columbia Ave. ...280
CHATTANOOGA—128,163
American, Main & Market Sts. 1,000
Amusu, 106 W. Main St.....400
Brainerd 1,000
Cameo, 527 Market St. 525
Capitol, 528 Market St. 600
Dixie 700
Grand, 201 E. 9th St.....1,000
Harlem, 220 W. 9th St.....250
Liberty, 310 E. 9th St.....500
Park, McCollier & Wilson 900
Rialto, 709 Market St. 800
Rice .....
Ritz, Rossville Blvd.....700
Riviera, Hixon Pike.900
Rivoli, 2436 Glass St. 700
Skyway Drive-In. ...400
State, Market St.....856
Tivoli, 709 Broad St. 1,781
Volunteer .....
CLARKSVILLE—11,831
Capitol, 211 Franklin 1,061
Roxy 600
CLEVELAND—11,351
Bohemia, Ocoee St...280
Princess, Ocoee St....693
CLINTON—2,761
Clinton 377
Ritz 834
COLLIERVILLE—1,012
Collierville High School 750
Town, Main St.....360
COOKEVILLE—1,361
Drive-In 200
Princess 800
Strand 400
COLUMBIA—10,579
Lyric 400
Princess, 210 W. 7th 940
COPPERHILL—1,005
Cherokee 249
Doradele 216
COVINGTON—3,513
Gem, West Side of Sq.450
Ritz 733
Ruffin, W. Pleasant St....789
COWAN—1,461
Rex 301
CROSSVILLE—1,511
Palace 399
DAISY—1,600
Walden 300
DAYTON—1,870
Dayton 450
DECATURVILLE—100
Times 442
DICKSON—3,501
Roxy 512
DONELSON—1,500
Donelson 680
DOVER—600
Dover 270
DRESDEN—1,115
Uptown, Wilson St...350
DUNLAP—721
Bryant, Rankin Ave. 245
DYER—1,185
Dyer, Main St.....267
Savoy .....Cl.
DYERSBURG—10,034
Capitol, S. Main St.....550
Frances, E. Court St.....716
Ritz 400
Savoy, 715 Cedar St. 195
ELIZABETHTON—8,516
Bonnie Kate 586
Grand, 608 Elk Ave. 300
Ritz, Elk Ave.....409
ERIN—905
Erin 322
ERWIN—3,350
Capitol 708
Lyric 320
ETOWAH—3,362
Gem, Tennessee Ave..622
FAYETTEVILLE—4,684
Capitol 668
FOUNTAIN CITY—3,917
Palace, 4422 Broadway 500
Sky-Way Drive-In...450
FRANKLIN—4,120
Franklin 300
GAINESBORO—671
Roxy, College St. 300
GALLATIN—4,829
Palace 485
Roxy 853
GATLINBURG—1,400
Gatlinburg 300
GLEASON—883
Marie (Portable)....125
GRAND JUNCTION—560
Grand 229
GREENFIELD—1,500
Palace, 113 E. Front St.....375
GREENEVILLE—6,781
Capitol 721
Palace 493
HALLS—1,511
Halls, Main St.....463
HARRIMAN—5,620
Princess 854
Webbo 667
HARTSVILLE—1,095
Eveska, Church 352
HENDERSON—1,771
State, Main St.....476
HENNING—115
Pix, Main St.....365
HOHENWALD—1,086
Strand, North 3rd..434
HUMBOLDT—5,160
Plaza, 1410 Main St. 904
Rex, 334 S. 14th St..671
HUNTINGDON—1,432
Court, Court Sq.....522
JACKSON—24,332
Drive-In 300
Met, 114 S. Liberty St.....406
Met-N-Movie 300
Paramount, 202 E. Baltimore St...866
State, 204 E. Baltimore St....781
JAMESTOWN—1,230
Star, Main St.....319
JASPER—1,251
Fox 300
JEFFERSON CITY—2,576
Jefferson, Depot St...400
JELLICO—1,581
Gay 339
JOHNSON CITY—25,332
Tri-Cities Drive-In, Junction Kingsport & Bristol Pike.....250
Liberty, E. Main St.....438
Majestic, Main St....989
Sevier, 115 Spring St. 700
Tennessee, Main & Boone...1,250
JONESBORO—976
Jackson, Main St.....366
KENTON—809
Ken 190
KINGSPORT—14,404
Fox, 2018 Bristol Highway...467
Gem, Main & Shelby Sts. 391
Rialto, Cherokee St. 352
State, Broad & Market Sts.....891
Strand 750
Tennessee Eastman.1,000
KINGSTON—880
Fox 257
KNOXVILLE—111,580
Bijou, 805 S. Gay St.....1,246
Booth, W. Cumberland Ave...745
Broadway, 2411 N. Bway. 544
Capitol, 810 N. Central Ave. ...360
Dawn, 142 Ailor Ave. 990
Drive-In 511
Gay, 3811 McCalla Ave. 300
Gem, 106 E. Vine St.....795
Grand 800
Horne, Chapman Highway 768
Joy, 1205 N. Central St.....280
Knoxville Drive-In .....
Lee, 141 W. Tennessee Ave.454
Park, 2301 Magnolia 572
Pike, 4200 Block Kingston Pike 800
Ritz, 1301 Western Ave. 552
Riviera, 510-12 S. Gay St.....1012
Roxy, 415 Union Ave. 680

Skyway Drive-In .....
State,
Washington Ave...491
Strand, 403
S. Gay St.....799
Tennessee, Gay &
Church Sts. 1,990
LAFAYETTE—850
Devon,
Court Square .....
Macon,
Court Square 360
LA FOLLETTE—4,010
Capitol 446
Cherokee 913
LAKE CITY—1,520
Howard 320
Norris 319
LAWRENCEBURG—3,807
Princess 600
LEBANON—5,950
Princess 897
Ritz,
S. Cumberland ...261
LENOIR CITY—1,373
Gem 324
Grand 629
LEWISBURG—3,852
Dixie 600
LEXINGTON—2,526
Princess, Main St....593
LINDEN—641
Linden, Public Sq....214
LIVINGSTON—1,527
Ritz 700
LOUDON—3,017
Court 699
Loudon 320
McKENZIE—2,019
Park 406
McMINNVILLE—1,649
Dixie 350
Park 962
MADISONVILLE—965
Hollywood 350
MANCHESTER—1,715
Lyric 474
MARTIN—3,587
Capitol, 240
Lindell St. 533
MARYVILLE—5,609
Capitol 816
Park 589
MEDINA—411
Medina, Main St.....320
MEMPHIS—292,942
Ace, 997
Mississippi Ave....700
Airway, 2366
Lamar 1,050
Bristol, 3415
Summer St. 500
Capitol, 928
E. McLemore 595
Daisy, 329-31 Beale..660
De Soto, 828
Arkansas St. 403
Drive-In, U. S.
Highway No. 78..500
Esquire, 2472
Carnes Ave. 706
Georgia, 663
Mississippi Ave....600
Handy, 2353
Park Ave. 1,102
Harlem, 1248
Florida Ave. 700
Hollywood, 2469
Chelsea 725
Hyde Park .....
Idlewild, 1819
Madison Ave. 879
Joy, 278
E. McLemore 589
Lamar, 1716
Lamar Ave. 1,020
Linden Circle, 311
S. Somerville 918
Loew's Palace, 81
Union Ave. 2,095
Loew's State, 152
S. Main St. 2,566
Luciann, 2434
Summer 1,014
Madison, 1325
Madison Ave. 638
Malco, 197
S. Main St.....2,682
Memphian, 51
S. Cooper St.....867
New Daisy, 330
Beale 1,200
Normal, 535
S. Highland 450
Palace, 331 Beale..1,200
Park, 3527
Park Ave. 814
Peabody, 878
S. Cooper 800
Princess, 169
S. Main St.....641
Rialto, 983
Jackson Ave. 718
Ritz, 1705
Poplar 900
Rosemary, 1396
Jackson Ave. ...1,100
Roxy, 619
Chelsea 756
Royal, 1320
Lauderdale 375
Savoy, 1268
Thomas St. 590
Strand, 138
S. Main St.....1,085
Sumner Drive-In....670
Suzore No. 1, 869
Jackson Ave. 950
Suzore No. 2, 279
N. Main St.....1,000
Warner, 52
S. Main St.....1,972
MIDDLETON—430
Radio 275
MILAN—3,035
Milan, 152
Main St. 497
Ritz 792
MILLINGTON—730
Strand 753
MONTEREY—1,742
Palace, Broad St.....300
MORRISTOWN—8,050
Drive-In 189
Princess, 202
W. Main St.....693
Ritz 318
MOSCOW—309
Joy, Main St.....250
MOUNTAIN CITY—1,000
Strand Theater 307
Taylor 411
MOUNT PLEASANT—3,089
Lyric 440
Maury 900
MUNFORD—407
Munford 351
MURFREESBORO—9,495
Princess 843
Roxy 396
NASHVILLE—167,402
Ace, 1123
Charlotte Ave. ...431
Belle Meade,
Harding Rd. 1,004
Belmont, 1701
21st Ave., N....1,081
Bijou, 423
4th Ave., N.....800
Capitol, 835
2nd Ave., S.....735
Crescent Drive-In .....
Elite, 4700
Charlotte Pike ...894
Fifth Avenue, 218
5th Ave., N.....741
Gem, 1003
1st Ave. S.....510
Knickerbocker,
Capitol Blvd. 904
Loew's Vendome, 615
Church St. 1,580
Madison,
Gallatin Pike....1,016
Melrose,
Franklin Rd. 925
Paramount, 727
Church St. 1,863
Princess, 511
Church St. 1,299
Rex, 5th Ave. N.....400
Ritz, 1714
Jefferson St. 664
Roxy, 302
Wilburn Ave. 616
State, 801
Monroe St. 1,073
Woodbine, 2511
Nolinsville Rd. ...740
Woodland, 1009
Woodland St.....751
NEWBERN—1,740
Palace, Main St.....391
NEWPORT—3,575
Park 350
Winston 700
NEW TAZEWELL—1,180
Star 350
OAK RIDGE
Center 650
Grove 1,100
Jefferson 600
Middletown 500
Playtime .....975 Cl.
Ridge 800
Skyway Drive-In....300
OBION—1,151
Strand, Main St.....300
OLD HICKORY—8,000
Old Hickory,
Main St. 900
OLIVER SPRINGS—855
Oliver Springs 275
ONEIDA—1,252
Capitol 310
PALMER—1,228
Palmer 350
PARIS—6,395
Capitol, 5
N. Poplar St. 900
Princess, Washington &
Brewer Sts. 500
PARSONS—1,079
Rustic, 208
Main St. 540
PIKEVILLE—759
City 275
PORTLAND—1,212
Strand 375
PRUDEN—600
Ken-Ten 371
PULASKI—5,314
Best 300
Sam Davis 754
RED BANK
Fox 752
RED BOILING SPRINGS—900
York 260
RIDGELY—1,068
Palace 531
RIPLEY—2,784
Roxy 300
Strand 840
Webb,
S. Main St.....900
ROCKWOOD—3,981
Lyric 530
Ritz 312
ROGERSVILLE—2,018
Roxy .....800 Cl.
RUTHERFORD—771
Rutherford 365
SANDBURG
Reelfoot (Portable)..100
SAVANNAH—1,504
Savannah 535
SELMER—957
Ritz 551
SEVIERVILLE—1,161
Park, Court St.....363
Pines 675
SEWANEE—1,600
Sewanee Union,
Main St. 430
SHELBYVILLE—6,537
Bedford 300
Princess 417
SMITHVILLE—919
Fox 517
SOMERVILLE—1,570
Fair, 94
Market St. 400
SO. PITTSBURGH—2,285
Princess 600
SPARTA—2,506
Oldham 625
Park-A-Way Drive-In.300
SPRING CITY—1,569
City 400
SPRINGFIELD—6,668
Capitol,
S. Main St.....984
Princess 580
SWEETWATER—2,593
Gay 419
TIPTONVILLE—1,503
Strand 521
TRACY CITY—2,000
Dixie 333
TRENTON—3,400
Star 300
Strand, 108
High St. 608
TREZEVANT—527
P.T.A., High
School Bldg. 400
Victory 358
TULLAHOMA—4,549
Marshall 1,200
Mecca 600
Strand 300
UNION CITY—7,256
Capitol, 118
S. 1st St. 793
Ritz, 214 S. 1st St...400
WARTBURG
Pioneer .....
WAVERLY—1,318
Mi-De-Ga, 106
W. Court Sq.....347
WATERTOWN—908
Lyric, N. Side
Public Sq. 200
WAYNESBORO—768
Wayne, Public Sq....400
WHITEHAVEN—50
Whitehaven .....961 Cl.
WHITEVILLE—796
Carlton, Main St.....173
WHITE PINE—497
White Pine,
Main St. 234
WHITWELL—2,500
Lyric, Main St. at
Road Fork 180
WINCHESTER—2,760
Rivoli 500
WOODBURY—663
Ritz 436

TEXAS

Total: 1,452 theaters ..... 723,017 seats
(Including 87 Drive-Ins) (Excluding Drive-Ins)
Closed: 75 theaters ..... 29,599 seats
Operating Jan. 1, 1949: 1,377 theaters..... 693,418 seats

ABERNATHY—847
Rita 240
ABILENE—26,612
Broadway, 955
S. 1st 380
Elmwood Drive-In...300
Grand, 441
Walnut .....375 Cl.
Linda, 115 Pine St...537
Majestic, 255
Cypress Ave. 926
Metro, 1726
S. Butternut 526
Palace, 134
Chestnut 503
Paramount, 352
Cypress Ave. ...1,403
Queen, 1096
N. 2nd 553
Star, 151
Chestnut Ave. 312
Texas, 225
Pine St. 475
Tower Drive-In 320
ALAMO—1,914
Alamo 600
ALBA—675
Alba 235
ALBANY—2,230
Aztec 522
ALICE—7,792
Buckhorn Drive-In...300
Rex 520
Rialto,
E. Main St.....847
Tent Show 670
Vela .....
ALPINE—3,866
Granada 755
Tivoli 431
ALTO—1,141
Alto 363
ALVARADO—1,324
Alvarado, Main St...506
Roseland, Main St...259
ALVIN—3,087
Alvin 670
ALVORD—821
Alvord 200
AMARILLO—51,686
Capitol, 311
Polk St. 776
Esquire 901
Harlem .....300 Cl.
Harmony 300
Leon, 608
Polk St. 400
Liberty, 317
E. 4th St.....331
Lyric, 3503 W. 6th..374
Palo Duro Drive-In..400
Paramount, 817
Polk St. 1,485
Rex, 3015 W. 6th...809
Rialto, 313
S. Taylor 692
Star, 714
N. Fillmore 500
State, 503
Polk St. 1,163
Texas, 619
Polk St.....400
Trail Drive-In 400
Victory, 511
Polk St. 400
AMHERST—749
Majestic 200
ANAHUAC—513
Rig 411
ANDREWS—614
Wallace 230
ANGLETON—1,763
Angleton 297
ANNONA—146
Annona .....225 Cl.
ANSON—2,338
Lyric,
N. Commerce 350
Palace,
S. Commerce 400
ANTHONY
Anthony 400
ANTON—518
La Hart 300
ARANSAS PASS—4,095
Rex 313
Rialto 434
ARCHER CITY—1,675
Royal, on Square....235
ARGYLE
Colonial Drive-In....300
ARLINGTON—1,240
Aggie 276
Texan 728
ARP—1,139
Rex 398
ASHERTON—1,538
National 300
Silvas,
Zaragosa Ave. 350
ASPERMONT—1,011
Queen 240
ATHENS—1,765
Dixie, 100
S. Palestine St.....832
Liberty, 109
Prairieview St.....476
ATLANTA—2,153
State 650
Texan 650
AUSTIN—87,930
Austin, 2130
S. Congress 713
Cactus, 521
E. 6th St.....297
Capitol, 120
W. 6th St.....895
Chief Drive-In, 5500
Georgetown Rd. ..400
Harlem, 1800
E. 12th St.....570
Iris, 306
E. 6th St.....290
Montopolis Drive-In,
Bastrop Rd. 350
North Austin Drive-In,
6600 Dallas Hway.285
Paramount, 713
N. Congress 1,419
Queen, 700
N. Congress 818
Ritz, 320 E. 6th St..798
South Austin Drive-In,
San Antonio Hway.400
State, 719
N. Congress 997
Texas, 2232
Guadalupe St. 428
Varsity, 2402
Guadalupe St. ..1,029
Yank, 222 E. 6th St..435
AVERY—477
Avery 160
AVINGER—624
Timberland 225
AZLE—146
Royal 336
BAIRD—1,810
Plaza 240
BALLINGER—1,472
Ford 410
Palace 519
Texas 808
BALMORHEA—283
Texas 200
BANDERA—470
Bantex, Main St.....480
BANGS—756
Victory .....240 Cl.
BARTLETT—1,668
Alamo, Clark St.....210
BASTROP—1,976
Rio .....525 Cl.
Strand .....250 Cl.
Texas .....425 Cl.
Tower 886
BATESVILLE—250
New 250
BAY CITY—6,594
Franklin, 1704 6th..441
State, Main St.....550
Texas, 2237 F St....679
BAYTOWN—5,194
Arcadia 644
Bay 805
BEAUMONT—59,061
Circle Drive-In 400
Gem, 2050 Irving...495
Jefferson, 345
Fannie 1,878
Lamar, 3700
Highland 778
Liberty, 547 Pearl...854
Peoples, 255
Liberty 1,200
Rio, 522 Pearl.....585
Ritz .....440 Cl.
Star, 680 Forsythe..718
Tivoli, 365 Liberty..691
BECKVILLE—153
Rig 299
BEEVILLE—6,789
Beeville Drive-In....200
Gem 495
Rex 336
Rialto, 108
N. Washington ...672
Rio .....500 Cl.
BELL MEAD—25
La Vega, 3008
Corsicana Hwy....504
BELLS—154
Arcadia 264
BELLVILLE—1,347
Alamo 309
BELTON—3,572
Beltonian 523
Hood 447
BENAVIDES—3,081
Empress 300
Rita 350
BENJAMIN—600
Ben 250
BERTRAM—700
Globe 340
BIG LAKE—763
Ford 275
BIG SANDY—609
Strand 300
BIG SPRING—12,604
Lyric, 110 E. 3rd....500
Queen, 206
Main St. 500
Rio, 309 N.W. 4th..650
Ritz, 401
Main St. 800
State, 316-18
Runnels 514
Terrace Drive-In....375
Texas, 212 E. 3rd...300
BIG WELLS—866
Azteca 350
BISHOP—1,329
Rio 295
Texas 338
BLACKLANDS VILLAGE—642
Blacklands Village...300
BLANCO—153
Blanco, Main Sq.....402
BLOOMING GROVE—821
Grove 282
BLOOMINGTON—400
Joy 220
BLUE RIDGE—429
Rita 197
BOERNE—2,171
Plaza 300
BOGATA—800
Bogata 308
BOLING—43
Roxy 260
BONHAM—6,349
American 730
Best 330
Elite 272
BORGER—10,018
Crown 384
Drive-In .....
Phillips 439
Rex 718
Rig 868
BOWIE—3,470
Majestic 550
Ritz 290
Texan, 13
Torrent St. 394
BRACKETTVILLE—2,653
Palace 367
BRADY—5,002
Brady 721
Palace 470
Pix 190

Skylite Drive-In.....300
Texas 618
BRECKENRIDGE—5,826
Buckaroo, 112
W. Walker 375
National, 112
E. Walker 514
BREMOND—1,106
Texan 350
BRENHAM—6,435
Rex, 202
E. Main St.....400
Simon, 203
W. Main St.....800
BRIDGEPORT—1,735
Arcadia 288
BRONTE—754
Texas 275
BROOKSHIRE—600
Wayside 400
BROWNFIELD—1,009
Hi Ho Drive-In.....300
Rialto 600
Rio 450
Ritz 480
BROWNSBORO—640
Rex 350
BROWNSVILLE—22,083
Capitol, 1101
SE. Levee 917
Iris, 1037
Washington St....454
Mexico, 1100
Washington St.....713
Queen, 1125
SE. Elizabeth 630
Rio, 1150 SE.
Washington St....697
Star Drive-In 300
Victoria 700
BROWNWOOD—13,398
Bowie 848
Gem 350
Granada 450
Lyric 818
Plaza 450
Queen 600
Ritz 450
Sunset Drive-Iu 350
Texas, 205
W. Broadway 375
BRYAN—11,842
New Dixie,
114 Main St.....400
Palace, 105
Main St. 850
Queen, 110 Main St..600
Skyway Drive-In....500
BRYSON—806
Bryson 288
BUFFALO—737
Rio 270
BURKBURNETT—2,814
Palace 691
Tex 288
BURLESON—573
Dixie 200
BURNET—1,945
Burntex, E. Side
Plaza 430
CALDWELL—2,165
Matzonian,
Buck St. 350
CALVERT—2,366
Eloia 500
CAMERON—5,040
Cameron, 108
N. Houston 375
CAMP WOOD—778
Dixie 170
CANADIAN—2,151
Palace 457
CANTON—715
Plaza 473
CANYON—2,622
Olympic 571
CARRIZO SPRINGS—2,494
Mexico, Texas St.....350
Texas 483
CARROLLTON—921
Plaza 280
CARTHAGE—2,178
Cartex 356
Royal 344
Texan 314
CASTROVILLE—1,500
Rainbow, Lorenzo St.390
CEDAR HILL—176
Cedar 250
CELESTE—730
Celeste 300
CELINA—994
Ritz 500
CENTER—3,010
Crystal 400
Rio 400
CENTERVILLE—900
Pix 400
CHANDLER—800
Dot .....180 Cl.
CHANNEL VIEW—50
Sanja 644
CHILDRESS—6,464
Gem, 130 2nd St.....350
Monogram, 111
Main St. 320
Palace, 212
Main St. 650
CHILLICOTHE—1,423
Strand, Main St.....343
CISCO—4,868
Palace 500
Texas 400
CLARENDON—2,431
Cozy .....300 Cl.
Mulkey 682
Pastime 450
CLARKSVILLE—4,095
Avalon 787
Texas 493
CLAUDE—761
Gem 250
CLEBURNE—10,558
Palace, 5
E. Hendeson 339
Texas 420
Yale, 111 S. Coddo..729
CLEVELAND—1,783
Harlem 280
Texas 489
CLIFTON—1,732
Cliftex 330
CLYDE—800
Rio 204
COLEMAN—6,054
Dixie 691
Gem 332
Howell 822
Oak Drive-In 300
COLLEGE STATION—2,184
Campus 802
Guion Hall 2,000
Rivoli 275
COLLINSVILLE—653
Rio .....230 Cl.
COLMESNEIL—700
Colmesneil .....250 Cl.
COLORADO CITY—5,213
Gem 275
Palace, 137 Walnut.695
Ritz 595
COLUMBUS—2,422
Oaks, Main St.....606
Orphis, Main St.....500
Ritz 200
COMANCHE—3,209
Majestic 600
Ritz 350
COMMERCE—4,699
Lyric 400
Palace 550
COMFORT—900
Comfort 480
CONROE—4,624
Crighton 651
Harlem, 314
Smiton St. 210
Liberty 440
COOLIDGE—1,100
Coolidge 300
COOPER—2,537
Grand 300
Sparks 600
COOPERAS COVE—356
Cove 250
CORPUS CHRISTI—57,301
Agnes, 1522
Agnes St. .....651 Cl.
Amusu, 606 N.
Mesquite St.....635
Avalon, 127 N.
Brownlee St. 521
Ayres, Ayres St.....750
Beach, 3122
N. Water 396
Boulevard Drive-In
Lexington Rd. 300
Centre, 408
N. Chapparral ..1,324
Grande, 1015
Leopard St. ...835 Cl.
Harlem, 110
N. Staples 673
Melba, 1016
Leopard St. 1,042
Palace, 618
N. Chaparral ...1,184
Pan American, 2937
Ruth St. 448
Port 748
Ritz, 715
N. Chaparral ...1,348
Texas Drive-In, San
Antonio Hwy.....300
Tower, 1647
Alameda 960
CORSICANA—15,232
Grand 399
Ideal, 119 W. 5th St..679
Navarro Drive-In....250
Palace, 116
W. 6th St.....820
Rio, 202 N. Beaton..455
Starlight, 112
N. Commerce 215
Tex, 210 10th St.....300
CORRIGAN—1,402
Corrigan 322
COTULLA—3,633
Majestic, Main St....300
Ramirez, Main St....400
Rex, Main St.....300
CRANDALL—750
Princess 300
CRANE—1,420
Palace 516
CRAWFORD—471
Crawford 300
CROCKETT—4,536
Ritz 698
Texas 395
CROSBY—1,615
Crosby 400
CROSBYTON—1,250
Queen 300
CROSS PLAINS—1,229
Plains 375
CROWELL—1,817
Rialto 440
CRYSTAL CITY—6,529
Alameda 300
Guild 575
Luna,
W. Sabine St.....550
Nacional 500
CUERO—5,474
Rialto, 212
E. Main St.....523
Trot, 129
E. Main St.....424
CUMBY—612
Star 212
CUSHING—473
E-Tex 301
DAINGERFIELD—1,032
Morris 250
DAISETTA—2,000
Daisetta 320
DALHART—1,682
La Rita 400
Mission 600
DALLAS—294,734
Airway, 2008
Denton Rd. 757
Arcadia, 2005
Greenville Ave. ..900
Astor, 412
N. Bishop 490
Avenue .....
Avon, 907
Singleton Blvd.....450
Beckley, 2111
S. Beckley 731
Beverly Hills, 3203
W. Davis St.....800
Bison, 2010 W.
Jefferson St. 606
Buckner Boulevard
Drive-In 660
Capitan, 232
N. Hendeson 900
Capitol, 1521
Elm St. 1,052
Casa Linda,
Garlaand Rd. at
Buckner Blvd. ...925
Century, 2300
Metropolitan St. ..500
Chalk Hill Drive-In,
W. Davis St.....400
Circle, Hwy. 77 &
Jefferson St. 500
Cliff Queen, 616 E.
Denton Rd. 1,050
Coronet, 2420
N. Fitzhugh St....470
Crest 1,000
Dal-Sec, 1900 2nd St.638
Delman, 3319
Hackberry 1,145
Eagle 800
East Grand, 5439A
E. Grand 540
Ervay, 1709
S. Ervay 525
Esquire, 3419
Oak Lawn Ave....940
Fair, 3709
Parry Ave. 788
Forest, 1702
Forest Ave. 478
Fox, 1411 Elm St..1,000
Granada, 3524
Greenville Ave. ...940
Harlem, 2407
Elm St. 500
Haskell, 118
N. Haskell 485
Hill, 4332
W. Jefferson St....738
Inwood, 5458
Lovers Lane 1,023
Jewell .....
Joy .....
Kessler, 1230
W. Davis St.....800
Knox, 3220
Knox St. 571
Lakewood, 1825
Abrams Rd. 1,101
Lawn, 2916
Oak Lawn Ave....534
Leo, 1501 Elm St....800
Lincoln, 5414
Bexar St. 450
Lucas, 4519
Maple St. 650

Majestic, 1921
Elm St. 2,405
Major, 2830
Samuel Blvd. ..1,100
Maple, 5139
Maple St. 800
Melba, 1913
Elm St. 1,841
Midway, 110 W.
Jefferson St....608 Cl.
Northeast Hwy. Drive-In,
Northwest Hwy....400
Palace, 1625
Elm St. 2,332
Park, 4831 Spring...500
Parkway Drive-In ...450
Peak, 1315 N. Peak..695
Rialto, 1525
Elm St. 1,332
Rita, 4945
Columbia St. 520
Rosewin, 925
W. Jefferson St....864
Star, 1401
E. 8th St.....510
Stevens, 2007
Ft. Worth Ave.....800
State, 3217 Thomas..500
Strand, 1209
Elm St. 765
Sunset, 1112
S. Hampton Rd. ..450
Telenews, 1513
Elm St. 644
Texas, 231
W. Jefferson St..1,737
Tower, Tower Petroleum
Bldg., 1907
Elm St. 1,295
Trinity, 1730
S. Ewing St.....600
Urban, Military Dr...892
Varsity, 6815
Snider Plaza ...1,040
Village, 32 Highland
Park Shopping
Village 1,307
White, 2720
Forest Ave.....908
Wilma 400
Wilshire, 6101
Mockingbird Lane.832
DAWSON—1,155
Ritz 300
DAYTON—1,279
Rio 430
DECATUR—2,578
Majestic 348
Plaza 500
Ritz 225
DE KALB—1,287
State 625
DE LEON—1,971
Leon, Texas St.....300
Texas, Texas St.....300
DEL RIO—13,313
Princess 486
Rio, Main St.....400 Cl.
Rita 879
Texas 460
DENISON—15,581
Rialto, 424
W. Main St.....799
Rio, 227
W. Main St.....320
Star, 218
W. Main St.....753
Superba, 215
W. Main St.....485
DENTON—11,192
Colonial Drive-In .....
Dreamland 423
Harlem 225
NTSTC 2,300
Palace 363
Plaza, 121
N. Locust 246
Rancho Drive-In 350
TSCW 2,000
Texas 884
DENVER CITY—700
Rhea 561
Ritz .....403 Cl.
DEPORT—822
Deport 360
DETROIT—1,064
Detroit 250
Majestic 350
DICKINSON—81
Hollywood 650
DIBOLL—1,363
Timberland 375
DILLEY—1,244
Haydee 300
Rocque, Main St.....200
DIMMITT—943
Rio, 504
Bedford Ave. 370
DONNA—4,712
Patio .....400 Cl.
Plaza 256
Rio 400
DUBLIN—2,546
Crest 500
Majestic 500
DUMAS—2,117
Evelyn 650
Star, 116
W. 7th St.....620
EAGLE LAKE—2,124
Cole 598
EAGLE PASS—6,459
Aztec, 398
Main St. 400
Yolanda, Main St....400
EARTH—400
Earth 318
EAST BERNARD—600
SPJST Halls 380
EASTLAND—3,849
Lyric 378
Majestic 871
EDCOUGH—1,750
Texas 470
EDEN—1,603
Rogue 300
EDGEWOOD—738
Edge 267
EDINBURG—8,718
Aztec, 214 E. Cano..550
Citrus, 108
N. 12th St.....806
Juarez, 222
E. Harriman 375
Roxy 600
EDNA—2,724
Edna 333
EL CAMPO—3,906
Floyd's 939
Liberty 318
Normana, Main St...900
EL DORADO—1,530
Lone Star 320
ELECTRA—5,588
Grand, 114
N. Waggoner 600
Liberty,
W. Cleveland 325
ELGIN—2,008
Elgin 210
Eltex 540
ELKHART—902
Elkhart 268
EL PASO—96,810
Alcazar 820
Colon, 507
S. El Paso.....1,067
Crawford, 403
N. Mesa Ave.....750
Del Norte Drive-In...300
Ellanay, 107
S. El Paso 900
El Paso Drive-In,
Valley Hwy. 300
Mission, 3031
Alameda Ave. 585
Palace, 209
S. El Paso 809
Pershing, 2905
Pershing Dr. 634
Plaza, Pioneer
Plaza 2,298
Texas Grand,
421 Texas 815
Valley 1,000
Wigwam, 106
E. San Antonio....738
Yandell, 1118
E. Yandell Blvd...434
ELSA—1,006
Balli 350
Paris 285
EMORY—750
Rains 250
ENCINAL—510
Perez 200
ENNIS—7,087
Grand 400
Plaza, 113
N. Main 592
ESTELLINE—603
Pastime 330
ETTER—10
Cactus .....400 Cl.
EVANT—350
Plaza 350
FABENS—1,623
Rio 290
FAIRFIELD—1,017
Iris 600
FALFURRIAS—2,611
Cactus, Main St.....425
Pioneer, Main St.....675
Tent Show 400
FARMERSVILLE—2,206
Cornes 525
Palace 250
FAYETTEVILLE—415
Dawn, on Square....225
FERRIS—1,436
Queen 600
FLATONIA—1,024
Lyric 225
FLORENCE—421
Majestic 250
FLORESVILLE—1,708
Arcadia 300
Gem 230
FLOYDADA—2,726
Palace 750
Ritz 365
FOLLETT—431
Follett 293
FORNEY—1,295
Spann 350
FT. DAVIS—1,100
Apache 250
FT. HANCOCK—500
Valley 200
FT. STOCKTON—3,291
Grand Jr. 312
Pecos 737
Trail Drive-In.....275
FT. WORTH—177,662
Azle, 2206 Azle.....620
Belknap Drive-In....400
Bowie, 3858 Camp
Bowie Blvd. 912
Bowie Blvd. Drive-In,
Bowie Blvd. 400
Como, 5531 Bonnell..500
Gayety, 1501
Main St. 260
Gateway, 1501
Main St. 769
Grand, 1110
Fabons Ave. 475
Haltom, Hwys. 377 &
121 at the Y.....716
Heights, 4100
Rosedale St. 763
Hollywood, 408-14
W. 7th St.....1,700
Ideal, 1408
Main St. 502
Isis, 2403
N. Main St.....976
Lake 300
Majestic, 1101
Commerce St. ...1,356
Marine, 1438
N. Main St.....500
Morgan, 608
N. Sylvania 499
New Liberty, 1107
Main St. 1,380
Palace, 113
E. 7th St.....1,468
Parkway, 1719
8th Ave. 1,041
Pike Drive-In 600
Pix, 2260
Evans Ave. 300
Ritz, 909
Calhoun St. 566
River Oaks, 4847
Green Oak Dr.....600
Rosedale, 206-8
Rosedale St. 500
Star, 1111
Main St. 400
TCU, 3055
University Dr. 800
Texan .....450 Cl.
Tivoli, 808
W. Magnolia 965
Tower, 3201
E. Belkman St....780
Varsity, 3006
E. Rosedale St.....710
White, 3033
Hemphill 750
Worth, 312
W. 7th St.....2,358
FRANKLIN—1,087
Wilder, Bremond St..350
FRANKSTON—1,216
Strand 403
FREDERICKSBURG—3,544
Longhorn, Lang St...270
Palace, Main St.....650
FREEPORT—2,579
Freeport .....500 Cl.
Ora 407
Port .....500 Cl.
Showboat 865
FREER—2,346
Rialto 330
Rio .....350 Cl.
FRIONA—803
Regal 150
FRISCO—670
Gem 300
FROST—671
Frost 267
FULBRIGHT—225
Bright .....175 Cl.
GAINESVILLE—9,651
Dennis .....350 Cl.
Hi Ho Drive-In.....300
Plaza, 115
S. Commerce 475
Rio, 307
N. Commerce 425
Ritz, 108
N. Commerce 330
State, 200 E.
California St. 800
GALENA PARK—1,562
Midway 508
GALVESTON—60,863
Broadway 849
Carver, 2521
Market 650
Dixie, 2618
Market 650
Isle, 2110
Market 300
Key, 2111 Market...308
Martini, 524
Center 1,188
Queen, 2107
Market 747

State, 418
Center 1,246
Tremont, 409
Tremont 481
GANADO—717
Ganado 322
GARLAND—1,233
Garland,
Bankhead Hwy. ..300
Plaza, On Square....799
GARRISON—770
State 226
GATESVILLE—3,177
Palace 408
Regal, 803
Main St. 600
Ritz, 608 Leon.....350
Texas 253
GEORGETOWN—3,682
Palace 589
Ritz 306
GEORGE WEST—500
Rialto 350
West 768
GIDDINGS—2,166
Dixie 335
GILMER—3,138
Crystal 558
Strand 450
GLADEWATER—1,451
Cozy 614
Gregg 487
Liberty 400
Palace 357
GLEN ROSE—1,050
Palace 302
GOLIAD—1,446
Goliad, Main St.....500
GOLDTHWAITE—1,414
Melba 350
GONZALES—4,722
Crystal 560
Lynn .....
Pix 323
GOOSE CREEK—6,929
Deluxe .....300 Cl.
Palace 412
Texan 590
GOREE—125
Goree 250
GORMAN—1,157
King 470
GRAFORD—804
Palace 240
GRAHAM—5,175
Leon 583
National, 524
Oak St. 500
Palace, 508 Oak St...485
GRANBURY—1,166
Palace 450
GRAND FALLS—653
Falls 430
GRAND PRAIRIE—1,595
Texas 620
Wings 820
GRAND SALINE—1,641
Elk .....280 Cl.
Grand 350
GRANDVIEW—823
Nuplay, Main St.....296
GRANGER—1,723
Grand, Main St.....300
GRAPELAND—1,327
Tejas 400
GRAPEVINE—1,043
Palace 650
GREENVILLE—13,995
Colonial 400
Rialto 637
Rita .....700 Cl.
Texan 765
GREGGTON—2,500
Colonial Drive-In ...300
Village 486
GROESBECK—2,272
Limestone 520
Yale .....350 Cl.
GROVETON—940
Grove 318
GUNTER—481
Texan .....150 Cl.
GUSTINE—409
Palace 230
HALE CENTER—836
Ritz 260
HALLETTSVILLE—1,581
Cole 587
HAMILTON—2,716
Strand 350
Texan 475
HAMLIN—2,106
Ferguson 700
Ritz 475
HANDLEY—2,000
Gem 200
HARLINGEN—13,306
Arcadia, 123
N. A. St.....929
Azteca 600
Grande, 507
N. Harrison 617
Harlingen Valley
Drive-In 300
Rialto, 103
W. Jackson 717
Strand, 111
W. Jackson 385
Valley Drive-In,
Valley Blvd. 300
HASKELL—3,051
Rita .....325 Cl.
Texas 542
HAWKINS—250
Hawk 250
HEARNE—3,511
Chatmas 625
Queen 335
HEBRONVILLE—2,472
2,472
Casino 293
Ritz 300
Texas 434
HEDLEY—637
Hedley 270
HEMPHILL—739
Friends 225
Sabine 300
HEMPSTEAD—1,674
Hempstead 450
HENDERSON—6,437
Palace 500
Strand 693
Victory .....400 Cl.
HENRIETTA—2,391
Dorothy, Bridge St...395
Royal 588
HEREFORD—2,584
Star 361
Texas 588
HICO—1,212
Hico 300
HIGGINS—741
Alamo 323
HIGH ISLAND—800
Vido 275
HIGHLANDS—1,000
Hiland 355
HILLSBORO—7,799
Ritz,
S. Side Sq.....544
Star,
E. Side Sq.....300
Texas, S. Waco.....508
HOLLAND—741
Dutch Mill 296
HONDO—2,500
Casino 210
Park 385
Raye 476
HONEY GROVE—2,456
State 550
HOOKS—160
Lone Star 509
HOUSTON—384,514
Airway, 5206
Airline Rd. 650
Alabama, 2922
S. Shepherd St...1,130
Almeda, 5614
Almeda 919
Avalon, 743
S. 75th St.....898
Azteca, 1809½
Congress Ave. 480
Boulevard, 6603
Harrisburg 870
Bluebonnet, 1015
Broadway 751
Broadway, 1325
Broadway 1,181
Clinton Park, 9605
Main St. 400
Delman, 4412
S. Main St.....1,239
DeLuxe, 3303
Lyons St. 740
Don Gordon, 4719
Canal 823
Dowling, 2110
Dowling 796
Eastwood, 4537
Leeland 1,058
Epson Drive-In, 9700
Humble Rd. 275
Fulton, 3310 Fulton.989
Garden Oaks, 3750
N. Shepherd St....844
Globe, 6901
Lyons St. 650
Grand, 12769
Market 508
Heights, 331
W. 19th St.....950
Holman, 3400
Holman St. 500
Iris, 612 Travis St...934
Joy-Tex, 303
Main St. 750
Kirby, 911
Main St. 1,464
Lincoln, 711
Prairie Ave. 594
Lindale, 5006 E.
Montgomery St. ..713
Loew's State, 1022
Main St. 2,200
Lyons, 4036 Lyons..500
Majestic, 908
Rusk Ave. 2,081
Market St. Drive-In..400
Metropolitan, 1016
Main St. 2,293
Navaway, 6714
Navagation 735
North Houston, Luell
& Humble Rds....800
North Main, 3730
N. Main St.....1,005
Northside, 1016
Hogan St. 590
Old Spanish Trail, 410
Old Spanish Trail..825
Park, 2813
Dowling 440
Pastime, 2514
McKinney 300
Port, 10325
Palestine St. 587
Queen, 2427
Jensen Dr. 665
Rainbow, 907
W. Dallas St.....600
Ritz, 911
Preston Ave. 944
River Oaks, 2009
W. Gray 972
Roxy, 2737
Lyon St. 600
Santa Rosa, 5607
Telephone Rd. 962
Shepherd Road Drive-In,
Conroe Hwy. 400
South Main Drive-In,
S. Main Ave. 400
State, 5913
Washington 600
Stude, 730
E. 11th St.....623
Sunset, 1711
McGowen St. 986
Texan, 812
Capitol Ave. 1,393
Tower, 1201
Westheimer 1,117
Union, 803
Capitol Ave. 694
University, 3636
University Blvd.495 Cl.
Uptown, 811
Capitol Ave. 1,098
Village, 2412
University Blvd....933
Wayside, 3236
Telephone Rd. ...795
Winkler Drive-In 400
Yale, 3906
Washington 1,264
HUBBARD—1,871
Crystal 349
Texan 600
Uptown 375
HUGHES SPRINGS—767
Village 200
HULL—900
Hull 186
HUMBLE—1,371
Lindell 420
HUNTINGTON—969
Kay 381
HUNTSVILLE—5,108
Avon 300
Life, 1214
Avenue L 700
Town, 1023
12th St. 832
IDALOU
Lou 600
IOWA PARK—1,980
Parkway 270
IRAAN—1,500
Texas 268
IRVING—1,089
Irving, Main St.....730
Rio, Main St.....300
ITALY—1,224
Elk 360
ITASCA—1,759
Pastime 440
JACKSBORO—2,368
Mecca, On Square....348
Texas, On Square....323
JACKSON
Drive-In .....
JACKSONVILLE—7,213
Dorbandt .....300 Cl.
Palace 743
Rialto 723
JARREL
Cole 250
JASPER—3,197
Texas 300
JAYTON—770
Texan 200
JEFFERSON—2,797
Lyric 350
Strand 650
JOAQUIN—189
New 350
JOHNSON CITY—500
Jay Cee .....265 Cl.
Mountain Top Drive-In,
Austin Hwy. .....
JUNCTION—2,086
Jim's (Portable) 200
Texan 350
KARNES CITY—1,571
Karnes 498
Vic 300

KAUFMAN—2,654
Plaza 600
Uptown 300
KEMP—1,000
Kemp 290
KENNEDY—2,891
Monsivais Tent 350
Rialto 712
KERENS—1,287
Navarro 390
KERMIT—2,581
Kermit 496
Oasis .....
Texas 317
KERRVILLE—5,572
Arcadia 851
Kerrville Drive-In ...300
Rialto 712
Rio .....335 Cl.
KILGORE—6,708
Crim 836
Ritz .....450 Cl.
Strand 600
Texan 987
KILLEEN—1,263
Ritz 550
Sadler 500
Texas 350
KINGSVILLE—7,782
Carpo Teatro, 804
E. Alice 600
HiWay Drive-In.....250
Rex 586
Rialto,
E. Kleberg 657
Rio .....350 Cl.
Varsity, Old Naval
Air Base 1,250
KIRBYVILLE—1,088
Palace 340
KNOX CITY—1,127
Texas 380
KOUNTZE—1,000
Gay 327
LADONIA—1,279
Ritz 485
LA FERIA—1,614
Alto 600
Patio 600
Royal 250
LA GRANGE—2,531
Cozy, Main Sq.....400
New, Main Sq.....250
Riverside,
Austin Hwy. 200
Sky Hi Drive-In.....
LAKE JACKSON—2,000
Lake 485
LAKE VIEW—330
Roxy 315
LA MARQUE—740
Lamar 493
LAMESA—6,038
Alameda 300
Majestic 404
Palace 522
Skyvue Drive-In 300
Tower 386
Yucca Drive-In 300
LAMPASAS—3,426
Leroy 575
Rio 437
LANCASTER—1,151
Grand 270
LA PORTE—3,072
Port 515
LA PRYOR—720
Delgado (Portable)..200
LAREDO—39,274
Azteca, 313
Lincoln 545
Buenos Aires 650
Colonial 300
Mexico, 1313
Santa Maria 498
Plaza 750
Rialto, 1216
Hidalgo 504
Royal, 1211
Hidalgo 1,033
Tivoli, 510 Flores...878
Tower Drive-In 400
LA TUNA
New Tex 395
LAWN—306
Sadler 250
LEFORS—809
Rogue 320
LEONARD—1,331
Leonard 750
LEVELLAND—3,091
Old Rose 175
Rose 537
Spade Drive-In 250
Wallace 530
LEWISVILLE—873
Liberty, Main St.....200
LEXINGTON
Lextex 300
LIBERTY—3,087
American 404
Park 464
LIBERTY HILL—604
Liberty, Main St.....200
LINDALE—820
State 340
LINDEN—1,168
Ritz 300
LIPAN—400
Roxy 250
LISBON
Lisbon, 4134
S. Lancaster 634
LITTLEFIELD—3,817
L. F. D. Drive-In....300
Palace 780
Rio 400
Ritz 420
LIVINGSTON—1,851
Fain 300
Texan 350
LLANO—2,658
Harlow 435
Laantex 367
Ritz .....400 Cl.
LOCKHART—5,018
Baker 602
Pix 261
LOCKNEY—1,231
Plains 360
LOMETA—915
Lometa 215
LONE OAK—735
Oak 200
LONGVIEW—13,758
Arlyne, 224
E. Methvin 802
Gregg, 108
Nelson St. 446
Rembert, 204
E. Cotton 892
Rita, 207
E. Tyler .....654 Cl.
LORAINE—700
Lorex 504
LORENA—400
Lorena 200
LORENZO—616
Wallace 185
LOTT—1,021
Lott 220
LUBBOCK—31,853
Arcadia, 1213
Ave. H .....620 Cl.
Broadway, 1116
Broadway 514
Cactus, 1814 Ave. H.672
Chief, 1211 Ave. H..511
Corral Drive-In 400
Five Point Drive-In..350
Lindsey, 1019
Main St. 1,293
Llanos, 1419 Ave. G.406
Lyric, 1114 Texas...510
Midway, 1805
Broadway 500
Palace, 1020
Main St. 1,010
Plains, 717
Broadway 370
Plains Drive-In.....350
Plaza 900
Ritz, 1701 Ave. A...250
State, 1316
Texas Ave. 997
Tech, 1211
College Ave. 590
Texan, 813
Broadway 358
Tower, 1007 College.762
LUFKIN—9,567
Lincoln .....230 Cl.
Lynn 668
Pines 714
Ritz .....400 Cl.
Texan 400
LULING—4,437
Dome 300
Princess .....524 Cl.
Tex 275
LYFORD—891
Lacoma 273
McALLEN—11,877
Azteca, 200
S. Guerra 576
El Rey 684
Palace, 201
S. Main St.....952
Queen, 114
S. Main St.....651
McCAMEY—2,595
Grand 774
Ritz .....265 Cl.
McGREGOR—2,062
Ritz 400
Texas, Main St.....500
McKINNEY—8,555
Rio, 219
N. McKinney Ave..605
Ritz, Ritz Bldg.....800
State 200
Texas, 209
E. Louisiana 255
McLEAN—1,489
Avalon 420
Lone Star 320
MABANK—988
Matex 406
MADISONVILLE—2,095
Mustang 306
Plaza .....300 Cl.
MALAKOFF—2,000
Victory 337
MANSFIELD—774
Farr Best 200
MARBLE FALLS—1,021
Uptown 300
MERCEDES—7,624
Rex, 218 S. Texas...347
Rio, 157 N. Texas...639
State, 338 S. Texas..456
MARFA—3,085
Palace 761
Texas 402
MARLIN—6,542
Falls, 357
Live Oak St.....303
Martex 300
Palace, 121
Rail Road 611
Strand, 311
Live Oak St.....390
MARSHALL—18,410
Harlem, 103
S. Wellington 240
Loma 406
Lynn, 404
N. Washington.670 Cl.
Palace 509
Paramount, 314
N. Washington..1,231
MART—2,856
Queen 384
Texas 300
MASON—1,535
Odeon 350
MATADOR—1,376
Rogue 525
MATHIS—1,950
Azteca .....400 Cl.
It,
San Patricia Ave...465
Texas 321
MAUD—600
Maud 250
MELVIN—500
Melba 300
MEMPHIS—3,869
Palace 404
Ritz 364
Texas .....450 Cl.
MENARD—2,375
Mission 500
MERIDIAN—1,016
Bosque 310
Capitol 554
Circle 485
MERKEL—2,005
Queen 555
Texas 450
MERTZON—869
Mertzon Drive-In....150
MESQUITE—1,045
Texan 600
MEXIA—6,410
Liberty 400
National, 106
E. Commerce 442
Palace, 208
E. Commerce 300
MIAMI—713
Miami 187
MIDLAND—9,352
Chief Drive-In.....400
Rex, 116
S. Main St.....468
Ritz, 207
N. Main St.....728
Texan Drive-In 300
Tower 600
Yucca, 208
N. Colorado 1,157
MIDLOTHIAN—1,027
Dunlap 386
MILES—814
Pic 200
MILFORD—767
Milford 250
MINEOLA—3,223
LeRoy 375
Select 475
MINERAL WELLS—6,303
Brazos, 108
N. Oak St.....500
Gem, 201
N.E. 1st Ave.....497
Ritz, 105
N. Oak St.....425
MIRANDO CITY—1,200
Trinity 250
MISSION—5,982
Border, 905 Conway..650
Mission, Conway....480
Rex, 507 Conway....600
Rio 600
MONAHANS—3,944
Texan 638
Tower 389
Ward 800
MOODY—931
Palace 300
MORAN—900
Moran 265
MORGAN—503
Star 300
MORTON—1,137
Wallace 350

MOULTON—613
New 280
MT. ENTERPRISE—622
Crown 200
MT. PLEASANT—4,528
Lincoln 315
Martin 731
Texan 484
MT. VERNON—1,413
Joy 300
MUENSTER—599
Relax, Main St.....252
MULESHOE—1,327
Valley 502
MONDAY—1,545
Roxy 490
NACOGODOCHES—7,538
Glyn 250
Rita .....275 Cl.
Stonefort,
S. Pecan St.....400
Texan, 415
E. Main St.....580
NAPLES—821
Inez 300
NATALIA—278
Dawn 456
NAVASOTA—6,138
Dixie .....200 Cl.
Millers 650
Queen 266
NEDERLAND—3,000
Rio 524
NEEDVILLE—175
Cole 330
NEWARK—300
Victory 250
NEW BOSTON—1,111
Bowie .....300 Cl.
Strand 465
Wakea .....
NEW BRAUNFELS—6,976
Brauntex, 290 W.
San Antonio 930
Capitol, Main Plaza..700
Pena, 157 W.
San Antonio 300
NEWCASTLE—1,044
Castle 225
NEW GULF
Texas 385
NEWTON—1,400
Fain 308
NIXON—1,835
Nixon, Main St.....500
NOCONA—2,605
Cona 325
Ritz 350
Roxy .....200 Cl.
NORMANGEE—535
Jonesy 210
OAKWOOD—1,086
MaryJan 200
ODEM—1,147
Odem 336
ODESSA—9,573
Cactus Drive-In 400
Lyric, 218A
N. Grant 833
Plaza 750
Rio, 601
N. Grant 800
Scott, 609
N. Grant 909
Texas, 421
N. Grant 667
O'DONNELL—1,187
Rex 275
OILTON—500
Oilton 250
OLNEY—3,497
Olney 327
Westex 466
OLTON—782
Olton 260
OMAHA—623
Lyric 200
ORANGE—7,472
Bengal, 209
5th St. 558
Dragon, 1112
2nd St. 350
Gem, 212A 5th St....446
Royal, 510A Front...560
Strand, 610 Front..1,040
ORANGE GROVE—906
Star, Main St.....216
OVERTON—2,313
Gem 232
Overton,
Henderson St. 603
Strand 356
OZONA—1,200
Ozona .....299 Cl.
Ranch Ozona 420
PADUCAH—2,677
Palace 500
Zana 300
PALACIOS—2,288
Capitol 929
Granada .....800 Cl.
Hollywood .....400 Cl.
PALESTINE—12,114
Pal 433
Ritz 648
Texas 921
PALMER—697
Palmer 250
PAMPA—12,895
Crown 420
Drive-In .....
La Nora 1,048
Rex 733
PANHANDLE—978
Panhandle 350
PANTEX
Pantex 300
PARIS—18,678
Alhambra, 552
E. Tuder 460
Dixie 336
Grand, 21 Lamar....843
Lamar, 202 Bonhaw.464
Main, 30
N. Main St.....610
North Star .....326 Cl.
Plaza, 38
N. Plaza 664
Rex, 38 W. Plaza....402
271 Drive-In 300
PASADENA—3,436
Garden 750
Long's 875
Pasadena 602
PEARSALL—3,164
Ideal 300
Rio 385
PECOS—1,855
Cactus 449
Grand 748
Pecos 375
PELLY—3,712
Alamo 500
PERRYTON—2,325
American .....Cl.
Ellis 746
PETERSBURG—196
Wallace 180
PETROLIA—597
Sue 200
PHARR—1,784
Cactus Drive-In 400
Espana 395
Texas 480
PILOT POINT—1,122
Queen 240
PINELAND—1,800
Peoples 419
PITTSBURGH—2,916
Crystal .....365 Cl.
State 600
PLAINS—150
Max 350
PLAINVIEW—8,263
Fair, 719
Broadway 641
Granada, 808
Broadway 1,214
Pioneer Drive-In.....400
State, 113 E. 6th....400
Texas, 630
Broadway 539
PLANO—1,582
Palace, Main &
Mechanic 400
PLEASANT GROVE
Grove 842
PLEASANTON—2,074
Leon .....
Plestex, Main St.....376
PONTOTOC—210
State 200
PORT ACRES
Ulex 269
PORT ARANSAS—195
Port 300
PORT ARTHUR—46,140
Grove, 245 Lincoln..486
Hollywood 850
Lincoln, 718
Texas Ave. 507
Majestic, 1520
Houston 444
Pearce, 510 Proctor..624
Peoples, 425 Proctor.926
Port, 800 9th Ave...643
Sabine, 620 Proctor.804
Strand, 540
Proctor 1,046
Surf Drive-In 400
Texan 510
Village, 3425
E. 16th St.....1,114
PORT ISABEL—1,110
Granada 192
Ray Mi 300
PORTLAND—300
Portland 400
PORT LAVACA—2,069
Port Lavaca 365
PORT NECHES—2,187
Lyric 480
Neches 900
POST—2,016
Garza 546
POTEET—2,315
Avon 250
POTH—509
Tex 265
PRAIRIE VIEW
Prairie View
State College 600
PREMONT—1,080
Rex, Main St.....300
QUANAH—3,767
Palace 606
Texan 716
QUINLAN—677
Quinlan 288
QUITAQUE—763
Queen 368
QUITMAN—1,200
Gem 250
RALLS—1,512
Crystal 460
RANGER—1,553
Arcadia 869
Columbia 300
Tower 280
RAYMONDVILLE—4,050
Mexico, 6th &
Main St. 400
Ramon, Main St.....480
Rio, Main St.....300
Texas 830
REFUGIO—1,077
Rialto 477
Rig 394
RICHARDSON—720
Ritz, Main St.....315
RICHLAND SPRINGS—541
Texas 300
RICHMOND—2,026
Cole 275
Lamar 750
RIO GRANDE CITY—2,283
Aztec 350
Garmon 476
RIO HONDO—801
Rio 150
RISING STAR—1,198
Star 375
ROANOKE—185
Brown 250
ROARING SPRINGS—514
Spring 216
ROBERT LEE—652
Alamo 300
ROBSTOWN—6,780
Aldine 350
Carpo 600
Palace 750
ROBY—901
Roby 310
ROCHESTER—611
Rex 335
ROCKDALE—2,136
Dixie, Cameron St....460
Kay 475
Reel Drive-In 500
ROCKPORT—1,739
Rio 300
ROCK SPRINGS—1,339
Angora 400
ROCKWALL—1,318
Ritz 450
ROGERS—911
Strand, Main St.....250
ROMA—1,414
Roma 248
ROLLA
Wallace .....
ROPESVILLE—800
Wallace .....150 Cl.
ROSCOE—1,166
Joy 250
ROSEBUD—1,842
Gem 340
ROSENBERG—3,157
Cole 805
State 295
ROTAN—2,029
Majestic 400
Ritz 300
ROUND ROCK—1,240
Rock 296
ROXTON—1,200
Best 290
Roxy 338
ROYSE CITY—1,190
Royse 280
RULE—1,195
Rule 353
RUNGE—1,001
Runge 400
RUSK—5,699
Cherokee 739
SABINAL—1,768
Rio 400
Ross 392
ST. JO—1,010
Texas 385
SAN ANGELO—25,802
Angelus 383
Lyric 650
Plaza 898
Rex 514
Rita 300
Ritz 829
Roxy, 22
E. Concho St.....500
Royal 709
Star Dust Drive-In...250
Texas 1,488
Twilite Drive-In 200

SAN ANTONIO—253,854
Alamo Drive-In, Austin Hwy. 350
Aztec, Aztec Theater Bldg. ...2,433
Broadway, 4940 Broadway 1,031
Cameo, 619 E. Commerce 600
Empire, Empire Bldg. ...1,497
Fredericksburg Rd. Drive-In, Fredericksburg Rd. 400
Guadalupe, 1301 Guadalupe St. 840
Harlandale, 5625 S. Flores 896
Highland Park, 1833 S. Hackberry St....805
Hi Ho 715
Josephine, 339 W. Josephine St...822
Joy, 421 W. Houston St.....550
Laurel, 2310 San Pedro 918
Majestic, Majestic Theater Bldg. ...3,703
Maya, 5039 W. Commerce 300
Mission Drive-In 350
National, 819 W. Commerce ...1,680
Obrero, 416 W. Commerce 270
Palace, Palace Theater Bldg. ...1,388
Prince, 113 E. Houston 841
Progresso, 1300 Guadalupe St. 520
San Pedro Drive-In..400
South San, 1315 Quintanna Rd. 400
Star, 1821 N. New Braunfels.450
State, State Theater Bldg ...1,877
Sunset, 3950 Nogalitos 598
Texas, Texas Theater Bldg. ...2,752
Trail Drive-In, Military Hwy. ...400
Uptown, 719 Fredericksburg Rd.999
Woodlawn, 1920 Fredericksburg Rd. ...1,257
Zaragosa, 805 W. Commerce 840

SAN AUGUSTINE—1,516
Angus 410

SAN BENITO—9,501
Palace 582
Rivoli, 178 N. Sam Houston..861
Ruenes, 569 W. Robertson.....417

SANDERSON—2,500
Princess 364

SAN DIEGO—2,674
Regis 487

SANGER—1,000
Texan 383

SAN JUAN—2,264
Murillo 430
Rex 312

SAN MARCOS—6,006
Hays 513
Palace 709
Texas 769

SAN SABA—2,927
Palace 422

SANTA ANNA—1,661
Queen 300

SANTA MARIA—250
Mexy 200

SCHULENBURG—1,970
Cozy, Lyons Ave.....400

SEAGRAVES—3,225
Pix 356
Wallace 375

SEALY—2,500
Texas 250

SEGUIN—7,006
Palace, Austin St....950
Texas, Austin St.....480

SEMINOLE—1,761
Tower 498
Palace .....300 Cl.

SEYMOUR—3,328
Ritz 470
Texas, N. Washington ...371

SHAMROCK—3,123
Liberty 682
Texas 704

SHERMAN—17,156
Plaza 592
Rio 350
Ritz 474
State, 122 N. Travis 250
Texas 866
Twin City Drive-In..400

SHINER—1,520
Palace 300

SIERRA BLANCA— 821
Sierra Blanca 320

SILSBEE—2,525
Palace 475

SILVERTON—684
Palace 358

SINTON—3,770
Rex 322
Rialto 779

SKELLYTOWN—800
Vogue 250

SLATON—3,587
Palace 500
State 300

SMITHVILLE—3,100
Texas 330

SNYDER—3,815
Palace 840
Ritz .....540 Cl.
Texas 520

SOMERVILLE—1,621
Lyon, Caldwell Hwy..325

SONORA—2,528
Hall .....250 Cl.
LaVista 500

SOUR LAKE—1,504
Fain 300

SPEARMAN—1,105
Lyric 335

SPRING
Cascade .....

SPRINGTOWN—500
Mazda 274

SPUR—2,136
Liberty, E. Harris...375
Palace 733
Spur 429

STAMFORD—1,810
Grand 813
Palace 321
Ritz .....375 Cl.
State 420

STANTON—1,245
Texas-Queen 250

STEPHENVILLE—1,768
Majestic 700
Palace 499
Ritz 378

STERLING CITY—1,000
Palace 260

STOCKDALE—926
Dale 600

STRATFORD—877
Roxy 310

STRAWN—1,107
Rex 323

SUDAN—974
Texan 375

SULPHUR SPRINGS—
Broadway 300
Carnation 500
Mission 500

SUNDOWN—90
Wallace 340

SUNRAY—1,200
Palace 437

SWEENY—800
Sweeny 457

SWEETWATER—10,367
Midway Drive-In 320
Nolan, 210 Locust...408
Ritz, 123 Oak.....616
Texas, 114 E. Broadway 907

TAFT—2,686
Leland .....
Texas 378
Zaragosa 352

TAHOKA—2,129
Lynn 320
Rose 400
Wallace 320

TALCO—912
Strand 250

TAYLOR—7,875
Don 408
Howard, 305 N. Main St.....501
Rita, 308 N. Main St.....582

TEAGUE—3,157
Lee 382

TEMPLE—15,344
Arcadia 852
Bell 573
Dunbar, 307 S. 8th St.....300
Gem 348
Rio 288
Sunset Drive-In 300
Tel-Bel Drive-In 400
Temple 500
Texas 489

TENAHA—608
Queen 250

TERRELL—10,481
Harlem 225
Iris, 209 W. Moore 554
Lyric, 115 W. Main St.....640
Palace, 212 E. Moore .....500 Cl.

TEXARKANA—17,019
Century, Broad between Hazel & Laurel Sts.385
Drive-In, On Hwy., out of Texarkana.500
Leo 450
Oaklawn 1,000
Palace, 303 W. Broad St. 400
Paramount, Broad & Main Sts. 980
Princess, 217 Pine St. 428
Strand, Main & W. 3rd St.....500
Texan, Texas St. between W. 15th & 16th Sts. 500

TEXAS CITY—5,748
Jewel, 518 6th St., N.....547 Cl.
Showboat, 416 6th St., N.....853 Cl.
Texas, 101 6th St., N.....648

TEXON—1,200
Texon 425

THORNDALE—898
Rio 350

THORNTON—745
Thornton 400

THREE RIVERS—1,337
Rialto 260

THROCKMORTON—1,133
Texan, 220 Mentor..305

TIMPSON—1,494
Palace 385

TIOGA—638
Apex 250

TOMBALL—668
Winona 360

TRENTON—634
New 220

TRINITY—2,217
Queen 300

TROUP—1,526
Texas 450

TULIA—2,055
Gay .....550 Cl.
Grand, 113 E. Broadway 430
Griffith 726

TURKEY—930
Gem 300

TURNERTOWN
Star 350

TYLER—28,279
Arcadia,121 N. Spring 585
Joy, 216 N. Spring 350
Karamu 316
Liberty, 103 E. Erwin 748
Majestic, E. Erwin...394
Palace, 305 N. Spring 300
Queen .....372 Cl.
Starlight Drive-In, Kilgore Hwy. 400
Tyler, 111 S. Broadway 1,085

UVALDE—6,679
El Lasso, 227 N. Getty 654
Ritz, 227 N. Getty 460
Tejas, W. Main St.....521

VALLEY MILLS—803
Ritz 320

VAN—1,500
Van 260

VAN ALSTYNE—1,650
Aztec 410

VAN HORN—1,000
Community 200
Sage 300

VELASCO—755
Velasco 512

VERNON—9,277
Majestic, 2510 Main St. 415
Mecca, 3rd St.....550
Pic, 1726 Pease.....412
Vernon, 1818 Main St. 923

VICTORIA—11,566
El Rancho, 106 W. Forrest 986
Rita, 109 W. Constitution...472
Tejas Drive-In 350
Uptown, 113 W. Constitution...750
Victoria, 206 E. Constitution....600

VIDOR—400
Reno 300

WACO—55,982
Alpha 492
Circle Drive-In 400
Crystal, 418 Austin..350
Elm, 418 Elm....350 Cl.
Fox, 203 S. 3rd.....550

Gem, 206
S. Side Sq.....558
Grand, 422 Austin...350
Melrose, 1125
Speight St. 500
Orpheum, 116
N. 6th St.....957
Rex, 408 Austin....450
Rivoli, 714 Austin...462
Strand, 518 Austin..449
Texas, 1319
N. 15th St.....427
Trefoil, 1521
Herring Ave. ..385 Cl.
Twenty-Fifth Street,
1000 N. 25th St..770
Waco, 724 Austin.1,259
Waco Drive-In,
Temple Hwy. 300
Westview Drive-In...550
WAELDER—1,018
Waeltex 386
WALLIS—1,000
Cole 200
WALNUT SPRINGS—723
Aztec 200
WASKOM—564
Waken 412
WAXAHACHIE—8,655
Empire 337
Lincoln .....300 Cl.
Ritz,
S. Side Sq.....509
Texas,
N. Side Sq.....547
WEATHERFORD—5,924
Jones Drive-In .....
Palace 530
Plaza 318
Princess 352
Texan 397
WEIMAR—1,353
Palace 350
WELLINGTON—3,308
Ritz 796
Texan 402
WELLS—696
Ruby 290
WESLACO—6,883
Gem 330
Iris 300
Nacional, 108
N. Texas 780
Ritz, 325 Texas....653
WEST—1,979
Best, 218 Main St...430
WEST COLUMBIA—1,573
Capitol 495
WHARTON—1,386
Plaza, 110
S. Houston 654
Queen 428
Rio, Main St.....400
WHEELER—848
Rogue 286
WHITESBORO—1,560
Princess, Main St....312
Ritz, Main St.....250
WHITE SETTLEMENT
Village 500
WHITEWRIGHT—1,531
Palace 350
WHITNEY—824
Whitney 300
WICHITA FALLS—45,112
Azteca 200
Gem, 713 Ohio.....556
Falls Drive-In 400
Isis 776
Majestic, 706 Scott.1,148
Open Air Drive-In...300
Ritz 300
Roxy, 1523 Monroe..295
Skyway Drive-In 350
State, 817 Indiana...768
Strand, 809 Scott....884
Texan, 724 Indiana..750
Tower, 702 Indiana..952
Wichita, 921
Indiana 1,203
WILLSPOINT—1,976
Majestic 450
Ritz 300
WINK—1,945
Rex .....516 Cl.
Rig 712
WINNIE—200
Glenn 581
WINNSBORO—2,092
State 575
WINTERS—2,355
Queen .....471 Cl.
State 646
WOLF CITY
Booth 300
WOODSBORO—1,426
Arcadia, Main St.....400
WOODVILLE—1,521
Fain 325
WORTHAM—1,267
Avon 400
WYLIE—914
Wylie 250
YOAKUM—1,733
Grand 535
Ritz 250
YORKTOWN—2,081
Strand 300
York, Main St.....500
YSLETA—2,146
Texas 350
ZAPATA—1,011
Rex 300

UTAH

Total: 159 theaters ..... 69,529 seats
(Including 14 Drive-Ins) (Excluding Drive-Ins)
Closed: 4 theaters ..... 1,014 seats
Operating Jan. 1, 1949: 155 theaters..... 68,515 seats

AMERICAN FORK—3,333
Cameo 550
BEAVER—1,808
Firmage 394
BINGHAM—2,831
Princess, 496
Main St. 436
BLANDING—111
San Juan 290
BOUNTIFUL—3,357
Bountiful, Main St...600
Motor-Vu Drive-In...650
Town, Main St....366 Cl.
BRIGHAM CITY—5,641
Capitol, Main St.....440
Roxy 485
CASTLEGATE—851
Ward House, (Portable)
Main St. 200
CEDAR CITY—1,695
Cedar, Main St.....Cl.
Parks, 55
N. Main St.....484
CIRCLEVILLE—683
Whittaker 285
CLEARFIELD—1,053
Admiral 400
COALVILLE—150
Loma 278
COLUMBIA—500
Columbia (Portable) .200
DELTA—1,304
Crest 605
DRAGERTON
Dragerton 500
DRAPER—1,250
Draper 264
DUCHESNE—907
Cozy 175
EMERY—618
Emery Ward
(Portable) 200
ENTERPRISE—619
Enterprise Ward
(Portable) 150
EPHRAIM—2,091
Towne, Main St.....380
ESCALANTE—1,106
Bailey 300
EUREKA—912
Star 480
FAIRVIEW—901
Laurel 280
FERRON—515
Ferron Ward
(Portable) 200
FILLMORE—1,785
Avalon 438
FOUNTAIN GREEN 988
Fountain Green 240
GARFIELD—2,010
Garfield 400
GARLAND—926
Main 500
GRANTSVILLE—1,242
Opera House 300
GREENRIVER—170
Gem (Portable),
Main St. 200
GUNNISON—1,115
Star 394
HEBER CITY—2,718
Ideal 300
HELPER—2,813
Bonnie 640
Strand 490
HIAWATHA—858
Ward House (Portable)
Main St. 200
HINCKLEY—637
Ward House 300
HOLLADAY—200
Holladay 528
HUNTINGTON—997
Castle 350
HURRICANE—1,521
Eugene, Main St.....225
HYRAM—1,871
South Cache,
Main St. 250
KAMAS—683
Kamas 400
KANAB—1,365
Kanab 350
KENILWORTH—325
Kenilworth 150
LARK—350
Burk .....150 Cl.
LAYTON—616
Layton, Main St.....260
Ritz, Main St.....450
LEHI—2,733
Royal 500
Utah 425
LEWISTON—1,801
Community, Main St..405
LOA—396
Loa 320
LOGAN—11,868
Capitol, 43
S. Main St.....1,394
Gem, 60
W. 1st North.....263
Logan Drive-In 300
Lyric 616
Roxy 547
LYNNDYL—125
Lynndyl 185
MAGNA—1,000
Empress 400
Gem 400
MANTI—2,268
Manti 700
MARYSVALE—626
Whittaker 220
MIDVALE—2,857
Burk 400
MIDWAY—801
Rio 210
MILFORD—1,393
Firmage, Main St....325

MOAB—1,084
Ides 300
MONROE—1,292
Carol 400
MONTICELLO—667
Little 204
MORGAN—1,078
Opera House 250
Valles, Main St.....260
MORONI—1,858
Cozy 355
MT. PLEASANT—2,382
Star 465
MURRAY—5,740
Iris, 4861
S. State St.....520
Murray, 4961
S. State St.....756
NEPHI—2,835
Venice 499
OAK CITY—391
Oak 135
OGDEN—13,688
Country Club 500
Egyptian, 2541
Washington 1,166
Motor Vu Drive-In.....
Mt. Ogden Drive-In..300
Orpheum, 2520
Washington Blvd.1,037
Paramount 1,887
Worman No. 1 .....
Worman No. 2 .....
ORANGEVILLE—652
Ward House (Portable),
Main St. 200
OREM—2,914
Geneva Drive-In 624
Scera 800
ORDEVILLE—400
Valley 300
PANGUITCH—1,979
Gem, Main St.....528
PARK CITY—3,739
American .....594 Cl.
Egyptian 410
PAROWAN—1,525
Alladin 306
PAYSON—3,591
Star 570
PLEASANT GROVE—1,941
Grove 450
PRICE—5,214
Carbon, Main St.....685
Price 861
Utah 370
PROVO—18,071
Academy, 64
N. University 752
Paramount, 61
S. Center St.....1,154
Pioneer Drive-In 600
Provo, 340
W. Center St...398 Cl.
Strand, 150
W. Center St.....398
Uinta, 33
E. Center St.....695
RANDOLPH—656
Ward 200
RICHFIELD—3,584
Huish 850
Lyric 605
Skyline Drive-In 250
RICHMOND—1,131
Richmond, Main St...306
Weber Motor-Vu
Drive-In .....
RIVERDALE
Weber Motor-Vu 785
RIVERTON—1,025
Burk 232
ROOSEVELT—1,264
Roosevelt 380
Utopia 400
ROY
Riverdale Drive-In...400
ST. GEORGE—2,434
Dixie, 35
N. Main St.....627
Gaiety, 68 E.
Tabernacle St.....605
SALINA—1,616
Victory 300
SALT LAKE CITY—149,934
Airport Drive-In.....300
Apollo, 3605
S. State 600
Arcade, 419
S. 8th. W.....600
Autotorium Drive-In 500
Broadway, 65
E. Broadway 600
Camark, 2759
S. State 570
Capitol, 46
W. 2nd St.....1,879
Center, 101
E. 3rd. S.....1,623
Empire, 158
S. State 300
Gem, 160 S. State...695
Hyland Drive-In.....600
Lyric, 132 S. State.1,160
Marlo, 1025
E. 21st, S.....570
Motor-Vu Drive-In...700
Rialto, 272
S. Main St.....820
Star, 72
E. 1st St.....432
State, 228
S. State St.....692
Studio, 161
S. Main St.....285
Tower, 876
E. 9th S.....500
Uptown, 53
S. Main St.....1,380
Utah, 148
S. Main St.....1,759
SANDY—1,487
Burk 300
SANTAQUIN—1,297
Star 345
SMITHFIELD—2,461
Main, Main St.....440
SPANISH FORK—4,167
Angelus 589
SPRINGVILLE—4,796
Pioneer Drive-In .....
Ritz 400
Rivoli 450
SUGARHOUSE
Southeast, 2121
S. 11th E.....768
SUNNYSIDE—424
Star 494
TOOELE—5,001
Ritz 500
Strand 500
Tod Park 100
TREMONTON—1,443
Liberty 400
Orpheum 321
VERNAL—2,119
Main 400
Vernal 600
Vogue 480
WELLINGTON—674
Ward House (Portable)
Main St. 200
WELLSVILLE—1,402
Community, Main St..200

VERMONT

Total: 70 theaters ..... 37,630 seats
(Including 1 Drive-In) (Excluding Drive-In)
Closed: 3 theaters ..... 1,900 seats
Operating Jan. 1, 1949: 67 theaters..... 35,730 seats

BARRE—10,909
Magnet 837
Paramount 1,161
BARTON—1,263
Memorial Hall,
Main St. 500
BELLOWS FALLS—4,236
Opera House 946
Park .....400 Cl.
State, 39
Rockingham St....560
BENNINGTON—7,268
General Stark, 24
Main St. 979
Uptown .....1,000 Cl.
BETHEL—1,500
Bethel, Main St.....250
BRADFORD—693
Bradford, Main St....300
BRANDON—236
Brandon, Main St....575
Community 400
BRATTLEBORO—9,622
Auditorium, 189
Main St. 675
Latchis, 46
Main St. 1,140
Paramount, 167
Main St. 919
BRISTOL—1,236
Colonial,
S. Main St.....247
BURLINGTON—27,686
Flynn 1,400
Majestic 1,000
State, 156
Bank St. 565
Strong, 203
Main St. 1,224
Sunset Drive-In 300
CHESTER—749
Park 200
E. ARLINGTON—500
Arlington 208
ENOSBURG FALLS—1,168
Playhouse,
Depot St. 360
FAIRHAVEN—1,968
Fairhaven, 24
Liberty St. 350
FAIRLEE—375
Fairlee, Main St.....250
HARDWICK—1,607
Idle Hour, Main St...350
ISLAND POND—2,001
Roxy 240
JEFFERSONVILLE—287
Jefferson 200
LUDLOW—1,780
Pa-Ra-Mo, 212
Waber St. 387
LYNDONVILLE—1,444
Tegu's Gem 500
MANCHESTER—325
Playhouse 290
MANCHESTER DEPOT
Colonial,
Harrison Ave. 207
Modern, Harrison Ave.292
MIDDLEBURY—2,123
Campus, Main St.....675
Town Hall 350
MILTON—729
Recreation Hall 175
MONTPELIER—8,006
Capitol 600
Strand, 66
Main St. 450
MORRISVILLE—1,967
Bijou, 52
Portland St. 430
Tegu 624
NEWPORT—4,902
Burns, Main St.....750
NORTHFIELD
Savoy, East St.....395
ORLEANS—1,332
Auditorium 500
POULTNEY—1,333
Playhouse,
Main St. 750
Star, 17
Main St. 312
PROCTOR—2,184
Town Hall,
Main St. .....500 Cl.
RANDOLPH—1,988
Playhouse 350
RICHFORD—1,889
Park, River St.....420
ROCHESTER—750
Memorial 280

RUTLAND—17,082
Grand 845
Joy 270
Paramount 959
Strand 600
ST. ALBANS—8,037
Bellevue, 86
N. Main St.....700
Empire 378
Weldon, 104
N. Main St.....692
ST. JOHNSBURY—7,437
Star 800
Tegu's Palace, 23
Eastern Ave. 864
SPRINGFIELD—5,182
Avon, 26
Main St. 543
Ideal, 9
Summer St. 665
STOWE—510
Stowaway 298
SWANTON—1,461
Champlain, 3
Canada St. 460
VERGENNES—1,662
Vergennes,
S. Maple St.....388
WATERBURY—3,074
Tegu's Rialto,
Sowe St. 424
WHITE RIVER JCT.—2,271
Lyric 688
WILMINGTON—597
Memorial, Main St...375
WINDSOR—3,402
Windsor, Main St....400
WINOOSKI—6,036
Strand, 66
Main St. 380
WOODSTOCK—1,325
Town Hall, 29
The Green 438

VIRGINIA

Total: 396 theaters ..... 205,472 seats
(Including 27 Drive-Ins) (Excluding Drive-Ins)
Closed: 11 theaters ..... 5,449 seats
Operating Jan. 1, 1949: 385 theaters..... 200,023 seats

ABINGDON—3,158
Zephyr, Main St.....672
ALEXANDRIA—33,523
Capitol, Queen &
Henry Sts. 330
Centre, Seminary
Road 990
Ingomar, 607
King St. 713
Mount Vernon Drive-In,
Richmond Blvd....500
New Palm, 2402
Mt. Vernon Ave...336
Reed, 1723
King St. 1,200
Richmond, 815
King St. 755
Vernon, 3707
Mt. Vernon Ave...866
ALTAVISTA—2,919
Vista, Main St.....850
AMELIA—887
Amelia 275
AMMONATE—500
Ammonate 250
APPALACHIA—3,595
Appalachia 500
State 300
APPOMATTOX—704
Lee, Church St.....430
ARLINGTON—57,040
Airport Drive-In...1,000
Arlington, 2901
Columbia Pike 616
Ashton, 3166
Wilson Blvd. 634
Buckingham, 321
N. Glebe Road....616
Byrd, 104
S. Wayne 625
Glebe, 2130
N. Glebe Rd. 750
Sherlington, 2800
South Randolph...980
Wilson, 1730
Wilson Blvd. 655
ARLINGTON FARMS
Arlington Farms 200
ASHLAND—1,297
Ashland, Center St...320
BASSETTS—3,000
Bassett 210
Family Drive-In .....
Stone 610
BEDFORD—3,973
Bridge, 209
N. Bridge St.....425
Liberty, 127
N. Main St.....510
BELLE HAVEN—500
Idle Hour 325
BERKLEY
New Rex, 135
Berkley Ave. 499
Ritz, 1001
Liberty St. 614
Royal, 717
Liberty St. 385
BERRYVILLE—1,262
Clarco 350
BIG STONE GAP—4,331
Big Stone,
Main St. 453
BISHOP—75
Bishop 250
BLACKSBURG—2,133
Little 380
Lyric 757
BLACKSTONE—2,699
Nottawa, Main St....742
BLUEFIELD—3,921
Lee, 519
Virginia Ave. 419
BONNY BLUE—2,000
Bonny Blue 430
BOWLING GREEN—511
Bowling Green 175
BOYKINS—699
Boykins, Main St....526
BRISTOL—9,768
Cameo, 645
State St. 583
State, State St.....400
BROADWAY—506
Broadway, Main St...335
BROOKNEAL—736
Brookneal, Main St...250
BUCHANAN—868
Buchanan, Main St...345
BUENA VISTA—4,336
Rockbridge,
Magnolia Blvd.....585
CALLAO—100
Wardley 288
CAPE CHARLES—2,299
Carver 360
Palace, Mason Ave...596
Radium, Mason Ave..463
CARYSBROOK—50
Auditorium 750
CHARLOTTESVILLE—19,400
Jefferson, E.
Main St. 763
Lafayette, E.
Main St. 1,062
Paramount, E.
Main St. 1,267
University
W. Main St.....562
CHASE CITY—1,896
Mecca, Main St.....600
CHATHAM—1,230
Chatham, Main St...350
CHEAPSIDE—150
New 200
CHILHOWIE—889
Town House, Main St.294
CHINCOTEAGUE ISLAND—2,142
New, 86
S. Main St.....357
Powell's, 15
S. Main St.....451
CHRISTIANSBURG—2,299
Palace, Main St.....739
CISMONT
Seven Pines Drive-In
(Portable) 150
CLARKSVILLE—826
State, Virginia St...545
CLIFTON FORGE—6,461
Masonic, 508
Main St. 684
Ridge, 418
Ridgeway St. 394
CLINCHCO—1,450
Clinchco, Main St...250
CLINTWOOD—1,106
Mullins, Main St.....600
CLOVER—252
Clover, Main St.....175
COEBURN—764
Coeburn 300
Rialto, Main St.....308
COLONIAL BEACH—1,105
Mayfair, Main St....286
COVINGTON—6,300
Collins, Maple Ave...500
Strand, Main St.....500
Visulite, Maple Ave..549
CRADDOCK—3360
Afton, Afton
Parkway 508
CREWE—2,018
Crewe, Main St.....400
Star, Main St.....377
CROZET—712
Crozet, Rt. 240,
Box 33 263
CULPEPPER—2,316
Fairfax 450
Pitts 873
DAMASCUS—1,441
Elrie 275
State, Main St.....385
DANTE—2,700
Dante 350
DANVILLE—32,719
Capital, 604
Main St. 736
Dan, 115
S. Union St.....693
Danville Drive-In .....
Lea, 409 Main St....480
North, 627-629
N. Main St.....604
Rialto, 329
Main St. 895
Ritz 554
Virginian, 545
Main St. 629
DILLWYN—436
Dillwyn 275
DUBLIN—576
Lee 290
Pulaski Drive-In 180
EDINBURG—565
Valley 350
ELKTON—1,050
Elkton, Main St.....410
EMPORIA—2,735
Joyner 300
Pitts 675
Roxy 450
Shannon, 408
N. Main St.....500
EXMORE—800
Cameo, U. S.
Highway No. 13..570
Roxy 300
FALLS CHURCH—2,576
Lee, 709 E.
Washington St. ...570

State, 18 E.
Washington St. ...853
FARMVILLE—3,475
Lee, 117
S. Main St.....600
State, 102
N. Main St.....629
FIELDALE—1,800
Dale 365
FINCASTLE—142
Castle 249
FLOYD—479
Floyd, Highway
No. 221 225
FRANKLIN—3,466
Franklin, 101
4th Ave. 495
Lyon's State, 304
S. Main St.....672
FREDERICKSBURG—10,066
Colonial, 909
Caroline St. 1,235
Victoria, 1014
Caroline St. 1,177
FRIES—1,677
Fries 350
FRONT ROYAL—3,831
Opera House 747
Park 997
GALAX—3,195
Colonial, 608
Main St. 422
Midway Drive-In....300
Rex, 810
Grayson St. 629
GATE CITY—1,565
Gate City,
Main St. 486
Taylor, Jackson St...400
GLADE SPRING—686
Dixie, Main St.....486
GLOUCESTER—300
Edge Hill 380
GOSHEN—187
Melody, Main St.....190
GROTTOES—759
Grottoes, Main St....490
GRUNDY—1,476
Alamo 452
Lynwood, Main St...576
Morgan 700
HALIFAX—536
Randolph 600
HAMPTON—5,398
Center, 3855
Kecoughton Rd....500
Langley, King St....766
Lyric, 132
W. Queen St.....601
Rex, Queen St.....412
HARRISONBURG—8,768
State, 164
Main St. 637
Strand, 153
S. Main St.....433
Virginia, 64
S. Main St.....1,039
HAYSI—623
Haysi 324
HERNDON—1,016
Herndon 325
HIGHLAND SPRINGS—1,000
Henrico, Main St.....900
HILLSVILLE—656
Hillsville, Main St...230
HILTON VILLAGE
Village, U. S.
Highway No. 60..499
HONAKER—851
Jefferson 250
HOPEWELL—8,679
Beacon, Main St.....650
Broadway, Main St...300
HOT SPRINGS—1,000
Homestead, Main St..280
Liberty, Main St....325
HUDGINS—12
Donks 400
HURLEY—500
Starlight 200
INDEPENDENCE—129
Penn, Main St.....240
IVANHOE—1,200
Ivanhoe, Main St....160
JEWELL VALLEY—300
Valley 250
JONESVILLE—588
Keithly 200
KEEN MOUNTAIN—250
Midway 325
KENBRIDGE—847
Free State,
Broad St. 483
KEYSVILLE—607
New, Main St.....350
KILMARNOCK—611
Fairfax, Main St....408
LAWRENCEVILLE—1,703
Capitol 539
LEBANON—622
Russell 425
LEESBURG—1,698
Tally-Ho 739
LEXINGTON—3,914
Lyric, 125-127
S. Main St. 360
State, 12-14
Nelson St. 708
LOUISA—365
Holts Open Air
(Portable) 40
Louisa 164
LOVINGTON—250
Nelson, Main St. on
Route 29 328
LURAY—1,511
Bridge,
W. Main St.....525
Page, 123-25
E. Main St.....824
LYNCHBURG—44,511
Academy, 524-26
Main 1,115
Harrison, 906
5th St. 393
Isis, Main St.....731
Paramount,
Main St.. 1,530
Trenton, Main St...1,001
McLURE
Lee Open Air.....80
McLEAN—200
McLean 270
MADISON—281
Central-Star 350
MANASSAS—1,302
Pitts 505
MARION—5,177
Lincoln, Main St....739
MARSHALL—550
Marshall 216
MARTINSVILLE—10,080
Bee Dee,
Starling Ave. ..652 Cl.
Martinsville Drive-In.300
National, 50
Church St. 484
Rex, Fayette St.....350
Rives, Church St.....780
Roxy, 38
Church St. 504
MARYUS—250
Asta, Main St.....225
MATHEWS—500
Be Jo, Main St.....391
MESSICK—2,040
Messick 257
MIDDLEBURG—629
Hollywood 350
MONTEREY—309
Warner, Main St.....265
MT. JACKSON—562
Nelson 500
NARROWS—1,189
Narrows 310
NEWCASTLE—253
Masonic 350
NEW MARKET—629
Hiway 600
NEWPORT NEWS—37,067
Carver, 3105
Chestnut Ave. 350
Dixie, Jefferson Ave. &
22nd St. 800
Green Acres Drive-In.500
James,
Washington St. ...771
Jefferson, 632
25th St. 555
Moton, 2101
Jefferson Ave. 557
Palace, 32nd St. &
Washington Ave...920
Paramount,
Washington Ave..1,241
Pix, Huntington St.
& 26th .....400 Cl.
Stuart, 18th St. &
Wickham Ave. ...599
Warwick, 34th &
Washington Ave...741
Wythe, Kecoughtan &
Chesterfield Rds. ..588
NORFOLK—144,332
Booker T., 1008
Church St. 835
Boulevard, 7720
Hampton Blvd. ...601
Byrd, 225
City Hall Ave.....500
Carver, 823
Church St. 707
Colley, 1507
Colley Ave. 762
Colonial 1,100
Crestwood, Main St..215
Dale 152
Dunbar, 660
Church St. 400
Elton, 1608 E.
Brambleton Ave...600
Fairmount, 3222
Cottage Toll Ave...425
Gem, 815
Church St. 487
Granby 1,188
Grand, 1017
Chesapeake Ave. .406
Hampton, 4405
Hampton Blvd. ...285
Lenox, 706-08,
Church St. 500
Loew's State, 340
Granby St. 2,114
Manhattan, 629 E.
Brambleton Ave...508
Memrose 800
Newport, 35th &
Newport Ave. 741
Norfolk Drive-In....800
Norva 1,637
Norview, 5210
Sewells Pt. Road..544
Park, 2610
Lafayette Blvd....496
Pix, 739
Granby St. 450
Plaza, 607
Colley Ave. ...490 Cl.
Regal, 828
Church St. 875
Riverview, 39th &
Granby 685
Rosna, 636
W. 35th St.....750
Roxy, 205
Granby St. 432
Suburban, 7528
Granby 650
Visulite, 1220
Colonial Ave. 396
Wells,
E. Tazewell St...1,011
Wilders Drive-In 650
NORTON—4,006
Bolling, Main St.....779
Norton, Main St.....474
OCCOQUAN—213
Lyric 300
OCEAN VIEW—881
Rosele, 43 West Ocean
View Ave.....750
ONANCOCK—1,283
New, Market St.....300
Rio 225
ONLEY—100
Bijou 225
ORANGE—1,980
Madison 489
ORE BANK—40
Marshall Dist. High
School, Main St...700
PARKSLEY—701
Louise 260
Royal, Bennet St.....494
PEARISBURG—987
Pearis 600
PENNINGTON GAP—1,990
Open Air Drive-In....90
PERRIN—300
Globe 250
PETERSBURG—30,631
Barney, 109
Harrison St. 390
Bluebird, 16 North
Sycamore St. 617
Century, 249 North
Sycamore St. 878
Gem, 222
Halifax t. 415
Idle Hour, 116
Halifax St. 390
PERRIN—300
Globe 250
PETERSBURG—30,631
Barney, 109
Harrison St. 390
Bluebird, 16 North
Sycamore St. 617
Century, 249 North
Sycamore St. 878
Gem, 222
Halifax St. 415
Idle Hour, 116
Halifax St. 390
Palace, 143 North
Sycamore St. 473
Regent, U. S. Rt. No. 1
& Garden Ave.....419
Rex, 245
N. Sycamore St....396
PHOEBUS—3,503
Lee 665
POCAHONTAS—2,623
Palace 400
PORT RICHMOND
West Point Drive-In.350
PORTSMOUTH—50,715
Bland, 831
High St. 742
Capitol, 608
Effingham St. 835
Carver 232
Colony, 430
High St. 800
Commodore, 421
High St. 1,008
Delta, Lincoln & Des
Moines Aves. 456

Elco, 3519
High St. 458
Gates, 322
High St. 712
High, 111
High St. .....300 Cl.
Lyric, 907
High St. 515
Port, 625
High St. 450
Queen, 405
Chestnut St. ...315 Cl.
State, 508
High St. 540
Virginia, 325
High St. 771

POUND—218
Pound, Main St.....500

PULASKI—8,792
Dalton, 206
N. Wash. St.....941
Pulaski 110
2nd St. 845

PURCELLVILLE—787
Purcellville 275

RADFORD—6,990
Hi Way Drive-In....416
Radford,
Norwood St. 500
State, Main St....400 Cl.
Virginian,
Norwood St. 320

RAVEN—750
Raven 200

REEDVILLE—500
Reed, Main St.....200

RICHLANDS—2,203
Guys 325
Star 450

RICHMOND—193,012
Bellevue, 4026
MacArthur Ave....622
Bellwood Drive-In..1,040
Booker T., 118
W. Broad St....842 Cl.
Broadway Open Air..560
Brookland, 115 West
Brookland Park
Blvd. 634
Byrd, 2908
W. Cary St. 1,396
Capitol, 2525
W. Broad St.....678
Carillon 517
Colonial 1,344
East End, 418
N. 25th St.....850
Ginter, 4011
MacArthur Ave.754 Cl.
Globe, 512
N. 2nd St.....408
Grand, 620
E. Broad St.....576
Hippodrome, 528
N. 2nd St.....850 Cl.
Lee 588
Lincoln, 1919
Hull Sts. 2,225
Midlothian
Drive-In 350
National 1,393
Park 577
Patrick Henry, 404
N. 25th St.....748
Ponton, 1316
Hull St.....464
Robinson, 29th &
G Sts. 597
Star, 514
Louisiana St....196 Cl.
State, 712
E. Broad St.....668
Venus, 1412
Hull St. 843
Walker, 116
W. Broad St.....392
Westhampton, 5706
Grove Ave. 848

ROANOKE—69,287
American, 217
S. Jefferson 1,999
Grandin, 104
Grandin Rd. 944
Jefferson, 417
S. Jefferson 797
Lee, 1902
Lee Hi Drive-In.....600
Williamson Rd....714
Park, 519
S. Jefferson St.....679
Rialto, 218
Campbell Ave. ...622
Roanoke, 114
Campbell Ave. ..1,341
Virginia, 38
Centre Ave., NW...531

ROCKYMOUNT—1,366
Franklin .....250 Cl.
Mount 550

ROSE HILL—500
Pix, Main St.....200 Cl.

ST. CHARLES—182
Virginian, Main St...500

ST. PAUL—746
Cavalier, Broad St...549
Gaiety 180

SALEM—5,737
Colonial, 208
W. Main St.....750
Salem, 302
E. Main St.....676

SALTVILLE—2,650
Victory, Main St.....296

SCHOOLFIELD
Schoolfield,
W. Main St.....540

SCOTTSVILLE—368
Victory, Valley St....350

SHENANDOAH—1,829
Shenandoah,
Main St. 395

SMITHFIELD—1,178
Smithfield 511

SOUTH BOSTON—5,252
Halifax, 519
N. Main St.....665
Moonlight Drive-In..300
Princess, 408
Main St. 800

SOUTH HILL—1,739
Colonial,
Mechlenburg Ave..569

STANARDSVILLE—212
Stanardsville 250

STANLEY—317
Stanley 342

STAUNTON—13,337
Dixie, 123-127
East Beverly St....879
Strand, 15
S. New St.....865
Visulite,
N. Augusta St.....500

STONY CREEK
Stony Creek Drive-In.175

STRASBURG—1,968
Strand 650

STUART—720
Stuart, Main St.....225

SUFFOLK—11,343
Carver 360
Cavalier 600
Chadwick 823
Palace 900

TABB
York Drive-In.....270

TANGIER ISLAND—1,020
Grand, Main St.....190

TAPPAHANNOCK—783
Daw, Prince St.....500

TAZEWELL—1,374
Clinch, Main St.....435
Valley 350

TREHERNVILLE-BIRDSNEST—125
Mallie 300

URBANNA—482
Rappanna, Main 500

VICTORIA—1,555
Victoria, Main St....336

VIRGINIA BEACH—2,600
Bayne, Atlantic Ave.
& 16th St.....850
Beach 1,142
Roland, 17th St.,
Roland Ct. Bldg...350

WACHAPREAGUE—518
Neptune 200

WAKEFIELD—687
Wakefield 661

WARRENTON—1,651
Fauquier 550

WARSAW—350
Warsaw, Main St....563

WAVERLY—1,288
Lyon, Main St.....453

WAYNESBORO—7,373
Cavalier, 216
E. Main St. 500
Wayne,
W. Main St.....600

WESTPOINT—1,947
York 375

WICOMICO—121
Abingdon 356

WILLIAMSBURG—3,942
Bruton Heights 392
Stockade Autotorium
Williamsburg Rd. .240
Williamsburg, Duke of
Gloucester St. 562

WINCHESTER—12,095
Capitol, 48
Rouss Ave. 966
Palace, 45
S. Londen St.....738
Winchester Drive-In..450

WINDSOR
Windsor Drive-In
(Portable) 100

WISE—1,226
Mullins Open Air
Drive-In 75

WOODSTOCK—1,546
Community, Main St..650
Uptown, Main St.....550

WYTHEVILLE—1,653
Millwald, Main St....666
Wythe, Main St.....555

WASHINGTON

Total: 315 theaters ..... 182,590 seats
(Including 17 Drive-Ins) (Excluding Drive-Ins)
Closed: 9 theaters ..... 4,230 seats
Operating Jan. 1, 1949: 306 theaters..... 178,360 seats

ABERDEEN—18,846
Aberdeen, 113
W. Wishkah St..1,056
D & R, 207
S. I St.....1,472
New Bijou, 109
E. Heron St.....758
Roxy 400

ALDERWOOD MANOR
Sno King Drive-In..650

ALMIRA—166
Roxy (Portable) ...250

ANACORTES—5,875
Empire, 620
Commercial 520
Island, 802
Commercial 494

ARLINGTON—1,160
Olympic,
Olympic Ave. 363

AUBURN—1,211
Auburn, 810
Auburn Ave. 500
Avon 300
Granada, 131
E. Main St.....500

BATTLEGROUND—510
Bee Gee,
Main Highway ...216

BELLINGHAM—29,314
American, 1310
Cornwall Ave....1,148
Avalon, 113
W. Magnolia 599

Grand, 133
W .Holly 832
Motor-Vue 450
Mount Baker, 106
N. Commercial ..1,637
People's, 215
E. Holly.....324
BELLEVUE—800
Belvue 548
BINGEN
Canyon .....
BLACK DIAMOND—700
Community Club 210
BLAINE—1,524
AM-BC,
Washington Ave...300
BREMERTON—15,134
Admiral, 5th &
Pacific 1,294
Bay, 243
Manette Ave. 815
Grand 440
Rex, 248
Second St. 331
Rialto, 245
Second St. 777
Roxy, 274 4th St....749
Tower, 522 4th St...497
BREWSTER—147
Caribou, First St.....414
BUCKLEY—1,170
Cosmo, Main St.....340
BURIEN—200
Burien, 15320
Ambaum Rd. 440
BURLINGTON—1,632
Rio, 424
Fairlawn Ave. 380
CAMAS—1,133
Liberty, 315
NE. 4th 684
CASHMERE—1,165
Vale, 101
Cottage Ave. 500
CASTLE ROCK—1,182
Castle Rock,
Front St. 300
CATHLAMET—621
Elco, Main St.....350
CENTRALIA—7,414
Fox, Main St.....1,092
Liberty, Main St.....832
CHEHALIS—4,857
Pix, 798
Market St. 680
St. Helen's, 508
Market St. 774
CHELAN—1,738
Ruby, 22
Woodin Ave. 356
CHENEY—1,551
Pix, Main St.....400
CHEWELAH—1,565
Avalon 380
CLALLAM BAY—200
Mt. Olympus 265
CLARKSTON—3,116
Pix, 6th St.....210
CLE ELUM—2,230
Vogue 580
COLFAX—2,853
Rose, Main St.....425
Roxy .....416 Cl.
COLVILLE—2,418
Alpine, 108
N. Main St.....420
CONCRETE—859
Concrete 290
CONNELL—365
Connell, H'way Secondary H-18 200
COULEE CITY—744
Coulee 200
COULEE DAM
Coulee Dam,
Roosevelt Ave.....425
CUSICK—104
Cusick 150
DARRINGTON—400
Darrington 185
DAVENPORT—1,337
Roxy, Morgan St....270
DAYTON—3,026
Liberty, Main, Between
2nd & 3rd.....383
DEEP RIVER—50
Deep River, Highway.225
DEER PARK—1,070
Family 185
DES MOINES—600
Des Moines 300
DISHMAN—300
Dishman, 8722
East Sprague Ave..500
EATONVILLE—996
Roxy, Main St.....300
EDMONDS—1,288
Princess, Main St....470
ELLENSBURG—5,914
Audian .....450 Cl.
Liberty, 5th & Pine.702
Mid-State .....650 Cl.
Pix 565
ELMA—1,370
Graham, 3rd & Cota.640
ENDICOTT—195
Family 180
ENUMCLAW—2,627
Avalon, Cole &
Myrtle 495
Liberty, Wells &
Myrtle 430
Roxy 800
EPHRATA—951
Marjo 360
EVERETT—30,224
Balboa, 2814
Wetmore Ave.....698
Everett, 2911
Colby 1,106
Granada, 2926
Wetmore Ave. 988
Roxy, 2920 Colby....700
EVERSON—295
Everson 225
FERNDALE—717
Grand 250
FORKS—600
Olympic 300
FRIDAY HARBOR—658
Island 239
GARFIELD—674
Family 200
GIG HARBOR—1,200
Roxy, Highway Ave..350
GOLDENDALE—1,584
Star 369
GRAND COULEE—3,659
Roosevelt 725
GRANDVIEW—1,449
Colonial, 207
Division 350
HARRINGTON—515
Harrington 160
HOLDEN—175
Holden,
E. Main St.....378
HOQUIAM—10,835
New Hoquiam, 415
7th St. 790
Seventh Street, 113
7th St. 1,025
HUNTERS—200
Flick (Portable)....125
ILWACO—656
Ilwaco, Main St.....310
IONE—681
Ione 150
ISSAQUAH—812
Issaquah 360
KALAMA—1,028
Monroe,
Main Highway ...286
KELSO—6,749
Kelso,
Pacific Ave. 899
Liberty, Side St.....800
KENNEWICK—1,918
Benton 600
Hi Land Drive-In....600
Roxy, 101
Kennewick Ave. ..524
Y Park-In 350
KENT—2,586
Kent, 316
West Meeker 350
Vale, 510
West Meeker 659
KETTLE FALLS—414
Kettle 250
KIRKLAND—2,084
Gateway, Market &
Central 589
LA CONNER—624
Hope, 2nd &
Morris St. 230
LA CROSSE—475
Family 180
LAKE CITY
Lake City 660
LANGLEY—338
Clyde 319
LEAVENWORTH—1,608
Alpine, Front St.....366
LIND—679
Cozy, Main St.....190
LONG BEACH—620
Sunset, Main St.....280
LONGVIEW—12,385
Columbia, Vandercook &
Commerce Ave. .1,109
Longview, 1400
Commerce Ave. ...750
Roxy, 1105
Commerce Ave..600 Cl.
LYNDEN—1,696
Liberty, 502
Front St. 314
McCORD FIELD—
Autoview 500
McCLEARY—1,200
McCleary 320
MANSFIELD—349
Marion 280
MANSON—300
Chief, Wapato St....296
MARYSVILLE—1,748
Marysville 320
METALINE FALLS—453
Little Playhouse 148
MIDWAY—500
Midway Motor-In,
Midway, Bet. Seattle
& Tacoma 500
MILLWOOD—242
Motor-In,
Trent Road 600
MONROE—1,590
Avalon, Main St.....426
MONTESANO—2,242
New Monte 350
MORTON—778
Roxy, Main St.....300
MOSES LAKE—326
Ritz 480
MOSSYROCK—225
"G," Mossyrock
Highway 350
MT. VERNON—4,278
Lincoln, 712 1st St..684
Lyric, 1st &
Washington 505
Mission, Main &
Myrtle 550
NACHES
Naches .....
NASELLE—100
Grange Hall,
Highway 150
NEAH BAY—750
Makoh 298
NESPELEM—300
Flick (Portable) ...200
NEWPORT
Rex .....284 Cl.
NORTH BEND—646
North Bend 400
NORTH BONNEVILLE—613
Columbia, Main St...277
NORTHPORT—127
Ore, 4th & Center...200
OAK HARBOR—376
Oak Harbor,
Midway Blvd. 280
OAKSDALE
Family, Main St.....180
ODESSA—816
Lyric 180
OMAK—2,918
Fox .....350 Cl.
Omak, 1st & Main...604
Valley Drive-In.....
OKANOGAN—1,735
Avalon, Masonic
Temple Bldg. 525
OLYMPIA—13,254
Avalon, 308 E. 4th..600
Capitol, 206 E. 5th..890
Liberty, 506
Washington 984
ONALASKA—1,200
Onalaska, 201
Carlisle Ave. 400
ORCHARD HEIGHTS
Orchard Heights ...1,050
OROVILLE—1,206
Osoyoos, Main St..530 Cl.
ORTING—1,211
Orting 300
OTHELLO—332
Flick (Portable) 150
PACIFIC BEACH—136
Oceanic 220
PALOUSE—1,028
Congress, Main St....300
PASCO—3,913
Liberty, 114
N. 4th St.....486
Pasco 650
PATEROS—184
Pateros 290
PE-ELL—825
Pe-ell 400
POMEROY—1,723
Seeley, Third St.....480
PORT ANGELES—9,409
Elwha, 116
E. Front St.....721
Lincoln, 112
First St. 950
Olympian, 115
E. First St.....789
PORT BLAKELY—100
Linwood, Pleasant
Beach 315
PORT ORCHARD—1,566
D & R. Bay St.....408
PORT TOWNSEND—1,683
Rose 330
Townsend 230
Uptown 400
POULSBO—639
Almos, Main St.....300
PROSSER—1,719
Princess, Meade &
7th St. 400
PULLMAN—4,417
Audian 626
Cordova, 917
Grand Ave. 649
PUYALLUP—7,889
Liberty, 114
W. Main 750
Roxy, 2nd &
Meridian 380
QUILCENE—100
Quilcene 155
QUINCY—318
Quincy 180

RANDLE—160
Dream, Main St. 200

RAYMOND—4,045
Raymond, 209 3rd Ave. 554
Tokay, 3rd & Main St. 636

RENTON—4,188
Rainier 493
Renton, 507 Third Ave. 520
Roxy, 504 Third Ave. 780

REPUBLIC—922
Republic, Main St. .. 228

RICHLAND—369
Richland 500
Village 400

RIDGEFIELD—613
Liberty 354

RITZVILLE—1,748
Ritz, Main St. 420

ROSALIA—596
Family 200

ROSLYN—1,743
Roslyn 235

RYDERWOOD—100
Rex, Main St. 194

ST. JOHN—526
Family 250

SEATTLE—368,302
Admiral, 2343 Calif. Ave. 1000
American, 5608 Rainier Ave. 300
Arabian, 7610 Aurora Ave. 769
Atlas, 412 Maynard .. 420
Aurora Motor-In, 13500 Aurora Ave. 500
Ballard, 2218 Market St. 857
Beacon, 2352 Beacon Ave. 528
Blue Mouse, 1421 Fifth Ave. 851
Broadway, 201 B'way North 440
Circle, 411 Second Ave. 250
Coliseum, Fifth and Pike 1957
Colonial, 1515 Fourth Ave. 828
Columbia, 4916 Rainier Ave. 386
Coys Center, 1615 West Roxbury ... 655
Duwamish Drive-In .. 600
Egyptian, 4537 University Way .. 1263
Embassy, Third and Union 700
Fifth Avenue, 1308 Fifth Ave. 2366
First Avenue, 1413 First Ave. 375
Florence, 512 Second Ave. 450
Forty-fifth Street, 2115 45th 490
Granada, 5011 Calif. Ave. 762
Grand, 140 North 85th St. 468
Greenlake, 7107 Woodlawn Ave. .. 712
Green Parrot, 1419 First Ave. 385
Hollywood, 6550 Roosevelt Way ... 500
Liberty, 1520 First Ave. 1600
Madrona, 2815 E. Cherry 694
Mission, 5625 Airport Way 506
Mt. Baker, 2425 Jackson St. 398
Music Box, 1414 Fifth Ave. 846
Music Hall, 7th & Olive Way 2282
Neptune, E. 45th & Brooklyn Ave. . 968
Orpheum, Westlake & Stewart 2599
Palomar, 3rd & University 1400
Paramount, 9th & Pine 3049
Queen Anne, 1529 Queen Anne Ave. . 702
Ridgemont, 7720 Greenwood Ave. . 456
Rivoli, 1st & Madison 900
Roosevelt, 515 Pike St. 736
Roxy, 2044 Market St. 430
Roycroft, 708 19th North 500
Telenews, 1508 Third Ave. 721
Uptown, 511 Queen Anne Ave. 811
Varsity, 4329 University Way .. 471
Venetian, 1427 E. Pine 830
Victory, 1319 Rainier 480
Wintergarden, 1515 Third Ave. 745
Woodland, 610 West 65th 610

SEDRO WOOLLEY—2,054
Dream, Woodworth St. 530

SELAH
Selah 576

SEQUIM—676
Dresden 382

SHELTON—3,707
Graham, 3rd & Main 730
Paramount, 2nd & Schafer St. 361

SKYKOMISH—179
Skykomish 220

SNOHOMISH—2,791
Brown, Main St. 493

SNOQUALMIE—775
Brook, Meadow Brook St. 440

SOAP LAKE—622
Soap Lake 250

SOUTH BEND—1,771
Harbor, 607 Main St. 310

SPOKANE—122,001
Autoview Drive-In, N. Division & City Limits 400
Bandbox, W. 717 Sprague 340
Fox, W. 1005 Sprague St. 2251
Garland, 924 W. Garland Ave. 907
Granada, 813 W. Riverside 550
Liberty, 718 Riverside 992
Nu Rex, W. 326 Riverside 350
Orpheum, 118 N. Howard St. 1253
Post Street, N-226 Post St. 1300
Rainbow, N-118 Washington 450
Rialto, E-3015 Diamond 500
Ritz, 520 W. Main St. 467
State, W. 909 Sprague St. 952
Studio, 249 Riverside 750
Unique, W-509 Main . 235

SPRAGUE—641
Sprague 235

STANWOOD—600
Colonial 350

STEVENSON—563
Lorin 238

SULTAN—961
Rex, Main St. 216

SUMAS—650
Rose 228

SUMNER—2,140
Riviera, Main St. 520

SUNNYSIDE—2,368
Avalon, Main St. 450
Liberty, 410 S. 6th .. 454

TACOMA—109,408
Auto View Drive-In .. 500
Blue Mouse, 1133 Broadway 647
Cameo, 1126 Pacific Ave. 340
Capitol, 4803 S. Yakima Ave. 502
Community, 56th & M St. 450
Kay Street, 1117 S. Kay St. 525
Lakewood, Route 5 .. 580
Music Box, 300 Music Box Theatre Bldg . 1563
Park, 3508 McKinley Ave. .. 536
Parkland, 78th & Pacific Ave. 755
Proctor, 2611 N. Proctor St. 400
Realart, 5415 S. Tacoma Way 450
Rex, 3809 S. Yakima 530
Rialto, 310 S. Ninth St. 1300
Riviera, 906 Pacific Ave. 606
Roxy, 901 Broadway 1303
Shell, 1320 Pacific Ave. 319
Star Light Drive-In .. 500
Sunset, 2502 Sixth Ave. 481
Telenews, 9th & Broadway 400
Temple, 49 St. Helens 1629

TEKOA—1,383
Empire, 130 Crosby . 394

TENINO—952
Tenino 250

TIETON—500
Esquire 200

TONASKET—643
Chief, Main St. 490

TOPPENISH—3,683
Liberty, 215 S. Toppenish 836
Pix, 324 S. Toppenish Ave. .. 598
Roxy, Asotin & E. Toppenish 500

TWISP—177
Twisp 275

UNION GAP
Tower Drive-In 650

VANCOUVER—18,788
Broadway, Broadway SE 722
Castle, 109 E. 10th St. 1256
Kiggins, 1011 Main St. 714
Mission, 2300 Main St. 524
State, 615 Main St. . 400

VASHON ISLAND—200
Vashon 266

WAITSBURG—936
Plaza, Main St. 315

WALLA WALLA—18,109
Capitol, 212 S. 2nd Ave. 839
Iris Drive-In 400
Liberty, E. Main St. 875
Paramount ..... 650 Cl.
Roxy, 115 W. Main St. 608
Sky-Vue Drive-In 400

WAPATO—1,183
Dickon, E. Third St. 383
Liberty, E. Third St. 600

WASHOUGAL—1,267
Roxy, 318 NE 2nd St. 250

WASHTUCNA—285
Flick (Portable) ... 150

WATERVILLE—939
Nifty 285

WENATCHEE—11,620
Auto-Vue Drive-In ... 250
Liberty, 1 S. Mission St. 1070
Mission, 17 S. Mission St. 330
Rialto, 1-7 S. Wenatchee Ave. .. 609
Vitaphone, 19 S. Mission St. 739

WHITE SALMON—985
Cameo, Main St. 247

WILBUR—1,011
Alki, Main St. 350

WILSONCREEK—210
Flick (Portable) ... 180

WINLOCK—861
Roxy, Main St. 342

WINTHROP—365
Winthrop 179

WOODLAND—980
Woodland, A St. 350

YAKIMA—27,221
Avenue, 11 E. Yakima Ave. 650
Capitol, 9-15 S. 3rd St. 1561
Liberty, 314 E. Yakima Ave. 881
New Drive-In .....
Roxy, 3-9 E. Yakima Ave. ... 1200
Yakima, 9-11 S. 2nd St. 831

YELM—378
Yelm 300

ZILLAH—803
Roza ..... 300 Cl.

WEST VIRGINIA

Total: 346 theaters ..... 145,956 seats
(Including 19 Drive-Ins) (Excluding Drive-Ins)
Closed: 27 theaters ..... 8,574 seats
Operating Jan. 1, 1949: 319 theaters..... 137,382 seats

ALDERSON—1,493
Alpine 338
AMEAGLE—300
Ameagle, Main St...205
AMHERSTDALE—1,900
Amherst 315
ANAWALT—450
Anawalt 275
Union, McDowell St.220
ANSTED—1,422
Ritz, Main St.....412
AURORA
Community .....
BANCROFT—115
Bancroft, Main St...200
BARBOURSVILLE—1,550
Criss, College St....300
BEARDS FORK—700
Beardsfork 180
BECKLEY—12,852
Beckley, Nebille St..800
Beckley Open Air....450
Lyric, Nebille St...1000
Palace, N. Knowna St. 500
BELINGTON—1,517
Seneca, Crim Ave...240
BELLE—5,000
Belle 475
Trail Drive-In .....
BENWOOD—3,608
Roxy, Main St...340 Cl.
BERKELEY SPRINGS—1,145
Berkeley 250
Ideal, Main St...230 Cl.
BERWIND—2,900
Berwind .....250 Cl.
BESOCO—300
Walkertown, Main St. .....280 Cl.
BLACKVILLE—
Blackville Drive-In..300
BLUEFIELD—20,641
Colonial, 600 Princeton Ave. ..1200
Field 290
Granada 1160
Rialto, S. Main St..370
Skyway Drive-In .....
State 766
BOOMER—1,213
Princess, Montgomery St. ..300
BRADSHAW—300
Bradshaw, Main St..300
BRAMWELL—1,494
Bramwell 220
BRIDGEPORT—1,581
Latonia, Main St....210
BROWNSTON—
Warner .....
BUCKHANNON—1,450
Colonial, Main St...350
Grand Opera House, 300 Kanawha St..625
BURNSVILLE—851
Burnsville, Depot St.148
CABIN CREEK—840
Brown, Main St....600
CAIRO—532
Grant 200
CAMERON—1,998
Rees, Main St.....450
CARETTA—700
Caretta, Main St. .....200 Cl.
CAROLINA—950
Warner 194
CASS—597
Cass 200
CEDAR GROVE—1,411
Palmer 400
CEREDO
Ceredo Drive-In 500
CHAPMANVILLE—300
Chapmanville 250
CHARLESTON—67,914
Best, McCorkle Ave..400
Capitol 1165
Custer, Washington St. W. 578
Ferguson, 833 Capitol Ave. 362
Greenbrier, 396 Virginia St. 600
Kearse, Main St...1919
Lyric, Main St.....400
Standard, Main St.225 Cl.
Rialto, 815 Quarrier St. 783
State, 1236 Capitol Ave. 600
Sunset, Main St..300 Cl.
Village, 5200 Kanawha Blvd. ..470
Virginian, 705 Lee St. 954
West, 1118 Washington Ave. W. 550
CHARLES TOWN—2,926
Jefferson 756
Opera House 500
CHESTER—3,805
Alpine 350
CIRCLEVILLE—600
Warner, Main St....160
CLARKSBURG—30,579
Moore's Opera House, S. 4th St.....1150
Orpheum, Main St..398
Ritz, 404 W. Pike St. 1151
Robinson's Grand, W. Pike St.....1300
Warner Skyline Drive-In 400
CLAY—511
Clay, Main St.....200
Plaza 368
CLENDENIN—1,200
Roxy, Piedmont 280
Star, 11 Bridge St..323
CLOTHIER—
Hagar 200
COALWOOD—650
Coalwood, Main St..240
COWEN—539
Cowen 360
CRANBERRY—262
Cranberry 150
CRUMPLER—125
Crumpler, Main 200
DAVIS—1,454
Davis .....
DAVY—900
Palace 250
DEHUE—
Dehue 300
DELBARTON—325
Delbarton, Delbarton St. 266
DOROTHY—60
Dorothy, West St....270
DUNBAR—5,266
Dunbar, Main St....322
DURBIN—533
Durbin 250
EAST RAINELLE—1,515
Alpine 680
ECCLES—1,027
Eccles 240
EDWIGHT—500
Edwight, Main St...400
ELBERT—1,200
Elbert 400
ELIZABETH—685
Elizabeth .....289 Cl
ELKINS—8,133
Elkins Drive-In 250
Hippodrome, 201 Davis Ave. 648
Manos, Davis Ave..1008
ENGLISH—161
English 375
ESKDALE—800
Alpine 240
ETHEL—411
Ethel, U. S. Rt. 119.200
FAIRMONT—23,105
Eastland, 509 Morgantown Ave..650
Fairmont, 416 Adams St. 1567
Lee, 321 Adams St..574
Speedway Drive-In .....
Virginia, 320 Adams St. 891
FAIRVIEW—555
Fairview 271
FARMINGTON—880
Farmington 330
FAYETTEVILLE—1,317
Fayette, Man St....400
FIRECO—250
Fireco 150
FLEMINGTON—690
Warner 160
FOLLANSBEE—1,834
Rexy, Main St.....400
Strand, Main St....250
FRANKLIN—613
Warner 283
GALLAGHER—415
Gallagher, Main St..300
GASSAWAY—1,429
Alpine 200
GAULEY BRIDGE—1,800
Gauley, Rt. 19.....300
GILBERT—490
Gilbert 220
GLEN ALUM—300
Glen Alum, Main St..215
GLEN ROGERS—200
Glen Rogers, Main St.250
GLENVILLE—588
Lyric, Lewis St.....225
Pictureland, Main St.305
GRAFTON—7,431
Dixie, 36 W. Main St. 400
Strand, 14 E. Main St. 517
GRANTSVILLE—1,052
Kanawha, Main St..300
GRANT TOWN—3,000
State, Main St.....238
GUYANDOTTE—
Mecca, 210 Main St..320
HAMLIN—850
Lincoln, Main St....250
HARPERS FERRY—665
Tri-State 200
HARRISVILLE—1,338
Model 200
HARTFORD—467
Hartford 200
HELEN—52
Helen, Main St.....200
HIGH COAL—117
High Coal, Main St..250
HINTON—5,815
Masonic 600
Ritz 550
HOLDEN—3,000
Pioneer 500
HOLLIDAYS COVE—6,173
Cove, Main St. 590
Strand, Main St.....400
HUNDRED—706
Alpine 225
HUNTINGTON—78,836
Abbott, 420 W. 14th St. 475
Beverley, Washington Blvd. 400
Carver, 16th St.....275
Keith Albee 2720
Orpheum 1346
Palace 1325
Park, 2018 3rd Ave. 575
Rialto, 1023 3rd Ave. 450
Roxy, 1037 4th Ave. 900
State 600
Uptown, 1950 8th Ave. 500
Westmor, 1217 Adams Ave. 586
HURRICANE—1,103
Putnam 251
IAEGER—986
Iaeger 400
IDA-MAY—600
Warner 206
ITMANN—
Itmann, N. Main .275 Cl.
IVYDALE—1,963
Otter, Main St...375 Cl.
JANE LEW—505
Jane Lew 180
JEFFREY—200
Jeffrey 200
JENKINJONES—800
Miners, Jenkins St..245
JUNIOR—533
Triangle, Main St.225 Cl.
KENOVA—3,902
Renova 375
KERMIT—811
Main, Mingo St.....250
KEYSER—6,177
Keyser, Main St.....400
Liberty, 10 W. Piedmont 400

Music Hall, Main St. 500
KEYSTONE—2,912
Rogers 250
KIMBALL—1,530
Kimball 325
KINGWOOD—1,676
Alpine, Main St....280
LEWISBURG—1,466
Lewis 613
Walnut Drive-In 200
LOGAN—5,166
Logan, Logan St...1180
Middleburg, Middleburg Bldg. 800
LORADO—100
Lorado, Logan St...300
LUMBERPORT—1,285
Port, Main St.....291
LUNDALE—525
Lundale .....250 Cl.
McCOMAS—1,000
McComas, Main St..250
McMECHAN—3,726
Midway, 805 Marshall Ave. ...490
MADISON—1,205
Rialto, Main St.....400
MAMMOUTH—1,500
Mamouth, N. Main St. .....400 Cl.
MAN—1,312
Man 275
MANNINGTON—3,145
Burt, Market St..232 Cl.
Mannington, Market St. 430
MARLINTON—1,611
Alpine 280
MARMET—1,811
Marmet, McCorkle Ave. 530
MARTINSBURG—15,063
Apollo, 130-132 E. Martin St.....914
Central, 120 E. Burke St. 666
State, 212 King St..413
Strand, 238 N. Queen St. 321
MASON
Mason Drive-In 350
MASONTOWN—869
Nemo 261
MATEWAN—905
Matewan, Main St..365
MATOAKA—926
Matoaka, Main St...350
MEADOW BRIDGE—177
Meadow Bridge 200
MEADOWBROOK
Sunset Drive-In 400
METZ
Wilson Drive-In 150
MIAMI—100
Wilson 400
MIDDLEBOURNE—733
Tyler, Main St.....209
MIDKIFF—100
Guyan, Main St.....250
MILBURN—550
Milburn, Main St.375 Cl.
MILTON—1,611
Virginian 200
MONONGAH—1,790
Strand 233
MONTGOMERY—3,231
Avalon 550
Kayton 693
MOOREFIELD—1,291
Grand 400
Moorefield Drive-In.....
MORGANTOWN—16,655
Bunker Hill Drive-In..90
Metropolitan, High St. 1160
Morgan, High St....780
Warner, 148 High St. 1300
MOUNDSVILLE—14,168
Grand, 505 5th St..450
Park, 228 Jefferson Ave. 500
Strand, 811 5th St..910
MT. HOPE—3,431
Mountaineer Drive-In...
Princess, Main St...500
Royal, Main St...450 Cl.
MULLENS—3,026
Rialto, Wyoming St.400
Wyoming, Main St..500
NELLIS—300
Nellis 300
NEWBURG—696
Crystal, Main St.350 Cl.
Newberg .....
NEW CUMBERLAND—2,098
Manos, Chester St....400
NEWHALL—312
Newhall .....178 Cl.
NEW MARTINSVILLE—3,491
Lincoln, Main St....600
Temple, Main St....400
NITRO—2,983
Lyric, Main St.....400
Nitro, Nitro Ave....350
NORTH FORK—387
Freeman 534
OAK HILL—3,213
King, Central Ave...400
Mayfair, Main St.350 Cl.
Oak Hill, Main St...550
OCEANA—100
Blue Bell, U.. S. Rt. 10 260
OMAR—1,800
Omar 428
ORMA—30
Orma, Main St...200 Cl.
OSAGE—500
Evans, Main St.....292
PADEN CITY—2,215
Virginia, Main St...290
PARKERSBURG—30,103
Burwell, 1908 St. Marys Ave. 780
Hiehle, 703 Market St. 392
Palace, 806 7th St..740
Parker, 716 Market St. 418
Smoot, 215 5th Ave.913
Strand, 422 Market St. 726
Vienna, S. Main St. .....375 Cl.
Virginia, 408-10 Juliana St. 900
PARSONS—5,628
Victoria, 3rd & Walnut St. 720
PAW PAW—990
Paw Paw 400
PAX—608
Pax ... .150
PEACH CREEK—500
Peach Creek, N. E. Main St. 250
PENNSBORO—1,738
Penn 250
PETERSBURG—1,751
Alpine 200
PHILLIPPI—1,955
Grand 500
Lido 225
PIEDMONT—2,677
Majestic 400
Opera House 530
PINE GROVE—841
Grove, Main St.....342
PINEVILLE—769
Pine, Main St.....400
PT. PLEASANT—3,538
Park, River St.....385
State, River St.....300
POWELLTON—1,300
Powellton 247
PRENTER—600
Prenter 190
PRINCETON—7,426
Mercer 425
Outdoor Drive-In....102
Royal 700
QUINWOOD—250
Quinwood 320
RALEIGH—500
Virginian, Main St. .....300 Cl.
RAND
Trail Drive-In 650
RAVENSWOOD—1,061
Alpine 336
RICHWOOD—5,051
Alpine, Main St.....200
City Auditorium ...400
New Star, U. S. No. 60 400
RIPLEY—759
Alpine 408
RIVESVILLE—1,552
Rex 250
State 350
ROMNEY—2,013
Alpine 300
RONCEVERTE—2,255
Grand 384
ROWLESBURG—1,452
Alpine 348
Rowlesburg 394
RUPERT—250
Rupert, Main St....200
ST. ALBANS—3,558
Alban, 319 Main St.498
Dunbar Drive-In .....
Hi-Lawn .....
Main, Main St...250 Cl.
Valley Drive-In.....500
ST. MARYS—2,201
Center .....
Robeys, Lafayette St..403
SALEM—2,571
Alpine 250
SCARBRO—
Rialto 400
SETH—600
Seth 250
SHARPLES—450
Sharples, U. S. Rt. 119 200
SHEPHERDSTOWN—915
Opera House, Main St. 230
SHINNSTON—2,817
Columbia, Bridge St.260
Princess, Pike St.....549
SISTERSVILLE—2,702
Paramount, Wells St.389
SMITHERS—2,232
Fountain, Main St..350
Smithers 475
SOPHIA—1,160
Sophia 340
S. CHARLESTON—10,377
La Belle, 314 D St..554
Mound 400
S. PARKERSBURG—
Lyric, 911 Broadway Ave. 477
SPENCER—2,197
Robey 550
Wood, Main St.....500
SPRING HILL—200
Victory 400
STANAFORD—500
Stanaford 150
STAR CITY—1,175
Star, Main St...300 Cl.
STIRRAT—1,000
Stirrat 360
STOTESBURY—200
Stotesbury, Main St.200
SUMMERSVILLE—643
Ward 250
SUTTON—1,083
Alpine 225
TERRA ALTA—1,171
Alpine 250
THOMAS—1,449
Sutton 550
TUNNELTON—552
Virginia 350
UNION—346
Monroe 329
VAN—300
Van 250
WAR—1,277
Grand 700
WARD—160
Ward 400
WARDENSVILLE—195
Doric 240
WARWOOD—
Lincoln 500
WAYNE—801
Wayne, Wayne St....275
WEBSTER SPRINGS—1,133
Mill Vance, Main St. 400
Roxy, Main St.....500
WEIRTON—9,658
Anas 600
State 500
WELCH—6,264
Nola, Main St.....250
Pocahontas, McDowell St. 1000
Temple, McDowell St. 400
WELLSBURG—6,255
Alpine, Charles St...400
Star, Charles St....400
WESTON—8,268
Camden, 2nd St.....614
Hollywood, Main St.350
WEST UNION—1,020
Regent, Main St....180
WHARTON—100
Allcoal, Main St. .....425 Cl.
Wharton 260
WHEELING—61,099
Capitol, 1015 Main St. 2630
Court, 1200 Chapline St. 1219
Liberty, 1535 Market St. 1080
Marsh, 4237 Jacob St. 350
Mayfair, National Rd. 779
Pike, National Rd. .....802 Cl.
Princess, National Rd. 600
Rex, 1422 Market St. 1024
Southern, 3301 Eoff St. 480
State, Market St....900
Temple, 1524 Chapline St. ..348 Cl.
Victoria, 1228 Market St. 873
Virginia, 80 12th St. 1340
WHITE SULPHUR SPRINGS—2,093
Plaza, Main St.....500
WHITESVILLE—942
Boone 400
Liberty, Main St....300
WIDEN—1,800
Y.M.C.A., N. Main St. 250
WILLIAMSON—8,366
Cinderella 892
Lyric, 2nd Ave.....300
Mingo, Main St.....370
WINDING GULF—250
Winding Gulf 240
WINONA—800
Winona, Main St....100
YUKON—600
Yukon, Rt. 17.....300

WISCONSIN

Total: 446 theaters (Including 5 Drive-Ins) ..... 266,183 seats (Excluding Drive-Ins)
Closed: 16 theaters ..... 7,146 seats
Operating Jan. 1, 1949: 430 theaters ..... 259,037 seats

ADAMS—1,310
Adams 300
ALGOMA—2,652
Majestic 400
ALMA—1,139
Alma, Main St.....200
ALMENA—350
Almena (Portable) .275
AMERY—1,461
Amery, Keller Ave..415
ANTIGO—9,495
Home, Main St.....623
Palace, 823-25 5th Ave. 1000
APPLETON—28,436
Appleton, 212 N. Oneida St. 900
Elite, 222 W. College Ave. 432
Rio, 119 N. Oneida St. 1836
Varsity, 121 E. Wisconsin Ave. ..614
Viking, 344 W. College Ave. 768
ARCADIA—1,830
Vogue, Front St....355
ASHLAND—11,101
Bay, 420 Second St., W. 650
Royal, 513 Second St., W. 750
ATHENS—856
Community Hall, Main St. 300
AUGUSTA—1,519
Augusta 336
Warner 400
BALDWIN—918
Baldwin 360
BARABOO—6,415
Al Ringling, 132 4th Ave. 830
Juliar, 513 Broadway 407
BARRON—2,059
Majestic 300
BAYFIELD—1,212
Princess 350
BEAVER DAM—10,356
Odeon, 148 Front St. 795
BELOIT—25,365
Majestic, 420 Broad St. 986
Rex, 630 4th St....625
State, 120 State St...612
BERLIN—4,247
Rex, Main St.....400
BLACK RIVER FALLS—2,539
Avalon 389
Falls 400
BLAIR—856
Century, Main St...217
BLANCHARDVILLE—662
Blanchard 240
BLOOMER—2,204
Ideal 300
BOSCOBEL—2,008
Blaine 399
BOYCEVILLE—533
Boyceville (Portable) 300
BRILLION—1,200
Brillion, 20 Main St.300
BRODHEAD—1,750
Sun 290
BROOKFIELD—300
Drive-In, Blue Mound Rd. 800
BURLINGTON—4,414
Plaza, Geneva St....600
State, Pine St.....400
CAMERON—807
Cameron .....200 Cl.
CAMPBELLSPORT—1,094
Campo, Main St.....350
CEDARBURG—2,245
Cedarburg .....300 Cl.
Rivoli 400
CENTURIA—411
Centuria (Portable)..Cl.
CHETEK—1,227
Grand 305
CHILTON—2,203
Chilton 495
CHIPPEWA FALLS—10,368
Falls, 13 W. Columbia St. 800
Rivoli 400
CLEAR LAKE—733
Community 350
CLINTON—903
Clinton, Allen St....325
CLINTONVILLE—4,134
Grand 432
Times 394
COLBY—903
Colby 388
COLEMAN—562
Coleman 250
COLFAX—992
Cozy 250
COLUMBUS—2,760
Rudalt 400
CORNELL—1,759
Gem 300
CRANDON—2,000
Crandon 359
Palace, Main St....289
CUBA CITY—1,259
Cuba, Main St.....297
CUDAHY—10,561
Cudahy, 4763 S. Packer Ave. 480
Majestic, 3620 E. Layton Ave. 752
CUMBERLAND—1,539
Isle 340
DANBURY—285
Danbury (Portable) ...
DARLINGTON—2,002
Town 369
DELAFIELD—150
St. John's Academy.300
DELAVAN—3,444
Delavan, 405 Walworth 675
DENMARK—864
Lyric 300
DePERE—6,373
DePere, 408 George St. 499
Majestic, 119 S. Broad 300
Nicolet 499
Pearl 400
DODGEVILLE—2,269
Dodge 384
DURAND—1,858
Durand 479
EAGLE RIVER—1,491
Eagle (Seasonal) ..250
Vilas 450
EAST TROY—925
Troy, Public Square 360
EAU CLAIRE—30,745
Badger, 311 E. Grand Ave. 886
Cameo 600
Hollywood 944
O'Klare, 1035 N. Barstow 484
State, 1312 Eau Claire St. 1261
EDGAR—694
Edgar (Portable) ..200
Spencer (Portable)..205
EDGERTON—3,266
Rialto 450
ELKHORN—2,382
Sprague, 15 W. Walworth St. 500
ELLISON BAY—150
Hall (Portable) .175 Cl.
ELLSWORTH—1,340
Ellsworth 300
ELM GROVE
Drive-In 650
ELMWOOD—828
Auditorium 297
ELROY—1,850
Elroy 488
EPHRAIM—254
Village Hall 200
EVANSVILLE—2,321
Magee .....400 Cl.
Rex 400
FAIRCHILD—639
Fairchild 156
FENNIMORE—1,592
Fenway, Lincoln St..333
FOND du LAC—27,209
Fond du Lac, 37 N. Main St. 1600
Fox, 18 Sheboygan St. 740
Rettan, 23 S. Main St. 1123
FORT ATKINSON—6,153
Fort, Milwaukee Ave. 620
Uptown, N. Main St.500
FOX LAKE—1,016
Lake, Main St.....200
FRANKLIN
Forty-One Outdoor Drive-In 904
FREDERIC—680
Frederic, Main St...476
GALESVILLE—1,147
Marinuka, N. Square 200
GAYS MILLS—737
Kickapoo 223
GILLETT—1,145
Gem, 86 Main St...220
GILMAN
Gilman .....
GLENWOOD CITY—811
Glen, Main St.....320
GLIDDEN—1,150
Rex 200
GOODMAN—1,000
Goodman 325
GORDEN—225
Gorden (Portable) ....
GRANTSBURG—874
Grand 309
GREEN BAY—46,235
Bay, 117 S. Washington St. .2035
Orpheum, 217 E. Walnut St. 1114
Packer, 312 N. Washington St. ..699
Strand, 105 S. Washington St. ..840
West, 405 W. Walnut St. 791
GREENDALE—2,527
Greendale 600
GREENWOOD—776
Parkway 266
HAMMOND—167
Hammond 320
HANCOCK—481
Hancock 150
HARTFORD—3,910
Hartford 392
State 335
HARTLAND—998
Victor, 124 E. Capitol Drive 186
HAWKINS—496
Hawkins 250
HAYWARD—1,571
Grand, Iowa Ave....253
HILLSBORO—1,146
New Royal 400
HORICON—2,253
Pastime, 519 E. Lake St. 228
HUDSON—2,987
Hudson, Main St....370
HURLEY—3,375
Range, Silver St....686
INDEPENDENCE—1,036
Legion, Jefferson & 2nd St. 285
IOLA—746
Iola, Main St.....300
IRON RIVER—800
Rex 200
JANESVILLE—22,992
Apollo .....632 Cl.
Beverly, 17 S. Main St. 500
Jeffries, 319 W. Milwaukee Ave..1044

Myers, 118 E. Milwaukee Ave. ..708

JEFFERSON—3,059

Jefferson 450

KAUKAUNA—7,382

Rialto, 210 Lawe St. 410

Vaudette, 209 E. 2nd St. 500

KENOSHA—48,765

Gateway, 514 56th St. 1442

Hollywood, 4902 7th Ave. 525

Kenosha, 5913 6th Ave. 2082

Lincoln, 6923 14th Ave. 542

Orpheum, 5819 6th Ave. 1404

Roosevelt, 2910½ Roosevelt Rd. 905

Vogue, 1818 52nd St. 609

KEWAUNEE—2,533

Kewaunee 400

KIEL—1,898

Kiel 400

LA CROSSE—42,707

Fifth Ave., 118 N. Fifth 500

Hollywood, 5th Ave. & Jay St.....1200

Riviera, 1215 Caledonia St. 800

Rivoli, 119 N. 4th St. 1314

Strand, 1119 Jackson St. 415

Wisconsin, 516 Main St. 800

LADYSMITH—3,671

Miner 600

Unique, Main St....504

LAKE GENEVA—3,258

Geneva, 244 Broad St. 705

LAKEMILLS—2,219

Lake, W. Lake St...300

LANCASTER—2,963

Grantland 400

Orpheum 350

LAONA—1,800

Club House 318

LITTLE CHUTE—3,360

Little Chute, 220 Main St. 220

LODI—1,116

Lodi 350

LOYAL—921

Loyal 252

LUCK—617

DeLux 330

MADISON—67,117

Capitol, 207 W. State St. 2244

Eastwood, 2090 Atwood Ave. 980

Madison, 113 Minona 908

Majestic, 115 King St. 648

Orpheum, 216 State St. 2246

Parkway, 10 W. Mifflin 1264

Strand, 16 E. Mifflin 1352

Wis Union, 770 Langdon 168

MANITOWOC—24,404

Capitol, 913 S. 8th St. 1383

Empire, 1801 Marshall 500

Mikadow, 1116 Washington St....780

Strand, 315 N. 8th St. 488

MARINETTE—14,183

Fox, 1701 Vine St..705

Rialto, 1824 Hall Ave. 664

Strand, 1704 Main St. .....578 Cl.

MARION—1,034

Marion, Main St....342

MARKESAN—912

Markesan 296

MARSHFIELD—10,359

Adler, 107 E. 2nd St. 600

New Adler, 419 S. Central Ave. 800

Relda, 214 S. Central Ave. 500

MAUSTON—2,621

Gail 400

MAYVILLE—2,751

May 310

MEDFORD—2,361

Avon, Main St.....494

MELLEN—1,598

Orpheum 350

MELROSE—162

Rose 420

MENASHA—10,181

Brin, 3-9 Main St...960

Valley, 10 Main St..508

MENOMINEE FALLS—1,469

Falls, 121 S. Fond du Lac Ave. 414

MENOMONIE—6,582

Grand, 517 Broadway 315

Orpheum, 406 Main St. 560

MERRILL—8,711

Badger, 201-215 Grand Ave. 500

Cosmo, 812 E. Main St. 600

MIDDLETON—1,358

Middleton 400

MILLTOWN—169

Milltown, Main St...358

MILWAUKEE—587,472

Abby, 2219 W. Greenfield 550

Alamo, 1037 S. 16th St. 588

Alhambra, 334 W. Wisconsin Ave. ..1885

American .....

Aragon, 2311 S. Howell Ave. 500

Astor, 1696 W. Astor 752

Atlas, 2342 N. 3rd St. 800

Avalon, 2473 S. Kinnickinnic Ave.1637

Bay, 2893 S. Delaware Ave. ...963

Burleigh, 925 W. Burleigh St. 750

Climax, 1954 W. Fond du Lac Ave.850

Colonial, 1514 W. Uliet St. 1590

Comet, 3324 W. North Ave. 550

Downer, 2589 W. Downer 820

East, 2342 N. Murray Ave. 636

Egyptian, 3719 N. Teutonia Ave. ..1490

Eighth St., 1662 S. 8th St. 400

Fern, 2556 N. 3rd St. 735

41 Outdoor Drive-In....

Franklin, 1706 W. Center St. 625

Garfield, 2933 N. 3rd St. 1947

Grace, 3303 W. National Ave. ...644

Granada, 12th & Mitchell 916

Grand, 2917 N. Holton St. 775

Hollywood, 3832 N. Green Bay Ave...965

Jackson, 1322 N. Jackson 834

Juneau, 6th & Mitchell 1097

Kosciuszko, 1337 W. Lincoln Ave. ..700 Cl.

Layton, 2275 S. Layton Blvd. 587

Liberty, 2623 Uliet St. 700

Lincoln, 1104 W. Lincoln Ave. 485

Lyric, 3804 W. Uliet St. 575

Mars, 3240 N. Green Bay Ave. 700

Mid-City, 729 N. 3rd St. 1200

Milwaukee, Teutonia & Center 1140

Mirth, 2651 S. Kinnic Ave. 831

Modjeska, 1134 W. Mitchell St. 1134

Mozart, 1316 S. 16th St. 450

National, 27th & National 1388

Oakland, 2842 N. Oakland Ave. 684

Ogden, 816 E. Ogden Ave. 510

Oriental, Farwell & North 2110

Palace, 537 W. Wisconsin Ave. ..2437

Park, 725 W. Mitchell St. 330

Parkway, 3417 W. Lisbon Ave. 998

Pearl, 1700 S. 19th St. 656

Peerless, 424 E. Centre St. 450

Plaza, 3067 S. 13th St. 1226

Princess, 738 N. 3rd St. 1119

Rainbow, 2720 W. Lisbon Ave. 780

Regal, 704 W. Walnut St. 400

Ritz, 3610 W. Villard 600

Riverside, 116 W. Wisconsin Ave. ..2436

Riviera, 1005 W. Lincoln 1208

Roosevelt, 1402 W. North Ave. 751

Savoy, 2626 W. Centre St. 761

Sherman, 4632 W. Burleigh 997

Shorewood, 4329 N. Oakland 1136

Show, 3459 W. Fond du Lac Ave.600

State, 2614 W. State St. 1200

Strand, 501 W. Wisconsin Ave. ..1201

Times, 5906 W. Uliet 525

Tivoli, 3302 W. North Ave. 787

Tower, 27th & Wells 1587

Towne, 717 N. 3rd St. .....1700 Cl.

Uptown, 2323 N. 49th St. 1812

Varsity, 1326 W. Wisconsin Ave. ..1419

Venetian, 3629 W. Center St. 1392

Violet, 2450 W. Uliet St. 518

Warner, 212 W. Wisconsin Ave. .2431

Wisconsin, 528 W. Wisconsin Ave. .2778

World, 830 S. 6th St. 826

Zenith, 2498 W. Hopkins 1362

MINERAL POINT—2,275

Point 418

MINOCQUA—990

Aqua 460

MINONG—308

Minong (Portable)..175

MONDOVI—2,077

Mondovi, 112 Main St. 400

MONROE—6,182

Chalet, 1118 17th Ave. 620

Goetz, 1704 11th St. 850

MONTELLO—1,138

Montello 300

MONTFORT—615

Fort 350

MONTREAL—1,700

Hamilton Club ..250 Cl.

MOSINEE—1,361

Mosinee 443

MT. HOREB—1,610

Strand 350

MUKWONAGO—855

Vista ..... .460

NEENAH—10,645
Neenah, 116 E. Wisconsin Ave. ..805
NEILLSVILLE—2,562
Adler, 150 S. Hewitt St. 400
Armory .....502 Cl.
NEKOOSA—2,212
Rialto 297
NEW GLARUS—1,068
New Glarus 240
NEW HOLSTEIN—1,502
Towne 402
NEW LISBON—1,215
Home, Maine St....225
NEW LONDON—1,825
Grand, 319 N. Water 617
Mermac, 203 S. Pearl St. 250
NEW RICHMOND—2,388
Gem 500
OCONOMOWOC—1,562
La Belle 636
Strand, 144 E. Wisconsin 528
OCONTO—5,362
Badger, Main St....700
Oconto .....500 Cl.
OCONTO FALLS—1,888
Grand, Main St.....310
OMRO—1,401
Omro 488
OSCEOLA—642
Star 242
OSHKOSH—39,089
Mode, 1124 Oregon St. 489
Oshkosh, 157 Main St. 1386
Star, 1119 Oregon St. 250
Strand, 212 Main St. 1165
Times, 173 Main St. 450
OSSEO—738
Fox, Main St.....200
OWEN—1,083
Owen 300
PALMYRA—711
Myra 500
PARDEEVILLE—1,001
Pardee 250
PARK FALLS—3,252
Rex 500
PEPIN—754
Time 370
PHILLIPS—1,915
Norwood 450
PLAINFIELD—571
Plainfield 300
PLATTEVILLE—1,762
Avalon, Main St....585
Gem, Main St.....350
PLUM CITY—368
Auditorium 200
PLYMOUTH—4,170
Majestic 286
Plymouth 500
PORTAGE—7,016
Home, 114 E. Cook.400
Portage, 322 W. Wisconsin 750
PORT WASHINGTON—4,046
Grand 496
Ozaukee 556
PORT WING—1,000
Port Wing (Portable)..
PRAIRIE FARM—335
New Prairie 250
PRESCOTT—857
St. Croix 300
PRESHTIGO—1,947
Lyric, Main St.....323
PHELPS—500
Northern Lakes (Seasonal) 350
PRAIRIE du CHIEN—4,622
Metro, 203 E. Blackhawk 499
New Regent, 213 W. Blackhawk 378
PRAIRIE du SAC—1,001
Midway 300
PRINCETON—1,247
Princeton 400
PULASKI—979
Pulaski, Main St....396
RACINE—67,195
Badger, 421 Main St. 975
Capitol, 3017 Washington Ave. .938
Crown, 909 16th St.750
Douglas, 1639 Douglas St. 750
Granada, 1921 Charles St. 948
Main St., 200 Main St. 1170
Mid-City Outdoor Drive-In .....
Rialto, 521 Main St. 1258
Uptown, 1428 Washington Ave..1292
Venetian, 505 Main St. 1935
REEDSBURG—3,608
Badger 475
RHINELANDER—8,501
Majestic, 177 N. Brown 500
State, 135 N. Brown 900
RIB LAKE—1,042
New Lake 396
RICE LAKE—5,719
El Lago 578
Majestic, 214 N. Main St. 410
RICHLAND CENTER—4,364
Eskin 499
Richland ... .404
RIDGELAND—242
Ridgeland (Portable) 175
RIPON—4,566
Campus 499
New Ripon 599
RIVER FALLS—2,806
Falls 403
ST. CROIX FALLS—1,007
Auditorium 450
SEYMOUR—1,365
See More 380
SHAWANO—5,565
Crescent, Main St...472
Shawano, Main St..457
SHEBOYGAN—40,638
Majestic, 525 N. 9th St. 816
Rex, 931 E. 8th St..911
Sheboygan, 824 N. 8th St. 1516
State, 1511 S. 16th St. 380
Strand, 1020 Michigan Ave. ...330
Wisconsin, 701 New York St. 879
SHEBOYGAN FALLS—3,395
Falls 380
SHELL LAKE—872
Lake 202
SHULLSBURG—1,197
Opera House, Water St. 370
SIREN—375
New .....
Siren (Portable) ...300
SOLDIERS GROVE—778
Electric 280
SOLON SPRINGS—392
Brunell, Main St. (Portable) 150
SOUTH MILWAUKEE—11,134
Garden, 1005 Milwaukee Ave. .405
Grand, 1125 Milwaukee Ave. ..420
SPARTA—5,820
Classic, S. Water St.480
Sparta, N. Water St.480
SPENCER—506
Spencer (Portable)..205
SPOONER—2,639
Palace, 4th St.....595
SPRING GREEN—868
Spring Green 300
SPRING VALLEY—973
Valley 268
STANLEY—2,021
Stanley 500
STEVENS POINT—15,777
Fox, 442 Main St...771
Lyric, 454 Main St..558
STOUGHTON—4,743
Badger, 212 E. Main St. 673
STRATFORD—879
Royal, Main St.....300
STRUM—450
Strum .....100 Cl.
STURGEON BAY—5,439
Door, 37 N. 3rd Ave. 550
SUN PRAIRIE—1,625
Prairie 415
SUPERIOR—35,136
Beacon, 1322 Tower Ave. 600
Palace, 1102 Tower Ave. 1086
Princess 350
Peoples, 1018 Tower Ave. 571
Superior, 2205 E. 5th St. 800
THORP—1,052
Thorp, Main St.....304
TOMAH—3,817
Erwin 499
Tomah 441
TOMAHAWK—3,365
Lyric, Cedar St.....350
TURTLE LAKE—616
Lake (Portable) ...275
TWO RIVERS—10,902
Rivoli, 1816 Washington St. ..1000
VIROQUA—3,549
Temple 420
Veruon 375
WABENO—1,200
Wabeno 415
WASHBURN—2,363
Lake 250
WASHINGTON ISLAND—720
Hall (Portable) (Seasonal) 150
WATERLOO—1,474
Mode, S. Monroe St..298
WATERTOWN—11,301
Classic, 310 Main St. 800
Savoy, 106 W. Main St. 485
WAUKESHA—19,242
Avon, 212 W. Main St. 708
Park, 717 N. Grand St. 864
Pix, 264 Wimar....499
WAUPACA—3,458
Adler .....449 Cl.
Palace, 114 W. Fulton St. 700
Rose .....
State 499
WAUPUN—6,798
Classic, 503 E. Main St. 499
WAUSAU—27,268
Grand, 410-412 4th St. 1415
Hollywood, 416 4th St. 670
Midway, 125 Scott St. 402
Wausau, 326 3rd St.795
WAUSAUKEE—655
Wausaukee 250
WAUTOMA—1,180
Park 400
WAUWATOSA—27,769
Tosa, 6823 W. North Ave. 615
WAYSIDE—150
Wayside .....150 Cl.
WEBSTER—524
Webb 234
WEST ALLIS—36,364
Allis, 7224 W. Greenfield Ave. ..934
Capitol, 7239 W. Greenfield Ave. ..678
Paradise, 6229 W. Greenfield Ave. ..1230
WEST BEND—5,452
Merrimac, 224 N. 6th St. 325
West Bend, 125 N. Main St. 800
WESTBY—1,438
Westby 300
WESTFIELD—851
Westfield 330
WEST SALEM—1,251
Salem 350
WEYAUWEGA—1,175
Gerold, Main St....426
WHITEHALL—1,035
Pix 385
WHITEWATER—3,689
Strand 495
WINNECONNE—931
Lake, Main St.....200
WINTER—276
Auditorium 200
WISCONSIN DELLS—1,762
Dells, Main St.....300
WISCONSIN RAPIDS—11,416
Palace, 141 3rd Ave. S. 551
Rapids, 220 E. Grand Ave. ...410 Cl.
Wisconsin, 235 W. Grand Ave. 800
WITTENBERG—900
Badger, Main St....425
WOODRUFF
Woods .....

WYOMING

Total: 62 theaters ..... 27,600 seats
Closed: 3 theaters ..... 824 seats
Operating Jan. 1, 1949: 59 theaters ..... 26,776 seats

AFTON—1,211
Wray 450
BAGGS—192
Baggs 175
BASIN—1,099
Wigwam 350
BIG PINEY—241
Gaiety 250
BUFFALO—2,302
Bison 365
CASPER—17,964
America, 119 So. Center 808
Rex, 120 S. Center..733
Rialto, 102 E. 2nd St. 753
CHEYENNE—22,474
Lincoln, 1615 Central Ave. 1221
Paramount, 1607 Capitol Ave. 912
Princess, 1614 Carey Ave. 980
Strand .....404 Cl.
CODY—2,536
Atomic .....320 Cl.
Cody 550
COKEVILLE—452
Ward House 250
COWLEY—491
Armada 250
DOUGLAS—2,205
Mesa 496
DU BOIS—412
Log Cabin 125
ENCAMPMENT—331
Echo .....100 Cl.
EVANSTON—3,605
Strand 693
GILLETTE—2,177
Fiesta 510
GLENROCK—1,014
Wyoma 325
GREEN RIVER—2,640
Isis 400
GREYBULL—1,828
Bighorn 500
GUERNSEY—603
Star 223
HANNA—1,127
Hanna 340
JACKSON—1,016
Teton 300
KEMMERER—2,026
Victory 524
LANDER—2,594
Grand 529
LARAMIE—10,627
Crown, 309 S. 5th St. 816
Fox, 112 S. Second St. 812
Varsity 336
LINGLE—428
Wyolin 300
LOVELL—2,175
Armada 400
LUSK—1,814
Wyoming 430
LYMAN—378
Gem 200
MEETEETSE—373
Isis 198
MIDWEST—1,021
Midwest 489
MOORCROFT—387
Avon 226
MOUNTAIN VIEW—100
Central 219
NEWCASTLE—1,962
Castle 300
PINE BLUFFS—771
Pastime 320
PINEDALE—647
Skyline 250
POWELL—1,918
Teton 408
RAWLINGS—5,531
Strand 722
RIVERTON—2,510
Acme 529
ROCK SPRINGS—9,827
Grand 572
Rialto 1125
SARATOGA—810
Community 186
SHERIDAN—10,529
Orpheum, 21 W. Brundage 561
Wyo 799
SHOSHONI—561
Regent 282
SINCLAIR—604
Sinclair 236
SOUTH SUPERIOR—885
Crystal 280
SUNDANCE—685
Commercial 175
THAYNE—250
American 300
THERMOPOLIS—2,422
Tepee 475
TORRINGTON—2,314
Lyric 300
Wyoming 700
UPTON—545
Sage 200
WHEATLAND—2,110
Ramona 418
WORLAND—2,710
Kerby 500

ALASKA

Total: 39 theaters ..... 12,955 seats
Closed: 2 theaters ..... 460 seats
Operating Jan. 1, 1949: 37 theaters..... 12,495 seats

ANCHORAGE—3,495
Empress, 4th Ave., between G & H...638
Fourth Avenue, 4th Ave. 750
ANGOON—342
Beach 250
BETHEL—376
Northern Commercial 125
CANDLE—119
Recreation Hall 100
CORDOVA—938
Empress, 1st Ave...500
CRAIG—505
Craig 110
DILLINGHAM—278
Felder Commercial (Seasonal) 150
Igloo 200
DOUGLAS—522
Coliseum (Seasonal) 210
EEK—170
R. R. Dormitory....300
FAIRBANKS—3,455
Empress, 2nd Ave. Cushman & Lacey.665
Lacey St., Corner of Lacey & 2nd St...550
FORT YUKON—271
Fort Yukon 100
HAINES—357
Coliseum (Seasonal) 200
HOONAH—716
Hoonah 75
JUNEAU—5,729
Capitol 604
Twentieth Century, Main St. 1200
KETCHIKAN—1,695
Coliseum 800
Revilla 393
KLAWOCK—455
Bayview 195
KODIAK—861
Lyric 450
Orpheum 500
KOTZEBUE—372
Ferguson Hall 100
NOME—1,559
Dream 270
NYAC—
Camp (Seasonal) 40
PALMER—
Valley 400
PETERSBURG—1,323
Coliseum 470
PLATINUM—
Good News (Seasonal) 75
SELDOVIA—410
Seldovia .....162 Cl.
SEWARD—949
Empress 220
SITKA—1,987
Coliseum 500
SKAGWAY—634
Broadway 195
Coliseum .....298 Cl.
SOUTH NAKNEK—152
South Naknek 200
UNALASKA—298
Cameo 210
VALDEZ —529
Duchess 200
WILLOW CREEK DISTRICT—
Camp 150
WRANGEL—1,162
Coliseum 400

NEGRO THEATERS

Alabama

Alexander City:
Peoples
Anniston:
Gem
Bessemer:
Frolic
Birmingham:
Birmingham
Carver
Champion
Eighth Avenue
Famous
Frolic
Camp Hill:
Crown
Dothan:
Carver
Ensley:
Palace
Fairfield:
Miles
FAYETTE:
Richards
Fort Deposit:
Fort
Gadsden:
Carver
Huntsville:
Princess
Hurtsboro:
Gay (Cl.)
Mobile:
Booker-T
Harlem
Lincoln
Pike
Sky King (Cl.)
Monroeville:
Bamboo
Montgomery:
Carver
Pekin
Ritz
State
Piedmont:
Princess
Pritchard:
Carver
Gem
Selma:
Roxy
Tuscaloosa:
Diamond
Tuskegee:
Macon

Arizona

Phoenix:
Ramona

Arkansas

Blythville:
Savoy
Camden:
Circle (Cl.)
Harlem (Cl.)
Cotton Plantation:
James
Crawfordsville:
Gay (Cl.)
Earle:
Savoy
Eldorado:
Star
Savoy
Forest City:
Harlem
Helena:
Plaza
Hope:
Palace
Hughes:
Beal Street
Little Rock:
Gem
Magnolia:
Ritz
Malvern:
Rio
Marianna:
Blue Heaven
Newport:
Harlem
Osceola:
Joy
Pine Bluff:
Vester
Proctor:
Strong Circuit
Turrell:
Harlem
Warren
Rex (Cl.)
West Helena:
Blair's
Jug
Silver Star
West Memphis:
Harlem

California

Los Angeles:
Ailena
Avalon
Bill Robinson
Deluxe
Florence Mills
Hub
Largo
Lincoln
Rosebud
Savoy
Monterey:
State
Oakland:
El Rey
Lincoln
Rex
Pittsburg:
Palace
Richmond:
Studio
Rio
Sacramento:
Rio
San Diego:
Victory
San Francisco:
American
Liberty
New Ellis
Temple
Stockton:
Liberty (Cl.)

Colorado

Denver:
Roxy

Connecticut

New Haven:
Lyric

Delaware

Laurel:
New Waller
Milford:
Plaza
Seaford:
Palace
Wilmington:
National

District of Columbia

Washington:
Alamo
Booker-T
Broadway
Carver
Dunbar
Gem
Howard
Jewel
Langston
Lincoln
Mid-City
Mott
Plymouth
Raphael
Republic
Rosalia
Strand (Deanwood)

Florida

Apalachicola:
Hilltop
Arcade:
Ritz
Avon Park:
Avon
Bartow:
Harlem (Cl.)
Belle Glade:
Golden Nugget
Showboat
Bradenton:
Lincoln
Bunnell:
Charles
Clearwater:
Dixie
Park
Clewiston:
Harlem (Cl.)
Lincoln (Cl.)
Queen
Cocoanut Grove:
Ace
Cross City:
Palace
Dade City:
Roosevelt
Daytona Beach:
Ritz
Deland:
Washington
Delray Beach:
Delray
Dunnellon:
Dunnellon
Florence Villa:
Elite
Florida City:
Ritz
Fort Lauderdale:
Victory
Fort Myers:
Grand
Fort Pierce:
Lincoln
Gainesville:
Lincoln
Perry
Rose
W. E. Lee
Haines City:
Ben's
Jacksonville:
Frolic
Pix
Ritz
Roosevelt
Sky View
Strand
Jasper:
Lincoln
Key West:
Lincoln
Lake City:
Carver (Cl.)
DeSoto
Lake Wales:
Della Roba
Lakeland:
Roxy
Miami:
Ace
Harlem
Liberty
Lyric
Modern
Ritz
Mulberry:
Harlem
Newberry:
W. Lee
New Smyrna Beach:
Star
Ocala:
Roxy
West Side
Orlando:
Lincoln
Pahokee:
Ace
Plantation (Cl.)
Showboat
Palatka:
Howell
Madison
Palmetto:
Rex
Panama City:
Royal
Pensacola:
Ritz
Perrine:
Midway
Perry:
Brooklyn

Plant City:
Hazel

Pompano:
Pompano

Quincy:
Roxy

Sarasota:
Ace

St. Augustine:
Rex

St. Petersburg:
Harlem

Port St. Joe:
Harlem (Cl.)

Sanford:
Ace
Star

Sebring:
Avon
Dixie
Palm

South Bay:
Lake

Tallahassee:
Capitol
Leon

Tampa:
Carver
Central (Cl.)
Lincoln

Vero Beach:
Rex

Wauchula:
Arcade
Ritz
Wauchula

West Palm Beach:
Grand

Winter Garden:
Annex

Winter Haven:
Villa

Georgia

Albany:
Ritz

Americus:
Harlem
Roxy

Atlanta:
Ashby
81
Forrest
Harlem
Lincoln
Royal
Strand

Attapulgus:
Hack

Augusta:
Harlem
Lenox

Barnesville:
Dixie

Brownsville:
Gem

Brunswick:
Roxy

Columbus:
Dixie
Liberty

Covington:
Gem

Decatur
Ritz (Cl.)

Douglas:
Rivoli

Gainesville:
Lincoln (Cl.)
Roxy

Gray:
Gray

Griffin:
Lincoln

La Grange:
Princess

Lithonia:
Harlem (Cl.)

Macon:
Dixie
Douglass

Moultrie:
Harlem

Newman:
Pal

Quitman:
Star

Rome:
Carver

Savannah:
Dunbar
East Side
Melody
Star

Swainsboro:
Star

Thomasville:
Ritz

Tifton:
Roxy

Valdosta:
Liberty
Palace

Vidalia:
Gem.

Waycross:
Carver

West Point:
Tenth Street

Illinois

Cairo:
Lincoln

Chicago
Amo
Apollo
Broadway Strand
Cort
Grand
Joy
Louis
Indiana
Irving
Lynn
Madlin
Metropolitan
Michigan
Midway
N. R. A.
Oakland Square
Owl
Park
Public
Regal
Star
States
Terrace
Victory
Virginia
Willard

East St. Louis:
Dolora
De Luxe
Harlem
Little Broadway

St. Clair County:
Joy

Venice:
Rock Island

Indiana

East Chicago:
Mars

Gary:
Roosevelt

Indiana Harbor:
Broadway
Garden

Indianapolis:
Avenue
Douglas
Indiana
Lido
Park
Regal
Walker

Kansas

Kansas City.
Princess
Regal

Topeka:
Ritz

Wichita:
Dunbar

Kentucky

Lexington:
Lyric

Louisville:
Dixie
Grand
Lyric
Palace

Owensboro:
Plaza

Pikeville:
Liberty

Louisiana

Alexandria:
Ace
Ritz
Silver City

Amite:
Bonnie

Baldwin:
Arcade

Bastrop:
Brown

Baton Rouge:
East End
McKinley
Temple

Crowley:
Star

DeRidder:
Harlem
Realart

Donaldsonville:
Harlem

Eunice:
F & M Liberty

Ferriday:
Ace
Arcade

Franklin:
Opera House
Tetche

Hammond:
Ritz

Homer:
Star

Houma:
Bond
Grand

Lafayette:
Liberty
McComb

Lake Charles.
Dixie
Lake

Lake Providence:
Harlem
Lake

La Place:
La Place

Mansfield:
Roxy

Marrero:
Golden Terrace (Cl.)

Monroe:
Ritz

New Iberia:
Musu

New Orleans:
Ace
Circle
Dixie
Gallo
Lincoln
Palace
Ritz

New Roads:
Star

Opelousas:
Lou Ann
Rosedale

Patterson:
Arcade

Plaquemine:
Greater Osage

Reserve:
Maurim

Ruston:
Lincoln

St. Martinsville:
Rex (Cl.)

Scotlandville:
Cooks

Shreveport:
Ritz
Star

Sulphur:
Green
Harlem

Tallulah:
Green Frog
Ritz

Thibodaux:
Harlem

Vidalia:
Vidalia

Vinton:
Alice
Julian

Winnfield:
Winn

Maryland

Annapolis:
Star

Baltimore:
Anthony
Biddle
Carey
Diane
Dunbar

Fremont
Fulton
Goldfield
Harlem
Hill
Jean (Cl.)
Lafayette
Lenox
Lincoln
Madison
Morgan
New Albert
Park
Radio
Regent
Roosevelt
Royal

Barton:
New
Berlin:
Rex
Crisfield:
Lincoln
Pocomoke City:
Dixie
Princess Anne:
Auditorium
St. Inigoes:
Butler
Salisbury:
Ritz
Snow Hill:
Rio
Waldorf:
Waldorf

Michigan

Bay City:
Roxy
Detroit:
Apollo
Arcade
Bijou
Carver
Castle
Catherine
Chic
Columbia
Duke
East Side
Echo
Forest
Granada
Grant
Kum-C
Lenox
Mayfair
Monroe
National
New Davison
Paradise
Park
Pix
Priscilla
Rogers
Roxy
Rupert
Russell
Stone
Warfield
Willis
Flint:
Richards
Tilden
Grand Rapids:
Franklin
Jackson:
Family
Port Huron:
Ritz
River Rouge:
Elliott
Saginaw:
Gem

Mississippi

Belzoni:
Harlem
Biloxi:
Harlem
Brookhaven:
Rex
Canton:
Harlem
Charleston:
Dixie
Clarksdale:
Roxy
Savoy
Columbia:
John's (Cl.)
Columbus:
Joy
Granada:
Union
Greenville:
Harlem
Lincoln
Rex
Greenwood:
Dixie
Walthall
Gulfport:
Ritz
Hattiesburg:
Star
Hollandale:
Booth
Indianola:
Dixie
Inverness:
Dixie
Little Harlem
Itta Bana:
Dixie
Jackson:
Alamo
Booker-T
Grand
Ritz
Kosciusko:
Rose
Laurel
Lincoln
Leland:
Harlem
Pix
McComb
Liberty
Lyric
Macon:
Savoy
Meridian:
Star
Natchez:
Ace
Mount Boyou:
Melba
Pascagoula:
Star
Picayune:
Royal
Rulevlle:
Harlem
Shore:
Star
Starkville:
Lux
Sunflower:
Dixie
Tchula:
Tchula
Tunica:
Savoy
Tupelo:
Dixie Belle
Vicksburg:
Palace
Winona:
Fran (Cl.)
Yazoo City:
New Ren

Missouri

Columbia:
Boone
Kansas City:
Carver
Castle
Gem
Lincoln
Kinloch:
Harlem
Lincoln
St. Louis:
Amytis
Carver
Comet
Criterion
Douglass
Marquette
New Movie
Regal
Roosevelt
Star
Strand

Nebraska

Omaha:
Ritz

New Jersey

Asbury Park:
State (Cl.)
Atlantic City:
Alan
Camden:
Lyric
Roxy
Morristown:
Palace
Newark:
Adams
Court
Essex
Garden
Luxor
Lyric
National
Paramount
Savoy
Trenton:
Garden

New Mexico

Carlsbad:
Cavern

New York

Buffalo:
Plaza
New York (Bronx):
Boston Road
Bronx
Fenway
Tower
Willis
New York (Brooklyn):
Apollo
Breevort
Capitol
Comet
Kismet
Lindy
Peerless
Regent
Reo
Rogers
State
Subway
Sumner
Tiffany
Tompkins
New York (Corona):
Palace
New York (Jamaica):
Plaza
New York (Manhattan):
Alhambra
Anco
Apollo
Burland
Chatham
Columbia
Eagle
Franklin
Hamilton
Harlem
Opera House
Jefferson
Jewel
Lido
Lafayette
Lincoln
Morningside
Odeon
116th Street
Orient
Park West
Regent
Regun
Renaissance
Roosevelt
Sunset
Victoria
Washington
West End

North Carolina

Albemarle:
Victory
Asheville:
Eagle
Aulander:
Levon
Ayden:
Myers
Bailey:
Bailey
Beaufort:
Rex
Sea Breeze

Bladenboro:
Wonit
Burlington:
Ace
Chapel Hill:
Hollywood
Standard
Charlotte:
Astor
Brookdale Drive-In
Grand
Lincoln
Savoy
Clinton:
Ritz
Coleran:
Myers
Concord:
Roxy
Durham:
Booker-T
Regal
Edenton:
Taylor
Elizabeth City:
Gaiety
Elizabethtown:
Lemcone
Elm:
Elm
Enfield
Leron
Garysburg:
Buffalo
Gatesville:
Gatesville
Goldsboro:
James
Greensboro:
Gem
Palace
Greenville:
Plaza
High Point
Ritz
Jackson:
Jackson
Jacksonville:
Starr (Cl.)
Kannapolis:
Palace
Kelford:
Spencer (Cl.)
Kinston:
Carver
State
Laurinburg:
Roxy (Cl.)
Leaksville:
Henry
Lumberton:
Robeson
New Bern:
Ritz
Raleigh:
Lincoln
Royal
Reidsville:
Booker-T
Rocky Mount:
Booker-T
Ritz
Salisbury:
Ritz
Sanford:
Carolina
Seaboard:
Jean
Spring Hope:
Joyce
Tarboro:
Dixie
Washington:
Lenox
Ritz
Whiteville:
Lincoln
Wilksboro:
Rendezvous
Wilmington:
Ritz
Wilson:
Ritz
Winston-Salem
Lafayette
Lincoln

Ohio

Cincinnati:
Beecher
Freeman
Hippodrome
Lincoln
Pekin
Regal
Roosevelt
State
Cleveland:
Carter
Cedar
Crown
Globe
Haltnorth
King
Main
Quincy
Standard
Sunbeam
Columbus:
Empress
Goodale
Pythian
Dayton:
Classic
Palace
Regal
Lockland:
New Heights
Roxy
Springfield:
Lenox
Southern
Toledo:
Dixie
Loop
Waynesburg:
Wayne
Youngstown:
McGuffey (Cl.)
Regent

Oklahoma

Altus:
State
Ardmore:
Jewel
Boley:
King Ed
Chickasha:
Ritz
Cushing:
Little Harlem
Duncan:
Ritz
Enid:
Mecca
Royal
El Reno:
Royal
Frederick:
Ideal
Lawton:
Harlem
McAlester:
"V"
Muskogee:
Grand
Nowata:
Rex
Oklahoma City:
Aldridge
Jewel
Okmulgee:
Drew
Pawnee:
Ritz
Sapulpa:
Ritz
Tulsa:
Dreamland
Peoria
Regal
Rex
Wewoka:
Northside
Palace

Pennsylvania

Blair Station:
Park
Chester:
Rio
Roxy
Harrisburg:
Star
Philadelphia:
Booker-T
Colonial
Dixie
Fans
Four Paws
Joy
New Garden
New Globe
New Jewel
Pearl
Rex
Royal
Ruby
Standard
Strand
Vogue
Pittsburgh:
Avenue
New Granada
New Herron
Pastime
Rhumba
Roosevelt
Triangle
Rankin:
Rankin
Ritz
West Philadelphia:
Haverford

South Carolina

Anderson:
Jordan
Barnwell:
Barnwell (Cl.)
Bennettsville:
Palace
Charleston:
Lincoln
Columbia:
Capitol
Carver
Dillon:
Princess Ann
Florence:
Lincoln
Greenville:
Liberty
Laurens:
Harlem
Marion:
Liberty
Orangeburg:
State
Page Land:
Carver
Rock Hill:
Carver
St. George:
Christi (Cl.)
Spartanburg:
Liberty
Ritz
Summerville:
Salisbury
Sumter:
Lyric

Tennessee

Boliver:
Grand (Cl.)
Brownsville:
Gem
Chattanooga:
Amusu
Grand
Harlem
Liberty
Columbia:
Gem
Dyersburg:
Savoy (Cl.)
Franklin:
Gem
Halls:
Halls
Jackson:
Gem
Knoxville:
Gem
Grand
Ritz (Cl.)
Martin:
Capitol
Memphis:
Ace
Esquire
Georgia
Harlem
Hyde Park
New Daisy
Palace
Savoy
Mount Pleasant:
Lyric
Nashville:
Ace
Bijou
Gem
Ritz
Newbern:
Palace
Shelbyville:
West End
Union City:
Harlem (Cl.)

Texas

Abilene:
Grand (Cl.)
Amarillo:
Harlem
Harmony
Austin:
Harlem
Liberty Bell
Bastrop:
Tower
Beaumont:
Gem
Rex
Ritz
Star
Brownfield:
Ritz
Brownwood:
Ritz
Bryan:
Starlight
Camden:
Harlem
Clarksville:
Rundla
Cleveland:
Harlem
Coleman:
Gem
Conroe:
Harlem
Corpus Christi:
Harlem
Corsicana:
Starlight
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Century
Harlem
Lincoln
Maple
Park
Star
State
Denton:
Harlem (Cl.)
El Paso:
Murray (Cl.)
Fort Worth:
Como
Grand
Ritz
Rosedale
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Pastime
Rainbow
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Roxy
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Lomesa:
Majestic
Longview:
Ritz
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Ritz
Lufkin:
Lincoln
Marlin:
Martex
Marshall:
Harlem (Cl.)
Loma (Cl.)
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Lincoln
Nacogdoches:
Glynn
Navasota:
Harlem
Odessa:
Harlem
Orange:
Aqua Falls
Dragon
Pampa:
Woods
Paris:
Alhambra
Dixie
Port Arthur:
Hollywood
Lincoln
San Antonio:
Alamo Drive-In
Cameo
Mission Drive-In
Ritz
Temple:
Dunbar
Terrell:
Harlem
Texarkana:
Harlem
Queen
Tyler:
Karamu (Cl.)
Palace
Victoria:
Harlem
Waco:
Gem
Waxahachie:
Lincoln (Cl.)
Wichita Falls:
Isis (Cl.)

Virginia

Accomac:
Booker-T
Alexandria:
Capitol
Carver
Ashland:
Old Ashland
Berkley:
Ritz
Royal
Bluefield:
Lee
Cape Charles:
Carver
Chase City:
Hardy
Mecca
Roxy
Cheapside
New
Danville:
Ritz
Emporia:
Joyner
Roxy
Exmore:
Roxy
Gloucester:
Auditorium
Goshen:
Melody
Hampton:
Basie
Lyric
Kenbridge:
Free State
Lynchburg:
Harrison
Martinsville:
Rex
Montrose:
Montrose
Newport News:
Carver
Dixie
Jefferson
Moton
Norfolk:
Booker-T
Carver
Dunbar
Gem
Lenox
Manhattan
Regal
Parksley:
Georges (Cl.)
Louise
Petersburg:
Barney's
Gem
Portsmouth:
Bland
Capitol
Carver
Lyric
Queen
Richmond:
Booker-T
Globe
Hippodrome
Lenox
Lincoln
Open Air (Cl.)
Robinson
Walker
Roanoke:
Virginia
Sedley:
Sedley
Suffolk:
Carver
Tazewell:
Clinch
Valley
Treherneville:
Mallie
Williamsburg:
Bruton
Bruton Heights (Cl.)

Washington

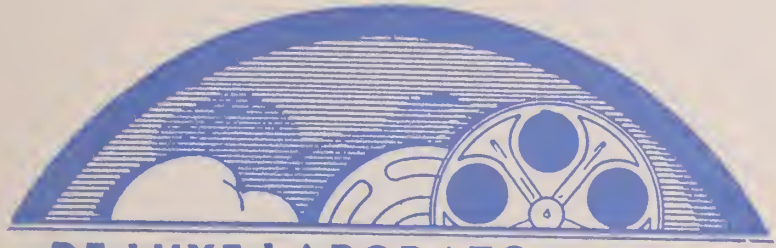
Seattle:
Atlas

West Virginia

Bluefield:
Fields
Charleston:
Ferguson
Huntington:
Carver
Fox
Loredo:
Loredo
Wheeling:
Aldon

Wisconsin

Milwaukee:
Regal



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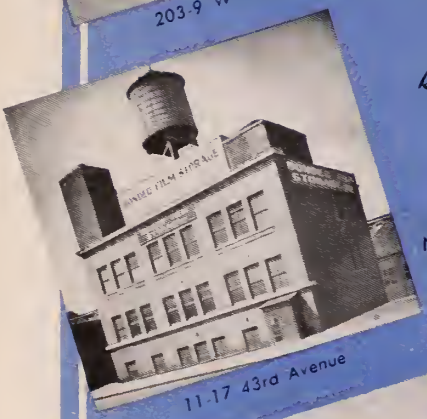
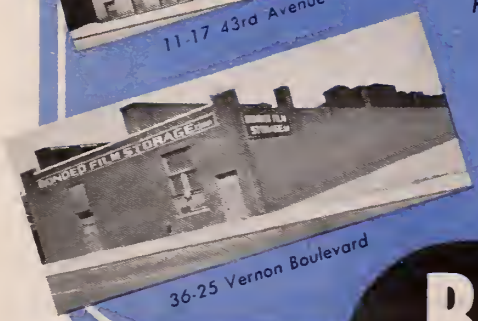


11-17 43rd Avenue



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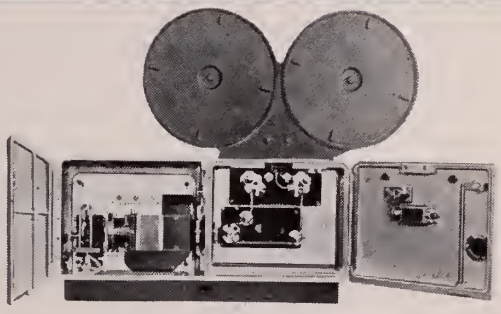

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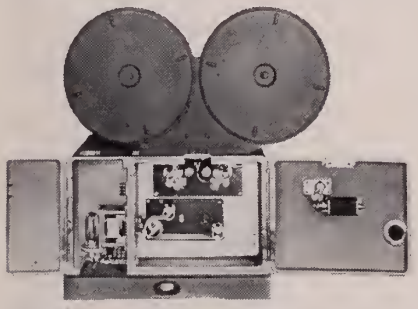

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